

CALIFORNIA STATE COLLEGE
CALIFORNIA, PENNSYLVANIA

One-hundred and Seventh Commencement

1969



HAMER HALL

SATURDAY, JANUARY 18th AT 2:00 P. M.

O may I join the choir invisible
Of those immortal dead who live again
In minds made better by their presence:

—*George Eliot*

O May I Join the Choir Invisible

PROGRAM

George H. Roadman, M.A., Presiding

Organ Recital *Mr. Russell Sessler, A.A.G.O.*

Processional *Trustees, Guests, Faculty, and Graduating Class*

Star Spangled Banner *Francis Scott Key*

Invocation *Reverend Gerard Klein*
St. Thomas Aquinas R. C. Church, California

Anthem *"Gloria in Excelsis" Florence Jolley*

Scripture *Reverend Norman C. Hunt*
United Christian Church, California

Prayer

Commencement Address . *"Through A Rose-Colored Glass, Darkly"*
Dr. Robert J. Kibbee
Vice President for Planning
Carnegie-Mellon University

Anthem *"Dayspring of Eternity" arr. F. M. Christiansen*

Presentation of Candidates for Degrees

Regis J. Serinko, M.S., M.Ed.
Assistant Dean of Academic Affairs

Philip J. Proud, M.A., Ed.D.
Dean of Teacher Education

Philip Y. Coleman, M.A., Ph.D.
Dean of Arts and Sciences

Stephen E. Pavlak, M.Ed., Ed.D.
Dean of Graduate Studies

Conferring of Degrees

George H. Roadman, M.A., Ph.D.

Awarding of Honors and Commission

Alma Mater *(Audience Stands)*

Benediction

Recessional

*(The audience stands during the Processional
and Recessional Marches)*

CANDIDATES

Appearance of a name on this program is presumptive evidence of graduation, but it must not be regarded as conclusive. The diploma, issued through the College by the Commonwealth of Pennsylvania, sealed and signed by the proper authorities, is the only official testimony to the possession of a degree.

THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

THE SPECIAL EDUCATION CURRICULUM

Judith Patricia Albright	Charmayne Rose Packan
Richard Balaz	Anne E. Price
Charles Anthony Coburn	Ruth A. Price
Carol Ann Edwards	Lorraine Mancinelli Sacks
Charlotte Esther Foster	Jacqueline Mary Schilling
Marianne Trbovich Hawker	Linda E. Springer Scott
Signe Ann Henkel	Carol L. Seals
Mary Jane Hill	Beverly Ann Shupe
Paula Marie Hockensmith	Thomas M. Skrtic
Linda F. Izsak	Judith Lynn Sokolowski
Lillian S. Keslar	Linda J. Black Wilson
Barbara Kozbelt	Gertrude Gaye Winnett
Barbara Ann Kukan	Quentin Yeager
Larry Wayne Mikesell	Regina Mae Zombek
Michele M. Miller	

THE ELEMENTARY CURRICULUM

Natalie Jo Ackerman	Carol J. Diamond
Cheryl Lynn Arensberg	Karen L. DiSanza
Linda S. Arnett	Kathleen A. Dugan
Louise Ann Behrendt	Michael Franklin Dunham
Lillie M. Benton	Martha Cheryl Dunlop
Linda Ann Berrett	Anna Marie Dursa
Dorothy Bertoni	Elaine M. Dzatko
Irma Jean Bilak	Rebecca A. Farley
Dorothy A. Biller	George E. Federkeil
Kathleen A. Billy	Linda J. Feick
Sandra Lee Burcin	Linda Lee Fleming
Georgia C. Burkhardt	Alice Lyn France
Carole Lynn Burriss	Valeria Ann Fronczek
Charlene A. Charnack	Melinda J. Fuse
Constance Mary Clougherty	James J. Gdovic
Robert I. Confer	Vicki Betty George
Larry G. Cronin	Sue E. Gongaware
Janet Lee Dabin	Mary Maddalena Gustovich
Linda Carol Dabin	Richard F. Hafner
Irma M. Dangel	Carolyn G. Hartley

