



# California

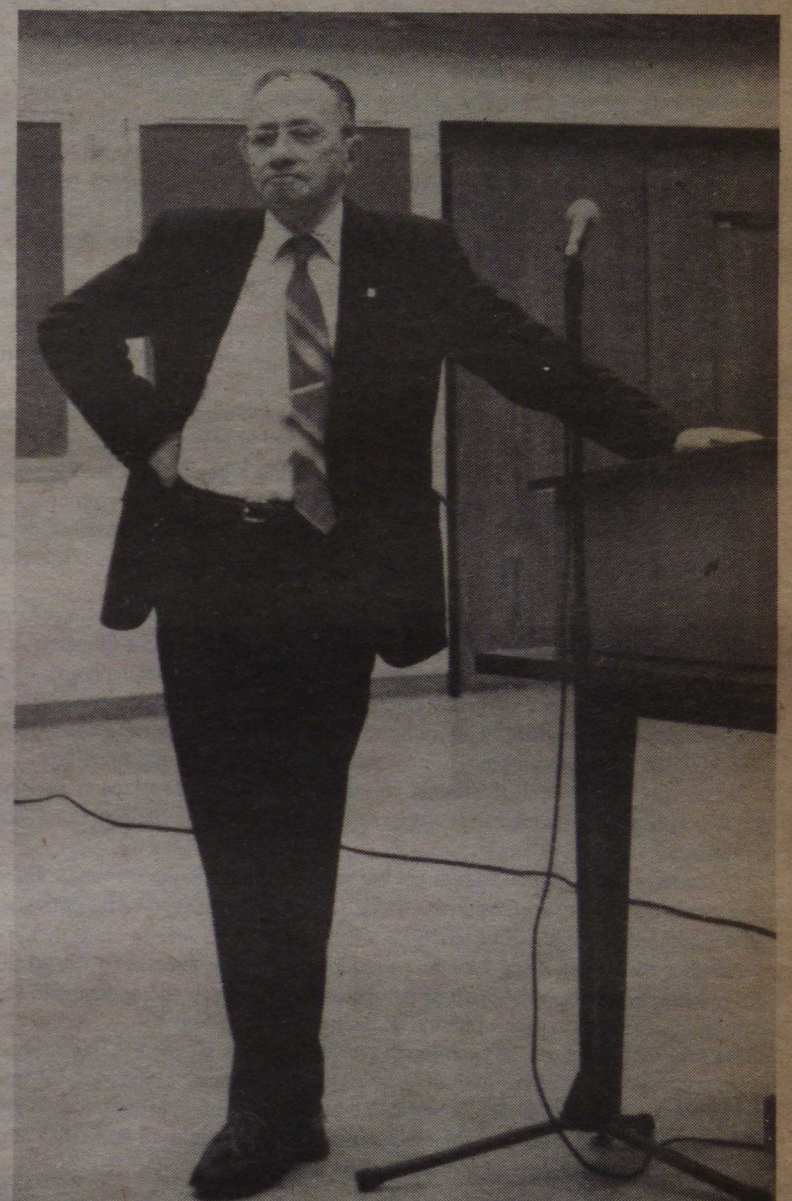
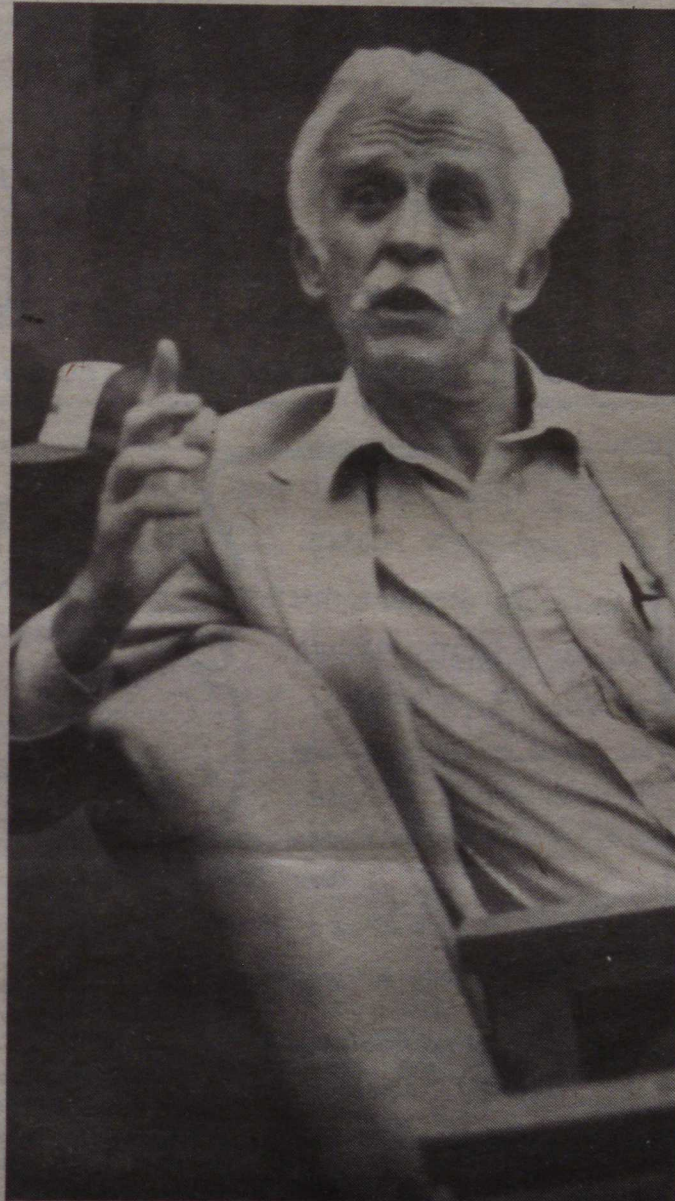
California University

