



Top spring break destination	PAGE 6&7
Vulcans Eliminated	PAGE 10
Softball takes three	PAGE 11
Get to know your Vulcans	PAGE 12

# Kenny Rogers, Live at the Cal U Convocation Center

**Kenny Rogers: Live in Concert, April 20, 7:30 p.m. Tickets go on sale soon at Ticketmaster Ticket prices: \$31 - \$81**

Cal U celebrates the Grand Opening of the Convocation Center with a special performance by American music icon Kenny Rogers, a three-time Grammy Award winner and the legendary voice behind hits such as "The Gambler," "Lady," "Lucille" and "Islands in the Stream."

The show opens with performances by Grammy Award-winning contemporary country music star Billy Dean and singer/songwriter Andy Gibson, one of Nashville's brightest young stars.

Doors open at 7 p.m. Ticket price includes parking. Tickets will be available soon through Ticketmaster.

With 1 diamond, 19 platinum and 31 gold albums to his credit, country music legend Kenny

Rogers' voice is recognizable worldwide. In more than 50 years in show business, he has recorded more than 65 albums and sold over 120 million records.

An impressive 24 songs have been No. 1 hits, including "The Gambler," "Lady," "Lucille," "She Believes in Me," "Islands in the Stream," and "We've Got Tonight."

Two of Rogers' albums, "The Gambler" and "Kenny," are featured in the About.com poll of The 200 Most Influential Country Albums Ever.

Rogers has received hundreds of awards for his music and charity work, including three Grammys, 11 People's Choice Awards, 18 American Music Awards, eight Academy of Country Music awards and five Country Music Association awards.

His most recent album, the inspirational *For the Love of God*, features gospel classics such as "Will The Circle Be Unbroken,"

"I'll Fly Away," "Amazing Grace" and "In The Sweet By And By," along with contemporary gospel hits including "The Rock Of Your Love," written by Vince Gill, Al Anderson and Leslie Satcher.

"I really, really love what I'm doing," Rogers says. "People survive longer if they love what they're doing. Because you just don't quit."

Country music artist Billy Dean has recorded 13 Top 10 hits. With four gold albums, he's best known for hits such as "Only Here For A Little While," "Somewhere In My Broken Heart," "Billy The Kid" and "Let Them Be Little." Dean also sang harmony (along with Alison Krauss) on Kenny Rogers' No. 1 hit, "Buy Me A Rose."

Andy Gibson co-wrote "Don't You Want to Stay," the No. 1 country hit for Jason Aldean and Kelly Clarkson that won a standing ovation at last year's Country Music Association Awards.



Kenny Rogers

# A day without technology

BY DEVEN BOURQUIN

For the Cal Times

On Feb. 14, 2012 I only heard the humming of the air conditioning while waking up. I rolled over to look at the time on the clock, but a blank screen stared back at me. I sat up immediately, panic biting at my nerves. What time was it? Had I overslept?

"Relax, it's only 8:30," said Derek Huncheck, my roommate, who sat at his desk working on homework.

Only a minute into my 24 hours of no technology and already I felt stressed. I realized that I would need to rely on others for the time since I would not be able to check my phone.

While most people dealt with the problem of making their significant other happy on Valentine's Day, I was challenging myself with one of the cruelest punishments known to the current day teenager.

Is it possible, as a college student, to go 24 hours without advanced communication technology, such as: laptops, computers, Smartphones, phones, e-mail, text messaging, video game systems, televisions, etc.?

California University of Penn-

sylvania prides itself on being a technologically integrated university. The university even has its own applications for Smartphones and iPods that provide students with various features. Some of those features deal with emergency situations, maps, radio stations, bus schedules, news, and campus events.

A major portion of my education revolves around a special section of my university's web site known as "Desire2Learn." There, I am able to do a multitude of things; such as take quizzes, take tests, post in a discussion board, contact fellow students, and receive homework assignments. Without access to the website, I prayed to God that nothing important needed to be completed.

For this challenge, I allowed myself two exceptions. The first exception revolved around my classes. If a professor used technology, then the situation was acceptable. The second exception meant the use of my student ID was allowed. However, I could only use the student ID to eat because it was the only way to access my money. Without the restriction, my student ID normally allowed me to go to the gym, enter my residence

hall, check out books from the library, and do laundry.

Usually, to begin the day, I look at the daily announcements sent out by the school, however, that was not a possibility. Therefore, I went into the day blind of many opportunities that could potentially help my future.

I quickly readied myself for the day; luckily I only had one class, French 102.

After my class, I met up with some friends for lunch around 11a.m.

"So, how's the technology free day going," said Courtney Beitz, 19, a friend of mine. "Well, so far so good, though my French teacher showed us a video in class."

Even though class was one of the exceptions for my rule, I began to wonder. Had I really broken the rule of no technology? I had looked at the screen and watched the video. It had only been an hour and a half, and I had watched a video via the Internet. Was that the answer that I was seeking right there?

Continued on Page 2



Deven Bourquin, Cal U student, accepts the challenge to turn off his gadgets for 24 hours.



## Cal U student receives Showcase Program Award



Left to right: Scott Nemeth (Admissions Counselor for PSU-Fayette), Gina Jones (Coordinator of Career Services at PSU-Fayette) and Michael Jones (social work/graduate student) were all present for the presentation for the award.

