



# The California Times



VOL. XLIII, NO. 10

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

FRIDAY, NOVEMBER 17, 1978

## Love Company At Steele

Photograph courtesy of College Relations



Taking a break from dance rehearsals for "The Love Company" are Carl Williams, Margie Rose, Deborah Strohman, Bob Haddox, Mark Hensen, Mark Mayhue, Dara Slemmer, Rhonda Jacobs, choreographer Mark Smouse, Dave McKnight and Candy Callery. The musical play will be performed in Steele tonight at 8 P.M. There's no admission charge.

Story on page 8

## Inter-Varsity To Sponsor Painter Concert

Inter-Varsity Christian Fellowship invites everyone to attend a concert featuring Jeff Painter, to be held at 7:30 on Thursday evening, November 30, in the auditorium of the Learning Research Center.

Supported by the Committee on Evangelism of the United Methodist Church in Western Pennsylvania, Jeff Painter's music communicates the love of Christ to all people of the church and community.

Jeff was two and one-half years old when the Lord gave him the talent to play the piano. When he was a junior in high school Jeff recognized his music ability as a gift of God and he accepted Christ.

Since that time has been musical witness to the Promise of God. He has taken that witness to many areas of the music including rock bands, show bands, night clubs, working with the Christian singing group "Sonshine" and performing a message of the Good News in churches of different denominations.

Jeff has worked extensively in the Western Pennsylvania Conference of the United Methodist Church, and other denominations giving concerts; working with youth; and assisting with the camping programs at Jumonville, Allegheny and Wesley Woods as a resource person and counselor. He has also recently recorded his first solo album, "and to that child who's crying" . . .

Inter Varsity is looking forward to seeing you in LRC on Thursday evening, November 30, at 7:30.

## Norwin, Ekl Triumph Again In Math Olympiad

Norwin High School and Randy Ekl, its mathematical wizard, both repeated as champions in the recent fourth annual Math Olympiad at California State College.

Ekl was the leading point-maker last year as a junior when he paced Norwin to a first-place trophy. He also captured individual honors again while sparking Norwin to its second straight title.

Two other seniors -- John Graffius and Douglas Alexander -- joined Ekl on Norwin's winning trio. Graffius was tied for the runnerup spot in individual scoring while Alexander also finished among the top 10.

In addition to their first-place trophy, Gary Good's Norwin mathematicians also took away a fifth-place trophy. The fifth-place threesome consisted of Patrick Roddy, Philip Fauth and David Rockot.

Taylor-Allerdice High School of Pittsburgh was second in team scoring. The Taylor-Allerdice trio consisted of Tim Guire, who tied with Graffius for the No. 2 spot in individual scoring; Steve Langer and Justin Chiang.

Marian Greenberg, Richard Christner and Richard Walker led Shady Side Academy of Pittsburgh to third place.

Derry High School was fourth. Members of the Derry team were Mary Jean Cioffi, David Kenney and Karen Martin.

## California Jam III At Student Union

Photography by Fred Kachmarik

by Jeff Kraft



If you went home last weekend, you missed a spectacular evening on Friday when California Jam III took place on our campus.

The best in area bands were on hand to present some bluegrass, country and rock music to the students of this school who are sick of Disco.

On hand first was John Gottfried, Debbie Vetrano and the New City Night Hawks to lay a little country-rock on the nearly 125 students who packed the Washington Grille.

Second was Kentucky Central, an area bluegrass band.

The Elf's Revenge rounded out the evening with some super rock and roll to keep the many tired students there until the end.

This event was sponsored by the Social Committee and the Student Association.

The ever-popular Kentucky Central performs at California Jam III last Friday.



# EDITORIALS

## Our Campus

I have listened to students talk about the condition of the campus here at Cal State. They talk about ecology and keeping the environment clean. They talk about the town of California and all the run-down places. They talk about how nice other campuses are.

But as I walk to my different classes around campus I see students walking across the lawn, making mud paths. Over the summer the Grounds Crew reseeded all of those paths and the grass grew back in. The campus looked nice at the beginning of the semester. A few weeks later it looked the same as before. I don't see many students using the trash receptacles either. They would rather throw their trash on the ground.

Another thing that's hard to find on campus is a building without a broken and boarded-up window in it.

All of this makes me wonder about all the hypocrites here on campus, and why they don't try to keep this place neat and clean.

Dave Maslanich

## The Big Yellow Line

With unrestricted parking spaces on campus at a premium, it grieves me to see a fresh yellow line painted on the curb in front of the new library.

We should have a nice wide passage for cars and students, but how wide do they want it to be?

These spaces are mostly used by people who must drive to and from campus every day, myself included.

I agree with no parking near the fire hydrant, but I believe it unnecessary to restrict the whole zone.

Will someone who knows why this zone must be restricted please respond?

Richard Kramer

# LETTER

## Ignorance And Immaturity Strike Again

Did you ever stop to wonder why this campus gets so beat up? I sure have. Apparently some people get off on destroying property that doesn't belong to them.

My car was recently a victim of such pranks. Some immature ass bent my antenna like a pretzel, guess I should be thankful it wasn't pulled out completely and put a dent in the front fender.

You might be thinking that this is nothing major, which is of course true. That is only part of the reason why I am so upset.

These "destructionists" get a charge out of busting things. That's fine. Why don't they

smash their own property instead of mine?

We could really have a nice campus here if people would just leave it alone. We're all down here for one purpose, to receive an education. At times it's hard to concentrate on that because of the constant threat of someone "beating up" your car or whatever else they can readily get their hands on.

I could make a big long list of choice items, but why bother? You all know what I'm talking about. In closing, I would like to make one final statement to whoever bent my antenna: I sure hope it made you feel better.

Disgusted

# ANNOUNCEMENTS

Senior pictures for the 1978-79 MONOCAL will be taken on December 4-8, 1978. \$2.00 sitting fee.

Flu Injections will be given at Downey-Garofalo Health Center. A fee of \$1.50 will be charged. Time: 9:00 A.M. through 9:00 P.M.

Friday, Nov. 17

Wrestling at Akron U. Invitational  
"The Love Co." at Steele Auditorium 8:00 P.M.

Saturday, Nov. 18

Wrestling at Akron U. Invitational  
"The Love Co." at Steele Auditorium 8:00 P.M.  
Volleyball's Pennwood-West Tournament

Sunday, Nov. 19

"Breakout" at Steele Auditorium 7:00 & 9:00 P.M.  
Karate Practice at Gallagher Hall 6:00-8:00 P.M.

Monday, Nov. 20

"The Way We Were" videotape at Somerset Lounge in the Union 2:00 P.M.  
Table Tennis at Hamer's Aux. Gym 6:00-8:00 P.M.  
"Times" meeting in 210 Student Union 5:00 P.M.

The California Industrial Arts Club would like to make an open invitation to any students who want to join our organization. A desire to become active on campus is all that is required for membership. Science & Tech students and freshmen are welcome. Our meetings are every other Tuesday at 5:00 PM in Coover Hall room 103 (Nov. 21, Dec. 5, Dec. 19).

An evening with Dr. Coover has been scheduled for December 14 at 7:30 P.M. Dr. Coover is the founder of California's Industrial Arts department, the author of many texts, and an internationally known industrial arts figure. The talk will be in the auditorium of the Learning Research Center. All students are urged to attend this once-in-a-lifetime opportunity to hear and speak with Dr. Coover.

Get involved with your major and join the proud!

On Thursday, November 30, Lecture Arts' Mini-Lecture Series features Gail Smith and Company in the Greene Room of the Student Union at 8:00 p.m.

Miss Smith, a student at CSC, presents a combination of original poetry and prose set to contemporary music titled "A Step Farther Into Reality." Bring a friend. Admission is free.

Are finances getting you down? Mr. Donald Similo, Director of Financial Aid at CSC, may have good news for some students when he speaks on Thursday, December 7, at 7:30 p.m. in the Greene Room (located on the second floor) in the Student Union.

Students will be informed how to apply for Financial Aid. And, Mr. Similo welcomes any questions students may have about Financial Aid.

Sponsored by Lecture Arts as part of the Mini-Lecture Series, this lecture is free.

Because of Thanksgiving, the California Times will not appear next week. Our next issue will come out Friday, December 1. The Times staff wishes you a pleasant Thanksgiving vacation.

## Policy

The California Times is the weekly newspaper published by and for the student body at California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is 10 AM the Monday of publication week. All signed articles and editorials are the opinion of the author, who is solely responsible for their content.

### Policy On Letters

Letters to the editor must be accompanied by the author's name, address, phone number, and student number (if applicable). The Times reserves the right to edit letters for publication. Names will be withheld upon request.

### Submission Policy

Any member of the California State College community may submit articles, editorials, columns, or reviews for publication. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or otherwise legally actionable.

## PETITIONS

Petitions for Student Congress Representatives can be picked up in the SAI office starting November 14. Petitions must be turned in by November 27. Elections will be held December 7 and 8.

## AFSCME/Ranger Blood Drive At Gallagher



Photography by Alisa Kennedy

Before giving blood, donors have a sample taken from their ears.

## Rangers' FTX

by Marti Weaver

"Cold, hunger, and fatigue are no strangers for the CSC Rangers!" This was proven once again on our last Field Training Exercise, more commonly known to the rangers as an FTX. Eighteen Rangers and three club advisors were transported to the woods of Ohio's State Gamelands (111) with nothing more than what they could carry on their backs.

On Saturday, 4 November, we were taken to a spot in the heart of the Laurel Mountains for two days of tactical field training. There we split up into our preplanned groups: Alpha Team, commanded by Stan Nabozny; Bravo Team, commanded by Bob Gray; and the "Mirivian People's Army," a fictional enemy force consisting of four senior Rangers commanded by Steve Czepiga.

We split up and moved tactically through the dense woods to our command post about four and a half miles away. During this time the new Rangers were taught different Techniques of moving through the woods with as much concealment and security as possible.

The four experienced Rangers from both teams helped the new club members by demonstrating the importance of the different positions in a Ranger Patrol.

The leader must have a system of communication with his Patrol. A series of hand signals was adopted for the exercises. Since training was supposed to be tactical, no talking was permitted, because sound can travel through the woods very quickly and for great distances — especially at night. Hand signals for a count,

hault, move out, get down, rally point, and others were used the entire weekend.

Some men from the Army Special Forces also accompanied us through the weekend. They provided us with some very important information and taught even the older Rangers some new things.

When we finally reached our command post, we were debriefed and indulged in a delicious meal of combat rations. Later that night we again split up into our teams and planned our reconnaissance missions, or "recon." Our mission was to recon the "Mirivian" camp.

When you recon an area, you get as close to the point as possible without being discovered by the enemy. You observe the area from as many points as possible, finding out as much information from the enemy as you can. All information must be quickly, completely, and accurately reported.

The "Mirivian Army" made our mission interesting and as close to life as possible. Through the use of grenade simulators, artillery simulators, and parachute flares, the two teams got a small taste of what warfare is actually like.

We returned again to our command post and got a little sleep before our Sunday activities. The Rangers were taught how to cross a stream by using a two-rope bridge. After taking down our ropes, we moved to a river and crossed a cable suspension bridge built some years ago.

Before departing, we briefly recapped the weekend ac-



Photography by Alisa Kennedy

Nurses supervise the taking of blood from donors.



Photography by Alisa Kennedy

After giving blood, the donors are given a light snack.

activities and reloaded all our equipment for the return trip. previously and helped in the instruction of others.

The weekend proved to be a very successful. The new Rangers got a chance to get their feet wet and learn some new things that they would probably not be able to learn anywhere else unless they joined the "real" Army. The older Rangers perfected some of the skills they had learned

We are planning another FTX for April in the same area, but we anticipate a more difficult physical application.

We would like to thank Captain Whitcomb, Captain Ciccolella, and SFC Arseneau for their help and support; without them the weekend would not have been possible!

# ROTC NEWS



By Alan Lynn

## The Military Police Corps

The Military Police Corps is the first in a series of articles concerning military occupations that compare to those of civilian life. The articles are written with the intent of introducing the reader to the many different job possibilities the Army has to offer.

The Military Police Corps is, for the most part, no different from civilian police forces. It is involved with traffic control, accident investigations, crime prevention, crime investigation, and civil disorder and disturbance operations. It also operates Army detention and rehabilitation facilities.

The main difference between the civilian and military police forces is the fact that MP's in combat must handle prisoners of war, aid in the relocation of civilian refugees, assist in the training of indigenous police forces, conduct guard and search operations, and provide security for critical material.

The first military police force was established in the United States a little more than 200 years ago. Congress passed a resolution establishing a Provost Corps that would be armed and on horseback in pursuit of deserters, marauders, drunkards, rioters and stragglers.

