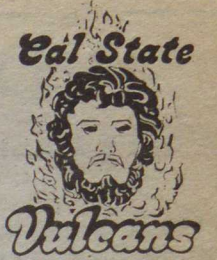




# The California Times



VOL. XLIII, NO. 6

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

FRIDAY, OCTOBER 20, 1978

## Bonnie Merowitz Named Homecoming Queen



by Jeff Kraft

Last Sunday was a very special day for a very special CSC student named Bonnie Merowitz and her sponsor, Johnson Hall.

That's the day Bonnie was announced as the winner of the title of Homecoming Queen for 1978.

Bonnie is 20 years of age and she is a senior majoring in Early Childhood Education.

She was graduated from Mechanicsburg Senior High School in 1975 where she was active as a cheerleader, class secretary, Van-X Sorority President and Youth Festival Chairperson.

Bonnie is a varsity cheerleader here at CSC and she enjoys sewing, watching sports, music and crafts.

Bonnie's escort will be Richard Olshefski.

Four other girls were announced as the Queen's Court.

The Court includes: Becky Dochinez, a 20-year-old junior majoring in Urban Parks and Recreation Management; Cora "Sissy" Parker, a 20-year-old senior majoring in Special Education; and Cheryl Watson, a 21-year-old senior majoring in Special Education.

The Student Association, the Program Office, The Times and I would like to congratulate Bonnie on her selection.

## CAS News

### Tuition Rally

Right now the state budget is facing a 16-million-dollar deficit. This means that there will not be enough money to spend before the new budget is passed. What this means to the average student is that tuition could increase as much as \$200 this coming January.

In an effort to show the legislators that students are genuinely concerned about rising tuition, C.A.S. is holding a campus rally to protest an increase in tuition.

This rally will be held October 26th (Thursday), beginning at noon and continuing through the afternoon. We would like all students to attend in order to show our concern.

Continued On Page 3

## Homecoming Saturday

Homecoming Day includes many activities for the many people estimated to be on campus.

The first activity will take place in the morning at 10 a.m. when the CSC Alumni Association will hold a brunch for past Homecoming queens in

the Washington Grille in the Student Union.

Next, the Homecoming Parade will begin at 12 noon at the Student Parking Lot and will follow Third Street.

The theme for this year's parade is "Saturday Afternoon Fever," and the Grand Mar-

shall will be Terry Lee.

After the parade everyone is invited to the Homecoming Football Game featuring the Vulcans against highly-touted Edinboro at the James Adamson Stadium, beginning at 1:00 p.m.

The crowning of the new

queen will highlight the half-time show at the game.

After the game everyone will be treated to a Post-Game Party at the College Farm featuring the Pittsburgh Disco Cheerleaders and a live band on the entertainment bill.

The Alumni Association will provide free refreshments and Saga Food Services will serve a complete chicken dinner for a minimal charge.





## Writing Clinic Schedule

The WRITING CLINIC, located in DIXON HALL 205, is a service to students and faculty of California State College. If a student is having difficulty writing a paper for class, taking essay examinations, composing business letters, preparing or refining documents for his placement file, he may visit the Clinic for free tutorial and editing help. Professors who assign papers but who cannot take valuable class time to review writing essentials are encouraged to send students to the Clinic, where English faculty and graduate assistants are available for such instruction from 9:00 a.m. to 4:00 p.m., Monday through Friday. (Students are advised to arrive no later than 3:30 p.m., one-half hour before the Clinic closes. Additional hours are available by appointment.)

	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
9:00-10:00	Myers	Myers	Murdick	Murdick	Murdick
10:00-11:00	Maatta Myers	Myers Ross	Murdick Ross	Ross	Maatta Ross
11:00-12:00	Dillon Myers	Myers Ross	Dillon Ross	Ross	Dillon Ross
12:00-1:00	Dillon Myers	Maatta Myers	Dillon Ross	Ross	Dillon Ross
1:00-2:00	Blayney Myers	Maatta Myers	Blayney Ross	Maatta Ross	Blayney Ross
2:00-3:00	Blayney Grimes	Ross	Blayney Ross	Grimes Ross	Grimes Ross
3:00-4:00	Grimes	Murdick	Murdick	Grimes	Grimes

The Writing Clinic is establishing, and will continue to renew, liaison with all departments of instruction at California State College in which faculty members require of their students written compositions or essay examinations in partial fulfillment of course requirements. Interested faculty not yet contacted by a representative of the Clinic are asked to phone the English Department (Campus Extension 4070) for scheduling of individual conferences.

