CALIFORNIA STATE COLLEGE CALIFORNIA, PENNSYLVANIA

Ninety-fourth Commencement 1964



ROBERT McCURDY STEELE AUDITORIUM SATURDAY, SEPTEMBER 19th AT 10:00 A. M.

"That we shall be better and braver and less helpless if we think that we ought to enquire, than we should have been if we indulged in the idle fancy that there was no knowing and no use in seeking to know what we do not know; — that is a theme upon which I am ready to fight, in word and deed, to the utmost of my power."

Plato

PROGRAM

President Michael Duda, Ed.M., Ed.D., LL.D., Presiding

ORGAN RECITAL

Mrs. William Dovenspike, Organist

PROCESSIONAL

Trustees, Guests, Faculty, and Graduating Class

STAR SPANGLED BANNER Francis Scott Key

INVOCATION

The Reverend William T. Garland, Pastor The Methodist Church, California

SOLO by Miss Shirley J. Sutton . . . "A Prayer of Saint Francis" by Harry Banks

SCRIPTURE

The Reverend Edgar F. Lawrence, Jr., Pastor The First Presbyterian Church, California

PRAYER

COMMENCEMENT ADDRESS

"International Dimensions in Education" Shepherd L. Witman, Ph.D

President, Regional Council for International Education Director, Office of Cultural and Educational Exchange University of Pittsburgh

PRESENTATION OF CANDIDATES FOR DEGREES

George H. Roadman, M.A. Ph.D. Dean of Academic Affairs

Philip J. Proud, M.A., Ed.D. Dean of Teacher Education

Gabriel P. Betz, M.S., D.S.S. Dean of Liberal Arts

Stephen E. Pavlak, M.Ed., Ed.D. Dean of Graduate Studies

CONFERRING OF DEGREES

Michael Duda, Ed.M., Ed.D., LL.D. President of the College

AWARDING OF HONORS

ALMA MATER (Audience Stands)

BENEDICTION

RECESSIONAL

(The audience will stand during the Processional and Recessional Marches)

CANDIDATES

The Degree of Bachelor of Science in Education is conferred on all persons who complete any of the prescribed curriculums. Appearance of a name on this program is presumptive evidence of graduation, but it must not be regarded as conclusive. The diploma, issued through the College by the Commonwealth of Pennsylvania, sealed and signed by the proper authorities, is the only official testimony to the possession of a degree.

THE ATYPICAL CURRICULUM

Roger Michael Angelelli Donald Lee Caccamese Yolan Turda Comer Sydnie Renee DiNardo Frank Gerald DiPerna Kathleen Flanagan Toni Eileen Griglak Dale Alan Hall Mary Catherine Herrmann Frances Marion Kasher Janice Louise Kelly Sharon Gay Leefer Abdo George Nasim Roxann Frances Price Thomas V. Skoczlas Zoe Zehel

THE ELEMENTARY CURRICULUM

Virginia Ann Altomari Judith C. Anderson Maureen Patricia Andrews Patricia Ann Arcuri Anthony Richard Barchetti Doris Elaine Bodnar Michael David Bogorae James P. Bonacci Paul Samuel Boyard Robert Allen Broggi Anthony Joseph Calderone Claude Carson Sandra Joan Caruso Frank Nicholas Covert Judith Elaine Cromie Diane Marie Cuda James Daley Harry Alvin Davis Rebecca F. Davis Barbara Ann DeFazio Diana R. DeSantis Kathleen Marie Diemer Patricia Ann DelVerne David Lynn Drakula Sandra Joy Eisley Margaret Burns Flesher Nancy Jane Galish

Marilyn Gamrot Carol Ann Guiser Mary JoAnn Hanel Bonnie Kay Harper John Carl Harris JoDee Ratica Hartmann Phyllis Lindey Hickey Charles Fred Hoffman Mariorie Hoover Arthur Douglas Hopkins, Jr. Merle Foster Johnson Barbara Sandra Kerestesi Sherie Dianne Kirby Michael Andrew Kovach Charles Michael Kozub Catherine Helen Kurtyka James Joseph Kustron Rose DiLuigi Luffy Mary Louella Richey Main Betty Jo Marshall Myrna LaVerne Moore Kathryn Warren Nagy Alice M. Napolillo Rose Marie Nixon Karen Ilene Novak Johnetta Jean Nuccetelli William Stephen O'Bruba

Eunice McCue Palchak Marcia Lee Palmer Eva Juliana Passoia Norman Frank Pezze Alvah Gwen Piern Marie Angela Santillo Anita Lucille Savarino Thomas Alexander Sculco

Donna Marie Seman Loretta Ann Skovran Naomi E. Ullery Rebecca McCabe Vogel Linda Jeanne Wilson Mary E. Withers Carolyn Jane Zebley Joseph Robert Zelinsky

THE SECONDARY CURRICULUM

Carol Hudler Alton Jason D. Anderson David Beten Richard Gene Blank Allan George Bluman Carolyn Ann Bodis Louis Joseph Borrelli Joseph John Borsody James Anthony Botti Malcolm Scott Campbell Emil Eugene Capozzi Richard Samuel Caputo Joseph A. Chuba Roy Woodrow Crabb Huntley James Cross John Martin DeLuca Ray Lee Edwards Gilbert Arthur Evans Steven Getty George David Wayne Ginevan Willard Wayne Hartley II Frank Thomas Hinerman Mary Jo Hughes Bonnie Faye Jobes William John Johnson John Edward Kasuda, Jr.