The modern Corps of Military Police was started just prior to World War II by order of the Secretary of War. The Corps reached its peak strength during the war with 8,000 officers and 200,000 enlisted men.

Today's MP must be prepared to deal with civil disturbance and the aftereffects of natural disaster. The Police Corps is always dealing with civilian agencies and people during these disasters.

Continued on page 8

## Staff

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This week's feature: Phil Schaltenbrand, Rick Kramer

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# Kevin's Comic Column

## Prince Namor, The Sub-Mariner



by Kevin McConnell

HEY, YOU TURNING THE PAGE. YEAH, YOU COME HERE FOR A MINUTE. I WANT TO TALK TO YOU. Now let's be realistic. At this point in the semester, you certainly must be piled up to your earlobes in homework. Now, given a choice between facing all that terrible homework and reading this column, your logical choice should be what you're now reading.

Good guy that I am, I'm offering you a chance to get away from reality for a while and go on a fantastic trip. Yep, this is your big chance, so ditch your books, tell those teachers to all suck eggs, and we'll be off.

Our journey this time takes us to the bottom of the Atlantic Ocean—specifically to the mythical city of Atlantis. Our discussion will center on that man standing on the balcony of the palace. He is Prince Namor of Atlantis, better known as the SUB-MARINER.

Covers copyright Marvel Comics Group



He then disappeared, and was not seen again until 1961, on the pages of FANTASTIC FOUR 4. The Human Torch found him in the bowery of New York, suffering from amnesia.

With the aid of the Torch, his memory was soon restored. But with his memory also came his intense hatred for mankind. It was not long before he renewed his attack on the surface world.

In time, he saw the folly of his actions. He was older now, and much more mature. He was more concerned with finding his fellow Atlanteans, than continuing his war against mankind. Eventually, he did find them and with a fantastic quest for Neptune's trident, he proved himself to be their rightful prince.

But the SUB-MARINER'S life has been marred by many tragedies. He has seen his beloved wife, the lady Dorma, killed by a Lemurian named Llyra. He also saw his father die at the hands of his murderous nemesis, Tiger Shark.

But the final blow came from the surface world, in the form of leaking canisters of nerve gas. Due to the unthinking human race, Atlantis was doomed to a state of perpetual suspended animation, and Namor almost died.

Once again, the SUB-MARINER was forced to lash out at a human race which seemed to be determined to ravage the seas and destroy Atlantis. For many years, Namor tried to cure his fellow Atlanteans, but failure and frustration were his only reward.

It was a tenuous alliance with Dr. Doom which finally resulted in his subjects' being returned to normal. So once again, the noble SUB-MARINER will return to his own title. The last issue of this title was 72, after which it was cancelled. But that was several years ago, and now we can look forward to his return in the too distant future.

His renewed title will feature the work of Alan Weiss, a fine artist. The writer has not yet been announced.

The SUB-MARINER is an interesting character; he is a proud, regal being with a tragic past. Once again, his



future awaits him, and I'm sure it will be one filled with adventure, dangers, and the return of many of his foes.

That's it for this time, so it's back to reality for you. Now that we've returned, see all those nice people over there? They are your teachers. They are very angry because you have neglected your studies in order to read silly newspaper

columns. Shame on you for slacking off like that. Now hurry up and get your work done so you'll have time to read next week's column.

P.S. Hi, Dr. Marino. Just a quickie to tell you that the Leviathan pictured on this page has nothing to do with Thomas Hobbe's book. Have fun now, because I'll pay in class, right?



### Gallagher Menu

**SUNDAY BRUNCH**  
Poached Eggs on Toasted Muffin  
Fried Eggs  
Creamed Hamburger on Biscuit  
Ham Bar BQ  
Grilled Ham Slice  
Smoked Sausage Links

**MONDAY BREAKFAST**  
Scrambled Eggs  
French Raisin Toast  
Crisp Fried Bacon  
Grilled Country Scrapple  
Hash Browned Potatoes

**TUESDAY BREAKFAST**  
Hard or Soft Cooked Eggs  
Cherry Fritters w/Hot Cherry Sauce  
Smoked Bacon Slices  
Grilled Country Sausage  
Home Fried Potatoes

**WEDNESDAY BREAKFAST**  
Fried Eggs  
Buttermilk Pancakes  
Grilled Bacon Slices  
Fried Ham Pattie  
Hash Browned Potatoes

**MONDAY LUNCH**  
Chili Soup  
Italian Steak Hoagie  
Golden Cheese Omelette  
Krinkle Cuts  
Escalloped Apples

**TUESDAY LUNCH**  
Old Fashioned Cream of Chicken  
Hot Shaved Beef on Sesame Roll  
Country Style Ham and Cabbage  
Potato Dumplings  
Julienne Cabbage Strips

**WEDNESDAY LUNCH**  
Homemade Beef Noodle  
Cheese Dogs on Fresh Roll  
Antipasto Cold Plate  
Fritos  
Baked Northern Beans

**SUNDAY DINNER**  
Soup  
Leg of Lamb w/Mint Jelly  
Smothered Country Steak  
Whole Kernel Corn  
French Style Green Beans  
Duchess Potatoes

**MONDAY DINNER**  
Chilled Juice  
Roast Pork Tenderloin w/Rich Gravy  
Deep Fried Clams  
Baby Peas w/Pearl Onions  
Baby Beets in Orange Sauce  
Whipped Sweet Potatoes w/Marshmallow

**TUESDAY DINNER**  
Chilled V-8 Juice/Lemon Wedge  
Crisp Fried Chicken Pieces  
Beef Teryaki  
Glazed Fresh Carrot Chunks  
Okra w/Lemon Sauce  
Mashed Potatoes

**WEDNESDAY DINNER**  
Grape Juice  
Steak Night  
Baked Rigatoni  
French Fried Onion Rings  
Cauliflower in Cheese Sauce  
Baked Potato w/Sour Cream

### AUDITIONS for One-act Plays (student-directed)

Monday,  
November 27  
7 PM  
Dixon, Stage 2

Five plays.  
No experience necessary.

### HELP WANTED

People Interested in Intercollegiate Forensic Competition, Please Report to WCU 113 Any Tuesday at 3:00. For More Information, Call the Speech Communications Department.

This Christmas vacation:

- Hang around the house.
- Fight crowds on ski slopes.
- Go to Europe.

**\$260 roundtrip. Reserved seats. No standing in line.**

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation. This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet. So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language. National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

**The bigger we get, the brighter we shine.**

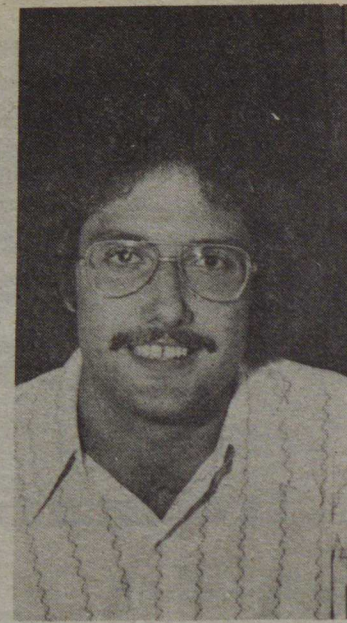


**National Airlines**



# Apex To Au Fond Pittsburgh Vs. Philadelphia

by Terry Goodall



Thornburgh is from Pittsburgh; a Pittsburgher is finally in the Governor's office. This isn't phenomenal — there have been other governors who hailed from the fair burgh, yet now there is the "Pittsburgh Question," that all-too-frequent conflict between the Philadelphians and the Pittsburghers concerned over which city is better.

I was born in Pittsburgh and now live in the Philly area, so I can evaluate this matter (Philly vs. Pittsburgh) in unbiased terms. On this campus a large number of students from Philly, and of course, there are many students from the "burgh." It's quite easy to distinguish the two by mere accent. Philadelphians can't pronounce water, according to Pittsburghers, and Pittsburghers make up too many words (younz), so say the Philadelphians.

This silly subject of dialect has erupted into many a fight, I remember a party last year where the validity of calling a bottle of Pepsi "soda" or "pop" resulted in a free-for-all. Personally, why not call it Soda pop? You can't lose, but alas, Philadelphians and Pittsburghers are too stubborn. Oh, well.

The Philadelphia Inquirer's "Today," magazine featured Pittsburgh as a cover story. I brought this issue to the campus for those interested to read. Many of my Pittsburgh friends were outraged.

The cover picture was a drawing showing an aerial view of the state. Philadelphia was a clean, organized, modern metropolis, whereas the west side of the state showed the smoky, gray, uninspiring city of Pittsburgh.

The article was not much more complimentary. Although it did point out the importance of a strong ethnic neighborhood, of which there are many in Pittsburgh, the article was also quick to point out the absence of cultural sophistication in Pittsburgh.

It's quite obvious this is a mistake; there is culture in Pittsburgh — the superiority of the Pittsburgh Symphony is one of the many examples to verify this.

In ending, this particular ar-

ticle concluded that the strong morale evident in the "burgh," was a trait which could distinguish Pittsburgh as a model city, a "city that works."

One must also consider that Philadelphia is four times as large as Pittsburgh; hence, I would say that Philadelphia has four times as many problems. Now that Rizzo has been denied the chance to run for a third term, the city has been spared from the Rizzo menace, which has thwarted progress. Better times are ahead for the City of Brotherly Love.

Pittsburgh and Philadelphia are two very different cities. It's amazing that they're both in the same state. The topography in the west is hilly, untamed and in some places, breathtaking. Downtown Philadelphia is busy, big, loud, quick-paced and exciting. The Golden Triangle is very busy, congested, enclose, attractive and very impressive with all its looming skyscrapers.

I credit downtown Pittsburgh in noting that I can eat a hamburger, drink a beer, buy a magazine, walk the streets and catch a bus with no problem. In centers City Philadelphia, this is not always the case. You need more time because you are unaware of what may happen. But again, this makes it exciting.

Transportation? It's still a real pain in the ass to get from point A to point B during rush hour on either the Parkway in Pittsburgh or Philly's Schuylkill Expressway. When there is construction or a major accident on either roads, you might as well walk it. It's a real shame.

Admittedly, the Philadelphian is more of a sports enthusiast than the Pittsburgher. I would expect a water polo team to be successful in Philly. They will support anything, Pittsburgh is and always will be a football town. The Pirates can't compare to the Steelers. And the Pirates couldn't match the Phillies. The latter teams consistently heavy attendance will prove this.

City politics prove that efficient cooperation among politicians will benefit the community. Pittsburgh is an excel-

## Culver's California

by John Culver

Who says that California is a boring place to live? Why, I could create for you a schedule of activities that would tire even the most energetic people. In fact, I have below a calendar of things to do that will take your breath away!

6:00 a.m.— begin your day with a tour of Gallagher kitchen, where the cooks are hard at work preparing your tasty meals. You will be amazed at how much skill is required to turn good food into your breakfast.

7:00 a.m.— enjoy a meal consisting of bacon fat, orange water, scrambled egg whites and other delicious entrees.

7:45 a.m.— hurry to the student parking lot to catch the morning's first automobile tie-up between a football player and an English major. From here, you rush to the east side of the railroad tracks to join an angry group of commuters who are late for their first class because the 8:00 train is also the longest of the day.

8:40 a.m.— walk on Third Street towards downtown counting the green garbage bags standing out on the sidewalk. On a good day, one can count as many as 35 bags from Gallagher to World Cultures.

9:00 a.m.— at the Pittsburgh National Bank, watch the manager remove envelopes from the safety deposit box. Then, just turn your head to witness the Murphy's cashier roll the lawn mower onto the sidewalk. Did you know that this lawn mower has been rolled out every day for the past six years?

9:06 a.m.— spend a restful morning at the Riverside Park watching barges and trains.

lent example. The renovation downtown revitalized the "Hell with the Lid Off" to the Golden Triangle. What an improvement! In Philadelphia improvement has facelifted Center City into being a most impressive architectural and recreational district. Also, Pittsburgh has its Shadyside Philadelphia its Society Hill . . . tie score!

Both cities have much to be proud about. The "who's better" syndrome is meaningless. There is room for much improvement in both Philadelphia and Pittsburgh, yet noting that both these municipalities have endured and survived since this nation's independence, due respect is deserved.

Avoiding bees and children, turn around to observe the traffic light change. Then you can photograph some fish lying peacefully on the bank (be sure to use color film to catch the brilliancy of their glistening scales).

12:30 a.m. — gorge on a meal specially prepared for you at the Vulgar Lounge (no pennies please). View with delight hundreds of under-nourished flies rushing towards your half-thawed sandwich.

1:30 p.m. — in the basement of Binns Hall, roar with laughter as an innocent freshman loses fifty cents in a coin washer. Reservations are required if you wish to view an upperclassman.

