



The Maroon & Gold

VOL. XLVIII — NO. 3

BLOOMSBURG STATE COLLEGE

WEDNESDAY, SEPTEMBER 24, 1969



CALENDAR
 Tuesday, Sept. 23
 Movie
TEXAS ACROSS THE RIVER
 8:30 p.m. Carver Aud.
 Saturday, Sept. 27
 Dance
HAPPINESS
 9-12. — Centennial Gym.

Vietnam

WASHINGTON — The Vietnam Moratorium, a series of national, escalating anti-war actions, will begin October 15. Students at more than 500 colleges are already committed to spending the day in the community with door-to-door campaigns, teach-ins, rallies and vigils.

Accompanying the campus-based actions will be organized efforts by businessmen, clergymen, community groups and labor. All activities are directed against continuing United States action in Vietnam.

The Moratorium has the endorsement of the National Americans for Democratic Action, the National Student Association, the New Mobilization Committee, and the National New Democratic Coalition.

Coordinated by a Washington office, the one-day October action would be expanded to two days in November, three days in December, escalating until the war is ended.

The National office is staffed with veterans of the McCarthy and Kennedy campaigns. Among

(continued on page two)

Movies in Carver Auditorium — No Smoking & No Food or Drink Permitted.

House Representatives must hear our cry.

I will carry, to the best of my ability, the feelings of the campus. When I come back next week I hope to have something for you. If we can not get our money through the channels, I propose that the students of the State schools not only "stand-up" but walk. And walk I hope we can. Walk to see the governor. Walk to see how much he (the governor) represents our State Colleges in Pennsylvania. Walk to receive the needed money for our college programs that are being expanded.

IF we walk I hope I do not walk alone.

Sincerely,
 Jeffrey Prosseda
 President of CGA

P.S. To follow will be the results of the September 27 meeting and also my feelings of Pennsylvania PHEAA system.

Psych Up

by JACQUIE FEDDOCK

The CGA Pep Committee has decided on a way to increase the school spirit on the Bloomsburg Campus. It involves the fraternities and Sororities, and also the off-campus freshmen houses and possibly the women's dorms.

For our Homecoming Game against West Chester, the Greeks will be asked to compete against each other in decorating the campus with signs that will instill spirit and desire in the football team and student body. A cash prize will be awarded to the organization who does the best job.

The Freshman houses and the residence halls will follow the same idea for our final game of the season which will be played against East Stroudsburg on November 8. Residents will be asked not only to decorate the campus, but their houses and dorms as well.

It is hoped that this idea will lead to a revival of spirit and enthusiasm at our college. It was also decided that buses will be made available to most of the away games if enough of the student body desires transportation.



ARW Tea

On September 16, 1969, the Association of Resident Women held its annual Big and Little Sister Tea in the Haas gallery. Each freshman girl, escorted by her big sister, was introduced to the members of the receiving line — Miss Jackson; Miss Tolan; Mrs. Carpenter; Miss Kinscol; Anne Peacock, ARW President; and Sharon Kaufman, Big and Little Sister Chairman. Various Snoopy figures plus signs displaying Peanuts' slogans were scattered throughout the gallery in a color scheme of red, white and blue. A.R.A. Slater supplied food, Joan Gabuzda played show tunes while the girls met Dr. Nossen and interchanged greetings with other resident women.

ARW Elections

The Association of Resident Women will elect residence officers this week. Each dorm will select a President, Vice President, Secretary-Treasurer, and Social Chairman. Also, the ARW Homecoming Queen Representative will be selected.

Primaries were held Monday, September 22; regular elections will be held on Wednesday, September 24. Students may vote in the lobbies of their respective dorms.

Oct. 15
Are You Involved



Vietnam Moratorium. See Page 4 For More Info

"To the Student Body, BSC"

Since this past August, there have been a multitude of problems thrust upon Higher Education in Pennsylvania. It follows that these misfortunes have raised heavily on the shoulders at BSC and more important drastically affecting nearly every individual in our college community. May I elaborate on this?

