

LIBRARY
CALIFORNIA STATE COLLEGE
CALIFORNIA, PENNSYLVANIA

Ninety-fifth Commencement

1965



ROBERT McCURDY STEELE AUDITORIUM
SATURDAY, JANUARY 23rd AT 2:00 P. M.

“**C**ut away the future, and the present collapses, emptied of its proper content. Immediate existence requires the insertion of the future in the crannies of the present.”

— *Alfred North Whitehead*

PROGRAM

President Michael Duda, Ed.M., Ed.D., LL.D., Presiding

ORGAN RECITAL *Mrs. William Dovenspike, Organist*

PROCESSIONAL *Trustees, Guests, Faculty, and Graduating Class*

STAR SPANGLED BANNER *Francis Scott Key*

INVOCATION The Reverend Edgar F. Lawrence, Jr., Pastor
The First Presbyterian Church, California

ANTHEM

“Our Father” *Gretchaninoff*

SCRIPTURE The Reverend William T. Garland, Pastor
The Methodist Church, California

PRAYER

COMMENCEMENT ADDRESS “*Ideas for a Journey*”
Stanton Belfour, LL.D Litt.D.
Director and Secretary
The Pittsburgh Foundation

ANTHEM

“Let All the Nations Praise the Lord” *Leisring*

PRESENTATION OF CANDIDATES FOR DEGREES

George H. Roadman, M.A., Ph.D.
Dean of Academic Affairs

Philip J. Proud, M.A., Ed.D.
Dean of Teacher Education

Gabriel P. Betz, M.S., D.S.S.
Dean of Liberal Arts

Stephen E. Pavlak, M.Ed., Ed.D.
Dean of Graduate Studies

CONFERRING OF DEGREES

Michael Duda, Ed.M., Ed.D., LL.D.
President of the College

AWARDING OF HONORS

ALMA MATER *(Audience Stands)*

BENEDICTION

RECESSIONAL

(The audience will stand during the Processional
and Recessional Marches)

CANDIDATES

The Degree of Bachelor of Science in Education is conferred on all persons who complete any of the prescribed curriculums. Appearance of a name on this program is presumptive evidence of graduation, but it must not be regarded as conclusive. The diploma, issued through the College by the Commonwealth of Pennsylvania, sealed and signed by the proper authorities, is the only official testimony to the possession of a degree.

THE ATYPICAL CURRICULUM

Cynthia Dian Alexander	Thomas Bernard Meade
Joseph F. Catalano III	Larry Allen Melby
Ronald Gregory Costa	Eldridge Anthony Navrat
Mary Jane Flynn	Richard R. Nemec
Betty Mounts Higginbotham	Mary Louise Petrone
Sandra Kathryn Humeniuk	Thomas Eugene Pierce
Henry P. Isban	William James Riggar, Jr.
George C. Klebingot	Joanne Sivie
William Michael Kusmirak	Cheryl Anne Sprenkle
Frank Richard Marhefka	Lawrence McClure Wilson
Mary Grace McHugh	

THE ELEMENTARY CURRICULUM

Robert Charles Baldis	Catherine Delia Hodgdon
Carolyn Eleanor Ball	Ernst Edward Holler
Edward Arthur Barker, Jr.	Mary Eleanor Johnston
Sandra Kay Battaglini	Marianne Kashawlic
Raymond Albert Bohn	Charles Kaufmann
Helen Davis Branthoover	Audrey Carol Klug
Mary E. Burkholder	John Patsy Landi
Constance Carol Chuma	Sandra Kay Lloyd
Betty Louise Davis	Joseph William Lopez
Diana DeLare	Darlene Ann Lozosky
Diane Darr DeMuth	Charles Lulich
Grace Ann Filak	William David Madison
Charles Howard Gardner	Carole Sue McCune
H. Jeffrey Graham	Lawrence Stuart Melnick
Betty Jane Grego	Robert Edward Millward
Suzanne Dolores Grillo	Marietta Mullen
Marlene Joan Hallal	Kathleen Elizabeth Novak
Jane Katherine Hamilton	Carole Ann Oswald
Thomas Oak Hardington	Judith Carol Palicka
Samuel Lawrence Harper	Betty Lorraine Pearce
Sheila Doreen Harvey	Melanie Kay Perry
James Brown Hay	Jyulene Donna Petrosky
Paul Dennis Hill	Charles B. Phillips

Ellarita Mae Pierno
Saundra Ernette Piisila
Ronald Richard Pocorus
W. Glenn Poinsett
Sandra Lee Ratica
Lucy O'Brochta Rumancik
Richard Michael Sabow
Antoinette Stillitano

Anthony Joseph Talarek
Charles Howard Turley, Jr.
Gloria Lucille Uram
Carol E. Varney
Casper Joseph Voithofer
Carole Lynne Wentz
John Hamilton Young

