



# The California Times



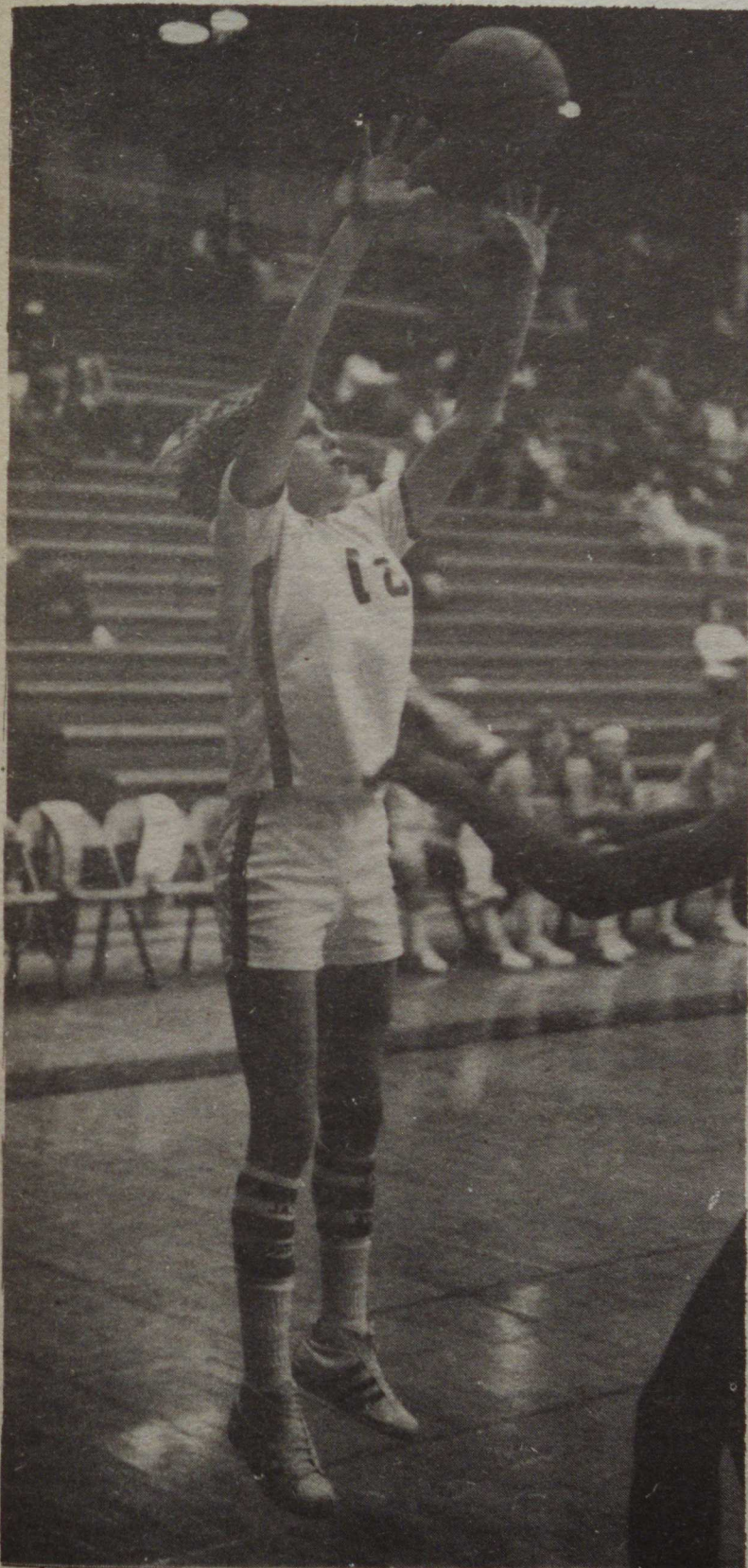
VOL. XLIII, NO. 12

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

FRIDAY DECEMBER 8, 1978

## Swish!



Photography by Fred Kachmarik

**CONCENTRATION MAKES IT HAPPEN: CSC'S Maggie Cavanaugh sinks a basket during last week's women's basketball match against Trenton State (for more pictures of this game, see sports pages).**

## Faculty Honored



**CSC WINNERS:** seated from left to right in front of CSC President Dr. John P. Watkins and Pennsylvania Secretary of Education Caryl M. Kline are Distinguished Faculty Dr. Barry K. Hunter, Dr. Thomas P. Buckelew, Dr. Foster E. Billheimer (Biological Sciences), and Dr. J. Kent Folmar (History and Urban Affairs). (More on pages 4 and 5.)

Photography by Alisa Kennedy

On Tuesday, November 28, CSC hosted the 1977-78 Distinguished Faculty Awards Convocation.

After leading the robed procession from blustery weather into Steele, the Honorable Caryl M. Kline, Secretary of Education, Commonwealth of Pennsylvania, presented awards to 21 state college faculty members.

Among those honored with Distinguished Teaching and Academic Service awards were four CSC professors.

For their practical program in electron microscopy instruction, Dr. Thomas P. Buckelew and Dr. Foster E. Billheimer shared the Distinguished Teaching Chair in biology.

Mrs. Kline also presented Dr. Barry B. Hunter, of CSC's biology department, a Distinguished Academic Service award for his direction in demonstrating that research studies reveal the real world of biology to students.

Dr. J. Kent Folmar, of the department of history and urban affairs, also received a Distinguished Academic Service award. Among other accomplishments, Dr. Folmar coordinated the establishment of a history honorary society, the Center for Local History, and the History Club.

Deputy Commissioner of Higher Education, Dr. Anna L. Blevins, convened the ceremonies, explaining that the awards are based upon "exemplary service, and commitments to the profession and community at large."

In her welcome address, Mrs. Kline reaffirmed Pennsylvania's commitment to providing a "thorough and efficient education at a cost students can bear."

She stressed the need to develop people with the ability to cope with change and said, "The greatest instrument for change is higher education. That is the reason it is important to keep our state colleges vigorous, academic institutions."

Dr. Richard Hazley, president of the Association of Professors of State Colleges and University Faculty (AP-SCUF), remarked on the need for state colleges to pull together and to not "point the finger of blame" at each other.

Co-host Dr. Robert Wilburn, President, Indiana University of Pennsylvania, then introduced keynote speaker Marvin L. Stone.

In his lively address, Mr. Stone, editor of *U.S. News and World Report*, spoke of the need to make sure that equal

opportunity in education does not erode quality in education. "Egalitarianism need not be synonymous with mediocrity. They can co-exist."

Mr. Stone reminded the audience that education is a medium for improving the quality of life, not just the economic level.

He observed that today many people graduating from high school are ill-prepared and all too often finally finish college with "idealism turned to cynicism."

According to Mr. Stone, the real tragedy of equal but not quality education is that students do not learn to live with themselves.

Too many schools, he said, feel that the value of tie dying is equal to that of the classics. He stressed that a core curriculum is essential if students are to learn best to depend upon and live with themselves.

A reception in Keystone followed the ceremonies. From there award winners proceeded to dinner in Gal-lagher.

Indiana University's string ensemble provided dinner entertainment, and soprano Ms. Christina A. Cha, also of IUP, brought the evening to a close.

### Coover To Speak December 13

The date of the lecture by Dr. Coover, originally scheduled for December 14, has been changed; Dr. Coover will speak at the LRC auditorium at 7:30 PM on Wednesday, December 13.

Industrial Arts Club

## EDITORIALS

### So You Say There Are No Activities On Campus

A small group of students have been complaining lately that our campus does not offer many activities for them.

They should be informed that the Social Committee and the Lecture Arts Committee, along with the Student Association, Inc., are accomplishing a spectacular feat.

It is a fact that the activities sponsored by these groups have entertained and helped educate nearly twenty thousand students this semester alone.

My facts are based on the sum of the students in attendance at each individual activity.

The people doing the most complaining are the ones who do not attend these activities or the others who are not interested in the activities presented.

The students who do not attend the activities should not do any complaining, but research has proven that these students are the ones complaining the most.

These students should take in a Sunday Movie, a coffeehouse, a dance or some other activity—they might enjoy it.

The other group of students have a legitimate complaint, but they do not understand the problems involved in planning activities, and they usually do not even care.

These people claim that none of the activities presented on this campus interests them.

Being a member of the Social Committee, I must say to this group that we try to please everyone, but we all know that this task is nearly impossible.

The Social Committee and the Lecture Arts Committee have always been willing to listen to any ideas that these students have.

Both of these groups hold weekly meetings, but it seems that the people who are complaining never bother to show up and voice their ideas.

When nobody other than the members of the committees show up for the meeting, the groups take it for granted that everyone must be satisfied with his schedule of activities.

Remember one thing: You, as students of California State College, have the right to voice your opinion about issues such as programming, which are sponsored by the Student Association, a group you all belong to.

Most students do not understand the problem presented by the spiraling cost of entertainment.

The Social Committee and the Lecture Arts Committee receive an allocation of twenty-five thousand dollars each from the Student Association funds every year.

This money is approximately one-twelfth of every student's Activity Fee, which is presently forty-five dollars per semester.

The average cost of a major concert is now in the vicinity of fifteen thousand dollars for acts like Bob Seger, to five thousand for Michael Johnson.

The average cost of a typical coffeehouse is between forty-five and two-hundred fifty dollars for one night.

The rental fee for each Sunday Movie averages around four hundred dollars.

As you can now see, these small things manage to cause the money left for other activities to dwindle.

The Social Committee and the Lecture Arts Committee have done a superb job in presenting the students of California State College with a great variety of activities to attend every week even with the budget problems looming over their heads.

If you have any ideas, they are welcomed at either the Social Committee meetings every Tuesday at 3 o'clock or the Lecture Arts Committee meetings every Wednesday at 3 o'clock.

Both committees meet in room 210 of the Student Union weekly.

Jeff Kraft

### Why Is Good Clean Language So Unpopular?

As I made my plans to attend college, I looked forward to being taught by mature individuals who had outgrown their childish attempts at manliness. Happily, I have met and enjoy the company of quite a few such teachers. However, there are still those who have not yet learned to communicate without the use of profanity.

Some of my fellow students inform me that some of their professors seem to take delight in using the foulist possible language. Fortunately, I am not enrolled in their classes. Upon expressing their objections to such classroom procedure, one group of students was told that it's "natural."

Well, so is horse manure, but I wouldn't want it spread all over the classroom.

Another expounder of "colorful" language angrily stated that it was part of "real" life and that we should be exposed to it.

Hogwash! Cancer, diabetes, tornadoes, earthquakes, and other destructive forces are also a part of life, but we don't rush out to experience them. We try to stamp them out or try to build defenses against those we cannot destroy.

What's more, it has been said that the real tragedy in life is not death, but what dies inside a man while he still lives; the use of vulgar language surely destroys one's character — the only thing he can possibly take with him when he leaves this mortal existence.

I once read a tongue-in-cheek list entitled "Ten Reasons Why I Swear." I do not know the author, but he expresses my feelings; I include this list for your reading:

1. It pleases mother so much.
2. It is a fine mark of manliness.
3. It proves I have self-control.
4. It indicates how clearly my mind operates.
5. It makes my conversation so pleasing to everyone.
6. It leaves no doubt in anybody's mind about my good breeding.
7. It impresses people that I have more than an ordinary education.
8. It is an unmistakable sign of culture and refinement.
9. It makes me a very desirable personality among children and women and in respectable society.
10. It is my way of honoring God who said, "Thou shalt not take the name of the Lord, thy God, in vain."

I have no illusions that this editorial will change the speaking habits of the faculty, but I hope it will start a few thinking. I am not writing this editorial as a direct insult to the faculty, it's just my opinion and my written concern to all who have this problem.

