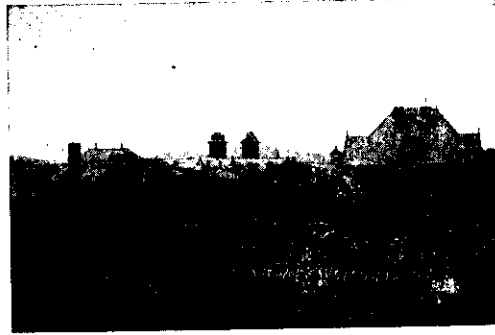


The Normal Review

VOL XX

CALIFORNIA, PA., MAY, 1910

No. 8



NORMAL NEWS.

At a meeting held on the evening of April 12, Miss Rothwell gave an interesting talk to the faculty on the subject of drawing to pupils.

The Wednesday evening dinners in the Normal School are made quite a pleasing occasion by the playing of orchestral music. Mr. Wallace's orchestra furnishes the entertainment.

Some of our teachers and students went to the Alvin on the evening of April 12, to see Sothorn and Marlowe in "As You Like It."

The Technical World for May contains many articles of rare interest and merit. The one on Apples as a cure for intemperance has some novel suggestions. How to sleep out doors is discussed in an ably written article by Bailey Millard.

Mr. J. F. Colvin, of the Board of Normal Trustees, read an interesting paper, April 19, before the Century Club, on "Incentives to Nature Study and the Big Show."

Mr. Horace Fletcher gave a talk on dietetics in the Normal Chapel, Friday evening, April 15. After the lecture many remained to ask him questions. The visit of

this interesting man to our town was brought about through the Friday Afternoon Club.

Several weeks ago former Principal Rev. George P. Beard was threatened with what seemed to be pneumonia. Taking time by the forelock, he hastened from his home in Seneca Falls, N. Y., to Knoxville, Tenn., where he would have the benefit of a warmer climate. He was accompanied as far as Washington by his nephew Mr. Karl Ketchum. At last accounts he was quite well again.

Miss Buckbee reviewed the report of the President's Homes' Commission at the seminar meeting of the faculty held April 28.

Those of our readers who are interested in the new four years' course for the Normal schools should send a card to Principal Davis for a circular giving the branches named for each year together with an explanation of the unit plan as proposed by the Carnegie Foundation.

Each issue of *The Youth's Companion* abounds in stories of enterprise and adventure. Each issue has an article by some famous man or woman, who carries the reader far away from the world of common things to the free life of the plains, the forest, the sea, or makes him a sharer in the newest wonders of the laboratory or the workshop.

The school enjoyed a visit from State Superintendent Schaeffer on April 22 and 24. He was the guest of Dr. Davis. At Vesper services April 29, he addressed a large assembly of students and citizens on the theme "Buy the truth and sell it not."

The Allegheny alumni made a success of their banquet and meeting held in the Fort

THE NORMAL REVIEW

Pitt Hotel on the evening of April 22. This success was due largely to the tireless efforts of Mr. W. E. Albig and Mrs. T. S. Dickey, (formerly Mrs. Danley), who worked for weeks to get notices of the meeting duly distributed and who saw to it that all arrangements should be perfected. More than two hundred sat at the feast. Fourteen or fifteen of the Normal faculty, including Principal Davis, were there. Mr. Albig acted as toastmaster. It was well after midnight when the meeting adjourned.

The Review of Reviews for May contains an unusual number of articles. Among them we note South American Railways, Taking the Census of 1910, The Home Coming of Roosevelt, and a very complete review of current events.

Dr. Davis attended the meeting of the Normal School Principals at Harrisburg held the week of April 18. At this meeting a four years' course for Normal Schools was adopted, requiring at least two years' residence for graduation. The change made will begin to go into effect at the opening of the Fall term, 1910, but the course cannot wholly be carried out before the school year 1913-14.

Miss Eva Clister, class of '02, visited the Normal a few weeks ago.

Blanche Sorber, Clarence Hawkins, Roy Scott, and Roy Miner, all of the class of '09, were visitors here during the past month.

Miss Jones, state secretary of the Y. W. C. A., visited the Association here on April 29 and 30, as did also Mr. Kahler of the Y. M. C. A.

Dr. W. C. Martin, class of '98, and a graduate of the Pittsburg Medical School, lectured on contagious diseases to the Senior Class, April 21 and 23.

Miss Sadie Soffel, a graduate of Wellsley College, class of '08, was the guest of Miss Noss over Sunday, May 1.

A matter of much interest to the Alumni

and other friends of the school is a manuscript bearing on the early history of this institution. It has been prepared with much painstaking care by Dr. Ehrenfeld, formerly principal of the school. The manuscript will be issued soon in book form and will, no doubt, enjoy a wide circulation both on account of its value as a historical study and also on account of the high veneration in which the author is held by every one who was ever a student here.

Y. W. C. A.

The outlook for the Y. W. C. A. work in this school for the future is very encouraging. Members of the lower classes, including new students, manifest great interest in the work by their hearty co-operation and with the following leaders to direct the work a successful year is promised:

President.....	Anna B Thomas
Vice Presidents.....	{ Goldie Cary Nell Hay
Recording Secretary.....	Emma Rankin
Corresponding Secretary.....	Mabel Thompson
Treasurer.....	Elizabeth Coffey
Music	
Pianists.....	{ Goldie Minehart Edith Boyd
Violinists	{ Bertha Charles Anna Duff
Intercollegiate.....	{ Mabel Colvin Mary Hathaway
Membership and Reception	{ Marion Richardson Margaret Crumrine
Poster.....	L'annie Bebout

Miss Buckbee had charge of the lesson for Sunday, April 17. She reviewed the book of Colossians bringing home to each girl the lesson which Paul teaches through his letter to this people. She summarized the book as setting forth the preeminence of Christ.

