



OCTOBER

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The Normal Review.

VOL. XII.

OCTOBER, 1901.

No. 6.

Published monthly by the
Southwestern State Normal School,
California, Pa.

Subscription, 50c a year.

Entered as second class mail matter.

Address all communications to

John D. Meese, Editor.

NOVEMBER.

November woods are bare and still,
November days are bright and good,
Life's noon burns up life's morning chill.
Life's night rests feet which long have stood;
Some warm, soft bed, in field or wood,
The mother will not fail to keep,
Where we can lay us down to sleep."
—Helen Hunt Jackson.

Miscellaneous Items.

Miss Bell, of the Pittsburg schools, and Miss Kingsley, of the Soldiers' Orphan school at Junctionville, visited Miss Buckbee, of the Normal school, on Oct. 5th.

Mr. Gottlieb Schmid, of the Recorder's office, Uniontown, Pa., was present at Chapel exercises on the 7th of October. He favored the students with a recitation from *Othello*.

The new entrance to the main building has been completed. It adds quite a great deal to the beauty of the main hall and to the convenience for the public.

S. Grant Miller, superintendent of the schools of Mt. Pleasant, will hold a series of entertainments to raise funds for enlarging the public school library. Miss Augusta Aeken, of the Normal, is to be the first on the program and will give an evening's reading in the Opera House, Mt. Pleasant, Friday evening, Nov. 8.

The *Pittsburg Dispatch* of Oct. 7th contained the intelligence of the death

of Mr. Roy B. Miller, son of Rev. C. W. Miller, of Verona, Pa. Roy was for some time a student at the Normal and his teachers remember him as an earnest, capable and straightforward young man. That such an excellent man should be called hence so early in life is one of the mysteries we cannot fathom. He was but 23 years old.

Miss Aeken wishes to say through these columns that she would be pleased to meet her many Normal friends living in the vicinity of Mt. Pleasant on Nov. 8 at the Opera House, where she will give an evening's reading.

Our students enjoyed a rare treat in that they were afforded an opportunity to hear two lectures from the lips of Prof. Richard G. Moulton. This eminent scholar has a reputation on both sides of the Atlantic for critical insight into the world's great classics. He addressed his audiences here on the subjects, "Literary interpretation of the Bible," and "The Book of Job, or the Mystery of Suffering."

Waynesburg College celebrates its semi-centennial on Nov. 6th and 7th. Dr. Noss has been invited to deliver an address on that occasion, on the subject, "The Articulation of the College and Public School." A meeting of the Normal School principals at Harrisburg on that same date prevents our Principal's accepting the kind invitation of President Turner to be present at Waynesburg.

SILAS MARNER.**Theme.**

Pedagogical truths contained in the story of Silas Marner.

By EMILIE VOSSLER,
Senior Class.

The story of Silas Marner is *rich* in pedagogical truths. The whole story is realistic in every particular, and as it is so true to life, it is full of valuable lessons. When Marner lost his money a complete void was left in his life, and his existence was almost miserable. From this the evil of selfishness may be drawn. Had he lived for others as well as for himself, he would not have felt this great loneliness when his money was taken away from him.

In Dolly's great skill and apt tact in managing both Silas and Eppie, we may learn that *kindness* and *tact* are absolutely necessary in the government of children.

Dunstan had a bad influence over Godfrey and as soon as that influence was removed, Godfrey became a better man. From this the evils of bad company may be seen. If a child is taught to shun bad company, he is not apt to be influenced by evil associates when he becomes older.

By Dunstan's immediate death after stealing the money, we learn that the wrong-doer has a hard path, which will eventually lead him to destruction.

In Molly's helpfulness in trying to resist the temptation of taking the drug, we have the strength of habit clearly shown. Habits are strong things, and wrong habits should be corrected early in a child's life before they become fixed. The cultivation of a strong will is also an important factor in the formation of a child's character. Molly's appetite was stronger than her will, and had more power over her, therefore she yielded to appetite and swallowed the drug.

The little child is attracted by the light in Marner's cottage and finds its way to that light. From this a lesson may be learned. It is natural for the

child to notice bright things and to be interested in them. The teacher who uses devices that are attractive to the child will be more successful than he who does not.

When Marner first saw Eppie's golden curls he thought it was his gold returned to him. It was, indeed, the gold that was to brighten his future life; it was the golden link by which his new life was to be connected with the old. In teaching, the new lesson must be connected with the old one in order to be retained, and the teacher must choose wisely the golden link by which to connect it.

Notes and Comments.

There never was a time in the history of the school when every department of instruction was moving forward with more earnest effort than just now. The class rooms are filled with students eager to learn the most important things. The Twice-a-Week club work is helpful, instructive, and interesting. The chapel recitations by the Seniors are selected from the best authors. The Sunday evening services are conducted in such a way as to make students feel that the hour is well spent. The Y. M. C. A. and Y. W. C. A. have never manifested more zeal in religious work than they are doing now. The athletic exercises now make such demands as call into constant service two skilled instructors. And all these things are but a small portion of what could be named, for there is the library work, the laboratory experiments, the work in music, the model school training department, the literary societies' influence in the school, and a dozen other agencies and departments. Surely now, if ever, the school is accomplishing great things for its patrons and for the State.

We desire to call the attention of our readers to the advertisements in the REVIEW. All our advertisers are capable, honest business men who will do all they can to please their customers. Patronize our advertisers.



CLARENCE L. SHAVER,

Class of '95, Principal of the West
Newton Public Schools.

Questions for Debate.

