



Commencement Program

1917



Southwestern State Normal
School

California, Penna.

JUNE 16-20

JUNIOR CLASS PLAY
Saturday, June 16th, 8:00 P. M.
"THE LADY OF LYONS"

By Bulwer Lytton

(CAST OF CHARACTERS)

Claude Melnotte	HOWARD JOHNSTON
Colonel Damas	EARL BURTON
Beauseant	EDGAR FLOWERS
Glavis	RICHARD HASSON
Mons. Deschappelles	ANTHONY MOATS
Landlord	WENDELL MOMYER
Gaspar	MARIE CARSON
Captain Gervais	JOHN FILBY
Captain Dupont	WENDELL MOMYER
Major Desmoulins	JAMES LAPOE
Servant	MARIE CARSON
Pauline	IOME LOWERS
Madame Deschappelles	MARIE ADAMSON
Widow Melnotte	LAVON HICKS
Marian	PAULINE PIPER

SYNOPSIS

Act I

Scene I. Room in The House of Mons. Deschappelles—
The Beauty of Lyons—The Mysterious Flowers—An
Offer of Marriage—The Refusal.

Scene II. Interior of "The Golden Lion Inn." The Re-
jected Suitor. Plans for revenge—The Story of
Claude Melnotte, the Gardener's son—His love for the
Beauty of Lyons—The Letter and the Trap.

Scene III. Interior of the Widow Melnotte's Cottage. Claude Melnotte, the "Prince of Rifleman"—A Story of Ambition—The Poetry of Love—Indignity and Disgrace—The Scheme of Revenge begins to work—The Letter and the Snare—The Bird Caught.

Act II.

Scene I. Mons. Deschappelles' House at Lyons. The Plot Succeeds—The Gardener's Son changed into a Prince—Free Gifts—A Dream of Love and Fairyland—Darkness Approaches—A Forced Marriage with the Beauty of Lyons—Threatened Arrest and a Hasty Marriage—"Woo, Wed, and bear her Home," so runs the Bond.

Act III.

Scene 1. Interior of the Widow Melnotte's Cottage. Humble Preparations for a Wedding Supper—Surprise and Explanations—The Fraud Detected—A Thrilling story of Love—A Bride but no Wife.

Act IV.

Scene I. Interior of Widow Melnotte's Cottage. Morning. Claude's Noble Sacrifice and Devotion—A Mother's Holy Love—Triumph of the Rejected Suitor—A Libertine's Attack—A Husband to the Rescue—The Last Embrace—The Fraud confessed—Claude Consents to a Divorce—Devotion of the Beauty of Lyons—Departure of Claude for the Army of Italy. (Two years and a half elapse.)

ACT V.

Scene 1. Lyon Inn. Return from the War—The Mysterious Colonel—Honor, Fame and Fortune—Divorce of the Beauty of Lyons—A Plan for the Last Look of Love.

Scene 11. Room in the House of Mons. Deschappelles.
Preparations for the Marriage of Pauline and the
Rejected Suitor—A Daughter's Heart Sold to Save a
Ruined Father—The Mysterious Colonel Again—"He
is a Friend of Claude Melnotte"—Story of a Woman's
Love—Pauline's Confession—The Stakes are Doubled
and Claude wins the Race—A Wife regained—A Par-
ent's Honor Saved—Unity of Love and Pride—Happy
Reunion of Claude Melnotte and The Lady of Lyons.

