




MAY, 1902

The Normal Review

Published by the
Southwestern State Normal School,
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NOTES AND COMMENTS.

The June number of the NORMAL REVIEW will be issued soon after commencement.

At a recent meeting of the stockholders, Mr. Allen White was elected as a local trustee of the Normal in place of Mr. L. T. Claybaugh who has removed to Donora. The other local trustees, Messrs Dixon, Morgan, and Winfield were re-elected, as were also the two state trustees, Messrs. Billingsley and Herron.

The Model school closed its eight months' term on Tuesday, May 8th. Never was there a more successful year in the history of the school than the one just ended. The teachers were Messrs. Hildebrand and Lukens and Misses Grief, Lewellyn, Lilley, and Thomas. About four hundred different pupils were enrolled.

The State Board examination is set for June 11th. The faculty examination will begin a few days earlier, probably by Thursday or Friday of the preceding week. Many of our readers know capable young men and women who ought to take work in the Normal. Let all such be urged to come in for the last few weeks of the term in order that they may prepare for the Middle or Junior examination. Our alumni and other friends can do much to bring the good work of the school before the minds of worthy young people.

The National Educational Association will meet in Minneapolis this year. It will be an interesting meeting. Among the speakers selected for the occasion we

note that Dr. Noss will respond to the address of Welcome.

We hope to be able to announce in the next REVIEW that Prof. Hertzog has won in the race so many candidates are making for that European trip. Friends, are you sending in all the coupons you can? Please do not neglect the matter.

Following are the names of some of the students who have arrived within the last two weeks:

Margaret Y. Forgie, Ora L. Davis, Frances A. Comer, Nellie G. Tannehill, Adeline Mollenauer, Gertrude Wise, Chas. H. Williams, Adda S. Welch, Guy Warren, Vida Vandyke, Lyman Trimpey, Anna Tewell, Alonzo L. Taylor, Laura M. Sprowls, Newton Sprowls, Chas. R. Sproat, Melza Shirley, Nannie Robinson, Sara Reese, Blanche Reed, Chas. Purbough, Melissa Patterson, Nellie Pieper, Wm. H. Porter, Etta M. Post, Reese Price, Blanche Williams, Lulu M. Wickerham, Chas. W. Baker, Sadie W. Mollenauer, Margery Palmer, Anna Openshaw, Grace M. Morton, Mae A. Morrison, Sarah H. Moreland, Maude H. Miller, Vaun McMinn, Helen P. McCleary, Ora E. Marson, Stella Lowe, Ida Lowe, Mary M. Kenner, Nell M. Kell, Edith Keister, Thos. Jones, Isaac W. Iams, Maude Hugus, Nellie Hopkins, John B. Harry, Eli S. Grable, Jas. B. Fulton, Will Bachman, John L. Blanker, Lynda Blaney, Effie Bryan, Dale E. Carey, Vivian M. Chalfant, Loriada Chaney, Orval Christopher, Bessie Coleman, Sara E. Deems, Edgar Easter, Edith B. Elliott, Herbert Engle, Sue Engle, Sabina Forsythe, Carl W. Frantz, Laura B. Swisshelm, Mary E. King.

NORMAL CHRONICLES.

Chapel topics discussed during the month of April:

April 7. Golden Goodwin, "The Pittsburg Brontosaur."

April 9. W. Ruder, "Prof. Loeb's Discoveries."

April 12. Clarence Dupstadt, "Encampment of the National Guard."

April 14. Wayne Hancock, "The Metric System."

April 18. Albert Uphouse, "The Electric Railway."

April 21. E. Wolfe, "The Normal Electric Plant."

April 23. Emma Meager, "Cecil Rhodes."

April 25. Iva Beazell, "Solar Motors."

April 28. Edna Bair, "Burnt Clay of Western Roads."

April 30. Adele Sheplar, "Porto Rico."

May 3. Hallie Hancock, "The Welland Canal."

SENIOR CHAPEL ADDRESSES.

April 1. Caroline Hantz, "The Story of Pocahontas."

April 2. Bertha Harrison, "The Philippines."

April 3. Anna Hastings, "John C. Calhoun."

April 4. Harry Hay, "John Brown."

April 7. Ida Hayden, "Horace Mann."

April 8. Helen Hopwood, "Forestry."

April 9. Bowman Horn, "Girard College."

April 10. Mary Hoy, "The Requirements of a Successful Life."

April 11. Maud Hunker, "The Eagle."

April 14. Clarence Keefer, "The Power of Trifles."

April 15. Anna Koontz, "The Children's Poet."

April 16. Ida Lemmon, "The Hall of Fame."

April 17. D. M. Letherman, "Alexander Hamilton."

April 18. George Lowe, "The Beauties and Wonders of Nature."

April 21. Mary Malcolm, "A Trip to Oliver."

April 22. Anna Marsh, "The Sage of Monticello."

April 22. Rachael Luther, "Penn's

Treaty."

April 23. Frank McClain, "The Triumphs of Justice."

April 24. Juedie McKee, "Boyhood Days of William McKinley."

April 25. Thomas McClean, "The Triumphs of Industry."

April 28. Clara McMinn, "The Cliff Dwellers."

April 29. Mayme McNamara, "The Roman Senate."

April 30. Blanche McVay, "Andrew Jackson, General and Statesman."

May 1. Emma McWilliams, "Mary, Queen of Scots."

May 2. Emma Meager, "The Brook Farm."

May 5. Hugh P. Meese, "The Spanish Inquisition."

May 6. Mandress Montgomery, "Lord Byron."

May 7. Ida B. Openshaw, "Napoleon Bonaparte."