1. Resolved, that U. S. troops should be withdrawn from the Philippine islands.
2. Resolved, that there should be laws enacted to restrict the freedom of the press.
3. Resolved, that the government should take charge of the railroads, telegraphs, and telephones of the country.
4. Resolved, that those who cannot read and write the English language should not be permitted to vote.
5. Resolved, that the game of football should be abolished in our educational institutions.
6. Resolved, that our railroads should not be permitted to run trains on Sunday.
7. Resolved, that the Bible should be a text-book in our public schools.
8. Resolved that the U. S. should keep only a small standing army.
9. Resolved that Sunday newspapers should be abolished.
10. Resolved, that the absolute prohibition of the liquor traffic is impossible, and that therefore it should be controlled by high license.
11. Resolved that the fifteenth amendment to the Constitution of the U. S. should be abolished.
12. Resolved, that the term of the President of the U. S. should be extended to six years.
13. Resolved, that bribery of public officials should be regarded and punished as treason.
14. Resolved, that no president of this republic should be eligible to re-election.
15. Resolved, that silver is more serviceable to mankind than gold.
16. Resolved that U. S. senators should be elected by the direct vote of the people.
17. Resolved, that Jefferson did more for his country than Lincoln.
18. Resolved that trial by jury should be abolished.
19. Resolved, that Henry W. Longfellow is the best poet this country has ever produced.
20. Resolved, that every man should be pensioned after he becomes sixty years of age, provided he should elect to retire from active life.

Those who are interested in school room appliances would do well to pay a visit to the work shop of Dr. Lukens. We say workshop, for it is a whole polytechnic institute reduced to one room forty by thirty. Here may be found the astrolabe of Columbus as well as the globe constructed after the pattern of Sir John Mandeville's ideals. Here are weather gauges, historical charts, time measuring globes, barometers, thermometers, pictures, drawings, and all manner of contrivances. The latest achievement of Dr. Lukens is a hand made set of musical charts, equal in all respects to anything produced by even the most skilled of the numerous artists employed by our publishing firms.

Queries.

1. Should a sentence ever end with a preposition?

Ans.—We are constantly confronted by this question in the class-room. Somebody somewhere is teaching bad English when he requests pupils *never* to place a preposition at the close of a sentence. "What are you here for?" is idiomatic English. Goof old Shakespeare says "—into the madness where-in now he rayes, and all we mouru for."

2. We are asked this question every month, "What books do you recommend to young readers?" or "We are forming a small library in our school, what books shall we get?"

Ans. Let the list you make out include Hawthorne's Wonder Book, Alice in Wonderland, Shakespeare's Julius Caesar and As You Like It, Treasure Island, Pilgrim's Progress, Robinson Crusoe, Timothy's Quest, Longfellow's, Whittier's and Tennyson's Poems, Black Beauty, Silas Marner, Oliver Twist, The Spy, House of Seven Gables, The Tailor-man, Vicar of Wakefield, Being a Boy, The Sketch Book, Hooper School Master, Uncle Tom's Cabin, Little Lord Fauntleroy, Little Men, and Little Women.

3. Who is the author of "Mary Had a Little Lamb"? of "The Boy Stood on the Burning Deck"?

Ans. 1. Sarah Josepha Hale. 2. Felicia Hemans.

4. Should we say "Does the bread *raise* or *rise*"? "How about *lays* and *lies*"?

Ans. Raise is transitive; not to be used here. Bread *rises*, the river is *rising*, the sun *sets*, the boy *sits* on the chair, the package is *lying* on the table, are all correct forms. Lays is transitive. We say, "John lays the book down; but after he has *laid* it down, it *lies* there."

5. In the sentence "Cromwell's rule as protector began in the year, etc." In what case is *protector*?

Ans.—In the possessive case. It is

in apposition with Cromwell and therefore in the same case. The possessive sign regularly stands just before the word modified. That is why the apostrophe and s's do not appear after protector. "Victoria the Queen's household was large," is another sentence in which in which one possessive has no distinguishing marks, Victoria is possessive as well as Queen's is.

Pronunciation.

Pronounce correctly:

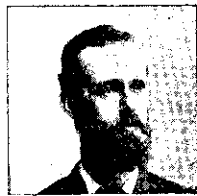
kept	Millet (Fr. artist)
kernel	Millet (I. D.)
Kümea	Am'n artist
Krabe	minaret
Kossuth	mnemonology
laboratory	minuet
Lachesis	minutely
laconism	miraculous
Ladoga (Lake)	misanthrope
lamentable	mischievous
Leicester	misconstrue
landau	Miserables (Les)
languor	misere
Laocoon	Missouri
Laodicea	Moelia
lapi-lazuli	Modena
Latin	Mohammed
laundry	Molecule
Macleod	Moltke
mademoiselle	Naaman
Madrid	naivete
maelstrom	nape
magazine	Naphthai
Magi	nasal
magnolia	nasturtium
Mahomet	national
Mahabarata	nature
Mahaleel	nausea
Malay	neglige
mallicsance	Nemem
malpractice	neofism
mandamus	nescience
mandarin	neuralgia
manes (spirits of)	neuter
mania (the dead)	New Orleans
manicjal	newspaper
manikad	Niagara
Marco Bozzaris	Nicaragua
Millas (Eng. artist)	nicety

Selected from Dr. Noss's pamphlet on Pronunciation.

