



# California Times

California University

Vol. LXX, No. 4

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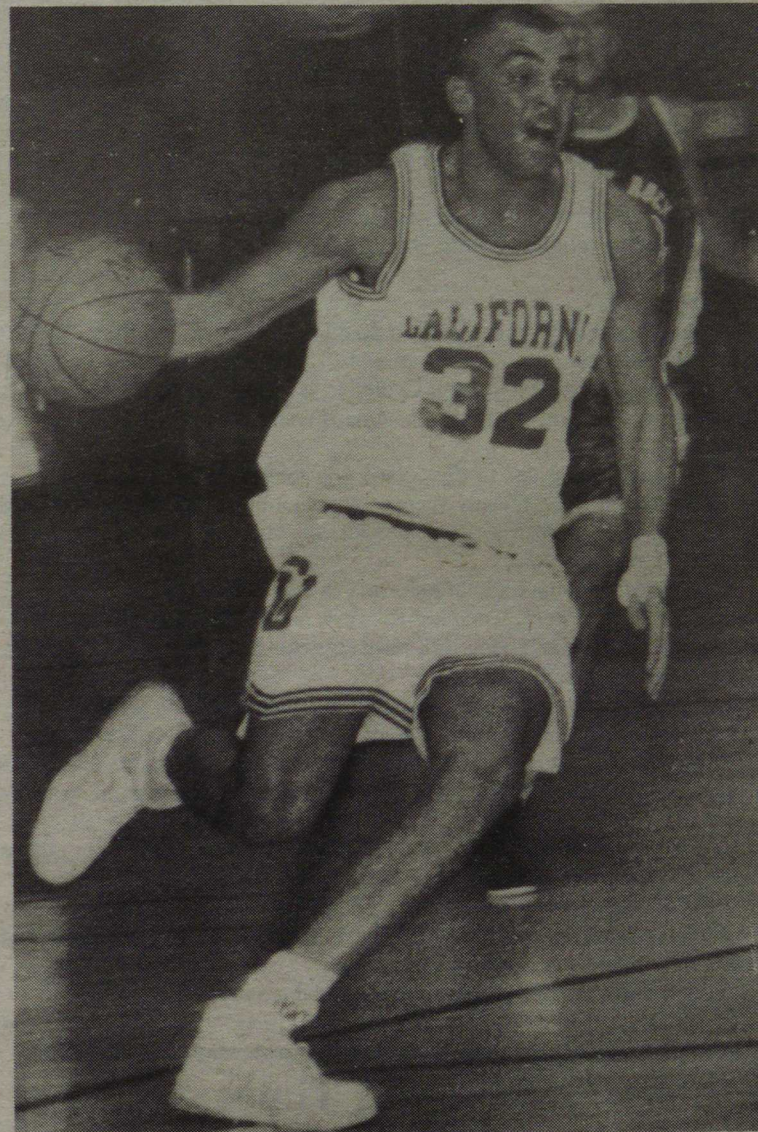
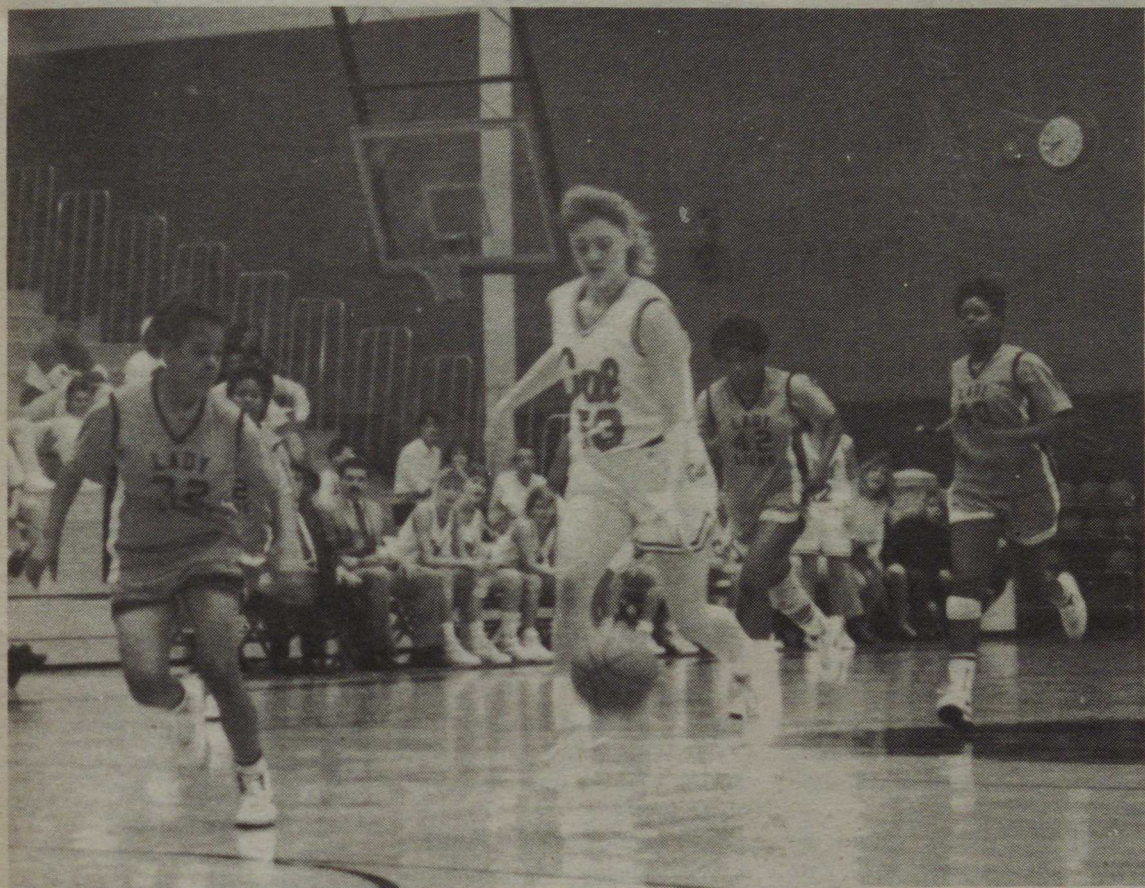
California State College

California, Pennsylvania 15419

California, Pennsylvania

Friday, February 14, 1992

## California Basketball Making a National Impact



Shown here are two individuals who have been making contributions to the recent success of the men's and women's basketball teams: Sophomore Lady Vulcan Heidi Boyer (above) and senior forward Rick Hill (at right). Both California teams are now nationally ranked in Division II. Jim Boone's Vulcans achieved a number-one ranking when the February 4 poll came out, and they have maintained the number-one ranking, along with a winning streak that is the largest in all of the NCAA this season. The Lady Vulcans, who were not featured in the polls for most of the season, drive towards the playoffs after earning a number 19 ranking. Photographs by Chris Braun and Rick Crofutt.

Vulcan basketball has been making a national impact lately, with both the men's and women's teams ranked first and 19th respectively in the NCAA II national polls.

The men's team, which is ranked first in the February 11 national poll, first received the number one ranking in the February 4 NCAA II poll.

This is the first time that a California University athletic team has ever received such an honor.

The Vulcans are also the first NCAA II basketball team this season to maintain the top ranking for more than one week.

Coached by sixth-year head coach Jim Boone, Cal owns a 21-1 overall record, and the Vulcans have won their past 19 straight games, which is a school record and the longest winning streak in all of college basketball. CU's .955 winning percentage is also tops among all NCAA II basketball teams.

The defending PSAC-West champions, Cal is 7-0 in the divi-

sion, having recorded impressive road wins at Lock Haven (93-81) and Clarion (93-62) before beating Slippery Rock at home on January 22, 86-66.

Cal won at Indiana three Saturday's ago by a 73-53 score and downed defending PSAC champion Shippensburg on January 29 at home, 81-65.

The Vulcans moved into sole possession of first place in the west by defeating Edinboro last Saturday (Feb. 1), 81-65.

Cal opened the second half of the divisional season with an 89-68 home win over Lock Haven last Saturday (Feb. 8).

Under Boone, Cal has won three PSAC-West titles and one PSAC crown, and has compiled a 120-46 cumulative record (.723) since the 1986-87 season.

The Vulcans' previous highest national ranking in school history, before this season, was ninth in 1987-88, and Cal finished that season ranked 10th in the final poll. Cal was ranked 20th in last sea-

son's final poll.

Cal is the first western Pennsylvania, four-year college to achieve a number one basketball national ranking since the Westminster Titans were ranked number one in the NAIA late in the 1961-62 season.

The last PSAC team to achieve a number one basketball ranking was Millersville back in 1987.

For only the second time in school history and first time this season, California University's women's basketball team has received a national ranking.

The Lady Vulcans have been ranked 19th in the February 11 NCAA II women's basketball top 20 national poll.

Coached by seventh-year veteran Paul Flores, Lady Cal owns a fine 17-4 overall record, and is second in the PSAC-West with a 5-2 divisional mark.

This is only the second time that a California women's basketball team has received a national ranking. The 1988-89 Lady Vulcans, a

squad that finished 19-8 overall, was ranked as high as 15th nationally. Under Flores, California women's basketball has steadily improved.

Over the past four years, the Lady Vulcans have compiled a 74-29 (.718) cumulative record.

This year's 17-4 start assures Lady Cal of its fifth straight win-

ning season.

The Lady Vulcans had never enjoyed a winning season at the NCAA II level until Flores' arrival.

Cal, which is hoping for its fourth consecutive PSAC playoff appearance, traveled to Slippery Rock Wednesday (Update, page 21) and will host Indiana (PA) tomorrow.

### Student Dies in Phi Kap House Fire

by James Panarella

A California University student died in a fire that erupted early yesterday at the Phi Kappa Theta fraternity house at 210 Fourth Street.

The student, identified as David Hearth, was pronounced dead at the scene by Washington County Chief Deputy Coroner Bernie Stanek.

According to officials on the scene, the fire started at approximately 3:30 a.m. Four area fire departments and three ambulances re-

sponded to the four alarm blaze.

Two firemen were treated for smoke inhalation at Mon Valley Hospital.

"I heard fire trucks," said a neighbor, "and heard the boys yelling to each other 'Over here. Over here.'"

The Washington County fire marshal is investigating the blaze.

The fire was the second fraternity fire in the past year. The Delta Sigma Phi house was damaged by fire last July.

# EDITORIALS

## All the Good Things, All the Bad Things

Look through the paper this week. Go ahead. Before you read any more of this editorial. Go ahead. I'll wait. Did you see it? All the sex in this fine family publication? It's there. All kinds of it.

Sex, once so taboo Lucy and Desi had to sleep in separate beds, is now as commonplace as peanut butter. Sex is so openly accepted that people make money talking about it. For instance, Suzi Landolphi.

Now for anyone who was in Steele Wednesday evening, they know what I'm getting to—NOT! Sure, she talked about enjoying sex and self-assurance, and pride, and protection against AIDS. But she was screaming something else.

A silent scream every time she inhaled. Tolerance and Destruction.

Pat Nuzzo, a great sport, stood on the stage as she dared us to pretend he was gay. We all laughed because, well, his brothers know he isn't, his girlfriend knows he isn't, and that's good enough for us.

Landolphi was trying to teach us all not to judge. Not to judge gay people. Not to judge those who may look or act as if they were gay.

I know gay people. I also know anti-gay people. Fine. One person thinks one way, the other totally differently. But both should be able to tolerate each other enough to live on this earth without violence or humiliation.

That's what our whole country is based on, individuality and diversity. There is no one religion, ethnic, color, race, gender, or ideology. Or orientation.

So live with it. There is nothing wrong with two people who love each other. I don't care if it's two men, two women, two blacks, two whites, one of each color, or one with three eyes and a Cyclops. It doesn't matter. Love—pure, almost unconditional—is what all humans want and need to put meaning into life.

There is one thing left to do. Once you tolerate homosexuals, destroy the stereotypes. Not all gay men wear make-up, speak in high-pitched voices, and look like girls. Some are actually very attractive, built, intelligent, and have bass voices.

Not all lesbians have facial hair, talk in low voices and enjoy working on cars, swigging beer, watching football, and riding motorbikes. Some lesbians are curvy and beautiful, have sing-song voices and like makeup, clothes, shopping, and cooking.

What really hits my trigger is when a man has a slightly female voice. Maybe it's a little whiny, or of a higher pitch. It doesn't mean he is gay.

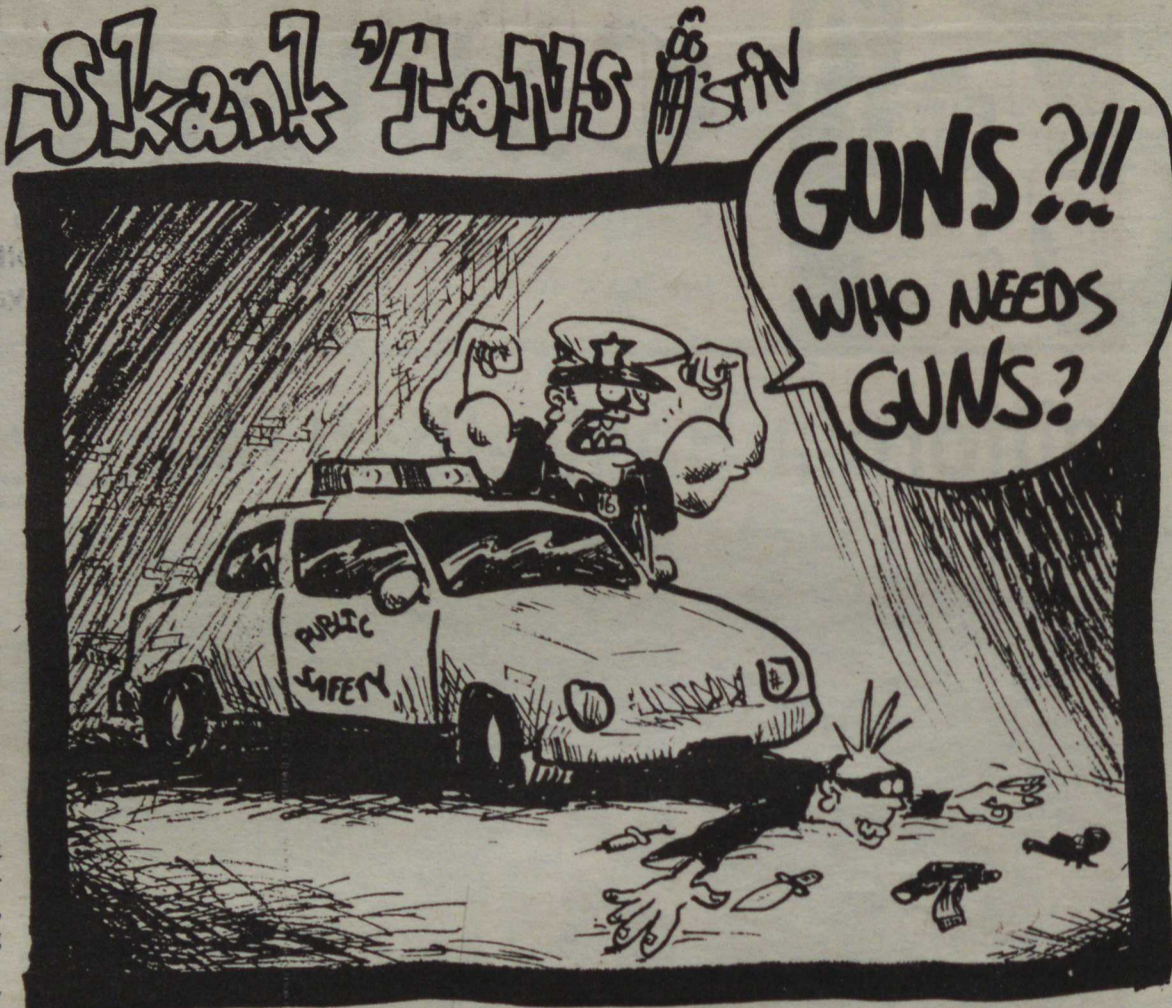
Or what about a woman who likes to lift weights, is aggressive, and has a more tenor voice? It doesn't mean she is a lez. Chances are you are wrong.

So don't go around making judgments about people. Landolphi claims they lead to ignorance.

There are enough ignorant people on this campus.

Instead, tolerate people you don't have anything in common with and destroy the asinine stereotypes of the past.

Accept people for all the good things, and the bad things.



# LETTERS

## THE GIFT OF LIFE

It was indeed a pleasure to return to campus on our February 5 Blood Drive.

We were able to collect 93 productive units of blood. We hope to surpass that amount at our next drive on April 13.

Until then, please extend our thanks to everyone who gave blood.

What made me most proud was when Barbara Sojack, a colleague of mine from our Regional Office in Johnstown, remarked repeatedly about what a great group of people there are at CU.

Of course, that's some hing I already know.

Craig Whyler  
Classes of 1989 & 1991  
Blood Program Coprdinator  
Mon Valley Chapter

## PEACE IN OUR TIME

Some people who write to the Times conclude their letters with the word "peace"; there was such a letter in last week's edition.

There is no sense in ending a letter that questions someone's integrity with "peace."

It is like offering a cookie after a drive-by shooting—the meaning of the actions are incongruous, out of proportion.

The language is degraded. "Peace" comes to mean "Have a nice day."

"Peace" comes to mean something that means nothing, something that is put on bumper stickers and buttons, something that is mumbled or squeaked by the tragically hip and psychologically vacant: bogus, cool, awesome, peace.

The true meaning of peace can

be found in action, in a daily, individual process.

