

1875

1905

# Souvenir Program

*of the*

Exercises of

Commencement Week

Southwestern State Normal School

California, Pennsylvania

June Twenty-Fifth to Twenty-Eighth

Nineteen Hundred Five

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S=O=U=V=E=N=I=R=P=R=O=G=R=A=M

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SUNDAY MORNING  
JUNE TWENTY-FIFTH  
TEN-THIRTY O'CLOCK

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BACCALAUREATE SERVICES

ORDER OF EXERCISES

"Prepare Ye the Way of the Lord"—*Garret* - - Chorus  
Hymn—"Jesus shall Reign" - - - - By Congregation

(See page three)

Prayer - - - - - Rev. H. N. Cameron

Solo—"The Good Shepherd"—*Van de Water*- Chas. S. Cornell

Reading of the Scripture - - - - Rev. A. B. Elliott

"Consider and Hear Me"—*Pflueger* - - - - Chorus

Sermon - - Right Rev. Cortlandt Whitehead,  
Bishop of the Diocese of Pittsburg

Hymn—"God is the Refuge" - - - - By Congregation  
(See page three)

Doxology - - - - -

Benediction - - - - - Rev. E. G. Zwayer

SUNDAY AFTERNOON  
JUNE TWENTY-FIFTH  
FIVE-THIRTY O'CLOCK

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Oratorio Rehearsal—"The Messiah" - Chorus and Orchestra

## No. 76.

## Migdol. L. M.

ISAAC WATTS.

LOWELL MASON

1. Je-sus shall reign wher-e'er the sun Does his suc - ces - sive jour-neys run;  
 2. From north to south the princ-es meet, To pay their hom-age at His feet;  
 3. To Him shall end-less pray'r be made, And end - less prais - es crown His head;  
 4. Peo-ple and realms of ev - 'ry tongue Dwell on His love with sweet-est song,

His kingdom spread from shore to shore, Till moons shall wax and wane no more.  
 While west-ern em-pires own their Lord, And sav - age tribes at - tend His word.  
 His name like sweet per-fume shall rise With ev - 'ry morn-ing sac - ri - fice.  
 And in-fant voic-es shall pro-claim Their ear-ly bless-ings on His name.

## No. 77.

## Appleton. L. M.

ISAAC WATTS.

WILLIAM BOYCE.

1. God is the ref - uge of His saints, When storms of sharp dis-tress in - vade;  
 2. Let mountains from their seats be hurled Down to the deep, and bur - ied there,  
 3. Loud may the trou-bled o-cean roar; In sa-cred peace our souls a - bide;  
 4. There is a stream whose gen-tle flow Sup-plies the cit - y of our God,  
 5. That sa-cred stream, Thine ho-ly word, Our grief al-lays, our fear con-trols;  
 6. Zi-on en-joys her Monarch's love, Se - cure a-against a threat-'ning hour;

Ere we can of - fer our com-plaints, Be-hold Him pres - ent with His aid.  
 Con - vul-sions shake the sol - id world, — Our faith shall nev - er yield to fear.  
 While ev - 'ry na - tion, ev - 'ry shore, Trem-bles, and dreads the swelling tide.  
 Life, love and joy, still glid-ing thro' And wa-t'ring our di - vine a - bode.  
 Sweet peace Thy prom-is - es af - ford, And give new strength to faint-ing souls.  
 Nor can her firm foun-da-tion move, Built on His truth, and armed with pow'r.

# S O U V E N I R   P R O G R A M

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MONDAY AFTERNOON, JUNE TWENTY-SIXTH

THREE O'CLOCK

HANDEL'S ORATORIO—"THE MESSIAH"

Mr. Charles S. Cornell   -   -   -   -   -   -   Conductor

PITTSBURG ORCHESTRA

Mr. Luigi Von Kunits   -   -   -   -   -   Concert Master

SOLOISTS

Miss Louise L. Combs, Pittsburg   -   -   -   -   Soprano

Mrs. Mabel Hugus Drum, California,   -   -   -   -   Contralto

Mr. Edward Vaughn, Pittsburg -   -   -   -   -   Tenor

Mr. John Atkinson, Detroit   -   -   -   -   -   Bass

EVENING

EIGHT O'CLOCK

ALUMNI REUNION AND BANQUET

President   -   -   -   -   -   -   Albert T. Morgan

Secretary   -   -   -   -   -   -   Anna M. Shutterly

# S O U V E N I R P R O G R A M

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TUESDAY MORNING, JUNE TWENTY-SEVEN