The major problem has been the cut in the budget of State Colleges and Universities in Pennsylvania of which BSC is one. The range in the cuts were from 9% (Stroudsburg) to an amazing 29% (West Chester). Bloomsburg was slighted to the tune of an 18% cut and a little less than a million dollars. Where do we get the 18% shortage in our budget?

If you will recall a letter sent to all BSC students in the latter part of August, you realize the difference will be made up, in part, by a possible \$100 increase in basic fees for all students. The fees have already gone up \$50 at Indiana State University. I do not believe it is right, proper or satisfactory for this institution or any other institution to raise again their fees at their respective colleges.

From the onset of an August 1-2 meeting of the Board of Presidents of the Pennsylvania State Association of Student Governments, I have, along with Bloomsburg's PSASG Co-Ordinator (Larry Gegugigles) seen a number of these developments occurring. The PSASG sent to the August meeting of the Board of State Colleges Presidents our disapproval of the budget cuts. The Presidents then motioned to the effect of asking the Legislature for an additional seven (7) million dollars additional allocation to compensate for the various cuts. **NOTHING HAS BEEN**

DONE!

On Wednesday, September 17, 1969, I along with Larry Gegugigles, attended a meeting in Harrisburg with Senator Pittenger from Lancaster County on House Bill 1408. I spoke briefly with the Senator after the discussion of Bill 1408. I quote his answer to how much chance there was in getting the allocation. "You don't have a tinker's chance in Hell!"

This is the present status of our fight against the budget cuts and the subsequent raise in tuition. But we are not laying down yet. On September 27-28 I have a PSASG board of Presidents meeting in Carlisle, Pennsylvania. Myself along with Bud Eechorn (President of Student Budget, Mansfield) are in favor of a "peaceful march on the capital". I hope that this is not necessary. However, if the proper channels serve as dead end entrances the students of Pennsylvania State Colleges must do something.

The state of Pennsylvania has slighted its own children's colleges for years while the other schools (not owned by the state) have received the gravy of state money. For example Penn State receives a near equal amount of money as do the other fourteen (14) state institutions all combined. The political strength is not for state schools but for private schools. Our legislature in Harrisburg is forgetting about State Colleges and Higher Education. Pennsylvania State schools are growing and expanding at an astounding pace. The students are being hurt and hurt bad. There is no reason for it. At this time one who wants to be re-elected in Harrisburg wants to stand-up for us. It is time WE the students stand-up. Write your congressmen. The Senators.



Orientation through the eyes of a freshman: John Stugrin, among this year's newcomers to BSC, has joined the M&G staff and will be presenting his view of the college scene via editorial cartoons which we hope to print regularly.

Editorial

"It is our job to keep the students happy..." Dean Elton Hunsinger to a meeting of the freshmen class—Sept. 5, 1969.

This year's freshmen orientation program was not significantly different from freshman orientation programs in the past; it was an appalling waste of time which, as usual, failed to give the new student a meaningful orientation to college life. In fact, an objective observer might view this process of orientation (sic) as a means to emasculate the males and reduce the females to sniveling idiots so that the upper classmen can get first choice of the most promising bed partners.

However, to be totally fair, it must be noted that many of the orientation committee members did try to make the program meaningful. Carol Grimm and Mike Pillagalli, the chairmen, made many worthwhile innovations. Unfortunately, they failed to exclude the practices which make exoneration of the program impossible.

They didn't eliminate customs. That is unfortunate. It seems absurd to tell a student that he is now in college and is an adult and then subject him to various and sundry types of degradation. Freshmen are still required to comply to the whims of the upper-classmen committee members, with threats of annihilation at the ominous tribunal, which only makes the freshman more apprehensive than he already is.

He is still required to get a number of signatures from committee members. Wouldn't it be more significant if the upper-classmen would get off their ego trips and require the freshmen to get signatures of other freshmen so that they could meet new people, make new friends, etc. If orientation is ever to become functional this forced dicotomy between freshmen and upper-classmen must be banished.

