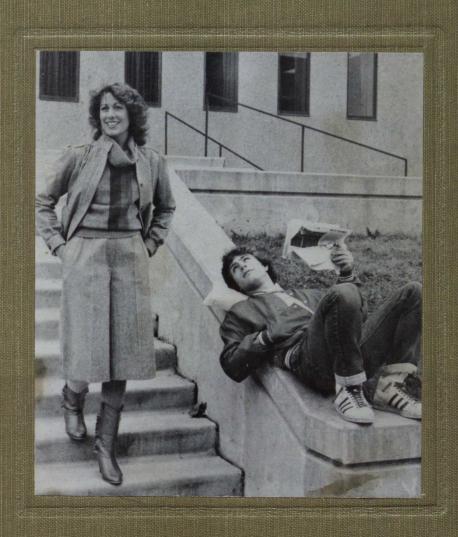
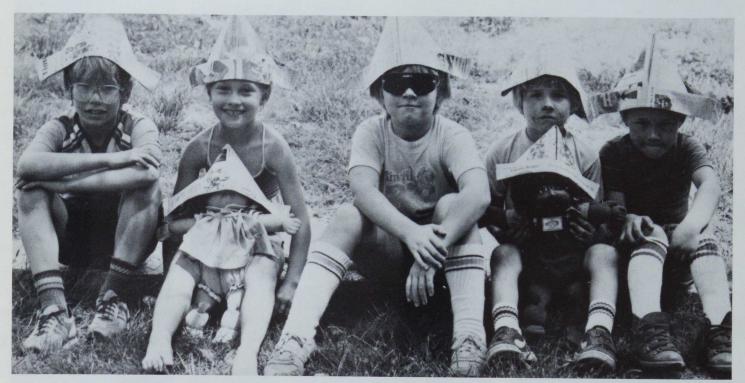
# YESTERDAYS PAPERS







Mike Kunsa

## **YESTERDAYS PAPERS 1984**

























Here you have the first university edition of YESTERDAYS PAPERS. To celebrate our school's Anschluss with the State System of Higher Education, we have decorated our opening page with its logo, a school building fronted with 14 windows, one for each of the 14 universities in the system. We wonder sometimes how this logo went over at Indiana, which was already a university before the SSHE came along to offer that most marvelous of simultaneities, the promise of reduced costs plus a request for a 14-percent budget increase. Perhaps they imagine their school to be the door; maybe in their publications they enlarge one of the windows.

As for California, we like to imagine that **our** window is the top right one, offering its occupants a splendid view and even (let your imaginations go a-leaping for a moment) a side window or two. Should the logo ever appear in postcard form, you could do worse than to circle that window and under the message section on the other side write, "I've circled where I'm staying."

Leaving this rather pointless disquisition on the State System and its logo, we end our prologue by giving ourselves our deserved credit. This book was made by Mike Kunsa, Steve Martin, Brian Mentzer and Alan Natali, with plenty of assistance by Inspector Gadget and his equally pseudonymous spouse, Orko.











Production woman Margaret Nochta (Ret.)



The Year of the University



Above: Mike Kunsa. Above right: Dean Painter.

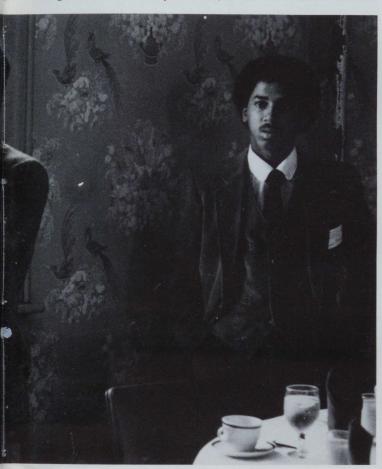


Left: University Band dancer Tracy Brock does her part to make University Day a cheerful one. Below: President Watkins enjoys an after-breakfast conversation in Old Main's newly renovated Dome Room.





Above: A familiar sign rises from ruin and puts on a handsome new face. Right: Representative Peter J. Daley speaks at the dedication ceremonies. To his right sits CU's Dr. Nancy Z. Nelson, interim vice-chancellor of SSHE.



Although California's transition from state college to university took place officially on July 1, 1983, circumstances—not the least of them the absence on campus of electricity on the official date—forced a postponement of the event's celebration. The day finally chosen was September 24, which also happened to be Parents Day.

University Day celebrations began at nine in the morning, with the dedication of the new university on the steps of Manderino Library. Among the worthies who took part in the ceremony were Chancellor James T. McCormick, who expressed the hope that his new State System of Higher Education will "create an environment under which people throughout the state system are able to cooperatively and creatively exchange academic programs as well as the image of the system" (chancellors are allowed to talk like that), former California State College President George Roadman — who shared keynote speaking honors with McCormick — and state legislator and California alumnus Peter J. Daley.



Top left: Jack Green. Above: Mike Sommer.

Also on hand were representatives of APSCUF, the faculty union; Student Congress, the university Council of Trustees, California Borough Council, and the Alumni Association, which donated to the library a complete set of Dickens in honor of the day.

Also honoring the new university with a contribution was Equibank, which presented \$100 to CU's general scholarship fund.

Two plaques, presented by the Council of Trustees and California Borough Council and congratulating California upon its elevation to the empyrean of universitydom, were unveiled during the ceremonies. They remain affixed — unless some collector with an appetite for university memorabilia has yanked them away — on either side of the entrance to the library.

If the events of the morning were both dignified and pleasing, the major event of the afternoon — the football game between CU and Indiana — was much less so.



Above: A CU pom-pom girl manages a smile in spite of the massacre taking place on the field behind her. Below: Parents Day brought folks down to the bookstore for souvenirs. Right: Student Congress President Dave Gustovich unveils a plaque.



Top: Mike Kunsa. Above: Cathy Tomasevich. Above right: Claudia Bennett

No document exists to prove it, but somewhere, sometime, the powers that guide Indiana must have decided that to compensate for its becoming just one more university in a system of 14, Indiana would become first among equals, towering above its pipsqueak siblings. Overt evidence of such a plan can be found in the Big Indians football team, the members of which, while not literally Indians, certainly are big.

Had Darth Vader and a host of imperial walkers clanked into Adamson Stadium on September 24, the effect on Jeff Petrucci's Vulcans couldn't have been worse. Cruelly outmatched, the Vulcans went down to defeat, 35-21.

Adding to the acrid taste of defeat was the gloating and often unsportsmanlike behavior of the Indiana cheering section, whose mascot — an Indian, of course — on at least one occasion pranced about an injured Vulcan as though to tomahawk him. California fans were not amused.

All in all, however, the day went well, and the career of the new university got off to a sunny start.





Above: Landscapers lug soil into place as they work to create one of the finest features of CU's enhancement — the small park beside Johnson Hall, which when completed featured flowerbeds, trees and benches. Below: Fixin' Dixon. Once in danger of condemnation as a fire hazard, this fine old building received not only a paint job but interior alterations that took it off the fire marshall's blacklist.

## **Operation Facelift**

Set in motion last spring, CU's campus enhancement project had as its chief purpose the physical renovation of an institution that hard times, carelessness and vandalism had left looking tatty and rundown. By the end of this year's fall semester, an army of repairmen, painters, carpenters, landscapers and other hard-working folks had given the university's exterior a handsome new face and some of its interiors — notably several dormitories and the New Science building — a refreshing makeover.

The overhaul had a pleasing secondary effect as well. As any competent psychologist can tell you, folks who live in sties tend to act like swine; on the other hand, those who find themselves in attractive surroundings feel a sense of pride in them and thus tend to take care of them.

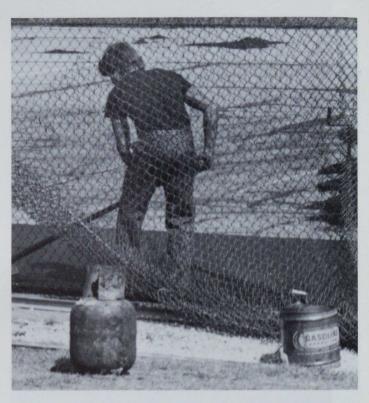
And so it came to pass at California. With one exception (see next page) the acts of vandalism which had for some years past infested this school like a plague ceased abruptly. What had been restored stayed restored. Newly planted shrubbery and flowers remained unuprooted. New paint received no unwelcome visits from the spray can.

Some of the renovations were more than cosmetic. New Science, for example, which had decayed to the point where it threatened to turn into the Mon Valley's Love Canal, became once again a place where students could do their work safely and with modern facilities. The Adamson track and campus tennis courts received smooth new surfaces that took away their reputations as ankle traps.

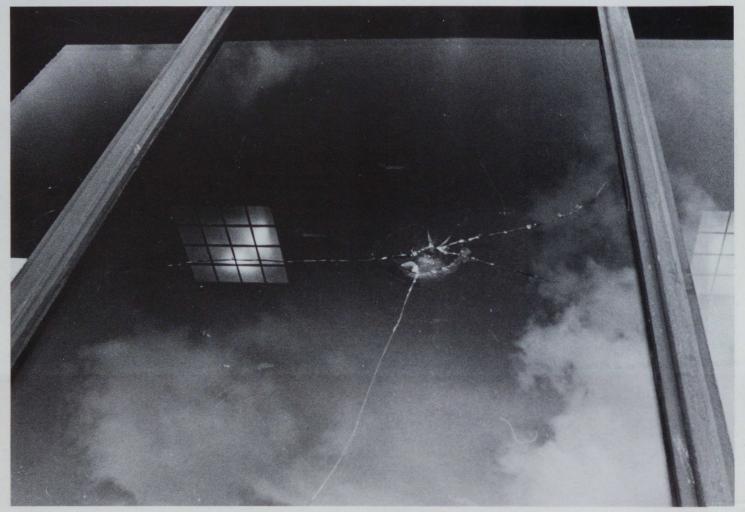


Pictures this page by Mike Kunsa.





Above left: Presidential secretary Martha Balko sits at the base of a column in one of the restored rooms of the Old Main library annex, which now houses the president's office and several handsome meeting and reception rooms. Above right: A workman lays down a new surface on the Student Union tennis court. Below: Unenhancement in the form of a shattered window in the biology building. The work of two drunkards, it was this year's only major vandalism.

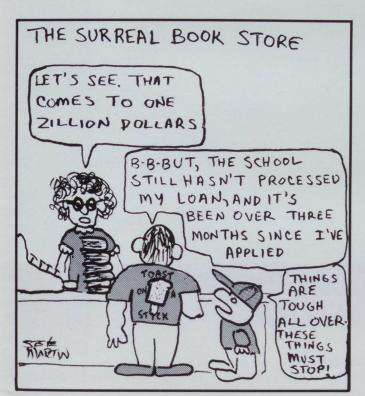


Top left: Redwood Studios. Top right: Mike Kunsa. Above: Paul Kinkus.



### **Strange Phenomena**

Originally the creation of Steve Martin, "Strange Phenomena" is now drawn not only by the twisted master himself, but by Jim Speck and other hands as well. Although it offends some, this fine comic strip utterly baffles others.





Left: The infamous Studio Gruel cartoon made lots of people laugh, but the Grille management was not among them. Below left: The amount the hapless book buyer was charged originally came to eight zillion dollars, but standards of responsible journalism prevailed and the amount was toned down. Below: Mike Kunsa makes a mistake.





#### **Black History Conference**

California was chosen as the site for the seventh annual Black History in Pennsylvania conference held on May 3 and 4. Most prominent among the historians, political leaders and scholars taking part in the conference was former Pirate captain and keynote speaker Willie Stargell.



#### Fine by Him

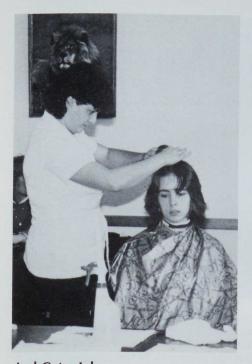
In April Pennsylvania Auditor General Al Benedict charged Torrance State hospital with unnecessary spending — specifically with overpaying two CU special education professors. Department chairman Robert Dickie above defended his colleagues and said Benedict was guilty of politicking.



#### Scanning the Skies

What can Board of Governors Chairman Fitz Dixon, President Watkins and Vice-presidents Allan Golden and Jess Cignetti be gazing at so fervently? And why have they concealed themselves behind the shrubbery? Plain fact is they are awaiting the arrival of Chancellor McCormick, who with Dixon toured the campus in December. Still, the picture presents all sorts of possible speculations about heavenly visitors or big silver birds from sky.

Top left: Dean Painter. Above: Redwood Studios.

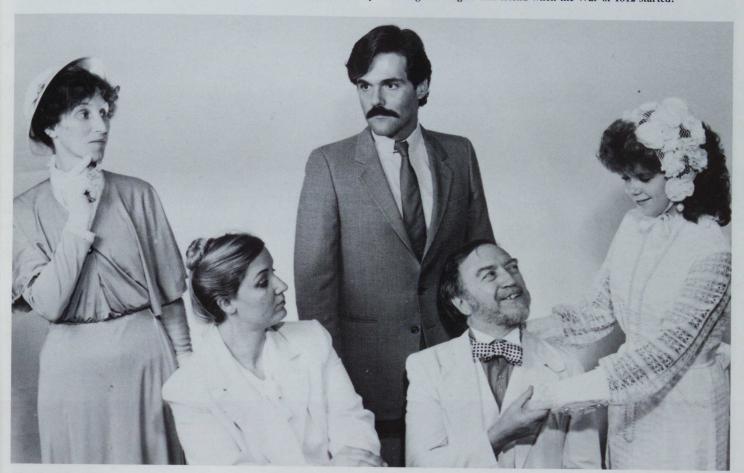


And Get a Job Last fall Pan-Hellenic Council raised money by selling haircuts. Good thing they hired profession-

als rather than doing the job themselves.



FYI
A pleasant addition to the Union this year was this information booth, at which you could buy tickets, pick up your work-study check, purchase newspapers, have film processed and, of course, get information. Here Lisa Laschen may be telling Bill Rogers and friend when the War of 1812 started.



Drama on a Shoestring

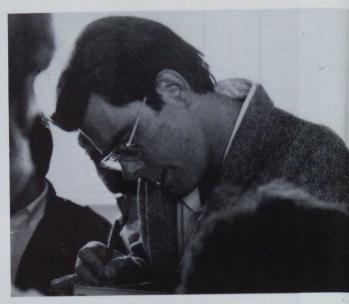
Looking rather well-fed actually, BareBones Players Joanne Grimes, Nona Galayda, Lee Tempest, Fred Lapisardi and Kathy Yonek rehearse a scene from Oscar Wilde's "The Importance of Being Earnest." Working with a minimal budget and plenty of enthusiasm, the Players put on several productions a year — for free — in the baggage room of the California Public Library. Bargain entertainment at its best.



#### **Black Week**

Tony Hampton makes a point during the Black Week air band contest, one of several musical events that highlighted this year's celebration. Guest speaker was noted black capitalist, the Rev. Leon Sullivan.

Top: Booper VanZandt. Above: Bruce Hale. Above right: John Langas.



#### Love, Cujo

Stephen King, mild-mannered author of countless horror sotries, made spring appearance on campus in behalf of Democratic candidate Gary Hall and took some time out to sign autographs. In blood, no doubt.



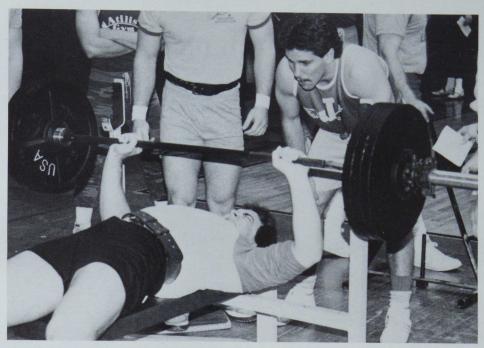
#### The Dating Game

We said it once and we'll say it again: Thank God no one's thought to b the Newlywed Game to CU. Here Lisa Shaver prepares to ask someoleading and cutely smutty question about what they like to eat.



**A Delicate Balance** 

No newsmaker he, but simply a fellow hurling a pizza into the air. He made numerous appearances in Times advertising. A vision of grace.



Ooff!

Less graceful than the pizza man but working a lot harder is Frank Vulcano, who in March joined some 90 other weightlifters and bodybuilders in hoisting many, many, many pounds at a Vulcan lift-a-thon to raise money for the refurbishing of the Hamer weight room. Heavy. Very heavy.



Close Call at Herron

Michelle Pekelnicky sustained serious injuries on November 2 when her car failed to stop at the Hickory and Third Street intersection and continued at a high rate of speed — according to eyewitnesses the car was momentarily airborne — into the front of Herron Hall. Taken by Life Flight helicopter to Allegheny General Hospital, Pekelnicky was operated on for chest injuries. She survived the ordeal.

## **New Commitments**

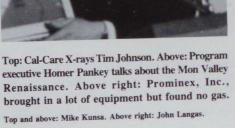
At his fall convocation, President Watkins made it clear that California's new status brought with it new responsibilities, both to students attending the institution and to the region surrounding it. What those latter responsibilities would be were not long in making themselves known.

Even before the fall session had begun, California had made arrangements with Monongahela Valley Hospital to operate a primary health care center in the university infirmary. Offering its services in a doctor's-office atmosphere, Cal-Care, as the center calls itself, will serve the medical needs of a population that lives in an area with few actual practitioners' offices. Judy Ansill, one of the architects of the new health-care system, also observed that in the long term, Cal-Care would tie in nicely with CU's new nursing program, even as the university's gerontology program assists area aging agencies.

In his spring convocation, Watkins unveiled another community commitment: in cooperation with local industries and businesses, the university would spearhead a Mon Valley Renaissance. This program would have as its goal nothing less than the economic recovery of an area long blighted with unemployment and the flight of industry. Like Gilbert and Sullivan's Mikado, program executive Homer Pankey was quick to set in motion endless schemes to make the program work.

In a related matter, SAI took a gamble on finding gas at the university farm, bringing in Ohio's Prominex, Inc., to do the exploratory drilling. Alas, the valuable vapor eluded the explorers.









Bringing with them their detached porch pillar, sisters of Delta Zeta wait for the Disciplinary Committee hearings to begin. Below: Five who should have confined their physical energy to football — John Walker, Dino DeCario, coach Dan Josza, Chris Henthorn and Marcus Bolte.

## And Now Some Bad News

Ah, if only all news could be good news. But even in the best of years — and this was a very good year for CU indeed — certain nasty events must take place.

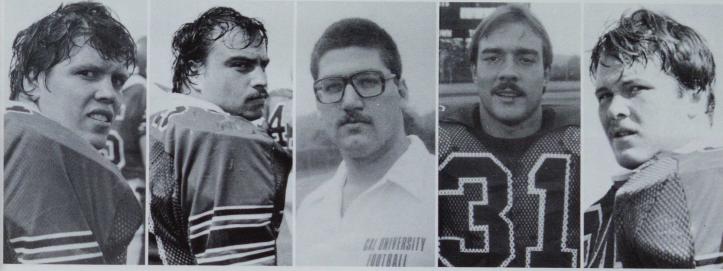
As we observed earlier, in October two clucks made the worse by strong drink smashed two of the biology building's very large and very expensive front windows. Enticed by the reward offered, someone turned in the witless perpetrators, who were fined and forced to make restitution.

On October 9, four members of the Vulcan football team and one of their coaches discovered the sad truth of Bob Dylan's observation that one should never be where one does not belong. After a rather violent incident (alleged incident, as the pointy-toed-shoes gang likes to say) at the Theta Xi house, Marcus Bolte, Dino DeCario, Chris Henthorn and John Walker, along with defensive line coach Dan Josza, found themselves arrested and charged with a variety of horrific offenses, many of which were later dropped.

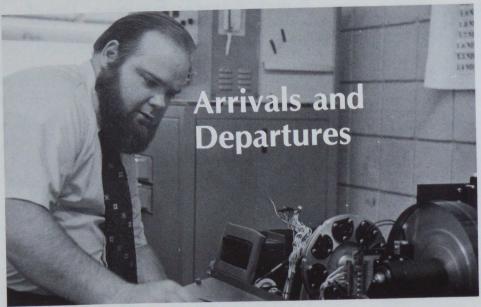
Whatever the merits of their case, however, the Vulcan Four (Josza was fired) did not fare well before the University Disciplinary Committee, which recommended that they be dismissed from school. In addition, local authorities fined them and made them pay restitution. Later, Walker, charging that he had been wrongfully dismissed from school, sued for readmission.