Not all appreciate being bombarded by vulgarity, much less paying for it. Bear in mind that profanity is just the effort of a weak mind expressing itself strongly.

Tracy Scott

### Policy

The California Times is the weekly newspaper published by and for the student body at California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is 10 AM the Monday of publication week. All signed articles and editorials are the opinion of the author, who is solely responsible for their content.

#### Policy On Letters

Letters to the editor must be accompanied by the author's name, address, phone number, and student number (if applicable). The Times reserves the right to edit letters for publication. Names will be withheld upon request.

#### Submission Policy

Any member of the California State College community may submit articles, editorials, columns, or reviews for publication. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or otherwise legally actionable.

## LETTERS

### Voter Apathy Or Candidate Ignorance?

I am writing this letter in response to an editorial by Jim Quinn, "Apathy Day: An Open Letter to the Student Body," and in response to all those ignorant candidates who are running for Student Congress. THAT'S RIGHT! I SAID IGNORANT!

Their campaigns, if I may be so bold as to call them campaigns, remind me of the typical junior high plea, "VOTE FOR ME". I hope that I have grown beyond such childish pleas.

Apparently others have not. One ambitious candidate (his name slips my mind at this moment) was energetic enough to post the names of the committees of Student Government on which he has served on the front door of World Cultures. I call to this person's attention that such a move is detrimental, or should be if the student body is alert, to his efforts—unless these committees have produced a positive change in campus life.

Frankly, I do not think that there have been enough positive charges made to occupy the time of the number of committees that he listed.

It is a well-known fact, at least for those of us who know well, that the rationale with which the average person votes in this country resembles the intelligence of a 10 year old. This is another stage which I believe that I have outgrown.

When I vote I use some objective criteria to choose my candidates. These criteria must be of a nature that would lead me to be practically certain that my candidate, if he is elected, would serve the people well.

These criteria must be of a nature that would lead me to be practically certain that my candidate, if he is elected, would serve the people well.

Because these candidates do not endeavor to present their opinions or platforms (I could be expecting too much of an average Cal State student to develop a platform, but certainly I am not expecting too much of a real college student) but when they merely make their ignorant plea, "VOTE FOR ME", I am forced to conclude that they have no opinions or platforms, that, in fact, what they have is a bad ego trip.

So to all candidates everywhere I say, don't tell me to vote for you; tell me why to vote for you!

There is one person who deserves some credit at this point. His name is Scott Cryster. He deserves credit because he was bold enough to let the student body know what

## ANNOUNCEMENTS

### Summer Employment

The Federal 1979 Summer Employment Program opened November 15, 1978. Students interested in clerical jobs, grades GS-1 through GS-4 must take a written test. The test scheduling form is contained in the Summer Jobs Announcement m414. Students who take the test and are found eligible will be sent a Notice of Results and the Application for Federal Summer Employment. Eligibles must then apply to any of the Federal agencies listed in the Announcement between March 15 and April 16. Applications postmarked after April 16, 1979, will not be accepted. A few agencies require lengthy background investigations. These agencies require eligibles to file between March 15 and March 30.

Students who file for the test by December 15, 1978, will be scheduled for testing in January. Those who file by January 12, 1979, will be tested in February. Applications postmarked after January 12, 1979, will not be accepted.

More information and applications are available in the Placement Office, South Hall 107.

### Ambulance Drivers Needed

Do you have current certification cards in standard or advanced First Aid and CPR? If you do, you are eligible to apply as a driver or attendant with Citizens' Ambulance of California. We need volunteers desperately. If you are interested, you can pick up an application at the police station downtown or contact Ken Dowler, first floor, Biology Building.

## LETTERS

he believes by getting his opinions into the paper. Even though his comments are vague, indeed, very vague, he is not hiding behind that redudant plea, "VOTE FOR ME!"

So to you, Jim Quinn, I ask this question, "Why should I vote?"

If I did I wouldn't know who I'm voting for. You talk so boldly about voter apathy, but your energies would be more properly directed in condemning candidate ignorance.

Nathan Kingery  
a future candidate

### Library Should Have Longer Hours

Students of California State College, if you have not noticed, there is a new building on our campus, the library. I'm not writing to talk of its size or the opening date but to talk about a procedure of our present library.

I feel the library should stay open longer at nights — till one or two o'clock.

You may ask why, but think for a moment. CSC has taken away our study rooms, and closed in our lobbies for dorm rooms. They also lock all the classroom buildings at ten o'clock.

Now think again how noisy the dorms are till one or two o'clock. If the library were left open till this time the student could then return to his dorm room to complete his studies.

You may think quiet hours on the floors would work, but they aren't fair to the other students.

I understand it would take more employees in the library if longer hours went into effect, but isn't the library for the students?

An idea I render is to have the certain areas of the new library open after ten o'clock for studying; then the number of employees needed would be few, for the entire library would not be in use.

Now I ask you to think once more: is the library for the students or the convenience of the employees?

C.J.

### Philosopher Lays A Curate's Egg

A curate's egg is a metaphor for something that has both good and bad parts or qualities. I will try to teach Mr. Hoy about the use and abuse of metaphor and about close textual reading.

I admit to putting an unhatched curate's egg under Mr. Hoy for hatching. I thought he might answer the column, not so that I might unbend a Parthian shot at him but so that I might congratulate him.

About a year ago I wrote Mr. Hoy a comment about the language of the Task Force minutes. What I said then I have forgotten, but I did object to the educationese. Mr. Hoy sent me a witty and rousing answer.

I stopped by his office, then in one of the wearied houses across from Biology. What I wanted to know most was if he wrote the language of false philosophers or the false language of real philosophers. He said that he wrote the language of the educational clan, that jargon is the language of committees of education. So it is.

Now to the egg. The bad part. Mr. Hoy says I deplore jargon but then say "Educationese is anablepic." If he means that "anablepic" is jargon, he is not attentive to how I uniformly use the term. Would anyone who can compose some first rate Edusciribo call "anablepic" jargon?

The word gives a useful metaphor; it asks the perceptive reader to see that a fish which has literally two eyes in each socket and thereby sees above and below the surface is analogous to the Educantoid who intends one meaning (surface meaning) and achieves a subsurface one; that is, the Educantoid writes an inappropriate ambiguity, a double-eyed language.

I said that "learned and

unlearned, we all write. Neither sacredness nor sanity is thereafter safe." Mr. Hoy says "As for logic, because the unlearned write, it does not follow, in general, that sacredness and sanity are unsafe."

(Italics mine.) First, to apply the weighty apparatus of logic on what should be correctly read as an aphorism, shows that Mr. Hoy does not see that an aphorism in the context of the column is inamenable to formal logic. Remember, I said, this aphorism, in this context.

Second, Mr. Hoy's logic seriously slipped. He said that "As for logic, because the unlearned write it does not follow, in general, that sacredness and sanity are unsafe."

"In general" is precisely right. "Unlearned" means the functional illiterate and the ignorant (I allude to faculty, not students). When the unlearned write, in general, language is jeopardized. "Unlearned" carries with it the meaning that, in general, when the unlearned writes he will abuse the language and test the reader's sanity.

If Mr. Hoy says that I change terms by using "language is jeopardized" when I first used "sacredness and sanity," he will then reveal that he does not see that the context calls for him to read "sacredness" not to pertain to religion, not to mean holy, but to mean "not to be profaned." That is, when the unlearned writes, he generally profanes the language.

If he chooses to infer that "writing causes mental problems," then he reveals still another arch misreading. "Sanity" means linguistic healthiness; and linguistic soundness of judgement. The reader's sanity is always endangered by Educanto.

Mr. Hoy says that if "poor writing causes mental problems," I may be "generalizing" my own case. I sense that the paranoia is now on the other foot—a condition that would appear to call for a podiatrist with psychiatric training.

Now to the good part of the egg. If anyone were to place the minutes of the meeting I used (or any minutes) beside Mr. Hoy's answer to me, he

would see distinctly different writing. He writes the minutes in the language of educational committees; the writer would no doubt invest Mrs. Malaprop and Humpty Dumpty with sainthood. I should savage them.

But look at his answer to me. With but an acceptable lapse or two, the jargon, the bloated phrasing, and the tortured syntax disappears. I like the wit, I suffer the barbs (Ouch!)

I knew that Mr. Hoy could write; his answer to me a year ago showed me; our conversation showed me. This is what I do not understand. Why does anyone under any circumstances succumb to, or ever bow to, imitating squamous language?

Some people say that misspelling, misspelling, misspelling, semantical fuzziness, and syntactical laziness are little things; they are not. They are bad examples.

They spread the malevolent notion that there is no such thing as a high standard of intellectual matters, that everyone may as well take his own way before the language. These persons are at variance with the severe discipline necessary to all who take knowing and thinking seriously.

Their perfunctory attention to the language invites us and others into habits of willingness and eccentricity, which hurt our minds, and damage our credit with serious people.

Anyone who can write as well as Mr. Hoy should never demean his years of study by composing one sentence that is not his best.

P.S. Ron, the Vietnamese to build up morale, would tattoo "Sat Cong" (Kill Vietnam) on their chests. Though I have "Grammarians" tattooed just to left and below "Mother," I'd sure be downright appreciative if you'd return my "Grammarians" T-shirt.

Connie Mack Rea

**WVCS**  
**91.9 FM**  
**CSC RADIO**

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THE MEAN GREEN

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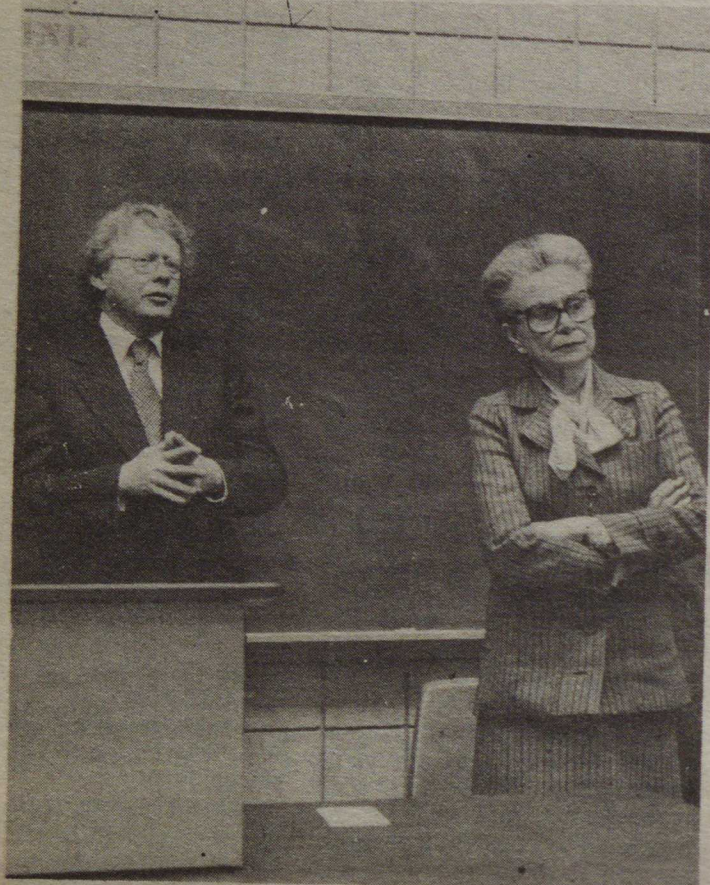
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This week's feature: Arlene L. Johnson and Alisa Kennedy

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# Distinguished Faculty Convocation, November 31, 1978



Photography by Alisa Kennedy



Photography by Alisa Kennedy



Photography by Alisa Kennedy



Photography by Alisa Kennedy



Photography by Alisa Kennedy

(clockwise from left):

1. Pictured together after the ceremonies are Dr. Watkins, Patricia Coghlan, President of the Board of State College and University Directors, Secretary Kline, Keynote Speaker Marvin L. Stone, APSCUF President Richard Hazley, IUP President Dr. Robert Wilburn, and Deputy Commissioner Blevins.

