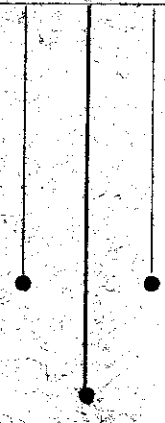




APRIL, 1902

The Normal Review

Published by the
Southwestern State Normal School,
California, Penn'a.



California State College
Archives Collection

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The place to get meat is at

*Wilkinson & Roberts's
Meat Market,*

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We keep at all times a
full supply of everything in
the line of meat that you can
think of, also fresh country
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1902.

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Come early and get your choice
before goods are picked over.

The Normal Review.

VOL. XIII.

APRIL, 1902.

No. 2.

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California, Pa.

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John D. Meese, Editor.

NOTES AND COMMENTS.

Subscribers to the NORMAL REVIEW should be sure to send us notice of a change in post office address whenever such change is made by them. We often receive notice from postmasters that subscribers' papers are not lifted because said subscribers have removed. In such cases we are at a loss to know what to do.

Miss Thomas of the Normal faculty has just completed an engagement with Marietta College for a month's work at the Marietta Summer School.

The following letter was received before the March REVIEW went to press, but by some oversight it was omitted. To the Editor of the NORMAL REVIEW, California, Pa.

We, the undersigned, wish to extend our heart-felt thanks to the people of the Lone Pine community and also to the faculty and students of the Southwestern State Normal School at California, for their kindness during the sickness and death of our daughter Claire.

MR. AND MRS. D. C. PAUL,
Lone Pine, Pa.

Mr. A. B. Nichols, class of '00, is a student in the College of Physicians and Surgeons, Baltimore, Md.

We think there is so much good sense in the extract given below that we readily give it a place on the editorial page.

"The only person who really does know what a college is good for is the man who graduated more than fifteen years ago and who wishes now that he could have begun the course with a few sensible ideas. Naturally it is impossible for a freshman to go and look at matters

from that man's standpoint and come back again. But if the freshman will just hold quiet a minute and submit to the injection of a little advice, distilled from experiences that grow up the road on the far side of the college campus, it would help him marvelously. It might make his college course amount to a great deal in some lasting respects where it is liable to amount to very little if he goes capering into it after his own wild head. He might get into his veins a germ of the great truth that the college is a peculiarly adapted place for a boy to commence being a man. If with that he has a fair understanding of the ingredients that make up a real man, he ought to begin to get a glimmering idea of what is worth looking for in a college."

Cadet W. Rea Furlong, class of '98, writes an interesting letter to his brother in which he describes the reception of H. R. H. Prince Henry at the U. S. Naval Academy at Annapolis. He tells about the bad weather on the occasion, how the Prince was received, how he was admired and cheered, etc. We quote:

"When the Prince and party entered the armory our squad and the squad detailed for fencing and the one for sword exercises came to present arms, the Prince saluted and we went ahead with the drills. Taking distance brought me directly in front of the Prince so that when I parried or thrust, the end of my bayonet was just about three feet from his chest. I could get a good view of him here and he had a good noble countenance and bright eyes; lines on his face showed that social functions were telling on him. After we were through with our drill the fencing team fought several bouts and then the detail for sabres went at each other slashing and cutting, being well padded and masked, however.

The Prince is certainly democratic and is ever ready with a hearty hand shake. Though he carries his head high he doesn't act like a man possessed with an over estimation of his own worth."

NORMAL CHRONICLES.

The Winter Term closed on the evening of March 20th, and the Spring Term opened, with a large addition of new students, on the morning of the 24th. A number of visitors were present in the opening days of the new term. Among these was Dr. Hunter, of Pittsburg, formerly a missionary in China, who spoke at some length to the students at the chapel service on the morning of the 26th. His subject was Chinese Art. On the evening of the 28th Rev. Thomas Dixon, Jr., of New York, delivered, in the Normal chapel, his lecture on "Backbone."

CHAPEL TOPICS.

Tenth Week—Leader, Miss Shutterly.

March 3. Education of Woman and the Home, Miss Tannehill.

March 4. Battleship Maine, Mr. McClure.

March 5. Library and the Public School, Miss Bertie Gregg.

March 6. Carnegie Institute, Miss Margaret Craven.

March 7. Charleston Exposition, Miss Leila Christ.

Eleventh Week—Leader, Mrs. Banker.

March 10. A visit to No. 1 of the Model School, Miss McLean.

March 11. Destruction of Birds for Millinery Purposes, Miss McNamara.

March 12. Meteorological Apparatus, Miss Agnes Gregg.

March 13. Life and Work of Colonel Parker, Miss Mary Malcolm.

March 14. The Latin Periodic Sentence Structure, and how a Latin Period should be read, Miss Helen Streator.

Twelfth Week—Leader, Dr. Ehrenfeld.

March 17. Mining and Transportation of Iron Ore, Mr. J. S. Duvall.

March 18. Dr. G. Stanley Hall, Mr. Balsley.

March 19. Anglo-Japanese Treaty, Mr. Rhodes.

March 20. Burnt Clay for Western Roads, Miss Bair.

TWICE-A-WEEK CLUB.

March 2. The District School, a farce, given under direction of Miss Acken.

March 5. American Artists, Mrs. Noss.

March 10. German recitations and songs under direction of Miss Rudeloff.

March 12. American Artists, concluded, Mrs. Noss.

March 17. German play "Nein," given under direction of Miss Rudeloff.

CHAPEL ADDRESSES.

March 3. Mary Campbell, "The Old Order Changeth."

March 4. Anna Carey, "Frances Willard and Her Work."

March 5. Elma Carson, "Cecil Rhodes."

March 6. Eva Clister, "The Surrender of Ft. Necessity."