## The Queen's Court

Named to the Homecoming Queen's Court were Becky Dochinez (top left), Cora "Sissy" Parker (middle left), Cheryl Watson (bottom left), and Carolyn Maxson (below).



## McKeesport Drill Team To Appear In Homecoming Parade



California State College will have an added attraction for Homecoming 78. Everyone will have the pleasure of viewing the senior division of the world famous McKeesport drill Team-Drum and Bugle Corps. The entire Corps consists of three divisions: senior, junior,

and freshman, making a sum of approximately 300 young people.

The Corps was organized in 1947 by Mrs. Helen Tozzie, Manager, and Mr. Victor DeLeo, Assistant Manager. The Corps has performed in over 1,350 parade com-

petitions, halftime shows, and charity shows. The senior division is the 1978 Tri-State Champions. The entire Corps has also been cited by the Congressional Record 1972--Presidential Citation--1973--Richard M. Nixon-- House of Representatives of Penn-

sylvania 1973-74-77-- Veterans of Foreign Wars -- State of New Jersey 1974-77, and has received countless other awards and citations.

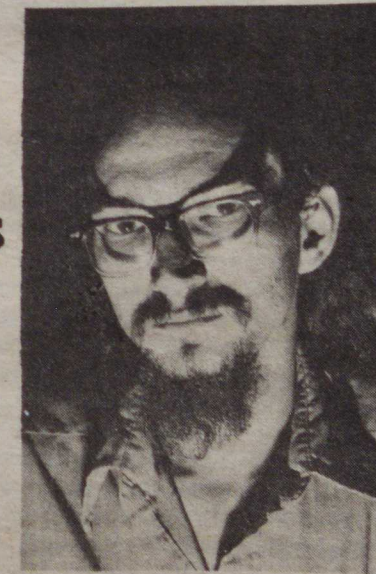
The Corps has been invited to places like Ireland and Hawaii. Since the Corps is completely self-supporting, these oppor-

tunities have never come true.

Why not take a few minutes out of your day on October 21 and show the people of McKeesport how thankful we are for their participating in our homecoming parade?

## SF Forum: Book Reviews And Profiles

### Fritz Leiber



by John H. Branch Jr.  
Fritz Leiber is a grand master of science fiction. In the nearly forty years he has been writing SF, he has managed to produce several novels and numerous short stories largely unsurpassed in the field.

Within the genre, Leiber is well known for his ability to portray believable characters within the confines of highly improbable situations which, although entirely divorced from reality as we know it, contain just enough verisimilitude to make them believable.

A case in point is his novel *The Big Time*. In this book, which is told from the viewpoint of a woman, an entertainer in a sort of extragalactic pleasure palace, Leiber exposes us to the reality

of a universe caught up in the Change War—a war between the Spiders and Snakes for the mastery of the galaxy.

As the entire novel takes place in the pleasure palace—which the narrator terms simply the Place—Leiber gives us several very interesting portraits of the Soldiers during their relaxation periods. Also, during these periods, he exposes us to the inner workings of these people who have been resurrected and gathered from every era of time, as well as exposing us to their reactions to the Change War itself.

Since the Place is a haven for the Soldiers of the Spiders, the book is entirely one-sided; but even so, we are still given several very enlightening glimpses of how the Change War is being fought. And as far as I

can tell, neither side is right. The methods employed by the Spiders are just as ruthless and despicable as those employed by the Snakes. But then, such is war.

Another of Leiber's attempts to restructure reality is portrayed in his novel *Conjure Wife*. This novel, originally published in 1958, has been made into at least two movies; one of which, a British production, was called *Burn, Witch, Burn*.

*Conjure Wife* is the story of a college professor who discovers that all women are witches: some practice white magic, some black; but all women—including his wife—are witches.

