



The California Times



VOL. XLIII, NO. 13

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

FRIDAY, DECEMBER 15, 1978

Dr. Bitonti Dies

Dr. John Bitonti, Jr., Chairman of the Speech Pathology and Audiology department at California State College, died on Saturday, December 9.

He was 44.

A resident of Roscoe, Dr. Bitonti earned his Bachelor of Science degree at California State College in 1960. He later earned a Master's Degree and Ph. D. from West Virginia University.

Dr. Bitonti served in the navy during the Korean Conflict, and was a member of the American Legion Post 22 in Charleroi.

He also belonged to the Uniontown Lodge of Perfection in the Ancient Accepted Scottish Rite, Valley of Pittsburgh.

Dr. Bitonti was a member and past president of the Pennsylvania Speech and Hearing Association.

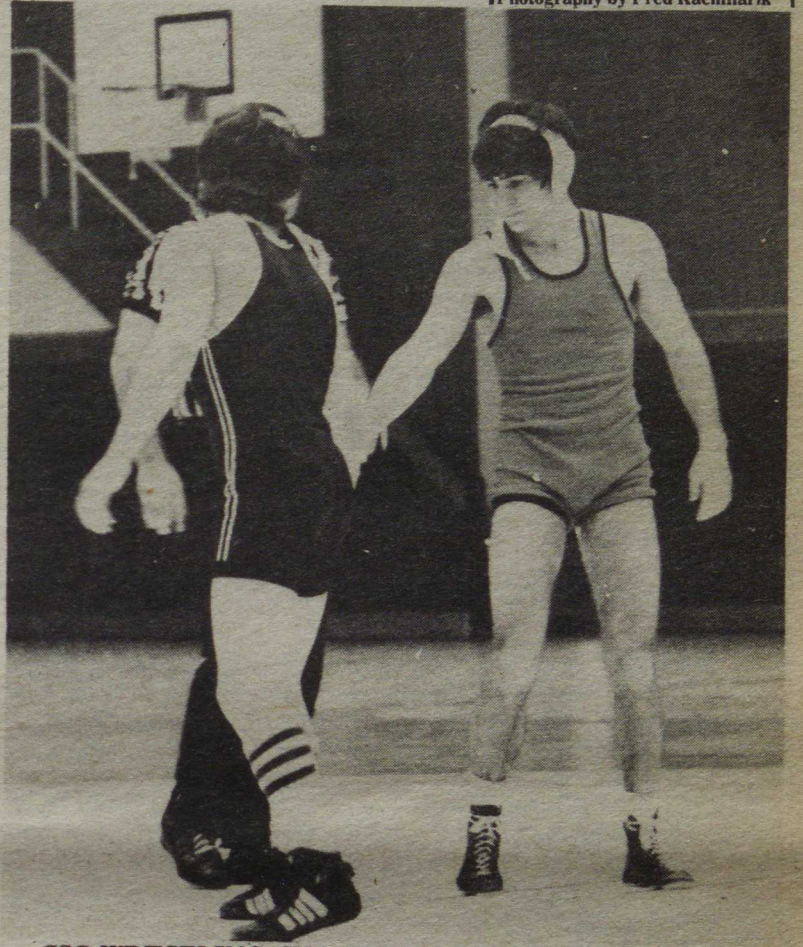
He was a member of AP-SCUF and PSEA, as well as NEA and its Division for Children with Learning Disabilities.

Dr. Bitonti is survived by his wife, Janet Gainer Bitonti; his son, John W. Bitonti; his mother, Mrs. Josephine Bitonti of Belle Vernon, and his sister, Mrs. Joseph Vargo of Fayette City.



A Record-Breaker

Photography by Fred Kachmarik



CSC WRESTLING CHAMP BILL DE PAOLI (who last night had his 62nd win with no loss in four years, and thus set a record) is congratulated by Slippery Rock's Scott Cuplin following the latter's defeat at Hamer Hall on December 5.

Student Government Election Results

As a result of last week's voting, the following have been elected to the California State College Student Congress:

President: Terri Neel

Vice-president: Mick Susick

Financial Secretary: Clem Giancola III

Recording Secretary: Nancy Stein

Corresponding Secretary: Cynthia Fields

Program Secretary: Kelvin Swanger

CAS Coordinator: Sue Spahr

Members of Congress:

Willard Alexander
Mark Maronde
Reginald Long
Jay R. Wheeler
Teena Williams
Kelvin T. Swander
Gordon Hanczar

George Mitchell
Nikki Craggette
Mark J. Conte
Keith "Keno" Taylor
Bob "Pop Corn" Janifer
Ann Miller
Grenda Gardner
Terri Neel*
Beatrice "Bee Bee" Ferguson
Sarah E. Foltz
Myrna Lemon
Dayna Miller
Crystal Mae McGant
Calvin C. Beckwith
Samuel Gill
Patti Cipa
Marty Shelton
Jeff Bruggeman
David B. Rich
Debra Davis
Kent DeHoney
Dodie Stoltz
Alicia L. Jackson

*Having been chosen as Student Congress President, Miss Neel will have to relinquish this position.

New Graduate Student ID's

Out with the old and in with the new will be more than a cliché for all graduate students on Tuesday, January 30, 1979, at Spring registration.

Graduate students will have new ID cards with their pictures on them instead of the old pictureless ID's with nothing more than the student's name, and social security number. The price of the new ID card will be \$3.00. And not only will the new ID be a necessity for admission to all student activities, it will serve as a library card when the new library is in service.

The lettering on the graduate student ID card will be brown.

So, graduate students, be prepared to stand in one extra line on registration day. Be prepared to smile when the photographer says "cheese." And be prepared to pay \$3.00 for your new ID cards.

EDITORIALS

Hail And Farewell

Here we are down to the last hectic week of the semester. Since this is the last newspaper of the semester, I would like to take this time to thank the Times Staff for the great job that they have done.

The Times Staff and I would like to wish all of you a joyous holiday season, regardless of how you celebrate it. We hope that you enjoy your semester break at home with your old friends and family.

Upon returning for the spring semester, I would like to invite you to join the Times Staff and enjoy the fun involved in putting together a student newspaper.

Dave Maslanich

Dr. Bitonti

The joy of this holiday season is marred for California State College by the news of the death of Dr. John Bitonti, Chairman of the Speech Pathology and Audiology department.

A young man, he was taken from us all too soon; his presence will be missed by all of us.

John Bitonti was one of that rare breed of men who educate themselves not so much for gain as to serve the handicapped, that they might take their rightful place in society.

The staff of the Times extends its condolences to Dr. Bitonti's family, friends, and colleagues.

Rhonda Loves Us

I am writing this editorial to pay tribute to the California Times news staff, a group of people who are neither glory-seeking nor swollen with self-esteem. Their only concern is to produce an interesting and informative newspaper for the purpose of enlightening the students of CSC.

As a member and features writer on the news staff, I am truly proud to be associated with this paper. Quite frequently, CSC has been complimented on having a newspaper that surpasses in quality local newspapers; it would seem that the Times has established a reputation for itself.

However much pleasure the staff might take in its work, it remains a small group, and would be happy to have more student contributions and memberships.

Again, I feel extremely fortunate to be a part of the Times staff, and as a friend, I personally salute you all. Continue the task of producing a fine newspaper in behalf of California State College.

Rhonda Hartman

Retrieve Some Of Your Activity Fee -- Join Forensics

I am constantly hearing complaints from students at Cal State concerning the "horrendous" amount of money we "dish out" each semester for campus activities. I must also admit that in the past I too have complained. But I will no longer, and neither should my peers.

Recently, in the course of my voicing a complaint about the student activity fee, Mr. Cowles, the Debate Coach and Faculty Advisor for the Forensics Club, told me where all our money goes. I was surprised to find out that "our" money not only pays

for that occasional campus speaker, but also provides funds for campus clubs, including forensics, to which I belong.

What exactly is forensics? It is a club for CSC students, not just speech communications students, as is sometimes believed, but all students -- from every curriculum. We meet once a week (every Tuesday at 3 p.m.) in the World Cultures Building, room 113, to discuss business matters relevant to the organization.

At this time, we have fifteen active members who participate in oral interpretation and/or debate. Many of us have belonged to Forensics for more than a year, and originally joined the Union through a one-credit workshop offered by the Speech Communications Department.

What we do in forensics has no one simple answer. We are involved in many activities. First of all, we have fun working together for many other campus clubs and organizations. For example, we are donating our time to WVCS in their drive to collect money for Children's Hospital.

We have fun learning to know ourselves and others by helping each other prepare for the college tournaments in which we participate. We listen, we criticize, we help each other develop programs we intend to present at forensic events.

Forensics also helps us to lose the fear of speaking in front of an audience -- a fear many of us must face at one time or another.

If a member is lucky, serious, and exceptionally good at the oral style he chooses to deliver, he may bring a trophy or two home from tournaments.

Most people on this campus are not familiar with the fact that the California State College Forensics Union is respected and rated highly among other National Forensics Unions. We have received invitations from colleges and universities as far away as Hawaii, Texas, and California.

After we receive an invitation, the members vote on which tournaments they will attend. After group members decide on a particular tournament, an individual member can decide if he or she would like to go and in what event to participate. A person can take part in persuasive speaking, after-dinner speaking, prose, poetry, salesmanship -- the list goes on and on.

If you are wondering how we pay for traveling expenses, hotel costs, and meals for one, two, three days, or as long as a week, I refer you to my original argument.

It is true that SAI pays our expenses; I would like to take this opportunity to thank them. They have not only given the Union the opportunity to participate in these activities, to develop our speaking abilities, and to come home with a few trophies, they have also provided us with an opportunity to have fun -- together.

If something in this editorial appeals to you, let me say that the Forensics Club is always ready to welcome new members.

Now do not get me wrong; I am not trying to twist your arm, but do not let me hear any Cal State Student complain about his activity fee. Each student may retrieve a portion of his SAI fee by joining forensics.

Teresa Cerne

STUDENTS

Interested in some experience working in Drama and Crafts with senior citizens?

call Judy Livingston
OFFICE 938-4407
HOME 938-3696

Policy

The California Times is the weekly newspaper published by and for the student body at California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is 10 AM the Monday of publication week. All signed articles and editorials are the opinion of the author, who is solely responsible for their content.

Policy On Letters

Letters to the editor must be accompanied by the author's name, address, phone number, and student number (if applicable). The Times reserves the right to edit letters for publication. Names will be withheld upon request.

Submission Policy

Any member of the California State College community may submit articles, editorials, columns, or reviews for publication. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or otherwise legally actionable.

LETTERS

A Note To Mr. Rea

Dear King,

Did you hear that Santa and his wife had a son? Well, they did. He grew up with a mind of his own, doing whatever he felt like doing and thinking whatever he felt like thinking, "irregardless" of what anybody thought. They called him... "Independent Clause."

Yours ignobly,
Randy Frame

Open Letter To The Student Body

I wish to express my deepest thanks to those students who elected me Student Government President.

I hope I will have your continued support throughout the coming year.

In the near future I will be publishing a list of projects I hope to accomplish during my term and invite your criticism of it.

Sincerely,
Terri Neel

CAS News

Doing Your Part To Keep Tuition Down

The Legislative Committee of the Commonwealth Association of Students is sponsoring a letter-writing drive, which entails writing to your Congressmen in Harrisburg.

Congress will be in session while we students are on Christmas break, so it is of the utmost importance to write to our Congressmen as soon as possible.

CAS's hands will be tied because we will not be together here on this campus or any other campus within the Commonwealth; CAS has no definite plans for lobbying in Harrisburg this January because of lack of funds.

The primary topic for the letters is the supplemental funding bill. Explain that we (the college students) need this bill that will provide a certain amount of funds to each of the 14 state-owned colleges.

If this bill is passed, then the chance of a tuition increase will be less. Explain further in your own words why you as a student cannot afford a possible \$200.00 increase, or simply tell your Congressman that "we just can't take it!"

Please address the letter: Honorable Senator or Representative and write it as a formal business letter.

Also, we suggest that you include a self-addressed stamped envelope to insure a response.

Continued on page 3

ANNOUNCEMENTS

Summer Employment

The Federal 1979 Summer Employment Program opened November 15, 1978. Students interested in clerical jobs, grades GS-1 through GS-4 must take a written test. The test scheduling form is contained in the Summer Jobs Announcement m414. Students who take the test and are found eligible will be sent a Notice of Results and the Application for Federal Summer Employment. Eligibles must then apply to any of the Federal agencies listed in the Announcement between March 15 and April 16. Applications postmarked after April 16, 1979, will not be accepted. A few agencies require lengthy background investigations. These agencies require eligibles to file between March 15 and March 30.

Students who file for the test by December 15, 1978, will be scheduled for testing in January. Those who file by January 12, 1979, will be tested in February. Applications postmarked after January 12, 1979, will not be accepted.

More information and applications are available in the Placement Office, South Hall 107.

Ambulance Drivers Needed

Do you have current certification cards in standard or advanced First Aid and CPR? If you do, you are eligible to apply as a driver or attendant with Citizens' Ambulance of California. We need volunteers desperately. If you are interested, you can pick up an application at the police station downtown or contact Ker Dowler, first floor, Biology Building.

International Education

Program Sponsors

As a part of the International Education Program, a student sponsorship program is being developed for the international students.

A student sponsor's main role is to help ease the cultural shock experienced by the international students. A student sponsor helps introduce the international student to the social structure at CSC. If you are an upperclassman and are interested in being a student sponsor, please contact Cindy Carson at the United Campus Ministry (938-3250).

Work Study Students Needed

Two work study students are needed during Spring 1979 Term to work in the area of film studies and film projection. Duties will entail classroom projection of 16mm modern films. Ten hours each week. Contact Dr. John Robson at 938-4170 from 12-1 PM on Monday, Wednesday and Friday and from 3-4 PM on Tuesday and Thursday

SAI Events

Friday, Dec. 15
"An Evening of One Act Plays" at Dixon Stage 2:00 PM

Saturday, Dec. 16
"An Evening of One Act Plays" at Dixon Stage 2:00 PM
Basketball AWAY with Penn State—Behrend Campus 8:00 PM
Wrestling HOME with Shippensburg, Thiel 1:00 PM

Sunday, Dec. 17
"Deliverance" movie at Steele Auditorium 7:00 & 9:00 PM
Karate Practice at Gallagher Lobby 6:00-8:00 PM

Monday, Dec. 18
Student Congress meeting at Greene Room in Union 4:00 PM
Industrial Arts Club meeting at 101 Coover Hall 5:00 PM
Table-Tennis in Hamer's Aux. Gym 7:00-9:00 PM

Tuesday, Dec. 19
Karate Practice at Hamer's Aux. Gym 6:30-8:30 PM

Wednesday, Dec. 19
Art Club meeting in 101 Old Science 4:00 PM

Thursday, Dec. 20
"Pegasus" meeting in 210 Student Union 5:00 PM
Karate Practice in Hamer's Aux. Gym 6:30-8:30 PM

Library Due Date

All library books and materials for faculty and students are due December 18.