March 7. Agnes Conger, "The Early Settlements of Western Pennsylvania."

March 10. Florence Conwell, "The Woes and Joys of Silas Marner."

March 11. John A. Cummings, "Character of Lady Macbeth."

March 12. Clarence Duppstadt, "The Weather—Then and Now."

March 13. John S. Duvall, "The Future of Mexico."

March 14. Bert Faust, "Moonshiners."

March 17. Lillian Ferree, "The Value of Ideals."

March 18. Nannie Fordyce, "A Smooth Sea Never Made Skilled Mariner."

March 19. Nannie Freewalt, "Greater Pittsburg."

March 20. Mary Furlong, "Progress of Roadbuilding in the U. S."

March 25. Effie Furnier, "The Conduct of Alcibiades."

March 26. Evelyn Garwood, "Civilization in the Days of Adam."

March 27. Ida Geho, "Emersonia."

March 27. Harry Robinson, "The Monongahela Valley."

March 28. Agnes Gregg, "Child Life."

March 31. Bertie Gregg, "The Underground Railway".

A little Boston girl the other day fell from a ladder. Her mother caught her up from the ground in terror, exclaiming, "Oh, darling, how did you fall?"

"Vertically," replied the child, without a moment's hesitation.



DR. MURPHY.

D. C. Murphy, Ph. D., class of '79, is one of the numerous boys of whom our Normal is justly proud. He is professor of History and Pedagogy in the Slippery Rock State Normal School and is a popular writer and speaker.

Letter From Dr. Murphy.

We are in receipt of a long and interesting epistle from Dr. Murphy, a professor in one of our sister Normals. We take pleasure in publishing copious extracts from his letter.

State Normal School, Slippery Rock, Pa.
Feb. 27, '02.

EDITOR NORMAL REVIEW:

When your notice of a renewal in subscription came, it stirred up memories which seem to have been lying dormant in my mind for several years. I want to confess that the first term I attended California Normal I was so bewildered and confused by the intelligence of the professors, by the size of the spacious halls, by the beauty and attention of the smiling ladies and by the noise the Sen-

iors made, that I lost many of the important impressions made in those days. The person who said, "that first impressions are lasting" never had surroundings similar to mine or he would have said, "bewildered minds cannot receive impressions." Light began to dawn on me when I returned to the Normal in 1877. The facts which I had gathered from the old farm in Fayette county began to take shape and much of the knowledge I had gained while plowing and sowing and reaping became classified and useful knowledge. My roommate was Walter Mitchell. I think you call him Dr. now. At that time Mr. Mitchell was a dyspeptic; one of those persons for whom people prepare delicate dishes and then find their patient eats more of everything on the table than any one else. My room mate dealt in

Chatland's crackers much like the man who took his patent medicine, "internally, externally, and eternally." But my association with Mr. Mitchell was a good thing for me if it was not for him. From him I absorbed a certain amount of piety; there was something sepulchral in his tones and it echoed of the future as he would sing in the early morning, "Hark! from the tomb a doleful sound." By his fatherly care and the maxims of Solomon which he repeated to me so often, he kept me from wasting all my time. It used to do me good to see him attack a problem in mathematics. For a time it would seem as formidable as Morro Castle but Mitchell was persevering; he knew that opposition was the source of victory; that stormy seas make brave sailors; that sparks would remain in the flint always unless struck by something harder; that formidable looking problems must be penetrated or he would lose his mathematical reputation. So that I learned many useful lessons from my room mate as I watched him wrestle with algebra and geometry.

My room mate during my Senior year was Jesse Rea, from Greene county; a man with a disposition as sweet as that of a lady; an inveterate worker; a genius in spots and a Christian that lived a Christian life.

The 23rd of June, '79, found Jesse and his twenty-nine associates face to face with a State Board of Examiners. What a battle it was,

"With Raub to the right of us,
Hogue to the left of us,
Houck in front of us
Volleyed and thundered."

"But sweeter than the honey in the honey comb" were the words of Mr. Houck at the end of the examination when he said, "It is the best class I ever examined and all have passed." The rejoicing that followed has been repeated every year since that time, as every alumnus can testify. How beautiful the world looked, how kind the professors looked, how charming were the smiles that greeted us on every side.

My class-mates scattered and I have not seen some of them to this day. Many of the ladies have changed their names and are watching over kindergartens of their own. I met one of the alumni in Pittsburg a short time ago—a living example of the evolution of a name. When she came to California Normal first her name was "Mary", but like many school girls she dropped the "r" and we called her "May." In due time "May" was married, when I saw her last in the city she had a fine boy of her own, her name had evolved once more and she dropped the "y" and now she is called "Ma."

A few days after graduating I received

a notice that I had been elected a member of the faculty and appeared at the Normal in the fall of 1879 to be associated with Profs. Hertzog, Smith, Jackman and others. I shall never forget the kindness of these men and Prof. Beard, the principal. From a ripe student to a green Prof. is a transition that has its pitfalls and many of these were covered over by the kindly advice of my associates. There appeared in the first Senior class after I became a teacher, a student with rosy cheeks, a rich tenor voice, whose gift of conversation was elaborate and whose attention to ladies was untiring. In parceling out the boys for the different halls it fell to my lot to have the care of this youth. He and his room mate, equally as talkative and noisy occupied the room opposite mine. How often I went to that room expecting to send a dozen visitors to their rooms, and found only those two young men discussing some point in geometry or Latin, and I would go back to my room saying, "those fellows are all noise" and will never amount to a row of pins, but I was mistaken. You can't tell what a noisy boy will become. The rosy checked youth of whom I speak, evolved and developed, until he became a man of power; of high intellectual attainments; one of the legal lights of our great state, and now when I go up Grant street in Pittsburg, I stop in front of a large building and run down the long list of names until I find a familiar one in room 57—4th floor and I step into the elevator and am soon in the smiling presence of E. J. Smail. His room mate, noted for the amount of noise he made in school, whom I had censured so often, evolved into a stirring business man, so that my prophecy about those two young men was a false one, and taught me in after years to be careful in my judgment of boys.