Simple Simon went a-fishing

For to catch a whale;

All the water he had got

Was in his mother's pail.

Simple Simon went to look

If plums grew on a thistle;

He poked his finger very much

Which made poor Simon whistle.

Nathaniel Hawthorne was very ready in quotation; his habitual quiet and retiring manner prevented much of this in public, but he frequently quoted both his own and the compositions of others privately among his friends. On one occasion, walking with a friend on a moonlight night, the latter quoted Lorenzo's lines to Jessica in Portia's garden, and when he had ended, Hawthorne repeated a poem written by himself, on the same grand theme. True poets and scholarly men of fine sensibility seem to have the habit of talking poetry among themselves when a subject recalls the familiar lines of the masters. It is a habit to be cultivated outside of their charmed circle. Let us help it in the schools.—*McGasky*.

Mr. X. bought a calf,

That's half;

He put it in a stall,

That's all.



MISS EVA CLISTER,
of Markleysburg, Pa., is a member of the
class which will be graduated in June,
1902.

**"Undergraduate and Pedagogical
Work in The University of Chicago."**

BY
PAUL A. WALKER,
Class of '09.

Dear Editor,

I have not attempted to adhere strictly to "undergraduate work," but but have also taken up the work of the School of Education which is intended for graduate as well as undergraduate students. Nor have I attempted to treat fully any phase of my subject, but have tried merely to point out a few of the things which impress the new student.

The undergraduate, or college course, embraces the usual four years' work of the high school, or its equivalent. For convenience, the undergraduates are divided into the students of the Junior and Senior colleges. The Junior college includes the students of the first two years. The first year students are designated as Lower Juniors and the second year students as Upper Juniors. The senior col-

lege includes the students of the Junior and Senior years. The undergraduate work is further divided into the Colleges of Arts, Literature, Science, and Commerce and Administration. One's aim in life together with his likes and dislikes must determine which course he chooses to pursue. The work in the Junior college is chiefly prescribed. In the Senior college, however, it is made elective. By entering the University as an unclassified student one can pursue from the first the studies in which he is especially interested. The majority of the students, however, prefer to do work counting directly toward a degree and so elect one of the several college courses. In the School of Education the rule in regard to the entrance requirements is somewhat changed. Here Normal school work and experience in teaching are accepted in lieu of the four years high school course.

Since the work in the School of Education will be of more interest to teachers, perhaps, than the college work I shall describe it more in detail. The school has been amply endowed by Mrs. Emmons Blaine, and new buildings will be ready for occupation by next Fall. Fitted out as it will be with the finest equipments; and supplied with the ablest instructors, the school will offer the best advantages for teachers.

One phase of the work which especially interests the new students is the laboratory work and the field trips. Here hand work is given prominence as in few other schools. The student is given opportunity to receive instruction in and to teach manual training, clay modeling, weaving, drawing, and painting.

During the Autumn, Spring, and Summer quarters field trips are taken to different sections of the country about Chicago. One of the most interesting of these, to my knowledge, was a trip to the sand dunes. The dunes were closely observed in regard to their causes; speculations were brought forward, and observations in regard to the action of the winds and rain upon the dunes and in regard to their vegetation were made. After the return of the school this trip was made the subject of discussion in geogra-

phy and nature study. Here the causes and history of the dunes were taken up and representations of them were made in drawings and in modelings. The trip was also made the subject for reading lessons in the lower grades. Another excursion was made to Highwood on the north shore of Lake Michigan. Here a large portion of the day was spent in studying the wave actions of the lake, including mathematical calculations of the amount and rate of wave action and the height of the cliffs. An attempt is made to give mathematics its due place in the field work, thus making it more practical and adding life to it. In connection with the mathematical work last year the Pedagogic class made a topographic map of a section of Lincoln Park.

Excursions are made to different parts of the city for the purpose of studying the industries. Members of the training class accompany the grades to the stock yards where a study of the packing industry is made. Other excursions are made to the elevators in order to study the grain business; to the foundries and the gas and ice plants. In addition to the excursions made with the children of the grades, the members of the Pedagogic class visit the different schools of the city. The study of the social settlements among which is the Hull House is an interesting study for the teacher.

The members of the Training class have an opportunity to do practice teaching during the entire two years of the course. At the same time they are studying the subjects taught in the grades with a view both to obtaining a broad view of the subjects and of adapting them to the work of the grades, the students are permitted to take a part of their work in other departments of the University, thus being enabled to combine college studies with advanced pedagogical work. As a training school for teachers the University of Chicago is prepared to stand among the first.

Jack Spratt could eat no fat,
His wife could eat no lean;
And so between them both,
They licked the platter clean.

ATHLETIC NOTES.

BY BENTON WELLY.

The local enthusiasts were at last gratified in seeing the much longed-for opening game of the season. The black and white of the Charleroi "veterans" were walloped in the dust here April 26, in a manner highly amusing to the spectators. Our team was much broken up, Cree and Anderson being absent, but, for several errors in the fourth, the visitors ne'er would have scored. The feature of the game was a very interesting triple play of which McClure was the instigator. It was one, two, three,—change sides! and the only thing left was the question on every side of "who?—where? what?— How did it happen?"

Although a wind blew much to the discomfort of the players, the team showed up well.

Harmon proved a stumbling block to the visitors both in the box and in fielding his position. Drum was robbed of a two or three-bagger by the pulling down of a beautiful line drive into right. Drum is playing a neat game at third corner this year, while Daugherty, Adeyotte, and Lewellyn are doing nicely in the field.

The next game is with Waynesburg at Waynesburg. The score by innings:

California: 2 0 0 2 0 0 3—7.

