



# California Times

California University

Louis L. Manderino Library  
CALIFORNIA UNIVERSITY of Pennsylvania  
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California, Pennsylvania

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# ARTS AND ENTERTAINMENT



**TRIPPING THE LIGHT FANTASTIC**

Here behold two last pictures of dancers from this year's performance of Peter Ilych Tchaikovsky's Christmas classic "The Nutcracker," which will play tonight at 8 and tomorrow and 2 and 8 p.m. in Steele. CU students get in free with ID, and general audience tickets run \$5.00—assuming you can get one, as remaining seats are few and far between. Photographs by Sharon Bertoty.



## Governor's Reception Honors Cal U Artists



More than 500 people attended the reception hosted by Governor Robert P. Casey and Mrs. Ellen Casey honoring the artists of the "Creative Forces" exhibit that will run until February 15 in the Governor's Residence.

The exhibit comprises works created by the faculties of the 14 State System of Higher Education universities, including three from California University—Leslie Parkinson, Raymond Dunlevy and Rich Grinstead.

It is just the start of the 20-month program designed to highlight the achievements and qualities of the State System.

Parkinson's entry, "Mutants," is a batik on satin; Grinstead's is an untitled ink, paper and bamboo assemblage; and Dunlevy's is an oil painting titled "North on South Main Street."

Following the exhibition at the Governor's Residence, this special collection will tour museums around the commonwealth during the balance of the anniversary year.

James H. McCormick, chancellor of the State System, said: "This collection of art represents a myriad of perspective and design. It illustrates the exchange of ideas and cultural enrichment encountered throughout the State System universities."

**HONEYMOON IN VEGAS**

**STARTS SUNDAY, DECEMBER 13**

**LAST SHOW FRIDAY, DECEMBER 18 7 P.M.**

## Foil Conducts Supplemental Auditions

Dr. Sylvia Foil of the Communications Studies Department of California University will conduct supplemental auditions for **Whiskey!** on Saturday, Dec. 19 from 10 a.m. until 5 p.m., or by appointment, at the TV Studio located in the Learning Research Center.

**Whiskey!** is written in commemoration of the 200th anniversary of the Whiskey Rebellion.

Shooting for the project begins in the spring of 1993 at historic locations in the Mon Valley.

Foil is looking for male cast members to fit the following roles: one role between 15-20 years old and several roles ranging from 30-55 years old.

People with an interest in historic re-enactment and who are without previous acting experience are also needed.

Anyone auditioning must prepare a three-minute monologue showing a range of emotions. For more information contact the TV studio at 938-7292.

*Do not waste your money over Christmas vacation*  
**Coming to the Vulcan Theatre next semester**

**January**  
 Week of the 17th: **Under Siege**  
 Week of the 24th: **Single White Female**  
 Week of the 31st: **Sarafina**

**February**  
 Week of the 7th: **School Ties**  
 Week of the 14th: **Last of the Mohicans**  
 Week of the 21st: **Passenger 57**  
 Week of the 28th: **Body Guard**

New hours will continue into the spring semester. We will also have many great comedians and other events.  
**HOPE TO S.E.C. YOU THERE.**

# Behind the Scenes at "The Nutcracker"

The next time you are watching a play, look beyond the actors, plot, and scenery to all of those people you can't readily see, but who are a significant part of the performance.

California University will be presenting **The Nutcracker** today and tomorrow at 8 p.m. in Steele Auditorium. A matinee performance is also scheduled at 2 p.m. tomorrow. Four individuals who do not appear on stage have devoted a significant amount of their time and energy to creating this production.

Elizabeth Bailey, Kevin Kerr, Sharyn Bertoty, and Malcolm Callery have combined their design talents to produce a fantasy world of entertainment.

Kerr has been called the mastermind of costume designers. He has a degree in apparel design from the State University of New York Fashion Institute of Technology. He has been the costume designer at CU for the past three years. Kerr is most proud of the mice and rat heads he constructed. Each one has a different personality and some are adorned with beautiful crowns.

He also works his magic with make-up and wigs to give the impression that the little girls are really little boys.

Bailey is Kerr's right arm; unfortunately, she will be graduating this year and moving on. Between these two talented people, each costume in the show was designed and created. There are a total of 130 costumes in **The Nutcracker** and more than 500 separate cos-

tume pieces. Bailey began sketching ideas for the 1835 period costumes more than a year ago. In her search for the elusive costume store, she has traveled over 60 miles in each direction to buy materials. Around 6,000 working hours have gone into costume construction alone.

This is the third year CU has presented **The Nutcracker**. The work involved has gone from constructing costumes for the first scene in 1990, to making every costume in the show in 1992. This year's performance has the distinction of being the only student-designed, full-length performance of **The Nutcracker** in the country.

As part of the trial and error process of making costumes, the designers attend rehearsals and watch the performers dance to assure the costumes are functional. For this particular show, the costumes have been redesigned at least five times.

Every Monday since the start of the fall semester, Bailey, Kerr, Bertoty, and Callery have attended production meetings to discuss the show.

Bertoty is the stage manager and has an enormous amount of responsibility placed on her. She has to make sure the show runs smoothly. She has to know where every person on the stage is supposed to be.

Bertoty also needs to know what lighting cues will be used and when. She has to make sure that the correct music is playing at the appropriate time. Most important-

ly, Bertoty has to check and see that all of the performers have arrived and have the right costumes. She works extra hard during the show to make the performance flow naturally.