At many other colleges, which for some reason, are considered to be more effective than BSC, the archaic traditions of orientation have been replaced by progressive programs designed to truly "orient" the freshmen.

Bucknell University's Freshmen Camp focuses on preventing many of the inherent problems of college life. At Antioch, Dickenson, and to some extent at Bucknell, microlabs (experiments in communications and interpersonal relations) are used as an integral part of orientation.

At Penn State groups of freshmen participate in simulated classroom situations. At Cornell and Swathmore sophisticated student groups provide freshmen with information on bars that will serve minors, the best places on campus to make out with your girl, profs that are bad, etc.

These schools are concerned with orientating their freshmen, despoiling their apprehension, and "keeping them happy." Of course they're not thirty years behind like BSC.

(M.L.H.)

Letter to the Editor

Dear Editor,
I am writing this letter to warn those of the student body who do not fit Bloomsburg conceptualization of the "All American Boy" about what they are up against when they seek employment on or off campus. I feel that I can speak about the problem they face because apparently Bloomsburg does not classify me in the category that I have mentioned or even in the employable category. It seems that because I have sideburns and hair that leaves my ears only slightly visible I am an employment risk and a walking health hazard.

Before I continue I think that I should list a few points that would secure employment for anyone else seeking it—except those that look like me—and that I possess. I am healthy—you must be healthy, I am stronger than usual for my size—desirable of course, I can secure recommendations from previous employers—good, right; I am willing to work quite hard for what I am being paid—That's how it should be. Why, I even have a string of perfect attendance pins from Sunday School and was a Boy Scout so I must have some degree of moral character or at least have come in contact with someone who has. Yet, I have been denied employment twice because I don't fit the Bloomsburg mold.

In May of this summer I sought employment at the Magee Carpet Company. They allowed me to fill out the standard application and told me to return when summer school began because only then would they know if they needed more help—at least that is what they said. The student that walked in behind me was hired I found out later. I went back the first day of summer school and was told that my hair was too long. I didn't fit the Magee mold. I wasn't hired.

On September 17, I was told that there was a need for some help at the College Commons and that I would be able to start work that same evening. I reported for work that evening only to be informed by one of the student personnel in a fairly high position that Mr. O'Brian told him that I wouldn't be able to work in the Commons because my hair was too long. I looked around at all the female help that the Commons employs and

none had hair shorter than mine. But I am a boy. I laughed to myself. The student said that he was sorry but that was what he was to tell me. He said, "You understand." I understand all too well what is behind the words that he had to convey to me.

I have been discriminated against because I do not fit into the Bloomsburg mold. I am not of the Bloomsburg "All American Boy" class. They offer me no place in their system. They deny me the opportunity to ease the financial burden my parents bear by sending me to college.

Some, even college officials, have said of people like me, "If you don't like it here you can go somewhere else." My answer to them is that it would be inflicting a burden on myself to do so. I have earned 79 credits. How many would be lost by transferring? I have friendships here; must I give them up also? I would have to learn the system of another college. I am entitled, as much as anyone in the state to go to college here: I had good college boards and a good high school record. I refuse to be punished to please these bigots.

If you don't fit tightly into the Bloomsburg mold beware, you will be caught and treated unjustly too. You can't hide from it. Big Brother knows you and has plans for you too.

Rot in Hell bigots,
Elmer Chase

JOE HILL

When Wallace Stegner's "Joe Hill" was first published (as "The Preacher and the Slave" in 1950), it seemed to belong to an era yet to come. But its parallels with the activities of today's young radicals are very evident. The insights into the fears, the beliefs and the events that shape men intent on rebuilding society, find reverberations in the rumbles we currently feel on the Left.

It is a novel about Joe Hill: the myth, the man, the martyrdom. It is a documentary novel which follows the career of the revolutionary leader of the radical International Workers of the World and portrays the forces of his commitment to change a nation, without compromise, politics or accommodation.

SUMMER OF TANKS FALL OF FREEDOM

A film, "Prague, The Summer of Tanks", sponsored by the Lit and Film Society, will be shown in Carver Auditorium on Wednesday evening, October 1, at 8:00. Student tickets are one dollar; faculty tickets are \$1.50.

