

CALIFORNIA STATE COLLEGE
CALIFORNIA, PENNSYLVANIA

*One-hundred and First
Commencement*

1967



HAMER HALL
SATURDAY, JANUARY 21st AT 2:00 P. M.

“The brier and bramble can never become the vine and olive; but their asperities may be softened by culture, and their properties improved to usefulness.”

— Thomas Jefferson

1822

PROGRAM

President Michael Duda, Ed.M., Ed.D., LL.D., Presiding

ORGAN RECITAL *Mrs. William Dovenspike*

PROCESSIONAL .. *Trustees, Guests, Faculty, and Graduating Class*

STAR SPANGLED BANNER *Francis Scott Key*

INVOCATION *The Reverend Olive Johns*
THE A M E Church, Pike Run

ANTHEM

“Thou Art Our One God” *From “Psalmus Hungaricus”*
Zoltan Kodaly

SCRIPTURE *The Reverend Conrad Lundberg*
The Baptist Church, California

PRAYER

COMMENCEMENT ADDRESS *The American Scholar-Revisited*
Robert Redden, Dean of Faculties at Geneseo State College

ANTHEM

“O, Clap Your Hands” *R. Vaughan Williams*

PRESENTATION OF CANDIDATES FOR DEGREES

George H. Roadman, M.A., Ph.D.
Dean of Academic Affairs

Philip J. Proud, M.A., Ed.D.
Dean of Teacher Education

Gabriel P. Betz, M.S., D.S.S.
Dean of Liberal Arts

Stephen E. Pavlak, M.Ed., Ed.D.
Dean of Graduate Studies

CONFERRING OF DEGREES

Michael Duda, Ed.M., Ed.D., LL.D.

AWARDING OF HONORS AND COMMISSION

ALMA MATER (*Audience Stands*)

BENEDICTION

RECESSIONAL

(The audience will stand during the Processional
and Recessional Marches)

CANDIDATES

Appearance of a name on this program is presumptive evidence of graduation, but it must not be regarded as conclusive. The diploma, issued through the College by the Commonwealth of Pennsylvania, sealed and signed by the proper authorities, is the only official testimony to the possession of a degree.

THE DEGREE OF BACHELOR OF SCIENCE

THE SPECIAL EDUCATION CURRICULUM

James Edward Arrigo	Kristine Helen Krajack
Brenda Ann Blaney	Cheryl Diane Lewis
Eileen Mary Boyle	Janet Stuvek Menia
Cecil Irene Burgan	John Ronald Mosier
Nan Montgomery Chess	Thelma Lynn Pastorius
Dolores Rae Daniels	Cheryl Ann Ralston
Albert Dascenzo	Maria Joan Sepe
Cheryl Diane Davis	Robertta Ann Sewell
Charles Joseph Faris, Jr.	Charlotte Anne Sheffield
Geraldine Ann Grago	Susan Anne Smith
Oliver Henry Heilman	Janice Arleen Vogel
Thomas William Johnston	Benita I. Zaubi

THE ELEMENTARY CURRICULUM

Donene Douds Abrams	Dennis A. Kupets
Richard W. Alberts	Sandra N. Lapcevic
Carl Joseph Battaglia	Cheryl Eileen Lytle
Janet Lee Capozzoli	Edward Vincent Monaghan
Nancy Lee Chilzer	Sarah Elizabeth McDowell
Sandra Kay Clymer	Howard Claude O'Neal
Mary Anne Costanza	Sheila Jean Pansino
Beverly Rae Cox	Karen Anne Partches
Elaine M. Croft	Amy Jane Polaski
Carol Ann Dague	Darlene Judy Protheroe
Linda Louise DePaoli	Kenneth L. Ramsier
Robert A. DiSibio	Marilyn Joyce Ridley
Paula Renee Dzvonick	Elizabeth Ann Rozycki
Patricia Ann Elder	George Roy Rothwell
Carol Ann Elliott	Madge D. Russell
Carol Ann Friend	Kathleen Ann Shumaker
Linda Petty Graham	Barbara Ann Simko
Sharon A. Horner	Barbara Ann Simons Smith
JoAnn Hudak	Bonnie Gay Stewart
Darleen A. Kakias	Nancy Lis Strager
Nancy Lee Kendrick	Maxine Michelle Yunkun
Phyllis Joann Knepper	