James Lee Henry	Donna M. Pomella
Nancy Louise Herr	Lydia A. Porreca
Christine Ann Hill	Alta Kowalczyk Pratt
John William Hisiro	Colette S. Pritchett
Sandra Ethel Hotchkiss	Diana Lynn Pusateri
Claudia J. Hovanik	Jeanne L. Ray
Eugene Francis Janik	Sondra Lee Rebottini
Donna Lee Johnson	Linda Louise Reffner
Nancy L. Kerr	Carla J. Riggs
Kathleen Carol Keslar	Adrienne C. Robb
Paula Ann Kett	Patricia Louise Roman
Sherrie Ann Kovach	Gloria Jean Schrader
Mary Katherine Kovscek	Judith Ann Selia
Kathleen Ann Kraynek	Michele Selestak Semich
Stephanie Bicia Lebda	Amy Louise Shaffer
Joseph Lewis Lechner	Kathleen Ann Sharp
Carole Ann Lombard	Theodora Shlosky
Judith Ann Luptak	Barbara Michele Shosky
Susan M. Maras	Jane E. Sims
Lawrence Robert Marchek	Billie Jo Smiley
Karen S. Marchewka	Barbara Anne Sodini
Katherine Ann Martin	Marilyn A. Sporka
Paulette Mason	Carolyn M. Stutts
Ann Nevel McBride	Iris K. Thomas
Timothy J. McBride	Frances M. Tomasello
Kenneth A. McCay	Samuel Robert Trbovich
Joanne Lakerdas Melacrinis	Marion Tubin
Karol Anne Mihelcic	Sandra F. Turco
Ronald Dale Moore	Elaine Marie Turosak
Karen Louise Murray	Sandra J. Unger
Beth Marie Nelson	Robert William Washabaugh
Carol Ann Nesti	Sharyn Lynn Watson
Carl Richard Nichols, Jr.	Edith Louise Watt
Phyllis E. Nyswaner	Mary L. Weaver
DeAnna May Oliver	Ruth S. Wingert
Barbara Anne Oros	Dennis Lee Wissinger
Barbara J. Piper	Elizabeth Malinzak Wolf
William Edward Plunkett	Tamara Yeager
Judy Pohlot	Anne Yesh
Arthur Pollock	Carol Irene Yurick
Frank Eugene Pollock	John J. Zalac
Thomas Paul Polosky	Daryl J. Zolak

THE SECONDARY CURRICULUM

F. Allen Abbott	Eileen A. Leighty
Marsha A. Andrachek	William George Lemonovich
Susan Lee Banfield	Dale Joseph Lilley
Harold W. Bates	Clare G. Livingston
Anita Louise Bernard	Jo A. Lofstead
Barry Thomas Bindi	Francine Lucas
D. Wayne Bowers	Veronica Joan Maines
Bridget M. Brickett	Fred G. Maloney
Donald L. Burgard	Helga W. Marasas
Gary Eugene Carson	Kathy I. Marraccini
Carol Ann Cefala	Charles B. Martin
William Eugene Coatsworth	Margaret Jean Metcalfe
John S. Cooper	Joan C. Mikel
Francis R. Degnan	Andrea Ellen Montrenes
James Harry Demcheck	Linda Zelfa Mucy
Anette M. DeNardo	Marjorie Lee Newcomer
Sandra Steiner Duez	Dennis T. O'Leary
Kenneth Wayne Dufalla	David L. Olson
Marvin Elder	Roseanne M. Verry Pavesi
Richard R. Elder	Edward John Pavol, Jr.
Ceane Hanlon Eperesi	Michael Petrovich
Richard Evans	William Robert Petrus
Karen Lee Falbo	Carol Anne Raimondi
John B. Filosi, Jr.	Thomas Daniel Restivo
Sandy Kay Firestone	Vincent Paul Rodgers
Lawrence W. Fodse	Gary R. Ross
Karen M. Foster	Thomas George Rostek
John Eugene Furey	Robert F. Rupp
Nick Gatto	Richard N. Sammartin
Joseph Gibino	Joseph Aland Senko
Wesley Thomas Haley	George David Sivak
Carol Lynne Haught	Candace Elaine Smith
David Bruce Hayden	Norton P. Smith II
Joseph Cornelius Hayes	John G. Spak
John F. Herzog	William Charles Stanko
Thomas R. Hilliard	Felix Steimer
Hollis Christine Hosilyk	Janice Ann Toth
William Moore Hughes	Donald Keith Turner
Robert A. Imburgia	Sandra Lee Tutena
Joe J. Jackubek	George M. Usova
Janice Kay Jones	Dianna Lee Velicevich
Mary Ann R. Kantarczyk	Kenneth Francis Zukauckas
Anna Maria Kardash	

