



California Times

California University

Vol. LXX, No. 6

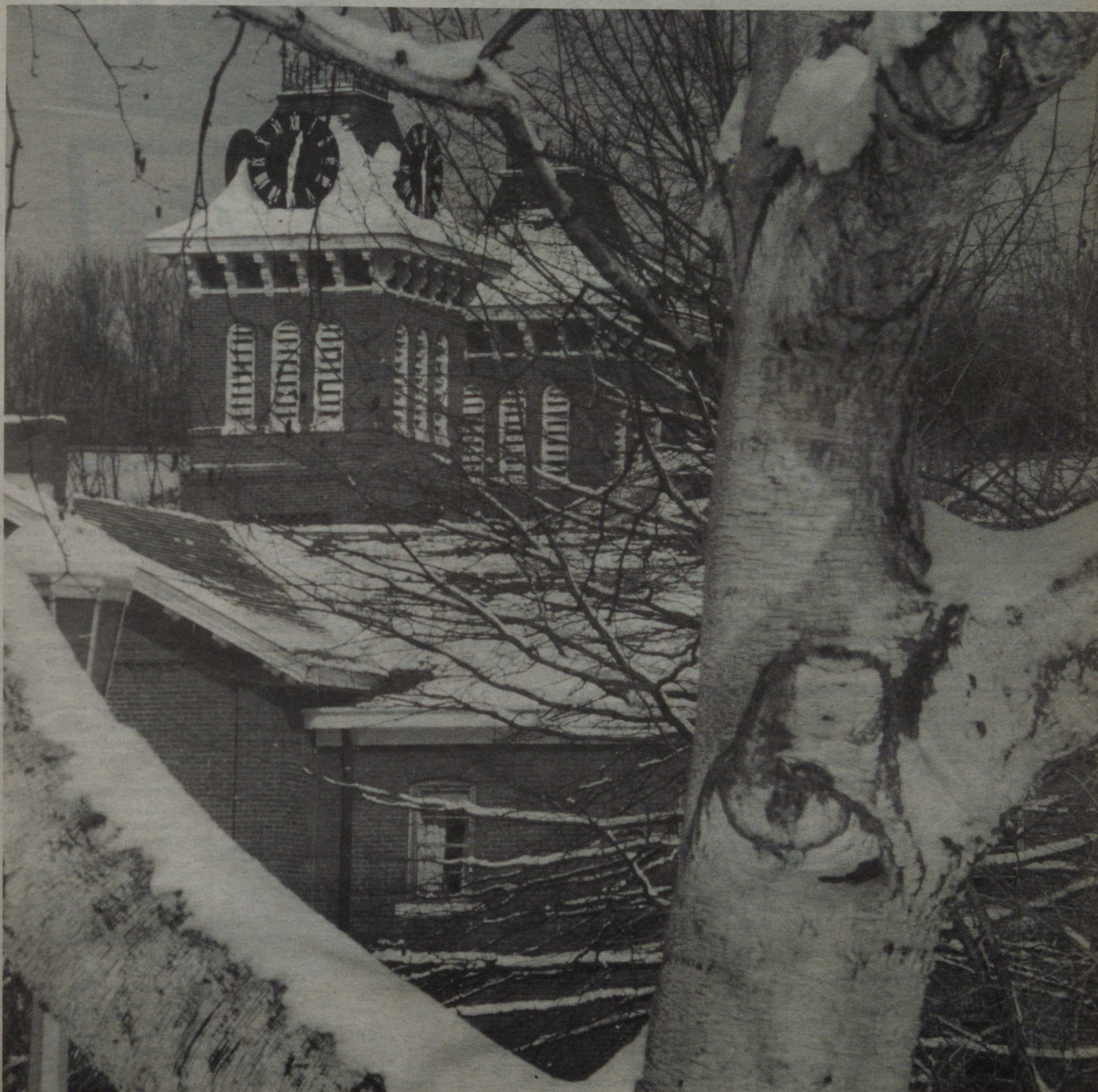
Archives Collection

Louis L. Manderino Library Friday, February 28, 1992

California State College

California, Pennsylvania 16419

California, Pennsylvania



WINTER DREAMS, SPRING BREAK VISIONS

Logic compels us to ask how one can have a real spring break if one has had no winter properly speaking, but what do we know? As a way of reminding you that Spring Break does in any event begin with the end of classes next Friday and ends with the beginning of classes on Monday, March 16—and that therefore the Times will not return until Friday, March 20—we present this panoramic picture of a real winter scene, just to show we did have something resembling that season this year. Photograph by Shawn Urbine.

EDITORIALS

THE APATHY OR THE BEATINGS?

Ask any professor or university administrator, off the record of course, about student participation in campus activities, and he will tell you apathy reigns; therefore attendance is low.

Why don't students attend the Reeds Arts Center recitals or the talent shows?

Why don't students vote for Student Government candidates or whether to build a new union?

I am not the first editor to write about apathy on campus. All my predecessors have taken this same space to belittle those lackadaisical students. I will not attempt to motivate these members of academia because it never changes.

It is a fact of college life.

Some people will join organizations like a fraternity or a sorority or SEAL or Student Government (and other groups I don't have the room to list) in an effort to resolve problems they see on or around campus. Some people just want to go to their classes and watch their TV's and not be bothered with the issues.

That is fine. To each his own.

However, if a student witnesses a crime, say, some guy getting the bejesus beaten out of him, he should report it.

Such is not the time to be apathetic. Without witnesses, police have a harder time finding the suspects. And the beatings will continue.

It's one thing not to care who the president of Student Government is.

It's another thing not to give a damn about another human being.

The beatings will continue. You or I, with eyes blackened and lips puffy and bleeding, could be the next one standing at the desk of the borough building giving our side of the story.

Turn off the television. Think of someone other than yourself.

Trot down to the California Borough building and tell your side of the story.

JFM



Stan Tals

NOTICE

The Upward Bound Program is now accepting applications for the positions of resident tutor-counselors and resident dormitory counselors for the summer program beginning June 7 through July 17.

The hourly rate of pay will be the minimum wage. Room and board will be provided. At least four resident tutor-counselors will be selected. One will be selected to tutor in each of the following areas: English, mathematics, reading, and science.

Applicants must have completed at least 60 college credits, and have a minimum 2.5 overall grade point average. Preference will be given to those majoring in the four tutoring areas or a closely related field. Four resident dormitory counselors will be selected.

Applications must be received by 4 p.m., April 10. All qualified applicants will be scheduled for and must complete a personal interview. Applications can be obtained from the Upward Bound Program Office, Noss Annex Reception Area, 938-4470.

California Times

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Printing and Camera Work by the Valley Independent.

THIS WEEK

Janine Barnes, Claudia Bennett, Jim Black, Steve Boone, Kristy Corbett, Dave Ferris, Kate and Allie, Torie and Gavin, Jack LeFever, Cherie Lytle, Sylvia McCabe, the Pizza Dude
 The California Times is published at California University every Friday, excluding holidays. Any member of the university or community may submit articles, editorials, letters, reviews, photographs, or drawings for publication.
 All submissions are the opinion of their makers, who are solely responsible for their content.
 The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or legally actionable.
 Submissions should be typed (double spaced) on non-erasable paper. Editing and corrections should be done in pencil. Submissions not conforming to Times policy can not be guaranteed timely publication.
 Advertising (within limits) is free to all college organizations. Brief classifieds are free to any holder of a valid SAI card. Commercial rates upon request. Phone (412) 938-4321.
 All material reprinted from the Times should credit same.
 The Times is a member of SAI.

ANNOUNCEMENTS

STUDENTS interested in the campus interview program must attend a workshop with the Placement and Career Services Office (abbreviated PCS in relevant announcements below) and start a placement file. You must also have a satisfactory resume on file to submit to the employer representative for prescreening. All announcements with this requirement are marked with an asterisk (*) and date. Note: The PCS address is 229A LRC, its phone number 938-4413.

A SUMMER JOB fair sponsored by California University, Waynesburg College, and Washington and Jefferson College will be held in the Gallagher Hall lobby on Wednesday, Mar. 4, from 10 a.m. to 2:30 p.m. More than 100 businesses have been invited to attend. Come with resume, smile and great expectations.

ST. THOMAS Aquinas Church will hold Ash Wednesday masses at 7 a.m., noon, 4:15 p.m., and 7 p.m. Ashes will be distributed at each service.

WESTINGHOUSE Corporate Information Services offers financial and MIS summer student intern positions for computer science and management information systems majors, as well as accounting or finance majors who have completed their junior year. Interviews will be held on Monday, April 6, from 9 a.m. to 4 p.m. in 234 LRC. Contact PCS (*3/27).

VIRGINIA Beach City Public Schools will conduct interviews Tuesday, April 7, in 234 LRC, from 9 a.m. to 4 p.m. Education majors considered. NTE's and resume required. Sign roster in PCS.

NEW YORK Botanical Garden Institute of Ecosystem Studies offers summer jobs. Stop in at PCS or write to: Suzanne S. Atherly, Personnel Manager, The New York Botanical Garden, Institute of Ecosystem Studies, Mary Flagler Cary Arboretum, Box AB, Millbrook, NY 12545-0129, or call (914) 677-5343.

CAMP Loyaltown has summer jobs. Stop in at PCS.

BENEFICIAL has an accelerated management program. Solid achievers with a 3.0 or higher GPA wanted. Stop in at PCS or contact: Timothy R. Cardwell, Human Resources Manager, Mid Atlantic Group, Beneficial Management, Corporation of America, Andre Plaza, Suite 301, 8035 McKnight Road, Pittsburgh, PA 15237 or call (412) 369-0230.

GIRL SCOUTS have summer jobs. Write to: Nancy Frankel, Swift Water Girl Scout Council, 88 Harvey Road, Manchester, NH 03103, or call (603) 627-4158.

BRETHREN Woods Camp and Retreat Center has summer jobs. Write to: Doug or Bruce, Brethren Woods Camp and Retreat Center, Route 1, Box 212, Keezletown, VA 22832, or call (703) 269-2741.

CHI GAMMA PSI meets Wednesday, March 4, in 202 BSC at 5:30 p.m. New members welcome. Candy sheets due at this meeting.

ALPHA PHI OMEGA, a national service fraternity, meets every Wednesday from 3 to 5 p.m. in 211 Keystone.

Ash Wednesday Masses



St. Thomas Aquinas Church
7 a.m., noon, 4:15 p.m., 7 p.m.

U.S. MARINE Corps will conduct on-campus recruiting in WCU for the Marine Officer College Program on Monday, Mar. 16, from 9 a.m. to 2 p.m.

CEDARS Academy has summer jobs and internships. Those interested must have completed sophomore year in college. Stop in at PCS or contact: Rebecca Young, Assistant Headmaster, The Cedars Academy, PO Box 103, Bridgeville, DE 19933, or call (302) 337-3200.

CENTER for Hazardous Materials Research at the University of Pittsburgh, announces a summer internship program in environmental and waste management. Stop in at PCS or contact: Angel Martin-Dias, Project Manager, Center for Hazardous Materials Research, University of Pittsburgh Applied Research Center, 320 William Pitt Way, Pittsburgh, PA 15238, or call (412) 826-5320.

INTERNSHIPS available in Washington D.C. Write to: Institute for Experiential Learning, 1325 G Street, NW, Lower Level, Washington D.C. 2005-3104, or call 1-800-IEL-0770.

WE NEED action, says Clean Water Action. Summer jobs available. Call Dion at 765-3053 between 9 a.m. and 5 p.m. for an appointment.

IT'S NOT TOO LATE to join the Cal track and field team. Men and women needed in sprints and other events. Contact Coach Henck at 785-6352 or G.A. Coach Joe Compagni at 938-0134, or come to Herron Gym from 5:30 to 7 p.m. on Tuesdays and Thursdays.

PRIMERICA Financial Services will conduct interviews on Monday, Mar. 2, in 234 LRC from 9 a.m. to 4 p.m., for those interested in a sales representative position. Sign roster in PCS. Resume required.

INTERNSHIP Program for Alaska offers job experience. Write to: Internship Program for Alaska, PO Box 104735, Anchorage, Alaska 99510, or call (907) 276-6593. Application deadline: Mar. 15.

SIGNAL MOUNTAIN Lodge is hiring for the summer. Contact: Cindy Artist, Personnel Manager, Grand Teton National Park, P.O. Box 50, Moran, Wyoming 83013, or call (307) 543-2831.

GRADUATE STUDENT ASSOCIATION
Spring 92 Meeting Dates
Greene Room - Student Union
March 10 March 24
April 7 April 21
All meetings at 4 p.m.
Tuesday

Spaghetti Dinner



TODAY
California Fire Department
11 a.m. - 6 p.m.
Take out or eat in
Adults \$4.50
Children \$2.50
\$.50 off with this ad—
eat in only
Delivery Available

BUREAU of Mines' Pittsburgh Research Center offers a limited number of positions between May 12 and September 30. Write to: Summer Employment Coordinator, Personnel Office, U.S. Bureau of Mines, PO Box 18070, Cochrans Mill Road, Pittsburgh, PA 15236.

CLEVELAND State University College of Education Department of Health, Physical Education, Recreation and Dance has graduate assistantships (master's in education degree) available. Write to: Dr. J. Thayer Raines, Graduate Program Committee, HPERD Department, Cleveland State University, Cleveland, OH 44115, or call (216) 687-4879.

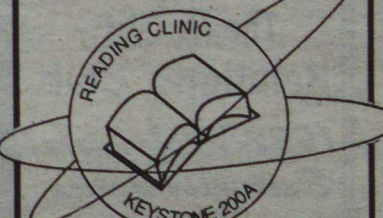
SALT Center for Documentary Field Studies brings together students to document tradition and change in Maine. Their work is published in the quarterly magazine 'Salt' and archived in Salt's Archives. Write to: Pamela H. Wood, Director, Nineteen Pine Street, PO Box 4077, Portland, ME 04101, or call (207) 761-0660.

LIGHTHOUSE Vacation Center in Waretown, NJ, offers summer jobs in a residential program providing vacations for blind and visually impaired adults. Write to: Lighthouse Vacation Center, One Edgewater Plaza, Suite 314, Staten Island, NY 10305, or call (718) 816-9777.

FAYETTE County Community Action Agency needs a graduate intern specializing in business, marketing, advertising or a related field to assist with marketing, development and advertising. Submit resume to: Personnel Department, Fayette County Community Action Agency, Inc., 137 North Beeson Avenue, Uniontown, PA 15401.

NATIONAL WILDLIFE Federation Resources Conservation offers an internship from July 6 through December 18. Send cover letter indicating areas of interest, the names and phone numbers of 3-5 references, and a 2-4 page sample of non-technical academic or professional writing. Contact: Nancy Hwa, Resources Conservation Internship Program, National Wildlife Federation, 1400 Sixteenth St., NW Washington, DC 20036.

VITA
Free Tax Help
Student Union Lobby
Every Tuesday
2 to 4 p.m.
through April 14



There is a relationship among concentration, comprehension, and reading rate. Improvement in any of these areas can have a positive effect on the other two and create an improved cycle.
University Reading Clinic
220A Keystone
938-4364
Tutoring
8 a.m. to 4 p.m.
Monday through Friday

PENNSYLVANIA Easter Seal Society seeks individuals to work with disabled children and adults at one of three summer camps. Write to: Richard C. Lewis, Jr., Director of Camping, Pennsylvania Easter Seal Society, 1500 Folling Mill Road, P.O. Box 497, Middletown, PA 17057, or call 1-800-282-7500.

GIRL SCOUTS of Greater Philadelphia are accepting applications for the summer. Stop in at PCS for more information.

CAMP LENOX seeks people 20 years or older who are interested in working in sports and sportsmanship, creative arts and recreation. Contact: Camp Lenox, 270-80 Grand Central Pkwy., Floral Park, NY 11005, or call, (718) 225-9076.

SWANSON ANALYSIS System, Inc. is hiring for the summer. Resumes, college transcripts, list of classes currently attending, and dates available for employment should be sent by March 31. Write Swanson Analysis System, Inc., Lisa A. White, Associate Coordinator, Johnson Road, P.O. Box 65, Houston, PA 15342, or call 746-3304.

AMERICAN YOUTH Hostels offers internships at the national office in Washington D.C. and 40 other offices. Stop in at PCS, or write: Blaine Franz, Organizational Development Manager, American Youth Hostels, Inc., P.O. Box 37613, Washington, D.C. 20013, or call (202) 783-6161.

KENNEBEC Girl Scout Council offers summer employment at a summer camp in Maine. Stop in at PCS or contact Toni Carros, Kennebec Girl Scout Council, Inc., P.O. Box 9421 #280, South Portland, ME 04106, or call 1-800-660-1072.

GRADUATE SCHOOL and University Center have two fellowship awards available for minority doctoral students, who may enter the programs with baccalaureate degree. Write Office of Admissions, Graduate Center, 33 West 42 Street, New York, N.Y. 10036, or call (212) 642-2812.

CAMPUS representative wanted at California University as soon as possible. Great opportunity for an independent self-motivated student. Write to: American Passage Network, 215 West Harrison, Seattle, WA 98119-4107, or call 1-800-487-2434.

LEADERSHIP CLUB
Spring 1992 Meeting Dates
Greene Room - Student Union
March 10
March 24
April 7
April 21
All meetings at 4:30 p.m.
Tuesday

Student Earth Action League

(SEAL)
Every Thursday
9:15 p.m.
217 WCU
We welcome everyone with interests in animal, environmental and human rights.
Hope to see you there!

CEDAR Camps has positions available for land sports, water sports, creative crafts, and food service personnel. Applicants must enjoy working with children and have one year of college experience. Salary range is \$900 to \$1500 based on age and experience. Includes room, board, and laundry. Write to: Camp Cedar, 1758 Beacon St., Brookline, MA 02146, or call (617) 277-8080.

CLOVER Patch Camp for the physically and developmentally handicapped is accepting resumes/applications for employment this summer. Contact PCS, write United Cerebral Palsy Association of Schenectady, Inc., Helping Hand Lane, P.O. Box 2669, Glenville, New York 12325-2669, call (518) 399-8124, or fax (518) 399-4759.

CROSSROADS Chiropractics Clinic offers a 10-12 hour a week, spring through summer internship. Write: Crossroads Chiropractics Clinic, 156 West Chestnut Street, Washington, PA 15301, or call 222-8090.

LOUISA County Public Schools in Mineral, VA, is conducting interviews on Monday, Mar. 16, in 234 LRC, from 9 a.m. to 4 p.m. Education majors with special interest in special education, technology education, secondary math and sciences, foreign languages and elementary education considered. Resume required.

JAMESWAY will conduct interviews for manager trainees on Thursday, Mar. 26, in 234 LRC from 9 a.m. to 4 p.m. All majors considered, but those with management, marketing, or business degrees preferred.

F.N. WOLF and Co. will conduct interviews on Friday, Apr. 3, in 234 LRC, from 9 a.m. to 4 p.m. for those interested in account executive or stockbroker positions. All majors considered (*Mar. 27).

COLLEGE Settlement and Kuhn Day Camps offer summer positions. Starting salary is \$1,600 with adjustments made for experience and qualifications. Resumes deadline is June 1. Write to: Walley Grumman for the Residential Camp or John Tilley for Day Camp and Trip Leaders, 600 Wimer Road, Jorsham, PA 19044, or call (215) 542-7974 or 542-7975.

GREATER Charleoi Chamber of Commerce has established an internship program that matches students with employers in the area. Call 483-3507 and ask for Jill or Cori.

THIRD five weeks of Word Processing (ENG 151), section 3, starts Mar. 31 at 8 a.m. in the Word Processing Lab, 110 Dixon.

CALIFORNIA SENIOR Center has formed an inter-denominational bereavement group in conjunction with Albert Gallatin Hospice. The group meets the third Thursday of every month at 6:30 p.m. For information call 938-3554.

EASTER SEAL Society of New Jersey offers summer positions at Camp Merry Heart. Write Camp Merry Heart, R.D. 2 O'Brien Road, Hackettstown, NJ 07840, call (908) 852-3896, or fax (908) 852-9263.

CHESS CLUB

Every Wednesday
310 Keystone
4 to 10 p.m.

ARTS AND ENTERTAINMENT

Series Presents Flutist



WINNER!

4 OUTER CRITICS' CIRCLE AWARDS INCLUDING BEST OFF-B'WAY MUSICAL!

Nonsense

DAN GOGGIN'S musical comedy hit!

"HILARIOUS!" "SENSATIONAL!"

—VARIETY —NY DAILY NEWS —ABC EYEWITNESS NEWS

GET THEE TO 'NONSENSE'
 The Entertaining Arts Committee and the Student Association will present the hilariously irreverent musical 'Nonsense' on Wednesday, March 4, at 8 p.m. in Steele. David Goggin's account of the trials and tribulations of the Little Sisters of Hoboken opened off Broadway in 1986 and won four out of five Outer Critics Circle Awards. The performance is free with student ID; general admission tickets, available at the door, are \$5.00. For information call the Program Office, 938-4306, or Public Relations, 938-4195.

**DISCOVER
DISCOVER
DISCOVER**

Steele, 8 p.m.

Free with ID

**DISCOVER
DISCOVER
DISCOVER**

**DANCE
DANCE
DANCE**

March 19 and 20

Others: \$5.00

**DANCE
DANCE
DANCE**

The Reed Arts Center Recital Series presents a performance by flutist Carl Adams on Tuesday, March 3, at 8 p.m. in the center's recital hall.

Acclaimed by the New York Times as an "ingratiating, artful elegant flutist," Adams is renowned for his solo concerts and master classes given throughout the United States.

He is also a regular on the Community Concert Circuit.

Adams is professor of flute at Indiana University of Pennsylvania, where he has established a premier center for flute studies.

He has been awarded the prestigious Master Teacher Certificate in flute by the Music Teachers Na-

tional Association.