In spring, young men's fancies turn to love and hijinks, and in the case of the Pi Triton fraternity, the latter led to probation as what began as a misunderstanding over certain goofy traditional pranks turned ugly.

After the theft of the Pi Triton flag by sisters of the Delta Zeta sorority, the Pi Triton brothers on March 26 retaliated by attempting to steal the Delta Zeta house mailbox. Alas, the porch pillar to which the box was attached came with it. All too soon the police were on the scene and within days both organizations found themselves before the Disciplinary Committee which rebuked the sisters and sentenced the brothers to probation, 15 hours of community service and the repair of the porch.



Top: Sue Putt. Above (all but Josza and Henthorn): Jack Green.





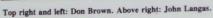






Left to right, top to bottom: Richard Grimm joined the IA department this fall. WVCS' new advisor, Anne Marie Leyden. Edwin Andrew, new personnel officer. Merle Covell, who held many positions in the Education department before his retirement, died in September. Newly-hired associate dean of Science and Technology Dr. John Wright. Miriam Wilson retired from the Music department this spring. New residence hall counselors, Joe Cuda, Janet McKeithan and George Lee.





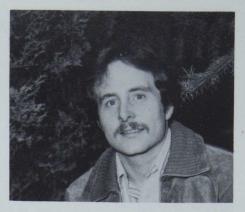








Top to bottom, left to right: Departing student trustee Rick Shapiro. A brand-new Boss of Bosses — SSHE Chancellor Dr. James McCormick. The Rev. Richard Bradshaw, outgoing campus minister. Dr. Margaret Marcinek and Sandra Olsen joined the Nursing faculty. James Lentz, new to the IA department. The giant CSC bear left CU when he was raffled off. Other departures this year include the library's Henrietta Vincent and IA professor John McCrory, who retired; the Counseling Center's Al Troy, who went into practice elsewhere; and Professor Emeritus Karl Limbacher, who died in September.









Top left: Mike Kunsa. Top right: Dean Wood. Bottom left: Don Brown. Bottom right: Redwood Studios.

## **Downtown**

As one of its new community commitments, CU has taken steps to establish closer ties with the borough of California. And in good time too, since the borough's eroding tax base has left an already poor town poorer. To help resolve the always-annoying problems created by student rental housing, town and university in 1983 formed a committee — which included Drs. Philip Hayes and Allan Golden — to investigate and make recommendations. By spring the committee had prepared a report that urged stricter enforcement of the housing code, closer university regulation of fraternities and sororities, the building of more oncampus housing and the moving of student housing into closer proximity with the university.

Spurred by the borough-university committee and the Campus Ministry, the university's Greek organizations this year engaged in food drives for the unemployed and clean-up campaigns to rid California of the scattered trash — mostly boozers' detritus — that renders the place so unattractive.

Three famous California establishments made news this past year. Saeli's restaurant, home of massive portions of fried shrimp, passed into the hands of local entrepreneurs Vito Dentino and Stephen Yoney when the establishment's long-time owner, Thomas Saeli, decided to retire. The shrimp, so the claim goes, is as good and plentiful as ever.

Robert and Joseph Sepesy, owners of Sepesy's tavern, at last lost their fight with the Washington County Redevelopment Authority and had to vacate their Wood Street premises. Within a short time they had set up a new place of business in the former Golden Eagle restaurant and at press time were doing as well as ever — and offering meals while they're at it. Word continues to be bruited about that Rite-Aid will be along any day to put up a drugstore on the corner of Third and Wood, and even now the vacant lot — called Pipik Park by some disgruntled Californians — is being transformed by the excavator's backhoe.

And they say once again that big things are coming to the Hollywood Theater.

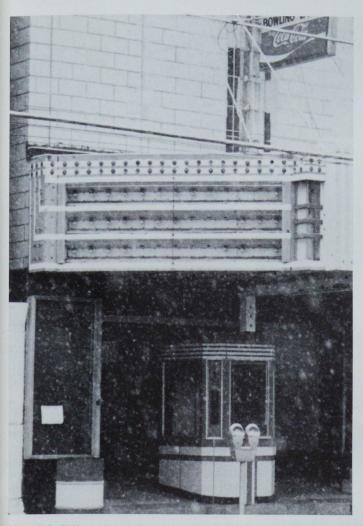


Top and above right: Mike Kunsa. Above: Larry Kerr.



Above: The former Pi Triton house joins its ancestors as California continues to demolish eyesores. Below: The once-coveted Kentucky Central apartments stood vacant this year, their condition having — to say it nicely — deteriorated. Below left: The old and new owners of Saeli's restaurant — Vito Dentino, Thomas Saeli and Stephen Yoney.







Above left: Hollywood revidivus. Dennis Kulock bought the old theater and bowling alley and turned it into a community center. Above right: Closing time, Gentlemen. Sepesy's on its last night on Wood Street. Below: Bob Sepesy and a helper replace the Golden Eagle sign with one of their own.

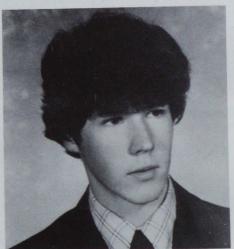


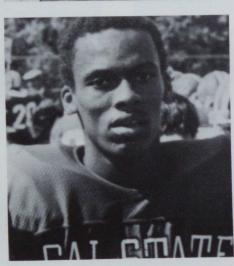
Top left: John Langas. Top right: Paul Kinkus. Above: Mike Kunsa.













## A Sense of

Both pages, left to right, top to bottom: Giovanna Cacciola, Marian Thorhauer, Lynn Kramzer, Gwen Van Dine, Rita Tate, Paula Rumenyak, Robin Sabo, Janie Jenkins, Margaret Twardesky, Martha Keslar, Jacqueline Janicki, Elena Bell and John Emanuel will begin their clinical year in medical technology. University Communicators Kathy Shubert and Eric May were debate tourney quarter-finalists. Sue Kuklinca won the Scholars in Education Award. Terry Ozegovich, Grace McKnight, Barbara Houston, Maureen McCloskey, Lisa Lyons and Tracy Wahl also began their clinical year. Leslie Parkinson, Art department, exhibited her weavings in Reed. George Reid came home from Poland and prepared to leave for Egypt. Robert Craig's colleagues honored him with a scholarship. The TV studio's William Graf produced and had exhibited a short film. John





Communicators by Don Brown. Parkinson and debate trio by John Langas. Reid by Brus Messinger. Kemp by Jack Green.



## Accomplishment O'Malley won the Pulliam Fellowship. Perry

Kemp entered the world of professional football. King Richard II (kneeling) was the subject of a scholarly presentation by the English department's Sumner Ferris. Sandra Wadsworth (shown here with the award's founder) received the 1984 Eleanor Hibbs Award. Mary Beth Zavislan, Ron Tozzie and Tammy Swoger helped the university debate team bring home three new trophies from Thiel College. Charena Shaffer (with court Trish Pozonsky, Dina Migliozzi, Lori Wissinger and Leslie Rhodes) was CU's first black Homecoming Queen. Sue Putt, Jeff Maloney, Randy Phillips and Mike Caglia were chosen for the Pennsylvania Intercollegiate Band. Other folks who brought honor and glory to the university may be found in the senior section, which begins on page 152.











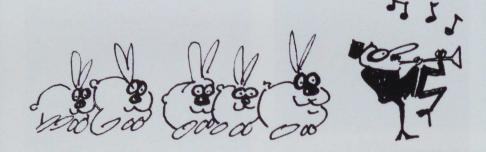




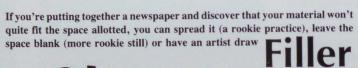
Sue Kuklinca by Mike Sommer. William Graf by Brus Messinger. Sandra Wadsworth by Mike Kunsa. Homecoming Court and band by Paul Kinkus.









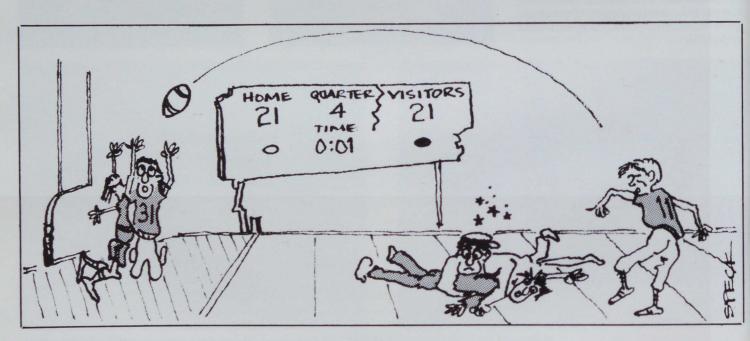










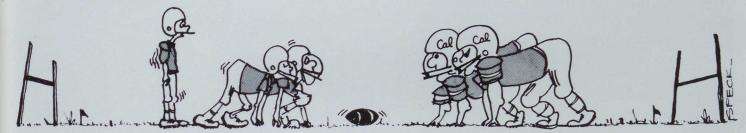






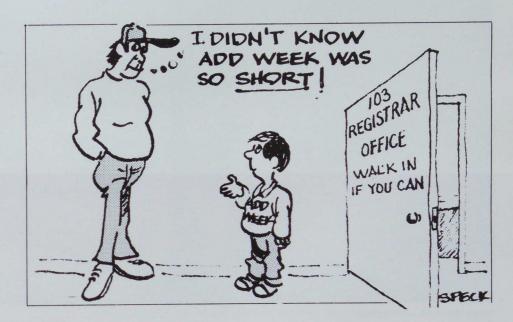


Drawings by Jim Speck



These small drawings have enlivened letters, articles and editorials, as well as giving a professional touch to ads. Spotlighted here, their charm becomes all the more evident.



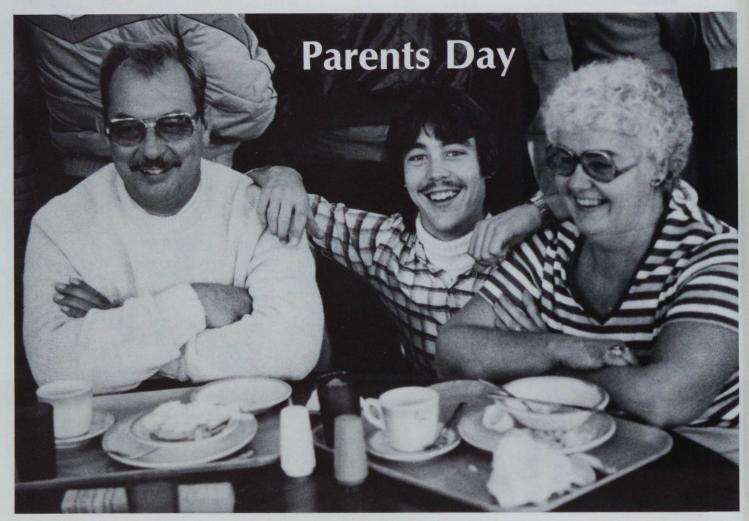








We say again that not to applaud Parents Day is on the same level as swiping kids' candy. If nothing else, it's a time when folks who are just dipping their toes into the water of independent life get a chance to see how fond they are of their elders after all (see the group portrait below). Despite the unpleasantness visited upon CU by the Big Indian and his cronies, the chief mood of this Parents Day was cheerful; the folks who won the game ball for travelling the furthest seem not to regret the journey and the little boy with the cap (above and next page, bottom right) had a very full day.



Top left: Mike Kunsa. All others: Dean Painter.











Top left: Jim Bindas. Top and center right: Cathy Tomasevich. Above left: Mike Sommer. Above: Mike Kunsa.



The weather Homecoming morning was threatening, and the threat was not idle; before too long bleak blasts of wintry rain swept through California, chilling the two band percussionists above, among others. Despite this meteorological damper, most folks managed a smile for the camera, including 1982 queen Terri Reihing (below) and her successor, Charena Shaffer (opposite). Why those tiny clowns look so apprehensive is anyone's guess. In nice contrast to the Parents Day Massacre, the Vulcans picked up 28 points after a scoreless first half to beat Shippensburg.



Top and above right: Mike Kunsa. Above: Claudia Bennett.





Top left: Cathy Tomasevich. Top right: Claudia Bennett. Above left: Don Brown. Above: Mike Kunsa.













Top right: Paul Kinkus. Center left: Cathy Tomasevich. All others: Mike Sommer.







Those who like to line their money chests with specifics will enjoy these: the float theme for Homecoming 1983 was Broadway musicals, and first prize went to "The Best Little Whorehouse in Texas," a collaboration by Theta Xi and Sigma Kappa (the float and trophy may be seen on page 34). The day also marked the appearance at Adamson of an equestrian Vulcan, who bore a startling resemblance to the local high school's Trojan. And this year marked the full flowering of the painters cap fad; more ephemeral were the polystyrene boaters distributed by the Alumni Association.



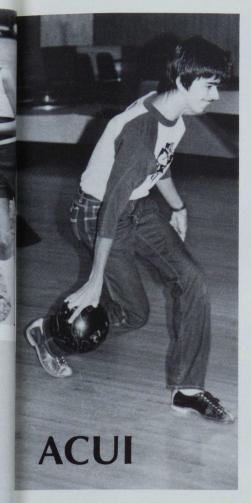
Top left: Claudia Bennett. Top center: Tom Trinchero. Top right and above: Paul Kinkus.



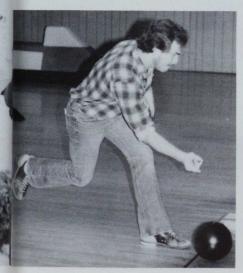


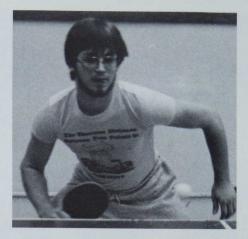


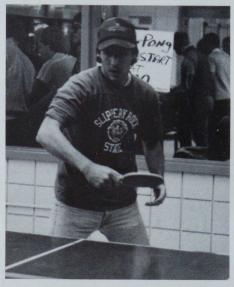
Top: Mike Kunsa. Above: Claudia Bennett. Above right: Tom Trinchero.

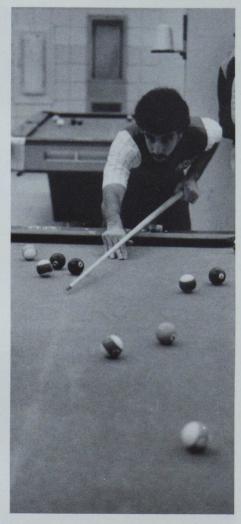


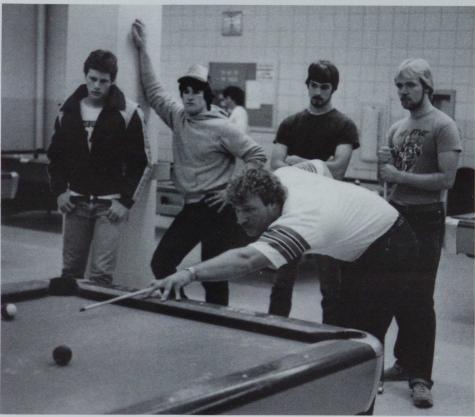
CU's third annual Association of College Unions International matches brought out many to try their skills. Counterclockwise from below: You may see Bill Citro launching a ball toward the pins, Mark Kudlawiec with his eye on the ball, Vince Oliver going for the corner pocket, Randy Wagner on the defense, Don Lutes leading the Eraserheads to a first place in bowling and Bruce Madera on the offense at ping-pong. Winners were Richard Shapiro (racquetball), Terry Upperman (ping-pong), Pete Iannacchione and John Small (table soccer) and Siavash Gergerechehi (pool).











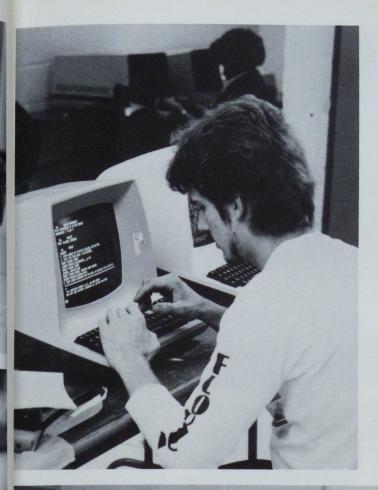
Pictures this page by Dean Painter.





vinced were the work of the devil. Welcome to the future.

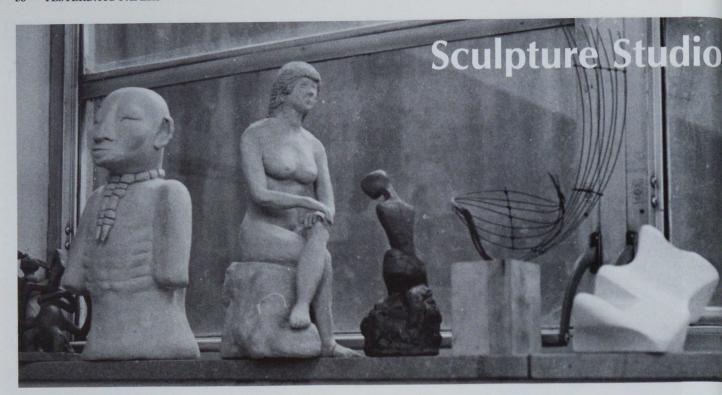




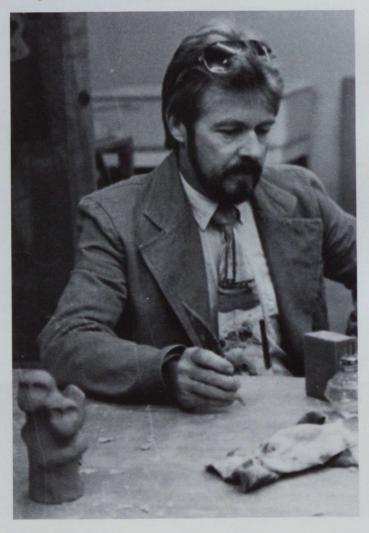








Stone. Plaster. Wood and wire. Of such stuff is sculpture — an exacting and unforgiving art — made. Chris Gigliotti sent us these pictures of Gale Boak's stud at work; clockwise from above are finished works on a shelf, Kerri Brady gripping her work, Boak overseeing several sculptors, Derek Smith making wood debidding, Eric Weston sculpting a head, Glen Knight mixing plaster, Jennifer Bordas challenging limestone and Don Kotula contemplating.

















STEELING THE MOMENT



From the Times feature, "The Art of Jim Speck."





Each year at Christmastime there is recreated a CU a festive banquet that returns its diners to the world of Henry VIII. John Langas went down to the Gold Rush this year and brought back these fine pictures of dancing, wassailing, and general costumed revelry.











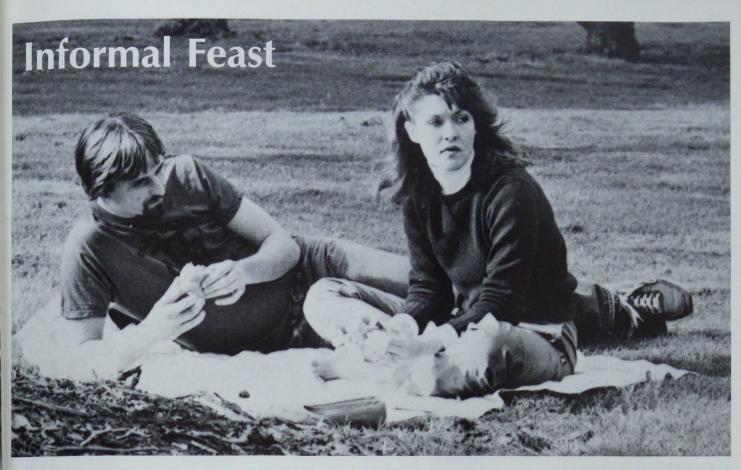












If the Madrigal Feast is the last word in elegance, then a picnic, with its hot dogs and potato salad, its ants and flies, is the ideal of informal dining. Just as school came to an end this spring, the Graduate Student Association and Gallagher invited everybody to attend a picnic at Herron. Few folks — including photographer Mike Kunsa — had to be asked twice. We all enjoy a meal outdoors, and where else can you show off your star sunglasses?