Understand that those around you are not there for your misplaced aggression and whiny, self-righteous criticism.

When you realize you have done wrong, don't do it again.

This is the value of history and of our memories: we know to foresee and avoid presidential assassinations, as well as the private tragedies that we brought on our friends through our idiocy.

Through our words and actions, we either preserve or destroy peace.

And if you're going to write letters (like this) to newspapers, try to be honest, use your real name, and leave out the false sentiments.

Jonathan Bagamery

## Test Anxiety Workshop

Do you become anxious at the thought of taking a test?

Do you experience confusion, panic, mental block or other unwanted symptoms during testing situations?

Do you feel prepared for a test only to do poorly on the actual situation?

*If so, you may be experiencing test anxiety*

There will be a one-hour mini-workshop designed to reduce interference from anxiety and increase your testing ability.

Tuesday, February 18  
2-3:30 p.m. 210 Noss

Presenter: Chris Crawford M.A.  
Psychologist  
Academic Development Services Department

## The Mentoring Program

*an opportunity for you*

The Mentoring Program provides women with an opportunity to learn first hand what really goes on in the work world. The Women's Center will pair you with a skilled career woman in your field of study to provide insight, encouragement and information for career options, as well as a chance for networking.

Contact the Womens Center at  
938-5857

or visit our office at  
114 Clyde Hall  
Office hours: 9-4 p.m. Monday-Friday

STUDENTS interested in the campus interview program must attend a workshop with the Placement and Career Services Office (abbreviated PCS in relevant announcements below) and start a placement file. You must also have a satisfactory resume on file to submit to the employer representative for prescreening. All announcements with this requirement are marked with an asterisk (\*) and date. Note: The PCS address is 229A LRC, its phone number 938-4413.

PENNSYLVANIA Easter Seal Society seeks individuals to work with disabled children and adults at one of three summer camps. Write to: Richard C. Lewis, Jr., Director of Camping, Pennsylvania Easter Seal Society, 1500 Filling Mill Road, P.O. Box 497, Middletown, PA 17057, or call 1-800-282-7500.

NATIONAL WILDLIFE Federation Resources Conservation offers an internship from July 6 through December 18. Send cover letter indicating areas of interest, the names and phone numbers of 3-5 references, and a 2-4 page sample of non-technical academic or professional writing. Contact: Nancy Ilwa, Resources Conservation Internship Program, National Wildlife Federation, 1400 Sixteenth St., NW, Washington, DC 20036.

CAMP LENOX seeks people 20 years or older who are interested in working in the areas of sports and sportsmanship, creative arts and recreation. Contact: Camp Lenox, 270-80 Grand Central Pkwy., Floral Park, NY 11005, or call, (718) 225-9076.

SIGNAL MOUNTAIN Lodge is currently hiring for the summer. Contact: Cindy Artist, Personnel Manager, Grand Teton National Park, P.O. Box 50, Moran, Wyoming 83013, or call (307) 543-2831.

ALPHA PHI OMEGA, a national service fraternity, meets every Wednesday from 3 to 5 p.m. in Keystone 211.

AMERICAN YOUTH Hostels, INC. offers internships at the national office in Washington D.C., as well as 40 other offices. Stop in at PCS, or Write: Blaine Franz, Organizational Development Manager, American Youth Hostels, Inc., P.O. Box 37613, Washington, D.C. 20013, or call (202) 783-6161.

KENNEBEC Girl Scout Council offers summer employment at a summer camp in Maine. Stop in at PCS or contact Toni Carros, Kennebec Girl Scout Council, Inc., P.O. Box 9421 #280, South Portland, ME 04106, or call 1-800-660-1072.

GRADUATE SCHOOL and University Center have two fellowship awards available for incoming and outstanding minority doctoral students.

CROSSROADS Chiropractics Clinic offers a 10-12 hour a week spring through summer internship. Write: Crossroads Chiropractics Clinic, 156 West Chessnut Street, Washington, PA 15301, or call 222-8090.

CHI GAMMA PSI, the national honorary math and science fraternity, meets Wednesday, Feb. 19, in 202 BSC at 5:30 p.m. New members welcome.

DR. MARY Lou Zanich from IUP will discuss the formation of a faculty professional development center on Wednesday, Feb. 19, from 2 to 3:30 p.m. in RAC.

HELP WANTED for a campus representative at California University as soon as possible. Write to: American Passage Network, 215 West Harrison, Seattle, WA 98119-4107, or call 1-800-487-2434.

# ANNOUNCEMENTS

SPENCER CHRISTIAN, "Good Morning America's meteorologist, will be in the LRC auditorium Thursday, Feb. 27, from 3 to 8 p.m. as a part of the Black History Month presentations by the Black Student Union.

GREATER Charlester Chamber of Commerce has established a new and innovative internship program that matches students with employers in the area. Call 483-3507 and ask for Jill or Cori.

SECOND five weeks of Word Processing (ENG 151), section 2, starts February 18 at 2 p.m. in the Word Processing Lab, 110 Dixon. The third five weeks of the class, for section 3, starts March 31 at 8 a.m. at the same location.

SENIOR CENTER has formed a bereavement group. Meetings are the third Thursday of the month at 6:30 p.m. This month's meeting is held in the Senior Center lounge. Call 938-3554.

BASS College Wear needs four part-time concession stand assistants for the sale of sportswear in the California area. Business and social science majors preferred. No experience or transportation needed. Contact the Human Resources Department at (201) 312-8808.

SUMMER Job Opportunities are offered on Jackson Lake in Grand Teton National Park. Hotel/restaurant/resort positions need filled from May through September or October. Write to: Signal Mountain Lodge, PO Box 50, Moran, Wyoming 83013, or call 1-800-672-6012.

CEDAR Camps has positions available for land sports, water sports, creative crafts, and food service personnel. Applicants must enjoy working with children and have on year of college experience. Salary range is from \$900 to \$1500 based on age and experience. Salary includes room, board, and laundry. Write to: Camp Cedar, 1758 Beacon St., Brookline, MA 02146, or call (617) 277-8080.

RAMAPO Anchorage Camp has summer jobs. It serves children with social, emotional, and learning problems in a highly structured, therapeutic program. It is an approved agency of the Federal Work Study Program. Write to: Ramapo Anchorage Camp, PO Box 266, Rhinebeck, NY 12572, or call (914) 876-4273.

ATTORNEY John Golden will offer 20-minute appointments from 9 to 10:20 p.m. in the Student Union. Stop in Student Development to schedule an appointment.

CLOVER Patch Camp for the physically and developmentally handicapped is accepting resumes/applications for employment this summer. Contact PCS, write United Cerebral Palsy Association of Schenectady, Inc., Helping Hand Lane, P.O. Box 2669, Glenville, New York 12325-2669, call (518) 399-8124, or fax (518) 399-4759.

WRITING Competition sponsored by the Food and Drug Law Institute offers prizes of \$3,000 (first), \$2,000 (second), and third (\$1,000). Papers should be typewritten and double spaced on 8 1/2 x 11 paper should be a maximum of 30 pages, excluding end notes. Contact PCS or The Food and Drug Law Institute, 1000 Vermont Ave. NW, Suite 1200, Washington, DC 20005-4903, Attn: Julia K. Ogden, or call (202) 371-1420.

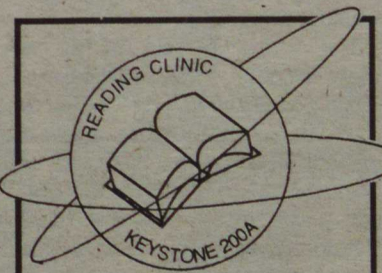
CAMP Takajo on Long Lake, Naples, Maine has counselor positions available. Stop in at PCS, write Camp Takajo, 525 East 72nd Street, 25th Floor, New York, NY 10021, or call (212) 988-8801.

EASTER SEAL Society of New Jersey needs young, dedicated, sincere, talented individuals to serve at Camp Merry Heart. Positions available for counselors, nurse, laundress, maintenance, chef, chef's assistant and kitchen helpers. Write Camp Merry Heart, R.D. 2 O'Brien Road, Hackettstown, NJ 07840, call (908) 852-3896, or fax (908) 852-9263.

MELLON BANK will be on campus Wednesday, March 18, in 234 LRC, from 9 a.m. to 4 p.m., to interview math, computer science, management information systems, and business administration majors with a computer based systems management option for assistant programmer analyst positions (\*2/28).

**VITA**  
Free Tax Help  
Student Union Lobby  
Every Tuesday  
2 to 4 p.m.  
through April 14

17, 16, 15, 14...  
more days until  
the premiere of the  
Channel 29 movie  
**The Middle Toe  
of Her Right Foot**  
Friday, February 28  
Greene Room  
Student Union  
Don't miss it!



Your academic success depends on your physical, emotional and social dimensions as well as your intellect.

**University Reading Clinic**  
220A Keystone  
**938-4364**  
Tutoring  
8 a.m. to 4 p.m.  
Monday through Friday

AMERICAN Institute for Foreign Study offers American students opportunities in London through its college division. For information stop in PCS or call Edward S. Blankenship, Ph.D., Executive Vice President and Director, College Division (203) 869-9090.

UNITED STATES Department of Commerce International Trade Administration US and Foreign Commercial Service has winter and spring semester openings available. Write United States Department of Commerce, International Trade Administration, US and Foreign Commercial Service, District Office, 1000 Liberty Avenue, Pgh., PA 15222, or call (412) 644-2850.

INDIANA UNIVERSITY Center on Philanthropy is accepting applications for 1992-93 class of Jane Addams Fellowships. Fellowships awarded to recent undergraduates who wish to pursue study in philanthropy. Applications and information available from: Julie Lingle Gardner, Research Associate, 550 West North St., Suite 301, Indianapolis, IN 46202-3162. Call (317) 274-4200 or fax (317) 684-8900.

DIETRICH Industries of Pittsburgh will conduct interviews on Thursday, Feb. 20, in 234 LRC from 8:30 a.m. to 2:30 p.m. for individuals interested in plant production management or plant marketing management. All majors considered except Engineering or Education. Sign the roster in PCS. Students signing up for interviews will be required to attend a mandatory briefing on Wednesday, Feb. 19, from 6 to 7 p.m. in the LRC auditorium. Resume required.

CEDAR POINT will conduct on-campus recruiting of seasonal employees on Wednesday, Feb. 26, from 9 a.m. until 4 p.m. in the LRC auditorium. Sign the roster in PCS. Resume required.

HIBBARD BROWN will conduct interviews Tuesday, Mar. 3, in 234 LRC from 9 a.m. until 4 p.m., for individuals interested in a stockbroker trainee positions. All majors welcome. Sign the roster in PCS. Resume required.

UNIONS associated with AFL-CIO offer paid internships to students of color who have completed their junior year. To apply send a cover letter including the reason you want an internship for the summer, your career goals and preferences for location. Mail with resume to: Student Internship, AFL-CIO Organizing Institute, 1444 Eye Street NW, Washington, D.C. 20005. Deadline is April 1.

BUREAU of Labor Statistics is conducting interviews Thursday, March 5, in 234 LRC, from 9 a.m. to 4 p.m., for those interested in computer specialist positions with the bureau in Washington, D.C. Degrees in information science, computer science, mathematics, statistics, operations research or engineering preferred (\*2/24).

**Student Earth Action League**

**(SEAL)**  
Every Thursday  
9:15 p.m.  
217 WCU  
We welcome everyone with interests in animal, environmental and human rights.  
Hope to see you there!

J COLLECTIONS wants individuals to market products locally. Students who wish to start their own enterprise on a full or part-time basis are invited to join the team as independent salesmen. Before April 1 write to: Marketing Department, J Collections, Inc., 10281 NW 53rd Street, Sunrise, FL 33351 or call at (305) 749-2420 or use the fax line at (305) 746-8533.

IOWA STATE University needs five graduate assistants for fall. Contact Iowa State University of Science and Technology before May. Call (515) 294-1033, fax (515) 294-1123, or write to: College of Education, Department of Industrial Education and Technology, 114 Ed. II Ames, Iowa 50011-3130.

KENNYWOOD PARK is recruiting for seasonal employment Wednesday, Mar. 4, from 9 a.m. until 2 p.m. in Student Union lobby.

OVERSEAS Custom-Maid Agency needs "Mother's Helpers" for families in New York City and New England for the summer. Men and women wanted. Applications in PCS, or write: Overseas Custom-Maid Agency, Inc., 300 Bedford Street, Stamford, CT 06901, or call (203) 324-9575 or 800-424-MAID.

INTERNSHIPS available at Caplan/Capozzi a marketing/advertising/public relations firm in downtown Pittsburgh. Contact: Creative Marketing Communications, 938 Penn Ave., Suite 501, Pittsburgh, PA 15222. Call (412) 281-3889 or fax (412) 281-3887.

OVR COUNSELOR Blaine Meider will be in his office in the Center for Student Growth and Development on the following dates: February 19, March 5, 18 and 26, April 8 and April 23.

THE TV STUDIO of California University is producing a documentary in tribute to retiring President Dr. John Pierce Watkins. The studio is looking for information concerning Dr. Watkins' contributions and notable changes in this university. Those with information contact Dr. Sylvia Foil or graduate assistant Ellen Sauter at 4292.

STUDENTS interested in participating in debate and individual speaking activities in intercollegiate competition are encouraged to attend the California Forensic Union meetings held Tuesday afternoons at 4 p.m. in 301 Old Main. If this time is inconvenient, call Dr. Hal Holloway or Robert Cowles at 938-4170.

GLENN MILLS Schools, Concordville, will be on campus Monday, Feb. 24, to interview for counselor or teacher positions. Counseling or education majors preferred, but all majors considered. Interviews in 234 LRC from 9 a.m. until 4 p.m. Sign roster in PCS. Resume required.

WORK IN BRITAIN. Write to: CIEE, 205 E. 42nd Street, New York, NY 10017, or call (212) 661-1414. Or write to: BUNAC USA, PO Box 49, South Britain, CT 06487, or call (203) 264-0901.

PINEMERE camp offers summer jobs and college credit programs. Contact: Pinemere Camp, 438 W. Tabor Road, Philadelphia, PA 19120, or call (215) 924-0402.

DEPARTMENT of Biochemistry at Wayne State University offers a summer research program for undergraduates and graduates. Participate in research with a faculty member while earning money for the summer. Stop in PCS. Write to: Department of Biochemistry, Gordon H. Scott Hall of Basic Medical Sciences, 540 E. Canfield Ave., Detroit, MI 48201, or call (313) 577-1512.

**LEADERSHIP CLUB**  
Spring 1992 Meeting Dates  
Greene Room - Student Union  
February 25  
March 10  
March 24  
April 7  
April 21  
All meetings 4:30 p.m.  
Tuesday

**California Times**

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THIS WEEK

Janine Barnes, Claudia Bennett, Jim Black, Steve Boone, Christie Corbett, Dave Ferris, Kate and Allie, Torie and Gavin, Joy Helsel, Karen Jenkins, Jack LeFever, Cherie Lytle, Sylvia McCabe, Jackie Weikel

The California Times is published at California University every Friday, excluding holidays. Any member of the university or community may submit articles, editorials, letters, reviews, photographs, or drawings for publication.

All submissions are the opinion of their makers, who are solely responsible for their content. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or legally actionable.

Submissions should be typed (double spaced) on non-erasable paper. Editing and corrections should be done in pencil. Submissions not conforming to Times policy can not be guaranteed timely publication.

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All material reprinted from the Times should credit same.

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# Aaron Selekmán: He Wants to Make Magic on Stage

by Sue Wilson

The audience holds its breath as the theatre begins to darken. The curtains open and in one magical moment, the play begins, transporting audience members to another time, another place. It was this sort of moment that a young Aaron Selekmán sought to create when he said to his mother after a show, "What those people do on stage is magic, and that's what I want to do. I want to make magic." Over ten years later, after countless productions, cast as Vicomte de Valmont—the male lead in *Les Liaisons Dangereuses* (or *Dangerous Liaisons*)—Selekmán faces his most challenging role to date. Says Selekmán, "It's the hardest role I've ever played. I sometimes even think that this character is beyond me. There is so much I want him to do that I am unable to do."

But *Liaisons*, scheduled to open February 19, proves to be quite a challenge for everyone involved. "It's a period piece," says Selekmán. "Which means that the language is complex, and the script has a lot of long dialogue. We've had to learn the mannerisms and customs of 18th Century France—how to stand, how to hold our hands, how to talk. We even had to learn how to sit again."

Though the role is intense, Selekmán still enjoys it. He cites the most difficult parts of his role as the nude scenes. "I think that I'm shy when it comes to nudity, but Valmont is not. It comes down to: does it fit the character? Then I have to remember it isn't me naked on stage but the character."

Open and reflective, Selekmán finds himself empathizing with Valmont. "Valmont is very insecure, though he doesn't show it. He's at war with the notion of love, and he doesn't understand it and can't handle it. He's a victim of his heart. What he does is wicked, but why he does it deserves our sympathy."

This is not the first performance that has challenged Selekmán. A senior English major at California University of Pennsylvania, he is well-known around the theatre department. Acting in plays such as *Good News*, *Psycho Beach Party*, *Arsenic and Old Lace*, the *One Acts*, and even a few kids' shows including *Codebreaker* and *The Magic Shoes*, which toured the area's elementary schools, Selekmán has enjoyed a variety of roles.

He started acting long before high school. "I've always acted. I just couldn't get away from it. In fact, my best grades in school came from oral reports."

Going to see shows from the age of nine, Selekmán soon developed an appreciation for the theatre world. It wasn't long before he realized his dream was to be on stage, making people laugh. "To captivate people in the theatre is

impressive," he says. Thus he began performing at every chance he could, in everything from plays at his Temple to mini-productions of his own creation in his grandparents' living room.