Needless to say, this bit of knowledge makes for a fun

romp through reality, with the professor slowly becoming convinced of the truth of his wild speculations. How he resolves his conflicts and manages to retain his sanity at the same time makes for one of the strangest excursions into speculative abnormal psychology ever written.

*Conjure Wife* is one of those novels whose reality lingers long after the reader is done, and makes him wonder—albeit ever so slightly—if his knowledge of reality is truly complete.

In addition to these novels, Fritz Leiber is also the man responsible for the *Fafhrd* and the *Gray Mouser* stories. These stories—which are set in the mythical world of *Nehwon*—relate the adventures of *Fafhrd*, a giant, red-haired

barbarian and the *Gray Mouser*, a small, acrobatic, former apprentice magician who are perhaps two of the most likeable rogues ever conceived in literature.

Primarily filled with elements of the supernatural—which place them technically in the fantasy genre—these tales are also filled with Leiber's own brand of sardonic, satirical humor.

Although, this series of tales makes for a most amusing adventure in a world which never was, but could be...

Fritz Leiber, a master of both science fiction and fantasy, is a writer whose abilities to create believable realities have made him one of the most respected artists in the field of speculative literature today.

### FRIDAY, OCTOBER 20

9:00 PM Terry Lee Disco and Dancers, Gallagher Dining Hall Lobby

### SATURDAY, OCTOBER 21

10:00 AM Queen's Brunch, Washington Grille, Sponsored by Alumni Association

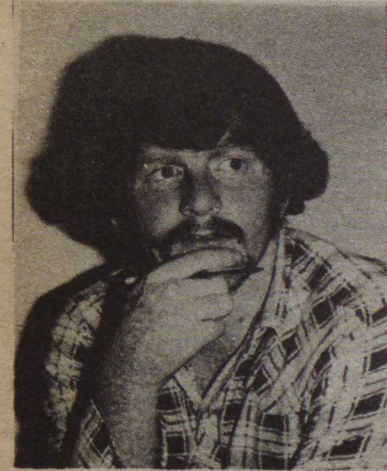
12:00 PM Homecoming Parade, "Saturday Afternoon Fever", Parade Route along Third St.

1:30 PM Homecoming Football Game, Vulcans vs. Edinboro, James Adamson Stadium.

4:30 PM Post-Game Show, The Buck Fever Band, Pittsburgh Disco Cheerleaders, Free Refreshments. Supper provided by Saga Food Services.

# Think About It

## Did You Ever Think About Drugs?



By Randy Frame

smoking provides an escape for those who find no meaning in a bewildered and joyless society, and drug abuse is a logical consequence for people who are forgetting the God who created them.

Pot-smoking is often justified because it is supposedly less dangerous than alcohol, and the latter is allowed. Well, maybe we should do away with both.

In a world in which millions are starving, U.S. citizens spend almost \$20 billion annually on alcohol. Because of drunken driving, there is a person killed in a traffic accident every 24 minutes. Next to heart attacks and cancer, alcohol is the nation's third most serious health problem. Alcohol is a contributing factor in 80% of all crimes, and was, according to Time magazine, involved in half of all murders committed in 1975.

My intent is not so much to criticize as it is to sympathize with all the people who, in order to find happiness and fulfillment, must turn on to a false world of chemicals that distort reality.

Last semester, in a letter to the Times, a scholar suggested that both the Times and WVCS back the NORML effort. He closed with the following words: "Get stoned, stay free, and be NORML."

Freedom has been the pursuit of men for hundreds of years. One needs only to read Alex Haley's Roots to appreciate the implications of a struggle for freedom. Freedom involves the capacity to choose. The pot-smoker's "freedom" undermines that very capacity, rendering him enslaved in a world of fantasy which deprives him of the ability to face the real world and to live happily in it. If this is NORML, I'd prefer to be counted "ab."

What about you? Till next time... think about it.

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# Apex To Au Fond How The Candidates Stand

by Terry Goodall

Not much longer now. On November 7, Pennsylvanians will have the chance to elect a new governor. Milton Shapp's ragged second term will make way for either a "Law and Order" conservative or a reform minded moderate. Both of these candidates are singing the "Tax Bite" song that is beginning to sound monotonous.

