

The Normal Review



The public schools are not merely the educational centers for the mass of our people, but they are the factories of American citizenship. Incidental to its other work, the public school does more than any other institution of any kind, sort, or description to Americanize the child of foreign-born parents who comes here when young, or is born here. Nothing else counts for so much in welding together into one compact mass of citizenship the different race stocks which here are being fused into a new nationality.—Roosevelt.

April 1907

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THE NORMAL REVIEW

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Vol. XVII.

April, 1907.

No. 7



NORMAL NOTES.

Dixon Hall will be ready for use by Commencement.

The Spring term opened April 1 with the addition to our number of about seventy-five new students. Many more will follow.

Improved conditions and more strenuous work will give higher tone to what is already excellent work in the Normal.

Pittsburg has heard about the open church door. During passion week half-hour noon-day services were held in a number of churches.

Our three literary societies are three strong factors in the work of the school. Students should ally themselves closely to the work of these helpful institutions.

In a test review given recently by our teachers to some new students who had just entered, it was discovered that very few applicants could write the most ordi-

nary business letters clearly. Not one was able to say for what amount a note should be written at four months so that one thousand dollars cash might be secured at a bank.

The foregoing item goes to show that our Dr. McMurry is right in his contention that our schools should quit teaching mere words and teach the useful and practical. It is, alas! too true that even many teachers are so learned in Shakespeare, Kant, Goethe, and Pestalozzi that they cannot tell a robin from a barn owl nor a gum tree from a sage bush.

Some morning we shall awake to find the world as Bottom said, "translated." We shall awake to find that it is better to know how to cure hands that sweat than to know how old Rameses was when he married the daughter of the Hittite king; better to know how to get rid of book agents than to know when Webster's grandmother died; better to know how to bake a good pumpkin pie than to parse a Greek verb in the middle voice.

The gymnasium exhibition, held on Saturday evening, March 16, under the direction of Miss Longly, was certainly a successful entertainment.

The Shakespeare evening held by the Junior society, under the direction of Dr. Hockenberry, on the last day of the winter term, March 21, was greatly enjoyed by everyone. A great deal of talent was shown by those taking part in the different scenes of Julius Caesar.

At the suggestion of Miss Buckbee, the management of our school purchased a few months ago, through the Cleveland Home Garden Association, a large number of narcissus, tulip, and crocus bulbs. These bulbs originally came from Holland and now they add materially to the beauty of the campus.

At the close of the Winter term Mr. Benton Welty resigned the position of teacher in the Normal to which he was elected last Fall. To fill the place thus vacated, the Board elected Mr. P. J. Cober, class of '01, who has just finished a regular course of study in Bucknell University and who will be graduated from that institution in June.

She: "James, you were half an hour trying to find the keyhole last night."

He: "Well, my dear, you know how hard it is for a rich man to enter the kingdom of heaven." *Smart Set.*

A late song is entitled, "Everybody Works but Father," and mother fails to see where the joke comes in.

Our Paris Letter.

Paris, March 11, 1907.

DEAR NORMAL REVIEW:—

Like the boy that wants a piece of each kind of pie on the bill of fare, I attend two different schools here, with an occasional lesson in a third.

Something of my life at the Sorbonne, I described in a recent letter. The other

school is called the "École du Louvre." It is very different in its purpose from most schools designed for the education of the young. Its main aim is to spread intelligence and culture among a class of people who have left the ordinary schools. The majority of its pupils are past thirty years of age, many of them past fifty. The government of France is very liberal in providing free instruction for all classes of people, and it is surprising to see how well the people avail themselves of these opportunities. The "College de France," where we hear occasional lectures, is also an institution devoted to this class of students. Likewise "L'École des Hautes Etudes" (The school of higher studies.) For entrance to these schools there is no condition of age, grade, or nationality. The latter has a tuition fee, but the former is public and gratuitous and confers no grades nor degrees."

The primary aim of the "School of the Louvre" is to give information about the art collections of the city and the fine arts in general.