"The morning of Jan. 31 is where California University of Pennsylvania Master of Social Work student Michael Jones faced his fear of flying and traveled west to Madison, WI. Walking out of the terminal with his Internship supervisor, Gina Jones, and co-worker, Scott Nemeth of Penn State; The Eberly Campus, Michael remembers the first gift shop he saw was filled with cheese hats and Green Bay Packers apparel. It was then that he realized it was conference time. Sparing a quick moment to yell "Go Steelers" in the store front, it was time to head towards the National Careers Conference where Gina, Scott, and Michael prepare to present their showcase selected presentation "Challenge Day." Based on MTV's hit show, "If You Really Knew Me..." Penn State Fayette launched a Career Challenge Day in six local high schools to help students explore these questions: When did you create your last career plan? What if you had the chance to meet with someone who is achieving the goal you have? What if you "really knew" what it took to get to the top? Students meet in "pods" run by university student mentors to discover career options through activities and meetings with employers and alumni. The Center for Experiential Education staff will share best practices and lessons learned with attention to details such as effective internal and external collaboration, peer mentor programs, and program funding. Michael feels exceptionally honored to have the opportunity to participate in the Challenge Day event as well as the presentation at the National Careers Conference. The conference was topped off with a "Showcase Program Award" that each of them received during the awards banquet. Michael gives special thanks to his co-presenters, Gina Jones and Scott Nemeth, Cal U Dean of Graduate Studies, John Cencich, and Cal U's Graduate Social Work Student Association (GSWSA) for their guidance and support on this journey."

## Cal U Celebrates Women's History Month

By LISA PFAFF  
Staff Writer

During the month of March, California University will celebrate women's history with various speakers and events. The events and discussions will address women's rights issues throughout the United States and the World.

Most of these events will be free and open to students as well as the public. All of the programs will be sponsored by the Women's Studies Program and the University Women's Center.

To kick off the events on March 1st human rights activist, Ahmad Ghashmari, will be speaking from 9:30 a.m. - 12:30 p.m. in room 120, Eberly Hall. He is currently an instructor at Kent State University and he travels throughout the world

leading campaigns against "honor killings" and speaks out for women's rights in his home country of Jordan. He will cover topics including where honor killings occur, why they continue, and the effects on women in the Middle East.

The seventh annual Aubrey-Beth Fitch Women's studies conference will be on March 6th in the Performance Center. Guest speaker Denise V. Holtz will be speaking about "Human Trafficking in the U.S." at 9:30 a.m., and at 12:30 p.m. Dr. Lee Ann De Reus will present: "Against All Odds: Stories of Hope and Survival in the Democratic Republic of Congo." There will be a panel discussion at 2 p.m., "Activists in Action," followed by a showing of the film, "Call + Response," at 3:30 p.m.

An annual theatrical performance of "The Vagina Mono-

logues" will occur on March 7 and 8 at 7 p.m. in the Blaney Theater of Steele Hall. Students can purchase tickets for these performances for \$5 and tickets for the general public will be \$10. Tickets can either be bought in the Natali Student Center or Carter Hall, room G45.

Other events throughout the month include a panel with TED talks videos, which will focus on the sex-trafficking industry, and a comical talk by Harlan Cohen, the author of Naked Dating: Five Steps to Finding the Love of Your Life. There will also be presentation by the END Violence Center at Cal U, and a presentation by the group "I am that girl."

For more information about Women's History Month events at Cal U, visit the University homepage and search "Women's History Month".

## A DAY WITHOUT TECHNOLOGY

Continued from page 1

I decided to continue on with my day.

After lunch, I returned to Beitz's room. I made my way over to her laptop to turn on some music just as we usually do when I stopped. I snatched up her guitar and proceeded to make my own music. "Looks like it's going to be a very long day for you," said Beitz.

It was only noon.

I quickly grew tired of playing the guitar and excused myself to my room; that single handily proved to be my worst mistake of the day.

The moment I walked in and saw the laptop on the desk, the Smartphone on the bed, and the PS3 hooked up to the TV, I died a little on the inside. I longed to check my e-mail to see if anything had been sent. I wondered who had called me, who had sent a text message. I wanted to check my usual web sites for news and what was going on in the world. I felt like a part of me had been shut down.

My independence felt robbed without technology. I was agitated that I needed to ask someone for the time when I wanted it. I wanted to clean the pile of clothes by the bathroom door. I was tired of asking someone else to open the door for me because

I could not use my student ID for that function.

I grabbed a notebook to try and work on some of my writing material, but it wasn't the same. The words that went down onto the paper were different than the ones that I usually typed out on a laptop. I realized then that I was not as articulate on pen and paper as I was with a keypad. I ended up lying on my bed for the next hour or so, feeling as if I was going crazy every time my phone rang or vibrated, each one sounding louder than the last. I needed to escape the torture.

I finally left my room and asked the desk assistant for the time. It was 4:17 p.m. I do not eat dinner until five, so I went for a walk around campus.

Never before had it occurred to me how much technology truly factored into my life. I was not even able to check school's web site to take any quizzes, tests, or post homework assignments. Bored beyond belief, I did not even have the option to work on schoolwork.

Without access to my e-mail, Facebook, or a Smartphone, I had no idea who was trying to contact me. I had no way of contacting some people because the information needed to do that was stored within those devices. I couldn't even spend

five minutes of my life moving mail to spam. My life seemed crippled.

Deciding that I was not hungry, I went back to my room, grabbed a book, and then I went to a study lounge to spend the rest of my day in solitude, away from temptation.

"You look depressed," said Huncheck upon seeing me as I entered our room around what I think was 10 p.m.

"I think I am," I replied after a moment of contemplation. I prepared myself for bed.

Thankfully, the day was coming to an end, and I knew the answer to my question.