12:15 p.m. — rush to the mailbox in front of Clyde Hall to watch the mailman remove the mail from the box, and follow him to the Student Union mailbox. Count how many

postcards he reads.

At the Washington Grille, enjoy a cup of coffee while listening to the tranquilizing sounds of pinball machines.

3:00 p.m. — on your way out of the Fayette Mart, cringe with fear as you are caught carrying a textbook past the cashier (arranged previously).

3:25 pm — hurry back downtown to see the meter maid practice her handwriting by writing out 25 tickets for three cars. Then, travel to Sheehan's to watch the box-boys stock the dairy case. You can also listen to the latest gossip, supplied by the females and the males over 65.

4:00 p.m. — finish your day as it began, with a tasty meal at Gallagher. You are too tired to do much except say to your fellow diners, "Is you'ns guys the ones who said California is boring?"

## Total Expression

### Dada

by Geoffrey Harris

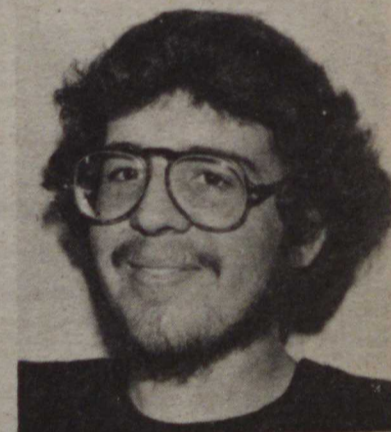
Dada was an art movement that started in Germany around 1920. The artists involved in Dada were people who had lived through the war and now had very apathetic viewpoints. These people were drawn together and united by their contempt for art and mankind. The Dadaist looked at society and everything it stood for, and asked, "What good is it? What has society brought us but death and destruction through war?"

Therefore, the Dadaist was anti-everything traditional. He took the fundamental beliefs of contemporary culture and made fun of them through his art.

Marcel Duchamp, one of the more famous American artists to emerge from this movement, painted a picture entitled "Nude Descending a Staircase." This painting is an abstract done in geometric forms of color. When a person looks at the painting, after reading the title, he tries to find the nude. Therefore, the man is corrupting himself and doing exactly what Duchamp wants him to.

When this happens, Dada is silently saying, "Ha! You hypocrites, what good does it do you to believe if you abandoned it when confronted with the situation that I confronted you with?"

Standing on the points that Duchamp and others made,



Dada became a social and a political movement also.

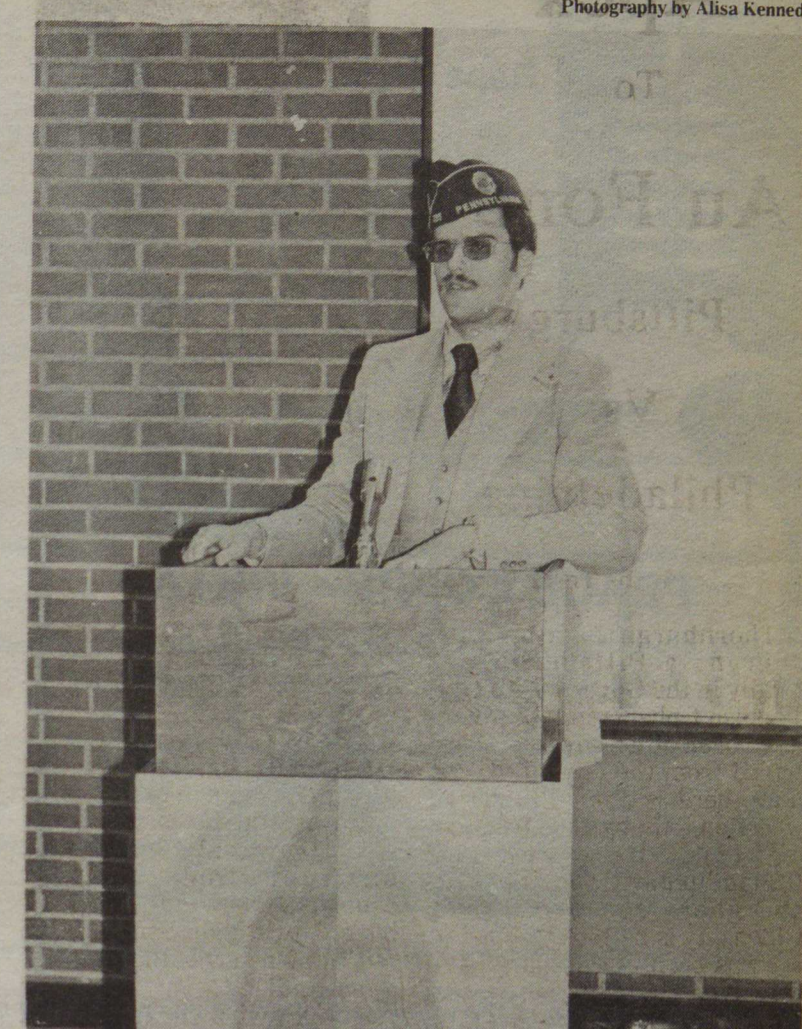
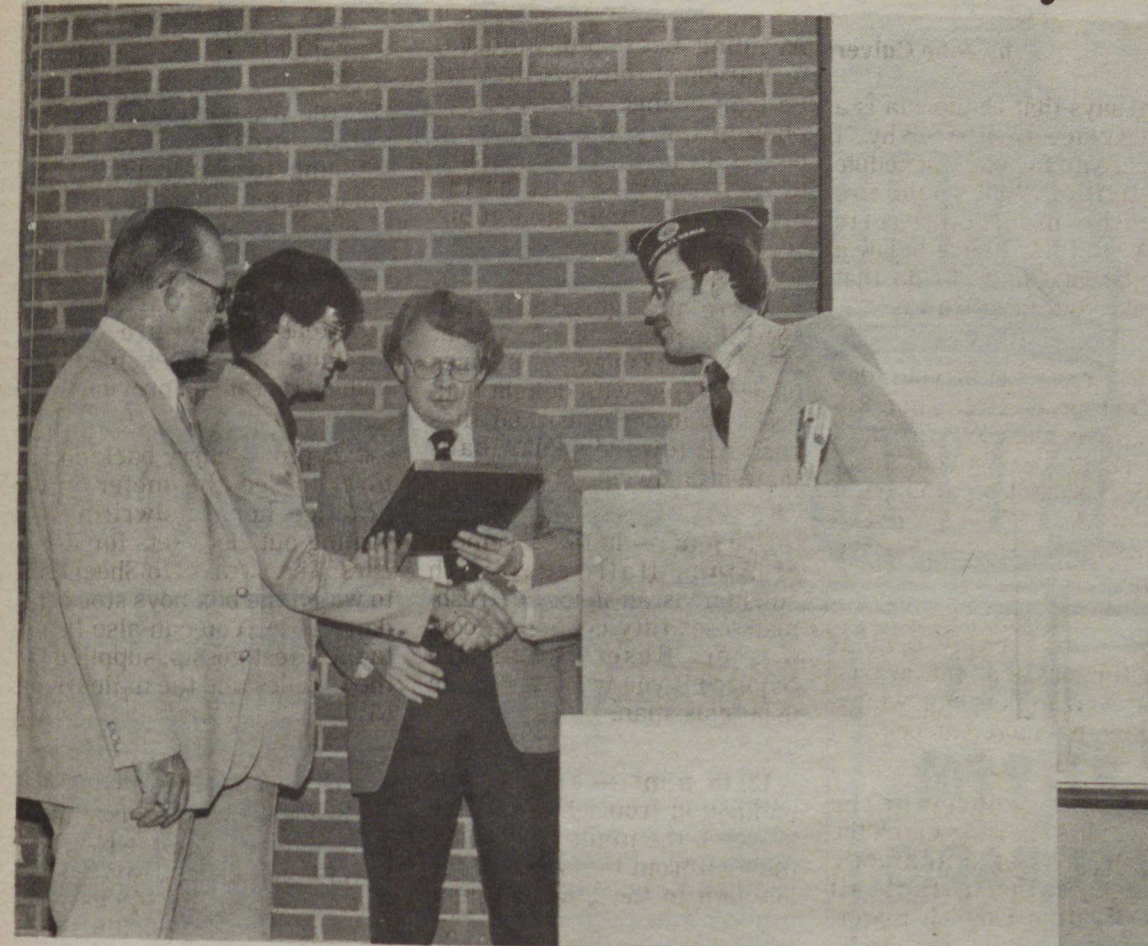
Before I go any further, perhaps you would like to know what the dictionary has to say about Dada: "a western European artistic and literary movement (1916-1923), having as its program the discovery of authentic reality through the abolition of traditional culture and aesthetic forms by a technique of comic derision in which irrationality, chance, and intuition were the guiding principles." (It also means a hobbyhorse.)

So the whole Dadaist philosophy was -- what's the use? And in taking on such a philosophy, the Dadaists arrived at the same sane questions that man has asked all through history and that many Americans ask today.

But the difference between them and everyone else is that they sought their answers and publicized them through their art. So, whether right or wrong, they did make their point.

## Veterans' Day Luncheon

Photography by Alisa Kennedy



At the Vets Club Luncheon, (clockwise from bottom): Left to right, Mark Conte, Vets Club president; Malcolm "Mac" Glasgow, former Vets Club president and currently National Field Representative from the National American Legion Headquarters in Indianapolis; and Pat Jordon, Air Force veteran and current vice president of the Vets Club.

Malcolm Glasgow presents a Certificate of Participation to President Watkins, Mark Conte, and Mr. Arthur Bakewell, Director of Veteran's Affairs.

The National Association of Concerned Veterans and the Vets Club also presented a Certificate of Appreciation to Mrs. Elsie Hillman, Chairman of the Pennsylvania Republican Committee. Dr. Don Brennan, Thornburgh-Seranton campaign manager, accepted the award for Mrs. Hillman.

Keynote speaker Malcolm Glasgow addresses luncheon guests. Among the honored guests were: Judge Thomas Terputac, Washington County Court of Common Pleas; 47th Legislative District Representative Roger R. Fisher; Fayette County Commissioner Fred Lebder; Mr. Bob Bishop, vice president of NACV; 99th Army Reserve Command Captain Joe Onessimo; Mr. Ray Berisko, Veterans' Administration Representative; and the speaker's parents, Mr. and Mrs. Thomas W. Glasgow.



**Soul on Ice**  
**Mickey's Malt Liquor**  
**THE MEAN GREEN**

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Sentenced to 28 years in prison for a crime he never committed. Only two things can get him out—A lot of money and Charles Bronson!

**CHARLES BRONSON BREAKOUT**  
ROBERT DUVALL, JILL JARRELL AND JIMMYE L. RAY

COLUMBIA PICTURES Presents A P.B./Vista Feature


**STEELE 7and9P.M. November 19 FreewithID**



**Reps here:**  
On campus  
December 7th  
December 8th -  
till 3:00 PM

**INTERVIEWS:** Sign up in  
Placement Office

**PEACE CORPS • VISTA**  
Info Booth - We will have Info Table  
in Main Lobby of Student Union.



**Beer doesn't  
come near**

**Mickey's Malt Liquor**  
**THE MEAN GREEN**

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**WVCS**  
**91.9 FM**  
**CSC RADIO**

**Love Company**  
"The Love Company" will sing and dance onto Steele stage today and tomorrow. There's no admission charge. This year's annual all-student musical revue features a lively book by sophomore theatre major JR Wheeler. Directed and designed by Ernie Watson, Jr. and choreographed by Mark Smouse, "The Love Company" has a Romeo-and-Juliet-like story in which two young lovers are very nearly separated by parental interference, but as happens in all good musical comedies, everything works out just fine. Students who enjoyed last spring's "New York, NY" will find "The Love Company" as easy to take and twice as nice. Don't miss it!

**NORML News**  
Did you know that NORML, the National Organization for the Reform of Marijuana Laws, is a committee located right on California State College Campus? Yes, the struggle for the cause has reached California, but it's not going to get off the ground without student support. Letters have to be written; flyers made and distributed; a constitution has to be written; etc. We need you and you need us. NORML does not advocate marijuana smoking. It is merely trying to get the harsh and unfair penalties for private use decreased. If you care at all, and if you would like to become one in the struggle, please contact me at this phone number — 938-5364. Monday through Thursday would be best. Ask for Cindy.