THE INDUSTRIAL ARTS CURRICULUM

Thomas Mark Buige	Ronald S. Martinazzi
Richard E. Cox	Robert R. McClain, Jr.
Curtis A. Detar	Bruce W. McElhaney
Robert Carl Dorazio	Louis J. Naccarato, Jr.
Thomas M. Dunker	James E. Nelson
Alan Charles Ehrensberger	Donald Lawrence Pfeufer
Michael Stephen Fekete	James Robert Rennie
Karl B. Fitzsimmons	Ben W. Sciulli
Frank C. Gagus	Robert M. Senko
Donald M. Getzug	Gary Lee Snyder
John Edward Hilewick	Anthony Vergona
Victor A. Iagnemma	Edward H. Williams
Charles Koban	Joseph M. Wozniak
George Eric Mader	

THE PUBLIC SCHOOL NURSE CURRICULUM

Audrey W. Christman	Leona W. Lee
Frances M. Harbison	Audrey F. Malloy

THE DEGREE OF BACHELOR OF ARTS

Cheryl D. Asbury	James Wayne McIntire
Gary Edward German	Richard Hayes Miller
Robert James Gerst	Carl Nicholas Nery, Jr.
Peter J. Gialames	Janice Smith Olexia
James H. Gorman III	Irwin Pentland
Timothy Eugene Higginbotham	Michael Popovich, Jr.
Richard John Himes	Oliver Uriah Richardson
Joseph C. Kelly	Joseph Frederick Smorada
Adrienne Poindexter Lancaster	Dena Victoria Travis
John M. Mappas	Barry Lee Yagodich
Joseph L. Martinelli	Susan Marie Zebley

MASTER IN EDUCATION

THE BIOLOGY CURRICULUM

- ANTHONY CHARLES NATALE

Research Project: "An Investigation of the Genus Acer as It Occurs in Westmoreland County, Pennsylvania"

THE ELEMENTARY CURRICULUM

- ANTHONY JAMES CONN

Research Project: "Relationship of Time Schedule and Arithmetic Achievement"

- PATRICIA ANN COVERT

Research Project: "The Value of Practical Word Lists in Sixth Grade Spelling"

- REYNOLD WILLIAM OBROSKY, JR.

Research Project: "A Comparative Study of the Effects of Homework and Television Upon Paragraph Meaning and Grade Placement of Fifth and Sixth Grade Students"

- THOMAS GEORGE VIRAG, SR.

Research Project: "A Directed Physical Activity Program Designed to Improve the Physical Development of Fifth-Grade Children"

THE INDUSTRIAL ARTS CURRICULUM

- CLINTON WILEY BLANKENBUEHLER, JR.

Research Project: "The Leading of Stained Glass Windows from 1944 to 1968 in the Area of Pittsburgh, Pennsylvania"

- ROBERT SAMUEL McCULLOUGH

Thesis: "Special Methods of Seasoning Wood"

- CHARLES WARREN TEMPLETON

Research Project: "Factors Influencing the Selection of the Industrial Arts Program by Secondary School Students"

IN ABSENTIA

The following persons are unable to be present, and are recommended for the degree, Bachelor of Science in Education in absentia.

Harold Wilson Fulmer

Robert Kenneth Mitchel

William T. Hufnagel

Commencement honors are voted by the faculty for those students who have attained academic standards established as follows:

REQUIREMENTS

Residence of a minimum of two (2) years.

HIGHEST HONORS

Quality Point Average — 3.75 to 4.00 — No D or F Grades

HIGH HONORS

Quality Point Average — 3.50 to 3.74 — No D or F Grades

HONORS

Quality Point Average — 3.25 or better — No F Grades

HIGHEST HONORS

Linda Lee Fleming	Robert Kenneth Mitchel
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HIGH HONORS

William Eugene Coatsworth	Candace Elaine Smith
Janice Kay Jones	Carolyn M. Stutts
Susan M. Maras	Gertrude Gaye Winnett
Judy Pohlot	

HONORS

Linda Ann Berrett	Helga W. Marasas
Constance M. Clougherty	Katherine Ann Martin
Charles Anthony Coburn	Marjorie Lee Newcomer
James Harry Demcheck	Roseanne M. Verry Pavesi
Anette M. DeNardo	James Robert Rennie
Sandy Kay Firestone	Lorraine Mancinelli Sacks
Alice Lyn France	Gloria Jean Schrader
Vicki Betty George	Marilyn A. Sporka
Barbara Kozbelt	Regina Mae Zombek
Veronica Joan Maines	