Charleroi: 0 0 0 4 0 0 0—4.

The men for about two positions are not yet named and candidates are falling over one another for the place. This speaks well for a second team, which will have considerable strength.

Gymnasium work still continues under Prof. Hertzog. Much interest is manifested and much good work is being done.

Alumni Reunion.

The re-union of the alumni Monday evening, June 16, will be an event of unusual interest. Since the last general re-union was held, three large graduating classes have been sent out to swell the army of the alumni. The president of the alumni association, Principal A. A. Streng, of Latrobe, is planning to make this re-union a grand affair. He never does anything by halves.



MR. FRED S. GLEASON,
class of '99, is one of California's rising
business men. He is a member of the
firm of Ghrist & Gleason.

PERSONAL MENTION.

Principal and Mrs. Noss recently made a tour of inspection through New York and the New England states, visiting Boston, New York, and other cities. They were present at the meeting of the Kindergarten National Association and took occasion to visit some of the best schools in the eastern cities. After an absence of ten days, they returned on the evening of April 30th.

The public recital given by the music students on the evening of April 12th was a creditable affair in every way. Miss Morgan has every reason to feel proud of the good work she is doing in her department. The selections on this occasion were of a high order, as is indicated by the character of the compositions. Among the composers represented were Schuman, Beethoven, Chopin, and Arthur Sullivan.

Miss Acken, assisted by the Normal Orchestra, gave an entertainment at Lucyville on the evening of April 2nd.

Miss Lizzie Rothwell, class of '94, is tak-

ing a course in Art in the Chicago Art School. At a recent examination she led her class in the branch of artistic anatomy, attaining the highest grade ever given by the professor in that branch.

Miss May Widney, class of '00, now teaching in the Monongahela public schools, visited the Normal on Saturday, April 5th, the guest of Dr. and Mrs. Noss.

Theo. B. Hoy, class of '00, is teaching at Walker, Pa. He is, like other good alumni, an interested as well as an interesting reader of the NORMAL REVIEW.

Miss Lulu M. Kelley, class of '00, has just finished a successful term's teaching at Patterson, Pa.

Miss Emma Humphries, of Vanceville, was a guest of her sister at the Normal April 5th and 6th.

Harry Kessler and Edmund Lenhart, both of '01, are attending Commercial college, the former at Duff's and the latter at Tubb's.

Rev. J. R. Stiffy, of Beaver, Pa., died on April 8th. He was the father of Miss Clara J. Stiffy, class of '87, and of Rev. W. K. Stiffy, of Greeley, Colo., music teacher at the Normal in 1886-87.

Rev. Mr. Mead, of the Coal Center M. E. church, was present at chapel on the morning of April 30th and conducted the opening exercises.

Miss Georgia Eggers and Miss Emma Reppert, class of '01, have been successful teachers, during the past year, in the public schools of Belle Vernon, Pa.

Prof. A. A. Streng, class of '94, principal of the Latrobe public schools, visited the Normal on April 17th and 18th in the interests of the alumni association. Prof. Streng is president of the association. He is laying plans to bring about a large and successful meeting in June.

We were pleased recently to see at the Normal Mr. Charles A. Compton, class of '97. Mr. Compton is principal of the North Belle Vernon schools.

Principal P. G. Cober, class of '01, held an interesting educational rally at Coal Center on the evening of April 18th. Among the speakers were Supt. Hall,

Miss Buckbee, Mr. Meese, Mr. Mumbower, and Dr. Jeffers.

The West Newton High School, of which Mr. Clarence L. Shaver, '95, is principal, held its annual Commencement exercises on the evening of May 1st. A class of eleven was graduated.

Those who are interested in zoological gardens will do well in visiting the recitation room of Prof. Banker. Snakes, crayfish, snails, singing frogs, and other animals compose his collection. A tame rat answers to the euphonious name of Prince Henry.

Miss Bessie Hetherington and Miss Elizabeth Miller gave recitations at the Coal Center educational rally on the evening of April 18.

Messrs. L. Clyde Shaver, C. P. McCormick, Charles Shultz, and E. C. Snyder, all graduates of the Normal, are at present students at Oberlin College, Ohio.

Pronunciation.

Pronounce correctly if you can.

Leicester	Leigh(Aurora)
length	Leonardo da Vince
Levant	levee (embankment)
lichen	Lincoln
literature	loathsome
Loch Katrine	Lombardy
longevity	long-lived
luxury	lyceum
lyrist	Lycidas
Lycoming	Marlborough
Marnora (Sea)	masculine
matutinal	Meagher
Medici	mediocre
memoir	meningitis
menu	mercantile
merchandise	Mersey
meteorolite	Methuselah
mezzo	Miami
Michealmas	microscopy
mongrel	monocotyledon
Monongahela	Mont Blanc
Mont Cenis	Montesquieu
morose	Mosaic
Moscow	Moultrie
mountainous	Mozart
muezzin	Munkacsy
Murillo	museum
mustache	Mycale

myths	nomad
none	nonpareil
nothing	novel
nucleous	nuptial
oasis	oatmeal
Oberon	obeisance
obesity	obit
objurgate	obligatory
occult	Oceanus
octopus	

From Dr. Noss's How Shall I Pronounce?

Y. W. C. A. NOTES.

BY ELLA POLLOCK.

In harmony with the general progress of the work at the Normal, the Christian Association has made remarkable advance. This has been brought about by the systematic and the hearty co-operation of all the members.

The constantly growing membership has reached one hundred and ten, an increase of twenty-two over that of last term.