FILMED DURING TAKEOVER
The film was made by professional Czech film makers, who began filming within one hour of the Russians' midnight takeover of the Prague airport. Each event through the hours that followed, in that day of shock and terror, is on the screen. Following the many fragmentary and conflicting reports on the first days of the invasion, viewers will appreciate this film's precise account of what happened, hour by hour. The coverage is so thorough that the first 25 minutes of the film are concerned with the action up to noon of the first day of the invasion, August 21.

We see the capture of radio stations, individuals burning tanks, shooting in the streets, and the citizenry's spirited defiance of massed tanks in Prague, Bratislava and smaller cities. The unhesitating opposition of the entire populace, which has

continued to reject any acceptance of the loss of freedom, must be seen for an understanding of the moral force of the Czechoslovakian resistance.

RESIST IN VAIN

Available only to colleges, museums and art councils, Prague film zeroes in on the bitter hours when Russian tanks lumbered into the capital while Czechs and Slovaks vainly attempted not only to resist with stones but to understand the Russian soldiers, who don't know why they're there themselves. Using smuggled tapes of those last few hours of Free Czech Radio, with subtitles translating the ironic words of the beleaguered station, the film matches broadcasts with footage of city's capitulation. Its an intimate, engrossing study of bravery as young people hurl themselves against tyranny, even defiantly hold a two-minute noon protest: work stoppage while they blow sirens and horns.

Czech pro cinematographers recorded the sad affair for posterity, as their predecessors did in March, 1939. Final, haunting words of freedom's station are, "Long live freedom; long live friendship."

PREPARE FOR POPS

BY Velma Avery

A large barn, private cabins, swimming pool, tennis court—in relaxed surroundings such as these the Bloomsburg State College Concert Choir spent September 12, 13 and 14, at Jymbolyn Lodge in the Poconos, rehearsing numbers for their upcoming Pops Concert. Catered to in every way by the management of the lodge, the group enjoyed the comfort of clean, spacious cabins and unrestricted use of game equipment and the indoor-outdoor pool. The trip was not, however, all play. Practice sessions, many lasting from two to three hours were conducted at least twice a day by the group's director, Mr. William Decker, who was assisted by Mr. Richard Stanislaw, a new addition to the BSC music staff. These sessions were held in an old-fashioned barn and much was accomplished in this invigorating atmosphere.

With tensions almost non-existent the choir was able, in little more than a day, to have mastered two difficult pieces so well as to perform them for the Methodist Church of Swiftwater, Pa., Sunday morning. The pieces performed were a rhythmically complicated Renaissance Motet by Palestrina and a spiritual "There's a City Called Heaven." The latter featured soprano, Lynn Buzby, as soloist.

Recreation time was allowed between rehearsals with nearly everyone's favorite pastime available. Some chose swimming while others preferred horseback riding, golf, tennis, volley ball, pool, or other games. As an added delight, the host for the weekend explained the fascinating art of candlemaking, allowing several of the choir members to experiment with their own candles.

In a weekend kept busy beginning to end the Concert Choir learned many popular numbers, among them the favorites "Aquarius," and "Scarborough Fair," all of which will be performed at their Pops Concert to be held October 12.

Excellent food and a totally relaxed atmosphere lent themselves to the mastering of such music. Students and faculty can look forward to unprecedented performances by this year's Concert Choir. Their first Pop Concert will be held October 12, at 8:15 in Haas.

Vietnam

(continued from page one)

those are Sam Brown, 26, one of the principle organizers of the youth wing of the McCarthy campaign; David Mixner, 24, another McCarthy staffer who currently serves on the Democratic party reform commission headed by Senator George McGovern; David Hawk, 26, a draft resister and former Southern civil rights worker who was an all-American diver Cornell; Marge Sklenkar, 23, the former student body president at Mundelein College who is a veteran of numerous political campaigns.