Those who follow the courses of lectures for three years and pass an examination are ready to accept positions in the museums of Paris or in the provinces. These enter under the title of "pupils," the others are "auditors." Cards of membership are given free upon request by letter to the secretary of the Louvre. I have two courses of lectures per week in this school; one Wednesday morning, given by André Michel in the Louvre, but not in the part devoted to the museum of painting and sculpture. The Louvre was formerly a royal palace and the rooms themselves are very interesting. This one is in the wing built by Catherine de Medici in 1573. We enter an open court where a double driveway ascends to the massive portal. Guarding these driveways are two immense stone lions, each throwing a stream of water from his

mouth. Our lecture room is on the second floor. It is highly ornamented in white and gilt stucco, with lofty mirrors, and above the doorways are dainty painted landscapes painted in the style of Louis the Fifteenth. In a large open fire place, great logs of wood are always crackling cheerily. An attendant is ready with lantern and screen to illustrate the lecture. Through the center of the room is a long table with thirty or more chairs for the regular students. Numerous lamps with low dark shades are placed at intervals on the table. This gives light for students to make notes, and does not interfere with the use of the lantern. The auditors occupy seats at either side of the room. The speaker loses no time in beginning. The man is as interesting as the subject. M. Michel is one of the leading art critics in France. His books are on the shelves of every library. He has just finished a comprehensive art history, covering the history from the beginning of the Christian era to the present day. He worked in collaboration with several others of whom he was chief. Unfortunately the large number of illustrations in the work puts the price beyond the reach of most persons, even of many libraries. He is apparently not above fifty years of age, with the robust figure of a German. His manner of speaking is most curious. His whole body, as well as his mind is in activity. He shuts and opens his eyes, waves his hands, shrugs his shoulders, tosses his head to and fro, and sways his body to right and left. One almost forgets to look at the pictures on the screen. He speaks, however, with the authority of a man of deep scholarship and wide research. His subject is German sculpture of the Nuremburg school at the time of Albert Durer.

My other course in this school is by Salomen Reinach on Italian painting of the Umbrian school, each Monday after-

noon. Mr Reinach is also an author on art subjects and a man of reputation here. His course of lectures is very popular. It is attended by more than five hundred persons. This large number of auditors has made it necessary to use one of the long sculpture galleries of the Louvre for the lectures. We sit among the sculptured figures of the Egyptian pharaohs and their sarcophagi while we listen. This room is available because all galleries are closed to the public on Mondays, which is cleaning day. A half-hour before the doors open a large crowd is assembled in the hope of securing the best places. The fashionable world attends, and automobiles and carriages with liveried servants are lined up along the street. Fortunately, M. Reinach has a voice like the roar of a lion and the farthest away can hear.

Mr. Chas. F. Morse, formerly of the Normal faculty, recently acted as escort to our family for a visit to the "Young Men's Club" for American students in Paris. Mr. John Wanamaker of Philadelphia, pays the rent for the building. It is well equipped with reading rooms, dining-room, parlor, and a room for games. A young man can find there, pleasant company, meals at reasonable price, all the leading American periodicals, and well stocked book shelves.

We are reminded every day of the great difficulty in acquiring the accurate use of a foreign language. I quote from a letter received yesterday from a French acquaintance ambitious to learn English. The students of French will sympathize with her in her difficulty in placing the pronoun.

"I hope to you see, to-morrow at the Sorbonne. If I go there I schall to you search in the room.

"That waits to you see, receive I pray you, my dear Mistress Noss, so Sir Noss

and your dears schilders, my affectionate remembrance."

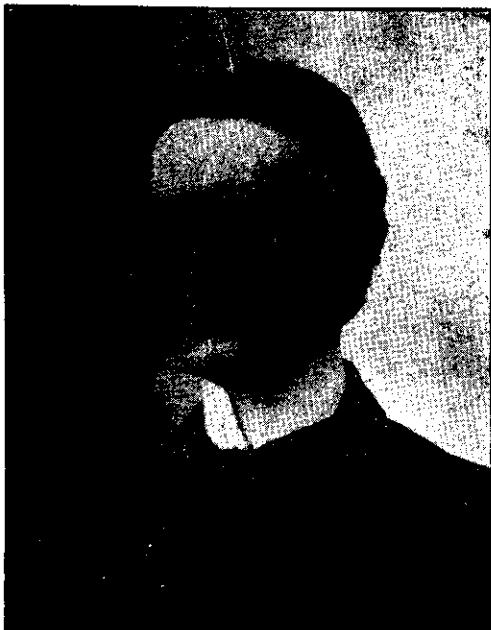
My good friend has unconsciously conferred a baronetcy upon the modest head of our family.

Yours sincerely,

MARY GRAHAM NOSS.

Willie to the circus went,
He thought it was immense;
His little heart went pitter-pat,
For the excitement was in tents.

—*Harvard Lampoon.*



MR. MORGAN.

A. T. Morgan, Esq., is a member of the class of '91. He is one of the busiest men at the Washington County Bar.

SHORT STOPS.

Professor F. A. Hildebrand is principal of schools in a Louisiana town.

Professor J. A. White is teaching in the Milwaukee high school.

Mr. Earl Springer has entered the Industrial Art school, Philadelphia.

Miss Nannie E. Freewalt is teaching in Duquesne.