That our old members have not forgotten the Association, is made evident by a letter received from Erma Lotz, a member of last year's class. Her greeting to the Association is found in Isaiah XXVI, 3-4. With her greetings Miss Lotz sends an offering to be used in any way that will prove helpful to the Association. At the meeting, Sunday morning, May 4, it was decided that we purchase Hamilton Mabie's "Parables of Life" as an addition to the Association Library.

As the spring term draws to a close we are reminded of the coming election of officers for the ensuing year.

All are looking forward with pleasure to the coming visit of Miss Eastor, a returned missionary from the foreign fields. Such a visitor will certainly prove an inspiration to the Missionary Work in the Association.

Great praise is due the Missionary committee for the interesting and profitable ways they have presented the different topics during the year.

While the Missionary Committee has been preparing its work, the other committees have not been idle.

The Social Committee is planning a so-



MISS ETHEL RICHARDSON,
of Bentleyville, Pa., is a member of the
Senior class of '02.

cial to be given in the near future.

The other committees are each preparing exhibit work for the Summer Conference to be held at Silver Bay, Lake George.

Commencement Exercises.

The commencement exercises this year promise to be of more than ordinary interest. There will be a meeting of the alumni association—a large and interesting one. There will also be class-day exercises by the Middle class—the new class which now comes into the school's history.

Following this we give the names of the Seniors that will appear on the program.

CLASS DAY.

President's Address, Mr. Arthur P. Wither-
spoon, Burgettstown, Pa.
Orator, Mr. Wayne Hancock, California, Pa.
Historian, Miss Almira Patterson, Monongahela, Pa.
Cartoonist, Mr. Ben. G. Binns, Fayette City, Pa.
Reciter, Miss Emma Meyers, Lock No. 4, Pa.
Donor, Miss Bertha Hawthorne, California, Pa.
Poet, Miss Luellie Davis, Uniontown, Pa.
Class Song by Miss Joella Crouch, Bentleyville, Pa.

ANNUAL CONTEST.

Philomathean Society.

Recitation, Miss Ida Swaney, Bellaire, O.
Essay, Miss Dora B. Rager, Ruffsdale, Pa.
Oration, Mr. L. C. Fausold, Kecksburg, Pa.
Debate, Mr. Silveus L. McClure, Dilliner, Pa.

Clonian Society.

Recitation, Miss Bessie Hetherington, Monongahela, Pa.
Essay, Miss Essie Smith, Clarksville, Pa.
Oration, Mr. Geo. D. Grimes, West Brownsville, Pa.
Debate, Mr. Edward G. Rhoads, Friedens, Pa.

COMMENCEMENT DAY.

The commencement day exercises will consist of a symposium on William Shakespeare. This will be a novel feature and, we believe, an interesting one.

1. The Rise of the Drama, Mr. John Balsley, Connellsville, Pa.
2. The Spirit of the Elizabethan Age, Miss Nellie Hays, Smithfield, Pa.
3. Shakespeare, the Man, Mr. Albert M. Up-house, Glade, Pa.
4. The Supernatural Element in Shakespeare, Miss Leela M. Ghrist, California, Pa.
5. Iago, Miss Mary L. McClean, Mount Pleasant, Pa.
6. The Play of Henry VIII., Miss Nelle M. Rutter, Meyersdale, Pa.
7. Ariel and Caliban, Miss Lillian C. Hammitt, Bile Vernon, Pa.
8. The Tragedy of Macbeth, Miss Mary J. Lane, Bradenville, Pa.
9. Portia, Miss Ella Pollock, Waynesburg, Pa.
10. The Fall of Shylock, Miss Emilie Vossler, Maysville, West Va.

MIDDLE CLASS DAY EXERCISES.

Class President, Mr. W. R. Morris, California, Pa.
Orator, Mr. Clarence H. Young, California, Pa.
Reciter, Miss Elia Reed, Bradlock, Pa.
Class Song, Miss Anna Reeves, Coal Center, Pa.
Prophet, Miss Aura Schlafly, Mt. Eaton, Ohio.
Donor, Mr. L. B. Anderson, California, Pa.
Cartoonist, Mr. W. E. Ruler, Roseoe Pa.
Grumbler, Miss Bessie H. Silk, Carnegie Pa.

Miss Lilley—"How is your brother, Tommy?"

Boy—"Sick in bed, miss; he's hurt himself."

Miss Lilley—"How did he do that?"

Boy—"We were playing at who can lean farthest out the window, and he won."

Outline in Literature.

MIDDLE ENGLISH PERIOD, 1100—1550.

1. *The Language*—Some time after the Conquest the language began to take on something of its modern form. The Norman influence, the Italian influence, and the Feudal system were factors in the formation of language and literature. Many inflections now disappeared. Alliteration was a marked characteristic of old English poetry. Specimens from Piers Plowman:

In a somer seson when soft was the sonne,

I shope me in shrowds as I a shepe were,

In habite as an hermit unholy of workes,
Went wyde in this world wondres to here.

Orthography was not fixed. The printing press did not come into use until after Chaucer. Orm used the expedient of doubling the consonant after every short vowel, thus:

Thiss boc iss nemmed Orrmulum, Forrthi that Orm itt wrothhe.

2. *The Literature*.—Layamon's Brut, The Ormulum, Piers Plowman, Wycliffe's translation of the Bible, Chaucer's Canterbury Tales, More's Utopia, Roger Ascham's Schoolmaster.

Specimens from Chaucer's *Knight's Tale*:

And in the gardyn at the sonne upriste
She walketh up and doun, wher as hire liste

Sche gadereth floures, party wythe and reede,

To make a sotile gerland for hire heede,
And as an aungel heavenly sche soug.