Can a college student survive 24 hours without advanced communication technology? The answer is yes and no. When it comes to leisure, there are certainly other activities to participate in, though they may not be the desired activity. However, when it comes to school itself, technology is not a want but a need. Without technology, it is not possible to function successfully for college.

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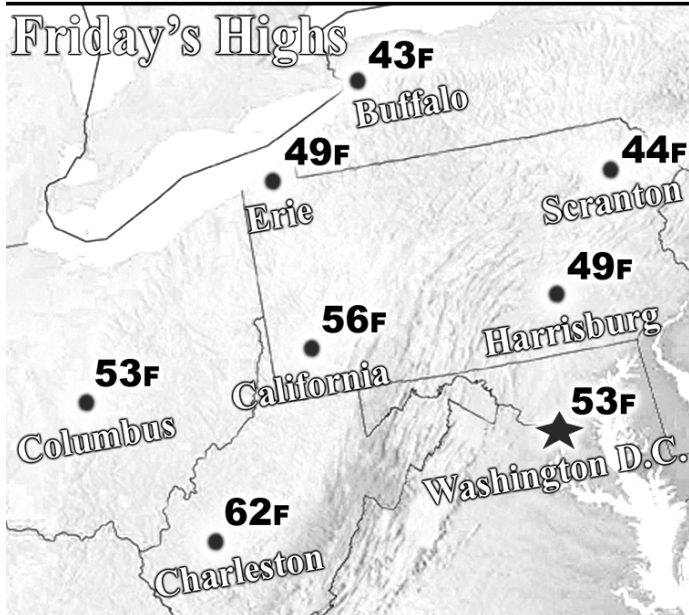


Produced by the Cal U Forecast Team

# WEATHER

<http://sai.calu.edu/weather/>

## Regional Forecast



Friday	Saturday	Sunday	Monday
HIGH: 55-57 LOW: 41-43 Mostly Cloudy	HIGH: 51-53 LOW: 32-34 Chance of Showers	HIGH: 45-47 LOW: 21-23 Mostly Cloudy	HIGH: 46-48 LOW: 21-23 Partly Cloudy

Across Pennsylvania  
**State College:** 45-47  
 Mostly Cloudy.  
**Harrisburg:** 52-54  
 Partly Sunny.  
**Philadelphia:** 50-52  
 Partly Sunny.

The system responsible for the cloudy conditions and precipitation that we experienced in the mid week will slowly push out of the area. Skies will be mostly cloudy with a slight chance of precipitation during the weekend. However, toward the end of the weekend, there will be a few peaks of sunshine with a slight increase in temperature.



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# Fake 'parking permits' a problem on campus

By **NOAH GRUSKIN**  
*Staff Writer*

Recently, the Parking and Transportation department have been dealing with faculty, staff and students using fake parking passes. The Human Resources Department takes the offense very seriously.

"Sadly we have seen some fake parking permits across campus, however these have significantly decreased in recent months," Director of the Department of Parking and Transportation Christopher Johnston said in an e-mail.

"I can tell you that, unfortunately, some faculty/staff had faked permits and have been removed from employment. The human resources department considers this practice a theft of services, which carries with it possible termination," Johnston said.

One tactic used by those with the phony passes is displaying the pass so that the numbers are not visible. Therefore, if you do indeed have a valid pass, but your numbers aren't clearly visible, you may be ticketed and be forced to go through the trouble of dealing with avoiding a punishment you do not deserve.

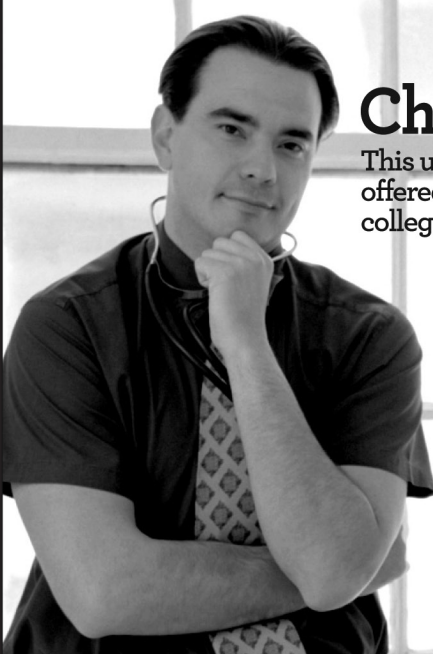
To avoid being roped into all of this, make sure your parking pass is displayed correctly. The numbers on the pass need to be

clearly visible so that the police and parking enforcement can clearly see them. If you hang your permit so that the numbers are visible from the rear view mirror, face up on your dashboard or on the sun visor (if window tint does not block out the numbers), you should not have to worry about dealing with any tickets. If a permit is hidden from clear view at any time, it will be considered suspicious.

The main issue surrounding these false permits is not about the school getting the money for the permits out of students and staff. The permit system helps with campus security.

"It was difficult to identify vehicles that did not belong on campus property," Johnston said, "The new permit system provides an added level of campus security in knowing only those individuals who should be on campus are in the appropriate lots.

The permits help campus security identify who belongs on campus, and who may not. This is why the punishments surrounding the use of fake passes are so severe. If you are using a fake permit they may not think of you as a student or staff member avoiding fees, but more so as an intruder up to no good.