Rejecting recent announcements by administration spokesmen of token troop withdrawals, the coordinators said:

"The announced displacement of 25,000 and 35,000 American troops would bring the total to 60,000, the number former President Johnson said could be brought home without damaging the war effort.

"We will continue to work against the war until United States policies have changed and the war is ended."

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MAROON AND GOLD	
VOL. XLVIII	NO. 3
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BSC Drops Opener

The BSC Huskies went to Lock Haven last Saturday night without Lady Luck riding along. Coach Denstorff's men missed points-after-touchdown to lose 28-25. The Huskies, however, exhibited a great potential along the airways. BSC quarterback, Alex Kopaez, completed 17 of 33 passes for 288 yards, but 4 of his aeriols were picked off by Lock Haven. One of these interceptions was run back for a touchdown.

LHSC STRIKES FIRST

The Eagles got on the scoreboard first at 6:53 of the first quarter when junior Sam Vaughn pulled in a Mike Packer pass in the endzone. The PAT made the score 7-0, Lock Haven.

The Huskies struck back five minutes later by marching 40-yards in 4 plays to score. Greg Berger ignited the drive by romping 31-yards to the Lock Haven nine. Two running plays and a personal foul by Lock Haven moved the ball to the one, where Kopaez pitched to Bob Warner who poured on the speed to turn

the end and score BSC's first points of the 1969 season. The extra point try by Warner was wide, and Lock Haven still led 7-6.

ALL THE WAY WITH BERGER

Bloomsburg started to move early in the second quarter when they began to drive from their own 35. An offensive holding penalty pushed the Huskies back to the 24. From there Kopaez faded back to pass and lofted a bomb to Greg Berger who romped the distance with a 76-yard touchdown. Again the PAT was wide, but BSC now led 12-7.

The second quarter explosives continued when Lock Haven put together a fine drive to to 75-yards in 13 plays with freshman fullback Jeff Knarr pushing over from the two. With the extra-point try successful, BSC now trailed 14-12.

But the Cardiac Kids from the hill came fighting back, romping 65-yards for a TD. A 15-yard penalty kept the drive moving after two running plays netted only 2-yards, and one of Ko-

with Paul Scrimkowski going over from the one to put BSC

ahead. Coach Denstorff then chose to gamble and go for a two-point conversion which failed. Score was now 25-21, BSC leading.

The Eagles came back to take the lead for good by pushing 90-yards in 5 plays. The big play in this last scoring drive



was a 62-yard pass from Eagle QB Dennis Rhule to his HB Wayne Hoffman who was dropped on the Husky three. Tom Marshall went over from there and with the PAT Lock Haven led 28-25.

Lock Haven threatened again when they drove to the BSC one. The Husky monster men on the line dug in for a hard fight, and with assistance from a 5-yard penalty against LH, held the Eagles on downs less than a foot from the goal line.

BSC BETTER THAN LHSC GAME

The Huskies are much better this year, and LH victory to the contrary, they aren't losers.

Quarterback Alex Kopaez would have had a brilliant game if it had not been for the four interceptions he threw. Three of those filched aeriols came in

the fourth period and squelched BSC drives. The Eagles were

looking for the pass at this time and had six men deep protecting

against the score. Kopaez, however, did complete 17 of 33 passes for 288-yards and two tallies.

The Cardiac Kids came from behind three times to take the lead. And if not for the interceptions, they would probably have scored again.

An improvement can be predicted for this week's game at Mansfield.



Today's SPORTS TEST

QUESTIONS

- 1—Who is Red Mackey in sports?
- 2—What National Leaguer has hit 40 or more home runs at least six times?
- 3—In sports who was Paul Barlenbach?

HOOHEE?



HIS first name is Floyd and he's a football coach, starting his 21st season at an Eastern school. He played for West Virginia. was a major during World War II.

ANSWERS

- 1—Athletic director at Fur.
- 2—Willie Mays.
- 3—Famed fighter, and former light heavyweight champ.