* * * * *

The bisy larke, messenger of daye,
Salueth in hir song the morwe graye,
And fyry Phebus ryseth up so brighte,
That al the orient laugheth of the lighte,
And with his stremes dryeth in the greves

The silver dropes hanging on the leues.

3. *Miscellany*.—The Norman line of kings; the Plantagenets. Caxton and the printing press. The Domesday Book. The Crusades. Scholasticism. Magna Charta, 1215. Thomas Becket d. 1170. Dante d. 1301. The Renaissance. The

Hundred Year's War. Wars of the Roses. Wallace, Bruce, Joan of Arc, Genghis Khan, Columbus, Luther, Woolsey, Calvin, Michael Angelo, Raphael, Loyola, Copernicus, Magellan, Montezuma. Universities of Oxford and Cambridge chartered about 1240. Legends about Robin Hood. The Act of Supremacy.

—Selected from the Editor's Outline of Literature.

Composition and Rhetoric.

1. Give synonyms, and antonyms of the following: (1) Apathy. (2) Apology. (3) Enthusiasm. (4) Idea. (5) Allegory. (6) Transient. (7) Veracity.

Write and punctuate the following so as to make a model Christian, and a very wicked man:

He is an old experienced man in vice and wickedness he is never found opposing the works of iniquity he takes delight in the downfall of the neighborhood he never rejoices in the prosperity of any of his fellow creatures he is always ready to assist in destroying the peace of society he takes no pride in laboring to promote the cause of Christianity he gives great heed to the devil he will never go heaven he must go where he will receive the just recompense of reward.

3. Name the figures of speech found in the following:

1. Life flows on like a river, ever the same, never the same.

2. Storms shall sob themselves to sleep.

3. You are a nice girl to treat me that way.

4. Define the following terms:

1. Wit. 2. Humor. 3. Pun. 4. Satire. 5. Parody. 6. Retort. 7. Sarcasm.

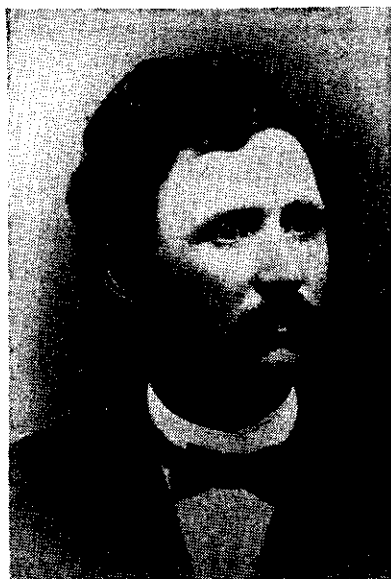
5. Write a composition of from 200 to 300 words on the decision of the "Insular Cases" of the Supreme Court of the United States.

Profanity is a sign of limited vocabulary.

The hill is always smooth for the man going down.

The greatest successes have been wrought through failure.

It is difficult to arouse sympathy for the man who stubs his toe twice on the same nail.



DR. J. A. LETHERMAN,

California, Pa., is a member of the Normal Board of Trustees. He takes a lively interest in the welfare of the school. He is a remarkably successful physician and is therefore one of the busiest men in the valley.

OUR EXCHANGES.

Admirers of the writings of Mr. H. Rider Haggard will congratulate themselves on the announcement that a new serial story by Mr. Haggard, of unusual power and interest, will begin its course in the July number of *Pearson's Magazine*. The story is entitled "The Pearl Maiden;" or, "The Fall of Jerusalem," and is an historic romance of the time of the Roman invasion of Judaea.

The gorgeous posters of the circus now bloom on bridge and barn. The hard life of circus people is shown by three thrilling stories told in the *Youth's Companion* by Mr. Roe L. Hendrick, under the title of "Tales of a Circus Hand."

The *Pittsburg High School Journal* comes to us regularly with its rich fund of good-natured humor.

The *Waynesburg Collegian* comes to us dressed in pure white. The April num-

ber is filled with interesting items which speak of the prosperity and success of the college.

Is it "Named For" or "Named After?"

Should I say that my son is "named for" his grandfather or that he is "named after" him?

You may say either, but the weight of good usage is with "named after;" "named for" has some vogue in the United States, but is no longer current in England; "named after" is in good use in both countries.—*April Ladies' Home Journal*.

Commencement Week Exercises.

Sunday evening, June 15, baccalaureate sermon, by Rev. I. C. Ketler, D. D., of Grove City, Pa.

Monday evening, Alumni Reunion.

Tuesday forenoon, Middle Class Day Exercises.

Tuesday evening, Annual Contest of Literary Societies.

Wednesday forenoon, June 18, Annual Commencement.

Wednesday afternoon, Class Day Exercises.

Aside from methods of teaching, the principal has another duty to perform in promoting the mental growth of his teachers. He is not doing his duty, I think, unless he induces them to become students of the world's great literature. There are certain books which every educated person should have read and should know those. Every teacher should be, of course, an educated person. Every teacher, I thought to know the Bible, Shakespeare's "Hamlet" and two or three of the other great plays of this dramatist, and should have read "Gulliver's Travels," a good translation of the "Iliad," and "Odyssey," "The Vicar of Wakefield," Goethe's "Faust," "Don Quixote," "Robinson Crusoe," and the "Idylls of the King."—*Maxwell*.

Principal—"And what part did you take in the disgraceful proceeding of holding Mr. Waters under the pump?"

Sub-Junior (modestly)—"His left leg, sir."—*Ex.*

Clio's Review.

Lucile Davis, Editor.