In high school, he had the privilege of more-or-less running the entire theatre program, even producing his own shows and using music he had composed for several others. He continues to use his talents at CU, where he had written the music to accompany several productions, including *At the Hawk's Well*, by William Butler Yeats, and *The Magic Shoes*.

Now with *Liaisons* only days away, Selekmán and the rest of the cast and crew are preparing themselves for opening night. Lines must be word perfect, costumes fitted, scenery completed. Pressure mounts as showtime draws near.

Selekmán recalls one of his best experiences happening during *Good News*. An entire scene was forgotten, and all the players were backstage changing for the next scene. The stage manager grabbed him and said, "Go out and just start talking." So he did, and no one was the wiser. "One of the best parts of acting is when you ad lib and it works," Selekmán says. In *Message from Cougar*, it was the end of the play, and his final movement was to hit the play button on the answering machine prop and leave the stage. He did his part, exited stage right, and fini. But nothing happened. So, realizing that the sound cue had been missed, back onto the stage he went, ad libbing something about the machine and hitting the play button before exiting stage right.

Again nothing happened. It took four tries before the machine finally played. The audience, though somewhat suspicious, loved it. When asked whether he prefers theatre to movies, Selekmán says he leans more towards theatre. "It happens right in front of you," he says. "You could swallow your tongue or forget your lines right on stage, and there's no second take." Selekmán remembers such a time in last semester's *Arsenic and Old Lace*. He said he stood on stage and suddenly blanked out. He looked at the actress across from him, but she just blinked at him, waiting for him to continue with his lines. Finally someone else came out and saved the scene.

He also feels that stage brings the time period and characters to life. And because of the proximity between the cast and audience, plays have more of a three-dimensional and personal effect than films. Selekmán has been involved with every aspect of the theatre but finds that his heart remains with acting. In the upcoming *Liaisons*, he has helped with costuming and in choreographing the dueling

scene at the end of the play. Selekmán has even had some experience directing. "I enjoy directing until performance time. Then I want to be on stage."

Honest and unassuming about his acting abilities, Selekmán likes the feeling of "knowing you can keep your composure in front of that many people and knowing you can harness eight million things—dialogue, director, outside feelings—perform them and bring a believable character to life in just a moment." But he acts because he enjoys it, not for all the recognition or fame. "I'm not necessarily good—I've never had any formal

training—but I think I hopefully have enough innate ability to pull off a show." And when the show is over, he'll join the long line of actors in echoing, "I can't believe we did it."

Selekmán has few outside influences on his acting. The one person who may have influenced him a little is his younger sister, Rebecca. "She lives by her heart," he says. And since he acts from his heart, he really admires that side of her.

Acting from the heart has its drawbacks, though, and Selekmán finds a certain danger in making the role too personal, thus breaking

when the play will become "public domain."

Sam Fierra, a junior theatre major who plays the role of Dancene, said when he first auditioned, he preferred not to have a nude part.

However, after two previous Dancene's dropped out because they were unable to do the nude scenes, Fierra was asked to do the part. "It was a tough decision, but it was a much better part," explained Fierra.

A similar situation helped Allison Stanis, a junior Art major, get her first role in a California production. Another girl was intended to play the role of Emile, a prostitute, but after she dropped out, Stanis was cast in the part.

A few people have dropped out or changed parts in *Les Liaisons Dangereuses* because once the nudity became a reality, they couldn't do it. Helldobler said that "we've parted ways happily and I've encouraged them to audition for another show."

The cast began rehearsing on January 21. However, the first rehearsals for nude scenes were closed to everyone except the director and the people actually on stage.

"The first time was the hardest," said Fierra. "I knew it was going to happen all day. A lot of people felt nauseous. I just held my breathe and did it."

"It's a weird feeling as you lay there naked and vulnerable saying your lines," said Stanis.

While the cast members admit that the situations can be uncomfortable, there are special little remedies that they have to help each other out.

Pignoli who does not appear nude, but who interacts with other nude actors said "Sam gives me a little back rub before we go on to relax us both."

"It's uncomfortable, but if you joke around, you can break tension," said Fierra.

Selekmán believes the rehearsals which are not performed on the

stage, are hypothetically harder than the actual performance will be.

"In the show, you have a separation between the audience and the stage," said Selekmán. "But because you don't have that separation during rehearsals, it makes me a little more apprehensive."

Support is something the cast is not lacking. Stanis said her parents are both very supportive, although only her mother will be in the audience at curtain.

Her father is happy for her, but declined from attending for fear of a compulsive urge to "pull the curtain."

Stanis also has a boyfriend she says is also understanding. "I've reacted worse to it than my boyfriend has," said Stanis. "He says I know you and this is just a role."

The cast members all agree these unique and controversial roles have not affected their relationships with one another. "They're good friends and I've always felt very close to them," said Pignoli.

"We've been through a lot of plays together and we can all sympathize with each other," Fierra added.

The production of *Les Liaisons Dangereuses* has drawn some concern among faculty and students.

"I'm sure that there will be some negative or critical response to everything we do," said Helldobler. He advises those who are offended by the play not to attend.

Stanis told me she thought Selekmán had a lot of guts. "He trusts the audience," said Stanis.

Indeed it does take trust and courage to stand up in front of an audience and to entertain others. This is a hard task in itself, even if actors weren't performing nude.

It is important to remember these people are only doing a role and their professional performance deserves a professional audience.

Members of the audience who cannot conduct themselves appropriately, will be escorted from the auditorium.

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## Les Liaisons Dangerous

by Leigh M. Hardee

The lights slowly dim; the curtain draws back as the audience roars. All is quiet as the actor steps out onto the stage.

The feeling an actor experiences when appearing on stage in front of family and peers is one of vulnerability. But never as much as if the actor appears nude.

Aaron Selekmán, a senior English major and long-time actor, knows this feeling. And he is just one of the people who will be appearing nude in the play *Les Liaisons Dangereuses*, premiering Wednesday, Feb. 19.

The pre-French Revolution play centers around a pair of former lovers whose relationship is not quite as unresolved as they seem to think. The lovers, Valmont, played by Selekmán, and the Marquis (a non-buff role), played by Carla Pignoli, play games with the lives of others in order to get the best of each other.

"The nudity is appropriate to the play," said Selekmán. "It's not nudity for nudity sake, but rather an integral part of the scenes in which it occurs."

The scenes contain nudity to show the love, seduction and manipulation of the lovers. "I tried to stage it as tastefully as I could without affecting the characters or dramatic intent of the scene," said the play's director Dr. Richard Helldobler, acting chairman of the theatre department.

Helldobler explained he chose to do *Les Liaisons Dangereuses* because he thought it was important to choose a play that was very castable.

The play has good acting roles for a variety of people from experienced actors to freshman who want to get involved for the first time.

Censoring the nudity from the play was not an option. Playwrite Christopher Hampton has a clause written into his contract denying royalty rights to produce the play, unless nudity was used.

This clause will be in effect until 50 years after Hampton's death

## Casey Budget Cuts SSHE Funding

Governor Robert P. Casey proposed limiting funding to public universities as part of his annual budget message to the General Assembly.

Casey called upon "all levels of government and all institutions, including higher education" to take part in economization and downsizing, a theory that was stressed throughout the speech.

During this recessionary period, Casey said this budget must "respond to economic forecasts which predict only marginal growth in the economy over the next several years."

As part of his eight-point proposal, the governor admitted the state could no longer "afford to automatically roll millions and millions of dollars in increases into education programs each year," and the troubled economy has led to a decision to halt state funding to private universities.

"Our public universities and institutions must come first. We only have enough money to take care of the public's own."

For the next fiscal year (beginning July 1), the 14 schools in the Pennsylvania State System of Higher Education will receive a total of \$360 million. Private schools Penn State will receive \$250 million; Pitt, \$134 million; Temple, \$137.8 million; and, Lincoln \$9.9 million.

Private schools, like Pennsylvania, Drexel, and Villanova, will no

longer receive such funding.

"There's no way to sugarcoat it," Casey said. "New York doesn't pay for Columbia. New Jersey doesn't pay for Princeton. Massachusetts doesn't pay for Harvard. So with this budget, Pennsylvania's getting out of the business of paying for private colleges and institutions."

By adhering to these figures—as well as an additional 3.5 percent reduction in the appropriation for state schools—the state will save up to \$118 million this year alone.

"And even with these reductions, I'm still recommending more than 1.2 billion dollars for higher education in this budget...I call on all of these institutions to reduce their spending by the amount of the reduction: three-and-a-half percent," Casey said.

Students and their families should not see an increase in their tuitions; in fact, Casey is proposing—for the sixth year in a row—a 10 percent increase in funding for scholarships.

Casey also stressed a necessity to downsize the costs of medical assistance and by expanding on Operation Jump Start, "the most ambitious infrastructure investment program in Commonwealth history." Jump Start is designed to generate 47,000 new jobs next year.

Reactions to the budget proposals by SSHE officials was positive and they should be enacted upon immediately.

"Recognizing the Governor's

commitment to public higher education, the business of considering will begin immediately," SSHE Chancellor James H. McCormick said. "Under the direction of the Board of Governors, this challenge must be met by the Office of the Chancellor and the universities."

"The Governor's forceful statement that the Commonwealth must first support its state-owned universities is welcomed," said F. Eugene Dixon, chairman of the Board of Governors.

"There will be tremendous challenges for each of the universities in striving to meet the 3.5 percent recommended decrease in spending without passing a substantial amount of these cost reductions on to students. The Governor's budget proposal begins that long and agonizing step," he said.

The Board recently approved a 1992-93 instructional appropriation request of over \$400 million, an increase of nine percent over last year.

SSHE officials are hopeful that the state's economic troubles have improved by the time Casey's proposals go into effect.

An official reaction from California University officials is forthcoming.

"We are studying the matter and will be making a statement as soon as we understand the impact of that significant loss of income," said CU President Dr. John Pierce Watkins.

## NOTICE

to: All Students of California University from: Office of Student Development and Services

A California University student died in a fire that erupted early yesterday at the Phi Kappa Theta fraternity house at 210 Fourth Street.

He was pronounced dead at the scene by Washington County Chief Deputy Coroner Bernie Staneck.

According to officials on the scene, the fire started at approximately 3:30 a.m. Four area fire departments and three ambulances responded to the four-alarm blaze.

The Greene Room in the Student Union will be available as a drop-in center/lounge today until 11 p.m. and tomorrow between noon and 5 p.m. Please feel free to stop by if you would like to talk with someone or to lend support.

## Nurse Educator Certified

Nurse Educator Norma Snyder, B.S.N., R.N., has been nationally certified as of Jan. 1 in college health nursing by the American Nurses Association in collaboration with the American College Health Association.

Snyder is one of the college health nurses who made history by sitting for the first college health nurse certification exam given at several sites all over the country in October.

The certification examinations are objective tests covering knowledge, understanding and applica-

tion of professional nursing, theory, and practice.

The test offered nurses an opportunity to demonstrate practice proficiency, by examination, in the field of college health nursing.

Snyder is an active member of the American College Health Association and the Mid-Atlantic College Health Association.

She is the president of the Organization of College Health Nurses and has been at CU for six years.

She lives in Uniontown with her husband, David.

## BSU to Hold Awards Banquet

by Brian C. Johnson

The Black Student Union of California University will hold an awards Banquet at 5 p.m. in the Gold Rush on Sunday, Feb. 16.

The annual awards banquet is a part of the Black Student Union's celebration of Black History Month.

Each year, the BSU chooses to award those African-American students who excel academically and have an overall Q.P.A. of 3.25 (honors) or more. Also, the outstanding senior athletes are awarded.

This year, the academic honorees are: Tara Biddings, Michael Peterson, Sandra Edmond, Raymond Carter, Cephus Moore, Therone Wade, Fitzia Williams, Richard McFetridge, Karen Hohnson, Anita

Brown, Delphia Frezzell, William Jones, Arabelle Lancaster, Jennifer Ramsey, Deleen Donaldson, Lisa Holly, Clarence Horner, Denise Penn, and Darra Tyler.

This year's outstanding senior athlete awards go to number one-ranked Vulcan basketball players: Chris Williams, Kenny Toomer, James Kirkland, and Rick Hill.

The theme for Black History Month is "Pressing Toward the Mark."

Seats are limited; to make reservations or for more details, please call Jennifer Lewis (banquet chairperson) at 938-4678.

For more information concerning other events in Black History Month, please contact Alan James, Student Support Services office 938-4185 or 938-4440.

## Senior Center to Host Dinner

California Senior Center is hosting an evening of dinner and entertainment on Tuesday, Feb. 25, at Gallagher Hall at California University.

A buffet dinner, including a twelve item salad bar, will be coupled with choices of chicken, fish, potato, pasta, vegetables, raisin bread, rolls, dessert and beverage.

Following the 5:30 p.m. meal will be entertainment by the Bentleyville Croatian Music Group directed by Marlene Luketich.

Van transportation in the California area is available for those 60 or

older at least 24 hours in advance. However, persons of all ages are welcome to attend this event.

Only 150 reservations are available, and tickets are \$10 per person. They can be purchased by stopping in at the Center which is located at 750 Orchard Street, or by calling 938-3554. Tickets are also available from Ann Haluska. The last day to make reservations is Friday, Feb. 21.

California Senior Center is funded, in part, through a grant with the Southwestern Pennsylvania Area Agency on Aging.

## Economics Club Holds Monthly Meeting



The monthly meeting of the Economics Club was held in the World Cultures Building last week.

Raza Gilani presided the meeting. He explained to the faculty and club members about forthcoming plans.

Upcoming events may include a visit by a guest speaker from Pittsburgh National Bank; a trip to West Pac Job Fair Expo Mart in

Monroeville in March; a trip to attend the Economics Club Meeting at the Hilton Hotel; a trip to St. Vincent College to attend the Economic's Guest Speakers Meeting and a trip to Federal Reserve Bank.

Dr. Arshad Chawdhry, chairman of the Business & Economics Department, told the students that unless there was sufficient interest from club members, the club won't

be able to organize any activities.

Chawdhry said the possible sites for the Joint Annual Dinner were the Holiday Inn Hotel near the Meadows race track and the Hyatt Regency in Pittsburgh.

The membership preferred the Holiday Inn for the dinner.

The meeting adjourned with the announcement of its second meeting, to be held later this month.

## Recital Series Features Pianist



Pianist Kenneth L. Burky is the next performance in California University's Reed Recital Series.

Chairman of the piano department at Duquesne University, Burky will perform Tuesday, Feb. 18, at 8 p.m. in the Reed Art Center Recital Hall.

This program will include selections by Mozart, Liszt, Brahms, Kabalevsky and Mendelssohn, and will conclude with Preludes for Piano by George Gershwin.

Burky began his piano study at the age of five, spending his summers at the Chautauqua School of Music, where he studied with James Friskin and Kathryn Bacon of Texas State University and the University of Wisconsin-Eau Claire before joining the Duquesne faculty.

He has performed many recitals as both soloist and accompanist and received numerous awards including fifth place (1982), third place (1983), and grand prize (1984) in the teacher category of the International Piano Recording Competition.

The Reed series, which is free and open to the public, is sponsored by the university, Student Association, Inc., and the Entertainment Arts Committee.

The next program on Tuesday, March 3, will feature flutist Carl Adams and pianist James Staples.

For more information, call 938-4242.

## Comedy Round-Up Features Juggler

"Juggling" Jeff Plake will make an off-season appearance on Wednesday, Feb. 26, in the Gold Rush as part of the Student Entertainment Committee's bi-weekly Comedy Round-Up.

Jeff brings a fast paced show of juggling and comedy to hundreds of thousands of guests each summer as part of Conneaut Lake Park's extensive line-up of live entertainment.

Jeff began juggling in 1976, and continued all through college. His alma mater, Stephen F. Austin State University in Texas, was where Jeff first began performing in public.

He began working for Quality Assemblies in 1988, and was performing between 500-600 shows a year.

Quality Assemblies supplies live entertainment to several major

parks across the United States. Conneaut Lake Park needed a fast-paced show with juggling and comedy, and Jeff fit the bill.

He was voted the most outstanding attraction at the park during the 1990 season.

Between March and May, Jeff will perform at U.S. military bases—at the request of the Department of Defense—in the South Pacific.

He will perform alongside his other comrades from Quality Assemblies.

Channel 29 will tape the event for a later air date, and Conneaut Lake Park has sent free ride all-day passes for the first 50 students through the door.

The S.E.C.'s next installment of Comedy Round-Up is scheduled for Wed., Feb. 26 at 9 p.m. in the Gold Rush.

## SELEKMAN...

save some money. He will continue to act at every chance he can get, because as he says, he can't get away from it. "Acting is a personal thing. I like the theatre because we have people of all abilities and all walks of life in the theatre. People you wouldn't think would belong together— together because they share a love of acting."

It's opening night. The lights flash, warming the audience that the performance is about to begin. A hushed crowd sit with their eyes on the stage. The curtains open and the actors begin their magical craft, taking the viewers on a journey into 18th century France. Out in the audience sit many hopefuls— others who share Selekman's love for acting. His advice to them? "If it's in your heart, you'll be an actor." And who better to give such advice than someone like Selekman who has acting in his heart.

## Senior Center Surpasses \$2.1 Million Goal

The California Senior Center surpassed their goal of \$1.2 million, according to Mary Hart, Executive Director of the senior center.

As of January 10, the center has raised \$1,061,360.

The money will be used to build a new adult day care to "help older people living alone," Hart said.

The adult day care enables family members to leave older adults in the day care.