Like Bailey, Bertoty's duties start months before the show. She is in charge of organizing and typing the preliminary work to compile everything she will need during rehearsals and the performance. Rehearsals for **The Nutcracker** began the third week of October and continued until December 9. Rehearsals were held five days a week and Bertoty had to be at every one.

Sometimes during intermission, Bertoty will sneak into the lobby to

listen for comments on the show. The best comment she heard was at last year's performance, when a lady remarked to her friend that she had seen the Pittsburgh Ballet Theatre's performance of **The Nutcracker** for the last five years and this was the first time she hadn't fallen asleep.

Callery is a professor at CU and volunteers his time supervising the lighting and set designs. There are 180 lights being used in the show. Malcolm said for a ballet, the lighting is a field all its own. He has to place the lights so that all of the dancers will be seen wherever they are on the stage.

The movement of the dancers up and downstage tends to blend all

the people together, so the lights have to be set accordingly.

Malcolm has designed most of the set pieces in **The Nutcracker**. He too has been working on it since its inception in 1990.

Due to the amount of work involved, Malcolm has his stagecraft and introduction to theatre classes assisting and gaining valuable experience in the process.

Bailey, Kerr, Bertoty, and Callery all have one thing in common; they love what they do. Being in the technical field of the theatre isn't glamorous and they don't receive a lot of recognition, but a job well done is just as satisfying as the applause extended to the dancers.

## CU Financial Aid Director Resigns

by **Jeremy Workman**

California University's director of financial aid resigned Friday for what he termed "personal reasons."

According to Joyce Spencer, who is acting as the interim director of financial aid, Gary Seelye resigned his position without any prior notice.

"He just announced at the staff meeting that he was resigning, effective immediately, at 4 p.m. that day," she said. "He said that it was for personal reasons, and that he wouldn't be pursuing a future in financial aid."

Dr. Allen Golden, vice-president for administration and finance, said that Seelye submitted a letter of resignation to CU President Dr. Angelo Armenti Jr. on Friday.

Spencer said the members of the Financial Aid Department have been experiencing problems going from a manual to a computer system in processing student aid. Employees of the office were under pressure from the subsequent delays in the processing of aid, but Spencer said Seelye never mentioned this pressure as part of the reason behind his resignation.

"He didn't say that [influenced his decision]. We have all been under a lot of pressure trying to meet the needs of the students this semester. He had been experiencing a lot of pressure getting things going, but he really didn't express that as far as resigning," Spencer said.

The university will now form a

search committee, develop a job description, and will then advertise for a replacement after the first of the year.

Golden said Seelye served the university well but no one is indispensable.



"We at the university wish Gary well. He was with us for a couple of years, but we will get on with running the Financial Aid Office," he said.

Seelye was unavailable for comment.

Spencer said the new computer system is almost completely in place, and the delays in aid processing which occurred during this semester should be taken care of by the spring semester.

"I think that we are in a position that a lot of the problems have been resolved, and I see things

running smoothly for the spring semester," she said.

According to Spencer, the system is still being upgraded so that the computers in the Financial Aid Office can be directly hooked into the computers in the Revenue Office. This change will help the members of the Revenue Office to know immediately when financial aid is disbursed to the students.

The number of students who are not allowed to schedule classes because the Revenue Office has not received notification of aid credited to their account should decrease because of the direct link.

A future problem for the members of the Financial Aid Department could be a pending decision about the verification process for students applying for financial aid.

Spencer said that federal legislators are now interpreting legislation that could require 100 percent of the students applying for financial aid to go through the verification process.

Thirty percent of the students now applying are verified, she said. The more people there are to verify, the longer the delays in processing will be.

According to Golden, "One of the aspects of verification is that it delays everything."

Spencer said the problem of 100 percent verification will just have to be dealt with if it occurs.

No decision whether to increase the financial aid staff has been made, Golden said.

## NATALI STUDENT CENTER SEMESTER BREAK SCHEDULE

Classes end Friday, December 18 Student center closes at 9 p.m.  
 Saturday and Sunday—Closed  
 Monday, December 21 through Thursday, December 24—Open 8 a.m.-4 p.m.  
 Friday, December 25 through Sunday, January 3—Closed  
 Monday, January 4 through Friday, January 8—Open 8 a.m.-4 p.m.  
 Saturday, January 9 and Sunday, January 10—Closed  
 Monday, January 11 through Friday, January 15—Open 8 a.m.-4 p.m.  
 Saturday, January 16—Closed  
 Sunday, January 17—Open 8 a.m.  
**REGULAR HOURS RESUME ON THIS DATE**

When the university is open for scheduled business hours during the semester break, the Herron Patio will be open from 7:30 a.m. to 2 p.m. for breakfast and lunch.



Elizabeth Bailey constructs one of the many intricate costumes used in CU production of the "The Nutcracker." Photo by Edward Dunlevy.

# The Night Sky

December

Barry Kovalak

The holiday break is nearly here and as a result this is the last write-up about the night sky. Here's what you will see around 8 p.m. in December:

**Stars/Constellations:** In the northwest is Lyra and Aquila. Above them is Cygnus, which looks like a large cross, representing the symbol of Christmas. West of the center is the large square in Pegasus and just below it the constellation Pisces.

Below Pisces and somewhat off to the right is the bright blue star Formalhaut in Piscis Austrinus, the Southern Fish. At the center of the sky is Cassiopeia, the letter "m", and Andromeda. To the south is the dim outline of Cetus, the Whale.

Just East of the center is Perseus, the baseball batter and the star cluster, the Pleiades. In the eastern sky is Auriga and Taurus. The Crab nebula is shown by the 0.