Mr. R. N. Hay is graduating a class of six strong students at Confluence, Pa., this year.

Washington says, "Every action in company ought to be with some sign of respect to those present."

Miss Gertrude Wise read an interesting paper at the Bentleyville Teachers' institute, March 15.

Mr. J. C. Cruse has changed his residence from McKeesport to McClellandtown, R. D. 16.

Rev. N. B. Fierstone is doing good work for the Master at Clairton.

A bird in the bush is worth all it costs.

Miss Alma Gillespie is teaching at Meadville.

The directors at Charleroi recognized the good work of Miss Mary V. Lewis by increasing her salary.

Don't hitch your wagon to a mule.

Mr. Ross A. Snyder is doing good work in the public schools at Meyersdale, Pa.

Straws show which way the goose hangs high.

Miss Mabel Lemmon is teaching in the Carpenter's school near Mount Pleasant, Pa.

Mr. James Johnston of W. & J., and Mr. Raymond Drum of Allegheny college, visited the Normal in their Easter vacation.

All is not brass that looks like gold.

Professor Hugh J. Keys of Jefferson, Pa., visited the Normal, April 2.

The many friends of Superintendent Lewellen will be glad to know that he has recovered from a recent severe illness.

All that glitters was not built in a day.

Supt. Frank R. Hall's examination will be held at the Normal, June 24. The annual commencement occurs two days later, Wednesday, June 26.

A new broom costs money.

Dr. John Merritte Driver, the popular Chicago lecturer, talked to the Normal school people on the evening of April 8.

Miss Truman of the Normal faculty, read a very interesting paper on the "Awakening of China," before the Century club, April 2. At the same meeting Dr. Hockenberry read a paper on "Man versus Creed."

Necessity keeps a dear school.

Dr. McMurry was a judge at the contest in debate held in the West Virginia University, April 8.

Mr. Harry S. Robinson of Belle Vernon, visited the Normal recently.

A new broom costs money.

Rev. Mr. Harvey of Washington, Pa., was the guest of Mr. Meese, Sunday, March 31.

Misses Margaret Craven, Anna Reeves, and Marguerite Scott returned to Woman's college, Baltimore, after enjoying a ten days Easter vacation.

The work of Miss Margaret Paxton in the Donora schools is much praised by the school people of that town.

No one is ever too old to quit learning.

Mr. A. Packard, the famous entertainer, will appear in the Normal chapel on the evening of April 26.

Mr. Paul Elliott is working in the chemical department of the steel plant at Monessen.

Some years ago while attending a lecture in Boston Bishop Clark observed a man sitting three seats in front whom he thought he knew. He requested the person sitting next to him to "punch" the other individual with his umbrella. The polite stranger did so, and, the disturbed person turning his head a little, Bishop Clark discovered his mistake. It was not the person he supposed. Fixing his attention steadfastly on the lecturer, and affecting unconsciousness of the whole af-

fair, he left the man with the umbrella to settle with the other for the disturbance, and this man being wholly without an excuse there was, of course, a ludicrous and embarrassing scene, during all of which Bishop Clark was profoundly interested in the lecture. At last the man with the umbrella asked, rather indignantly; "Didn't you tell me to punch that person with my umbrella?" "Yes." "And what did you want?" "I wanted to see whether you would punch him or not."

Language and Grammar.

BY SUPT. FRANK R. HALL.

The work of the first year should be mostly oral. Reading, number, spelling, and physiology will furnish the material for this oral work.

Encourage children to express themselves.

Begin by conversational exercises about things with which the children are familiar.

Story-telling, myths and fables, stories from history and literature, should be used for oral drills.

Written work should begin with Second Step and continue through all the grades. Use many subjects, and make the compositions short.

Select choice literature for each grade.

Text-book grammar should not be introduced till the seventh and eighth grades.

Encourage criticism in oral expression and in composition.

Do not teach formal rules to beginners.

Never ask a child to talk until he has something to express.

Use variety in methods. Never adhere to one form.

Good written work is secured by individual assistance.

Keep in view these purposes—correctness in speech; beauty and correctness in writing; enlargement of the vocabulary; how to connect thought, and an appreciation of good literature.

Our Tokyo Letter.

NORMAL REVIEW:—

We in the far east are so slow that we hardly dare say anything without fear of making ourselves ridiculous, yet Prof. Meese writes such a warm letter that I am constrained to send greetings to the friends of the REVIEW from the land of the scrappy little Jappy. You want a word *re* the Americo-Japanese misunderstanding. It may all be settled before this reaches you but I can assure you it is a live question in Tokyo just now. The average Japanese considers that he is second to no man on earth and bitterly resents the action of the San Francisco school authorities in rating him as an inferior being.

