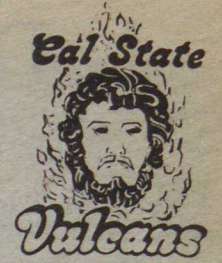




The California Times



VOL. XLIII, NO. 8

CALIFORNIA STATE COLLEGE

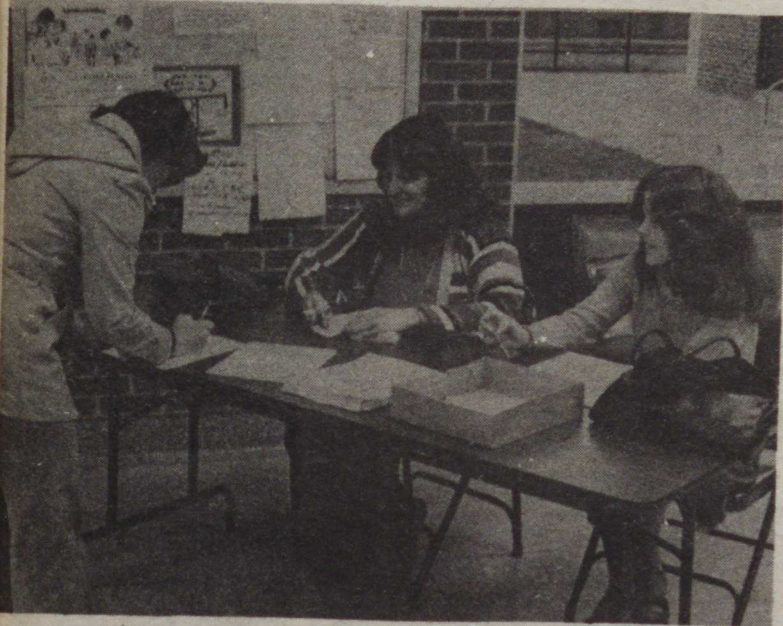
CALIFORNIA, PENNSYLVANIA

FRIDAY, NOVEMBER 3, 1978

Graduate Student Association

Photography by Dan Little

by D. Vincent



ELECT OFFICERS: Graduate students voted for officers on October 25 and 26 in the lobby of the World Cultures Building and Keystone Education Building.

Directors and SAI representative for the Graduate Student Association were held on October 25 and 26.

In an effort to share information and news items which can be of service, the GSA carries on monthly correspondence with the Associations on other state college campuses. Future plans include a seminar composed of statewide GSA officers to be held in the Spring of 1979. The Association would also like to develop a forum of interested faculty and graduate students who have done research and thesis work, for a presentation and sharing of information.

The Graduate Student Association has been successful because of the support and efforts of Dean Pavlak and Dr. Birch. Two people who had a major role in the formation of the Association were Sylvia Myers and Charlie Talbert, who first felt the need for an association of this sort and initiated action on it.

All graduate students are encouraged to participate if possible, though we realize it is sometimes difficult to do if you are working during the day and attending night classes.

And don't forget, undergraduates, you may attend graduate school someday, so become aware! All meetings of the Association are posted on campus seven days in advance, and anyone is welcome to attend.

and a seat on the Student Association, Inc. (previously called the Student Activities Association), which gives grad students a measure of control over monies and allocation of funds for individual graduate clubs.

Dr. Hilton is the faculty senate representative and Kimberly Lama acts as the undergraduate student trustee on the CSC Board of trustees for the Association. The current officers are Sylvia Myers, president; Mary Patrick, vice-president; Valerie Valler, secretary; and Ehab Hamid, treasurer.

The elections for Board of Pi Kap Disco

Don those disco dancing shoes and come to the disco to be held in Gallagher lobby on Thursday, November 9, from 9:00 p.m. until 1 a.m. The disco is being sponsored by Pi Kappa Delta, the honorary speech fraternity.

For those who think disco was created for them, you'll get a chance to show everybody why you think that way, because during the course of the evening, there will be a contest in which the winners will receive prizes.

In addition, a movie camera, on which you can now purchase chances from any Pi Kap member, will be raffled off. So if mid-terms have you spinning round, get out on the floor and boogie down with Pi Kap on November 9.

Hollywood Reopening Soon

by Tom Rocher

The Hollywood Theatre, one of the few remaining entertainment sites in California, will soon be reopening its doors. The theatre, under new management, will show movies, but its main interest will be concerts.

Richard Scherer is the new manager. Scherer, from Daisytown, has attended both Cal State and Carnegie Mellon as an art major. He is the creator of the mural in the lobby of the Biology Building. He is also one of the most competent guitarists around.

Most Cal State students remember the Hollywood Theatre as a cheap place to see a movie, if you didn't require such luxuries as heat and toilet facilities. Scherer plans to remedy that situation. He reminds people the Hollywood used to be the class place around this area in its heyday.

"People used to come from Pittsburgh to go to the Hollywood. It was the place to be. It has the largest indoor screen in Western Pennsylvania, and one of the best stages around. A lot of big names have performed here. Not too many people know this, but Ted Nugent played here in '69 or '70."

Scherer admitted the Hollywood is past its prime, but in-

sists it will be a comfortable, entertaining place in about a month. He will be living in the theatre, and he, along with friends, will be cleaning, painting, and repairing the sound system (quadraphonic), and the stage lights for the first performance.

What will be the first performance?

"I'd like to have a battle of the bands. If we could get together with all the bands and individual performers in the college and town, we could have a dynamite show, with the audience as judge and a nice prize for the winners." Scherer added that any performers interested can contact him at the theatre.

As for other entertainment, Scherer is open-minded. Besides concerts and movies, he is considering an occasional disco (a stage is being built), and even live theatrical performances.

"We're gonna use them facilities."

Reminded that the last concert at the Hollywood, Diamond Rio, was a disaster, Scherer explains it was the fault of the management. "Nobody knew about it. Nick Siatis figured just the name

Continued on page 5.

International Club Meets

The International Club of California State College held its initial meeting of the fall on Tuesday, October 17. All 70 foreign students currently studying at CSC were invited. President Watkins and most of the administration were present.



Members of the cast of Walt Disney's "Snow White and the Seven Dwarfs" gather for a group picture during rehearsals for the play which Children's Theatre will present on November 4, 7, 9 and 11 at the LRC Auditorium.

EDITORIALS

Stopping Theft

We all know by now that criminals have discovered that our employees who handle money are carrying more to the bank than a jar of pennies.

Twice now female employees have been set upon by thieves; are we to wait until a third time before embarking on a strategy to frustrate such outrages?

All well and good that the police tell us that such employees should vary their routes to the bank — but these people can't avoid reaching the bank at last.

As everyone who has had his or her car ticketed knows, this college employs a security force; cannot an officer or officers from this force be assigned to accompany employees who are carrying large amounts of money?

Surely it is not being male chauvinistic to suggest that a uniformed officer presents a less tempting target than a lone woman.

Dave Hulick
William K. Bennett

Activities Fee

Should Be Optional

It seems to me that many commuters at CSC are experiencing a forty-five-dollar ripoff. I am referring to the student activity fee that all students, campus residents and commuters alike, MUST pay.