East Huntingdon township in Westmoreland county is a leader in educational affairs. A program has been published by the enterprising teachers of that district in which the work for the various district institutes is outlined

for the year. There was a meeting at Rankin on September 28th. Meetings are announced at Morewood for October 29th; Brownstown, November 23rd; and at Alverston, January 12th. Among the performances assigned we notice one by Miss Tillie Hunker on "Rosa Bonheur and her paintings", one by Miss Belle Wallace on "Descriptive Composition", one by Miss Leila Sloan on "Children's Poems", one by Miss Katherine Shepler on "School Room Music", one on "Landseer and his paintings" by Miss Nellie Hays, one on "Geographical Discovery" by Mr. L. J. Ober, one on "Arbor Day" by Mr. E. D. Sloan, one on "Rab and his Friends" by Miss Anna Jones, and one on "Advantages of the Individual Method" by Miss Cora Crossland.

Dr. J. B. SMITH,
Professor of Algebra and Geometry.



Dr. Smith was educated at Waynesburg college, graduating in the A. B. degree. The same college has conferred on him the degree of Ph. D. He is widely known as a thorough teacher and as a master in his special line of work.

The Institute season is upon us again with its music man who beats time and calls lustily "Try it again", with its evening lecturer who tells the old time joke but who none the less works in some original veins, with its day instructor who will as usual "throw the text-book out of the window," "wear a smile when you teach," etc., etc. Well, after all, the Institute is a good thing and the wise teacher will take his note-book with him and be prepared to believe most of what he hears. Times are changing and maybe institutes are changing right along for the better. The instructors as a rule are careful, thoughtful men and women who are anxious to do what they can to elevate the profession of teaching.

Final Examination Questions.

BOOK KEEPING.

1. What is book-keeping? A transaction? An entry? An account? A balance? An inventory? Present Worth? Insolvency?
2. State the difference between a draft and a cheque, and their advantage in business.
3. Suppose you wish to borrow from a bank for 6 months. Explain how you would do it and write the promissory note you would use.
4. Discuss the importance of a knowledge of business forms.
5. Give a list of the books used in a business, and state the uses of any five.

ALGEBRA.

1. The difference between two numbers is 40, and the less is contained in the greater 3 times with a remainder of 12. Find the number.
2. A man has \$5050 invested, some at 4 per cent, and some at 5 per cent. How much has he at each rate if the annual income is \$220?
3. There are two numbers consisting of the same two digits; the difference between the digits is 1 and the sum of the numbers is 121. What are the numbers?
4. Find two numbers whose difference is 4 and the sum of whose squares is 170.
5. The area of a rectangle is 84 sq. ft. and the distance around it is 38 ft. Find the length and breadth of the rectangle.
6. A merchant bought a number of yards of cloth for \$140; he kept 8 yards and sold the remainder at an advance of \$1.50 a yard, and gained \$20. How many yards did he buy?

GEOMETRY.

1. In an isosceles triangle the angles opposite the equal sides are equal.
2. The radius perpendicular to a chord bisects the chord and the arc subtended by it.
3. If a straight line divides two sides of a triangle proportionately it is

parallel to the third side.

4. The area of a triangle is equal to one-half the product of its base by its altitude.

5. Construct a square equivalent to a given parallelogram.

6. What part of a parallelogram is the triangle cut off by a line drawn from one vertex to the middle point of one of the opposite sides?

ARITHMETIC.

1. How many factors of a product can be concrete? What determines the unit in the product?

2. A can cut a cord of wood in $\frac{1}{4}$ of a day, B in $\frac{1}{3}$ of a day, C can cut as much as A and B. How long will it take all to cut $2\frac{1}{2}$ cords?

3. The area of a circle is 78.54 sq. ft. Find the side of the inscribed square and the area of the circumscribed square.

4. Two men exchanged 60-day notes, grace allowed, and immediately discounted them in the bank, the first at 6% receiving \$2572.70, the second at 5%. What did he receive?

5. A man sold 144 shares of Mass. 5's at par and at once invested the proceeds in Mich. 7's at 120. What was the change in his annual income?

6. Boston is $5^{\circ} 59' 18''$ east from Washington. What time is it at Washington when it is noon at Boston?

7. How much cheaper will it be to pave a street $\frac{1}{4}$ of a mi. long and 60 ft. wide with asphalt at \$.22 per sq. ft., than to pave it with granite blocks at \$.3.10 per sq. yd.?

8. How much will it cost to build two solid abutments for a bridge each 18 ft. long, 12 ft. wide at the bottom, 8 ft. wide at the top, and 11 ft. high, at \$2.50 a perch for stone and labor?

9. How large a draft payable 30 days after sight can be bought for \$2000, exchange being at $1\frac{1}{2}\%$ premium and money worth 6%?

10. To find the height of a tree, I erected a stick 3 ft. high, which cast a shadow 1 ft. 9.5 in. The shadow of the tree at the same time was 48 ft. 10.

What was the height?

11. Divide 135.05 by .037 and explain? Solve 10.

PSYCHOLOGY.

1. Define mind, a mental faculty, intellect, sensibilities, will. What is the difference between mind and brain?

2. Name the intellectual powers in the order of their development.

3. Give the psychological reason for requiring from little children obedience without assigning reasons?

4. In what respects should the perception of children be improved? By what means?

5. How may memory be cultivated? Explain how memory depends on association.

6. How are habits related to single acts?

7. What is necessary to break up bad habits? To establish good ones.

8. What can you say as to value of the imagination as a factor in education?

Test Sentences.

Read the following aloud, repeating the shorter ones quickly half a dozen times in succession:

Six thick thistle sticks.

The sea ceaseth and it sufficeth us.

Flesh of freshly fried flying-fish.

High roller, low roller, rower.

A box of mixed biscuits, a mixed biscuit-box.