As a result of the retirement of one of our nurses it is necessary to reduce the hours of coverage at the Health Center. The Health Center will be open:  
Monday to Thursday — 7:00 a.m. to 7:00 P.M. (24 hours)  
Friday — 7:00 a.m. to 11:00 P.M.  
Saturday — 3:00 P.M. to 11:00 P.M.  
Sunday — 3:00 P.M. on.  
The Health Center will be closed:  
Friday — 11:00 p.m. to 3:00 P.M. Saturday  
Saturday — 11:00 P.M. to 3:00 P.M. Sunday  
During the hours that the Health Center is closed you should use the emergency room at Brownsville General Hospital. Expenses incurred there will be your responsibility. In an extreme emergency Security can be called at 938-4299.

Photograph courtesy of College Relations



These are the officers and featured soloists of California State College's Choir which recently made a three-day tour to the Philadelphia and Johnstown areas. The officers include: (Kneeling, from left) Jack Miller, program specialist; Maria Regina, treasurer; Barbara Heckler, secretary; Robert McVay, president; Susan Folk, vice president; and Mark Bierly, advisory board. The soloists are (standing, from left) Angela Russo, Marcia Bowen, Brian Anderson, Linda Jukes, Demetria Kallas, Mrs. Miriam Wilson (choir director), Joyce Mayton, Randy Frame, Craig Shoemaker, Ed Ball, Dave Oris. Missing from the picture are Cindy Chester and Cheryl Fouts.

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AND GOOD WILL TO ALL MEN!**

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**Military Police Corps, continued**

The new MP officer will go to the Military Police School at Fort Gordon, Georgia. There he will learn criminal laboratory science, industrial defense and physical security, military and civilian law, traffic control, crime detection, penology, and other subjects with military applications.

For officers interested in furthering their education, the MP officer is eligible for graduate work after completing his Officers' Career Course.

If you've been looking for a job in the civilian world and have found that experience is the key to a job with a future—check out the Army, if only for a few years of experience.

**GREEK NEWS**



The sisters of Alpha Xi Delta would like to thank everyone who participated in our raffle for two cases of Miller. The lucky winners were Andy Guess and Mrs. Hajorgeris. Congratulations to you both. To those of you who were not as fortunate, we will be having more raffles in the future, so there will be more opportunities to win.

The Alpha Xi's were recently paid a visit by our field secretary. This closed weekend was designated as training for our new officers. Meeting with our field secretary gave each of the girls an opportunity to learn the duties and responsibilities of her new office. The new officers, who will be installed on November 28, are

- President — Barbara Newbould**
- Vice President — Melody Clinton**
- Treasurer — Linda Finney**
- Recording Secretary — Shelley Russell**
- Corresponding Secretary — Carol Michener**
- Pledge Trainer — Marla Nauman**

Our closed weekend wasn't all work, though; Melody Clinton, our resident gourmet, prepared a delicious spaghetti dinner for everyone on Saturday. We are all looking forward to Thanksgiving dinner at the house next week. Our alumni tea brought the weekend activities to a close as we polished up the house for our visitors.

Thursday evening was a special one for our pledge Cindy Lucas. This was the night that she met her big sister and brother. Her big sister was Carol Michener and her big brother was Chuck Sonita of Delta Chi. Cindy was treated to dinner at the Stern-wheeler by her big brother and sister, followed by an evening of dancing.

We would like to congratulate our fellow sister Vickie Coulter who was inducted into Chi Gamma Psi, a mathematics and science fraternity. Good work Vickie!

The votes are in for this semester's Fuzzy Man. His name will be announced on December 1, the night of our formal. I wonder who the lucky guy will be?

The Sisters of Alpha Xi Delta would like to wish everyone at Cal State a happy, healthy, and enjoyable Thanksgiving.



Another very busy week has sped past for the sisters of Delta Zeta and their pledges. We had a very "potent" mixer with the brothers and pledges of Phi Kappa Theta. It seems that most of the details concerning the mixer are a blur, but some sketchy details just came in. We dined on Joe Citro's roast leg of lamb (really it was deer meat), roasted hot dogs, burned marshmallows, and no one got past three glasses of that punch (thanks to Gordy). Everyone had a really nice time, but the following morning our tummies were regretting that they ever met us!

Our pledges have been kept quite occupied by various projects. One was the traditional sale of "Kiss or Kandy", the other was the receiving of Big Brothers. The pledge's Big Sister picks out a guy she thinks will be helpful and dependable, and that is the pledge's Big Brother. The Big Sister also tries to get a variety of frats involved in her selection. Below are the pledges and their Big Bros:

- Julie Covert — Bill Siedel (TKE)**
- Cara Fisher — Jimmy Sandherr (Sig Tau)**
- Debbie Gaydos — Clem Giancola (Sig Tau)**
- Jill Hanrahan — Kenny Niepokoy (Sig Tau)**
- Denise Joseph — Ed Czapora (AKL)**
- Sandy Rivera — Steve Shields (Phi Kap)**
- Cindy Rostosky — Sam Rosatone (TKE)**
- Loretta Swartz — Mark Schroyer (AKL)**

**Writing Clinic Schedule**

The WRITING CLINIC, located in DIXON HALL 205, is a service to students and faculty of California State College. If a student is having difficulty writing a paper for class, taking essay examinations, composing business letters, preparing or refining documents for his placement file, he may visit the Clinic for free tutorial and editing help. Professors who assign papers but who cannot take valuable class time to review writing essentials are encouraged to send students to the Clinic, where English faculty and graduate assistants are available for such instruction from 9:00 a.m. to 4:00 p.m., Monday through Friday. (Students are advised to arrive no later than 3:30 p.m., one-half hour before the Clinic closes. Additional hours are available by appointment.)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-10:00	Vandermer	Vandermer	Murdick Vandermer	Murdick Vandermer	Murdick
10:00-11:00	Maatta Vandermer	Vandermer Ross	Murdick Ross Vandermer	Vandermer Ross	Maatta Ross
11:00-12:00	Dillon Vandermer	Vandermer Ross	Vandermer Dillon Ross	Vandermer Ross	Dillon Ross
12:00-1:00	Dillon Vandermer	Vandermer Maatta Ross	Vandermer Dillon Ross	Ross Vandermer	Dillon Ross
1:00-2:00	Blayney Vandermer	Ross Maatta Vandermer	Blayney Ross Vandermer	Vandermer Maatta Ross	Blayney Ross
2:00-3:00	Blayney Grimes	Ross	Blayney Ross	Grimes Ross	Blayney Ross
3:00-4:00	Grimes	Murdick	Murdick	Grimes	Grimes

Cal State Athletic Association Presents...



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Return this form with a check payable to the Cal State Athletic Association.  
Thank You For Your Support.

**PETITIONS**

Petitions for Student Congress Representatives can be picked up in the SAI office starting November 14. Petitions must be returned by November 27. Elections will be held December 7 and 8.



Times Feature

# Old Pots

## Salt-Glazed Stoneware of the Greensboro–New Geneva Region

Satellite potteries were located at Rices Landing, Fredericktown, West Brownsville, Waynesburg, Uniontown, and Point Marion.

The stoneware which was "burned" in Fayette, Washington and Greene Counties included a line of standard utilitarian items. These pieces included fairly common ware such as jugs, storage jars, crocks, fruit jars, spigot jars, pitchers, butter pots, milk pans, chamber pots, and spittoons.

Less popular but available were ink wells, bean pots, cake molds, beer mugs, lard crocks, meat tenderizers, umbrella stands, flower pots, and grease lamps. Companies also made novelties, unique presentation pieces, miniatures, and specialty items to commemorate weddings, anniversaries, etc.

In the handful of books about 19th century handmade stoneware, the potteries of southwestern Pennsylvania are rarely mentioned.

Whenever the Monongahela River Valley potteries are mentioned, they are usually given a place of secondary importance behind the earlier stoneware centers of New England and New York State.

However, in recent years, the image of the southwestern Pennsylvania potteries is being refurbished. In the eyes of collectors and students of early Americana, the companies of the region are growing in importance.

Pieces from Greensboro, New Geneva, and other locations now demand high prices at auctions, and the better examples of the genre are finding their way into private collections throughout the country.

functioned in the tri-county area from the 1840's until about 1915. All of these potteries (approximately thirty companies came and went) made salt-glazed stoneware, a type of pottery known for its durability and lovely blue and gray glaze.



Phil Schaltenbrand

The "Roots" phenomenon of recent years has inspired many Americans, including college students, to take a backward look at those forces which have shaped our society. Each day newspapers and magazines offer feature articles which emphasize the past. Even media programming, with its futuristic tendencies, is frequently laced with generous portions of early Americana.

While much of this is certainly hype, there has been a legitimate search of late for something which seems to be missing in our technology-oriented society. At the college level, new varieties of history and culture courses abound for today's sophisticated students.

Indeed, everyone seems to be caught up in the "collecting" frenzy which now constitutes one of America's favorite activities (visit any flea market or farm auction).

For those students of Southwestern Pennsylvania who are interested in "looking back," special opportunities await. One of the most colorful chapters of American folk history was written in the Monongahela River Valley one hundred years ago.

During the 19th century, southwestern Pennsylvania was widely known for the making of utilitarian stoneware pottery. Such pottery, manufactured in Fayette, Greene, and Washington Counties, was sold locally and throughout the eastern half of the United States as well. The center of activity was situated at the towns of New Geneva and Greensboro, located across from each other on the Monongahela River at the upper end of the river's slack-water navigation.

Other potteries of smaller stature than the New Geneva and Greensboro companies



"Both coal and wood are used for fuel. Wood is used for finishing the burning, it is said, because it gives more blaze than coal, enabling the burner to finish the ware in better shape."

Thomas Hopkins, 1897



Larry Rumble, the last of a dying breed of folk artists, pictured at his wheel, ca. 1920.

Nearly all of the ware made in southwestern Pennsylvania was formed by a master potter on a wheel. Pieces continued to be produced in this fashion until the industry's demise (c. 1915), even though most other potteries of the country had converted to machine-dominated methods.

Considerable skill was required to make the particular varieties of ware. A skilled potter was not only able to "turn" various forms, but was expected to produce as many as 100 pieces a day.

Most crocks ranged from one quart to 20 gallons. A few of the bigger companies advertised jars with capacities of 40 to 50 gallons.

After being formed, pieces were decorated and placed into a large kiln where they were "burned" for several days. The firing cycle took anywhere from three to five days, including cooling time.

At the peak of the firing, salt was thrown into the kiln, where it vaporized and produced a shiny glaze on the ware. The salt glaze was a permanent covering which rendered the pottery waterproof and also enriched the surface of the clay.

Finished ware was usually marketed immediately, although some might be kept on hand for sale to local customers. Most pieces were sold to wholesale dealers.

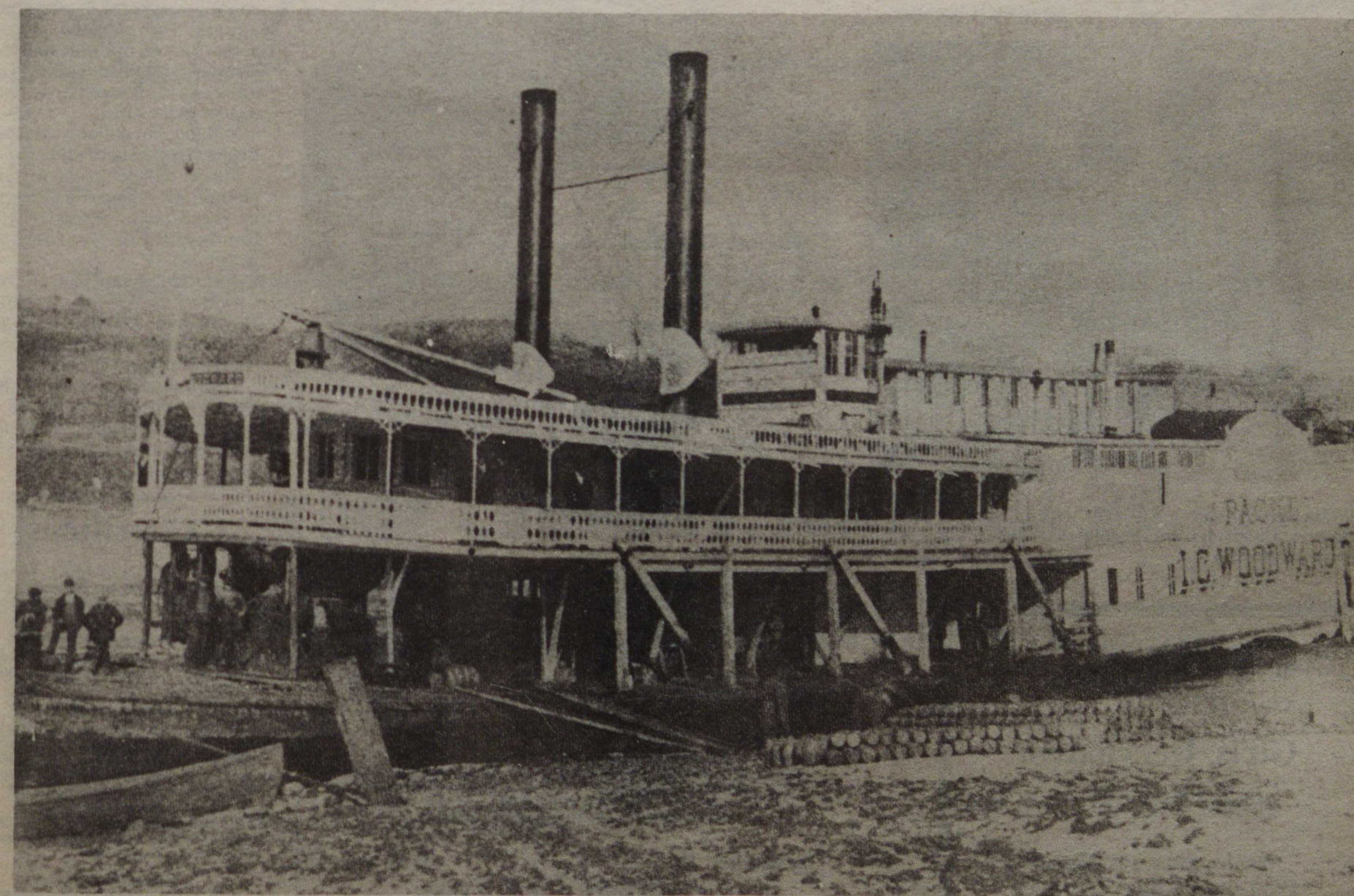
Stoneware from local kilns found its way from Philadelphia to Indianapolis. Some ware went down the rivers as far south as New Orleans.