2. Dr. Buckelew addresses the convocation; Dr. Billheimer stands to Secretary Kline's right.

3. Before the convocation, the President and the Secretary field questions at a press conference.

4. The procession parades to Steele

5. At the reception following the convocation, CSC Dean of Arts and Sciences Philip Y. Coleman unwinds a bit.

## The Winners

### Distinguished Teaching Chairs

- Dr. Robert F. Ambacher Department of Foreign Languages  
Millersville State College
- Dr. Foster E. Billheimer Department of Biological Sciences  
California State College
- Dr. Thomas P. Buckelew Department of Biological Sciences  
California State College
- Dr. Gordon Hensley Department of Foreign Languages  
Edinboro State College
- Dr. Ronald L. Marks Department of Chemistry  
Indiana University of Pennsylvania
- Dr. Peter R. Matthews Associate Professor, Special Education  
Lock Haven State College
- Dr. John McLaughlin Department of Special Education  
Bloomsburg State College
- Dr. George Reed Department of Earth Sciences  
West Chester State College
- Dr. TejBhan Singh Saini Department of Economics  
Bloomsburg State College
- Dr. George F. Sefler Department of Philosophy  
Mansfield State College
- Mr. J. Richard Steinmetz Department of Industrial Arts Education  
Millersville State College

### Distinguished Academic Service

- Dr. Marc L. Durand Department of Chemistry  
West Chester State College
- Dr. Robert F. Foery
- Dr. J. Kent Folmar Department of History and Urban Affairs  
California State College
- Dr. John R. Hranitz Department of Elementary and Early Childhood Education  
Bloomsburg State College
- Dr. Barry B. Hunter Department of Biological Sciences  
California State College
- Dr. G. Terry Madonna Department of History  
Millersville State College
- Dr. George Mottet Department of History, Political Science and Economics  
Lock Haven State College
- Dr. Ann Marie Noakes Department of Elementary and Early Childhood Education  
Bloomsburg State College
- Dr. Bernard Oldsey Department of English  
West Chester State College
- Dr. James Oliver Department of History  
Indiana University of Pennsylvania

## Free Recreation Schedule

The hours for free recreation are listed below. Adjustments may be made in the schedule to accommodate varsity athletics, intramurals, S.A.A. events and/or other sanctioned activities. Please note that if Hamer Gymnasium is being used, an attempt will be made to make Herron available. If you have any questions about the schedule, please contact the Department of Health, Physical Education, and Safety at 938-4350 (Hamer Hall 117)

### I. HAMER GYMNASIUM

**A. Weight Room**  
M-T-W-H-F—12:00-9:00 p.m.  
Saturday—12:00-6:00 p.m.  
Sunday—1:00-5:00 p.m.

**B. Gymnasium**  
M-T-W-H-F—7:00-9:00 p.m.  
M-W-F—10:00 a.m.-1:00 p.m.  
T-H—12:00-1:00 p.m.  
Saturday—12:00-6:00 p.m.  
☐ Sunday—1:00-5:00 p.m.

**C. Sauna (Men only)**  
M-T-W-H-F—12:00-9:00 p.m.  
Saturday—12:00-6:00 p.m.  
☐ Sunday—1:00-5:00 p.m.

**D. Swimming Pool (Co-Ed)**  
M-T-W-H-F—2:00-4:00 p.m. & 7:00-9:00 p.m.  
Saturday—12:00-5:00 p.m.  
☐ Sunday—1:00-5:00 p.m.

**E. Auxiliary Gym**  
M-F—6:00-9:00 p.m.  
Saturday—12:00-6:00 p.m.  
☐ On Sunday, please enter Hamer on the Longanecker end of the building.

### II. HERRON GYMNASIUM

**A. Swimming Pool (Co-Ed)**  
M-T-W-H—3:00-4:00 p.m.  
M-W—1:00-2:00 p.m.  
Friday—12:00-2:00 p.m.

**B. Sauna (Women Only)**  
M-T-W-H—10:00 a.m.-4:00 p.m.  
Friday—10:00 a.m.-2:00 p.m.

**C. Exercise Room (Women Only)—Room 123 near Pool.**  
M-T-W-H—10:00 a.m.-4:00 p.m.  
Friday—10:00 a.m.-2:00 p.m.

**Handball Court**  
M-T-W-H-F—9:00 a.m.-9:00 p.m.  
Saturday—12:00-6:00 p.m.  
Sunday—1:00-5:00 p.m.

**Gymnasium**  
The gymnasium may be made available based upon the schedule in Hamer.

## Check your chances of getting cancer.



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**STEELE** December 10  
7 and 9 PM  
Free with ID

**American Cancer Society**

## Student-Directed Plays



**TRYING OUT:** Students auditioning for the five one-act plays to be directed by students and presented at Dixon on December 15 and 16 on their parts. Photography by Alisa Kennedy

by D. Vincent

On December 15 and 16, a group of student-directed plays will be performed in the Dixon Hall Little Theatre (right down the stairs from the English Dept.). The show consists of five different one-act plays, which are chosen and then directed by students who have completed the Directing class taught by Dr. Emelson. This is not part of a class project, but an extra-curricular activity for the students.

Auditions were held on Monday evening, November 17, in the Dixon Hall Theatre, where all cast and crew were chosen. The Theatre Department was very pleased with the number of new faces that showed up.

Each of the five plays is unique, portraying a wide range of characters and situations. For example, the play *Act Without Words*, by Samuel Beckett, uses a one-man cast and is done totally in mime. Bob Haddox, a theatre

major, is directing.

**Going Up** is an original drama by La Mont Arnod, who is also the student director. The play is about the plight of four women and one man who are trapped in an elevator together. LaMont is a Speech Communication major.

Mark Soroka, a creative writing major, is directing **Next**, a one-act play written by Terence McNally. The story revolves around only two characters — a rude female medical examiner, and an older man who once served as an American soldier and has been mistakenly called back into service.

The one-act **I'll Be Home for Christmas** is a segment from Robert Anderson's work **I Can't Hear You When the Water's Running**, which is a group of four one-act plays. Dave McKnight, a Secondary Communications major, is student director for **Christmas**.

## State Police Offer Careers

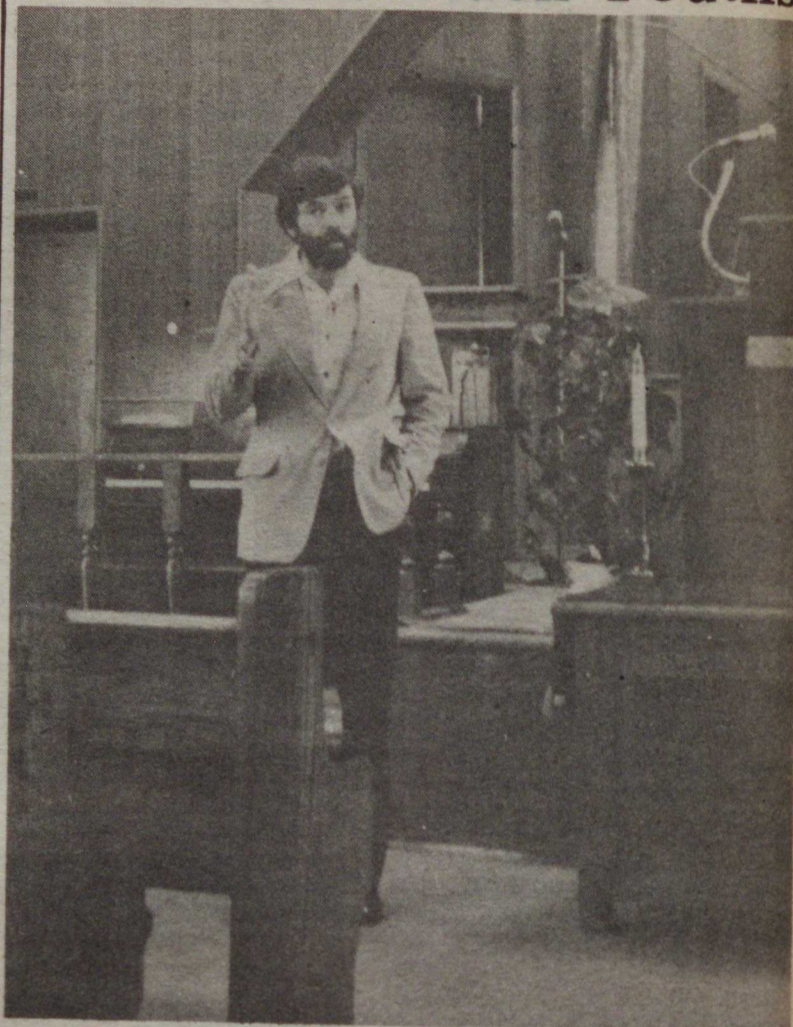
The Pennsylvania State Police will have three recruiters on campus Thursday, December 14, 1978, for those persons interested in or considering a career in law enforcement.

The recruiting team will be in the Student Union Lobby from 11:00 AM to 4:00 PM, with applications and information for interested students. No appointment is necessary.

Upperclassmen and college graduates are encouraged to apply. The Pennsylvania State Police is an equal opportunity employer.

Additional information about the recruitment date can be obtained from the college Placement Office in 107 South Hall, 938-4413.

## Scholarship Available For Black Youths



**AT A FUND-RAISING DRIVE** held by the scholarship Society of the Mt. Lebanon Methodist Church, CSC's Dr. Mel Madden urges the parishioners to welcome black students to worship services.

Photography by Tracy Scott

by Tracy Scott

The Scholarship Society of the Mt. Lebanon Baptist Church in Brownsville sponsored a fund-raising drive on Saturday, November 11, 1978. Their goal was to reach a thousand dollars.

It was to be raised for the purpose of offering financial assistance to black people who wish to continue their education beyond high school.

The scholarship will be available for college, business, technical, or vocational school attendance. Pledges were accepted before, during, and after the program in order to reach this goal.

Representing CSC were President John Watkins, Dr. Eileen Catalano, Dr. F. Mel Madden, and Captain Leonora Lindsey from the ROTC.

Dr. Watkins expressed his enthusiasm for the development of this scholarship and emphasized a need for more scholarships of this kind, as only 40 per cent of Pennsylvania's graduates get an opportunity to further their education.

Dr. Watkins voiced concern about the attitude toward education in Pennsylvania caused by excessive tuition.

Pennsylvania ranks highest in the cost of college tuition.

Dr. Catalano discussed the continuing education program at CSC, designed for people who did not get an opportunity to further their education upon graduation from High School.

Captain Lindsey discussed the ROTC program at CSC. She stressed the opportunities for the black female in today's military.

Dr. Madden asked the clergy and members of the Mt. Lebanon Baptist Church to extend an invitation to the black youth of CSC to attend worship services at their church.

The Scholarship Society of the Mt. Lebanon Baptist Church of Brownsville would like to continue this worthwhile endeavor in order to encourage their black youth to further their education.

Anyone wishing to donate may do so by making a check or money order payable to the Church Scholarship Fund.

### Backpacking Class

Are you interested in Backpacking? Do you want to learn more about it?

Then come to the free Backpacking class to be held in Somerset Lounge on Tuesday, December 12, 8:00 P.M.-9:00 P.M.