Strict, strong Stephen Stringer snared slickly six sickly, silky snakes.

Swan swam over the sea; swim swan swim. Swan swam back again. Well swam Swan.

It is a shame, Sam; these are the same, Sam. 'Tis all sham, Sam; and a shame it is to sham so, Sam.

A growing gleam glowing green

The bleak breeze blighted the bright broom blossoms.

Susan shines shoes and socks; socks and shoes shines Susan. She ceaseth shining shoes and socks, for shoes and socks shock Susan.—*Phila. Times.*

Normal Chronicles.

Sept. 19—At Twice-a-Week club Mrs. Noss continued her lectures on "Early Italian Artists."

Sept. 21—This evening a reception was given to boarding students by the Y. W. C. A.

Sept. 22—At the Sunday evening services Dr. Noss spoke on "Tennyson's Idylls of the King."

Sept. 23—At Twice-a-Week club Mr. Meese spoke on "Mathematics."

Sept. 26—Mrs. Noss continued her lectures on the Italian artists.

Sept. 28—Football game on Athletic grounds between Charleroi and Normal teams. Score 5 to 0 for Normal.

Sept. 29—At Sunday evening services Dr. Noss took as a topic the parable of the Ten Virgins.

Sept. 30—At Twice-a-Week club Dr. Murray spoke on "A Trip to Europe."

Oct. 3—Lecture at Twice-a-Week club on "Art" by Mrs. Noss.

Oct. 5—Football game on Athletic grounds between Deaf Mutes and Normal. Score 12 to 0 in favor of the Normal.

Oct. 6—At Sunday evening services Miss Griel spoke on the life and influence of Harriet Beecher Stowe.

Oct. 7—Mr. Gottlieb Schmid was present at Chapel exercises and recited for the school "Othello's Defense."

Oct. 7—At club meeting Mr. Banker spoke on "Bacteria," illustrating his lecture with lantern slides.

Oct. 10—Mrs. Noss continued her illustrated lecture on Art. See another column for topics.

Oct. 11—Rev. Sears, of Lincoln, Ill., was a visitor at Chapel exercises and delivered a brief address to the students.

Oct. 12—Game of football on Athletic grounds between the Normal and the Fayette City teams. Game in favor of Normal 5 to 0.

Oct. 13—This afternoon Prof. Richard

G. Moulton, of Chicago University, delivered an address in Chapel to students and others. Subject, "The Literary Interpretation of the Bible."

Oct. 13—This evening Prof. Moulton spoke to a large audience in the chapel. The subject was "The Book of Job, or the Mystery of Suffering." The lecture was a rare treat.

Oct. 14—At the Twice-a-Week club meeting, Miss Thomas spoke on "Vacation Schools."

The Nose Indicates Character.

"A large nose is always an unfailling sign of a decided character," writes Blanche W. Fischer, in an article on "Reading Character from the Face" in the October Ladies Home Journal. "It belongs to the man of action, quick to see and to seize opportunity. A small nose indicates a passive nature, less apt to act, although he may feel as deeply. He will have many theories, while the possessor of a large nose will have deeds to show. Persons with small noses are most loving and sympathizing, but their friendship is not the active kind.

"A nose with the tip slightly tilted is the sign of a heartless flirt. A long nose shows dignity and repose. A short nose, pugnacity and love of gaiety. An arched nose—one projecting at the bridge shows thought. A straight nose shows an inclination toward serious subjects. A nose that turns up slightly indicates eloquence, wit and imagination. If turned up much it shows egotism and love of luxury. A nose that slopes out directly from the forehead, that shows no indenting between the eyes indicates power. If the nose is indented deeply at the root the subject will be weak and vacillating. A nose that turns down signifies that the possessor is miserly and sarcastic."

Go to bed early; in that way you shorten the hours in which you are found fault with—*Atchison Globe*.



A CAMPUS SCENE.

Owen Meredith and Lucile.

BY THE EDITOR.

Our ordinary school texts on literature do but scant justice to Owen Meredith, for he was a man of no mean accomplishments. Everybody has read the works of Bulwer Lytton, for these works comprise such well known classics as Eugene Aram, Rienzi, and The Last Days of Pompeii. Owen Meredith, whose real name was Robert Edward Bulwer, was born in London, November 8, 1831. He inherited his father's taste for literature as well as his estates and title. Instead of remaining a Baron as his father was he was advanced in the peerage to a higher place and he became the first Earl of Lytton. Our younger readers, and indeed our older ones too, will try to remember that the younger Bulwer Lytton, Robert Edward Bulwer, the first earl of Lytton, and Owen Meredith are names signifying the same person—the author of a collection of lyric poems under the title of the Wanderer, also the Ring of Amasis, Orval, Fables in Song, and Lucile. Of these works the best known is Lucile, a novel written in verse. While those who pretend to know say

that Lucile is a composition that lacks much in form and content, yet it is nevertheless true that the poem contains so much that is touching and beautiful as will make it hold a place long after its numerous critics are forgotten.

By profession we may call Owen Meredith a diplomatist. Already at the early age of eighteen he was a secretary to his uncle, then the Minister of England at Washington. After this young Bulwer served, either as attache or minister, at various courts, including Athens, St. Petersburg, Lisbon, Constantinople, Belgrade, far off India, Vienna, and Paris. His wide acquaintance with men and affairs would naturally ripen a capable mind, such as his was, for the fruitage of good things. Lytton died at the age of sixty while serving his country at the court of Paris.