Mary Joyce Kasunic John Dennis Korba George Robert Malencia Joseph Rudolph Markulike Gerald Kenneth McFeelv John Bernhardt Miller III Richard Michael Mongelluzzo John David Natali John William O'Neil John Robert Owens, Jr. David Pace Robert Stephen Pavlik Carol Sue Revala Phillips Larry Arlen Podbesek David George Schaefer Harry Robert Sickels, Jr. James Martin Smiley Vernon Carl Smith George Francis Sorick Anthony John Tursi Randall Gene Varesco Paul Ray Weisman Catherine A. Wright Janet Louise Zella Paula Orsog Zellers Stephen Andrew Zolock

THE INDUSTRIAL ARTS CURRICULUM

William John Ashman Frank William Beachley Patrick John Bedner Martin Dovle Beveridge Clinton Wiley Blankenbuehler, Jr. Robert Francis Diehl Gary Allen Boyd Richard Lloyd Budd Thomas John Byrnes Clifton Paul Campbell II Edward Albert Chuprinko

Pat Lewis Confer Kenneth Barton Cyphert Paul Danko, Jr. Harry E. Davison, Jr. James Earl Dumpman Lynn Grant Firth William Michael Fritch Robert William Fleming Frederick William Harris Dale Robert Harvey William Reynold Hilty Robert James Huether John Newton King Edward William Kiraly William Hubbard Kirkpatrick William M. Maddock Robert George Marko Samuel Edmund Mizener

Armand G. Niccolai Alan Dennis Potts James Wallace Riggs Thomas Gene Soyster Paul Staniszewski Quentin Walter Stanton Kenneth Ronald Uptegraph William Louis Wessel, Jr.

PUBLIC SCHOOL NURSE CURRICULUM

Marjorie Henning Fairchild Margaret Morrison Donna Marie Haywood Mudry E. Jane Reihner

Emma Jane Mueller Imodene Watters Pollock

BACHELOR OF ARTS

Victor T. W. Mueller

MASTER IN EDUCATION

THE ELEMENTARY CURRICULUM

JUNE LINDSAY AFFLECK

Research Project: "The Use of the Sociometric Technique and Supplementary Tools to Ascertain the Social Climate of a Fifth Grade Class"

LEWIS HAROLD CATON, JR.

Research Project: "An Analysis of Sixth-Grade Achievement in the Language Arts Comparing the Instructional Approach of Team Teaching with That of the Self-Contained Classroom"

BERNICE LOUISE CLARK

Thesis: "A Comparison of Reading Test Scores Made by Two Groups of 7th-Grade Students Who Had Used Two Opposing Methods for Leisure Reading Choices"

DOROTHY ALLSHOUSE KITE

Research Project: "Implications of a Comparative Study of Modern and Traditional Arithmetic as Drawn from Results of Standardized Test Scores of Fifth-Grade Students"

ROBERT S. MAGYAR

Research Project: "A Survey of Teacher-Made Tests in the Intermediate Grades of Washington County"

CRAIG MARTIN

Research Project: "An Investigation to Determine the Feasibility of Studying History Through a Variable Textbook and Related Materials Approach"

DONALD CHARLES McFEELY

Research Project: "An Experiment in Individualized Reading vs. Basal Reading Instruction with Two Sixth-Grade Classes"

GEORGE SAMUEL MORRISON, JR.

Research Project: "An Analysis of the Understanding that a Sixth-Grade Class Possesses of Selected Concepts Contained in a Sixth-Grade Basal Reader"

SAMUEL LOUIS SELLARO

Research Project: "The Availability of Mechanical Audio-Visual Equipment and the Use of This Equipment by the Teachers in Twenty Selected Junior High Schools in Allegheny County, Pennsylvania"

R. GORDON SILBAUGH

Research Project: "The Use of Test Procedure as an Objective Analysis in Recognizing and Discovering the Emotionally Disturbed Sixth-Grade Students in the R. W. Clark Elementary School"

ENOCH AUGUST WOOTTON

Thesis: "A Study of the Qualifications, Duties, Responsibilities and Status of Elementary-Teaching Principals in Southwestern Pennsylvania"

THE INDUSTRIAL ARTS CURRICULUM

MERLAND BRUCE CARSON

Thesis: "The Status of Industrial Arts in Washington County, Pennsylvania"

JOHN CARLTON STINE

Thesis: "A Comparative Study of the Relationships that Exist between the Solution to a Problem-Solving Approach to Industrial Arts and the Variables of Mental Ability, Manipulative Dexterity, and Industrial Arts General Achievement"

IN ABSENTIA

The following persons are unable to be present, and are recommended for the degree, Bachelor of Science in Education, in absentia.