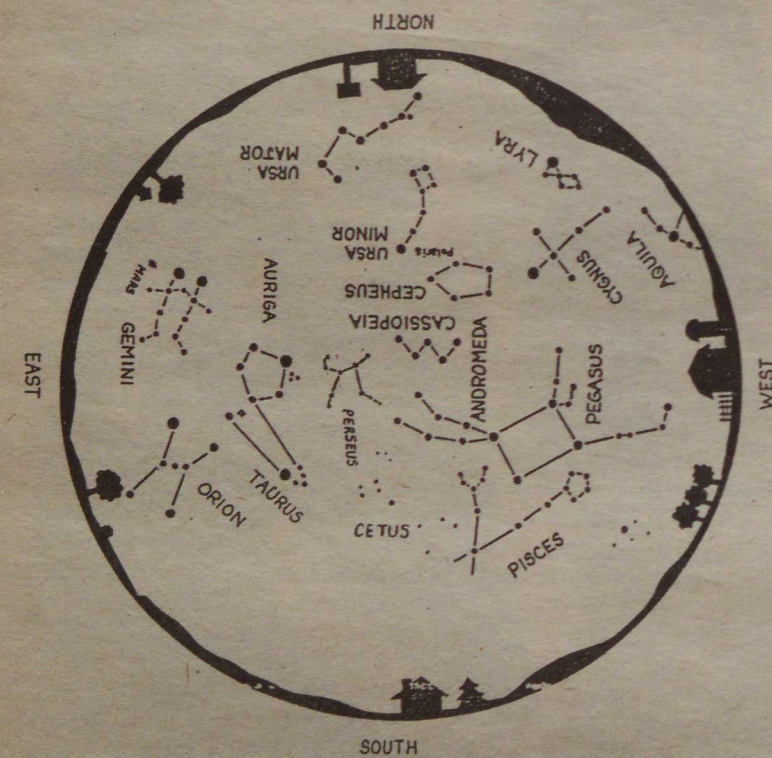
Closer to the horizon is Orion, the Hunter and Gemini, the Twins.

Orion has two bright stars that are orange and blue. The three stars in the middle form "the belt." The two bright stars in Gemini, Castor and Pollux are almost the same brightness.

At this time, the Big Dipper is moving slowly up from the North and the Little Dipper's bowl is facing down toward the north horizon.

At 10 p.m. the Big Dog is up below Orion. The bright star Sirius is the brightest star in the sky! To the left of Sirius is the bright yellow star in the Little Dog named Procyon. (Here's how to use the map... turn it so that the direction you are looking is at the bottom. The constellations in the sky will be the same as the map.)

**Planets:** Venus is higher up in the southwest after sunset. It is really bright and stays out for over three hours. Saturn is in the southwest at 8 p.m. The rings are still slanted. After 9 p.m. Mars can be seen just below the two bright stars in Gemini.



**Star Sights:** Gemini meteor showers on the night of December 14. About 50 can be seen every hour after 11 p.m. This a good one to see. Venus is next to Saturn on December 21.

The Moon, Venus, and Saturn are close together on December 27. If you got to see the eclipse on Wednesday, it was a spectacular event. The next one isn't until

June 4 at 8 a.m.

**Moon Time:** Full Moon—December 9. Last Quarter—December 16. New Moon—December 23.

This will be the last time around for the Night Sky column, since yours truly is completing the final round here at Cal. U.

If you are interested in seeing a holiday starshow, "The Star of

Bethlehem" is being shown at the Carnegie Science Center (next to Three Rivers Stadium in Pittsburgh) during December.

The program describes what caused the bright star to appear over the manger in Bethlehem during the birth of Christ. Using special effects, you will see the night sky, fascinating scenes, and even snow indoors!

## Fall Blood Challenge a Success

Members of Clyde Hall won the Gift of Life Residence Hall Fall Blood Challenge held in the Performance Center of the Natali Student Center on Wednesday, Dec. 2.

Out of 200 registered donors, 168 units of blood were collected at the drive.

The fall drive collected just two units less than the spring version of the event. However, only 190 donors registered for the spring challenge.

According to Craig Whyel, spokesman for the Mon Valley Chapter of the Red Cross and an alumni of California University, the spring and fall challenges were two of the most successful drives in the last four years.

Whyel said he thought the fall drive would be hampered when the location was changed from Gallagher Hall to the Performance Center; however, this wasn't the case.

Representation from all the residence halls improved from the spring version. The actual outcome of the challenge was a close competition between blood donors from Clyde, McClosky, and Stanley Hall. Donors from Stanley won the spring challenge.

Assistant Dean for Resident Facilities/Conferences Shawn Urbine coordinated the event with the inter-residence and residence life staff.

"We're pleased with the increase in donors. It seems we've captured a number of students we haven't seen in previous drives," Urbine said.

The Mon Valley chapter of the Red Cross worked in conjunction with the Johnstown Blood Services Region of the Red Cross in bringing the challenge to CU.

Whyel said the drives at the university were a big boost to collection efforts because collections had

been down during the second fiscal quarter.

"It marked a huge increase. I mean a huge increase," Whyel said.

Whyel wishes to thank everyone who turned out for the event, and he appreciates the patience the students and the donors exhibited during the busy hours.

He also appreciates the people who came to the event but had to leave because of the back up.

"We are working to make sure that things don't back up so much. We're also working on getting more staff to accommodate the overflow," Whyel said.