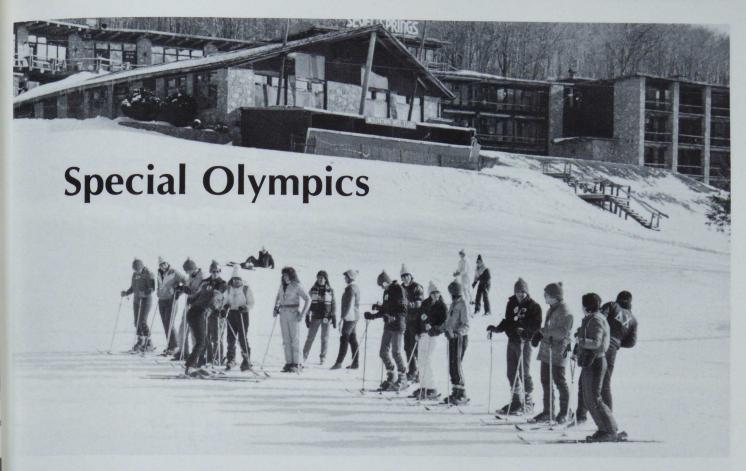




Crumb snatchers. Rug rats. Whatever you choose to call them, tiny children make charming photographic subjects. The Dean Painter pictures here appears originally in a Times article about the Student-Parent Co-op, the university day-care center. They are too fine to toss out with yesterday's papers.







Taken to accompany a Tribune-Review article (reprinted in both the Times and California Review), these pictures by Cathy Tomasevich show university students and other volunteers assisting with the winter Special Olympics held at Seven Springs. Above: Volunteers and their Olympians line up in front of the resort chalet to begin skiing lessons. Below left: Volunteer Paulette Hudson reaches out to assist a fallen skier. Below right: Benny DeFillippo of the university's Council for Exceptional Children, one of the organizers of the Olympics, relaxes with Olympian Gregg Exley.

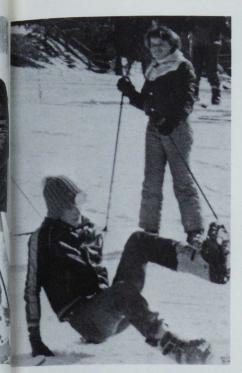






These pages, clockwise from above: CU volunteer Leslie Bender and Olympian Chris Confeir. Ellen Shenoel reassures her Olympian. Everybody takes a now and then. Moses Murray (right) demonstrates the correct method for rising from a fall. Olympian Bob Shirley and Bob Barch after the complete successful downhill run. Terry McCallan and Shirley Zahand prepare Olympian Joe Hoover for a big day on the slope.

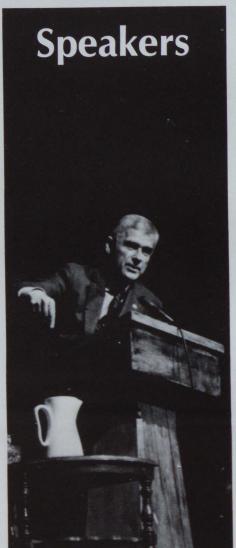










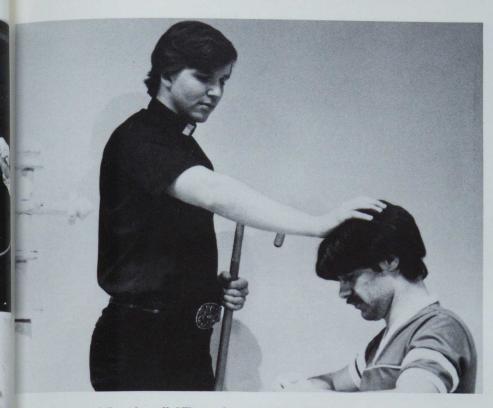


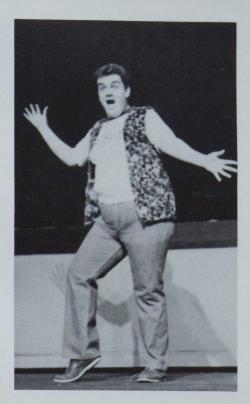
The past year saw the happy return to California of the Theodore B. Noss Lecture Series, which brought to campus Senator Mark Hatfield (left) and author and scholar Arthur Schlesinger (below). Also speaking at the university were Dr. Wellington R.D. Friday (above), a Grenadian diplomat whose talk came close on the heels of the U.S. invasion of that island, and romantic love expert Michael Morgenstern (right).





Top right: Mike Sommer. Above: John Langas. Above right: Paul Kinkus.





Once again a shamefully understaffed Theatre department brought the university a full season of plays, ranging from the thoughtful "Angels Fall" (above left) to the raucously vulgar "1985" (above right) to the richly costumed childrens fantasy "The Lion, the Witch and the Wardrobe" (below). In addition, theatregoers could see "Vanities" in the Gold Rush and Jean Natali's adaptation of Windsor McKay's Little Nemo comic strip. Best of the lot was probably "1985," JayR Wheeler's contribution to Orwell year, a refreshingly crass intrusion into a rather stuffy Year of the University.



Top left: Dean Painter. Top right: Mike Kunsa. Above: Michelle Bythrow.





Adapted from C.S. Lewis' Chronicles of Narnia, "The Lion, the Witch and the Wardrobe" tells the fanciful tale of several children's adventurous journey into a land back behind a clothes closet. These pages, clockwise from above: Sandy Wadsworth as a petulant Lucy. The White Witch (Lisa Stoneback) and her court feed Edmund (Pat Anglin) a nasty treat. Stage manager Jeanine Killoran. Lucy with the Beavers (Paul Bridges, Pamela Cleary). A brutish Bad Guy (Maureen Taylor). Good Guy LuAnne Petruch chats with children. The Professor (Paul Bridges). The children arrive in Narnia.





Pictures on this page by Claudia Bennett.









Top left: Michelle Bythrow. All others: Claudia Bennett.





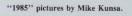
Freely — very freely — adapted from George Orwell's famous novel, "1985" is the story of misadventures of Malboro Jones and his lover Judith in a punk Big Brotherdom. A splendid play. T pages, clockwise from left: Michelle Surmacz as the menacing Miss Stein. Judith and Jones (Robin W Bill Kimmel) sing their troubles away. A sharp-looking secret policewoman indeed. Trevor Keller decadent Rif O'Brien. Another decadent charmer, this time Neil Davis as a secret policeman. A rehe scene which captures perfectly the flavor of this rambunctious show. Judith with fellow Minitrue wo Amy Parker. A chorus line of zombie workers. (Again, so that the blame may fall where it below "1985" was the sole creation of JayR Wheeler.)

Pages 56-57: The combined casts of three student-directed one-acts pose for a group portrait.

























Top: Mike Sommer. Above: Jack Green. Above right: Mike Kunsa.



So capably does it carry out its functions these days that one occasionally forgets how short a time ago it was that the University Band came close to dropping off the endangered species list into extinction. Director Max Gonano can take satisfaction in knowing that he and his players do their work so well they are now pretty much taken for granted. In addition to the marching band, which did its stuff wherever required, the jazz ensemble too made its mark last year, performing at Andrews Air Force Base and taking part in Jazz Experience II.





Pictures this page by Mike Kunsa.







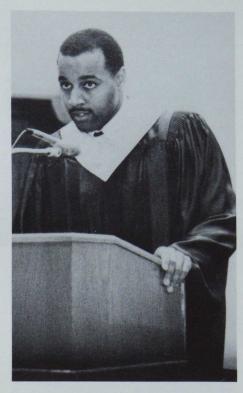




Top left: Dean Painter. All others: Paul Kinkus.







Devoted to making a joyous noise unto the Lord, the Young and Gifted Gospel Choir travelled in March to the Philadelphia area, where it gave three concerts. The choir's devotion to God does not preclude a sense of school pride. As one singer observed after returning home, "We want to motivate young people to pursue higher education and, if possible, to think about what CU has to offer." One of the brightest stars in the CU firmament.



Pictures this page by Bruce Hale.









Every spring the musical scene at CU is enhanced by the arrival of area high school choirs, which participate in a music festival lasting several days. On this page you may see mens and womens choirs from Bethel Park, Thomas Jefferson's announcer, and sweet singers relaxing in different ways.



Pictures this page by Mike Kunsa.



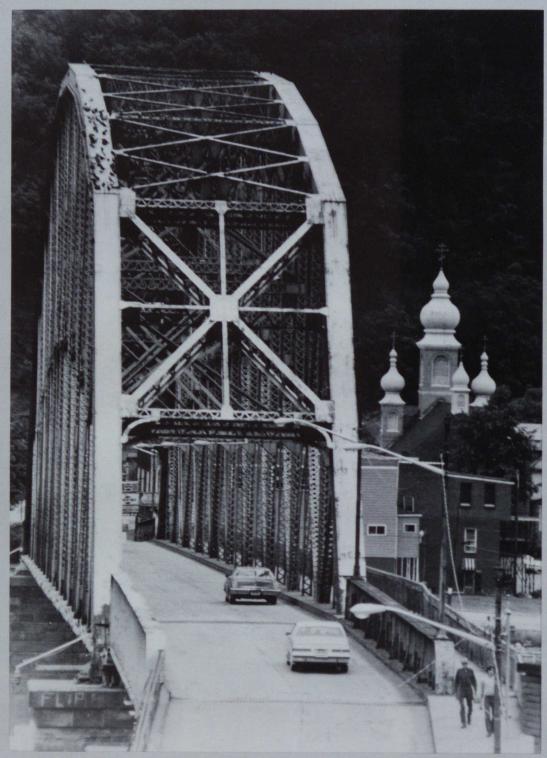




We're not certain of the identity of these young men and women strutting their stuff during a dance workshop in Herron last spring, but we can say for sure that they seem to be having lots of fun.



Pictures this page by Dean Painter.



From Maria's Bedroom

Claudia Bennett



Apple and Cherries

Bruce Hale

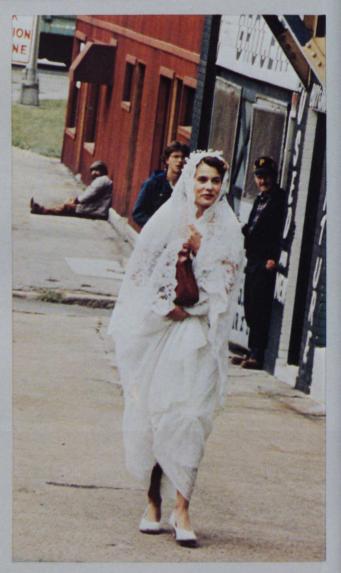
## Color Gallery



Nastassja Kinski in West Brownsville





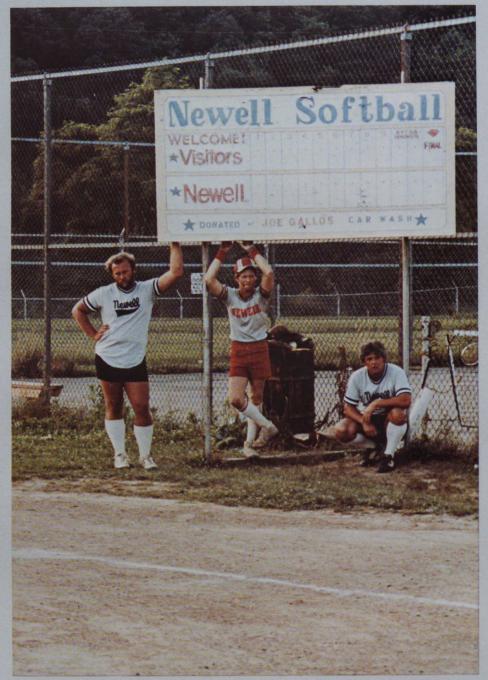






The Old Noss Place Bruce Hale





Summer Field

Claudia Bennett



Vesta #6 Patch

Frank L. Melega



Winter Crisp



Susan E. Galiszewski



Untitled

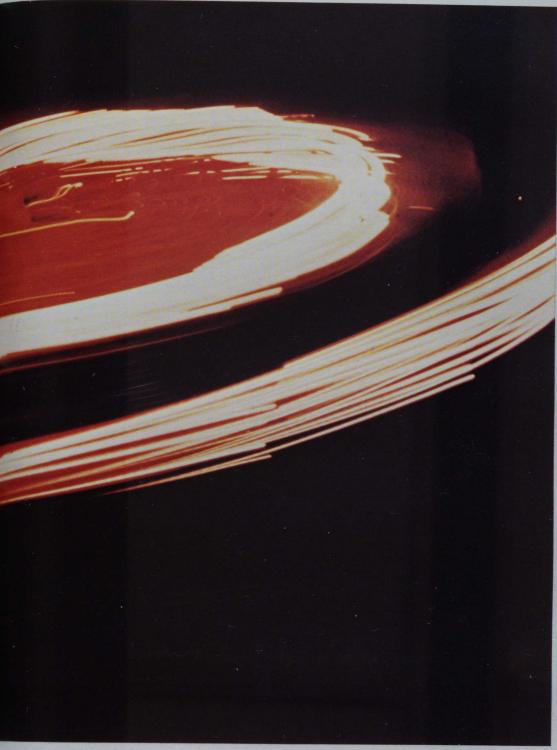
Jim Speck



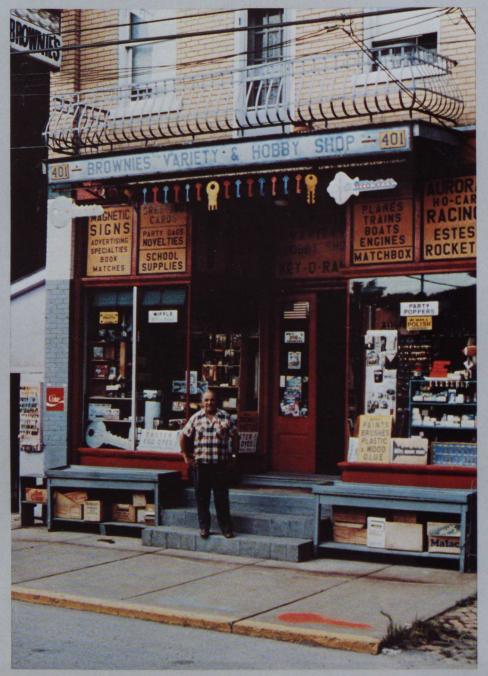
Perry Kemp



Whirligig



Brad Crable



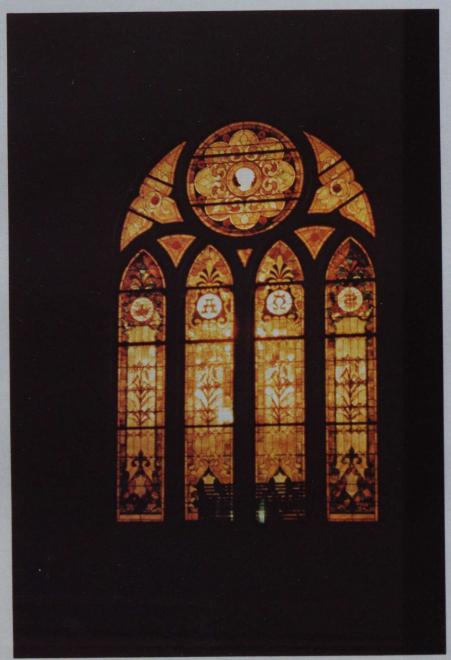
Brownie's

Claudia Bennett



Happy To Be Here

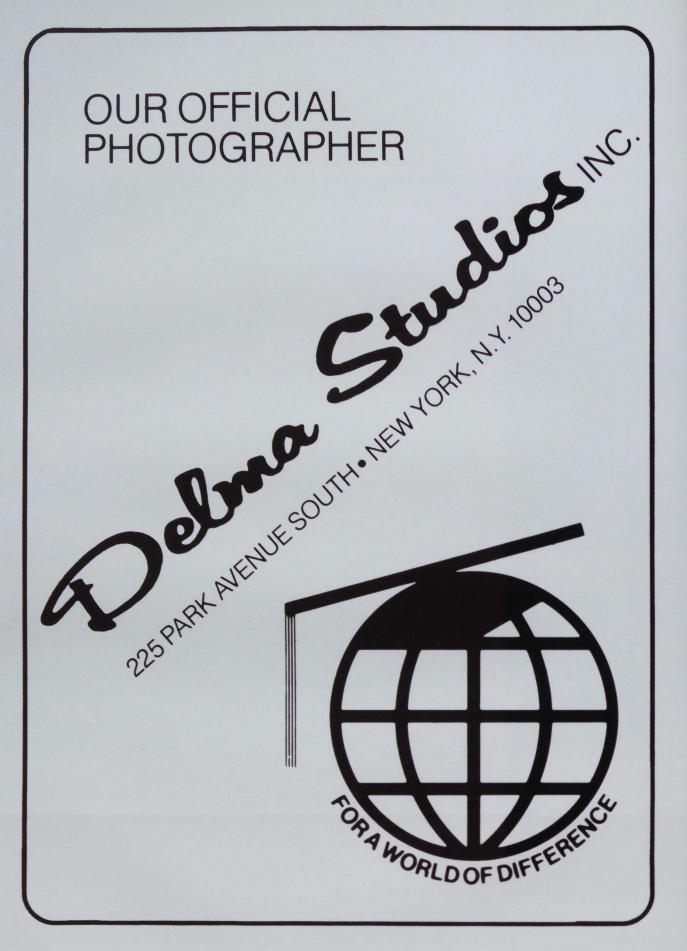
Claudia Bennett



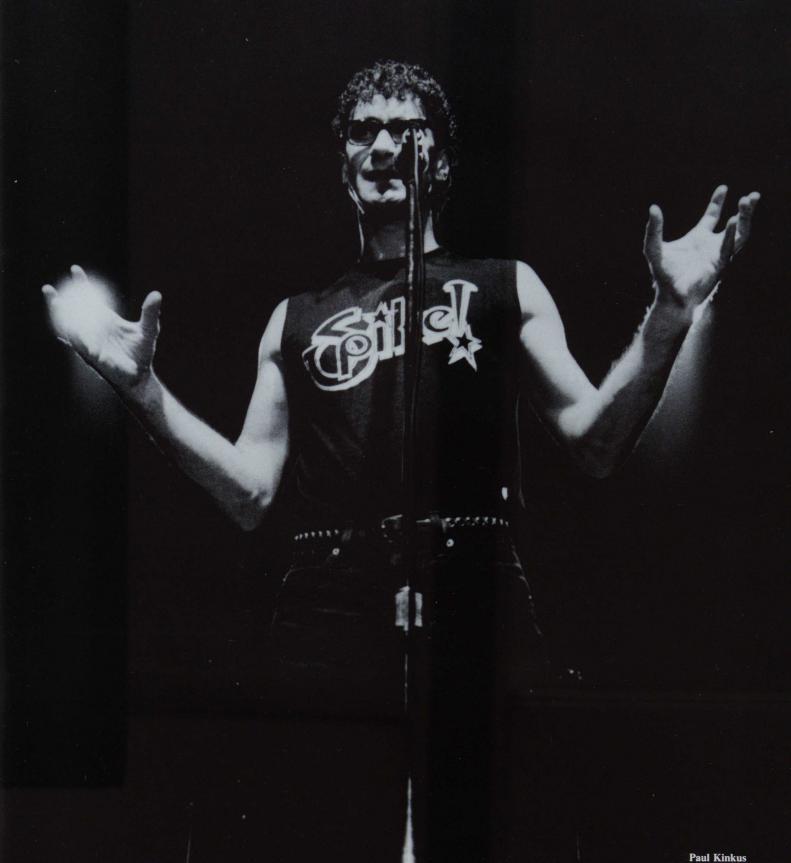
Night Light

Claudia Bennett

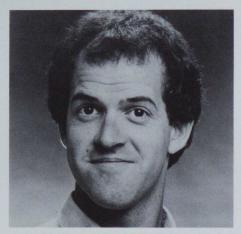


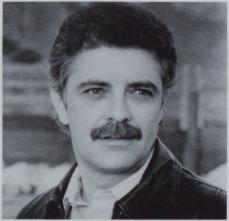


# Showtime



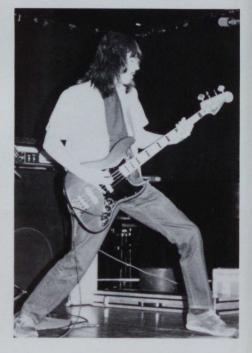


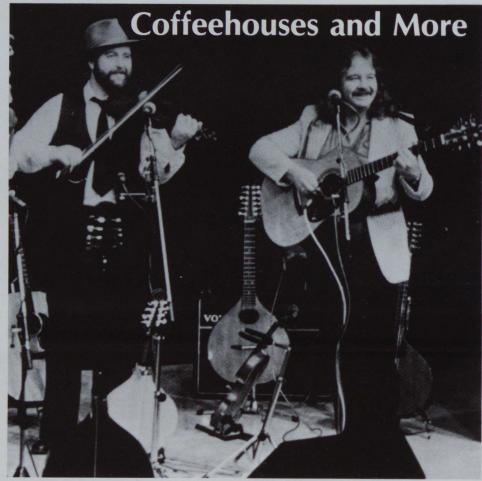


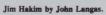


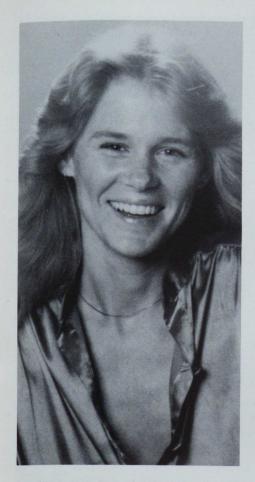












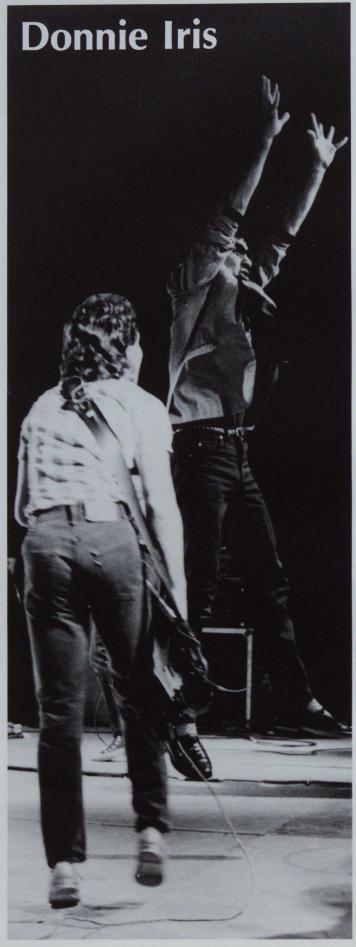




Page 84, clockwise from top left: Jim Hakim of the Back Doors, Cary Trivanovich, three views of Smilin' Dog, Battlefield Band, James Lee Stanley. This page, clockwise from above left: Barbara Bailey Hutchison, David Willis, Tish Hinojosa, Riverboat Ragtime Review.