Even though our college is more or less centrally located, many commuters must travel a fair distance to attend classes. But this fact isn't taken into account when the student activities fee is being considered. It is considered irrelevant that one must travel forty minutes to get to Cal State to take advantage of his investment.

Many on-campus residents don't realize the trials and tribulations of a long drive to and from school (especially in bad weather), the extra gas money (a real expense), and the problem of getting a car in the first place.

Most extracurricular events take place in the evening, so it hardly pays one to drive home and come back for the activity.

In fact, many commuters arrange their schedules so it is necessary for them to travel to CSC only on Monday, Wednesday, and Friday; therefore, when they do come, they have quite a long day of classes. How many students, after a full day, want to loaf around the campus for several hours waiting to see a movie?

Those who favor the commuter activity fee argue that the activities are there for all students, and it is the students' prerogative whether or not to attend. In other words, it is the students' own fault if they don't take advantage of the activities the college offers.

But the most important item to them is the money. For without the commuters' fee, the college couldn't provide as many activities as it presently does.

My contention is this: why should the commuters, who don't reap the benefits, support activities for other students? Many students would rather pay for each event they attend than pay forty-five dollars to see one or two football games.

I think it should be each student's decision whether or not to pay the fee. Forty-five dollars is a bargain for those who live on campus, but for many of those who don't, the money might as well be thrown away.

Susan Duvall

ANNOUNCEMENTS LETTERS

The Vets Club of California State College will sponsor its Fourth Annual Veterans' Day Luncheon on Friday, November 10, 1978. The affair will be held in Dining Room C, Gallagher Hall from noon to 1:30 P.M. Good food, short speeches and friendly conversation with fellow students and faculty will make up the program. You do not have to be a club member to attend. All veterans on staff and faculty, and veterans and dependents of veterans enrolled in school are invited to attend this free luncheon. Reservations must be made in advance. Please visit the office of Veterans' Affairs, Room 228, Learning Research Center, to register and pick up your guest ticket. Reservations must be made no later than Friday, November 3, 1978.

Count Di Luna's Corner

A few words about this week's feature: Alisa Kennedy showed up at the Times office some weeks ago with the photograph now called *Aftermath*, and asked if it were suitable for publication.

To which I said of course. But more immediately, we were in desperate need of photographers to cover Parents Day, then only two days away. She volunteered her services with an alacrity that made me want to pinch myself to see whether she might disappear.

Since then, she has been working for us like a mine pony; this feature is our way of saying thanks.

Obviously, the medium of newspaper does not do true justice to the subtlety and real beauty of Alisa's work; but nonetheless, we hope you enjoy it.

On a less pleasing note: As an American citizen and a civil libertarian, I must admit I find myself appalled at the number of times I see or hear the suggestion that material submitted to this paper be suppressed.

I will not name these cousins to Dr. Goebbels' bookburners (they know who they are, and I hope these words chasten them), but let me cite some instances.

An administrator who feels that Connie Mack Rea's "Grammarian's Forum" damages the image of the school — but apparently is unconcerned about what trashy prose issued there from does to it — suggests that we concoct a scheme to drop Mr. Rea from our pages.

A letter-writer annoyed by one of Chuck Cheresnye's speculations suggests that it was our duty to suppress his column in the name of good editing.

Members of the Times staff who disagree with Randy Frame's attitude toward marijuana argue that we should destroy that particular edition of "Think About It."

Granted, much passes across my desk that I find disagreeable and even in poor taste, but if it is reasonably well-written and does not violate the libel statutes, I see no reason why it shouldn't be printed.

We do have a Letters column in which people who take umbrage at what one of our writers might have to say may respond; and we encourage such response.

A college newspaper that turns into a flack sheet for someone's image of the good, the true, and the beautiful, or sets itself the task of printing only what pleases its staff's opinions has ceased to be a lively forum for the college community and has turned into a driveling machine.

I close this jeremiad by repeating something I said last year under similar circumstances: our writers understand when they put their names to their work that they are responsible for what they have written, and must be prepared to see it criticized or attacked.

And in this understanding they show more intelligence about the workings of a free press than their detractors.

California Times Policy

The California Times is the weekly newspaper published by and for the student body at California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is 10 AM the Monday of publication week. All signed articles and editorials are the opinion of the author, who is solely responsible for their content.

Policy On Letters
Letters to the editor must be accompanied by the author's name, address, phone number, and student number (if applicable). The Times reserves the right to edit letters for publication. Names will withheld upon request.

Submission Policy
Any member of the California State College community may submit articles, editorials, columns, or reviews for publication. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or otherwise legally actionable.

Grimes Has At Harris One Last Time

Naturally, I am pleased that Mr. Harris had a good laugh at my letter. In the first place, this world needs all the laughter it can get, aside from that of Mr. Harris' epistles to the unwashed. And in the second place, because I find it interesting that Mr. Harris has a level of humor that responds to trash.

I too had a few good laughs. I had a laugh at Mr. Harris asking me to offer him "constructive criticism" while he spends his entire reply sputtering at name calling. Or again, considering the short length of my letter (which actually contains less wordage than his fulmination), I find it amusing that he refers to my letter as "verbose."

But I also find Mr. Harris arrogant in the way stupid people usually are. Who in the hell is this crackerjack to tell me not to criticize his definition of Art? God or some approximation? And who is this blow-hard to ask me "What do I know of Art?" The answer is that I probably know a damn sight more about art than he would know in two lifetimes.

And to then have the gall to pop off in nincompoop fashion about "it is nearly impossible to come up with a single definition of the word." Crap! Mr. Harris should not inflict his impotent ability upon the rest of the world.

It is not my habit to write letters indulging in name calling, but obviously that is the level at which Mr. Harris must function. More the pity for him.

And this concludes any further communication on my part. Mr. Harris is incapable of communicating.

Robert Grimes
Dept. of English

P.S. In reference to this week's article: "Art nouveau is a little known period in art history . . ." Well, it may be little known to him, but to those who know anything about art it is quite well known.

Kevin's Comic Column

by Kevin McConnell

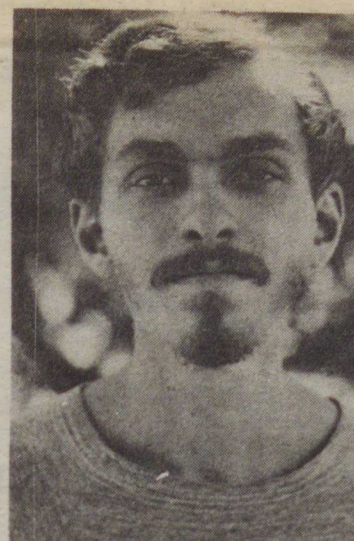
The Fantastic Four

Of all the comics published each month, there is probably one which I look forward to a little bit more than any of the others. This one is the FANTASTIC FOUR.

What makes this title so special? Well, I've been reading it steadily since the ninth grade, and I still find it quite entertaining. Even as a kid, this title held a special fascination for me. I can remember those magic days when Grandma would come to visit and she would often bring me an issue of the F.F.

