

CALIFORNIA STATE COLLEGE
CALIFORNIA, PENNSYLVANIA

Ninety-sixth Commencement
1965



HAMER HALL
SATURDAY, MAY 22nd AT 2:00 P. M.

Look To This Day
From the Sanskrit
(Text of Choir Anthem)

Look to this day, for it is life
the very life of life
In its brief course lie all the verities
and realities of existence
The bliss of growth, the glory of action,
the splendor of beauty.
Yesterday is but a dream and tomorrow
is only a vision,
But today well lived makes every yesterday
a dream of happiness,
And every tomorrow a vision of hope
Look therefore to this day.

PROGRAM

President Michael Duda, Ed.M., Ed.D., LL.D., Presiding
ORGAN RECITAL *Mrs. William Dovenspike, Organist*
PROCESSIONAL .. *Trustees, Guests, Faculty, and Graduating Class*
STAR SPANGLED BANNER *Francis Scott Key*
INVOCATION *The Reverend William T. Garland, Pastor*
The Methodist Church, California

ANTHEM

"Cherubim Song" *by P. I. Tchaikowsky*

SCRIPTURE *The Reverend Edgar F. Lawrence, Jr. Pastor*
The First Presbyterian Church, California

PRAYER

COMMENCEMENT ADDRESS

Evan R. Collins, A.B., Ed.M., Ed.D.
President
State University of New York at Albany

ANTHEM

"Look To This Day" *by Harry R. Wilson*

PRESENTATION OF CANDIDATES FOR DEGREES

George H. Roadman, M.A., Ph.D.
Dean of Academic Affairs
Philip J. Proud, M.A., Ed.D.
Dean of Teacher Education
Gabriel P. Betz, M.S., D.S.S.
Dean of Liberal Arts
Stephen E. Pavlak, M.Ed., Ed.D.
Dean of Graduate Studies

CONFERRING OF DEGREES

Michael Duda, Ed.M., Ed.D., LL.D.
President of the College

AWARDING OF HONORS

ALMA MATER (*Audience Stands*)

BENEDICTION

RECESSIONAL

(The audience will stand during the Processional
and Recessional Marches)

CANDIDATES

Appearance of a name on this program is presumptive evidence of graduation, but it must not be regarded as conclusive. The diploma, issued through the college by the Commonwealth of Pennsylvania, sealed and signed by the proper authorities, is the only official testimony to the possession of a degree.

THE DEGREE OF BACHELOR OF SCIENCE IN EDUCATION

THE ATYPICAL CURRICULUM

James Edwin Cochran	Betty Ruth Satina
Charlotte Elizabeth Crick	Jeffrey Schilit
Suzanne Davies	Irene Mihalic Snyder
Terrence John Fitzmaurice	Robert John Straney
Clyde Talmadge Hefflin	William Stuftt
Martha Eileen Klein	John Melvin Washington
Bonnie Rene Lutes	Marion Elizabeth Welsh
Charles William Manzini	JoAnn Wingrove
Judith Ann Nevin	Ruth Ann Zippay
Elma Margaret Petrone	

THE ELEMENTARY CURRICULUM

Sylvia Jean Andreff	Elaine Carol Cordes
Barbara J. Bandrofcheck	Harvey Carl Cornell
Jack G. Barilla	Carol Jean Corwin
Barbara Jean Barrett	Cheryl D. Crise
Frances Elizabeth Bator	Marcia Lynne Cunningham
Josephine Helen Battaglia	Diane DalCanton
Barbara Lee Batyko	Ronald Lee Danielson
Dolores Bernadette Bennardini	Nancy Ida Davis
Thomas Berick	Michael Tory DeFigio
Stephanie Ann Boax	Ronaele Dolores DeiCas
Lenore Gene Bohunicky	Patricia Ann DiSantis
Shirley Ann Bolz	Immaculate Lena Ditaranto
Joseph Michael Bonde	Joyce Lucille Dvorchak
Alfreda J. Brownfield	Ronald Francis Dzadony
John Edward Bysick	Elaine Marie Essey
John Harrison Cable	Donna Carol Fattman
Linda Camino	Edward Joseph Fiorill
Kathryn Fausold Campbell	Grace Arlene Fitch
Ronald Thomas Campbell	Alberta Johnson George
John Arthur Cassin	Donald Joseph Ghetian
Catherine VanVoorhis Columbus	Elizabeth Jean Greco
Sara Ann Connor	Patricia Joyce Rusyniak Grimm
Dennis William Cope	Frances Eileen Hamilton