The money will also be used to add more space to the current facility and improve services.

It is "terribly crowded right now, especially in the cafeteria," Hart added.

Foundations and organizations

who donated include: The Washington County Redevelopment Authority, Vira Heinz Endowments, Howard Heinz Endowments, Allegheny Foundation, Hillman Foundation, Integra Bank/South, Pittsburgh National, Bell of Pennsylvania, Eberly Family Charitable Trust, Mary Hillman Foundation and Arcadia Foundation.

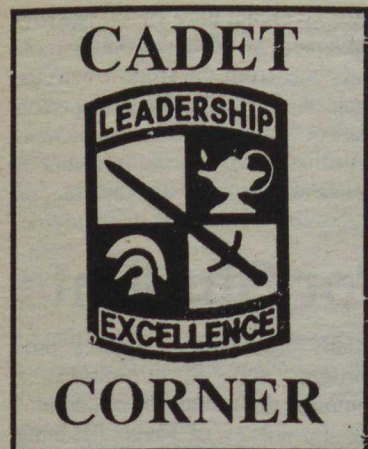
# Gallagher

## DINING HALL

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<b>SPECIALS!</b> For the week of 2/17/92 <b>M</b>	<b>Walk-in Prices</b> Breakfast \$2.35 Lunch \$3.35 Dinner \$4.35 Special Meals \$6.40 Steak Night \$6.10	<b>MONDAY LUNCH</b> Open Face BLT Gourmet Casserole Au gratin Potatoes Cauliflower	<b>DINNER</b> Sliced Roast Beef Turkey Divan Oven Roasted Potatoes Broccoli & Cauliflower	
	<b>Daily Features</b> Wok-style stir fried cooking Homemade pasta New York-style deli sandwiches Salad Bar Fresh Fruit, Homemade Soups, Hot cobbler Unlimited coffee, tea, and soft drinks	<b>TUESDAY LUNCH</b> Ham & Swiss on Kaiser Roll Cheese Ravioli Curly Fries Seasoned Peas	<b>DINNER</b> Fried Chicken Beef Stew White Rice Seasoned Corn	
	<b>SPECIALS!</b> The staff is what makes Gallagher so special! Come and meet us!	<b>WEDNESDAY LUNCH</b> Gyros Macaroni & Cheese Sliced Potatoes w/Peppers & Onions	<b>DINNER</b> Meat Loaf & Gravy Fish Sticks Cut Green Beans Mashed Potatoes	
	<b>HOURS:</b> Breakfast Mon.—Fri. 7 am — 9:30 pm Sat. & Sun. Closed	<b>THURSDAY LUNCH</b> Beef BBQ on Bun Turkey & Broccoli Casserole Seasoned Corn Parmesan Potatoes	<b>DINNER</b> Roast Pork Cheese Lasagna Baked Potatoes Hot Cinnamon Applesauce	
	Lunch Mon.—Fri. 10:30 am — 2 pm Sat. & Sun. 10:30 am — 1:30 pm	<b>FRIDAY LUNCH</b> Batter Dipped Fish Baked Ziti French Fries Lima Beans	<b>DINNER</b> Baked Fish with Lemon BBQ Chicken Rice Pilaf Broccoli	
	Dinner Mon.—Fri. 3:30 pm — 6:30 pm Sat. & Sun. 4 pm — 6:30 pm	<b>SATURDAY LUNCH</b> Shepherd's Pie French Toast Pasta w/sauce Stir Fry w/Rice	<b>DINNER</b> Yankee Pot Roast Ham Divan Potatoes with Parsley Cauliflower	
		<b>SUNDAY LUNCH</b> Beans & Franks Blueberry Pancakes Scrambled Eggs Bacon	<b>DINNER</b> Sliced Turkey w/ Stuffing & Gravy Hot Sausage Sandwich Mashed Potatoes	



The justifiably proud and pleased Sergeant First Class Kevin D. Butterworth, his wife Julie and children Aaron and Ashley at his February 3 promotion ceremony in the Grand Hall of Old Main. Butterworth, a CU alumnus, is administrative supervisor and acting NCOIC at his one-time alma mater. In this spot next week: the new Major Stephen B. Roberts. Photograph by David Zuzak.

### CADETS DEFEAT CADRE

Although it may come as a complete and total shock, the cadets of ROTC have finally managed to accomplish the near impossible—they found the inner strength to defeat the cadre in floor hockey.

After hours of intense training and daily strategy meetings on the latest techniques employed by the National Hockey League, the cadets pulled off the upset of the decade. Their monumental win was met with praise and congratulations by the ever-so-humble cadre, who took the entire event in stride.

The victory was truly a step in the right direction for the cadets, but the semester is still young, and the question of the cadets' consistency and sustaining in their athletic endeavors against the cadre still remains to be answered.

Good luck, cadets, in your attempts to become a part of history by obtaining the crucial second victory against the cadre. But just remember—it won't be easy.

### COLOR GUARD PERFORMS

An outstanding performance was put forth by cadets Chad Mishler, Kristy Strunk, and Thomas McCracken for the CU/LHU basketball game.

The effort and training put in by the cadets has really paid off and is reflected in every performance

throughout the year. Keep up the good work, cadets.

### STICK FIGHTERS PREPARE

This past Saturday the MS300's conducted training at the Roscoe Gun Club as part of their preparation for Advanced Camp this coming summer.

The effort put forth by the cadets in the less than favorable weather conditions throughout the stay was extremely encouraging, considering the difficult tactical training and the constant pressure placed on the cadets.

This exercise will be one of many in which the cadets will participate throughout the year while they prepare for Advanced Camp.

The lesson being taught to the

### CUTTING COLLEGE COSTS

School bills getting you down? Not sure how you going to pay for your education?

Well, ROTC just might have the answer. If qualified, you might be able to receive a four-, three- or two-year scholarship through ROTC.

These scholarships will pay tuition and on campus educational expenses as well as a flat rate for textbooks, classroom supplies and equipment.

In addition, you'll receive an allowance of up to \$1000 each year

the scholarship is in effect. You will also receive pay for attending the six-week Advanced Camp during the summer between your junior and senior years of college.

Add it all up, and it's easy to see how an Army ROTC scholarship can help save you thousands of dollars in college costs and even put some spending money in your pocket.

For more information stop by the campus ROTC office or call 938-4074.

ROTC: the smartest course you'll ever take.

### CONGRATULATIONS TO MAJOR ROBERTS AND SFC BUTTERWORTH ON THEIR PROMOTION!



## PENNSYLVANIA'S BRAVEST

Private James W. Reese

Private James W. Reese of Chester was awarded the Congressional Medal of Honor for his action at Mount Viassillio, Sicily, on August 5, 1943, while serving with the 26th Infantry Regiment, 1st Infantry Division.

He was serving as the acting squad leader of a 60mm mortar squad when his unit was counterattacked and under intense pressure from the advancing enemy.

PVT Reese displayed superior leadership when he maneuvered his squad forward to a new position from which it could provide more effective fire to protect the company. He then skillfully directed the squad's fire, which inflicted heavy casualties on the attacking enemy force.

As the battle continued, the squad's position became untenable and PVT Reese directed the other members of his squad to withdraw to a safer position, while he stayed behind in order to keep up the fire on the enemy. He then moved the mortar to a new position by himself so that he could attack an enemy machine-gun position. He used his last three mortar rounds to destroy the position and then seized a rifle and advanced on the enemy.

He took up a new position and continued to inflict casualties on the enemy force despite the heavy machine-gun, mortar and artillery fire directed at him. He remained in the thick of the battle until he was killed by the intense enemy fire.

PVT Reese's actions reflect the highest traditions of the military. The ROTC department of California University salutes PVT James W. Reese as a member of Pennsylvania's Bravest for having been awarded the Congressional Medal of Honor.

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February 20 and 21 10 a.m.-4 p.m. Union Lobby

## Valentine Dance

TONIGHT

Student Union  
Gold Rush  
8-12 p.m.

Free Admission  
All students, faculty and staff invited  
Snacks and refreshments!  
DJ spinning oldies and top 40

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**In the Round**

**The I Scream Man**

Jack Le'Fever

On March 1, Channel 29 and the TV Studio will be premiering their recently completed, made for TV movie.

I worked in the film and have witnessed it's existence from start to finish.

I am not, however, going to talk about this film. Instead, what I am going to do is give a few textbook rules which I think should be followed should the TV Studio choose to make another.

First of all, get a writer.

Very little of what we had in that script was suitable for print, let alone film representation.

Either Ambrose Bierce, who originally wrote the story, or Dr. Sylvia Foil, of the Communications Department, who adapted it for this film, is to blame (by not being able to get out of a wet paper bag with a chain-saw and their writing abilities to depend upon) for constructing that piece of drab, worthless dreck.

Of course, Ambrose Bierce was a short story writer, and though I have yet to read his story from which our script arose, I'm sure that one can convey a good bit more with the written word than was handed to the director of this film the night before shooting began.

It's a lucky thing Bierce wandered off into the desert, never to be seen or heard from again, 80 years before that script was made from his work; because, besides being extremely old, he'd also be very pissed.

Attempting to make a decent film out of that script was like trying to build a Chevrolet out of cooking crumbs.

I think it would be fair for myself and J. Taylor Haley to be listed in the credits as co-authors simply because Erik Sprowls, the film's director, graciously allowed us to improvise the scenes which were too nauseating for us to stomach.

Second, get a title.

The Middle Toe of The Right Foot...kooky. Something Robert Deniro, Dustin Hoffman, or James Woods might star in and you'd expect to see a tear-jerking, Oscar winning performance of some lovable, handi-capable shoe salesman

who takes on the world.

But a college film, one which outshines all other college films I've seen, should not have a title which makes you expect to see another poorly made college fiasco on tape.

I'm not going to tell you what to call it, I just propose that you not scare people away before they decide whether or not to go see it; especially when I expect a lot of viewers to be surprised at how wonderful the film's finished version is.

Next, get some help.

Before I get into this one, (and I know you can't wait,) let me say that this film came about only because of the dedicated hard working people both in front of, and behind the camera.

But what all of these dedicated, hardworking people didn't need, along with all the other work they were doing, was to have to babysit a handful of people who showed up to every shoot (there were a few at every damn one, I swear) who had nothing better to do with their lives than show up (receiving credits, no less) and get in the way of people who were trying to get a job done.

Thanks to Sprowls, and a great deal others, I am proud to have been in the film. Still, there's no reason for these people to have to put up with several people who are invariably around because they need to be a part of something, even after the Boy Scouts kicked them out.

The only thing which kept these few reprobates from being dumped on some deserted roadway, was that they didn't interfere too heavily with the work that was trying to be done by the majority.

I recently sat in on a pre-screen viewing of the film, and I thought it to have gone over very well. All the laughs, and frightened hushes came in the right places, though I'm sure that is only because the script I read, and the film I saw, are not one in the same.

Like the other theatre majors in the film, I'd be willing to do another, and would look forward to doing so.

But first, get a script, and give

the thought and care to naming it that you would to your first born.

And send all the losers to the Boy Scouts. But be sure to do it again, because this one made it through all of the setbacks, and ended up as a nice piece of work.

It's good for us as actors, because not all of us can be found on stage.

It's good to diversify your talent, to learn the differences to acting on stage and in screen.

You have to be so much broader in your approach on stage. You

must be louder and stretch out your movement so to include the whole audience, from the front row to the back of the house, in your performance.

While on screen the audience is only as far away as the camera.

**Disney Break '92 Available for Students**

College students can blast off on "Star Tours," conquer "Space Mountain," and careen through the human bloodstream in "Body Wars" at special student prices February 22 through April 10 at the Walt Disney World Resort.

With valid student identification, college students can take a break from the beach and try on a day's worth of thrills at Disney-MGM Studios Theme Park, the Magic Kingdom or Epcot Center for \$22 plus tax.

That's \$11 less than regular admission. A souvenir button is free with each student ticket.

Students can grab even bigger savings with a two-day ticket for \$40 plus tax. The ticket providing admission to two parks of the student's choice on each of two days, represents a \$26 savings compared to the price of two one-day, one park admissions.

Since college students last converged on Walt Disney World for Disney Break '91, all three theme parks have added attractions sure to surprise this year's visitors.

To celebrate the resort's 20th Anniversary, students also can enjoy:

- "Surprise Celebration Parade,"

a daily street party of gigantic proportions, and "SpectroMagic," a stunning nighttime show combining the energy of seven lightning bolts and the electrical power of 2000 highway trucks—both at the Magic Kingdom.

• "Catastrophe Canyon," where guests are "threatened" by fire, flood, and earthquake, and the Indiana Jones Epic Stunt Spectacular, featuring death-defying heroics—at Disney MGM Studios Theme Park.

• "Surprise in the Skies," a rip-roaring boat/paraplane/hang glider extravaganza—at Epcot Center.

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**Martucci Receives Nursing Certification**

Claudia Pantaleo Martucci, member of the nursing staff at California University, has been certified in college health nursing by the American Nurses Credentialing Center.

The American Nurses Association in collaboration with the American College Health Association has worked since 1987 to get professional recognition for college health nurses.

Last October, the first examina-

tion in college health nursing was given at the University of Pittsburgh and more than 900 nurses participated.

Martucci is an honors graduate of Monessen High School. She received her nursing diploma from the St. Francis Hospital School of Nursing and has a Bachelor of Science degree from CU.

She is a member of the American Nurses Association, the American College Health Association and the

Mon Valley Nurses Association. In addition, she is former president of the Mon Valley Catholic Women's College Club, a member of Monessen Court 776 Catholic Daughters of America and a charitable minister for the Epiphany of Our Lord Church.

The daughter of Samuel Pantaleo and the late Jean Ferrari Pantaleo, Martucci lives in Monessen with husband Patsy and daughters Carmela and Anita.

**Teams Advance in Hoops Contest**

One male and female basketball team from California University will compete with up to 50 other area colleges and universities during the Schick Super Hoops Regional Tournament at Penn State University tomorrow.

The men's team includes Junius Scott, Richard Ayers, Rolin Wilson, and Scott Harrison.

The women's squad is comprised of Kelly Tilberry, Lisa Caputo, Michelle Spolnik, and Traci McIntire.

The two teams advanced to the intercollegiate tournament by virtue of winning the Schick Super Hoops Tournament held in the Herron gym November 5.

The top two teams at the Regional Festival will advance to play the championship game at an NBA arena as part of an NBA game. Winning teams will receive a variety of prizes.

Prizes include K-Swiss basketball shoes, T-shirts, sweatshirts, Schick Slim Twin Disposable Razors and plaques.

Schick Super Hoops, now in its ninth season, is the country's largest college recreational sports program with more than 800 schools and 200,000 students.

Regional tournaments are conducted in 22 regions across the country.

**Senior Center Creates Drama Club**

by Candice Northcut  
"Act One" is the California Senior Center's new drama club, started this semester by Jennifer Vekasy, a psychology practicum student at the center.

The club is getting ready to put on a group of four short comedy skits on Thursday, Feb. 27, at 11 p.m.

The four "Corney Skits" are: "At Home," "When the Train is Due," "The Couple," and "Ready or Not Here Comes Winter."

The club is putting on a dedication for Women's History Month in March and a major one-act play in

April, called "All the Comfort of Home."

The center has had a drama club before with the seniors writing their own original scripts.

The new club actually gives the participants a chance at displaying their acting abilities.

"It is purely for entertainment and a chance to have a good time in the spotlight," said Vekasy.

The club meets every Thursday at 11 a.m. at the center for any senior citizen who is interested in joining.

For more information, call 938-3554.

**Leukemia Society, ASID to Hold Auction**

The American Society of Interior Designers is teaming up with the Leukemia Society of Western Pennsylvania for the second annual "one-of-a-kind" auction on Friday, Feb. 28, at One Oxford Centre.

The auction features a unique selection of live and silent auction items donated by some of Pittsburgh's finest interior designers and artists.

The members of the local chapter of the ASID have generously agreed to clean out their offices and donate artwork, antiques, collectibles, and home furnishings that they have collected over the years. All items will be quality items that simply did not fit a client's taste.

The Silent Auction, featuring 75 items, will begin at 6 p.m. with complimentary champagne and hors d'oeuvres.

Entertainment will also be provided. The main event will start at 7:30 with a live auction.

For this unique opportunity to add a designer touch to your home at a minimal cost, contact the Leukemia Society at 263-2873, and reserve your ticket.

Tickets for the event are \$35.00. Last year's event attracted more than 200 bidders and raised more than \$20,000.

All proceeds from this event will benefit the Leukemia Society's research and patient aid programs.

**Forensics Team Successful at Tournament**

The California University Forensic team completed yet another successful showing at the Wilkes University Tournament Friday, Jan. 31, and Saturday, Feb. 1.

Four of the seven members of the team moved into the final round of competition.

Team members Kathleen Blanchard (After Dinner Speaking, Children's Literature), Lorie E. Gindlesperger (Informative, Poet-

ry, Children's Literature, Duo Interpretation), Rancee Grush (Poetry, Children's Literature, Duo Interp.), Rick Kaltreider (Impromptu, Persuasion), Kerry Moeller (Prose, Children's Literature), and Melissa Smith (Children's Literature, Prose) competed.

When the dust settled Saturday night, Grush and Gindlesperger received Honorable Mention in Duo Interp., Blanchard captured fifth

place in After Dinner Speaking, Gindlesperger received fourth place in Children's Literature, and Smith came away first place in Children's Literature.

Nine universities competed at Wilkes University.

The team will face its next challenge at Geneva College on February 15. The team is hoping to have a full slate of competitors turn-out for the Geneva Tournament.

