



DECEMBER

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The Normal Review.

VOL. XII.

DECEMBER, 1901.

No. 8.

Published monthly by the
Southwestern State Normal School,
California, Pa.

Subscription, 50c a year.

Entered as second class mail matter.

Address all communications to

John D. Meese, Editor.

NOTES AND COMMENTS.

Our readers may expect the January REVIEW on about the tenth of the month

How has the new century treated you thus far? Have you made any progress? If not, why not? Are you investigating the most promising things?

Parents Day at the Model School occurred this year on Nov. 22. A large number of visitors showed their appreciation of the work done by the faithful corps of training teachers.

A merry Christmas and a glad New Year to all our readers! As teachers let us at this season rejoice in that the Master gave a new meaning to the work of our profession and invested it with new life and energy.

Be merry all, be merry all,
With holly dress the festive hall;
Prepare the song, the feast, the ball,
To welcome merry Christmas.

—W. R. Spencer.

We have before us the announcement of the fifty-first annual session of the Washington County teachers institute. Among the instructors we notice the name of Mrs. Mary G. Noss of the Normal school. The Institute begins December 16th.

From this time forward our readers may expect the REVIEW on or before the tenth of each month. Subscribers are requested to notify us promptly of any change in P. O. address.

The Pittsburg Vacation School.

BY ANNA B. THOMAS.

Vacation Schools are no longer experiments. Almost every large city in the United States has recognized a vital need for this unique work, and none more than the city of Pittsburg.

This school is the natural outgrowth of the Summer Playground school, which became an institution before the spring of 1901 and owes its origin to the Civic Club.

It soon became evident that the playground school was not the best place for the older children. The vacation school was first opened to boys and girls of ten years and upwards. Many parents, however, prefer to send their little ones as well, and this led to the establishment of kindergarten and primary departments thus opening the way to all grades.

This school is held in the Franklin building on the corner of Logan and Franklin streets, one of the most densely populated districts of Pittsburg.

No city can boast of a greater variety of nationalities than can be found in this quarter, Russians, Slavs, Hungarians, Germans, Italians, Africans, with a sprinkling of English, come from the crowded tenement houses, the only outlet for these children being the neglected street, the impure court and the crowded alley. To try to better their condition and give them a glimpse into the higher life by placing them in an entirely different environment is the aim of these noble women who stand at the head of this work.

A word in regard to the working

plan of the school. The departments are Manual Training which includes mechanical drawing, knife work, wood carving, basketry, and Venetian iron work, a department of domestic art including sewing and cooking. Other departments are Nature Study, water color work, clay modeling and vocal music. The class work is much like our own school. A teacher has charge of each department, classes changing rooms at the close of the lesson period.

As much freedom as possible was given the older pupils in the choice of work. For instance some of the older boys chose mechanical drawing, others Venetian iron work, while the large girls sought after the cooking department in order to fit themselves for service, or the sewing department that they might be able to enter the stores. They are taught, not only to cook and to prepare the table but to serve the food in the most approved way.

The nature work was planned with the view of giving a general idea of the subject selected, to cultivate the powers of observation and to inspire a love and reverence for nature.

The subjects were foods, including vegetables, grains, and fruits, birds, insects, and flowers. This work was prepared for the school term in outline form. The teacher was supplied with material to illustrate each lesson. Stories, poems, and drawing were used to further emphasize the work.

It is impossible in one paper to enter into the details of the work in any department. The rooms are made attractive and beautiful. Pictures relative to the work were loaned by the Art Stores and others. Cases of beautiful birds and insects came from Carnegie Museum, as well as reference books from Carnegie Library.

Parents were invited to visit and inspect the work. Special days were set apart for their entertainment. At the close of the term the best work was tastefully arranged for public inspec-

tion by parents and visitors. A public exhibit of the work of the vacation school was one of the special features of the Pittsburg Exposition, at least to the children, parents, and others interested in the workings of the school.

To the Twelfth Century Club belongs the honor of starting the Vacation School. Many other Clubs of the county and City are now associated with it in this good work. Public and private contributions have contributed to its success.

The reports of the present year were most encouraging and broader plans are already being made for the future.

The Somerset County Institute.

Much interest was manifested this year by the Somerset teachers in the work of their institute. The instructors were Dr. A. J. Kinnaman, Prof. E. L. Kemp, Prof. I. D. Gresh, Dr. L. H. Long, Dr. Nathan C. Schaeffer, and the Editor of the REVIEW. We never had the pleasure of speaking to a more attentive audience than that at Somerset. More than one hundred of the 345 teachers were ladies—a number not attained before.

The Normal is well represented in this large crowd of teachers. Among them may be found Prof. Seibert of Somerset, Prof. Cober of Berlin, Prof. Smith of Meyersdale, Miss Janet McKinley of Salisbury, and Misses Bills and Hileman of Somerset, all graduates of our school. But a larger number of our graduates from Somerset county have gone forth to seek and obtain better salaries. Among these we may name Miss Nora Miller, '96 of the Johnstown schools, Miss McLuckie and Miss Knepper of '01 class, now at Charleroi, Miss Rose Philson and Miss Lenora Garman, '00, now teaching at or near Belle Vernon, Mr. R. N. Hay, Mt. Pleasant, Pa., Prof. Milton Phillips of McKeesport High School, Supt. Kendall of Homestead, Principal Dickey, of Avalon, Principal Suhrie of St. Mary's and a number of other successful school men and women that could be named.

Supt. E. E. Pritts, who is now completing his second term, has been very successful in supervising the schools of the county and in raising the standard of teachers' qualifications.