Help Lili Chao

On October 21 Lili Chao, a student from the Republic of China, sustained a serious spinal injury.

It was discovered after her admission to and treatment in the hospital that Ms. Chao had no medical insurance. A foreign student, she can receive none of the medical benefits available to American citizens.

Ms. Chao's medical bills are in excess of \$2500; she is 6000 miles from her family, and in desperate need.

The Christmas season is a time of counting one's blessings and giving to loved ones. You can help make this Christmas a very special one for Lili Chao by making a contribution to the Lili Chao International Student Fund. A special account is being established to receive contributions and pay her bills.

Please send your gift to the Lili Chao International Student fund c/o the United Campus Ministry, 430 Park Street, California, Pa. 15419.

Contributions received in excess of Lili's needs will be used to aid other needy international students at CSC.

Thank you for your generosity, and Merry Christmas.

Blood Drive

The Mon Valley Blood Program, in conjunction with the American Red Cross will be staging a bloodmobile at St. Leonard's Church (The Den) in Monessen on Wednesday, December 27, 1978 from 12 noon until 6 p.m.

For further information call the Red Cross office at 379-4600 or the Mon Valley Blood Program at 684-9000.

Attention International Students

What are you doing during Christmas break? Do you have a place to stay? If not, contact the United Campus Ministry (938-3250) and we will help you find a place.

Gallagher Menu

FRIDAY DINNER

Apple Juice; Baked Halibut Steak; Cheese and Bacon Omelette; Creamed Peas; Hot Spiced Apple Sauce Escalloped Potatoes.

SATURDAY DINNER

Eggs ala Russe, Calves Liver wSautéed Onions, Roast Turkey wDressing, Steamed Cauliflower in Butter sauce, Spanish Okra, Buttered Rice wMushrooms.

SUNDAY BRUNCH

Fried Eggs, Scrambled Eggs, Creamed Dried Beef on Muffin, Welsh Rarebit, Canadian Bacon, Browned Sausage Links, Hash Brown Potatoes.

SUNDAY DINNER

V-8 Juice, Roast Beef Aujus, Veal Roast, Broiled Tomato Half, Brussels Sprouts, Baked Potato wSour Cream.

MONDAY BREAKFAST

Poached Eggs, Buttermilk Pancakes Bacon Slices, Frizzled Ham, Home Fried Potatoes.

MONDAY LUNCH

Beef Vegetable Soup, Quarter-pounder wCheese, Egg Salad Platter, Potato Chips, Baked Navy Beans.

MONDAY DINNER

Tomato Juice Fried Chicken, Spaghetti wMeatballs, Whole Kernel Corn, Chopped Spinach wEgg Slices Jyonnaise Potatoes.

TUESDAY BREAKFAST

Scrambled Eggs, French Toast Bacon Slices, Sausage Patty, Hash Brown Potatoes.

TUESDAY LUNCH

Chicken Soup, Cheese Steak Hoagie, Western Omelette, Home Fries, Sliced Tomato.

TUESDAY DINNER

Cranberry Juice, Grilled Ham Steak, Baked Meat Loaf wMushroom Gravy, Mixed Vegetables, Broccoli Polonnaise, Baked Sweet Potatoes and Apples.

WEDNESDAY BREAKFAST

Fried Eggs, Waffles and Hot Syrup, Grilled Bacon, Scrapple, Home Fried Potatoes.

WEDNESDAY LUNCH

Lima Bean and Bacon Soup, Hot Italian Sausage Sandwich, Batter Fried Fish Fillet, Baked Macaroni and Cheese, Zucchini Italiane.

WEDNESDAY DINNER

Apple Juice, Turkey wSage Dressing, Apple Fritter Rings and Bacon Slices, Fancy Garden Peas, Hot Spiced Beets, Whipped Potatoes.

THURSDAY BREAKFAST

Hard or Soft, Cooked Eggs, Cherry Hot Cakes wSyrup, Bacon Slices, Sausage Links, Hashed Brown Potatoes.

THURSDAY LUNCH

Beef Barley Soup, Tuna Royale Sandwich Wing Dings, Fried Krinkle Cuts, Bluelake Green Beans.

If you need stationery, envelopes and stamps or have any questions please contact Dodie Stoltz (938-9936), the Chairman of the Legislative Committee or Cathy Bucher (938-5629).

We cannot stress enough that this drive is extremely important; so please take the time: it may save you money!

If you have any questions about CAS or our financial problems, we encourage you to attend our meetings next semester or give us a call.

House of Representatives
Room 300 Main Capitol
(787-2005)
Harrisburg, PA 17101

49th District
A. J. DeMedio (D)
309 W. 12th Street
Donora, PA 15033

Senate of Pennsylvania
Room 168 (787-1463)
Harrisburg, PA 17101

46th District
J. Barry Stout (D)
P.O. Box 944
Bentleyville, PA 15314

Student Union Building Fees

The Commonwealth Association of Students (CAS), as part of its statewide Student Consumerism Movement, has been researching the validity of student payment of union building fees.

Students attending Pennsylvania's state-owned colleges and university, in accordance with a 1963 amendment to the Public School Codes of 1949, pay a student union building fee of \$10 per semester. The money, according to the amendment, is used to meet rentals due the General State Authority, which constructed community buildings for the use of the state colleges, and their students.

CAS questions the possibility of inequity in the charging of union building fees to students attending state-owned colleges, since students at some state-related schools might not pay such fees.

Other concerns surrounding this issue include (1) the possibility that students might have already paid for some of the buildings, if not over and over again, and (2) the accountability of the money that has already been collected.

Discrepancies surround the handling of the monies, prompting CAS to request formally a search of the state archives to shed additional light on this matter.

The CAS Executive Board, in their November 25 meeting in Harrisburg, voted unanimously to support the abolishment of the fee by the state legislature. Similar actions were taken earlier this semester by the Board of Pennsylvania State College and University Presidents.

Continued on page 4

Staff

Editor: Dave Maslanich
Managing Editors: Claudia Fink, Rick Kramer
Sports Editor: Chuck Cheresnye
Photography Editor: Dan Little
Copy Editor: Jim Hayden
Business Manager: Dave Hulick
Student Advisor: Stephen J. Huss
Director of Student Publications: William K. Bennett
Assistant to the Director: Claudia Fink

Layout for this issue: Susan Duvall, Fred Kachmarik, Alisa Kennedy, Rich Martin, Andy Michanowicz, Tom Rocher

This week's feature: Alisa Kennedy, Rick Kramer

Typesetting, Camerawork, and Printing by the
Brownsville Telegraph

Count Di Luna's Corner

Note: Since writing the column below I have been assured by men of probity and honor that funds will be allocated for next semester's Times. I have nonetheless allowed this column to stand as originally written, since to tamper with it would foul some reasonably neat transitions.

Every bird loves to hear himself sing.
—German proverb

Last year Phil Fluke, then editor of the Times, suggested that one of our features be the paper and its staff; in this, our last issue of the semester, we harvest Phil's idea and celebrate ourselves.

I would like to join the ceremonies by making a few comments about the Times, at the same time paying tribute to the people who have helped to make it one hell of a paper and a whole lot of fun besides.

Ironically, we may in this issue be celebrating an involuntary valedictory -- for the fact is that we have consumed our allocation. In less charming parlance, we're close to broke.

How can we have come to such a pass? Let me tell you: We decided last year that CSC should and could have a good weekly newspaper; the cost for such a paper would be approximately 10,000 dollars, and we requested this amount from the SAA Board.

Although it may seem that we requested a disproportionately large allocation for a single organization, we hoped to persuade the Board that the money would be well spent:

Because one of the trademarks of a decent school is a decent school paper, and vice-versa;

Because we felt then (and feel so still) that a well-made, regular paper draws increased advertising and creates thereby the possibility of its becoming fairly close to self-supporting;

Because the Times is an activity that engages the skills and services of many students.

The SAA Board was not to be so persuaded, and lopped our budget by more than half.

Nonetheless, we proceeded according to our original strategy, working on the assumption that a good weekly paper would be preferable to a dinky, intermittent one under any circumstances, and praying that a solution to our problem might emerge during the course of the semester.

As I write this column, none has; the current SAI Board has yet to act on our request for an additional allocation, and our treasure dwindles.

Our fingers are still crossed, though, and we continue to ponder schemes -- from the sensible to the outrageous -- whereby we may continue publication throughout the spring.

After all, we were right:

The Times bears favorable comparison with any school paper in the state college and university system (of those that have made their way to our office, only the well-funded Indiana Penn, from a school much larger than ours, comes anywhere close to us in quality).

Our advertising is on the increase; if we do not fold now, we have every reason to expect a further increase.

And we do engage many folks' time and talent, as you shall see presently, since I mean here to thank them all by name.

"But for God's sake, we've already rehearsed this scene 150 times."

"I wouldn't say that if I were you, for within half an hour it will be 151."

—Barbieri-Nini's reminiscences of Verdi

Many thanks then to:
Dave Maslanich, editor — patient, wise, and tireless;
Claudia Fink, managing editor and assistant, who like Rossini's Barber of Seville is virtually everywhere at once;

Chuck Cheresnye, sports editor and columnist, sure guarantor that we never suffer a dull moment;

Rick Kramer, managing editor, layout crewman, and photographer of unerring eye, who has given unstintingly of his time, camera, and Toyota;

Jim Hayden, copy editor, who has taken in hand one of the Times' most difficult and thankless tasks;

Dan Little, photo editor, who has helped bring order out of chaos in our darkroom;

Dave Hulick, our aggressive business manager, who early on decided that you get ads by going out and looking for them;

Alisa Kennedy, photographer, who has yet to say a job couldn't be done, and is one of the merriest folk ever to walk this planet;

Susan Duvall, Andy Michanowicz, and Tom Roher, layout regulars, who have worked long and late and endured my frayed temper and perfectionist demands to produce a handsome paper;

Ann Miller, who gave much to the Times before she graciously accepted an emergency transfer to Monocal;

Kevih McConnell, John Branch, Randy Frame, Terry Goodall, Connie Mack Rea, Gary Hoffman, and Alan Lynn, whose informative and entertaining columns have given real substance to this publication;

John Gottfried, Robert Szypulski, C. A. Burleigh, Dan Oberly, Rhonda Hartman, D. Vincent, Don Herschell, Jeff Oliver, and Lucy Barch, writers who have covered stories and written some splendid essays;

Richard Martin, my graduate assistant, a right-hand man in every sense of the word;

Tracy Scott, photographer and writer of no small talent;

Jeff Stanick aboard the Delta Queen, who still takes the time to send us an occasional column;

Marsha Willson and Susan Nesti, typists, to whom we and the typesetters at the Telegraph owe much;

Jeff Kraft, Rose DeVince, Teresa Cerne and Sylvia Myers, who accepted the challenge to write guest editorials;

Gail Smith, Becky Doverspike, Arlene Johnson, P. Gambol, Alice Butler, and John Reconnu, whose poetry has graced our pages;

The fraternities and sororities who have kept us current on their doings -- especially Delta Zeta, who shared their twentieth anniversary with us, and Theta Xi, whose reports are masterpieces of wit and merriment;

The letter-writers who have made our second page such a lively forum;

And Fred, who has been with us from the start, and does what he must do and does it well.

Away with reflection . . . my most deadly enemy; at the sight of action it will take flight.

—Berlioz, Lelio

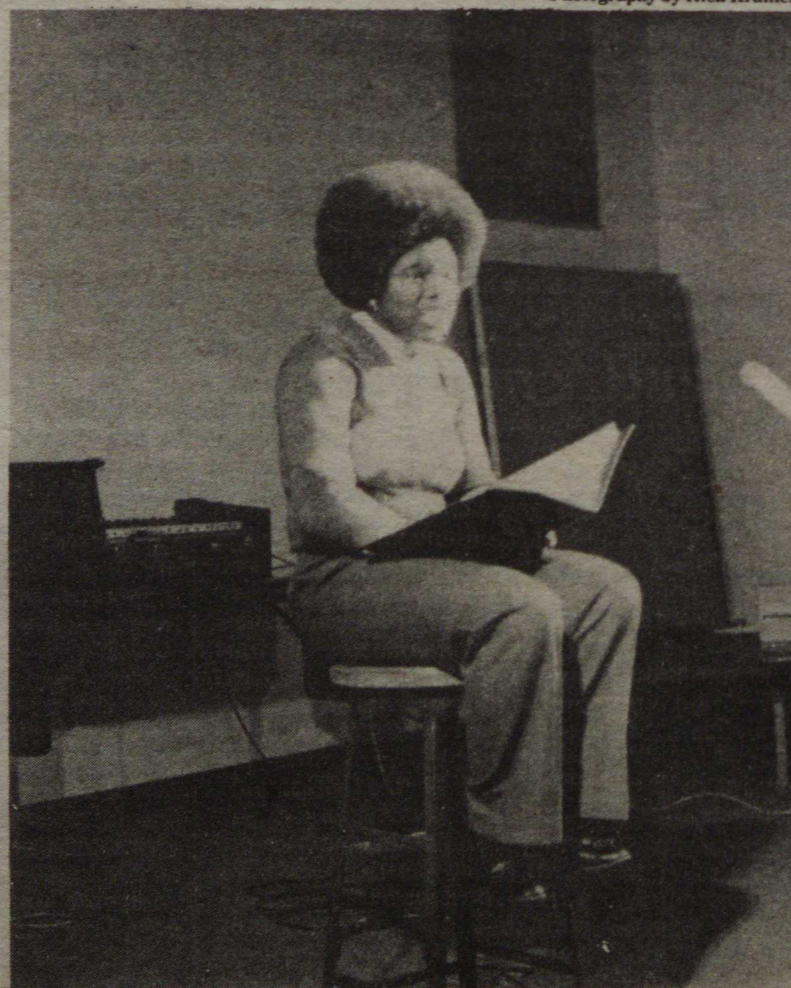
These folks (and others I may have left unnamed) are this semester's Times; they have worked with a right good will to bring you this pleasing paper, and have delighted me out of measure, that I might crow like Peter Falk when he seized his Emmy, "What a way to make a living."

And they've learned something too: if you want a class college, you've got to set to work being a part of it.

Again, my thanks to them and, of course, you, Reader. Now go look at the pictures and see -- as B. Kliban might have it -- How They Get Newspapers.

P.S. (You see what happens when you read Kevin's Comic Column):

Have a happy holiday, and when you return, you might think of coming on up to join us. We can always use the help.



GAIL SMITH, CSC POET, who presented a show entitled "A Step Farther into Reality" in the Union Greene Room on November 30.

Drawing by Joe Servello



HECTOR BERLIOZ, the French composer (1803-1869) whose 175th birthday was last Monday. Long before phonographs came into existence, Berlioz conceived the idea of stereo; he was also a bold experimenter with rhythm and harmony, and spent most of his life being reviled for his daring. If you don't know his music, you are missing one of life's jolliest experiences. Happy birthday, Hector.

CAS, continued

Presently, CAS is awaiting results of the state archives search, at which time exact figures of how much money was paid into the account, and where it has been going, will be known.