Stoneware sold for about seven cents per gallon in the 1870's, the pottery making about a thirty percent profit.

The decline and disappearance of the stoneware industry in southwestern Pennsylvania resulted from several causes, the most immediate the large automated stoneware factories of Pittsburgh, which used machines to fabricate clay articles. The Greensboro New Salem potteries could not compete with those operations.

Other competition came from glass and tin products, refrigeration, and strict government regulations imposed on jars and jugs.

Nothing remains of this grand tradition except a variety of representative pieces—antiques produced in the shops of southwestern Pennsylvania over 100 years ago.

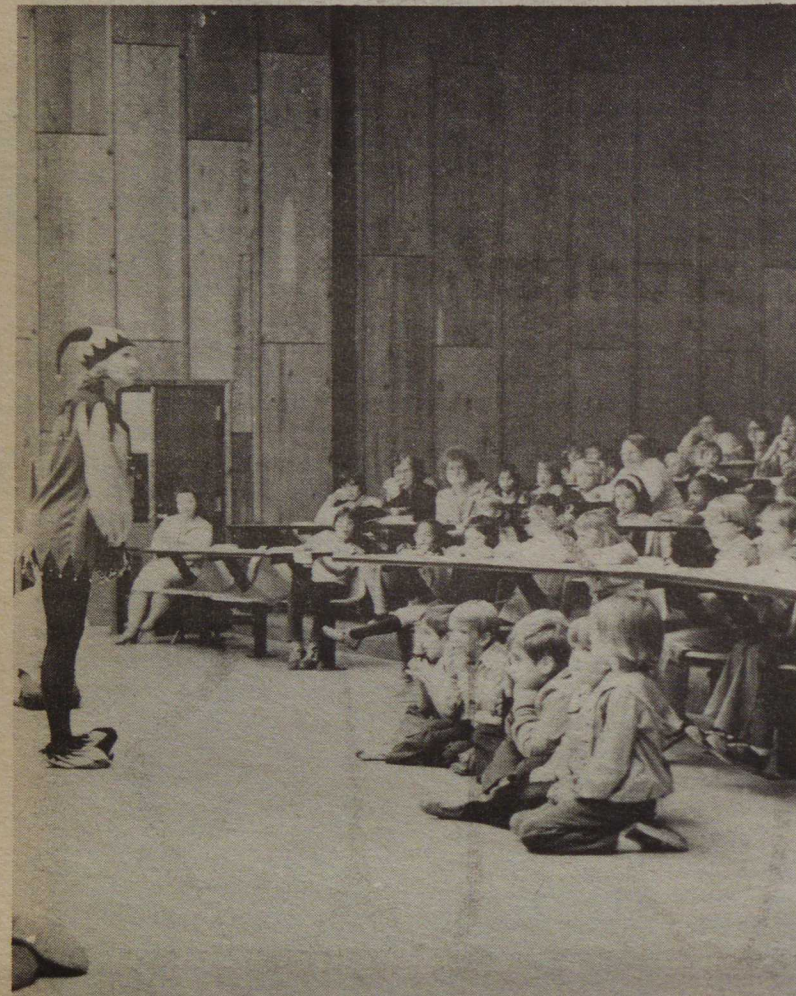


Ware was transported by boat as far south as New Orleans before being offered for sale.

More pictures on page 14



## Snow White At LRC



Becky Hoover, court jester and narrator, addresses children attending Snow White, performed last week in the LRC auditorium.

Photography by Alisa Kennedy



Snow White herself (Karen Eichorn) with an oak tree and some flowers. Children from the audience were invited to participate in the play.

Photography by Alisa Kennedy

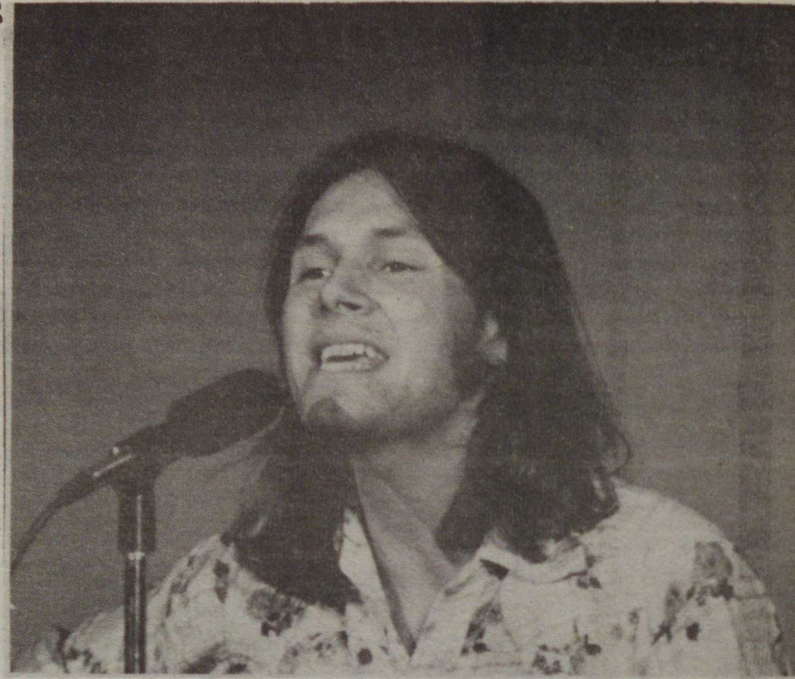
## Randall Performs

Steve Randall, a Cal State alumnus, performed at the Coffee House in the Washington Grille on November 8. Randall, who plays acoustic guitar and harmonica, sang tunes by the Beatles, Kinks, Bob Dylan, and Neil Young, along with a handful of his own compositions. The small but responsive audience was well entertained.

Randall resides in nearby Belle Vernon and attended Cal State during his undergraduate studies.

Steve definitely put on one of the better coffeehouses of this semester.

This event was sponsored by the Social Committee and the Student Association.



Photography by Rick Kramer

Steve Randall

**Sentenced to 28 years in prison for a crime he never committed. Only two things can get him out—A lot of money and Charles Bronson!**



COLUMBIA PICTURES Presents CHARLES BRONSON • ROBERT DUVAL • JILL IRELAND In A ROBERT CHARTOFF-IRWIN WINKLER Production "BREAKOUT" Co-Starring RANDY QUAD • SHEREE NORTH and JOHN HUSTON Music by JERRY GOLDSMITH • Screenplay by HOWARD B. KREITSEK • MARC NORMAN ELLIOTT BAKER • Produced by IRWIN WINKLER and ROBERT CHARTOFF • Directed by TOM GRIES  
 Filmed in Panavision® A Persky-Bright/Vista Feature

November 19 Free with ID  
 Steele 7 and 9 p.m.

## "Breakout"

Charles Bronson has exactly ten seconds to maneuver his helicopter into the courtyard of a well-protected Latin American penitentiary and whisk out a falsely-imprisoned financier.

This daredevil scheme is doubly dangerous -- fighting against the corrupt prison authorities on one side and the slyly underhanded workings of unscrupulous government agents on the other.

Nothing, but nothing can stop Bronson from succeeding.

This is the plot of the motion picture "Breakout," which will be the Student Association's Sunday Movie feature on November 19.

Starring in the picture are Charles Bronson, Robert Duvall and Jill Ireland with Randy Quaid, John Huston and Sheree North as the co-stars.

The film will be shown in the Steele Auditorium at 7 and 9 p.m. and as always, students will be admitted free with a valid I.D. card.

## Classifieds

For Sale: Everest backpack. Includes frame, pack, and hip belt. Many hiking and hitching miles left. Good condition. Ask for Randy. 938-7416.

Found: lady's watch, in Dining Hall. Owner may claim at Student Development Office, Student Union.

FOR SALE: One 9-inch black and white TV-warranty good. Excellent working order. Only four months old. Price is negotiable. Inquire by calling Ann, 2 p.m.-5 p.m. 938-4319. After 6 p.m. 938-8465 or 938-9916.

Lost outside Keystone: pair of glasses in brown and white striped case. Please return to 206 South or call 938-5358.

WANTED: Ride from Clariton to California and return—Monday-Wednesday-Friday. Time: 8:00 A.M. to 2:00 P.M. Call 412-233-8880 or 412-938-4442.

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## Submissions Wanted

Reagasus

CSC's magazine of art and literature is once again looking for material.

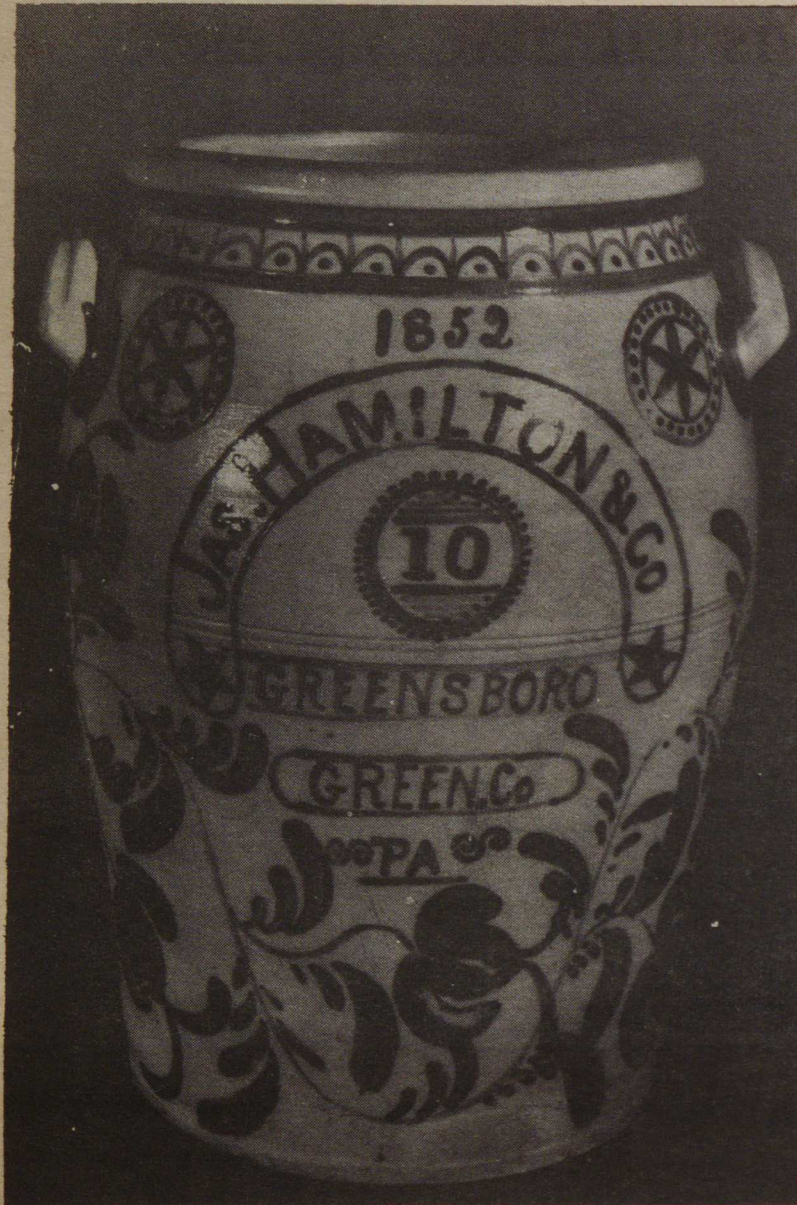
Please submit all poetry, short stories, artwork, and photography to 221 Dixon or 238 Binns