NINE-THIRTY O'CLOCK

MIDDLE CLASS DAY

|                                            |   |   |   |   |   |   |   |   |   |                                                                                                                        |
|--------------------------------------------|---|---|---|---|---|---|---|---|---|------------------------------------------------------------------------------------------------------------------------|
| Song—Normal Male Quartet                   | - | - | - | - | - | - | - | - | - | <div> <div>Ray C. Jenkins</div> <div>James M. Frye</div> <div>Charles F. Morse</div> <div>Charles Hertzog</div> </div> |
| President                                  | - | - | - | - | - | - | - | - | - | Frank Lewellen                                                                                                         |
| Orator—The Negro in Slavery                | - | - | - | - | - | - | - | - | - | Alvin Lowdermilk                                                                                                       |
| Reciter—A Shaker Romance                   | - | - | - | - | - | - | - | - | - | Blanche Brightwell                                                                                                     |
| Song                                       | - | - | - | - | - | - | - | - | - | Normal Male Quartet                                                                                                    |
| Historian                                  | - | - | - | - | - | - | - | - | - | Jean Moon                                                                                                              |
| Poet                                       | - | - | - | - | - | - | - | - | - | Mary E. Gregg                                                                                                          |
| Piano Solo—"Valse a la bien-aimée"—Schuett | - | - | - | - | - | - | - | - | - | Mary T. Noss                                                                                                           |
| Donor                                      | - | - | - | - | - | - | - | - | - | Ray Drum                                                                                                               |
| Prophet                                    | - | - | - | - | - | - | - | - | - | Bessie Aunks                                                                                                           |
| Solo—"Deeper, Deeper and Still"            | - | - | - | - | - | - | - | - | - | Edward Vaughn                                                                                                          |
| Cartoonists                                | - | - | - | - | - | - | - | - | - | <div> <div>Helen Meese</div> <div>Susan Moore</div> </div>                                                             |
| Class Song                                 | - | - | - | - | - | - | - | - | - | Millie Snider                                                                                                          |

AFTERNOON

ONE-THIRTY O'CLOCK

Reunion of "Old Timers"

Hon. J. A. McIlvaine, Chairman, Washington, Pa.

|           |    |                                         |   |   |   |   |   |   |   |                 |
|-----------|----|-----------------------------------------|---|---|---|---|---|---|---|-----------------|
| Solo      | a. | "Songs My Mother Taught Me"—Dvorak      |   |   |   |   |   |   |   |                 |
|           | b. | "Piping Down the Valley Wild"—Somervell |   |   |   |   |   |   |   |                 |
|           |    |                                         | - | - | - | - | - | - | - | Louise L. Combs |
| Addresses |    |                                         | - | - | - | - | - | - | - |                 |

Song—"Comrades in Arms"—Adam  
 - - - - - Male Quartet

{ Wm. Laight  
 { Fred. Gleason  
 { Charles S. Cornell  
 { Richard Hawthorne

THREE O'CLOCK

Game of Base Ball in Normal Park—Normal versus Alumni

S O U V E N I R P R O G R A M

## TUESDAY EVENING

## EIGHT O'CLOCK

## CONTEST OF THE LITERARY SOCIETIES

## PHILOMATHEAN

Solo—"Aria and Cabaletta"—Ernani—*Verdi* - Chas. S. Cornell

Essay—The Passing of the old Speller - - Mabel Campbell

Solo—"Dich theure Halle"—*Wagner* - - Louise L. Combs

Oration—The New South - - - - - Ethel Wakefield

Solo—"Waft Her Angels"—*Handel* - - Edward Vaughn

Reading—Sergius to the Lion - - - - Garnet Colvin

Trio—"Te sol quest anima"—Attila—*Verdi*. { Louise L. Combs  
Edward Vaughn  
Charles S. Cornell

Debate - - - - - Charles Hertzog

Question:—Resolved, that combinations of labor are more detrimental to the public welfare than combinations of capital.

## CLONIAN

Essay—The Excalibur - - - - - Ella Pollock

Oration—Beyond the Footlights - - - - Thomas Walton

Reading—The King's Pardon - - - Georgia Long

Debate - - - - - J. Leslie Roberts

Judges:—Hon. E. F. Acheson, Washington, Pa., Director A. A. Hamerschlag, Pittsburg, Pa., Supt. Grant Norris, Braddock, Pa.

S O U V E N I R   P R O G R A M

WEDNESDAY MORNING, JUNE TWENTY-EIGHTH

NINE-THIRTY O'CLOCK

|                                                |                     |
|------------------------------------------------|---------------------|
| Song—"I Cannot Always Trace the Way"           | Normal Male Quartet |
| Oration—The Burden of Hamlet                   | Blanche Elrick      |
| Oration—Why Alexander Succeeded                | Oretha Baer         |
| Oration—Sun Power                              | Martha Titzel       |
| Music—Greeting at Night                        | Marguerite Scott    |
| Oration—Greater Pittsburg                      | Helen Bailey        |
| Oration—The Modern Jew                         | Mary Wakefield      |
| Piano Solo—Concert Mazurka— <i>Jonas</i>       | Charles F. Morse    |
| Reading—Silence                                | Cora Soles          |
| Oration—The Thousandth Rose                    | Clarence Tannehill  |
| Song—Love's Dream After the Ball—Housley       | Girls' Choral Club  |
| Oration—New Phases of the Immigration Problem, | May MacLuckie       |

WEDNESDAY AFTERNOON

TWO O'CLOCK

Song - - - - - Normal Male Quartet

## SENIOR CLASS PLAY—"BARBARA"

Time—Present. Place—London. Scene—Room in Barbara's Home

## CAST OF CHARACTERS

|          |   |   |   |   |   |   |                   |
|----------|---|---|---|---|---|---|-------------------|
| Barbara  | - | - | - | - | - | - | Florence Mitchell |
| Lily     | - | - | - | - | - | - | Mary Gregg        |
| Cecil    | - | - | - | - | - | - | James Killius     |
| Finnicun | - | - | - | - | - | - | Gilbert Meade     |