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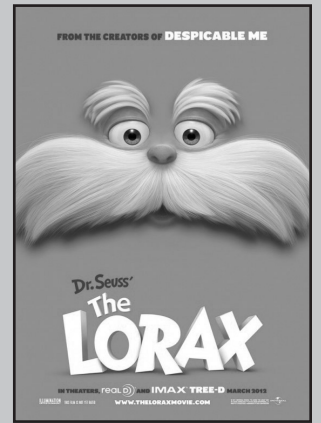
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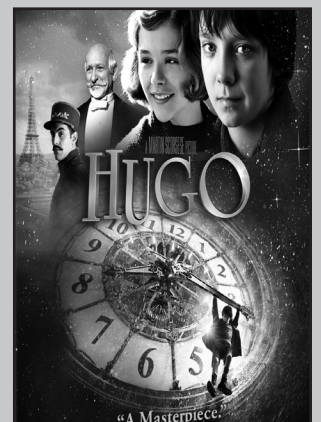
## Entertainment Wrap-up

### In Theaters



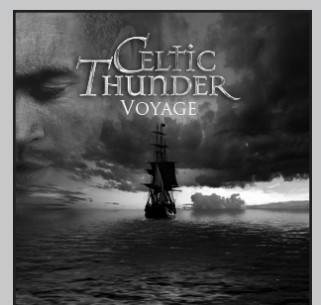
Dr. Seuss' The Lorax  
 Project X  
 Being Flynn

### DVDs



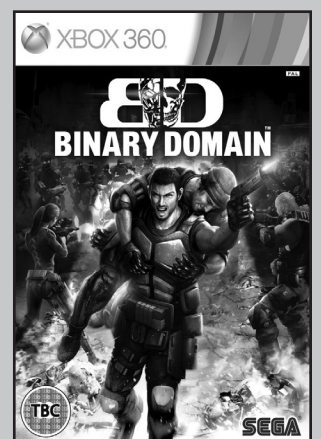
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# Cal U's Dream Spring Break Destinations



Cal U's mid-semester "Spring Break" is March 12 - 16. We've compiled an unofficial list of our top ten, no, top eight, "dream destinations" for the week. Dream on! (Locations, by order of appearance, Page 6 & 7)

1. Cancun, Mexico
2. Cabo San Lucas, Mexico
3. Hawaii, USA
4. Madrid Spain
5. Alaska, USA
6. Sydney, Australia
7. Paradise Island, Bahamas
8. Jamaica

Above: Cancun, Mexico

Right: Cabo San Lucas, Mexico

Below: Hawaii



Right: Madrid, Spain







**Above: Alaska**

**Right: Sydney, Australia**

**Below: Paradise Island, Bahamas**



**Right: Jamaica**





## The second piercing is the deepest

BY TAYLOR BROWN  
for the CalTimes

The last time that I had a piercing I was five months old. Needless to say, I do not remember it at all and did not have a choice in the matter. I will admit that when it comes to pain, I avoid it at all costs. I am the 19 year old in the emergency room that you will see crying because she needs to get a flu shot. Yes, I am that girl.

I had never really given much thought to the idea of getting a piercing but when the opportunity arose in my Journalism class that required me to do something I have never done before, it was the first idea that popped in my mind. I still have no idea why.

Even though I am technically an adult, I decided that I need to call my mother to run the idea past her. Honestly, I was hoping that she might say no.

"Mom, I think I want to get my lip pierced so I can write about it for my Journalism class." I say, still hoping she will tell me that I am insane. "I mean, well, what do you think?"

"I think that is a great idea!" she exclaims, practically jumping through the phone. "I can come with you and get my eyebrow pierced! It could be a mother-daughter bonding experience!"

At this point, I hang up the phone and resist the severe urge to scream into the nearest pillow. You see, my mother already has piercings. And by piercings I mean 4 in each ear, her nose, and her belly button. Of course she would approve,

what was I thinking?

After many hours on the internet looking up pictures and watching YouTube videos of different people getting pierced, I decided that if I was going to do this I was going to get my Madonna done.

The Madonna piercing is an upper lip piercing located on the right hand side of the face, which is inspired by and named after the famous singer Madonna. It is a pretty popular piercing among girls, and from what people say is not too painful. The level of pain was my selling point.

I was sitting in my dorm room, when I realized that this is what I was going to do.

"I know what I am going to write about." I say, looking at my roommate, Blake. "I'm going to get my lip pierced and you are going to take me."

Blake looks at me, and shakes her head and says, "I guess I will take you. When are we going?"

I give her my best smile. "Tomorrow morning."

Walking into the tattoo parlor, I am greeted by a woman named Melissa who is one of the two tattoo artists at Mantis. She is friendly, with hot pink and turquoise blue hair that is cut in a short bob. Peeking through the top of her shirt near her collar bone tattooed are two Barbie Doll pink bows.

"What can I help you with today?" She says, with softness in her voice that doesn't seem to fit her edgy appearance.

"I am here to get my lip pierced...I think." My voice is shaking; she has to be able to tell that I am nervous.

"Not a problem, first piercing?" looking at me with a warm

smile, she already knows the answer. "Everything will be fine, if you could just follow me, I need you to fill out some paper work. Our piercer has not come in yet, but he shouldn't be too long."

As I walk to the reception desk to fill out my paperwork, I notice that the walls around me are covered in artwork, as if they were the graffiti covered sides of a skyscraper in New York City.

"Hey Melissa, Sorry I'm Late..." A voice comes from behind me. "Oh, I have a customer already! What can I do for ya?"

What I see when I turn around confuses me. I see a burly man, who is short, with a scruffy beard. He has some of the biggest gauges that I have ever seen in both of his ears, and they seem to be made of wood. What is confusing to me though, is not his appearance. When he spoke, instead of a deep and masculine voice I hear that of a younger man, a soft tone spoken with somewhat of a feminine tone. I'm pleasantly surprised.