Vol. LXIX, No. 10

# Times

California, Pennsylvania

Friday, November 8, 1991



## RUSSIAN FORUM

Three California University professors discussed the sweeping political and social changes taking place in the Soviet Union in an open forum sponsored by the Entertainment Arts Committee last week in the Learning Research Center auditorium. From left are Dr. James Wood, chairman of the social sciences department; Dr. Bruce Weston, professor of foreign languages; and Dr. Leonard Siegel, professor of history and urban affairs. Photography by Mark Schmalung.

## Three Elected to Borough Council CU Administrators Discuss Handicap Awareness

Two newcomers were elected Tuesday to serve on the California Borough Council following a closely contested four-man race which also saw incumbent Patrick Messina defeated after serving on the council for 21 years.

Arthur (A.J.) Brickley and William Matsko were elected to their first terms on the council, while incumbent Arthur Harris was elected to a second term, thus filling the three available seats on council.

Unofficial results of all five precincts reporting indicated that Harris led in the balloting with 703 votes.

Brickley finished second with 701 votes, while Matsko finished third with 694 votes to claim the final council vacancy.

Brickley, Harris and Messina

were nominated in the Democratic party primary in May. Brickley and Matsko were nominated in the Republican primary.

Brickley retired earlier this year as supervisor of inventory and facilities at California University.

During his campaign he stressed the need to improve relations between the community and the university, as well as the need to plan to acquire more grant money for community projects aimed at spurring economic growth in the area.

Matsko, who along with his wife are owners of the Meadow Park Manor personal care home, pushed for city water for Granville and also a program for the repair of streets and alleys in the borough.

Harris, who is an employee of

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by Kerry Petrichek

Nineteen faculty and administrators discussed California University's plans to make the university handicap-accessible and spread handicap awareness at the Can Do Club Forum held Wednesday.

Instead of being lined up in stiff wooden chairs in front of the audience, Dr. Allan Golden, vice president of administration and finance, Dr. Alan James, director of minority affairs, Dr. Paul Burd, dean of student affairs, Elmo Natali, vice president of student affairs, and Albertha Graham, disabled student services coordinator, sat in the second row of a three row audience.

Golden said that several renovations will be made in order to be in compliance with the Americans With Disability Act, an act setting

guidelines for accessibility.

One big problem, said Tim Sussick, chairman of the 504/ADA Committee, is that there are no curb cuts in the island between the administration building and Manderino Library.

Golden said someone has already been contracted to do the cuts, which will be made in the next few days. The contractor will also add a cut on either side of the driveway beside the World Culture Building.

Golden says the university is also seeking a contractor to add a ramp to the entrance of Keystone Education, which has no front entrance, and one at Steele Auditorium. He said the renovations should be completed by the end of November.

Natali said the biggest challenge

in meeting ADA guidelines is obtaining finances. He said that the university has the money for minor renovations, such as curb cuts, but not enough to make the campus completely accessible.

Golden said that he does not know how much it will cost to renovate the buildings, and that the university does not have many options for raising money.

"We can't put a dollar sign on it until a survey is done," he said.

Burd said the greatest challenge of meeting ADA guidelines is identifying the problem areas.

"A lot of (disabled) students come here...and want to be independent, so they won't admit they have problems. We have to find out who the students are, so that

Continued on page 5



# CHANNEL 29 TV GUIDE

MONDAY, NOVEMBER 11	TUESDAY, NOVEMBER 12
9 a.m. Martin Yan's Oriental Cooking	9 a.m. Martin Yan's Oriental Cooking
9:30 a.m. Pizza Gourmet Everything you've wanted to know about pizza but were afraid to ask!	9:30 a.m. Pizza Gourmet
10 a.m. Classroom America	10 a.m. Classroom America
11 a.m. Dr. Edell's Medical Journal	11 a.m. Dr. Edell's Medical Journal
11:30 a.m. Gardening from the Ground Up	11:30 a.m. Gardening from the Ground Up
12 p.m. World of Photography	12 p.m. World of Photography
12:30 p.m. The Do It Yourself Show	12:30 p.m. The Do-It Yourself Show
1 p.m. Women of the World	1 p.m. Women of the World
1:30 p.m. Originals Robert Bateman	1:30 p.m. Originals
2 p.m. Pictures to an Exhibition	2 p.m. Andy Warhol
3 p.m. Cartoons	3:30 p.m. Edouard Manet: Pictures of Modern Life
3:30 p.m. The Teachings of Christ	4 p.m. Cartoons
4 p.m. The Church of the Nazarene	5 p.m. California University Student Government Learn all about what your Student Congress decides!
5 p.m. The United Christian Church	6 p.m. Algiers Hedy Lamarr
6 p.m. The United Methodist Church	8 p.m. Vulcan Football It's the season finale for the Vulcans as they take on the Lock Haven Eagles!
7 p.m. Full Gospel Church	11 p.m. The Avengers Starring Patrick Macnee and Diana Rigg
8 p.m. Classic Movies: Rodan	12 a.m. Information Channel
9:30 p.m. A Conversation With Mr. Chekov of Star Trek! Learn all about the new Star Trek movie as well as some amusing anecdotes from that Russian himself, Walter Koenig as Mr. Chekov!	12 a.m. Information Channel
11 p.m. The Avengers Starring Patrick Macnee and Diana Rigg	12 a.m. Information Channel
12 a.m. - 9 a.m. Information Channel Stay tuned and in touch with what's going on in the area!	