THE SECONDARY CURRICULUM

Joseph William Anders
David Matthew Antis
Janice Rae Appel
Richard John Bandy
Paul Bellicini
Barry Clinton Benford
Franklin Gaston Beyrand
Gerald Thomas Black
Ronald George Bradley
Thomas A. Brock, Jr.
Frank Willis Brownfield, Jr.
Donald Russell Burt
Kenneth Wayne Caldwell
Duane Samuel Case
Walter Thomas Chapin
Robert Dallas Cosgrove
Harry Baker Crouch, Jr.
Dennis John Dachille
Gary James DeAngelis
Diane Rosa DeMichele
Eugene Kenneth Discovich
Terry Lee Divelbliss
James Wilmer Eichner
Joseph Esper
Lynn Alberta George
Jesse Louis Gonzalez
John George Grassinger, Jr.
Robert Dale Gregory
Donald John Hannah, Sr.
Ronald Wayne Hillegas
Robert Lewis Jones
Thomas J. Kalata
John Stephen Keto
William Arthur Khalouf
Lorraine Kaye Kurilla
Donna Lee Marinelli

Lawrence Louis Mauro
Frances LaVerne May
Dorothea Catherine Mayerchak
Stephen Dominec McGalla III
Gary C. McKenna
Donald Gary Melwert
Laraine Marie Mores
Sandra Marlene Nowak
Ernest William Oskey, Jr.
Joyce Ann Pallini
Doris Marie Paul
Carol Ann Phillips
William Wade Ryan, Jr.
Flavian Santavicca, Jr.
Alan Lee Sепси
William Andrew Serafin
Fred Thomas Sharp
John Philip Shasko
Judith Jo Sirilla
Lloyd Thomas Smoyer
Earl Lee Stauffer
Kirk Scott Steele
Barbara Ann Stricklin
Robert Nathan Stuchell
Cheryl Ann Susick
Ronald Joseph Vandermer
Mary Olive Valentine
Rita Louise Varuola
Harry George Vernet
James Steven Wasil
Michael Joseph Wawrin
Kaaren Dianne Roach Webb
William Joseph Winge
Leon Joseph Zalewski, Jr.
Nancy Ann Zemany

THE INDUSTRIAL ARTS CURRICULUM

Dennis McClellan Barton	Dennis J. Lassige
John Joseph Berardi	Paul Edwin Luyster
Larry E. Burnett	Douglas MacArthur Mehnert
William Clifford Capp, Jr.	Richard Lee Meldon
Paul A. Corless	Allen Pollus
Irving Terry Cost	Donald W. Roberts
Paul Vincente Dangaix	Robert Julius Raabe
John E. Denis	Daniel H. Rabinovitz
Donald Eugene Dorazio	James C. Russell
Terrence Lee Dove	Richard Steele Sterrett
Albert Thomas Ferrari	Donald Andrew Stets
Ronald Lee Harrington	Russell Ernest Whittaker, Jr.
Robert Russell Kistler	William Henry Ziener

BACHELOR OF ARTS

Mary Kathryn Dzurinko	Gerald Bernard Pavloff
Walter Scott Larson	Theodore J. Shlanta

MASTER IN EDUCATION

THE ELEMENTARY CURRICULUM

VIOLET VICTORIA ROCCO

Research Project: "An Investigation to Determine the Effectiveness of an Intensified Reading Program with Retarded Readers"

THE INDUSTRIAL ARTS CURRICULUM

THOMAS BROWN

Thesis: "A Follow-Up Study of Industrial Vocational Education Graduates of the Somerset Area High School - Vocational Machine and Vocational Auto Shop, 1959 - 1963"

IN ABSENTIA

The following persons are unable to be present, and are recommended for the degree, Bachelor of Science in Education, in absentia.

THE ATYPICAL CURRICULUM

Lawrence Harkovich

THE ELEMENTARY CURRICULUM

Georgia Carole Abrahms

THE INDUSTRIAL ARTS CURRICULUM

Robert Lee Hartman

HIGHEST HONORS

Richard J. Bandy

Marlene J. Hallal

HIGH HONORS

Diane R. DeMichele

John G. Grassinger

Mary Eleanor Johnston

Laraine Mores

HONORS

Franklin Beyrand

Betty J. Grego

Richard R. Nemec

Kathleen Novak

Carol A. Phillips

Saundra Piisila

Judith J. Sirilla

Mary Vantine

SCHOLARSHIP AWARDS

Atypical Curriculum	Richard R. Nemec
Elementary Curriculum	Marlene J. Hallal
Secondary Curriculum	Richard J. Bandy
Liberal Arts Curriculum	Mary K. Dzurinko

HONORS
Members of the Graduating Class
Elected to Honorary Fraternities

EPSILON PI TAU
(International Honor Society in Industrial Arts
and Vocational Education)

John Joseph Berardi	Robert Russell Kistler
Larry E. Burnett	William Henry Ziener
Paul A. Corless	

KAPPA DELTA PI
(Women's Honorary Educational Fraternity)