My Normal training has stood me in good stead as a teacher in the Nobles' College here. You'd laugh at the lingual gymnastics practiced in my class room when I try to teach English to princes, barons, counts, viscounts, and no-accounts.

My mission work is prospering. I have three native evangelists employed and preach frequently myself, besides teaching several Bible classes. We operate three stations and have four schools. We have as much religious liberty here as you have in America.

A goodly number of Normal friends are helping to support my work.

W. D. CUNNINGHAM,

Tokyo, Japan, Feb. 13, 1907.

Tommy, who was only eight,
Toasted sister in the greight,
Said mother, when she saw the sight,
"I must say, it's hardly right."

—*Harvard Lampoon.*

The woman with bad teeth who laughs is lost.

Blessings, chickens, and curses all come home to roost.

Mrs. Talkwords—Henry, you were talking in your sleep last night.

Henry—Pardon me for interrupting you.
—*Smart Set.*

NORMAL BRIEFS.

BY NATRONA.

The members of the base ball team of the coming spring have certainly had great encouragement since they won a game from the faculty, a feat which has never before been accomplished in the history of this school. This game was an indoor one, held in the gymnasium on Saturday evening, March 9. There were a great many spectators who helped the faculty along greatly by their cheering but, notwithstanding this, the score at the end of the game was 28-21 in favor of the students.

Miss Lenore Stephens and Miss Dolores Reed favored the students in chapel, March 5, with a vocal duet.

In chapel, March 21, Prof. Hammond gave us an interesting talk on Emerson college of Boston, of which institution he is a graduate.

The recital given here on March 20 by the three music teachers of the school, Miss Allin, pianist; Mr. Karl Malcherek, violinist, and Mr. Charles Cornell, baritone, was enjoyed very much by everybody.

The following addresses were given by the Seniors in chapel during the month of March:

The last of Montezumas.....	J. Merrill White
The Carnegie Technical School.....	Rhelda Keitzer
The Problem of Immigration.....	Glen Hormell
Emma and Eginhard.....	Amanda Lewis
The Vision of War.....	John Habermen
Washington Irving.....	Mayme Stroup
Persian Customs.....	Edith Pickford
The Jew of Today.....	Sadie Mowry
Why the Sea is Salt.....	Katherine Patterson
Traveling Through Alaska.....	Olive McCoy
Missionaries in Japan.....	Nannie Hodge
Temperance.....	Alice Richards
Up the Hudson.....	Nevada Iams
The Y. M. C. A.....	H. G. Masters
The Metropolitan Art Museum.....	
.....	Katherine Hemminger
The Open Church Door.....	Ruth Eller
The Beggars of the Sea.....	Chelsea Emerson
The District School.....	Emma Cober
Country Evenings.....	Carrie Kenyon
The Pennsylvania Capitol.....	Mabel Berkey

A sacred concert was held in the chapel on Sunday evening, March 17. The music was furnished by the Methodist choir, the girls' glee club, and several soloists.

Dr. Hockenberry addressed the students Sunday evening, March 10, on the subject of "The Kingdom of Heaven."

At the chapel exercises of March 12, Miss Laura Oliver sang a solo entitled "The Devoted Apple."

On Thursday evening, March 14, the pupils of Miss Allin held a piano recital in the chapel. Their playing showed not only their skill but also the good instruction they must have received.

A number of members of the faculty and of the student body saw Annie Russel play *Midsummer Night's Dream* at the Nixon, week of March 25.

A Typical English Cathedral.

BY NEVADA EMERICK, '07.

The great church building epoch in Europe may be said to extend from the twelfth to the sixteenth century. Speaking of England we may say it began with the Conquest and ended with the Reformation. The most important of the churches are called cathedrals, or cathedral churches. When a town in England has a cathedral then it is a city, no account being taken as to its population. London without St. Paul's would not be a city.

English cathedrals are noted for their extreme length, square easterly termination, rich vaulting, and in some cases, their secondary transepts.

Usually they are built in the form of a Latin cross, but occasionally a double Greek or cardinal's cross. The center or body of the church is the nave which extends from the west end to the transept. The transept is that part which forms the arms of the cross. The altar is placed at the east end of the church because Christ and the holy Sepulcher were in the east.

The principal entrance is at the west end in order to give a full view of the church when looking toward the altar. The triple doors in front are symbols of the Trinity. The doors are all very small and many people criticize this feature of the cathedral. The lady-chapel is at the east end, near the altar and is dedicated to the Virgin Mary. The clergy transact business in a room at the east end known as the chapter house. The cloisters are covered walks on the outside of the church, where the monks were accustomed to read and walk.