Accompanying Adams will be pianist James Staples, also on the music faculty at IUP.

A frequent recitalist, Staples has also performed with orchestras in New York and Florida.

Adams and Staples' Reed concert will open with the *Suite de Ballet* by Ralph Vaughan Williams, followed by Walter Piston's *Sonata for Flute and Piano*.

The program will conclude with Staples' own "Rhapsody in Purple" and Cesar Franck's *Sonata for Flute and Piano*.

The performance is free and open to the public, as is the reception for the artists immediately following.

CADET CORNER

MORNING WAKEUP
 Yes, you too can be a part of the fun and excitement every morning at Herron Recreation and Fitness Center by participating in the ROTC's challenging and invigorating workouts.

The sessions are open to all students enrolled in a military science class this semester.

The workouts vary from day to day and are designed to help promote fitness and provide a tool for individuals wanting to start their own conditioning program or just

Even though the Executive Officer couldn't attend, he sent his pants to the staff meeting.

You see a lot of signs and symbols that impact your life...

But we think that this one is the most important of all

Come find out why with

InterVarsity Christian Fellowship

Large Group Chapter Meetings
 Tuesdays 9:00 P.M. - Stanley Rec Room

Small Group Bible Studies
 Mondays 8:00 P.M. - 430 Clyde Hall
 Wednesdays 7:00 P.M. - 723 Stanley Hall
 Thursdays 9:15 P.M. - 237 Longanecker Hall

Dorm Discussion Group
 Wednesdays 9:15 P.M. - 316 McCloskey Hall

Daily Prayer Group
 Monday thru Friday 12:00 to 12:30 P.M. - Stanley Rec Room

For More Information Call Jeremy At 938-5405

stay in shape.

Don't miss out on this grand opportunity. Come and partake in the morning wakeup with ROTC and "Be all that you can be."

CADET COMMISSIONED
 Congratulations to Cadet Lance Mitchell, who will be commissioned to the rank of Second Lieutenant on February 28.

Cadet Mitchell is attending graduate school and working as a graduate assistant at the ROTC department.

He will receive a commission in the Army reserves and attend his officer's basic course upon completion of his graduate studies in business administration.

Good luck Cadet Mitchell as you enter into an exciting career with the Army.

CADET CHATTER
 Quote for the week, "No Brass. No Ammo. No Compass. No S.P."

Last Friday night, the MS 300 cadets participated in a night patrolling mission in Brownsville's Luzerne Park. The cadets were

given the opportunity to put their classroom instruction to work.

Night land navigation and patrolling and squad movement techniques were a few of the tasks incorporated into the exercise.

The MS 300's were broken down into two separate squads for the training.

The first squad consisted of Cadets "I've never done this before" Strunk, "I forget the pace count" Oskey, "I don't need a sand table" Oesterling, "Old Man" Ansell, "Nurse" Koratich and "Back Blast Area Clear?" McCracken.

The second squad was filled by, "I don't need more time" O'Hern, "Sniffer" Folley, "Who needs to tie down a compass?" Albright, "Team Leader" Avolio and "I don't know!" Mishler.

Captain "Hardcore" Haselrig and Captain "Anybody know the score of the Penguins game?" Kwortek evaluated the first squad and Captain, oops, Major Roberts evaluated the second.

The two squads were tasked with patrolling the two different routes and linking up at a predetermined point to finish the exercise. The evaluators determined that one of the squads could plot a coordinate and the other could simulate plotting a coordinate.

All cadets agreed this was definitely a learning experience for their future requirements.

CUTTING COLLEGE COSTS
 School bills getting you down? Not sure how you're going to pay for your education? Well, ROTC just might have the answer. If qualified, you might be able to receive a four-, three- or two-year scholarship through ROTC.

These scholarships will pay tuition and on-campus educational expenses and a flat rate for textbooks, classroom supplies and equipment.

In addition, you'll receive an allowance of up to \$1,000 each year the scholarship is in effect. You will also receive pay for attending the six-week Advanced Camp during the summer between your junior and senior years of college.

Add it all up, and it's easy to see how an Army ROTC scholarship can help save you thousands of dollars in college costs and put spending money in your pocket.

For information, stop by the California University ROTC office or call 938-4074. ROTC—the smartest course you'll ever take.

A MOMENT IN HISTORY JANUARY 9, 1991

by Donald Meier

On January 9, shortly after the meeting in Geneva began between Secretary of State James Baker and Iraqi Foreign Minister Tariq Aziz, Baker handed Aziz a brown manila envelope stamped with the Presidential Seal.

PENNSYLVANIA'S BRAVEST Major Joseph Thompson

by Major George Steljes

Major Joseph Thomas, of Beaver Falls, PA, was awarded the Congressional Medal of Honor for his actions on October 1, 1918 near Apremont, France, while serving with the 110th Infantry Regiment, 28th Infantry Division.

As Major Thompson's battalion was counter-attacked by two German infantry regiments, he encouraged the men in the front line by constantly braving the hazardous enemy fire from machine guns and artillery. His courage and leadership helped his men stand fast in the face of the enemy and inflict heavy casualties upon the attacking Germans.

Later in the battle, Maj. Thompson dashed forward when the advance was held up by the fire from a German machine gun nest, and led the one remaining tank in an assault on the dug-in enemy. Three times he rushed ahead of his troops and displayed great gallantry and coolness under fire. His troops followed his lead and continued the attack driving the Germans back as they pushed forward.

MAJ Thompson's heroic actions were in the highest traditions of the military service. The ROTC Department of California University salute MAJ Joseph Thompson as a member of Pennsylvania's Bravest for having been awarded the Congressional Medal of Honor.

HIGH POINT
 The place above the rest.

Serving Luncheon Specials Monday Through Friday

Wing Night Mondays 8 to Midnight

PIZZA Thursday

Large Screen T.V.!

Tater Night Tuesdays 8 to Midnight

MEXICAN NIGHT! Wednesday 8 p.m. to 12 a.m.

CALL AHEAD to have lunch ready when you get there. 938-2476

Hours: 11 a.m - 2 a.m.

The letter from President George Bush said that Saddam Hussein had until January 15 to get out of Kuwait or the 28-nation coalition would force him out. Aziz said, "I am sorry, I cannot receive this letter. The language in this letter is not compatible with language between heads of state."

After six and a half hours of talks ended, Aziz's position was unchanged. A senior member of the American team decided that Saddam had never intended for the meeting to have a chance for success. He said war was inevitable.

The United States would begin an air battle within two days of the January 15 deadline. Bush's advisers chose the hour to strike: 2:30 a.m., January 17, Baghdad time.

On the day the Allied air campaign began, a massive troop movement was secretly set in motion that would seal the fate of Saddam's forces. Fearing thousands of allied casualties, General Norman Schwarzkopf avoided a frontal assault on heavily dug-in Iraqi positions. General Schwarzkopf launched a maneuver that would cut off Iraqi supplies and their escape route.

Two major tank battles dominated the action of Wednesday, Feb. 27. The United States Marines ran into major Iraqi armed forces at Kuwait International Airport. On that day they reported having destroyed all Iraqi tanks they had engaged.

In a far bigger clash along the Kuwait-Iraq border, American and British troops pushing eastward after their maneuver through the desert finally broke the Republican Guard.

Allied bombing forced Iraqi troops to fight a losing battle without air cover and with minimal, if any, communication.

Also the American M1A1 tanks proved superior in maneuverability and firepower to Iraq's best, the Soviet-built T-72s.

President Bush decided to end the war after a meeting with General Colin Powell and his war cabinet.

After consulting with General Schwarzkopf in Riyadh by phone, the group agreed on midnight as the hour for a cease-fire.

HELP WANTED

1. Would you like to work for yourself?
2. Would you like to set your own hours?
3. Are you self-motivated?
4. Are you a bit of an entrepreneur?

If you answered YES to all of the above, you are just the person we're looking for! As an American Passage Campus Representative, you will be responsible for placing advertising on bulletin boards. You will also have the opportunity to work on marketing programs for such clients as American Express, Ford and IBM. There are no sales involved. Many of our reps stay with us long after graduation. For more information, call or write us at the following address:

AMERICAN PASSAGE NETWORK
 1-800-487-2434
 215 West Harrison
 Seattle, WA 98119-4107

CHANNEL 29
CALIFORNIA UNIVERSITY TELEVISION
presents

THE MIDDLE TOE OF THE RIGHT FOOT

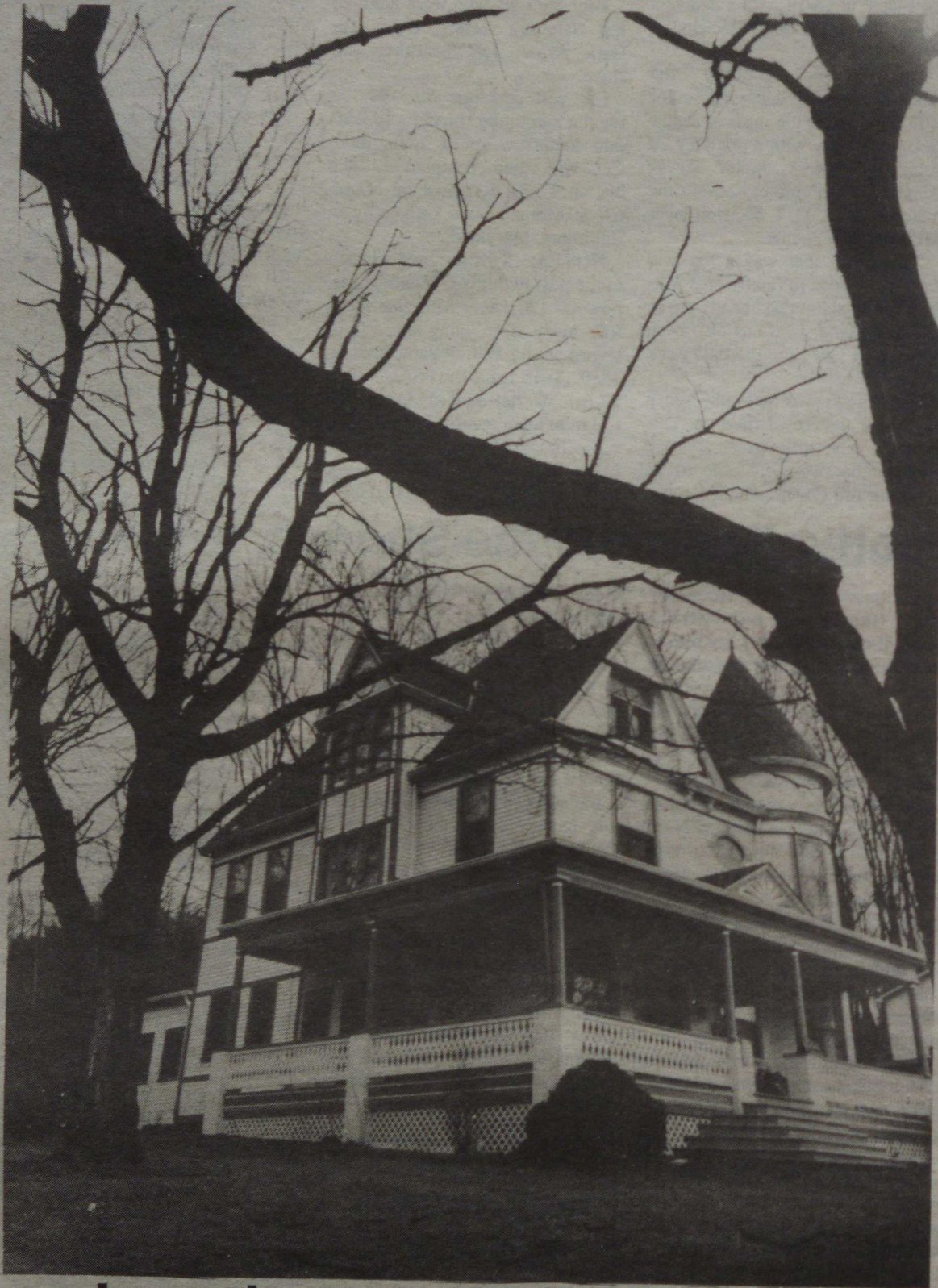
What is the secret of the house on the hill?

WORLD
PREMIERE!

Sunday, March 1st
7 p.m.

Stay tuned
afterwards for a
special behinds the
scenes Making of
The Middle Toe of
the Right Foot

Encore
Presentation
10 p.m.



It was a crime that a small town never forgot.

CHANNEL 29 CALIFORNIA UNIVERSITY TELEVISION presents a TV STUDIO production
an ERIK SPROWLS film SAMUEL FIERRA J. TAYLOR HALEY MICHAEL JONES JACK LEFEVER
THE MIDDLE TOE OF THE RIGHT FOOT starring LISA RAE ALLEN KEITH BAVARO
KATHLEEN BLANCHARD JEFF VANCE CARLUCCI LAURA DIMMITT LORIE GINDLESPIERGER
DON MECKLER HARRY METZ STEVE MORGAN CHRISTOPHER OSTIEN
STEPHEN RATULOWSKI STACY SKOVAN and RAYMOND VITORI Screenplay by SYLVIA FOIL, Ph.D.
based on a short story by AMBROSE BIERCE music by HOWARD SHORE and BILL CONTI
edited by ERIK SPROWLS associate producers RICK KALTREIDER and KATHLEEN BLANCHARD
assistant director GRETCHEN HESS publicity director JANEEN SKOVAN
technical crew RON "WOODY" ELENTRI GLENN LEWIS MARK MOYER DENISE FERGUSON
CASEY McCREREY BRYON STEDMAN MICHAEL LANGSDORF RYAN AUGUSTINE
RICK KALTREIDER KATHLEEN BLANCHARD ARIC REES KIMBERLY EUILL
JAY MYERS SANDY TIBBITTS JIM ALBRIGHT
Executive Producers THE COMMUNICATION STUDIES DEPARTMENT and STUDENT ASSOCIATION, INC.
Directed By ERIK SPROWLS



California Times

California University

California, Pennsylvania

Vol. LXX, No. 7

Archives Collection
Louis L. Manderino Library
California State College
California, Pennsylvania 15419

Friday, March 20, 1992

California Presents Jazz Experience X



California University's Jazz Experience X begins tomorrow and continues through next Friday, featuring lectures, clinics and performances by national, regional and local talent.

Jazz Experience kicks off at 3 p.m. with an open rehearsal of the Roger Humphries Trio with Frank Morgan in the Gold Rush.

The rehearsal is followed the debut of the Pittsburgh Jazz Society Big Band, co-directed by Randy Purcell and Dr. John Wilson at 5:30 p.m. in the Gold Rush.

Purcell, a Pittsburgh native who resides in West Mifflin, is an artist-lecturer in jazz studies and has performed with The Glen Miller Orchestra and Fred Waring and the Pennsylvanians, and has served as lead trombonist in the legendary Maynard Ferguson Band.

Purcell, whose playing the Pittsburgh *Post-Gazette* said "Sounds like a velvet-fire," is a regular on

the Pittsburgh jazz scene.

At 6 p.m. in the Gold Rush, the Roger Humphries Trio will again take the stage to entertain guests at a banquet held for the presentation of the fourth annual Excellence in Jazz Promotion Award to William E. Strickland Jr.

Strickland, executive director of the Bidwell Training Center Inc of Pittsburgh, will be honored for his commitment to the American art form of jazz.

Strickland also serves as executive director of the Manchester Craftsmen's Guild, an arts education program for inner city public school students which provides technical training in photography and ceramic arts and assists students in preparing for college.

Tony Mowod, host of *Niteside* on WDUQ-FM and president of the Pittsburgh Jazz Society, will present the award.

Mowod will also host a concert

of The Roger Humphries Trio at 8 p.m. in the Gold Rush.

Humphries has been referred to as an "exciting and innovative percussionist," who has played with the likes of Ray Charles, Dizzy Gillespie and George Benson.

The trio will be joined by saxophonist Frank Morgan, of whom *Esquire* magazine said "He plays an alto sax better than any man alive."

Morgan's first album, *Mood Indigo*, climbed into Billboard's top five selling albums where it remained for 30 weeks.

The awards banquet and the Frank Morgan/Roger Humphries Trio concert are the only Jazz Experience events that are not free.

Afternoons next week will also be filled with performances and clinics. Several artists will provide entertainment for the lunch crowd from 11:30 a.m. to 1 p.m. in the Gold Rush.

Pianist Rick Purcell, brother of Randy Purcell, will hold solo piano performances Monday, Tuesday and Friday.

Purcell, a graduate of Carnegie Mellon University, has toured the United States and the Caribbean and is a regular in the Pittsburgh jazz scene.

Wednesday will be filled with the sounds of The Mike Marracino Quintet.

Randy Purcell will return with his quartet to perform Thursday.

The rhythm and blues band SNAP! will perform Friday in the Food Court. SNAP!, led by CU English professor Fred Adams, has been performing at local clubs, festivals and special events throughout western Pennsylvania since 1987. SNAP! will make its fourth appearance at the CU Jazz Experience this year.

Other afternoon events include clinics with high school jazz en-

sembles held by lead trumpeter/pianist and featured composer/arranger Jeff Holmes and the United States Air Force Ambassadors Big Band (pictured above) in the LRC auditorium.

High school ensembles from California, Brownsville, Elizabeth Forward, Laurel Highlands, Canon-McMillan, Gateway, Southmoreland, Washington, Richland, Connellsville, Kiski, Ringgold, West Allegheny, Thomas Jefferson, Baldwin, Pleasant Hills, Upper St. Clair, Mars and Bethel Park will participate.

Holmes, associate professor of music at the University of Massachusetts at Amherst, has toured all over the world with The Jeff Holmes Big Band, as well as with the Tommy Dorsey Orchestra.

Holmes will also present a lecture, "The Evolution of the Big Band," each day at 1 p.m. in the

Continued on page 5

Join the men's basketball team in its bid for the NCAA II National Championship crown in Springfield, Massachusetts, on March 26 - 28

TRIP INCLUDES: •Admission to all seven Elite Eight games at the Springfield Civic Center •Two nights lodging in the Holiday Inn adjacent to Civic Center •Trip to the Basketball Hall of Fame •Bus transportation. **WHAT IT TAKES:** •\$100 due by Tuesday, March 24 at noon at the Student Union Information Desk •Cost supported by Student Government and Student Entertainment Committee •available to California University students only.

ITINERARY: •Depart 6 a.m. on Thursday, March 26 from Manderino Library •Arrive 6 p.m. at Springfield Holiday Inn •First game at 8:30 p.m.—California University vs South Dakota State •Subsequent games on Friday and Saturday •Departure following NCAA II National Championship Game—tipoff Saturday at 2 p.m. •Return approximately 2 a.m. on Sunday, March 30.

ARTS AND ENTERTAINMENT

BareBones Players to Present 'Love at an Angle'



Above: Nona Galayda and Joanne Grimes rehearse Strindberg's *The Stronger*. Left: Jack Goodstein and Marianne MacBeth (seated) discuss old times while Jason Galayda and Daphne Conaway make some pleasant discoveries in the Brothers Quintero's *A Sunny Afternoon*. These plays, as well as Chekhov's *A Marriage Proposal*, make up the BareBones Players' "Love at an Angle." Photography by Mary Huschak

The BareBones Players, the resident theatre group of the California Public Library, will present three one-act plays dealing with different, and unusual, aspects of love on Friday, March 27 and Saturday, March 28.

Strindberg's "The Stronger," the Brothers Quintero's "A Sunny Afternoon," and Chekhov's "A Marriage Proposal" make up the BareBones production of "Love at an Angle."

"The Stronger," starring Nona Galayda and Joanne Grimes, is a story of one woman's discovery that the other is more than just a

friend of the family—she had formerly been a very special kind of friend to her husband.

In "A Sunny Afternoon" two elderly people, portrayed by Jack Goodstein and Marianne Macbeth, discover that they were each others' former lovers some 30 years ago.

Meanwhile, their youthful servant attendants, played by Jason Galayda and Daphne Conaway, discover love for each other for the first time.

And what memories will these two young ones have in 30 years? "A Marriage Proposal" rounds

out the evening's production.

In this witty farce, a young man, played by Jack LeFever, drops in on his older neighbor, portrayed by Bill Bennett, in the hope of proposing to the latter's daughter.

A simple quest turns into a fiasco as the men and daughter, played by Jocelyn Grimes, argue about everything from who's land is who's, to which has the better dog.

Curtain time for the Friday and Saturday performances are 8 p.m.; admission is free, but reservations are encouraged.

Call 938-2907 for details and reservations.



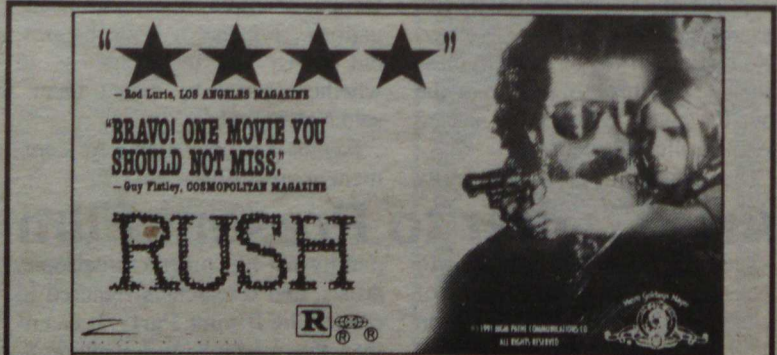
Mermaid Theatre Revives Presentation

The Mermaid Family Theatre, in conjunction with the California University Philosophy Club and the Reorganized Church of Jesus Christ of Latter Day Saints in Fayette City, Pa. will present its production of Parke Goodwin's *A Cold Journey in the Dark* tonight at 7:30 p.m. at the Fayette City Church.

Philosophy Club President Heather Herrick was so impressed with the Mermaid Family Theatre production performed at CU on February 26 that she asked the cast if they would be willing to perform again for another audience.