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paez's throws went awry. Then three plays later it was Alex's arm that put the Huskies ahead again as he connected with a 39-yard pass to Warner. The PAT was good and the Huskies led 19-14 with 5 minutes left in the half.

HUSKIES GET ZONKED

Then Lady Luck turned her back on the Huskies. With

BSC driving for another score, Steve Glass, LHSC defensive half-back picked off a Kopaez pass, and raced 66-yards for a TD. The conversion was good and the Eagles had regained the lead at 21-19.

The Huskies pushed across one more score with four minutes gone in the third stanza. They drove 69-yards in eight plays

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Get Out Of Viet Nam! Now!

Vietnam Moratorium

Ending the war in Vietnam is the most important task facing the American nation. Over the last few years, millions of Americans have campaigned, protested, and demonstrated against the war. Few now defend the war, yet it continues. Death and destruction are unabated; bombs and fire continue to devastate South Vietnam. Billions of dollars are spent on war while the urgent domestic problems of this country remain unattended. Moreover, the war has had a corrupting influence on every aspect of American life, and much of the national discontent can be traced to its influence.

The discredited policies of the past which have brought about this American tragedy have not been changed. We follow the same military advice which has created a futile and bloody conflict while we cling to the same policies which have caused the Paris negotiations to falter. The token displacement of 25,000 troops over a three month period simply is not the substantial change of policy that is so desperately needed.

Thus it is necessary for all those who desire peace to again become active and help bring pressure to bear on the present Administration.

We call for a periodic moratorium on "business as usual" in order that students, faculty members and concerned citizens can devote time and energy to the important work of taking the issue of peace in Vietnam to the larger community.

If the war continues this fall and there is no firm commitment to American withdrawal or a negotiated settlement on October 15, participating members of the academic community will spend the entire day organizing against the war and working in the community to get others to join us in an enlarged and lengthened moratorium in November. This process will continue until there is American withdrawal or a negotiated settlement.

We call upon our universities to support the moratorium, and we commit ourselves to organize

this effort on our campus and in our community. We ask others to join us.

MORATORIUM STRATEGY

This moratorium for public action would have its largest initial success in the academic community, but should expand rapidly into other segments of the community. Consequently, much of the initial day's efforts will be directed toward increasing participation in the next month's moratorium.

If the October moratorium growing from the academic community is successful, it is reasonable to expect others — high school students, anti-war and civil rights constituencies, entertainment and advertising industry people, some labor-union locals, some churches, businessmen, professionals and politicians — to participate in later months.

It is imperative that the announcement of our effort is made in late June or early July to give the President some time to act. Before the proposed moratorium would be activated, the President will have had three months from the announcement of the action and almost one year since his selection to begin withdrawal. The American public seems to feel that it is necessary to give him time to act, and this would be sufficient time. Additionally, it is the first date at which it would be possible to mobilize students and faculty.

A token partial withdrawal at any time will not deter the moratorium.

It is important that the rhetoric employed emphasizes the work being done in the larger community and that the moratorium center around the notion of building this base so that others will join the action in ensuing months.

Other anti-war activities (against the draft, ROTC, ABM, CBW, counter insurgency research, and so on) will, of course, continue; but the focus of this action is the escalating moratorium and community organizing. Since the goal of the action is to get massive and diverse sectors of American society to cease to do "business as usual," it is important to employ actions and rhetoric that will maintain the broadest possible opposition to the war.

The October action must be spent in community work to build a base for the two-day moratorium in November. This can be done by going to businesses,