We have stated already that Lucile is a novel in verse. The heroine gives the name to the novel. In the early part of the story John inquires of Alfred whether Lucile is pretty. The answer is:

Decidedly so,

At least, so she was some ten summers ago,
As soft and sallow as autumn— with hair
Neither black, nor yet brown, but that tinge
Which the air
Takes at eve in September, when night fingers
Lone
Through a vineyard, from beams of a low-setting
Sun,
Eyes the wistful gazelle's; the fine foot of a
Fairy
And a hand fit a fay's wand to wave,—white and
airy
A voice soft and sweet as the tune that one
knows."

A quotation often made but not properly credited is found in Canto II. of Lucile:

"We may live without poetry, music and art,
We may live without conscience, and live without heart;
We may live without friends; we may live without books;
But civilized man cannot live without cooks.
He may live without books.—what is knowledge but grieving?
He may live without hope.—what is hope but deceiving?
He may live without love.—what is passion but pining?"

But where is the man that can live without dining.

The story of Lucile is too long to repeat here. Alfred Vagarave loves Lucile dearly, but through a series of circumstances, such as a novelist is likely to weave, she never becomes his bride. Lucile, however, remains his ideal woman; and she proves to be worthy of the noblest thoughts Alfred can entertain concerning her. It is through her influence that Alfred comes at last to view life in its higher and better aspects, and learns to love and revere Matilda—the woman to whom he has pledged his faith and devotion, and the woman who has been accorded the friendship and consideration of Lucile.

From the last Canto of the novel we quote these lines:

"Life's vapors arise
And fall, pass and change, group themselves
and revolve
Round the great central life, which is love; these
dissolve
And resume themselves; here assume beauty,
there terror;
And the phantasmagoria of infinite error,
And endless complexity, lasts but awhile;
Life's self, the immortal, immutable smile
Of God, on the soul in the deep heart of Heaven
Lives changeless; unchanged and our morning
and even

Are earth's alterations, not Heaven's."

Other brief quotations:

We meet at one gate when all is over,
Let this day upon one final victory set,
And complete a life's conquest
Meanwhile the child grew
Into girlhood; and like a sunbeam shining
through
Her green quiet years, changed by gentle degrees
To the loveliest vision of youth a youth sees
In his loveliest visions; as pure as a pearl,
And as perfect: a noble and innocent girl
With eighteen sweet summers dissolved in
light
Of her lovely and lovable eyes, soft and bright!
'Tis more brave to live than die.
The stars keep their secrets, the earth hides her
own,
And bold must the man be that braves the Unknown!
Not a truth has to art or to science been given,
But brows have ached for it, and souls toiled
and striven.

My place is wherever my duty is clear.

Oh trust me, the best friend you have is your wife.

There were giants in those
Irreclaimable days; but in these days of ours,
In dividing the work, we distribute the powers.
—*Educational Independent*

Columbia's Emblem.

At the N. E. A. meeting at Detroit in July, Edna Dean Procter read a delightful poem of her own composition in which she makes corn—common Indian corn—the emblem of our country.

"Grains wrought of gold; in a silver fold, for the sun's enraptured gaze" is decidedly poetic. We here reprint the last stanza of the poem:

The rose may bloom for England,
The lily for France unfold;
Ireland may honor shamrock,
Scotland her thistle bold;
But the shield of the great Republic
The glory of the West,
Shall bear a stalk of the tasseled Corn—
The sun's supreme bequest!
The arbutus and the golden rod
The heart of the North may cheer,
And the mountain laurel for Maryland
Its royal clusters rear,
And jasmine and magnolia
The crest of the South adorn;
But the wide Republic's emblem
Is the bounteous, golden Corn!

To Our Subscribers.

Will those who are in arrears for the REVIEW kindly remit the amount due on their subscription for the coming year? Many of our readers are in the habit of inclosing a dollar bill for a two-year's subscription—good plan, is it not? We shall do all we can to make the REVIEW well worth a dozen times the small price at which it is published. Address all remittances to the Editor of the NORMAL REVIEW.

People who wish to read an interesting monthly that is full of beautiful illustrations and instructive articles will be sure to get *Pearson's*. Just now there is a series of articles running through this magazine under the title of "Stories of the States." The article on Maine first attracted our attention, and we shall be sure to secure all the others numbers of the series.

Philomathean Review.

Almira Patterson, Editor.

Philo is steadily improving as the weeks go by. The new members are cordially welcomed, and although they are numerous, each one seems interested and willing to take part in the work. The programs have been of medium length and have never seemed tiresome. The chorus this year is a decided success. Altogether our prospects for a good year's work are bright and encouraging.

The members of Philo were entertained by two selections given by Miss Edna Reed, September 13. Miss Reed's recitation shows talent and excellent training,

Miss Jeanette Negley, Miss Hallie Shannon, and Mr. Chester Johnson, '01, have visited Philo already this new year. The old members are always welcome.

The periodical written by Miss Sherrick is worthy of special mention. It was instructive, as well as humorous, and showed careful preparation. Good performances are appreciated, and benefit both the performer and the audience. They also inspire others to do well.

The advancement of our society is shown by the fact that the ladies are beginning to take part in the miscellaneous debate. This part of our work is some times a failure when left entirely to the gentlemen, hence it is necessary that the ladies help it along. Such an exercise is excellent practice in the way of speaking, to all who are willing to be benefited by it. The society work is intended as a training that will help us later in life, so all the good possible

should be derived from it.

The orchestra played four pleasing selections, October 4. Inspiring music is a great addition to a program and is always appreciated, as the enthusiasm of the members shows when such entertainment is given.