The instructor for the class will be Dr. Coleman. The class will present demonstrations of and discussions about the various packs, clothing and other items necessary for Backpacking.

S.A.I. will soon be opening the new outdoor recreation equipment rental center. This class will prepare you for its use.

So get out on December 12, and come to the Backpacking Class.

## Kevin's Comic Column

### Spider-Mania

by Kevin McConnell



**KA-BLAM! SWAK! CRASH! FWOOSH!** I knew all these nifty sound-effects would get your attention. This week, we're going to take a look at the development and degeneration of one of the icons of the comic book world. You know of course that I am referring to the amazing SPIDER-MAN.

His first appearance was in **AMAZING FANTASY #15**, circa 1962. This story was written by Stan Lee, illustrated by Steve Ditko, and told the origin of this particular issue were phenomenal, and as a result, SPIDER-MAN returned less than a year later in the first issue of his own title.

During the first 38 issues of SPIDER-MAN, Lee and Ditko collaborated to produce some of the most memorable stories ever done. During this period, we were introduced to such spectacular supporting charac-

ters as Betty Brandt, Flash Thompson, Aunt May, and of course, lovable old J. Jonah Jameson.

The vile villains who appeared during this time included the Chameleon, the Lizard, Mysterio, Electro, the Vulture, Dr. Octopus, the Scorpion, the Molten Man, Kraven the hunter, the Green Goblin, and many more.

During this period, Spider-Man became a culture hero of the youth of America. He was a super-hero with super-problems, and as a result the reading audience had no trouble relating to his trials and tribulations.

Unfortunately, the Lee-Ditko days could not last forever and with issue #38, Steve Ditko left Marvel for obscure reasons that we have never learned.

The following issue featured



the work of a young artist named John Romita. Romita illustrated the exploits of SPIDER-MAN off and on for the next 6 years, and was to become the definitive SPIDER-MAN artist. The Lee-Romita years roughly lasted from issue #39 to #100. During this period, some spectacular new stories and villains appeared.

The Shocker, Kingpin, the saga of the petrified tablet, Harry Osborne's drug addiction, and the death of Capt. Stacy are stories and characters I will never forget.

Then it happened. With the 100th issue, Stan Lee gave up his position as regular writer of SPIDER-MAN. From this point on, SPIDER-MAN's character slowly began to break down.

This collapse was due to many factors, such as stories like the death of the Green Goblin and Gwen Stacy. This was a story which should have never been written, considering that we have since been subjected to several "new" Green Goblins and (aaargh!) a Gwen Stacy clone.

Aside from poorly written stories and stories written for a very immature audience, there is the matter of artwork. Compared to Ditko and Romita's, the art has been pathetic. For several years, SPIDER-MAN has been the victim of weak, sloppy artists like Ross Andru and Sal Buscema.

It is sad to see a character with the potential of SPIDER-MAN degenerate into a commercial product. But all is not lost, things have lately changed in favor of his future. His regular writer is now Marv Wolfman, one of the best writers in the business. The artwork has also improved since Andru left Marvel, and we have seen SPIDER-MAN illustrated by Keith Pollard and Jim Starlin.

If anyone can return SPIDER-MAN to his former status of relevance, Wolfman can. If he can't, then it can't be done. It will require a great deal of work both story and art-wise, but I sincerely hope it can be done, for he is too important a character to be wasted.

Since we're on the subject of SPIDER-MAN, I should mention that Steve Ditko has at long last returned to the ranks of Marvel. He will be taking over as artist on **MACHINE MAN**. It would be fantastic to see him work on SPIDER-MAN again, but time will tell. At any rate, it will be great to have him back.

That's it for now, be good and don't get your webs crossed.

P.S. I have bizzare tests in the morning, so I am at a loss for humor, but don't worry, I'll be back next week.



Covers copyright Marvel Comics Group



It only takes a moment spent with Teri before one sees that the hint of happiness betrayed by her cheerful eyes and her sparkling smile reveals the character of one who has given her life to Christ.

The vibrant personality of this 20-year-old junior communications major from Chambersburg shines through on her radio show "Searchlight", a show in which she both shares her testimony and plays the music with a meaning.

"Searchlight is not so much a show that changes the pace as it is a show that sets it."

So for the best in contemporary Christian music, listen to one who aspires to offer a particle of peace for our world.

Tune in Teri every Sunday afternoon from 1:00 to 3:00 p.m. on WVCS, 91.9 FM.

Photography by Alisa Kennedy

## Times Feature

## Arlene L. Johnson

## Scout's Honor

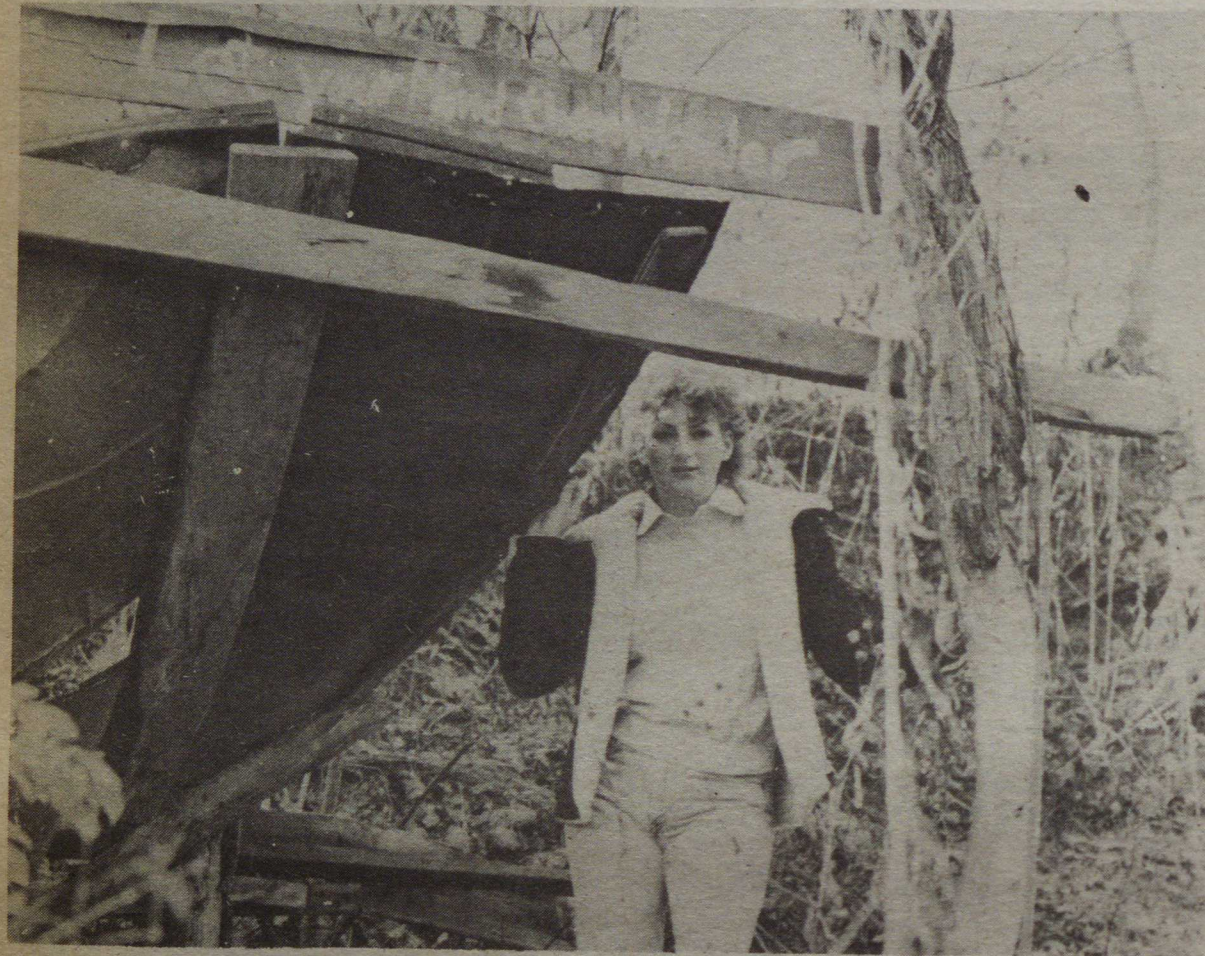
*I often wonder  
why  
our lovemaking leaves me  
cold and empty  
when at first the passion burns me  
Is it my own self who extinguishes  
love's fire  
or has the intermingling of  
our two bodies  
refused to ignite again  
Like two sticks  
that boyscouts rub together  
that have become wet?*



## No. 1 Statement

*i wanted to compose a poem for you  
why not?  
everyone else got one  
but you're not everyone, are you?  
besides i am not quite sure what to say  
yet I am willing to try  
first I need to know some things  
i want to know how you feel when you  
breathe morning air  
who your favorite author is, and why  
i want to know your mind  
not take it  
not imprison it  
but come to know it, know you  
but more important, the No. 1 statement  
i want you  
to want me  
to know and want you.*

Photography by Alisa Kennedy



*"I'd like to consider myself a modern-day Elizabeth Barrett Browning, not because my poetry is in any way equal to hers, but because I'm a true romanticist. Everything I think and feel revolves around my idea of what true love is or should be."*

## Ready Set Go

*take your wings my son and fly  
whether friendly or adverse skies  
fly till you drop never turning back  
nothing here is of any use to you  
fly you are free now  
but always remember  
(no matter where those wings take you)  
this place was your beginning  
never forget the pain and agony you felt here  
as you were trying to live your own life  
for it will help you to appreciate  
the beauty and serenity  
that lie beyond this moment  
take to the air and fly  
fly away*

## Because

*Sunday  
I love you because you represent nothing but the one cohesive force in my life; because my view of the world allows me to love no other; because the magic in your eyes exceeds the beauty of every natural thing I have ever seen.*

*Monday  
I love you because I recall the dreamlike quality of your every action and the unpretentious way in which you deny them; because of the disarming melody of every word you utter.*

*Tuesday  
I love you when I think of how easily I see life when I am with you; because I miss you so strongly I feel like bursting into tears; because you make me more intelligible to myself.*

*Wednesday  
I love you for somewhat selfish reasons; because you  
acknowledged  
that you hate the part of me that you will not and cannot know  
because you are my truth in a cold world of falsehoods.*