It was during the following years that I was intimately associated with the man from whom I learned the valuable lessons which have helped me in my educational work. I learned to imitate his studious habits. I imbibed from him the spirit of activity in mastering difficult things. His sermons and addresses inspired me to become a speaker. Who is this of whom I speak these words of eulogy; whose power has been felt by all who know him; whose example has been imitated by scores, whose instruction has developed so many youthful powers, and whose life has cheered so many souls and whose friendship is as everlasting as the Monongahela hills? Who is it? None else than Dr. Noss, the worthy principal of this large, noble institution. Long may he live to direct young minds

in school work and to inspire mature hearts in the Christian life, until the master shall say, "come up higher".

As I stand in memory within these halls, my mind is full of inexhaustible reminiscences. One thought starts up a hundred others as the chirp of one bird in the early morning will arouse a whole forest of voices. Sufficient to say that we are all proud of our Alma Mater which gave us lessons of activity and multiplied our powers a thousand fold. If we were to step on board a British vessel in any harbor in the world and pick up a piece of rope, we should find running all the way through it a little red cord and although the rope may be cut into pieces a yard long or a foot, or an inch long, such a piece will contain the little red cord. Every foot of English cordage contains this red cord, so that it is known where ever seen. In the same manner I may liken this great Normal school to a great cordage which binds us together as one body; in each is found that red cord of inspiration received here, which has made us earnest workers in the professional world. The lessons of activity and earnestness received by the Alumni are never forgotten and we go forward rejoicing in activity.

Respectfully,

D. C. MURPHY.

New Students.

Among the new students enrolled we notice the following:

Irene Bricker, Verona; Chas. A. Bennett, Lippincott; Orpha Bane, Frederickstown; Nannie Barnes, Brandonville; Lester Blayney, West Finley; Addison Bell, Claysville; Dale E. Carey, Lippincott; Orville Christopher, Rices Landing; Elsie Crow, Eleo; Irene Colmery, Braddock; Blaine Carroll, West Alexander; Curt Carson, Roscoe; Estelle De Vaughn, Washington; Earl Dugan, Khedive; Geo. B. Dearth, New Salem; Sallie P. Dearth, New Salem; Jno. Daugherty, Donora; Thos. F. Ealy, W. Finley; Jas. B. Fulton, Castile; Nellie Grable, Smock; Harold B. Gaskill, Woodglen; Berenice B. Gardiner, Murdocksville; Jas. D. Grable, Scenery Hill; Rachel Hoge, Waynesburg; Ella G. Harner, Ormond; Jno. B. Hany, Waynesburg; Kate Hemminger, Lavansville; Daisy Iams, Ruff Creek; Carrie C. Kenyon, New Haven; Chas. E. Kelley, Tippecanoe; Edgar Klingaman, Meyersdale; Delma E. Lewis, Verona; Mabel Lem-

mon, Kecksburg; Effa B. Manon, Washington; Grace E. Moore, Coal Center; Jean McMinn, Wilkinsburg; Blanche McCleary, Allenport; Earl W. Minor, Jefferson; Ariella V. McMillan, Washington; Earl Moredock, Khedive; Wm. H. Porter, Waynesburg; Nellie Piper, Charleroi; Wm. H. Phillips, Scenery Hill; Harry L. Rich, Khedive; Nanna Robinson, California; Marion Rodibaugh, Sutersville; Winnie Sprowls, West Finley; Flora Spiegel, Lash; Catherine Sullivan, Westport; Jessie E. Shirley, Youngstown; Lula Shaffer, Claysville; Bertha E. Sprowls, West Finley; Mary Swan, Ormond; Ida P. Sprowls, West Finley; Jessie Spalter, Crafton; Orman Smith, Coal Center; Elizabeth Stine, Taylorstown; Carey E. Stroud, Coal Center; Newton Sprowls, West Finley; Maude Sprowls, West Finley; Alonzo L. Taylor, Lippincott; Thomas C. Tayman, Somerset; Josephine Thomas, Gibbon Glade; Albert VanKirk, Jefferson; J. Allen Williams, Coal Center; Clarence Weaver, Khedive; E. Myrrhyna Zimmerly, New Sheffield; Seth C. Bane, Frederickstown.

Our Item Box.

We have placed a box in the main hall for the purpose of collecting items for the REVIEW. We are thankful for all we receive but some of the items are mysterious; for instance this one:

Middler remarks.—It is a curious fact that most of the middleers wait on one boy to do their geometry examples. It is noted that when he fails the majority of the class do also. Why?

Another mysterious item goes on to say: "It seems that certain positions of people in our school and others helps it to raise their dignity." We cannot quite comprehend, nor even apprehend. The writer should explain.

Sidewalk.	
Banana peel:	
Fat man.	
Virginia reel.	— <i>Ex.</i>
" Little Willie:	
A pair of skates.	
A hole in the ice;	
Golden gates.	— <i>Ex.</i>

ATHLETIC NOTES.

BY BENTON WELTY.

The culmination of gymnasium work was the exhibition held the latter part of last term. It was well attended and was carried out to the satisfaction and delight of all. A pleasing exercise was the marching of the ladies. The tug of war was probably the most exciting thing of the evening, the teams being evenly matched. The work this season will proceed as before, but under the instruction of Prof. Walter S. Hertzog, Prof. Harmon turning his attention to base ball.