A society conducted in an orderly business like way is almost sure to be a success. Philo started out well this year by enforcing that part of its constitution concerning the payment of the society dues. The constitution says the dues shall be doubled if not paid within the first two weeks of the term, so the carrying out of this is not an imposition as some are apt to suppose.

The following program was rendered, October 4:

Music.....	Orchestra
Essay-- Power of Music.....	Miss Helen Hopwood
Recitation Meeting at Wendletown.....	
.....	Miss Etta Rodham
Vocal Solo.....	Miss Bessie Saddler
Autobiography.....	Miss Leila Ghrist
Recitation--A Refractory Cow.....	
.....	Miss Ida Swaney
Dream.....	Mr. Hixon
Impromptu Class.....	Miss Lemon
Music.....	Chorus

DEBATE

Resolved: That American politics is growing better.	
Affirmative.....	Mr. John Basley
Negative.....	Clarence Kelfer
Music.....	Orchestra
Periodical.....	Miss Lula Hampson
Assistant.....	Miss Segelman

An interesting serial entitled "Old Settlers' Day Stories" is now running through *The Youth's Companion*. This is one of the few Journals that always keeps up to the highest standards of literary requirements.



MR. WM. H. MARTIN,

Class of '91, student of law in Pittsburg, Pa. He will give his "Hour of Chat and Story" in the Christian Church, California, Pa., on the evening of October 26, 1901.

**Topics for Young People's Meetings.
Fall Term, 1901.**

- Oct. 27.....MRS. BANKER
Daily Bible Reading. A Heathful Habit.
Act. XVII, 10-12; 2 Tim. III, 14-17.
- Nov. 3.....MISS LANN
God's Leading in Our Lives.
Psa. XXIII.
- Nov. 10.....MR. WELTY
Our National Bondage.
Hab. 1. 13-17; Amos VI. 1-6.
- Nov. 17.....MISS KOONTZ
Preaching and Hearing.
Rom. X, 13-17.
- Nov. 24.....MISS GOODWIN
Thanksgiving. Isa. XXV, 1-8.
- Dec. 1.....MR. KIEFER
The Value of Influence. Matt. V, 13-16
- Dec. 15.....MISS MEAGER
The Universal Dominion.

Surely the wiser time shall come
When this fine overplus of might,
No longer sullen, slow and dumb,
Shall leap to music and to light.
In that new childhood of the Earth,
Life of it-self shall dance and play.
Fresh blood in Time's shrunk veins make
mirth,
And labor meets delight half way.
—Lovell.

Normal Foot Ball Schedule.

DATE	TEAM	PLACE
Sep. 28.....	Fayette A. A.....	California
Oct. 5.....	Deaf Mutes '13' A. A.....	"
" 12.....	Fayette A. A.....	"
" 19.....	Pittsburg H. S.....	"
" 26.....	W. & J. 2nd Team.....	"
Nov. 1.....	W. L. P.....	Pittsburg
" 9.....	Pittsburg College.....	California
" 16.....	Morgantown.....	Morgantown
" 23.....	Waynesburg College.....	California
" 28.....	Homestead L. A. C. Reserves.....	"

Clioian Review.

E. G. Rhoades, Editor.

Clio's banner floats proudly and it has just reason for so doing, forty-five new members having joined our Society.

Clio has not lacked for music. The Town Orchestra rendered some delightful music on Friday evening, September 27th, while many of our own members gave some fine solos and duets. Our chorus does great credit to the Blue and Gold.

Clio has had many visitors lately. Messrs. Gleason, White, and Drum have been back, and have decided that Clio is doing even better than when they sat under her banners. Of last year's class, Messrs. Cober and Davis have met with us once more. We are always pleased to have visitors at our meetings. It is encouraging to us, and shows that our work is of interest to them.

On the evening of September 27, the time for the regular election, the following officers were elected: President, E. G. Rhoades; Vice President, Miss Evelyn Garwood; Secretary, Miss Lottie Searight; Attorney, Mr. W. R. Morris; Treasurer, Miss Nelle Rutter; Critic, Miss Mayne McNumara; Marshal, Mr. Frank McClain. Judging from the work of their predecessors, they will do well to "follow in their steps."

In the society hall we have many opportunities for preparing for life's duties—opportunities of which our forefathers would have been glad to take advantage. We get out of this life only what we put into it, and this is also true of our school and society work.

We do not realize what a grand field

we have to work in, and what opportunities we have for doing work, which will be of great value to us later in life. When some duty is ours to do, let us enter upon that duty with spirit and do our best. What reason do we have for not doing our best? "What is worth doing at all is worth doing well." If we fail to do our best when we have the opportunity, we have wasted time which can never be regained.

The poet has expressed this sentiment in the following lines:

"Do you covet learning's prize?
Climb her heights and take it.
In *ourselves* our fortune lies:
Life is what *we* make it!"

Education, Arts and Sciences of the Ancient Egyptians.

AN ESSAY BY

KATHRYN BEAZELL.

First Middle Grade.

As we look back over the pages of history, we are filled with wonder and admiration at the degree of perfection attained by the ancient Egyptians in education, arts and sciences.

Egypt was considered by all the ancients as the most renowned school for wisdom and politics, and the source from which most of the arts and sciences were derived. Some of the most illustrious men of Greece, such as Homer and Plato, hearing of its wonderful advantages for learning, traveled there to complete their studies.

Even the Bible gives this kingdom a glorious tribute in regard to their learning. When praising Moses it says of him that "he was learned in all the wisdom of the Egyptians."