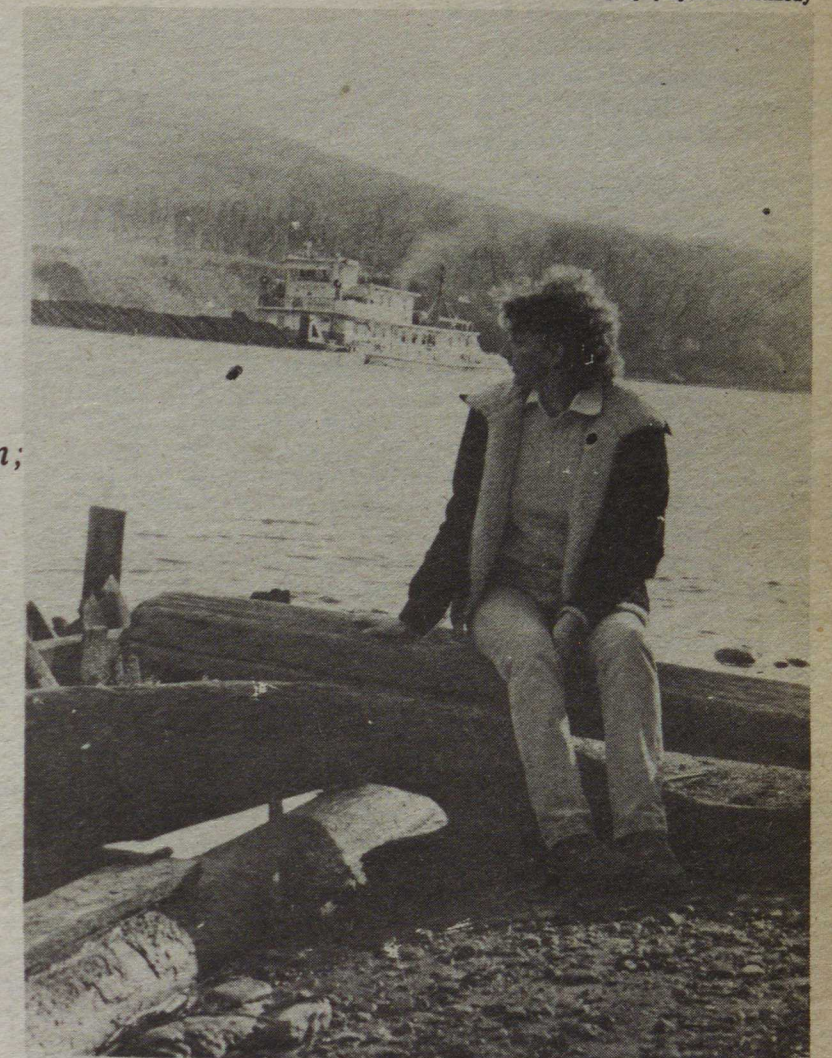
*Thursday  
I love you because you make me laugh; because you make  
me envious  
of your power to make me happy; because you spill things too.*

*Friday  
I love you because my loneliness feels strangely good  
sometimes;  
because your kiss tastes like warm honey and lemons; because  
you tolerate the many flaws I attribute to myself.*

*Saturday  
I love you because you have released something in me that has been repressed my entire life; because you will never know what it is; because I want to spend my entire life explaining me to you, and wondering at your existence before we met.*



Photography by Alisa Kennedy



*"I don't consider the writing of poetry an extraordinary talent. I believe people can write poetry if they can put down on paper their personal experiences."*

## Losing You

*I'm always afraid of losing you  
That is silly, since you're not even  
mine to lose  
Yet, my desire for you is so strong,  
so real,  
that at times  
I almost believe you're mine  
And this bothers you  
I wish I could apologize  
but I never learned how  
to say I'm sorry  
for loving someone  
Such a strange feeling  
being afraid of losing something  
you never really had*

Graphics by Beverly Nye

# Jef's Jukebox Revisited

By Jef Stanik

"...and this living on the road is getting pretty old."

— Robbie Robertson

Cinema has been a favorite escape device since its inception in America. The same can be said for rock and roll music.

The Last Waltz combines the two. It is possibly the finest movie of its genre, the rock documentary.

This celluloid epic combines the excellence of the Band's low-keyed music with the directional skills of Martin Scorsese, who created important films like *Taxi Driver*, *Mean Streets*, and *New York, New York*. Guitarist Robbie Robertson produced *The Last Waltz*, and consequently dominates the film.

Having been a group for 16 years, the Band decided to call it quits. Robbie wanted the farewell concert to be "a celebration."

Bill Graham's Winterland in San Francisco was chosen for the place. Thanksgiving 1976 was the day. The public was charged \$25.00 a head; the price included turkey dinner. Chandeliers were flown in from Italy. The stage held pillars and red velvet curtains for backdrop. Lots of class.

*The Last Waltz* (the movie) cost 1.5 million and took one and one half years to complete. Seven directors of photography monitored a dozen cameras. The soundtrack, recorded on a 24-track machine, was mixed onto a Dolby system for theaters.

These devices are not normally used in rock movies; let us hope a new standard has been set.

Each shot holds a meaning. The damn thing is professional.

Interviews are sprinkled between songs. They prime you for the next artist or song. Informative facts and anecdotes are supplied.

We find out how keyboard-saxophone minstrel Garth Hudson joined the Band. Garth is a classically-trained musician. Upon joining the Band he charged each member \$10.00—no one knew exactly why. (Garth's parents believed their son was giving music lessons for a fee, not joining a rock and roll band.)

The Band's live performances usually match their studio efforts. "Stage Fright" is enhanced by Rick Danko's (bass, vocals, fiddle) sole spotlight figure. "Ophelia" and "It Makes No Difference" sound superior compared to the originals, due to the excellent horn arrangements of Howard Johnson.

Garth's sax solo is beautifully subtle in "Difference" (typed saxophonist Clarence Clemmens-Bruce Springsteen-has nothing on him.)

Richard Manuel is a master

## The Band Says Goodbye

of the eighty-eights. He croons "The Shape I'm In." Though overlooked musically in the film, his stories remain the funniest. On the subject of women, Rich announces he just wants to "break even."

One of the most magnetic rednecks you'll ever meet is Levon Helm (drums, vocals, mandolin.) His simple, strong percussion with Danko's soulful bass make "Don't Do It" a highlight of the film.

Levon is the only Band member from the states (Arkansas.) The rest hail from Canada. His throaty vocals represent the best of the Band's material. (e.g., "The Night They Drove Old Dixie Down.")

The hero of our story is Robbie Robertson. His interviews jell the whole picture together. Robbie's skinny frame and pale complexion don't equal his enormous playing ability. Guitar licks fill musical holes like cream filling in candy.

A mile of accompanying artists pay tribute. The Band backs up all of them.

A young Band (the Hawks) backed up Screaming Ronnie Hawkins in the early 60's. The 41-year-old rockabilly king keeps things loose with "Who Do You Love?"

Dr. John emanates warmth in "Such A Night," playing New Orleans-styled piano. (He sings, "...If I don't do it, somebody else will.")

Short, pudgy Van Morrison executes high kicks to accent "Caravan."

Blues has enjoyed a recent revival. Blues veteran Muddy Waters carries out an inspiring version of "Mannish Boy."

Harmonica expert Paul Butterfield and Levon Helm have fun sharing "Mystery Train."

Lack of motivation holds back "Further Up the Road" for Eric Clapton.

Neil Young performs a stunning version of "Helpless" in spite of drugs.

Joni Mitchell's "Coyote" seems tense yet important.

Emmylou Harris does a cajun version of "Evangeline" in a blue angel-like gown.

The Staples provide gospel truth in "The Weight." Ma Staple sums up the aria when she whispers "beautiful" at the end. (The last two artists listed performed in a studio, not live.)

Dylan and the Band have long accentuated each other (e.g., the 1966 bootleg *Live at the Royal Albert Hall, London and The Basement Tapes*.) "Forever Young" holds that same urgency. Just when everyone seems lost on stage, Bobby breaks into a rocking version of "Baby Let Me Follow You Down." He even plays a short lead.

The entire cast joins Dylan for a holier-than-thou rendition of "I Shall Be Released."

Dylan seems more relaxed here, compared with his performance in his "Renaldo and Clara."

Why Bobby Charles is on the record soundtrack album (Warner Bros. 3WS 3146) and not in the movie is not clear to me.

L.A. poet Lawrence Ferlinghetti recites a poem.

Neil Diamond seems out of place with these heavies. And don't be surprised when these superstars appear older. They are. (The Band released its first L.P. ten years ago.)

Don't be saddened that these masters are together no longer. The Band has recorded eleven albums and their splendor is captured in this excellent film for all posterity. That's more than many rockers can claim.

I mean, all good things come to an end—some ends are just more glorious than others.



LEE AND LARRY LAWSON, a husband and wife team who perform under the name "Spiritwood," provide entertainment at a coffeehouse concert held last Friday and Saturday in the Washington Grille.

Photography by Alisa Kennedy

## The Grammarian's Forum

### Educational Jargon:

#### Thicker Than Mitochondria In A Hummingbird's Wing

by Connie Mack Rea

When I approach a poem I have a set of expectations. If I see an English poem printed on a page with lines of a certain length, on a page of a certain size, in a certain type face; if I happen to notice pairs of end rhymes here and there, then without bothering to count syllables I will make a guess about the poem. I will say that these are probably pentameter lines, probably heroic couplets, even though I don't know when they were written.

When I approach a piece of prose I have also a set of expectations. When I see a page with words all in caps, endless dashes, a foot of underlining, squinting parenthesis, slashes, and elliptical periods, I know I am in the presence of educationese.

When I look closer I expect to see the verbs funded, maximize, implement, provide, take steps to, enhance, thrust, finalize, integrate, upgrade.

I expect to see the adjectives basic, in depth (one word in our college catalogue), adequate, available, dynamic, efficient, essential, feasible, integral, optimal.

I expect to see the nouns factor, area, memorandum, advisement, clinic, workshop, bottleneck, breakthrough, focus, dialogue, guidelines, fields, situation, data, process, procedure.

I expect to see the modifying phrases many cases, in this respect or regard, of a scope, on a basis, to a great extent.

I expect to see the connectives as regards, due to, in connection with, in reference to, in terms of, in that, on the basis of, with regard to, regarding, in connection with.

I expect to see bastardized concoctions of nouns that modify nouns that modify nouns: criteria evaluating process, personnel procedure, system digit directory, reevaluation task force group, management organization gap, reactor panel discussion clinic.

And the passive, that favorite grammatical lubricant that permits the doer to hide from his action. "The report that is proposed to be made." By whom? Almost always an "is" appears to make things grammatically legal. One of the gross passives runs "It is hoped that..." The impersonal passive is technically correct but no careful writer uses it.

Educationese begins sentences with "There is", "There are" and "It is." Such beginnings produce "There is one thing that I do like about educator's writing and that is it is easy to make sentences like this."

Two weeks ago I received this note from a vice-president. (Educators always void all available words to say "memorandum".) The prose has been crucified and will not arise in three or thirty days.

Travel funds are limited for this year due to budget constraints. There is a functioning committee responsible for recommending travel to be funded. Guidelines have been distributed by that committee, and it is expected that these be adhered to.

You are in the audience of a master. Look at the intermeddlers: "funds, funded, due to, guidelines." There is a "there is" and it is followed by an "it is"

The pure passives: "are limited, have been distributed, it is expected, to be funded, these be adhered to". A bastard passive "responsible for."

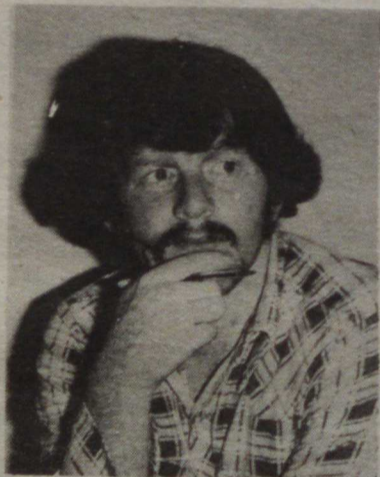
Logic: The budget is always limited; "cut" is the word. This prose would not even engender respect among educators. The memorandum says this:

"Money for travel has been cut. Send your requests to the Scholarship Committee."

Educators feel no violation in their soul for producing apportioned prose. What possible reason could anyone have for intentionally concocting dull and mindless writing? The only answer is that the writer cannot do otherwise. A defense that proffers "It's not how you say a thing, but what you say" is as foolish as saying that algebra is a low form of cunning.

## Think About It

Did You Ever Think About John?



by Randy Frame

A friend of mine died last week. I didn't know him extremely well; I wish I had known him better, but he was two years my junior and in my high school the thing was to stay away from the younger folk. That was high school. Things are different now, aren't they?

It was a long shot. The doctors said that it was one chance in a million that he could have contracted cancer of the bone marrow by taking medicine for strep throat—one in a million. Is there such a thing as chance?