The base ball squad is doing work now and the lover of the game is again thrilled with the crack of the bat and the ball. The squad consist of about thirty men of whom some are new. The outlook is very encouraging, as the new men are showing up strong. They are Aydelotte, Dearth, Hixon, Myers, Moredock and Rich, while with such never-failing club swingers as Cree, Harmon, and McClure, a winning team is assured. The infield will remain the same as last year's while the outfield will be entirely new. The candidates are working hard in anticipation of going to Morgantown on April 10, where the first game will be played.

Capital Letters.

Use capital letters to begin (1) proper names, including names of the Deity; (2) every sentence and every line of poetry; (3) titles, names of churches and associations, words indicating the Bible, specific titles, holidays; (4) direct quotations or questions; (5) principal words in titles of books, essays, etc.; (6) names of things personified when regarded as proper names.

Capital letters are used very generally in abbreviations and in writing Roman numerals. The words O and I should always be capitals.

Gather some hints from the examples that follow. They are based on indisputable authority:

Examples. Atlantic City, but in the city of Rome; Isle of Man; the Juniata

and the Susquehanna rivers. Black sea and Black Sea are both in use. He lived in the East. Atlantic ocean is probably in better standing than Atlantic Ocean. Monongahela House; South Western State Normal School; Lake George—but some prefer lake George. We say Fayette Co. when we use the abbreviation; when the name county is written in full some use a capital and some a lower case c. We write, "He lives in eastern Ohio"; but we also write, "He lives in West Tennessee." Union League Club; Methodist Episcopal Church; in the township of Somerset.

NOTE—In question of doubt the tendency is to use small letters. The careful reader should be able to gather much information on this subject by scanning carefully successive numbers of The Century, the Atlantic Monthly, or any other well edited Journal—*Selected from the Editor's "Punctuation."*

ART TOPICS

Discussed in the Twice-a-Week Club.

EARLY AMERICAN ART.

Benjamin West, 1738-1820.
John Singleton Copley, 1737-1815.
Gilbert Stuart, 1755-1828.
John Trumbull, 1756-1843.
Washington Allston, 1779-1843.

THE HUDSON RIVER SCHOOL.

Thomas Cole, 1801-1848.
Frederick E. Church, 1826-
Ashur B. Durand, 1796-1886.
Robert W. Weir, 1803-1889.
Santord R. Gifford, 1823-1880.
Geo. Inness, 1825-1894.
Albert Bierstadt, 1829-

LATER AMERICAN SCHOOL.

Living Artists.

Edwin A. Abbey, 1852-
George de Forest Brush, 1855-
E. H. Blashfield, 1848-
Geo. H. Boughton, 1834-
Wm. Chase, 1849-
John LaFarge, 1835-
Thos. Hovenden,
Geo. Inness, Jr.,
F. D. Millet, 1846-
John Sargent, 1856-
Abbott Thayer, 1849-
Jas. M. Whistler, 1834-



NORMAL SCHOOL PARLOR.

Spring Poetry.

We are glad to say that life has its amenities not the least of which is spring poetry. Chaucer began the practice of writing this favorite effusion; hear him.

"When Zephyrus eek with his swete breeth
Inspired hath in every holt and heeth
The tender croppes, and the youge sonne
Hath in the Ram his halfe cours y-ronne,
And Smale fowles maken melodye
That slepen at the nyght with open ye."

Shakespeare, Milton, Wordsworth, and Tennyson have dipped their spring quills in ink with commendable success. Among cis-Atlantic poets, we number many of our correspondents. The following lines are placed in evidence of high feeling and tall imagination.

"The spring, the spring, the spring is here
O come and take a walk, my dear,
We'll gather violets from the vine,
Say will you be my valentine?"

This stanza exhibits marked alliteration. Compare "violets from the vine" with Whittier's "lonely lake" and notice the superiority of the former. Then, too, there is a dainty touch of love in the last line. Another enthusiastic correspondent writes:

"First the teeth and then the tongue.
I say, go it while you're young;
April's here and hence I sing
Glorious, everlasting spring!"

There is a great deal couched here in small space. Teeth and tongue, and April form one grand sweet song.

A girl who signs herself Thisbe writes

"But in the joyous spring-time
Some sadness still may come;
For then we leave the school room
And skeddiddle traight for home.
But we have all been happy
Throughout the entire year
And now we cannot leave it
Without at least one tear."

Now, Thisbe, the word *skeddiddle* took our breath a little when we first read your charming octette, but we soon recovered. The little word *it* in the seventh line is troublesome, which eye will shed the one tear? What will the other eye do while its mate sheds a tear? These are questions which true poets should duly consider.

That European Trip.

It would be helpful in many ways if those sending in coupons for Prof. Herzog would write on the left upper corner of the envelope their name and address. This would take but a moment and would add nothing to the cost of sending, but would greatly oblige those having the canvass in hand. The outlook is encouraging but the outcome depends on the continuous individual effort of those who have undertaken to help to the last day of the contest, May 31st. Influence one or more of your friends to help. This will make assurance doubly sure.

Mary, Mary, quite contrary,
How does your garden grow?
With silver bells and cockle shells,
And pretty maids all of a row.

PERSONAL MENTION.

At the opening of the new term Prof. Walter S. Hertzog and Miss Mabel Mountsier were enrolled as members of the faculty. Prof. Hertzog has just returned from his travels in Germany and other European countries. Miss Mountsier has also been abroad recently, taking studies at Oxford.

Miss Esther MacPherson, formerly a member of the Normal faculty, is now a teacher in Barbour Seminary, Anniston, Alabama.

Miss Mary F. McFarland, class of '88, was married to Mr. J. M. Smith of Chicago on February 26th, last.

Mrs. J. L. Malcolm, of Uniontown, was the guest of her daughter at the Normal March 6 and 7.