The memories from these old issues are many and varied, but certain items can't help but linger in my mind. The most vivid of these memories deal with the villains that the FANTASTIC FOUR faced.

As far as villains go, none have been more deadly, spectacular, or original than those faced by the F.F. Villains like



poured their imaginations into the F.F., and artists like Kirby, Romita, Buscema, Buckler, and Perez have brought them to life on the page.

Recently, the FANTASTIC FOUR celebrated its 200th anniversary issue. One would think that after this many issues, that the F.F. would be getting pretty stale. But such is not the case. After all this time, the F.F. continues to go strong and the magic is still there.

The current creative team working on this title consists of Marv Wolfman, Keith Pollard, and good old Joe Sinnott, the writer, artist, and inker respectively.

I've raved enough for this issue; do yourself a favor and pick up the latest issue of the F.F. I really think you'll like the characters and enjoy the stories.

P.S. Reader reaction to this column has been varied thus far. Some people actually enjoy it and have taken time to communicate with me. This I greatly appreciate. On the other hand, there are those not particularly ecstatic about it. But so it goes — we all have our critics. Overall, I'm happy with the comments I've gotten and will continue to produce this column unless attacked by psychopaths with chainsaws. (Such ghastly thoughts, obviously a side-effect of all those awful comics. See what they do to your mind?)



A Desperate Plea

I appeal for help to anyone who has knowledge of a large Industrial Arts folio lost in the main parking lot at Hamer. If you have found it, please turn it in to the Industrial Arts Department. I am desperate, and am offering a small reward--no questions asked.

Robin Jansante
201 Frye Ave.
Bentleyville
239-4015

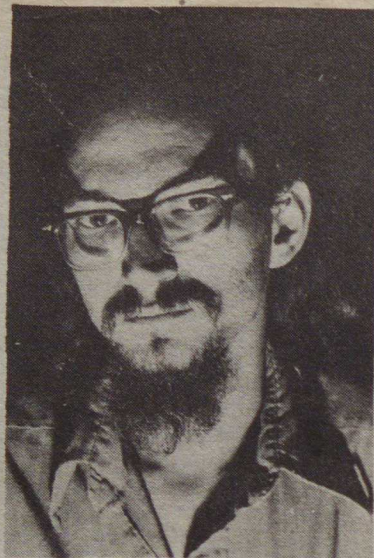
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This week's feature: Alisa Kennedy
Typesetting, Camerawork, and Printing by the Brownsville telegraph

SF Forum: Book Reviews And Profiles Robert A. Heinlein



by JOHN H. BRANCH, JR.

Robert A. Heinlein is a master craftsman in the world of science fiction. During the nearly forty years he has been writing SF, he has managed to create a most enviable body of works.

Forced to retired from the Navy for health reasons at an early age, Heinlein turned to writing science fiction to support himself. Since he was well read in the genre—having devoured the science fiction pulps as soon as they appeared on the stands—he was more than capable of making a name for himself in the field.

Beginning in 1939, with the publication of his first short story "Life Line"—a simple story of a man who invents a machine which can accurately predict a person's death—Heinlein rose rapidly through the ranks of science fiction writers to stand, finally, at the top of his profession.

One of Robert Heinlein's greatest achievements was the writing of a number of juvenile science fiction novels. From 1949 to 1958, he produced one of these novels each year. While each of these stories have a number of things in common—youthful protagonists exposed to the plights and perils of future life, usually in exotic or fantastic settings—these stories also gave a number of young readers a chance to experience a sense of wonder it would have been impossible for them to find in any other form of literature. In fact, it is these novels, from *Space Cadet* up to and including *Have Spacesuit, Will Travel*, which served to turn a lot of young people, myself included, on to the world of science fiction.

But, all things must come to an end. And it was with the publication of *Starship Troopers* that Heinlein found that he had written himself out of the juvenile market. Although the hero of this novel was an adolescent, this story—which has been considered by many people to be nothing more than a glorification of war—set in a society in which the right to vote was given only to those individuals who had

served in the armed services, was certainly not written for kids.

Following *Starship Troopers*, Heinlein produced a novel which many consider to be his finest work: *Stranger in a Strange Land*. It is this novel, more than any other, which has gained him acceptance with the counter-culture people.

Told entirely from the third person omniscient point of view, *Stranger* is the philosophical, quasi-religious story of Valentine Michael Smith, a human born and raised on Mars who returns to earth and does everything in his power to destroy many of our sacred cows. In fact, he even goes so far as to set up his own religion and demand that people follow his teachings.

Accepted by many as a Messiah, Smith is a being possessed of supernatural powers who can literally make things appear and disappear at will; and he uses these powers to get exactly what he wants from people.

Stranger in a Strange Land is one of those books which, once it has been read, will bear re-reading many times; each time will be more rewarding than the first.

Farnham's *Freehold*, Heinlein's next major work, was an even harsher novel. It told the story of a family which is carried into the future via their fallout shelter as a result of nuclear warfare.

Although this story is ostensibly about survival, Heinlein also uses it as a vehicle to express his views on the individual's obligation to society.

Finally, his latest work, *Time Enough For Love*, is probably Heinlein's definitive statement. Purporting to be a history of the many lives of Lazurus Long—one of his immortal characters—this long (over one hundred thousand words) novel serves as a clearing house for all of the author's accumulated knowledge.

As it is with all long, rambling novels, some parts of this book are fantastic—the story of the talking mule comes readily to mind—while others are simply boring. And yet, despite this drawback, *Time Enough For Love* does serve to clear up a lot of the loose ends Heinlein has left dangling in some of his other stories. . . and this certainly makes the novel more than worth while.

Robert A. Heinlein is a master who, in the world of science fiction, has always chosen to break new ground; he is a marvelous spokesman for the genre, who has always chosen to lead rather than follow; and no science fiction education can be complete without a thorough reading through his works.

The Grammarian's Forum

A Chicken In Every Pot And A Hawk On Every Farm

by Connie Mack Rea

Chicks with eggshell still sticking to their tails will head for cover when a hawk is inspecting the coop for dinner. But when a gull or robin flies over, the chicks are unmoved. Even when a wood model of a hawk is drawn on a wire over the chicks' coop, they hightail it. Inexplicably, when the model is drawn backwards over the coop, the chicks ignore it.

Each of us who writes educated English -- the faculty presumably--should have, if not a real hawk, a model hawk suspended overhead. Irrespective of what flies the blue air above the students' desks, the faculty cannot write jargonal memorial cant infested with wooly caterpillar logic. The faculty cannot get an aegrotat from the Student Health Center that frees them from the examination of their prose.

Educationese is that fault of style which consists of writing around a subject instead of on it; of making approximations serve as exactitudes; of resting content with intention as opposed to performance; of forgetting that whereas a haziness may mean something to the writer, it usually means misreading for the reader. Educationese is anabepic. It reminds me of the tropical fish that swims with its eyes half out of the water.

To say that bad writing does no harm to either the writer or the reader is as foolish as saying that the natural manifestations of an inferiority complex are shyness and diffidence.

Scribimus indocti doctique: learned and unlearned, we all write. Neither sacredness nor sanity is thereafter safe.