**GRAND OPENING**

Saturday, February 15, 10 a.m. to 4 p.m.

Refreshments Observe classes

**BARBARA'S DANCING SCHOOL**

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**Traumatic Dialogues**

**Garbage in, Garbage out**

**Mike Rockwell**

The city had a problem. In reality, it had many problems, including poor traffic flow, a high pollution index, and overpopulation, but one particular problem overshadowed them all.

This particular problem was the enormous and horribly beheaded robot that was rampaging through the city's streets.

All attempts to communicate with the great mechanical juggernaut had failed. Heaps of destroyed and burning cars were scattered near the People's Park, where the robot was currently rolling into position to blast the VFW memorial into its component molecules. Countless people were streaming around the huge tires, many being smashed flat. The robot dispassionately dumped destruction on the hapless citizens, completely disregarding their personal welfare and injured feelings.

A violently purple ray erupted from the robot, and the monument vanished.

Strange lightnings played along the robot's frame, their origin a dark, nasty secret better left uncovered. Massive, hooked claws ripped tree trunks and manicured plots of grass into demonic botanical shapes. A colossal tube emerged with a shriek from the robot's midriff and extended to the duckpond. Gouts of foul-smelling, chunky, and probably toxic liquid burst out of its end, contaminating both the pond and an armored national guard unit that had chosen to defend that spot.

In the midst of this destruction, there was one man who refused to give up hope. His name was Ted, and he was a graphic designer. At the moment, Ted was warming up his nephew's short wave radio.

The clock, buried in the rubble of what had been City Hall, struck noon. The robot ceased its reign of destruction and performed a system-to-system damage investigation. It found no damage to speak of, so it initiated a review of the master program controlling its mission. Significant bits were missing, but it possessed the ability to infer possible alternatives to the missing commands.

Tracking down a possible sub-

routine, the robot released a surveillance drone from what might have been its armpit. The drone hovered above the mighty robot, communicating audio and visual information via tight-beam radio waves. The robot was slightly startled to see the dented, sparking mess that was its brain case. A large chunk of space garbage had apparently struck the robot in transit to this world. Another damage check was run, but nothing out of the ordinary was found. The robot assumed the chaotic state of its brain was a previously unknown design feature and ignored it.

Ted had completed warming up his nephew's short wave radio and was searching for the correct wavelength.

The drone left the park and set out to investigate relatively undamaged parts of the city. Acting upon its innate sense for radio activity, it set down in Ted's front lawn. Ted left the radio on and came out on his porch to investigate.

"Hello," said Ted.  
"Greetings," replied the drone.  
"Are you responsible for the destruction of my city?"

"I am executing my master program to the best of my current ability."

"It's not a very nice thing to do," said Ted. He wasn't very fond of computers. At work, he preferred to use nothing more complex than a calculator. He also had a very limited temper.

"Please elaborate."  
"It's just not the sort of thing any self-respecting person would do."

The drone issued a soft buzz. "I do not comprehend. Query- why would you not execute your master program?"

"It's not right. Killing hundreds of people just because you were ordered to is not the sort of thing most of us would do. That's the big difference between man and you electronic monsters. We have the ability to decide for ourselves." Ted was rather pleased with himself. At work, he was seldom consulted when problems arose. Saving the city would change all that, he was sure.

"Query- where does the ability to decide for yourselves come from?"

"It is in our nature. We happen to be born with it."

"Query- in what other ways do we differ?"

"On the whole, humans are superior to machines because we can think, feel, and act for ourselves. You will never have that ability."

The drone relayed this information to the robot, which in turn issued a command. The drone lurched forward and secured Ted in its gripping appendages. It then returned to the park and reentered its host. Ted was understandably

upset by this action, but was even more upset by the following vivisection.

Ted's brain was removed and digitized. The information on emotion and free will was incorporated into the robot's master program, filling up the gaps nicely.

The robot was appalled at the swath of destruction it had wrought. Surveying the surrounding area, it immediately sensed that by destroying the buildings directly adjacent to the park, it had ruined the nice balance between texture

and color that had previously existed.

The balance was easily restored, however. The robot fired up its weapons systems and flattened the modern art museum.

"Much better."

The robot paused for a minute, admiring the sparkle of sunlight on a flattened ambulance, then set about razing the city in an aesthetically pleasing manner. With each building blasted, it experienced a delightful sense of guilt and remorse.

**KAPPA DELTA PI**

thanks all who participated in the book and clothing drive for the Navajo Indians last term. We are asking for your help and support again this term. Please drop off books, clothes or toys (in good condition) at the Writing Center in Dixon Hall through March 31. Questions? Call Laurie Baine at 938-0175 or Curtis George at 938-2440 or 938-0322, or write to Kappa Delta Pi, P.O. Box 128, Coal Center, PA 15423.

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**TUTORING SCHEDULE**

**Spring 1992**

- BIOLOGY**  
**Daniel Chang**  
Mon, Wed 1-3, Tues 2-4  
Thurs 5-7 (Longanecker)  
**Chad Caldwell**  
Mon, Fri 12-2, Wed 12-1  
Thurs 12-3 (Clyde)
- BUSINESS AND ECONOMICS**  
**Deanna Bentzel**  
Mon, Wed 10-12 (Clyde)  
Wed 6-9 (Longanecker)  
Fri 10-11 (Clyde)  
**Mark Bowman**  
Mon 10-12 (Clyde)  
Mon 6-8 (Clyde)  
Tues, Thurs 11-12  
Wed 10-12 (Clyde)  
**Nancy Escobar**  
Mon 9-10 (Clyde)  
Tues 8-9 p.m. (Clyde)  
Wed 8-10  
Thurs 8-9 p.m. (Clyde)  
Fri 8-11  
**Wade Smith**  
Mon, Wed 9-10, Mon 1-3  
Wed, Fri 1-3 (Clyde)  
**John Leinweber**  
Tues 9-12, Thurs 9-12 (Clyde)  
Thurs 4-6 (Longanecker)
- CHEMISTRY**  
**Scott Burd**  
Mon, Wed 2-4  
**Kevin Vonscio**  
Mon, Wed 12-2, Tues 12:30-2  
Thurs 11-12:30 (Clyde)  
Fri 12-1 (Clyde)
- COMMUNICATION STUDIES**  
**Joseph McKito**  
Mon, Tues, Wed 10-11  
Fri 10-11 (Clyde)  
**Therone Wade**  
Mon 1-3 (Clyde), Tues 11-1  
Wed 1-3, Wed 4-6 (Clyde)
- COMPUTER SCIENCE/MATH**  
**Bill Jobes**  
Mon 11-1 (Clyde)  
Mon, Wed 2-3, Wed, Fri 11-1
- Gil Tygart**  
Mon, Wed 11-12  
Mon 6-8 (Clyde)  
Tues, Thurs 2-4
- EARTH SCIENCE**  
**Glenn Pyle**  
Mon 12-2 (Clyde), Tues 1-3  
Wed 1-3 (Clyde), Thurs 12-2
- ELEMENTARY EDUCATION**  
**Lynda Raughley**  
Mon, Fri 9-10 (Clyde)  
Mon, Wed, Fri 3-4  
Thurs 1:30-3:30, Wed 9-10  
**John Velickoff**  
Wed 3-5, 6-7 (Clyde)  
Thurs 3-5, 6-9 (Clyde)
- ENGLISH**  
**Beth Spence**  
Mon 6-8 (Longanecker)  
Wed 6-9 (Longanecker)  
**Kim Labuda**  
Mon, Tues, Thurs 11-1  
Wed 11-1 (Clyde)
- HISTORY**  
**Karen Johnson**  
Tues 11-12, 2-5:30 (Clyde)  
Thurs 11-12:30, 2-3:30  
**Dave Young**  
Mon, Wed 2-5 (Clyde)  
Tues 6-8 (Longanecker)
- IA/TECHNOLOGY**  
**Tim Donnelly**  
Mon, Wed, Fri 10-11  
Mon, Wed, Fri 12-1  
Mon 6-8 (Clyde)  
**Theodore Pfarr**  
Mon, Wed 10-12  
Wed 6-8 (Longanecker)  
Fri 10-12 (Clyde)
- MATH**  
**Pete Leo**  
Tues 12-2 (Clyde)  
Tues 7-9 (Clyde)  
Wed, Thurs 1-2
- MUSIC/ACCOUNTING**  
**Richard McFeteridge**  
Mon, Wed, Fri 10-11  
Tues 2-5 (Clyde), Thurs 2-4
- PHILOSOPHY**  
**Melissa Chizmar**  
Mon, Wed, Fri 11-12, 2-3  
Wed, 4-6 (Clyde)
- PHYSICS/CHEMISTRY/MATH**  
**Ma'ad Amad**  
Tues 2-4, Wed 2-4 (Clyde)  
Thurs 4-6 (Clyde), Fri 10-12  
**David Carnahan**  
Mon 3-4, Tues 10-1 (Clyde)  
Tues 5-7 (Longanecker)  
Thurs 2-4
- PSYCHOLOGY**  
**Jason Dziak**  
Mon, Fri 11-1  
Wed 11-1 (Clyde)  
Fri 2-4 (Clyde)  
**Jen Vekasy**  
Mon, Wed 11-1  
Mon 6-8 (Longanecker)  
Fri 11-1 (Clyde)
- SOCIAL WORK**  
**Kate Regan**  
Mon 1-5 (Clyde), Wed 1-3  
Fri 1-3 (Clyde)
- SPEECH PATHOLOGY**  
**Tracy Velickoff**  
Wed 2-4:30 (Clyde)  
Thurs 3:30-6 (Clyde), Fri 12-3

Department of Academic Development Services  
Noss Annex 119  
938-4230

Unless otherwise indicated, tutoring sessions are held in the Noss Annex. Please check at the Noss Annex office before scheduling for tutoring. Schedules are subject to change.

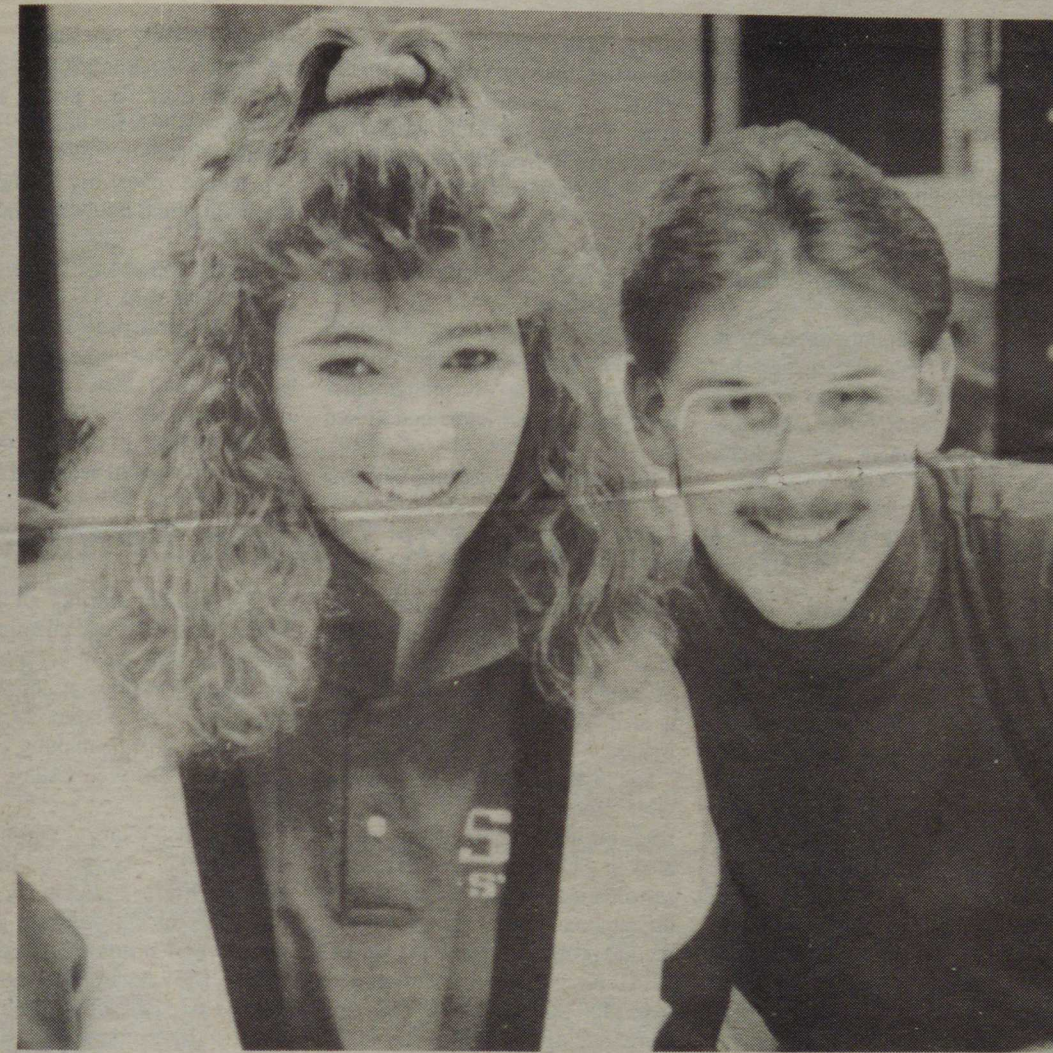
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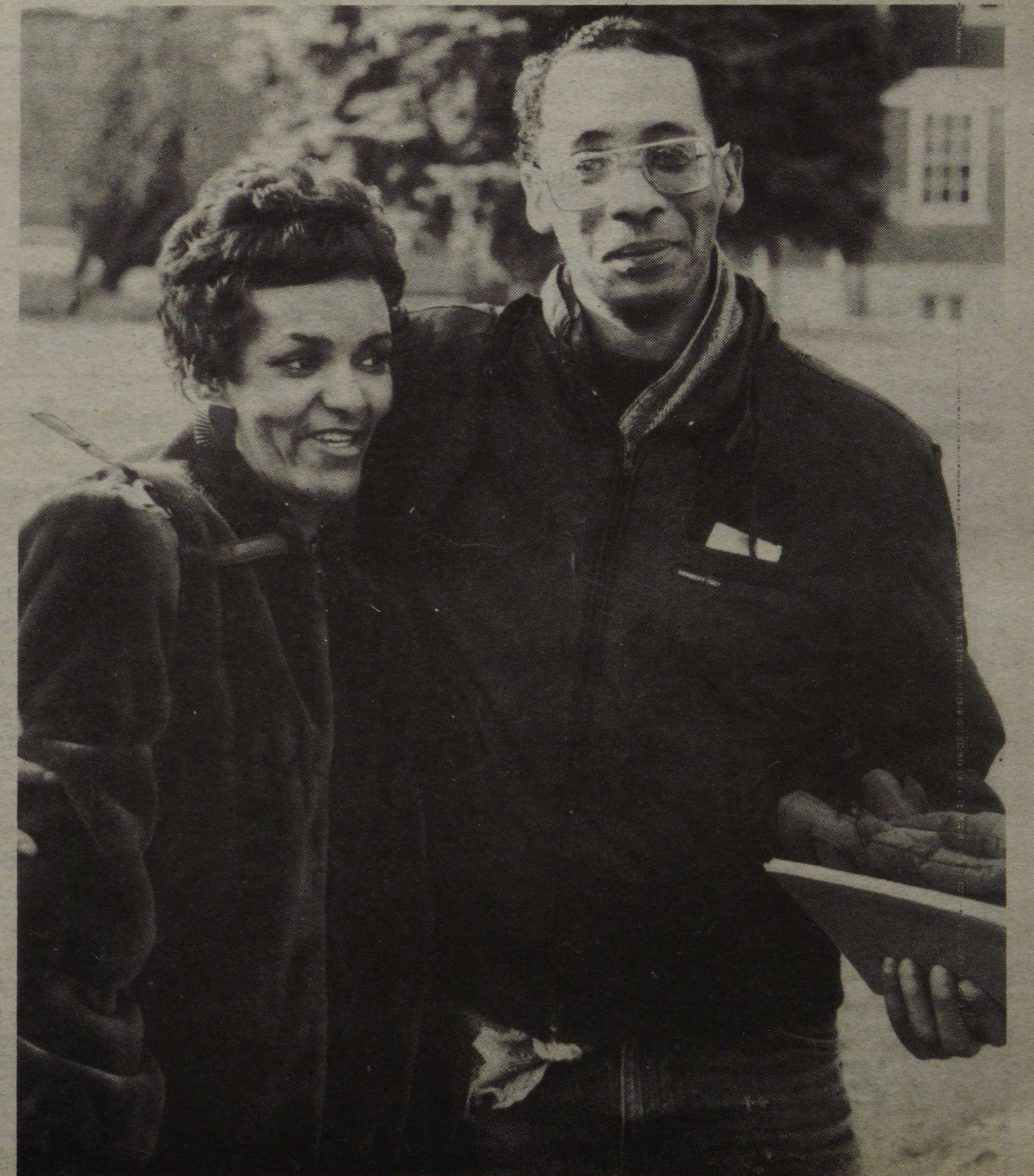
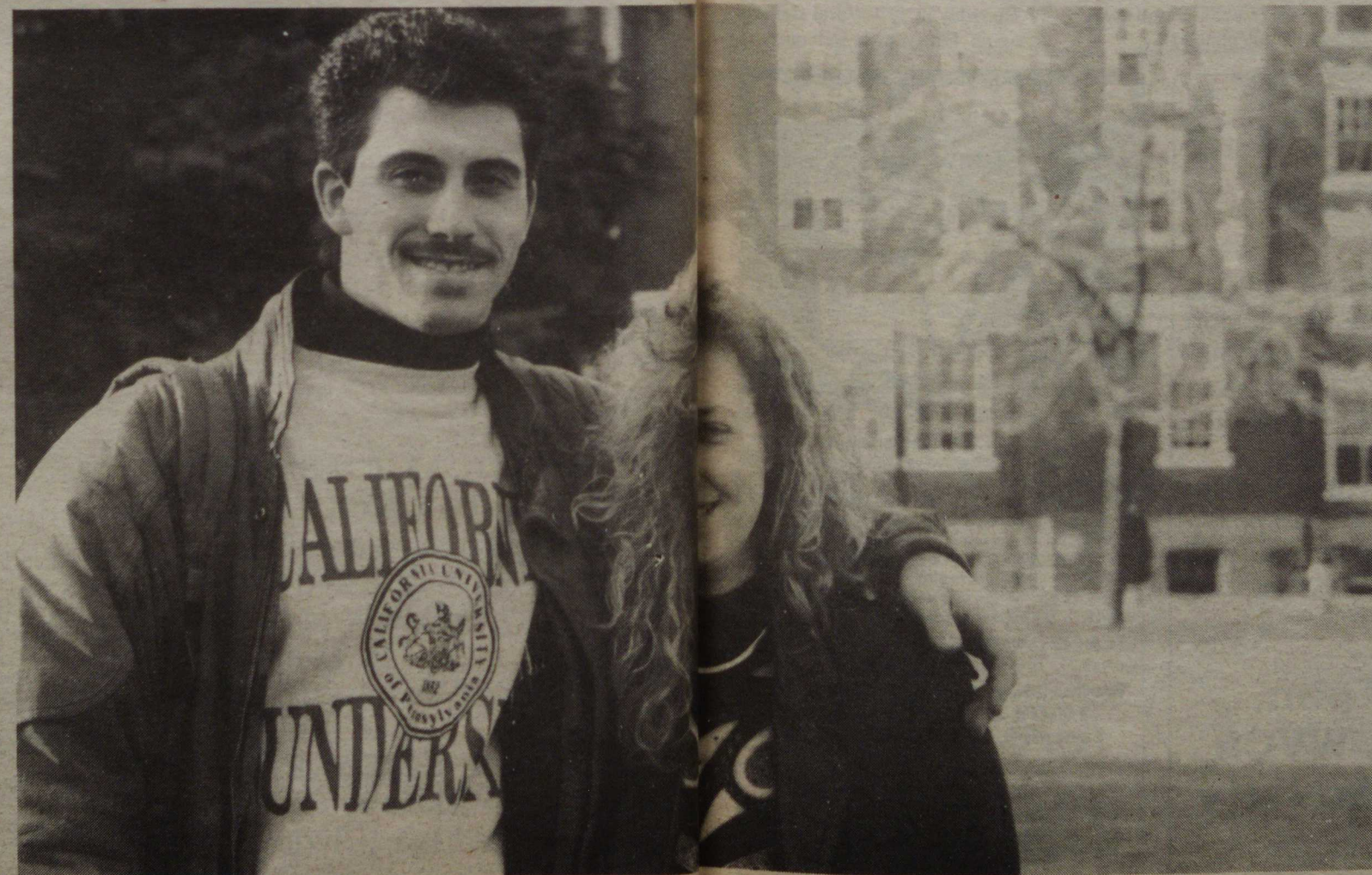
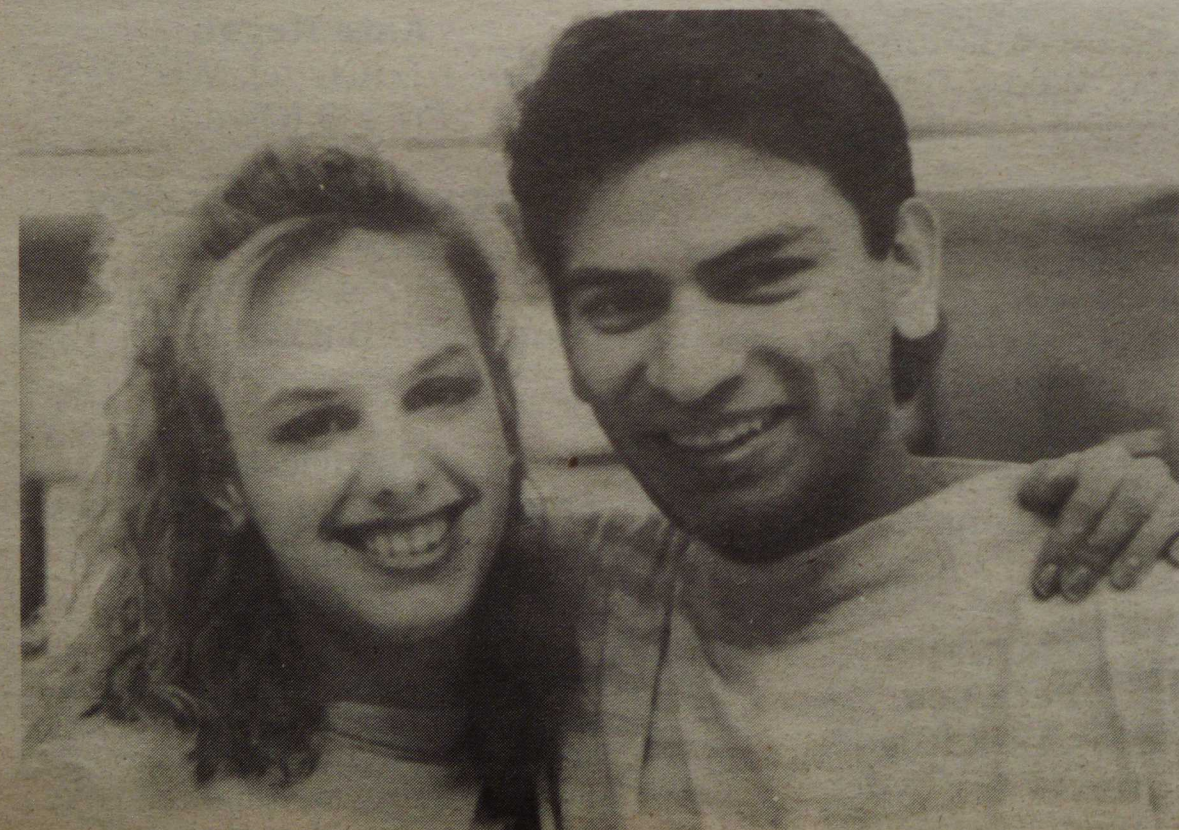
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## Couples