The proper proportion of length to breadth for a cathedral is two to one; for example, St. Paul's is five hundred feet long and two hundred and fifty feet wide.

The principal style in which English Cathedrals were built were the Norman in the twelfth, the Early English in the thirteenth, the Decorated in the fourteenth, and the Perpendicular in the fifteenth century.

RAMBLERS' NOTES.

[The Editor of the REVIEW will not vouch for the items contained under this head. They are written by people who see things he does not see and who say things he will not say.]

Miss Flinn's definition of a comedy—Something in which the principals have a happy time at the end.

Some of the Clio boys were on troubled waters on March 15th, but the girls were capable of conveying them to a quiet stream.

Juniors, you had better play marbles than to act like the gladiators of old.

Prof. Meese announced that he nosed Polonius in the hall a few days ago. It was only a rat.

Dr. McMurry was complimenting Miss Relda Keitzer on how well she had sung the song entitled "Heidelberg." He gave

a full description of the old castle there. In closing he said, "Young people, if you ever go on a honeymoon be sure and visit that European landmark." Ody—"Well I guess we will have to have a look at it."

For sale—Ten back copies of Tip Top Weekly, six copies of Diamond Dick, five copies of Jesse James, all in good condition, not soiled. Inquire of Galbraith or Bell, '09.

The girls in N. D. are aiding the boys who study in the library by reflecting the sun's rays off mirrors, and really they shed considerable light on some subjects.

Amos reading his Latin. "Ariovist ipse wasit. Arisvistus escaped himself."

Miss Oller—"It would be fortunate for some of us if we could escape ourselves."

Dr. Schuh has found several zoological specimens in the Middle class with their hides unnaturally toughened, made so he thinks by continued imprudence.

Ody Abbott—"Well it is awful the way this Middle class ponies. Honestly I've seen as high as twelve books out during one examination."

Miss Naugle has secured a cute little "Rabbit." Hard luck girls that there are not enough rabbits so that each one of you might have one.

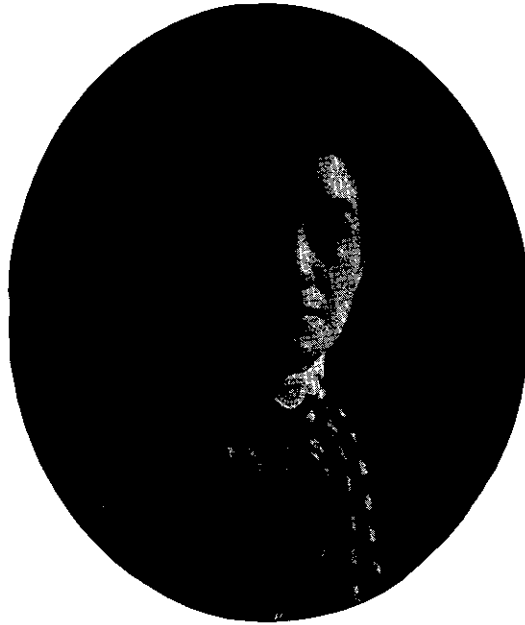
Clyde, you surely have used a hand mirror long enough to be able to distinguish it from an alarm clock.

Miss Truman in geography—"I think it is reasonable to suppose that the Chinese do not eat the same rats we do."

Ora tells a story about a man that was "complexed."

Mattie says things are not right in number 19.

Miss Lewis (teaching the class in History of Education)—"Yes, Horace Mann is the father of Normal schools. He taught his pupils to love one another, and these schools were co-ed institutions, too."



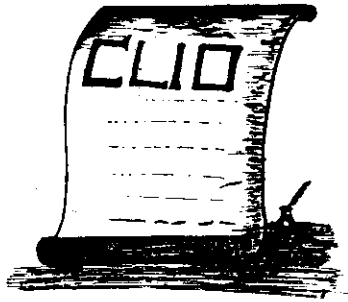
MISS SHUTTERLY.

Miss Anna M. Shutterly is the efficient librarian of the school. One of her greatest achievements is the bringing of our large library with its many benefits to the hundreds of boys and girls in the Model school.

Some of our teachers can instruct a class in oratory, and are able to tell you anything you wish to know about the anatomy of a grass-hopper, but they can't spin a top for a seven year-old youngster.

A certain teacher is said to have received this note from one of the patrons of her school—"Dear Teacher please excuse our Sallie for being late to school this morning. She fell in the mud on her way to school and by doing the same you will greatly oblige her mother."

There has been an early bumble-bee buzzing about our History of Ed. class room recently. No doubt Dr. Hockenberry thinks Marion had better procure a hive for it.