**YOUR CONTRIBUTIONS WILL BE GREATLY APPRECIATED**

Literary Editor—John Branch

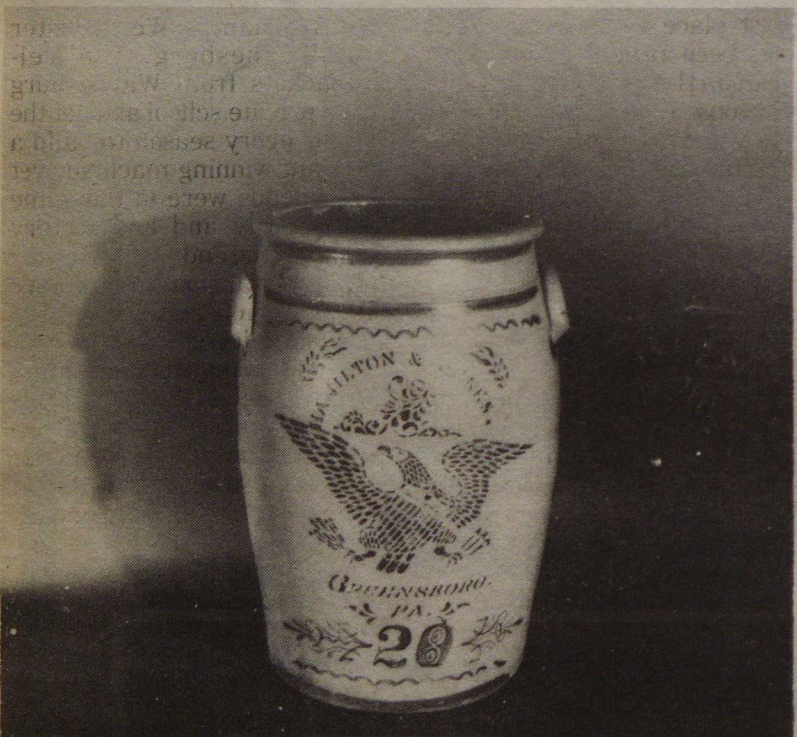
Art Editor—Jeff Harris





"My father was a big ware turner. To be a big ware turner you had to have the stuff."

Frank Hamilton



"It is said that only two men in the entire country can turn these mammoth jars, and both are in the employ of this pottery."

Monongahela Valley Directory, 1849

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**Initial salaries ranging from \$11,500 to \$15,300  
\$18,700 to 26,000 after 4 years  
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Interested individuals should sign up for interviews in the Placement Office. Transcripts are requested.

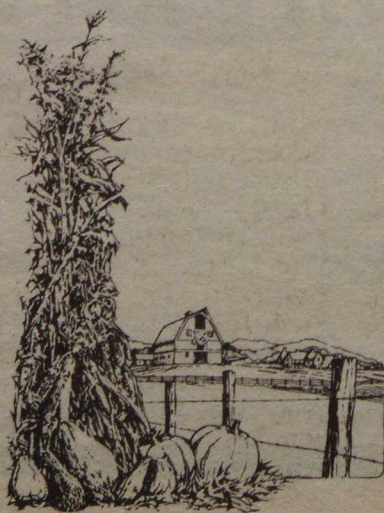
**Interview Dates:  
December 4 and 5**

**Happy Thanksgiving**

**Bless Friends  
and Loved ones  
near and far  
with all  
the nicest things  
there are**



Fruit Trays and Fruit Plates beautifully arranged on country art trays & plates \$12.00 and up. Order Now to take home for Thanksgiving.



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**Vulcans Go Down Again**

California fell again to Shippensburg for the fifth consecutive year, with a score of 38-15. The last time Cal State won was in 1973, with a score of 21-13.

The first quarter scoring was dominated by the Shippensburg Raiders. With the clock showing 8:31, SSC's Fred Glasgow ran 5 yards for the touchdown, but there was no extra point. Later on in the quarter, with 3 minutes left, Jim Curley kicked a 33-yard field goal, making the score at the end of the first quarter 9-0.

In the second quarter California had control of the ball most of the time, although the Raiders opened the second quarter scoring with a one-yard run by Tom Leese. Curley kicked the extra point. About six minutes later CSC's Rod Austin ran the ball in for the touchdown. Jack Durant kicked the extra point. Then, with 51 seconds left in the half, SSC's Glasgow ran four yards for the touchdown, and Curley again kicked the extra point, making the score at the end of the half SSC 23-CSC 7.

The third quarter was practically identical to the first, although there was something rather interesting early in the quarter. Shippensburg's quar-

terback, Scott Knudson, passed to Todd Chronister, who in turn fumbled with a CSC recovery on our own 19-yard line. Cal State had the ball and, wouldn't you know, Charlie Colborn got sacked in the endzone for a SSC safety.

Later, with 5:36 on the clock, Shippensburg again scored a field goal, making the score at the end of the quarter SCC-28-CSC 7.

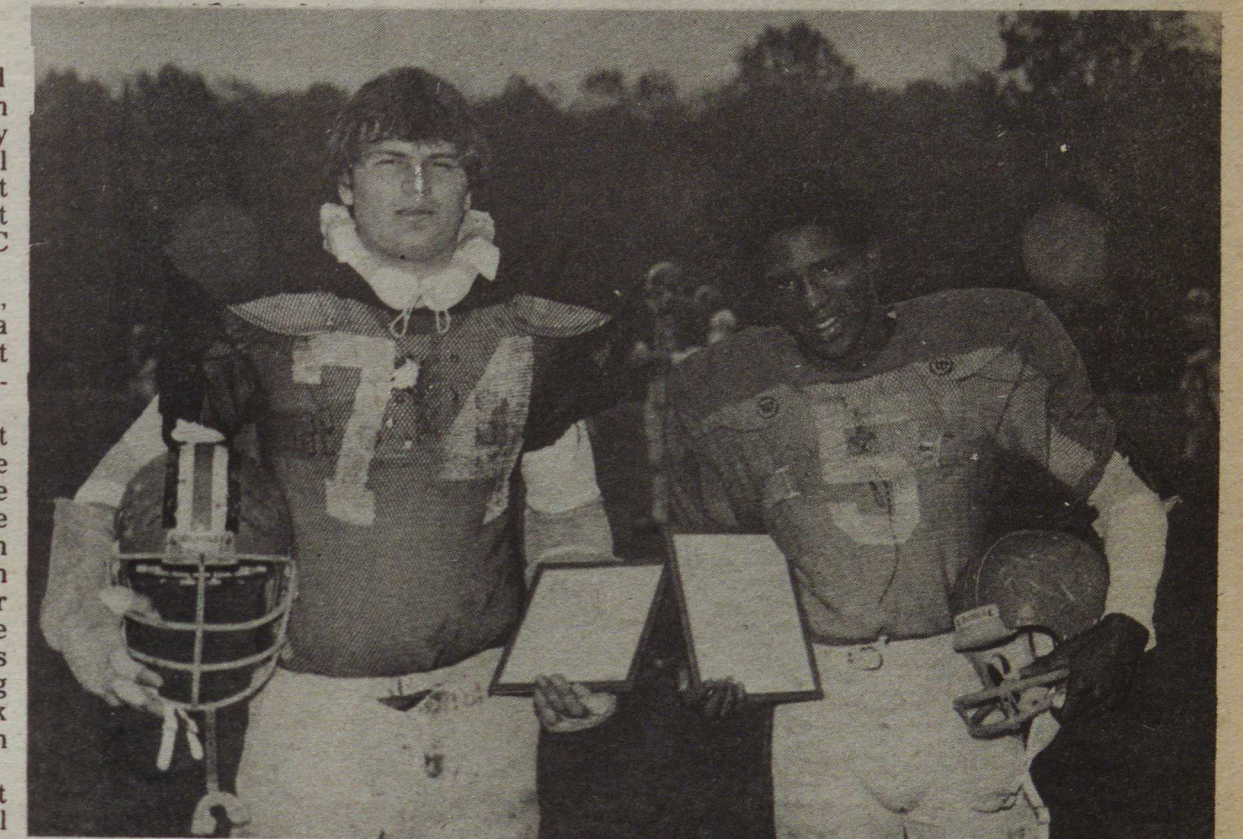
In the fourth quarter it looked as if the raiders were going to keep racking up the score, and they did up to the last second of the game, with one more field goal and a run by Fred Glasgow for another touchdown. Curley made the extra point. Thirteen plays later and the clock showing 0:00, Jeff Opall passed to Mark Fredrickson for a 77-yard gain and a touchdown.

CSC got in for the two point conversion, making the final score SSC 38-CSC 15.

At the end of the season California's record stands at two wins, seven losses and one tie. The only good thing is that the games were more exciting than last season.

Congratulations to our players of the week, offensive player Will Alexander and defensive player Bill Seidel.

**Vulcans Of The Week**



Photograph courtesy of Sports Relations

**VULCANS OF THE WEEK: Mike Kucerovy (left) and Jimmy Floyd were named Vulcans of the Week by the California State College Alumni Association for their play in CSC's 3-3 tie with Lock Haven. Kucerovy, a 6-4, 250 pound senior from South High, led the Vulcan defense with 11 tackles and helped hold the Lock Haven rushing attack to far below its 222 yard per game average. Floyd, a sophomore scatback from Avella, gained 88 yards to boost himself to No. 4 in the conference. Kucerovy was also named Player of the Week in the NAIA's District 18.**

**PAC Is Tops**

by Chuck Cheresnye

What's the Big 8 of small college football conferences? The Vulcan's home conference, the Pennsylvania Athletic Conference, has to be one of the nation's toughest small college conferences. That's one reason that the Vulcans have had trouble on the gridiron.

If the Vulcans were to play in the President's Athletic Conference with Carnegie Mellon and Theil, the losingest team in the Pennsylvania West could have become the winningest in the academically-oriented Presidents Conference. It would be highly probable.

Clarion, currently tied for

first place in the rough PAC, has been ranked nationally in football for the past few seasons. Everyone knows that they compete in the NCAA Division I in wrestling. Of course the "Rock" is nationally known nationwide, which often prompts a Dave Diles to divulging their score on a telecast of the Prudential College Scoreboard.

Shippensburg, also tied for first with Clarion, has been the surprise team of the PAC this year. They have become one of the PAC top football squads, which means tops nationally.

But what is all of this hogwash? What about statistics? Oklahoma, Nebraska, Iowa State, and Colorado own great winning percentages against teams other than their own Big 8. These teams are always nationally ranked and among the nations statistical leaders on both offense and defense.

Currently this year the PAC Western Division teams have a 11-10-1 non-conference record. That might not sound impressive, but the Western Division teams have played some worthy opponents who have a national ranking planted on them yearly.

Earlier this year, second-place Slippery Rock played a great game against last year's National Champion of the NCAA Division II, Lehigh, before falling to two late touchdowns. Our Vulcans, 1-3 out of the conference, have lost to

NAIA champs Westminster and Waynesburg. The Yellowjackets from Waynesburg are a private school and get the money every season to build a constant winning machine; yet the Vulcans were in the game all the way and had victory hopes till the end.

One of Clarion's two losses came to non-conference foe Ithaca College in New York. Ithaca, who tattooed the Golden Eagles with a lot of injuries, is currently one of the best small college teams in the country. Clarion ranks among the nations defensive leaders yearly.

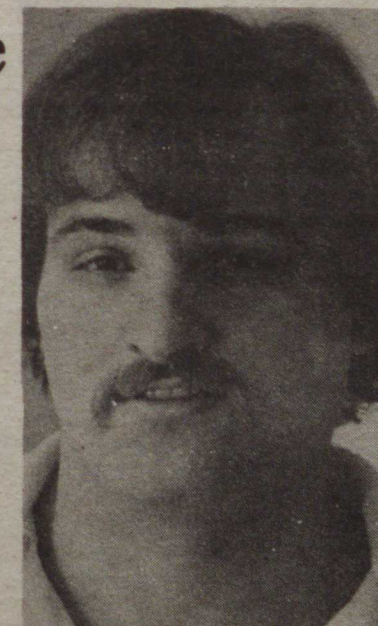
That's just the Western side of the PAC. In the Eastern Division, small college football squads are in fear of nationally-known East Stroudsburg and a newcomer to the national small college scene, Miller-ville. Bloomsburg, also in the Eastern Division, has Bob Tucker, former league reception leader with the New York Giants, as its former grid ace. Kutztown has David Long, the leading rusher of the New York Jets, as one of its graduates. Besides the state college's great teams, several pros have been breeding here. Jim Haslett of Indiana and his big 6'6" frame have a shot at the NFL next season.