J. A. BERKEY, ESQ

J. A. Berkey was born in Jefferson township, Somerset county, Pa., January 31st, 1861. Attended the public schools until fourteen years of age when he began attending the Somerset Academy, and at the age of seventeen began teaching in his native county.

In 1884 he graduated at the South Western State Normal School of Pennsylvania. He then served one year as principal of the Stonerville schools, Westmoreland county, and in 1885 was elected principal of the Somerset public schools, which position he held for three years. He established in the county the first regular course of study introduced in the public schools and graduated the first class in 1887. While teaching he became a law student in the office of Messrs Coffroth and Ruppel and was admitted to the Bar of Somerset county in 1888. Since then he has become a member of the Superior and Supreme courts of Pennsylvania and of the United States Supreme court.

Since his admission to the Bar he has taken an active part in politics, be-

ing an ardent Republican, and in 1892 was elected District Attorney of Somerset county. Since then he has been a member of the State Central Committee, and Chairman of the Republican County Committee of Somerset county. His efforts have been uniformly successful.

Mr. Berkey is a believer in the principles of fraternal societies, he is a member of the Order of Chosen Friends, Knights of the Golden Eagle, Royal Arcanum, Protected Home Circle, Independent Order of Odd Fellows, Junior Order United American Mechanics, Maccabees, Patrons of Husbandry, and the Modern Woodmen.

He has been a member of the Board of Trustees of the South Western State Normal School for four years, having twice been appointed by Superintendent N. C. Schaffer. He is spoken of in his county as a candidate for Congress of the District composed of Somerset, Fayette, and Greene counties and will most likely be the choice of the Somerset County Republicans.

ALUMNI NOTES.

Miss Ethel J. Dunlap, '01, is teaching at Beaver Falls, Pa.

Mr. L. O. Fox, '98, is principal of the schools at Saticoy, Cal. He is doing his second year's work there and enjoys it.

Mr. W. Rea Furlong, '98, is at present in the U. S. academy at Annapolis, Md. We learn from a letter received recently that he stands near the head of a class of 149 students.

Miss Elizabeth McKelvey, '00, is teaching in the Fourth grade at Swissvale, Pa. She has fifty-nine pupils enrolled—quite enough, we are sure, to keep any one busy.

Miss Stella P. Young, '00, was a visitor at the Normal recently. She is teaching at Homestead, Pa.

Everybody was pleased at the Normal on Thanksgiving to recognize the face of the cheerful and hopeful R. N. Hay, '00. He is teaching at Mt. Pleasant, Pa. He was accompanied by Earl

D. Sloan, '01, who is teaching near Scottdale, Pa.

Miss Marie Yertzell, '01, is located at Sharpsburg. She writes that she enjoys reading the REVIEW.

Miss Nelle Milliken, of our last year's Commercial Class, has secured a position in the National Deposit Bank of Brownsville.

Misses Kisinger, Mason, and Rutan have also secured lucrative positions in Brownsville.

Miss Anna C. Strobel, '00, is a teacher in the primary department of West Newton public school.

Miss Carrie Smith, '01, finds on reflection that she cannot get along without the REVIEW, and so she sends in her subscription. She writes, "It may be interesting to note that there are seventeen of last year's class ('01) teaching in this county and a goodly number of the class of '00." Miss Smith is teaching in an ungraded school near Kecksburg, Pa.

Mr. J. B. Duvall '00, is teaching the Clover Hill school in West Pike Run township, Washington county. Mr. Clyde T. Lewis, '00, is teaching the White Pigeon school in the same district.

Mrs. Florence Grant Dressler, '82, is a physician in Chicago, Ill. She has just completed an important medical work which will soon be issued from the press.

Prof. Bert J. Thomas, '99, principal of the Gibson, Pa. public school, recently issued a pamphlet outlining the duties of the teachers in his district and containing a statement of the course of study.

Miss Elizabeth Marshall, '01 is teaching in the schools at Beaver Falls, Pa. She expresses pleasure in reading the Normal REVIEW.

Mr. J. N. Phillips, '01, is now at his home in Utica, Mont. He says winter has not yet arrived in his mountain state.

Mr. F. L. Ruble, '99, is at present as-

sistant observer in the Weather bureau at St. Louis. So we observe in the *Post Dispatch* from that city--A paper which seems to pin its faith to Mr. Ruble's predictions.

Mr. W. H. Gibbons, '99, is taking preparatory work for college in the State Normal School at Dillon, Mont.

Prof. W. D. Brightwell, '91, Superintendent of the Washington, Pa., schools, held an educational rally on Nov. 15. Among the leaning features on the occasion was an address by John H. Murdoch, Esq. Prof. Brightwell has succeeded in awakening a lively interest in the schools of his city. He has built up an excellent High School--second to none in Western Pennsylvania.

Miss Nettie K. Hayes, '99, is teaching in East Huntington, Westmoreland county. She is succeeding well in her work, and pursuing advanced studies while teaching.

Art Topics.

The following art topics have been discussed in the Twice a-Week Club since our last issue:

THE GERMAN SCHOOL.

Albrecht Durer, 1471-1528. "The Evangelist of Art."

Hans Holbein, Jr., 1497-1545. Portrait painter.

MODERN.

Gustave Richter, 1825-1884. Painter of "the Queen Louise."

Michael Munkacsy, 1846-1900. Painter of "Christ before Pilate."

Heinrich Hofmann, 1824-Still living. Painter of "Christ among the Doctors."