Miss Emma Mills, class of '00, is teaching in the public schools of Uniontown, Pa. Her work is meeting with much success. Miss Mills is pursuing studies with reference to taking a college course in the near future.

Miss Mary A. Pilgram, class of '00, is getting along well with her school work. She recently had an interesting program for "Visitors' Day". Miss Pilgram lives at Swissvale, Pa.

Mr. Wm. E. Pensyl, class of '00, like every other good alumnus sends his subscription to the REVIEW and writes words of cheer. Mr. Pensyl's address is 1506 Erie avenue, Philadelphia. He is connected with a house which deals in lumber and manufactured articles.

Miss Gertrude M. Davison, class of '00, is teaching near Highstown, N. J. She speaks in high terms of the training she received while a student at the Normal School.

Miss Florence H. Miller, class of '01, is a teacher in the Allegheny City public schools.

The Third Year Book by Miss Ellen Rieff, formerly a training teacher in our Normal, is now ready. Copies can be had by addressing the Normal Book Room.

Dr. Lewis and Mr. Bricker of Verona,

Pa., were visitors at the Normal recently.

Mr. M. E. Frazee, class of '99, is now a member of the Senior class in the Ada Normal, Ohio. Mr. Frazee recently won second prize in an oratorical contest in which several Ohio institutions were represented.

The Editor is under many obligations to Mr. Craven and his helpers for a belated Easter pie, which put in its appearance at dinner on April first. It was the same pie with which Mr. Craven, Mr. Hildebrand, and other notables had struggled in vain in former years. The chief constituent was cotton. It was an obstreperous, depleting, incongruous, incomprehensible, insurmountable, indigestible pie.

AMONG OUR EXCHANGES.

The West Chester *Annulet* for March contains an interesting and instructive set of articles on The Brandywine.

Pearson's Magazine for April opens with an unusually interesting article on The New York Subway, richly illustrated by Jay Hambidge. The article itself gives a bird's-eye view of the whole subway scheme, from its inception to the present phase of its development, when it is a year ahead of contract time.

Helen Keller, the remarkable deaf, dumb and blind girl, who has not only learned to talk, but enjoys every privilege of those who hear and see, has just finished writing with her own hands the story of her remarkable life for the *Ladies' Home Journal*. It will begin in the April number of the Journal.

The task of feeding a great army is extraordinarily complex and difficult. How the problem is met by the commissary department is clearly told in an article by Col. Sanger soon to appear in the *Youth's Companion*. Other interesting April articles will be How the Army is Clothed, The Wyncott Elm, and Some Relics of the Past.

Three wise men of Gotham
Went to sea in a bowl;
If the bowl had been stronger,
My song had been longer.



ALBERT UPHOUSE, '02.

Mr. Uphouse is a native of Somerset county and a member of the class which will be graduated in June. He has been selected by the faculty as a speaker at Commencement.

Y. W. C. A. NOTES.

BY EDNA P. BAIR.

Through the columns of the REVIEW the Association sends hearty greetings to all the girls, and asks their co-operation in the work of the present term.

No previous meeting in the history of our Association has been so well attended as one held on Easter Sunday. The usual Bible Study was dispensed with, as the committee on Religious meetings had prepared a special program, which we give below:

	Music,	
	Scripture Lesson,	
	Prayer,	
Opening Address,		MISS THOMAS
	Chorus,	
City Association Work,		MISS MORGAN
Conference of 1901,		MRS NOSS
Solo—I Know That My Redeemer Liveth, from		MISS McNAMARA
Handel's Messiah,		MISS STERN
Conference of 1902,		
		MISS LUTHER, McKNIGHT, ADAMS, COE.
	Music,	
Association Work Among the Indians,		MISS BOWMAN
		Association Hymn.

Heretofore the excitement of getting all

the new students to join the proper literary society had almost absorbed the thoughts of the students, but the new comers this year were greeted with a host of girls, each wearing a bright new Association badge, as well as the society badge.

Francis Parker.

The educational world could have spared many another man better than Francis Parker. It was he who first discovered childhood in America, if we may follow the figure of the rhetorician. Thousands of children yet unborn will in the future revere his name, or his principles of pedagogy if his name should be forgotten. Col. Parker, doubtless, made some mistakes and perhaps was rather over zealous in advocating some of his theories, but we should all remember with Macaulay that "there is no more hazardous enterprise than that of bearing the torch of truth into those dark and infected recesses in which no light has ever shone." Blessed is the man who makes us think. Col. Parker set thousands of people to thinking who had never thought before.

Not Reassuring.

"Have—have you any reason to believe that your father will exhibit violence when I ask him for your hand?" inquired the timid youth.

"I have never been present on any of these occasions," replied the lovely girl, evasively. "And to tell the truth, I have never wanted to be present. I suppose I am foolishly sensitive about these things, but I remember that papa took me to a slaughter house when I was a little girl, and I dreamed about it for months afterwards."—*Cleveland Plain Dealer.*

A nervous old party in Worcester.
Was aroused from his sleep by a rochester.
He awoke with a snore
And arising, he swore
This was more than his ears could get
Worcester. —Puck.

Old Maid (purchasing music)—"Have you 'Kissed Me in the Moonlight'?"
Mr. Sapphed—"Why-er-no-I guess it was the other clerk."

Philomathean Review.

Anna Vogel, Editor.

Motto—Vincit qui se vincit.

The new Spring Term has opened with very bright prospects for Philo. We feel justly proud of the advance Philo has made, and hope during the coming term to make our society all that we could wish it to be. The first meeting of the new term has shown that it is possible to realize all this and more.

The ranks of red and white were increased by twenty-one new members at the first meeting of the society. To these and also to others who may join our ranks later, we wish to extend a hearty welcome.