WEDNESDAY, NOVEMBER 13	THURSDAY, NOVEMBER 14
9 a.m. Martin Yan's Oriental Cooking	9 a.m. Martin Yan's Oriental Cooking
10 a.m. The Classics: Our Town	9:30 a.m. The Spice of Life

## Gallagher DINING HALL

**All You Can Eat!!!\***  
\*Except on Steak Nights

### Hours:

<b>Breakfast</b>	Mon.—Fri. 7:00 a.m. — 9:30 p.m. Sat. & Sun. Closed
<b>Lunch</b>	Mon.—Fri. 10:30 a.m. — 2:00 p.m. Sat. & Sun. 10:30 a.m. — 1:30 p.m.
<b>Dinner</b>	Mon.—Fri. 3:30 p.m. — 6:30 p.m. Sat. & Sun. 4:00 p.m. — 6:30 p.m.

For the week of November 11

## M E N U

<b>Monday LUNCH</b> Chicken Patty Sandwich, Macaroni, Ham & Cheese Casserole	<b>Tuesday LUNCH</b> Sloppy Joe on a Bun, Tuna Noodle Casserole	<b>Wednesday LUNCH</b> Hot Turkey Sandwich, Spanish Chicken, Succotash	<b>Thursday LUNCH</b> Pierogis w/ Peppers & Onions, Hot Meat Loaf Sandwich	<b>Friday LUNCH</b> Swedish Meatball over Noodles, Fish Sandwich
<b>DINNER</b> Grilled Pork Chops, Veal Cordon Bleu, Rice Pilaf	<b>DINNER</b> Roast Beef, Mashed Potatoes & Gravy	<b>DINNER</b> Ham Hawaiian, Beef Burgundy, Peas & Mushrooms	<b>DINNER</b> Pork Cutlets, Meat Lasagna, Corn O'Brien	<b>DINNER</b> Shrimp Cressens, Scalloped Potatoes, Chicken Cacciatore
<b>Saturday LUNCH</b> Ham BBQ on a Bun, French Toast, Sausage Links	<b>Sunday LUNCH</b> Ham and Cheese Bake, Pancakes & Syrup, Ham Steaks	<b>DINNER</b> Oven Baked Chicken, Sweet & Sour Pork over Chinese Noodle	<b>DINNER</b> Turkey Loaf, Baked Potatoes, Peppercorn Spaghetti Casserole	

## Commissioner Adds to Building Fund

Ed Paluso, Washington County commissioner, recently presented a \$1,000 check to the California Senior Center building fund. Receiving the check on behalf of the center was Judy Ansell, Integra Bank South vice president, California branch manager and campaign chairwoman for the \$1 million new senior center project. "We are pleased that Ed would make such a significant personal contribution in addition to the county contribution (\$200,000 from Washington County Redevelopment Authority)," said Ansell. Paluso's contribution boosted the

### 1992 ACADEMIC CALENDAR

<b>SPRING 1992</b> Registration/Orientation Monday and Tuesday, January 13 and 14 Classes begin Wednesday, January 15 Spring Recess begins after classes Friday, March 6, and ends at 8 a.m. Monday, March 16 Easter Recess begins after classes Thursday, April 16, and ends at 8 a.m. Monday, April 20 Classes end Friday, May 1 Commencement: Saturday, May 2
<b>SUMMER 1992 (TENTATIVE)</b> Registration/Orientation: Thursday, June 4 Class Cancellation: Friday, June 5 First 5 weeks/10 weeks begin Monday, June 8 First 5 weeks ends Thursday, July 9 Second 5 weeks registration Friday, July 10 Second 5 weeks begin Monday, July 13 Second 5 weeks/10 weeks end Thursday, August 13
<b>FALL 1992</b> Registration/Orientation Monday and Tuesday, August 31 and September 1 Semester begins Wednesday, September 2 Labor Day Recess begins after classes Friday, September 4, and ends at 8 a.m. Tuesday, September 8 Thanksgiving Recess begins after classes Tuesday, November 24, and ends at 8 a.m. Monday, November 30 Semester ends Thursday, December 17

## CU's Carl Jones Wins Fiddlers Competition

by Sylvia McCabe  
It seems that some of the most enjoyable things in life we just stumble upon one day, develop a liking for, and grow to love. Carl Jones Jr., a freshman environmental resources major at California University simply stumbled upon his desire for fiddling during an elementary school assembly one day. Since then, his interest has not waned but prospered, and his passion for his musical hobby has gained him recognition as an award-winning fiddling champ. "A violinist was invited to our school for an assembly, and I was immediately interested," said Jones. "I went home and told my parents I wanted to take lessons and I've played ever since."

