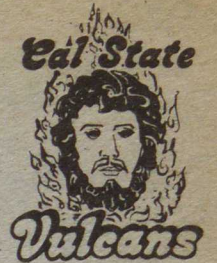




The California Times



VOL. XLIII, NO. 11

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

FRIDAY, DECEMBER 1, 1978

Spiritwood To Appear In Washington Grille



Spiritwood

On Friday and Saturday, December 1 and 2, the Social Committee and the Student Association are sponsoring a musical duo named "Spiritwood."

Spiritwood is music to smile by, because their music incorporates a wide variety of influences and instruments.

An evening with Spiritwood includes strong original material, as well as traditional and contemporary folk songs, a bit of country, and an occasional parody of blues or rock.

Spiritwood is Lee and Larry Lawson from nearby New Berlin, Pa.

Lee and Larry accompany themselves with acoustic guitars, piano, harmonica, and banjo.

Their guitar work is crisp and full, and Lee's piano bears the influence of her protracted love for Frederick Chopin.

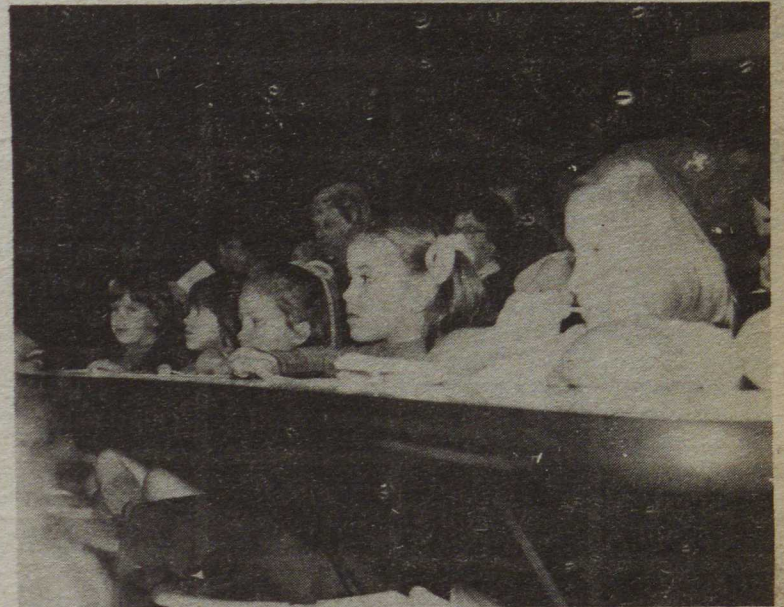
Many audiences have said that their vocals are an exceptional part of the show also.

Audiences in Pennsylvania, New York, Maryland, Virginia, and West Virginia have enjoyed the sound of Spiritwood.

This event will take place Friday and Saturday, December 1 and 2, at 9:00 p.m. in the Washington Grille.

For more information about the performance call 938-4306.

Snow White



ENRAPTURED CHILDREN from area schools watch a performance of Snow White, performed recently by the College Theatre for Children and Youth.

Photography by Alisa Kennedy

A fine performance of Walt Disney's Snow White and the Seven Dwarfs was put on last week by the College Theater for Children and Youth.

The play, which was performed for area schools, was a success, judging by the young audience's reaction. The play was adapted in such a way that the audience was a definite part of the production.

The school children were chosen from the audience to act as trees, doors, and animals of the forest. The narrator, Rebecca Hoover, involved the children by asking them questions.

The children were more than

happy to give their opinions on what was happening.

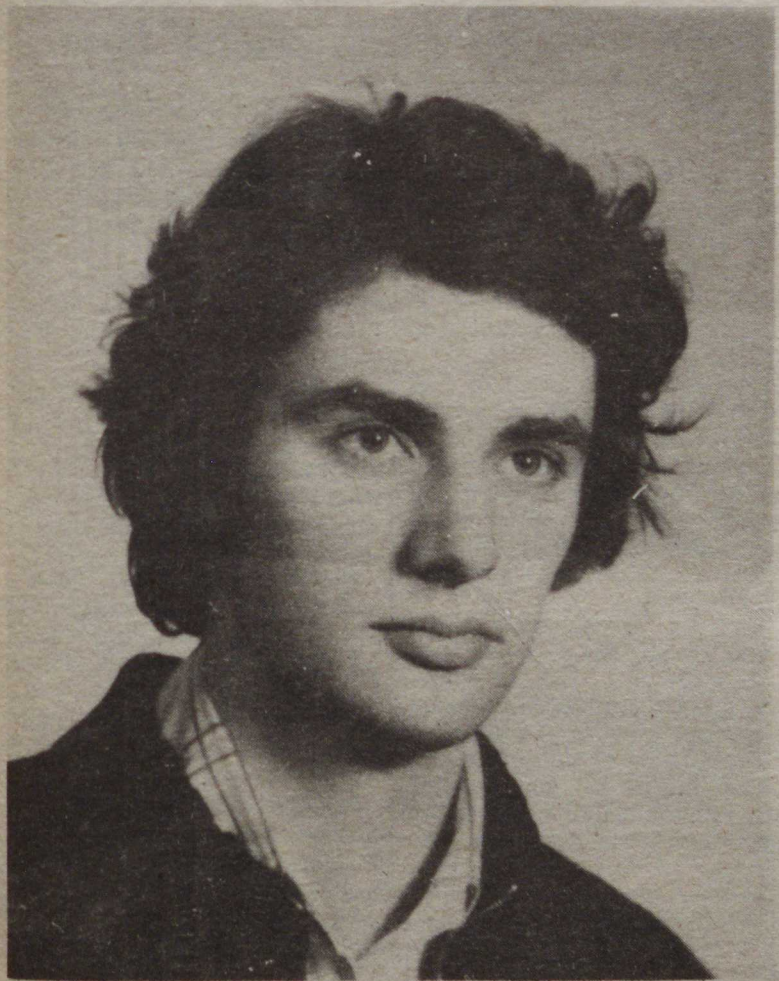
The dwarfs led the children in several songs and delighted the audience with their humorous antics.

Especially impressive among the cast was Jeff Hayduck as Doc, and Chris Sepesy as Bashful.

Snow White was played by Karen Gichorn, the prince by Randy Frame.

A fine portrayal of the queen was given by Kristen Alesiani.

Also notable was the Wicked Witch, played by Jan Yarmaloff, and the Huntsman, Alonzo Banks.



Professor Jerzy Kutnik of Marie Sklodowska Curie University in Lublin, Poland, will speak at the Little Theatre in Dixon on Tuesday, December 5 at 7:30 p.m.