Janice Rae Appel	Lorraine Marie Mores
Diana Rose DeMichele	Marietta Mullen
Mary Kathryn Dzurinko	Kathleen Elizabeth Novak
Betty Jane Grego	Betty Lorraine Pearce
Marlene Joan Hallal	Carol Ann Phillips
Betty Mounts Higginbotham	Saundra Ernette Piisila
Mary Eleanor Johnston	Lucy O'Brochta Rumancik
Lorraine Kaye Kurilla	Judith Jo Sirilla

PHI SIGMA PI
(Men's National Honorary Educational Fraternity)

Joseph William Anders	Franklin G. Beyrand
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SIGMA TAU DELTA
(National Honorary English Fraternity)

Janice Rae Appel	Mary Olive Vantine
John George Grassinger, Jr.	Kaaren Dianne Roach Webb
Walter Scott Larson	Nancy Ann Zemany
Barbara Ann Stricklin	

GAMMA THETA UPSILON
(Honorary Geography Fraternity)

Harry Baker Crouch, Jr.	Ronald Joseph Vandermer
Marianne Kashawlic	

ALPHA PSI OMEGA
(National Honorary Dramatic Fraternity)

Walter Thomas Chapin	Walter Scott Larson
Lynn Alberta George	Fred Thomas Sharp

CHI BETA PSI
(Honorary Science Fraternity)

Franklin Beyrand	William Wade Ryan, Jr.
Robert Gregory	Robert Nathan Stuchell

COLOR BEARERS

David Boles
Frank Gallo
Guy Dent (alternate)

PAGES

Linda DePaoli
Beatrice Esken
Regina Regan
Ruth Ann Zippay
Mary Ann Sепси (alternate)
Jacqueline Walsh (alternate)

USHERS

Roxanne Baranek
Harvey Cornell
Guy Dent
Elaine Essey
Charlotte Jarzynka
Cheryl Powell
Mary Ann Sепси
Harry Serene
Jacqueline Walsh

THE CALIFORNIA PLEDGE

I DO SOLEMNLY PLEDGE: That I will never consciously or wilfully bring discredit to this College; that I will faithfully perform any task entrusted to me; that I will respect the privileges of others; that I will do my utmost to raise the academic, social, and civic standards of this College; that I will obey its laws and customs, respect its ideals, and honor its traditions; that I will continually endeavor to prepare myself for the noblest of all professions—that of teaching; and in all these ways I will strive to transmit to my successors a greater, better, and more beautiful California than was inherited by me.

ALMA MATER

California, alma mater
Now we sing to thee
California, dear forever
In our memory.
With our voices loudly ringing,
Of thy fame we're ever singing.
California, alma mater;
Hail! All hail to thee.
For the friends and joys you gave us;
We give thanks to thee
All thy knowledge we'll make worthy
For Posterity.
May thy reign be ever prosperous
And thy name forever glorious.
California, alma mater;
Hail! All hail to thee.

—*Phillip Rossi, '37*

THE ACADEMIC COSTUME CODE

GOWNS

The gown for the bachelor's degree has pointed sleeves, with no trimming, and is worn closed. The gown for the master's degree has oblong sleeves, open at the wrist, with the rear part of its oblong sleeve square cut and is worn open or closed. The gown for the doctorate degree has bell-shaped sleeves and is faced down the front with velvet and three bars across the sleeves. The facing and crossbars of velvet may be of the color distinctive of the field to which the degree pertains.

For all academic purposes, including trimmings of doctors' gowns, edgings of hoods, and tassels of caps, the colors associated with the different subjects are as follows:

Only a single degree from a single institution should ever be indicated by a single garment.

Agriculture	Maize
Arts, Letters, Humanities	White
Commerce, Accountancy, Business	Drab
Dentistry	Lilac
Economics	Copper
Education	Light Blue
Engineering	Orange
Fine Arts, including Architecture	Brown
Forestry	Russet
Journalism	Crimson
Law	Purple
Library Science	Lemon
Medicine	Green
Music	Pink
Nursing	Apricot
Oratory (Speech)	Silver Gray
Pharmacy	Olive Green
Philosophy	Dark Blue
Physical Education	Sage Green
Public Administration, including Foreign Service	Peacock Blue
Public Health	Salmon Pink
Science	Golden Yellow
Social Work	Citron
Theology	Scarlet
Veterinary Science	Gray

HOODS

The length of the hood worn for the bachelor's degree is three feet, for the master's degree three and one half feet, and for the doctorate degree four feet. The doctorate degree has side panels. The linings of the hoods represent the official color of the college or university conferring the degree. The binding or edging of the hood is two inches, three inches and five inches for the bachelor's, master's and doctorate degrees respectively. The color is distinctive of the degree held by the wearer.

CAPS

The cap or mortarboards has a tassel fastened to the middle of the cap and being worn over the left side indicates the completion of a degree. The doctorate cap will have a tassel of gold thread.

—Prepared by a Committee on Academic Costumes and Ceremonies appointed by The American Council on Education, 1960.