Whyel would also like to thank the people at Wood Food Service, Operations Manager of the Natali Student Center Dave Smith, J.J. Proof, and WVCS.

The next blood drive is Wednesday, Feb. 10, in the Performance Center.

## SUPPORT TIMES ADVERTISERS

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## Students Donate to Senior Center

Cari Adams, Resident Advisor on the fifth floor of Stanley Hall, decided to do a good deed for Thanksgiving.

She and fellow resident advisors Colleen Crooks, Sherri Linko, graduate assistants Amy Singleton,

After receiving approval by Student Congress, the monies were designated to be donated to offset the cost of meals.

Student Congress was asked by the Stanley Hall representatives to match whatever they collected.



Suzy Sardineer and Janie Adams went through the dorm and collected \$126 to donate to a worthy cause.

Cari took her idea to Student Congress and, through Shawn Urbine in Housing, suggested assisting the California Senior Center, by sponsoring Thanksgiving dinner for those who need a warm meal, or companionship for the holiday.

Student Congress representatives agreed and together donations totaling \$352 were presented to the Senior Center.

"Through the caring efforts of students like Cari, Shawn and their friends, we helped to make the holiday a lot brighter for many older people and residents of the California area," stated Mary Hart, Executive Director of the Senior Center.

## California Retired Employee Dies

Mary Annette Kuhn, 60, of Brownsville, died Tuesday, Dec. 2, in her home.

She was born June 28, 1932, in Uniontown, daughter of Willo Fearer Byers of Hibbs and the late Allen Byers. In addition to her father, she was preceded in death by her husband, L. Dean Kuhn Sr.

She was a retired employee of California University and a mem-

ber of New Salem Presbyterian Church.

In addition to her mother, she is survived by her children, L.D. Kuhn Jr. of Hibbs, Bruce of Filbert, Mrs. William (Willo) Kubicar of Rices Landing, Charles of Filbert, William of Springfield, Va., and Les at home; nine grandchildren; and a brother, Louis "Buzz" Byers of Vigillina, Va.

## CU Library Revises Loan Policies

The Manderino Library has revised its policy regarding the loaning out of audio and video equipment.

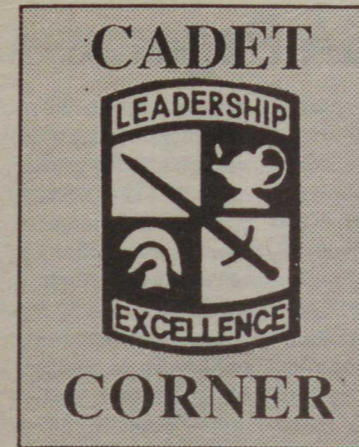
The loan period for camcorders, televisions, VCR's and other such equipment has been changed to overnight.

All equipment is due by 9 a.m.

of the day following its being loaned out, and such loans cannot be renewed.

The late fee is \$25.00 a day.

Arrangements for signing out audio-visual equipment must be made with media technician David Ganoe between 8 a.m. and 4 p.m., Monday through Friday.



My name is Cadet Shanon Rutter and I go to Washington and Jefferson College, a satellite school of California's ROTC program.

Two other W&J students, C.J. Williams and Jake Swankowski, and myself attend ROTC classes here twice a week in addition to other training.

I graduated from Plum Senior High, located in a large suburb of Pittsburgh, in 1990. While in high school I was active in sports and leadership clubs as well as a member of the U.S. Army Reserves.

The summer after graduation, I went to Basic Training at Fort Dix,

New Jersey. During my freshman year at W&J, ROTC was still available so I enrolled in the class. I applied for the scholarships that were offered and in May 1991, I found out that I had received a three year scholarship, but also that W&J was losing its ROTC program. Fortunately we became cross enrolled with Duquesne and California. Because the SMP (simultaneous membership program was no longer available to scholarship recipients, I was discharged from the Army and took the "oath" to become a cadet.

With the little time I have I try to stay involved at W&J. I am a biology major and I'm involved in the pre-physical therapy program.

I'm a middle-hitter on W&J's volleyball team. I am also a student trainer for the football team and in the training room for the rest of the sports.

After I graduate in 1994 and am commissioned as a 2nd Lieutenant, I plan on attending graduate school to obtain a masters in physical therapy and athletic training. Hopefully, I will be commissioned into the reserves in the Medical Corps.

## LETTERS...

### AKL WILL RISE AGAIN

It has been a semester of turmoil for those members living in the Alpha Kappa Lambda fraternity house. In order to meet fire codes, \$90,000 of renovation was to be done to the house. The construction started in early September.

Bob Jamison, the California Borough Housing Inspector, instructed us that between the hours of 9 p.m. and 7 a.m. no one was permitted inside the house. This posed a great problem for us. In addition to having to worry about the most important reason that we are here, school and our studies, we had to find a place to sleep every night.

We could have stayed with

friends, but it would have been a burden on them, had this situation lasted for an extended period. The school set up temporary shelter for us in Herron Hall (formerly the Commuter Center).

The renovations lasted into early November when our funds were exhausted and construction could not be completed. Jamison then proceeded to turn off the electricity and close the house giving us only three hours notice. This action sent people desperately searching for apartments.

Some people were able to find housing. Those people who could not find or afford an apartment were in a bind. The school led by

John Watkins, Jr. quickly went to work to find us housing. Within hours they set us up in Binns Hall, free of charge for the remaining of the semester.

We at Alpha Kappa Lambda would like to thank the University and Watkins for all of the support that they have showed us in our time of need. All of your efforts have been greatly appreciated.