One strong feature of Philo is the prompt and decided way in which all business is dispatched. One member does not sit and wait for another to do all the work, but every member is constantly on the alert to see that nothing drags.

The program rendered on March 28 was exceptionally good. The performances were judiciously selected and the preparation was excellent.

The salutatory address by Mr. Welty was stimulating and encouraging to all Philos. Another enjoyable feature of the evening's program was the instrumental music furnished by Misses Gregg and Baily, also the vocal music furnished by the chorus. It is certainly a pleasure to all to listen to good music and Philo is not lacking in talent in that direction.

Another noteworthy feature of the evening was the debate between Misses Schaffer and Hays. Strong points were presented on both affirmative and negative sides of the question. The ladies as well as the gentlemen take an active part in debate.

The following parody on "Excelsior" by Miss Koontz was one of the many enjoyable features of the evening's pro-

gram. It was warmly appreciated by every good Philo.

PARODY.

The evening shades the sky o'ercast,
As through the Normal chapel passed.
A band who bore with noise absurd
A banner with this magic word.

Philo.

Their steps were quick: their eyes so bright
Flashed with a fine exultant light,
But ever through that chapel rang
In accents of an unknown tongue

Philo.

Through the hall: they seem to feel
The presence of maids as true as steel
Above, the Clio's banner shone
And from their guard escaped a groan

Of Philo.

"Try not the pass," an old Philo said,
"A wily Clio waits o'er head:
They've blocked the way from side to side;
But yet that loyal band replied,

Philo.

"O, stop," the Clio said, and stood
Above in fearful attitude;
A club was held above his head,
In short, it seemed their soon be dead,

A Philo.

"O, go," the maiden said, "and die
To place our red and white on high."
From out the band a hero sped,
"To live or die, I go," he said

For Philo.

Now up a ladder: the youth did go,
While frantic Philos stayed below:
But ere he reached the top, Alas!
The ladder shook: he lost his grasp.

O Philo.

Now the battle was begun,
But it is still a question which faction won,
And voices reached far toward the sky
But ever above arose the cry

Of Philo.

Amid the scuffle and the heat
A Clio planted both his feet
Right through our chapel tower's floor:
But yet our band shouted more

Philo.

At midnight's hour each company bold
A place in Normal tower did hold,
And Clio swore she ne'er would harm
The banner of our school's right arm

Philo.

When glorious Phoebus did appear
There arose a cry so loud and clear,
As Philo, gazing toward the sky
Our glorious red and white did spy

Philo.

Dr. Jeffries, our faculty visitor for March 23, spoke in terms of the highest praise of the work that Philo is doing. He expressed a desire to become an honorary member of Philo.

Examination Lists.

These were given by the faculty or by the State Board in recent years.

UNITED STATES HISTORY.

(Answer ten questions.)

1. What was the basis of the English claims to America? What was the basis of the French claims?
2. Compare the history of Massachusetts, before the Revolution, with Virginia in five respects.
3. Arrange the English colonies in America in three classes: Charter, Proprietary, and Royal, and explain the differences of Government.
4. What military movements were planned by the British in the campaign of 1772? What success attended these movements?
5. Account for the rapid growth of the middle west between 1815 and 1835.
6. Who was president when the "Missouri Compromise" was passed? "Omnibus Bill"? "Kansas-Nebraska Bill"? "Civil Rights Bill"? State briefly the nature of each.
7. Name at least five illustrious statesmen who became famous during the fifty years prior to 1860? Give a brief sketch of the public services of the one you admire most.
8. Give briefly date and circumstances of origin of the present Republican and Democratic parties.
9. On what authority did Lincoln base his right to issue the Emancipation Proclamation?
10. Name with dates the presidents of the United States from 1850 to 1900. State in each case the political party to which each one belonged.
11. Mention three international expositions held in United States in the last twenty-five years. State in each case what event was being celebrated.
12. Name five works on United States History not textbooks.

BOTANY.

1. Name and define parts of a seed.
2. What is the relation between number of cotyledons, veining of leaves, and stem structure.
3. Name the parts of a leaf and give

use of each.

4. Name the particular outlines of leaves.
5. What is a flower? What are the organs of reproduction and give the parts of these organs.
6. Define the terms: a seed, a root, a stem, a leaf, a raceme.
7. Explain the following: Incomplete, imperfect, irregular, unsymmetrical, adhesion (flower).
8. Explain the process of fertilization of a flower.
9. Name and define the kinds of fruits.
10. What causes the rise of sap in plants.

BOTANY.

1. Describe the process of germination, using the squash seed as an example.
2. What is the work of the stem of a plant.
3. Describe three ways in which plants climb.
4. Draw a diagram naming and describing the parts of the flower.
5. What part in each of the following plants is used in food: Cabbage, Potato, Beef, Celery, Strawberry.
6. Name the characteristics of the Rose family. Name some useful plants belonging to it.
7. Give five examples of nature's special provision for the distribution of seeds.
8. Explain the mutual dependence of the Plant and Animal Kingdoms.

The Worse Offender.

It was Sunday morning, and Deacon Ironsides's two boys came downstairs too late to get ready for church.

"William," he said, "how is this?"

"I clean forgot it was Sunday," answered William.

"Chalmers," he said, turning to the other, "how is this?"

"I didn't forget it was Sunday, father," replied Chalmers, "but I was too lazy to get up."

"William," said the deacon, "you will go without your breakfast. The command is, Remember the Sabbath day."—*Chicago Tribune.*

Clioian Review.

Mary Campbell, Editor.

Clio's doors were opened wide on Mar. 29, the first meeting of the Spring Term, and all were heartily welcomed by the following salutatory by Miss Jennie Tannehill:

Kind friends and members of Clio: It is with mingled feelings of joy and sadness that we enter upon the last term of our school year. This meeting to-night following so closely upon our short vacation days, when the hearts are filled with gladness and fraternal harmony, gives us an especially fitting opportunity for renewing our ties of friendship with those with whom we are here associated; of assuring each other of a continuation of that deep interest in the common welfare which is so necessary for the success of our mutual interests.