THE SECONDARY CURRICULUM

Florence LaRose Ames	Constance E. Manes
Allen R. Bailey	Nicholas Charles Matich
Maryanne Helen Bodnar	Jack Jay Matyas
Margaret Ann Bill Bridge	Robert Edward Michaels
Robert Veryl Brown	Donald Frederick Moore
Alan Leonard Cazen	John William Morgan
Kathleen Ann Chomosh	Kathryn A. Motycki
Daniel Peter DeVitis	Donald D. McArdle
Salvatore Anthony Diliberto	Richard Herbert McCall
Francis Joseph Dinco	Judith Ann McCombs
Rose Marie Fata	Kenneth Lee McCreary
Warren D. Ferry	Teresa Ann Orangis
Patricia Hynes Freeland	Lucille Kay Pace
Daniel Duane Galloway	Elaine Marie Pavloff
James V. Garcia	Ettore John Perri
Oswald V. Gavazzi, Jr.	Robert John Pfingstler
Joseph Allen Gessner	Robert Lee Piacenza
Janet Ellen Matzen Gonter	Peter David Ramsey
Ronald Eugene Gonter	Thomas Dennis Ryder
Roman Louis Guzik	Lorraine Orlane Sacchini
Emery John Hajduk	Daniel Russell Seik
Paul Joseph Matthew Hartsek	Robert Douglas Shackleton
Harry William Hayward	Barbara Sue Shrontz
Geoffrey Alan Hodgson	Gary Thomas Smith
William Charles Huber	Marlene S. Soberdash
William Bliss Hyatt	Elaine J. Spadafore
Louis S. Illar	Frank J. Steck
Harold Matthew Johnson	Linda C. Steele
Richard Harvey Jones	Rosalie Marie Taffoni
Hazel Rebecca Jordan	Martin R. Tunney
Harry V. Joseph	Patricia Ann Valalik
Marilyn Lucille Keicher	Lee Allen Vercoe
Patricia Anne Kovach	Thomas Alan Volek
Alfred Leo Lese	Michael L. Wilhelm
Edward John Lesnak	William Vincent Woods

THE INDUSTRIAL ARTS CURRICULUM

Russell John Bershok	Richard Ewing Fleming
James Lynn Bohr	Frank Jay Gallo
Robert Lorin Brown	Richard Douglas Garrone
Carl John Butkevich	John Edward Gera
Eugene J. Cirinelli	Charles Douglas Graham
Edward Emmett Debold	Thomas James Gross
Samuel Ralph DeSantis	Robert A. Henkel
Dave G. Dickey	Thomas L. Holder
Joseph James Escher	Charles William Huegel

John Edward Jones	Michael Nicholas Scuro
Albert James Krasman, Jr.	Richard T. Smith
Richard Wayne Ludwig	Raymond A. Vulkan
Charles Edward Pierce	James Eugene Yohe
Herman Ross, Jr.	Donald Michael Zubic
Ronald Alan Sanford	

THE PUBLIC SCHOOL NURSE CURRICULUM

F. Edith Myers

THE DEGREE OF BACHELOR OF ARTS

Richard Evert Bowness	Leo E. Makovsky
Carl P. DellaMea	James Andrew Mauser
Kenneth John Karnash	Richard Kenneth Travis
James H. Knight	Lawrence James Walters
Charles Edward Kolsosky	David H. Williams
Jo Bernadette Lingis	Gene Kenneth Zwolinski

MASTER IN EDUCATION

THE ELEMENTARY CURRICULUM

JANET E. BRISTOR

Thesis: "The Cloze Test as a Measure of Reading Comprehension
— Grade Three"

KAREN L. HINERMAN

Research Project: "Enrichment Techniques Used by the Elementary Faculty of Upper St. Clair Township"

FLORENCE ROZELLA MULL

Research Project: "A Study of the Effectiveness of a Basal Reading Program with a Phonics Workbook"

FREDERICK ARTHUR RETSCH

Research Project: "Lateral Dominance and Retardation in Reading"

EDWARD EUGENE SCHAFFER

Research Project: "The Criteria Used by Teachers in Determining Report Card Grades and an Evaluation of the Report Cards Used in the Intermediate Grades of the Public Schools of Washington County, Pennsylvania"

DOROTHY M. SCHRECKER

Research Project: "The Effectiveness of Individualized Reading Instruction with Selected Under-Achievers as a Result of the Summer Diagnostic Reading Clinic"

THE INDUSTRIAL ARTS CURRICULUM

ADOLPH MARKOWSKI, JR.

Research Project: "A Survey to Determine the Need for Glass-blowing Techniques in Western Pennsylvania"

JOHN ANDREW PAULICK

Research Project: "Using the Sociometric Technique in the Industrial Arts Program at Frick School as a Means for Determining the Correlation between Student Status and Final Grades Assigned"

THE BIOLOGY CURRICULUM

ARTHUR CHARLES HERSH

Research Project: "A Comparative Study of Griseofulvin and Tolnaftate in the Treatment of Superficial Mycotic Infections"

JOSEPH EDWARD MEDVE

Research Project: "The Effect of Gibberellic Acid on the Internodal Growth of the Lima Bean"

JOHN ANDREW MUDRY

Research Project: "External Environmental Sex Modification in *Drosophila Melanogaster* as Affected by Ultra-Violet Light, High and Low Temperature and X-Radiation"

IN ABSENTIA

The following persons are unable to be present, and are recommended for the degree, Bachelor of Science in Education in absentia.