Smilin' Dog by Dean Painter.







Clockwise from above: Mike Sommer, Dean Painter, Paul Kinkus.

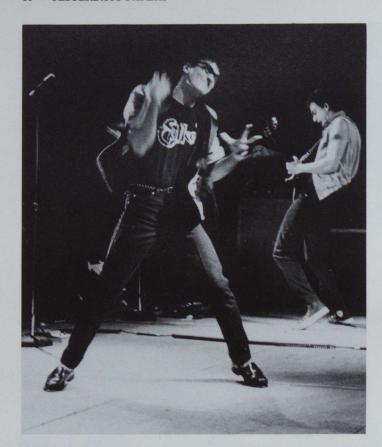




Always a favorite at California, Donnie Iris and the Cruisers can be counted on for a solid and exciting show. On the opposite page you may see the Beaver Falls rocker in action, as well as two fans who have fallen under his spell. On this page appear some happy fans and warm-up artist B.E. Taylor (below) and his drummer, Kevin Valentine. A splendid fall concert.



Counterclockwise from above: Paul Kinkus, Dean Painter, Mike Sommer.







Top: Mike Sommer. Above: Dean Painter.





## A Touch of Class

In addition to popular favorites like Donnie Iris, the new university brought to campus numerous and varied classic performers. Among those whose presence graced the Arts Center and the Gold Rush were flutist Bernard Goldberg, The Renaissance City Woodwind Quintet and the Duquesne University Opera Workshop.



Top left: Paul Kinkus. Above: John Langas.



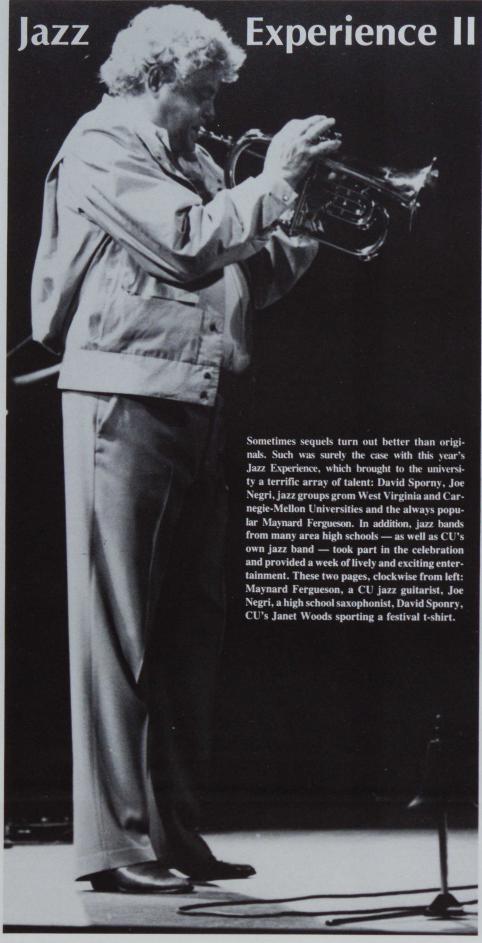


The star performer at the Spring Concert was the buoyant and charming Evelyn "Champagne" King. For an hour and a half on April 6 the Philadelphia superstar packed a lifetime's worth of high energy into Steele. A wonderful performance by a lady who loves to make people happy.





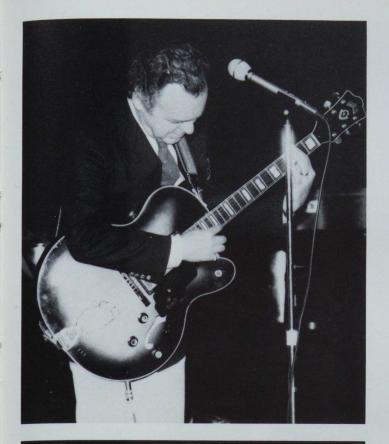
All photos this page: Mike Kunsa.







All pictures this page by Mike Kunsa.



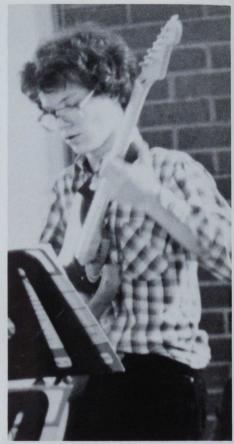




Top: Paul Kinkus. Above left: Ann Carlin Ozegovic. Above: Mike Kunsa.



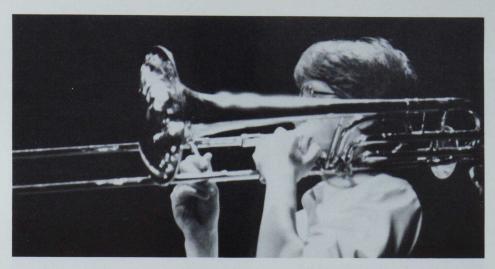






All pictures this page by Mike Kunsa.









Clockwise from below: JE II worthies Gene Suskalo, Vetold and David Sporny and Max Gonano. Two pictures of high school saxophonists. Maynard's brass section. CU jazz bandsman Bob Matrozza. High school trumpeter and trombonist. Another high school trombonist. An intent high school jazz band drummer. Maynard Ferguson with a peculiarly entertaining look of pleasure on his face.

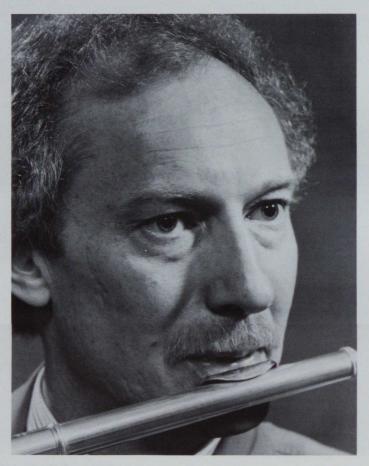


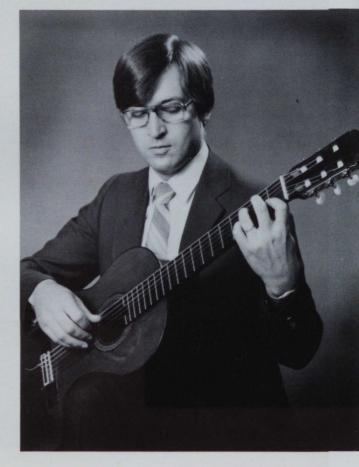
All pictures this page by Mike Kunsa.





One cannot praise too highly the efforts of the folks from the Reed Arts Center Recital Series, the California Public Library and the SAI Entertaining Art Committee: they bring to the area music that is a positive balm to those — and there are some, living underground, as it were — who have heard the voice of Cync Lauper one too many time after time. And they do so despite considerable indifference to just how fine their work is. We thank them here once again: for the Gorjan Trio, pianist Gladys Stein and the guitar-flute duo of Robert Clarke and Carl Adams.





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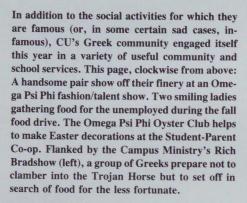
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Chester, found the pothank the Lammies for fortable floor that I passlong time. We are going Is the house on fire

## Greeks





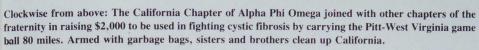




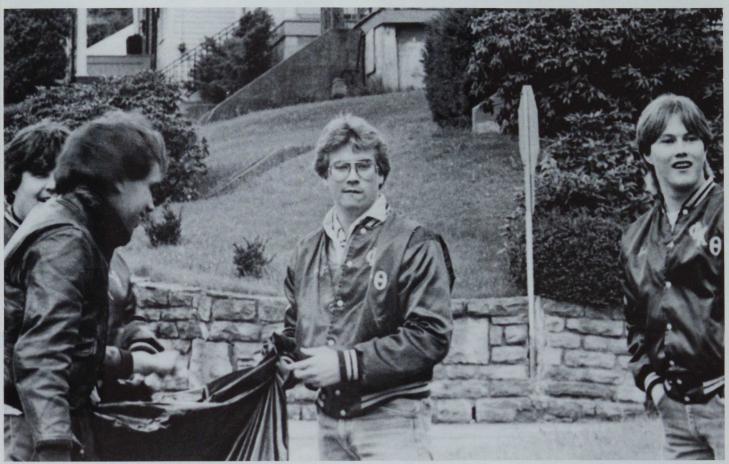


Top left: Michelle Bythrow. Center: Bruce Hale. Others: Don Brown. Previous page: Mike Kunsa.









Pictures this page by Mike Kunsa.









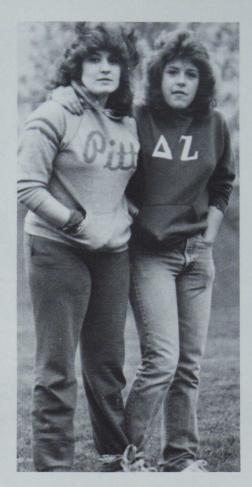


All pictures this page by Mike Kunsa.









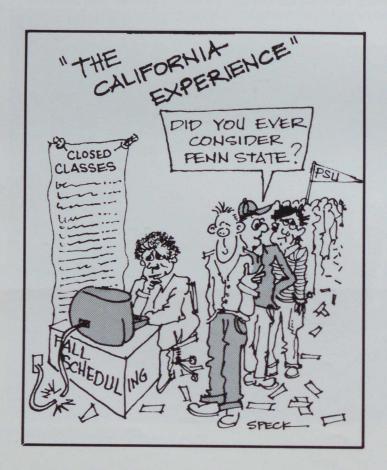
Highlights from Greek Week, clockwise from below: Mike Calvano, Gina Ronzio, Dave Boden, Denise Deutsch, Clint Brown, Jim Cunningham and Margie Konstantiou of Phi Kappa Theta and Alpha Sigma Tau show the world they're number one. Theta Xi's John Solomon clears the hurdle. Todd Foglietto, Vince Framartino and Dino Aloisi run the 50. Alpha Sigma Tau sisters watch the tug-o-war. The sig Tau and AKL tug-o-war teams. A Delt Little Sister carries a big banner. Ellen Ward and Leslie Bender enjoy themselves. A pair of three-legged DZ's. The second-place Delta Zeta pyramid.



Pyramid by Sean Moran. All others by Mike Kunsa.



### More Phenomena





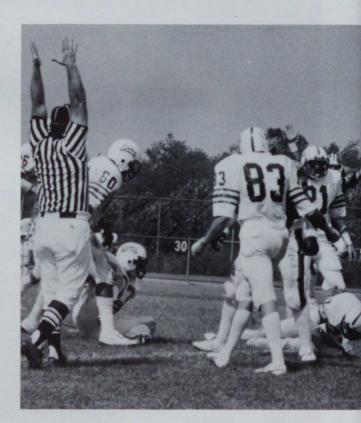




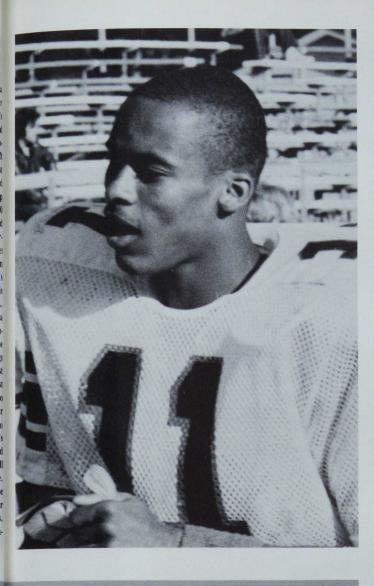


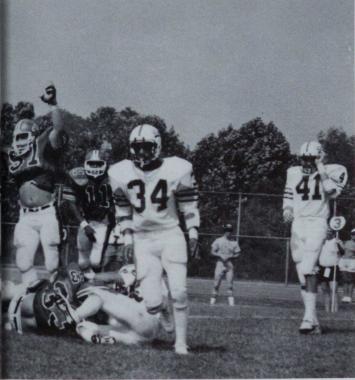
### **Football**

The 1983 football season was certainly the best of times for Californ University football. The Vulcans produced their best record — 7-3 — in over 20 years, finished in a tie for second place in the Pennsylvania Conference Western Division, placed among the national leaders in several statistic categories and came within four points of playing in the Pennsylvania Col ference championship game. Consecutive losses to Mansfield and Indiana le Cal at 1-2 after three games, but the Vulcans rallied to win six of their la seven, outscoring their final five opponents by 219-47, setting a school recor by tallying 303 points on the season. Only a 24-20 loss to division cham Clarion kept Cal out of the title game. California placed among the top 2 NCAA Div. II schools in total offense, passing offense, scoring offense an scoring defense. The Vulcans outscored the opposition by an average ma gin of 30-14 and gained nearly 415 yards per game. Three All-Americans s the pace for CU - senior flanker Perry Kemp, junior quarterback Kevi Russell and senior offensive tackle Lenny Skillings. Kemp, the conference and the ECAC's MVP, led the nation in receiving and was rewarded for h efforts with a lucrative contract with the Jacksonville Bulls of the USFI Russell threw for more yards than any other player in the nation, set conference record with 195 completions and set new school marks for con pletion percentage, passing yards and touchdown passes. Counterclockwis from left: Cal U, and ballgirl Nancy Hazuka, surely had a firm hold on thing last season, the best at Cal since 1960. Derrick Dearwater's unsolicited assistance helps the referee call Scott Jackovitz's touchdown in the opener again Shepherd College. The Rams, one of the top teams in the NAIA, came int Adamson Stadium as decided favorites and left with a 13-6 defeat, only the second in two seasons. Jackovitz would go on, with 507 yards in 116 carries, t lead the team in rushing. A bit dirty here, Russell was clearly the team sparkplug. He threw for 2524 yards, completed 64.1 percent of his passes an hit 21 touchdown throws. An honorable-mention AP All American, Russe finished third in the nation in passing efficiency and fourth in total offense He was also named a first-team PSAC All Star. Perry Kemp's remarkable career at California ended in the pro ranks. Along the way, the lithe receive set conference records for career receptions and career receiving yards Kemp owns nearly every California pass-catching mark, including a nation al-best 74 catches for 1101 yards during his senior season.



Jack Green



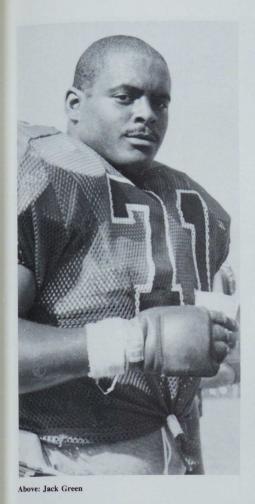




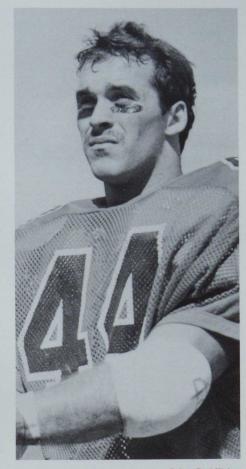
Top left: Mike Kunsa. Above left: Cathy Tomasevich. Above: Paul Kinkus.



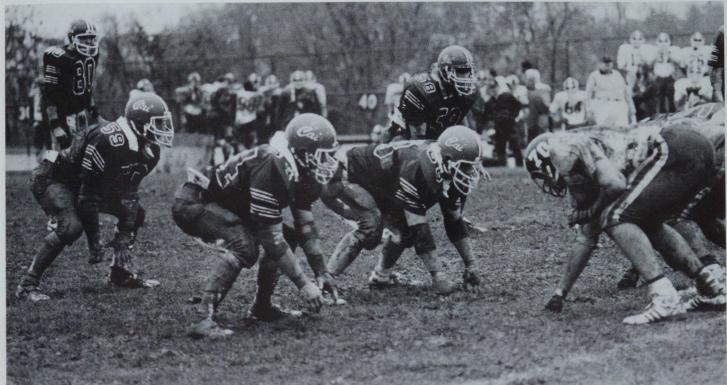
Jack Green







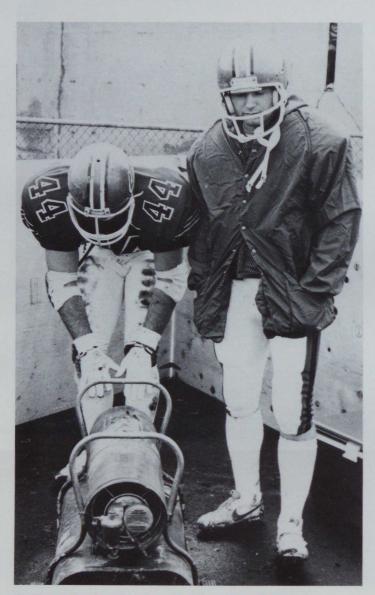
Below: Paul Kinkus



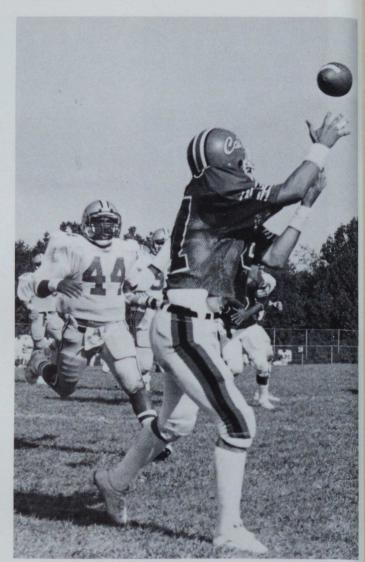
Clockwise from left: Charged with revitalizing a long-dormant football program, Jeff Petrucci proved equal to the task, leading his Vulcans to their best finish since 1960. Tackle Lenny Skillings, co-captain and All American. Sophomore linebacker Frank Vulcano, a transfer, proved to be a pleasant surprise, making the all-conference team. Fullback Eddie Woods ripped Lock Haven for 146 yards in only three carries. The staunch CU defense limited opposing offenses to only 113 yards rushing per game.