Faye Marie Harrison	Wilda Rowe Owens
Margaret Ann Hawker	Diane Marie Parsons
William Francis Head	John Vincent Petrasun
Karen Jo Heald	Janet Arleen Post
Anna D. Hepler	James Edward Prehoda, Jr.
Mary Kathryn Hill	David A. Progar
William Yorty Hill	Carol Lee Rankin
Elizabeth Lorraine M. Hiscar	Regina Marie Regan
Joanne Lee Hodder	James Grant Richardson
Betty Dianne Hoffman	Lenora Constance Ross
Patrick Peter Holovka	Alexander E. Rudolph
David Lee Horner	Joseph Anthony Saeli
Dorothy Jean Hough	Marguerite Ann Salva
Elaine Dee Hughes	Bernadine Ann Sankovich
Donna Lee Huntley	John Sasanko
Richard Lee Ivill	Karen Ann Scarpari
Martha Ann Jenkins	Norma June Schmitten
Kathleen Faye Johnson	Theresa Shushok
John Richard Joll, Jr.	Judith Kay Sims
Carl Louis Jurkiewicz	Adeline Smith
Bernard Andrew Kalocay	Claire Soles
Linda Gayle Keith	Velma Starry Sprenkle
Evelyn Louise Kornosky	Gloria Jean Sturm
William Edwin Liptak	Rose Marie Suscavich
Donna Jean Loncaric	Susanna Lillian Swade
Marilyn Tibbens McBurney	Kathleen S. Thompson
Dennis Eugene McWreath	Brent Joseph Trillow
Rita Marie Malloy	John Richard Vargo
Beverly Diane Mandus	Joseph William Veno
Rita Manolas	Bonnie Jean Verscharen
Edward Paul Marchek	JoAnn Cicchetti Virag
Frances Grace Marcius	Joyce Arlene Wagner
Andrew Joseph Mattiko	Bernard Eugene Wallace
Virginia Carol Mitchell	Naomi Faye Wilbraham
John Lee Morgan	Lois Arlene Wilson
Laura Mary Morgan	Nancy Jane Wingrove
Jack Moskovitz	Joyce Ann Wroble
Charlotte Anne Mullens	Margaret Marie Wyatt
Carol Ann Naccarato	Robert Clifford Yednock
Joseph Nejman	Geraldine Zalar
Dorothy Ann Neth	Daniel Zarzeczny
James Robert Newman	Victor Ernest Zeni
Mary-Beth Owens	

THE SECONDARY CURRICULUM

William Aitken	William Allen Harst
William Douglas Baker	Brice Eugene Hartley
Kenneth John Bakewell	Michelle Lana Hartosh
Roxanne E. Baranek	Eleanor Teresa Herman
Mara Barich	Margaret Ann Homer
Mary Ann Barle	Robert Edward Hornack
William Paul Batiste	John E. Hosni
Bernard J. Baxter	Chris Julian Howells
Barry William Bodner	Richard Evans Hughes
Gerald Edward Booze	Kathleen Marie Husovitz
Donice Cheryl Boston	Philomena Bruna Iannotta
Robert J. Brier	Michael Paul Jakubovic
Margaret Butz	Thomas Michael Kensky
Elliott G. Carpenter	David Eugene Kerns
Barry Edward Carr	Charles Curtis Kerr
Joseph S. Cartisano	Gertrude Marie Kiskonis
Evelyn Mary Cekus	Joseph Powell Kite, III
Barbara Ann Chacko	Frances M. Knepper
Beatrice Jean Ford Charles	Timothy Raymond Kowalchick
Donald Ray Checchi	Richard John Kurtik
Adolph R. Chiste, Jr.	Jack Ivar Lacey
Aldo Clara, Jr.	Denis Joseph Lajcak
W. Keith Clark	Robert James Lauder
Calvin Cohn	Evelyn Louise Leasure
Patricia Ann Cola	Charles Jeffrey Lee
Raymond Peter Conrad	Nicholas Anthony Lettieri
Carolyn Ann Costanza	Francis Joseph Linkesh
Melinda Jane Csensich	Sherilyn Lee McCloskey
Neal Kenneth Davis	James Gary McGogney
John Derrickco, Jr.	Leo Philip McMahon
Donna Anita Domon	J. Robert Malena
Joan Frances Drudi	Ronald Marazsky
John William Duch	Donna Lou Mendola
Eric Robert Dunlap	Paul Joseph Merana
William Edward Ermlich	Edmund A. Metro
Jason Paul Errett	Joseph Anthony Miele
Eleanore Kay Evans	James Joseph Miller
Judith Lee Evans	Harold Richard Morris
Jon Howard Field	George William Murin
Warren Lawrence Frabizio	Robert Louis Muro
Paul Wayne Frank, Jr.	Claude Gibson Myers
Anthony Giampaolo	Delbert Michael Myrga
Bernard Glogosh	Linda Ann Nader
Charles Gonsowski	Kathryn Lee Nedley
Barry George Gordon	Dennis John Nicolette
David Alan Gwyer	Edward Ralph Nuzzaci