George R. Lewis

Jerome Carl Lucot

HIGHEST HONORS

Florence LaRose Ames Kathleen Ann Shumaker
Darleen A. Kakias

HIGH HONORS

Sandra Kay Clymer George R. Lewis
Rose Marie Fata

HONORS

Elaine M. Croft Lorraine Orlane Sacchini
Janet Matzen Gonter Richard Kenneth Travis
Nancy Lee Kendrick Janice Arleen Vogel

SCHOLARSHIP AWARDS

Special Education Curriculum.....George R. Lewis
Elementary Curriculum.....Kathleen Ann Shumaker
Secondary Curriculum.....Florence LaRose Ames
Liberal Arts Curriculum.....Richard Kenneth Travis

HONORS

Members of the Graduating Class
Elected to Honorary Fraternities

EPSILON PI TAU

(International Honor Society in Industrial Arts
and Vocational Education)

Edward Emmett Debold Charles Douglas Graham
Frank Jay Gallo

KAPPA DELTA PI

(Women's Honorary Educational Fraternity)

Sandra Kay Clymer Patricia Anne Kovach
Elaine M. Croft Lucille Kay Pace
Rose Marie Fata Amy Jane Polaski
Sharon A. Horner Darlene Judy Protheroe
Hazel Rebecca Jordan Elizabeth Ann Rozycki
Darlene A. Kakias Kathleen Ann Shumaker
Nancy Lee Kendrick Lorraine Orlane Sacchini
Phyllis Joann Knepper

GAMMA THETA UPSILON

(Honorary Geography Fraternity)

Daniel Peter DeVitis Amy Jane Polaski
Richard Herbert McCall Robert Douglas Shackleton

ALPHA PSI OMEGA

(National Honorary Dramatic Fraternity)

Mary Anne Costanza

PHI SIGMA PI

(Men's National Honorary Educational Fraternity)

Lee Allen Vercoe

SIGMA TAU DELTA

(National Honorary Fraternity in English)

Lucille Kay Pace Kathleen Ann Chomosh

CHI BETA PSI

(Honorary Science Fraternity)

Gary Thomas Smith Leo E. Makovsky

COLOR BEARERS

William Coatsworth
Nicholas DeVincentis
Greig Berkley (alternate)

PAGES

Eleanor Craig
Mary Jane Hill
Sherron Smith
Peggy Tsoucaris
Rosalie Battaglia (Alternate)
Alice Tsouris (alternate)

USHERS

Lester Bakos
Rosalie Battaglia
Greig Berkley
Alonzo Farr
Bernice Freeman
Ronald Keppich
Stanley Kirkavitch
Keith McMonagle
David Meanor
Adrenne Poindexter
Charles Pollock
Walter Shimborski
James Taylor
Alice Tsouris
Robert Webster
John Zatrock

THE ACADEMIC COSTUME CODE

GOWNS

The gown for the bachelor's degree has pointed sleeves, with no trimming, and is worn closed. The gown for the master's degree has oblong sleeves, open at the wrist, with the rear part of its oblong sleeve square cut and is worn open or closed. The gown for the doctorate degree has bell-shaped sleeves and is faced down the front with velvet and three bars across the sleeves. The facing and crossbars of velvet may be of the color distinctive of the field to which the degree pertains.

For all academic purposes, including trimmings of doctors' gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Only a single degree from a single institution should ever be indicated by a single garment.

Agriculture	Maize
Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Forestry	Russet
Journalism	Crimson
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Pharmacy	Olive Green
Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration, including Foreign Service	Peacock Blue
Public Health	Salmon Pink
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet
Veterinary Science	Gray

HOODS

The length of the hood worn for the bachelor's degree is three feet, for the master's degree three and one half feet, and for the doctorate degree four feet. The doctorate degree has side panels. The linings of the hoods represent the official color of the college or university conferring the degree. The binding or edging of the hood is two inches, three inches and five inches for the bachelor's, master's and doctorate degrees respectively. The color is distinctive of the degree held by the wearer.

CAPS

The cap or mortarboards has a tassel fastened to the middle of the cap and being worn over the left side indicates the completion of a degree. The doctorate cap will have a tassel of gold thread.

—Prepared by a Committee on Academic Costumes and Ceremonies appointed by The American Council on Education, 1960.

ALMA MATER

California, alma mater
Now we sing to thee
California, dear forever
In our memory.
With our voices loudly ringing,
Of thy fame we're ever singing.
California, alma mater;
Hail! All hail to thee.
For the friends and joys you gave us,
We give thanks to thee
All thy knowledge we'll make worthy
For Posterity.
May thy reign be ever prosperous
And thy name forever glorious.
California, alma mater;
Hail! All hail to thee.

—*Phillip Rossi, '37*