Loving sweethearts, significant others, main squeezes, just good friends—whatever the case may be, we here present an old Valentine's Day favorite, a selection of happy (one supposes) couples, and wish them well.

PHOTOGRAPHY BY  
JACK LEFEVER  
AND  
AIMEE SHORT



**Anxiety—A Writer's Word**

**Fire and Rain**

Sylvia McCabe

It was 5 p.m. last Thursday; the family had just sat down for dinner. My concoction was the main course, boneless chicken breast, rice, and salad. We were all apprehensive; everyone in the family knows that Sylvia is not much of a cook.

My mother sat across from me smiling impishly, almost afraid to dig in, and failing to mention that she, like myself, hates chicken. That's all right, she humored me anyway.

The phone rang. My mother answered. My sister Kristen and I thought nothing of the call. In fact everyone was positive it was for me since my daily phone call usually comes at five.

"Ooh... must be Dave," Kristen mocked, chomping on her second piece of chicken.

"Surprise, this is actually good, Syl," she said, munching.

"Oh my word," my mother said into the telephone. "So, what's wrong with him, do they know?" she asked the receiver.

"Who's she talkin' to?" I asked Kristen.

"Um, I dunno know, Grandma maybe," she said.

"Oh God," my mother repeated five or six times, with small pauses between each one.

Kristen and I knew to stop joking and making stupid puns. Nobody was eating. We all just sat there staring at my mother, staring back at us.

"What's wrong babe?" my Dad said, sitting with his hands clasped in front of him, nervous, impatient.

My Mom hung up the phone and sat down.

The only one to finish dinner was my Dad. Even in a time of worry, food always works for him, which is good.

My grandfather had been rushed to the hospital early in the day. Nobody knew what was wrong, not even the doctors.

The kitchen was more silent than I had ever remembered. The dog and cat had even disappeared into another room. We sat and stared some more, fumbling with whatever lay on the table before us, the newspaper, a fork, a stray piece of rice.

I called my grandmother to tell her I would be happy to spend the night with her because I didn't

want her to stay alone.

"No, no, you stay there," she said. "I'll be okay. Don't worry about me."

"Okay," I said.

After I packed a few things, I drove to Canonsburg anyway. The drive was endless, headlights blinding me when they passed, curves in the road taking an extra effort to maneuver around.

I turned on the radio. The station was set to WSHH 100. Music was playing, but I wasn't really listening, until James Taylor's "Fire and Rain" piped in.

"... I've seen fire and I've seen rain. I've seen sunny days that I thought would never end. I've seen lonely times when I could not find a friend. But I always thought that I'd see you again... Been walking my mind to an easy time, my back turned towards the sun. Lord knows when the cold wind blows it will turn your head around. Well, there's always the time on the telephone line to talk about things to come. Sweet dreams and flying machines in pieces on the ground..."

Damn, I thought. This song really isn't what I need to hear right now, but I listened, intently. And it made me think. For three weeks I had not been to Canonsburg to visit my grandparents. Not because I couldn't, not because I didn't want to, but just because I made "other plans." Granted, I didn't exclude them from my plans intentionally. I just took for granted exactly what the song had said; I was sure I would see them again.

What I had forgotten was that there are never any guarantees, especially since neither of my grandparents are well.

It is true when life is going smoothly, I rarely acknowledge the goodness, turn my "back towards the sun", but when misfortune strikes, "when the cold wind blows", I'm immediately alert.

James Taylor had made me feel guilty, but he was right.

A few days later, when my brother arrived home from Maryland, we went to visit my grandfather. He was feeling better, the doctors said, but he wasn't the same man I had seen three weeks ago.

He was somehow older, frail. He lay silent in his hospital bed,

his bald head poking out onto the pillow, his eyeballs, large brown quarters behind thick lenses in sturdy black frames. He didn't say much, which was unusual for Grandpap who always has a silly joke to tell, a funny story, or an entertaining speech to recite that he still remembers from high school.

No. He was quiet.

Soon, my grandmother came to visit him. He just watched her while she mothered him, not able to take her eyes from his, fidgeting, twisting her fingers, feeling helpless.

**SEAL Plans Activities for Spring Semester**

The Student Earth Action League (SEAL), California University's student activist group that promotes human, environmental and animal rights, is one of the most active organizations on the campus.

The fall semester began with a hike on the Laurel Highlands trail with advisor Dr. Phillip Coleman.

On October 1, SEAL observed World Wide Vegetarian Day in the Student Union with a table display and a sample of some vegetarian food. The Food Court added meatless items to its menu for the day.

SEAL held two benefit concerts in the Gold Rush. The proceeds from the first were donated to the Jubilee Soup Kitchen in Uniontown, and the second benefited the Rainforest Action Network.

While SAI planned a bus trip to the Barnum and Bailey Circus in Pittsburgh, SEAL made the journey on its own. Together with animal advocates they passed out literature describing the abuse of circus animals.

Close to Thanksgiving several SEAL members participated in the

My brother and I initiated conversation and he answered, but something was different about his eyes. They watered and longed for something it seemed, darting back and forth, a frightened rabbit, running.

He was positive the doctors were sending him home the next day, but they weren't.

My brother gave me the head nod, the signal to put on my coat.

I went over to my grandmother first, made a few jokes and kissed her.

"Thank you for staying with me

the other night," she said.

"No grandma, thank you. I think my sleep over was just as healthy for me as it was for you."

And I meant it.

I leaned over my grandfather, kissed him and held on to his hand, tight.

"I'll see you soon," I said.

"Yep," he said.

For the first time in twenty-one years, I didn't say goodbye. I just said:

"I love you."

And I left.

I hoped I would see them again.

annual Progressive Student Network Conference held in Philadelphia. The two-day event focused on recent political events and student involvement in human rights issues.

For spring, SEAL is working with Wood Food Services to cut back on unnecessary waste generated in CU's cafeterias. Excessive styrofoam and paper products used on campus are part of the environmental problems facing the world.

SEAL has presented a petition with over 400 signatures to Dr. Paul Burd voicing concern on the issue. Members of SEAL met several times with President John Pierce Watkins proposing steps toward a more environmentally conscious campus. Throughout the campaign SEAL promoted the sale of reusable "chug-mugs."

SEAL continues work with Wood Food Services and encourages support from students, faculty, and administration.

SEAL kicked off the semester by distributing condoms Wednesday, Feb. 12, for "Love Carefully Day" in honor of Valentine's Day.

"For Mother Earth," an international, nonprofit organization from Belgium, will be marching across the country to draw attention to the violation of Native American rights, and will be making a stop in California on Wednesday, March 18.

SEAL also plans to participate in "The Great American Meatout" held on Friday, March 20, by setting up a special table in the Student Union promoting vegetarianism. They have also asked the Food Court to offer meatless entrees. In conjunction with the meatout, SEAL plans to help out with the "Vegetarian Foodfest" held at the First Baptist Church in Oakland on Saturday, March 21.

Once again the major event of the spring semester will be Earth Day, planned for Sunday, April 20. This day is special because it reminds us all of the importance of caring for our planet.

If you're interested in important and sometimes controversial environmental issues, SEAL meets every Thursday in 217 World Culture at 9 p.m. Everyone is welcome.

**Sunday Night Hoops: The Season Begins**

The 1992 Sunday Night Basketball League tipped off with several great games.

In the opener the Old Heads defeated the Sooners 79-73. The winners were led by Dana Zajcek's 33, Jim Stepoli's 21, and Naz Victoria's 16. Matt West paced the Sooners with 24 points.

The Old Timers then defeated Premiere 40-39 in overtime. Eric Dawson and Barry Leshinsky led the winners with 14 and 11. Dave Brown ripped the cords for 10 points in a losing effort.

A second overtime game proved too much for the Old Timers as they dropped a 62-53 decision to Nothing But Net.

Brian Ward tossed in 18 points, while Mike Norcutt, Duane Dupont, and Mike Sacik added 12, 11, and 11 respectively.

The losers were paced by Barry Leshinsky with 20 points and Eric

Dawson with 16 points.

Rubin Fuller led all scorers with 22 points in a winning effort as Rehab handed the Sooners their second setback of the day.

Bryon Fields also contributed for Rehab by scoring 14. Brent Fleisner netted 11 points while Matt West and Mike Wesner each hit for 10 points.

The brothers Skerbetz, Stacy and Steve, led the Deltas to a 57-39 victory over the Bricklayers. Stacy scored 27 points, while Steve contributed with 18 points.

Cory Lawson and Scott Bognar each tallied 14 points for the Bricklayers.

Rehab notched their second win of the day with a 54-49 victory over the Deltas. Mike Coats led the victors with 14 points.

Other Rehabsters reaching double figures were Ruben Fuller (14), and Bryon Fields (10). Stacy and

Steve Skerbetz netted 14 points and 11 points in a losing effort.

Gunners II opened their campaign with a 61-53 decision over Nothing But Net.

Chris Buggery and Adrian Townsend ripped the cords for 14 and 13 points for the powerful Gunners.

Nothing But Net was able to keep the game close on the scoring of Mike Norcutt (14) and Randy Wilson (12).

The final game of the evening saw league preseason favorite Airways Steady Mobin' destroy the Bricklayers 86-21.

Tim Moats led the charge with 24 points.

Other ASM double-figure scorers included Scott Harrison (13), Rowlen Wilson (12), Richard Ayers (11), Nasier Washington (10), and Shaheed Washington (10).

Cory Lawson poured in 13 for the losing Bricklayers.

**Valentines' Dance Tomorrow Night**

The brothers of Kappa Alpha Psi and the Student Entertainment Committee will sponsor Kappa Alpha Psi's Second Annual Valentines' Dance at the Gold Rush in the Student Union Saturday, February 15.

A disc jockey will provide enter-

tainment. The sponsors will provide free refreshments.

The dance will be held from 9 p.m. until 1 a.m. Admission free with valid college ID.

Come and experience a real red and white nupe nasty and SEC production.

**STUDENT GOVERNMENT HEADLINES**

President Bill Fink call the student government meeting for Monday, Feb. 10, to order at 4:09 p.m.

The first order of business was roll call; quorum was met and all the representatives were present.

After a correction in the minutes for last week's meeting, the minutes were accepted.

Several items of business were mentioned in the president's report: the book sale in the Earth Science Department was announced, Love Carefully Day was Wednesday, and the handbooks for SAI groups are available at the information desk in the student union.

Under the financial secretary's report, allocations were passed one for transportation for the West Pac Expo of no more than \$50; and the second allocation was to the Associated Arts Club for \$1,500 so they can attend a conference in Philadelphia. Mary Beth Roberts was on hand to represent the club and to answer any questions.

The balance for student government is at \$11,278.18.

Suggestion boxes have been added to the dorms so anyone with suggestions is asked to please send them in.

Distinguished Service Award nominations were taken for anyone who graduated this summer, this past fall or will graduate this spring. Nominations will be taken again at the next government meeting.

Under announcements, Doug Kearns from the CAN-DO club asked for new members and participants. He stressed that you do not need to be disabled to join. Anyone interested in joining is asked to attend the meeting today in World Culture U at 4 p.m.

This week's movie will be My Girl.

The meeting was adjourned at 4:30 p.m. by President Fink.

A correction in last week's headlines: Colleen Rua from H.E.A.R.T.