Bill Bennett, Jack LeFever, Mike Rockwell, and Aimee Short were happy to oblige. All are invited to attend this well-performed, well-written play and to share in the thought-provoking insight presented by the drama to be followed by socializing and refreshments after the show.

The church is located on Route 201 South. Call Heather at 872-4861 for further details.



Tomorrow 8 p.m. Student Union
 Sunday 7 and 9 p.m. Steele Auditorium
 Free with Valid I.D.

CADET



CORNER

ARMY TRAINING

One of the most enjoyable aspects of California ROTC program is the physical fitness training that takes place five days a week in the Herron gymnasium.

Cadets can be found there every morning, challenging themselves to rise to higher levels of physical fitness by playing hockey or basketball, by running, or by doing sit-ups or push-ups. All the while, they keep smiling and yelling for more, because they love it so much.

A case in point is the recent session immediately following spring break. The cadets played basketball because "I'm in charge" Oskey made a major deviation from the prescribed training for the day and instituted a lively, albeit talent-poor, game of roundball.

Iniquitous performances were turned in by: Cadet Albright, who was known to whine repeatedly about no one throwing him the ball while he played half-court in a full-court game; the Mason Foley; "Did I throw the ball too hard Ansell"; and "I can get the ball eventually" Gregris. Incidentally, Gregris' attendance was most noteworthy, but his shining pants failed to make it.

Some who were absent gave noteworthy excuses: Cadet Strunk was trying to write a country song about being stuck in Dixie with PA on her mind, Cadet Valari's girl friend said "he wasn't allowed," and Cadet Hilgner was "locked into a tanning booth and couldn't get out until Monday at 8 o'clock."

Just another one of our great PT sessions.

Gee, we're so glad to be back.

Kappa Delta Pi and Phi Sigma Pi

are sponsoring a clothes drive for the Navajo Indians through March 31. Please donate clothes, blankets, sheets, shoes, books or toys. We ask that these items be clean and in good condition. Items can be dropped off at the Writing Center in Dixon Hall. If you have any questions, please call Laurie, 938-2440, or Curt, 938-0322.

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ROTC BASIC CAMP

Are you interested in ROTC, but not sure if the program is quite right for you?

Come and try ROTC basic camp and get a free look at how the army and ROTC operate first hand, without a commitment to either program. Not only do you have the opportunity to examine the program for free, but you will also receive a paycheck for time invested in the ROTC basic camp.

Eligibility is open to anyone with fewer than 56 credits or with two and one-half school years remaining (both at the undergraduate or graduate levels). While attending the basic course you will have the opportunity to compete for scholarships that will assist in paying the high cost of college.

The basic course is offered during the summer at Fort Knox, Kentucky. During the course, you will learn many of the basic soldiering skills and also will have a chance to test leadership skills with college students from all over the nation.

In addition, it will help build self-confidence in your ability to handle diverse situations both in and out of the military.

After having successfully completing the basic course, you will have the option to contract if still interested in the ROTC program and enroll in the ROTC advanced level courses taught on campus. Also, if you are not interested in the program after attending the basic course, you have incurred no obligation, but can walk away knowing that you have gained valuable experience and knowledge you can bring to any job you take.

PENNSYLVANIA'S BRAVEST

MAJOR JOSEPH THOMPSON

by Major George Stelljes

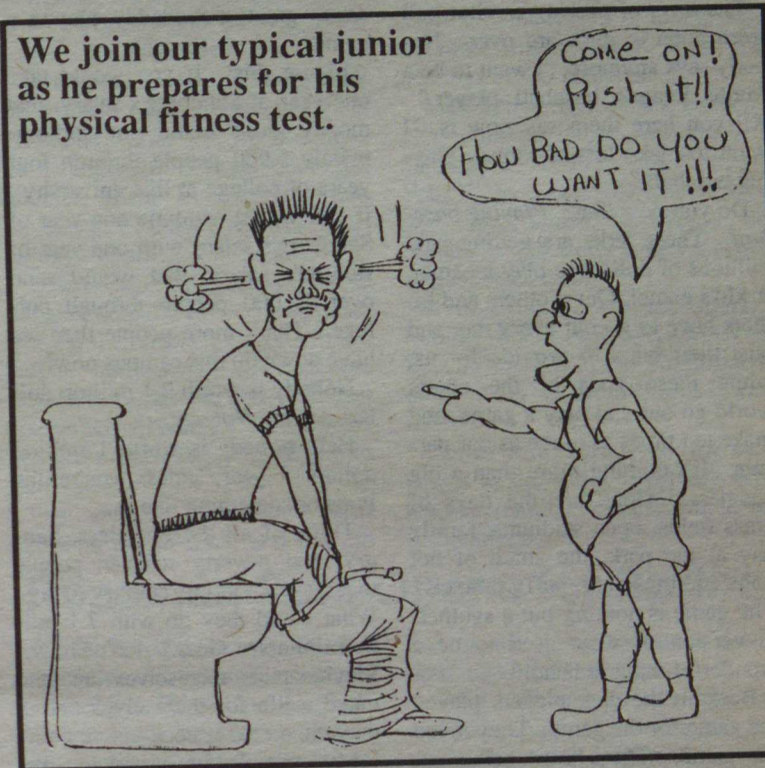
Major Joseph Thompson of Beaver Falls, Pa was awarded the Congressional Medal of Honor for his actions on October 1, 1918 near Apremont, France, while serving with the 110th Infantry Regiment, 28th Infantry Division.

As Major Thompson's battalion was counterattacked by two German infantry regiments, he encouraged the men in the front line by constantly braving the hazardous enemy fire from machine guns and artillery. His courage and leadership helped his men stand fast in the face of the enemy and inflict heavy casualties upon the attacking Germans.

Later in the battle, MAJ Thompson dashed forward when the advance was held up by the fire from a German machine gun nest and led the one remaining tank in an assault on the dug-in enemy. Three times he rushed ahead of his troops and displayed great gallantry and coolness under fire as he led by example. His troops followed his lead and continued the attack driving the Germans back as they pushed forward.

MAJ Thompson's heroic actions were in the highest traditions of the military service. The ROTC department of California University salutes MAJ Joseph Thompson as a member of Pennsylvania's Bravest for having been awarded the Congressional Medal of Honor.

We join our typical junior as he prepares for his physical fitness test.



DISTINGUISHED VISITOR

Brig. Gen. Julius F. Johnson, commanding general of the United States Army ROTC Cadet Command's First Region, spoke with Dr. John Pierce Watkins, president of California University, during his visit with the university's cadets. A graduate of Lincoln University, Johnson was commissioned a second lieutenant in the infantry and integrated into the Regular Army in 1964. He has served in numerous command and staff positions since that time. California's ROTC program has been designated an "extension center," similar to a host campus, and works directly with Duquesne University.

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Entertainment Tone-ite

Enough Is Enough, Already!

Tone Cimaglia

I've said it before, and I'll say it again.

I have had it with Major League Baseball players: their attitudes, their crying, their greedy, money grubbing little bastard selves. What the hell has our national pastime come to? These little babies in uniform are destroying a game that has been around for what seems like eternity.

The days of playing sandlot ball from noon to dusk are over. Nobody says anymore, "I want to be a Major League baseball player." All you here them say now is, "I want to make lots of money playing baseball."

Do you hear that? *Playing baseball*. These jerks are getting paid millions of dollars to play a game. A kid's game! Our mothers and fathers have to go out every day and bust their butts to provide for us, while these gods of the sports world go out and play a game, and make ten times as much as our parents. It's nothing more than a big business. Gone are the days of grass fields, open stadiums, family day at the park, the smell of hot dogs and those big, puffy pretzels. The game is nothing but a synthetic version of what used to be a wonderful thing to behold.

Back in the day, players played the game for the game. They loved the game. They loved being out there on the field, and they were proud to just put on a major league uniform.

Now, nobody cares about the game; they just care about themselves.

When Bobby Bonilla played for the Pirates, he said that he was just happy to put on a uniform. He said he was one of the very few who get that opportunity, and he was proud of that fact alone. Then he sold out to the New York Mets for 28.5 million dollars. He became the first player in Major League Baseball to make five million dollars a year. But guess what? It gets worse.

On Monday, March 2, Ryne Sandberg, second baseman for the Chicago Cubs, signed a 4-year, 28.4 million dollar contract. For those of you that are not math majors, that comes out to 7.1 million

dollars a year, \$43,827.16 a game, and \$4,869.68 an inning! Let's say he gets four at bats per game. That would average out to \$1,217.42 every time he stepped in the batter's box!

What the hell is he going to do with 28.4 million dollars? He couldn't spend it all. His children's children's children will not have to work a day in their lives, just because great granddaddy played a game.

Figure this: If you would take one year of Sandberg's salary, that money alone could put approximately 5,900 people through four years of college at this university. If you would combine one year of Sandberg's salary with one year of Bonilla's salary, that would send over 10,000 people through college. That's more people than we have down on this campus now!

Nobody is worth 7.1 million dollars a year. *Nobody*.

Hell, nobody is worth 1 million dollars a year, unless you're the Pope or something like that.

Think of all the homeless, hungry, and poverty stricken people that we have in this country today. What could they do with 7.1 million dollars? Gee, I don't know. Maybe pick themselves up and make a life for themselves before they die on the streets.

My friend Steve asked me, "When will it all end, Tone?"

It will end the day when the sport itself crumbles to the ground in a pile of rubbish and debris. A pile left behind by the players that played the game, not for the game, but for what they could gain by playing the game. And the management, who continually threw out the millions of dollars to keep these babies satisfied.

Sound far fetched? I think not. Don't be surprised when the game that has been around since the middle of the nineteenth century (approximately 1857), will one day fold, and all that will be left is the memories. Not necessarily good ones, either.

Lewis H. Lapham wrote, "Inside the park the world is as it was in the beginning—as green as the grass of childhood, as safe as

mother and home. If the game could be made to last forever..."

What can we do about this absurd and immoral behavior? Nothing, absolutely nothing. Sure, we can bitch and moan all we want, but do you really think that these self-centered (Ricky Henderson), egotistical, greedy, pompous, arrogant (Jose Canseco), trouble-making (Roger Clemens), one-track minded, do-everything-for-myself jerks will listen to us? I mean, we're just the people that keep these idiots playing baseball in the first place. And we certainly can't stop watching the game, because we love the game. Maybe not the people that play the game, but the game itself.

Bring back the Clemente's, the DiMaggio's, and the William's. These are the men who loved baseball. The men who played their hearts out because anything less would not please them. Today's players just don't have the heart or the drive to perform their best, because they know no matter how they perform, they are still going to get their money.

Everybody wants to be on top these days; not on top of the list of best players, but on top of the list of who makes the most money.

Our national pastime has turned sour, and it's the players who have made it this way.

We put these athletes on pedestals and call them our sports heroes, when the simple fact is, they don't give a damn about us. They are in the public eye everyday, but they still turn around and do drugs, continuously have run-ins with the law, get in bar fights, or simply act like little kids. I have no idols in modern baseball. I have my favorite players (Ken Griffey, Jr. and Kirby Puckett), but I have no idols.

The players that play the game are destroying the game. "Mommy, what did Great Granddaddy Sandberg do when he was alive?"

"Well, son, he played baseball." "What's baseball?"

"It's a long story, son. A long story."

Think about it.

Enrollment Cap to Be Installed in Fall

by Doug Drazga

A statewide enrollment cap, proposed by the Pennsylvania State System of Higher Education (SSHE) last year, will go into effect beginning this fall.

According to Dr. Norman G. Hasbrouck, dean of enrollment services at California University, the final cap will be implemented once pre-registration for the Fall 1992 semester is completed next month.

The SSHE released a report concerning the implementation of enrollment caps in November, 1990, culminating a ten-month study conducted by a special 14-member planning committee appointed by SSHE chancellor James H. McCormick.

The report stated, "state system enrollment should be stabilized for at least the next five years in order to maintain educational quality."

Hasbrouck said that the enrollment cap should not have a dramatic

effect at CU. "I think we're probably at a very comfortable level," Hasbrouck said. "I think we're servicing as many students as the [university facilities] can handle."

The university has enjoyed considerable growth since 1980. Despite this continued growth, the cap will be comparable to the other 13 SSHE schools.

According to a follow-up report issued by the SSHE in July, 1991, the university must trim CU's enrollment to no more than 5,067 undergraduates and 547 graduates for next year.

"The figures are maximum figures for the university," said Dr. Nancy Z. Nelson, dean of academic affairs. "All of the school's enrollments must fit into a band of no fewer than six percent lower and no more than two percent higher than their designated figure. For graduates, the the band falls to with-

in five percent below and three percent above the figure."

These figures are based on an SSHE enrollment count taken during the 1990-91 academic year—a year in which CU experienced a significant drop in their enrollment.

The university determines graduate enrollment by head count; undergraduate enrollment is determined by full-time enrollment, the number of total credit hours generated divided by 30.

All of the SSHE student population figures are determined by full-time equivalents.

"We have to take a look at all of the new enrollments before we can decide what will be done," Nelson said.

Hasbrouck agreed, adding that the cap would also be dependent upon the number of students who graduate or are dismissed for academic difficulties.



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 Classic rock Band: **One x One**
 \$2 cover charge 9:30 - 1:30
"A Must See Occasion"

CU Students Aid Navajo Students

The children listen attentively to the teacher. But, as always, the once absorbing lesson slowly becomes uninteresting and frustrating as several students struggle to share one text.

This picture would be unpleasant anywhere, but it is especially disheartening to find that these conditions exist in the United States in government-operated schools on our American Indian reservations.

At California University, students are taking positive steps to remedy the poor standards at these reservation schools.

Dr. JoAnn Nelson, professor of educational studies, inadvertently sparked interest when she read a letter to some of her classes from her former advisee, Kathy Griffin, one of three CU students who student taught on Navajo reservations in New Mexico and Arizona last semester.

"I can't believe the resources here," Griffin wrote. "They have eight books for 32 students, and the encyclopedias are so old they are of no use. The eighth graders here have a reading level of fourth grade."

"It is really hard to come up with hour-long lessons. I find myself

teaching from three and four day old newspapers." Students are unable to tend to educational needs until their basic physical and psychological needs are met, and reservation schools are a perfect example of this.

Steve Irvin and Frances Cook, making up the trio of CU students, have mentioned the lack of texts, supplies, toys and treats, and even clothing in the letters that they wrote home.

Unlike most student teachers, Irvin, Cook, and Griffin were housed in dormitories with the children, who range from kindergarten through twelfth grade.

Not only do they work with the children in the classroom, but they also work with them evenings and weekends.

Days after Nelson read Griffin's letter, students in her class began discussing what they might do to help their classmates improve the unfortunate conditions that exist on the reservation.

Curtis George, treasurer of Kappa Delta Pi, an international education honors society, asked Dr. Nelson if she would read her letters at their next meeting. Kappa Delta Pi voted to make this their fall 1991

semester project, and Friends from California was formed. Almost immediately, the project became a campus-wide effort, with support from ROTC, Stanley and Clyde halls, Alpha Pi Omega, and Phi Sigma Pi.

In the second week of December 1991, Vesely Trucking of Fayette City voluntarily shipped approximately half a tractor trailer load of text books and clothing to the Indian reservations. This may seem to be a great amount of material, but it is only a drop in the bucket.

Thus, this semester Kappa Delta Pi is joining forces with Phi Sigma Pi, an honors fraternity, to collect books, clothing, toys, blankets, pajamas, curtains, towels, wash cloths and the like, all in good condition. There is still a great need for these items on the reservation.

Items can be dropped off at the Writing Center in Dixon Hall until March 31, 1992. Checks should be made payable to Kappa Delta Pi/Indian relief and mailed to Kappa Delta Pi, Academic Affairs, California University, California, PA 15419. For more information call Laurie Baine (412) 938-0175, Curtis George 938-0322, or Debbie Solt 938-2440.

Uniontown Man Charged in CU Shooting

by Jeremy Workman

The preliminary hearing for the man involved in the shooting at the Theta Xi fraternity house was held yesterday at District Justice Daryl Zeaman's office in California.

Samuel Fani Jr., 21, of Uniontown, faced charges of aggravated assault, simple assault, reckless endangerment, terroristic threats and carrying an unlicensed firearm, according to California Borough Police Chief Nelson Horner.

These charges stem from an incident at the fraternity house on Friday, Feb. 21, when Fani allegedly pulled a 9mm automatic pistol from his jacket after he was asked to leave the premises.

According to Horner, Fani pulled the gun on Mark Verrico, a Theta Xi brother, after Verrico interrupted an argument between Fani and another Theta Xi brother, Todd Goldberg, a senior industrial technology major.

When Fani allegedly produced the gun, he put it to Verrico's head. Verrico then pushed Fani's arm up, and a number of other people rushed in to grab the gun. The gun discharged, ricocheted off a cinder-block wall, and struck Goldberg in the foot.

Fani and the two people with him then got in a car and left the

scene, Horner said. People at the house later identified Fani, and the gun was left at the house. Horner said the gun is still being traced.

After a warrant was issued for Fani's arrest, Fani turned himself in to the police with his lawyer present, Horner said.

Fani was arraigned before District Justice Zeaman. Information about the preliminary hearing was not available at press time.

In unrelated violent incidents involving California University students, California Borough Police are still looking for information leading to the arrests of two groups of black males involved in the beatings of CU students.

Matt Seibel, a freshman elementary education major, was attacked Saturday, Feb. 15, and Monday, Feb. 17, by a group of black males who told Seibel he would be charged a toll every time he came to and from CU.

Ryan J. Wiley, a senior athletic training major, was also attacked by a different group of black males on February 15, according to Horner.

Horner said there were two witnesses to the attack involving Wiley, but neither witness wants to get involved.

Roadman Park Opens for Spring

California University's Student Association Incorporated reopened the George H. Roadman Park, which includes the seven newly resurfaced tennis courts, on March 16.

Paul Fazio, director of recreational services, announced an hourly fee in order to help defray the maintenance of the courts.

Students with a valid ID will play for free, and CU faculty and staff will play for three dollars per court hour.

Courts can be reserved in advance through a new computerized system housed in the tennis building, open daily from 10 a.m. until 6

p.m. in the spring and from dawn until dusk in the summer.

Fazio said anyone can stop by and if a court is open, it can be used. Reserving a court, however, guarantees that a court will be available. Courts can be reserved in person at the tennis building or by contacting Fazio.

The tennis building will also house a concession stand and will rent small sporting equipment such as frisbees and footballs.

Groups, tennis clubs, or other organizations interested in using the courts should call Fazio at 938-5907 or stop in at the Herron Fitness Center.

Phi Kaps Establish Relief Fund

by Dave Ferris

The California University chapter of Phi Kappa Theta has established a relief fund for the victims of the fatal fire that gutted the fraternity's house early Thursday, Feb. 13.

The fund has been formed to pool and eventually distribute the many donations that have flooded in to the fraternity since the tragedy.

Donations will go to residents of the house not covered by insurance (many of the fraternity brothers living in the house lost most or all of everything they owned), assist the Herth Family, contribute to the chapter's building fund, and benefit Special Olympics.

Contributions may be sent to: Phi Kappa Theta Relief Fund, c/o Barry R. Niccolai, Advisor, 616 Wood Street, California, Pa 15419.

Extended Hours

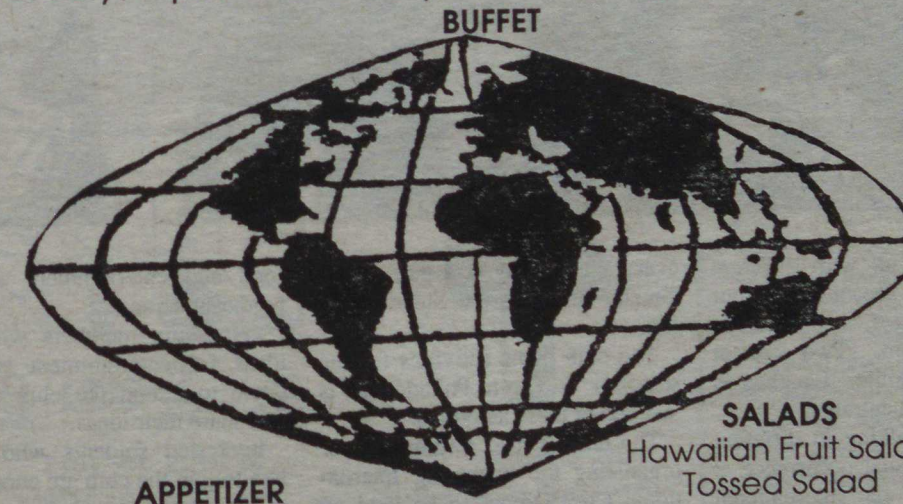
John G. Watkins

Assistant Dean of Student Services

Now available to discuss student concerns during the following hours:
M-W-F 9 a.m.-5 p.m. T-H Noon-9 p.m.

Schedule an appointment by calling Mr. Watkins at 938-4477, or visit him in the Commuter Center (next to the Patio), Herron Hall.

The International Club presents
The Ninth Annual International Dinner
 Saturday, April 4, at 5:30 p.m. Gallagher Dining Room C



APPETIZER
 Individual Fruit and Cheese Plates

SIDE DISHES
 Shrimp Fried Rice
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 Vegetable Stir-Fry

BREAD
 Dinner Rolls
 Italian Bread
 Raisin Bread

SALADS
 Hawaiian Fruit Salad
 Tossed Salad

DESSERTS
 Mini Eclairs
 Mini Cream Puffs
 Baklava
 Fortune Cookies

BEVERAGES
 Assorted Sodas
 Colombian Coffee
 Fresh Brewed Iced Tea

ENTERTAINMENT

International Fashion Show Lebanese Folk Dancer Thai Folk Dancer
 Members of the International Club are selling tickets to university employees and students. Tickets may also be purchased at the Foreign Student Office, Old Campus Ministry building. For information call 938-4056.