The leading works of the above artists were thrown upon the screen.

He who plants a tree

He plants peace.

Under its green curtains jargons cease,

Leaf and zephyr murmur soothingly;

Shadows with sleep

Down tired eyelid creep.

Balm and slumber deep.

Never hast thou dreamed thou blessed tree.

Of the benediction thou shalt be.

—Lucy Larcom

Adam could have said truthfully,
"There's only one girl in the world for me."

THE RETURN OF MARCO POLO.

Historical Scene acted out by pupils No. 5, Model School. Date 1295 A. D. Scene: the exterior of a house in Venice. Marco Polo, his father, and uncle (in Chinese garb) approach and, after much looking about, knock at the door of a house.

Marco—This does not look like the place we lived at twenty years ago. There's a shop next door that did not use to be there.

Father—No, that's so. Aren't we in the wrong street? It is so changed. Let's inquire in here.

Maffeo—I'll go in and ask but I have almost forgotten my Italian. I doubt if they will understand me—Oh, there comes a woman. We can ask her.

(A woman passes along.) Madam can you tell us where Casa Polo is?

Woman—Indeed sir, I have heard my father tell of a Nicolo Polo and his son Marco who years and years ago went to far Cathay, but nothing has been heard of them for these twenty years.

Nicolo—Where did they use to live?

Woman—In yonder house, but that has all been changed a dozen times since they left.

Maffeo—Do any of the family still live there?

Woman—Oh, yes. The old Missus and some of her nieces.

(The door of the house is opened and a girl puts her head out.) Nicolo—Ah—is this Casa Polo?

Girl—Yes, Missus Polo lives here.

Nicolo—Tell her that her husband and brother and her son are returned to greet her.

Girl—Ah, alas sir, they have been dead these many years. Do not joke, good sir.

Marco—No, we are not dead; go, tell mother we have returned.

(Exit Girl. Presently old Beatrice enters but fails to recognize the new arrivals. They, too, are doubtful of the identity of the old woman.)

Nicolo—Madam, were you married to Nicolo Polo?

Beatrice—Yes sir, and he went away twenty years ago to far away Cathay

and has never been heard of since. Do you have any news of him?

Nicolo—Why I am he. I am Nicolo Polo and this is Maffeo and that is Marco; but I do not recognize you. Are you Beatrice Polo?

Beatrice—I am. Are you really my long-lost husband? Oh brother Maffeo and, Marco, you are my son. (they all embrace.)

Maffeo—Do tell us what has happened since we left. I never should have known you if I had just met you on the street.

Beatrice—Nor will any one recognize you. You look like Chinamen. Do tell where you have been.

Nicolo—First, let us send out invitations for some of our friends to a banquet to celebrate our homecoming this afternoon.

Marco—All right, I'll make out the cards and one of the girls can deliver them. We will have the banquet at 3 o'clock. (He writes the cards and Josephine takes them.)

Maffeo—Well, we went across the Desert of Gobi, into northwestern Cathay and in 1275, not far from the Great Wall we arrived at the court of the Great Khan

Nicolo—Kublia Khan was very glad to see us again. You see it was only 8 years before that brother and I were there the other time, and he remembered us with great interest. He gave us magnificent presents, great big diamonds, rubies, and such silks as you never laid eyes on.

Beatrice—How long did it take to learn Chinese?

Marco—Oh, I picked it up in two or three months so that I could talk it a little and read some. See here, this is the way they write:—(Shows books and writes on board) These are their figures. (He writes them down.)

Beatrice—Did you bring any of those diamonds, sapphires, pearls, and things with you?

Nicolo—Oh, yes. They will be along presently. Let us leave that till the banquet this afternoon. (Exeunt.)

SCENE 2.

Banquet Hall of Cassa Polo. Enter Nicolo with with Lucilla on his arm; Duke Cratino with Beatrice; Marco with Julia; Count Cristo with Josephine.

Nicolo—Be seated, friends.

Gratiano—I do declare, noble Nicholo, I would never have believed that it was you come back to Venice, after 20 years of absence. if you had been not able to tell me all about that day 22 years ago when you had just returned from your former journey.

Josephine—My dear sir, you are changed entirely. Excuse me for saying it, but Madame Polo, your husband has become half Chinese. and has actually let his hair grow in a pigtail, and has shaved off his fine long beard. He has a foreign accent and his words do not sound like good Italian any more.

Nicolo—Is not that natural? We three have spoken the dozen different languages of Asia in the countries we have lived in. We have heard no Italian since we left Jerusalem 20 years ago last month.

Cristo—How long did it take you to return from Cambaluc?

Maffeo—We have been three years on the way. We coasted all along the eastern and southern coast of Asia.

Gratiano—Then is Ptolemy's map of the world wrong? Are you sure of that?

Cristo—I hesitate to believe that the great Ptolemy that has been followed for a thousand years can be wrong.

Marco—There can be no doubt of an Ocean Sea to the east of Cathay. (Shows map and points out on it the route they came.) They call this sea the Sea of Chin. Chipangu lies 1500 miles off the coast of Cathay, in that broad ocean. It has immense riches in gold. The Mikado's palace is paved with bricks of shining gold. Two fingers breadth in thickness. The Spice Islands lie to the south-east of surpassing wealth, producing pepper, nutmegs, cubebs, cloves, and spikenard, and all other

kinds of spices. (He points out the route.) The annual revenues of the Great Khan are ten to fifteen millions in gold. But the Mikado of Chimpange has never counted the millions of his wealth.