Charles Jude Obusek	Allan Herbert Shafer
Robert James Opachko	Carol Ann Shotwell
Eugene H. Ornato	Catherine E. Show
James Douglas Oxford	Robert William Similo
John Anthony Oystersek	Joseph John Simkanin
Diane Eileen Parrish	George Aubrey Simmons
Robert Allen Pawlowski	William Sokol
John Paul Petro	Kenneth Lee Spina
Gloria Ann Petrovay	Judith Ann Stanko
George Thomas Piper	Susanne Stieska
Vivian Joyce Price	Barbara Ann Stewart
Robert Harvey Prince	Lloyd Clyde Stilson
Michael Psenicska	Wayne Harry Swartz
Gerald Joseph Radus	Stephen John Tomaino
Ronald Harry Reita	George Joseph Tomaskovic, Jr.
Edmond Malcolm Ritchie	Roy Weaver Tracey
Kerry Lee Roberts	Dennis Allen Urso
Dominick Ruscitti	William Andrew Valalik
Marcella Ann Rye	Douglas A. Venturino
Joan Victoria Sabatine	Sherry Ann Viccario
Donna Elaine Sabol	Laura A. Voland
Richard Warren Santillo	Andrew T. Walwender
John Joseph Sasanko	Ralph C. Warman
Joseph George Schramm	Dennis Edward Wisnosky
Paul Daniel Sedlak	Blaise Martin Wojton

THE INDUSTRIAL ARTS CURRICULUM

Joseph Nicholas Adamusko	Carl Amos Juran
Bruce William Adzima	Gary Edwin Long
Joseph Robert Beuth	Joseph August McKay
William Michael Bodnar	William Gary Matto
Donald A. Bugajski	Patrick Dennis Messina
Ronald V. Cheverini	James Merrill Mowry
Joseph S. Ciferno	Richard Polsinelli
Neal Brian Collier	John Maurice Roland
Alden Wayne Corbin	David Alan Rusnak
Donald Lester Frontroth	Albert James Sabo
William Michael Funk	Joseph Frank Sank
Samuel Paul Grannas	William Ray Reiter
Richard Clarke Graver	Gene Henry Ritsert, Jr.
Richard T. Griffith	John M. Scott
Wilton R. Halstead	David M. Seymour
Donald Jay Harper	Andrew George Tiech
Willard Charles Heilman	Joseph Paul Tomsic, Jr.
John E. Hodge	Norman Dale Vitte
Carl Howard Hughes	Dallas Clinton Wentling
David Lee Hykes	

PUBLIC SCHOOL NURSE CURRICULUM

Letha D. Bell Joann Marie Williams
*Charlotte M. Fritzsck
*Deceased

THE DEGREE OF BACHELOR OF ARTS

Gerald Edgar Baker Nicholas Joseph Nucci
Ronald Galley Harry Elton Serene
Thomas Edward Harper, Jr. Anthony Joseph Spataro
John E. Kalakos William Speary, Jr.
William Lynn Karshin Mary Norma Tuman
Robert Kenneth Kubena Carroll John Wysochanski
David Lee Myslewski

MASTER IN EDUCATION

THE ELEMENTARY CURRICULUM

BARBARA ELIZABETH GERA

Research Project: "A Comparison of the Abacus Program
versus the Traditional Approach in First
Grade Mathematics"

MARY ANN S. PAULICK

Research Project: "A Survey of the Reading Interests of the
Children of the Elementary Grades of the
North Charleroi School"

JOSEPH E. SEDLAK, JR.