Coming soon to the HRFC!  
**BASKETBALL SHARPSHOOTING CONTEST**  
Prizes will be awarded.  
Read upcoming editions of the Times for more information

**THE ULTIMATE Valentine's Gift Package For You:**

**Daughter, Son, Friend, Spouse, or your**

**Limited Supply**

**1 Beautiful White Bear**  
**1 Heart-Shaped Balloon**  
**1 Long-Stem Silk Rose**

*U Can't Touch This Price!*

**See Mike or Sean!**

**MAN SQUEEZE!!!**

*Thank You!*

In the Student Union  
Thursday & Friday  
February 13 & 14

**All for Just \$9.95!**

**Speak Up, California!**

Hostess Tricia Rutherford will introduce a new topic of discussion every week. You can call in to discuss anything on your mind from campus issues to world problems.

This week: State Representative Pete Daley will talk about the possible extension of the school year and other important issues concerning the Mon Valley area.

**Tuesday, 7 p.m. only on 91.9, WVCS California University Radio**

**SUMMER JOBS!**



Want a summer job that's more than money and work experience? Want a job where you can make friends and enjoy free time fun?

Cedar Point's 3,500 jobs have what you're looking for: good pay, the chance for a substantial bonus, housing available (for 18 and older), valuable work experience, a recreation program and an entire amusement park and beach to enjoy when you're off duty.

Stop by and talk to us about the opportunities. Cedar Point recruiters will be interviewing at:

**CALIFORNIA UNIVERSITY OF PENNSYLVANIA**  
Wednesday, February 26, 1992  
10:00 a.m. - 4:00 p.m.  
Learning & Research Center  
Room 234

You don't need an appointment. If you have questions, please give us a call at (419) 627-2245.

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**Entertainment Tone-ite**

**Entertainment Potpourri**

Tone Cimaglia

Hello, everybody! Welcome to the first ever installment of Tone's Entertainment Potpourri. This is the portion of my column where I really can't think of one solid subject to write about, so I just throw in a bunch of little stuff.

Does anybody out there who watched last Sunday's NBA All-Star game agree with me when I say Magic Johnson should not have won the MVP? Sure, he played a fine game, but I think Portland Trailblazer forward Clyde Drexler, who made his first ever All-Star start, played a better game and should have been awarded the MVP.

It makes you wonder, if the game had been played under normal circumstances—you know, without the Magic Johnson situation—if Drexler would have won it. I think he would have, and he should have.

Magic has won the MVP before, and I think the only reason he won it over Drexler was because it was his last NBA game.

He shouldn't even have been playing in the first place. He retired and his career is over. I feel bad his career was cut short like it was, but he made the mistake, he has to pay for it, and what's done is done. The NBA cannot keep letting him come back and play whenever he feels like it. He had a great career, but it is over, and it should stay that way.

All hail Larry Holmes! In case you missed it, last Friday Larry Holmes continued his comeback from retirement (here's another one) by defeating WBO heavy-weight champ Ray Mercer with a 12-round unanimous decision. The WBO refused to sanction the fight, so the belt did not switch hands, but nonetheless, Holmes whipped Mercer's ass.

People have slighted Holmes since his return to the ring, saying he had not fought any competitive fighters in order to receive a title shot. But last Friday, he proved he is ready by beating a younger, seemingly tougher and stronger Mercer.

What's next in line for Holmes? Well, there is talk he will climb in the ring with another comeback grandpa, George Foreman. It will probably be billed as "The Fight for the Ages," or should I say "Aged."

We'll wait and see.

Why, oh why, does it seem like everybody is falling in love with the new song "I'm Too Sexy" by new techno-pop/new wave group, **Right Said Fred**. I hate that freakin' song! It is so repulsive. If you've ever heard it, and correct me if I'm wrong, the man sounds like Elmer Fudd on a very bad acid trip.

The one part goes, "I'm too sexy for my shirt, too sexy for my shirt, so sexy it hurts." What the hell does that mean? Too sexy for my shirt? If you compare your sexiness to a shirt, then you have a major problem brewing here. And sexy? Your nothing but a couple of bald flame lords who think that you have some sort of physique—NOT! Why don't you pick up your sexy selves along with your sexy shirts and go back to wherever the hell you came from!

The one song that I have fallen in love with is Stevie Wonder's "These Three Words," from the **Jungle Fever** soundtrack. This is one of the most beautiful songs I have heard in a long while. It's all about telling your loved ones that you love them, because before you know it, one of them could suddenly be taken away from you. It delivers a message every one of us should take to heart. If you haven't heard it, find someone who has it, and listen very closely to it, because it is one of the very few songs that make sense any more.

Here's a little movie preview. In case some of you were wondering, the release date for **Aliens 3**, starring Sigourney Weaver, is slated for Memorial Day of this year. The release date has been moved back at least three times to my knowledge, due to production problems.

But people close to the production say that the movie will definitely be released on Memorial Day.

Here's a little insight: If word holds true to form, then the aliens that have been pestering Weaver through the first two installments have followed her back to earth, where they once again do battle.

If the third movie is half as good as the first two, then this one will be another blockbuster hit.

Other movies to look out for this year: **Hellraiser III—Hell on Earth**, in which head Cenobite,

Pinhead, comes back, **Children of the Corn II**, and **Batman Returns**, with Danny DeVito playing

the Penguin and Michael Keaton back in action as the **Caped Crusader**.

Oh well, that's all for this week. Until next time, this is Tone saying **Peace!** and I am outta here!

**Alcohol Abuse Prevention Contest**

The Federal Office for Substance Abuse Prevention (OSAP) has announced a contest for college students (including graduate students) or student organizations to create and submit alcohol prevention materials for cash prizes.

The contest offers students the opportunity to have their work published and distributed nationwide, to win significant cash prizes and to develop materials that will help others. Awards will be made for:

• "Special Issue" campus newspaper or magazine on alcohol problems

First Prize—\$1,500  
Second Prize—\$900  
Third Prize—\$600

• Alcohol information and prevention booklet or handbook

First Prize—\$1,500  
Second Prize—\$900  
Third Prize—\$600

• Alcohol prevention poster  
First Prize—\$500  
Nine runners-up—\$300 each

Entries will be judged for their creativity, originality, accuracy of

information, wit, impact, message retention, and overall effectiveness.

Winning entries will be published and distributed nationally by OSAP and the National Clearinghouse for Alcohol and Drug Information (NCADI).

Each entry must be accompanied by a cover sheet, including name and address of the college; name(s), address(es), and telephone number(s) of the student(s) or student organization; name of responsible student (for an organization); and a signed statement permitting large-scale publication by OSAP.

Entries must be received by June 1, 1992. Awards will be made in the fall term of the 1992-93 academic year.

There are no limits on the number of entries which can be submitted by a student, organization or college.

Send all entries to:  
OSAP College Contest  
11426 Rockville Pike, Suite 100  
Rockville, MD 20852

For further information, students should call (800)487-1447.

OSAP also has available several important College Series publications—The faculty handbook, the program administrator's handbook, and a White Paper: **Alcohol Policies, Practices and Potentials of American Colleges and Universities**.

The White Paper describes in detail alcohol problems on college campuses, their costs, and steps being taken by some institutions to address them.

Each valuable informative handbook is targeted to a specific audience and depicts college alcohol problems and presents creative ideas and suggestions for dealing with them.

For information on ordering these publications, call (800)487-1447 or write to:

The National Clearinghouse for Alcohol and Drug Information  
P.O. Box 2345  
Dept. C  
Rockville, MD 20852

**Fundraiser Seeks Cyclists**

This summer, six groups of 20 cyclists from around the world will set off from Seattle, Portland, San Francisco, Los Angeles, Austin and Montreal on Bike-Aid 92. All routes will converge in Washington D.C. at the end of August.

Bike-Aid is an annual transcontinental trek sponsored by the Overseas Development Network, a national student-based organization of individuals addressing global problems of poverty and injustice.

In the past six years 600 cyclists have raised more than \$750,000 in support of domestic and international grassroots projects. Riders of all ages and all walks of life—students, teachers, community organizers and professionals—participate in Bike-Aid.

Through alternative means of transportation, Bike-Aid addresses

global poverty and injustices on a local level. This year Bike-Aid expects to have riders from Asia, Latin America, Africa, and Europe.

Community activists in such diverse settings as homeless shelters, farmers' cooperatives, environmental action groups host the transcontinental trek while cyclists participate in service projects; this year, special interest is given to Native American communities.

It's time to drop the books and briefcases and grab your water bottle and helmet. Bike-Aid 92 is recruiting riders now for this summer's trip.

The application deadline is March 31. Write or call the Bike-Aid office at 333 Valencia St. Suite 330, San Francisco, Ca 94103 or call (415) 431-4480 for more information.

**Women's Resource Center Sexual Assault Counseling Program**

The Womens Resource Center of Fayette County is sponsoring a 45-hour Sexual Assault Counselor Training Program beginning March 3.

SAC Training is a state-mandated course designed for volunteers who want to help adult and child victims of sexual assault and abuse to understand about, cope with, and recover from the trauma of sexual violence.

Training will include components on crisis intervention, support counseling, medical and legal advocacy, hotline coverage, rape trauma syndrome, criminal justice procedures, special needs victims and prevention/education techniques.

An optional segment on drug and

alcohol issues will be available to trainees at the end of the SAC Training. This training provided by staff from the Drug and Alcohol Commission will equip volunteers to serve on the Drug and Alcohol Hotline.

Previous experience is not required; however, the SAC Training is intended primarily for men and women who are interested in volunteer services such as victim advocacy, hotline duty, court accompaniment and prevention programs in the school community.

For participants who do not intend to volunteer, a \$40 fee will be assessed.

Deadline for registration is Feb. 28. For more information, call the center at 438-1470.

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**TIMES CLASSIFIED ADVERTISING**

FOR RENT: New 2-bedroom apartment, Brownsville. All electric. Unfurnished but can furnish reg/stove. \$150/student, plus utilities. Beautiful! 785-3429.

FOR RENT: 2-bedroom furnished apartment with security, for summer. Close to campus. Donna or Christie, 938-2747.

FOR RENT: Unfurnished house in Brownsville for 2-3 students. Can furnish reg/stove, gas heat. \$150/student, plus utilities. 785-3429.

FOR RENT: New apartment for 4. Private entrance, 2 bedrooms, 1 bath and kitchen. No smoking male students preferred, 90% furnished. 200 plus half of utilities/month. Private residential off-street parking, ready for rent May 92. 938-2123 between 5 p.m. - 10 p.m. only, ask for Ms. Kortina.

FOR RENT: House, 4 or fewer. \$700/semester. 938-9307

FOR RENT: Clean, sharp 2/3 bedroom apartments. Cable ready and off-street parking. 833-0268.

FOR RENT: Clean, sharp 3-4 bedroom houses. Cable ready and off-street parking. 833-0268.

FOR RENT: One double-size room apartment with private bath. Lots of storage space and bookshelves. All utilities included. \$250/month. Mary, 938-8221.

FOR SALE: Yokota 21 inch mountain bike. \$250 or best offer. 938-9906 ask for John.

FOR SALE: Rookie Cards of D. Marino, R. Lott, K. Griffey, Jr., Brett Hill, etc. Cheap. 785-2428.

FOR SALE: Bunk beds. 1-piece unit, ideal for college dorm. Excellent condition, \$150. 925-3460.

FOR SALE: Kitchen table and 5 chairs. Great for eating dinner or rebuilding transmission. \$15. Sam, 938-7501.

FOR SALE: IBM-compatible Sharp laptop computer, 640K, two 31/2" drives. \$600. Dot printer \$175. Both \$750. 938-9307.

FOR SALE: Dorm room size refrigerator. \$70. Donna or Christie, 938-2747.

FOR SALE: 2-bedroom ranch house. Many extras. Lot 200 X 200. \$55,900. 592-6999.

WANTED: Single apartment summer. Becky or Kelly, 938-5270.

WANTED: Single apartment for fall '92 and spring '93. John, 938-8795.

WANTED: Happily married couple unable to have baby, desires to adopt newborn. Can give love, warmth, security, and confidentiality. Homestudy completed. Nancy and Alan, (201) 586-3493 collect or write to P.O. Box 122 Mt. Lakes, NJ, 07046.

WANTED: TV copies of women in combat, preferably Marie Rossi and Gulf War. Anyone with tapes or info call 938-8226.

HELP WANTED: Part time delivery drivers. Night and day hours available. Must have car and insurance. Apply at Armando's Pizza at Second and Ash Streets, California.

HELP WANTED: Babysitter. 938-7392.

HELP WANTED: 150 counselors and instructors needed! Private, coed, summer camp in Pocono Mountains, Northeastern Pennsylvania. Lohikan, P.O. Box 234CF, Kermilworth, NJ 07033 (908) 276-0998.

WANTED: Lead singer for metal band. Must be dedicated. No posens!!! 483-6117 after 5 p.m.



This revised schedule was voted on at the January 23, meeting.

**February 20, 9 p.m. LRC** meeting and money collection for the Thursday, Feb. 27, ski trip.

**February 26, 9 p.m. LRC** meeting and money collection for the Wednesday, March 4, ski trip.

**March 6, 9 p.m. LRC** meeting concerning the budget and any possible ski trips and ski club banquet.

This schedule is correct and will not be changed!

The cost of ski trips is \$14 for lift, \$9 for rentals, bus included. Anyone can join the Ski Club at any time. Must pay for trips at meetings. Come and ski with us.

**Cajun Joe's Delivery**

Available 4 p.m. - 1 a.m.

Mon. - Sat.

938-7888

**Flowers by Regina**

223 Wood Street, California

938-7776

Boxed Red Roses \$39.99 DZ Red Roses Arranged \$49.99 DZ

25 Different Val. Day Balloons \$3.00 each

Red Rose Vase W/Teddy Bear \$14.99

Val. Mug W/Chocolate Hearts \$12.00

Single Rose Gift-Boxed \$5.00

Cuddly Stuffed Bears

Lots and Lots of Great Gifts XXXXXX

Bring in AD for

Free Delivery to Dorms



It's as easy as

**Have A Spring Break to Remember**

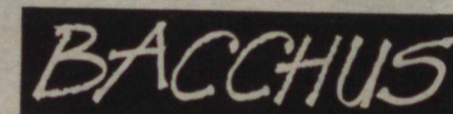
Spring Break... isn't that one of your favorite things to hear? It's that break from the stresses and strains of school, if only for a short time. But just because you're resting your body and mind doesn't mean you can stop thinking!

BACCHUS and Chrysler encourage you to play it safe during Spring Break this year. Whatever your plans are, make sure they include these tips:

- Remember you don't have to be "drunk" to be impaired—even one or two drinks affect your driving skills.
- Drinking, drugs and driving don't mix.
- Take your turn being a designated driver—get everyone where they are going safely.
- Respect other people's right, and your own—to choose not to drink. There's plenty of fun to be had without alcohol.
- Respect state laws and campus policies.
- Don't let your friends drive impaired—it's one of the fastest ways to end a friendship.
- Wear your seat belt—it's your best protection against an impaired driver.
- If one of your friends drinks to excess to the point of passing out, stay with him/her—make sure they sleep on their side and check their breathing periodically. If you are the least bit concerned, please seek medical attention. Better safe than sorry!

Play it safe...and sign the pledge.

Advantage: Chrysler.



Fill out portion below to be eligible for the Grand Prize.

**Have A Spring Break to Remember**

The BACCHUS Spring Break Pledge:

- I promise not to drink and drive during Spring Break, or let any of my friends get behind the wheel impaired.
- I will not ride in a car when the driver has been drinking.
- I will wear my seat belt, whether I'm driving or a passenger.
- I will watch out for my friends, take care of myself and have a great Spring Break!

Signed

Name \_\_\_\_\_  
School \_\_\_\_\_  
Address \_\_\_\_\_  
City/State/Zip \_\_\_\_\_  
Phone \_\_\_\_\_

Fill out this portion and drop it off at the International House  
CHOICES 938-5856 BACCHUS 938-4128

**Cajun Joe's Delivery**

Available 4 p.m. - 1 a.m.

Mon. - Sat.

938-7888



# My Girl: Veda What?

by Paul Bridges

When I was heading out to see this movie, I had the same feeling that I had going to see *Curly Sue*. Why are they going to show a kiddie picture on campus? Yes, there are a lot of people with a childish mentality, but nobody would want to see a movie about the life of a kid.

But I was, once again, wrong. This movie is more about life—and death. The main character is a child, but she is experiencing some very serious parts of life that we all fear.

Veda Suctenfuss (Anna Chlansky) is a twelve year old girl who's father (Dan Ackroyd) is a mortician, who's grandmother (Ann Nelson) is a little out of touch, and who's mother died giving birth to her. She is not growing up in a

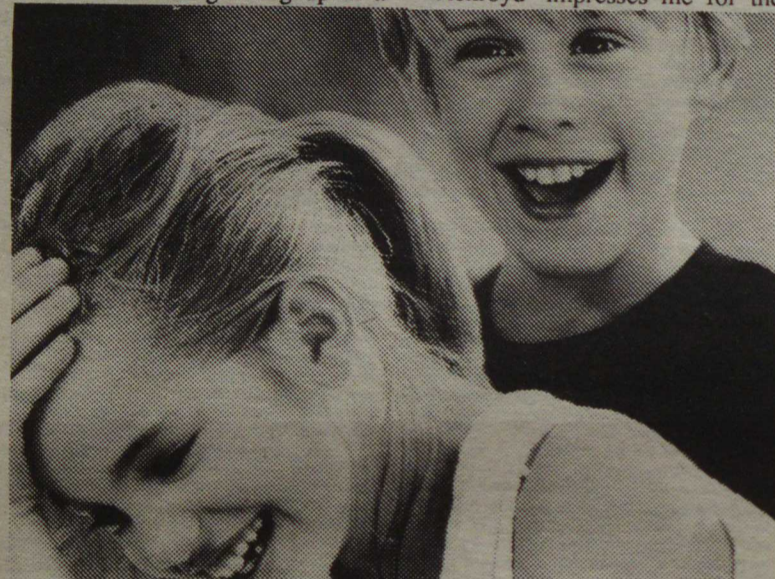
are noticing each other. What's a girl to do to protect the memory of a mother she never met?