Julia—Well, well, Marco, millions, did't the Great Kublai Khan part with you reluctantly? I expect you were very useful to him that he gave you of his millions.

Nicolo—He would not have let us go at all, if the royal bride for the Khan of Persia had not then been needing safe escort to her new home. There was war in the west of Cathay and so she could not travel overland but had to come by sea. Kub'ai Khan knew of our skill with ships and intrusted her to us.

Josephine—So he parted with you in order that he might send her safely to her intended husband.

Marco—Yes. When we arrived in the Persian Gulf, however, we learned that the old king of Persia was dead. We had never dreamed of that possibility, and we did not know what to do.

Lucilla—What did you do? You might have brought her along home and we could have adopted her for our daughter.

Nicolo—Oh, you do not know what you are talking about. The new king who succeeded the dead man, was already looking for his bride and the young people quickly arranged the matter by becoming engaged. So we were relieved and made our way home.

Beatrice—I think the ladies might now withdraw and leave the gentlemen to themselves. (Ladies go out.)

Nicolo—(Marco starts for the door) Bring in the baggage Mark. (After opening up a bundle) Now, friends these rich clothes—

Gratiano—(Interrupting) Those look like old duds, fit for the rag picker

Nicolo—They may seem outwardly. (He proceeds to rip open the seams and to bring forth the diamonds, rubies, &c.)

Gratino—Holy Moses! where did you get such treasures? Oh, my land sakes I never saw such stones in all Venice before.

Nicolo—(Continuing to take out more brilliants and gold ornaments) There never were such in Europe before.

Cristo—Santa Maria! that diamond must be worth £20,000 at least. Isn't it?

Meffeo—£50,000, my good friend. The Great Khan gave Marco that diamond after his performing one of the greatest and most difficult missions in the northern part of the Empire.

Cristo—What is there north of Cathay? What sort of a place is it?

Marco—They call it the Land of Darkness. Sometimes the merchants speak of it as the Land of Furs. The trade is chiefly in furs.

Gratino—Do the Chinamen know more of any thing than we do? Were you able to learn anything from them?

Nicolo—Yes, indeed. In directing their junks, as they call their ships they make use of a magnetic needle that they have mounted in a box. This needle always points north. Here I have one that I brought with me. (He shows the compass.)

They have wonderful powder too, that explodes fearfully with awful force.

They declare they invented it many, many years ago. They use it for fire works. They send up sky rockets that explode in the air like shooting stars.

(While the men were talking about the compass and gun powder, Beatrice slips in and carries out the old coats that were lying in a heap on the floor.)

Maffeo—Kublai Khan's grandfather Genghis Khan, who led the Mongolian invasion of Cathay, last century, used this explosive powder to fire great guns in battle with the Chinese. It was one means of his success. He conquered all Cathay and established his dynasty on the throne of the Flowery Kingdom.

Marco—(Noticing that the coats are missing) Why, father, where are our diamonds and all our millions gone to? Who took those coats? (He rushes out

calling through the house. Presently he returns with Beatrice and the girls.)

Beatrice—Why, an old ragman, Gobbo, came along just now and asked if we had any old rags to sell. I thought of those old rags of coats you had thrown on the floor. I heard you say you were rich; and I thought I would just get rid of the old trunk at once, as it would only breed moths and be in the way as you would never wear those rags any more. Gobbi gave me 25 centesimi for the whole lot. Mighty glad I was to be rid of it all.

Nicolo—(wringing his hands in consternation.) Oh, wife you have utterly ruined me. Those coats had millions' worth in them. You have sold 25 millions for a nickel. How can I ever get them back? (Marco has rushed out after Gobbo but could not find him and now returns.)

Marco—I cannot see any sign of him. He has probably gone never to return. But to-morrow I will take my stand on the Rialto over the Grand Canal and watch the crowd as they go across, if haply old Gobbo should pass by. If he does, I will recognize my coats and buy them back from him. But I am afraid we shall never see them again.

Strange we never prize the music
Till the sweet-voiced bird has flown;
Strange that we should slight the violets
Till the lovely flowers are gone;
Strange that summer skies and sunshine
Never seem one-half so fair
As when winter's snowy pinions
Shake their white down in the air.

Miss Anna Buckbee went to Morgantown, West Va., on December 5th, to attend the meeting of the Trans Alleghany Historical Society. Miss Buckbee is much interested in the work of this society as she is also in the work of the American Historical Society of which society she is a member.

Miss Madge Hopwood of Uniontown, visited her sister, Helen at the Normal on November 29th and 30th.

Ex-Senator Critchfield of Somerset Co., and Mr. Lyon of Pennsville, were visitors at the Normal on Dec. 7th.

NORMAL CHRONICLES.

Nov. 11—Dr. Noss is one of the instructors this week at Huntingdon county teachers' institute.

Nov. 16—Game on Athletic grounds between West Virginia University team and Normal. Score 12 to 1 in favor of the visitors.

Nov. 17—At Sunday evening services there was a discussion on how a religious meeting should be held.

Nov. 19—This evening the Ariel Sextette gave a very enjoyable entertainment in the Normal Chapel.

Nov. 23—Game on the athletic grounds postponed on account of inclement weather.

Nov. 24—At Sunday evening exercises Mrs. Banker spoke to the students on the life and character of Frances Ridley Havergal.

Nov. 25—This week Mrs. Noss is attending the Snyder county institute as an instructor, and Mr. Meese the Somerset institute.

Nov. 28—Football game on Athletic grounds between Charleroi and Normal teams. Score 6 to 6.