Yet both of these Western Pennsylvanians, Richard Thornburgh and Peter Flaherty, are worthy politicians with clean records. How will Harrisburg react? There looms optimism for most voters who have grown tired of the demoralized Shapp Administration. Poor Milton to think he even tried to run for President!

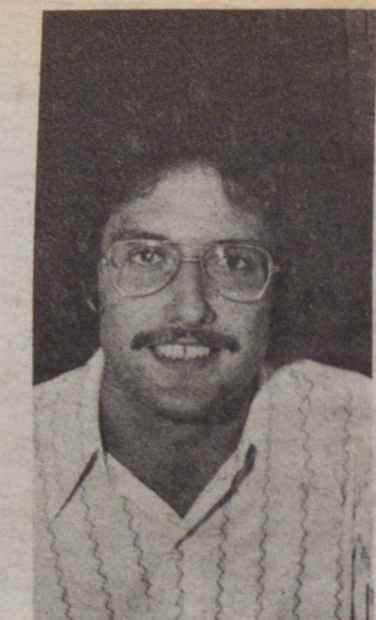
Despite the contenders' estimable reputations, there has been a hint of foul play by both during this campaign. Thornburgh has accused his opponent of incompetence and Flaherty is convinced that Thornburgh is insinuating that Pete is good friends with Shapp.

The promises and opinions of Flaherty and Thornburgh are diverse. It is important that the voters are aware of their political platform.

### Compulsory Busing For Racial Integration

Flaherty claims that integration is worthy and necessary, but to bus students for integration must have the majority support of the community. Thornburgh thinks that busing should be a last resort. He stresses that local government leadership in voluntary desegregation is most important.

Flaherty is opposed to gun control legislation, claiming that it would be ineffective. He favors mandatory jail sentences to those who commit crime with a gun. Thornburgh's opinion is similar to Flaherty's.



### Capital Punishment

Thornburgh approves of the death penalty in cases involving police murders, contract killings and murders during hijackings and kidnappings. Flaherty also is in support of the death penalty when all constitutional safeguards are met.

### State Funding of Abortions

Flaherty would not allow any funds for abortions on demand, yet when the life of the female is in jeopardy from a pregnancy resulting from rape or incest, then he would support state-funded abortions. Thornburgh casts similar opinions, although he thinks the issue should be decided by traditional legislative and judicial processes rather than by a constitutional amendment.

### Liquor Control System

Thornburgh agrees that there is corruption and mismanagement in the L.C.B. and he plans to get rid of all corruption and to install management reforms. Once this is done, the L.C.B. will survive. On the other hand, Pete Flaherty states that he has an open mind on the subject and is willing to evaluate its problems and determine if indeed Pennsylvania would be better off with a private-enterprise liquor business.

### Decriminalization of Marijuana

Flaherty supports criminal prosecution for dealers, but he favors decriminalization in that possession of an ounce or less of dope would result in a civil penalty. Thornburgh is against any form of decriminalization, yet marijuana would not get top priority in law enforcement.

### Bolster the State Economy

Both candidates have respectable proposals. Thornburgh emphasizes the rebuilding of highways, bridges and the ports. Also, he wants to eliminate corruption in PennDOT, appoint a Tax Commission to overhaul the tax system, encourage vocational training in schools and have

the Department of Environment increase its assistance to employers in order to meet environmental standards.

Flaherty wishes to restore confidence in state government by eliminating corruption. He would revitalize older factories, promote revitalization of the coal industry, provide tax relief for business, and intensify measures of environmental protection.

The candidates have been politicking at a feverish pace throughout the month, with eminent expectations of becoming governor. Typical of the current political mood, neither are advocating radical changes for Pennsylvania. However, they are offering their respected services to the state. It is now our turn.

# Hunter Honored

Dr. Barry B. Hunter, a professor of biology at California State College, has been named winner of a Commonwealth Distinguished Academic Service Award, an honor awarded on the state level as a part of the Distinguished Faculty Awards Program.

Hunter, who won the award in competition with faculty members from across the state, will receive a certificate and a \$6,000 cash stipend.

Hunter was presented with the Exceptional Academic Service Award by California president, Dr. John P. Watkins, at the college's recent faculty convocation and went on to win on the state level.