Student Leadership Institute

The Commonwealth Association of Students (CAS) will host 60-100 student leaders from across the state at the first Pennsylvania Student Leadership Institute held at the Harrisburg Treadway Inn, January 5-7, 1979.

The Institute is open to all students from any university or college in the state, and will be conducted by Elliot Masie of the National Humanistic Education center in New York.

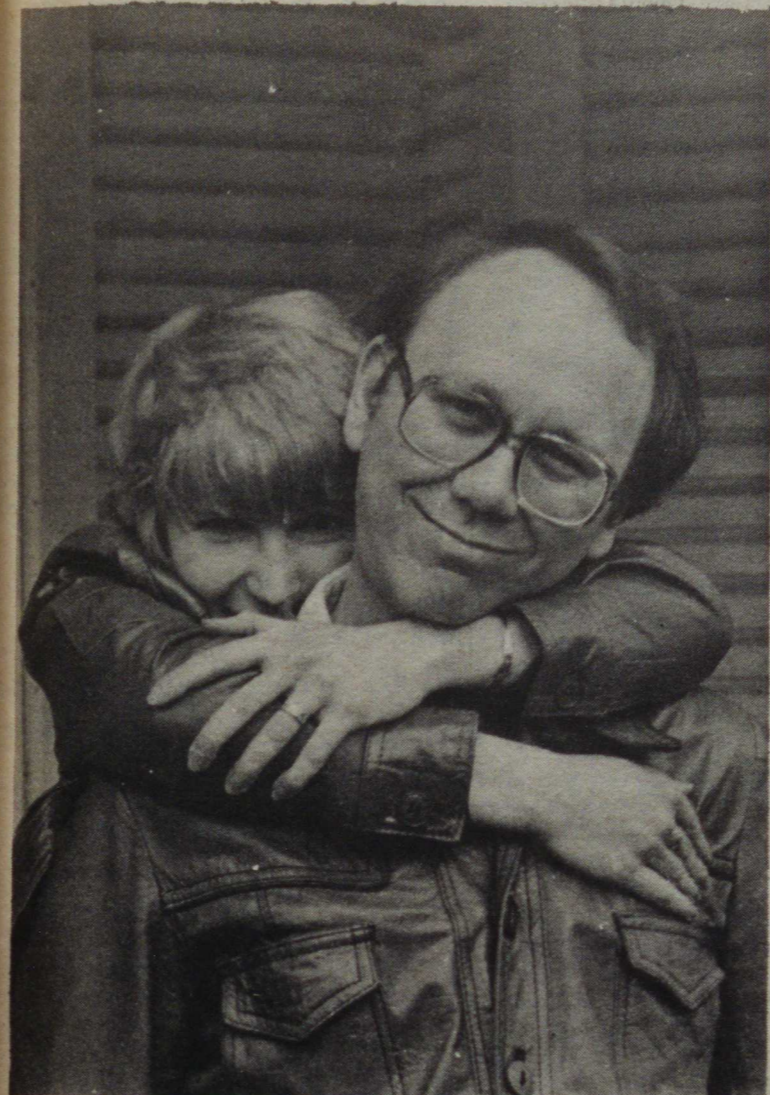
The registration fee is \$25, and covers all sessions, materials, and a copy of Masie's Creative Problem Solving Playbook. Checks should be made payable to the Commonwealth Association of Students.

According to CAS Executive Director Kathleen Downey, the office of Higher Education contributed \$1,000, through a contract for services rendered, to offset the costs of running the Institute. The possibility therefore exists that some of the conference fees may be rebated.

All interested persons may contact Leavey for further information at the CAS central Office, Room 308, State Street Building, Harrisburg, Pennsylvania, 17101, or by phoning 717-233-7618.

Times Interview

Arthur and Kit Knight



Photography by James Brockman

by Tom Roher
Arthur Knight is an English professor at California State. He graduated from San Francisco State University and has taught at Delta College in Michigan and Riverside College in California. He is a scholar on the beat generation and has had over 300 of his poems, some short stories, and a novel published. Approximately fifty magazines will publish his works in 1978.

Kit Knight also writes poetry. She is a 1975 Cal State graduate with a degree in communications.

Together, they manage their own publishing company, The Unspeakable Visions of the Individual, founded in 1971. Many of their works have been translated into foreign languages.

The following Times interview was taken at their house, on Fifth Street in California, where Arthur and Kit reside with their 19-month old daughter, Tiffany.

Times: How would you describe your poetry?

Kit: Our poetry is not esoteric. It's quite easy to read and usually tells a little story.

Arthur: If you've never read a poem, you wouldn't have any trouble reading ours and essentially understanding them. Our poetry is mostly about what happened today--about simple things.

I think if someone read our

poems, they would know us, because our poems are about us. That may sound silly, but I had a student a few years back who wrote a story about an allegedly fictitious drunk. A while later, I was sitting in a bar in town next to an old fellow. After talking with him for awhile, I told him, "Hey, I read a story about you." I was right.

Times: A professor of mine says he can't wait to finish teaching so he can start writing. But teaching doesn't seem to hinder your writing.

Arthur: No. I think teaching is a very good job for a writer. You have a lot of free time. I'm certainly not going to be as busy as someone who puts in eight hours a day at General Motors, knocking hub caps off Chevrolets. Teaching is a very congenial job for me.

Times: How often do you write?

Arthur: I'm a compulsive writer. I write about two poems a week. When I was younger, I used to tell people, facetiously, I write to stay sane. Now I'm not so sure that's not true. I get cranky and belligerent when I don't write.

Kit: I don't write as much as Arthur. I write maybe two poems a month. But a lot of work goes into them, revising

and such. I spend about two hours a day just keeping the books and records in order.

Times: Do you ever sit down and find you can't write?

Arthur: You mean "writer's block?" No. I used to, but not anymore. It's a matter of learning how to see, how to hear, how to think of things thematically.

Times: Have the two of you ever co-authored anything?

Kit: Yes, we co-authored a diary when I was pregnant with Tiffany. That lasted four months. My entry for the day would go in, then his. I started the diary and his entry ended it. The diary ended the day she was born. We're hoping to get it published.

Times: Being a writer yourself, you must have favorite writers and poets of your own.

Arthur: Jack Kerouac is the greatest fiction writer America has ever produced. Henry Miller is another great writer. A friend of ours, Herbert Huncke, is an excellent writer—a "beatnik." He recently finished an autobiographical book entitled Guilty of Everything. He's been a heroin addict for over forty years. He writes of the beat generation. He's been in and out of jail all his life, because he stole to obtain money for drugs. He spent five years in Sing Sing. He's an interesting character, self-taught.

I think one of the best poets writing today is Charles Bukowski. He's recently become famous. There was a big spread on him in Rolling

Stone in 1976. He really didn't start writing until he was forty. He's sort of a cult figure. Also, Alan Ginsberg is very good.

Times: What's your opinion of poetry by lyricists? Bob Dylan, for example.

Arthur: I've heard Dylan, but not read him. He's very highly regarded in France as a poet. He's a good friend of Alan Ginsberg. They've played together on stage. But basically, it's hard for me to view lyricists as poets because of the annoying rhyme scheme—AABB. That works better for children's literature. Our works tend not to rhyme. One should rely more on alliteration, and metaphors, and what he wants to say than on rhyming.

Times: Working on Pegasus staff, I read a lot of poems that seem to be intentionally esoteric. Why is that so?

Arthur: I think the reason a lot of people use hidden meaning is they're afraid to deal with "surface meaning." They're afraid it will make them vulnerable—to reveal themselves. I see it even in composition classes. They say if you write on the surface, that's all there is, but that's not true. Most of Shakespeare was surface writing. Hemingway, too. His stories move on the surface, but that doesn't mean there's nothing underneath.

Kit: A lot of people write just to be esoteric. They try to im-

DECEMBER 15, 1978 • TIMES — 5
press you, but instead, they turn you off.
Times: What is your opinion of California and Cal State?

Arthur: I think you should always speak well of where you are. I moved four times in four years before I came here in 1966. I've been here for twelve years. That says something about how I feel about this place. I just bought a house here.

People ask me what I write about here. What do you write about anywhere? I'd write about the same things if I lived in San Francisco. I can't see where life changes significantly wherever you go. You watch TV, drink beer, take rides, go shopping. Even in a city, you go to a few select restaurants and theatres. And it's easier to get around here than in a city.

Times: What are your future plans?

Kit: Arthur's on sabbatical next semester. We're going to San Francisco for about three months. We would also like to go to England, but we haven't made any definite plans.

Arthur: I'll be back here teaching in the fall. Other than that, I don't look ahead too much. I imagine we'll keep on pursuing what we pursue. Keep on writing poems, hopefully keep on publishing. I believe there's some truth to Satchel Page's advice, "Don't look ahead."

Keds

Rummaging thru my closet, as I have every spring for the past 20 years, I came across my old gym sneakers; and my maiden name, printed in indelible ink, was still clear on the side. I tried them on. Ever notice how people never seem to get fat in the feet? It's been eight years and two marriages since I last ran across a gymnasium floor. "Is there life after high school?" I taught a poetry class to a group of 10th graders last week; and a sign in the hall asked me that question. I thought of the festive cake I was going to bake for my daughter's first birthday next week. And smiled.

The Dying Gerbil

"What an awful way to go," Kit says. We watch the baby gerbil dying, and feel helpless. "I don't think there is a good way," I tell her. We watch the gerbil open and shut its tiny mouth, but we can hardly hear the small sound it makes. You'd expect rage from a dying animal. Outside, Kit and I stand beneath the stars. There's no wind. Holding each other, we breathe the night air.

Arthur Winfield Knight

Kit Knight

Kevin's Comic Column

KEVIN COPS OUT!



COMIC COLUMN

HI FOLKS, YOU'RE PROBABLY WONDERING WHAT'S GOING ON HERE, AREN'T YOU?

I WOULD IMAGINE THAT YOU'RE CURIOUS TO LEARN WHY MY COLUMN HAS BEEN REPLACED BY POORLY DRAWN MUG SHOTS OF YOURS TRULY.

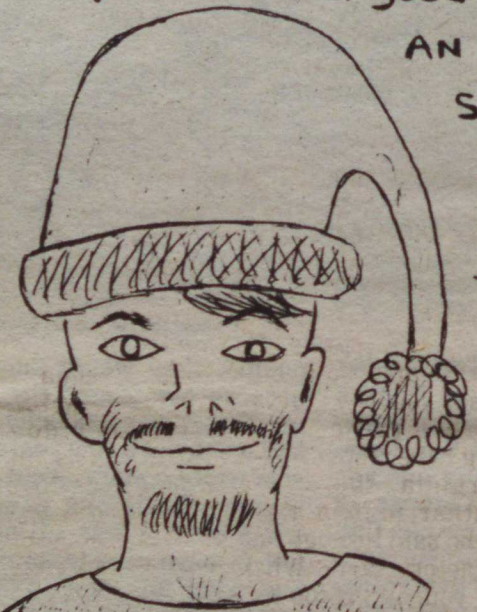
WELL, it's like this. Because of final exams and mucho homework, I sort of heh, heh neglected my column this week. You can quit clapping now.



Anyway, I just wanted to wish you all a nice Xmas vacation. All the nifty old covers below are my present to you. Yes, I'll be back next semester, so have a good time and I'll see you then.

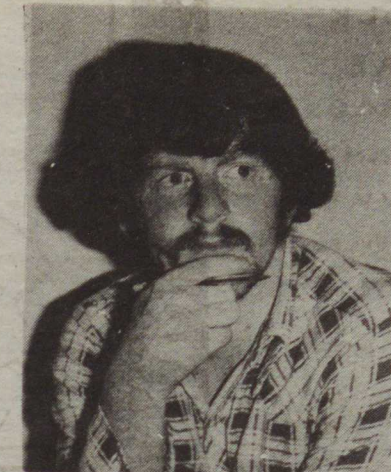
P.S. Alan and Jennifer, I'll see you when the surf's up.

-KEVIN



Think About It

No, Virginia, There Is No Santa Claus



By Randy Frame

Dear Virginia, What your friends have been telling you is absolutely true. There is no Santa Claus. There are no elves or reindeer either. I know how you feel, Virginia. When my brother told me there was no Santa Claus, he lost three teeth. Though he was right, I was almost as disappointed as Aunt Helen was when she found out that Jesus was not a Presbyterian. Maybe you're too young to understand that. . .

Anyway, I don't mean to disappoint you, Virginia, but, sooner or later, all people find out, and some of those who find out later begin to wonder about the rest of their beliefs too. I don't want this to happen to you, Virginia. I'm telling you this because I care about you, and I don't see you as a child to be fooled, but rather as a human being to be respected.

Now, Virginia, there is a famous author named Kurt Vonnegut who said through one of his characters that "When the truth of your life is too terrible, that truth becomes your enemy." This character proceeded to give his followers a religion of what he called "harmless lies."

But I am telling you the truth, Virginia, because it is not too terrible to face. I'm not afraid of it at all. I'll tell you, though, what I am afraid of.

I'm afraid that there is a little baby lost somewhere in our world. Maybe someone has put him inside Santa's pack of presents or in one of his big, black boots.

Maybe he's been lost among all the tinsel and shiny bulbs or maybe he was misplaced amidst the stacks of coats in restaurants and clubs, stacks so common at Christmas time. It could be that the baby is very near to us, but that the smoke from Santa's pipe has fogged our vision.

No, Virginia, THERE IS NO SANTA CLAUS, but THAT'S OKAY. It doesn't matter because it is far more important for us to find that little baby than it is to open Christmas presents.

Until next year, think about it, and thank you for reading my column.

The Gettysburg Battlefield

by Dan Oberly

Anyone who visits the Gettysburg Battlefield today is likely to be surprised or possibly disappointed. There is very little evidence that a battle was ever fought there. The field looks like a huge picnic area. There are grassy rolling hills everywhere. A few evergreens dot the park here and there. Two paved roads for tour buses cut directly through the field. Some plaques and markers can be seen about the countryside. Even the battlefield trenches are covered with neatly-cut grass. All the materials left after the battle, such as guns, spent bullets, cannonball fragments, shredded uniforms, and broken supply wagons, have long since been carried off by scavengers and souvenir hunters or placed in nearby museums.

This is supposed to be the site of the largest and bloodiest battle ever fought on continental America, the turning point of the Civil War, the beginning of the end of the Great Rebellion which nearly destroyed the United States; and because the conflict was of such colossal magnitude, President Lincoln himself came to give eulogy to the thousands slain in a speech which has since become a classic piece of literature.

This was a place where Union cannons erupted with gray smoke and red-glowing spheres. Surging ranks of blue and grey collided all over the field. Hundreds of gunshots echoed and roared with such intensity as to deafen any in the thick of battle. Wounded horses shrieked as they too were pierced by burning shrapnel.

Men fought almost hand-to-hand. They used swords and bayonets as well as rifles. Many soldiers stood very close to the men whose flesh they stabbed and watched the boiling, crimson geyser spurt back into their faces.

Rifles couldn't shoot very far with accuracy. Before they pulled the triggers, boys saw the mixed expressions of surprise, terror and pleading on the faces of others their own age.