Last month, Jones was the first place winner, middle division of the Pennsylvania State Fiddler's Championship. The competition, in which he has participated for the past five years, was held at the Fayette County Fairgrounds where Jones is a member of the Old Time Fiddler's Association. Jones, the 18-year-old champion, performed three folk songs at the contest this year consisting of a hoedown piece, a waltz, and an Irish jig. Three judges were present for each division to critique the contestants on their technique, style, rhythm, tone-quality and improvisation. "A lot of people think a fiddle is different than a violin," said Jones, "but they are both the same thing."

by A. Lynn Shook  
Potter Val Cushing is an inspiration to the mind and soul as much as he is a creator of beautiful ceramic art. In workshops held at Reed Arts Center on Thursday and Friday, Oct. 24—25, Cushing mixed words of wisdom about life with advice on different techniques, tools and clays in pottery making. As the potter's wheel spins and he pulls and shapes a piece of clay, Cushing shapes ideas, not only on the pottery he is creating, but on ideas that affect all aspects of life. "One of the things I want to pass on to you is that skill is a perspective I suggest you adapt," Cushing said. "When it comes to skill, there is always someone better than you and always someone not as good as you. We're all in there somewhere. But you develop a skill by doing it. You always can get better," he said. Cushing makes pottery making look easy, but after years of practice, he can do it easier and faster. "When it comes to the skill of throwing pottery, when I watch other potters in different countries

The differences come out in the style of music. "Violinists play classical music and fiddlers play bluegrass, which musically conveys our heritage through American folk songs," he said. Jones' first few lessons as a young boy were given in school where only classical violin was taught. "I hated my first lessons," said Jones. "What they were teaching wasn't what I expected. The man I saw at the assembly played fiddle. That's what I wanted to play. It was his music that caught my interest. I was bored with classical violin and disappointed that the instructor wasn't teaching me what I wanted to learn, so after a few lessons I quit and began teaching myself." After a few years of practice and hard work, Jones discovered that his grandfather had also been a fiddler. Since then, his interest has grown, and his fiddling has become more meaningful. His grandfather is with him for every competition now that Jones owns and plays his grandfather's violin. "The mantle at my house is covered with trophies," said Jones. "My parents are proud. I think they know how much I like to play, and they're happy for me." Jones has also been a successful competitor in other fiddling championships. He won a third place trophy at the Butler Farm Show, fifth place at the New Kensington Centennial Celebration, and first

place at the Flax Scutching Festival. Jones said, "I like to compete. It's a feeling of accomplishment. Right now with being in school, it's a little harder to practice as much as I'd like, but that's okay." "There is a national fiddling competition coming up soon in Boise, Idaho. I would really like to go, but as a student, it can be expensive and I would need a sponsor. Someday, maybe I'll compete there." Jones not only spends his spare time fiddling, but he is also an avid sports fan who enjoys running and lifting. "So far this semester I haven't had time to lift at Herron Fitness Center, but I plan to get there eventually," said Jones. Jones is the son of Carl and Linda Jones from Hermai, Pa, where his father works for a manufacturing company, and his mother for the West Hempfield Elementary School. Leanne, a sophomore at Hempfield High School, live on a farm giving Jones his love for the outdoors and environmental studies. "After I graduate, I would like to eventually manage a state park somewhere," said Jones. "I'm the type of person that just likes to do my own thing. I love to hunt and basically do anything if it allows me to be outdoors. "I don't think I'll ever stop playing my fiddle or competing, but there are plenty of other things that keep me busy."

## Potter Val Cushing Holds Pottery Workshops

has to come from within," said Cushing. "But it is important to remember the romance of your field, not just the technical aspects of the field." Cushing strives to make functional pottery, but he also tries to give each piece its own characteristics to make it unique. "Everyone knows what the function of a certain form is. A pitcher, for example, is a form that can contain something and usually has a handle and a spout. It's what you add to it that gives a piece its own definition." In deciding what kind of handle to put on a pitcher, Cushing said it is important to try different things before making the final decision. "The way you visualize something is crucial, if it doesn't come out the way you see it, do it again. Don't give up or quit too easily," he said. Cushing has done workshops and lectures all over the world and has taught at Alfred University for the past thirty years. With his insight and talent, it is easy to see how he has been an inspiration to the minds and spirits of many generations of students and potters. "I can't tell you how to make pottery, or anything else, exciting—it

## FORUM...

we can help them," he said. Lisa Faieta, a wheelchair-bound student, agreed. "People don't want to be identified as disabled, because they don't want to be stigmatized. We can't speak for you if you don't say anything," she said. Susick said the first goal of the ADA committee is spreading awareness, followed by identifying the students' needs and finding solutions. Right now, he said, the committee is taking the "drip, drip, drip approach," achieving its goals one at a time, because it is impossible to do everything at once. Susick, Burd and Natali said that touring the campus in wheelchairs a few weeks ago made them more aware of problems of the disabled. Susick said that while in the wheelchair, he not only became physically frustrated, but emotionally frustrated. "I felt frustrated when I couldn't

## ELECTION...

Wheeling-Pittsburgh Steel Corporation, also serves as recording secretary for local 1187 of the United Steel Workers Union. During Harris' campaign he stressed the need to move forward quickly on plans to develop the new Malden Industrial Park and to make information available to prospective employers moving onto the site concerning benefits to the firms and their employees. Harris has also been a proponent of the borough's Master Plan, which details long-term plans for growth in the community. Messina had served on council since 1970. He served most recently as chairman of the public works commission.