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GREEK NEWS

ZTA

AKA

ΔΣΦ

Congratulations to our new homecoming queen, Bonnie Merowitz, and to her court. Also to the Delts and Sig Kaps and Johnson and McCloskey for their second and third places in float competition.

Way to go, Cal State Vulcans, let's see some more wins like the one against Edinboro. Thanks to the Orienteering Club and rangers Club for letting us build with them; we placed first in the float competition.

Our pledges Nancy Hammond and Diane Boot were pretty surprised last week when they found out who their big sisters were. Take good care of them now, Mary Ann and Teresa.

We also picked up a new pledge this week. She's Stacy Maksin. Good Luck Stacy!

With most pledging under way, The Sig Tau's just finished up last week. Congratulations, guys. By the way, your house looks good, especially the carpet.

This past Sunday, we had a lot of fun trick-or-treating with Panhel for UNICEF.

Also we would like to thank everyone who ordered Spook-O-Grams.

The brothers of Alpha Kappa Lambda are finally back in the swing of things. We managed to come out of the spring bust with minimal problems.

This year's officers are: Rich Winters, president; Bill Hillgrandorff, vice president; Ken Sandri, treasurer; Ron Mangini, secretary.

The fall pledge class includes Wes Speer, Don DiFranks and John Watkins. AKL expanded its pledge program this year and included 18 little sisters.

They are: Tami Bruno, Laura Rose, Kim Nicholes, Debbie Onorato, Laura Smith, Judy Coll, Lucy Baich, Linda Wilt, Carol Kirkpatrick, Angie Azardi, Marlene Trona, Kim McCauley, Cathy Young, Joanne Bacha, Jean Buckholtz, Cathy Burnett, Sue Sachs and Pam Snyder. We hope future pledge classes will be as successful. These people will all be valuable assets to our fraternity.

We want to thank the Sig Kaps for a terrific mixer. We hope to repeat the good times with them sometime near the end of the semester. We're all hoping mixers with the rest of the sororities will be as enjoyable.

The Delts proudly announce their Fall 78 pledge class. They are Bob Wright, Garret Kelleher, Mark Neimeyer, Jeff Drugmand, Jim Ward, Chris Warkala, Mark Schaeffer; they're a good crew and their voyage should be a memorable one. Upcoming big brother night promises to be one heluva good time.

Right now the Delts are in the midst of a very busy social schedule. Our Halloween bash last Friday was indeed a frightening good time. Thank you brother "Square" for coming down to do a fine D.J. job.

And finally, good luck to everyone during midterm exams.

We are also proud to announce the three young ladies who are currently pledging our little sisters program; they are Arlene Johnson, Debbie Smith and Elizabeth Toyle. Their overseers are Bill Knox and Mr. T-Bone Walker. We also wish to congratulate Bill on the recent pinning of his sweetheart Sheri Nyga.

It's been a standing tradition that the Delts celebrate Homecoming with a grand time at the Annual Fall Carnation Formal. This year was no exception; the festive event took place at the Howard Johnsons in Baldwin. An excited atmosphere coupled with a good band (Long Distance) was the perfect combination for a great time.

ROTC NEWS

CSC

Gong

Show

by Alan Lynn



The Gong Show is back with all its wild acts and fun. The spotlights are on and the stage is set for another night of CSC's finest talent. November 28 is the day to remember if you want to come watch this spectacle. The show begins at 8:00 p.m. in Steele Auditorium.

If sitting in the audience doesn't appeal to you, there's big money for those who have an act good enough to win or place. First prize is \$53.69 and second is \$17.79. The judges will decide which acts will receive prizes and which will get gonged.

Last year's winner was The Unknown Comic who, as in the real T.V. Gong Show, wore a paper bag over his head and told jokes. Second place went to a young lady gymnast who did a dance routine involving her art.

It takes a lot of guts to get out in front of a couple hundred critics and perform. There were over 700 people packed into Steele last year to watch the 13 different acts. Some of the acts included The Human Trumpet, The Unknown Comic, and Tom and his dog Rex.

If you have a talent or an interesting act, auditions for the show will be held in Old Main, room 214 (The Little Theatre), from 7:30 to 10:00 p.m. on November 9 and 16.

If you have questions concerning the auditions or the show, please call 938-4074 (day) or 938-2066 (evenings).

Hollywood, continued.

Diamond Rio would bring college kids running, and it would have—if they'd have known about it. We won't make that mistake."

Scherer is serious about having some good music played in town. The Hollywood will feature local musicians regularly—and possibly some name personalities once the theatre is established around the area and had achieved some financial stability.

The college must support the Hollywood if it is to survive. It will entitle us to weekly live entertainment and nightly movies. Then we won't have to sit around and wait for SAI to provide its annual mediocre concert.

Rentschler To Visit CSC



Mr. Luke Rentschler, of the Bureau of Equal Opportunity in Harrisburg, will be visiting California State College on November 7 and 8.

A meeting between him and students has been set up for 10 AM November 7 in the Somerset Lounge of the Union.

Minority, female, and handicapped students are encouraged to attend.

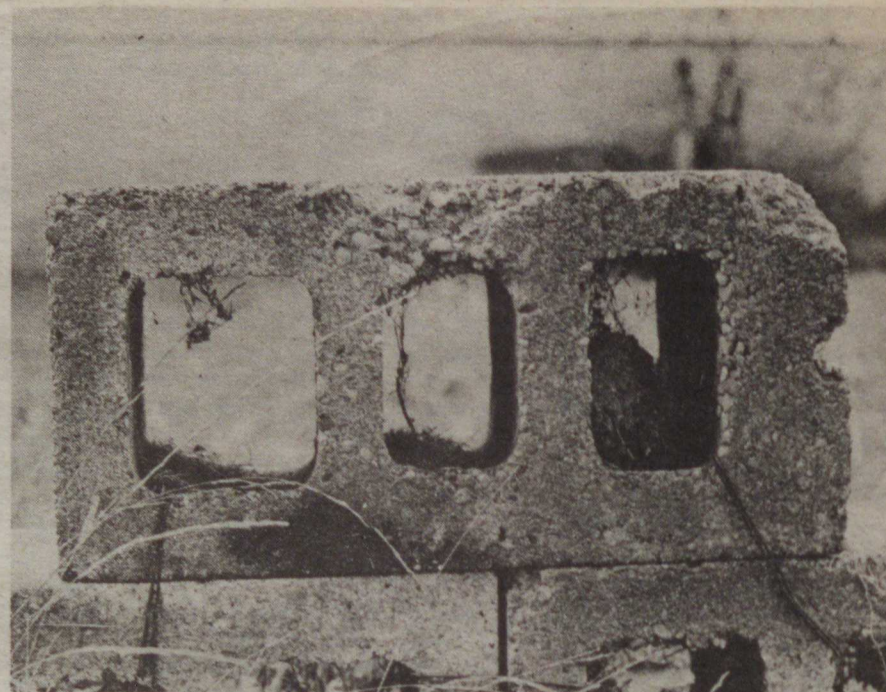
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Times Feature

Alisa Kennedy



Relic



Aftermath



Lonesome Traveler



Mullein



Phantoms

Rugger Report

Cal Ruggers Split With Charleston

by Gary M. Hoffmann



On a fine day of rugby action, California State Rugby Football Club split a pair of matches against Charleston RFC last Saturday, October 28, 1978. On that day, at the bright hour of 6:00 a.m., California's finest were boarding a bus for the long haul to Charleston, West Virginia. Six hours later those same ruggers who had to drag themselves or be dragged out of bed were on the field against a big, impressive Charleston club.