"Well," I say. "I want to get my

lip pierced, but I have never done this before."

"She is a baby," Blake chimes in, "She has been a nervous wreck the entire way here."

Chuckling, he introduces himself. "My name is Paco, and I will take good care of you today I promise. If you just want to follow me back to my studio, I will get set up and we can get started."

He led me to a room filled with portraits of his work, an over-sized red chair, a small sink, and a floor to ceiling mirror.

"Sit down, make yourself comfortable." He tells me, "Setting up takes longer than the actual piercing, and I'm still not quite awake yet."

I think he sees the shocked look on my face, and quickly tells me that he is kidding. After watching him pace around the room for about ten minutes, he washed his hands and puts on a pair of light blue medical gloves.

"Smile for me," he says. "I'm going to mark where the piercing is going to be."

I do, and for the first time I see a gap in between his front two teeth, I laugh, because when I was younger, until I had braces, I had a gap in my smile to.

"Pretty. Well, I'm ready whenever you are," he says. "Just relax, and keep breathing."

Breathing, I think to myself. What's that? I close my eyes, and squeeze the arms of the chair. I wait and wait but still feel nothing. As soon as I start to relax myself a long, long, pinch on my upper lip that last no more than 20 seconds catches me by surprise. It wasn't an over bearing pain, but it wasn't a splinter in my big toe kind of pain either. If I could have moved my mouth, I would have probably told him to stop.

"The hard part is over with, girl." He says. "Do you feel light headed?"

I shake my head, but it doesn't seem to matter.

"Nurse," he says referring to Blake. "Get the pretty lady

a juice from the fridge over there."

I feel like the clamps are still around my lip, but I realize that it is just the swelling. I continue to sip my juice, as ordered, as I listened to a lecture which seems to sound more like a threat on the proper way to take care of my new piercing.

"Do not touch it!" He yells at me. "Never, ever touch it. But, if you do touch it and decide not to listen to me, come back and I will fix it. I won't even yell at you, I promise."

"Now, besides doing everything that I just told you, when you leave I will need you to do a little shopping." He tells me. "You need to go and choose your favorite flavor of Listerine because it is going to be your new best friend. Oh, and remember bleeding is normal."

He laughs, and flashes me that nostalgic smile one more time. I thank him a thousand times over, even as I am walking out the door. When I step into the car I realize that this will be the first time that I have actually seen my new piercing. I pull down the sun visor to look at myself.

"It's prefect." I say looking at Blake. "How do you think it looks?"

"It's wonderful." She says. "Now turn on the damn GPS and let's go. It's starting to snow."

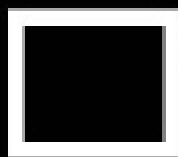
About ten minutes into the drive home, I feel strange so I pull down the sun visor one more time. I open the mirror only to see a deep red trail of blood running down from my newly pierced lip. "Dude, I'm bleeding." I say, "I need a napkin."

"Well, I don't have one." She says. "Suck it up buttercup."

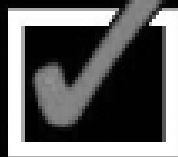
Shaking my head, I just start to laugh. Blake is still yelling at the GPS, my phone is buzzing with notifications from Facebook and Twitter asking me for a picture of my new piercing, I have blood running down the side of my lip and instead of panicking I just look at myself in the smudged mirror and smile, "I didn't even cry."



Taylor Brown, Cal U student, shows the before and after images of her first-time lip piercing experience.



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# CORNER

**BY LEVIE KIRKLAND**

**BSU** Hey everyone! BSU would like to thank everyone who came out and supported our Black History Month events and a big thanks to the organizations and everyone that attended our formal it was a success! A big thank to Billy and the AVI staff! We are sponsoring a Talent Show on March 20, so make sure you attend. Our end of the year trip will be Six Flags Adventure Park in New Jersey; tickets will go on sale after Spring Break, \$15 for Cal U students and \$25 for non-students. Our meetings are every Thursday at 5:15 p.m. in Carter Hall Multipurpose Room. Everyone is welcome. Remember this quote, "Education is the key to unlock the golden door of freedom." ~George Washington Carver

## The Internship Corner

**BY LUCIE FREMEAU**

### Women's professional football team seeks summer interns

The Pittsburgh Passion, a women's professional football team, is currently looking for summer interns who possess these qualities.

The Pittsburgh Passion is located in the Monroeville/Pittsburgh area and has opportunities for students who are interested in business administration, marketing, public relations, community relations, and event planning. Interns will be included in every aspect of the team and have the opportunity to participate in practices and be an active part of game day operations.

Interns will have the opportunity to earn 30% of all income that they bring to the team in the form of ticket sales, sponsorships, fundraising programs, and special events. Although the opportunity is available, interns are not required to bring in any funds.

The Pittsburgh Passion allows students to work flexible hours and operate remotely, if need be. Juniors and seniors may apply, and all applicants must have good oral and written communication skills. Applicants must have experience with the Microsoft Office Suite: Word, Excel, and PowerPoint. Recommended majors for the internship are Journalism, Communications (Public Relations and Radio/TV), Sports Management, and other related fields.

Students who wish to apply should have a cover letter that properly introduces their personality, work ethic, and any other beneficial information. In addition to a cover letter, students must include a resume that includes experience, accurate information, and accurate dates.

A representative from the Pittsburgh Passion will be on campus to conduct interviews after spring break, so check your e-mail for more information on how to schedule one!