Hunter was lauded for his outstanding academic contributions in scientific research, scholarly and popular writings, receiving grant awards, directing undergraduate and graduate research studies and for participation in committees at the local, state and national levels.

Last year, Hunter authored five publications in scientific journals and texts, including two in the prestigious "Handbook Series of the Chemical Rubber Company." He was also the primary editor, compiler and organizer of the first volume of the Proceedings of the Pennsylvania State Biologists.

Hunter will receive the Commonwealth Distinguished Academic Service Award at the Distinguished Faculty Awards Convocation, which will be held at California in November.

# New Student Trustee



Kimberly Lama

Kimberly Lama, a junior at California State College, has been named the new student member of the college's board of trustees. Dr. John P. Watkins, CSC president, has announced.

Miss Lama was selected to the position following a search on the local and state level, culminating in Governor Shapp's final selection last week.

As a student trustee, Miss Lama will be a full voting member and, according to board policy, will serve as secretary.

# Folmar Wins Award

Dr. John Kent Folmar, professor of history at California State College, has been named winner of the Commonwealth Distinguished Academic Service Award, Caryl M. Kline, secretary of education, has announced.

Folmar, who also won an Exceptional Academic Service Award on the local level, is one of only 22 faculty members in the state college and university level to win an honor in the 1978 Distinguished Faculty Awards competition.

Overall, California had four winners in the program, more than any other institution.

# Total Expression



by Geoffrey Harris

Art nouveau is a little known period in art history that started in the midst of the industrial revolution as a revolt against the production-line cheapness that age was turning out.

Nouveau was a movement to take art back to nature-inspired design. Nouveau artists were very much influenced by oriental art.

The basis of the nouveau design is the sensuous "S" curve incorporating the use of flowers, such as lilies, and the peacock feather. One of the most obvious "S" curves was the female figure, which was the center for most nouveau paintings.

Besides painting, art nouveau effected sculpture, jewelry, and interior and exterior design, but it had no effect on clothing styles.

Many of the nouveau artists had a habit of overdoing it, but gaudiness was the trend then. But if you were to take one piece out of the overworked collection that made some works of art, you would find it simply beautiful.

The grace and flowing beauty of art nouveau is something that modern man will not achieve, though you may see some glimpses of it in modern art.

Art deco is a continuation of art nouveau. The art deco style started to come in around 1925, but there is no set transition line between the two. Art deco took the fluid curves of art nouveau and changed them into a more geometrically-shaped design. The lines stopped flowing all over the surface of the art work and were contained by the shapes and figures that created them.

Art deco had a large effect on the styles of America clothing, jewelry, interior and exterior design. For example, Radio

# Library Concert Series

## Art Nouveau And Art Deco

The Friends of the California Area Public Library have announced the three programs that will make up their 1978-79 series of concerts. Now in their third season, these concerts have become much-anticipated events. As in past seasons, each concert will be followed by a candlelight buffet.

The first concert, on Thursday, November 16, will present cellist salvatore Silipigni and pianist Yee-Ha Chiu in a program of music by Bach, Beethoven, Debussy, Bloch, and Hindemith.

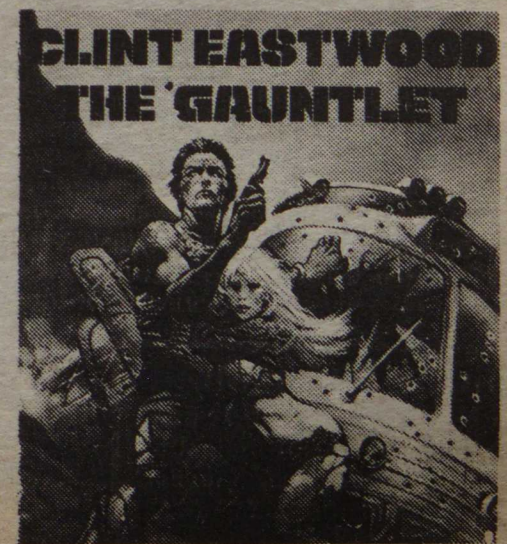
The second concert is scheduled for Thursday, February 15, and will offer David Tessmer, flutist, and Lucy Scandrett, harp. Among the composers to be represented in this concert will be Faure, Telemann, Perischetti, and Nielsen.