Remember that the Vulcans have been playing with some tough customers this year. With a win over Shippensburg

Continued on page 16

**Cheresnye  
On  
Sports**

**A Tie  
Is A Tie**



Jimmy Floyd continued to be the Vulcans' top offensive player after he gained 88 yards on 22 carries last week against Lock Haven. Those 22 carries are the most this season by a Vulcan back.

Joe Speese, who rushed for a Lock Haven school record this season with a 272-yard game, was held to only 118 yards against the Vulcans. That doesn't seem that good a job, but Speese had two 200 yard games back to back going into the California game. He is the conference's leading rusher.

Mark Hutchison kicked a 32-yard field goal against Lock Haven despite his injured leg. The senior is one of the seniors who played his last home game as a Vulcan.

Bill Seidel went out and had

another routine game. His 16 tackles against the Bald Eagles would have been spectacular for any other linebacker. If Seidel isn't an All-American, then Jack Lambert isn't mean.

Lock Haven was held to one field goal despite being the fourth best overall scoring team in the 13-team conference. It seems that the "Headhunters" are back to their savage ways after giving up 35 points the week before to Clarion.

The ten seniors honored before the game included Hutchison, quarterback Randy Baldwin, split end Will Alexander, linebacker "Bo" Fortson, defensive tackles Mike Kucerovy and Guy Leonard, offensive tackle George Lee,

defensive end Roy Renkin, and guards Bill Michael and Scott Malenky. They saw the bad times, but Coach Hunter's rebuilding program is not on the seniors' schedule. It would have been nice for these seniors, who've suffered through some terrible seasons, to participate in a winner.

**Chuck's Chirps:** Vulcans Jimmy Floyd, Bill Seidel, Steve Socrates, Mike Kucerovy, Guy Leonard and Mark Hutchison all should be in the running for an All-Conference berth. All are deserving, and all-star selections are good publicity for any school.

The hoop team is practicing hard for their opener. Don't forget to support them when the season dribbles around.



Profile

# Dave Bucar: Freshman At The Top

by Jeff Oliver

When Dave Bucar was playing football at Penn Trafford High School, there were more than a few colleges at his doorstep: West Virginia, Kent State, and Bowling Green. But Bucar, a two-way all-star, opted for Cal State.

The first question that comes to mind is why California?

"I felt that if I went to a bigger school, I would not get the time that I could at a smaller school," claimed the six-foot, 218-pound guard. Most of the state schools, such as Indiana and Slippery Rock, wanted me, too. But I figured that there were more opportunities at California. I figured on getting more time at Cal."

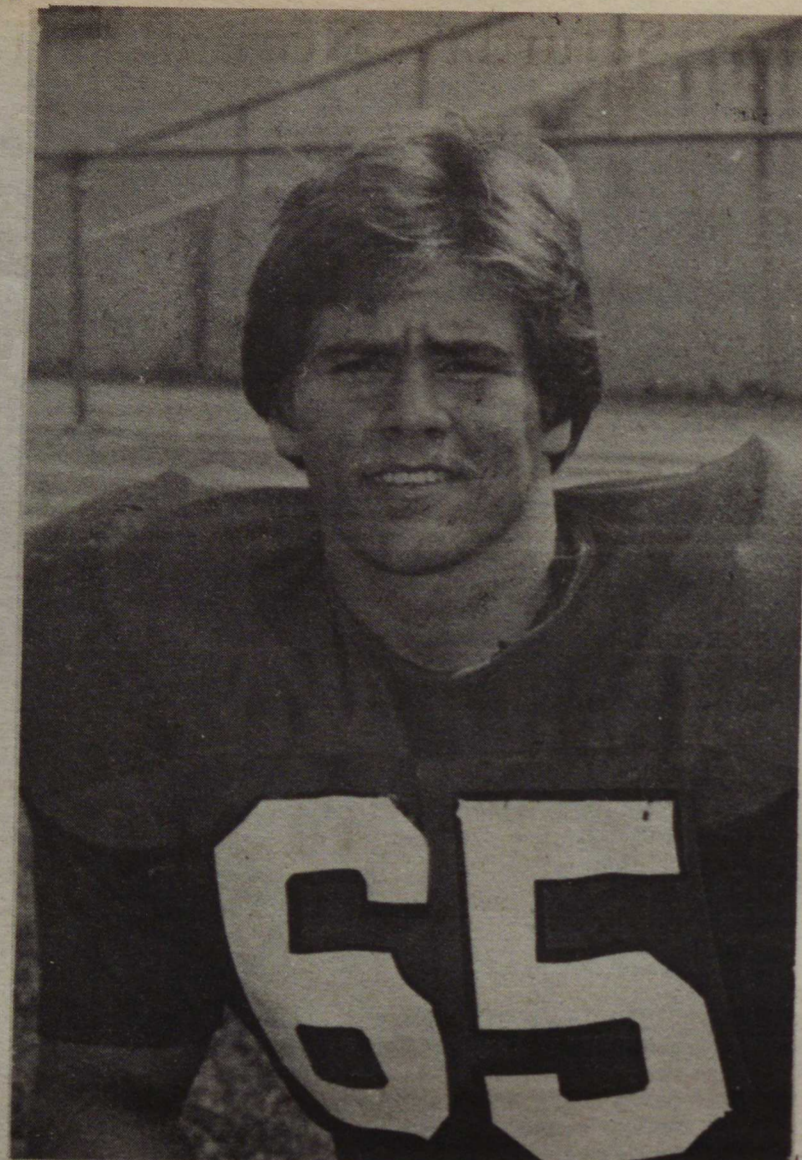
Looking back on Bucar's first season, you would think he was a prophet. He started the first game of the season on the offensive line for the Vulcans, and he has been on the first team ever since.

Early in the season, that same offensive line took a lot of criticism as the team faltered. The holes were not there. The pass protection was little less than poor. But Bucar offered no excuses.

"There were times when we (linemen) didn't do what we could. We were not getting off the ball good. We were getting beat. But the last half of the season, we started firing off the ball. The holes opened up. We just realized that it takes more than just getting in a stance."

Bucar showed a lot of poise in his rookie year. He was not in awe of the older players on the team. He put everything into perspective and went out and won the starting job.

"I've been playing football for seven years now," he said.



Photograph courtesy of Sports Relations

I told myself to go out and do my best, work hard. I could not afford to worry about the other players, even though they were good, tough competitors."

In his quest to make the first team, he had to battle against a veteran named Bill Michaels. Most older players would not appreciate a freshman pushing for their jobs. Such was not the case with Michaels.

"Billy is a good guy. He helped me out a lot. We became good friends through the competition."

"But as far as critics go, Coach Fields was one, for the reason that he wanted to make me a top-notch player. But I was my biggest critic. I felt I could do better than I was doing."

When asked to summarize his first season, Bucar said, "I'd be fooling myself if I said I couldn't do better. But I'm satisfied with the team's

## Reserves Win

Jim D'Achille caught a 23-yard scoring strike from Jeff Opal with only a minute and a half left in the fourth quarter to give the Vulcan Reserves a 6-3 come-from-behind victory over Indiana.

Indiana went into the lead with a late-second-quarter field goal. The Junior Indians moved into the Vulcans' territory with a long 73-yard pass after playing much of the early going on their own turf.

Ronnie Knotts returned the opening kickoff 53 yards into

the Indians' territory, but the drive soon stalled. The Vulcans then mounted a drive that ended at the Indiana one-yard line after slick Gerald Ford returned a punt 34 yards to the Indiana 39. Finally, on fourth and one, the Indiana line stiffened and the Vulcans gave up the ball.

Jeff Opal's scrambling and heads-up passing were the death of the Indiana defense. D'Achille, who caught four passes for the day, finally took Opal's pass behind the Indiana defense into the end zone for

the winning T.D.

Incardona and Koudreau had great games for the Junior Vulcans defensive squad, who played with the same intensity associated with their big brothers, the "Headhunters."

The win was the second in the row, and the Reserves finished with a 2-1 record for the season.

**Ready Reserve Notes:** Tim Daube, who'll probably become a starter next year at defensive tackle, did his usual

# Rugger Report

## California Ends Season In Victory

by Gary M. Hoffman



With over a hundred fans along the sidelines, the California State Rugby Football Club ended its fall season with an 18-4 win over the rival Indiana University of Pennsylvania RFC last Saturday, November 11, 1978.

The festivities last weekend started off at 11 a.m. with the opening match of the First Annual California Women's Tournament. The California Women's team was drawn by lottery to play the West Virginia Women's club.

The hard-hitting game was won by the WVU squad by a score of 10-0. Referee Dave Orochena, asked afterward to comment on the women's loss, cited "a lack of experience, not guts" as the prime cause.

The second match of the day was started within minutes of the first, with a tired California Women's Club slated against Pitt WRFC. Within minutes it was evident that California was playing a defensive match. Pitt ran a sweep around the weak side from a five-yard scrum and was in the lead 6-0.

Pitt scored its second try on a power sweep down the line of backs from mid-field, and successfully converted its second kick of the afternoon. Pitt 12, California 0. Finally, Pitt scored its last try from a maul on the two-yard line to advance into the tournament match against WVU.

In one of the most aggressive matches of the season, the California men's team took to the field against the Indiana University of Pennsylvania RFC. Cal's first try was set up by the scrum when they used the "wedge" for the first time from a penalty. This brilliant move, taught to California by the Irish rugger Garrett Kelleher, was used so effectively that it pierced the IUP scrum for a ten yard gain before it stopped on the one-yard line.

fine job against the Indians.

Backs Gerald Ford and Ronnie Knotts ran the dive play to perfection all afternoon behind some fine blocking of the young offensive line.

Opal is a good quarterback who should put on some much-needed size if he wants to contend for the starting varsity position next season.

Next, Dave Orochena, Cal's scrum-half, took the ball in from the one after IUP was called for not withdrawing ten yards from the penalty mark.

Minutes later on a line-out from the 35-yard line, a long pass was taken by fly-half Robin Shoop and passed down the line of backs until Mark Keck was stopped on the five. From there, loose-forward Kenny Knasiak pulled down the throw-in and bulled his way in for the score and Kenny's first "A" try. California 8, IUP 0.

The final score of the first half was set up when Dave Orochena scooped up the loose ball on the twenty-yard line and fed it to winger Mark Keck. Keck then passed the ball to Robin Shoop, who was looping around the strong side. Shoop put a couple good moves on a confused Indiana player and ran past him for the try. California left the field at the half in the lead by 14 points.

In the second half, Indiana started things off with a drive deep into California territory until a running play by their backs was broken up on California's twenty-yard line. Then the passing team of Orochena-Shoop worked their magic and moved the ball back down to the Indiana 25. From the line-out, Shoop took the pass and ran straight up the middle. Pop kicking past the Indiana defender, Shoop fed the ball to Jack "Mayhog" for the try. California 18, IUP 0.

IUP finally scored against California in the final minutes of play when an IUP player broke through the Cal line and ran for the score. The final score in the last rugby match of the season, California 18, Indiana 4.

The women's tournament match between WVU and Pitt ended with WVU in the lead 8-0.

# CSC Rugby Action, Saturday, November 11

Photography by Fred Kachmarik



California WRFC scrum in pursuit of WVU WRFC.



Robin Shoop tights to score a try.



A tight pack moving the ball past Pitt WRFC.



Dave Orochena sweeps past a tired IUP club.



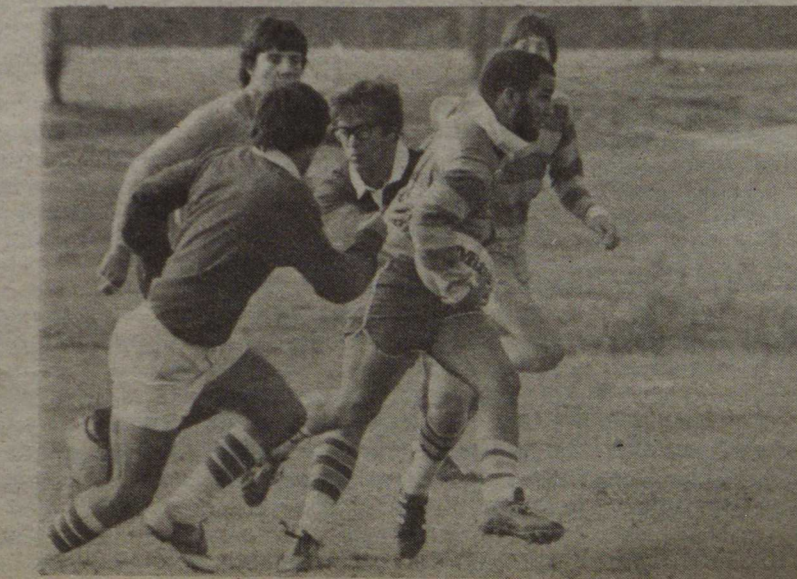
Stripping the ball and the shorts from a Pitt player.