Research Project: "The Value of the Kickboard in Teaching
Beginning Swimming to Children of Elem-
entary School Age"

JUDITH ANN SMITH

Research Project: "Kindergarten Experience and Success in
Beginning Reading"

THE INDUSTRIAL ARTS CURRICULUM

WILLIAM FREDERICK BARRY

Research Project: "Drafting in the Space Age"

ROBERT FRANK DONNINI

Research Project: "The Contributions of Industrial Arts to
Special Education"

JOSEPH JOHN FOYTICK

Thesis: "The Evolution of the Industrial Arts in the Pittsburgh
Public School System from 1917 to 1962"

JACK C. GRAY

Research Project: "An Experiment in the Teaching of Geom-
etric Construction to Ninth Grade Students"

DARRELL LEE SMITH

Thesis: "Some Implications of the Current Status of Graphics
Programs in the College Engineering Curriculums of
Ohio"

IN ABSENTIA

The following persons are unable to be present, and are recommend-
ed for the degree, Bachelor of Science in Education, in absentia.

THE ATYPICAL CURRICULUM

Patricia Y. Scango

THE SECONDARY CURRICULUM

Thomas Edward O'Neil Nancy Smaroff

THE INDUSTRIAL ARTS CURRICULUM

Gary Leroy Comet

HIGHEST HONORS

Roxanne E. Baranek

Diane Eileen Parrish

HIGH HONORS

Donna Anita Doman

Claire Soles

Philomena Bruna Iannotta

Susanna Lillian Swade

Robert Kenneth Kubena

HONORS

Mary Ann Barle

J. Robert Malena

Shirley Ann Bolz

Dorothy Ann Neth

Eleanore Kay Evans

Charles Jude Obusek

Judith Lee Evans

Mary-Beth Owens

Grace Arlene Fitch

Gerald Joseph Radus

Anthony Giampaolo

Joan Victoria Sabatine

Martha Ann Jenkins

Harry Elton Serene

Frances M. Knepper

Ruth Ann Zippay

Evelyn Louise Leasure

SCHOLARSHIP AWARDS

Atypical Curriculum ----- Ruth Ann Zippay

Elementary Curriculum ----- Susanna Lillian Swade

Secondary Curriculum ----- Roxanne E. Baranek

Industrial Arts Curriculum ----- Joseph Frank Sank

Liberal Arts Curriculum ----- Robert Kenneth Kubena

HONORS

Members of the Graduating Class

Elected to Honorary Fraternities

EPSILON PI TAU

(International Honor Society in Industrial Arts
and Vocational Education)

Neal Brian Collier

David Alan Rusnak

Richard Clarke Graver

Albert James Sabo

Wilton R. Halstead

Joseph Frank Sank

Willard Charles Heilman

KAPPA DELTA PI

(Women's Honorary Educational Fraternity)

Roxanne E. Baranek

Martha Ann Jenkins

Mara Barich

Gertrude Marie Kiskonis

Mary Ann Barle

Frances M. Knepper

Barbara Jean Barrett

Evelyn Louise Leasure

Dolores B. Bennardini

Dorothy Ann Neth

Shirley Ann Bolz

Mary Beth Owens

Patricia Ann Cola

Diane Eileen Parrish

Catherine VanVoorhis Columbus

Elma Margaret Petrone

Melinda Jane Csensich

Joan Victoria Sabatine

Donna Anita Doman

Adeline Smith

Judith Lee Evans

Irene Mihalic Snyder

Grace Arlene Fitch

Claire Soles

Betty Dianne Hoffman

Susanna Swade

Elaine Dee Hughes

Lois Arlene Wilson

Philomena Bruna Iannotta

Ruth Ann Zippay

PHI SIGMA PI

(Men's National Honorary Educational Fraternity)

Neal Brian Collier

Eugene H. Ornato

Ronald Lee Danielson

Joseph Frank Sank

Paul Wayne Frank, Jr.