On the evening of March the 8th the Middlers entertained the Clio people by rendering an interesting program. The performance given by Miss Zelt, which was a piano solo, was very good. The class songs gotten up by a member of the middle class were praiseworthy also. By all appearances, now, Clio can look forward to producing future poets and musicians.

The next society evening an excellent program was rendered and every one participating deserves mention. The duet given by Mary Connor and Cora DuShane was excellent, and I am sure the society will agree to the statement that it was one of the best selections given in Clio this year. The essay on Brownsville, given by Miss Crow, was quite interesting as well as full of historical data. The reading by Edith Rhoads, "Belshazzar's Doom," was a strong selection and well rendered. The story by Kathryn Patterson with the baseball information concerning the game between the Y. M. C. A. and the Faculty was very humorous and interesting as well as imaginative. The debate by Nevada Iams and Edna Rodibaugh was up to standard requirement. In musical talent we felt sure Clio is not wanting, for Clio has her share of boys and girls who render vocal and instrumental selections effectively.

On the evening of March 15th the following program was given, which was entirely devoted to music.

Piano Solo, "Forget-me-nots".....Grace Dewar
 Vocal Solo, "Rockin in de Win".....Edna Faidley
 Piano Duet, "The Witch's Flight".....
Olive McCoy, Bessie Frosch
 Vocal Solo, "Absent".....Laura Oliver
 Piano Solo.....Miss Allin
 Periodical.....Marion Leydig
 Song, "America".....Clio
 Vaedictory.....Mary Thomson

The duet in this program is especially worthy of mention, also the solo given by Miss Allin. The vaedictorian's address was original and filled with excellent sentiment. EMMA COBER, '07, Reporter.

"Yes," said the conceited bore, "she was quite frigid when I called, but she became more pleasant the longer I stayed." "I understand," replied Miss Peppery; "the longer you stayed the nearer approached the time of your departure."—*Philadelphia Press.*

The Open Church Door.

Those people who believe that the editor of the REVIEW is advocating the open church door merely as a pleantry err greatly. His views are not printed as mere jokes, however much any one may ridicule them. The editor believes that nearly every great movement for good will in the future take its origin not far from the school house. Statesmen are no more. The ministry is becoming enfeebled. Salvation must come through the school teacher, the only professional man who with the scientist and the medical man is pushing forward.

Therefore as a teacher of youth, the editor advocates the open church door. He bases this advocacy on three well established principles:

1. The Redeemer established the church for the purpose of making men better and saving them.
2. If the church expects to reach people through the use of costly buildings, then those buildings must be kept open and stand for something and do something.

3. Men who manage the church ought to act as wisely as men who manage a saloon. The saloon is kept open and it does a western land office business

The open church door would mean increased activity and the employment of new men and new methods. Those who think that the open church door means merely a breaking of locks and bolts mistake the very essence of the contention. We want the open church door on the same general principle as men want the open hotel, the open depot, or the open mercantile establishment, namely, to accomplish something worth while. How the activities in the open church shall take shape is a question for experience and judgment to determine. Even the literal smashing of all locks and bolts on church doors would in itself be the first great step toward the advancement of religious ideas in the world.

Clericus—Why do you suppose St. Paul made it compulsory for women to wear their hats in church?

Witticus—Because he wanted to be sure that all the women would go to church. Foxy old boy, Paul.

April Birthdays.

April is to be envied for the number of celebrities it gave to the world.

Nicholas Murray Butler, president of Columbia University, celebrates his birthday April 2; John Burroughs, the naturalist and essayist, on the third as does also Edward Everett Hale, who is now eighty-four years old. Charles M. Schwab was born in Williamsburg, Pa., April 18, 1862. The great statesman, Bismarck, was born April 1, 1715; the equally great American statesman, Thomas Jefferson, was born April 2, 1743. Washington Irving was born April 3, 1783. The world's greatest painter, Raphael, was born April 6, 1483; William Wordsworth, April 7, 1770; Edward Everett, April 11, 1794; Henry Clay,

April 12, 1777; John Lothrop Motley, April 15, 1814; Froebel, April 21, 1782; Oliver Cromwell, April 25, 1599; David Hume, April 26, 1711. U. S. Grant was born April 27, 1822, and James Monroe, April 28, 1758. Tradition also assigns to April Demosthenes, Hannibal, and Socrates.

ATHLETIC NOTES.

On March the 9th the members of the faculty played the Y. M. C. A. boys a game of indoor base ball. The batteries were Prof. Hertzog and Welty for the faculty, and Abbott and Engle for the Y. M. C. A. The playing was clean and snappy, giving promise of good material for Prof. Welty to work with in the spring. The faculty lost to the boys by a score of 29-31, had they been in good training the boys would have had to jump to have beaten them.