Kutnik, a relatively young man who speaks impeccable English, was awarded a prize for writing Poland's most working master's thesis on Kurt Vonnegut; he is currently working toward a doctorate in modern American experimental literature.

Professor Kutnik is here under the auspices of a program coordinated by Lock Haven State College and associated with the Pennsylvania Consortium of International Education, which exchanges students and professors with this Polish university.

The event is co-sponsored by the English department and Sigma Tau Delta, the honorary English fraternity.

A reception in Somerset Lounge, to which everyone is invited, will follow the speech; refreshments will be served.

Spring Advising Procedures For Students

1. Students should identify their advisor by consulting the list posted by their major departments, program director or appropriate Dean's office. Students who have not selected a major should contact the Office of Continuing Education for spring term advising.

2. Students should make an appointment with their advisor to discuss their spring term schedule.

3. The student and advisor will determine the student's spring schedule.

4. The student and advisor will take this opportunity to discuss any academic problems of concern to the student.

5. The advisor will sign and retain the student's advising card.

6. The student will proceed to registration as instructed by the letter from the Registrar.

7. All students who fail to report in advance will be advised the first day of registration, January 29, 1979, and will be permitted to register from 1:00 to 4:00 p.m. on the last day of registration, January 30, 1979.

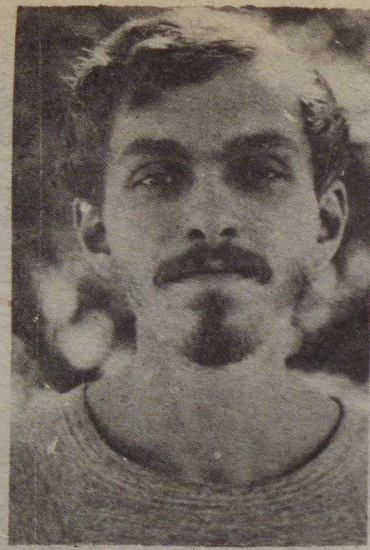
Kevin's Comic Column

The Versatile

Dr. Pym: Or,

Ant-Man To

Goliath



by Kevin McConnell

partner, the WASP.

Hi everyone. Guess what we're going to do this week? Surprise! We're going to have a quiz. Now, now, quit your groaning and get out a piece of paper and a pencil. You, in the back there! I see you with those comics. Now put them away!

Everyone ready? Okay, here we go. What do ANT-MAN, GIANT-MAN, GOLIATH, and YELLOWJACKET have in common with one another? Times up! Hand in your papers.

Now that wasn't too bad was it? I'm sure that all you superhero scholars answered the question correctly by saying that they are all the same person: Dr. Henry Pym. For those of you who answered incorrectly, I'll be more than happy to explain this fascinating character to you. Let us start at the beginning.

The beginning, in this case, was a story in TALES TO ASTONISH #27. This story was titled "The Man in the Anthill," and featured Dr. Pym. He was a scientist who had developed a formula for shrinking himself down to ant size. Well, there must have been a fetish for ants that month, because for some reason this particular issue sold like all get out.

Being enterprising folks, Marvel comics re-presented Henry Pym in TALES TO ASTONISH #35. But no longer was he just Dr. Pym; he had decided to use his shrinking powers to fight crime as the super-hero known as ANT-MAN. Complete with a costume and a cybernetic helmet for controlling ants, he began his unique crusade against evil.

His was to be a long and glorious career, filled with more changes than those of any other super-hero. One such change came in the form of a woman named Janet Van Dyne. She won the heart of Henry Pym and with shrinking formula became his

The next big change in the life of Dr. Pym came in the pages of TALES TO ASTONISH #50. By reversing his formula, he found that he could grow to gigantic proportions. So with a new costume,

he continued his fight against such criminals as the Human Top, Egghead, and Attuma. But he no longer had to battle his foes as the ANT-MAN, for he now possessed the sheer, raw power of his new identity, GIANT-MAN.

He remained as GIANT-MAN for about two years, then he and the WASP went into professional retirement, so that he could devote more time to his life as a scientist.



About a year later, he and the WASP returned. He still had the same growing powers, but he had yet another new costume and no longer called himself GIANT-MAN, but instead changed his name to GOLIATH. He and the WASP fought the forces of evil at the sides of the mighty Avengers for about two years. Then, due to the enormous stress of changing his body size, Henry Pym was forced to abandon his guise as GOLIATH.

But something as minor as this was not about to deter this man who had changed his costume and name so many times over the years. He returned a short time later as the superhero called YELLOWJACKET. In this guise, he possesses no growing or shrinking powers. Instead, he relied on his wits and built-in gimmicks, which he created through his scientific genius.

His body recovered from the strain of changing sizes, and he spent a very brief period as the ANT-MAN again. Most of his crime-fighting career, however, has been as YELLOWJACKET. This guise allows him to be both a scientist and a superhero, and because of this, it is the identity that he has today.

And that's the story of Dr. Henry Pym, the most schizophrenic super-hero ever to be featured in comics.

Seriously though, he is a very interesting and complex character and is currently