Clockwise from above: Carried off here, Jackovitz returned to lead the team in rushing. Tom Pietrocollo grabs one. Kemp trots home. Linebacker Rick Ley needs no help from his friends. Somewhere in this pile is Eddie Woods. Woods and Mike Gladys warm up.



Top left: Jack Green. Top right and above: Dean Painter. Above right: Mike Kunsa.





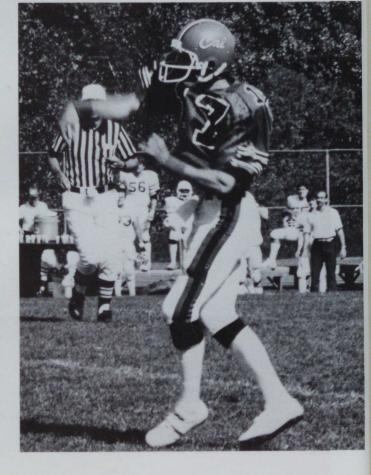




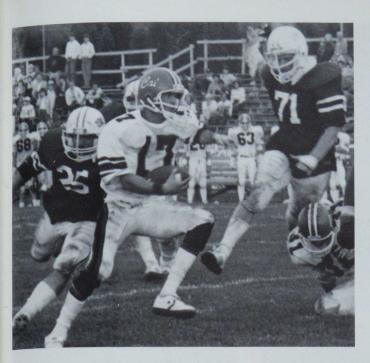
Top: Dean Painter. Above: Cathy Tomasevich.

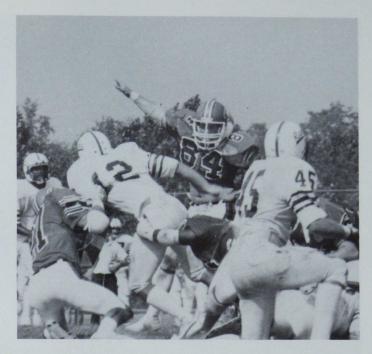






Top: Mike Kunsa. Above: Cathy Tomasevich. Above right: Ken Anthony.

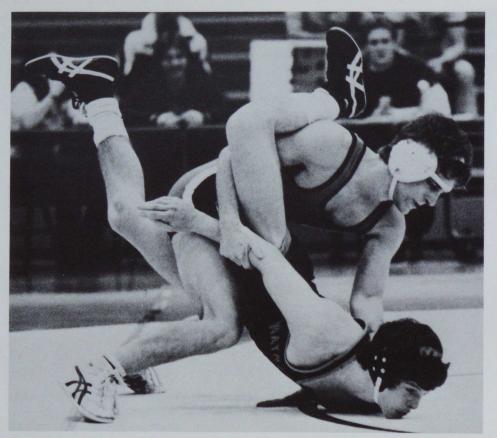




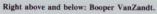
Clockwise from upper left: Sophomore tight end Gary Bero extended himself for 23 receptions, 305 yards and made all-league. Russell bedeviled defending division champions Edinboro, throwing for 358 yards in Cal's upset of the Fighting Scots. That thrilling, 24-19 win set CU off on a streak that saw the team win six of seven games. Shepherd quarterback Mike Coyle is smothered by the Cal pass rush. On the season, CU surrendered only six TD passes. Ron Peduzzi joyfully signals a fumble recovery against Shippensburg on a rainy Homecoming afternoon. California pulled out a 28-21 win in the fourth quarter. The always-accurate Russell throws a dart against Shepherd. Duke Zack's mournful expression tells the tale of Clarion's win over Cal.

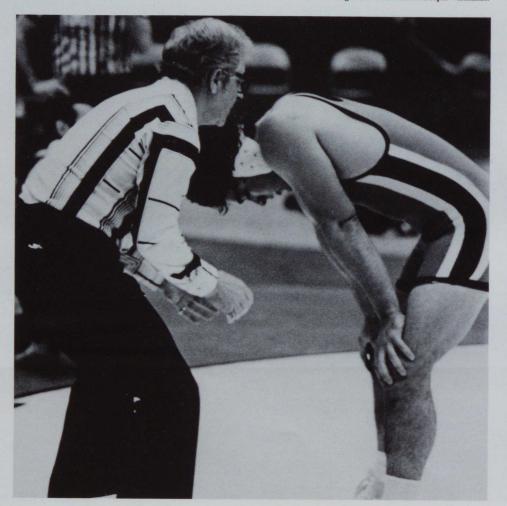


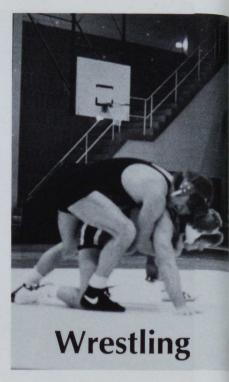
Top left and right: Mike Kunsa. Above: Paul Kinkus.



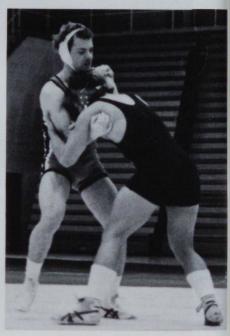
Above and below: Paul Kinkus.

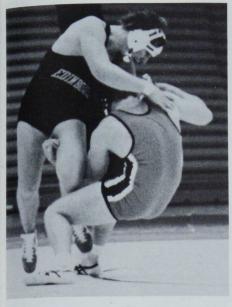




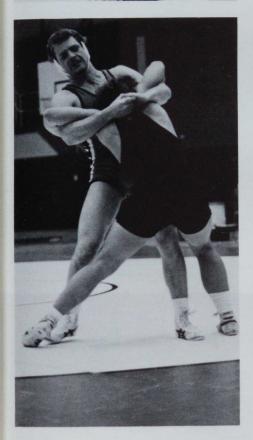


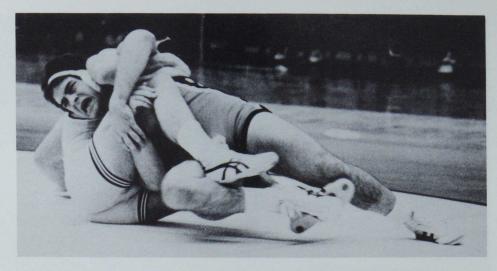
CU's grapplers slipped to a 6-6 dual match record—the team's first non-winning season in a decade—after posting a 16-1 mark the year before. Injuries forced coach Frank Vulcano, who retired at season's end with a 181-95-3 record, to redshirt three starting veterans: sophomore George Harvey (13-2 in '82-83), junior Vinnie Hanlon (10-3-2) and senior Bill Harris (13-4). Harvey received a severe injury when a tombstone fell on his head while he was playing in a cemetery. Clyde Caldwell and Mike McWilliams are the only graduating grapplers. Head coach Bill DePaoli will debut in the fall with a squad led by Frank Vulcano, Jim Vulcano and Don Clendaniel.





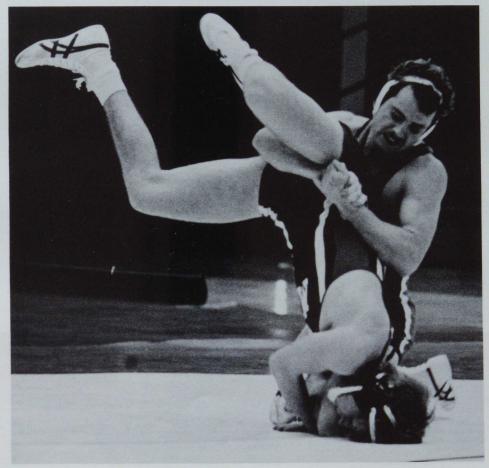


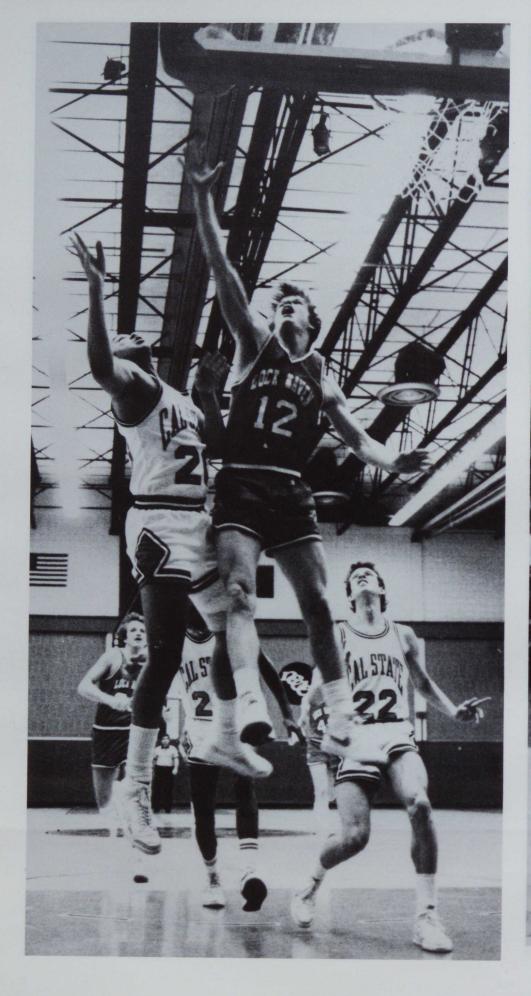






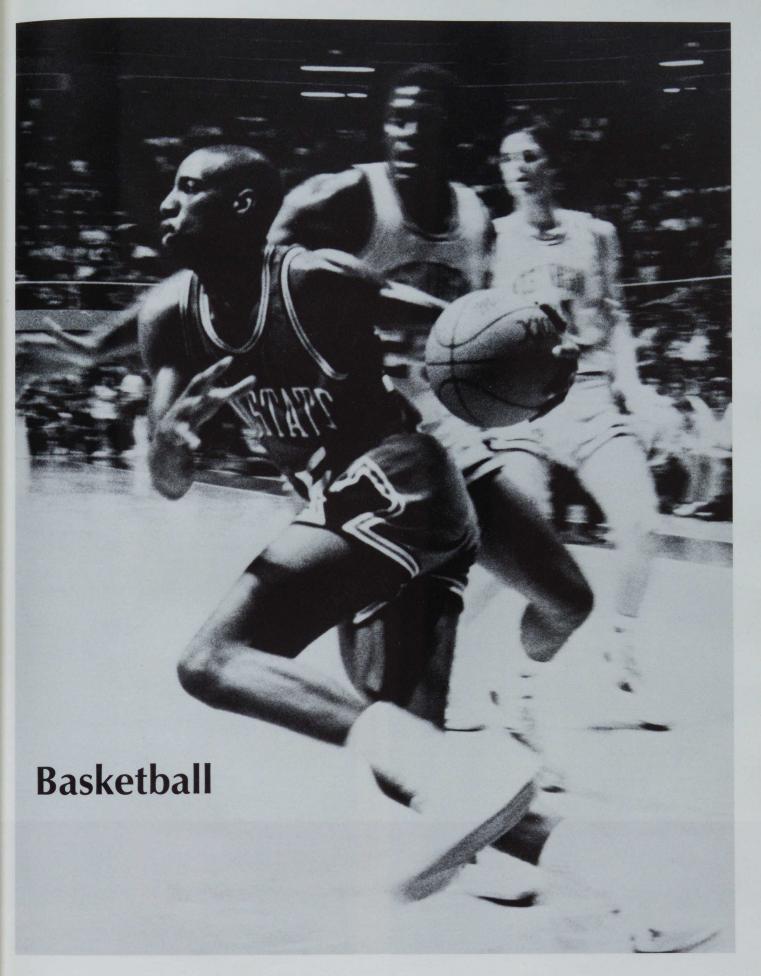
Top and bottom left: Mike Sommer. All others by Paul Kinkus.



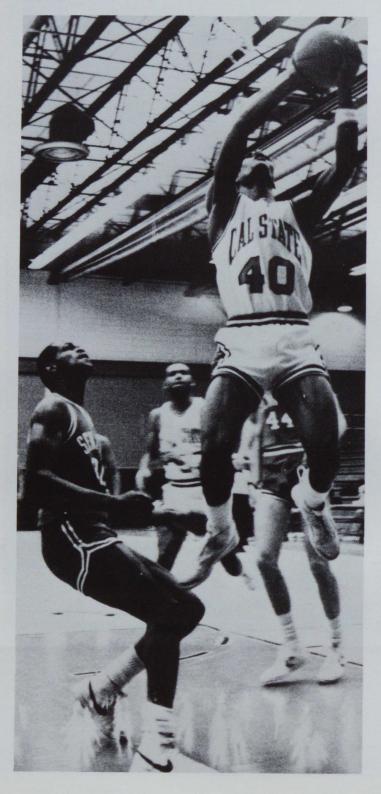


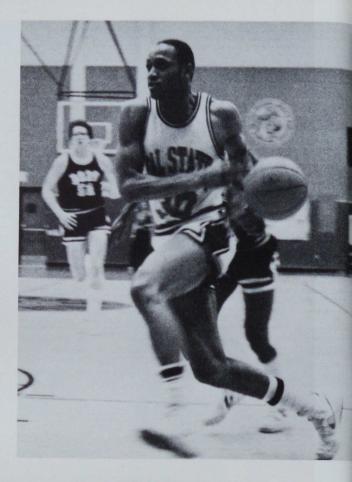


Pictures these two pages by Paul Kinkus.



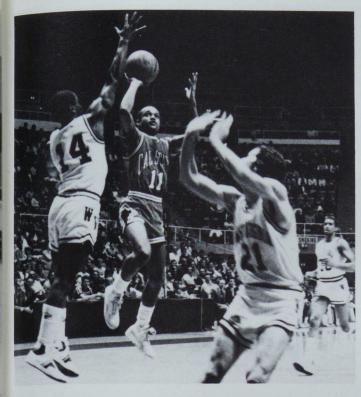
Previous pages: Bill Belko (22) was left standing on this layup. In the classroom, though, Belko never missed out on the action. The senior guard maintained a perfect 4.0 grade point average throughout his college career and was named an Academic All American. Whether dunking or driving to the hoop, junior swingman Mike Wilson normally found all lanes clear. At 6-6, and possesed of great athletic ability, Wilson led the team in scoring(17.1 ppg), was second in rebounding (9.5 rpg) and made both the all-conference and ECAC all star teams. Wilson hit 54.5 percent of his shots as he helped lead California to the finals of the Western Division playoffs. His 32 points and 17 rebounds against Lock Haven were both top individual performances in 83-84.

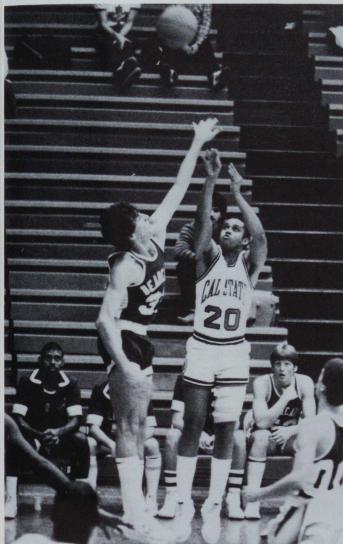




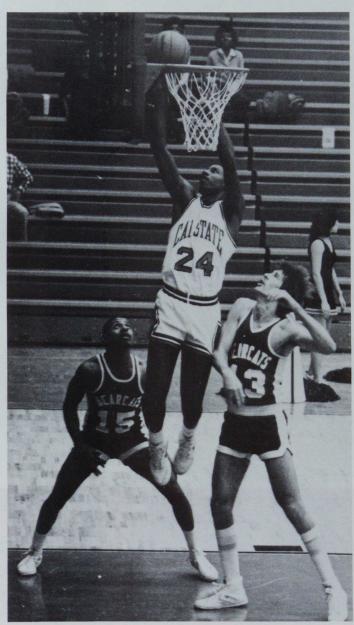
Pictures these two pages by Paul Kinkus.







Clockwise from previous page, far left: Al McCloud, junior guard, knew his way to the hoop. Here, he gets two of his team-high 10 points against Davis and Elkins in Cal's 54-53 homecourt victory over the Senators. Maxie Wiley, after missing an entire season because of a broken jaw, returned to action in fine form. The 6-5 junior forward hit for 7.2 points a game and was the team's third-leading rebounder with 8.2 per game. Airborne Cliff Mitchell, CU's diminutive but exciting point guard, often dazzled opponents with his array of fancy moves to the hole. Mitchell's speed, passing ability, floor leadership, scoring (12.5 ppg) and all-around gutsy play earned him a spot on the all-conference squad and helped California to the school's best record in 13 seasons. When all else failed, the Vulcans could look to Wilson, as they did in their 95-72 victory over St. Vincent. Wilson stunned the Bearcats with 28 points, 22 of them in the second half. Senior guard Mike Galloway, one of the team's co-captains, chose his shots wisely. Galloway shot over 80 percent from the foul-line, best on the team; unfortunately, most of his mates didn't do likewise. Cal shot only 64 percent from the line as a team and dropped several crucial games, including a playoff loss at Clarion, because of poor freethrow shooting. Senior forward Moe Yeoman did most of his work in heavy traffic. The 6-5 strongman shot nearly 55 percent from the floor, scored nine points per game and led the team with 273 rebounds. His 16 points and 15 rebounds against UPJ were tops.

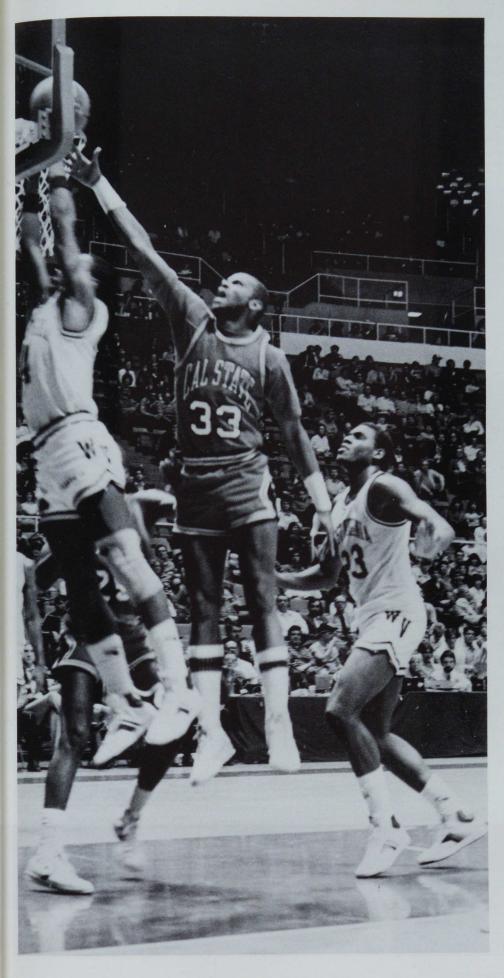


Clockwise from below: In the opening round of the Pennsylvania Conference playoffs, California faced Edinboro at Hamer Hall. The Vulcans defeated the Fighting Scots 73-65, as Mike Wilson scored 27 points and Moe Yeoman took down 12 rebounds. Cal, which finished 19-10 on the season, would play but once more, losing in the second round of the playoff to Clarion, 78-71. Wilson, truly a talent of major college proportions, took time out to chat with West Virginia University's Lester Rowe. Wilson was, as usual, brilliant against the Mountaineers, scoring 22 points, including several dunks.





Above: Paul Kinkus. Above right: Mike Sommer.