We are currently trying to secure a loan from Charleroi Federal Bank and also work out a payment plan with our contractors. If all goes well, AKL will thrive again as the premiere fraternity on campus.

Christopher Stone

**People Concerned for the Unborn Child invites you to MARCH FOR LIFE, FRIDAY, JANUARY 22, 1993 WASHINGTON D.C.**

Join us for the March for Life on the 19th anniversary of the Supreme Court's infamous Roe vs. Wade decision. We will petition Congress to protect the right to life of every born and pre-born human being.

For bus reservations and/or further information call 938-4250 and leave a message for Dr. Walsh with the secretary, including your name, school address and school phone number so that we can contact you.

For more information on buses other than the one leaving from Uniontown call Jean Brinzer (412)243-2529, Mary Lou Gartner (412)793-0807 or Mercedes Haubach (412)242-4229.

Updates on the Pro-Life line call daily (412)531-1166.

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## Shakespeare Never Did This

### Putting People First

Kevin Dolenz

Are you tired of hearing all these animal rights nuts crying their cause? Do you think that some of these animal activists need to get their priorities straight? Do you agree with the many who feel that man is the superior species deserving dominion over all other creatures? Are you less concerned with the trials and woes of that cow on it's way to your lunch tray than you are with the well-being of your fellow man? Is it your opinion that we need to work towards ending the suffering of the human animal first?

These days it would be difficult to find someone who hasn't heard of the hell that animals go through on their way to your dinner plate.



Most people have heard the reports of animals suffering in today's factory farms.

Many have been told about cows spending their entire lives chained in a dark, cramped, stall—lacking even enough room to turn around—and wading or lying in their own excrement. Literature from these animal rights groups abound with reports of animals that are unable to walk around, or even support their chemically fattened bodies on wobbly legs that are weak from lack of exercise.

There are reports of these "emotional, sentient beings" crying out and panicking as they wait in line seeing those before them being slaughtered.

It only makes sense that to keep them alive under these conditions, the animals feed needs to be heavily laced with pesticides, antibiotics, and hormones—chemicals that, through their flesh bought in supermarkets—will be passed on to you, the consumer.

Frustration, loneliness, and suffering make up these animals lives, but it seems that all of these atroc-

ties can be overlooked when it comes down to feeding PEOPLE. To the average person, these animals are nothing more than products in a meat based diet. They are seen as nothing more than food and we need food. People need to eat, right?

The sad fact is that 20 million people on this planet will die of starvation and malnutrition this year. Every 2.3 seconds a child dies of malnutrition. That's 20 million people!

Shouldn't we be more concerned with doing something about that?

Did you know that we could adequately feed 60 million people a year using food grown on the land that would be freed if Americans

reduced their intake of meat by 10 percent?

Why don't you do something for the human race? Why don't you do something to help end world hunger? Why don't you stop eating animals?

A meat based diet kills more than the animal used for food. Along with contributing to world hunger, eating animal flesh causes or contributes to cancer, heart disease, stroke, arthritis, osteoporosis, diabetes and many other serious illnesses.

Weighing all of this evidence, I can see no reason to go on eating meat.

Think about it! We're talking people here!

People that are dying for no reason. A gifted(?) songwriter penned the lyrics "and death for no reason is murder...MEAT IS MURDER"

This Christmas give the gift of life to yourself, twenty million of your own kind, and sixty billion other-than-human animals. Go vegetarian.

What's your excuse now? Apathy is nothing to brag about.

## Johnson Competes in Miss USA Pageant

A California University graduate and former Homecoming Queen will represent Pennsylvania in the 1993 Miss USA Pageant, a two-hour, live televised special from Wichita, Kansas, on Friday, Feb. 19 on CBS-TV.

Kimmarie Johnson, 25, of Pittsburgh will be one of 51 delegates starting in the event. She leaves for Wichita on Friday, Feb. 5.

Johnson, who received a degree in elementary education from CU, was Homecoming Queen in 1988. She was a cheerleader and a member of the A Cappella Choir and Student Government while attending CU.

Johnson graduated from Wilkesburg Senior High School in 1985 and was also elected Homecoming Queen there.

Johnson was a semi-finalist in the 1987-88 Miss Pennsylvania Pageant. She is the daughter of Frank and Carol Johnson of Pittsburgh.

Johnson is enjoying success as a model and has ambitions in the future of expanding into the agency and management side of the entertainment industry.

Her hobbies include bowling, knitting and modeling.

The next Miss Pennsylvania USA Pageant will be staged for the ninth year in Monroeville, Pa., in

the Grand Ballroom of the Palace Inn from March 12-14.

Pageant officials announced that Saturday, Dec. 19 is the deadline



for applications to the Miss Pennsylvania USA Pageant.

There is no performing talent requirement at the pageant. All judging is based on poise, personality,

and beauty of face and figure. Entrants who qualify must be at least 18 years of age and under 27 years of age by February 1, 1994, never married and at least a six-month resident of Pennsylvania. Therefore, college dorm students are eligible.

Women interested in competing for the title should write to: Miss Pennsylvania USA Pageant, Tri-State Headquarters, Dept. S, 347 Locust Avenue, Washington, PA 15301-3399 by December 19.

Letters must include a recent snapshot, brief biography, address, and phone number.

The new Miss Pennsylvania USA will receive, among her many prizes and awards, a competition evening gown, an 18K gold crown ring, and more than \$2,000 in cash.