To-night we see before us not only the faces of the old but the new. To these more especially we throw open the doors of Clio saying, "Welcome, welcome to Clio".

The old saying, "Practice makes perfect," conveys an idea in which there is much truth. Perhaps in no instance is this more evident than in the work of a literary society. Many young people who come to school have not had society privileges before. The society does much for these young people, moulding them and fitting them for work.

It has been the custom since the days of ancient Greece to form societies, and there seems to be much wisdom in thus becoming more closely acquainted with the views of many in considering different subjects. "The proper study of mankind is man;" but it takes a lifetime to complete such a subject so we must be content with learning well the rudiments

of the study we are to complete in our after lives.

Thus to-night we meet as a society. I deem it an honor and a privilege to appear before this body of students old and new and to extend a welcoming hand of greeting to all assembled here, confident that here in our relation with one another we stand all for one and one for all.

One who observes the field of progress observes the new and unoccupied fields, rich in promise, inviting him to enter and possess them. Ships are always entering their ports laden with new freight and seeking new cargoes. Those keen enough to perceive these new elements of supply and demand reap a merited reward.

So, too, the ships of thought are laden with cargoes strange and new in these days. The foremost thinkers are most alert in their watchfulness of what they bring, and most active in providing a fair exchange of new freight which they may bear to the world in return.

So we may liken "Clio" to a great harbor, where those new friends, here to-night, are welcome to anchor safely, and in turn for their cargoes receive in return richer cargoes with which to sail out into the world.

The recitation of Miss Bessie Hetherington was enjoyed by all. It is always a pleasure to Clio when Miss Hetherington's name appears on the program.

The impromptu class in charge of Mr. Dupstadt added greatly to the evening's entertainment. The impromptu debate on "Mosquitoes and Flies" was quite amusing.

Rev. Chalfant, an old member of Clio,

was with us on March 14.

Mr. Davis of the class of 1901, was present on March 29.

At the first meeting of the term, the Gold and Blue received under her banner twenty-eight new members and is ready to welcome many more.

A German Play.

An interesting play, or Lustspiel, was given in the Normal chapel on the evening of March 17th.

Miss McNamara gave the story in English. The play was given under the direction of Miss Rudloff, instructor in Modern Languages. Following was the cast of characters:

NEIN Lustspiel in einem Aufzuge von Roderich Benedix.	
Konrad Grun	Hr. Hancock
Adolphine, seine Frau	Frl. Rudloff
Bruno, Arzt	Hr. Meese
Ida, seine Frau	Frl. E. Lewellyn

SCHAUPLATZ: Stadt in Deutschland.

ZEIT: Gegenwart.

ANFANG: 7 Uhr, abends.

A week earlier the following program was given in Twice-a-Week Club.

DEUTSCHER VOICTRAGSABEND.	
Monolog aus Tell	Schiller
FRAULEIN CRAVEN	
Frühlingsglaube	Schubert
FRAULEIN NOSS	
Das Schloss am Meer	Uhland
FRAULEIN E. POLLOCK	
OTannenbaum	Volkswaise
HERREN DRUM AND WILLIAMS	
Vergiss mein nicht	Hoffmann
FRAULEIN HARRIS	
Im wunderschönen Monat Mai	Schumann
FRAULEIN STERN	
Mit deinen blauen Augen	Lassen
FRAULEIN SCHLAFLY	
Der Erlkönig	Goethe
FRAULEIN GREGG	
Ich wandre nicht	Schumann
FRAULEIN STERN	
Die Wacht am Rhein	Wilhelm
CHOR DER DEUTSCHEN KLASSEN	

Delphi as a Type of Greek Oracles.

BY
MARY E. HOY,
Class of '02

Delphi, a town of ancient Greece, derived its importance from its oracle of Apollo, the most famous in the ancient world. It was situated in the southwestern part of Phocis, at the foot of Mount Parnassus. Legends tell us that Apollo,

the Grecian god of prophecy, searching for a long time for a spot on which to found a temple, was so charmed with this valley, that, after killing a huge serpent which inhabited it, he established his worship here. The sacred altar of Apollo stood in front of the temple surrounded by an inclosure. Within the temple, and over a deep chasm from which issued a peculiar vapor, stood a tripod, upon which sat the Pythia, or priestess of the oracle, when she delivered its revelations. This oracle had a world-wide reputation, and was visited by people from all countries in times of extreme danger, and the Greeks would seldom undertake anything without first consulting Apollo, but in many instances the answer from the oracle could be interpreted in two ways. The Greeks were very loyal to this, the greatest of all their oracles, and protected it from the ravages of other nations, as sacred above anything else; yet it was plundered by Xerxes, Sulla, Nero, and Constantine. The Greeks were great believers in divine communication by oracles, and the oracle of Apollo at Delphi was the one generally appealed to. Thousands of pilgrims made their way yearly to this temple for religious worship. It held its high position of influence from the very earliest time of Greek history until the time of Theodosius, who abolished this manner of communication among the Greeks, and then its glorious and illustrious fame declined forever.

Bonds of No Avail.

After hearing evidence in an assault between husband and wife, in which the wife had had a deal of provocation, the magistrate, turning to the husband, remarked:—

"My good man, I really cannot do anything in this case."

"But she has cut a piece of my ear off, sir."

"Well," said the magistrate, "I will bind her over to keep the peace."

"You can't," shouted the husband, "she's thrown it away."—*London Tit-Bits.*

Orthography.