Into the Breach

By PHILIP BEN

From: The New Republic
Richard Nixon has had eight months in which to pry us loose from the trap in Vietnam and has not done it yet. He has promised withdrawals and ordered some, but over a half million US troops remain. He has said that "the greatest honor history can bestow is the title of 'peacemaker'", but he marches to the drums of the generals in Saigon and on his Asian trip described Vietnam as America's "finest hour." The only force that can assuredly move him to get us out is public opinion, fed up finally with the killing of 39,000 Americans and the wounding of a quarter of a million more. It is the mobilization of that political power that now has the highest priority and it is the college and university communities that can help do it. They mean to. "Ending the war in Vietnam is the most important task facing the American people." So begins the call for an October 15 Moratorium signed by 500 student leaders, student body presidents and college editors at over 200 colleges, in which they ask for a cessation of "business as usual" on the campuses that day. In past decades, American students have by and large stood aside from politics. A lively student movement emerged out of the depression in the thirties. But it was short-lived, and insofar as it was a peace movement, it was caught between its pacifist origins, the intrigue of the Communist Party, and the anti-Fascist exigencies of the time. It had little faculty support and was lost in the vortex

of World War II. Efforts to revive it in the immediate post-war period fell victim to McCarthyism and the blandishments of an affluent society. It was the war in Vietnam more than anything else which fired a resurgence of student activism. For Vietnam has never been an extra-curricular question — and not only because it is the young who fight wars. Even if graduate student deferments had not been disallowed, the American university could not remain apathetic; just because millions of students are preoccupied with the question of how not to serve in the military, but because this war is offensive to their deepest moral and intellectual standards.

Students have given a sound lesson in political courage and social responsibility to their teachers. And the teachers have responded. Strong forces have emerged in recent months within the teaching profession, capable of commanding the attention of their colleagues and of persuading them that the war and all the constructive work at home which it blocks is of vital concern. This awakening was much in evidence this summer in meetings of mathematicians, psychologists, political scientists, sociologists, microbiologists and at the conventions of the Modern Language Association and the American Physical Society. As with the student protesters of the preceding academic year, the dissenting academy this summer was addressing itself to urban decay, racism, the electoral process, pollution, violence, the militarization of our society. But underlying all else was a revulsion against the war. The October 15 Moratorium will provide the first major test of an emerging student-faculty consensus.

The Moratorium has the support of the National Student Association, and as of last week, plans were being laid on 400 campuses for college convocations to discuss the war and related issues. In most places the students will also be messengers to adjacent communities, moving into shopping centers, bowling alleys, factories, and homes, endorsing US withdrawal.

AMHERST STATEMENT
We reported last spring on the all-college convocation at Amherst, and its resolution that as long as Vietnam goes on, the campus cannot, will not, and should not carry on as usual. Student unrest, the president of the college then said in a letter to President Nixon, "will continue until you and the other political leaders of our country address more effectively, mas-

EDITOR'S NOTE: These articles do not necessarily represent the views of the entire staff of the M&G; they do however indicate the opinions and concern of our Editorial staff
Martin E. Klainer
News Editor

sively and persistently the major social and foreign problems of our society." Vietnam comes first. To say that is not at all to say that the war is the root cause of all our disabilities. It is to say that without an end to the war we cannot begin to take hold of our other problems. Because the Amherst statement helped to set a true perspective for the society and identify the source of campus turmoil, we hailed it and urged other colleges and universities to "start planning a reproduction (in the fall), each in his own way, of the Amherst convocation."

The war drags on. But the October 15 Moratorium is an occasion for renewed resistance. The decision of the Moratorium leaders not to restrict their evangelizing to the academy is sound. Nothing but a broadly based movement has much chance of pushing the Nixon Administration to get us out, and to put aside the illusion that public opinion can be tranquilized by token withdrawals or hands placed on hearts. Although it would be impressive were a majority of American colleges and universities to act as one on October 15, each institution will inevitably proceed in its own manner. The particular ways students, faculty, administrators (and trustees) spend that day matter less than that the time is used to dramatize the most solemn will of the academy for peace.

The university is not normally organized — and in our opinion should not normally be organized — to function as a political institution. But the times are abnormal. It is the principal custodians of the public interest — the politicians — who are most responsible for that, not the custodians of enlightenment. The academy has been left no choice but to engage itself in the democratic process, to demonstrate the power of knowledge, to provide a model of rational discourse and persuasion. We hope that every member of the academic community, from the youngest freshmen to the most august college president and trustee, will move into the breach. The planned, one-day national convocation of the community of scholars on October 15 is their opportunity. Seize it.

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