Rifles shuddered with momentary life.

A "crack" vibrated the air. A short distance off, the "target" wailed as it slammed the ground, drenched in red liquid and clutching a spongy crevice that used to be a chest.

The sky was overcast, but the dull grey clouds were aglow with flame reflections. (Barns were good sniper posts. They were often set afire if necessary.) The humid air reeked with decaying vegetation and corpses.

What was once soft green grass was scorched black and brittle by gunpowder explosions. Trees were blasted until they were nothing but jagged limbs which pointed skyward like lifeless fingers.

The ground was trampled dirt - like a brown cake beaten with a hammer.

Trenches were hastily dug; mini-mountains of mud were everywhere. Soldiers had to avoid pock holes and puddles which were more like grey lakes.

After three days of shattering human bodies on the basis of their uniforms' color, the battle ended. Lee's army had fled Pennsylvania but the grisly work of war continued for another two years.

Gettysburg, for all its destruction, was just one piece of an epic American tragedy.

You won't be able to see much evidence of that horror in Gettysburg today. All you'll see is a vast, charming parkland surrounded by souvenir shops.

The Gettysburg that made history is vastly different from the place that today capitalizes on those three days that witnessed oceans of mud, blood and courage.

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DON'T YOU JUST HATE WHEN...
PEOPLE WHO SHOULD KNOW BETTER, BERATE YOU ABOUT
THINGS THEY DON'T UNDERSTAND!



Scherer & Rocher

Special Education At CSC

A Progressive Program

by Paulette Reiland

The most progressive academic department at Cal State is the Special Education Department. It is composed of 13 professors and a secretary, Ms. Cindy Jenko. The members of this Department are Dr. Robert Baumen, Dr. Pete Belch, Dr. Wallace Hodge, Dr. Jay Powell, Mr. R. Lazer, Mr. B. Mule, Mr. P. Lancaster, Mr. Berlie Dishong, Mr. Albert Dascenzo, Ms. Rhoades, Miss Zondes, Ms. Glasgow and last, but not least, the department chairman, Dr. Robert F. Dickie.

Dr. Robert Dickie has been the department chairman for 11 of his 13 years at Cal State. Under his tutelage, the Special Ed Department has come a long way—from a very small two-member department to a very progressive, adequately staffed one.

Dr. Dickie hails from Boston, Massachusetts, and he received his B.A. degree in Secondary Education from Boston University. He taught history and social studies in Whitman, Massachusetts. Then he worked in the Army Medical Corps during the Korean War. He enjoyed working with the veterans, and

Photography by Alisa Kennedy

William Dickey

this is when he decided that his vocation in life was to work with the handicapped. When his stint in the Army was up, Dr. Dickie went to Michigan State University and while there received his M.A. and Ed. D. in Special Ed and Clinical Psychology.

Upon completion of his studies, Dr. Dickie worked as a school psychologist with the visually handicapped at Michigan School for the Blind for two years. Then he worked as a psychologist at the Special Ed Clinic at Northeast Louisiana State University. After this, he went to Wichita, Kansas, where he was the Director of the Special Education laboratory school for the handicapped of Kansas. After that, he came here to Cal State.

Besides his work at Cal State, Dr. Dickie has served as a consultant for the Bureau of Vocational Rehabilitation for the past 12 years. He has also worked with many local school districts and P.A.R.C. In addition, he worked as a school psychologist at Pressley Ridge for four years. At Pressley, he

worked with the teachers, setting up behavioral interventions and research projects.

Dr. Dickie has written a book and many articles for professional journals. Currently, he is the editor of a multidisciplinary journal dealing primarily with handicapped children, *The Education and Treatment of Children*.

Dr. Dickie said that he would like to see California become a leader in the noncategorical preparation of teachers for the handicapped, and he thinks we have made a good beginning in our new comprehensive special education program, in which the stress is on the teaching techniques rather than on the disabilities of the children. He thinks the future should hold education for all children no matter what their handicap or potential. Dr. Dickie believes we should also see the more complete integration of the handicapped in the educational, vocational, and social aspects of our society.

continued next issue

HELP WANTED
People Interested in Intercollegiate Forensic Competition, Please Report to WCU 113 Any Tuesday at 3:00. For More Information, Call the Speech Communications Department.

SF Forum: Book Reviews And Profiles

Gordon R. Dickson



by John H. Branch, Jr.

When one thinks of important science fiction writers, the name of Gordon R. Dickson is probably one of the last to come to mind. But for my taste, he is one of the best writers in the business today.

Born in Edmonton, Alberta, Canada, in 1923, Dickson moved with his parents to the United States in 1937. After graduating from college with a bachelor's degree in Creative Writing, and serving in the Army during World War Two, he started writing science fiction in 1949. Since then, he has written over one hundred short stories and nearly thirty novels.

One of the most important of these novels is *Dorsai!* It is in this novel that his series of a line of genetically created super soldiers, who call themselves the Dorsai, reaches its culmination. Here, he tells the story of Donal Graeme, the last of a long line of soldiers, the final link in a centuries-long experiment to produce the ultimate soldier.

Ostensibly the story of one man's attempt to live up to his heritage, *Dorsai!* is also the exciting, often revealing, story of Mankind's attempt to re-unify the splintered worlds of the Galaxy.

Another of Gordy Dickson's more important works is *Naked To The Stars*. The hero of this story is a young soldier named Cal Truant who, during a battle against a non-human foe on a far distant planet, somehow loses sixteen hours from his memory. Discharged from the service against his will, Truant makes it his personal fixation to uncover the mystery buried deep in his mind.

In Dickson's hands, this story becomes a major quest, as one man tries to free himself from an inner turmoil, a turmoil which may, for all he knows, endanger the whole of Mankind.

Dickson's particular talent for in-depth psychological probing shines forth in *Naked To The Stars*, as he takes his protagonist through one change after another until in the end, in one of the most convincing anti-war statements ever written, he presents his

reader with an unforgettable portrait of Man's relationship to the rest of the intelligent races of the Galaxy.

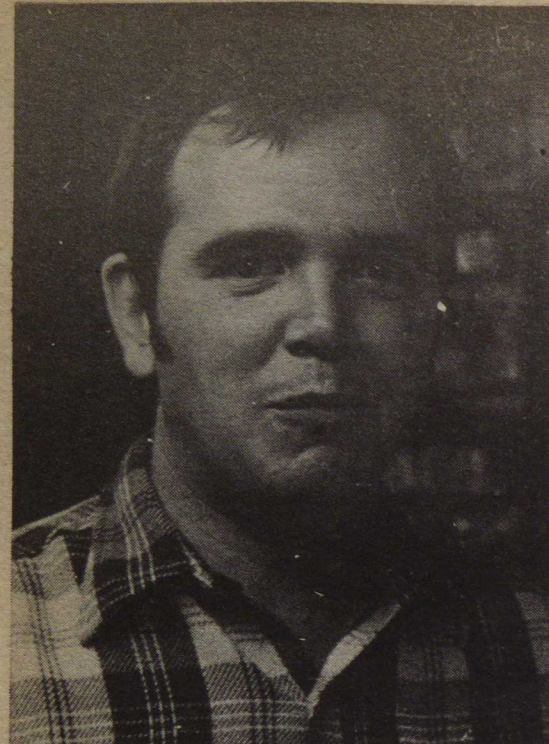
A final example of Gordon R. Dickson's masterful artistry is his latest, and perhaps most important novel, *The Far Call*. This is the story of the first manned expedition to Mars. Because of his total familiarity with and knowledge of the space program, Dickson manages to infuse this novel with a semblance of reality rarely achieved in today's science fiction.

With a cast of at least ten major characters—each of whom the reader comes to know as an intimate personal friend—and at least twice that many minor characters, *The Far Call* is without a doubt Gordy's most ambitious novel to date.

One of the most important characters in the book, a character who serves to express a lot of Dickson's philosophy, is Jens Wylie, U.S. Undersecretary for the Development of Space. Wylie is portrayed as a man who, since his youth, has had stars in his eyes; who has always felt that Man's place is out beyond the stars. But in order to balance this portrait of an idealistic, dreaming man, Wylie is also portrayed as the son of the late Senator Wylie—a son who has never been able to live up to father's expectations.

Set in the late 1990's, *The Far Call* reads at times more like tomorrow's newspaper than a major work of science fiction. And because the expedition is made up of a multi-national crew—France, Great Britain, Russia, Germany, Japan and the U.S. all have a marsnaut involved in the project—the book is filled with the underhanded political machinations which take place on Earth before, during, and after the launch.

Gordon R. Dickson is a major artist in the field of science who has chosen to eschew the flamboyance of many of his fellow writers and instead, create quiet, sensitive portrayals of characters in search of Man's place in the Universe.



Editor Dave Maslanich



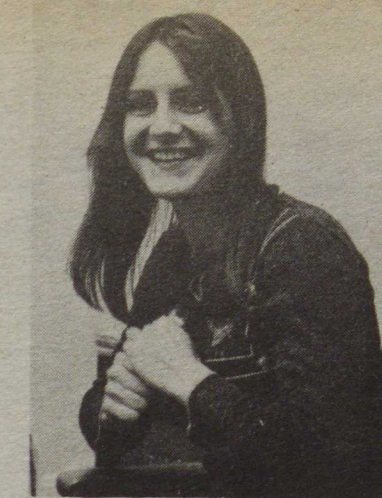
Telegraph pressman Chester Kielbasa examines the Times as it comes off the press



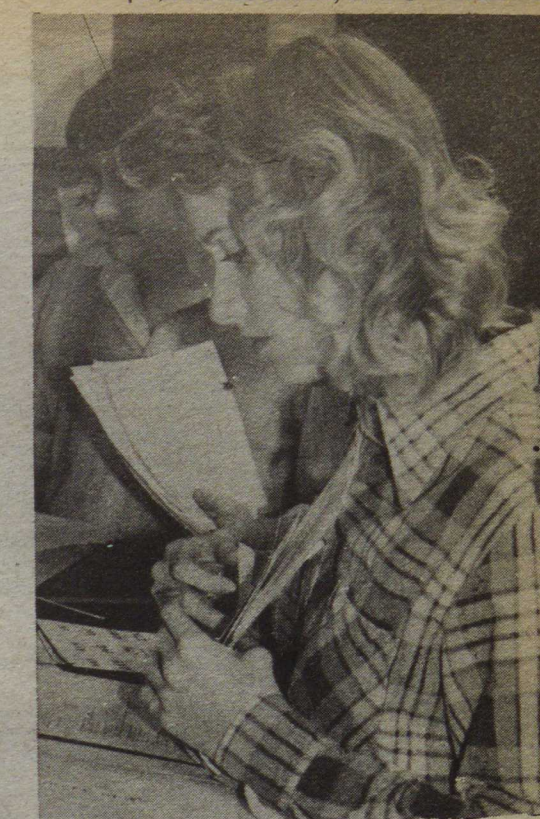
Managing Editor Claudia Fink and friend



Photographers Tracy Scott and Alisa Kennedy



Writer D. Vincent



Susan Duvall and Rich Martin search for copy at layout

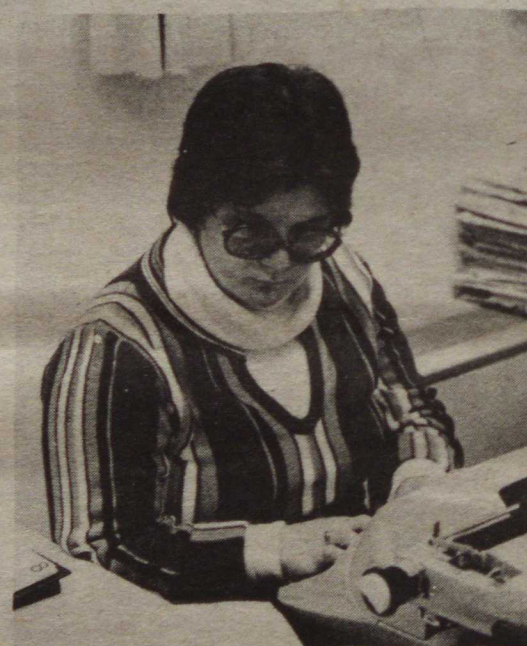
Times Feature



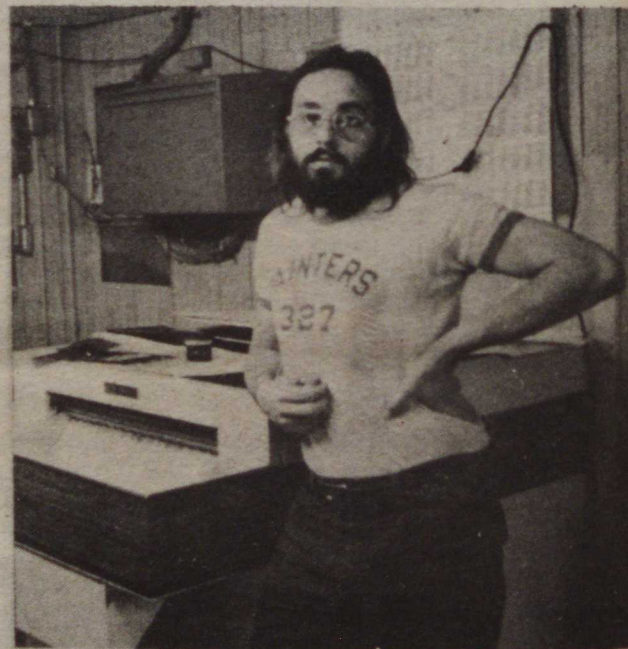
The California Times



At the Telegraph, cameraman Gary Chuey and production manager Felix Marcavitch lend a hand opaquing negs.