COST: \$10.00 per Guest

From the Pen of Nigel Leach

Vulcanz in the Hood

Jim Black

One would think California University could be the site of the next **Boyz in the Hood** or **New Jack City** movie the way local media and borough officials portray recent "riots" in the community.

One would also think the skirmish at the basketball house a few weeks ago was exaggerated and the borough showed once again how a small town can blow anything out of proportion just to cause an uproar and get some publicity.

According to an editorial in the **Washington Observer-Reporter**, police from nine departments were called out and three policemen were "slightly injured" in the scuffle. Excuse me but what does "slightly injured" mean? I become slightly injured when I run into a door or bite my fingernails a little too low.

Two days after the incident, the **Observer-Reporter** and the **Valley Independent** ran stories on their front pages about the fight, calling it a "brawl" and "mass fighting." Others euphemistically referred to it as a "riot."

Remember, only three police officers were "slightly injured." No one was taken to the hospital and, as far as I know, no one was arrested. Nor was any property damage reported.

Remember, we are not Kent State. The fact is that local newspapers ran enormous, front-page stories on a fight which should have warranted a few inches in the crime section in the middle of the paper.

I expected to see headlines in later issues read: "Cal U Braces for Armageddon."

Then, to top it all off, Mayor Dochinez called a curfew for all residents of the borough.

Dochinez said the borough was in a state of emergency, but what he didn't seem to realize is that a major college basketball tournament was being held at CU.

Didn't Dochinez see the business the tournament could have brought to the borough? His curfew also made the school and the community look bad to those coming in for the tournament.

What Dochinez did was create a state of near panic for no reason, and, ironically, he was an employee of the university for more than 20 years. I wonder if the old cliché "biting the hand that feeds you" applies here. I think it does.

A **Valley Independent** editorial read, "These times are especially important to the university and the borough, a time when the area is spotlighted because of the success of the basketball team. This is a time the community should be presenting itself in its best light, not a time when partying is excessive and seemingly limitless."

Surely this is a time when the area is spotlighted, but what sense is there in spotlighting a ghost town, a town stricken by weekends of martial law in which one could almost see tumbleweeds rolling down Third Street in the deserted borough.

Certainly the borough could afford to have the curfew and hide from possible violence, but it shouldn't have hidden from a period of prosperity brought about by the CU basketball team.

I hardly see how the borough could be in its best light by presenting itself as a weekend ghost town. I wonder how impressed the visiting schools were with our empty community.

Dochinez and the local media made the situation out to be more than it was. They painted California to resemble Harlem or some ghetto district where violence awaits around every street corner.

The local press also referred to previous fights on campus. The violence that has occurred on and off campus in the past semester did not result solely from the basketball team. Fights at two separate Alpha Phi Alpha events had no relation to the team.

Alpha Phi Alpha really had nothing to do with those fights anyway. It was clearly shown that outside elements sparked them.

Outside elements were said to have caused the fight at the basketball house, and I tend to believe these reports. CU students are not apes, and as long as I've been a student, I've seen little evidence to

prove they are.

Does Dochinez think that the fighting will stop because the basketball season at Hamer Hall is over? I think not, and I don't think Dochinez would be willing to set a permanent, weekend curfew to deter future troubles.

There have been incidents of fighting on and off campus long before recent fights. Where was the mayor before?

I have to question the mayor's timing. To put it bluntly, Dochinez and the borough screwed the university, borough businesses and CU students by his fatuous decision to levy a curfew.

I believe tighter security should be present during the games and on the weekends in general. Additional police patrols on the week-

end would assuage the problem, and fights like the one that occurred at the basketball house could be prevented.

The **Valley Independent** praised Dochinez's decision, stating in one editorial, "Too many good things take place at the university to have them eliminated because of some drunken punks!"

This statement shows the true ignorance and stereotyping of university students commonly expressed by some local residents and the media.

When the Good Ship CU rocks a little, and there are no "happy people doing happy things" to be found, the university can expect to see front-page headlines.

"Fire and Brimstone to CU—Cast it into the Hellmouth!"

I make two suggestions that may improve CU's situations. The first, rather irrational suggestion, would be to construct a large, flatbed truck on which the entire university could fit. This truck would subsequently move the university to some place where it would be appreciated, say, Charleroi.

Second, I suggest all CU students boycott California borough businesses in protest of Dochinez's idiocy. If we college students are nothing but a bunch of drunken pagans, let's spare the borough our abhorrent company and the business we give to the community.

The borough relies on this university. Without it, California would be nothing and our glorious mayor would be out of a job.

Think about that.

International Club Active on Campus



Ten students, all with different facial features, speaking in four different languages, stand outside the Greene Room. Two look at each other and smile. Laughter is understood by all cultures.

Smiling and talking in different languages is a usual occurrence at the meetings of the International Club. American students and students from other countries meet

every Wednesday at 4 p.m. in the Greene Room at the Student Union.

The club plans activities for the semester. A trip to Philadelphia is just one of these activities.

The club is also responsible for organizing the upcoming International Club Dinner to be held on April 4 at Gallagher Dining Hall. The dinner includes international

food and entertainment arranged by the students.

Non-club members who have ideas for entertainment are welcome to attend the club meeting and share their ideas.

Interested students who would like to join the club are encouraged to attend the meetings and be a part of this culturally diverse group.

Erik Sprowls

The Man behind "The Middle Toe of the Right Foot"



Film director Erik Sprowls with his parents at the reception following the premiere of his movie *The Middle Toe of the Right Foot*. Photo by Nicole McDonough.

by Joseph M. McKitto
Lights, camera, and action!

These four words were repeated every day in California—California, Pa, that is.

Erik Sprowls, the voice behind these words, has aspirations to be in big California soon.

A graduate student at California University, Sprowls has been interested in film since he was thirteen. "I remember it was 1978 and every Sunday I would watch **Battlestar Galactica**," Sprowls said.

"I thought it was the best show ever because the color was so crisp, and the action was unbelievable. After every episode I would say to myself, this is awesome!"

While at Trinity High School in Washington, PA, Sprowls got the chance to speak with Cokeburg native Donald Bellisario, former director of **Magnum P.I.** and currently **Quantum Leap**. "He told me the in's and out's of the business," Sprowls said.

After watching the mini-series **V**, Sprowls got interested in script writing. He started writing a sequel to **V**. "It was going to be a ten hour conclusion," he said. "I never finished it, but I have about a six inch stack of script sitting in my apartment."

The movie **Raiders of the Lost Ark** gave Sprowls inspiration to direct movies. "Stephen Spielberg is my idol. The way he catches things on film has influenced me."

After seeing **Raiders of the Lost Ark**, Sprowls started to review all of Spielberg's past works. By viewing these movies, Sprowls gained valuable insight into the art of directing.

Sprowls likes many directors because they all have a specific area in which they are experts. For example, John Hughes does comedy well, and Spielberg does fantasy well. Not having a favorite movie, Sprowls enjoys many because of the different styles of directing.

"I love blockbuster movies," he said with an envious grin.

Sprowls feels that he has the characteristics needed to be a director. He explains, "You need talent, motivation, and you must love to tell stories. Passion for what you want to do is needed, but experience is what counts."

Asking Sprowls why he did not choose a college exclusively fo-

cused on film, he said he did not put much thought into it.

"My dad's friend, who is a lawyer and a CU graduate, suggested looking at CU," he stated. "When I was eating at the food court, while touring the campus for the first time, there were old movie posters hanging on all the walls. I liked that."

Sprowls' first television short was originally going to be a commercial for Channel 29.

While editing, he kept adding until it became a 15-minute story using the Indiana Jones idea of having Indiana go through traps to get to the college where he taught. "It was fun turning a commercial into a short. Also playing with the **Raiders of the Lost Ark** storyline was enjoyable," he admitted.

Currently, Sprowls does all the commercials for Channel 29 and also does editing and camera work for CU football and basketball. In addition, he has filmed a documentary on the CU marching band and a video in the Liberal Arts Department for recruiting purposes.

One of the most talked-about questions on campus is, "What is the secret behind the house on the hill?"

The Middle Toe of the Right Foot, the joint Television Studio-Channel 29 production was filmed by Sprowls last semester and completed this semester.

Sprowls needed six credits to complete his graduate program, and his advisor, Dr. Roger Emelson, suggested going to the television studio to work on a project. Sprowls then spoke with Dr. Sylvia Foil from the Communication Studies department about the idea, and she asked him to direct a 30-minute movie for her.

Ambrose Bierce's **The Middle Toe of the Right Foot**, a short story written during the Civil War, was one of four Sprowls could choose from.

All four stories had expired copyrights, and Foil updated and expanded the story by adding more scenes and dialogue. The original script was originally 25 pages.

When Foil finished updating the script, she handed it to Sprowls and told him to do it.

Sprowls immediately went to work and held auditions, which were not restricted to CU students.

While holding auditions for a cast, he assembled a crew with equipment. The movie was given a \$200 budget by SAI and remarkably only \$50 was used. "We were able to get local sponsors to donate food for the shoots," Sprowls said. "Everyone involved was generous."

During the filming Sprowls' directing characteristics came shining through. "We had many late nights, and I had to motivate them to keep doing their best even if it was 3 a.m., and we were reshooting the same scene for the twentieth time."

Sprowls' passion for filming also rubbed off on the cast and crew and kept them in good spirits.

The 1 hour and 20 minute film had its pre-screening Friday, February 28, in the chapel of Old Main.

Try to catch the movie, which can be seen on Channel 29. It is a very good first attempt by the people involved. There is a lot of talent at CU.

Sprowls plans to have the movie run on four local cable networks and enter it into a MTV Student Film Contest.

Planning to graduate is next on Sprowls' agenda. "After graduation my short term goal will be to get a job in film or television in order to get more experience," he said. "My main goal is to be a film maker in Hollywood."

Asked his opinion of where the movie industry is headed, he said disaster films are out, but psychological movies are in. "The cost of movies is becoming outrageous. It is great to see an action film, but it can be made at less cost."

Sprowls remembered reading an article about Spielberg's childhood, in which he would take cowboys and Indians and take pictures of them in different scenes. The pictures would turn out as sequences of events. The strange twist to this is that Sprowls had done a similar act with Star Wars action figures when he was young.

"It was something I did that did not have a specific purpose. I just did it for fun and to get on my mom's nerves." I do not think Sprowls' mom or anyone else would be upset if he ended up like Steven Spielberg in California—Hollywood, Ca, that is.

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In the Round

Ripped

Jack Le'Fever

What I mean in often referring to myself as an actor is simply enough explained. I am a student in the Theatre Department. I have been in dozens of stage productions and, at one time or another, have worked with practically every theatre company in the surrounding area.

Someday I hope to go on to become what others refer to as an actor.

That is, someone appearing on stage or screen quite regularly and getting paid for it, someone who is envied by many, and who people seem amazed to discover how ordinary a person he really is, (myself, I can't figure out what is so shocking about that).

But for now I'm content to be a student hoping to someday dominate the screen, who, for simplicity's sake, refers to himself as an actor.

Using that same reasoning, I do not find it difficult to also refer to myself as a newspaper person.

Which is just as easily defined.

I work at the California Times as a typesetter. Along with writing my weekly column, I format articles and assist with putting the paper together.

Once you've taken all that in, I'll ask you to understand how I have this natural instinct to be extremely defensive of the fish in my tiny pond.

This instinct is possibly most notable in my reaction to the publicity on that recent nude play on campus.

I liked Les Liaisons Dangereuses. It's a brilliant story, and was very professionally done on this campus.

I found the reports and articles written on the play to be grossly ignorant, and the many reporters' fascinations with nothing more than the nudity contained in the play to be deplorable, pointless, and narrow-minded.

I did enjoy the production; of course if I hadn't, I would have had no qualms about letting all who read this paper know exactly why, and to what extent I did not like the play.

But that isn't the point.

The point is I don't like the thought of other people plucking my pigeons.

The same is true for this newspaper office, and I'll tell you why.

As typesetter for the office, the greatest portion of the stories in this paper, before they are edited, formatted and placed in the paper, are typed in by yours truly.

Therefore, I was one of the first to have the privilege of reading a note left in the newspaper copy box, located just outside the Times office, on Monday, March 3.

The story, photocopied from the Uniontown Herald-Standard, highlighted in yellow for our convenience, referred to the numerous assaults of CU students around campus.

Written in pencil next to the photocopied page was the following sentiment: "It would have been nice if you morons at the paper could have let the students know about this."

Okay you dim bulb, let me do this as easily as possible.

On page five of the February 28 issue of the Times, in the upper left hand corner, is the story written to inform literate students (that means the ones who can read) of the assaults on several CU students.

The article was written by Jeremy Workman. I know because I can see the article right there in front of me.

And the reason why I can see it right there in front of me is because I picked up a paper and read it!

Had the person leaving this note to the Times, who I will refer to as Mr. Rooster Dung (as he didn't have the guts to sign his name to the offending mail) picked up a paper and had the educational power to read it, I could be writing about lovely people doing funny things in far off places.

But for all of those illiterate bastards like Mr. Rooster Dung, who, because there are no illustrations explaining word for word what those darn long articles are saying, do not bother to even try to read the paper, I have to waste my time explaining in this column (in the

smallest possible words) what kind of ignorance is involved with sending a letter criticizing the school newspaper for not printing an on-going issue on campus when an article on the matter was printed in the issue that hit the streets three days before you sent the letter.

What kind of idiot are you?

Even if Mr. Rooster Dung had probable cause not to glance at Jeremy Workman's article, (I realize how that constant fact firing seen in such an article can cause a brain chip to overload) one would think he would notice that the subject we neglected to inform him of was also the topic of Jami Marlowe's editorial in the same damn paper.

Anyone who had even touched the February 28 issue of the Times would have, through osmosis alone, been made aware of the beatings happening around this campus.

To finish off Mr. Rooster Dung, as eloquently as possible, let me address a more noticeable example of his stupidity.

His letter was addressed "To whom it may concern."

The final word was spelled "c-o-n-c-e-a-r-n." How the hell did you get accepted here in the first place? This is a university; you do realize that, don't you Mr. Rooster Dung?

You're not at some boys' camp. Use your head.

Now to get back to the theatre department for a moment, I have to let the general populace in on another little travesty of the mind that makes Mr. Rooster Dung look, well, look normal.

During the rehearsals for Les Liaisons Dangereuses, there was an ugly mental goon working for the production in one of few places where an idiot can do as little damage as possible.

During the run this goon thought it would be cute to start a rumor that he and several female members of the cast had bumped uglies, so to speak, in Steele Auditorium.

Now, let me do this as easily as possible.

I just want the female populace to know that there is a slimy, pathetic goober on this campus who, if you say "Hello" to in passing, will claim that you made mad voodoo love with him shortly thereafter.

I have several female friends who want the man castrated because similar untrue stories have surfaced about them.

This disease-of-a-human being has drifted into the theatre department. And once again I'm on the defense, and subsequently on the attack for a group that I hold very dear.

First, we can be sure that by no stretch of the imagination could this lunatic's tale be true, because

first of all, I know the girls he claimed to have done this with. Second, I know who this ignorant sick-twist is, but morally I am unable to let all who pick up a paper today know who he is.

Stop in the Times office, I'll be happy to let anyone in on the identity of this bottom dweller.

Why would you mess with us who have the intellect to bury you, you sick slime-ball? We in the theatre get too much press to let a dog like yourself try and ruin anyone's name.

Why would this person continue, for quite some time, to make up such dreck about many a girl on this campus.

•Your mother molested you, didn't she?

•You're a woman trapped in a man's body?

•You're still a virgin, right?

You can spot this individual playing ping pong in the Student Union a good amount of the time, having conversations with others of his kind that sound something like, "Have you ever wondered what a girl looks like with no clothes on?"

Well, the scum must die.

Once the real-life idiots crawl back in their holes, I can go back to reviewing the theatre.

But while they walk among us, let's face it, anything going on on-stage isn't all that revealing.

Computer Virus Discovered

A new virus has recently been discovered that could cause some problems for Macintosh users.

The MBDF-A virus was first discovered embedded in the game Tetris that appeared on many bulletin board systems on February 24. The virus was discovered by a mathematics professor from Wales who had downloaded the game.

The MBDF-A virus spreads very rapidly. The virus first infects the system file and then applications as they are launched. Some applications such as MacWrite II have built-in self checks that can alert

users to the presence of extra or unusual resources. Such an alert can be a sign of possible infection by the virus.

As the virus spreads from application to application, resource incompatibility problems will cause system crashes.

Users may also experience long delays, and the system file may become corrupted.

All Student Association and Student Development Macintosh computers have received virus protection upgrades to combat the MBDF-A virus.

Student ID's in SAI Office

The following students ID's can be picked up at the Student Association, Inc. business office located in room 201 of the Student Union.

Chris Ackerman, Micheal Baldwin, Tracie Blanchetti, David Cherry, Joy Cox, Daniel Davidson, Edward Dayton, Chris Delgrosso, Marie Evancheck,

John Evans, Diane Gravazzi, Donald Gratzinger, Karl Ireton, Steve Knesovich, Christina Krein-

ko, Gruntiga Lacharoje, Lynda Lazzari, Sherri Linko, Nicole McDonough, Dawn McVoy, Shannon Ream, David Romito, David Schusser, Jacob Simonic, Jeffrey Soles, Stacy Tyler, Kristan Uhazie, Katherine Umberger, David Vavro, Alica Walters, and Eric J. Wedoski.

The Student Association, Inc. business office is open Monday through Friday 8 a.m. to 4p.m.

Need Help to Enter a Grievance with (or against) APSCUF, ACLU, EEOC or OCR?
Help is available to any faculty member who wishes to enter a grievance with APSCUF (or against APSCUF for failure in its "duty to give fair representation"). Complaints against the university may also be entered with the American Civil Liberties Union, Office of Civil Rights, Human Relations Commission, and the Equal Employment Opportunity Commission. All communications will be confidential. Call Professor Connie Mack Rae, 938-4071.

The Turtle Triumphs in Maryland



by Harry Metz and Nicole McDonough

The University of Maryland (Terp the Turtle territory) hosted this year's Association of College Unions International (ACU-I) Region 4 Recreation Tournament on February 7, 8, and 9.

Officially, 242 students from 30 area colleges participated in the three-day tourney, which featured table tennis, billiards, chess, backgammon, bridge, air hockey, table soccer (foosball) and bowling. California University participated in three events: table tennis, billiards, and chess.

The table tennis team (pictured) consisted of Tony Chang, Gary Zoppetti, Chie Nakamura, Meakara Chheang, Daniel (Spin) Cook, James Sealy, James Malacane, and Mark Jeffcoat.

Jonayed Chowdhury and Dan Ramage made up CU's chess team.

Meanwhile, the billiard team consisted of eight players: Jill Swanson, Heather George, Joanne Eash, Sue Salerno, Matt Yablonsky, John Evans, Craig Carr, and Jim Rippel.

Managers were Harry Metz and Diane Santillo.

The Student Association, Inc., provided the group with incidentals, including the talented photographer Nicole McDonough. Thanks SAI guys!

In every event, the Vulcan indoor recreation teams fought valiantly to hold place and honor. Each player pushed hard and fast to win, but in the end, the Turtle

proved its power.

The big winner from the University of Maryland—again—was Rajat Kathuria, who won his third straight table tennis tournament. Kathuria is from India, and has played for the Indian national team internationally.

He won the ACU-I national tournament two years ago, but did not compete last year because the campus did not have the funds to send him. Kathuria was the only player at the Regional tournament with a personal coach (hint, hint).

The California teams fared well during the competition.

Taking third-place doubles in table tennis were Chang and Zoppetti; fourth-place doubles honors went to Chheang and Cook.

The women's table tennis division sported newcomer Nakamura, who won third-place doubles, third-place singles and second-place mixed doubles (not bad for the new kid in town). Nakamura is our new hopeful for future events.

The chess tournament was a seemingly tranquil event that occupied the talents of a bevy of wily players. The regiment was silent, but deliberate. Each team was pitted against some very tough opponents.

In the end, CU came in seventh out of 16 teams—a good first effort for newcomer Ramage, who was given credit by his mentor and teammate Chowdhury for beating higher ranking players his first time out in a Regional competition.

The billiard tournament provided

the toughest competition for our group. As the games developed, the room was packed wall to wall with intensely determined pool players hovering like birds of prey, staking out the competition.

Our team fought long and hard, but never made it to the end. We were picked clean by some very good players.

Our guys promise to sharpen their cues before the next battle. "Watch out for the '93 Regionals—aarrrrrr!"

Speaking of looking ahead to the future, we who take pride in CU hope to sponsor an ACU-I Regional Tournament someday soon.

With the near completion of the new Student Union we could facilitate the complement of events and at the same time show off our new structure. "Come on, SAI guys, lets go for it!"

The ACU-I competitions may be changing their face in the years to come, and we want to be a part of that change—so keep giving your support and play to keep the spirit alive.

We thank Dave (Voice of the Vulcans) Smith, J.R. (please return the video camera in one piece) Wheeler, Paul (as long as someone is covering your shift) Fazio and the Student (foot the bill) Association, Inc., for making these trips possible. Thanks, guys!

"Next year the Lion gets tamed, so watch out, Penn State, you're next to be smashed by the new Vulcan spirit!"
Nuff said.

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"An expert is one who knows more and more about less and less."

—Nicholas Murray Butler

Between the last year of high school and the second year of college, an average student makes that decision of profound importance...a decision which threatens to guide his or her destiny...a decision that will be carried to the grave.

"Choose your destiny!" bellowed the voice from beyond the Ivory Tower. "Choose your major!"

Relax. The choice of a major never limits someone to any particular career, nor does it guarantee any particular salary or lifestyle.