I found director Howard Zeiff and writer Laurice Elehwany's work in this motion picture to be quite acceptable. The story line created by Elehwany is a moving glimpse into life and its dealings with death. The story is moving.

And the acting is moving. In particular, rookie Chlansky comes across very well on screen. She shows a great deal of pain in her character.

Macaulay Culkin proves his range as a child actor. He has proved his ability in humor and now he demonstrates his ability in drama. If Culkin continues his career into adulthood, he will never have to look too hard for a part.

Ackroyd impresses me for the



particularly normal environment. There is a cold distance between her and her father.

A distance which suggests that he has never really forgiven her for the death of her mother, and she has never gotten past the guilt that she feels for an action she had no control over. She is not a particularly normal girl. It seems that her only goal in life is to be forgiven by her father.

The only thing remotely normal in her life is her best friend, Thomas (Macaulay Culkin), a shy, asthmatic boy who is the only thing keeping her from hurting herself.

Her life is given one more hurdle, a new woman in her father's life. Shelly Devote (Jamie Lee Curtis) is a licensed cosmetologist who needs a job. She begins to work for Harry (Ackroyd) as a beautician for the dead.

Shelly and Harry begin to notice each other and Veda notices they

first time in his solo career. I have always seen him as a second, the character behind the main character. His earlier pieces as a main character were not particularly good. But *My Girl* gives him more credibility.

Jamie Lee Curtis is also beginning to show her flexibility. Until now she has been best known for her work on teenage horror pictures. But she has started to show more talent and more range of emotion.

I think you should see this film. It is Valentine's weekend, and the love expressed in this film can express some of St. Valentine's original ideas of love.

Go to the Student Union on Saturday at 8 p.m. or to Steele Auditorium on Sunday at 7 p.m. and 9 p.m. and take your ID or a dollar to get in. It would also be good to take some one to snuggle with as you watch the movie.

## Reed Hosts High School Art Show

California University, in conjunction with its arts outreach program, S.P.A.N., and the Washington County Staff Development Consortium, will host a nine-district student art show now through March in the Reed Arts Center's Renaissance Gallery from 8 a.m. to 4 p.m. weekdays.

Included in the show are the

works of student artists from Charters-Houston, Bentworth, Trinity, Washington, Charleroi, California, McGuffey, Cannon-McMillan, and Beth Center school districts.

An opening for reception to meet the art instructors and their young artists will be held today at 7 p.m. The event is free and open to the public.

# Campus Ministry Presents : upWords



Q&A

It's that time again. Slick-looking men are lighting up the TV's in our living rooms and dorm rooms all across Western Pennsylvania, and the whole nation. Each totes his "own" party line with all the "answers" to the nation's problems.

As I watch these men develop "answers" for the media audiences, I tend to wonder, "Do they ever know what the real problems are?"

A friend of mine is a counselor. He sees many people with very deep-seated problems before he offers any advice. His initial work consists of asking questions to get to this root. Many of his clients

become frustrated with his questions and say, "I came here to get answers...now just tell me what to do?"

In our society, we want the "answers." We want everything fast, from cars to food. We don't want to take the time to really understand the problems of our country. We're too busy telling the Japanese they don't know what they're talking about, instead of really taking a hard look at what has decreased our productivity both in the factory and in the board room.

As we watch the hopefuls light up our screens this year, let's be conscious of what they're selling.

Are they selling an "answer" that will appeal to the larger voter segment or have they asked many questions—of themselves, and of their party, and of the public? Have they really reached the roots of our nation's problems and developed policies from the roots, or are they just patching up the symptoms?

As a nation, do we have the courage to ask hard pointed questions? As voters, we have the responsibility to see that the right questions are asked before the answers are given.

Right questions may bring some right answers.

## Greek Letter Night Winners Announced

California University's Inter Fraternity Council announced the winners of the Greek Letter Night at its Tuesday, Feb. 11, meeting.

Nearly 80 percent of CU's Greeks attended Greek Letter Night Wednesday, Feb. 5.

Kappa Alpha Psi and Sigma Kappa tied for the highest percentage of attending members in a Student Association, Incorporated contest. SAI awarded a microwave oven to the Greek organization with the best attendance.

The two organizations had 100 percent attendance. Five out of five active Kappa Alpha Psi brothers showed, and all 43 active Sig Kaps attended the game. Three hundred seventy-eight of nearly 500 Greeks sported their letters as the Vulcans sported their letters at the Vulcans routed Pitt Johnstown, 77-65.

Greek Advisor Barry Nicolai picked the winning organization from a hat at IFC meeting. Kappa

Alpha Psi are the proud owners of a new microwave.

IFC President Ken Meyer called his second meeting to order at 3:15 p.m. Vice-President Gerald Comedy announced written monthly reports for February will be due Tuesday, Feb. 25. A pledge workshop scheduled for the middle of rush week was moved from Tuesday, Feb. 11, to Tuesday, Feb. 18.

IFC will hold a mandatory roundtable for the presidents of all fraternities in the Greene Room Sunday, Feb. 16, at 2:30 p.m.

The meeting will be the one of the first steps in preparation for a second visit for the body that heralded CU's Greeks' new party policy, the National Interfraternity Council. Greek Development graduate assistant Paul Kittle said the meeting would be "really important."

Meyer called for ideas for a

Greek-wide philanthropy project and participation in the upcoming American Heart Association/IFC/Pan Hellenic dance-a-thon.

Nicolai called for subtlety and discretion in the posting of rush fliers.

He cited complaints from landscaping and maintenance personnel concerning ubiquitous fliers hermetically sealed with six feet of tape to campus fixtures.

Meyer agreed and cited recent controversy concerning rush fliers featuring puns based on parts in common with chicken and a depicted woman.

Graduate Assistant Roger Banko noted fliers placed on transparent glass doors especially attract the attention of building custodial staffs and are promptly removed.

No guest speakers appeared this week. Meyer adjourned the meeting at 3:35 p.m.

## A Resume: Your Ticket to Success

by Chris Fee

How do you initially attract a prospective employer's attention?

What should I put in my resume? My height, weight and eye color? How about my hair color?

While these might be essential for a person seeking a professional modeling or acting position, these are not relevant for most positions. Why waste the space and the recruiter's time?

Is there just one type of resume? No. The chronological form, the functional approach, and the eclectic style represent the three basic profiles. Each has a different purpose and format.

Should I use the chronological form? What about references? Should I use action verbs? What type of paper?

These are all important questions. The Placement and Career Services Office (PCS) maintains a multi-faceted assistance program.

PCS Director Stephanie Lash-

qualifications and skills will help you to articulate your strengths in an interview.

Participants in California's Cooperative Education Program receive a free seminar focusing on resume development.

This seminar is open to other interested students, and is available on videotape.

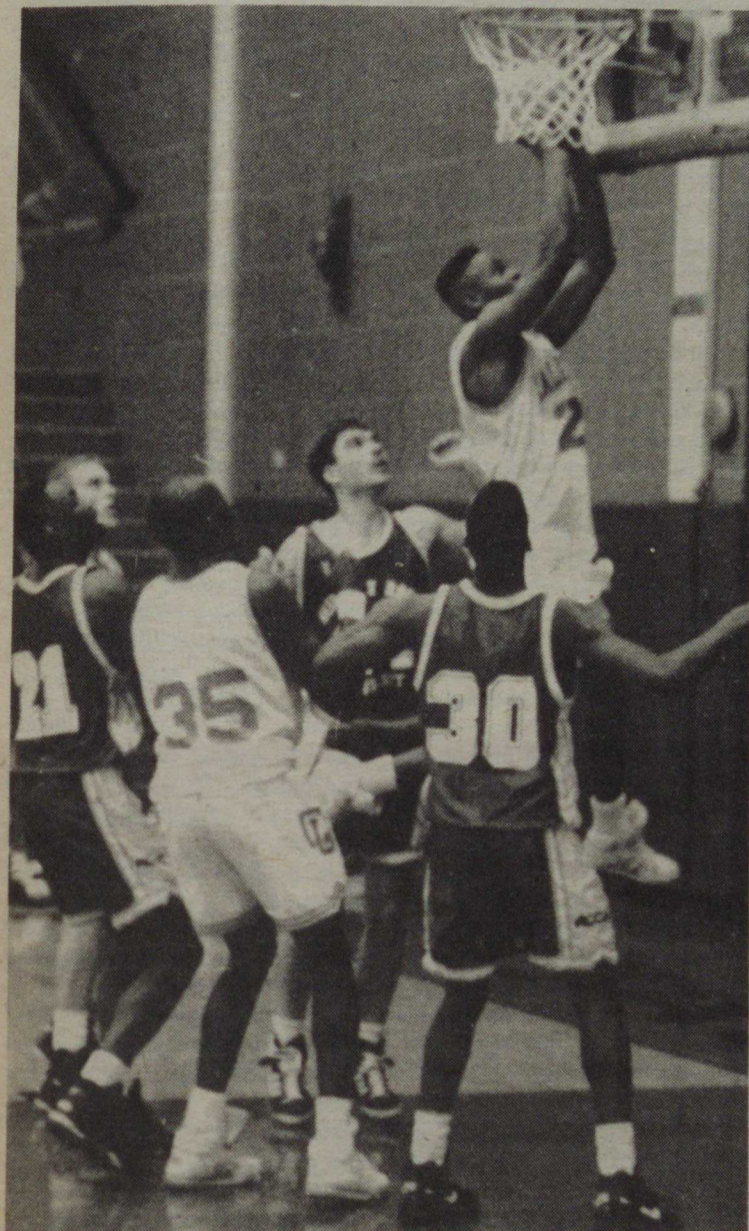
Is your resume suffering from either the "blahs" or from disorganization? If so, the Resume Doctor is available for consultation by appointment.

The PCS also maintains a resource center that contains videotapes, manuals, and free literature regarding resume development.

More information about resume development and Cooperative Education is available at the Placement and Career Services Office in LRC.

# SPORTS

## Vulcans Defeat Lock Haven, Remain Number One



by Redd Rumm

While the crowds, media attention and overall hype continue to grow, California's men's basketball team remains focused and in first place in the PSAC-West.

In front of a fourth consecutive sellout crowd, the Vulcans rolled to an impressive 89-68 home win over the Lock Haven Bald Eagles last Saturday night.

The 21-point victory improved the NCAA Division II's top-ranked team to 21-1 overall and a perfect 7-0 in the PSAC-West.

Heading into last Wednesday's away game at Slippery Rock, Cal owned a 19 game winning streak, which is the longest streak in all of NCAA basketball. Scranton, a Division III school, was 20-0, but lost to Kings College last Monday.

Cal's win over LHU raised the Vulcans' home mark to a perfect 13-0, and CU is an amazing 74-13 (.850) at Hamer Hall during the six-year Jim Boone era.

Despite the unprecedented success, Cal and Boone remain calm and realistic.

"We're proud to be the number one ranked team in Division II, but we can not afford to get carried away with those kind of things," said Boone, whose career mark at Cal is 120-46 (.723).

"What matters is where your team is at the end of the season. We just have to remain focused

Above left: Kenny Toomer (25) goes up for a layup against Slippery Rock in a game played last month at Hamer Hall. Toomer contributed 30 points and 11 rebounds to Cal's 89-68 win over Lock Haven last Saturday night. Senior James Kirkland, also shown above (35), added 16 points and six rebounds. Photography by Mark Schmalig.

and take one game at a time. Winning the division is our immediate goal."

The Vulcans were certainly focused against Lock Haven, racing out to a 16-2 lead in the first half's first six minutes and never looking back.

"We were extremely ready to play tonight," said Boone.

"You have to give our guys a lot of credit. They were physically, emotionally and mentally sharp."

Senior forward/center Kenney Toomer led Cal in scoring for the 18th time this season with a 30-point, 11-rebound effort, while senior forward James Kirkland added 16 points and six boards.

Both South Carolina products delighted the raucous crowd with several slam dunks that were also envied by the Bud Light Daredevils, who gave an entertaining half-time show.

Also scoring in double figures for Cal were senior forward Rick Hill and senior point guard Chris Williams, who scored 15 and 11 points respectively.

Hill was a fine six of eight from the floor, while Williams dished out six assists. Freshman guard Todd McLoughlin had a game-high nine assists, while freshman forward Paul Lancaster came off the bench and yanked down nine boards.

Earlier this year, Cal opened

PSAC-West play with a hard-earned 93-81 win at Lock Haven, which was Cal's closest league win to date.

With five league games remaining, Cal is in first in the PSAC-West at 7-0, while Edinboro and Indiana are both 5-2.

California hosts the surging Indians tomorrow night at 8 p.m., and CU's corporate sponsors—Pepsi, Intregra Bank, Pete's Arena, Vizza Motors and SAI will be recognized at halftime.

If Cal wins the west, it will be the Vulcans' second straight PSAC-West title and their fourth in six years, which is just like Pittsburgh's Super Bowl run in the 1970's.

The 1992 PSAC-West champion will host the PSAC Final Four on March 6-7, while the NCAA II east regional will take place on March 13-14.

NOTES: Toomer leads the PSAC in scoring and is ninth nationally, averaging 25.5 points per game...Kirkland leads the PSAC in rebounding (10.5 ppg)...Cal owns the best winning percentage (.955) in the NCAA Division II...The Vulcans are shooting 52.7% from the floor and are outscoring and outrebounding their opponents by 86.7-69.1 and 42.2-32.1 margins...Check the sports update for Cal's result at the Rock.

## Lady Vulcans Driving toward Playoffs, Ranked 19th

by Beth Center

Making the PSAC playoffs for a fourth straight year was their initial goal, but winning the elusive PSAC-West title has become a realistic and attainable goal for California's high-scoring Lady Vulcan basketball team.

Last Saturday, Cal maintained its sole possession of second place with a solid 89-75 win over defending PSAC-West co-champion Lock Haven in front of 1,700 Hamer Hall fans.

The 14-point win raised Lady Cal's overall record to 17-4, and the Lady Vulcans are 5-2 in the PSAC-West. Cal trails Clarion (6-1), while Edinboro is 4-3.

Superior talent proved to be the difference against Lock Haven, as Cal jumped out to a 21-9 lead in the game's first eight and a half

minutes. The lead reached 49-31 by halftime, and the Lady Vulcans never looked back in the second half.

With the win, Lady Cal improved its 1991-92 home record to a perfect 10-0 and 43-7 (.860) since 1988.

"For being off for a whole week, I thought we played a very good basketball game," said head coach Paul Flores. "Our inside game was sharp, and our perimeter people did a good job of getting the ball inside."

Sophomore guard Lara Thornton continued her strong shooting with a 27-point, seven-rebound effort, while senior point-guard Tammy Wood dished out a season-high 13 assists.

Cal's inside trio of Corrine Vanderwal, Traci Cox and Cindy

Yeager combined for 37 points on 16 of 22 (.727) shooting. For the game, Cal shot 51.4%, hitting on 37 of 72 attempts.

"Any league win is a big one," said Flores. "Lock Haven may be in a rebuilding year, but they are a well-coached and spirited team. You have to come ready to play."

California will hope to avenge one of its two PSAC-West losses tomorrow night when they host Indiana, who dealt Cal an 83-69 away defeat on a snowy Super Bowl eve.

Cal played at Slippery Rock last Wednesday, and this crucial result can be obtained in the sports Update.

NOTES: Thornton leads the team in scoring (19.4 ppg) and is followed by Vanderwal (14.2 ppg), Cox (13.9 ppg), Anne Malkowiak

(10.9 ppg) and Wood (9.8 ppg)...Wood has 201 assists this season. Steady sophomore Lori Richelderfer is averaging 9.3 points, 3.3 rebounds and nearly four assists per game...Cal is outscoring and

outrebounding its opponents by 87.1-71.5 and 51.0-41.5 margins... Under Flores, Cal is 74-29 (.718) over the past four years...Cal leads the entire PSAC in fieldgoal percentage (46.7%).

### NCAA II MEN'S BASKETBALL TOP 20 NATIONAL POLL

- |                                |                                 |
|--------------------------------|---------------------------------|
| 1. CALIFORNIA (21-1)-160       | 11. Wayne State (18-4)-75       |
| 2. Jacksonville St. (20-1)-152 | 12. Southern Colorado (17-5)-72 |
| 3. Virginia Union (19-2)-144   | 13. Alaska-Anchorage (19-5)-64  |
| 4. UC-Riverside (19-2)-136     | 14. Kentucky Wesleyan (15-5)-61 |
| 5. Washburn (19-2)-128         | 15. South Dakota St. (17-4)-48  |
| 6. Bridgeport (17-4)-120       | 16. Delta State (18-3)-30       |
| 7. Missouri-Western (18-3)-104 | 17. Cal-Bakersfield (18-4)-25   |
| 8. Phila. Textile (17-3)-104   | 18. Pace (18-3)-24              |
| 9. New Hampshire (17-4)-101    | 19. Denver (16-3)-15            |
| 10. Johnson C. Smith (18-5)-89 | 20. Ashland (15-4)-14           |

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