THE ATYPICAL CURRICULUM

Nikki Lou Encapera McPherson Constance Fedeli Stavaski

THE ELEMENTARY CURRICULUM

Gerald Francis Borello
Louis Stephen DeFelices
Mildred Younkin Humes

Pamela Marie Palmer Judith Ann Petix Jeffrey Neil Schwartz

THE SECONDARY CURRICULUM

Harold Raymond Chew Colleen Rae DeUnger William Glenn Dunlap William Turner Halstead Joanne Louise Roman Wayne William Sayre Joseph Michael Turek

THE INDUSTRIAL ARTS CURRICULUM

Gary Lee Decker John Grago, Jr. Thomas Leonard Russell Leonard Stapen

HIGHEST HONORS

Linda Jean Wilson

HIGH HONORS

Harold Raymond Chew Toni Eileen Griglak Frances Marion Kasher Roxann Frances Price Donna Marie Seman

HONORS

Maureen Patricia Andrews Sydnie Renee DiNardo Gilbert Arthur Evans Carol Ann Guiser Dale Alan Hall Phyllis DiLuigi Luffy Paula Orsog Zellers

SCHOLARSHIP AWARDS

Atypical Curriculum	Roxan	n Franc	es Price
Elementary Curriculum	Lir	ida Jean	Wilson
Secondary Curriculum	Harold	Raymon	d Chew
Industrial Arts Curriculum	Quentin	Walter	Stanton

HONORS

Members of the Graduating Class Elected to Honorary Fraternities

EPSILON PI TAU

(International Honor Society in Industrial Arts and Vocational Education)

Clifton P. Campbell II

Kenneth R. Uptegraph

Pat L. Confer

William L. Wessel, Jr.

Armand G. Niccolai

KAPPA DELTA PI

(Women's Honorary Educational Fraternity)

Colleen Rae DeUnger

Bonnie Kay Harper

Sydnie Renee DiNardo

JoDee Ratica Hartmann

Toni Eileen Griglak Carol Ann Guiser

Donna Marie Seman Paula Orsog Zellers

PHI SIGMA PI

(Men's National Honorary Educational Fraternity)

Richard Gene Blank

Quentin Walter Stanton

Donald Lee Caccamese Zoe Zehel

SIGMA TAU DELTA

(National Honorary English Fraternity)

Carol Hudler Alton

Colleen Rae DeUnger

GAMMA THETA UPSILON

(Honorary Geography Fraternity)

Joseph Michael Turek

Roy Woodrow Crabb

ALPHA PSI OMEGA

(National Honorary Dramatic Fraternity-

Judith C. Anderson

Judith Elaine Cromie

CHI BETA PSI

(Honorary Science Fraternity)

William Glenn Dunlap

George Robert Malencia

COLOR BEARERS

Warren Ashbrook Larry Burnett Henry Hùffman (alternate)

PAGES

Linda DePaoli Beatrice Esken Regina Regan Ruth Ann Zippay Shirley Monroe (alternate) Mary Ann Sepsi (alternate)

USHERS

Paul Bryner
Harvey Cornell
Elaine Essey
Henry Huffman
Shirley Monroe
Cheryl Powell
Sandra Ratica
Mary Ann Sepsi

THE CALIFORNIA PLEDGE

I DO SOLEMNLY PLEDGE: That I will never consciously or wilfully bring discredit to this College: that I will faithfully perform any task entrusted to me; that I will respect the privileges of others; that I will do my utmost to raise the academic, social, and civic standards of this College; that I will obey its laws and customs, respect its ideals, and honor its traditions; that I will continually endeavor to prepare myself for the noblest of all professions—that of teaching; and in all these ways I will strive to transmit to my successors a greater, better, and more beautiful California than was inherited by me.

ALMA MATER

California, alma mater
Now we sing to thee
California, dear forever
In our memory.
With our voices loudly ringing,
Of thy fame we're ever singing.
California, alma mater;
Hail! All hail to thee.

For the friends and joys you gave us,
We give thanks to thee
All thy knowledge we'll make worthy
For Posterity.
May thy reign be ever prosperous
And thy name forever glorious.
California, alma mater;
Hail! All hail to thee.

-Phillip Rossi, '37