## Literacy Council to Offer Workshops

A training workshop for volunteer literacy tutors is being offered by the California Area Literacy Council. The workshop will be held on Tuesday, Wednesday, and Thursday, Nov. 19-21, from 6 to 10 p.m. All the sessions will be held at the California Public Library. Patrice Bennett, a member of the Literacy Council and a certified Laubach Reading Method trainer, will conduct the workshop. The Laubach Method, used by the California Council in its program, stresses a one-on-one approach in working with adult students. Tutors are assigned one student and meet privately with the student once or twice a week. The registration fee for the workshop is \$10, which will cover materials. Registration is required since the class cannot run without a minimum number. Interested persons who would like to join the Literacy Council in its effort to teach adults to read, should register for the workshop. To register or to receive more information, call the library at 938-2907 in the afternoon.



**FLOWER GIRLS**  
Lovely Marsha (we read her name on the jacket) and a nameless pal make like Carmen at last Saturday's game against Clarion. And now they can tell their friends they've had their picture in the paper. (We're sure they deserved the flowers.) Photograph by Pete Carney.

# ARTS AND ENTERTAINMENT

## Two Student-directed One-acts Open Tonight in Steele

by Jeff Diehl

Two California University students will debut as directors tonight as the theatre department presents one-act plays for the fall season.

Rich Magagnotti, a junior majoring in theatre, will present Christopher Durang's 'Identity Crisis, and graduate student Jeffrey Eicher will present James McLure's 'Lonestar.'

The performances will be performed in the round; the audience sits on the stage, nearly surrounding the actors.

'Identity Crisis is about Jane, a young woman who lives in a world of crazy people.

"Edith (that's Jane's mother) thinks that she has invented cheese. Robert is a man with four different personalities—but Jane can't tell which is which. Jane's family, as well as her psychiatrist, fills her life with contradictions," explained Magagnotti.

The contradictions are the root of Jane's crisis.

"I wanted to pick something bizarre and unusual. 'Identity Crisis struck my fancy—and I like the author. Besides, I think it fits the actors," Magagnotti added.

Jane will be played by Rachel Wilson and Robert by Michael

Rockwell. Michael Jones will play Summers, Jane's psychiatrist, and Darlene Madarish portrays his wife. Edith, Jane's mother, will be played by Elizabeth Watkins in her acting debut.

Working in the round can be a challenge to a new director.

"The difficult thing is that there's no set, and only three pieces of furniture. I originally wanted more, but I'm restricted to the minimum number of pieces," said Magagnotti. "Directing in the round is easier for the actors because they can move naturally; they don't have to worry about crossing on each other's lines.

"But blocking is harder because I have to take in all the angles the audience will see them at. That can be hard when all five players are on stage at once," he added.

Eicher chose to direct 'Lonestar after working on a production of 'Strange Snow.

"'Strange Snow was a depressing piece about Vietnam vets," Eicher admits. "I wanted to do a funny Vietnam piece. It's about Roy, a veteran who returns home to Texas and finds his brother sleeping with his wife and friends moving away to Oklahoma.

"He finds his old rival Cletus has wrecked his prized pink 1959

Thunderbird."

'Lonestar is also about beer. Rehearsals for 'Lonestar have been going along smoothly.

"The cast is great. They're great because I'm convinced that the brothers Roy and Ray (the players) are really brothers under the skin. We all get along and have a good time at rehearsal, and that makes it easier," explains Eicher.

Roy will be portrayed by Chris Thomas, Ray by David Webster, and Cletus by Aaron Selekmán.

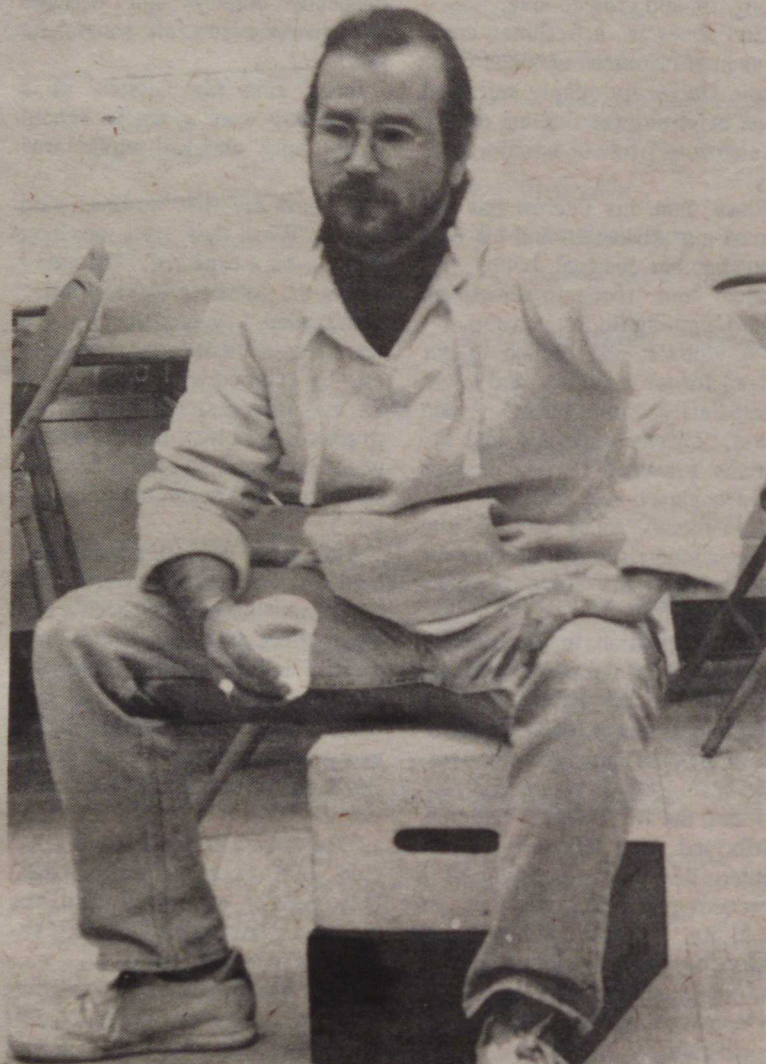
The directors express enthusiasm for (and some anxiety about) their plays.