Typist Marsha Willson preparing copy



Fred and a photo processor



Managing Editor Rick Kramer finishes up a page at layout (to his right, Tom, Jim, and Fred)



Tom Rocher wields a pica pole



Copy Editor Jim Hayden

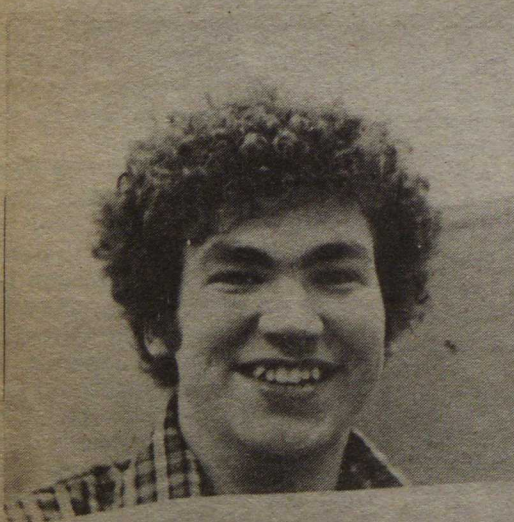
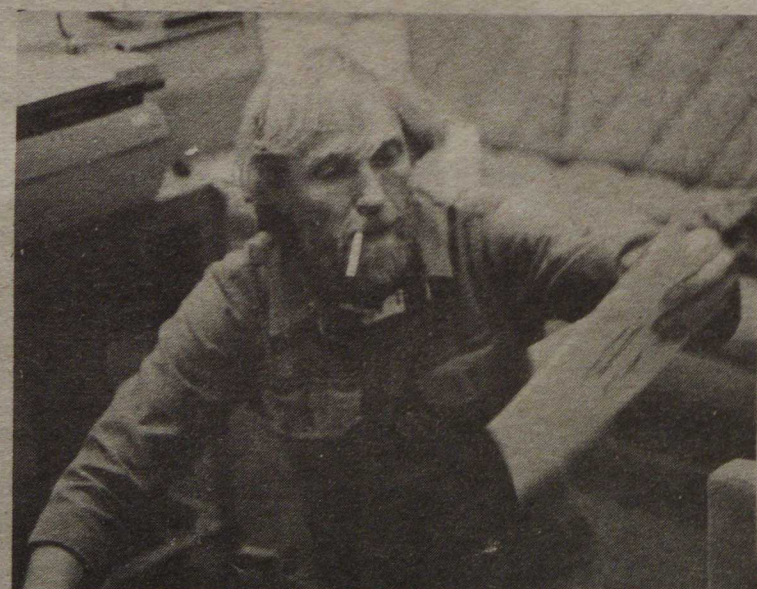


Photo Editor Dan Little



The director helps to set up a picture layout



Telegraph pressman Jerry Lacey sets a plate in the press



Layout crewman Andy Michanowicz



The Telegraph's Margaret Nochta processes a printing plate



Telegraph typesetter Mary Lou Stewart

Photography by Alisa Kennedy and Rick Kramer

ROTC NEWS

ROTC Gong Show



By Alan Lynn

The Adjutant General's Corps

The Adjutant General's Corps (AGC) is the Army's personnel and administration branch, and at the same time, it provides all necessary morale and welfare services. The AG Corps is responsible for the Army's personnel records, postal, special, and administrative services, actions, and different aspects of management.

An individual's career and life is always being touched or directed by a member of the AGC. The personnel section of the Adjutant General's Corps maintains all personnel records and is responsible for accurate records on each member in the service. The AGC also works on the classification, distribution, and reassignment of personnel.

The Army mail system is a necessary administrative and morale-building job that many AG Officers find themselves involved with. An AG Officer in charge of this system would be responsible for seeing that the collection, processing, and distribution of the mail be carried out efficiently.

All the Army's storing, printing, and issuing of Army publications and forms are covered by the Adjutant General's Corps, including the design, control, and standardization of these publications and forms.

The AGC even takes care of the social and physical needs of military personnel and their families. Here are some of the Corps' specialties: sports and recreational activities, live en-



THE CAPTAINS TUT: the ROTC cadre will go to any length to help cadets with their projects.



BEE BEE QUEEN puts her heart into her song in ROTC'S Gong Show.

Photographs courtesy of ROTC

On the November 28, California State College witnessed (except for those needing to relieve themselves) another crazy night at the Gong Show. There were many acts, serious and farcical, that passed over the stage to be judged that night.

The judges for the night were Dr. Charles Schuler, of the I.A. department, Captain Leonora Lindsey, our beautiful M.S. IV instructor, and Rosetta Volpe, former president of Student Congress.

I felt that the act called "The Captains Tut" was the best act of the night because I like serious ballet. The judges, however, disagreed.

There was a tie for both first and second place. The first place tie was between Beatrice Ferguson (Bee-Bee Queen), who sang without accompaniment, and Beverly Mor-

tainment, Service Clubs, craft operations, youth activities, and Army Libraries.

Here is a list of the jobs an Officer in the AG Corps might expect to receive (most have civilian counterparts): Postal Officer, Personnel

Management Officer, Administrative Officer, Personnel Officer, Manpower Control Officer, Recruiting and Induction Officer, Archivist, Special

Officer, Army Band Officer, Military Historian, Publications Officer, Information Officer, Public Education Officer, Automatic Processing Officer, and Director of Personnel and Community Activities.

Second place was split between Mark Mayhue and a group called Chances "R", each act earned \$8.59.

One of the twelve acts was well liked by the audience but quickly gonged! The act was Carol Michner's impersonation of Dolly Parton. Out of the 600 or so people there, an estimated 200 began to talk amongst themselves. They believed that the early gong was due to jealousy on the part of the female judges. I mean, they can't even carry one cannon ball — and there was Carol carrying two!

The Gong Show was run completely by the ROTC Corps of Cadets and all profits went to the Dining In, an ROTC formal event.

If you begin to find the civilian world of careers difficult to break into—check out ROTC and the Adjutant General's Corps.

Deliverance

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and the nightmare begin...?



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Kutnik Speaks At CSC

by Laurel Hartenstein

Professor Jerzy Kutnik of Marie Sklodowska Curie University in Lublin, Poland, honored and informed California State students and faculty by his visit.

Professor Kutnik spoke about the writings of Kurt Vonnegut, a popular American writer, at the Little Theatre in Dixon on Tuesday, December 5.

Kutnik said Vonnegut is both appreciated and criticized in Poland. Vonnegut's popularity or unpopularity, according to Kutnik, is not due to his actual

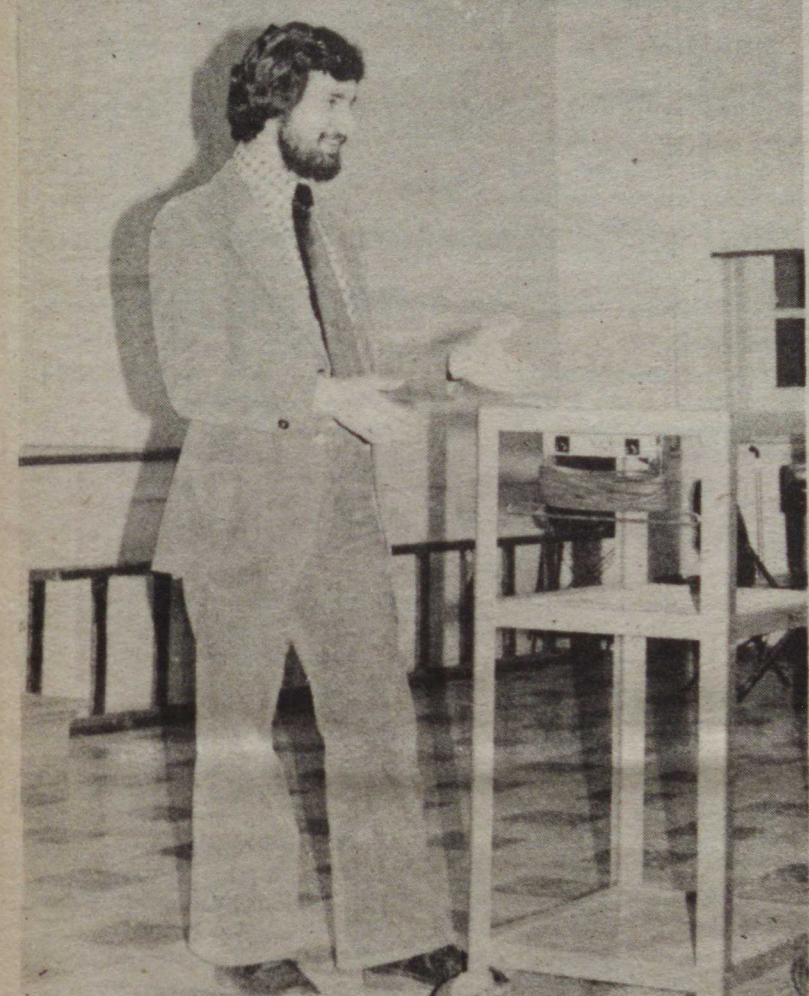
writings, but to the attitudes of the people under Soviet rule.

Kutnik also pointed out that Vonnegut is the only truly contemporary American author known to the Polish readers. The fact that five of Vonnegut's novels have been published in Poland is impressive because there, fiction is rarely published.

Professor Kutnik mainly used the reviews of one critic to help explain Vonnegut's works.

Kutnik's visit to the CSC campus was due to a program coordinated by Lock Haven State College and associated

Photography by Alisa Kennedy



PROFESSOR JERZY KUTNIK of the Marie Curie Sklodowska University in Lublin, Poland, who on December 5 spoke on American literature in the Little Theatre. Professor Kutnik appeared under the auspices of the English Department and Sigma Tau Delta, the honorary English fraternity.

Photography by Alisa Kennedy



ON THE DAY FOLLOWING his address, Professor Kutnik had lunch in the Greene Room with CSC students and faculty. Seated (left to right): Claudia Fink, Professor Kutnik, Professor Dan Wilson of the English Department. Standing (left to right): Jim Hayden, Dr. Philip Y. Coleman, Dean of Arts and Sciences, Mr. Leonard Lizak, English Department Chairman.

with the Pennsylvania Consortium of International Education. This program sets up an exchange of students and professors with the Marie Sklodowska Curie University.

Professor Kutnik was awarded a prize for writing Poland's most useful master's thesis on Kurt Vonnegut. He is now working on a doctorate in modern American experimental literature, in which he is particularly examining Vonnegut's unique novel construction.

The English Department and Sigma Tau Delta, the honorary English fraternity, co-sponsored this event.

After Professor Kutnik's speech a reception was held in the Somerset Lounge. Members of Sigma Tau Delta were on hand to host and refreshments were served.

NORML Report

By Cynthia E. Scott

The time has come for you NORML people to do something constructive about getting the harsh penalties for marijuana use and possession lowered. We urge you to write to your representative in Harrisburg regarding the passage of House Bill 904. Below you will find a form letter which you may want to follow when writing to your representative.

We have also provided a list of all the undecided votes in the house from Allegheny, Washington, and Westmoreland counties and the address where you would mail your letter.

Please write to these undecided representatives and let them know what you think.

Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.

Address all letters to:
Honorable your representative
House Post Office
Main Capitol
Harrisburg, Pa. 17120
Dear Representative _____,
The time has come to reform Pennsylvania's marijuana laws. I urge you to support House Bill 904, which provides for the decriminalization of marijuana.

The present laws for marijuana possession are unjust and do not work. We must recognize the limits to the criminal sanction. Every year, \$10 million in taxpayers' money is spent arresting marijuana possessors. Besides, the money could be better spent fighting more serious crime.

This legislation is endorsed by the Governor's Council on Drug and Alcohol Abuse, the Pennsylvania Bar Association, the Pennsylvania Medical Society, as well as the Philadelphia Inquirer, Bul-

letin, and Daily News, the Pittsburgh Post Gazette, and the Reading Eagle.

Thank you for your time and consideration.
Sincerely,
(your name)

Undecided Representatives from Allegheny County:

- Abraham, Donald A. (D)
 - Cessar, Richard J. (R)
 - Duffy, Roger F. (D)
 - Gillette, Helen D. (D)
 - Kernick, Phyllis T. (D)
 - Knepper, James W. Jr. (R)
 - Logue, Chas. T. (D)
 - Miscevich, George (D)
 - Mrkonic, Emil (D)
 - Novak, Bernard R. (D)
 - Pott, George F. (R)
 - Trello, Fred A. (D)
 - Valicenti, A. Joseph (D)
- Undecided, representatives from Washington and Westmoreland Counties:
- Demedio, A. J. (D) Wash.
 - Fisher, Roger Raymond (R) Wash.
 - Schmitt, C. L. (D) Westmoreland

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THE CALIFORNIA CHORALE, under the direction of Mrs. Miriam Wilson, performs a Christmas Concert in the California Presbyterian Church on December 12. The Chorale was accompanied by Marianne Decker.

Photography by Alisa Kennedy



CSC'S CHORAL ENSEMBLE during a performance of Christmas music given December 7 in Steele. The ensemble is directed by Miss Shirley Sutton; Robert McVay is accompanist.

Photography by Alisa Kennedy

"Pure adventure drama."

Deliverance

STEELE

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"At the level of brute physical action—John Boorman's 'DELIVERANCE' is an absolutely first-rate piece of movie-making. You can taste the fear and hear the hammering hearts. It is an uncommonly admirable undertaking."

CHARLES CHAMPLIN, Los Angeles Times

*i am happy and very much content
with our new friendship
i miss your smile
still i remember how it could brighten
my entire day
and that one memory of you
is enough to keep any friendship alive
a toast to you
to a reborn friendship
to us*

To Joanie Arlene Johnson

*we always said our friendship would
never die
time and distance were only words in
a dictionary
no matter what
"i will always be here for you
you for me"
well what we said would never happen
has
time and distance have become a reality
so much that these two words are more
real*

*than the air we breathe
our friendship died
buried last spring
reincarnation
yes i believe in it
it is inevitable
because our friendship has been reborn
since you have moved away
we not only need to be close but we want
to be close
could it be that the same space which
has divided us
has brought us together again?*

GREEK NEWS

Φ Α Ψ

Phi Alpha Psi Sorority held their Big Sis-Little Sis Banquet at the Charleroi Elks on Friday evening, December 8. The semi-formal affair included a buffet, entertainment, a presentation of gifts, various pledge awards and a candlelight ceremony. The Phi Alpha Psi little sisters are listed with their big sisters as follows:

- Susan Duvall — Kim Sams
- Sherry Elms — Sue Folk
- Jamie Gregorich — Pam Caskey
- Rhonda Hartman — Valerie Valler
- Jo Ann Jankoski — Michele Washko
- Sue Mellinger — Dorothy Seeberger
- Nancy Moore — Jane Claypool
- Mary Ann Mutnansky — Marianne Stanisci
- Jerry O'Rourke — Lois Beachy
- Shawn Rizzi — Edie Wiler
- Carmen Thompson — J.D. Kreider.

The sisters wish to congratulate the new sisters on a splendid pledge period.

Phi Alpha Psi has been extremely busy during the fall semester with many service projects. On November 1, the sisters visited with the children at Uniontown Hospital for Halloween carolling that was truly enjoyed by everyone involved.

On November 11, the sisters campaigned for a Food Drive in California for the purpose of offering a Thanksgiving dinner to needy families in the California area. The drive proved to be extremely successful and was well-appreciated.

The sisters spent time at the California Senior Citizens Center on December 7 to visit and sing Christmas songs with the elderly. It was a pleasant event for everyone.

The sisters are presently planning an evening of Christmas carolling for the shut-ins and the elderly living in the California community.

The sisters of Phi Alpha Psi sincerely extend their best wishes to everyone for a blessed holiday season.

Χ Γ Ψ

The members of the Chi Gamma Psi have had a good semester. Our tutoring program went very well and will be continued in the spring. So look for the signs.

Our major social activity this semester was a pizza and beer party at Paci's, followed by a bowling at Brownsville Lanes.

We raised a lot of money on our raffle of \$50. We thank everyone who bought tickets.

An information center has been set up in the biology building concerning careers in the life sciences. We invite you to come take a look now or next semester if you are interested in knowing more about a scientific career.

During the spring semester we will be planning an early ski trip and hope to wind up the year with our first formal.

Last, we wish everyone a great holiday break. Hope you recover from finals.

Δ Σ Φ

The glamour has yet to wear off from the five new brothers who recently underwent one of the greatest metamorphoses a young college man could possibly experience. The transformation of pledges into Delts!