SCHOLARSHIP AWARDS

Special Education Curriculum	Gertrude Gaye Winnett
Elementary Curriculum	Linda Lee Fleming
Secondary Curriculum	Robert Kenneth Mitchel
Industrial Arts Curriculum	James Robert Rennie
English Faculty Award	Janice Kay Jones

MEMBERS OF THE GRADUATING CLASS ELECTED TO HONORARY FRATERNITIES

SIGMA TAU DELTA

(National Honorary Fraternity in English)

Susan Lee Banfield	Joan C. Mikel
Carol Ann Cefala	Marjorie Lee Newcomer
Carol Lynne Haught	Sandra Lee Tutena
Janice Kay Jones	George Michael Usova
Veronica Joan Maines	

GAMMA THETA UPSILON

(Honorary Geography Fraternity)

Peter J. Gialames	Sharyn Lynn Watson
Gary R. Ross	

PI KAPPA DELTA

(National Honorary Forensic Fraternity)

William George Lemonovich

GAMMA BETA PSI

(Women's Honorary Science Fraternity)

Clare G. Livingston	Janice Ann Toth
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EPSILON PI TAU

(International Honor Society in Industrial Arts)

Alan Charles Ehrensberger	James Robert Rennie
Ronald S. Martinazzi	

ALPHA PSI OMEGA

(National Honorary Dramatic Fraternity)

Carol L. Seals	Nancy Louise Herr
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PHI SIGMA PI

(Men's National Honorary Educational Fraternity)

William Eugene Coatsworth	Charles B. Martin
Richard E. Cox	Joseph Frederick Smorada
Peter J. Gialames	Samuel Robert Trbovich

CHI BETA PSI

(Men's Honorary Science Fraternity)

Gary Edward German

COLOR BEARERS

Charles Fayish
Andrew Kormanick
Alonzo Farr, Jr. (alternate)

PAGES

Kathleen Davin
Aleta E. Littleton
Wilma Withers
Mary Yaksick
Amy Selinger (alternate)
Cheryl Smith (alternate)

USHERS

Charles Carney
Eugene Chappell
Linda Crosby
Robert Dietz
Alonzo Farr, Jr.
Darlese Foxx
Kathleen Hanak
Stanley Kirkavitch
Joanne Musulin
James Pietrzak
James Potts
Dennis Ridgeway
Stephen Russell
James Taylor
Sam Taylor
Sharon Westland

THE ACADEMIC COSTUME CODE

GOWNS

The gown for the bachelor's degree has pointed sleeves, with no trimming, and is worn closed. The gown for the master's degree has oblong sleeves, open at the wrist, with the rear part of its oblong sleeve square cut and is worn open or closed. The gown for the doctorate degree has bell-shaped sleeves and is faced down the front with velvet and three bars across the sleeves. The facing and crossbars of velvet may be of the color distinctive of the field to which the degree pertains.

For all academic purposes, including trimmings of doctors' gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Only a single degree from a single institution should ever be indicated by a single garment.

Agriculture	Maize
Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Forestry	Russet
Journalism	Crimson
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Pharmacy	Olive Green
Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration, including	
Foreign Service	Peacock Blue
Public Health	Salmon Pink
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet
Veterinary Science	Gray

HOODS

The length of the hood worn for the bachelor's degree is three feet, for the master's degree three and one half feet, and for the doctorate degree four feet. The doctorate degree has side panels. The linings of the hoods represent the official color of the college or university conferring the degree. The binding or edging of the hood is two inches, three inches, and five inches for the bachelor's, master's and doctorate degrees respectively. The color is distinctive of the degree held by the wearer.

CAPS

The cap or mortarboard has a tassel fastened to the middle of the cap and being worn over the left side indicates the completion of a degree. The doctorate cap will have a tassel of gold thread.

—Prepared by a Committee on Academic Costumes and Ceremonies
appointed by The American Council on Education, 1960.

ALMA MATER

California, alma mater
Now we sing to thee
California, dear forever
In our memory.
With our voices loudly ringing,
Of thy fame we're ever singing.
California, alma mater;
Hail! All hail to thee.

For the friends and joys you gave us,
We give thanks to thee
All thy knowledge we'll make worthy
For Posterity.
May thy reign be ever prosperous
And thy name forever glorious.
California, alma mater;
Hail! All hail to thee.

—Phillip Rossi, '37