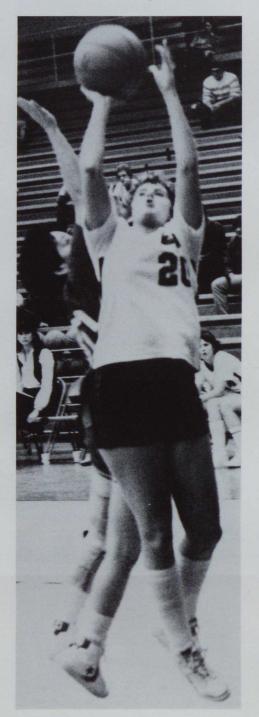


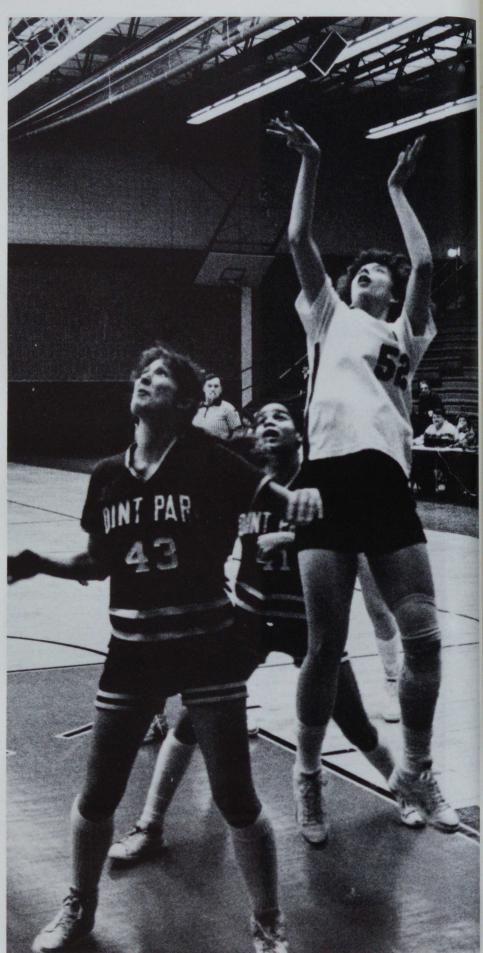
Moe Yeoman proved to be no slouch against WVU. In the second of two games against Division I opponents last year — the first was at Navy — California eventually dropped an 88-74 decision, but gave the hometown West Virginia fans a scare, cutting the Mountaineers' 22-point lead to only 10 points with three minutes remaining. Just as they did at Navy, where they also lost by 14, the Vulcans gave a much larger and deeper squad all it could handle. Mitchell, the smallest player on the floor at 5-9, was the game's leading rebounder at WVU, pulling down 10. Wilson had 27 points and eight rebounds against the Naval Academy. Mitchell drove and skittered for 20 points against Clarion at Hamer Hall, but the Vulcans came out on the short end of an 85-77 overtime score. Later in the season, with Wilson scoring 26 points and Maxie Wiley pulling in 14 rebounds, California defeated Clarion for the first time in 15 years, 72-70 on the Eagles' home floor. Despite the loss of five graduating seniors, head coach Tim Loomis can once again expect big things next season, when nine lettermen return to a veteran squad.



Above left: Mike Sommer. Above: Paul Kinkus.

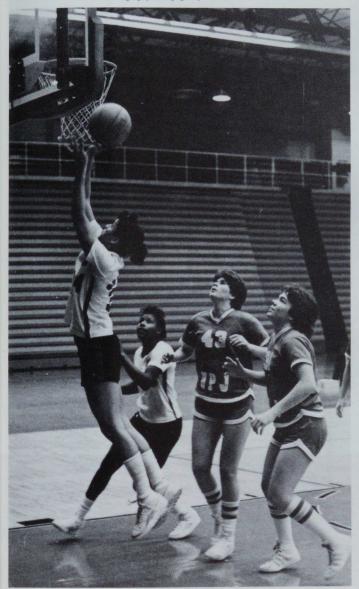
Clockwise from below: In what would become a less than stellar season, the Lady Vulcans did put forth some fine individual efforts. Junior forward Jennifer Lowe, driving for a layup, hit for 25 in a 68-64 win over Clarion and 20 in an 82-55 blowout of Washington and Jefferson. Lowe finished the season with a twelve-points-per-game average. In the season-ending 77-68 upset of Point Park, freshman forward Bonnie Hawkins scored 24 points, helping Cal to its sixth win in 25 tries. Close losses to Edinboro, Indiana and Slippery Rock prevented the Lady Vulcans from making the season a much more pleasant one and the final 6-19 mark a much more respectable one.



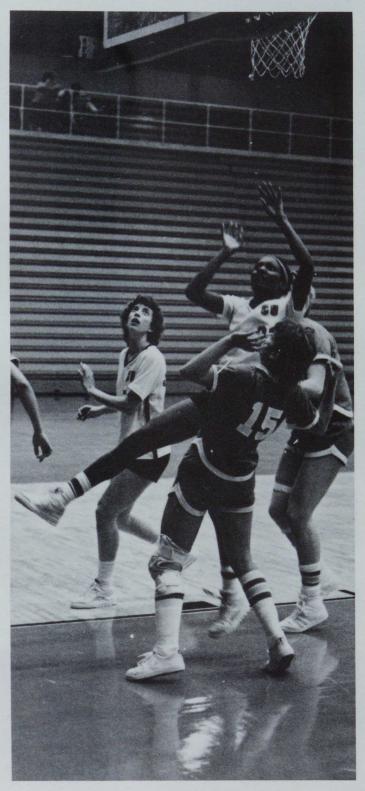




Photography both pages by Paul Kinkus.



Counterclockwise from left: One sure thing for head coach Betsy Mosher was the scoring ability of junior forward Duania Tyler (shown here in two views). Tyler, employing a number of extemporaneous and acrobatic inside moves, led the squad in scoring in 12 of the 25 games. She finished the season as the team's leading scorer (16.1 ppg), leading rebounder (10.3 rpg), top freethrow shooter (75.1 percent) and top fieldgoal shooter (45.6 percent). Tyler teamed with her classmate, forward Denise Hearn, to play an excellent inside game. Hearn averaged 14.7 points per game and 8.8 rebounds per game and joined Tyler on the all-conference team. Senior forward Benita Jones hit the boards 173 times.







Brian Ferrari won the NCAA Division II National Cross Country Championship by outlasting Slippery Rock's Bob Petrini. It was Ferrari's third trip to the cross country nationals. In 1981, he finished third to earn All-American honors. As a junior, Ferrari lost a shoe after being spiked fourand-one-half miles into the race. He ran the final mile-and-a-half wearing only one shoe in a snowstorm and still finished fourth, again winning All-American status. Mike Bradley also earned All-American status in '83 by finishing 24th at the nationals. During his career, Bradley won the state championship in track for the 10,000 meters in 1980, and qualified for the cross country nationals that year. In 1983, he finished third behind Ferrari and Petrini in the 10,000 meters at the state championships. The women's cross country team, featuring Marsha Thorpe, Jill Linton, Sue Cavanaugh, Sharon Lawhead, Sandy Cosh, Gwen Van Dine, Lori Kozlowski and Rebecca Brooks, won the fifth annual Glenville (WVa) State Cross Country Invitational. Cavanaugh and Van Dine finished first and second, respectively, and Kozlowski finished fourth. Linton finished 17th, slashing last years' time by 3:10, and Cosh finished 18th, cutting her time by 5:55. Photography both pages by Pete Iannacchione.







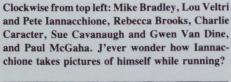








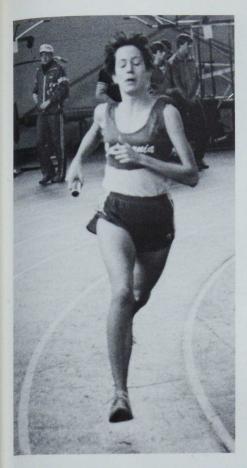








Photography this page by Pete Iannacchione.





Clockwise from above: Phil White, Paul Christensen, Jenise Lockhart, Gwen Van Dine. Lockhart is a four-time All-American. As a freshman at the NCAA Division II national championships, she placed fifth in the high jump, sixth in the 100-yard dash and fourth in the 440 relay. At the nationals in her sophomore year, she finished sixth in the high jump, an event in which she owns the school record: 5'8.5''. Lockhart's highest jump was unofficially recorded at 5'9.5''. Coach Marty Uher feels she has the potential to jump six feet.

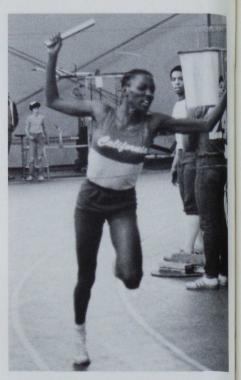




Photography this page by Brian Ferrari.



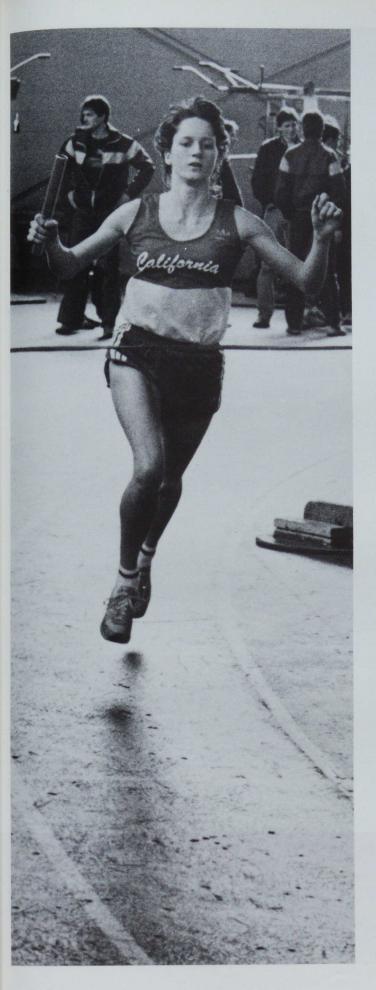
Twenty-six men's teams and eight women's teams competed in the twelfth annual California Invitational September 10. The CU men's A-team finished fifth in a field of 15 teams while the women's team placed third in a field of eight teams. WVU's Steve Taylor, a freshman, ran a new course record of 26:20.7 for the 5.1 mile course. Brian Ferrari also ran under the old course record of 26:36. Former course record holder Bob Petrini of Slippery Rock finished third. The men's team title went to WVU, followed by Slippery Rock, IUP, CMU and California. For the women, Slippery Rock's Juanita Vetter set a new course record for women with a time of 18:56 for the 3.1 mile course. Second and third went to WVU runners Kris Kavetski and Kathy Warlow. California runners Sue Cavanaugh and Gwen Van Dine finished seventh and ninth. WVU's women took first place, followed by Slippery Rock, California and Cleveland State.



Pictures these pages by Brian Ferrari.

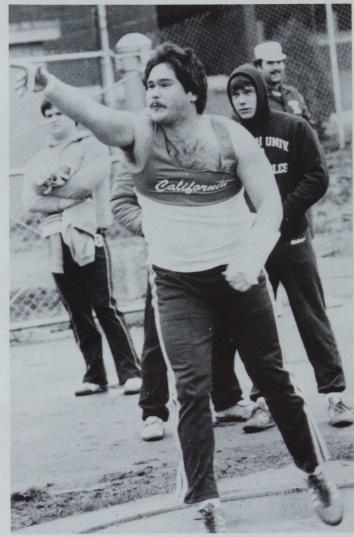


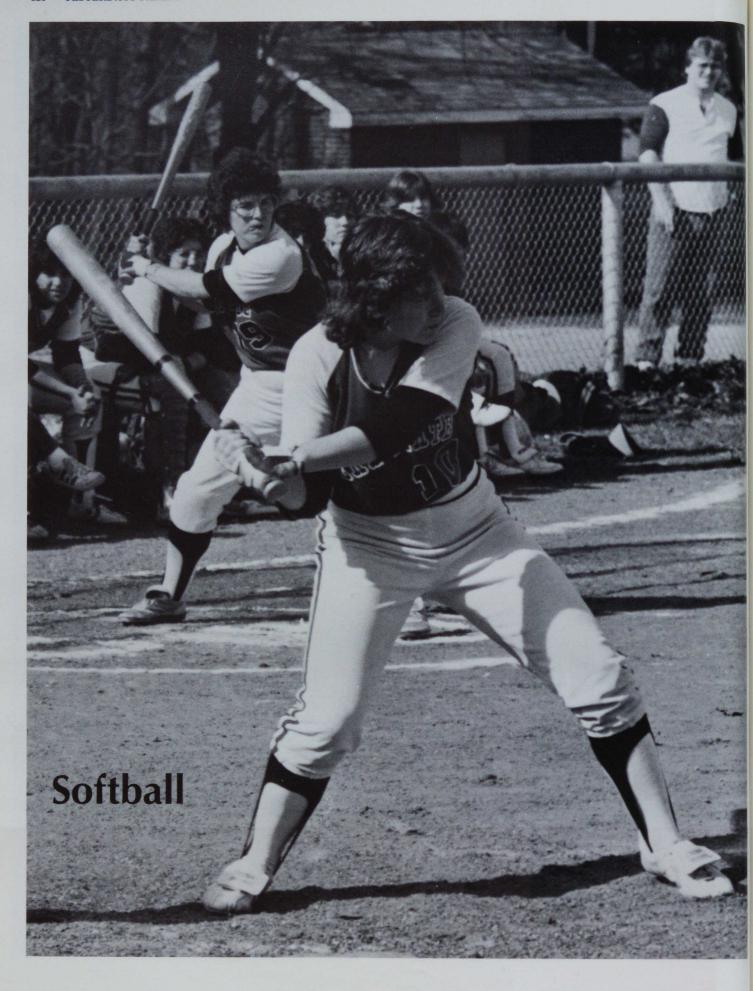






Clockwise from below: Joe Funk, using his good arm of course, took a third in the shot at IUP. Sue "Tooie" Cavanaugh. Harold Bernard running the steeplechase. Veronica Henderson and Jenise Lockhart, a pair of All-Americans. Monte Ciancioto, running the 5000 meters at IUP. Benita Jones hits the tape. Veronica Henderson clears another hurdle.





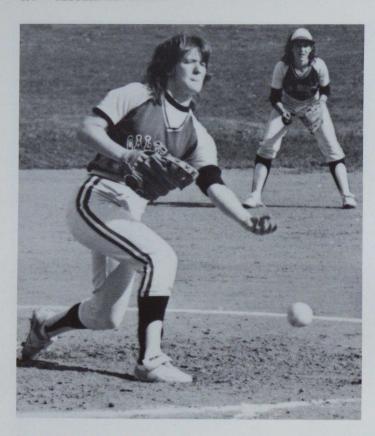


Clockwise from opposite page: Tammy Lincoski was a big hit at the plate for the Lady Vulcans, leading the team with a .345 batting average and 15 runs scored. On deck, co-captain Phyllis White gets her timing. Lisa Swoger crafted a microscopic 0.89 ERA in 47 innings in 1984. Second baseman Missy McWilliams proved to be a winner; the Lady Vulcan's leadoff hitter had the secondhighest batting average (.328), led the squad with 21 hits, and finished third in runs batted in with seven and runs scored with 12. Freshman third baseman Lucy Frerotte crosses the plate with one of her twelve runs scored. She finished the season with a .294 batting average, six runs batted in, while striking out just once in 51 times at bat. The Mosherwomen ended the season with an 8-10 record after destroying IUP 20-6 in the second game of a doubleheader. CU collected 21 hits in the game, with every player on the roster registering a base hit. Lefthander Lisa Hammerle tossed a four-hitter for her third win of the season. Cocaptain Sue Killian led the team with nine runs batted in while her .280 batting average tied her with Linda Kalafatis for fourth in batting. Lisa Swoger was RBI-runner up with eight.

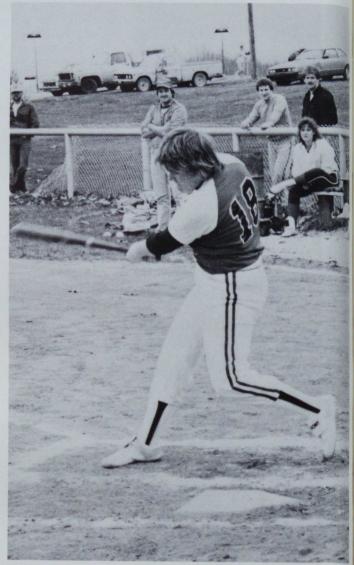


Photography both pages by Mike Kunsa.



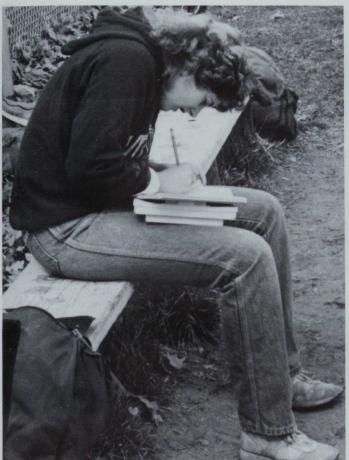


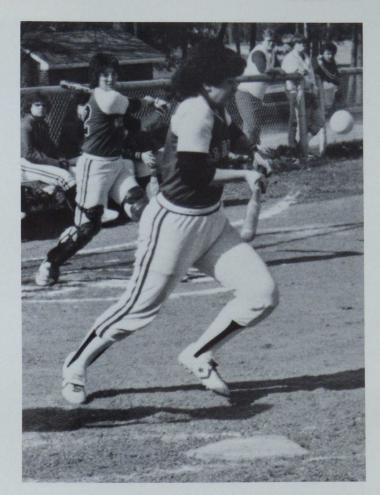
Clockwise from above: Liz Hammerle compiled a 3-5 record with an earned run average of 2.60 in 54 innings. Freshman third sacker Shannon McHugh belted out a .264 average. Coach Betsy Mosher's team started slow but finished strong, winning eight of its final twelve. Catcher Linda Kalafatis ended a fine freshman year hitting .280 and leading the team with ten walks. Betsy's Bench: Mellisa Wallace, Liz Hammerle, Judy Conley, Angie Posey, Birdie Zollars, and assistants Maria Zangari and Andy Doyle. Journalist-scorekeeper Jennifer Lowe kept a close watch on the Lady Vulcans all season. Lucy Frerotte lines a sharp single to center in a game against Edinboro as an excited crowd watches on.





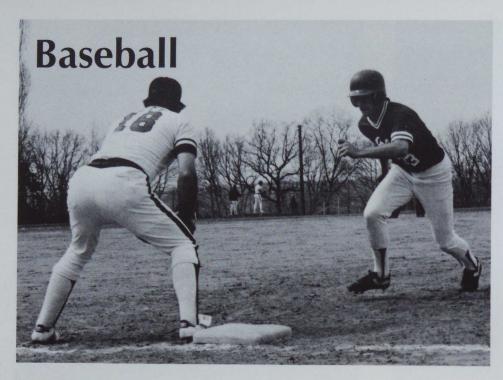


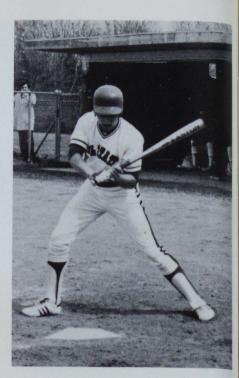




Top right, page 130, by Dean Painter. All others by Mike Kunsa.







Clockwise from above: Star first baseman Wayne Lock holds a runner close. Unfortunately for CU, too many runners advanced, and the Vulcans finished at 16-22, by far the worst record in head coach Chuck Gismondi's tenure. At the plate, the normally heavy-hitting Vulcans found too few pitches to their liking, posting a team batting average of .267. Lock, though, had no such problems, hitting .355, with six home runs and 29 RBIs. Jim Griffith's four victories led the squad, but an overall ERA of 5.25 yielded too much to the opposition.





Bottom right: Mike Kunsa. All others: Dean Painter.



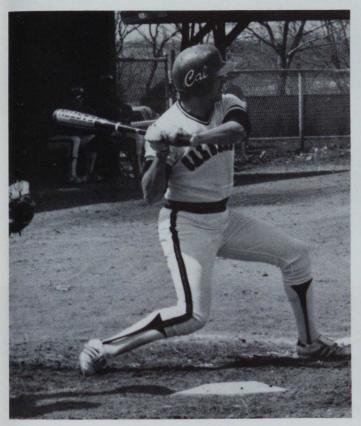
"The CU baseball program and myself are not accustomed to losing," said Gismondi after the dismal season, which included a 4-12 conference record. "I understand that bad breaks play a part, but if we would have played our best and ended up 16-22, it would have been all right. But we didn't play up to our potential."