The first libraries in existence were



HERBERT ALLES

Class of '98, Cashier of the First National Bank, Rosebud, Pa.

in Egypt. These were called the "remedies for the disease of the soul," the disease referred to being ignorance. These libraries contained works on theology, history, orations, short stories, poems, rhetoric, calendars, catalogues, and receipts.

They possessed a wonderfully inventive genius, and early introduced various sciences, such as medicine, embalming, geometry, arithmetic, astrology, and engineering.

Their arts, in their own peculiar way, reached a state of beauty combined with simplicity. They cared more for the massiveness of their architecture than for the details. The various pyramids, obelisks, and temples are evidences of their ability in this direction.

In the finer arts, such as music, painting, and sculpture, they seem to have made little advancement. They considered music not only useless, but dangerous, and "fit only to weaken the mind."

So, we, at this enlightened age, can

only look back with candid admiration upon this ancient nation, and dare not criticise its people, since they so patiently laid the foundation of many of our modern arts and sciences.

Y. M. C. A. Topics, Fall Term, 1931.

Oct. 25. THE ESSENTIAL TRUTHS OF THE GOSPEL.

Acts, 10: 25-31, John 9: 35-39, Luke 13: 1-5, Matt. 9: 27-31, John 3: 1-3.

What great truths ought every Christian to believe? What beliefs or facts did Jesus lay emphasis upon?

Leader—JOHN A. CUMMINGS

Nov. 3. HYMN MEETING
Psalm 101, Acts 16: 22-24, Col. 3: 11-17.

What is your favorite hymn? What is the value of sacred song? Have you been helped by it?

Leader—PROF. E. A. STOCKER

Nov. 13. HINDRANCES TO THE CHRISTIAN LIFE.

Neh. 1: 1-5, Psalm 27: 1-4, Matt. 23: 36-42.

What hindrances do you find within or without? Which are most powerful? How are you enabled to overcome?

Leader—FRANK McCLAINE

Nov. 17. AIDS TO THE CHRISTIAN LIFE.

Isa. 41: 10-13, Matt. 17: 11-20, Eph. 6: 17-18.

Bible, prayer, reflection, church services and fellowship, example of others, consciousness of right purpose, life and example of Jesus. Do you find help in all these ways? Which are most helpful?

Leader—S. D. BOYER

Nov. 21. SINCERITY

Zech. 8: 16-17, Matt. 5: 37, 1Ths. 1: 21-25, John 9: 21-25.

Value of sincerity in speech and action. What are some excuses of insincerity? Ought one always to say what he thinks?

Leader—GEO. LOWE

Dec. 1. WITNESS MEETING.

Matt. 4: 18-19, John 3: 1-21, 8: 12, 19: 7-19.

What led you to become a Christian disciple? What will a Christian life do for one?

Leader—BENTON WELTY

Dec. 8. JOY IN SERVICE

Psalms 37: 1-11, John 15: 1-11, Acts 2: 43-47.

Why do you think service is joyful? What sometimes robs it of its joy? Is joy deeper than pleasure? What help from the life of Jesus?

Leader—PROF. H. J. BANKER

The Man with the Hoe on the summer's day
When Matt Miller raked the hay.

Was at work in the corn just over the fence
And Matt was a girl of good horse sense.

When the Man with the Hoe said, "Marry me?"
"Go get a reputation!" said she.

He worked right and in course of time
He, too, was written up in rhyme.

And so they were well with feasting and laughter,
And lived very happily ever after.

—Detroit Journal.

Alumni Notes.

Miss Carrie E. Noss '00, opened her school at Coraopolis on September 27th.

Mr. E. G. Phillips, '91, is a student in the Pittsburg Dental College.

We had the pleasure recently of meeting Prof. W. H. Martin, '01, as he was on his way to Taylor's church to give an evening's entertainment. Mr. Martin puts out quite an interesting hand bill on which he announces "A konsignment uv embambd joks latly received by telephon from the katakombs."

Miss Minnie R. Herth, '01, is teaching at Dravosburg. She writes that she delights to spend an hour with the *NORMAL REVIEW*, reading what it has to say in the way of school news.

Miss Ada Fausold, '99, is teaching at Latrobe, Pa. She believes that much of her success is due to the fact that she took a course at the Normal.

Miss Vida V. Van Voorhis, '00, writes that she is teaching in Charleroi. Her work is in the Primary department.

Mr. A. A. Frazee, '00, is teaching in room No. 9, at Vanderbilt, Pa. He is of course, an interested reader of the *REVIEW*.

Miss Claire Phillips, '00, is a student at Kentucky University, Lexington, Ky.

Miss Carry McCreary, '00, sends her subscription for the *REVIEW* and, among other qualities of our Journal, points to the fact that it gives her information concerning her class mates. Miss McCreary is teaching in East St. Clair township, Bedford Co., and may be addressed Springhope, Pa.

Miss Blanch Craig, '99, is teaching the Boyd school in East Deer township, Allegheny county. Like all wide awake alumni she encloses a subscription for the *REVIEW*. Her Post Office address is Creighton, Pa.

Mr. D. C. Farquhar, '00, has recently matriculated at the College of Physicians and Surgeons, Chicago, Ill.

Miss Viola V. Van Voorhis, '00, is teaching in Charleroi, Pa. She writes, "I enjoy reading the *REVIEW*, and spend many pleasant moments scanning its pages"

Milton's Sonnet on His Blindness.