William Sokol

Anthony Giampaolo

William Stuftt

Charles Gonsowski

Joseph Paul Tomsic, Jr.

John E. Hosni

Douglas A. Venturino

Francis Joseph Linkesh

William Lynn Karshin

J. Robert Malena

David Lee Myslewski

Edmund A. Metro

Harry Elton Serene

Charles Jude Obusek

SIGMA TAU DELTA

(National Honorary English Fraternity)

Evelyn Mary Cekus	Diane Eileen Parrish
W. Keith Clark	Gerald Joseph Radus
Frances M. Knepper	Donna Elaine Sabol
Donna Lou Mendola	

GAMMA THETA UPSILON

(Honorary Geography Fraternity)

Alfreda J. Brownfield	David Eugene Kerns
Adolph R. Chiste, Jr.	Dennis Eugene McWreath
John William Duch	Claire Soles
Chris Julian Howells	

ALPHA PSI OMEGA

(National Honorary Dramatic Fraternity)

Barbara Jean Barrett	Marcella Ann Rye
Frances Elizabeth Bator	William Speary, Jr.
Nancy Ida Davis	Blaise Martin Wojton
Charlotte Anne Mullens	Ruth Ann Zippay
Gloria Ann Petrovay	

CHI BETA PSI

(Honorary Science Fraternity)

Gerald Edgar Baker	Richard John Kurtik
Joseph S. Cartisano	Francis Joseph Linkesh
Donald Ray Checchi	J. Robert Malena
William Allen Harst	Dominick Ruscitti
William Lynn Karshin	Harry Elton Serene
Robert Kenneth Kubena	William Sokol

COLOR BEARERS

David Boles
Frank Gallo
James Bish (alternate)

PAGES

Judith Cole
Linda DePaoli
Mary Ann Sepsi
Jacqueline Walsh
Carol Ann Elliott (alternate)
Irene Timura (alternate)

USHERS

Greig Berkley
James Bish
Mamie Bryant
Gary Creighton
Carol Ann Elliott
Robert Ellis
Michaelene Ferchak
Lois Foehringer
Nancy Harford
Sandra Herbert
Charlotte Jarzynka
Joseph Kappel
Richard Lester
Joseph Stumpf
Irene Timura
Alice Tsouris

ALMA MATER

California, alma mater
Now we sing to thee
California, dear forever
In our memory.
With our voices loudly ringing,
Of thy fame we're ever singing.
California, alma mater;
Hail! All hail to thee.

For the friends and joys you gave us,
We give thanks to thee
All thy knowledge we'll make worthy
For Posterity.
May thy reign be ever prosperous
And thy name forever glorious.
California, alma mater;
Hail! All hail to thee.

—Phillip Rossi, '37

THE ACADEMIC COSTUME CODE

GOWNS

The gown for the bachelor's degree has pointed sleeves, with no trimming, and is worn closed. The gown for the master's degree has oblong sleeves, open at the wrist, with the rear part of its oblong sleeve square cut and is worn open or closed. The gown for the doctorate degree has bell-shaped sleeves and is faced down the front with velvet and three bars across the sleeves. The facing and crossbars of velvet may be of the color distinctive of the field to which the degree pertains.

For all academic purposes, including trimmings of doctors' gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Only a single degree from a single institution should ever be indicated by a single garment.

Agriculture	Maize
Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Forestry	Russet
Journalism	Crimson
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Pharmacy	Olive Green
Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration, including Foreign Service	Peacock Blue
Public Health	Salmon Pink
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet
Veterinary Science	Gray

HOODS

The length of the hood worn for the bachelor's degree is three feet, for the master's degree three and one half feet, and for the doctorate degree four feet. The doctorate degree has side panels. The linings of the hoods represent the official color of the college or university conferring the degree. The binding or edging of the hood is two inches, three inches and five inches for the bachelor's, master's and doctorate degrees respectively. The color is distinctive of the degree held by the wearer.

CAPS

The cap or mortarboards has a tassel fastened to the middle of the cap and being worn over the left side indicates the completion of a degree. The doctorate cap will have a tassel of gold thread.

—Prepared by a Committee on Academic Costumes and Ceremonies appointed by The American Council on Education, 1960.