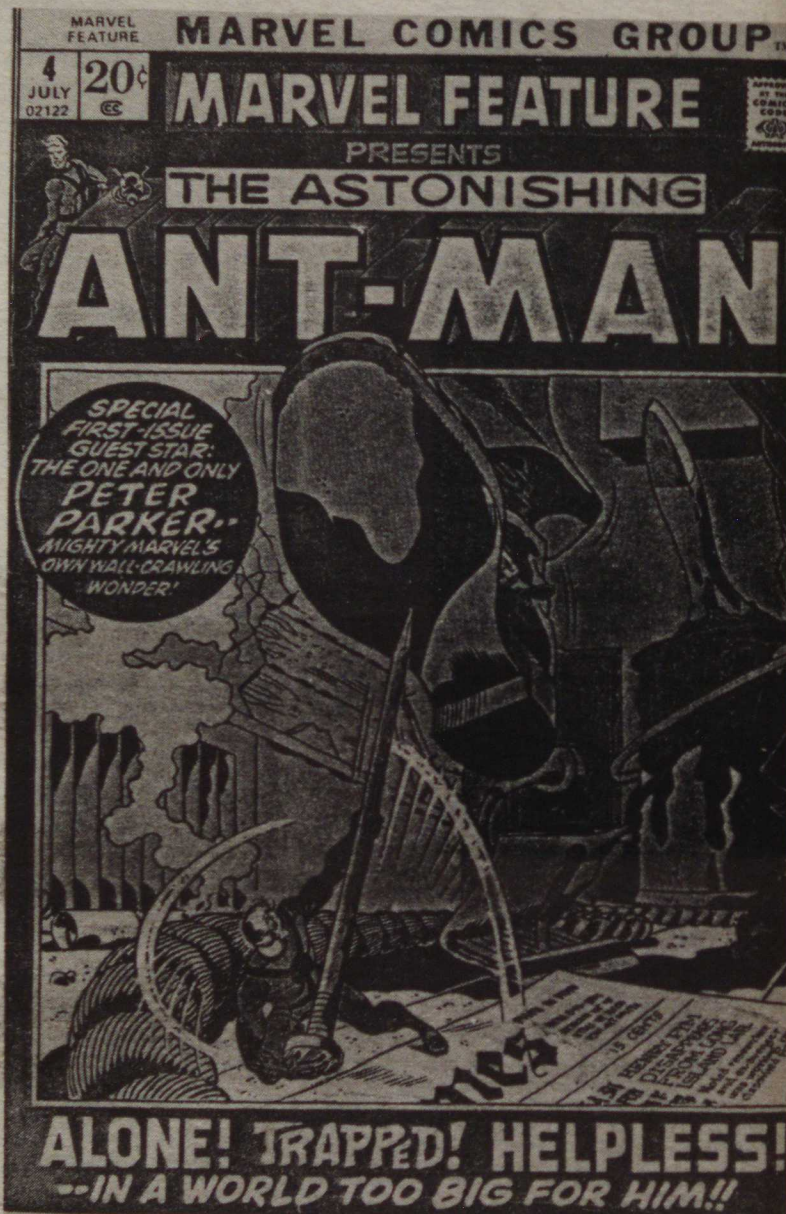
featured in the pages of the AVENGERS along with the WASP, THOR, IRON MAN, THE BEAST, etc. I urge you to check him out, and who knows, maybe someday this important character will be featured again in his own magazine.

That's my two bits for this time. See you next week and in the meantime, watch where you step, that could be ANT-MAN down there.

P.S. Special note to Bill Wantez, Me, Alan, Worm, Dennis, Julio, and anyone else I can find are coming down to mooch a free meal, so you'd better tell Kath to start cooking. While you're at it, you might as well pick up a case of beer, too.

And hi to J.G., who was recently seen running north on Connecticut Avenue in Washington, D. C., with a hot item in his hand.

Covers copyright Marvel Comics Group



Till we ALL have...

PEACE CORPS helps

Recruiters will be on campus December 7th & 8th (till 3:00 PM). Sign up for an interview in the Placement Office or stop by Table Display in Main Lobby, Student Union.

SAI Social Committee



Photography by Rick Kramer

SAI SOCIAL COMMITTEE (left to right): Steve Huss, Renee Acie, Program Director Dennis Riegelneegg, Dennis Nataro, Ellen Stein, Nancy Stein, Gary Dudash, Rhonda Jacobs, Terri Neel, Kelvin Swanger, Crystal McGant, and Alicia Jackson.

By Terri Neel

The C.S.C. social committee recently experienced a change of hands.

As of Nov. 6, Gary (Woody) Whittaker resigned his position of Program Secretary and social committee chairman because of a heavy schedule. Gary, a senior economics major, is still an active member in Student Congress and Cabinet. His other interests and activities include the C.S.C. volley ball club, intramural softball, and basketball.

The social committee elected Kelvin Swanger, acting chairman, to replace Gary for the rest of this term. Gary is endorsing Kelvin as candidate for Program Secretary in the Dec. 7 election for Student Congress.

Kelvin is a junior in Urban Recreation and active in Student Congress, intramural softball and the Recreation Society of C.S.C.

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WHAT THIS COMMITTEE DOES

The 1978 college handbook states, "The social committee coordinates the scheduling of the following types of activities: (a) contemporary concerts (b) homecoming activities (c) spring week activities (d) the film series (e) coffeehouse performers (f) and recreational programs such as skiing, golfing, and the billiards and ping pong tournaments."

WHAT THIS COMMITTEE DID

This committee produced many activities this past term. Events included weekly coffeehouses with such groups as Factori, Night Owls, Buck Fever, California Jam III (featuring C.S.C. talent), The New City Night Hawks, Kentucky Central, and Elf's Revenge, and such single artists as Michael Johnson, Kirk Edwards, Daryl Beard, and Steve Randall.

The social committee is responsible for the Sunday film series. Remember the "Enforcer," "The Goodbye Girl," "Smokey and the Bandit" and "The Deep"? These are just a few of the many weekly film presentations.

Techniques of disco dancing were presented by the Arthur Murray dance instructors in preparation for the homecoming theme of "Saturday Afternoon Fever". Free dance lessons were awarded Jeanne Williams and Jim Cunningham for first place in a dance contest following the instruction.

The Terry Lec Disco held at Gallagher Hall was a success with an attendance of 600.

Planning activities takes time and money. Not only money, but people who are willing to give their time and ideas are needed to provide successful programs for C.S.C. students.

The Student Association Inc. has budgeted to the social committee \$25,000. This is approximately one-twelfth of your student Activities fee.

The average coffeehouse ranges between \$45.00 and \$250.00. The average cost of a film rental is \$375.00. You can see by the number of activities offered this term that the money has been well spent. If you still have any questions, complaints, or suggestions, please call 938-4306 on Tuesdays after 4:00 to speak with a member of this committee.

As spokesman for this committee, I urge you to attend a brainstorming session held every Tuesday at 3:00 p.m. in room 210 in the Student Union. Interested students are cordially invited to participate in discussion and planning.

Future events are being considered:

Ice skating with Disco Light Show at Rostraver Gardens, with free transportation. Cost for skating is \$1.50 and 50 cents for rental. Also a Snow-Ball Dance is being looked into for the campus at large.

Spring events will include a carnival with games, booths, rides, and prizes. Clubs and organizations interested in participating in this fund-raising event are encouraged to aid in the planning. We need student cooperation to make this a success.

"The Proposition"

At Steele



The Proposition

On Tuesday evening, December 5, the Social Committee and the Student Association will present "The Proposition," a comedy workshop that has recently toured New England.

The Proposition started in 1968 in Cambridge, Massachusetts, when a bunch of Harvard types put on skits and put-ons in coffeehouses.

The Proposition makes its greatest impact with its improvisational revues with music.

The actor-singers take suggestions from the audience and improvise upon them in the styles of foreign movies, opera composers, playwrights or time periods.

The Proposition is a tax-exempt, non-profit theatre presentation that is as much interested in education as in entertainment.

In addition to training actors, it conducts extensive workshops in experimental schools, colleges, and universities.

Nearly every one of The Proposition shows at the Berkshire Theatre Festival was sold out last summer, which means that they are doing everything right.