In the first match, Charleston's Neil Rogers scored a try on a breakaway and the extra point kick was missed . . . temporarily Charleston was in the lead, 4-0.

Later in the first half, California bounced back after their scrum pushed a loose ruck into the try zone. Jim Foster fell on the ball with his pack around him and Skip Yeich converted the kick. At the end of the half it remained California 6, Charleston 4.

Early in the second half, the California scrum had the ball on their own five-yard line and pushed past the try line. A strong effort by Charleston prevented Cal's scrum from downing the ball. Charleston's size and experience ruled the remainder of the match, and the team scored twice for a final score of Charleston 14, California 6.

Unbeaten Tennis Team Defeats Indiana

by Don Herschell

The unbeaten CSC men's tennis team, led by Coach Allen Welch, ended its fall season with a 6-2 victory over Indiana University last Friday.

Sophomore Mark Scheaffer, who is undefeated in both singles and doubles this season, led off the match with a 6-4, 6-3 win over Tom Vandant.

Gary Krauss, senior, followed with a 6-7, 6-3, 6-4 Vulcan victory over Kevin Kelly.

Bryant Aldstadt, senior, was then defeated in three sets 4-6, 7-5, 4-6 by Craig Smith.

Dennis Cade, sophomore, followed with a 6-2, 6-2 victory

over Bob Cartmell.

Sophomore Mike Haas then lost to Indiana's Keith Hess 0-6, 7-6, 2-6.

Larry Bodzer, junior, concluded the singles competition with a 6-1, 7-6 win over Kip Welty to give CSC a 4-2 lead in the match.

In the doubles competition it was Scheaffer and Krauss scoring a 6-3, 6-3 victory for CSC.

Then Haas and Cade teamed up for a 6-1, 6-2 Vulcan win.

The final match was canceled because of darkness after Aldstadt and Bodzer won the

Basketball Team Begins Practice

California State College's new basketball coach, Ed McCluskey, held his first day of practice last week in preparation for a 20-game schedule this winter. A total of 28 hopefuls, including 10 freshmen, participated in the drills.

McCluskey holds freshmen sessions from 1 to 3 daily, and lettermen meet from 3 to 5:30 p.m.

The Vulcans have only two starters from last year's 17-11 squad. Returning are 6-4 senior forward H.E. Johns (Brownsville), who is nearing the 1,000 career-point scoring plateau, and 5-7 sophomore point guard Tom Vargo (Frazier), who ranked second in assists on last year's team.

Gone are All-American guard Delmer Beshore, who led the Pennsylvania Conference in scoring three out of four years and re-wrote the CSC record book in career and single-season scoring, assists and steals.

Also missing will be rebounder extraordinaire Scott Mountz and high-scoring forward Dick Hartung. Mountz was the NCAA Division II's top rebounder for 1977-78 (18.3 per game), and Hartung graduated

as the Vulcans' sixth greatest all-time scorer (1,146 points).

Trying to fill those starting roles will be a tough job for McCluskey and his assistants. Last year's super-sub Seth Jaffee, a 6-4½ junior pivot man, is the heir-apparent to Mountz' job, but the other to spots are up for grabs. Senior Mike Aikens (Wormleysburg), a 6-1 combination guard/forward, has an edge with experience in his favor. Another vet in the running for the starting job is 6-0 guard Steve Chubb (New Cumberland).

Top newcomers include 6-0 guard Bill DeLiberty (Hershey), 6-4 forward/center Bruce Gwin (Hollidaysburg), 6-1 guard Steve Jefferies (Midletown) and 5-11 guard Don Slappy (Midland), a transfer from American University. Another transfer, 6-3½ forward Wally Melinchak (Monessen) will not be eligible until January.

Five scrimmage games, beginning with Fairmont State on Nov. 2, will give McCluskey a chance to see his squad in action before the season opener on Nov. 25 at home against LaRoche College.

McCluskey, whose teams won an unprecedented seven

state championships while he was high school coach at Farrell, expects to install the same defensive style of play at Cal State that gained him a reputation as one of the top high school coaches in the nation. However, the veteran coach sees a tough road ahead.

"We need the big men," he said. "Johns and Jaffee are excellent players, but we will be in bad shape when they get into foul trouble. There's just none to take their place. They also won't be seeing much rest during games."

McCluskey has two assistants. Former CSC All-American Jim Vandermer returns for his second year, and Tim Loomis comes to Cal State after a stint as an assistant at Thiel College.

The Vulcans will play 10 of their 20 games at home plus two pre-season scrimmages.

Pennsylvania Conference play will not begin until Jan. 13 due to "block scheduling" initiated this year by the conference.

The scrimmage schedule: Nov. 2 Fairmont at home; Nov. 7 at Steubenville; Nov. 14 at Westminster; Nov. 18, Point Park at home; Nov. 21 at Wheeling College.

stadium. He also had some shady advertisement dealings with the Coca-Cola Company, which is a definite no-no according to the state. A time back Edinboro had an undefeated season wiped out because its star player didn't attend any classes. When asked why, the star replied, "I didn't think that I had to go." The question now arises—how could an athletic department let this happen? So much for no-no's.

It seems that our winning teams in the PAC have already employed some illegal tactics to promote winning athletics. Al Capone would be proud.

Clarion, which owns one of the conference's outstanding programs, may be the next college to be victimized by an investigative team. Their winning recipe might read like this: one star player, a few filthy dollars under the cafeteria table, and a few pint-sized lies. They'll get Clarion next.

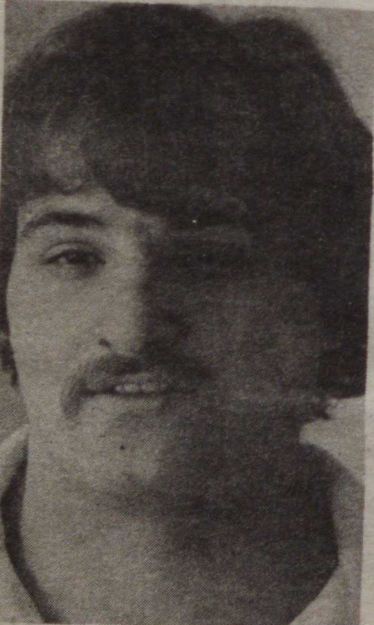
Talking to a blue chip gridiron prospect a few years ago, I discovered that the Golden Eagle Athletic Department was offering the star a full scholarship. In the school's words, "Don't worry, we'll get the money." The young athlete also told of a situation where a star Clarion athlete received a new stereo from an undisclosed source. The upper-classman said, "My old stereo just wasn't any good anymore."