The final concert is scheduled for Thursday, March 29, and will present, in a return engagement from last season, the Renaissance City Woodwin Quintet, with baritone Robert Ferrier as guest soloist. One of the works he will sing will be Burton Holmes' "Seven Songs from 'Winnie the Pooh'". Other composers whose music will be played are Riecha, Piston, and Haydn.

All three of the concerts, scheduled to begin at 8 p.m., will be held at the California Presbyterian Church, Fourth and Liberty Streets.

Season subscriptions, both adult and student, can now be purchased for the series at money-saving prices over individual tickets. For further information, call 938-2907 or write or visit the California Public Library, Wood and Water Streets. Ticket prices include the buffet as well as the concerts.

The CSC art club is planning to meet very soon. You do not need to be an art major to join. If you are interested, please contact Marylou at 938-4183 or see her at the art office; you must be willing to participate in and support the activities of the club.



Times Feature

## Becky Doverspike

## With Pen In Hand



"I enjoyed writing poems for nearly 6 years, and have chosen creative writing for my major in college. My ultimate goal is to have several published books of poetry."

## A PERSONAL SUPPORT

Every person needs a strength which he can carry through all his many years of life and days of things to do.

It matters not the origin of this undying power; Instead, only the obstacles which it may prove to tower.

I feel that my existence has been strengthened by your love. Such devotion is, perhaps, the light which shines above.

Knowing you believe in me is more than I could ask. The thought of your support will help me conquer my life's task

A very special message is woven through this rhyme; It means so very much to know your heart is sewn with mine.

## A TIMELY SPACE

Time and distance separate two hearts that jointly share A very special friendship that is proven to be rare.

Love has threaded tenderly these two hearts at their seam, Included honesty inside the kindly smiling beam.

Our friendship knows no limit, No pain we can't endure— Together we shall conquer all in life that is obscure.

Life has many pleasures, But few within our grasp are great enough to satisfy Or strong enough to last.

However, you and I have shown Through distant space in time, True friendship is a rarity— Ours is, indeed, divine.



Photography by Dan Little

## RECOLLECTIONS

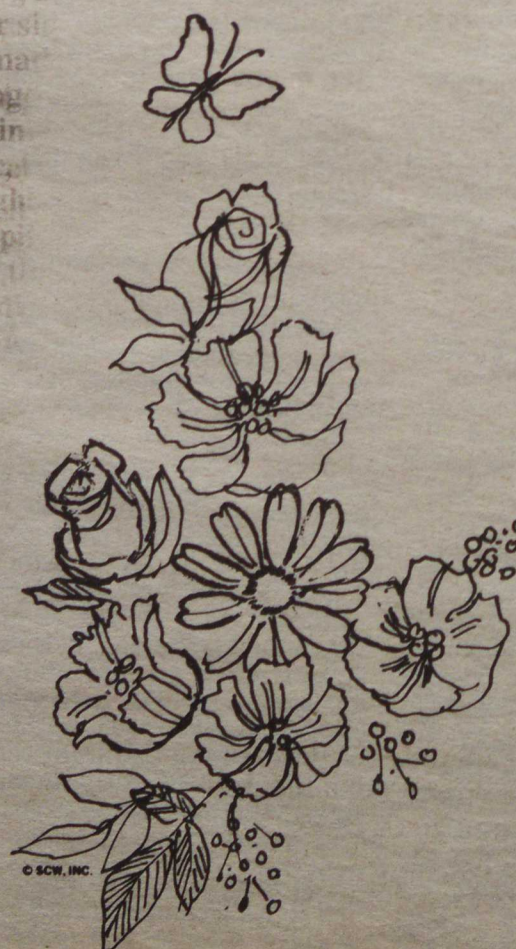
I saw you just the other day, and even though I'd try, I couldn't bring myself to wave, or call a simple "Hi".

My heart turned cold and hollow, the pain began to show. I couldn't hide my feelings, for the ache would only grow.

I bowed my head and turned aside, My eyes were filled with tears. I had begun to reminisce on all our lovely years.

Those were the best years of my life. I shared them all with you; No one I have ever known could measure up to you.