Sunday, April 24, was set apart as South American Day. The Missionary Committee had charge of the meeting, drawing their material from the annual report of the Y. W. C. A. in Buenos Ayres and from the talks given by Miss Batty during her visit to the school. In addition to the regular collection taken, cards were signed

by members of this year's class, pledging \$3.88 to be paid next year, the amount paid for the support of one missionary one day in Buenos Ayres. Other pledges were given as a part of this year's offering to South America. At this meeting Miss Merle Dunkin gave an excellent report of the Y. W. C. A. work in Pittsburg, where she is an active worker.

A pie and sandwich sale was held in the main corridor Friday evening, April 22, after the literary societies had adjourned. The proceeds of the sale, amounting to over \$5.00, will be added to the collection to be sent to South America.

REPORTER.

Middler Play.

The Middler class is hard at work rehearsing for their Annual Commencement Play,—“As You Like It.” This is one of Shakespeare's best comedies.

It is a delight to be taken to the Forest of Arden where “life is more sweet than that of painted pomp” and where we “find tongues in trees, books in the running brooks, sermons in stones and good in everything.”

The parts are assigned as follows:—

The Duke.....	Ethel Gwynne
Frederick.....	Elma Carson
Jacques } Lords	{ Damie Cornell
Amiens }	{ Mary Patton
LeBeau.....	Florence Williams
Oliver } brothers.....	{ Margaret Crumrine
Orlando }	{ Novelia O'Reilly
Adam } servants.....	{ Margaret Frost
Dennis }	{ Lucille Wolfe
Touchstone.....	Harriet Bakehouse
Corin } Shepherds.....	{ Regina Gunther
Selims }	{ Emma Rankin
William.....	Emma Harrigan
Hymen.....	Ruth McMullen
Rosalind.....	Mabel Rigg
Celia.....	Bertha Parker
Phoebe.....	Selma Mengel
Audrey.....	Jean Cameron
Lords, Foresters.	

“Got a talking machine at home?”

“Yes.”

“What did you pay for it?”

“Nothing. Married it.”—*Tit-Bits.*

LITERATURE FOR THE ELEMENTARY SCHOOLS.

GRADE ONE

NATURE STUDIES

- The Crane Express, Child's World
- The Fan Tailed Pigeon, Child's World
- Pearl and Her Pigeons, Child's World
- How Patty Gave Thanks, Child's World
- The First Thanksgiving, Aunt Martha's Corner Cupboard
- The Thrifty Squirrels, Child's World
- Who Ate the Doll's Dinner, Children's Hour

MYTHS AND LEGENDS

- The Legend of the Dandelion, Children's Hour
- The Legend of the Arbutus Indian Legend
- Legion of the Daisy, Hans Anderson
- Legion of the Anemone, Child Study of the Classics, Adelle Pierce
- Story of Arachne, Greek Myth
- The Baby Queen, The Children's Hour
- The Little Girl who would not work, Children's Hour

INDIAN LITERATURE

- Source, Myths of the Red Children
- Little Ugly Boy
- Why the Turkeys Have Red Eyes
- The Sun and the Moon
- The Little Ice Man
- Why the Baby Said Goo

SEED STORIES

- Seedlings on the Wing, Cat Tails
- Little Brown Seed, Cat Tails
- The Lark and Her Young, Grimm
- The Stolen Corn, Grimm
- The Seed Baby's Blanket, Children's Hour
- The Tomato Story, Children's Hour

POEM AND MEMORY WORK

- The Seed - Selected
- Jack in the Pulpit—Ellen Legard
- Who Likes the Rain—Clara D. Bates
- The New Moon—Mrs. Follen
- The Swing—R. L. Stevenson
- What the Winds Bring—Steadman
- March Wind—Selected
- The Lilac Bud—Selected
- In March Days—Kate Brown
- Song of the Winds—Selected
- The Little Clock—Selected
- In January—Selected
- The Glad New Year—Dinah Mulock Craik
- A Wind Song—Helen T. Elliot
- Where Go the Boats—R. L. Stevenson
- America

The Land of Counterpane—R. L. Stevenson
Appropriate Valentine Sentiments

MISCELLANEOUS

The Story of Agoonack and Sipsu—Jane Andrews
The Children of the Cold—Schwatka
The Snow Baby—Mrs. Peary
What the Clock Told Dolly—Child's World
The Discontented Pendulum—Child's World
An All The Year Round Story—Child's World
The Fairies' New Year Gift—Child's World
The Snow Man—Anderson
Silvercap, King of the Frost Fairies—Alice Patterson
What Broke the China Pitcher—Mary Howliston
Fables Aesop—Selected
The Lamb and the Wolf
The Crow and the Pitcher
The Fox and the Grapes
The Dog and the Shadow
The Wolf and the Crane
The Town Mouse and the Country Mouse
The Fox and the Crow
The Fox and the Stork
Androcles and the Lion
The Ant and the Grasshopper
Grandmother's Curtains—Children's Hour
The Gingerbread Boy—Children's Hour
The Stone in the Road—Children's Hour
Peter, Paul and Espen—Children's Hour
Norwegian Fairy Tale