Powerful Oklahoma was caught a few years ago and the NCAA placed the Sooners on probation. It's getting to be a common thing on every level of

Continued on page 9

Cheresnye On Sports

Money Is The Key, Part III



What is the recipe for a successful athletic program in the Pennsylvania Athletic Conference? The winning colleges will tell you that it's talent and pride along with a supportive student body. Well, that is a bunch of bull!

The PAC teams, who've been in power of late, have done most of their running off the athletic fields. But they still remain one step ahead of state investigators who have been checking illegal recruiting violations. These schools have done a great job of sweeping things under the rug.

Slippery Rock and Edinboro have already been slapped in the past for taking illegal measures in the pursuit of their successful programs. A former "Rock" president went as far as to have his own private pressbox built at the Rockets' new

first set 6-4. Other team members who did not see action Friday are freshmen Garrett Kelleher, Larry Celaschi and Steve Michael. "We have a good team, and I expect them to play up to their potential - which they usually do," Coach Welch said. Although he is pleased with his team's performance this fall, Coach Welch is disappointed that more matches could not be scheduled. But for some reason other schools have had a hard time fitting the undefeated CSC team into their schedule.

Athletic Hall Of Fame

Plans are now underway for the formation of a California State College Athletic Hall of Fame. CSC Athletic Director Jim McCullough made the announcement at Homecoming festivities last weekend.

"A Hall of Fame is very important to a college," said McCullough. "It is fitting that an athlete, coach or administrator who has done a great deal for the school be honored."

McCullough stated that the project is being sponsored by the newly formed Cal State Athletic Association.

Plans call for the individuals elected each year to the Hall of Fame to be inducted in ceremonies held each year during Homecoming week. A permanent display of the winners' citation will be located on campus in a location yet to be determined. No more than five selections will be made each year.

A selection committee of 10 members will choose the inductees from nominations submitted by alumni members.

The selection committee will consist of the CSC president, athletic director, sports information director and a representative of alumni affairs. Others will include three alumni, one Hall of Fame member and an at-large representative.

To qualify for the award, an athlete must have earned at least two letters in one sport or one letter in two sports at Cal State. An athlete must be out of the college for five years before being considered.

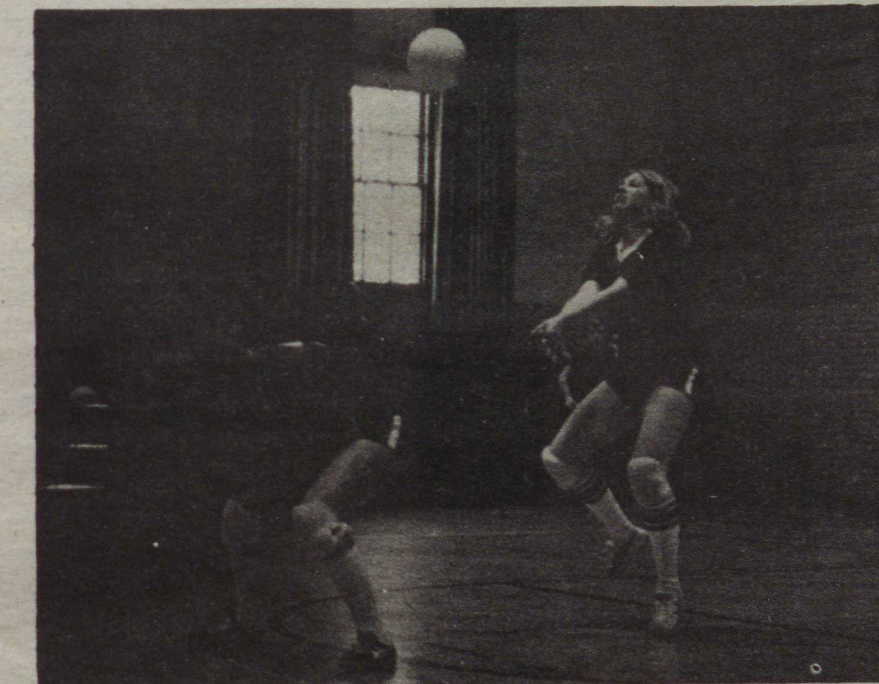
A coach or administrator will also be considered if they are no longer on the staff and have lettered in a sport as an athlete or served the college for at least 10 years.

The first Hall of Fame selections will be made in 1979.

Cheresnye, continued.

collegiate athletics. We here at California have been assigned the long and tedious task of building a winning football team through legal means only. I hope that it pays off, because other winners have already paid.

Chuck's Chirps: The Vulcans 28-7 Homecoming win didn't sur-



Photos taken during the women's volleyball team match against Robert Morris and Bethany show Pam Schipani making a successful spike (above); Jeanine Vertachnik taking a dive (above left); and Carmen Thompson (center left) and Pam Schipani (bottom left) doing the bump.

Women's Volleyball

The CSC Women's volleyball team, 7-5, won a match and lost a match this past week.

On Tuesday the women played a triangular match against Indiana University and West Virginia University. Indiana is noted for having beaten Pitt this season. The competition proved a bit too tough for CSC, however, as they lost to both teams.

On Saturday CSC played another triangular meet, this time against Robert Morris and Bethany. CSC defeat'd both teams. The team looked like real winners as the Jayvees also won their first game of the season against Robert Morris.

The volleyball team will travel to West Liberty Wednesday to play Morris Harvey and West Liberty.

Then on November 4, they will host Seton Hill and St. Francis. Another important date for the women's volleyball team is November 18, when CSC will host the Penn-Wood Conference tournament.

prise me much. As I've noted before, they have the talent to win. Edinboro, which had only one win going into the game, was the perfect opponent for the Vulcans to knock off. I'm looking for that one big upset that President Watkins and Coach Hunter both badly want. Helmets off to the 4600 fans who came to see their Vulcans pound the Scots. Keep it up and you'll like the results.

Jack Durant gave a performance against Edinboro worthy of a Jim Thorpe. Besides catching two touchdown passes, the lanky athlete put in some fine playing time in the Vulcans defensive secondary.

Willis Lowery, the tough defensive end, had another fine game and earned the defensive MVP award. He's another one of those tough "Headhunters."

Dining Hall Menu

FRIDAY DINNER

Apple Juice; Baked Halibut Steak; Cheese and Bacon Omelette; Creamed Peas; Hot Spiced Applesauce Escalloped Potatoes.

SATURDAY DINNER

Eggs ala Russe, Calves Liver w/Sauteed Onions, Roast Turkey w/Dressing, Steamed Cauliflower in Butter sauce, Spanish Okra, Buttered Rice w/Mushrooms.

SUNDAY BRUNCH

Fried Eggs, Scrambled Eggs, Creamed Dried Beef on Muffin, Welsh Rarebit, Canadian Bacon, Browned Sausage Links, Hash Brown Potatoes.

SUNDAY DINNER

V-8 Juice, Roast Beef Aujus, Veal Roast, Broiled Tomato Half, Brussels Sprouts, Baked Potato w/Sour Cream.

MONDAY BREAKFAST

Poached Eggs, Buttermilk Pancakes Bacon Slices, Frittled Ham, Home Fried Potatoes.