One man fury—Wild Bill Richardson.



Kelly preparing to assault.



Dave Orochena introduces two IUP players.

PAC, continued

and an Indiana lost, our grid team could finish in fifth place in the Western Division. That would be their best finish since 1972.

So be proud to come out of the PAC in one piece, and remember that our Vulcans are playing in the Big 8 of American small college football.



## Vulcan Ball Girls

Photography by Tracy Scott



Dawn Liggett

by D. Vincent

Something new has been added to the Vulcan football team this season — the Vulcan Ball Girls. Appointed by Coach Hal Hunter, Dawn Liggett and Donna Rocca started the 1978 football season as the first Vulcan Ball Girls at California State. Both girls worked in the Hamer Hall Athletic Office during the summer and now work there this semester. During a Times interview, Donna Rocca explained to me

how the idea of the Vulcan Ball Girls got started. "All summer we worked as secretaries in the office, doing all of Coach Hunter's typing. He wanted to repay us in some way for the work we did and he asked us if we would like to do this." On the field, Dawn and Donna are stationed on opposite sides and work with the game officials and the Vulcan team. Besides catching a close-up view of the game, the girls get to participate as well. They



Donna Rocca

keep a towel or extra football handy and retrieve balls that have been kicked out of bounds or into the end zones. At every home game they are present, no matter what the weather conditions are. The girls attend the away games, but remain on the sidelines because the opposing team usually has their own people to carry on the duties that Dawn and Donna handle at Cal State. It is not known whether the Vulcan Ball Girls will be a con-

## Wrestling Team

Photography by Alisa Kennedy

by Don Herschell

A young CSC wrestling team will open its 1978-79 season at Akron University on November 17. "We have a lot of young kids," Coach Frank Vulcano said. "I don't know how they'll adjust to college wrestling." Vulcano will have new starters at six of the ten weight classes: 126, 134, 142, 167, 177 and 190.

Starting for CSC will be Co-captain Bill DePaoli, 118; Dean Uschak or Dave Gahagen, 126; Joe Pinneri, 134; Joe Heisek, Mike Barkac or Dennis Sterling, 142; Tom Bridge or Len Cox, 150; Chris DeMark, 158; John Hentosz, 167; Bill Clemons, 177; Bob Heist or Geoff Wagner, 190; and Co-captain, Roy Virgin, Heavyweight. The Junior Varsity will include Dan Pinneri, 118; Keith Hatcher, 126; Wayne Clark, 134; Rick Cain, 134; Maurice Cueva, 134; Dan Dowling, 158; John Zalubski, 158; Conrad Coloric, 167; Mark Miller, 167; John Petika, 167; Chuck Colborn, 177; and Dave Diesel, Heavyweight.

These wrestlers have been practicing since early September, but Vulcano doesn't think they are as strong as they will be when a few wrestlers drop down a weight class.

One of the CSC matmen seems to be right where he belongs. Bill DePaoli returns this season at 118, a weight he has occupied since he came to Cal State. DePaoli is undefeated in dual meets with a 51-0 record and 24 pins. In addition, he is 75-5 overall, with 32 pins. He has won the Pennsylvania Conference Championship once and been runner-up twice. He was third in the N.A.I.A. as a freshman and first as a sophomore. He was third in the N.C.A.A. Division II as a junior last year.

Vulcano has high hopes for DePaoli this season. "I hope he can finish undefeated in dual meets. It's never been done before. I hope he can go all the way this year and possibly take the nationals." Vulcano pointed out that DePaoli beat Daniels from Ohio University, who won it last year. Roy Virgin is another wrestler with experience on the CSC varsity. "Roy Virgin has been consistent," Vulcano said. "He was runner-up in the state the last two years and came close to being an All-American twice." Virgin compiled a 15-2 record last year and is 28-5 over all.

The other two wrestlers returning to the starting lineup are John Hentosz, who placed sixth in the state last year, and Tom Bridge.

Combining the talents of last year's six veterans and this year's fresh players should bring Cal State one of its best women's basketball seasons on record.

## Dal Canton Speaks

By Chuck Cheresnye  
Bruce Dal Canton, former major league knuckleballer, spoke to the Vulcan baseball team for 90 minutes on Thursday, November 2 concerning his major league baseball experience. Dal Canton, who served as the Chicago White Sox' pitching coach last season, also attended a luncheon along with members of the athletic department and Mitch Bailey's coach staff.

Dal Canton is currently in the

running for the Pittsburgh Pirates pitching coach job, left vacant by the departure of Larry Sherry to the California Angels. If he doesn't receive the job he'll be the pitching coach of the White Sox Triple A farm team in Des Moines.

Bruce, who pitched on some of Coach Bailey's finest teams, earned a Masters of Biology Degree here at California State College. Dal Canton is the only Vulcan athlete to perform at a major league level.

## Improvements On Field

by Chuck Cheresnye

For some baseball players the cold winds of winter mean a welcome rest. But the Vulcan baseball team will be making improvements on the College Farm Field and not resting.

The players, who will be assisted by college maintenance, will be deepening the infield by nine feet to give it major league dimensions. The pitcher's mound will also be raised by four inches. That should be to the liking of the veteran Vulcan mound staff.

The catching area will be resodded and a new drainage system will be added to that area. Improved seating capacity and the building of a Junior Varsity playing field also will be some projects of

the diamondmen turned construction workers.

Since the white background of the stadium doesn't present batters with an ideal hitting background, some darker color will be used to solve this problem.

It's a shame that the school's winningest program, baseball, can't receive the funds needed for its Southern Trip this spring to Virginia and North Carolina. According to Coach Bailey, 3000 dollars is needed for the trip and the SAI just doesn't have it.

"We'll have to earn the money," says Bailey. "We'd appreciate any help from the student body when we have our fund-raising activities," concluded the veteran coach.

Photograph courtesy of Sports Relations



Dean Shaw



OLD AND NEW CAL STATE STARS MEET: Bruce Dal Canton (left), former pitching star for the Pirates, Royals and Braves, recently returned to California State College, his alma mater, to meet with some Vulcan diamond stars of the present: all-conference performers Dan Urbine (second base), Steve Luko (catcher) and Jim Robertson (pitcher). Dal Canton led CSC to the NAIA playoffs in 1962-63, when he was the mound ace of the Fire Gods. He spent last season as pitching coach for the White Sox and is considered a strong pitching coach for the Pirates.

Photograph courtesy of Sports Relations

### CALIFORNIA STATE COLLEGE WOMEN'S BASKETBALL

Day-Date	Opponent	Site	Time
Mon., Nov. 27	West Liberty	Home	6:30
Fri., Dec. 1	Trenton State	Home	7:30
Mon., Dec. 4	College of Steubenville	Away	6:00
Wed., Dec. 6	Robert Morris	Away	5:30
Fri.-Sat., Dec. 8-9	Indiana Tournament	IUP	
Thurs., Jan. 25	Frostburg State College	Away	7:00
Sat., Jan. 27	Duquesne	Away	1:00
Mon., Jan. 29	St. Francis	Home	6:00
Sat., Feb. 3	Shippensburg	Away	2:00
Tues., Feb. 6	Duquesne	Home	6:00
Thurs., Feb. 8	Seton Hill	Away	7:00
Sat., Feb. 10	Carnegie-Mellon	Away	1:00
Tues., Feb. 13	Robert Morris	Home	7:00
Fri., Feb. 16	Bethany	Away	7:00
Tues., Feb. 20	Washington and Jefferson	Home	7:00
Thurs., Feb. 22	Geneva	Home	7:00
Sat., Feb. 24	Indiana University of Pa.	Home	1:00
Tues., Feb. 27	Point Park	Home	7:00
Thurs., Mar. 1	College Of Steubenville	Home	7:00
Sat., Mar. 3	Clarion	Away	2:00
Mon., Mar. 5	Carlow	Away	7:00
Wed., Mar. 7	Washington and Jefferson	Away	7:00

ALL HOME GAMES PLAYED IN HAMER GYM

## Women's Basketball

The California State College women's basketball team, coached by Jean Condo, Carol McMahon, and Carol Biddington, is optimistically looking forward to a very rewarding season.

Six veterans from last year's squad are returning. They are: Maggie Cavanaugh, a 5'10" junior at center-forward; Theresa Cypher, a 5' sophomore guard; Shelia Hall, a 5'5" junior guard-forward; Kathy Hickey, a 5'5 1/2" senior guard; Lori Yannacci, a 5'3 1/2" sophomore guard; and, last year's MVP Crystal Kochka, a 5'9" senior forward.

Ten new freshmen on the squad are: Karen Bihary, a 5'3" guard; Debbie Bischak, a 5'5" guard-forward; Kathy Elias, a 5'3" guard; Judy

Healy, a 5'11" center-forward; Jo Ann Jankoski, a 5'9" center-forward; Donna Loll, a 6' center-forward; Crystal

McGant, a 5'11" center-forward; Cindy Potkul, a 5'6" forward; Katie Scannapieco, a 5'3 1/2" guard; and Teresa Strong, a 5'6 1/2" forward. Also on the team is a 5'7" guard-forward Judi Sahayda, a junior-transfer.

With this squad Coach Condo hopes to better last year's overall record of 9-6, and the Pennwood West Conference, which CSC has been a member of for three years, record of 7-2. She also hopes to upgrade the program more by adding more competitive teams to the schedule. Some of this year's opponents include Trenton State, The College of Steuben-

ville, Indiana, Frostburg, Clarion, Shippensburg and Duquesne.

Coach Biddington adds, "I am expecting an exciting season as a result of the upgraded scheduling and number of games. It will also be a year for learning with over half of the team being freshman. I'm anxious to coach at the college level and feel very positive about our program."

Coach Condo feels this year's team will mainly center on the play of Crystal Kochka. Crystal was third in the Conference in total points scored last year with 222. She ranked second in field goal percentage of 48%, and third in total rebounds with 195. She was fourth in total rebound average

of 13.9 per game and in free-throw percentage at 61%. Returning junior Maggie Cavanaugh was second in total rebound average with 14.5 per game and Lori Yannacci placed third in free-throw percentage with 64% accuracy. In team effort, Cal State averaged 61.6 points per game, second only to Duquesne.

Coach McMahon definitely feels the team has talent, but quickly adds it also has youth. But she's sure "hard work and a lot of enthusiasm will lead to winning and having a successful season."

Combining the talents of last year's six veterans and this year's fresh players should bring Cal State one of its best women's basketball seasons on record.

## Cross Country

by Don Herschell

There were two bright spots in CSC's ninth place finish in the Pennsylvania Conference Cross Country Championships, which were held here on Saturday, Nov. 4. They were Dean Shaw and Doug Schenberg.

Both of these men placed high enough to qualify to run in the N.A.I.A. nationals this Saturday in Kenosha, Wis. Shaw, a senior, placed fifth in the 75-man, 10,000-meter race. This also qualified him to run in the N.C.A.A. Division II nationals, which were held last Saturday in Indiana, Pa.

"I ran my best time," Shaw said of his P.C.A.C. time of 32:27. But it wasn't good

enough to bring him the second-place finish he achieved in last year's meet.

"The competition was rough," said Shaw. "The Pennsylvania Conference is one of the toughest in the country."

This statement was proven true last year when the Pennsylvania Conference claimed six of the top seven teams in the North-Eastern Regionals.

Shaw placed fifth behind such runners as Steve Eachus of Bloomsburg and John Doub of Shippensburg.

Eachus set a course record with a time of 31:16.4. He also placed third in the N.C.A.A. Division II, qualifying him to run in division I for the second

year straight.

Doub, whom Shaw has beaten in previous meets, placed second. Doub also placed sixth in the division II meet, qualifying him to run in division I.

"The team's performance exceeded my expectations throughout the year," said Coach Marty Uher.

The team standings of the P.C.A.C. meet are as follows:

Indiana, 72; Shippensburg, 97; East Stroudsburg, 101; Millersville, 112; Bloomsburg, 134; Clarion, 175; Slippery Rock, 189; Edinboro, 192; California, 199; Kutztown, 215; Lock Haven, 216; and Mansfield, 280.





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