SECOND GRADE

Robinson Crusoe, Lila B. McMurray,
Public School Pub. Co., Bloomington,
Ill.
Hiawatha (to his manhood) adapted.
Old Indian Legends (Zithala Sa)
Stories of Indian Children—Mary Hall
Husted
Just So Stories, Kipling
Pie'd Piper, adapted—Pilgrim's Road to
Reading, No. 11, Silver, Burdett &
Co., New York
Story of David, Bible
November, Alice Cary
How the Leaves Came Down, Susan Coolidge
The Snow Image, Hawthorne
A Child's Dream of a Star—Dickenson
Stories and Poems with Lesson Plans—
Anna McGovern, Ed. Pub. Co.
Christmas Story, Bible

Christmas Carols (one verse)

It Came Upon the Midnight Clear—
E. H. Sears
Hark! the Herald Angels Sing—
Charles Wesley
There's a Song in the Air—Josiah Hol-
land
While Shepherds Watch Their Flocks
—Tate & Brady
Long Years Ago O'er Bethlehem Hills
—C. Whitney Combs
The Fir Tree—Anderson
Jungle Book, Vol I, Kipling
Tree Dwellers, Katharine Dopp, Rand, Mc-
Nally & Co., Chicago
Poems
The Duel, Eugene Field.
The Land of Nod, Stevenson
My Shadow, Stevenson
Japanese Fairy Tales, Teresa Pierce Willis-
ton
The Japanese Fairy Book, Ozaki
The King of the Golden River, adapted,
Ginn & Co.
Nurnberg Stove, Ramee
Aladdin, or the Story of the Wonderful
Lamp—Hamilton W. Mabie Double-
day, Page & Co., N. Y.
Story of Moses, Bible
Poems

Winken, Blynken and Nod—Eugene
Field
The Land of Story Books—Stevenson
The Wind—Stevenson

TO BE CONTINUED.

"My wife found a poker chip in my pocket, and I told her it was a dyspepsia tablet."

"That was clever."

"Far from it!—She swallowed the chip and the doctor's bills cost me more than the jackpot."—*Philadelphia Record*.

"I now realize," said the pig, as they loaded him into the wagon bound for the butcher's, "I now realize that over-eating tends to shorten life."

Little Elsie—Mamma, when good people die do they climb the golden stairs?

Mamma—I suppose so, my dear.

Little Elsie—Why don't they patronize the elevator?

EXCHANGES.

The Perryopolis *Red and Black* has indeed a very red exterior.

The *Tokyo Christian* is edited by our Rev. W. D. Cunningham, class of '87. Like Uncle Remiur's rabbit "it is small, but mighty willin'."

The *Monongahelian* has many excellent literary productions.

From the *Red and Black* we learn that W. and J. has a total enrollment of 423 students.

The *Edinboro Normal Review* shows signs of Spring poetry in its latest number.

From the *Normal Vidette*:

Some one has expressed the idea that the three arts of education are seeing, reading, thinking. The boy who learns to see is awakened; the boy who learns to read is enriched; the boy who learns to think is emancipated. Education begins with memory, continues through the judgment; culminates in the will.

From the *Tarentum Mirror*:

A New Yorker who hardly knew one tune from another made a mistake of taking a knowing woman to a concert in Carnegie Hall. The selections were apparently familiar to him but when the "Wedding March" from Mendelssohn was started, he began to evince more interest. "That sounds familiar," he said, "I'm not strong on these classical things but that's a good one." "What is it?" "That," gravely remarked the dame, "is the "Maiden's Prayer."



The new boys of the spring term were welcomed by the "old boys" in the gymnasium Saturday evening, April 9. Refreshments were served and a general good time followed. We all enjoyed the good

talks given by a member of the faculty and were profited by them. Our male quartet, consisting of Mr. "Caruso," first tenor, Mr. "Dalmares," second tenor, Mr. "Renand," first bass, and M. "Journet," second bass, sang during the evening. Their singing was appreciated as was seen by the fact that each selection was applauded till an encore was sung. Mr. T. L. Titus, captain of our base ball team, Mr. Reiman, president of the Senior class, and Mr. Moser, president of the Y. M. C. A., each made a short speech. In a tug-of-war that took place during the evening, the junior boys proved themselves victorious on account of their large number. Yells and songs were taught to the "new boys," and mirabile dictu how well and rapidly they learned!

About nine forty-five we all sang "Good Night, Ladies," with the illustrious quartet leading, and then with a hearty "Good Night" we parted to seek our beds of repose.

The meetings this term have been well attended.

Our first meeting was led by Mr. A. D. Wilson, who very ably presented "The Social Life of the Christian". On the second Sunday Prof. Knabenshu led a very interesting meeting.

On Sunday, Apr. 24, Rev. Mr. Harvey of the Presbyterian church spoke to the Y. M. C. A. students. He spoke on "The Prospect of the Ministry for Young Men." The meeting was well attended and a large amount of material was given the fellows as food for thought.