MONDAY LUNCH

Beef Vegetable Soup, Quarter-pounder w/Cheese, Egg Salad Platter, Potato Chips, Baked Navy Beans.

MONDAY DINNER

Tomato Juice Fried Chicken, Spaghetti w/Meatballs, Whole Kernel Corn, Chopped Spinach w/Egg Slices Lyonnaise Potatoes.

TUESDAY BREAKFAST

Scrambled Eggs, French Toast Bacon Slices, Sausage Patty, Hash Brown Potatoes.

TUESDAY LUNCH

Chicken Soup, Cheese Steak Hoagie, Western Omelette, Home Fries, Sliced Tomato.

TUESDAY DINNER

Cranberry Juice, Grilled Ham Steak, Baked Meat Loaf w/Mushroom Gravy, Mixed Vegetables, Broccoli Polonaise, Baked Sweet Potatoes and Apples.

WEDNESDAY BREAKFAST

Fried Eggs, Waffles and Hot Syrup, Grilled Bacon, Scramble, Home Fried Potatoes.

WEDNESDAY LUNCH

Lima Bean and Bacon Soup, Hot Italian Sausage Sandwich, Batter Fried Fish Fillet, Baked Macaroni and Cheese, Zucchini Italiane.

WEDNESDAY DINNER

Apple Juice, Turkey w/Sage Dressing, Apple Fritter Rings and Bacon Slices, Fancy Garden Peas, Hot Spiced Beets, Whipped Potatoes.

THURSDAY BREAKFAST

Hard or Sof. Cooked Eggs, Cherry Hot Cakes w/Syrup, Bacon Slices, Sausage Links, Hashed Brown Potatoes.

THURSDAY LUNCH

Beef Barley Soup, Tuna Royale Sandwich Wing Dings, Fried Krimkie Cuts, Bluelake Green Beans.

THURSDAY DINNER

Grape Juice, Roast Beef, Veal Parmesan, Baby Fordhook Limas, Red Bavarian Style Cabbage, Poppy Seed Noodles.

FRIDAY BREAKFAST

Scrambled Eggs, French Toast, Crisp Bacon Slices, Grilled Ham Patty, Home Fried Potatoes.

FRIDAY LUNCH

Clam Chowder, Foot Long Hot Dogs, Chili Con Carne, Fritos, Sauerkraut.

Math And Computer Science Club

The Math and Computer Science Club has elected new officers for this school year. They are: President — Denise Chasko, Vice-President — Joe Oravets, Secretary — Pam Grubbs, Treasurer — Cindy Sowden.

We are now in the process of planning a field trip for the near future. Any interested student is invited to join; you do not have to be a Math and Computer Science Major.

Meeting dates will be posted in the basement of the World Cultures Building.

Classifieds

For Sale: Everest backpack. Includes frame, pack, and hip belt. Many hiking and hitching miles left. Good condition. Ask for Randy, 938-7416.

Found: lady's watch, in Dining Hall. Owner may claim at Student Development Office, Student Union.

WANTED: Ride from Clairton to California and return—Monday-Wednesday-Friday. Time: 8:00 A.M. to 2:00 P.M. Call 412-233-8880 or 412-938-4442.

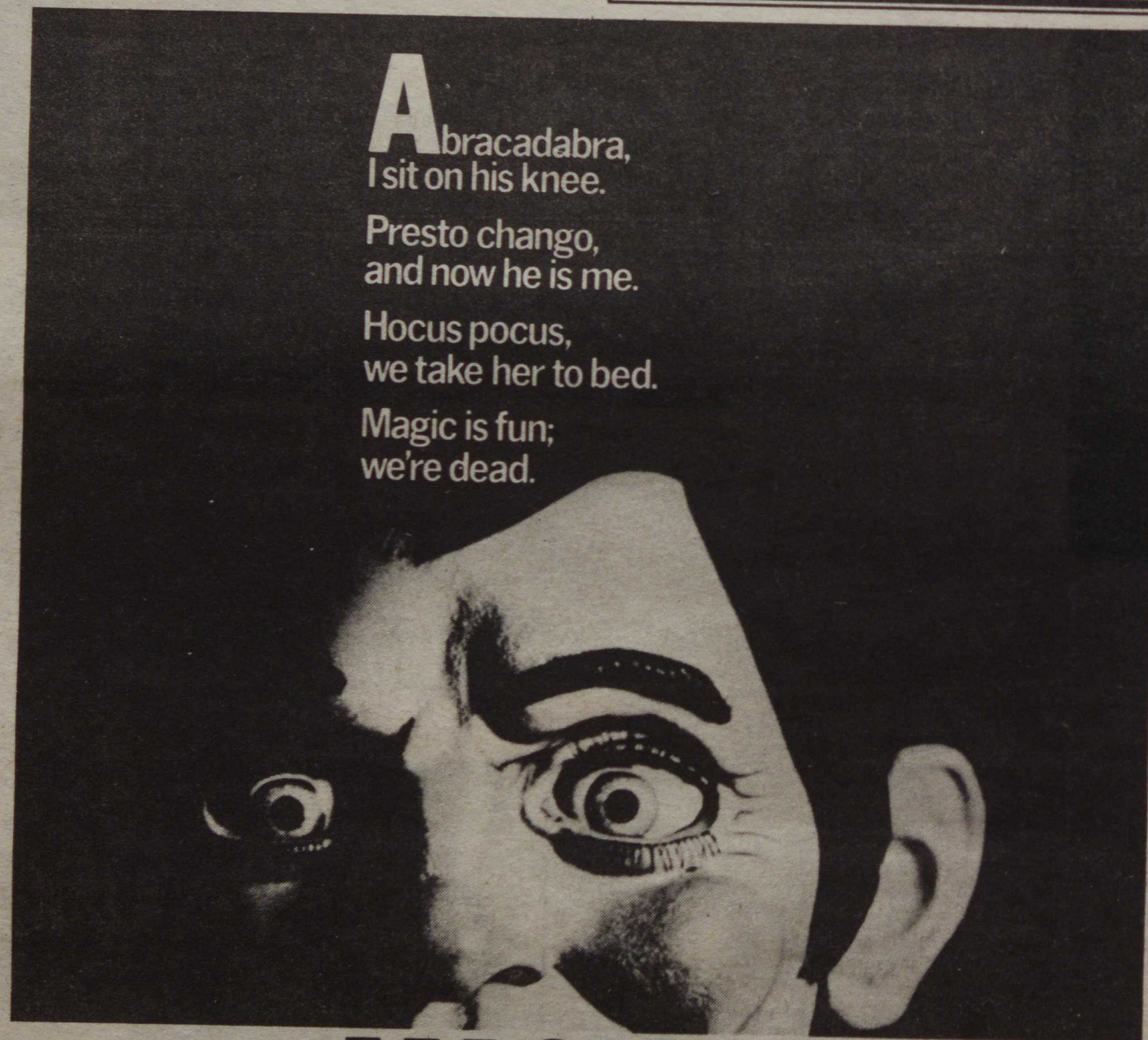
ALONE AND PREGNANT? A confidential, caring friend, LIFELINE 489-9029 Free pregnancy Testing

The Social Committee would like to apologize for the film mix-up last Sunday.