"I'm confident about my decision to do 'Lonestar. There are some places where I wonder if the actor's movement creates a clear sense of motivation for the characters, but 'Lonestar is a funny, physical play that appeals to a wide audience, so it should go over well," said Eicher.

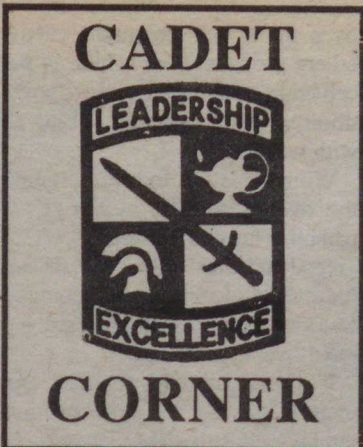
"I'm happy that I've been able to tell the actors what their characters should be feeling as the play happens. I'm most nervous about the problems we've had with blocking in the round," adds Magagnotti.

Performances of 'Identity Crisis and 'Lonestar will begin at 8 p.m. tonight and tomorrow on the stage of Steele Auditorium.

Admission is free, but seats are limited, so patrons should come early.



Top picture: Chris Thomas in 'Lonestar. Above: the cast of 'Identity Crisis, identified by name in the story but not here because the picture is off at the printers and the list with the names in the right order was used by somebody for something else. So it goes. Photography by Mark Schmaling.



### Rangers Meet the Challenge

The Ranger Challenge Team (whose features and exploits are pictured on this page) performed this past weekend at Ft. Indiantown Gap along with 23 other universities across the state in a grueling two-day event.

This year's competition proved to be the toughest and most demanding Ranger Challenge in the history of the event, with each team pushing its performance to a higher level throughout the two-day event.

Unlike other years when Mother Nature played a key role in the final outcome, this year's competition was conducted under ideal weather conditions.

From the first to the last event it was clear the Vulcan Rangers had arrived at the competition with the intent to win.

The team started off the day slowly by failing to receive the maximum number of points for the physical fitness test, but immediately turned things around on the rope bridge competition by turning in the third best overall time of the day.

In the third event, the grenade assault course, the team really picked up the momentum by producing the second fastest time and placing second. In the weapons assembly competition the team failed to live

up to expectations, but still managed a fourth-place finish.

As the day wore on the Cal U Rangers continued to put forth a strong performance that allowed the team to hold seventh place going into the final day and still have a shot at first place.

The Ranger Team's downfall in the attempt to secure a first-place finish and qualify for the regional competition at Ft. Bragg, North Carolina, occurred on the written military tactics test, which is a new event at the Ranger Challenge.

The teams eighteenth-place finish on the written test dampened the hopes of winning the competition, but did not deter the team from putting forth a dynamic effort in the 10K speed march.

Despite injuries, fatigue, and the major setback of the written test, the team ran the course in full military gear—including 35-pound rucksacks on their backs.

Despite the gallant effort put forth, the team would be denied due to the determination shown by their competitors.

In the end, the Vulcan Rangers finished ninth out of 23 teams, their highest place ever at the Ranger Challenge.

All of this year's team except one, senior Cadet Tim Hilgner, will return for the fall 1992 campaign even more determined to bring home the commanders trophy and earn a trip to Ft. Bragg for the regional competition.

### Outstanding Effort, Rangers

Congratulations to the team of Tom McCracken, Lance Oskey, Tim Hilgner, Chris Ansell, John Cramer, Dennis Fedder, Jason Oesterling, Robert Roccogranti, and Wendell O'Hern for a job well done at the Ranger Challenge.

The performance turned in by these cadets was outstanding on all levels.

The team was led by Cadets

Hilgner and Ansell in the Army physical fitness test. In rifle marksmanship, Cadets Roccogranti and Fedder obtained the top scores.

On the hand grenade assault course Cadet Fedder and Ansell had the most hits and best times on the team.

In weapons assembly, Cadets Roccogranti and McCracken recorded the top scores.

The key to the team's success was clearly the overall effort displayed by each individual, resulting in the best team finish by any Cal U Ranger team.

Great job, and better luck next year.

### ROTC Option

Worried about the ever-rising tuition fees and overall cost of college? Well, maybe ROTC has some of the answers for your problems.

An ROTC scholarship can help cut the expense of college. Four-, three-, and two-year scholarships are available and awarded on a competitive basis.

These scholarships will pay most tuition and on-campus educational expenses as well as a flat rate for textbooks, classroom supplies and equipment.

In addition, you will receive an allowance of up to \$1,000.00 each school year the scholarship is in effect. You will also receive pay for attending the six-week Advance Camp during the summer between your junior and senior years of college.

Add it all up, and it is easy to see how an Army ROTC scholarship can help save you thousands of dollars in college costs and even put some spending money in your pocket.