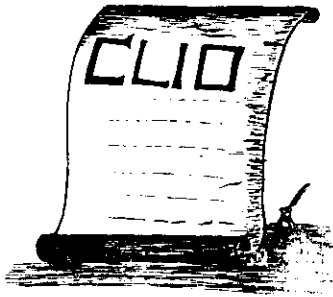
On May 1, a report was made by Mr. Moser of the President's Conference held at State College April 21-4. In this report he gave a glimpse of College life at State, and also of the work that is carried on by other Associations.

Mr. Koehler, our State Student secretary, was here on the 29th and 30th. He met several of the committees and gave helpful advice to them.

We are always glad to see Mr. Koehler and hope he will come often.

Air Castles.

Now Johnny was no lazy boy,
 And that I will not say,
 For he was up with gun and toy,
 Before the break of day;
 But when a task he had to do,
 It seemed so trifling, small,
 Compared with deeds he had in view,
 It stood no show at all.
 For Johnny was a builder,
 Of Castles in the air;
 And many structures reared he,
 That loomed up bright and fair.
 Great deeds in future years he planned,
 Great deeds that count for fame,
 But present things he never scanned,
 Ne'er used the moments as they came.
 So years passed by but all the towers
 Soon vanished and were gone,
 While Johnny learned the worth of hours,
 When they from him had flown.
 And so at last it comes to this:
 Air Castles will not stand
 Unless they have foundations strong
 Laid by a master hand. A.D.W.



The first meeting of the Spring term was a very successful one for us. Our pleasant and carefully arranged program brought many visitors to our meeting.

The salutatory address was given by Miss Mary Donaldson of the Senior class.

Miss Audubon Hews entertained the society on April 8, by a medley reading, which was most unique in its nature.

An essay on the "Higher Education for Women" was well written and well given by Miss Gladys Porter on the evening of April 15.

Miss Daine Hornbeck gave an excellent oration on the subject of "Work," April 8.

Miss Amanda Strickler gave an oration entitled "Personality" in the meeting of April 29.

The music this month has been an unusual feature of our programs. The work of the chorus has been up to the standard. Some special features were: Solo, Laura Holmes; duet, Mabel Fielding, Mae Oslander; piano solo, Phyllis Nicholas; girls' quartet, Ella Witherspoon, leader; piano solo, Olga Goltz.

The debate is improving all the time. The spirit and vim in it are certainly features which show the interest and ability of the participants.

The editors of the paper this month were Anna Gallagher, Mary Howard, Nina Gibbs, and Ruth McMullen.

Among visitors from the class of 1909 were Caroline Denney, Mary Cross, Ruth Shutt, Edna Long, Bess Davis, Irene Leader, and Martha Walker.

We were glad to receive Miss Anna Duff, Mr. Harry Duff, and Mr. Frank McMurrugh into our society as new members.

Our faculty visitors this month were Miss Craven, Mr. Coffin, Prof. Knabenshue, and Dr. Mitchell.

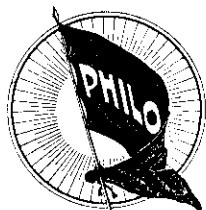
The newly elected officers are

President	Ruby Long
Vice President	Jane McCandless
Secretary	Mayme Lynn
Attorney	Paul Miller
Treasurer	Clara Kane
Choristers	{ J. B. Lineburg
	{ Anna Duff
Critic	Elsie Emerick
Marshal	Gaza Mika

Clio Society has selected a farce—"Lend Me Five Shillings," which is to be given some time next month.

Doubtless we can sympathize with Mr. Golightly in his predicament, "an empty purse"—We will be interested to know how he gets out of his difficulties.

The following will take part: Lawrence Lytle, Beverly Lineburg, Harry Duff, Walter Moser, Paul Miller, Daine Hornbeck, Ruth McMullen.



The pleasant days of April find Philo progressing, some new names added to her roll, and her old members all faithful to their duties.

At the first meeting of the society after vacation, Mr. George Harris gave an excellent salutatory address. The contents and delivery of the piece indicated unusual ability. There is plenty of talent in Philo if it is only developed.

The program for April 8, was of a nature indicative of April Fool. While the work was of a light character, yet it was well prepared and carried out.

We were much pleased with an oration given April 16, by Miss Maude McMasters on the subject, "The Utility of Poetry."

April 16, Miss Nell Hay read a very good essay on "The Arts."

The program for April 22, was, as a whole, so well given that we have decided to include it in our notes for this month. It is as follows:

Music.....	Chorus
Reading.....	Miss Jennie Palmer
	Selection from Dickens
Pessimist.....	Miss Leah Snead
Optimist.....	Miss Viola Porter
Biography.....	Miss Golden Tarr
	Victor Hugo
Debate:	
Resolved, that the wages of laboring men should be fixed by law.	
Affirmative	Negative
Eliza Riley	Fannie Bebout
Jessie Sutman	Selma Meugel
Essay.....	Nina Todd
	Halley's Comet
Periodical	Helen Vaughn

Of these numbers, the biography and essay deserve special mention, for the subjects were well chosen, and the productions showed careful thought.

The debate, too, was unusually good. The debaters exhibited more argumentive

power than is ordinarily shown.

After careful consideration the society has decided not to give Mock Faculty as was announced some time ago, but to adhere to the usual custom of presenting a play some time in the Spring term.

The faculty visitors for this term were Miss Lilley, Mr. Witcraft and Miss Morse.