I stand absorbed in pensive thought, Reflecting on that day. I still recall how much it hurt to turn and walk away.



"The poem "Insight," is really my idea of what I feel love is. I have personified love, and together he and I go on a journey on which he shows me all that love is really about. So many people have so many different concepts of what they believe love really is, the same as I have. In the poem, I tried to write down exactly what I thought love held in store for me once I found it."

## INSIGHT

Love met me at the door last night, He asked me to step in. We drove away in luxury, My heart alive within. He said there was so much to do, So much I had to learn; I nodded in agreement For I, too, had a yearn. Love said he was so many things, So many different faces. I asked if it was possible to see these many places. He nodded "Yes" politely and agreed to take me there. To show me magic moments that two hearts had hoped to share— We drove into the country, We passed a rippling stream; The water trickled o'er the rocks, So pure, so fresh, so clean. We both walked to the water's edge and sat down in the grass. Inside my mind I pictured here A young lad and a lass. In my dream, their eyes had gazed Then suddenly had met. The simple beauty of this thought Was too much to forget. Love beckoned me, "It's time to leave, We must be on our way. Perhaps you and your sweetheart will return to here someday." "Where else must we travel? What else must I see? Love, 'tis now I'm asking you, What is our destiny?" "The question that you ask is not unusual, my dear, But I will try my very best To make the answer clear.

You see, so many people feel that I am just a word. Instead, I'm an emotion that speaks and should be heard. I'm trying to define myself, Please won't you understand That I am much too fragile to be juggled in one's hand. Every special moment that you share with one true friend Is just another part of me— So strong and without end. Another side that I possess Is one made up of smiles That lingers through the darkness, Stretching sunshine out for miles. And yet, there is much more to me: the laughter, life, the tears, the happiness, the sadness, The joy throughout the years. I'm challenging, I'm daring, I'm something to be sought. But most of all, I must be earned, for Love is never bought. To a bride, I'm her beginning; To a widow, I'm her past. To a child, I am the future; To the losers, I can't last. I'm a feeling deep inside one's heart That's far beyond compare. My search is for security; My purpose is to care. Our journey is now over, You've seen all I can show. You've heard all I can mention, My meaning you now know." I thanked him for this odyssey, 'Twas one I won't forget, For now's my turn to venture forth and find this Love I've met.

## THE FLOATING IMAGE

The young face in the water's clear, which stares at me when I bend near, looks translucent in the light; No depth I see within my sight. Floating gently, side to side, Rocking with the shallow tide, Distorted faces gawk at me From deep within the mystery, Which lies below the crystal clear of waters to which I bend near. Tell me face, which is not whole, Are you familiar with the soul That governs you, and guides your mind, That rules your body all the time? Do you, by chance, know who you are, And do you follow any star? Or have you set yourself at ease with that certain dream you tease? These answers I shall never see, For you, young face, are really me.

## INDIVIDUALITY

Some people have a special way of brightening up a solemn day; Making friends of those they meet By simply smiling when they greet. Their charm is warm and most sincere, The kind of friend who's always near if needed in a time of grief, Or when a talk could bring relief. The antics you perform are rare, Your tender eyes that say, "I care," All are a very chosen part of such a friend I keep at heart. For humor is an essence true, Just like the friend I've found in you.

## SWEET AND GENTLE LOVER

Oh sweet and gentle lover, Whose kisses taste like wine, Whose strong arms do embrace me With a touch that is divine, Take me to your heart once more And keep me safe from harm, Your love is quilted softly By a soul that's deep and warm. The mellow tunes of your guitar Do captivate my mind; They play upon my every thought, The music rules my mind. You, who have with gentle touch, Caressed me with such care, Gave hope that old love in your heart Could still be sheltered there. If by chance you feel inside What I feel in my heart, Let this emotion bring us To a new and fresher start.











**Submissions Wanted**

**Reagasus**

CSC's magazine of art and literature  
is once again looking for material.

Please submit all poetry, short stories, artwork, and photography  
to 221 Dixon or 238 Binns

**YOUR CONTRIBUTIONS WILL BE  
GREATLY APPRECIATED**

Literary Editor—John Branch

Art Editor—Jeff Harris