Nov. 30—Last football game of the season played on Athletic grounds between Donora and Normal—a closely contested game. Neither side scored.

Dec. 1—Dr. Noss addressed the students on the topic John the Baptist, at the Sunday evening services.

Dec. 7—Musical entertainment given to the public in Normal Chapel by Miss Morgan and her pupils.

TWICE-A-WEEK-CLUB.

Nov. 14—German artists, by Mrs. Noss.

Nov. 18—Pronouncing exercise from words thrown on a screen. Camps divided into "Rome" and "Carthage". Rome won—thus justifying history.

Nov. 21—Illustrated lecture on English Artists, Mrs. Noss.

Nov. 25—Pronouncing exercise continued. Rome again the victor.

Nov. 28—Exhibit of Pilgrim and Puritan life in Colonial times, Miss Buckbee director.

Dec. 2—Pronouncing exercise continued.

Dec. 5—Illustrated lecture on English artists, Mrs. Noss.

CHAPEL RECITATIONS

Nov. 12—Bertha Hawthorne, "The Cotter's Saturday Night," by Burns.

Nov. 13—Bessie Hetherington, "The Old Actor's Story," by Sims.

Nov. 14—Helen Hopwood, "A Forest Hymn," by Bryant.

Nov. 14—Bowman R. Horn, "The Black Horse and His Rider" by Lippard.

Nov. 18—Mary E. Hoy, "Marco Bozzaris," by Halleck.

Nov. 19—Maude W. Honker, "Monument Building," by Bryant.

Nov. 20—Clarence Keefer, "Sinking of the Ship," by Collinson.

Nov. 21—Anna L. Koontz, A selection from Lowell's "Vision of Sir Launfal."

Nov. 22—Mary L. Lane, "Costanza," by Mrs. Hemans.

Nov. 25—Grace A. Laney, "The Dream of Argyle."

Nov. 26—Ida M. Lemmon, "The Beleaguered City," by Longfellow.

Nov. 27—George W. Lowe, "Success and Failure," by Allen.

Nov. 29—D. Mac Letherman, "Our Schools and Colleges," by President Eliot.

Nov. 29—Rachel Luther, "Relentless Time," by Longfellow.

Dec. 2—Mary M. Malcolm, "Pan-America."

Dec. 3—Anna Marsh, "The Yankee Girl," by Whittier.

Dec. 4—Frank McClain, "How they Brought the good News from Ghent to Aix," by Browning.

Dec. 5—S. L. McClure, "The taking of Quebec," by Parkman.

Dec. 6—Jurdie McKee, "The Ferry of Gallaway," by Alice Cary.



MISS KATHERINE A. GRIEL.

During the past three years Miss Griel has been training teacher and instructor in drawing in the S. W. S. Normal school. She is a native of Lancaster, Pa., and still claims that city as her home. Her professional training was acquired in the Philadelphia school of Design and in the Crowles Art School, Boston, Mass. Before beginning her work in the Normal she was for some time supervisor of drawing in the Detroit public schools. Miss Griel's work is thoroughly practical and popular. She is the author of an illustrated book for supplementary reading which has a very wide circulation in the primary schools throughout the country.

Athletics Notes. BENTON WELTY.

The foot-ball season ended with the game with the Donora Collegiates, on Sat. Nov. 30th. In this game the "reserves" were given a chance and their work was creditable. The work for the season was satisfactory in every sense of the word. Ten games were played in which 61 points were scored to the opponents 56. The 4 games that were lost were with college teams that were together more years than the Normal were months. The accidents for the

season were scarcely a trace, and the boys all feel the better for having gone through the rigid routine of work that prevailed.

Though the foot-ball season is over, Physical work will be by no means laid aside. The gymnasium is open and under the instruction of Prof. Harmon. Work will begin at once. Such work as pyramid building, work on the parallel bars, basket ball, and other apparatus work will be pursued.

Much interest is centered on the basket ball team of the ladies. Some exciting games have been played and a great deal of tact and skill has been shown. Those taking particular interest in the game are: Misses Clister, Connell, Hayden, Hoopwood, Koontz, Searight (Capt), Gilmore, Rodam, Luther, Bird, Harrison, Vossler. Some match games may be arranged for later on, and we think the team is full worthy to represent the school.

Among our Exchanges.

It is with anticipation of considerable pleasure that one picks up the November number of Pearson's Magazine, for the richness and beauty of the cover design is a promise of brightness and artistic work within. The ten cent magazine in these days sets a very high standard, and here is one which both as regards quantity and quality suggests nothing more to be asked for.

Be sure to send a note of thanks for a gift received at the earliest possible moment. Write it before your ardor cools. Make it hearty, spontaneous, enthusiastic. You need not be insincere. Even if you don't like the gift you must like the spirit that prompted it. Never defer writing with the idea that you will thank the giver in person. You may do that as well when opportunity offers, but do not risk delay. Nothing is more discourteous than belated thanks.—*The Ladies' Home Journal* for December.

The Collegian from Waynesburg, Pa., comes to us with such a bright cheerful face as makes one feel sure that

Waynesburg College has started out with a new impetus to do strong work along educational lines.

The Amulet, published by the West Chester Normal, is one of the brightest looking exchanges that come to our desk.

The Youth's Companion shows no signs of deterioration on account of its seventy-five years of publication. It is brighter and better than ever. We cheerfully recommend it as the very best kind of paper to put in the hands of school boys and girls.

Thanksgiving Day.