All in all, it's a Proposition you cannot refuse.

This event will take place at the Steele Auditorium, beginning at 8 p.m.

"ROLLERCOASTER" is a suspense melodrama of the sort that Alfred Hitchcock does best.

Vincent Canby, NEW YORK TIMES

"ROLLERCOASTER" is an articulate well polished piece of cat-and-mouse suspense whose derivation is from Hitchcock.

Charles Champlin, LOS ANGELES TIMES

ROLLERCOASTER

A JENNINGS LANG PRODUCTION
Starring: **GEORGE SEGAL**
RICHARD WIDMARK
TIMOTHY BOTTOMS

HARRY GARLAND **SUSAN STRASBERG** and **HENRY FONDA**

"ROLLERCOASTER" Screenplay by RICHARD LEVINSON & WILLIAM LINK
Story by SANFORD SHELTON and RICHARD LEVINSON & WILLIAM LINK
Music by LAJO SZABAN • Directed by JAMES GOLDBLUM • Produced by JENNINGS LANG

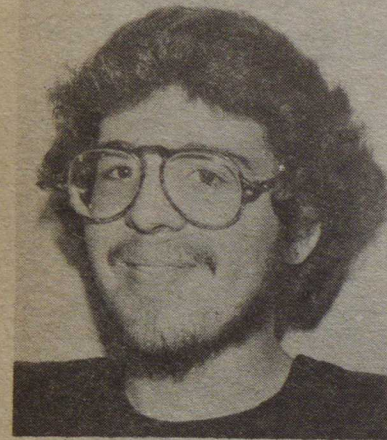
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December 3 7 and 9 PM
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Total Expression



by Geoffrey Harris

Your first reaction to this statement, dear reader, will probably be the Art, of course. But I want to make you think about that and you may reconsider your first answer.

The easiest way I can find to get my point across is to cite examples. So, if I may quote a slightly overused cliché, plug in your thinking caps and prepare to think, at least for a few minutes.

The information uses here was passed to the author by word of mouth, so more than likely it is not totally accurate.

Situation: A lady buys a painting by a famous master, DaVinci. Before she pays for the painting, she takes it to three experts on the works of the artist. All three men verify the fact that the painting is a DaVinci

Years later, by means of a spectroscope, the lady finds out that the painting is not old enough to be a DaVinci. So now the painting is no longer worth the enormous sum paid for it.

Now, if three men, all experts on DaVinci's work, cannot tell the difference between the fake and the original, could DaVinci have told the difference?

Let's say, for the sake of the point I am trying to make, that Leonardo DaVinci himself could not tell the difference and would have claimed the fake to be his own.

What is the difference between the two works of Art, and why is DaVinci's painting worth so much more, except for the fact that DaVinci himself painted it?

If this is the case, then are we not appreciating the artist rather than the art?

All right, let's hold on to the point brought out in the first example and go on to the second example. The Nelson Rockefeller Foundation is reproducing exact duplicates of some of the more famous

pieces in the Rockefeller collection. The reproduction of these works of art is made pos-

Does Man Appreciate The Art Or The Artist?

sible by computers and highly technological machines.

Nelson Rockefeller had a friend over to talk; his friend saw a painting hanging over a fireplace and commented

about the painting. He said that the painting moved him very much. Nelson then told him it was a duplicate. The man said that this painting had lost all meaning and wouldn't move him anymore.

My question is this: if the duplicate had everything that moved the man in the original, then why would the man say that the duplicate had lost all meaning to him, unless what he enjoyed about the painting was the fact that a certain artist painted it?

I am not saying there shouldn't be famous artists. An artist becomes famous because of his ability in art. So, if you see a Michelangelo in a museum, do not say "That is a good painting because Michelangelo did it," rather look at the painting to see if Michelangelo does live up to his name.

Mighty Mean Green

Mickey's Malt Liqueur

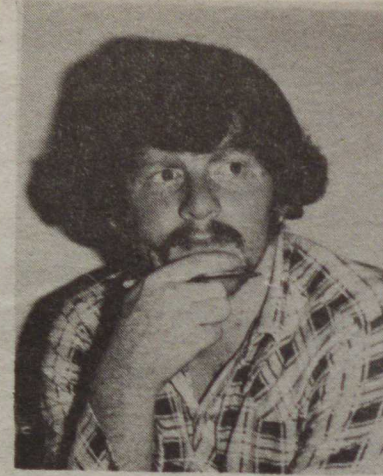


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Think About It

Thanksgiving Or Turkey Day?

by Randy Frame



You can have the glittering lights and bustling stores of Christmas, complete with all the grand airs with which the American aristocracy has pulverized the meaning of this holiday. I'll take a humble home, a quiet day, a turkey, and a reflective thought on a happiness which, void of hypocrisy and materialism, is pure.

Think about Thanksgiving. Thanksgiving is a truly American holiday, and an economical America has skillfully managed to confine to a single day the attitude that should prevail throughout the entire year.

Oh what a beastly breed we are, constantly cursing about that which we lack, while never acknowledging the things that we have. Here are a few suggestions that might serve to enhance your appreciation for Thanksgiving:

(1) Go to India and find a mother who has just lost a child to starvation and complain to her about the food in the dining hall.

(2) Find a hospital for the handicapped, and seek out a man who has no legs, then curse to him about the trouble you've been having with your knee.

(3) Seek out some American family that is confined to a single room throughout the winter months and complain to the people about the price of oil.

On the other hand, maybe you deserve all you have. If this is so, then Thanksgiving was not really Thanksgiving for you. Should I thank my boss for paying me? Of course not, because I am merely getting what I deserve. True thanksgiving is reserved for those who, unobligated, nevertheless choose to help us in some way.

If you think you deserve everything you have, then for you November 23 was not Thanksgiving, but rather Turkey Day on which once every year you sit in front of a food-packed table, and, with millions across the nation, watch the Detroit Lions lose.

For those who feel otherwise, November 23 was pregnant with meaning. It was a break amidst the bustle, a calm within the storm, a prayer of thanks for life itself which none of us deserve.

What about you? Was November 23 Turkey Day or Thanksgiving?

Until next time, think about it.

Top Ten College Women Contest

CSC students are invited to participate in GLAMOUR Magazine's 1979 Top Ten College Women contest. Young women from colleges and universities throughout the country will compete in GLAMOUR'S search for ten outstanding students. A panel of GLAMOUR editors will select the winners on the basis of their solid records of achievement in academic studies and/or in extracurricular activities on campus or in the community.

The 1979 Top Ten College Women will be featured in GLAMOUR'S August College Issue. During May, June or July, the ten winners will be invited to New York to meet the GLAMOUR staff and will receive a \$500 cash prize.