Pursuant to the rights granted by Miss Universe, Inc., she also will receive a 14-day expense paid trip to the site of the Miss USA Pageant, nationally televised on CBS-TV in February of 1994, competing for over \$200,000 in cash and prizes.

The Miss Pennsylvania USA Pageant is an official Miss USA-Miss Universe Contest. Miss USA is part of the family of Miss Universe, Inc., a subsidiary of Paramount Communications, Co.

## BARC Seeks Donations for Building

The Brownsville Area Revitalization Corporation is seeking donations as they prepare for the "bricks and mortar" phase of the Flatiron Building renovations.

BARC has already received grants from America's Industrial Heritage Project for \$50,000 and from the Allegheny Foundation of Pittsburgh for \$29,000.

Club 29 is a special group BARC established for those who donate at least \$29 to the exterior renovation phase. However, Club 29 is not to

discourage large gifts.

The first 1,000 to send in donations will be remembered in a commemorative display in the Flatiron Museum. When mailing a donation, print name, address, and phone, then signature to be put on the display.

A tax-deductible donation made payable to BARC can be sent to Richard Filchock, treasurer, Brownsville Area Revitalization Corporation, P. O. Box 124, Hiller, Pa 15444.

## Phys. Ed. Class Visits Preschool

California University's Elementary Physical Education class, taught by Angela Zondos, hosted a motor skills carnival for ages 5-12 on Thursday, Dec. 3.

The students from Ava Marie Preschool, as well as children from the community attended.

Barbara Coulson, a teacher at the preschool, said, "This is an enter-

taining and learning experience for my students."

The skills taught required hand-eye and foot-eye coordination. The children said their favorite activity was crawling through tunnels.

Additional carnivals were also held Friday, Dec. 4, and Monday, Dec. 7.



### THE CAPTAIN AND HIS CREW

While the bevy of beauties may look familiar, they are members California University's Delta Zeta sorority, the curiously dressed man in the middle is DZ's Captain Don "Cassy Jack" Casson of Donora. A self-proclaimed "charity-aholic," the Capt. asked we publish this photo of "his girls." Stopping long enough to pose with their 1990 "Man of the Year," the Delta Zeta sorority participated in the United Way Walk-a-thon. In doing so, the girls raised \$200 pushing the United Way over their goal of \$7500. The sorority has also donated money to the American Cancer Society through the Capt.

## Communication Fair Deemed a Success

California University's Communication Studies Department held its first annual Communication Internship Fair on November 20, in the Watkins Academic Center. Sixty-five students from various majors attended.

Dr. Drew McGukin, Dr. Marcy Blout, and Patrick Miller, along with several communication students were responsible for coordinating the event.

"Overall the fair was very successful," McGukin said. "We learned a lot of how to structure future internship fairs."

Joe McKitto, a senior public relations student and president of the PR Club, felt the fair was very informative and helpful for people starting to look for internship positions.

Students from the different communication studies options, professional writing and business disciplines attended the event to meet the various on-site representatives. The fifteen internship supervisors who attended the fair represented a broad overview of communication jobs. Radio station managers, public relation specialists and video professionals were on hand to tell students about the numerous advantages of internship participation.

### Travel Club Plans Spring Break Trip to England

The California University Travel Club is offering CU students and faculty an opportunity to spend Spring Break overseas in London, England.

The trip will include round-trip airfare on British Airways, a sev-

The fair featured four workshops to enhance students' understanding of internships.

Workshop A was an overview of the Communication Department's informal and formal requirements for obtaining an internship. Miller stressed the importance of preparing resumes and portfolios early. He also examined the procedures students must complete in order to achieve an internship position.

Workshop B examined what various on-site representatives would expect from a communication intern. Dena Buzila from The Marketing Group in Pittsburgh stressed the importance of the intern to be willing to work in the many different communication areas.

"We may need you to write a press release or work with the advertising department. An intern has to be willing to be diverse," Buzila said.

Workshop C consisted of former interns sharing their work experiences.

Heather Hart, a senior media major, spoke of her position at KDKA radio. Mckito, Denise Cutwright and Jeanine Skovran explained the advantages of an internship including networking and resume building.

Workshop D focused on obtain-

ing the internship position by successfully completing the interview.

Director of the Career and Placement Center Stephanie Lashway and Cooperative Education Director Dawn DePasquale offered students advice on preparing for an interview, proper interview dress, and on-job conduct.

Students and faculty agree the Communication Internship Fair was a success. Dr. Blout described the event as well attended, informative and exciting.

"It's always a pleasure to welcome back university alumni and allow them to share experiences related to their careers," she said.

Miller summed up the main goals of the fair. "We saw ourselves as matchmakers. We wanted to match students with possible internship employers. We didn't invite everybody. We wanted a good representation of the many different communication careers. The Internship Fair made this possible."

Cathy Marmol, a senior media major, felt the fair made the internship process easier.

"Before students had to make many calls, send out many letters and hope for the best. Now at least we know of the employers looking for interns," she said.

Interested parties should contact Betty Joynit in the Earth Sciences Department at 938-4180 or should contact one of the following club officers: Heidi-Sue Ruby, Dana Stathers, Leslie Smith, Jenine Kin-stich, or Gretchen Feitt.