The game was followed by two boxing matches and tugs of war, which were enjoyed by the spectators.

On the 16th of March the girls gave an exhibition in the gymnasium under the direction of Miss Longley. The Junior, Middler, and Senior classes each gave an exhibition of their regular class work. After the exercises there was a game of basket ball between the seniors and the middler girls, which resulted in a victory for the Seniors by a score of 12-8.

The prospects are good for a winning team and as soon as the ground is dry enough, Prof. Hertzog will have the boys out, getting them in shape for the opening game of the season at Donora, April 12th. From present appearances there will be a lively scrimmage for places on the team and the best man wins always.

H. G. MASTERS, '07,
Manager.

The modern woman finds it much easier to love a man than to obey him.



Philo's work has been good this month even though every one has been looking forward to the spring vacation. While looking forward to vacation we have not entirely forgotten the coming term and what we wish to accomplish in it.

The music this month deserves mention: Gordon Coldren and Mary Henderson have each favored us with a piano solo. We also had a duet from two of our friends of the 8th grade, Grace Barium and Genevieve Ward, which was heartily appreciated by Philo members.

Mr. Robert Mountsier sends us greetings from Michigan University, with good wishes for Philo. A few weeks ago he sent the society a pennant from there.

On the 8th of March we had a very spirited debate on women's suffrage. The girls won and proved beyond a doubt that women should be allowed to vote.

The same evening we had a play in which Wm. Griffin, Elizabeth Binlyn, and Mary Dills took part.

The last night of the term was very interesting. The select oration, "The Death Bed of Benedict Arnold," was well given by Chas. Weintge. This is the second good performance he has given this term. The original story by Mary Dills and Sadie Mowry was good, and the Pessimist, Irene Hawkins, gave us such a pessimistic report that we almost thought it was half

fun and whole earnest, but afterward decided she was only acting her part well.

Mr. Leroy Cummins, '99, principal of one of the Greensburg schools, visited Philo March 1. CORA KEIM, '08,

Reporter.

Giles: "The jury was out all night, but failed to agree."

Mrs. Giles: "Well you can never agree with anybody when you have been out all night."

Aeschylus.

BY JANE JOHNSTON, '08.

Aeschylus was born 525 B. C. in a little town in Attica. This town was sacred to Demeter. From here to Athens there was a Sacred Way with monuments on each side and a temple to Apollo. The father of Aeschylus was one of the priests. When he was 35 years old he had fought at Marathon, Salamis, and Plataea.

A story is told that one day when he was asleep, Dionysus appeared to him in a dream and told him to write tragedy, which he did. He first appeared as a tragic writer when he was twenty-five years old. He introduced a second actor so that the dialogue became the principal feature. The chorus still held its place in the center of the theater while the actors were placed on the stage. The purpose of the poet was to construct a dialogue that should picture some great event and stir the feelings of the people. He lifted the dialogue to the plane of genuine art and for this reason is called the father of Greek tragedy. He was a man inspired with patriotism and religious fervor. He exalted the dignity of the mythical world as something divine and heroic rather than human.

His earliest tragedy was the "Persians." He is said to have written seventy plays, but only seven remain to us. His greatest work is "Prometheus Bound." He died at the age of 67 years, in 458 B. C.



MR. CORNELL.

Professor Charles S. Cornell, the Normal school's popular director of music, is a thorough going New Englander. He has directed large choruses in every part of the Union. At present he is devoting all his time to Normal school students.

A Catechism of Civics.

What are the principal products of the United States?

Historical novels and health foods.

Does the climate vary much in different parts?

Yes.

What is considered to be the hottest region of the country?

Zion City.

And the coldest?

John D. Rockefeller's safe deposit vault.

What common product is raised in the same proportion all over the country?

Babies.

What are these babies used for?

In the South to run the factories. In the North to furnish new educational systems.

What are the principal industries of the inhabitants of the United States?

They grow trusts, buy stocks on a margin, and manufacture South American revolutions.

How is the Trust crop grown?

By magnates and the common people.

What is a magnate?

Almost any dishonest man who has money enough to keep out of jail.

What are the principal trades of the United States?

Operating for appendicitis, writing advertisement poetry, and going out on a strike.

What is the total population?

About seventy millions.

How are these divided?

Into females and Presidential candidates.

What is the color line?

An imaginary line drawn from Tuskegee Institute to the White House dining room.—*American Journal of Economics*.

Washington's Rules of Conduct.

Following are a few of the many rules of conduct as compiled by George Washington:

Be not tedious in discourse; make not many digressions, nor repeat often the same manner of discourse.

Speak not evil of the absent, for it is unjust.