Colors, gold and blue,
 Clio, oh Clio
 Will you tell us true:
 Where are you going
 With your gold and your blue?
 Clios small, Clios all.
 This is their answer true,
 I go to serve Clio:
 With her gold and her blue.
 Clio, oh Clio
 May we go with you?
 Say the wisest of students,
 'Neath the gold and the blue.
 Old Clio, new Clio,
 I know you'll ne'er rue
 The day you chose wisely,
 The gold and the blue.

Clio has held five meetings since the spring term opened and has added more than 75 new names to her roll. The programmes have all been good and well carried out. The enthusiasm and interest have done much toward helping the good work along.

The Juniors have been taking an active part in the work and prove themselves good debaters, grumblers, and poets.

The debate by two of our younger members, Mr. Ray Drum and Mr. Arickler Pollock on the evening of April 18th, may be ranked among our best.

The following officers were elected on April 18th: President, Mr. Samuel Boyer; Vice President, Miss Nelle Rutter; Secretary, Miss Ethel Richards on; Attorney, Mr. George Grimes; Critic, Miss Iva Beazell; Chorister, Miss Aura Schaffly; Marshall, Mr. Chas. Lewellyn.

Messrs. Denny and Davis have been with us again. Also Messrs. Pollock and Thornton, class of '00, visited us on April 18th.

The periodicals for the term have all been good. Among those deserving mention are the work of Miss Blanche McVay and Miss Lottie Searight. The periodical on April 26th by Messrs. Morris and Adyette was one of the most attractive productions of the evening, and for the benefit of those not present we reproduce some of their verses:

The sunny days have come again,
 And with them come the flowers, the robin
 and the wren.
 The freshening flowers and plowed up fields
 And the many things that spring reveals.
 When spring has come, then June is here,
 The saddest days of all the year--
 The State Board comes, then goes away,
 Leaving many an ache though short their
 stay.
 But do not fear my students dear,
 And do not shed one bitter tear;
 For what is life but one short dream,
 And we but rowers on one endless stream.

Hurray! Hurray for Clio!
 Three cheers for the blue and gold,
 Thrice three cheers for the Clio dear,
 Who'll defend our standard without a
 fear.

The New Policeman.

Magistrate (to new policeman)--Did you notice no suspicious character about the neighborhood?

New policeman--Shure, yer Honor, I saw but one man, an' I asked him what he was doing there at that time o' night? Sez he, "I have no business here just now, but I expect to open a jewelry store in the vicinity later on." At that I says, "I wish you success, sor."

Magistrate (disgusted)--Yes, and he did open a jewelry store in the vicinity later on, and stole seventeen watches.

New Policeman (after a pause)--Begorra, yer Honor, the man may have been a thafe, but he was no liar?--*Tit-Bits.*

Recent Examination Lists.

PHYSICAL GEOGRAPHY.

1. Discuss briefly the results of the earth's internal heat.
2. What is the difference between a plain and a plateau? A mountain and a hill?
3. What are spring tides? Neap tides? During what phases of the moon do each occur?
4. What is the origin of winds? Discuss trade winds.
5. Describe the lake systems of the United States.

CIVICS.

1. Name the various forms of government, and state the form of government under which we live.
2. How is the President of the United States elected? and what determines the number of votes that each State casts for Presidents?
3. The House of Representatives. Fill out the following outline. 1. Number. 2. How and when elected. 3. Term. 4. Eligibility. 5. Salary.
4. Name ten powers of Congress.
5. Tell how the Constitution may be amended.
6. Give ten personal rights that Congress must not interfere with.
7. (a) Name the departments of our State government. (b) How is the Governor elected and for what term of years?
8. Name the state courts. The county courts. Define plaintiff, defendant, summon, warrant, verdict, and indictment.
9. Name the qualifications of a voter in this State.
10. What are the duties of the following officers? Supervisors, Sheriff, Collector, Auditors, Secretary of the Commonwealth, Prothonotary, and Councilmen.

GRAMMAR.

1. Classify sentences as to *form* and *use*.
2. Define verb, noun, phrase, and clause. Write a dependent clause, a substantive clause, and an adverbial clause.
3. Conjugate the verb "sing" through the indicative mode.

4. Form sentences illustrating collective, abstract, and verbal nouns.

5. Write a sentence with the verb in active voice and change to the passive. Explain the change.

6. Write an application for a school, observing: 1. Choice of words. 2. Sentences. 3. punctuation, etc.

PHYSIOLOGY.

1. Describe the arrangement of the little bones of the ear and state their function.

2. Mention three fluids secreted by the membrane lining the alimentary canal, and state the office of each.

3. (a) In what class of bloodvessels has the blood an intermittent motion?

(b) Where is the intermittent motion interrupted?

(c) What is the use of the valves in veins?

4. How may artificial respiration be produced in a person almost drowned?

5. Name the organs of the greater circulation, and state the office of each:

6. Name in order the parts of the ear, through which a ray of light passes before reaching the retina.

7. Show that the skin is (a) an organ of sensation; (b) a regulator of animal temperature; (c) an organ of excretion.

8. Mention three classes of food and an example of each class.

9. The spinal nerves join the spinal chord by two roots. (a) Name these roots; (b) state the function of each.

10. Mention the two classes of movable joints represented at the extremity of the femur.

A woman in a tattered shawl rang the bell of a stately mansion. "May I die on your doorstep here?" she asked, respectfully, of the butler, who presently appeared. "No," was the brusque reply. The woman was turning sadly away, when a beautiful child, with golden hair, cut in. "Oh, papa!" cried the child, "please do let the woman die on the doorstep!" "Very well!" said the father, for he could deny his little daughter nothing. So the woman died on the doorstep, feeling that the world was not altogether dark after all.—*Ladies' Home Journal*.