Sunday, June Seventeenth

Baccalaureate Service

Eight O'clock

Invocation REV. H. C. CURRIE
Vocal Solo—"The Lord is my Light" ... PROF. L. W. GLOVER
Scripture Reading and Prayer REV. R. M. FOWLES
Anthem—"Sing Unto God" NORMAL CHOIR
Address—REV. P. H. WELSHIMER, Canton, Ohio.
Hymn No. 163, Chapel Hymnal
Benediction REV. P. H. WELSHIMER

Monday, June Eighteenth

Nine O'clock

LAST CHAPEL SERVICE

Eight O'clock

PIANO RECITAL

1. Marche heroique. Piano quartet *Saint-Saens*
HOWARD B. JOHNSTON, MARJORIE SWEET,
MARINO TANZI, LILLIAN MCHENRY

2. Scherzo, Op. 31 *Chopin*
JESSIE HORNBAKE

3. Military March. Ensemble for four pianos ... *Schubert*
MARY DONAHEY, ELLENOR SPRINGER, ELIZABETH GRESS, JAY
ROSENSWEIG, MRS. FERNALD, MRS. CLAYPOOL,
MISS COLQUIST, MARIE MATZELLE

4. Fantaisie, Op. 15 *Schubert*
JESSIE HORNBAKE

5. Geburtstagmarch. Piano quartet *Schumann*
JOHN BLOWER, FENWICK COLE, HERBERT
KRAUSE, SAUL AVNER

6. Marche celebre. Ensemble for four pianos, *Mendelssohn*
BERTHA McDONOUGH, MARGUERITE SCHWAED, ESTELLA
ZOLLARS, CORINNE HOPE, DOROTHY KAUFMANN
MARGARET WILLIAMS, HAROLD DICKSON, SAUL AVNER

7. Valse brillante. Ensemble for four pianos, *Moszkowski*
MARGARET MCCONNAUGHEY, HARRIET UNDERWOOD,
SUSAN DARROCH, EDITH HIXENBAUGH, ALICE COATS-
WORTH, SYLVIA WINER, MARGARET NORRIS,
HARRIET RAFFLE

8. Rondo capriccioso, Op. 14 *Mendelssohn*
JESSIE HORNBAKE

9. Rakoczy March. Ensemble for four pianos *Liszt*
JOSEPHINE CAMP, LILLIAN MCHENRY, LIDA DONALDSON, ELSIE
JANAVITZ, MARINO TANZI, CAROLINE RUTTER, HOWARD
JOHNSTON, MARJORIE SWEET

10. America Sung by audience
Ensemble accompaniment led by JOSEPH OELTMANN

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Recitations:

Clio, "The Lion and the Mouse" *Charles Klein*
VIRGINIA STOKY

Philo, "Judge Morse's Reason" FLORENCE E. WARD

Quartet—(a) "Sleep, My Little One, Sleep" .. ALFRED WOOLER

(b) "Rockin' in de Win'" W. H. NEIDLINGER

Essays:

Philo, "The Even Keel" LAVINIA SCHWARTZ

Clio, "The Pride and Hope of Uncle Sam"

..... ANNA E. BROWN

Quartet—"Minka" (Cossack Love Song) T. KEIGHLEY

Debate: Resolved that the United States should join in an
international league to enforce peace

Affirmative, Philo WALTER CHURCH

Negative, Clio GEORGE E. HANKISON

Judges—SUPT. ROBERT C. SHAW, Greensburg, Pa.

SUPT. E. E. BACH, Ellsworth, Pa.

SUPT. F. C. STELTZ, Braddock, Pa.

Quartet—"One Morn If I Remember Well" (Rigoletto)

..... *Giuseppe Verdi*

Smithfield Quartet of Pittsburgh:

MRS. MARIE CRAWFORD PEASE, Soprano.

MRS. CHARLOTTE GEORGE SHIVELY, Contralto.

MR. EDGAR R. SHIVELY, Tenor.

MR. CARL ZULAUF, Basso,

Wednesday, June Twentieth

Nine-Thirty O'clock

Commencement

Duet—"Herbstlied"—*F. Mendelssohn*

MRS. MARIE CRAWFORD PEASE, Soprano

MRS. CHARLOTTE GEORGE SHIVELY, Contralto.

Commencement Address, "The United States as Peace
Maker or Peace Maker"

..... DR. CHARLES ZUEBLIN, Boston, Mass

Duet—"Passage Birds' Farewell" *Hildach*

MRS. PEASE AND MRS. SHIVELY

Awarding Diplomas PRIN. W. S. HERTZOG