The new Delts include pledge class president Mark Niemyer, Mark "the Shaffe" Sheaffer, Garrett "Dublin" Kelleher, Chris "C. V." Warkola and Jeffery Bruggeman.

We're proud to have such fine additions into our organization because they represent the finished product of six weeks of careful screening, thus allowing only the most qualified into the best fraternity at California State College.

Intermural hoops is well underway and the Delts find themselves undefeated after 8 games; it's no wonder with the likes of big "Jimbo" Robinson and Ron Harkins crashing the boards and yanking down bounds for the two speedsters, "Sal" and "Bing", our two fine complementary guards. Under the guidance and superb coaching abilities of "C" Miles there should be no reason why the boys can't go all the way.

Note to "D"—House Blues—There's always next year!

Good luck on the finals and happy holidays to all.

This semester's I.F.C. Party was held at the Delt house. It was our pleasure to host the Greek extravaganza, and a special thanks to the Kappas for boozing with the boys all night.



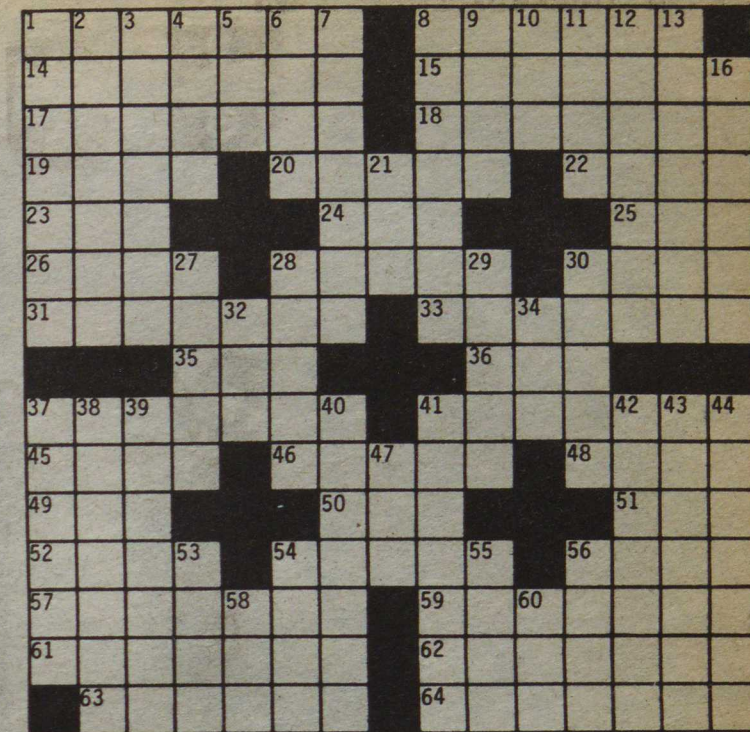
The sisters of Delta Zeta would officially like to announce the names of our nine new sisters: Donna Blobner, Julie Covert, Cara Fisher, Debbie Gaydos, Jill Hanarahan, Denise Joseph, Sandy Rivera, Cindy Rostosky, and Loretta Swartz. They were an energetic and lively pledge class whom we are all proud to call our "sisters."

On December 8 we had our Fall Formal at the Holiday House in Monroeville. Musical entertainment was provided by Midnight Express and, as an extra, Mary Lou Skomsky added her imitation of a queen of the gypsies. Our thanks to our social chairman, Kim Nagle, for arranging such a beautiful formal and to Cindy Carson, who always manages to come through when we need her the most!

We are currently in the midst of arranging our annual Christmas party, which will also serve as the Big Sis-Big Brother party. Since this will probably be the last time that a lot of the sisters will see each other until January, everyone is anxiously awaiting the big night.

At this time we would like to wish everyone the best of luck on their finals, and congratulations to all graduating seniors.

We also hope that everyone has a safe and happy holiday season, and a very healthy and Happy New Year. We hope to see you all back here in January!



© Edward Julius Collegiate CW76-5

collegiate crossword

Solution in next issue.

ACROSS

- 1 Servile
- 8 Rich or prominent persons
- 14 Frequenter
- 15 Stuffed oneself
- 17 Classroom need
- 18 Experienced person
- 19 Big bundle
- 20 Knockout substance
- 22 Suffix: body
- 23 Basic Latin verb
- 24 Division of time
- 25 Insect egg
- 26 Ship of old
- 28 Be afraid of
- 30 Nota
- 31 Old men
- 33 Musical pieces
- 35 Exploit
- 36 Tennis term
- 37 Disciplined and austere
- 41 Radio or TV muff
- 45 Heap
- 46 Picture game
- 48 Designate
- 49 Mr. Gershwin
- 50 Part of USAF
- 51 science
- 52 "Aba — Honeymoon"
- 54 Aquatic mammal
- 56 fide
- 57 Cotton cloth
- 59 Eating place
- 61 Certain movie versions
- 62 Howl
- 63 Most sound
- 64 Men of Madrid
- 12 Rank above knight
- 13 Endurance
- 16 Relatives on the mother's side
- 21 Garden tool
- 27 Sky-blue
- 28 Gloomy (poet.)
- 29 "Valley of the —"
- 30 Relay-race item
- 32 Common suffix
- 34 Prefix: new
- 37 House bug
- 38 "The — of Penzance"
- 39 Tuscaloosa's state
- 40 Most tidy
- 41 Agencies
- 42 Site of famous observatory
- 43 Come forth
- 44 Payment returns
- 47 Computer term
- 53 " — for All Seasons"
- 54 Individuals
- 55 Mark with lines
- 56 Heavy knife
- 58 Past president
- 60 Wine measure

DOWN

- 1 Affair
- 2 Fort or TV western
- 3 Edible mollusk
- 4 Workshop item
- 5 Mineral suffix
- 6 With 10-Down, certainty
- 7 "Scarlet Letter" character, et al.
- 8 Catholic devotion periods
- 9 Assert
- 10 See 6-Down
- 11 Minerals

Classifieds

- Found: lady's watch, in Dining Hall. Owner may claim at Student Development Office. Student Union.
- ALONE AND PREGNANT? A confidential, caring friend. LIFELINE PHONE 489-9020 Free pregnancy Testing
- FOR SALE: One 9-inch black and white TV—warranty good. Excellent working order. Only four months old. Price is negotiable. Inquire by calling Ann, 2 p.m.—5 p.m., 932-4319. After 6 p.m., 932-9465 or 932-9816.
- WANTED: Ride from Clariton to California and return—Monday-Wednesday-Friday Time: 8:00 A.M. to 2:00 P.M. Call 412-233-8880 or 412-938-4442.
- Lost outside Keystone: pair of glasses in brown and white striped case. Please return to 206 South or call 932-5358.
- Found: girl's 1975 Susquehanna Township High School ring. Owner may claim at Mr. Tselepis' office, Hamer 201.

PEACE ON EARTH . . . AND GOOD WILL TO ALL MEN!

WON'T YOU HELP?

CARE KAUFMANN'S Pittsburgh, Pa. 15219

Here is my \$ _____ to feed and aid hungry children.

Name _____

Address _____

City _____

State _____ Zip _____

Your check, made payable to CARE, is tax deductible.



We raised a lot of money on our raffle of \$50. We thank everyone who bought tickets.



Deliverance

A JOHN BOORMAN FILM Starring JON VOIGHT · BURT REYNOLDS · PANAVISION® TECHNICOLOUR® · From Warner Bros., A Warner Communications Company

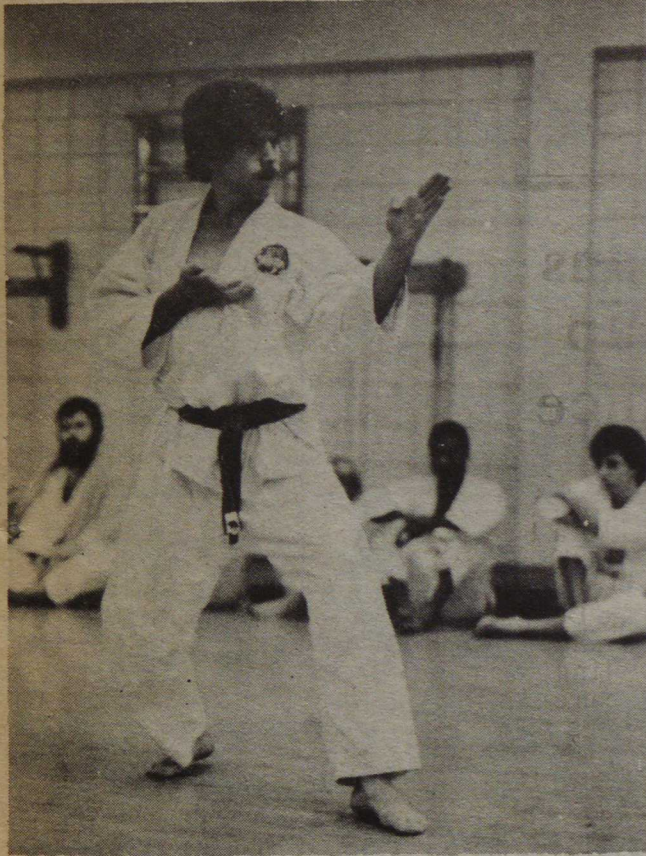
STEELE

December 17 7 and 9 PM

Free with valid ID

CSC's Shotokan Karate Club Has Busy Fall Semester

Photography by Fred Kachmarik



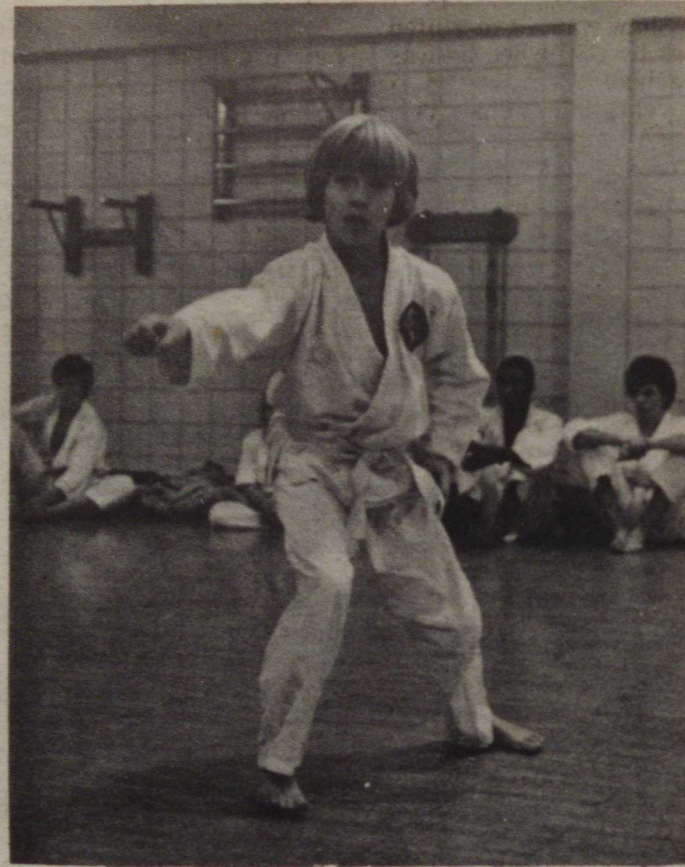
Jim Barch

Photography by Fred Kachmarik



Shanda Forster

Photography by Fred Kachmarik



Randy Dillon

REGIONAL PRACTICE

On the weekend of October 27-29, Mr. Don Depree, a yodan (fourth degree black belt) from the state of California, led a regional practice at the University of Delaware for members of Shotokan Karate of America—East.

Instructor Bob Bakos, Jim Brach, Patrice Bennett, and Dr. Robert Dillon represented California State College.

During practice, Mr. Depree stressed the importance of proper breathing—even during mokuso (meditation and bowing in) and warm-ups. A karateka should hold his weight low, with his center of

gravity below the belt.

Mr. Depree also shared an exercise for breathing low, since most folks have a tendency to draw up in fear, breathing rapidly from the chest.

For this exercise, turn off the hot water at the end of a shower. When the cold water hits, instead of immediately rising, stay low and breathe through your stomach.

Just be sure to turn off the hot water. One karateka inadvertently squelched the cold on his first test.

Mr. Depree's parting words echoed the sentiments of Master Funakoshi: "Karate training isn't just in the dojo—

it's every minute of every day."

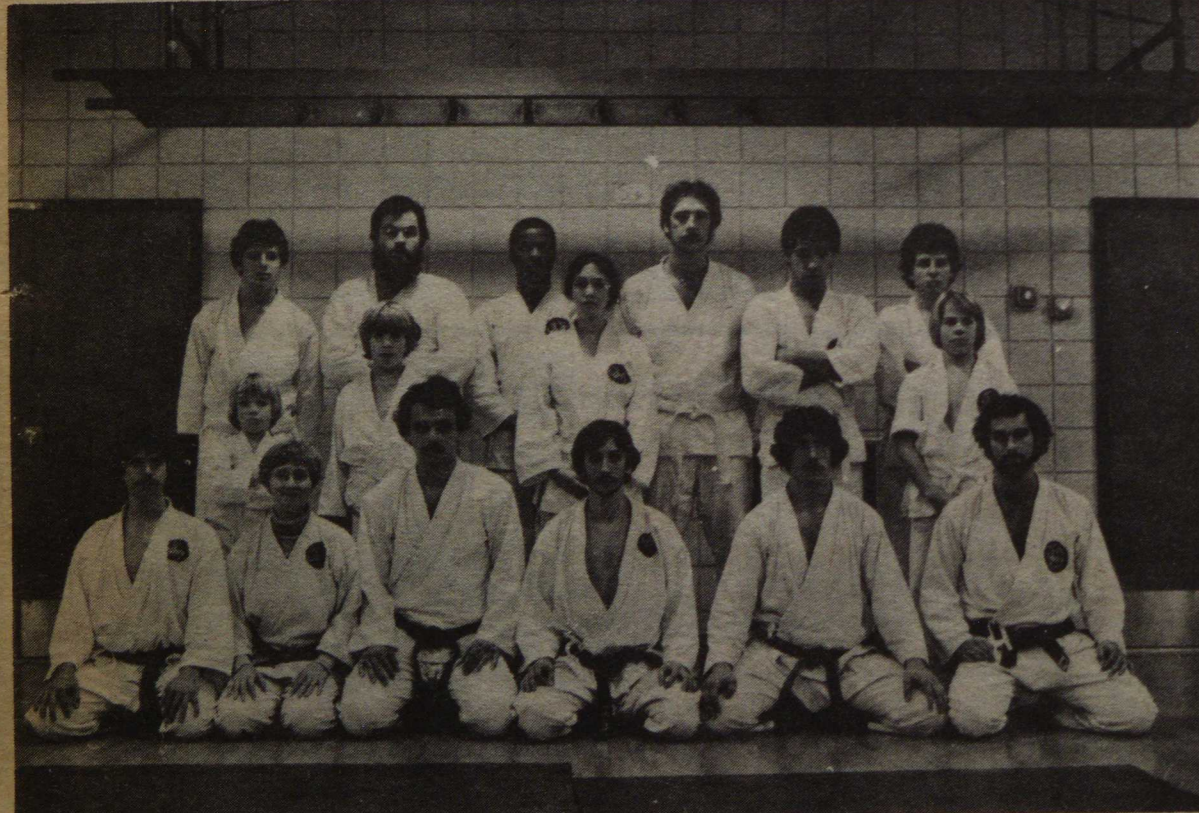
SPECIAL TRAINING

During Thanksgiving break, while most of us stuffed our bellies with many variations of leftover turkey, six members of the Karate Club attended a grueling special training in Delaware, led by yodan Ken Osborne.