Philomathean Review.

Silveus L. McClure, Editor.

Motto—Vincit qui se vincit.

"Come wealth or want, come good or ill,
Let young and old accept their part,
And bow before the Awful will,
And bear it with an honest heart.
Who misses, or who wins the prize?
Go lose or conquer as you can;
But if you fall, or if you rise,
Be each, pray God, a gentle man."
—Thackeray.

Another year of Philo's great work is almost past. The prospects for the coming year are certainly of the brightest; this is proved by the excellence of the Juniors and Middlers, as shown in last month's programs.

One of the most interesting features of the program of April 18, was an excellent selection recited by Miss Edna Reed. We are always sure of being well entertained when we see Miss Reed's name appear on the program. The instrumental music, of the same evening, by Messrs. Balsley and Meese was greatly appreciated by all.

The miscellaneous debate becomes more interesting each evening. The question, Resolved: That the debate should be dispensed with in our society, was well handled by Misses Anna Vogel and Mary Sherrick in regular debate. Many of the members entered into a very spirited discussion of the question when it was read for miscellaneous debate.

The volunteer work in Philo, shows a spirit not often seen in literary societies of this kind. Every member realizes that the one who does the work is the one who is benefited.

In these, the closing days of another year's work, we should embrace every opportunity offered. 'Tis true that these are the days of "spring fever", but they are days of unrestraint. The spring flowers are the handsomest of the year. There is joy in the resurrection of the

earth. This is the time when nature calls for a genuine awakening. We are inspired with trivial whims and passing emotions, which tell us to be up and away.

Many new members are being added to our ranks at every meeting. Dr. Jeffries and Miss Morgan have been admitted as honorary members.

The faculty visitors speak very highly of the work done by Philo this year.

The following program was rendered on April 26:

Music.....Chorus
Pessimist.....MISS ARRAS.
Optimist.....MISS BERTHA HARRISON.
Biography—Father of American Literature
.....MR. FRANK HUFFORD.
Music.....MISS HAMMIT.
Original Story.....MISS KILNE.
Impromptu Class.....MR. LUCIAN FAUSOLD.

DEBATE

Resolved: That universal peace is probable.
Affirmative.....MR. EARL ANDERSON
Negative.....MR. LILI WOLF
Periodical.....MISS EMMA MEYERS
Assistant.....MISS ELIZABETH RILEY.

Literary culture is mental horticulture: it joins beauty to utility, and gives fertility, harmony, and completeness to the mind of its possessor.—J. W. W.

If a good face is a letter of recommendation, a good heart is a letter of credit.
—Lytton.

Miss McVay read a poem in society recently entitled *The Weather* from which we quote some stanzas.

NORMAL WEATHER BUREAU.

Upon four posts near Science hall,
Stands a little house not very tall;
Within some instruments are enclosed;
And to Seniors only are exposed.
O, for weather.

Middlers and Junior pray give heed,
And learn the rules you are sure to need,
Of barometers, thermometers upon the wall,
Wet-bulb, dry bulb, learn to read them all,
O, for weather.

First to the book room the Seniors must go,
And pay 20c for a book kind of blue
Then at 8 A. M. like the group before
Trot to the weather house, and unlock
the little door.

O, for weather.

Read the thermometers awaiting them
there
Find the percent of moisture in the air
Notice the velocity of winds, also directions
Everything found by the closest inspection
O, for weather!

For a long, long week they do this thing.
And, O, such weather as some do bring.
They think their work is now all done,
But find to their sorrow, 'tis just begun.
O, for weather!

For many and many a dreary week,
Through books and papers they're
forced to seek;
For facts on clouds, storms, rain, and wind,
Or weather material of any kind.
O, for weather!

Soon as the thesis is complete,
Anxious to know how Professor will
greet it,
They carry it to him with hearts beat-
ing high
Hoping 'twill meet the approval of his eye.
O, for weather!

How their hearts in rapture burn,
When they know their thesis is done,
Yet, are so sorry to see as they look back
Other poor weather groups in the same
old track
O, for weather!

If you wish to wear your fur and heavy
wrap,
Look out for the white flag with a cen-
ter black,
A black flag penant flag also is used,
But I will not now your minds confuse.
With more weather!

Endymion in Myth and Literature.

BY ANNA VOGEL, CLASS OF '02.

We love Greece for its beautiful sculp-
ture and art, its poetry and philoso-
phy, and last, but not least, we love it
for its beautiful mythology. The an-
cient Greeks, with their vivid imagina-
tion and love of the beautiful, peopled
all nature with gods and goddesses,
nymphs and fairies. Among the innum-
erable myths that have been bequeathed to
us, Keats has chosen one for the subject
of his matchless Endymion. The Greeks
worshipped Artemis, or the moon, as the
goddess of the chase. She always made
light of the emotions of love and often
rebuked Venus for falling in love with so

many beautiful youths. But one night
as Artemis was keeping watch near
Mount Latmos, she espied a beautiful
shepherd youth, Endymion, who had
fallen asleep while tending his flocks.
His form was of such perfect symmetry
and his features so beautiful that the
goddess immediately fell in love with him.
She drew near and kissed him, and watch-
ed over him all night. But being an im-
mortal, Artemis could not always be
with him, yet, she often visited him and
was so often absent from the councils at
Olympus that Zeus began to suspect her.
One day he discovered her secret. He of-
fered Endymion either of two choices—
death by any means that he preferred or
perpetual youth through eternal sleep.
Endymion chose the latter and so he has
been sleeping in his Carian cave ever
since, while Artemis still watches over
him and guards his flocks. This is the
myth of Endymion and from this pretty
little story, Keats has formed a beauti-
ful poem, remarkable for its beauty of ex-
pression. Keats loved beauty for its own
sake and he has so interwoven this sim-
ple myth with the most beautiful lan-
guage that when we read Endymion we
realize as no where else that "a thing of
beauty is a joy forever."