Two very enjoyable occasions marked Thanksgiving-tide at the Normal. One was the dinner provided for students and visitors; the other was the evening entertainment under the management of Miss Buckbee. The subject of the evening lesson or entertainment was the Pilgrim Fathers.

The performers were members of the Senior class who were clad in the costume of the Pilgrims and Puritans.

Much of the success of the entertainment was due to Miss Griel who with her skill and taste as an artist enriched the scenery with her brush. We append the program of the evening.

PROGRAM.

PART I.

Arrival of the Mayflower.

SCENE I. Excitement in the cabin and the Mayflower compact.

Recitation. The Landing of the Pilgrims.

SCENE II. Miles Standish and John Alden.

SCENE III. John Alden and Priscilla.

SCENE IV. The Revels at Mare-mount.

SCENE V. Death of Miles Standish reported: John speaks for himself.

PART II.

SCENE VI. Trial of Anne Hutchison.

SCENE VII. Domestic Life.

SCENE VIII. The defence of the Quakers.

SCENE IX. The Witches.

SCENE X. New Fangled Ways.

PART III.

SCENE XI. Thanksgiving Dinner.

AMERICA.

I count this to be grandly true,
That a noble deed is a step toward God—
Lifting the soul from the common sod
To a purer air and a broader view.

—Holland

A Kind Deed.

At the suggestion of one of our alumni, we publish the following clipping from a local paper. The story explains itself.

On Monday morning the teacher in room No. 3 of Elco school got her scholars together and informed them of a certain plan she had in view. She asked the little ones to help her and they readily consented. In the evening after school, the children with a basket on their arm, visited the stores and dwelling houses of Elco and Roscoe, and the generosity of the people in this vicinity made it a very successful undertaking. When the little ones returned to their homes their baskets were loaded with good things the parents of the scholar all donating something, and when, on Tuesday morning they were assembled in the school room, their teacher complimented them on the way in which they carried out her plans. The teacher, Miss Myrtle Lewis, of Belle Vernon, brought a large basket of groceries also, and at the noon hour the whole school following the lead of the teacher, marched to the home of Mrs. Malmgren, a widow residing at Elco, and placed on the floor their many baskets. You may be sure it was a pleasant surprise to the lady and she thanked them a dozen times before they departed again for the school room.

Miss Lewis, the kind hearted school teacher, deserves great praise for the way in which she helped the poor widow, who is an entire stranger to her.

Longing is God's fresh heavenward will
With our poor eartward striving;
We quench it that we may be still
Content with mere living;
But, would we learn that heart's full scope
Which we are hourly wronging,
Our lives must climb from hope to hope
And realize our longing.

Lowell.

"Please give me a penny's worth of pills," said the little girl. "Anti-bilious?" asked the druggist. No, uncle's bilious," answered she.

Philomathean Review.

Wayne Hancock, Editor.

The work in Philo during the Fall term is very encouraging and something to be proud of, and we hope that this kind of work will be continued throughout the year. The new members have become thoroughly acquainted with the society and the old members have settled down to work. We hope to start in the new term with even better spirit than before.

Miss Leonora Vossler and Messers Sloan, Hay, and Henry, all former members of Philo, were present, Nov. 29. They spoke very encouragingly and expressed their pleasure at being back to "Old Philo."

Miss Emily Vossler has been appointed valedictorian for the Fall Term and Miss Edna Reed salutatorian for the Winter Term.

The members of Philo are beginning to take more and more interest in miscellaneous debate. We sometimes have spirited discussions, such as we had on Friday, Nov. 22, the question being Resolved: That money is more valuable to man than education. The ladies as well as the gentlemen take part in these debates and do not allow any points to remain untouched.

One notable feature of Philo is its original work. The original work has been very good, especially the periodicals, which are exceptionally good. During this term the editors have shown much skill and good judgement in writing them.

Seldom, if ever, do the faculty visitors give unfavorable reports, while we receive many favorable suggestions from them.

In the recent nominations for the officers for the society the name of a lady appears for president. This is something new but we are sure that if elected she will be successful and will show that ladies are so competent to hold such offices as man.

It is the duty of every member of Philo to do his best toward persuading new students to enter safe into the fold.

The following program is a sample of the work Philo has been doing; it was rendered Nov. 29.

PROGRAM.

Music.....Chorus
 Dream.....Miss Leela Ghrist
 Music.....Ladies of Chorus
 Impromptu Class.....Miss Anna Koontz
 Essay—Joan of Arc.....Miss Bessie Wiley
 Biography—Florance Nightingale.....
Miss Ida Lemon
 Prophecy.....Miss Mary Hoy
 Music.....Chorus

DEBATE

Resolved: That men should be better educated than women.

Affirmative.....Mr. Benton Welty

Negative.....Mr. Silveus McClure

Periodical.....Miss Mary Bailey

Assistant.....Miss Julia Hopwood

.....
 Out of the bosom of the air,
 Out of the cloud-folds of her garments
 shaken,
 Over the woodlands brown and bare,
 Over the harvest fields forsaken,
 Silent and soft and slow
 Descends the snow.

While you are hoping for better things, it is just as well to keep those you have in good repair.

It is not always the man who seems the busiest that is doing the most.

The rich man's rule of arithmetic is addition. That of his heirs is general'y division.

Clioian Review.

Maym McHamara, Editor.

Looking back over the term that is about to close, Clio can justly feel proud of the record she has made. Clio students of 1901-02 have worked nobly, during this fall term, to keep high the banner of gold and blue. The juniors and middlers, who are members of the society, have contributed some very good work during the term. We hope to keep our standard just as high during the coming term.