People die every day. I know that. I almost saw someone die once, but that person was seventy-eight. John was eighteen. When I heard the news, it was not an everyday thing. I knew he was sick, but it just didn't seem possible that he could die.

He did, though. I never knew what to think in situations like these. I have nothing to conclude, no truth to assert. Maybe ours is not to

reason why...

I can only say this: Think about John. The final months were a struggle. His eight-year-old sister underwent surgery for a bone marrow transferral. His parents were with him constantly, but no amount of time, effort, or intelligence could here prevail. And his death mattered because, to borrow a phrase, though to the world he was only one, to some he was the world.

Though I stand against the tide of modern philosophy, I say that death is a terrible thing... and life is a GIFT. And when I look around and see fast cars, drunken girls, high guys, and proud parents, I think about John and his parents, and become at first angry, then sad. It's not that I'm anti-drugs, anti-alcohol, or anti-fast cars. Actually I'm not against anything. I'm FOR something—something called life—something that too many of us have and throw away, and something that John wanted but couldn't have.

Until next week, think about it.

## Uncle Cox Wants You To Join GTU

GTU stands for Gamma Theta Upsilon, the national honorary geography fraternity. For those of you who don't know, we are fortunate enough to have this fraternity on our campus.

Many of you probably know Mr. Cox, the advisor of our fraternity. Our officers are Paul Vekasy, President; Tom Hultz, Vice President; Sandy Lehner, Secretary; and Mr. Moses, Treasurer.

GTU usually meets the second Monday of each month at 7:30 p.m. on the second floor of the Old Science building. We are presently planning functions for our fraternity, some of which include trips, banquets, and other geography-related activities.

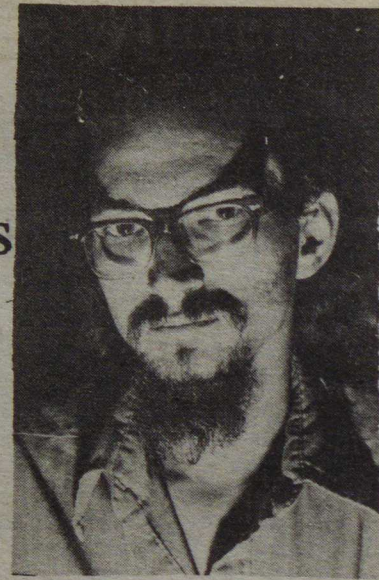
If you are interested in geography or if you would like to join GTU, please come to one of our meetings. We are always interested in acquiring new members.

Any of you who have had Cox, Leavy, Moses, or any of the other geography gang for class know that you'll be in fine company if you attend one of our meetings.

On December 11 we will hold a demonstration of Thai dancing after our monthly GTU meeting. This special meeting will take place in Steele at 7:00 p.m.

The program starts at 8:00 P.M. All theatre majors and persons interested in international relations are welcome to attend.

# SF Forum: Book Reviews And Profiles C.J. Cherryh



by John H. Branch, Jr.

of interstellar warfare.

**Brothers of Earth** then is the story of how Kurt Morgan relates to the people of this world, and how he attempts to reconcile the ages-long hatred between his race and that of the Hanans -- a race of people which is actually just as human as his own.

**Hunter of Worlds**, C.J. Cherryh's third novel, is an even stranger story. In this novel, she tells the story of three alien cultures -- all humanoid and complete with their own customs and beliefs -- who meet beyond the stars and become inextricably involved in each others' affairs.

**Hunter of Worlds** is the story of a young man named Aiela who is abducted by a race of aliens and set up in a telepathic mind-link with two other beings in order to enable their captors to locate a renegade officer.

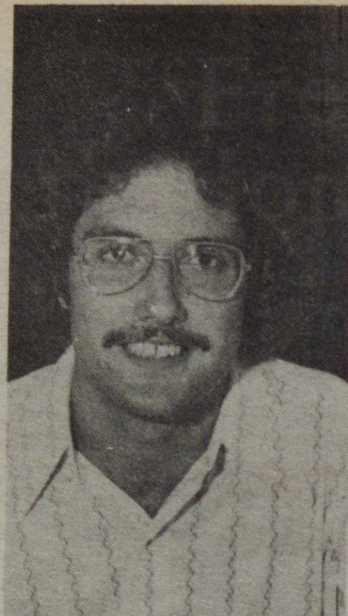
For those of you who may be attracted by this kind of story, I must add a warning: C.J. Cherryh is writer who, in the interests of verisimilitude, likes to make up her own words for new terms or emotions -- which are also of her own invention. So unless you are a reader who doesn't mind learning a new language or languages (there are three distinct languages in this novel, complete with glossaries for those of us whose memories are not what they should be), I would recommend that you leave this particular novel alone. Still, for those readers willing to do a little work as they read, **Hunter of Worlds** is a marvelously entertaining experience in science fiction.

C.J. Cherryh's latest two novels are **Well of Shuan** and **The Faded Sun**: Kesrith. The former novel is a continuation of Morgaine's story, which Cherryh began in her first novel, while the latter is the first book of a proposed trilogy, a galaxy-spanning novel of diplomacy and interstellar warfare.

C.J. Cherryh is a young writer in the field of science fiction who, while still a relative newcomer, has proven herself to be a major artist in the genre; and who promises to give us many more years of delightful entertainment.

But to make matters worse, on top of finding himself cast down in an alien environment, Morgan also finds that the highpriestess of the humanoid aliens with whom he is living is a member of the hated Hanan race, and is herself a casualty

# Apex To Au Fond Single-Issue Politics And Stalled Progress



Terry Goodall

The nation's mood has been changing. After the flourish of hope nurtured by Kennedy in the early 60's, America seeped into dissolution resulting from Vietnam, and a split in the nation's fiber seemed imminent.

Richard Nixon, who contrived a successful foreign policy model with the Soviets and Chinese, was then responsible for a further deterioration in public confidence via Watergate.

All that is history. Gerald Ford, a decent man, accomplished little during his term. Yet Ford restored assurance and complacency in the United States. Jimmy Carter, a man of many smiles, started off with an infelicitous administration.

Indeed, America had no leader. Currently, Carter has established a competent working structure in government. There have been legislative victories and America's foreign policy has gained respect. Yet there is something lacking in the United States.

The noticeable swerve to conservatism, both fiscal and social, is disturbing. After the outcroar from Proposition 13, political figures became opportunists willing to advocate any form of tax cut. It wins votes. It is now hard to distinguish party labels; the Democrats and Republicans are saying the same thing.

Currently the nation is experiencing single-issue politics. Broad social programs have been excluded from campaign platforms. Congress has enfeebled efforts from liberals who wish to eliminate injustice in jobs, hospitals, and the military.

America has been cheated of much-needed progress. It is a discouraging time for most liberals and activists who feel that the time is at hand for advancement in social welfare.

This has prompted assumptions of Ted Kennedy's candidacy for the presidency. President Carter has obviously refrained from earlier promises to support liberal goals. The United States needs a progressive domestic policy. Our fear of "too much government" must diminish if this nation is able to withstand future crises.

The conservative mood in America is partially the result of the government's inability to cure our economic difficulties. No one has the answer; thus business has lost confidence in government and America is suffering from monetary instability overseas.

It is essential that cooperation exist between government and business. The labor unions must also adhere to administration policy if any relief is to occur from inflation.

America's future is in doubt unless concern for the nation's welfare is given priority. Fiscal conservatism is justified when taxes are unfairly high, yet taxes are the source for financing domestic programs. Thus, taxes must continue in reasonable amounts.

Progressive leadership is essential. The enlightened liberal thought which fostered the birth of this nation should continue with steadfast determination. It is this effort that demands total support from all Americans if they are to establish a government responsive to the worthwhile needs of the people.

**WVCS  
91.9 FM  
CSC RADIO**

Photograph courtesy of College Relations



The Admissions Office of California State College has announced the appointments of Sylvia J. Myers and Charles Edward Talbert as assistant directors.

Mrs. Myers, a 1974 graduate of CSC with a B.S. degree in secondary education, is currently working toward an M.A. in the fields of English and reading.

Myers worked as a graduate assistant in the English department writing clinic and helped formulate the curriculum for a 12-hour interdisciplinary program in English as a second language.

She is a member of the National Council of Teachers of English, Modern Language Association, PSEA, Keystone Reading Association and president of the Graduate Student Association.

Talbert received a B.A. in history from California in 1972 and an M.Ed. in the reading specialist curriculum in 1978. He worked as a graduate assistant under Richard H. Webb, associate director of admissions.

He is a member of the Keystone State Reading Association, College President's Administrative Council and Phi Delta Kappa. As a graduate student, he received the Distinguished Service Award. He was the first president of the Graduate Student Association at CSC.

Photograph courtesy of College Relations



Dr. Catalano, since she is serving her last term as editor of the *Current*, is especially to be commended for her dedication, and for making the *Current* the quality newspaper that it is.



Dr. Eileen Catalano

In addition to away trips, the sisters are doing their share at home. One of our projects this term is to paint the Girl Scout headquarters downtown.

We are also busy planning our Fall Barn Dance on December 2. Special thanks to Sally Greenawalt and her family for the use of their barn and for their kind hospitality.

# GREEK NEWS



The sisters of Kappa Delta Epsilon would like to welcome everyone back from the Thanksgiving Holidays, especially our brothers of Kappa Phi Kappa.

We are very pleased to announce our new sisters, who were initiated on November 14: Vicki Brown, Marty Drost, Pam LoBuno, Stacy Maksin, and Karen Sudsina. Congratulations, girls!

Best wishes also go to our new Kappa Phi Kappa brother, Pat Donelly.

We are also very proud of three other sisters. Becky Dochinez, Diane Georges, and Brenda Sillaman were named to *Who's Who in American College Students*.

KDE has been as active as usual this term. President Becky Dochinez, representative Beth Eisenberg, and our sponsor, Dr. Eileen Catalano, recently went to Georgia for the KDE National Convention, where our Beta Epsilon chapter was given an award for our contributions to the KDE *Current*.

We held a candlelight ceremony on Thursday, November 16 for one of our pledge sisters, Jill Hankaran. The lucky guy is Tom Feely, Phi Kapp. Congratulations!



We, the nine pledges of Delta Zeta, would like to thank the sisters for their guidance and advice through our pledge period. We have had a lot of fun and have learned a lot about ourselves, the sisters, and Delta Zeta. We would especially like to thank Denise Ross, our pledge trainer, for arranging our Big Sisters and all of our events.

The officers of our pledge class are: President -- Jill Hankaran, Vice President -- Sandy Rivera, secretary -- Julie Covert, Treasurer -- Cindy Rostosky, Fund Raiser -- Debbie Gaydos.

To thank the sisters for all their help and encouragement, we held a spaghetti dinner at the house on Tuesday night, November 21, at 8:00. We would like to thank all the sisters for attending.

We are now planning our Big Brother-Big Sister party to be held in December. At this time we will present our Big Brothers and Big Sisters with paddles, and a large paddle which will be kept in the Delta Zeta Chapter Room to represent our pledge class.

We held a candlelight ceremony on Thursday, November 16 for one of our pledge sisters, Jill Hankaran. The lucky guy is Tom Feely, Phi Kapp. Congratulations!



From new Theta Xi's Jim Doran, Doug Gallik and Bill Ritter--

From Crystal, Gina, Barb D.B., Maggie, Annette, Leslie, Jerri, Pam, Patty, Dena, Judy, Guss, Lisa, Kathie, Jungle, Emily, and Sandy--

And from Dr. Falvo, Chuck, Reece, K.J., Joey, Izzo, Ronnie, Rough and Tough, Steve, Smoke, Beef, Mark, Stump, Fish, Jake, Padg, George, Dave, Stretch, Joe-Joe, Huck, Phil and even Disco:

Best of luck to all of you on your exams, and have a great holiday season, a fun break, a super Spring semester, a fantastic professional career, a happy retirement, a peaceful passing away and life eternal.