It does provide a start toward a good set of credentials, but so do good grades in any discipline. (By the way—when you receive your undergraduate diploma, it won't say "B.A. in History" or "B.S. in Computer Science." Usually it will say only "Bachelor of Arts" or something just as unimpressive.)

Of course, a major field of study will influence which students study together, which friendships are made, and how time outside of class is spent.

The major field of study directly locks a student into only one thing: The Department.

With few exceptions, each undergraduate degree program is administered by a single academic department.

Arising out of a particular field of human knowledge, the department represents the specialized information every student needs to function competently in a "real world" position.

The names of departments reflect specialization, for example: Department of Psychology, Department of Biology, Department of History, Department of Art.

As a student progresses through the system of education, thereby deepening her understanding of her field, she will also tend to specialize in specific branches of knowledge within that field.

Degree programs offered in journalism, illustration, applied history

and computational linguistics indicate further concentration of skill and deeper analysis.

As a student reaches the end of a long trail of academia, an English department may award her a Ph.D. in Rhetoric for her dissertation entitled **Factors Affecting Precision: Discourse Constraints on Linguistic Choice in Narratives.**

The student certainly deserves the degree, but the idea of specialization to this extent can be questioned.

Systems philosopher Ervin Laszlo calls the continuing division of specialization the "patchwork approach" to human knowledge.

Each scholar picks a field to tend, and patiently sifts through its data. Analysis of the data leads to the discovery of some new facts, and analyzing the analysis justifies the discovery.

However, the extent to which the discovery is useful is limited by the scope of the scholar's field.

Concentrated study, focused on a singular concept, prevents the researcher from charting new territory among disciplines and fields.

Over-analysis leads scholars away from synthesis, the process that provides new insight into the way the world works.

New knowledge springs from synthesis, which assembles unified principles from diverse concepts, bridging the gaps between the fragmented fields left by analysis.

Isaac Newton's Law of Universal Gravitation began with a concept which he verified and quantified with experiments.

Albert Einstein conducted Relativity Theory experiments first in his imagination and later in the physical world.

Even B. F. Skinner's behaviorist psychology began as a philosophical perspective, then grew into a method.

The theories proposed by Newton, Einstein and Skinner are elegant and powerful because they explain a great variety of phenomena, yet remain astonishingly simple.

The theories arose because the complex theories of the time started failing to explain newly discovered phenomena.

Synthesis starts with a fresh look at similar processes in dissimilar areas, and finds and locates the in-

visible connections between them. Ideas aren't dismissed as impossible just because they seem far-

etched or haven't been tried. Synthesis searches for new general theories of explanation.

CU Presents Burke and Matson

During Women's History Month, California University will present two outstanding women who have contributed to America's cultural growth. They will speak in the Old Main Dome Thursday, March 26, at 1 p.m.

The two are 91-year old Dr. Selma Burke, world-famous sculptor who created the profile of Franklin D. Roosevelt on the U.S. dime, and Marie A. Mattson, whose "Information Age" is the largest permanent exhibition to date at the Smithsonian Institution's National Museum in Washington, D.C.

Mattson, who manages the Office of Development and coordinates the fundraising goals of the Smithsonian Institution, is deputy assistant secretary for External Affairs/Director of Development.

She works closely with top management to identify, promote, and achieve fundraising goals, in addition to providing development services to all bureau and office fundraising staff.

Mattson, who came to the Smithsonian in 1985, was principally responsible for mounting the "Information Age" exhibition at the National Museum of American History during her first three years at the institution.

In developing this project, she established a consortium of 23 companies that contributed over \$9.5 million in financial and in-

kind support.

From 1988 to 1990, Mattson served as the special assistant to the secretary of the Smithsonian. In this capacity, her primary responsibilities were to inform the secretary of internal and external issues affecting the institution and to act as his liaison with the management committee and key Smithsonian staff.

Before coming to the Smithsonian, Mattson was deputy director of computing services for the Institute for Defense Analyses and was operations manager and computer consultant at the Center for Naval Analyses from 1977 to 1984.

Mattson received her education in mathematics and computer science at Drexel and Wayne State Universities.

She has also studied at Towson State, Johns Hopkins and George Washington Universities.

A native of Philadelphia, Pa., she is married to Thomas B. Mattson and has two children, Todd and Lena Makurath.

Dr. Burke, who had to cancel her February lecture at CU because of surgery, was born Dec. 31, 1900, in Mooreville, N.C.

She has taught art at over 18 schools since 1930 including Swarthmore College, the Harlem Art Center, Carnegie Institute, and the Scaife Museum in Pittsburgh.

In addition to being commis-

sioned for over 20 works of art, she has exhibited throughout the U.S. and Europe, including the Museum of Modern Art, the Whitney and the Metropolitan Museums, La Galerie in France, and Cecession Museum in Vienna.

Burke, who has been featured in at least 31 books, magazines, films, and videos, and a founder of the Selma Burke School of Sculpture in N.Y., began the Selma Burke Art Center in Pittsburgh and the Selma Burke Gallery at Winston-Salem State University, N.C.

Her many awards include the Dr. Martin Luther King Citizen's Award, Pennsylvania Award for Excellence in Art, the Black Women's Association Award, and the Widener Prize for Sculpture presented by the Philadelphia Academy of Fine Arts.

She is a 1928 graduate of Women's Medical College, Philadelphia, a 1941 graduate of Columbia University, and received a Ph.D. from Lingshane College, N.C. in 1970.

Four universities, including the University of North Carolina and Moore College in Philadelphia, presented Burke with honorary Ph.D. degrees in fine arts.

The lectures are sponsored by the university and the Women's Center.

For more information call the Women's Center Director, Albertha Graham at 938-5857.

Co-Op Corner

A.C.E. Gives Students Academic Recognition

by Chris Fee

Students can reap a variety of benefits from Cooperative Education.

Making professional contacts, deciding on careers, and gaining experience represent only a few of the many possible rewards, but what if you are already engaged in a career-related experience?

The California Cooperative Education staff has instituted a unique program.

Accelerated Cooperative Education (A.C.E.) provides academic recognition for students who have already secured paid, career-related full or part-time temporary jobs.

Eligible students only need to complete an application packet, meet with a Cooperative Education staff member, submit a resume and attend (or view on video) two one-hour workplace survival seminars.

The staff will be in contact with your current supervisor regarding

the A.C.E. initiative.

Ninety-seven percent of 55 major Pittsburgh area corporations/employers polled agreed a student's participation in a university's Co-Op program positively influenced their entry-level hiring decisions.

Why not help yourself by enrolling in A.C.E.?

All you have to do is stop by the Placement and Career Services Office in 229A LRC or call 938-4413.

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Sister Scissors Salon

\$ 45 unlimited tanning for a month

Regular Tanning: 10 sessions \$ 25 Perms \$ 28

10% discount for students with school ID

Discounts do not pertain to tanning services and specials

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Every Thursday, Friday and Saturday

Top 40 DJ: RLS Productions playing the

"Hottest dance jams in the valley"

Thursdays:

Bottomless draft night,

Free hot wings

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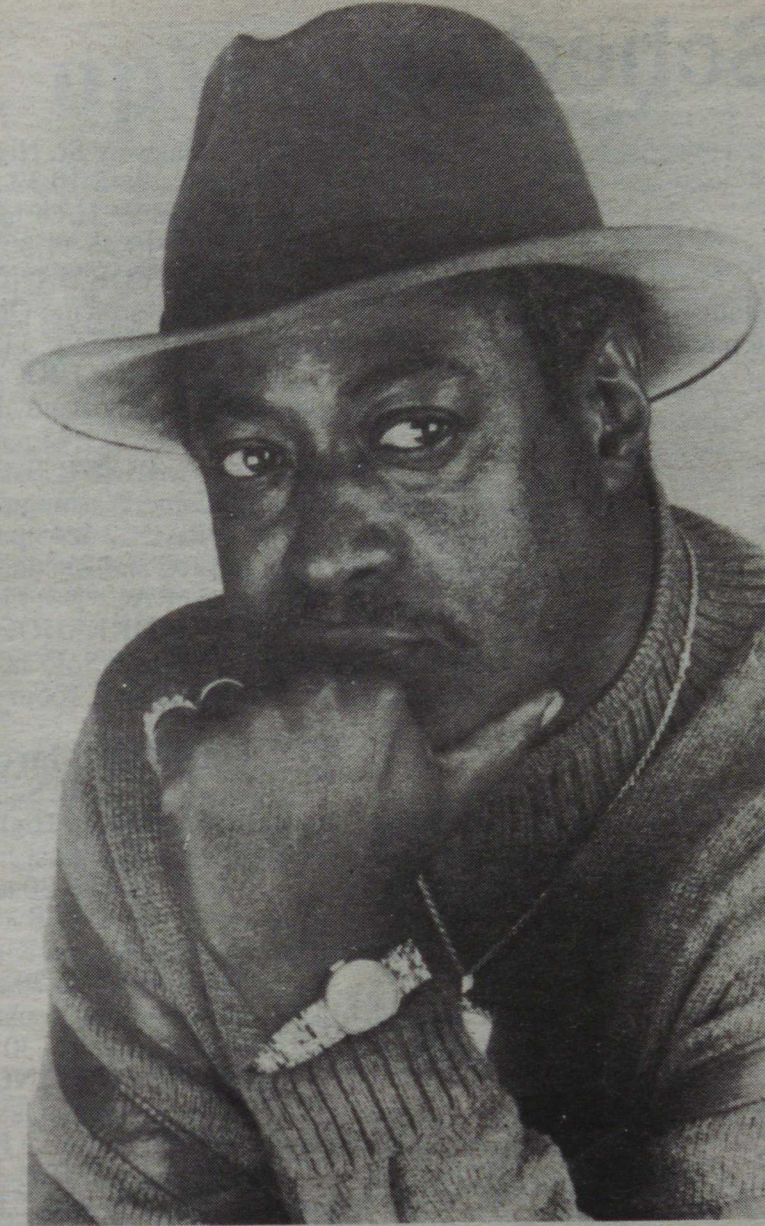
Jazz Experience X



CHIZMO CHARLES

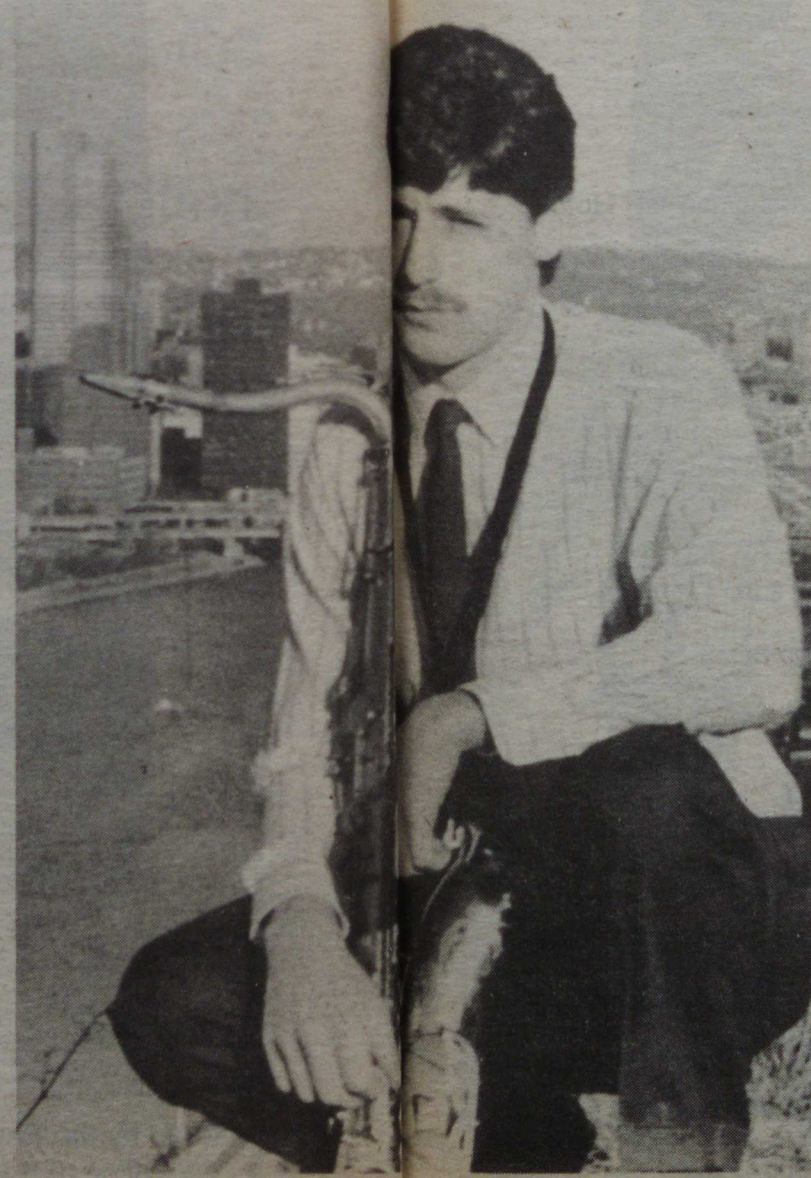
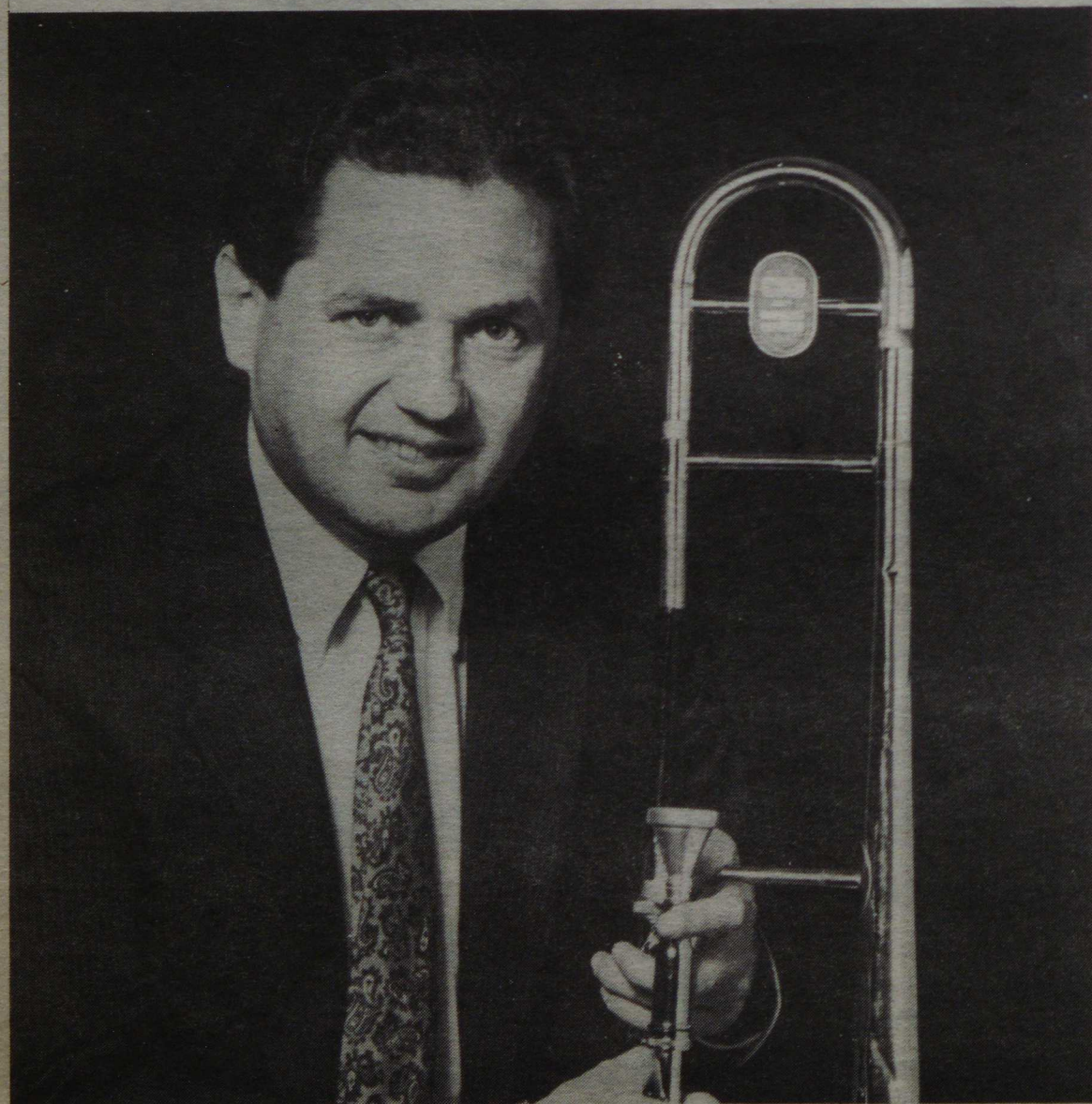
March 21-27, 1992

Sponsored by the Entertaining Arts Committee, the Student Entertainment Committee, Student Association, Inc., California University, the Office of Social Equity, Kendor Music, the Pittsburgh Jazz Society and the International Association of Jazz Educators.



iaje

International Association
of Jazz Educators



Top row: David LaRocca, Frank Morgan, Jeff Holmes, Roger Humphries, Fred Adams. Bottom row: Randy Purcell, Staff Sergeant Amy Nicholls and Tony Mowod, Blues Burners with Blue Max, William E. Strickland, Jr., SNAP!



Schedule

Saturday, March 21

OPEN REHEARSAL
 Roger Humphries Trio with Frank Morgan
 Gold Rush, Student Union 3-5 p.m.

CONCERT:
 Pittsburgh Jazz Society Big Band, directed by Mr. Randy Purcell and Dr. John Wilson, Gold Rush, Student Union 5:30-6 p.m.

AWARDS BANQUET
 Honoring Mr. William Strickland, Jr.
 Gold Rush, Student Union 6-7:45 p.m.
 Music by the Roger Humphries Trio

CONCERT
 Roger Humphries Trio featuring Frank Morgan
 Gold Rush, Student Union 8-10 p.m.

Monday, March 23

CLINICS
 Mars Sr. High Jazz Ensemble
 Learning Research Center Auditorium (LRC) 8:45-9:30 a.m.
 Brownsville Sr. High Jazz Ensemble
 LRC 9:45-10:30 a.m.
 Elizabeth-Forward Sr. High Jazz Ensemble
 LRC 10:45-11:30 a.m.

PERFORMANCE
 Rick Purcell, solo piano
 Gold Rush, Student Union 11:30 a.m. - 1 p.m.

LECTURE
 "Evolution of the Big Band" by Jeff Holmes
 LRC 1-1:45 p.m.

CLINIC
 Connellsville Jr. High West Jazz Ensemble
 LRC 2-2:45 p.m.

OPEN
 3-3:45 p.m.

WORKSHOP
 "The Realities of Surviving as a Solo Jazz Guitarist,"
 Fred Adams
 Reed Arts Center (RAC) Rehearsal Hall, room 129 7-9 p.m.

CONCERT
 The Blues Burners and Blue Max
 Gold Rush, Student Union 8-10 p.m.

Tuesday, March 24

CLINICS
 Connellsville Sr. High Jazz Ensemble
 LRC 8:45-9:30 a.m.
 Laurel Highlands Sr. High Jazz Ensemble
 LRC 9:45-10:30 a.m.
 Elizabeth-Forward Jr. High Jazz Ensemble
 LRC 10:45-11:30 a.m.

PERFORMANCE
 Rick Purcell, solo piano
 Gold Rush, Student Union 11:30 a.m. - 1 p.m.

LECTURE:
 "Evolution of the Big Band" by Jeff Holmes
 LRC 1-1:45 p.m.

CLINIC
 Redstone Middle School Jazz Ensemble
 LRC 2-2:45 p.m.

OPEN
 3-3:45 p.m.

OPEN REHEARSAL
 Jeff Holmes and CU Jazz Ensemble
 RAC Rehearsal Hall, room 129 4:30-6 p.m.

CONCERT
 California Singers and CU Jazz Ensemble
 Gold Rush, Student Union 8-10 p.m.

Wednesday, March 25

CLINICS
 Canon-McMillian Sr. High Jazz Ensemble
 LRC 8:45-9:30 a.m.

Gateway Sr. High
 LRC 9:45-10:30 a.m.
 Southmoreland Sr. High Jazz Ensemble
 LRC 10:45-11:30 a.m.

PERFORMANCE
 Mike Marracino Quintet
 Gold Rush, Student Union 11:30 a.m. - 1 p.m.

LECTURE
 "Evolution of the Big Band" by Jeff Holmes
 LRC 1-1:45 p.m.

CLINICS
 Richland Sr. High in LRC and Washington Sr. High Jazz Ensembles
 RAC 2-2:45 p.m.
 Washington Sr. High in LRC and Richland Sr. High Jazz Ensembles
 RAC 3-3:45

WORKSHOP
 "The Realities of Surviving as a Solo Jazz Guitarist," Fred Adams
 RAC Rehearsal Hall, room 129 7-9 p.m.

Thursday, March 26

CLINICS
 Chartiers- Houston Sr. High in LRC and
 Connellsville Jr. High East Jazz Ensembles
 RAC 8:45-9:30 a.m.

CLINICS
 Connellsville Jr. High East in LRC and Kiski Sr. High Jazz Ensembles
 RAC 9:45-10:30 a.m.
 Kiski Sr. High in LRC and Chartiers-Houston Sr. High Jazz Ensembles
 RAC 10:45-11:30 a.m.

PERFORMANCE
 Randy Purcell Quartet
 Gold Rush, Student Union 11:30 a.m. - 1 p.m.

LECTURE
 "Evolution of the Big Band" by Jeff Holmes
 LRC 2-2:45 p.m.

CLINICS
 Ringold Sr. High Jazz Ensemble
 LRC 1-1:45 p.m.
 Ringold Sr. High Jazz Ensemble
 RAC 3-3:45 p.m.