Although temperatures took a sharp dip that weekend, the training began Friday night with a six mile run—barefoot.

After a short two mile run at 6:00 AM on Saturday, the group held kibandachi (horse riding stance) for one and one-half hours.

Photography by Fred Kachmarik



THE ADVANCED CLASS OF CSC's Shotokan Karate Club. Kneeling left to right: Jim Barch, Patrice Bennett, Bob Bakos, Dan Mink, Joe Armstrong, Steve Bodnar. Second row, left to right: Robbie Dillon, Randy Dillon, Shanda Forster, Chris Dillon. Last row, left to right: Bobby Lembersky, Doc Dillon, Bryan Matthews, Jim Shank, John Marsh, Paul Gaskins.

Other two-hour practices throughout the weekend included hundreds of katas, thousands of kicks, and more than enough sparring.

On Saturday alone, brown and black belts had an arduous ten hours of practice.

The commendable CSC participants were Bob Bakos, Doc Dillon, Shanda Forster, Paul Gaskins, Bobby Lembersky, and John Marsh.

KYU TEST

The culmination of this semester's training was the December 3 Kyu test for white and brown belts.

All students tested were promoted one rank.

Among the judges—seven black belts—was the CSC graduate Dan Mink, the first person who practiced only at our club to earn shodan (first degree black belt).

BEGINNERS

Members of the Club who completed beginners' training this semester are: Becky Doverspike, Pam Lukatch, Dena Loewry, Dave Blakley, Vicki Harhay, Donna Conte, John Gallagher, Phillip Marsh, Angela Keill, Pete Alesiani, John Martin, Jeanmarie Celich, and Debra Murphy.

Photography by Fred Kachmarik



Bryan Matthews and John Marsh

Dean Shaw: CSC All-American

by Jeff Oliver

Dean Shaw was not recruited for track by CSC when he was in high school. Four years later, Shaw is a two-time All-American.

In his four years at CSC, Shaw proved why he was the backbone of the track-and-field program by piling on the accolades that were rightfully

earned. He was named CSC's Most Valuable Player in both track and cross-country the last two years. He also was named an NAIA All-American the last two years in a row.

How does the senior out of Peabody High School feel about his collegiate career?

"I was satisfied with my first three years. During my freshman year, I had my best meet. It was a district meet. It wasn't my best time ever, but for the shape I was in, I did a good job.

"This year I'm disappointed. I feel I could have performed better. I finished 14th in the NAIA compared to 21st last year. But I should have done better."

Shaw made a name for himself at CSC primarily because of his distance running. His favorite event is the five-mile run. He paces himself to try to run the event under 25 minutes.

Unlike most athletes who like to reminisce about their careers the last time they take the field, Shaw claimed he was glad it was over.

"The last time out, I felt good. I was sort of getting tired of the sport. I just wanted to give everything I had and do the best I could."

He is an Industrial Arts major and plans on teaching in that field after graduation. He also wants to train for the marathon in the 1984 Olympics.

Now the Olympics sounds like a tall order. But it is very much in reach for a two-time All-American with the credentials that Shaw has.



Photograph courtesy of College Relations

Thoughts On A Miserable Weekend

by Jeff Oliver

When there is nothing to do, the mind seems to wander. Even though nobody asked me for my thoughts, I'm offering my "expert" opinion for free. Here goes:

CSC's basketball team will be better than most people expect. Coach McCluskey is good for at least six wins himself.

Pittsburgh and Los Angeles will meet again on January 21 in the Super Bowl.

Los Angeles will win. Tony Dorsett has one more year (1979) left with the Dallas Cowboys before he packs his bags and heads elsewhere. He will probably go to a contender because also-rans won't have enough to offer the Cowboys.

Coach Hal Hunter's young football team will give opponents a strong run for their money next year.

Linebacker Bill Siedel will probably be the best player in the conference next year.

Even though he is considered small, Siedel could take a heck of a shot at "big-time" college football.

Chuck Fisher and Jim Floyd should each gain over 750

yards rushing next year, with the chance of either one gaining 1,000 not impossible.

If every quarterback in the NFL today would play with the greatest ability, Baltimore's Bert Jones would be the only one better than Terry Bradshaw.

Although Brownsville usually cleans the cellar in both football and basketball, two former Falcons, Jack Durant and H.E. Johns, play key roles in football (Durant) and basketball (Johns) at CSC.

Monessen's Wally Malinechak will be a tremendous addition to McCluskey's squad.

Matt Cavanaugh, unless he is hiding a bum knee, will not put up with being a third-string quarterback in New England too much longer, especially if the Patriots do not continue their winning ways.

The Pirates will not sign Dave Parker. The club's brass doesn't like to open their wallets too wide.

My next thought is to finish this business. Thanks for reading.

Cheresnye

On Sports

Vulcans Dump Alliance

by Chuck Cheresnye

The script read like a bad Polish joke. After all, the Alliance Eagles, better known for their Polish Language Department than their roundball, were 0-3 and hosting the Vulcans in a sardine can called the Cambridge Springs High School Gymnasium. Their center, whose name sounded like an incurable disease, even sang the National Anthem. A Bobby Vinton he was not.

But the Alliance Eagles, a school of 250 students, fought the Vulcans down to the wire before bowing 59-47. It was the front line of H.E. Johns, Seth Jaffee, Mike Aikens, and reserve Bruce Gwin that helped the Vulcans to a 51-25 rebounding feast off the boards. That 26-rebound advantage was a key factor in deciding the contest.

Alliance's deliberate, slow offense and the miniature courts helped to keep the score down and kept the Eagles in the game. After holding Alliance without a bucket for nearly nine minutes in the middle of the first half, the Vulcans went into the lockerroom with a 25-15 lead.

But with eight and a half minutes left in the game, Andy McCracken, who hit for 20 points, had brought the home squad within five at 35-30. It was then that Don Slappy, after poor shooting in the first half, found his touch and hit for six straight baskets. The slick

rebounding helped to keep the score down and kept the Eagles in the game. After holding Alliance without a bucket for nearly nine minutes in the middle of the first half, the Vulcans went into the lockerroom with a 25-15 lead.

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Women's Basketball

The women's basketball team lost to powerful Trenton State 54-41 before downing the College of Steubenville 75-66 in overtime. Trenton State brought a national ranking and a big, veteran team to Herron Hall and outrebounded the Fire Goddesses 53-34. The women played a tough first half before being worn down by the experienced New Jersey team. They trailed only 29-22.

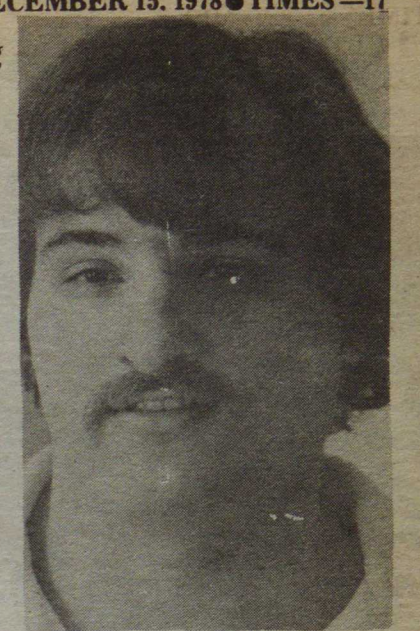
Freshman Kathy Elias was the leading scorer in the game as she canned 15 points. Theresa Strong had a fine game as she popped in nine points. Maggie Cavanaugh again was the team's leading rebounder with 12. Crystal Kochka had a disappointing game, as she only hit for one bucket and four rebounds.

Judy Healy with 13 points, led a balanced scoring attack against Steubenville. The score was tied 61-61 at the end of regulation play. But the women pulled away from Steubenville in the overtime to take away a 75-66 win. Crystal Kochka came out of a shooting slump and hit for 12 points while Debbie Bishbak, Kathy Elias and crystal McGant all hit for ten. Crystal Kochka grabbed eight rebounds in the loss.

The women defeated Robert Morris 64-53 to make them 3-1 on the season. Crystal Kochka scored a game high 23 points and was followed by Kathy Elias in the scoring column with 16. Kochka and Strong pulled down 10 rebounds apiece as they dominated the boards for the Fire Goddesses.

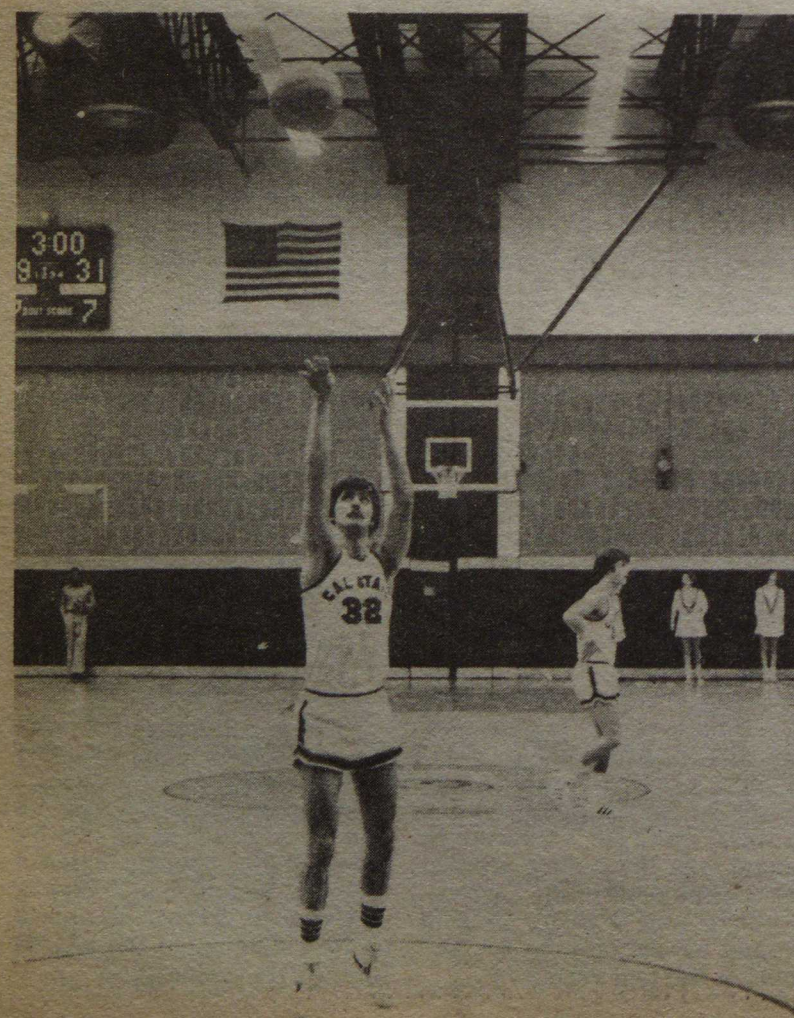
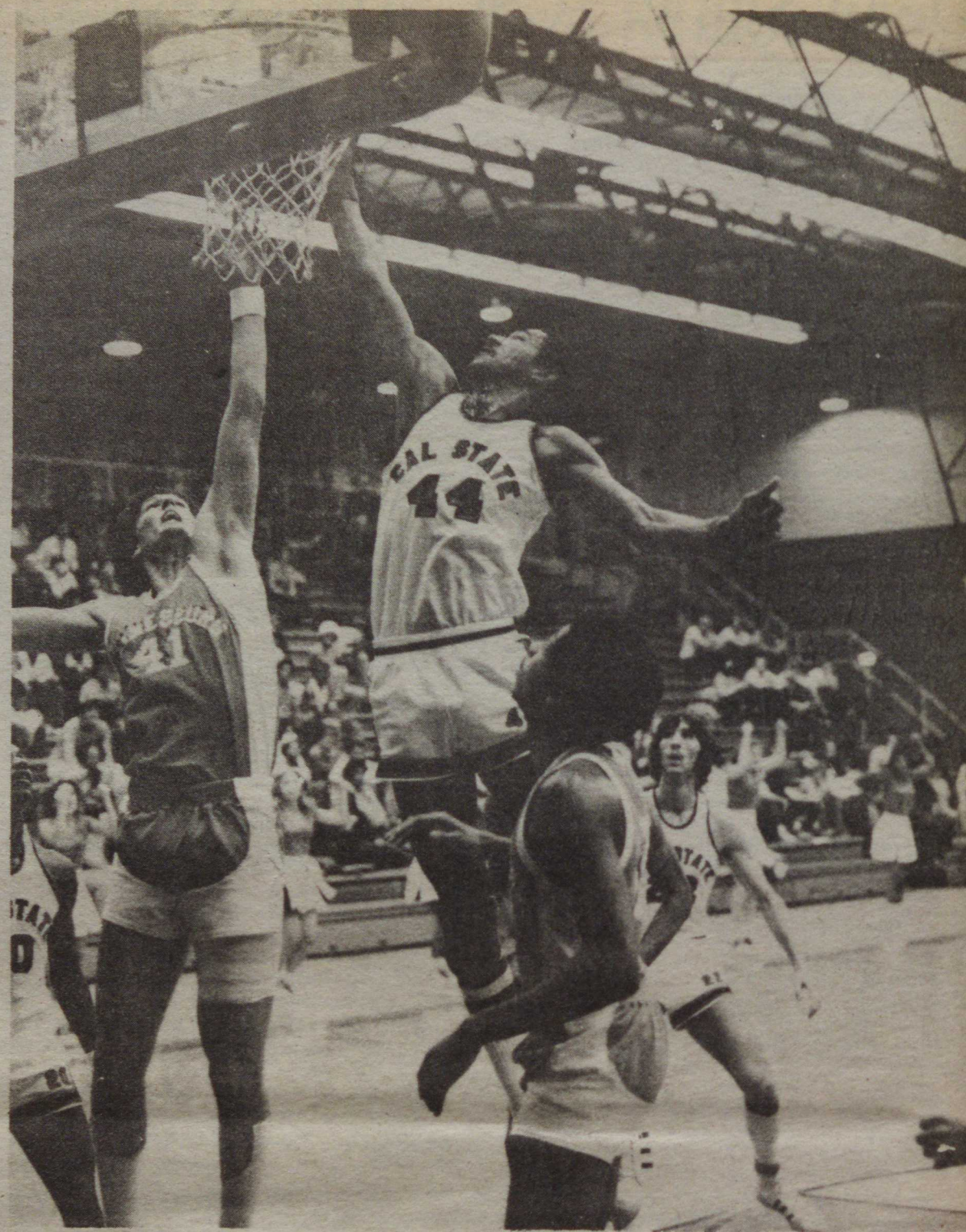
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Basketball California Versus Waynesburg



CLOCKWISE FROM LEFT:

MIKE AIKENS at the foul line.