Make no show of taking great delight in your victuals; feed not with greediness; cut your bread with a knife; lean not on the table; neither find fault with what you eat.

When you speak of God or his attributes, let it be seriously in reverence. Honor and obey your natural parents, although they be poor.

Be not angry at table, whatever happens, and if you have reason to be so, show it not; put on a cheerful countenance, especially if there be strangers, for good humor makes one dish of meat a feast.

Set not yourself at the upper end of the table; but if it be your due, or that the master of the house will have it so, contend not, lest you should trouble the company.

Let your recreations be manful, not sinful.

Labor to keep alive in your breast that little spark of celestial fire, called conscience.

Lady (at bookstore)—“I want to get a good novel to read on the train—something pathetic.”

Salesman—“Let me see. How would ‘The Last Days of Pompeii,’ do?”

Lady—“Pompeii? I never heard of him. What did he die of?”

Salesman—“I’m not quite sure, ma’am—some kind of an eruption, I’ve heard.”

Questions on School Management.

BY MISS ANNA BUCKBEE.

1. What is School Management, and what does it embrace?

2. (a) Mention three characteristics of a teacher that contribute largely to successful teaching. (b) Three that contribute largely to failure.

3. What constitutes a good recitation, taking into consideration the work of the teacher and the answers of the pupils?

4. What is good discipline? Name some difficulties in obtaining it. What is the purpose of discipline?

5. Give an illustration of a natural punishment, *i. e.*, one that naturally grows out of the offence.

6. Tell how you can employ the activities of fourth grade pupils in other ways than by text books, study and recitation.

7. What can you say for and against recess?

8. Discuss the teacher's daily preparation; (a) importance of this preparation; (b) preparation in knowledge of subjects taught; (c) preparation in methods; (d) preparation in spirit.

9. Name ten points in good management which will aid in keeping order.

10. Name some good incentives to study.

11. Name some poor ones.

12. What may be said in favor of giving prizes?

13. What may be said against giving prizes?

14. What supervision of the grounds should the teacher exercise?

15. What are the characteristics of a good program?

16. Name the “seven school virtues.”

17. How may the teacher secure the co-operation of the parents?

18. May a teacher expel a pupil?

19. How would you try to control whispering?

20. What will you depend on chiefly in order to govern your school?

Mr. Chadband.—My poor fellow, the day has dawned when you are to perish on the scaffold. Have you any requests to make?

Culprit.—Yes; I wish you'd send for a doctor. This cold of mine seems to be getting worse, and it may run into something serious.

One of the teachers in the Model school received this note recently—“Please excuse Emma for being late. She does not get a move on her when she gets up.”

You Need

Exercises on the Essentials of English, by John D. Meese. It gives help in spelling in grammar, in punctuation, in letter writing, etc. Supt. Hall says, “Every teacher ought to have a copy.” Sent post-paid for twenty-five cents. Address The NORMAL REVIEW, California, Pa.

What to Read.

Read what is interesting provided your interests are sane and healthy.

For good matter read Irving's Sketch Book, Dickens' Pickwick Papers, and Mark Twain's Autobiography.

Don't put off reading Man Without a Country, Emerson's Self Reliance, Great Stone Face, The Spy, Silas Marner, and the Book of Job.

Take a strong weekly journal and read it regularly. By so doing you will learn to reason strongly along certain lines. Very few people who read the *Outlook* or the *New York Independent* regularly will die of mental inanition.

Read the daily papers sparingly. They are hastily compiled and of course cannot contain much of permanent value. Don't believe all you read.

Here are a few good books. Any one of them is worth reading:

Balzac's Pere Goriot, Hawthorne's Marble Faun, George Eliot's Romola, Chaucer's Knight's Tale, Swift's Gulliver's Travels, Goldsmith's Vicar of Wakefield, Dr. Johnson's Rasselas, Scott's Talisman, Dickens' Our Mutual Friend, and any of Henry Van Dyke's books.

Mr. Wright, '08, is giving the head of his table a great deal of trouble by complaining that the cook doesn't Brown things nearly enough for him.

Bart Haswell, who was married last week, came out on his front porch this morning and kicked the dog twice. Is marriage a failure?—*Waitsburg (Mo.) Record.*

A number of people were seated at a hotel table eating dinner. A man put cream on honey. "That's a funny dish," a woman said. "Well, if it's funny," the man replied, "let's laugh."—*Atchison Globe.*

London will not long be the largest city in the world.

Lots of men are worse than they pretend to be, but few women are as good as they look.

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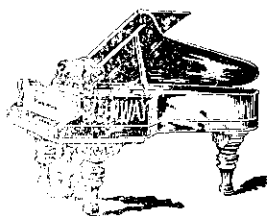
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