# Gallagher

## DINING HALL

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<b>SPECIALS!</b> For the Week of 12/14/92 <b>M</b>	<b>WALK-IN PRICES</b> Breakfast \$2.35 Lunch \$3.35 Dinner \$4.35 Special Meals \$6.40 Steak Night \$6.10	<b>MONDAY LUNCH</b> Shepard's Pie Hot Italian Hoagie (cold cuts) Tater Tots Green Beans	<b>DINNER</b> Lamb Shish Kabob Beef Roulades White Rice Carrot Coins Mexican Night
	<b>TUESDAY LUNCH</b> Gourmet Casserole Open Faced BLT Broccoli Scalloped Potatoes	<b>DINNER</b> Yankee Pot Roast Sweet & Sour Pork White Rice Summer Squash Mexican Night	
	<b>WEDNESDAY LUNCH</b> Sizzler Sandwich Creamed Turkey over Biscuits Curly Fries	<b>DINNER</b> Baked Chicken Keilbasa & Kraut Baked Potatoes Mexican Night	
	<b>THURSDAY LUNCH</b> Pita Pizza Hot Beef Sandwich Mixed Vegetables Mashed Potatoes/Gravy	<b>DINNER</b> Grilled Porkchops Beef Stroganoff Rice Broccoli Mexican Night	
	<b>FRIDAY LUNCH</b> Turkey Tetrazini Fish Nuggets French Fries Corn Cobbets	<b>DINNER</b> Roast Top Round Chicken Paella Mashed Potatoes California Vegetables	
	<b>SATURDAY LUNCH</b> Ranch Steak Sandwich Pancakes & Syrup Scrambled Eggs Hash Browns	<b>DINNER</b> Beef-a-Roni Oven Fried Chicken Steak Fries Baby Carrots	
	<b>SUNDAY LUNCH</b> Sloppy Joes French Toast Scrambled Eggs	<b>DINNER</b> Clams Strips Cube Steak & Gravy Parsley Buttered Potatoes	

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**The Rap According to**

**Happy Holidays, Yo!**

**Tone Cimaglia**

Being that this is my last column of the semester (All right, stop your cheering), I feel it is my duty to calm down a bit and send you off with a warm Christmas message.

As you all know, the Christmas season has started. The hustle and bustle of holiday shopping is already in full swing. The gut-wrenching work of decorating and putting up the lights has begun. Mothers have started sweating and laboring over their stoves trying to get their Christmas baking done before the day is upon us. The TV screens are already engulfed with Christmas special after Christmas special, and every commercial you see is holiday oriented.

The point is, Christmas has become so commercialized as of late, that many people have forgotten the true meaning of Christmas. It has lost its luster and appeal to many.

Everybody gets so caught up in the shopping and balancing their checkbooks, trying to figure out how much to spend on who, that the tradition of Christmas has been shot to hell.

The value and true meaning of Christmas has been all but lost, and we must change this. Christmas used to be my favorite holiday, but it seems as if people just look at it as a day to get money or gifts. That's all, nothing else.

It's pretty saddening to me. All I'm asking is that everybody try to put a little back into the Christmas spirit this year. It's not a tall task.

Christmas should be a time to spend with your family, relatives, and friends. It should be a time when the lost ones in your life are not mourned, but simply remem-

bered. It should be a time for happiness, not loneliness. It should be everything that it once was—a holiday.

We shouldn't sit around and worry about what we are getting for Christmas, but instead, we should worry about what we are going to give of ourselves.

Christmas has turned into a day of greed and depression—the epitome of today's society.

What happened to the days of the entire family trimming the ol' tree, or families going house to house visiting their relatives?

Nowadays, people are content with just sending out cutesy little Christmas cards to Uncle Joe or Aunt Betty, considering that just as good as actually being there. **WRONG!**

It used to be when I was younger, the whole family would gather at my house after church on Christmas Eve—and I mean the whole family—and we would sit and talk and have a good time. The past few years—nothing. Maybe a few people will stop by for a couple of minutes, but that's it.

Christmas is a time that you are supposed to spend with your loved ones, not separate yourselves from them.

If we could just once forget about the material aspects of the holidays and worry about the things that really matter, like why we really celebrate Christmas (anybody remember a person named Jesus?), we could maybe instill the spirit back into Christmas.

It is a spirit that has been lost. It is a spirit that has been taken over by corporate America and mini-malls. It is a spirit that has been killed by greed and the decline of, need I say it, the American family

as a whole. In a world of hate and violence, we must use the opportunities that we are given to love one another

and try to make peace among everyone.

That's what the holidays should be about. If we can't do it during

Christmas, then when are we going to do it?

Never. Peace!

**Experience, Earning Opportunities at Co-op**

California University's Cooperative Education Program, which has been in existence since 1989, has not only helped students make important career decisions, but has also aided prospective employers in finding a rewarding yet inexpensive way to train students as valuable assets.

Students enrolling in Co-op must initially complete a series of seven workshops geared toward sharpening their resume—writing techniques, interview strategies, and overall job search implementation.

Co-op offers possible positions with both regional and out of state employers.

These positions, which are often paid and full-time, give students the opportunity to get the necessary hands-on experience they need to have a better chance of getting the type of job they want following their graduation, whether they are an undergraduate, gradu-

ate, or associate degree student. Usually, if a student is offered a Co-op position related to his or her major, a student will be required to complete either one or two semesters within that position. Depending on the employer, a student may earn up to \$7,500 a year.

Other student advantages to the program include getting a "feel" of what it's like to be part of an actual work setting, having the chance to grow and interact with fellow employees, and being presented with the challenge of a realistic job that treats student as eventual trained employees.

Becoming an active participant in the Co-op program is something a student will not regret. A Co-op student will be pleased with a more attractive resume and a stronger credential file that employers will be more willing to look at.

But just as the student benefits from Cooperative Education, so

does the employer, whether local or out of state, small or large in origin.