Miss Jacob's recitation "The Drummer Boy" was very well rendered.

Mr. Braden, a former Clio member, but now attending the University at Morgantown, was a Clio visitor. Nov. 29.

On the same evening, Miss Minnie Heath gave a short talk. Miss Heath will be remembered as Clio's valedictorian of the spring term of 1900.

Miss Hopwood of Uniontown, and Miss Shoemaker of Homestead, were also Clio visitors.

We give below an exquisite little poem culled from the Clioian Review of Nov. 29, Miss Wheeler, editor.

THE LILY AND THE THISTLE.

A thistle once grew near a lily,
A stately lily and fair,
And the wind swayed the one to the other,
And the spirit of love was there.
And unto the lily and thistle,
A sweet little flower was born,
Then the lily bent down to caress it,
But her finger was pricked by a thorn.
The blood that the pale pure lily
In the joy of her motherhood shed,
Gave the sweet little stranger its color
Gave the rose its beautiful red.
The rose that unto the lily
And unto the thistle was born,
By the rose was given its beauty,
By the thistle was given its thorn.

One of the best debates of the term was an interesting feature of the program. The question, Resolved: That the government should appropriate funds for the little red school house, rather than for our higher schools", was well treated by Miss Pollock and Miss McLain.

Miss Stern favored the society with some very pleasing music. Miss Stern adds much to our musical program.

Our faculty critic of Nov. 29, Dr. Smith, spoke well of the general debate.

Now that the term is almost at an end, we can look back on its joys and sorrows and feel that, "There is none so unhappy, but that he hath been, Just about to be happy at some time, I ween."

Write on your doors the saying wise and old,
"Be bold! be bold!" and everywhere—"Be bold!"

"Be not too bold!" Yet better the excess
Than the defect; better the more than the less,

Better like Hector on the field to die,
Than like perfumed Paris turn and fly.

Longfellow.

"Man is his own star; and the soul that can
Render an honest and perfect man,
Commands all life, all influence, all fate,
Nothing to him falls early, or too late;
Our acts our angles are, or good or ill,
Our fateful shadows that walk by us still."

Fletcher

Popularity is the result of being able to mix in the affairs of other people without seeming to be meddling.

Advertising is a form of insurance, a legitimate purchase of public confidence.

The man without ambition is an anvil whose only use is to resist the strokes of the hammer.

COMMERCIAL DEPARTMENT.

GERTRUDE A. CLEVELAND.

The New Law.

The new law of negotiable instruments of Pennsylvania. Approved May 16, 1901. In effect Sept., 1901. Chapter I. Negotiable instruments in general.

Article 1. Form and interpretation.

Section 1. Be it enacted, &c., That an instrument to be negotiable must conform to the following requirements:

1. It must be in writing, and signed by the maker or drawer. 2. Must contain an unconditional promise or order to pay a sum certain in money. 3. Must be payable on demand or at a fixed or determinable future time. 4. Must be payable to order or to bearer, and 5. Where the instrument is addressed to a drawee he must be named, or otherwise indicated therein with reasonable certainty.

Section 2. The sum payable is a sum certain within the meaning of this Act, although it is to be paid:

1. With interest, or 2. By stated instalments, or 3. By stated instalments, with a provision that upon default in payment of an instalment or of interest the whole shall become due, or 4. With exchange whether at a fixed rate or at the current rate, or 5. With costs of collections or an attorney's fee in case payment shall not be made at maturity.

Section 3. An unqualified order or promise to pay is unconditional within the meaning of this Act, though coupled with:

1. An indication of a particular fund, out of which reimbursement is to be made, or a particular account to be debited with the amount, or 2. A statement of the transaction which gives rise to the instrument.

But an order or promise to pay out of a particular fund is not unconditional.

Section 4. An instrument is payable at a determinable future time within the meaning of this Act, which is expressed to be payable:

1. At a fixed period after date or

sight, or 2. On or before a fixed period after the occurrence of a specified event, which is certain to happen, though the time of happening be uncertain.

An instrument payable upon a contingency is not negotiable, and the happening of the event does not cure the defect.

Section 5. An instrument which contains an order or promise to do any act in addition to the payment of money is not negotiable. But the negotiable character of an instrument otherwise negotiable is not affected by a provision which:

1. Authorizes the sale of collateral securities in case the instrument be not paid at maturity, or 3. Waives the benefit of any law intended for the advantage or the protection of the obligor, or 4. Gives the holder an election to require something to be done in lieu of payment of money.

But nothing in this section shall validate any provision or stipulation otherwise illegal.

Mr. Chas. Scott, one of our Commercial graduates, is conducting a prosperous insurance business at Washington, Pa.

Mr Cecil Garland left school last week to accept a position with the C. Frick Coke Co. at Fairchance, Pa.

Miss Millie Snider, one of our Commercial graduates, spent Thanksgiving at the Normal. Miss Snider is bookkeeper for one of the largest plumbing establishments in Uniontown.

The worst scourge that busy people have in this world is the idle bore who does not know enough to keep to himself while wasting his time.

Hetty Green said to be the richest man in America and who can afford to wear only an old-fashioned greasy bonnet, says that the first requisite to success in a woman is for her to mind her own business.



PROF. C. H. DILS.

Prof. Dils was reared in Fayette county, Penna. He was educated at the S. W. State Normal School. Class of '91, Cook county, Ill., Normal, University of Pennsylvania, and the University of Indiana, having graduated at the last named institution in the class of '01.