Anyone who is interested in entering the search should contact Cleo Boyle in the College Relations Office, South Hall 108, for more information. The deadline for submitting an application to GLAMOUR is Dec. 15, 1978.

"Rollercoaster"

This week's S.A.I. Sunday Movie presentation will be "Rollercoaster", starring George Segal, Richard Widmark, Timothy Bottoms, and Henry Fonda.

The story is about a mad bomber who terrorizes an amusement park.

Timothy Bottoms plays the highly intelligent psychopath who is determined to make the thrill rides much more thrilling than they were intended to be.

The film will be shown this Sunday, December 3, at 7 and 9 p.m. in the Steele Auditorium.

Admission is free with a valid I.D.

ROTC NEWS



By Alan Lynn

An ROTC award ceremony took place in President Watkins' office on November 14. The ROTC Scholarship and Distinguished Military Student Awards were presented by Lieutenant-Colonel Thomas Diehl, Professor of Military Science, and President Watkins.

The ROTC Scholarship Awards are presented to cadets who demonstrate academic and military science excellence, and exceptional leadership potential. Cadets Michael D. Bodnar, Patrick C. McCormick, and Kevin A. Synan have all received three year scholarships, which will pay for their tuition, books, pens, pencils, and any lab material.

ROTC Awards Ceremony



Photography by Alisa Kennedy

SCHOLARSHIP WINNER KEVIN SYNAN with his parents.

The ROTC Distinguished Military Student Awards are presented to cadets who have shown noteworthy academic achievement, outstanding qualities of leadership, and high moral character. Senior cadets Peter S. Duklis, Alan R. Lynn, Thomas M. Nemchik, and Edwin L. Shriver were the recipients of the awards.

President Watkins said he was proud of the ROTC program and its cadets. He wished them all continued success.

AFSCME/ Ranger Blood Drive

The Mon Valley Bloodmobile made its stop once again on the Cal State campus Monday, November 13. Rangers and AFSCME sponsored the drive that brought almost two hundred blood donors.

The program sets up its portable station every semester here, and once again CSC has not let it down. Many groups were covered by the day's collection, including the Rangers who had thirty-four donors.

Many students gave blood for the first time. When asked about their feelings, some had interesting comments.

John Kosh said he'd "...never given it before, and wanted to see what it was like."

Maureen Harris remarked that it was her first time also and had two words to describe her feelings: "I'm scared."

Jeri Kuroski didn't know why she was giving blood.

The posters put up by the Rangers and AFSCME helped spread the word quickly to prospective donors. Word of mouth also helped. All of the ROTC captains told their classes about the program.

When I asked Don Herschell how he found out about it and why he gave blood, he replied,



Photography by Alisa Kennedy

ROTC SENIOR CADETS after the presentation of DMS awards in the President's office. Left to right: President Watkins, Edwin L. Shriver, Peter S. Duklis, Thomas M. Nemchik, Alan R. Lynn, and Lieutenant-Colonel Thomas Diehl.



Photography by Alisa Kennedy

ROTC SCHOLARSHIP CADETS receive their awards. Left to right: President Watkins, Patrick C. McCormick, Kevin A. Synan, Michael D. Bodnar, and Lieutenant-Colonel Thomas Diehl.

SOCIAL COMMITTEE PRESENTS

"SPIRITWOOD"

Folk singing duo

Friday and Saturday,

DECEMBER 1 and 2

9:00 PM

WASHINGTON GRILLE

Free with validated I.D.

"Captain Clayton asked me to." Don plans to give blood again next semester.

On behalf of the American Red Cross and the Mon Valley Blood Program, the Rangers would like to thank everyone

who came down to donate. We hope to see you and many more students next semester when they return.

Remember, giving blood is giving the gift of Life.

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Times Feature

Photography by Alisa Kennedy



Photography by Scott Goodall



Photography by Alisa Kennedy

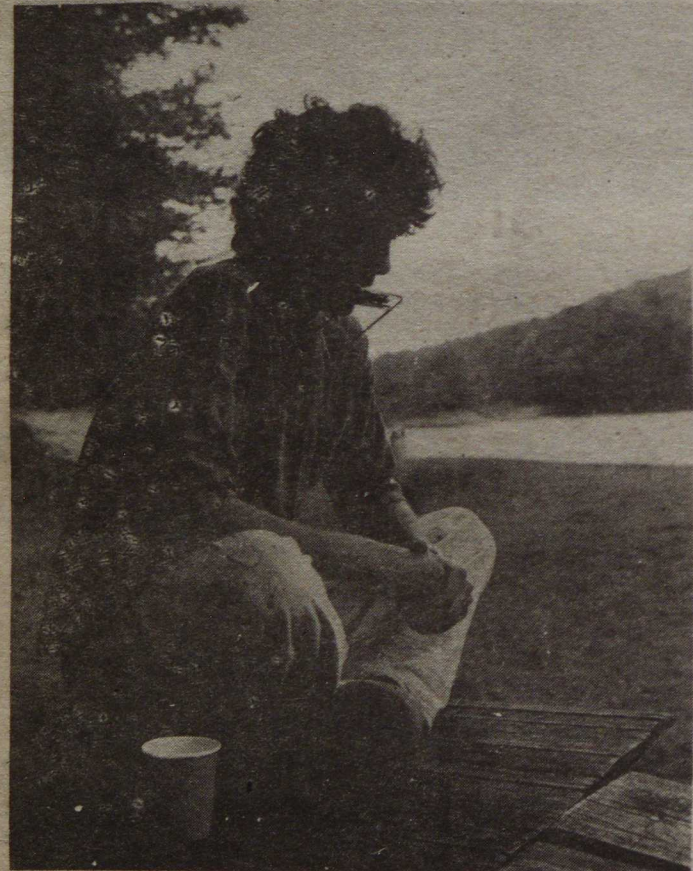


Photography by Alisa Kennedy



Music

Photography by Scott Goodall



The man that hath no music
in himself
Nor is not moved with concord
of sweet sounds
Is fit for treasons, strategems
and spoils.
—Shakespeare