This Sunday's film will be **Slap Shot**

Steele 7 and 9 PM

Free with ID



Abracadabra, I sit on his knee.

Presto chango, and now he is me.

Hocus pocus, we take her to bed.

Magic is fun; we're dead.

MAGIC

A TERRIFYING LOVE STORY

JOSEPH E. LEVINE PRESENTS **MAGIC**

ANTHONY HOPKINS ANN-MARGRET BURGESS MEREDITH ED LAUTER EXECUTIVE PRODUCER C.O. ERICKSON MUSIC BY JERRY GOLDSMITH SCREENPLAY BY WILLIAM GOLDMAN, BASED UPON HIS NOVEL

PRODUCED BY JOSEPH E. LEVINE AND RICHARD P. LEVINE DIRECTED BY RICHARD ATTENBOROUGH

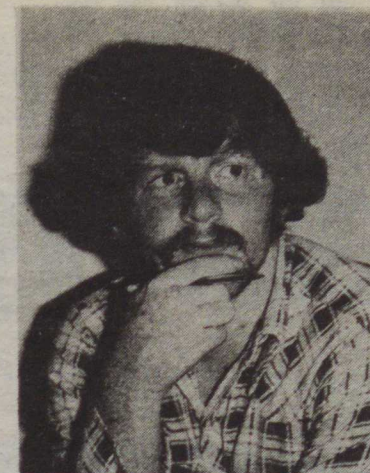
PRINTS BY DE LUXE TECHNICOLOR



STARTS WEDNESDAY, NOVEMBER 8TH AT A THEATER NEAR YOU CHECK LOCAL NEWSPAPERS FOR THEATER LISTINGS

Think About It

Did You Ever Think About The Immortality Of Ancient Kings?



By Randy Frame

PIGSKIN'S PROGRESS

While Tolkien knew of ancient lands and far, There was a tale unknown to J.R.R. In times of dragons, treasures, kings devout, When happy, hopping hobbits roamed about, There lived a very fat and festive king Who knew not how to dance nor how to sing. Fain could this man do much of anything, So simple was this fat and festive king. Upon one day the king devised a plan. Said he, "Three rings of gold for any man Who can invent some sport, some kind of game To make me laugh, to keep me entertained." Invent they did; men came from far and wide To lay their brainstorm at the fat king's side, And one by one discussed them in his hall. Now if I could I'd tell about them all, But space commands me here to write of one— The one the fat king thought would be most fun. To tell th' inventor's scheme I now begin. He grabbed a pig and tore away his skin, And tied it tight and filled the thing with air, And made a field, a somewhat oblong square. Then summoned he the king and servants there, And sent the pigskin hurling through the air. It finally landed in the hands of one Who ran until they got him. Oh what fun! The king fell for the sport like mice for cheese, But then he wasn't very hard to please. He wanted better pigskins, smoother plains, And stronger men to play in faster games. And so he used his strong and mighty hand To tax the helpless dwarfs throughout his land. He wanted what they didn't have to give, He took away their chance to grow, to live. On what to do, the dwarfs thought hard and long. But weak they were, the king so very strong. Until one day there rose a red-haired thane Who saw the senseless passion of the game. This dwarf was one of few able to see Not how things are but how they ought to be. He knew exactly what he had to do, And said unto the king, "What's wrong with you? You watch them running mad around the field, But when the game is over, where's the yield? You cherish what a wise man would abhor. You watch them run around to try to score. Why, sir, can you not see there's something more To life than smiling o'er this senseless game? My family's starving, and my friends, the same." And speaking thus he broke a cardinal rule. The king rose up and roared, "You ghastly fool." He shouted so all dwarfs heard what he said, "Begone, this babbling wretch, off with his head!" And so his servants took the dwarf by force And carried out the king's command, of course. As common sense dictates the aftermath, The dwarfs were stifled by the fat king's wrath. The festive king continued on his way Growing ever fatter every day. The kingdom didn't last for long, pray tell. A week after the Super Bowl, it fell.

Until next week, think about it.

Free Recreation Schedule

The hours for free recreation are listed below. Adjustments may be made in the schedule to accommodate varsity athletics, intramurals, S.A.A. events and other sanctioned activities. Please note that if Hamer Gymnasium is being used, an attempt will be made to make Herron available. If you have any questions about the schedule, please contact the Department of Health, Physical Education, and Safety at 938-4350 (Hamer Hall 117)

I. HAMER GYMNASIUM

A. Weight Room
M-T-W-H-F—12:00-9:00 p.m.
Saturday—12:00-6:00 p.m.
Sunday—1:00-5:00 p.m.

B. Gymnasium
M-T-W-H-F—7:00-9:00 p.m.
M-W-F—10:00 a.m.-1:00 p.m.
T-H—12:00-1:00 p.m.
Saturday—12:00-6:00 p.m.
□ Sunday—1:00-5:00 p.m.

C. Sauna (Men only)
M-T-W-H-F—12:00-9:00 p.m.
Saturday—12:00-6:00 p.m.
□ Sunday—1:00-5:00 p.m.

D. Swimming Pool (Co-Ed)
M-T-W-H-F—2:00-4:00 p.m. & 7:00-9:00 p.m.
Saturday—12:00-5:00 p.m.
□ Sunday—1:00-5:00 p.m.

E. Auxiliary Gym
M-F—6:00-9:00 p.m.
Saturday—12:00-6:00 p.m.
□ On Sunday, please enter Hamer on the Longanecker end of the building.

II. HERRON GYMNASIUM
A. Swimming Pool (Co-Ed)
M-T-W-H—3:00-4:00 p.m.
M-W—1:00-2:00 p.m.
Friday—12:00-2:00 p.m.

B. Sauna (Women Only)
M-T-W-H—10:00 a.m.-4:00 p.m.
Friday—10:00 a.m.-2:00 p.m.

C. Exercise Room (Women Only)—Room 123 near Pool,
M-T-W-H—10:00 a.m.-4:00 p.m.
Friday—10:00 a.m.-2:00 p.m.

Handball Court
M-T-W-H-F—9:00 a.m.-9:00 p.m.
Saturday—12:00-6:00 p.m.
Sunday—1:00-5:00 p.m.

Gymnasium
The gymnasium may be made available based upon the schedule in Hamer.

Blood Drive

Co-sponsored by

AFSCME

and

Rangers

November 13

11 AM-- 5 PM

Gallagher

**Immediate Opening
Gymnastic Instructor, Coach
FOR**

**Girls' Recreation
Program**

Washington, PA YMCA
Part-time, 3 days per week
Salary Offered

Call Gloria Valentine (225-0812)
or
Send letter to Washington YMCA

Second Annual Thanksgiving Food Drive

November 6--November 20

Boxes will be placed on the main desk in every dormitory. Contributions of canned goods or dry products will be appreciated. During these two weeks, money will be collected throughout the dorms.

Any contribution will help; we appreciate your cooperation and generosity.

**Sponsored by the
Social Work Club**