Prof. Dils was for some time a teacher in the S. W. Normal school, but resigned his position at the opening of the late Spanish-American war in order that he might go as a soldier to the Philippines. He now holds the position of Principal of Public schools at Irwin, Pa., where he is achieving the success his professional training is well able to command.

The Beginning of the West.

CONTINUED.

The history of Western Pennsylvania may be divided into three parts, winning it from the French, winning it from the Indians, and from nature. The first part may be said to begin with Conrad Weiser's treaty with the Indians at Logstown in 1748, and to end with Forbes' capture of Fort Duquesne in 1758.

In 1748 the English frontier consisted of an extremely irregular row of Villages and scattered clearings, along the eastern foothills of the Alleghany mountains. In Virginia two bold pioneers had built their cabins on the head waters of streams flowing into the Ohio. With this exception no English families could be found living west of the mountains.

By this time King George's war was in progress and the French had won over a great number of Indian tribes to their aid against the English. The Penn government, true to their Quaker principles decided to send a present to the Ohio Indians at Logstown* and to invite them to ally themselves with the English. Conrad Weiser was sent with a message and the present. He reached Logstown in August, and although a peace had been patched up between the French and English, he delivered the present to the expectant Indians, and concluded a treaty of peace and friendship with them. Up to this time the great Indian councils in this state had been held in the eastern part. The region west of the mountains was known but vaguely from the reports of Indian traders. However from now on the "fork" as the junction of the Monongahela and Alleghany was called, came rapidly into prominence. Below is given a summary of the events which resulted in the English winning all the land.

1. *The Ohio Company.* The first step in the work of opening up the Ohio Valley, was taken by the Virginians. A company of twelve, including two brothers of Washington, got a grant of a large tract of land between the Kanawha and the Monongahela.

This company built a trading post at Cumberland, sent Christopher Gist to explore their territory, and began to cut a road from Cumberland toward Brownsville. The Indians were never wholly favorable to the plan of this company, and owing to this fact, and to poor management no permanent settlements were made.

3. *Celoron's Expedition.* When the French learned the English intended to occupy the Ohio Valley they decided to stake out their claims at once. So they sent Celoron de Bienville, with a large party of French and Indians to take possession of the Ohio for the King of France. The party left Montreal, June 15, 1749, came up the St. Lawrence along lake Ontario, across the end of lake Erie and then by way of lake Chautauqua to the Alleghany river at Warren, Pennsylvania. Here they buried a leaden plate on which was inscribed the fact that the land drained by the Ohio and its tributaries belonged to France. Celoron and his men came on down the river to Logstown and held a council with the Indians there. From this point the party went on down the Ohio to the mouth of the Miami which they ascended as far as they could go with their canoes. Then they went across the country to the Maumee, down that stream to lake Erie, and thence by way of the great lakes to Montreal. Celoron reported that wherever he held a council with the Indians, he found that the influence of Conrad Weiser was still at work.

This story of Celoron ought to be known by all our pupils, because it well illustrates the keen rivalry between the French and English for the friendship of the Indians.

3. *Christopher Gist's Journey.* Christopher Gist left Williamsburg, Va., at the end of October, 1750, crossed the western end of Maryland, came up into Pennsylvania, to the head waters of the Juniata and from there went down the Kiskiminetas to the Alleghany, then down to Shannopia's town near Thirtieth street, Pittsburg, and from there across the country to Logstown. After spending some days here he struck out into Ohio, going as far as the large Indian town of Pickawillany on the great Miami. Here he made a successful treaty with the Indians, in which they renewed their promises of loyalty to the English, and agreed not to sell any furs to the French. Gist

was too shrewd to say anything about the Ohio company's plans for settling upon the Ohio. He returned through Kentucky and West Virginia, reaching Governor Dinwiddie in May, 1751.

This journey of Gist's is also well worth our attention, because it is the earliest authentic account we have of this part of our country

* Note. Logstown was an Indian village situated on the Ohio river about sixteen miles below Pittsburg.

ANNA BUCKBEE

Personals.

Miss McNeil of the Marietta, O. Schools, is spending some time here to observe work in the training department.

Prof. Harmon and Banker now have excellent working laboratories in the new science departments. They are giving a new life and meaning to the study of Science in the Normal.

Miss Ella Reif, who was formerly a teacher in our Model department, is now teaching in Columbia, S. C. She has in process of preparation material for the Third Year Book.

Prof. E. O. Stocker has resigned his position in the Normal school to accept a position in the Youngstown High School. He is a strong teacher and is sure to meet with success wherever he goes.

Rev. H. E. Snyder of Butler, Pa., visited the Normal on Tuesday the 3rd inst. Dr. Snyder is working in western Pennsylvania as the representative of the Presbyterian Banner.

Miss Silk of Carnegie, Pa. visited her sister at the Normal, Saturday, Nov. 30th.

Maro, the magician, delighted our people with his fantastic tricks. He has many friends at the Normal who will be glad to see him again.

Miss Morgan, of the music department, has organized both a boys' and girls' glee club. This is a step in the right direction. We are all fond of good music.

Dr. C. L. Elrenfeld, who has been

spending the past few months in York, Pa., will resume his work in the Normal at the beginning of the Winter term.

Miss Strong, State secretary of the Y. M. C. A. was at the Normal on Saturday, Dec. 7th, looking after the interests of the branch association located here.

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The next COLLEGE YEAR opens Thursday, September 11, 1902, at 8 o'clock a. m.

Examinations for admission, Tuesday, September 9, 9 o'clock a. m.

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