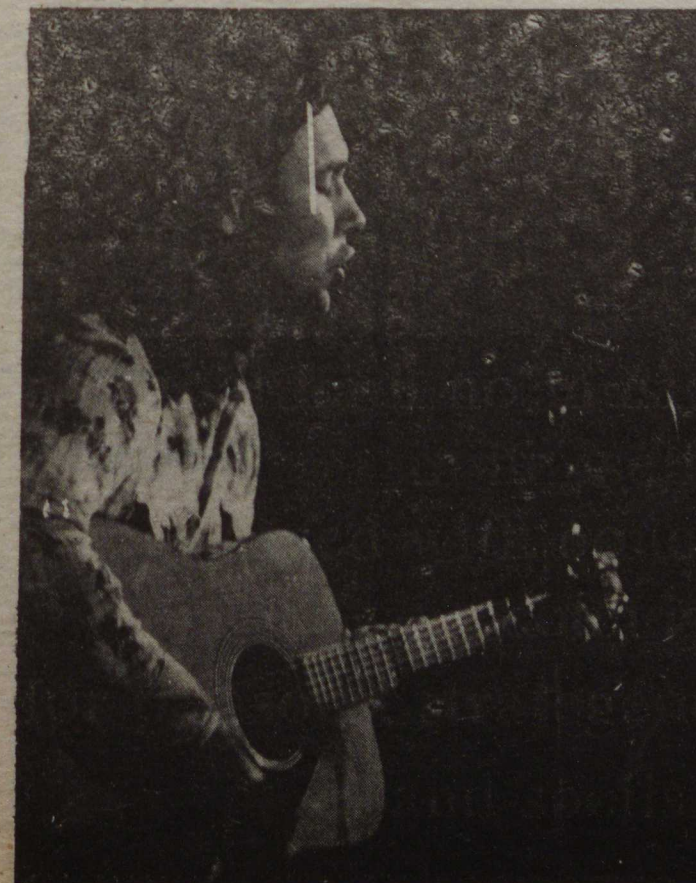
Photography by Scott Goodall



Without music
life would be a mistake.

—Nietzsche

Photography by Rick Kramer



Photography by Scott Goodall



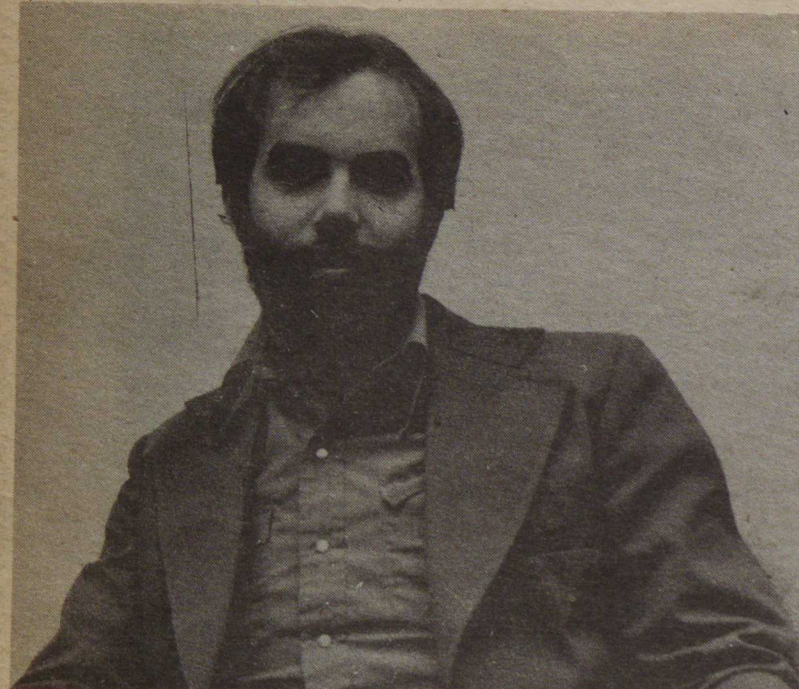
As the music is, so are
the people of the country.
—Turkish Proverb

Photography by Scott Goodall



Photography by Alisa Kennedy





Photography by Alisa Kennedy

Scott Cryster

Scott Cryster announced his candidacy for student government on Wednesday, November 22nd. Scott is an undergraduate senior in Education Department.

In an interview for this paper by Pegasus Editor John Branch, Scott discussed some his views on student participation.

Times: Scott, I'd like to congratulate you on your decision to run for student office. What are some of the general objectives you have for the campaign?

Cryster: At some point in attending an institution of this nature, I think the individual is confronted with the reality of school interfering with his education. This is the general idea behind my election drive. I would like to see the development of an interactive student body, student government, and faculty. Then some of the obstacles can be removed.

“Much has been said about student apathy, and I won't dwell on any complex and over-worked philosophies. As institutions grow, the worth of each individual is somewhat diminished. Student apathy occurs as a process of beaucracy. It need not be that way.”

Times: How do you feel about apathy among the students?

Cryster: Much has been said about student apathy, and I won't dwell on any complex and overworked philosophies. As institutions grow, the worth of each individual is somewhat diminished. Student apathy occurs as a process of beaucracy. It need not be that way.

Times: What might be done about such a situation?

Cryster: It is a very difficult problem. Much of it is up to the

individual's involving himself. One thing we might attempt is to find ways to face the reality of a bureaucracy in the most humanistic terms possible.

Another approach to the problem is to present the learning place as a place of insight; a place where each individual's thoughtful examination of evidence and research is important to faculty and student. This helps develop self-worth as well.

Times: What specifically would you work to change on campus?

Cryster: The newspaper is an important aspect of every college community. The exchange of ideas, the communication of events, and the sense of identity and community can all be produced by viable campus publications. The California Times, Monocal, and Pegasus are being starved to death. I am not familiar with all the priorities of the funding

operations, but this year Pegasus, for example, was cut out completely. This is a literary outlet for dozens of students. It IS important.

Another thing difficult to understand is the academic importance the College places on the newspaper workers. Given the nature and value of their contribution, I think there should be scholarships for primary personnel and college credits in their major. All other colleges and universities to this very thing.

Times: What do you see as a major issue on campus?

The Shroud Of Turin

On October 7, forty scientists converged on Turin, Italy, to begin tests on a cloth to determine once and for all if it is indeed the Shroud of Christ. Their results will be published in a few months.

The Shroud attracts so much attention because eighty years of accumulated evidence proves that the cloth is not a forgery. When negative pictures of the Shroud are taken, they reveal, in uncanny detail, a man with Semitic features who has one-hundred and twenty-five lash wounds on his back, crushed shoulders that appear to have carried a heavy burden, puncture marks around his head, holes in his wrists and feet, and a lance wound in the right side of his chest. The entire body is covered with dots and trickles—such as might be caused by hundreds of clotted wounds.

The cloth itself is 14 feet long and 3 feet wide. It is made of pure linen and woven in a pattern commonly used in Palestine during the time of Jesus. Due to an almost disastrous fire, the Shroud has two spear-shaped, molten silver stains.