Philo, the time is rapidly coming which will end the work in our society for many of us, which will lay more duties upon others of our number, and which will but begin the work in our hall for new students. Then let us all, working together, strive to make Philo better than she has ever been before. Let all class distinctions vanish, all individual differences be set aside, and let each member of the society, with shoulder to the wheel, press on to make a glorious name for the society that we all love and esteem.

Members of the Philo Society have begun rehearsing "David Garrick," a clever Comedy of the Period 1752. The parts have been assigned to the following,— Messrs. Harris, Longstreth, P. Barnum, Boucher, Coatsworth, Bradford, Gibson, Hutton, Stahl, and Misses Glasser, Stratton, and Boyd.

Athletics.

The students of the Normal feel proud and rightly so of our baseball team this year. We have lost one game, out of three played this season, to the Washington and Jefferson college baseball nine.

The Normal was defeated by Washington and Jefferson on April 30 by a score of 3 to 2. Our boys, though they were defeated by a small score, played a fast and interesting game. (Keep it up, boys. You are doing fine.)

As the roof beneath the hail so strong heart beneath the rain of calumny.

As sight grows dim and the ears grow dull faith sits down and entertains us.

The NORMAL REVIEW

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Editor.....JOHN D. MEBSE
 Assistant Editors: ANDIE DIESEL, '10
 HOWARD K. WEAVER, '10
 MARY DONALDSON, '10
 PANSY LAUB, '10
 CLARENCE L. BITTNER, '10

THE ALUMNI.

Miss Blanche Craig, '99, is serving her sixth year as secretary and stenographer for the Fidelity Glass Company at Tarentum.

Miss Marion Leydig, '07, has been looking after her father's mercantile interests at Glencoe, Pa., while he made an extended trip to the Pacific Coast.

Miss Nell Clendenning, '00, was married at her home in Waynesburg, April 14, to Doctor Elmer G. Braddock.

Mrs. Charles D. Markle, formerly Miss Jessie Penney, class of '95, resides at West Newton, Pa.

Miss Rose Philson, '00, is teaching in the Minersville school, Pittsburg. She lives at 411 Kelley Ave., Pittsburg.

Miss Nelle M. Pickett, '99, is one of the popular teachers in Supt. Krichbaum's schools, Washington, Pa.

Mr. Clarence Keefer, '02, is in the railway service, Pittsburg.

Ex-Supt. John C. Kendall is treasurer of the Kendall Lumber Company, with offices at Crellin, Md.

Miss Lucie Kinney, of the class of '90, is Mrs. T. L. Hammy since 1897 and resides at Allison Park, Pa.

William L. McConegely Esq., '86, is a member of the law firm of McConegely, Brown, and Powell, Pittsburg, with offices in the St. Nicholas Building.

Miss Mary W. Moser, '07, is teaching in the South Union Township schools, Fayette County.

Dr. David C. Farquhar, '00, is a practising physician in Monessen, Pa.

Mr. Bert Faust, '02, is in the real estate and insurance business in Greensburg, Pa.

Miss Lulu M. Ferguson, '06, is teaching in the Latrobe Borough schools, Westmoreland county.

Rev. Geo. M. Fowles, '88, is a minister in New York, residing at 150 Fifth avenue. He attended, after leaving here, Mount Union College, Boston University, New York University, and Columbia.

George B. Parker, Esq., '88, is practising law in Pittsburg. His office is at 426 Diamond street.

Miss Sarah Patterson, '93, after taking her A. M. degree at Chicago, spent a year at the University of Berlin, 1907-08. She is now Librarian at the University of Chicago.

Miss Anna V. Pennington, '00, is teaching at Carmichaels. Since her graduation here Miss Pennington spent a year in the N. Y. Physical Culture school.

Miss Isabella Conklin, '07, now teaching at Hamburg, N. Y., is planning to take work in Columbia University.

Miss Cora Craig, '08, is teaching in the Centre School, Allegheny county.

W. Espey Albright, '98, is principal of schools at Bellevue, near Pittsburg.

Miss Mary L. Allshouse, '09, is teaching near West Brownsville.

Mrs. Cora G. Fraser, Miss Miller, '94, visited the Normal School, April 15. She is teaching in Bellevue.

CONTINUED ON PAGE TEN.



SUPT. CHARLES E. DICKEY

Superintendent Dickey is a member of the class of '91. He was born among the "frosty sons of thunder" in Somerset county and there he was educated in the public and local normal schools. He early in life took high rank as a practical educator. After teaching some years in his native county, he became principal of schools at Avalon, Pa. Here his success was such that when the time came to select an assistant to Superintendent Hamilton in his arduous work in the Allegheny county schools, it was easy to find the right man in the person of Professor Dickey.

Mr. Dickey is married to a Miss Boyer from Salisbury, Pa. He resides at Avalon, a point from which he can quickly reach any section of the large county whose schools he visits regularly.

The portrait shown above is the third in our series of successful alumni. We expect to continue the series from month to month, believing that our readers will be much interested in seeing what Shakespeare calls the "counterfeit presentments" of some of our most successful "boys and girls."

THE ALUMNI

CONTINUED FROM PAGE EIGHT

Miss Allie Baker, '89, formerly a teacher in our training department, is now Mrs. Frank E. Hilles and resides near Alliance, Ohio.

Mrs. W. P. McCabe, Nellie Jenkins of the class of '94, is residing at Coraopolis.

Miss Lotta F. McCleery, '05, is teaching at Munhall, Pa.