Post mortem-Ba da da da da!  
Zeep Weep!



The Brothers of Delta Chi have been doing great this semester at Cal State. We have been working hard on Homecoming and other projects.

We have just held initiation at Pitt, Johnstown, for our four new Brothers. They are Dave Coleman, Joe Kocis, Bob Mullins, and Jim Reynolds. Congratulations, men, on making it into the Bond. Our Brothers at Johnstown were glad to have us back again this year. We had a great time there and hope to go back soon.

Congratulations are in order for our new sisters of the White Carnation. The new sisters are Marjorie Hovan, Anne Shriver, and Avery Wickham. We know they will give the Brothers as much support and love as the other sisters.

Our Homecoming was a great success even though we didn't place in the float competition. We were glad to work with the Alpha Xi Delta sorority and Chi Delphia to build our float. After the week's activities, we had a hayride and party with music played by Jack Rivers. We were happy to have some of our alumni come to the hayride.

We also had a mixer with Theta Xi's and their Little Sisters this semester. Thanks go to Tony for the moonshine.

The Brothers would like to congratulate the following on their engagements: Terry Basehore and Patience Clark, Mike Mesko and Patty Russel, and Rocky Mitolo and Cindy Toy. Good Luck.

Delta Chi is planning some service projects for the near future. A few of these are painting the rooms that are used by the Girl Scouts and collecting money for Children's Hospital.


We hope everyone is having a good semester and looking forward to the spring, as we are.

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STUDENT PUBLICATIONS OFFICE  
211 STUDENT UNION**

## Campus Paperback Bestsellers

- The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
- My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
- The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
- All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
- The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
- Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
- The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
- Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
- Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
- The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.



He drove 'em wild!  
Richard Pryor is faster than  
**GREASED LIGHTNING**


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## Wrestling Team Triumphant

by Don Herschell

A talented CSC wrestling team has led off the season with a 2-0 record with victories over Akron University and Youngstown State College.

CSC was never behind in its 34-8 win over Akron on Nov. 17.

Falls were scored by Dennis Sterling, senior, 142; Tom Bridge, senior, 158; and Roy Virgin, junior, Heavyweight. Bill DePaoli, senior, 118, won a 22-2 superior decision for his 52nd consecutive dual meet win.

Other winners for the Vulcans were Joe Pinneri, freshman, 134; Joe Helisek, freshman, 150; and John Hentosz, sophomore, 167, while Bill Clemens, freshman, 177, wrestled to an 8-8 draw.

The Vulcans then pulled out a 21-19 victory over Youngstown State College on November 29, with the help of pins by captains Bill DePaoli and Roy Virgin.

The deciding factor in the Vulcan win, however, was the CSC substitute 126-pounder,

Rick Cain. Cain was notified just two days before the match that he would be taking the place of injured Joe Pinneri.

Cain, losing 8-2 in the second period, came back to score two escapes, a reversal, two penalty points and one point for riding time for a dramatic 11-10 victory.

Coach Frank Vulcano pointed out that if Cain had even tied, CSC would have lost the match.

"Rich did it," Vulcano said. "He did it out of sheer guts and conditioning."

Also scoring victories for the Vulcans were John Hentosz and Bill Clemens.

Vulcano said that Akron and Youngstown were "two average teams."

"We wouldn't have beaten Slippery Rock, West Liberty or Edinboro the way we wrestled last night."

"I didn't figure bridge and Sterling would lose," Vulcano said of two of his three seniors.

## DePaoli Wins

by C. Cheresnye

Bill DePaoli captured another gem to put into his treasure chest as he took the 118-pound title at the Southern Wrestling Open in Chattanooga, Tennessee.

Thirty-six men were in the All-Americans weight class and the senior grappler won the title with a come-from-behind 7-5 victory over Ted Gaskins of the University of Tennessee.

DePaoli was so devastating at the tournament that he shut out three opponents and gave up only 14 points in five preliminary bouts.

## Synan Sets Record

by C. Cheresnye

Kevin Synan, sophomore on the Vulcan cross-country team, set a new American record for 19-year-olds when he completed the USTFF Midwest Distance Classic's fifty-kilometer run in three hours, 11 minutes, and 48 seconds, bettering NCAA All-American Gary Cohen's mark by ten minutes.

Now, 30 kilometers aren't five miles or 15 miles; they

aren't 26 miles, the length of a marathon. Altogether the young Vulcan completed 31 miles in the USTFF race.

Synan has two more seasons as a Vulcan runner, and just might take up where All-American Dean Shaw left off.

For you joggers who think you're in good shape: the 19-year-old averaged six minutes per mile.

## Sports Shorts

One of the wrestlers whom Bill DePaoli beat in the Southern Open was a guy by the name of Merrill Topperchite from Child College. He wrestled like a child, as he was beaten by the champion, 16-0.

The next home game for the basketball team is December 9 against St. Vincents.

The men's jayvees won their opener against LaRoche, 75-53.

In the Salem loss the Vulcans shot only two foul shots while the home team got to shoot a total of 25 from the free throw line.

Stutz and Gwin came off the bench to score five points apiece against LaRoche. They could help with some bench strength.

Trenton State, the women's basketball squad's early opponent, is one of the best women's teams in the East.

## Cheresnye

### On Sports

### Vulcans Split

by C. Cheresnye

The Vulcan basketball squad is currently 1-1 after splitting their first two games of the season.

They opened the schedule with an impressive 83-49 win over LaRoche in Heron Hall after completely dominating the entire contest. However, the Vulcans drew even with a 83-72 loss at the hands of Salem.

Coach Eddie McCluskey made his successful debut as a college coach as the Vulcans rolled up a big lead and swept past a sluggish LaRoche quintet. The Vulcans came out defensively and gave up only 24 points in the first half.

They led 36-24 at the intermission.

But Coach McCluskey decided to open up at the opening tip of the second half and the rampaging Vulcans went on a 14-2 scoring barrage in the first four minutes of the final half. Don Slappy, the transfer from American University, hit four quick jumpers to put the outmanned LaRoche team in the "outer limits."

"We ran well, but we're still going to be in trouble when our two 6-4's get into foul trouble," said Coach McCluskey.

One of those big men is H.E. Johns, who had a fine game as he pumped home 19 points and played the muscleman role with 15 rebounds. If the Vulcans are to have a suc-

cessful season, Johns must continue at that pace.

Slappy, who also had 6 rebounds and 4 assists, got some help from a returning starter at guard Tom Vargo. Slappy's running mate contributed 8 points and 8 rebounds to the cause.

Mike Aikens, who doesn't stand that tall, did a fine job against some bigger opponents. The senior forward-guard tossed in 10 points, but his 8 rebounds are more noteworthy.

"They had some big players," stated McCluskey. "We won't be able to run the ball all of the time though."

The Vulcans lost their first road game of the season with an 83-72 loss to a tough Salem squad. Don Slappy and H.E. Johns continued to be the Vulcans' two top pointmakers. Slappy popped in 26 points and Johns had 22.

The Salem team wore down the Vulcans in the second half, and it was evident that Coach McCluskey's bench worries were genuine. The Vulcans, who placed nine men in the scoring column against LaRoche, had only the five starters in it this time.

The Vulcans will continue to play well against teams the caliber of LaRoche, but must gain some experience before taking on the conference schedule.

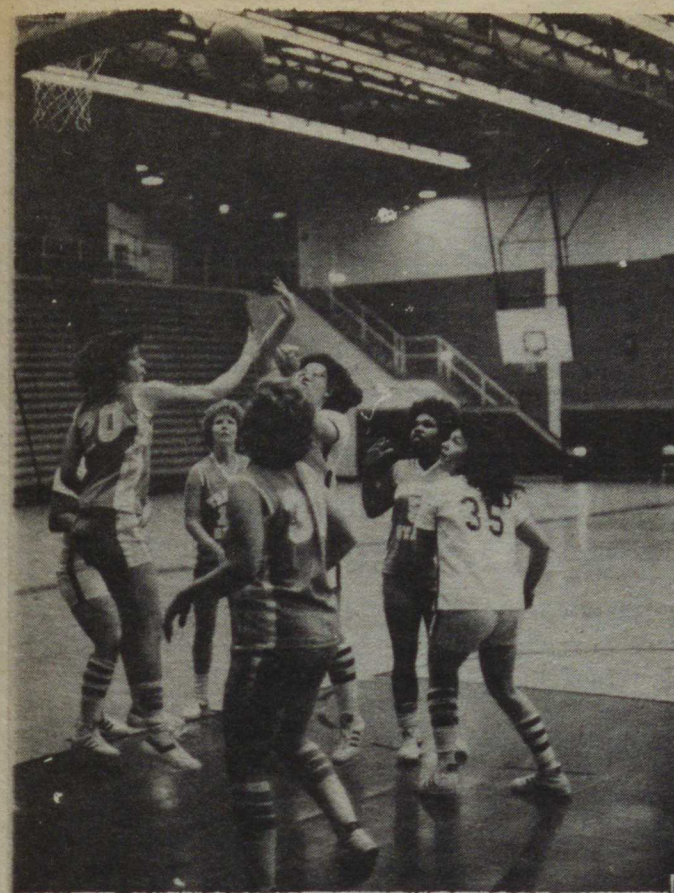
Veterans Crystal Kochka and Maggie Cavanaugh combined for 25 rebounds as they dominated the boards. Kochka had 13 rebounds and 9 points.

Let's hope that the women continue to play well and Coach Condo's promise of respectability for the college is carried out.

### CALIFORNIA STATE COLLEGE WOMEN'S BASKETBALL

Day-Date	Opponent	Site	Time
Fri.-Sat., Dec. 8-9	Indiana Tournament	IUP	
Thurs., Jan. 25	Frostburg State College	Away	7:00
Sat., Jan. 27	Duquesne	Away	1:00
Mon., Jan. 29	St. Francis	Home	6:00
Sat., Feb. 3	Shippensburg	Away	2:00
Tues., Feb. 6	Duquesne	Home	6:00
Thurs., Feb. 8	Seton Hill	Away	7:00
Sat., Feb. 10	Carnegie-Mellon	Away	1:00
Tues., Feb. 13	Robert Morris	Home	7:00
Fri., Feb. 16	Bethany	Away	7:00
Tues., Feb. 20	Washington and Jefferson	Home	7:00
Thurs., Feb. 22	Geneva	Home	7:00
Sat., Feb. 24	Indiana University of Pa.	Home	1:00
Tues., Feb. 27	Point Park	Home	7:00
Thurs., Mar. 1	College Of Steubenville	Home	7:00
Sat., Mar. 3	Clarion	Away	2:00
Mon., Mar. 5	Carlow	Away	7:00
Wed., Mar. 7	Washington and Jefferson	Away	7:00

ALL HOME GAMES PLAYED IN HAMER GYM



Left

TAKE IT TO THE HOOP: CSC players move in to score. Despite determined playing, the Vulcan women lost to Trenton State 54-41.