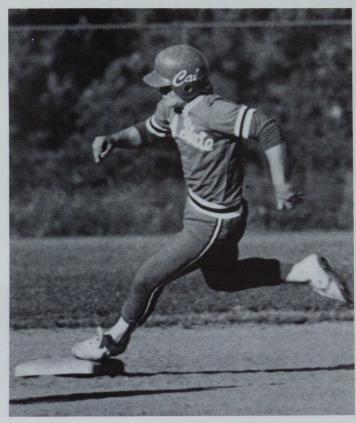






Clockwise from top left: Unfortunately for CU hitters, the ball wasn't always served up so juicily. Cal managed only 272 hits in 38 games. At least ballgirls Jackie Hurney and Monica Lisi found something to smile about. Pitching and hitting never seemed to go hand-in-hand last season. The Vulcans did hit for power, banding out 90 extrabase hits. When Lock found a pitch he liked, he often drove it out of sight.





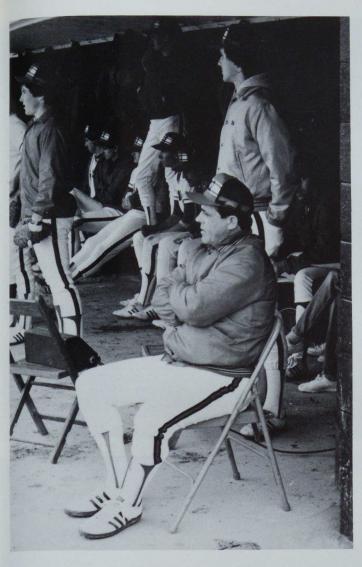
Top left: Dean Painter. All others: Mike Kunsa.

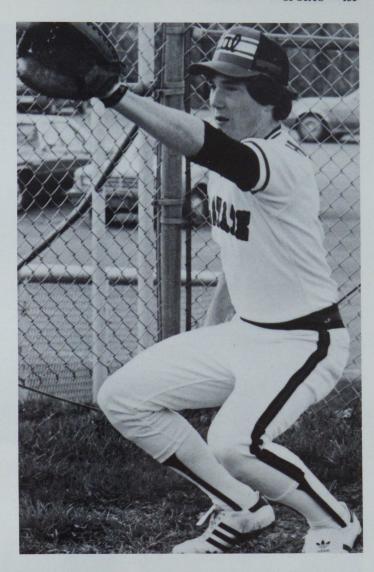






Pictures this page by Dean Painter.

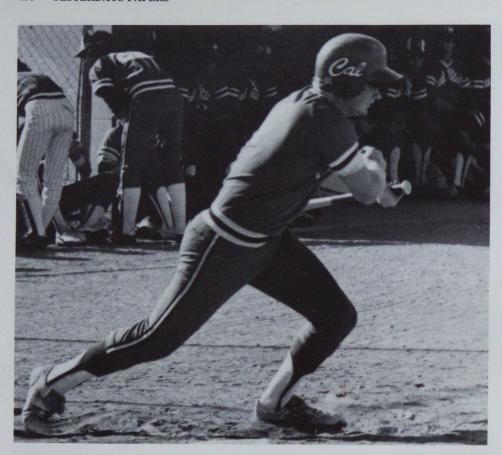




Clockwise from upper left: Lock's .355 average included seven doubles, six homers and two triples. Fielding proved not to be the Vulcans' forte. A disgruntled Chuck Gismondi watched as his fifth season became by far his worst. Backup catcher Tim Hetz hit .243. Although they scored 206 runs, the Vulcans couldn't seem to get them at the right time. Down in the bullpen, the pitching staff pondered, fretted, gazed and gave up too many runs.



Top left and above: Dean Painter. Top right: Mike Kunsa.

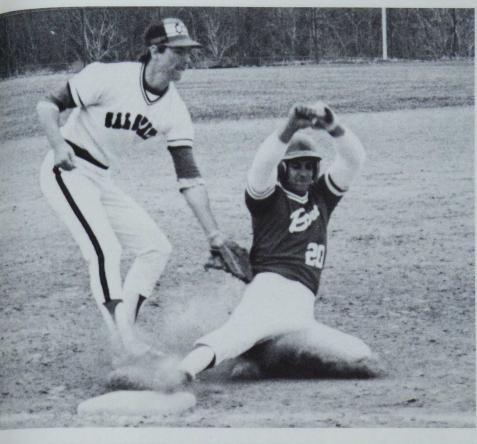




Top right, page 137: Dean Painter. All others: Mike Kunsa.











Clockwise from opposite page, top left: Cal's bright moments at the plate never seemed to be enough. An Edinboro runner fails to avoid the tag at third. The base appears to be well-protected. Sophomore Dickie Krause hit .276, subbing for Scott Nichols, the junior captain who hit .372 to lead the squad. Nichols, Lock and right fielder Kurt Wells, who hit .307 with 11 homers, paced the team all season. This run was Cal's only in a loss to Edinboro. Dave Powell's 3.49 ERA was the team's best mark.



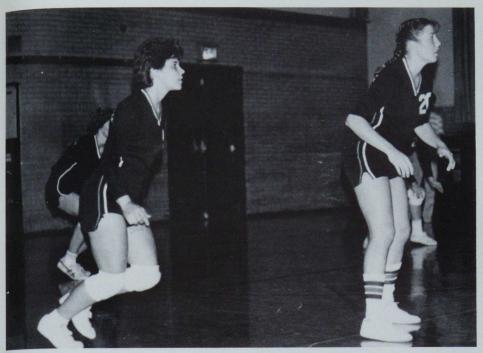
Just like Rodney Dangerfield, Donna Johnson's volleyball team can't get no respect. The team plays its home games in the friendly confines of Herron Hall, where few fans dare to tread. There is no statistician — so no record of their efforts is kept. You'll not find any Vulcans gracing any All-American rosters. You can't be an All-American candiate without statistics. But the CU women dive, slam and dink with the same intensity you'd expect to find on a team playing before thousands at Madison Square Gardens. CU managed a 19-24 record in '83 playing against teams from Seton Hill, St. Francis, Bethany, Chatham, Washington and Jefferson, LaRoche and Carnegie-Mellon. Johnson's spikers dominated the Pennwood West tournament, posting a perfect 5-0 slate. Four Vulcans were honored with allconference laurels: Barb Pakan and Ellen Ward made first team, and Denise Hearn and Rita Gohn made the second team.

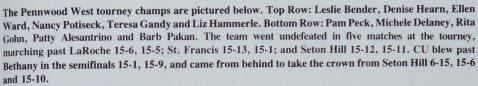












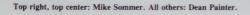




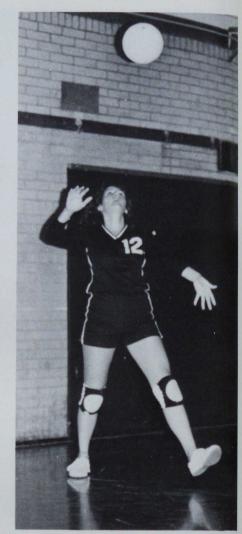
Above right: Mike Sommer. Top: Dean Painter. Team picture: Redwood Studios.







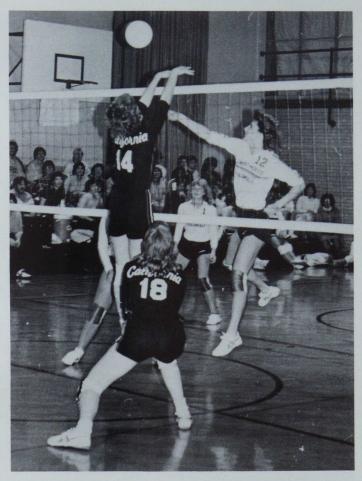






Clockwise from right: Teresa Gandy goes up and over the net to attempt a block against Robert Morris. With two Colonials flying in her face, Ellen Ward prepares to receive a spike, as Barb Pakan looks on, unable to offer aid. Patty Alesantrino prepares to deliver a serve. At the moment, things seem to be up in the air, but the Lady Vulcans came back to earth to post a respectable record and to capture the Pennwood West Conference Tournament championship in 1983. Rita Gohn shows her all-conference form, striding into a serve. Denise Hearn earned the nickname of "Gym Rat" last year. No sooner did she finish an excellent volleyball campaign, making the all-conference team, than she scurried off to Hamer to make the basketball team. Liz Hammerle, also a versatile athlete: indoors, she helped the volleyball team to the conference title; moving outside in the spring, Hammerle took her place on the softball team. Again, Rita Gohn serves.







Top and above: Dean Painter. Above left: Mike Sommer.

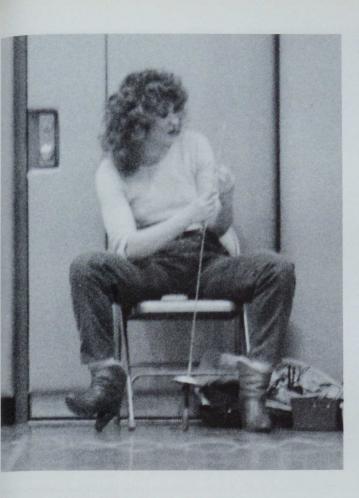


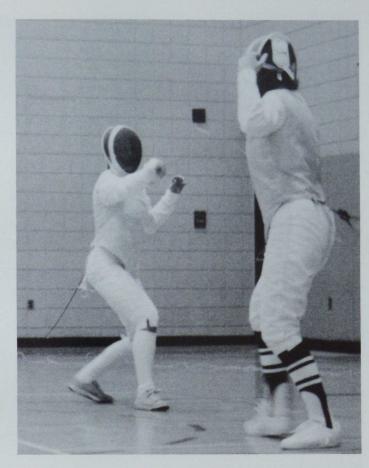


Although the 1984 CU mens and womens fencing teams consisted mainly of first or second-year fencers, both teams enjoyed remarkable seasons. The two teams competed in three different forms of fencing: foil, epee and sabre. CU's most successful fencing team last year was the mens foil squad, which posted a perfect 7-0 season record. Cal's women fencers also enjoyed a very successful year, finishing 5-2 under foil competition, although every player was a first-year one. Counterclockwise from below: Muni Kazumi, sophomore, fights foil. The women's season was successful, but tiring. Paul Ooi attacks.

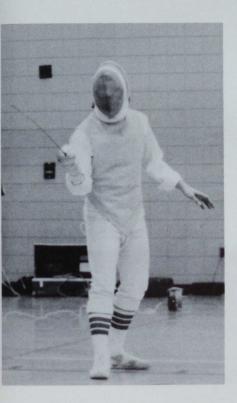


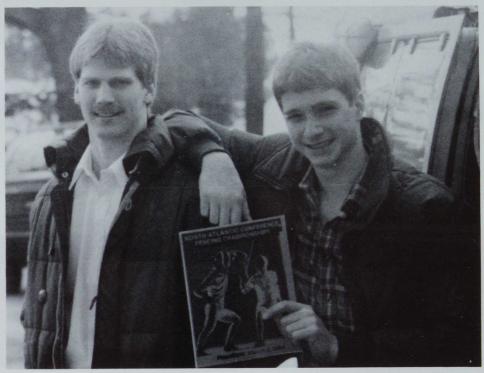
Pictures this page by Stephen Armstrong.





The 1984 women's fencing team — Shelly Stevenson, Kathy Johnson, Lauren Weaver, Karen Sterrett, Debbie Barber and Regina Bryan — made certain that opponents got the point. The foil was the forte of the men's team. "At the start of the season, I felt the men's foil would be our strongest field," said head coach Donna Johnson. "However, I was somewhat surprised that they managed to go unbeaten all season. It was quite an accomplishment." Rick Burk and Eric Bishop at the North Atlantic Conference championships, in which the Vulcans won eight individual matches in foil competition, six matches in epee and five in sabre. In an open foil meet at IUP on Feb. 4, Paul Ooi captured first place in the men's bracket, which consisted of 22 fencers. "I was very pleased with our year," said Johnson. "Both the men's team and the women's team are improving and making good progress.





Pictures this page by Stephen Armstrong.



Above, the womens fencing team: Karen Sterrett, Debbie Barber, Regina Bryan, Shelly Stevenson, Kathy Johnson and Lauren Weaver. Below, the mens team: Muni Kazumi, Paul Bridges, Tim Stiles, Joe Chons and Paul Ooi in front; behind them, Scott Franke, Eric Bishop, Rich Burk, Abdy Harouse, Waverly Roberts and Steve Armstrong. Both teams did well, a surprising fact in the case of the women, every one of whom was only a first-year fencer.



Pictures this page by Stephen Armstrong.





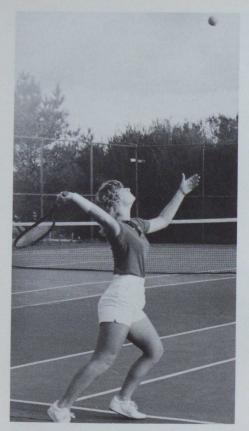
## Soccer

After the fall season, CU's last with soccer as a club sport, Vulcan Soccer Club sponsor Dr. Mel Madden said he was "quite pleased" with the seam's progress and performance. "The program has improved so much over the last two years, it's imbelievable," Madden said. Improve it must; step up, it already has. Next fall, soccer will be added to the intercollegiate athletic program at California. The Vulcans' key players last year were goaltender Ted Stouch, Aref Quarooni, Siavash Gergerichi and Paul Zandhuis. Cal also played an indoor schedule, converting Hamer Hall's basketball court to a soccer field. Dennis Lakey will become the coach.



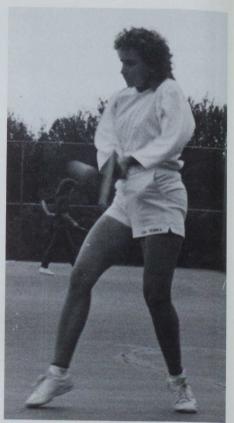


Top left and above: Dean Painter. Others: Booper VanZandt.



## **Tennis**

"We did better than we ever had before," said head coach Peg Martin after the womens tennis team participated in the Pennsylvania Conference Tournament, which was held at Shippensburg in late October. "It was the first time in several years that we were able to score some team points." The women accumulated four team points, with their third-seeded doubles team and their top three singles players all reaching the quarterfinals of the tournament. Chris Cooper, Wendy Silva and Darlene Bidolu all won their ways into the quarterfinals, as did the Vulcans' doubles team of Sue Chubb and Cindy Mackey. Clockwise from below: the 1984 California University women's tennis team: front row, from left: Cindy Mackey, Barbara Weed, Wendy Silva, Darlene Bidoli and Becka Hook. Back row, from left: Kathy Johnson, Chris Cooper, Sue Chubb, Mary Cook and Betsy Pankas, former player who served as an assistant coach to Peg Martin last year. Barbara Weed warms up. Chris Cooper, who reached the quarterfinals of the Pennsylvania Conference Tournament, hits a backhand from deep in the baseline. The respectable showing in the league tourney concluded what Martin called "one of our best seasons."





Top left and right: Mike Sommer. Above: Redwood Studios.

## **Intramurals**

Intramural sports are the equivalent of a little brother to varsity athletics. The uniforms are most often less than uniform, the crowd support limited mostly to frat brothers, sorority sisters and assorted drinking cronies and those with some romantic interest in a participant. Nonetheless, the games are taken quite seriously by those who play them, the championships coveted, the outstanding performances savored. In one of last year's more interesting meetings, Sig Tau and Hamm's both undefeated met at the College Farm. Sig Tau's defense blamked Hamm's, 8-0.





The CU Shotokan Karate Club, in its second year as a club sport authorized to offer its members cocuricular credit, was once again host to the entire Eastern Region for a weekend Special Training Session in November. Sitting on the steps of Herron are Black Belts Patrice Bennett, Bob Bakos and John Marsh in the front row and Brown Belts Ed Lovat, Blanche Booker, Kevin Garden, Philip Marsh and Jim Korman in the second.





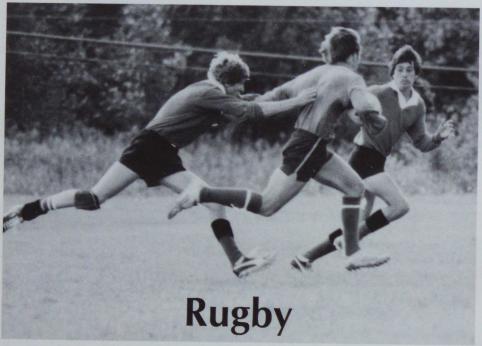
Leading the cheers for CU this year were (below) Lisa Yarkosky, Judy Falsetti, Lisa Paris, Denise Deutsch, Mary Kay Lamonica and Kimberly Krause (not pictured: Karen Miller and Jill Cignetti). In a magnificent refutation of an ancient sterotype, Krause, who also served in Student Congress, on the SAI Board, as a representative of the Alumni Association and in numerous other positions, was named Outstanding Woman Graduate.

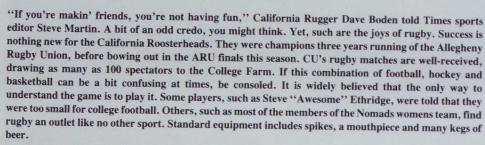


Top right and left: Mike Kunsa. Above: Jack Green.















Pictures this page by Fred Kachmarik.

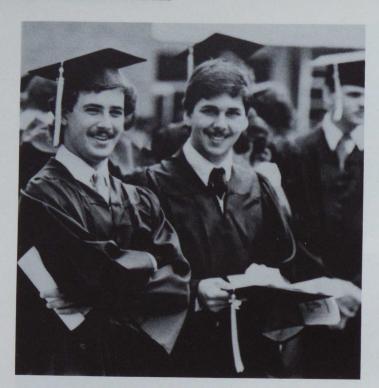




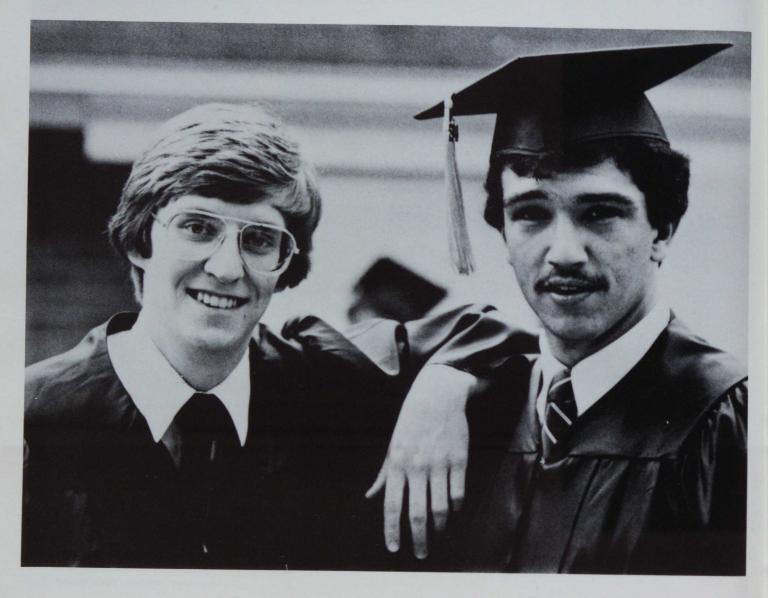




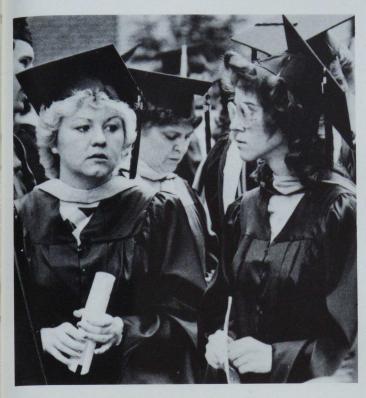
Top left and above: Mike Kunsa. Others: Booper VanZandt.