Try your hand, or rather your lips, spelling these words. They are selected from "Spelling in a Nutshell," by Dr. Noss.

counterfeit	creole
common	crews
column	croquet
consequential	crochet
conservative	criterion
complements	crucifixion
compliments	cruise
confederacy	crystallize
contention	curative
coincidence	cuticle
coercion	currents
colonial	cupola
concurrence	cupboard
conciliate	currants
corpuscle	culinary
crater	curriculum
crystalline	cyclone
crucial	cylinder
crevice	cycle
crevasse	cymbal
daisies	deficit
dahlia	deferred
dairy	delegate
decimal	delicious
demijohn	diary
deference	disciple
delirium	diameter
dentine	discreet
debtor	discrete
debris	disconcert
demagogue	dissimilar
depravity	dimension
Delaware	difference
deceive	divisible
deciduous	diarrhoea
delineate	difficulties
develop	diaphragm
desultory	discipline
debasing	disinfectant
deposit	discerning

The Philosophy and Influence of The Stoics.

LEELA GHRIST,
Class of '02.

The philosophic school of the Stoics first existed about 310 B. C. Zeno, the founder, was formerly a pupil of the Cynic Crates, but he felt a desire for a philos-

ophy to meet individual needs and became dissatisfied with the Cynics. The Stoic system consisted of belief in materialism, and monism or pantheism. The Stoics believed that the soul was corporeal, that God and matter were the same thing, and that there was a law or force above all, even above God, which they called Fate. Plato said, "Being is that which has the power to act or be acted upon." Stoicism says this is true only of body or matter, therefore only body exists. The Stoics taught that Reason was the ruling part of the soul, the only thing worthy of consideration. The less the mind was conscious of the body, the happier one would be. Their doctrines manifested themselves in a contempt for bodily pain. Pain was welcomed as an opportunity for showing their Stoicism.

The Stoics loved virtue for virtue's sake, they considered virtue sufficient to make one happy. The cardinal virtues of Stoicism were wisdom, courage, self-restraint, and justice.

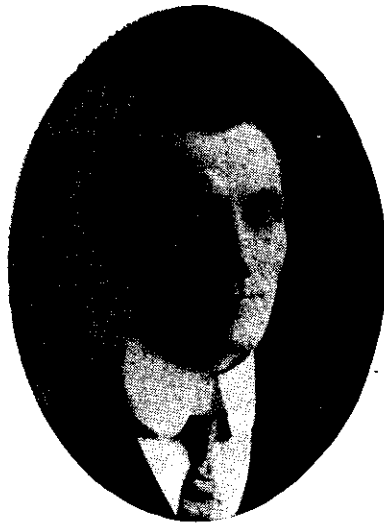
Stoicism flourished in Greece when the political life of Hellas, overshadowed by the greatness of Rome, was failing. The Stoics found many disciples among the Greek nobility, through whom a great and good influence was exercised, but Zeno was the last of Greece's great philosophers. Stoicism spread to Rome and became a national trait with the Romans. The Romans were all Stoics, and it is the Roman rather than the Greek, who stands out as an example of Stoicism. In many respects the teachings of the Stoics anticipated the teachings of Christianity and to some extent prepared the world for the doctrines to Christ.

Of course it happened in Chicago, where the general breeziness of the West is shared by the waiters in the restaurants.

A gentleman prominent in judicial circles had entered an eating house, and was immediately approached by one of those knights of the napkin, who remarked cheerily:

"I have deviled kidneys, pigs' feet, and calves' brains."

"Have you?" replied the jurist coolly. "Well, what are your ailments to me? I came here to eat."—*Youth's Companion*.



PROF. SNODGRASS.

Prof. J. A. Snodgrass is principal of the Charleoi Public Schools. He is an able school man—always ready to help in everything that makes for progress in education. He is much beloved by his patrons and by his large corps of teachers who honor him for his broad sympathy and generous treatment. Prof. Snodgrass is a candidate for the office of County Superintendent. If elected he will serve his constituents well.

Questions on Shakespeare.

Q.—Who was on the throne during Shakespeare's life?

Ans.—In his early life Queen Elizabeth, in his later years, James I. The period of time in which Shakespeare lived is usually called the Elizabethan age.

Q.—What can you say of the number and kind of Shakespeare's plays?

Ans.—He wrote more than thirty. They are divided into Tragedies, Histories, and Comedies.

Q.—Which are the most noted of Shakespeare's plays?

Ans.—Of his historical plays, King John, Henry VIII., and Richard III.; of his comedies, the Merchant of Venice, The Tempest, and As You Like It; of his tragedies, Othello, King Lear, Hamlet,

and Macbeth.

Q.—Can you tell which plays are best adapted to the requirements of classes in literature in our elementary grades?

Ans.—Any one of Shakespeare's plays may be used in the schoolroom, but the easiest to understand and those likely to please the most pupils are As You Like It, Julius Caesar, Midsummer Night's Dream, Merchant of Venice, and The Tempest.

"Children," said the teacher, while instructing the class in composition, "you should not attempt any flights of fancy but simply be yourselves and write what is in you. Do not imitate any other person's writings or draw inspiration from outside sources." As a result of this advice Johnny Wise turned in the following composition; "We should not attempt any flites of fancy, but rite what is in us. In me there is my stummick, lungs, hart, liver, two apples, one piece of pie, one stick lemmon candy and my dinner."—*Baltimore American.*

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 CHORUS. — U-pi-dee-i-dee-i-da!

Her voice is clear as a soaring lark's,
 And her wit is like those trolley-car sparks!
 When 'cross a muddy street she fits,
 The boys all have contumacious fits!

The turn of her head turns all ours, too,
 There's always a scife to sit in her paw;
 'Tis enough to make a person drunk,
 To hear her sing old co-cac-the-lunk!

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