Miss Alice McClellan, '05, is residing with her parents at Beallsville, Pa. She is not teaching this year.

Miss Mary Jane McCollum, '97, after her graduation here took a three years' course at Adrian College. In 1906 she was married to Dr. G. W. Ramsey and she now resides near Washington, Pa.

Miss Ruth Barnum, '06, is a student at the Emerson College of Oratory, Boston.

Miss Vida Barnes, '00, is now Mrs. D. E. Cuppett and resides at Thomas, West Virginia.

Mr. Wylie M. Rabe, '95, is employed by the American Steel Wire Company, Braddock, Pa.

Miss Anna M. Rankin, '05, is now Mrs. Ray McCandless. She is living at Oakdale, Pa.

Miss Eva M. Yarnall, '08, is teaching in the Republican school, East Pike Run township.

Valentine Yorty, M. D., '99, is a graduate of the Baltimore Medical College. He is practising in Pittsburg.

Mr. Herschel M. Dalbey, '00, is teaching in the East Bethlehem High School, Washington county.

Miss Blanche Davis, '99, is now Mrs. Edwin L. Keiser and resides at Coraopolis, Pa.

Miss Grace E. Dunn, '96, is now Mrs. Howard Saunders and lives at Nevada, Missouri.

Miss Jeannette B. Negley, '01, is an art instructor, having been graduated by the Chicago Art Institute. She lives at Fayette City.

Dr. A. B. Nichols, '00, is practising medicine in Wheeling. He completed his medical course in the College of Physicians and Surgeons, Baltimore.

Miss June D. Buckbee, class of '01, was married April sixth to Mr. Thomas F. Reep.

Mrs. W. S. Jackman (Miss Reis, '78) accompanied by her daughter Louise recently visited friends in California and vicinity. They set sail May 4 for a trip through Europe.

It has just recently come to our notice that Miss Agnes Conger Pearce, class of '02, died last July. She resided at Lindley's Mill, Pa.

Tree Day.

Tree Day was observed with appropriate exercises by the class of '10, Tuesday, April 26, in a manner very pleasing to all who witnessed them.

A tree, bearing the class colors of maroon and gold and a horse-shoe for luck, was set up in front of Dixon Hall. The senior class formed in double file in the Library and marched out to the campus, forming a circle around the tree. Mr. Wade Blackburn delivered the oration, in which he likened the class of '10, to this tree which will develop and grow stronger as the years go by.

Nisa Eva Hoover presented the tree to the school in a way reflecting great credit on herself and her class.

The presentation was responded to by Professor Hertzog, and then followed the planting of the tree. As the class marched around, each one threw a trowel-full of soil upon the roots of the tree, Mr. Reiman, President of the class, gallantly fastening his colors to the horse-shoe as he passed. The trowel fell to the lot of Miss

Jennie Evans, Vice-President of the class.

After a song suited to the occasion, the class again formed in line and marched back to the Library.

A tree planted last year by this class died; but with better conditions, more elaborate ceremonies, and Seniors officiating, it is hoped that this one will overcome all adverse conditions, and when the members of the class return in future years that they may look with pride upon the beautiful tree which they helped to plant.

We make the following brief excerpt from Mr. Blackburn's address:

"We often wonder why the Greeks and the people of our early settlements were so vigorous, energetic, and healthful, and at the same time why the people from the slums of our cities and the torrid regions of our earth are so indifferent, slovenly, and worthless. The answer to this problem will be clearly seen if we study the effect that their environment has upon them. A tree, vine, or bit of shrubbery adds immensely to the appearance of any ground or home. And it is a thing which requires but little waste of time and outlay of money. Even the busiest of us could find time enough to add some little adornment to the place of our habitation. This tree we have planted to-day shall stand as a landmark indicating the end of our labor together as a class. And as we go forth to individual labors, I would that you be ever mindful of the allegiance we owe to our country and the rising generation. Yet as we trust our tree to the elements of this clime may we attach our hopes to the advancement of the schools of the nation and direct our efforts toward their development."

Following is also a cutting from Miss Hoover's address:

"We believe that the method we have chosen for expressing our gratitude for the blessings which we feel have been ours since becoming students in this school,

is both unique and peculiar. Nations and individuals of the past have signified their thankfulness by material gifts of money value, and these things may very soon have become subjects of litigation or may have otherwise suffered neglect and misery, and not have been of any real, joyful service to any one. With our appreciation, yes devotion, we bring a tree—that which lives and grows, and reaches skyward, each year renewing its growth, each year, adding to what has been before—this we ask you to accept in the spirit in which it is presented.

We desire to bring an offering which means something, believing that, "He who plants a tree, plants a blessing." This tree shall signify our appreciation, and while it does this, we desire that it shall engender the spirit of appreciation in others. Our paths will soon become diversified, and lead us away from our Alma Mater, but it shall be an inspiration to know that others will sojourn here to enjoy the influences we now enjoy, that others will look upon this tree and realize its true meaning. If our planting this tree, to-day, should do nothing more than promise pleasant shade for a weary man or woman, if it shall but provide protection for song birds, the occasion will have been a success."

At Preston, where everything is up-to-date and the people are always planning some new scheme, a shocking thing happened. One of the popular society women announced a "White Elephant Party." Every guest was to bring something that she could not find any use for, and yet too good to throw away. The party would have been a great success but for the unlooked-for development which broke it up. Eleven of the nineteen women brought their husbands.