When I consider how my life is spent
Ere half my days, in this dark world and wide,
And that one talent which is death to hide,
Lodged with me useless, though my soul more bent

To serve therewith my maker, and present
My true account, lest he returning, chide:
"Doth God exact day-labor, light denied?"
I fondly ask: but Patience, to prevent
That murmur, soon replies; God both not need
Either man's work, or his own gifts: who best
Bear his mild yoke, they serve him best; his

state
Is kingly; thousands at his bidding speed,
And post o'er land and ocean without rest;
They also serve who only stand and wait!"

Senior Chapel Recitations.

Sept. 18—Miss Della V. Bell, "Conversation," by Holmes

Sept. 19—Mr. Ben. Binns, "Speech of David Crockett."

Sept. 23—Mr. S. P. Boyer, "Early Dawn," by Everett.

Sept. 23—Miss Mary C. Brinton, "The Pilgrim's Vision," by Holmes.

Sept. 25—Miss Mildred Bowman, "Eve Before Waterloo," by Byron.

Sept. 25—Miss Grace A. Carroll, "The Vaudois Teacher," by Whittier.

Sept. 26—Miss Mary F. Campbell, "The Blue and the Gray," by Finch.

Sept. 27—Miss Anna M. Carey, "The Countess Laura," by Boker.

Sept. 30—Miss Elinor Carson, "Dora," by Tennyson.

Oct. 1—Miss Eva Clister, "The Vacant Chair."

Oct. 2—Miss Agnes Conger, "The Wreck of the Hesperus," by Longfellow.

Oct. 3—Miss Florence Connell, "Belshazzar's Doom."

Oct. 7—Mr. Clarence Dupstadt, "Patrick Henry's Speech."

Oct. 8—Mr. John S. DuvaN, "Easter-time," by Scholard.

Oct. 9—Mr. L. C. Fausold, "The Sleeping Sentinel."

Oct. 10—Mr. Bert Faust, "A Nation's Sure Defense."

Oct. 11—Miss Lillie Ferree, "The

Closing Year," by Prentice.

Oct. 14--Miss Nannie L. Fordyce,
"The Coming of Lafayette," by Brown.

Art Topics.

The Art topics that have been discussed in the Twice-a-Week Club since the last issue are as follows:

THE UMBRIAN SCHOOL.

Perugino, 1446-1524. Teacher of Raphael.

Raphael, 1483-1520. The "divine" painter.

THE PARMESE SCHOOL.

Correggio, 1493-1534. Painter of Myths.

THE BOLOGNESE SCHOOL.

Guido Reni, 1575-1642. Painter of the "Aurora."

THE VENETIAN SCHOOL.

Giovanni Bellini, 1421-1516. Founder of the Venetian School.

Giorgione, 1478-1511. Musician and painter.

Titian, 1477-1576. Greatest colorist and greatest portrait painter of all time.

Titoretto, 1512-1588. Painter of the largest oil painting in the world.

Veronese, 1530-1588. Painter of Biblical scenes, with great display in architecture and costume.

A number of seniors took part in the Raphael evening, describing the various paintings of this great artist as they appeared upon the screen.

Miss Lane, The Madonna of the Grand Duke:

Miss Bair, The Portrait of Pope Julius II:

Mr. Rhoades, The Madonna of Foligno;

Miss Patterson, The Madonna of the Chair:

Mr. McLean, The Saint Cecilia:

Miss Vossler, The Sistine Madonna;

Miss Meager, The Transfiguration.

Mrs. Noss discussed the "School of Athens" and added some facts about the painter's life.

She: I suppose you will commit suicide if I refuse you?

He: That has been my custom.—*Smart Set.*

Uncle George:—Hannah, why is it you always keep the parlor window down?

Hannah:—To keep the sun from fading the carpet, of course.

Uncle George:—But why do you keep the carpet covered with matting?

Hannah:—Oh, well, that is only to prevent the carpet from being worn threadbare.—*Boston Transcript*

The young man stood before the great steel magnate. A moment later the latter looked up. He stared at the rough clothing, the muddied shoes and unkempt hair of the youth. "Well?" he said. The youth regained his presence of mind. He wanted a job because he needed it. "Sir," he said, "I have come—" He got no further. A smile irradiated the magnate's face. "That's all right," he said, "the job is yours. I was afraid at first that you might be one of these worthless college graduates." And when the youth, the valedictorian of his class and the pride of the university, again faced his mirror he winked expressively at his own reflection.—*Cleveland Plain Dealer.*

He had just proposed. Her lip curled. It was an inheritance from her mother. All the Van Twitters on the feminine side had lips that curled naturally. And they always wore them curled loosely at the sides and sort of *buffout* in the middle. "Why should I marry you?" she asked, and in order to ask it she had to let one of the curls get a little stringy. "Why should I marry you?" she repeated. The young man stirred uneasily as he shifted his feet. "Will the answer appear next Sunday?" he gently inquired. Without heeding his somewhat extraneous remark she suddenly continued to look at him. "Why should I marry you?" she asked for the third and last time. "You are a mere nothing." The youth modestly coughed. "I was just about to remark that nothing was too good for you!" And before she could ravel out the tangled ambiguity of this remark she found herself engaged.—*Cleveland Plain Dealer.*

A girl named Jessie was sent to a famous eastern school, and after a year's time wrote to dad, signing "Jessica." In reply the old man wrote: "Dear Jessica, your welcome letter received. Mamma and papica are well. Aunt Marica and Georgeica started for California yesterday. I have bought a new horsica. It is a beautica. It's name is Monica. Your brother Tomica is doing finely and the new hired girlica is a pechica."

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Punctuation.
 A little manual on How to Punctuate has been published by Jno. D. Meese of the Department of English. A copy will be sent post-paid for six cents. Address the Normal Review.

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