To the unaided eyes, two faint, yellowish images can be seen on the insides of the folded cloth. Both imprints are three-dimensional. Hundreds of tests have proven that these images are not paintings; they are the true imprints of a human body. How the images were transferred to the cloth is the Shroud's greatest mystery. Remember, it is the negative photographs that reveal the anatomically perfect image. Also, the Shroud has been in its Turin cathedral home for the past four hundred years. If the images are false, then a sixteenth century forger would have had to have produced the imprints, which would become visible only through negative pictures, three hundred years before the camera's invention.

Cryster: There are many issues on a campus this size. Among those students involved with College activities and organizations, there is a serious concern about SAI accountability. Many students view Student Activities, Inc., as a very expensive operation which it is mandatory we support and from which we receive very little benefit. I am not yet the familiar with all the workings of the SAI, but it is apparent that there is a trend toward invisible areas in their spending. In other words, we as students see very little of where our money's going. We must have the potential to participate in the distribution of our money.

It is hoped that the studies now being made will discover the Shroud's exact age and what it is made of because this is the only shroud in the world with such clear images.

Scientists will also attempt to solve another curiosity about the images: the fact that they are so sharply focused. It is a certainty that a dead human body touched this cloth. The rigidity of the limbs is the result of rigor mortis—that is unquestioned. Yet, this poses a problem. A corpse will begin to decompose and seep fluids about three hours after death. These fluids would surely have stained the cloth and damaged the image; but since the imprints are so clear, this obviously didn't happen. The body might have been removed before decomposition began. Yet, this too was impossible. There are perfect dot-shaped blood stains all over the body. Moving the corpse only three hours after burial would unavoidably have smeared these semi-dried stains. But the stains aren't smeared. No one has an explanation for this paradox.

With all the evidence so far available, it is easy to conclude that the man beneath the Shroud was Jesus, that He did rise from the dead (which would explain the lack of decomposition stains), and that His body emitted some sort of radiation which left His image on the cloth He was wrapped in.

Of course, this last statement is only speculation. Whatever happened to the Shroud was surely unusual, but further studies are necessary before anyone can definitely say that the Resurrection is the only answer. That is why the Vatican has always been extremely cautious when referring to the Shroud. For centuries, belief in Christ has always been a matter of faith. Now, for the first time in history, there is a chance that the world has physical evidence of Jesus' death and resurrection. This strikes at the very heart of Christianity. The Vatican

by Dan Oberly
would be delighted to support belief with objective evidence. At the same time, it has no wish to endorse a false relic. The objectivity of science is needed to judge this case.

As things stand now, the faithful believe that the man of the Shroud, who looks as we believe Christ looked, is indeed their Saviour. After all, who else had a face like that and suffered a death exactly like the one described in the Gospels?

For the most part, though, people don't know what to think. The Shroud will require many more extensive studies in order to answer the tantalizing riddles that now surround it.

Ice-Skating Party

The Social Committee and the Student Association are sponsoring an Ice Skating Party with a "Disco Light Show" on Friday evening, December 8, from 10 p.m. to 1 a.m.

The party will take place at the Rostraver Gardens on Route 51 in Rostraver Township.

The Social Committee is providing free buses for those students needing transportation to the event.

Admission will be \$1.50 and skate rental is \$.50.

Reservations must be made in advance at the cashier's window in the Student Union no later than 3 p.m. on Wednesday, December 6.

All money must be turned in when reservations are made.

Those riding the free buses will leave from the rear of the Student Union at 9:15 p.m.

For those students taking their own vehicles, directions may be obtained by calling 938-4306 before 4 p.m. daily.

LECTURE ARTS COMMITTEE PRESENTS

“THE PROPOSITION”

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Improvisational Comedy
TUESDAY, DECEMBER 5
8:00 PM
STEELE AUDITORIUM
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DR. JOSEPH PLANINSIC of the Social Sciences Department, who recently spoke to the students of Dr. Leonard Siegel's class on Adolf Hitler (History 350) regarding his experiences during World War II. Planinsic was a prisoner of the Nazis for his involvement in the Yugoslav underground, and was also held for execution by the Allies, who charged him falsely with being a German agent. Other speakers in Dr. Siegel's class include the Reverend E. Tipton Carroll of the United Christian Church of California, who has done research on the Third Reich, and Mrs. Elspeth Santee of CSC's German Department, who lived in Germany during the Hitler years.

BLACK LEAGUE OF AFRO-AMERICANS AT CALIFORNIA STATE (B.L.A.C.S.)

Endorses the following students for Congress:
CONGRESS OFFICERS

President:
Vice President:
Financial Secretary:
Corresponding Secretary:
Recording Secretary:
Program Secretary:

Daniel Bankhead
Elaine Grigsby
Thomas Wilson
Cynthia Fields
Linda Wiggins
Carlitez "C.T." Thompson

CONGRESS REPRESENTATIVES

Calvin Beckwith
Nikki Craggette
Debra Davis
Kent DeHonney
Beatrice Denise Ferguson "Bee Bee"
Samuel Gill
Sha'ree Ginn
Alicia Jackson
Robert Janifer "Pop Corn"
Cassandra Johnson "Sandi"
Reginald Long
Gwen Perry

Janet Pitts
David Rich
Martin Shelton
Keith Taylor "Keno"
Carlitez Thompson "C.T."
Carmelita Wallace
Teena Williams
Crystal McGant
Grenda Gardener
Dayna Miller
Myrna Lemon

Use Your Voice

In Student Government —

VOTE!