Student—Boy, are you from Somerset?

Somerset—Sure, can't you see the sauerkraut stickin' out of my ears.

RAMBLER'S NOTES.

BY NATRONA.

[The Editor must not be held responsible for the weird ramblings of the Rambler.]

There was an opportunity given lately in the History of Ed class for those present to say "absent."

A curious article was found lately in North Hall. It was a boy. He was hunting for the Latin teacher. Sad world!

Why should there have been a smile and then a giggle when Miss C. was assigned as a topic the poetry of Thomas Campbell.

Do commercial students like pie as a rule?

Students are requested not to wear out the cement walks.

April skies are growing brighter,
Big blue spots of sky are seen;
Now has come the time most pleasant,
The flourishing of all things green.

Latin student (translating),—She was radiant with a rosy neck.

Mr. Vetesk,—How do you get that rosy neck in?

There was a time when "fits" were prevalent in South Hall. It's a nasty habit, but convenient at times.

It is rumored that we have a rising minister among us. I wonder if Mr. Hawkins could be prevailed upon to publish any of his sermons?

This Senior class is of a decided literary turn of mind. As much as five hours have been spent in the preparation of one lesson in literature. Nothing less than an elegy in a graveyard could demand and receive such attention.

Ignorance is blisters.

It is plainly seen that the gentlemen are not desired on the geology trips.

Mr. Rodibaugh is considered quite indispensable in the boys' dormitory.

Bernice has invented a new note. She says, "Take this."

Tell me not in idle prattle
Non casing is an empty dream,
For if you case, some one will tattle,
Then things will not be as they seem.

Good motto: What's the use in having cases if you can't keep your eye on them all the time?
Mr. Coffin.

Mr. Cornell "rises to the occasion" and introduces the class to "coffee grinders."

Tee-hee-ha-ha!

And did you see the faculty going to the banquet? Well, it was some exit?

Second floor Dixon enjoyed that banquet, too.

The other students say that the Seniors planted a horse-chestnut tree and called it a maple. It's not so. Such people are just too young to judge correctly of anything so near their own color.

One day a girl in Virgil class
Choked on a piece of fudge;
And when the teacher called on her
Poor thing, she could not budge;
And as her ruddy face grew pale
And trembled faint her lip,
The cruel "prof." with haughty mien
Placed down a hurried "zip."

The Middlers are looking forward to sitting under the Maple tree and eating chestnuts next year.

A praise-worthy resolution was made that we hereafter Fletcherize on soup beans.

We are so glad we have discovered who the prettiest girl in school is. We might have been in doubt had she not bashfully confessed it herself.

Events have happened in Normal School,
But the strangest came to pass
When one summer day, in the month of May
Mr. Bell went to sleep in class.

He was dreaming only of pleasure,
Had forgotten Earth's troubles and strife,
Till Mr. Colburn rudely awoke him
And brought him back to life.

Not only the infant Juniors,
But the Seniors have yet to learn
While they may have plenty of money,
They haven't got any to burn.

Tho' they've been three years in Normal School
They've yet to learn sure as fate,
One second behind in Colburn's class
Is just one second too late.

Aren't the Seniors just shining these days? And the Middlers are going to give a garden-party for them, too. How nice, but the Middlers say they don't know anything about it yet.

The Normal girls were quite eclipsed when a real live actress appeared on the grounds on Show Boat Day.

Good New Books.

Carson's Handbook of English Composition is a work of great practical importance. It has chapters on punctuation, spelling, construction, letter-writing, and on mechanical aids. It is authoritative and up-to-date. Blank leaves for notes are scattered throughout the book. Those who wish to write good, clean English will have use for this work. It is published by the World Book Company, Yonkers-on-Hudson, New York.

We have seldom seen so attractive readers as those compiled by Carroll and Brooks, published by D. Appleton & Company, New York. Their attractiveness is not their only merit, for the selections are up to the highest possible standard. If we may use one adjective, we shall call the illustrations superb. Certainly if books go into schools by merit, this series of readers will attain an unusually large circulation throughout the country.

One evening when Irving was playing Macbeth he worked his audience into an unusually high pitch of excitement. He was in his best mood and had just reached the point where Macbeth orders Banquo's ghost to leave the banquet table.

"Hence, horrible shadow! Unreal mockery, hence!" declaimed Irving in his most tragic manner, as with convulsive shudder he sank to the ground and drew his robe over his face.

On the withdrawal of Banquo, a high-pitched, sympathetic voice shouted from the top gallery.

"It's all right now, 'Eney; 'e's gone!"

Luigi Von Kunits.