Since employers interested in hiring students through Co-op can usually do so at a much lower cost compared to the expense of recruiting long-term employees, the program itself has grown since its initial launching.

Not only are recruitment costs much lower and more reasonable, but the expenses involved in the training of Cooperative Education students exists at a more comfortable rate for employers.

Because students tend to learn at a fast rate, the training takes a shorter amount of time, resulting in lower overall orientation costs.

Since Co-op has proven to have many advantages targeted toward both students and employers, the program has been a substantial success over the years and promises to continue to be one in the future.

Campus Ministry Presents : **up Words**   
God's Constant Love Father Robert Connolly

Several weeks ago, while I was waiting for a Church Service to begin, I was looking out of a window. I noticed a few drops of rain on the red brick window ledge. Some drops were bigger than others, but none of them were very big.

It was a soft sprinkle, so none of the drops "splashed". Each drop seemed to enlarge slightly as it touched down.

After the service, I noticed that the bricks were all wet. The soft sprinkle overwhelmed the dryness

of the bricks. It was hard to tell that it was raining but the effect of the rain was obvious.

There seems to me an analogy between the rain drops on the window ledge and the love of God in our lives.

God's love is constant and gentle. It dispels the dryness of life. It is like a subtle rain. If we do not take notice, we may never be aware of the nurturing God gives us.

Everyone is touched by God's love; the believer and the unbeliever, the good and the bad, the pleas-

ant and the unpleasant, the sinner and the saint.

At times we respond to the loving touch of God, at times we do not. Some refuse to believe that there is such a thing as a loving God.

The inconsistency is in us—the frail human beings. God is constant in love, mercy and patience. Those of us who profess faith should take notice of the merciful love of God in our lives, in order that we will be able to reflect that love to others.

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**UPDATE**

A 22-4 run to start the second half propelled our PSAC champion men's basketball team (5-2) to a 87-59 home win over D & E two nights ago as Ray Gutierrez (23), Chad Scott (17) and Darnell White (16) led the scoring attack. Three nights ago, our D-I wrestlers lost a tense 23-16 home match to the Rock and winning Vulcans with records in parenthesis were Kevin Kinane (11-3), Jay Manson (10-4), Michael Swift (7-1) and Ken Porter (12-6). Congrats to Bob Gibson, Ty Smith, Zac Schools and Matt Schmehl, Cal's banana split eating world champs!!! Merry X-Mas.

 **SPORTS**

**Petrucci Named Associate AD Vulcans Capture Fifth Straight O-R Title**

California University of Pennsylvania President Dr. Angelo Armentti, Jr. announced the appointment of Jeff Petrucci as associate athletic director for fund-raising.

In his new position, Petrucci, who led the Vulcan football team for 12 seasons from 1981 to 1992, will be responsible for raising funds for athletic department enhancement and scholarships.

When making the announcement, Armentti stated that Petrucci's long and successful association with the university as both player and coach had well-prepared him for this new position.

"I am pleased that Jeff will now be helping us in the challenging task of athletic fund raising," said Armentti. "He will be working closely with me and the new vice president for advancement."

A Charleroi High School graduate where he was an all-league scholastic quarterback, Petrucci was a dominating small college football player and an innovative, daring coach.

He was a two-time National Association of Intercollegiate Athletics (NAIA) All-American quarter-



Freshman guard Todd McLoughlin (20) reaches for a pass during last Saturday night's Observer-Reporter Tournament championship game. McLoughlin had eight assists and six rebounds in the 95-71 title victory over Southern Connecticut. Senior guard Ray Gutierrez (13) was named the O-R Tournament MVP. Photograph by Mark Schmalzing.

Great players overcome adversity and perform well in pressure situations, and this was never more evident than in last weekend's sixth annual **Observer-Reporter/Holiday Inn Invitational** at Hamer Hall.

California senior guard Raymond Gutierrez experienced a painful stomach virus last Friday night that sent him to the hospital and prevented him from getting much sleep.

Whatever was wrong apparently digested in time as the red-hot Gutierrez dealt with his illness and pumped in a career-high 33 points, which propelled the Vulcans to a convincing 95-71 win over Southern Connecticut in Saturday's championship final.

"Raymond Gutierrez is an outstanding player and all-round per-

son, and you are not going to keep someone like him out of the lineup," said Cal veteran head coach Jim Boone. "He had a great night, but everybody worked hard for this championship, and needless to say it was a team effort."

California opened tourney play with a dramatic 82-75 win over talented PSAC-East rival Mansfield.

The Invitational began with Southern Connecticut overcoming a ten-point second-half deficit to defeat WVIAC defending champion Charleston, 71-70.

Friday's second great game saw the host Vulcans squander a five-point lead in the final seconds as Mansfield's Kenny May hit a 27-foot, three-pointer as the buzzer sounded to send the game into overtime at 70-70.

California's tenacious man-to-

man defense, an aspect of the game that would make General Bob Knight himself smile, caused three early Mansfield turnovers in the overtime, as Cal outscored the Mounties 12-5 in the final five minutes.

Gutierrez, after only five first-half points, finished with 31 points, while junior forward Chad Scott added a strong and much-needed 19-point, 12-rebound effort.

Also scoring in double figures for the Vulcans was impressive freshman post player Chris Caltender, who scored 11 points with six boards while shooting three of four from the floor and five of the six from the line. Gutierrez and fellow guards Todd McLoughlin, Darnell "Whizzer" White and Candice Pickens combined for 15 as-

Continued on page 14





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