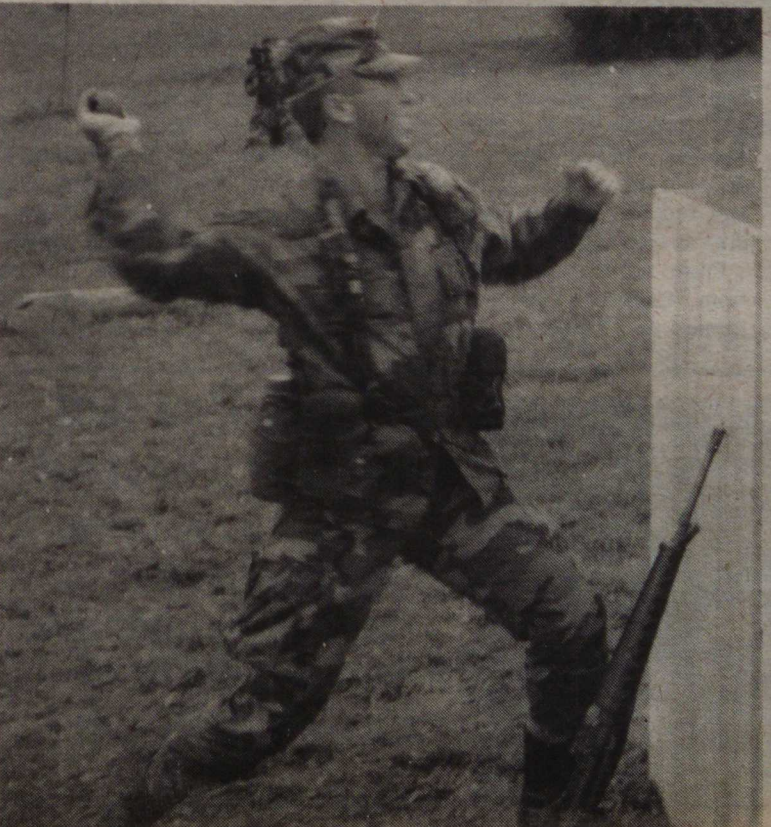
### A Moment in History

At 0600 hours on the morning of December 7, 1941, six aircraft carriers of the Imperial Japanese Navy

along with 25 support vessels, reached their launch point 230 miles due north of Oahu. A strike force of 353 fighters, dive bombers and torpedo planes set course for their target, the unsuspecting American military base at Pearl Harbor. The first bombs fell at 0755 hours; the United States was now in World War II.

The U.S. lost 188 planes and had

159 damaged. In all, 2,403 Americans were killed and 1,178 wounded. The Japanese lost only 29 planes and had 65 men killed. There was one bright spot for America: the Pacific Fleet's three aircraft carriers were elsewhere that day. Six months later they would be the instruments that would turn the tide against the Japanese at the Battle of Midway.



## Rip Wakes Up

### Graduate Student Kills Five

Sharon Donati

Did you hear about the latest mass murder? A graduate student did it.

Upset because his doctoral dissertation was passed over for an academic honor, a former graduate student in physics at the University of Iowa killed five people.

The student, Gang Lu, methodically shot and killed three professors in the physics department, the graduate student whose work was chosen for the honor, and the associate vice president of academic affairs. A sixth shooting victim, an academic affairs staff member, is presently in critical condition. Lu then turned the gun on himself.

Lu did not snap and go on an unplanned shooting spree. Before the murders, he distributed five sealed addressed envelopes to five friends which he asked them to mail. Each contained a three-page letter detailing his murder plans. This man coldly picked his victims and planned their murders.

Whenever someone commits a crime so heinous—so outside the norm of human behavior and response—we want to know why. We want to know what in Lu's psychology allowed him to do this unthinkable act.

Who was Lu? He was a former graduate student in physics, having earned his doctoral degree last spring. An article in the November 2 Pittsburgh Press described him as a brilliant "loner who took pride in his studies." According to classmate Mike Rogers, "he was brilliant, always did perfect work, straight A's."

Some of my best friends are graduate students. Hell, I'm a graduate student. Most of my friends are brilliant loners. We all take pride in our studies.

While we cannot come to grips with Lu's crime, we do understand the kind of pressure he was experiencing. Graduate students are people who take their studies quite seriously. There is something about graduate school that brings out the type-A personality in all of us. While our professors challenge us to do our best, we are the ones who drive ourselves to be perfect.

This is not necessarily a negative

thing. Striving for excellence is certainly a worthwhile endeavor, and one which we learn to do by design in advanced academic studies. The danger comes when the studies become your life, when the dedication becomes obsession.

So how can graduate students handle the pressures in their academic careers without hurting themselves or somebody else? How can we effectively minimize the stress inherent in the world of academia?

• Get a life.

Most of my friends on campus, undergraduate and graduate students alike, complain about not having a life. Perhaps his studies had become Lu's life, so when his academic career ended, so did life as he knew it. Most of the graduate students I know do indeed have lives outside their studies—i.e. they have full or part-time jobs, families, friends. It is important to keep everything in perspective—there are many things as important or more important than your studies. There is life after college.

• Throw away your gun.

If you do not own a gun, the decision to shoot people becomes a lot harder to make. So, throw it away, bury it, give it away or sell it. It is unlikely that Lu could have formulated his murderous plan so easily if he had to strangle or poison his victims.

• Have some fun.

This can be even harder for students with a life outside school to achieve. On my list of things to do, "fun" had been omitted entirely. This is not an unusual phenomenon for graduate students or other busy people. You become so embroiled in your classes or in your work that you form fast friendships with people you literally never see off campus or outside work.