Luigi Von Kunits, virtuoso, composer, linguist, and scholar, was born in Vienna in 1870. At six he took up the violin under the celebrated Johann Kral, who at 88 is still teaching in Vienna. At twelve Von Kunits first appeared as a soloist. At this time, however, music was merely a collateral study, and when he entered the University of Vienna a few years later it was as a law student. The more he saw of the law, however, the less he liked it, and although he was graduated (1892) from that department of the school, he immediately abandoned the legal life and specialized upon the violin. Under Sevcik and Bruckner his advance was rapid, and when he came to America in 1893 it was as concertmaster of the Austrian Orchestra at the World's Fair. Here the young virtuoso by his brilliance and industry made such a name for himself that he was engaged (1896) as concertmaster of the Pittsburg Orchestra, of which the late Frederick Archer was conductor. In this position he served brilliantly under that great musician and under the genial Victor Herbert. With such ability the artist, very naturally, did not limit his activity to orchestral work. He was also a Director at the Conservatory and had a growing clientele of pupils. This general activity seemed not to please the managers of the Orchestra, for some reason or other, and in tendering him the 1907 contract soon after the advent of Emil Paur they conveyed the request that Von Kunits abandon his Conservatory work entirely. But the sensitive Von Kunits promptly resigned, and, gathering a little coterie of the elect about him, started a music and art school out on Kentucky and Highland avenues. This school quickly became famous over all the state, and the orchestra managers became famous too—for their inability to get a concertmaster who could fill Von Kunits' shoes. The nearest ap-

proach to success has been made by Von Kunits' own pupil, Altman.

As a violin teacher, Von Kunits is in great demand over all the state, and is known over all America. With him in the modest little school at 5918 Kentucky avenue were Alice Archer, daughter of Frederick Archer, Carl Malcherek, Marie Malmus-Rudy the linguist, Vacarro the painter, and others. Nearly a fourth of the strings in the present Orchestra are Von Kunits' pupils and his departure will leave a vacancy in the musical life of the city that cannot be filled.

In appearance Von Kunits bears a remarkable resemblance to Paderewski. While in public he appears cold and exclusive, he is nevertheless the most warm and cordial of men in private, with a tendency toward humor and a manner as naive and simple as a child. His prime recreation is reading, preferably Greek. His knowledge of ancient history is profound, and he is also an accomplished linguist, speaking *fluently* French, German, English, Italian, Latin, and Greek. He likes an occasional game of chess, but never indulges in any outdoor sport. In music, his favorite is the Brahms Concerto, and like Kubelik he is fond of the elusive "Largo" of Handel and the delicate Mendelssohn Concerto.

The immense personal magnetism of Von Kunits along with his whole-souled artistry, made him a unique success as teacher. As a soloist, he is noted for the beauty and rapidity of his legato playing, and for the sweetness of his tone. His instrument is a Dremona Testori of 1724, worth about \$900, and possessed of great sweetness and penetration.

Von Kunits leaves America May 25th for Trieste and Venice; the summer will be passed in the Styrian Alps, and in October he will return to his old home in Vienna for the opening of the winter season.

In addition to numerous technical works, some of which have been adopted by the

leading conservatories of Europe, Von Kunits composed two *Concertos*, *Scotch Lullaby*, several *String Quartettes*, a *Romance in "G,"* *Legende*, *Tarantelle*, etc.

Von Kunits is the greatest all around musician and scholar that Pittsburgh has ever known. We hope he will return.

H. P. M.

Education and Training.

[From a strongly written essay on Arithmetic in Public Education, by George W. Myers, of Chicago University, we cull several strong sentences from his introduction.--*Ed.*]

When a man states that this method or that method, this subject or that subject, is educative or is not so, the only interest this statement can have is the interest that attaches to an individual opinion. Until some general truth, some underlying principle, that *all* admit, is cited as a basis for the opinion it can have but little general interest. When, however, some basic truth can be found that is generally acceptable and that obviously applies to the data involved in the opinion, as men of professional honor, we are compelled to accredit the opinion as a *view*.

For this reason let us examine the case of arithmetic in the light of modern views of education. All agree that education involves training, but that it is more than training. We train dogs, horses, and other animals; but we educate, or rear, the human animal. Training is always mainly for facility and skill, for ease of action, not for teaching. Training is mechanical; education, developmental. It often happens, however, that we must begin a child's educational career by training him, and proceed by educating him. Education is an unfolding and a drawing out of what is within the learner, at least, potentially more than it is a putting something in. Browning says that education is opening windows to let the "imprisoned splendor"

out, rather than to let external light in. An educational philosopher has recently said with more accuracy that education means the individual's projecting himself into the world to obtain sensations, then returning into the mind to reflect upon them, to set them in order, and to organize them; then another projection into the objective world, followed by another withdrawal into consciousness, and so on indefinitely. The loop on which the learner travels in his projections becomes shorter and the loop of reflection and organization becomes longer as the years go by. The process of education is then back-and-forth between sources of sensation without and functions of sensation within. The projection and the reflection-phases of the complete process are mutually dependent. The sensations would amount to little were there no reflection upon them, no setting them in order, and there could be no setting in order without the sensations. Counting, numbering, relating, etc., which are the *multum in parvo* of arithmetic, are essentially orderings and arrangements of sensations into mental structures and configurations. They bear all the distinctive lineaments of educational acts *par excellence* when they are properly generated and maintained.

Say "I Will!" and then stick to it—
That's the only way to do it.
Don't bui'd up awhile, and then
Tear the whole thing down again.

Fix the goal you wish to gain,
Then go at it heart and brain,
And, though clouds shut out the blue,
Do not dim your purpose true
With your sighing
Stand erect, and like a man,
Know "They can who think they can!"
Keep a-trying.

—Nixon Waterman.

Miss Gushleih—She is beautiful, isn't she?

Van Sharp—Ye—es; but she is brighter than she looks.

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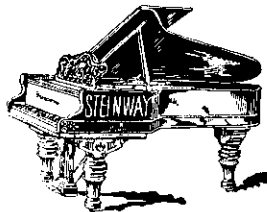
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