These internships are currently available through the Internship Center:

The Upper Delaware Scenic and Recreational River will have five Park Ranger Internship opportunities available. The park includes 73 miles of a clear, free-flowing river. The Park Ranger Internship position's duties include staffing river access sites; presenting river safety talks and providing area information to river users; performing river patrols; and developing and presenting other educational programs on the geology, hydrology, ecosystems, natural history, and cultural history of the river valley. For more information about the Internship Program, contact Internship Coordinator Ingrid Peterec at (570) 685-4871, email: [ingrid\\_peterec@nps.gov](mailto:ingrid_peterec@nps.gov). To learn more about Upper Delaware Scenic and Recreational River check out the park web page at: [www.nps.gov/upde](http://www.nps.gov/upde).

An internship position at Laurel Caverns for the summer of 2012, is being offered to Cal U students pursuing the Travel and Tourism, and Parks and Recreation Majors. The interpretive programs are scheduled both in the mornings and afternoons and are approximately three hours in length, guided tours are one hour in length and run on a 20 minute schedule. The educational programs include but are not limited too, Forestry, Geology, Ecology, and Cave Studies. The intern will gain experience in utilizing lesson plans, following scheduled activities, conducting professional educational programs, guiding tours, promoting public safety awareness, as well as assisting with the basic functions of a visitors center. The selected intern will be guided through a process of learning the educational material as well as becoming familiar with the cave environment, guidance and supervision for presenting the programs, and final evaluations. A job application is required, resumes are welcome but not necessary. If selected, the intern will need to apply for Act 33 and Act 34 clearances. Applicants can call in to schedule an interview in early May. Phone number 724-438-6090, ask for Lisa.

# THE CALU CAREER ADVANTAGE

THE CALU CAREER ADVANTAGE

CAREER ADVANTAGE CORNER

Check out Career Services' Career Advantage Corner each week to find out about hot jobs, upcoming on-campus recruiting, job fairs, and much more!



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- Scan the QR barcode with your smartphone

Wednesday  
March 28, 2012  
10:00 - 3:00  
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(Next to the Monroeville Mall)



# WestPACS.org



Job Fair Tips are available on the Career Services website – [www.calu.edu/careers](http://www.calu.edu/careers)

Career Services

230 Eberly Science and Technology Center  
724-938-4413 [careers@calu.edu](mailto:careers@calu.edu)  
[www.calu.edu.careers](http://www.calu.edu.careers)

## Hispanic Student Association

**BY: ANGELINA LORENZO**

Hola everyone! The HSA had a great time at Old Mexico in Belle Vernon last week. We are now focusing on planning a Salsa Night for the end of the semester and will be selling raffle tickets in the Union at the end of March for a pack of two Pirates tickets to the July 7 game where Daughtry will be performing. Keep on the look out for details about another Salsa Night! Come to the next HSA meeting on Thursday, March 1 at 11 a.m. in the Carter Hall MultiCultural Center. Email [lor8100@calu.edu](mailto:lor8100@calu.edu) to get on our email list.

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# Vulcans drop two to Edinboro

BY JOSHUA LASKA  
Sports/Managing Editor

The Vulcan women's basketball team captured one win and suffered two losses. They started the week off with a 93-63 victory over Clarion followed by a 67-85 defeat to Edinboro. They then traveled to Edinboro again on Feb. 28 for the First Round of the PSAC tournament, which they fell to Edinboro by a score of 58-77. The Vulcans end their season with 17-10 overall and 14-9 in the PSAC and failed to reach the PSAC Finals for the first time in 11 seasons.

Freshman guard Emma Mahady led the way against Clarion with 16 points. Senior guard Danielle Lockett added 15 and senior guard Amy Johns added 13 points. Freshman forward Selena Adamshick and freshman guard Chelsea McKnight both added nine points, while sophomore forward Elena Antonenko and junior forward Nakia DeBlanc added eight points each.

Lockett and McKnight were each able to capture six steals in the victory. DeBlanc both pulled down six rebounds (three offensive), followed by Adamshick

with five rebounds (one offensive). Sophomore guard Ryah Gadson led the way with three assists, but Lockett, Mahady and McKnight all added three assists as well.

In the first loss to Edinboro, DeBlanc and Lockett both led the way with 14 points. Johns added 11 points after going three for four from the charity stripe. McKnight made two three-pointers to help her to eight points. Adamshick collected six points, while Antonenko and freshman guard Irina Kukolj added four points each to round out the Vulcans top scorers.

Gadson led the defense with four steals and DeBlanc was the only other Vulcan with more than one steal and she added two. Antonenko collected two blocks, while Seebohm and Lockett both blocked one shot each. Kukolj pulled down a team leading seven rebounds (four offensive) in the loss. Lockett dished out six assists, while DeBlanc and Gadson added three and two, respectively.

In the second loss to Edinboro in the quarterfinals of the PSAC Tournament, Johns led the way with 19 points. Adamshick



PHOTO BY: JOSHUA LASKA

Senior forward Amy Johns led the way with 19 points, but that was not enough to beat Edinboro in the PSAC Quarterfinals.

and McKnight were the only other Vulcans with over five points and they both added nine points. Lockett, Gadson, Kukolj and Antonenko each added four points.

Johns and junior guard Megan Kermond both led the way with

two steals each. Johns, Lockett and Gadson were the only Vulcans to collect a block and they each collected one. Kukolj pulled down eight rebounds (five offensive), while Johns pulled down seven (five offensive). Gadson was the only

Vulcan to collect more than one assist and she added four assists.