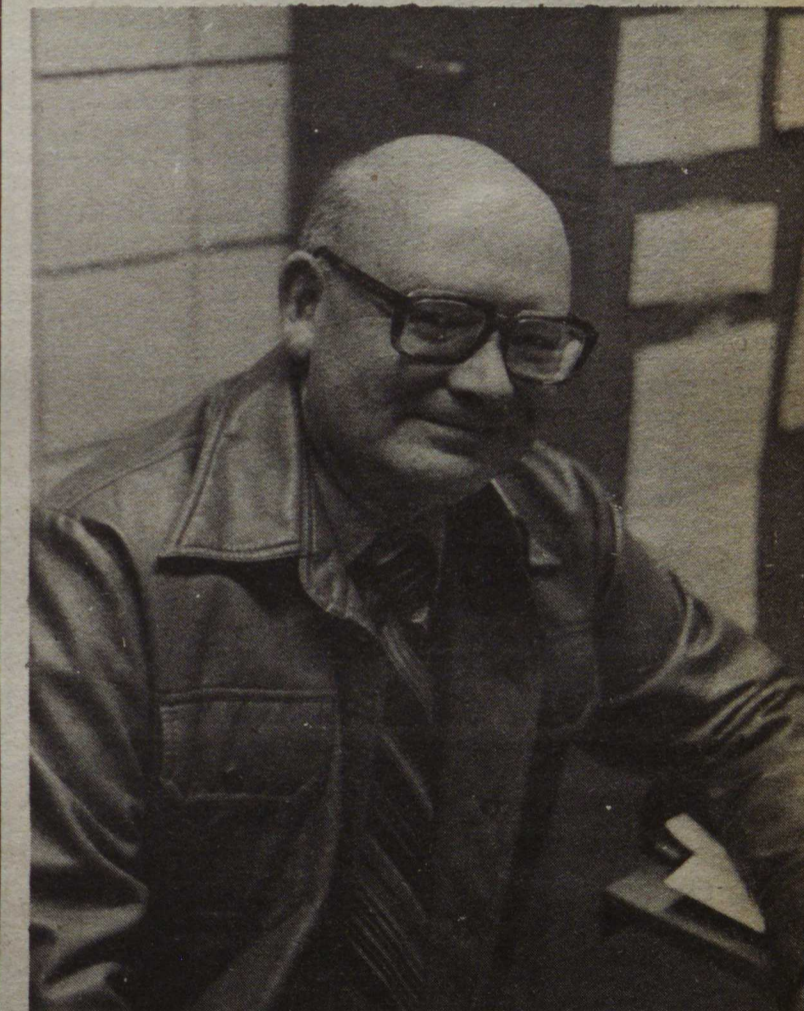
Elections for Student Congress will take place December 7th and 8th in the Somerset Lounge of the Student Union Building.

SENIOR PICTURES

WILL BE TAKEN

DECEMBER 4--8

Make your appointment NOW in the
Student Publications Office
211 STUDENT UNION



Photography by Rick Kramer

Inter-Varsity Christian Fellowship invites everyone to attend a slide show and talk on the Biblical city of Corinth, to be held on Thursday evening, December 7, at 7:00 in 111 World Cultures. The speaker will be Dr. William D. Womsley, Professor of Anthropology at California State College.

Dr. Womsley received his Masters Degree from the University of Mexico and his PhD from Penn State University. He has excavated at various sites throughout New Mexico and Pennsylvania; Dr. Womsley also helped to establish the Archaeology Field School at CSC and has taught here for 14 years.

Dr. Womsley's presentation will be a Bible-oriented talk with slides of specific biblical places in Corinth. Dr. Womsley has put together an informative slide presentation which provides insights into certain Biblical events.

Inter-Varsity is looking forward to seeing you in WCU 111 on Thursday evening, December 7, at 7:00.

Easter Seals Disco

Recently the Sociology/Social Work Club sponsored a dance for Easter Seals. Fun was had by all. A disco contest was judged by Lisa Benigni, Dr. Mike Barber, Joette Tantlinger, and Jim Cunningham. The winners of the grand prize were Karen Mitchell and Angelo Petricca, and the first runners-up were Mary Ann Kremposky and Brian Budisak. Winners of the door prizes were Cindy Nagy, Joette Tantlinger, Karen Obringer, Brian Budisak and Eherle Hamid.

Providing door prizes from Uniontown were the Bon-Ton Department Store, Lippman's Jewelers, National Record Mart, and the Stourbridge Book Store. Murphy's Mart and Morris' Men and Ladies Store from Connellsville also provided door prizes.

Providing refreshments and supplies were Lebder Biscuit Company, Pepsi-Cola Bottling Corporation, Hickory Farms, Judy Jean Pastry Shop, Sweet William Restaurant, Nehi Bottling Company, Pizza Hut, Keebler Cookies, Snyder Potato Chip and Coca Cola Bottling Company, Lance Crackers and Braun Donuts.

The 1978 officers of the California State Sociology/Social Work Club are Lisa Benigni (Ebensburg) president; Tom Stokes (Pittsburgh) vice president; Tonya Walker (California) secretary and Scott Baker (Dunbar) treasurer. The club's advisors are Jim Etheridge and Dr. Mike Barber.

The Sociology and Social Work Club wishes to extend thanks to the above-mentioned businesses and especially the students of California State College for making the disco a success.

Photography by Alisa Kennedy



Grand prizes are presented to winners Angelo Petricca and Karen Mitchell at the Easter Seal Disco on November 20 by Scott Baker, Treasurer of the Sociology/Social Work Club.

Photography by Alisa Kennedy



Scott Baker presenting the first runner-up prizes to Brian Budisak and Mary Ann Kremposky.

Writing Clinic Schedule

The WRITING CLINIC, located in DIXON HALL 205, is a service to students and faculty of California State College. If a student is having difficulty writing a paper for class, taking essay examinations, composing business letters, preparing or refining documents for his placement file, he may visit the Clinic for free tutorial and editing help. Professors who assign papers but who cannot take valuable class time to review writing essentials are encouraged to send students to the Clinic, where English faculty and graduate assistants are available for such instruction from 9:00 a.m. to 4:00 p.m., Monday through Friday. Students are advised to arrive no later than 3:30 p.m., one-half hour before the Clinic closes. Additional hours are available by appointment.

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-10:00	Vandermer	Vandermer	Murdick Vandermer	Murdick Vandermer	Murdick
10:00-11:00	Maatta Vandermer	Vandermer Ross	Murdick Ross Vandermer	Vandermer Ross	Maatta Ross
11:00-12:00	Dillon Vandermer	Vandermer Ross	Vandermer Dillon Ross	Vandermer Ross	Dillon Ross
12:00-1:00	Dillon Vandermer	Vandermer Maatta Ross	Vandermer Dillon Ross	Ross Vandermer	Dillon Ross
1:00-2:00	Blayney Vandermer	Ross Maatta Vandermer	Blayney Ross Vandermer	Vandermer Maatta Ross	Blayney Ross
2:00-3:00	Blayney Grimes	Ross	Blayney Ross	Grimes Ross	Blayney Ross
3:00-4:00	Grimes	Murdick	Murdick	Grimes	Grimes

As a result of the retirement of one of our nurses it is necessary to reduce the hours of coverage at the Health Center.

The Health Center will be open:

Monday to Thursday — 7:00 a.m. to 7:00 P.M. (24 hours)

Friday — 7:00 a.m. to 11:00 P.M.

Saturday — 3:00 P.M. to 11:00 P.M.

Sunday — 3:00 P.M. on.

The Health Center will be closed:

Friday — 11:00 p.m. to 3:00 P.M. Saturday

Saturday — 11:00 P.M. to 3:00 P.M. Sunday

During the hours that the Health Center is closed you should use the emergency room at Brownsville General Hospital. Expenses incurred there will be your responsibility. In an extreme emergency Security can be called at 938-4299.

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Thank You For Your Support.