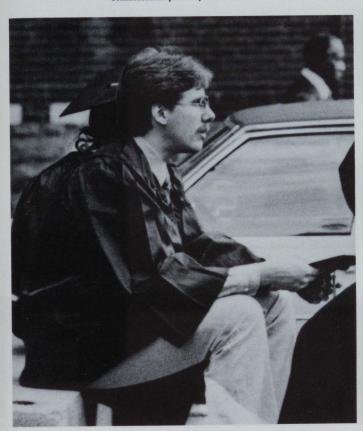


## Hail and Farewell



On the remaining pages you may view the many and varied portraits of California University's first graduating class. Accompanying these fine folks are candid shots of other Californians who played major parts in making this an interesting and gratifying year. May fortune follow all of you.

Commencement photos by Mike Kunsa.



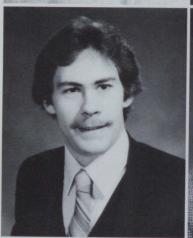














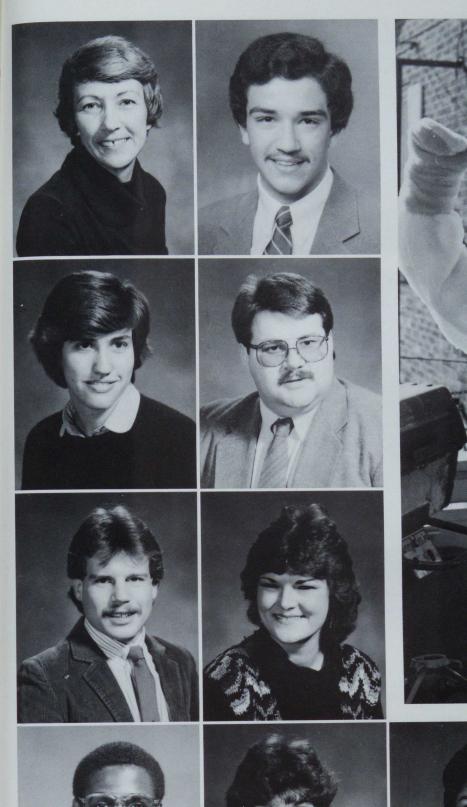
Freshman Leslie Brown, recipient of the David W. Hambacher Memorial Scholarship.



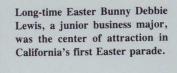




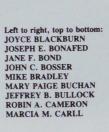
Left to right, top to bottom:
DINO A. ALOISI
CYNTHIA BARAK
DARRYL LEE BARKSDALE
JOSEPH E. BASS, III
DAVID K. BATCHELOR
WILLIAM T. BELKO
LYNN A. BELLAVER
ELIZABETH A. BERSHOK
WILLIAM E. BLACK











Social Science professor Edward Fear, who, along with his colleague Frank T. Edwards, was invited to participate in Fred Friendly's Independence Hall Clinic/Workshop.

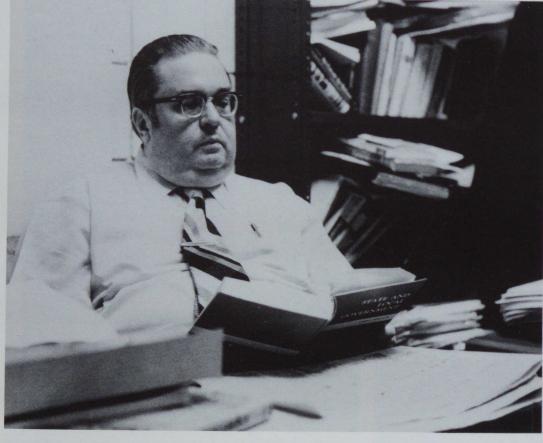
Clockwise from right:

DEB A. CARTER
ALICE M. CAVANAUGH
CAROLYN MARIE CELASCHI
SUZANNE CHARIELLE
DEANNA M. CHERNAY
KAREN E. CHURNEY
SCOTT A. CLIPPER
MARY ANN COLEMAN
PAIGE COMPLIMENT











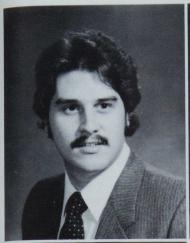








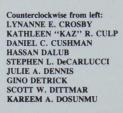




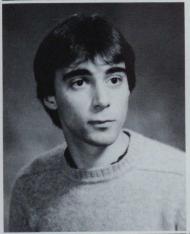


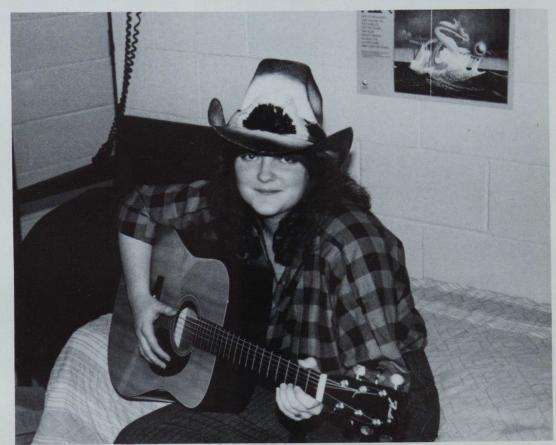


Country Gem Joyce O'Neill, CU's own queen of down-home music.



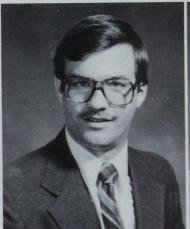






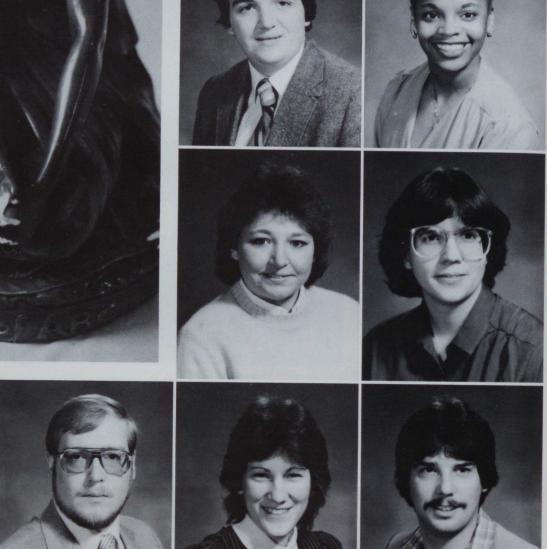












Margaret Lemmer wrote asking about the statue's whereabouts.

Left to right, top to bottom: SUSAN M. DOVALOVSKY THOMAS H. EVANS JAMES FERRY, JR. DONNA M. FRANKLIN DEBBIE FRAZIER LORETTA FULLEN CHARLES S. FULLER KATHLEEN GAGETTA KEVIN GARDEN





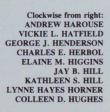


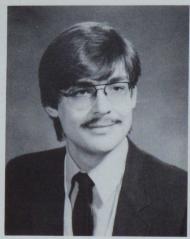


use her classroom skills at the

Left to right, top to bottom: LINDA DAWN GARNER JUDY GEISEL OMAR GHOWERI SUSAN L. GIACOMA JEFFREY P. GORMAN COLLEEN M. GRANEY KEVIN A. GURCHAK JOHN D. HAAS JUDY HARFORD

Sue Chubb, winner of the Student Congress Landmark Contest, sits on one of the landmarks.

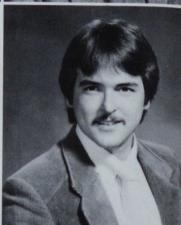










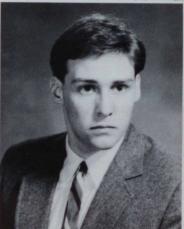




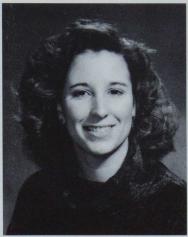














Counterclockwise from left:
DAVID W. HUNGER
JACQUELINE A. JANICKI
CHRISTINE D. JOHNSON
KAREN A. JUENEMANN
ROBERT J. KENDRA, JR.
BECKY A. KIESEL
LORI A. KOPANIC
CARL S. KORING
KIMBERLEY KRAUSE

University Speaker David Murphy, who brought home a trophy from the Shippensburg forensic meet.







CALIFORNIA UNIVERSITY OF PERMANANTHE PLACES CALIFORNIA UNIVERSITY OF PERMANULARIA STATE SYSTER OF BIGHER EDUCATION ON TOUT 1 1983.

PRESIDENT JOHN PUERCE WATER COUNCIL OF TRUSTEES JUDY ANSILL—CHAIRMAN DONNA GRESKL—VICE CHAIRMAN DONNA GRESKL—VICE CHAIRMAN PAUL ALTOMANI JAMES LE ALFRED GRAFT MARYLOU STEEL FRED LIEBDER PHILIP PRESENTED BY THE STUDENTS OF CALIFORNIA UNIVERSITY OF CEM









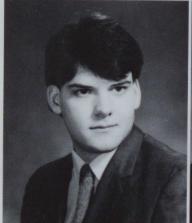


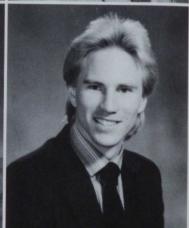












CU alumnus John Yandell, who upholds the way of the Ninja as a leading local martial arts instructor.





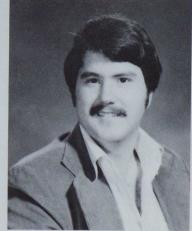


Left to right, top to bottom:
WILLIAM KRETT
SUSAN M. KUKLINCA
LISA K. LaBUTE
JOSEPH LADISIC
JOHN GEORGE LANG
RUSSELL LANGLEY
STEPHANIE K. LAWRENCE
RODGER P. LEASURE
CARLOS LEIVA, JR.

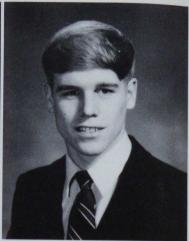


Left to right, top to bottom: LEONARD W. LENT THERESA LONG GARY L. LOWERY, JR. LEE H. MARGOLIS PAMELA A. MARTIN CAROLYN J. MARUCCI RANDELL L. McCREADY DIANE L. MEANS DARLENE MEEKINS

Clockwise from right:
THANE J. MESSINGER
DAVID D. MIECZKOWSKI
MARK ALLEN MOCK
DINA D. MONDOCK
VIVIAN MORTON
PATRICK MUNIZZA
CANDACE MURPHY
TERESA MARIE OBERLY
DANIEL ODDO





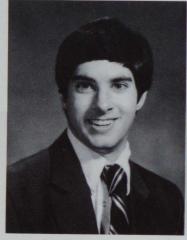


Sophomore speech pathology and audiology major Renee Garcia, winner of the first John Bitonti Memorial Scholarship.





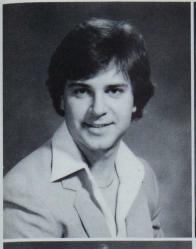


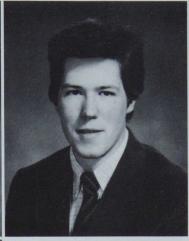


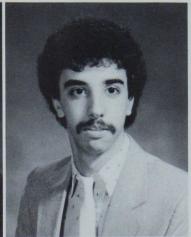








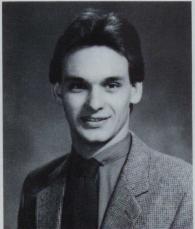


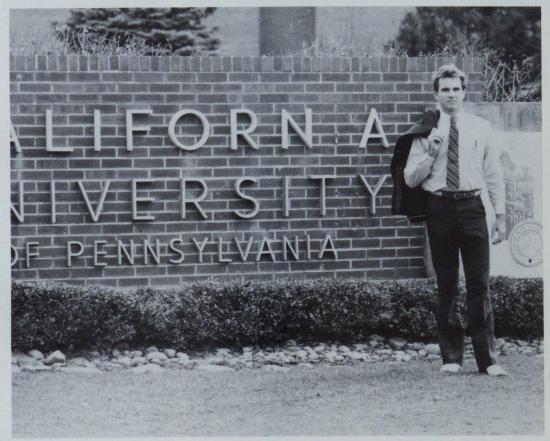


Counterclockwise from left:
VINCENT M. OLIVER
JOHN C. O'MALLEY
EMIL L. PACI
BETSY A. PANKAS
JOHN SCOTT PARSONS
DIANE PASTORKOVICH
PENNY PAYNE
GREGORY R. PEDUZZI
JOHN CHRISTOPHER PFAFF

Budding politician Terry McCallan, who entered the lists as a delegate committed to Gary Hart in the April 10 primary.

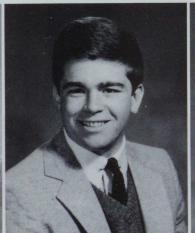
















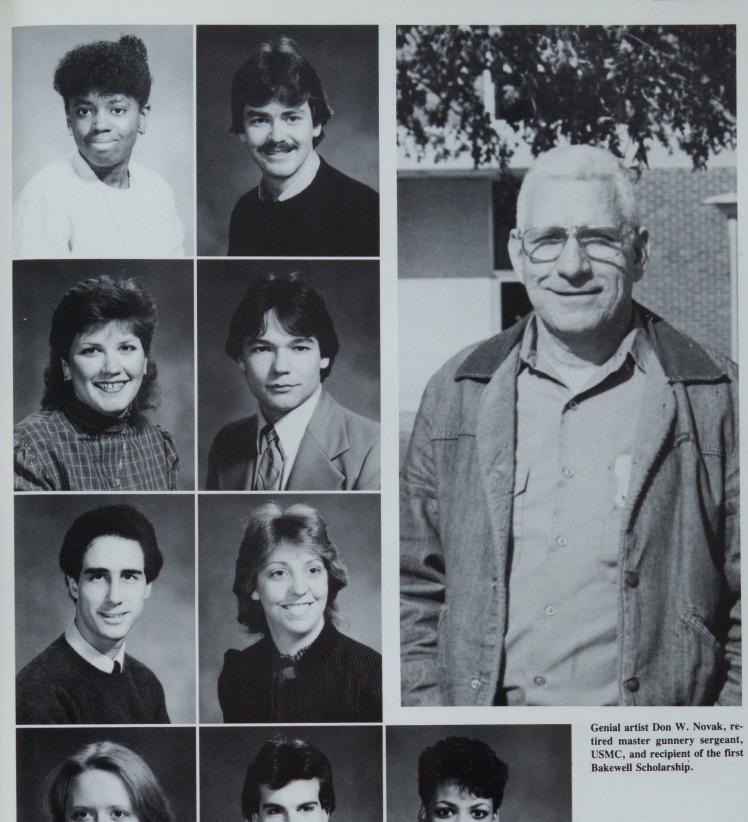
ner of the Doris Nevin Scholarship.





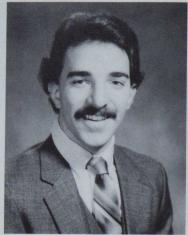


Left to right, top to bottom: CLIFFORD B. PIER JOHN W. POHILL FLORA M. POSTERARO SUSAN R. PUTT GARY V. RAFFLE HUGH N. REED LESLIE A. RHODES DONNA E. RITENOUR DAVIDA J. ROBINSON

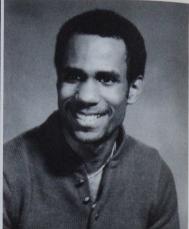


Left to right, top to bottom: BARBARA L. ROGERS HAROLD RUSSEL MARY JANE SABOL LEROY E. SCHROCK MARC B. SCHWARTZ MARSHA A. SEAMON ELAINE M. SEBOLT RANDY S. SENIOR CHARENA R. SHAFFER

Clockwise from right:
RICHARD JON SHAPIRO
MARILYN SHIPLEY
LOUIS A. SMITH, JR.
REGINA A. SMITH
LAWRENCE SOBEK, JR.
RENEE M. SOVA
PAMELA M. STARKWEATHER
MARK STANLEY
PATRICIA STEPHANIK



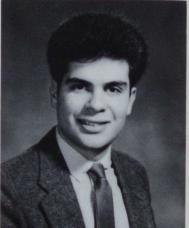




Linda Cumer, the first graduate from CU's gerontology program.

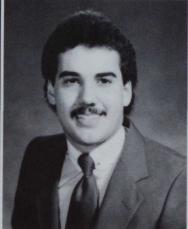






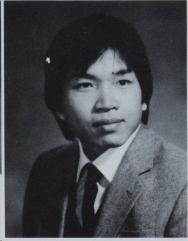






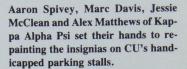








Counterclockwise from left:
PATRICIA L. STURM
KONGPHOP SUKLIBUMRUNG
KORNVIPHA SUKLIBUMRUNG
GEORGE SUMMY
RANDELL JOHN SWARTZFAGER
SUSAN TOTH
SCOTT LEE TRACY
ADELE A. TRERICE
JACQUELINE UTALK

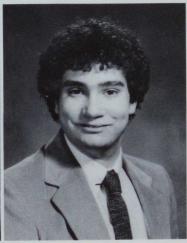






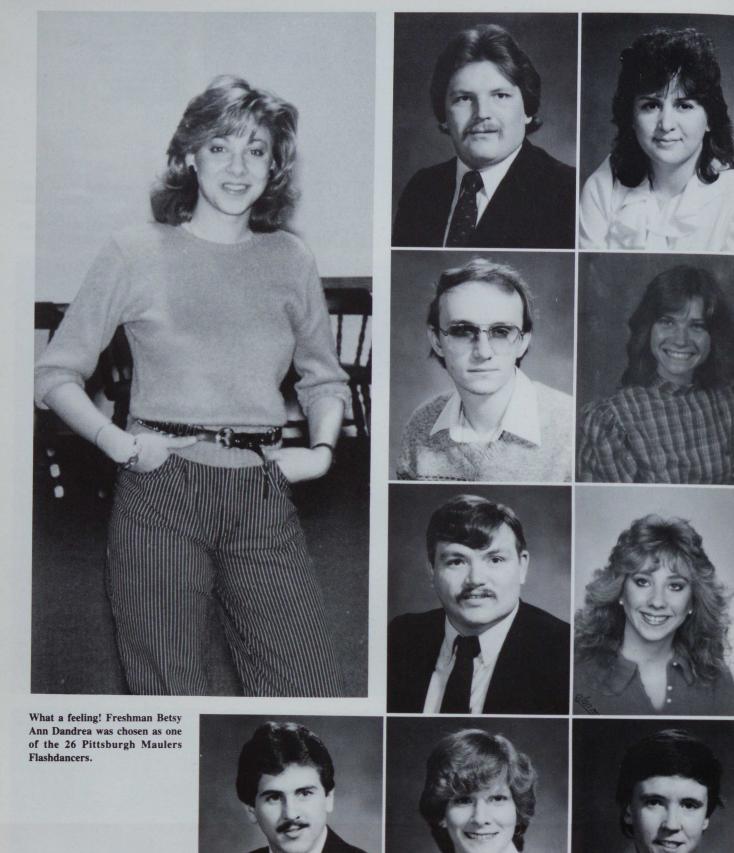




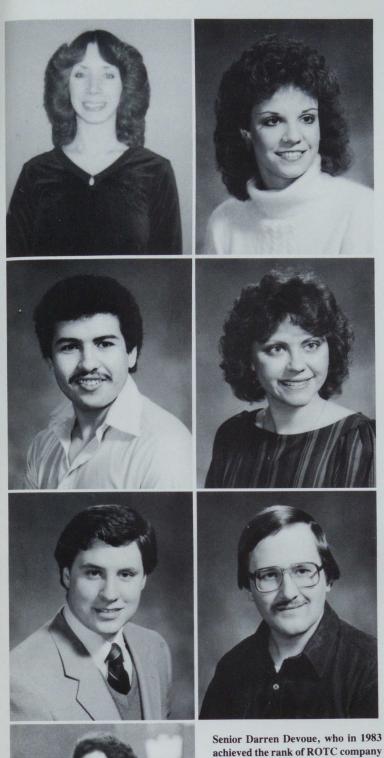






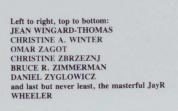


Left to right, top to bottom:
JOSEPH M. VALENTOVICH
LYNN VENTURA
KEN VESLEY
JANYCE VICHECK
ROBERT WADSWORTH
LISA WALPUSK
WILLIAM R. WEAVER
DONA L. WEILAND
KATHLEEN WHALEN





achieved the rank of ROTC company commander.





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Dr. C. Herman Grose
President, California State College 1952-56