The Vulcans end their season on a two game losing streak. I would like to wish the best of luck to seniors Amy John, Danielle Lockett and Nakia DeBlanc.

# Vulcans knocked out of PSAC Tournament by IUP



PHOTO BY: JOSHUA LASKA

Junior guard Travon Vann (13) and senior forward Steve Swiech (42) combined for 24 points against IUP, however those pesky Crimson Hawks still would not go down.

BY JOSHUA LASKA  
Sports/Managing Editor

The Vulcan men's basketball team ended their season with two wins and one loss. They

started the week with a 74-61 victory over Clarion, followed by a thrilling 68-64 victory over Edinboro. They then traveled to Indian University of Pennsylvania to take on the Crimson Hawks in the First Round of

the PSAC Tournament, they would fall 74-70. The Vulcans end their season with a 17-12 record overall and a 14-9 record in the PSAC.

Junior forward Mitchell Weedon led the way in the vic-

tory over Clarion with 14 points. Senior forward Steve Swiech added 13 points, junior guard Travon Vann added 11 points and freshman guard Tynell Fortune collected 10 points behind a perfect six for six from the charity stripe. Junior guard Keith Lowe hit one three-pointer to help him to seven points, while senior guard Chad Tipton added two three-pointers to give him six points.

Lowe and Fortune were the only Vulcans to capture a steal in the victory. However, freshman forward Jeremy Posey blocked two shots, while senior forward John Williams, Swiech and Lowe each blocked one shot. Vann led the way with four assists and senior guard CJ Townes added two assists. Posey brought down a team leading nine rebounds (one offensive) in the victory.

In the victory over Edinboro, Vann hit a team leading one for two from behind the arc for 17 points. Posey added 10 points for the Vulcans behind shooting 50% from the floor. Fortune added nine points, Swiech added eight, while junior guard Quentin Harding and senior guard Freddy Appiah each added six points.

Lowe, Vann, Appiah, Fortune and Tipton all collected one

steal each to lead the Vulcans to victory. Posey and Swiech were the only Vulcans to block a shot. Vann brought down a team leading 12 rebounds (three offensive), while Swiech 10 rebounds (five offensive). Fortune and Posey led the team with three assists each.

The PSAC Quarterfinals loss to IUP was led by Vann, Swiech and Tipton each with twelve points, Tipton was three for five from behind the arc. Fortune was the only other Vulcan in double digits and he added 11 points. Posey added eight points, while Lowe added seven points.

Townes led the defensive effort with three steals and Appiah added two. While, Vann, Tipton, Posey and Weedon all captured one steal each. Swiech brought down nine rebounds (three offensive) and Vann brought down seven (two offensive). Vann dished out four assists, while Appiah and Posey each added two assists each in the loss.

The Vulcans end their season on a good win streak before the PSAC tournament. I would like to wish seniors Freddy Appiah, Steve Swiech, CJ Townes, Chad Tipton and John Williams best of luck in their future.



# Softball takes three of four at Saints Invitational

By JOSHUA LASKA  
Sports/Managing Editor

The Vulcan softball team opened up the season with three wins and a loss in the Limestone (S.C.) Saints Invitational. They opened up with a 5-2 loss to host Limestone before battling back later in the day and defeating WVIAC opponent Alderson-Broaddus 4-3. The second day of the Invitational started with the California University of Pennsylvania Vulcans again defeating Alderson-Broaddus this time by a score of 6-5. The tournament ended with the Vulcans defeating Brevard 10-1 in six innings because of the mercy rule (run limit), which states that if one team is winning by more than eight runs after five innings the game is automatically over.

Sophomore designated hitter Stephani Ellis lead the Vulcans with two hits on two attempts and one walk. While, senior shortstop Jillian Russell helped by collecting two hits in three batting attempts as well as two runs batted in. Sophomore first basemen Shelby Lia and classmate second basemen Natalie Wideman were the only Vulcans to score. Lia went two for four with one run and Wideman went one for four with one run scored as well.

Lia led the defensive side with 10 putouts behind her were Wideman and senior catcher Alyson Johnson with three each. Freshman right-fielder Shelby Heyd added two putouts, while senior left-fielder Kristen McKenzie, freshman center fielder Breanna Morris and Russell all added one each. Sophomore pitcher Hope Spancake posted seven innings of work for the Vulcans with three strikeouts. Spancake gave up no earned runs and 10 hits in her seven innings of work.

In the first game versus Alderson-Broaddus Russell led the way batting three for four or a .750 batting average, as well as she drove in two runs and scored once. A. Johnson added a run for the Vulcans on her two hits and one walk on three batting attempts. Lia added another run on one hit, while Wideman added one more run after being hit by a pitch.

A. Johnson and Lia both led the defensive side of the ball with eight putouts each. While, Russell added four putouts and Wideman added one. Sophomore pitcher Kaitlyn Schilling pitched all seven innings for the Vulcans and gave up three earned runs. Schilling also collected eight strikeouts in the victory, against the 30 batters she faced.

In the second victory over Alderson-Broaddus Wideman and Ellis both went two for three, with Wideman batting in one run. Freshman center fielder Katie Natter scored a team leading two runs on one at



PHOTO BY: AJ CARPINELLI

Sophomore Stephani Ellis (17) leads the Vulcans with six hits on twelve at bats, or a .500 batting average. Ellis has helped the team to an early 3-1 start.

bat. Lia, A. Johnson, McKenzie and Morris all scored one run, both Morris and McKenzie did it on one hit in three at bats. A. Johnson also batted in two runs to lead the Vulcans.