OPEN REHEARSAL
 United States Air Force Ambassadors Big Band and Jeff Holmes
 LRC 6-9 p.m.

Friday, March 27

CLINICS
 Pleasant Hills Middle School Jazz Ensemble in RAC 8:45-9:30 a.m.
 Thomas Jefferson Sr. High in LRC and Baldwin
 Sr. High Jazz Ensembles in RAC 9:45-10:30 a.m.
 Baldwin Sr. High in LRC and Thomas Jefferson Sr. High
 in RAC 10:45-11:30 a.m.

PERFORMANCES
 Rick Purcell, solo piano
 Gold Rush, Student Union 11:30 a.m.-1 p.m.

SNAP!
 Food Court 11:30 a.m.-1 p.m.

LECTURE
 "Evolution of the Big Band" by Jeff Holmes
 LRC 1-1:45 p.m.

CLINICS
 California Sr. High School Jazz Ensemble
 LRC 2-2:45 p.m.
 Bethel Park Sr. High Jazz Ensemble
 LRC 3-3:45 p.m.

CONCERTS IN STEELE AUDITORIUM
 Presenting the Grand Finale
U.S. Air Force Ambassadors Big Band Rhythm Section
 Featuring Jeff Holmes
 7:30-8 p.m.
U.S. Air Force Ambassadors with Jeff Holmes
 8-10 p.m.
 free and open to the public

Campus Ministry Presents : upWords

Losing My Religion

V. Rev. Fr. George Alberts

This past week I was speaking with one of my co-workers in Campus Ministry about the placement of our office and the relative lack of bodies who visit us.

It seems that very few students know we exist and even fewer know where we are located. We used to be at the center of student life.

But now we are isolated from it almost all together. In thinking about this during the past week, reflecting upon it as I was involved in various discussions with others, it seems that this move is indicative of what is happening to religion in the life of most college students.

I have been a regional teen advisor for many years. I can't tell you how active so many of our young people are not only locally and regionally, but also nationally. They are active in the spiritual life of the church, the educational process of the church, and the humanitarian

outreach of the church. Many of them carry this activity even further as they become active in these and other areas on a regional and national level. Most of us who deal with young people notice a change that seems to occur when these active teens leave home and enter college.

Many of us have seen those who were so active become totally uninvolved when they enter college. Religion in their life seems to follow the same pattern as what happened to our office. It is moved from the center of their life to some obscure place that is hard to find.

So we ask ourselves: Why does this happen? Is it that they are rebelling against every form of authority? Is it because they want to be totally independent and free from everything?

Or is it that they just are not being "forced" to make their faith a part of their life as someone recent-

ly suggested to me. We haven't found the answers to these questions. If we ever did, I'm sure our office would be filled with students beating down the door to talk about their faith.

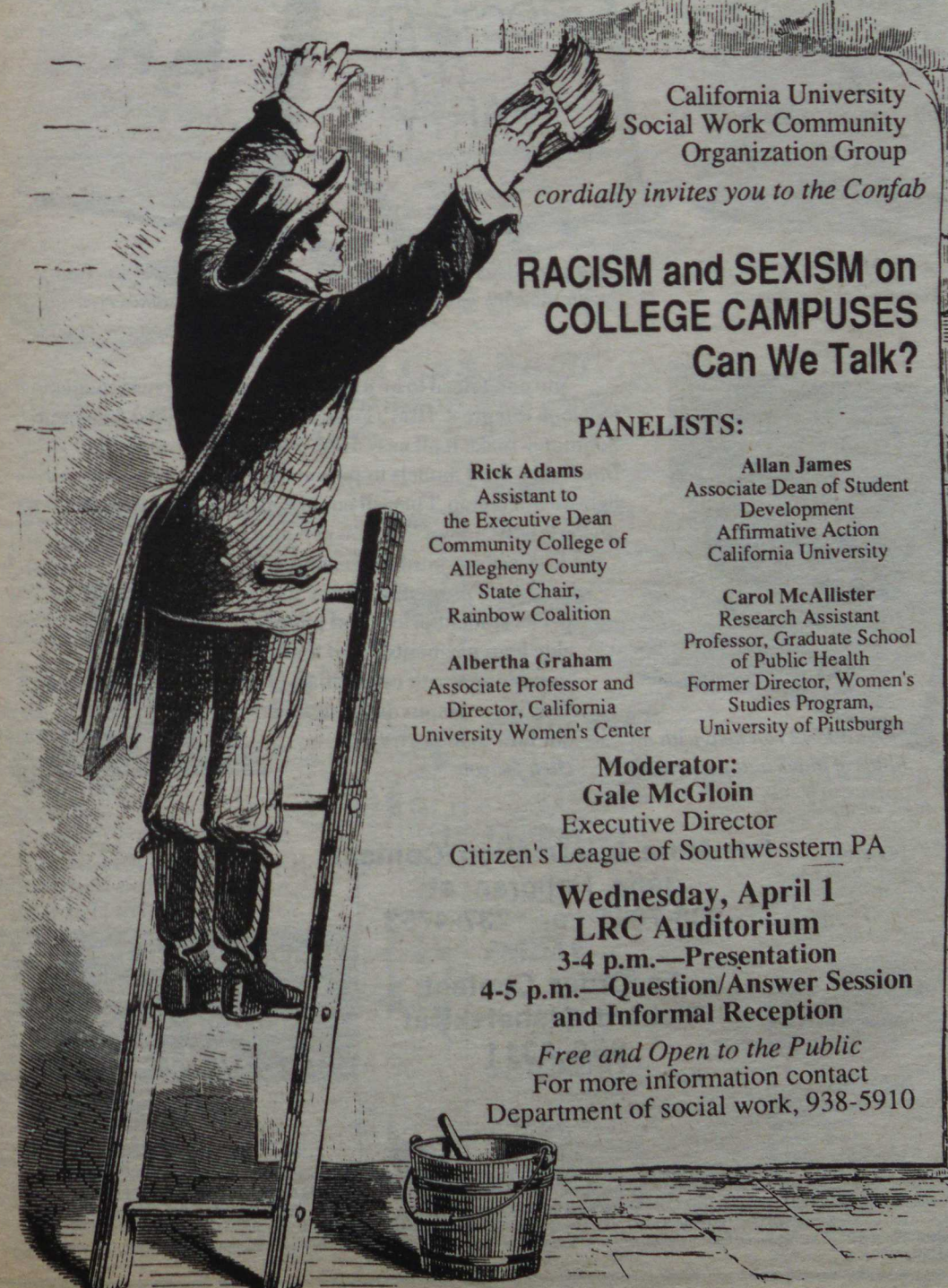
Maybe we in Campus Ministry are fooling ourselves into thinking that we are needed and wanted by the students. Each day we come in, we wonder if we will get anyone to stop by or call.

It's very difficult to even plan things when you don't really know what is needed or wanted.

What I'm trying to say is that we need your help and input. Take a few seconds to call or stop by the office.

Let us know what you're thinking and what we can do for you. That's all we ask.

No commitments. No sermons from us. No assignments. Just your input. We're in Herron hall and we'll be waiting!



California University
 Social Work Community
 Organization Group
cordially invites you to the Confab

**RACISM and SEXISM on
 COLLEGE CAMPUSES
 Can We Talk?**

PANELISTS:

Rick Adams Assistant to the Executive Dean Community College of Allegheny County State Chair, Rainbow Coalition	Allan James Associate Dean of Student Development Affirmative Action California University
Albertha Graham Associate Professor and Director, California University Women's Center	Carol McAllister Research Assistant Professor, Graduate School of Public Health Former Director, Women's Studies Program, University of Pittsburgh

Moderator:
Gale McGloin
 Executive Director
 Citizen's League of Southwestern PA

Wednesday, April 1
LRC Auditorium
 3-4 p.m.—Presentation
 4-5 p.m.—Question/Answer Session
 and Informal Reception

Free and Open to the Public
 For more information contact
 Department of social work, 938-5910

Rugby Team Wins Spring Opener

The California University Men's Rugby Team took the field for the first time on February 29 against the Ambridge Embalmers.

Braving sub-freezing temperatures and a snow storm, the Roosterheads lead by co-captains Craig Brown and Tony Jones took the field with something to prove. After a slow start, California took charge, 8th man Tom Calberdino, with his first start, took the ball from the Ambridge five-meter line and plowed into the try zone carrying three Ambridge players for the first score.

"Magic Foot" Jones made the conversion for a 6-0 lead.

Cal dominated Ambridge in every phase of rugby led by Kevin Kiliansky, Jake Simoncic, and John Tekavac.

The first half ended with the Roosterheads leading 10-0.

The second half again in control with Skippy Gerchack's magnificent passes kept the ball in the Ambridge zone, until Joe Foster's

hustle and quickness payed off when he stole the ball from Ambridge's Jim Iggy Fedorko to score his second try, making the score 16-0.

Ambridge came back to make the score 16-6. Shortly after Ambridge's score Bob Epps went down with a broken ankle, fortunately CU is deep with talent and the team didn't miss a step.

Greg McCarty scored to end the game with a score of 20-6.

Cal took to Daytona over break. Missing a few starters, CU played two games, losing the first to Daytona's Men's Club by the score of 12-6.

The second was a low scoring game with CU winning 4-3 over the University of Buffalo.

The points were scored by Jones on penalty conversions and Brown's first try.

This weekend the Roosterheads travel to West Virginia to take on Charlestown Men's Club.

AAUW Offers Scholarship

The Washington Branch of the American Association of University Women will award a \$1,000 scholarship to a woman who has returned, or plans to return to college to finish a degree program.

The applicant must be a resident of Washington County and must have completed 30 credits level with a B average.

Applications for the grant should indicate financial need.


Those applying must be in the process of applying to the college of choice or must be accepted to a college.

Thursday, April 16, is the deadline for returning completed application forms.

The scholarship committee of the AAUW will select finalists for a personal interview based on the quality of the application submitted.

Call 222-3835, evenings and weekends, to obtain an application.

California University of Pennsylvania
**INTERCOLLEGIATE
 ART EXHIBIT**



Through April 3
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 Gallery Hours Monday through Friday, 9 a.m. to 4 p.m.

Traumatic Dialogues In the Beginning

Mike Rockwell

The seven horsemen reached the edge of the Void. They dismounted and stood in a group, looking out at nothing.

"We seem very high up," said the first.

"Yes, don't we? Quite high," said the second.

"How far away do you suppose the bottom is?" asked the third.

"The Void has no bottom," answered the fourth. "That's why it's the Void."

"That's not true. There must be a bottom for we are clearly at the top," said the fifth.

The sixth took an apple from his saddlebag and dropped it over the edge. Motioning for the others to be silent, he knelt and cocked his head as he listened. Finally...

"We are three hundred forty-two feet above the bottom," he said, standing and brushing off his knees.

"I heard nothing," said the seventh, "How did you?"

"I didn't really. I just made it up."

"Ah," replied the other six in unison. "Clever."

"Thank you."

"Perhaps he should be the One," suggested the first.

"That isn't the way to choose," said the second.

"True enough."

There was a long silence, during which the seven fidgeted nervously. Finally...

"What do you suppose happened to it? The apple, I mean." The third looked to the fourth for the answer.

"It must still be falling."

"Nonsense," said the fifth. "It surely hit the bottom. We are simply too far up to have heard it."

The sixth peered over the edge. "Perhaps if we dropped something larger. A large rock, for instance. That might make a louder noise when it hit."

"There are no large rocks," said the seventh.

"Then how about a saddle? Perhaps that would work instead." The sixth looked around for support.

"We shall need the saddles," reminded the seventh.

"True," responded the other six.

There was another long silence. Finally...

"Shall we begin?" asked the first.

"So soon?" asked the second.

"Yes, he's right. Must we start so soon? We've barely arrived," added

the third.

"There's no sense putting it off," said the fourth.

"Perhaps we should vote on it," suggested the fifth.

"Secret ballot," asked the sixth, "or show of hands?"

"Show of hands," answered the seventh. "There is no paper for ballots."

"Very well," said the first, "Who would like to begin?" He raised his hand, as did the fourth and Sixth.

"And who would rather wait a while?" Asked the second. He, the third, and the sixth raised their hands.

"Why didn't you vote?" they asked the seventh.

"I don't care either way," he replied.

"Oh."

"Well, then I'll decide. We'll begin," said the first. "After all, there's nothing to be gained or lost either way, so we'd best get it over with."

They all agreed and sat down in a rough circle. They began to hum.

"The Light will shine on the Void," said the first.

"The sky will form to contain the Void," said the second.

"The water will fall, filling the Void," said the third.

"The land will rise from the water," said the fourth.

"The...Damn. I've forgotten what comes next," said the fifth.

The others chanted in unison, "The plants will grow and populate the Earth."

"Ah, yes. That was it." The fifth rose, remounted, and rode over the edge. The sixth went to the edge and knelt, listening. He waited a long time before shaking his head and returning. "I heard nothing."

They resumed their humming.

"The fish will swim beneath the seas," said the sixth.

"The animals will walk upon the land," said the seventh.

"Then Man will come and trash it all," they chanted as one. They stood and joined hands. "We set the Wheel."

"Perhaps we shouldn't finish," said the third, interrupting. "After all, it seems pointless when we know the end." He looked at the five remaining as they rejoined hands. "Yes, of course." He remounted and rode over the edge.

"We set the Wheel."

"He has a point," said the sev-

enth. "Or rather, he had a point. We might be saving those who would follow us a lot of needless suffering if we didn't finish."

"We've started," said the first. "We must finish."

The seventh thought it over, then broke from the group. "You're right. You must finish." He remounted and rode into the Void as the others had.

The four remaining clasped hands again. "We set the Wheel of Time in motion," they chanted. A ripple passed through the Void.

The four remaining horsemen were silent for a time. Then...

"Well, its done," said the first.

"Not quite," said the second.

"We still have to choose the One."

"Yes. How should we choose?" asked the second.

The sixth rummaged in his saddlebag. He pulled out a handful of broom straws.

"Shortest?" He asked.

The rest agreed. They drew straws. They stood in a small circle and compared the lengths. "Congratulations," they said to the sixth.

"Thank you," he said.

The others remounted.

"Wait," the sixth said. "Before you go, I want you to know something." He held up his hand and showed them the other half of his straw, which he'd broken off.

"Clever," they said, and rode over the edge.

The sixth and last horseman smacked his mount's rump and it followed them over. He sat on the edge and dangled his feet over.

"Let there be Light," he said.

And there was Light.

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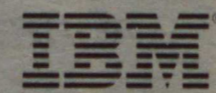
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CHANNEL 29 TV GUIDE

MONDAY, MARCH 23

- 9 a.m. Patently Easy Cooking
- 9:30 a.m. Pizza Gourmet
- 10 a.m. Classroom America
- 11 a.m. Driver's Seat Episode 18
- 11:30 a.m. Renovation Zone
- 12 p.m. Pulse Episode 59
- 12:30 p.m. Dr. Edell's Medical Journal
- 1 p.m. Science Frontiers
- 2 p.m. The Voyage of Charles Darwin
- 3 p.m. Campus Ministry
- 3:30 p.m. The Teachings of Christ
- 4 p.m. The Church of the Nazarene
- 5 p.m. The United Christian Church
- 6 p.m. The United Methodist Church
- 7 p.m. Full Gospel Church
- 8 p.m. A Channel 29 Movie Special! The Middle Toe of the Right Foot
- 9:30 p.m. Behind the Scenes: The Making of The Middle Toe of the Right Foot
- 11 p.m. The Avengers (time approx.)
- 12 a.m.-9 a.m. Information Channel

TUESDAY, MARCH 24

- 9 a.m. Patently Easy Cooking
- 9:30 a.m. Pizza Gourmet
- 10 a.m. Classroom America
- 11 a.m. Driver's Seat Episode 19

WEDNESDAY, APRIL 1

- 9 a.m. Patently Easy Cooking
- 9:30 a.m. Pizza Gourmet
- 10 a.m. Classroom America Of Human Bondage! (Ooooooh!)
- 11 a.m. Driver's Seat Episode 20
- 11:30 a.m. Renovation Zone
- 12 p.m. Pulse Episode 61
- 12:30 p.m. Dr. Edell's Medical Journal
- 1 p.m. Ancient Journeys Pyramids
- 2 p.m. Explorers: Christopher Columbus
- 3 p.m. Gap-Toothed Women
- 4 p.m. Cartoons
- 5 p.m. Behind the Scenes: The Making of The Middle Toe of the Right Foot
- 5:30 p.m. Behind the Scenes: The Making of Butch Cassidy and the Sundance Kid
- 6:30 p.m. The Little Rascals
- 7 p.m. Movie Theme Night Begins! King Kong vs. Godzilla That's right folks! He's back...and he's mad!
- 8:30 p.m. movie - Rodan The flying monster of the deep!
- 9:45 p.m. movie - Gorgo From the slimy depths he lurks!
- 11 p.m. movie -Godzilla vs. Megalon We saved the best for last folks!
- 12:30 a.m. Information Channel

THURSDAY, APRIL 2

- 9 a.m. Patently Easy Cooking
- 9:30 a.m. Pizza Gourmet
- 10 a.m. Classroom America
- 11 a.m. Driver's Seat Episode 21
- 11:30 a.m. Renovation Zone
- 12 p.m. Pulse Episode 62
- 12:30 p.m. Dr. Edell's Medical Journal
- 1 p.m. Gap-Toothed Women
- 1:30 p.m. The Blues According to Lightning Hopkins
- 2 p.m. American Originals Evan Hunter
- 3 p.m. A Traveler's Journal Ireland
- 4 p.m. Cartoons

FRIDAY, APRIL 3

- 9 a.m. - 4 p.m. (See daily programming.)
- 4 p.m. The Information Channel
- 8:30 p.m. TO BE ANNOUNCED
- 4:45 p.m. Live At Eight
- 5 p.m. Semesters
- 5:30 p.m. Backstage Pass
- 6 p.m. Radio In Motion
- 6:30 p.m. The Final Cut
- 7:10 p.m. Sampler
- 8 p.m. TO BE ANNOUNCED—Possible airing of basketball championships
- 11 p.m. The Avengers
- 12 a.m. Information Channel

Career Seminar Registration Set

The Communication Studies department is sponsoring a career development seminar featuring Dr. Louis Castelli Saturday and Sunday, March 28 and 29.

Castelli is the president and CEO of Rittenhouse Productions, a company that specializes in the use of electronic and print media productions.

"Careers in Corporate Video," Saturday, March 28, 9-11:30 a.m., explores career options in corporate video and electronic media production, and other career options in nonbroadcast video production. The seminar, open to all students, will be of special interest to students in the radio/television and the public relations tracks in communication studies, students in the professional writing program in English, students in theatre, and students working with Channel 29.

"Directing and Acting for Multi-camera Video Productions," Saturday, March 28, 1:30-4 p.m. and Sunday, March 29, 12-3:30 p.m., will examine career opportunities in dramatic directing, principles of directing and acting for video productions, and directing a multi-camera studio.

The workshop, open to all students, will be of special interest to students in the radio/television track in communication studies, students in theatre, and students working with Channel 29.

Registration deadline is Wednesday, March 25. Call McGukin at 938-4163.

Gallagher DINING HALL

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*Except on Steak Nights

WALK-IN PRICES	MONDAY LUNCH	DINNER
Breakfast \$2.35	Shepard's Pie	Lamb Stew
Lunch \$3.35	Hot Italian Hoagie (cold cuts)	Roast Beef w/ Stuffing/Gravy
Dinner \$4.35	Tater Tots	Carrot Coins
Special Meals \$6.40	Green Beans	Mashed Potatoes
Steak Night \$6.10		
DAILY FEATURES	TUESDAY LUNCH	DINNER
Wok-style stir fried cooking	Gourmet Casserole	Yankee Pot Roast
Homemade pasta	Open Faced BLT	Sweet & Sour pork
New York-style deli sandwiches	Broccoli	White Rice
Salad Bar	Escalloped Potatoes	Summer Squash
Fresh Fruit, Homemade Soups, Hot cobbler	WEDNESDAY LUNCH	DINNER
Unlimited coffee, tea, and soft drinks	Sizzler Sandwich	Chicken Paella
	Creamed Turkey over Biscuits	Kielbasa & Kraut
	Peas & Mushrooms	Baked Potatoes
	Curly Fries	Cauliflower w/ Cheese Sauce
	THURSDAY LUNCH	DINNER
	Pita Pizza	Grilled Pork Chops
	French Dip Sandwich	Beef Stroganoff
	Mixed Vegetables	Noodles
	Whole White Potatoes	Broccoli
	FRIDAY LUNCH	DINNER
	Turkey Tetrazini	Baked Fish w/ Lemon
	Fish Nuggets	Baked Chicken
	French Fries	Augrain Potatoes
	Corn Cobbets	California Blend
	SATURDAY LUNCH	DINNER
	Rib Sandwich w/ BBQ Sauce	Beef A Roni
	French Toast	Steak Fries
	Scrambled Eggs	Green Bean
	Hash Browns	& Ham Casserole
	SUNDAY LUNCH	DINNER
	Sloppy Joes	Clam Strips
	Blueberry Pancakes	Cubed Steak w/ Gravy
	Scrambled Eggs	Parsley Buttered Potatoes
	Hash Browns	Corn O'Brien

For the Week of 3/23/92

Certs & Trident Co-ed 4-on-4 Volleyball Tournament

Registration deadline
Thursday, March 19
Captains' meeting
Tuesday, March 24
Tournament
Thursday, March 26
Tournament to be played at Hamer Captains' meeting at the HRFC racquetball area
Winners play in Regional Finals

April 4 at Seton Hall
Sign up now!
Registration forms available at HRFC
Phone 938-5907 for more information

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Anxiety—A Writer's Word

Just Gotta Laugh

Sylvia McCabe

It had to be one of the darkest nights I had ever seen: no stars, no moon, all fog, endless rain, too much wind—the bullying kind, sending my poor little Chevette from one side of the road to the other, violently. Mid-drive I had to pull over, trudge through the rain, and put the rubber piece back onto my left windshield wiper, not that I really knew how, of course. My glasses were splotted with rain, my hands freezing and I had no clue how to put the windshield wiper together again, but I figured it out eventually—quite a comical scene for passers-by, I'm sure.