Right

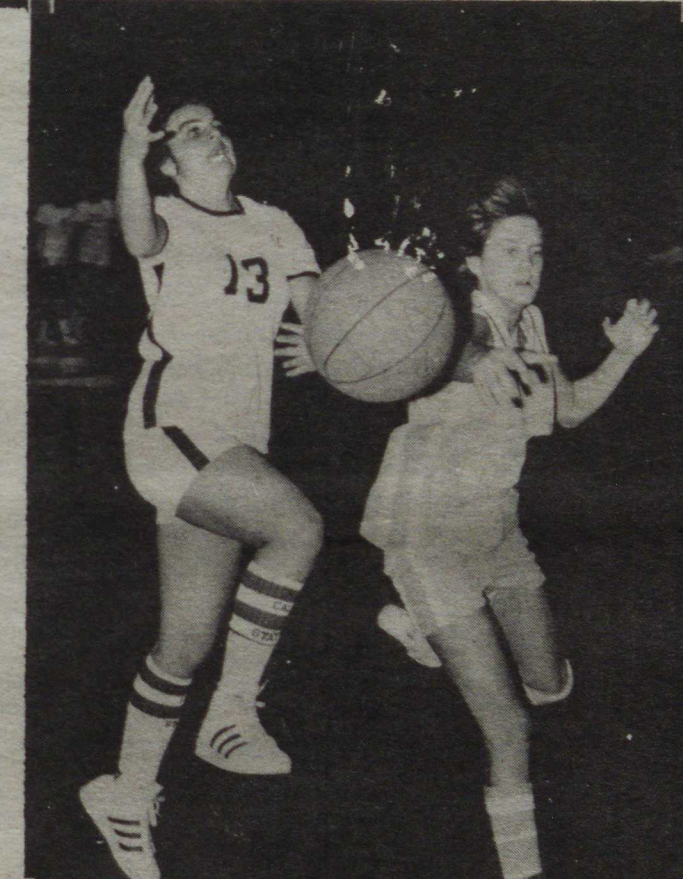
THAT'S TWO: a high-leaping Joann Jankoski about to put the ball through the hoop.

Below

FRUSTRATION: a shot by Vickie Elias is struck down by a Trenton State player.

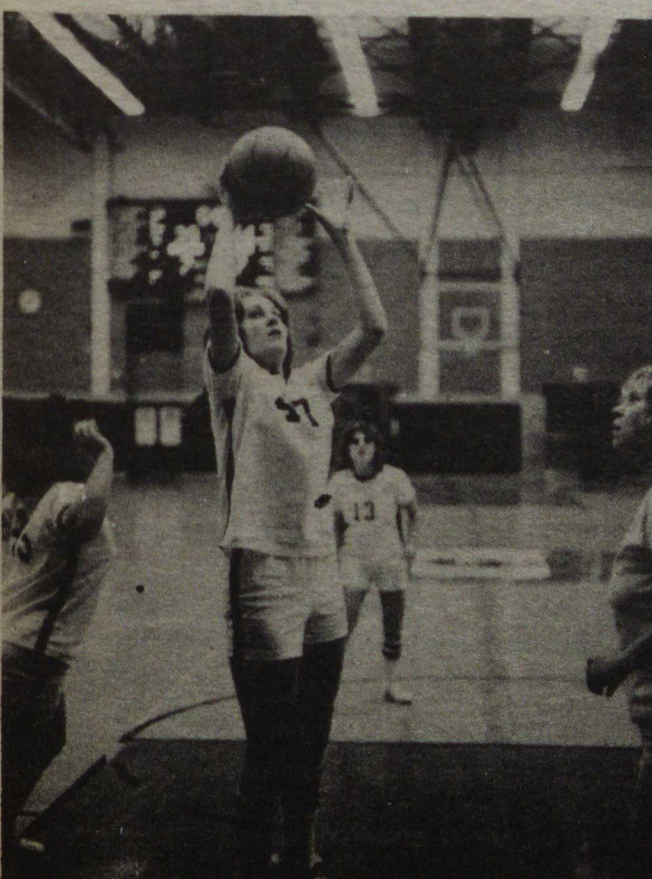


## Women's Basketball 1978-1979



## CSC Versus

## Trenton State



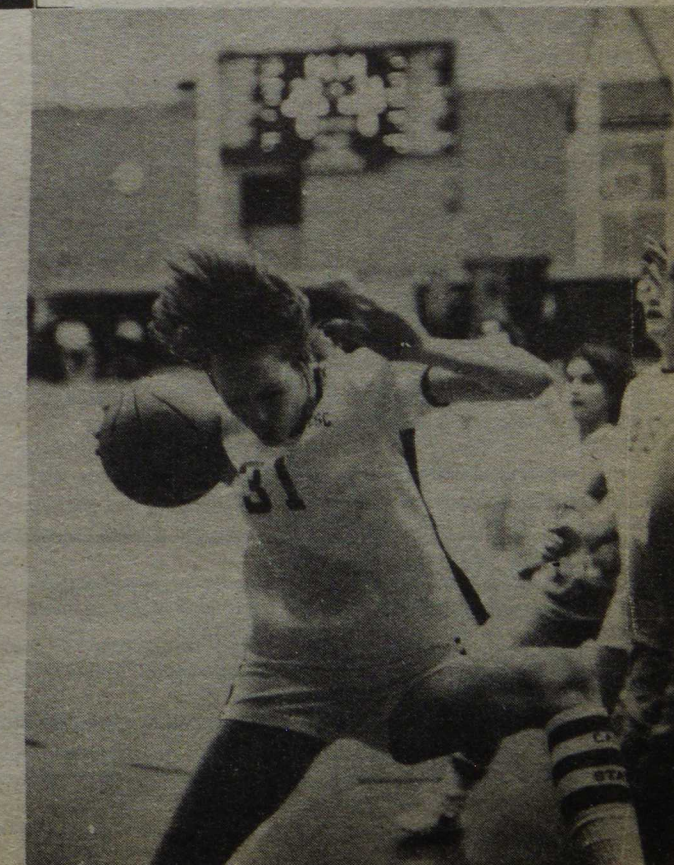
Left

HIT IT, JUDY: CSC's Judy Healy goes for the basket.

Right

VICE THAT BALL, MAGGIE: hair flying and face twisted in concentration, a sore-beset Maggie Cavanaugh manages to keep her grip on the ball.

Photography by Fred Kachmarik





# Gallagher Menu

**MENUS**

**DECEMBER 10-16**

**SUNDAY BRUNCH**

Scrambled Eggs w/Ham  
Chunks  
Soft Cooked Eggs  
Corned Beef Hash  
Shepards Pie  
Thick Sliced Country Bacon  
Grilled Sausage Cake  
Potato Pancakes

**MONDAY BREAKFAST**

Golden Cheese Omelette  
Waffles with Hot Syrup  
Smoked Bacon Slices  
Grilled Ham Patty  
Home Fried Potatoes

**TUESDAY BREAKFAST**

Fried Eggs  
French Cinnamon Toast  
Crisp Bacon Slices  
Grilled Sausage Links  
Hash Browned Potatoes

**WEDNESDAY BREAKFAST**

Poached Eggs  
Creamed Chipped Beef  
Grilled Bacon Rasher  
Taylor Pork Roll  
Home Fried Potatoes

**THURSDAY BREAKFAST**

Scrambled Eggs  
Silver Dollar Pancakes  
Crisp Bacon  
Grilled Ham  
Hash Browned Potatoes

**FRIDAY BREAKFAST**

Fried Eggs  
Apple Fritters  
Country Bacon Slices  
Grilled Canadian Bacon  
Home Fried Potatoes

**SATURDAY BRUNCH**  
"SPECIAL BRUNCH"

**MONDAY LUNCH**

Mullegatawny Soup  
Ham & Cheese Sandwich on  
Rye  
Pizzaburger  
Rissolle Potatoes  
Creamed Mixed Vegetables

**TUESDAY LUNCH**

Homemade Chicken Noodle  
Grilled Hot Dogs on Roll  
Cheese Blintz w/Sour Cream  
Ridgie Chips  
Sauerkraut

**WEDNESDAY LUNCH**

Old Fashioned Vegetable Soup  
Italian Meat Ball Sandwich  
French Toast w/Sausage Link  
O'Brien Potatoes  
Hot Cinnamon Apples

**THURSDAY LUNCH**

Bavarian Lentil Soup  
Tuna Salad Sandwich  
Chicken Pot Pie  
Corn Curls  
Great Northern Beans

**FRIDAY LUNCH**

Tomato Rice Soup  
Grilled Hamburger on Egg  
Roll  
Baked Macaroni and Cheddar  
Cheese  
French Fried Potatoes  
Escalloped Tomatoes

**SUNDAY DINNER**

Soup  
Baked Smoked Ham w/Cherry  
Sauce  
Assorted Cold Cut Plate  
Broccoli Stalks w/Lemon But-  
ter  
French Fried Eggplant  
Baked Whole Sweet Potato

**MONDAY DINNER**

Chilled Grapefruit Juice  
Baby Beef Liver w/Bacon or  
Onions  
Veal Steak Parmigiano  
Minted Julienne Carrots  
Baked Celery au Gratin  
Baked Spaghetti w/Sauce

**TUESDAY DINNER**

Tomato Cocktail w/Lemon  
Slice  
Tender Roast Turkey w/Dres-  
sing and Giblet Gravy  
Lamb Roast w/Mint Sauce  
Brussel Sprouts in Butter  
Sauce  
Cauliflower Polonnaise  
Dutch Potato Stuffing

**WEDNESDAY DINNER**

Chilled Juice  
Swiss Steak  
Chicken Chow Mein  
Peas w/Sauteed Mushrooms  
Steamed Cabbage Wedge  
Fried Rice

**THURSDAY DINNER**

Chilled Apple Cider  
BBQ Pork Loin End  
Spaghetti w/Meat Sauce  
Cream Style Corn  
Whole Baby Beets  
Potatoes au Gratin

**FRIDAY DINNER**

Soup  
Fried Perch Filet  
Ham Omelette  
Green Beans w/Ham  
Mixed Southern Greens  
Lyonnais Potatoes

**SATURDAY DINNER**

Consomme Modrilene  
w/Lemon Wedge  
Roast Top Round of Beef  
Cheese Souffles  
Sauteed Mushrooms  
Fresh Vegetable Medley  
Baked Stuffed Potato

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## Classifieds

Found: lady's watch, in Dining Hall. Owner may claim at Student Development Office. Student Union.

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Lost outside Keystone: pair of glasses in brown and white striped case. Please return to 206 South or call 938-5358.

WANTED: Ride from Clanton to California and return. Monday-Wednesday-Friday. Time: 8:00 A.M. to 2:00 P.M. Call 412-243-8880 or 412-938-4442.

Found: girl's 1975 Susquehanna Township High School ring. Owner may claim at Mr. Tselepis' office, Hamer 201.

## Torched Creations

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## If Love

If love were Music  
You would be my song  
To be a melody  
That would never be wrong

If love were heaven  
You would be my angel  
You would show me right from wrong  
With you by my side, I know I'd be able

If love were sight  
You would be my eyes  
And show me the beauty  
Of the earth and skies

If love were love  
There would be nothing I could do  
Except to try and share  
My love, with you

If love were time  
You would be my desire  
To be with me forever  
To spark an endless fire

P. Gambol

## Spring Advising Procedures For Students

1. Students should identify their advisor by consulting the list posted by their major department, program director or appropriate Dean's office. Students who have not selected a major should contact the Office of Continuing Education for spring term advising.
2. Students should make an appointment with their advisor to discuss their spring term schedule.
3. The student and advisor will determine the student's spring schedule.
4. The student and advisor will take this opportunity to discuss any academic problems of concern to the student.
5. The advisor will sign and retain the student's advising card.
6. The student will proceed to registration as instructed by the letter from the Registrar.
7. All students who fail to report in advance will be advised the first day of registration, January 29, 1979, and will be permitted to register from 1:00 to 4:00 p.m. on the last day of registration, January 30, 1979.