Defensively Lia led the Vulcans for a third game in a row with eight putouts. Following Lia was freshman catcher Paige Johnson with six putouts. While, Wideman added five, Heyd added two; followed by Ellis, McKenzie and Morris all added one each. Spancake pitched six innings for the Vulcans with five strikeouts. Schilling came in to relieve Spancake and got her second win of the season with three strikeouts. Spancake and Schilling combined for four earned runs and 36 batters faced.

Morris and A. Johnson helped mercy rule Brevard with two runs each, on one hit and two hits, respectively. P. Johnson and Ellis both collected two hits on three at bats, with one run scored in each. P. Johnson led the Vulcans with three runs batted in. Wideman and Natter both batted in two runs each on one hit, Wideman also collected one hit. Russell, McKenzie and Heyd all scored one each, Heyd also batted in two runs.

In the final game of the Invitational, Lia again paced the defensive effort with 11 putouts. P. Johnson added three putouts, while Wideman, Ellis, and Heyd



PHOTO BY: JEFF MCCULLOUGH

Senior Alyson Johnson (22) has come across the plate four times this year, and already has three runs batted in.

added two, one, and one, respectively. Schilling pitched five and a third innings to collect her third victory in three games. Schilling added two strikeouts and gave up one earned run against the 20 batters she faced. Following Schilling, freshman pitched Madison Cashner came

into close out the game with two thirds of an inning pitched. Cashner collected one strike out and no earned runs against the four batters she faced.

The Vulcans return to action next Thursday, March 8 in Florida for the Rebel Spring Games. They will take on St.

Cloud State, Saginaw Valley, Minnesota State Mankato, Ferris State, Adelphia, C.W. Post, Tiffin, Caldwell, Wayne State and Southwest Minnesota State in tournament.

Schilling was named PSAC West Pitcher of the Week after posting three wins last week.



# Get to know your Vulcans: Freddy Appiah

## #10 guard for the California Vulcan men's basketball team

INTERVIEWED/LAYOUT BY JOSHUA LASKA  
Sports/Managing Editor

### WHAT WAS IT LIKE COMING TO CAL AFTER PLAYING AT MONROE COMMUNITY COLLEGE?

I Was very nervous just playing junior college ball is a lot like high school ball but since playing in NCAA Division II PSAC conference, I knew I was playing with the big boys.

### WHAT WAS IT LIKE SCORING YOUR FIRST COLLEGE BASKET?

It was a blessing moment for me just because I knew my mom was there for the first time watching me play in 10 years. Putting a smile on my mother face always make my day, and yes I'm proud to say it I'm mama's boy! "Love you mama with all my heart".

### GOING BACK HOW HARD WAS IT TO ADJUST TO THE COLLEGE LEVEL OF PLAY?

It is very hard playing two totally different systems. It took me a while to adjust to Cal U organize system alone. The way I taught to play was play defense and run! In other words "run and gun".

### WHAT WAS THE HARDEST THING TO LEARN AT THE COLLEGE LEVEL?

Taking care of your body as an athlete. There'll be times I won't eat breakfast just from be lazy and knowing that breakfast is the most important meal. Well I learn the hard way by not performing in practices when it really counted. Overall just taking care of my responsibility off the court such as homework, weight room, bible studying and family time on skype to keep me motivate when I'm feeling down out with life.

### HOW DO YOU STAY "IN THE GAME" DURING THE OFFSEASON?

Roller blading around town and just hitting the gym everyday, I just write my goals on piece of paper. Keeping my faith high with God knowing that he has a plan for my hard work.

### WHAT ORIGINALLY GOT YOU INTO BASKETBALL?

My cousin Ben and my dad. My cousin Ben taught me how to



PHOTO BY: JOSHUA LASKA

### APPIAH'S BASKETBALL STATS FOR THE VULCANS

50 Games Played, 27 Games Started, 21 threes, 124 Assists, 60 Steals



make hoop out of hanger's groceries bags hooking up my bootleg net to my bedroom door and just shooting at it for hours with rolled socks as my ball. My dad would also take me to the courts after work and Teaching me how to shoot over the rim instead of under the rim.

### HOW MANY YEARS HAVE YOU PLAYED BASKETBALL?

Since the first grade .

### WHAT IS ONE INTERESTING FACT THAT NOT EVERYONE WOULD KNOW ABOUT YOU?

I love all types of music.

### WHERE ARE YOU FROM AND WHERE DID YOU GO TO HIGH SCHOOL?

Toronto, Canada and my high school was Ascension of our Lord A-squad!!!!!!!!!!!!

### WHAT DO YOU PLAN ON DOING AFTER COLLEGE?

I'll be a teacher for sure giving back to under privilege kids, to chase their dreams no matter what case may be.

### WHAT IS YOUR FAVORITE TV SHOW?

Martin!!!wassup wassup Wazzzzuppp !!!!

### WHO ARE YOUR FAVORITE SPORTS TEAMS?

NBA the Bulls and soccer is my black stars Ghana national soccer team.

### WHAT IS YOUR FAVORITE FOOD?

This African food called FUFU and any type of cook chicken. Amen

### WHAT IS YOUR FAVORITE MOVIE?

Passion of Christ and Michael Jackson "This Is It"

### DO YOU HAVE A FAVORITE QUOTE?

I love bible verses so here two of them. This one is my favorite because it fall on my birthday 27/3 March-Psalm 27:3 "No weapon form against me shall prosper, still I am confident" and Philip-pian 4:13 "I am able to do all things through him who strengthen me". I love my God in Jesus name Amen. If you ever have to read the bible I want to look up ROMANS 1:16 that really explain my personally.