I wasn't complaining. Hey, I was going out, for the first time in a long time. I wasn't sitting at home for another night, watching *The Little Mermaid* for the 50th time, realizing my weirdness for getting choked up at the end when she gets her prince, a nice pair of legs, and she leans over to her father—a merman, of course—and whispers, "I love you, Daddy" in his ear.

Nope. Not that night. When I finally arrived at Michele's, the weather seemed even more fierce, but we were going out anyway. Her mother gave us tips on where to go: The Greentree Holiday Inn and the Marriott, both places where Michele was certain to have the opportunity to dance.

We sat in the Holiday Inn parking lot and stared at each other, people-watching, trying to decide which door we were supposed to enter through without appearing stupid. Courage gained, we walked past the bouncer and across the dance floor, quick little feet moving nervously, our eyes scop-ing for a seat.

Smashed into a back corner we sat and talked, glares darting at us from all directions, accusing faces, thinking we were two high school girls playing big time, fake I.D.'s and the whole bit. Then again, maybe we were just paranoid college graduates (or soon to be), knowing we both looked only 16, if that.

We looked behind us and down. Coming around the corner of the bar was a nerdy little man riding a mini-big wheel as part of some contest. He looked up at us, eyebrows knitted, eyelids squinting, shaking his head in embarrassment, second guessing his consent to make a fool of himself before

200 people. Michele and I looked at each other, eyes wide, and laughed. We were two victims, wanting to have a nice night out, stuck in the Twilight Zone.

Around the bar next came two big-breasted, face painted, pretty cheerleaders in spandex, riding the same mini-big wheels, smiling. Proud, ox-men with attitudes gawked at them as they passed.

We never figured out what the contest was about. We couldn't see anything, not even the dance floor, but we knew we weren't going to dance. Not with a dance floor full of cheerleaders. Had we danced, in their presence, I knew I would have either tripped or come down with a sudden case of peg-leg, flat-footed and foolish from intimidation. And Michele obviously felt the same way, "I'm not going out there," she insisted, shaking her head.

"Wanna go," she said, "We can try the Marriott."

"Yeah," I said. "Let's get out of here."

The Marriott was worse; we left without even entering the club.

So, we got back onto the Parkway in an attempt to find Confetti's. Two females, clueless, ended up going through the Fort Pitt Tunnels and into the city.

"Well, hey, at least we get to see the skyline," I joked, feigning my gasp.

"I don't believe this," Michele yelled, laughing. "I'm a jinx, I just know I'm a jinx."

"No you're not," I said. "These things hap...hey, wanna go to Station Square, since we're here," I said.

"Do you know how to get across the river?" she asked.

"Well, no," I said. "I guess we better not."

"You know, Sylvia," Michele said, "you've just gotta laugh, that's all I can say, you've just gotta laugh."

Once we circled the city, via Oakland, we found Confetti's only to stand in an hour long line at Midnight, Friday night.

We stood for five minutes and then left.

We ended up by Michele's house at the Washington Holiday Inn.

We danced, deciding we had nothing to lose. Grandpa and his wife were to our left, gyrating, and a drunkard was to our right, slam-

dancing for no good reason.

When we sat down, a strange looking person approached me, his hand on my back; I cringed.

"Do your feet hurt?" he asked.

"Um, no, I mean, yeah... well, not really," I said, not catching on to his come on. Then I looked up. "Yeah, they really hurt," I said.

"Do they hurt too bad to dance with me?," he said.

"No, but I can't," I said, feeling like an idiot, "Um, I have a boyfriend."

He walked away. Michele and I kept straight faces.

Viewing the Night Sky

by Barry K.

Spring break is now a memory, but I had a great time in Clearwater, FL. If you were like me and had the chance to be in Florida, then you were able to see some of the southern constellations, and the second brightest star in the sky.

Canopus is a bright, white star in the constellation Carina. It is ranked at -1 magnitude. In Florida, Canopus is located just above the southern horizon in a straight line below Sirius, the bright star in the Big Dog. Since we are in a northern location, Canopus and other southern stars always stay below the southern horizon. They can only be seen from the southern states.

Now let's take a tour around the night sky in March...

We are out at 8 p.m. on a clear night. In the western sky there are three bright stars close together in a straight line, which make up the constellation Aries, "The Ram." West of the center is Perseus—the "baseball player," Cassiopeia, Taurus, and Orion. Perseus is quite large and looks like a fielder. The three stars that are next to him on the right make up his glove. Cassiopeia looks like a slanted "m."

Taurus resembles a small home plate with the bright, orange star Aldebaran in the upper left corner. Below Taurus off to the right is the teacup cluster, the Pleiades. South-

A new slow song came on. "Oh, I love this song," Michele and I said in unison, but much too loud I think because immediately after the words left our mouths, a large, Lurch-looking man with blonde hair and glasses turned to us and said, smiling like a sinister fool, "Did I hear someone say they loved this song?"

Michele and I looked at each other, then looked at him, then looked back at each other.

The Twilight Zone returned, and all we could think to do was just what Michele had said. We just

had to laugh.

It was a night with good intentions, but turned out to be nothing more than a lot of extra miles on Michele's car, a nice view of Pittsburgh, and some extra time for Michele and I to talk.

"I'm a jinx," Michele keeps saying.

No, she's not a jinx. It could be me. Well, actually, I don't think either of us are.

We just have bad experiences. There's no other explanation. The solution is simple.

We've just gotta laugh.

east of Taurus is Orion. He still looks like the "#2."

However, he will begin turning to the right as he moves closer to the western horizon.

The orange star in the upper left of Orion named Betelgeuse (Bat-el-juice) is ranked at Magnitude 1.

At the center is Canis Major, "the Big Dog," Gemini, and Auriga. The bright star Sirius in Canis Major is the brightest star in the sky and is often called the "Dog Star."

In the north is the Little Dipper. The bowl is slanted to the right. East of the center is Canis Minor, "the Little Dog," and the Hydra.

The Hydra or the "sea serpent" is a very large constellation. The head is located near Procyon, the bright star in the Little Dog, and its tail is beyond Virgo. There are no bright stars in this constellation except for a red star below the Hydra's head named Alphard. It is the heart of the serpent.

Moving East from the Hydra is Leo, "the Lion." The large hook is the tail, and the triangle to the left is the lion's head. The bright, white star at the bottom of the tail is Regulus. It is ranked at 1st magnitude.

The bright object below Leo is Jupiter. Between Gemini and Leo is a small group of dim stars that make up Cancer, "the Crab." In the center of Cancer is a star cluster called the "Beehive," which can be seen by using binoculars.

The Entertaining Arts Committee (EAC) and the Student Entertainment Committee (SEC)

are conducting a survey to help in planning future events. Please take a few minutes to complete the survey and drop it off at the Info Center in the Student Union lobby.

1. Do you know about E.A.C.? YES NO
2. Do you know about S.E.C.? YES NO
3. Can you distinguish between the two? YES NO
4. If you attend lectures or recitals, do you attend as a class requirement YES NO
5. Do you attend "Comedy Round-Up"? YES NO
6. Do you attend the movies shown on campus? YES NO
7. Do you attend dances held on campus YES NO
8. Did you attend "Love Carefully Day"? YES NO
9. Should more off-campus trips be sponsored? YES NO
10. Do you know the difference between SEC and EAC YES NO
11. Would you attend events if prizes were given away? YES NO
12. Do you/would you attend weekend events? YES NO



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SPORTS

Vulcans Heading for Springfield, Mass.

by Bill Board

The greatest season in California University athletic history will continue next week as the Vulcan men's basketball team will compete in the NCAA Division II "Elite Eight" National Championships in Springfield, Massachusetts.

The Vulcans are 30-1 and will make their first trip to the Elite Eight Tournament.

California owns an NCAA-best 28-game win streak. California won the 1992 NCAA II East Regional last weekend by defeating Pace (69-66 ot) and Philadelphia Textile (90-79) at home.

California is the first PSAC-West school to ever win a NCAA II regional basketball title and the first PSAC team to win a NCAA regional hoop title since Millersville won the east back in 1989.

The Vulcans' two other NCAA tournament appearances resulted in a fourth-place regional finish in 1985 and a regional runner-up showing in 1988.

Two weeks ago, Cal won its fourth PSAC title in history and third state crown in eight years by defeating West Chester (76-49) and Edinboro (92-76) at Hamer Hall—where the Vulcans were 19-0 this season.

Coached by sixth-year veteran Jim Boone (129-46), the 1992 PSAC and PSAC-West Coach of the Year, California is outscoring and outrebounding its opponents by 85.7-69.6 and 40.8-31.5 margins respectively.

The Vulcans' leading scorer and rebounder is 6-7 post player Kenney Toomer. Recently named the 1992 PSAC-West Player of the Year and a first-team Basketball Gazette All-American, Toomer is averaging 25.4 points and 10.1 rebounds a game while shooting 59.1% from the floor.

Toomer, who has scored an incredible 1,435 career points in just two years, was named the East Regional Tournament Most Valuable Player.

A two-time PSAC first-team all-conference selection, Toomer has been Cal's leading scorer 24 times this season.

He has scored 20 or more points 27 times, 25 or more points 19 times and 30 or more points five different times in 1991-92.

Complementing Cal's dominating inside game is 6-5 forward James Kirkland, who was also named to the East Regional All-Tournament team.

A co-captain, Kirkland is averaging 15.5 points and 10 rebounds a game while shooting 59% from the floor.

A second-team all-conference selection in 1992, Kirkland proved to

be the difference in Cal's dramatic overtime win over Pace in the opening round of the regional.

With Cal ahead 62-60 with 2:30 to go in overtime, Kirkland produced two consecutive steals, each

ending with a slam dunk that gave the Vulcans an insurmountable 66-60 lead with 2:05 remaining. He scored a career-high 28 points in a 90-75 win at Shippensburg.

Both Toomer and Kirkland are

UPDATE

The awards continue to come in for the best hoop team in the land. Senior center Kenney Toomer was named an NABC All-American while he and Kirkland were first-team NABC All-East selections. The dreary weather continues to throw the baseball and softball schedules into a funk but the Vulcan Football Spring Alumni Game will take place on Saturday, April 11 at Adamson Stadium. This is truly an event for all and one would hope to see a story in upcoming issues. What other area college basketball teams besides Bobby Mo are playing in the real dance?

transfers from North Greenville (SC) Junior College.

Rounding out Cal's starting inside attack is 6-3 forward Rick Hill. A three-year starter, Hill is averaging nine points and four rebounds a game while shooting 53.4% from the floor.

Hill has started in 87 straight games and the Vulcans have compiled a 87-18 (.829) cumulative record during his four-year career.

California also possesses an effective perimeter game led by point guard Chris Williams and junior guard Raymond Gutierrez.

Williams, a 6-1 co-captain and first-team All-PSAC selection, is averaging 12.5 points per game with a team-high 207 assists (6.7 apg) and 97 steals.

Williams is also shooting 77% from the foul line and knocked down 12 of 13 foul attempts including eight in a row during the late stages of the regional title win over fourth-ranked Textile. He is also 49 of 114 (43%) from three-point range.

Gutierrez, who missed 12 games this year due to a broken foot, is averaging 13.1 points per game and is shooting an amazing 57.5% from three-point range, having connected on 65 of 113 attempts.

Gutierrez scored a career-high 26 points with six three-pointers in the 11-point win over Textile and scored 25 points with five three-pointers in Cal's PSAC title win over Edinboro.

The Vulcans' top two players off the bench are 6-4 sophomore forward Chad Scott and 6-4 freshman guard Todd McLoughlin.

Scott is averaging 5.5 points, 2.5 rebounds a game and shooting 65% from the floor while McLoughlin is averaging 4.5 points and 2.6 rebounds with 122 assists.

He is also shooting 83% from the foul line.

If California is going to advance into the national semifinals, the Vulcans will have to beat a talented and experienced South Dakota State squad.

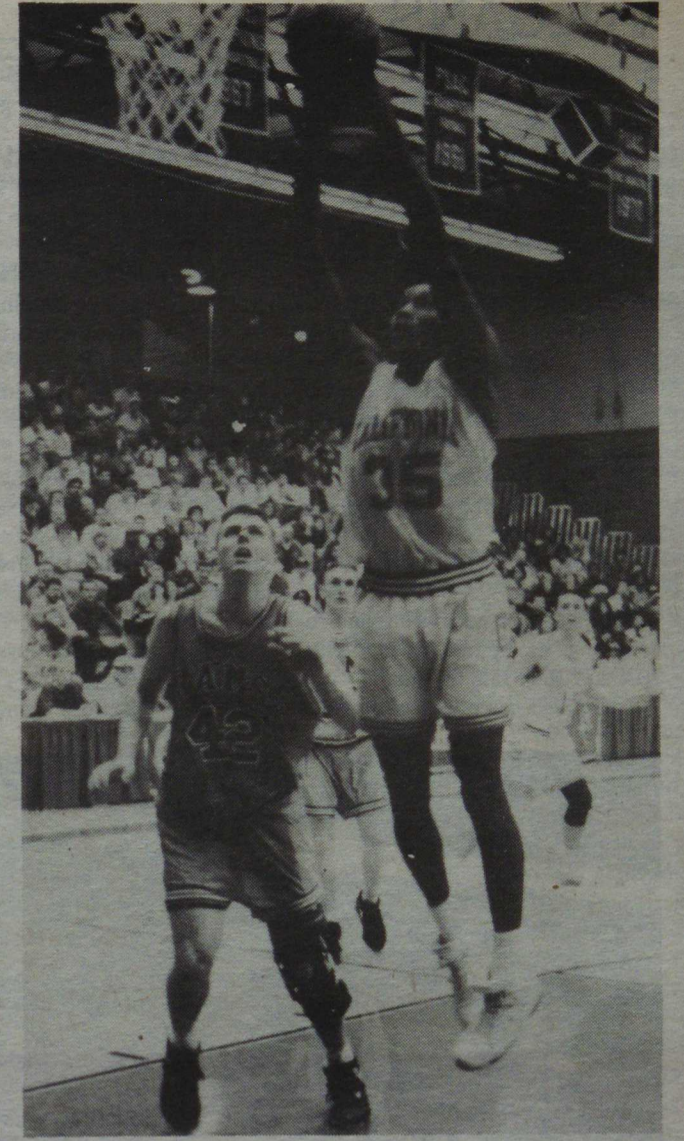
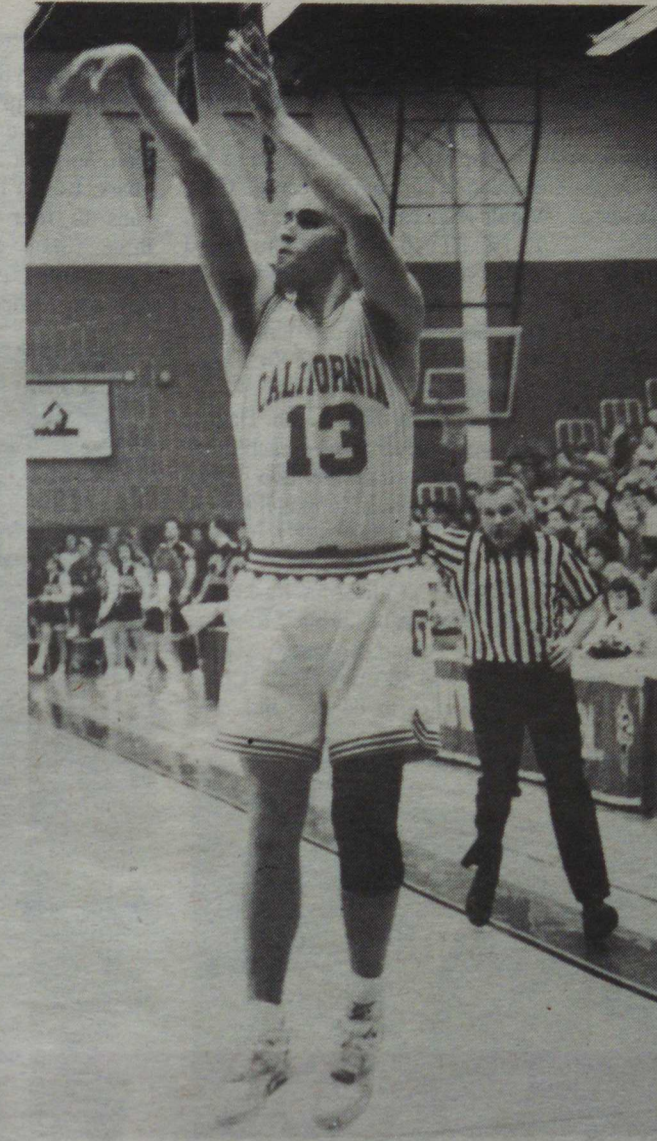
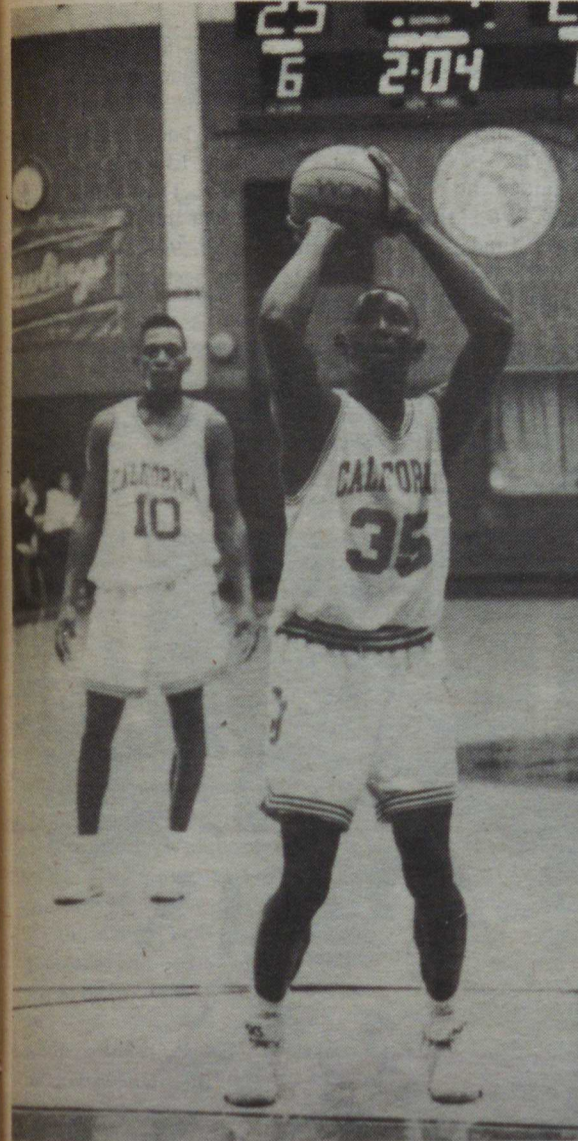
The South Dakota State University Jackrabbits (25-7) are located in Brookings, South Dakota, and won the 10-team North Central Conference by one game over South Dakota and St. Cloud State with a 13-5 league mark.

In the North Central Regional, host South Dakota State outlasted

Continued on page 28



Above: Members of the NCAA II East Regional Champion Vulcan basketball team proudly display the PSAC-West and PSAC championship trophies that became theirs after they defeated Edinboro and West Chester to win the Western and state title respectively. Opposite page; top left and right: James Kirkland at the foul line and in the paint. Opposite page; top middle: Ray Gutierrez lets fly with a three-point jumper. Opposite page; bottom: The Vulcan cheerleading squad stunts during "Fill the Gym Night." Photographs above and top of next page by Mark Schmalig; bottom photo next page by Rick Crofutt.



VULCANS...

St. Cloud State 79-74 in overtime and won the regional title by crushing Denver, 87-57.

This year is South Dakota State's 16th appearance in the NCAA tourney.

The Jacks have a 29-14 record in tournament play including a national championship in 1963, a runner-up finish in 1985, and a third place national showing in 1961.

SDSU has also appeared in 10 regional finals and won seven regional titles: 1959, 1961, 1963, 1970, 1980, 1985 and 1992.

The Jackrabbits are coached by seventh-year veteran Jim Thoran, whose career mark at SDSU is 118-87.

The Jacks are outscoring and rebounding its opponents by 82.6-70.4 and 36.0-35.8 margins

SDSU's leading scorer is 6-2

senior guard Chris White, who is averaging 22.4 points a game with 85.6% from the foul line.

White is shooting 53% from the floor and has made 71 three-pointers while shooting a team-best 85.6% from the foul line.

White was named the North Central Regional's Outstanding Player.

The Jacks' other starting guard is 6-1 sophomore Troy Bauman, who is averaging 7.4 points and 2.6 rebounds.

Bauman is shooting 52% from the floor, 69.3% from the foul line and has recorded 63 assists.

Junior center (6-8) Pete Leiferman anchors SDSU's inside game and is averaging 9.4 points and 5.2 rebounds a game.

SDSU's starting forwards are 6-3 senior Jeff Booher (11.4 ppg, 4.3 rpg) and 6-8 senior Chris

Counts (6.1 ppg, 4.5 rpg). Both post players are shooting near 50% from the floor.