Wordsworth's Sonnet on Milton.

Milton! thou should'st be living at this hour:
England hath need of thee: she is a fen
Of stagnant waters: altar, sword, and pen,
Fireside, the heroic wealth of hall and bower,
Have forfeited their ancient English dower
Of inward happiness. We are selfish men;
Oh! raise us up, return to us again,
And give us manners, virtue, freedom, power.
Thy soul was like a Star, and dwelt apart:
Thou had'st a voice whose sound was like the sea
Pure as the naked heavens, majestic, free;
So didst thou travel on life's common way
In cheerful godliness, and yet thy heart
The lowliest duties on herself did lay.

Keep to the right, as the law directs,
For such is the rule of the road;
Keep to the right whoever expects
Securely to carry life's load.

Write we know is written right,
When we see it written write;
But when we see it written *wright*,
We know it is not written right;
For write, to have it written right,
Must not be written right or wright,
Nor yet should it be written rite;
But *write*, for so 'tis written right.—Anon.

Items of Deep Interest.

Be sensitive for others and you will forget to be sensitive for yourself.

Be alert to believe good of others and goodness will fill your life.

Take the hard places and give others the easy seats and happiness will crown your toil.

Forget yourself and you will be remembered; remember others and your life will be filled with joy.

"Is this the right train?" a lady asked of a brakeman the other day.

"Where are you going, ma'am?" replied the brakeman.

"None of your business sir," retorted the lady. "I shall report you to the superintendent for impudence." Ex.

"What are the wages of sin?" asked the small boy. "That depends" said his father "but they are usually very good."—*Tammany Times.*

Miss Griel—"Name some noted Christian you would like to be." Little Boy—"Christian DeWett."

Dr. Jeffers—"What were the ancient Romans remarkable for?"

Senior—"They understood Latin."—Ex.

Dr. Lukens—"One of the boys has been stealing raisins, I see the seeds on the floor."

Johnny—"Twasn' me, I swallowed my seeds."—Ex.

Why does a chicken cross the road? Because it can't go round.—*London Punch.*

A newly captured horse thief
Dangling from a lofty tree,
In a whisper hoarse, he muttered
"This suspense is killing me."

Simple Simon went a-fishing
For to catch a trout;
He spied a sign, "No Fishing Here,"
And there pulled sixty out!

—*Brooklyn Life.*

A little naked African
Sat by the river Nile,
While watching in the stream below
Was a hungry crocodile.
The crocodile said, softly,
From the shadow of the trees;
"I'd like a little dark meat,
Without dressing, if you please."—Ex.

He stood where the maiden stood beside
The beautiful, blushing rose,
And he lovingly bent his head and sighed,
And he buried his mouth and nose
Among the petals so sweet, so rare,
That the fair maid's lips had pressed,
And a bumble bee that was resting there
Proceeded to do the rest.

—*Omaha Bee.*

A colonel, on his tour of inspection, unexpectedly entered the drill room, when he came across a couple of soldiers, one of them reading a letter aloud, while the other was listening, and, at the same time stopping up the ears of the reader.

"What are you doing here?" the puzzled officer asked of the former.

"You see, colonel, I'm reading to Atkins, who can't read himself, a letter which has arrived in this afternoon's post from his sweetheart."

"And you, Atkins, what in all the world are you doing?"

"Please, colonel, I am stopping up Murphy's ears with both hands, because I don't mind his reading my sweetheart's letter, but I don't want him to hear a single word of what she has written."—*London Tit-Bits.*

The Yes-or-No Corner.

The efforts on the part of members of the House to pin one another down to direct answers reminded Representative Capron of Rhode Island—one of the best story tellers in the House, by the way—of an experience in the last campaign. Mr. Capron was very much bothered while making a speech by a man in the audience, who insisted on asking question to which he demanded either "yes" or "no" for an answer.

"But there are some questions," finally remarked Mr. Capron, "which cannot be answered by 'yes' or 'no.'"

"I should like to hear one," scornfully commented his annoyer.

"Well," said Mr. Capron, "I think I can prove it. Have you quit beating your wife? Answer 'yes' or 'no.'"

The crowd saw at once that Mr. Capron had the man in a trap. If he said "yes" it was a confession that he had been beating his wife; if he said "no" it was an admission that he was still indulging in the pastime.



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ed as one of the speakers for Commence-
ment day.

A Test.

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2. Can they express their thoughts with some degree of fluency?
3. Do they show any signs of deliberation, or do they jump to conclusions on all occasions?
4. In ordinary conversation, do they ever talk about sensible subjects, or is their speech at all times "rattle-brained"? Do their tongues wag constantly, without direction or thought?
5. Do they hold serious subjects up to ridicule? Do they fail to consider serious things seriously? Do they have any appreciation of the value of time?
6. Do they respect honest toil? Public property? The property of others? Sacred things?—*The Normal Journal.*

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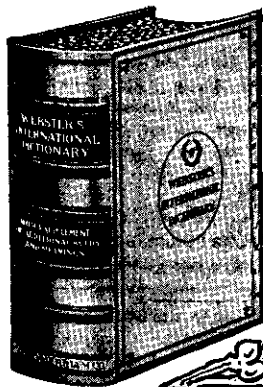
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