DON SLAPPY scores a layup. The Vulcans lost to Waynesburg 74-66.

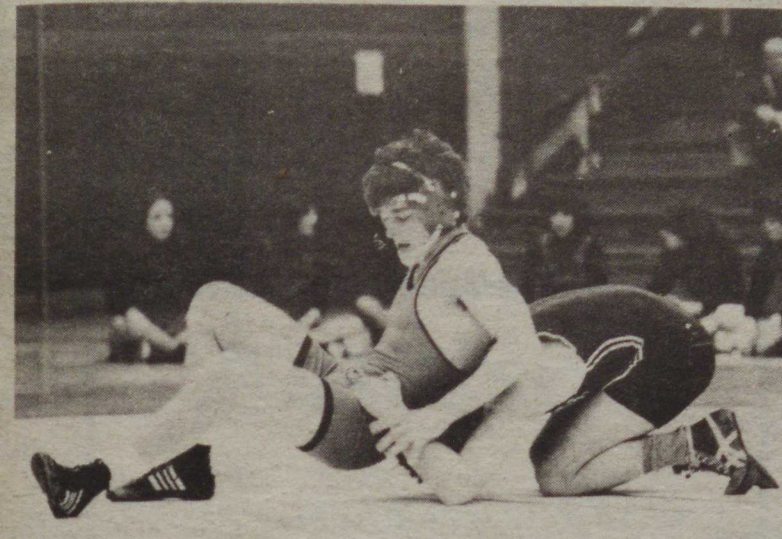
H.E. JOHNS goes up for a rebound. Johns went over the 1000 point mark in Wednesday night's contest.

SETH JAFFEE shoots over top Waynesburg opponent.

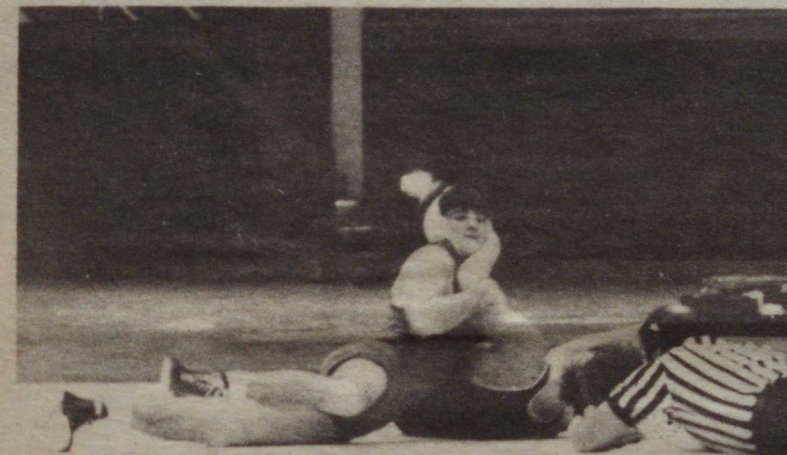


Wrestling Team Suffers Defeat

Photography by Fred Kachmarik



RICK CAIN ATTEMPTS TO ESCAPE a sitout. His opponent is Steve Perdw.



BILL DE PAOLI applies a bar arm and tight waist to Scott Cuplin.

A large CSC following saw its wrestling team dominated for almost the entire match as the Vulcans suffered their first loss of the season by a score of 33-9 against Slippery Rock on December 5.

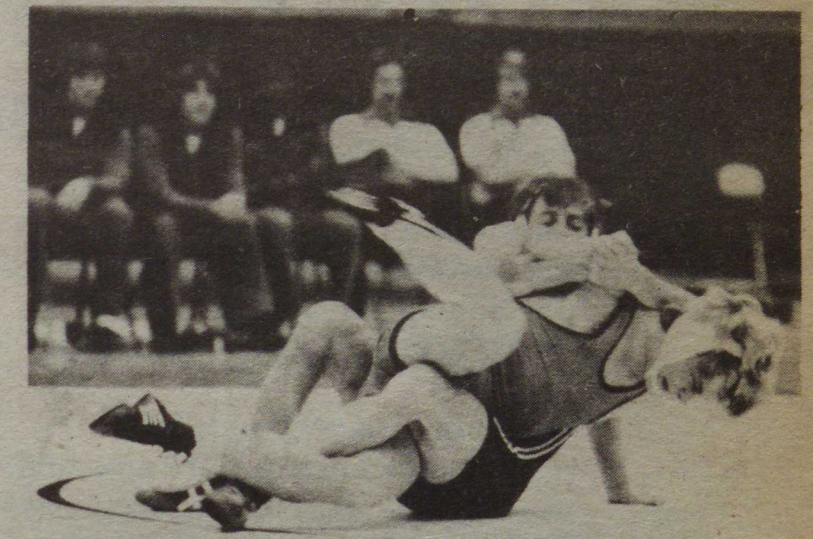
Bill DePaoli led off the match for CSC with a pin in the first period to remain undefeated.

The Vulcan lead was short-lived, however, as Dean Uschak, 126, was disqualified in the second period for stalling.

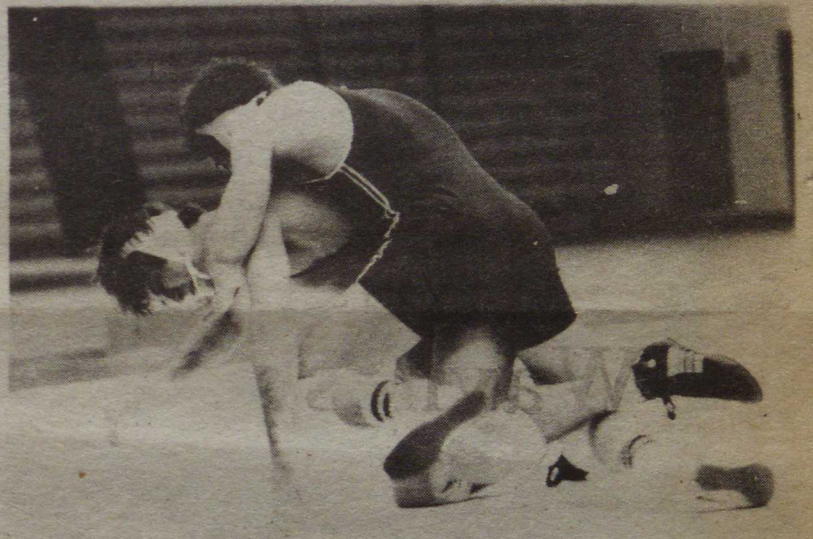
Then Rick Cain, 134, and Dennis Sterling, 142, each lost by superior decisions. Bob Heist, 167, and Geoff Wagner, 190, lost by major decisions. Tom Bridge, 150; John Hentosz, 158; and Bill Clemons, 177, were also defeated.

In the Heavyweight class, Roy Virgin held on for an 8-6 win to keep his season record spotless at 6-0.

Coach Frank Vulcano said that he was pleased with the way the CSC fans supported their team, but that he had to apologize for its poor showing.

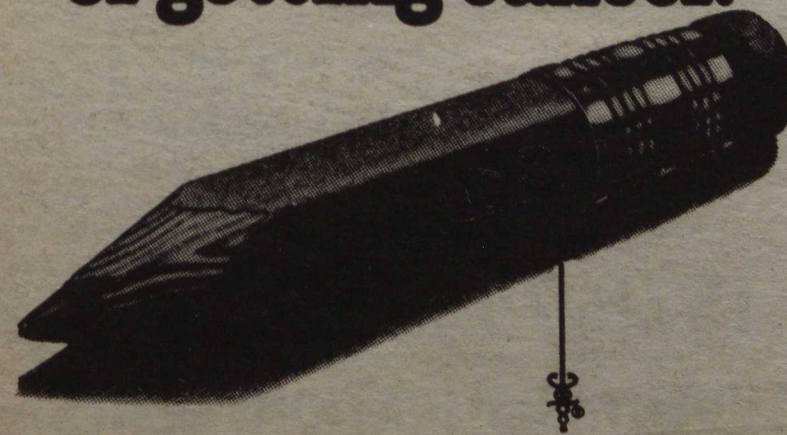


SR'S GEORGE WAGNER puts a cross body right on Dean Uschak.



DENNIS STERLING caught in Steve Roberts' near cradle.

Check your chances of getting cancer.



American Cancer Society

CALIFORNIA STATE COLLEGE WOMEN'S BASKETBALL

Day-Date	Opponent	Site	Time
Thurs., Jan. 25	Frostburg State College	Away	7:00
Sat., Jan. 27	Duquesne	Away	1:00
Mon., Jan. 29	St. Francis	Home	6:00
Sat., Feb. 3	Shippensburg	Away	2:00
Tues., Feb. 6	Duquesne	Home	6:00
Thurs., Feb. 8	Seton Hill	Away	7:00
Sat., Feb. 10	Carnegie-Mellon	Away	1:00
Tues., Feb. 13	Robert Morris	Home	7:00
Fri., Feb. 16	Bethany	Away	7:00
Tues., Feb. 20	Washington and Jefferson	Home	7:00
Thurs., Feb. 22	Geneva	Home	7:00
Sat., Feb. 24	Indiana University of Pa.	Home	1:00
Tues., Feb. 27	Point Park	Home	7:00
Thurs. Mar. 1	College Of Steubenville	Home	7:00
Sat., Mar. 3	Clarion	Away	2:00
Mon., Mar. 5	Carlow	Away	7:00
Wed., Mar. 7	Washington and Jefferson	Away	7:00

ALL HOME GAMES PLAYED IN HAMER GYM

The Love Feast

Welcome to the Love Feast!
"Very unique," you say.
It's extremely spirit-enriched
in a heavenly sort of way.

You enter as His guest;
He treats you so divine.
And He tenderly places before you
a crust of bread, a glass of wine.

The room is now all aglow
with frankincense, myhrr and gold,
And surrounding you are brothers and sisters
of various ages, young and old.

Your eyes soon fill with tears
and your once plain human heart swells so
As He speaks of forgiveness and understanding
so softly, meek and low.

For dessert is a splendid array
of the fruits He has been giving:
Of caring, love, and kindness
and the chance for eternal living.

And you generously ask what you owe
Him, this most Heavenly of Hosts.
He answers gently, "Please, love mankind,
My Father, the Son and the Holy Ghost."

Rhonda Hartman

Abnormal Love

*when i look into your eyes
i see the pain and agony of
your 22 years
i can see all your hurts and
disappointments*

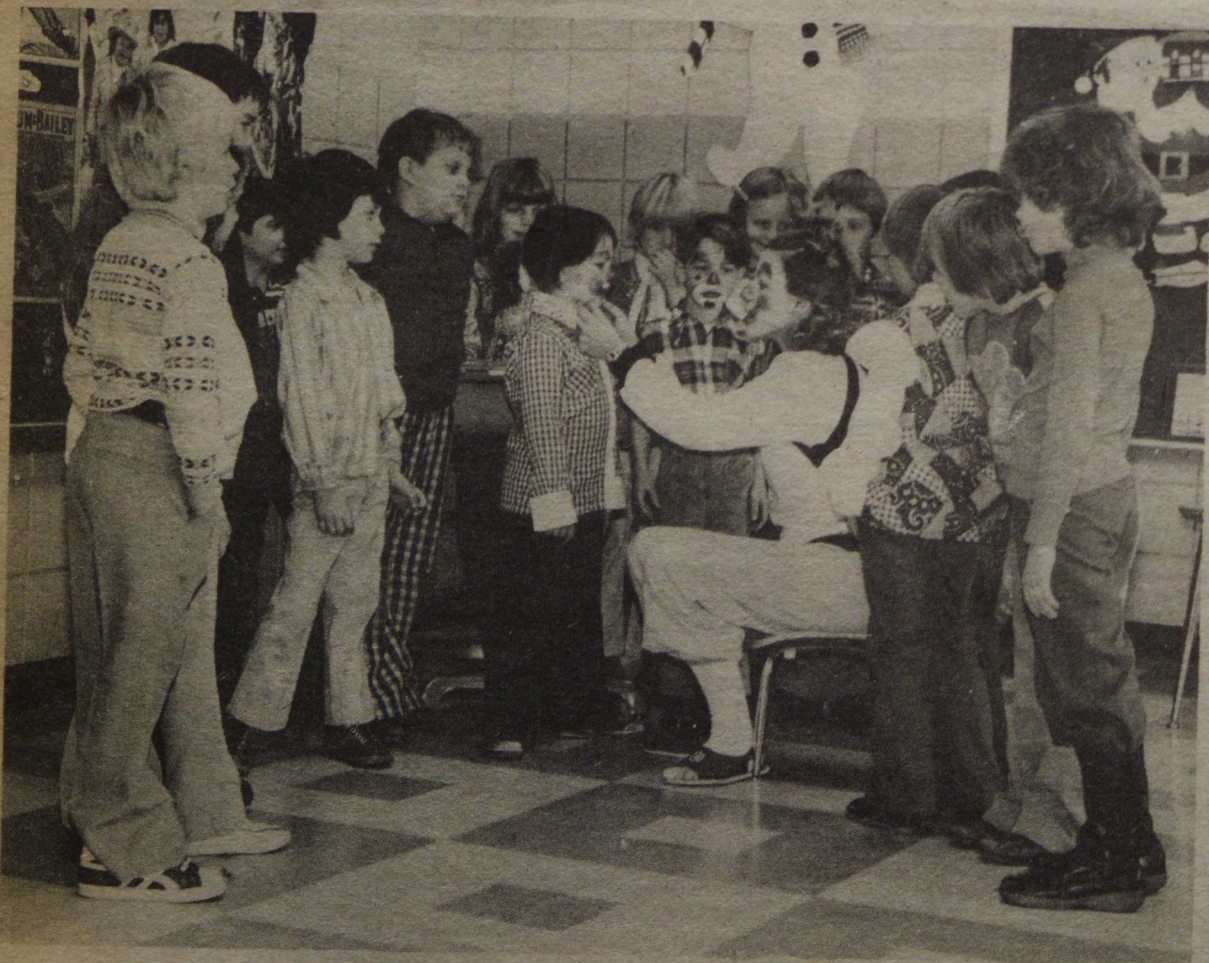
*when you speak to me
i hear of all your regrets
i can even hear your silent
hopes and dreams*

*but when you hold me
all i feel is the joy and
appreciation
when one holds another
human being*

*when we are together
it feels very strong and
good and right
almost as if you really
cared for me
it is not your normal love
story*

*i love you
you in turn
love to make love to me*

Arlene Johnson



KIDS BECOME CLOWNS: California State College theatre student Jan Yarmaloff (seated) applies clown makeup to students in Mrs. Lydia Kargo's first grade at the Colonial Elementary School. Miss Yarmaloff visited and performed for the school while the children were studying circuses under the direction of Pam Thompson, a student teacher.

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