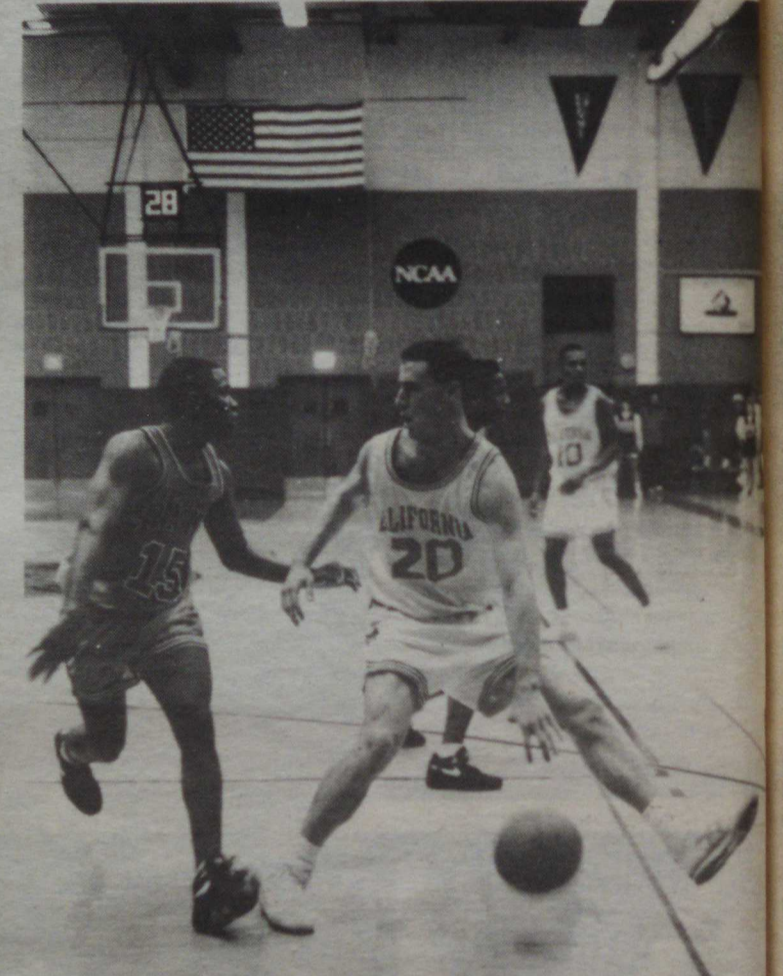
Top reserves for the Jacks include 6-9 sophomore center Cory Vandewetering (7.3 ppg, 4.3 rpg, 73.1% FT), 6-3 sophomore guard Ryan Naatjes (6.8 ppg, 2.6 rpg), 6-4 freshman guard Mitch Lane (5.9 ppg, 2.5 rpg) and 6-6 junior forward Brad Timmerman (4.3 ppg, 3.0 rpg).

California and South Dakota State have never played each other in basketball and the two teams have no common opponents this season.

NOTES: California Basketball at the Elite Eight will be broadcast live by campus radio station WVCS (FM 92) and Cable Channel 29 will also be on hand...The

NCAA Division II National Championship game will be broadcast live by the CBS television network...Over the past six years, Boone has guided the Vulcans to four PSAC-West titles, three "State Game" finals, two PSAC titles, two NCAA II tournament appearances and one NCAA

II regional championship...Cal's last loss was back at South Carolina-Spartanburg back on November 30... Cal is 80-13 (.860) at home since 1986-87...The Vulcans are 51-8 (.864) over the past two years and this year's .968 winning percentage is the best in all of NCAA basketball.



Above: Todd McLoughlin, who is averaging 4.5 points and 2.6 rebounds per game, is met by a Ram defender. McLoughlin has 122 assists this season. Left: Kenney Toomer jumps through a lane full of Ram defenders. Toomer, who was recently named the PSAC-West Player of the Year and a first-team Basketball Gazette All-American was named an ABC All-American. Both he and teammate James Kirkland were named as first-team NABC All-East selections. Photographs by Mark Schmaling.

Vanderwal Named All-Conference

by Wil Kaul
California junior center Corrine Vanderwal was recently named a

complete post player, Vanderwal has led the NCAA Division II all season in fieldgoal percentage and finished the season by shooting 68.4% from the floor.

Barring some surreal play in post-season, Vanderwal will win this national title and receive a NCAA plaque sometime this summer.

She is from British Columbia, Canada, but has obviously found gold in California.

"Corrine had as good a season as any post player could possibly have," said Cal veteran head coach Paul Flores.

"She came to play every night and her stats show this. To shoot nearly 70% from the floor is phenomenal and Corrine is totally deserving of any honor she receives."

This past season, California compiled a fine 18-8 overall record and the Lady Vulcans have compiled five straight winning seasons

rebounds, while playing in all of Cal's 26 games.

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Vulcans Return from Southern Trip

by Adam Burau

of Charleston Southern University (Division I). Cal lost 2-1 in a game that was cut short by rain.

After a three-hit, two-run second inning, CSU led 2-0 heading into the fifth inning. Vulcan designated-hitter Matt Stockunas led off the fifth with a triple and scored Cal's only run on a wild pitch thrown by CSU pitcher Stan Kowalski.

The Buccaneers sent two batters to the plate in their half of the fifth, but the game was delayed, and eventually canceled, because of rain.

The losing pitcher for Cal was right-hander Dan Sanner. Sanner

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Assistant coach Jerry Waldron congratulates head coach Chuck Gismondi after Gismondi recorded his 283rd career win as Cal's head coach. The 5-4 win came against Concordia College, NY, and it broke the record of 282 that was held by former head coach Mitch Bailey. Photograph by Adam Burau.

up his second save. Barr collected four strikeouts while surrendering two hits.

On the ninth, Cal easily defeated Maryville College of St. Louis (Division III) 14-3.

The Vulcans had six hits and scored nine runs in the first inning.

Rick Burdine and Gary Riley each hit two doubles, and they were 3-for-3 with four RBI's and 2-for-4 with two RBI's respectively.

John Warrick and Rick DeLatre were each 2-for-4 with triples. Warrick drove in four runs,

sixth inning and seven runs in the seventh inning, apparently putting the game out of the Toppers' reach.

But in their half of the seventh, West Liberty touched Schneider for six hits and five runs, making it an 18-12 ballgame.

With two outs, Gismondi went to the bullpen for Jeff Barr, who came in and struck out Brian Perkins to end the game.

Warrick went 3-for-4 with two doubles and two RBI's, and DeLatre hit a double and a triple and went 2-for-4 with two RBI's. Riley went 2-for-4 with four RBI's and Liberty went 2-for-5 with one RBI. Aglio added a triple.

Sanner evened his record at 1-1 with the win. He struck out six and walked four over 4 2/3 innings.

Schneider worked two innings and struck out three and walked one.

Each team had thirteen hits. The Vulcans defeated Indiana-Purdue 7-2, and the win gave Gismondi 282 wins for his career, a number that tied him with former head coach Mitch Bailey for the most career coaching wins.

Cal broke a 2-2 tie in the sixth inning. DeLatre led off with a solo home run, his first of the year, over the left field fence. The homer later proved to produce the game-winning run, but Cal went on to collect another run in the sixth and three more runs in the seventh to insure a victory.

DeLatre enjoyed his biggest game of the trip by hitting a double, a triple and a home run and going 3-for-4 with 4 RBI's. Liberty and Stockunas were both 2-for-4 with one RBI, Liberty with a double and a triple, Stockunas with a double. Venezia was 2-for-4.

Gismondi, who had gone through his pitching rotation once already, needed a quality start from Anthony Aglio, a spot starter and reliever.

He got just that. Aglio pitched seven innings and gave up five hits while striking out eight and walking one.

He evened his record at 1-1 with the complete-game win.

VULCAN NOTEBOOK—The Vulcans are fighting the weather to get in games. The March 17 home opener with Fairmont State (WV) was canceled, and the March 20-22 Mansfield Tournament has been postponed. Cal's next game scheduled is a nine-inning game at Duquesne University...Catcher Rick DeLatre leads the Vulcans in hitting (minimum of 30 at-bats) with a .500 average. Eight of his fifteen hits are for extra bases...Right fielder Don Liberty leads Cal with two home runs...Pitcher Pat Revetta leads the Vulcans in wins with 2 (2-0) while holding second place in ERA with a 4.05 mark. Anthony Aglio's 1.74 ERA earns him first place.

Continued next week

The NCAA Tournament: Can Duke Win It Again?

by Tone Cimaglia

Yes. That is the answer to the question you see above. Duke can win the NCAA championship, just as they did last year but it won't be easy.

It's been 19 years since the last team repeated as NCAA champs. The UCLA Bruins did it in 1972-73 under coaching great John Wooden. Since then, 13 different teams have shared the title of National Champs, with Indiana winning three times, and North Carolina State and Louisville each winning it twice, but none of them in succession.

(By the time you read this, the tournament will have already been started, so bear with me on this one.)

This year's field of 64 will be one of the best and toughest ever. Naturally, you have your sisters of the poor—like Campbell College (19-11), which is making its first ever appearance in the big dance. Unfortunately, they received a number 16 seed, which means they have to play (and probably have already lost to) the number-one seed in the East and number one team in the country, Duke. Odds maker Danny Sheridan picked the Fighting Camels(?) to be a trillion-to-one favorite to win the whole thing. Some confidence builder.

Then you have your mediocre teams that will probably go nowhere, but are in the tournament due to the stupid automatic bid that you get for winning your conference tournament. Teams like Fordham (18-12), Eastern Illinois (17-13), Mississippi Valley State (16-13), Murray State (17-12) and Howard (17-13) will probably have early exits from the dance, mainly because they play the likes of UMass (28-4), Indiana (23-6), Ohio State (23-5, No. 1 seed in the southeast), Arkansas (25-7), and Kansas (26-4, No. 1 seed in the Midwest and No. 2 in the country).

But aside from these whipping boys of the tournament, the whole thing rounds out to be a tough and very competitive field.

Here is a rundown of the four regions, who should win and who shouldn't, my sleeper picks, who is going to make the most noise in their region, and who is going to win the whole deal, with the teams seeds in parentheses (Remember, I wrote this on Tuesday, so I am not cheating on my predictions):

EAST—easiest region of the four

•Heavy Favorite—Duke (1)

•Other Possibilities—Nobody.

Duke should cruise through this bracket. The only teams that have a remote chance of beating the Blue Devils are Seton Hall (4) and Kentucky (2). These two may be able to pull off a major upset, but it's a long shot.

•Sleeper—Iowa State (10). They beat five top twenty teams this year, including the number two,

three, and nine teams, and could possibly upset UNC Charlotte (7) and Kentucky.

•Best Game of the First Round—Syracuse (6) vs. Princeton (11). Princeton has lost its last three tournament games by a total of seven points, almost beating heavy favorites Georgetown, Arkansas and Villanova. Syracuse always gets a tough first-round match-up and then struggles with it. Watch out for a Princeton upset.

•East Winner—Duke

WEST—almost as easy a bracket as the east, but Indiana and UCLA changes all of that

•Heavy Favorites—UCLA (1), Indiana (2)

•Other Possibilities—Louisiana State (7). If Shaquille O'Neal, the most dominating player in college basketball, is on his game, LSU is capable of beating anybody in the country. Coach Dale Brown is the best motivator in the game. Their weakness—outside shooting.

•Sleeper—South Florida (11). This team out of the Metro Conference finished the season on an up note and seems to be on a roll. If they can slip by a very average Georgetown team and upset Florida State, watch out for this one.

•Best Game—Forget the first round and let's look at the second. If LSU gets by BYU (and they will) and Indiana beats lowly Eastern Illinois (they definitely will), then you're looking at a superb second round match-up between the best coaches in the game—Brown and Bobby Knight. Alone, this game will decide who wins the bracket. If LSU wins, then UCLA takes the region. If Indiana wins, they take it.

•West Winner—Indiana

MIDWEST—the toughest region of the tournament

•Heavy Favorites—Kansas (1), USC (2), Arkansas (3)

•Other Possibilities—Cincinnati (4). Look at this stuff. Any of the top four seeds in this region are capable of going to the Final Four. Cincinnati is definitely a team on the rise, finishing with an overall record of 25-4. They have an easy first round game against first timer Delaware (12), and could easily meet and defeat Michigan State (5) in the second-round. They're only problem—Kansas.

•Sleepers—Houston (10), Pepperdine (11). These two are good, but have gotten no recognition during the season. Houston looks like the days of old, when Phi Slamma Jamma, Clyde Drexler and Hakeem Olajuwon ruled the land. They finished 25-5, but were never ranked during the season, and also won the SWC Tournament. If they can beat a very up and down Georgia Tech (7), they can look forward to playing USC, who will thump Northeast Louisiana. Pepperdine took Kansas to overtime before losing by two at Kansas. They will

have a tough time against a decent Memphis State team, but could beat them.

•Best Game—A possible second round match-up between Arkansas and Memphis State, if State gets by Pepperdine first. State beat Arkansas earlier in the year, which is one of the reasons that they are in the tournament in the first place.

•Midwest Winner—Kansas

SOUTHEAST—right behind the Midwest as toughest region, but teams like Mississippi Valley State (16) and Temple (11) throws that out the window

•Heavy Favorites—Ohio State (1), Arizona (3)

•Other Possibilities—Oklahoma State (2). Why is a number three seed a better bet than a number two seed? Oklahoma State started out 20-0, but went 6-7 the second half of the season and dropped horribly.

Vulcans Send Five to NCAA I Nationals

by Orlando Florida

The 1991-92 wrestling season has been an historical and successful one for California University.

Cal moved up to the Division I level this year, and the Vulcans will conclude their first season at the "big-time" by sending five grapplers to the NCAA I National Championships (March 19-21) at Oklahoma City.

Coached by fourth-year veteran Robin Erslund, Cal finished a strong second at the NCAA I East Regionals held on March 6-7 at Morgan State University in Baltimore and qualified five wrestlers for the National Tournament.

Winning regional titles at Morgan State were Jay Manson (134), Michael Swift (150) and Doug Ter Hark (158). Earning "wild-card" berths were Kevin Kinane (118) and Derrick Asbell (142), who finished third and second respectively in their weight classes.

Millersville University won the team regional title with 132.50 points, while Cal was second with 124.75 points.

The rest of the team standings were: Slippery Rock (108.75), Morgan State (67), Coppin State (52), Shippensburg (44), Delaware State (36), Howard (22.50), Campbell (20.50), Dayton (18), Duquesne (17.50), Georgia State (10) and Brooklyn (0).

Manson, a freshman from Indianapolis, Indiana, and Arlington High School, went 3-0 at the East Regional and was named the tournament's Outstanding Wrestler. Manson owns a 26-8-1 overall record.

"Jay began the year with a win over a defending national runner-up (Eric Bowser-Pitt-Johnstown) and has just got better and better," said Erslund.

"He's a heck of a wrestler, especially since he keeps a very good wrestler (R.J. Pizzi) out of our

They should pound Georgia Southern (15), but could easily lose to the St. John's (7)/Tulane (10) winner in the second round.

•Sleepers—Miami, Ohio (13), Stanford (12). Miami took the MAC this year with a 23-7 record, and just seems like one of those teams that can screw things up in a bracket. North Carolina is going into the tournament with one of their worst teams in recent memory (if you can call 21-9 bad, but for Dean Smith, it's disastrous). Look for a Miami upset. Stanford has stand-out player Adam Keefe.

They play Alabama, who aside from beating Arkansas in the SEC Tournament, have done little more to impress me this season. If my two sleepers hold true, then they will meet in the second round.

•Best Game—St. John's vs. Tulane. The Red Men have Malik Sealy. The Green Wave have "The Posse," the best bench in basketball. This is probably the most evenly matched game of the entire first round and may very well be the best, aside from any upsets that may occur. Watch this game.

•Southeast Winner—Arizona

Final Four—Duke, Indiana, Kansas, Arizona

Championship Game—Indiana vs. Kansas

NCAA National Champions—Kansas

Possible First Round Upsets—Princeton over Syracuse, Houston (Georgia Tech), South Florida (Georgetown), New Mexico St. (DePaul), Miami, OH (North Carolina), Pepperdine (Memphis St.), Campbell (Just kidding, even though it is possible. After all, they are playing them. Yeah, right.)

Cal lost a heartbreaking 3-2 game to Chapman of California before outlasting Sacred Heart, 5-4. California then downed Lake Superior State (4-1) and Missouri-Rolla (6-3).

The Lady Vulcans concluded the trip with wins over Assumption (5-2) and Lowell (7-0), and losses to Shippensburg (5-2) and Florida Southern (4-0).

Five of Cal's nine victories were come-from behind wins.

"You have to be pleased when you come from behind," Kalafatis said.

"But we could have won the games we lost, it's frustrating." Junior pitcher Jen Ruscitelli, an all-region selection last spring, went 4-2 overall, while sophomore Sue Kunkle was 4-1.

Nikki Dibble, also a member of the PSAC champion volleyball team, picked up the win against Missouri-Rolla.

Perhaps Cal's most dramatic win came against Missouri-Rolla, who beat top-ranked Bloomsburg down south.

Cal enjoyed a 2-0 lead until Missouri-Rolla rallied for three runs in the top of the final inning.

With one out in Cal's last at-bat, junior outfielder Jil Swanson singled and junior catcher Lauren Mitchell bunted safely.

After a successful double-steal, junior first baseman Michelle Shannon singled to tie the game, and junior third baseman Stacy Ep-

ping won the game with a towering two-strike, three-run home-run to deep centerfield.

"It was a shot," Kalafatis said. "Stacy did a good job of staying alive with two strikes and then just got a hold of one."

Kalafatis praised the play of Shannon, who earned all-conference honors last year as a designated player.

"Michelle just had a great trip," said Kalafatis.

"The southern trip was really her first time at first base and she responded.

"She's worked hard to get where she's at and looked like a natural. She was our top performer."

California will hope to win a fourth straight divisional title and second consecutive state title with a squad that lost three starters: Denise Dorfner-C, Deb Kopacko-SS, Lisa Bradley (LF), and a 20-game winner Paula Mastrean from last spring.

Cal's starting lineup features Mitchell at catcher, Shannon at first, senior Erin Novak at second, freshman Niccole Dunleavy at short, Epping at third, Swanson in right, and junior Lori Burkholder in center, who hit Cal's other home run with a single shot against Chapman.

According to Kalafatis, Florida Southern was the best team the Lady Vulcans faced at Ocoee.

"They (Fla. Southern) simply played harder and executed better than we did," Kalafatis said.

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Weather providing, California will compete in the Penn State Lady Lion Classic this weekend against Penn State, Rider, Temple and LaSalle.

California will begin the much-awaited home season by hosting Gannon this Tuesday at 3 p.m. and PSAC-East power Kutztown on Sunday, March 29, at 1 p.m.

Lady Vulcans Win Nine of 12 Lady V Tennis Gears Up for Spring

by Johnson C. Smith

Most coaches would drink beer and eat pizza after a 9-3 southern trip, but not California veteran head coach Linda Kalafatis.

Kalafatis, the fourth-year head coach who guided Cal to three straight PSAC-West titles and a PSAC title last spring, was satisfied, but not exactly dancing in the streets after her team returned home from the Rebel Spring Games in Ocoee, Florida.

"We played a tough schedule and hit better than any of our three previous spring trips," said Kalafatis, owner of a 122-37 career record at Cal.

"But we were very inconsistent at times and need more intensity, which is something we're going to work on."

The 11th ranked Lady Vulcans opened the southern junket with wins over Barry (1-0), American International College (9-1), Grand Valley State (10-3) and Regis of Colorado (7-5).

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Adele Norcross, Kim Pepper and Monica DiNatale (left to right) helped the Lady Vulcan tennis team to an 18-0 PSAC Championship season last fall. Cal is playing its first spring season ever, with hopes of raising its NCAA Division II Number 10 ranking to eight so they can play in the NCAA II Championships on May 1. The season begins next Sunday (March 29) when the Vulcans host Division I St. Francis. Left and right photographs by Pete Carney; middle photograph by Mike Rohaley.

by Mike Palm

If the fall tennis season is any indication of what is in store for Cal U tennis this spring, then we're in for another spectacular performance.

Last season the Lady Vulcan tennis team, led by second year head coach Rich Saccani, who was selected Coach of the Year by the PSAC, finished the season ranked tenth in NCAA II, won the PSAC title for the first time in school history and slated an overall record of 18-0.

With the fall season as a catalyst, coach Saccani has decided to play seven more matches this spring.

"NCAA teams are allowed to play 25 dual matches a year. We only played 18 last fall, that gives us seven more matches this spring. This will be the first time Cal has played a spring season," says Saccani.

Leading the Lady Vulcans into battle is freshman sensation Shi-Min "Emma" Lin from Taipei, Taiwan. She went 29-1 last season, won the top flight PSAC singles championship, the NCAA II Rolex/ITCA Nationals, the East Regional Championships, the East Regional Championships, was named PSAC women's tennis Athlete of the Year and is currently ranked first in NCAA Div. II. Her only loss was in the final of the Rolex/ITCA "Super Bowl."

Also returning are fall standouts Monica DiNatale, Adrienne Wood, Kim Pepper and Lisa Casper.

In the fall, DiNatale, a sophomore from London, England, had a 23-1 season record, won the second flight PSAC singles title and is currently ranked 49th in Div. II. Her only loss was to Lin in the finals of the Rolex/ITCA Nationals.

Wood, a freshman from Orlando, Florida, had a 22-1 season record, won the third flight PSAC singles title and reached the regional quarterfinals.

Pepper, a sophomore from Charleroi, had 23-2 record last fall and won the fourth flight PSAC singles title.

Casper, a Penn-Trafford freshman, had a 21-1 record and won the sixth flight PSAC singles title.

All three doubles teams won PSAC titles and were listed all-conference: Lin/Pepper, DiNatale/Adele Norcross and Wood/Casper.

Lin and Pepper placed second at the East Regional Championships and qualified for the Rolex/ITCA Small College National Championships, April 18.

"I'm not going to speculate about how well we'll do," says Saccani.

"Everyone has been practicing with the team and on their own, confidence is high. We just hope to move up in ranking to get a chance at the championship."

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