My friends and I consciously decided that we might try having fun.

Of course, we worked at it, just like we work at everything else. At first our attempts were tentative. We would ask each other, "Are we having fun?" and "So, is this fun?" Now fun comes more naturally to us. Bowling is a particularly good way to have fun and get inexpen-

sive therapy at the same time. Throwing a heavy ball down an alley at a bunch of defenseless pins is an unbelievable stress reliever.

• Remember that it is important to do your best, but not necessarily to be the best.

In athletics, they have something they call "personal best." In individual sports, an athlete achieves this when he or she performs better than he or she ever has before. They work to better themselves, to best their own record. This is a sensible approach to academics as

well. While there might be a classroom of brilliant loners all doing exceptional work, there can only be one who is best. The determination of excellence is at some level subjective in all but the most factual curriculums, and I'm sure that some professors would be hard pressed to rank the work of the students in their classes.

I'm not suggesting that graduate students become lax in their academic assignments. We are not failures if we produce work which

lives up to our potential, even if others produce work which is perceived as better than ours. Competition is fine, but total obsession with winning is not.

Winning is not that important in the overall scheme of things. A person who obtains a doctoral degree in physics with a 4.0 G.P.A. has a bright future even if someone else's doctoral dissertation receives the university's award.

If Gang Lu had realized this, there might be six more brilliant, vital people still alive today.

## Kappa Delta Pi Coordinates Indian Relief

by Janeen Skovran

The children listen attentively to the teacher. But, as always, the once absorbing lesson slowly becomes uninteresting and frustrating as several students struggle to share one text.

This picture would be unpleasant anywhere, but it is especially disheartening to find that these conditions exist in the United States—in government-operated schools on our American Indian reservations.

At California University, students are taking positive steps to remedy the poor standards at such reservation schools.

Dr. JoAnn Nelson, professor of educational studies, inadvertently sparked interest when she read a letter to some of her classes from her former advisee, Kathy Griffin, one of three CU students who are student teaching on Navajo reservations in New Mexico and Arizona.

"I can't believe the resources here," Griffin wrote. "They have eight books for 32 students, and the encyclopedias are so old they are of no use. The eighth graders here have a reading level of fourth grade."

"It is really hard to come up with a lesson for an hour. I find myself teaching from three- and four-day-old newspapers."

Nelson, who teaches about the "whole student" and not just the test score he produces, said she read the letter to demonstrate a lesson on effective values.

"In other words, students are unable to tend to educational needs until their basic physical and psychological needs are met, and reservation schools are a perfect example of this."

Steve Irvin and Frances Cook, who make up the trio of CU students, have also mentioned the lack of texts, supplies and even clothing, toys and treats in the letters they wrote home.

Unlike most student teachers, Irvin, Cook and Griffin are housed in dormitories with the children, who range from kindergarten through twelfth grade.

Not only do they work with the children in the classroom, but they also work with them evenings and weekends.

Griffin, who along with Irvin is assigned to the high school at Kayenta, Arizona, is the only teacher with an apartment.

Irvin and Cook, who are assigned to the kindergarten at the Chucka Bureau of Indian Affairs School in Tohatchi, New Mexico, are assigned to a single room.

Days after Nelson read Griffin's letter, students in her class began discussing what they might do to help their classmates improve the unfortunate conditions that exist on the reservation. Individually, some students approached Nelson with books and supplies, asking if she could send them to the reservation.

"I had one student donate an entire set of encyclopedias which were not more than five years old," Nelson said. "Additionally, Kappa Delta Pi honorary education fraternity, after hearing about the situation from its project chairperson and member of my class Reem Skovran, herself part Iroquois, asked if they could gather books and supplies for the Navajo children as their fall service project."

From all this interest, Friends from California University was formed on October 14 by unani-

mous consent of Kappa Delta Pi members. Almost immediately, the project became a campus-wide effort, with support coming from ROTC, Stanley and Clyde halls, the Thrashers, Alpha Phi Omega, Inter-Varsity Christian Fellowship, Phi Sigma Pi and the President's Commission for Women.

"Friends from California University entails much more than collecting books and supplies," Skovran said. "Storage space must be found, for instance, until everything is ready to be shipped out west. Later, manpower will be needed to pack everything."

"Everything must be coordinated," she continued, "even something as seemingly simple as packing—it's not as easy as you might think to get boxes."

But, Skovran said, five collection points have been established on campus—one at the ROTC Building and the others at the Writing Center in Dixon Hall, in Stanley Hall and at the offices of Nelson and her colleague, Dr. Regis Lazor, associate professor of special education.

Nelson said the most critical items needed are textbooks, pleasure books and teaching resources such as wall maps, construction paper, colored pencils and crayons. There is also a need for interactive toys and games and, of course, cash contributions.

Items can be dropped at any of the locations listed above. Checks made payable to Kappa Delta Pi/Indian Relief can be mailed to Dr. JoAnn Nelson, California University, Box 75, California, Pa 15419.

For more information, call Nelson at 938-4140 or Skovran at 938-4336 or 245-2352 (evenings).



### A FOND FAREWELL

Senior members of the California University Marching Band raise their glasses in a toast (one imagines to themselves) at last Saturday's football game and enjoy the ambience of Adamson Stadium one last time. Although California and Clarion's football teams may have been rivals on the field, the two school's bands collaborated in a halftime salute to retiring Vice-president of Student Development and one-time Vulcan Elmo Natali, whose number was retired last week. Photograph by Pete Carney.

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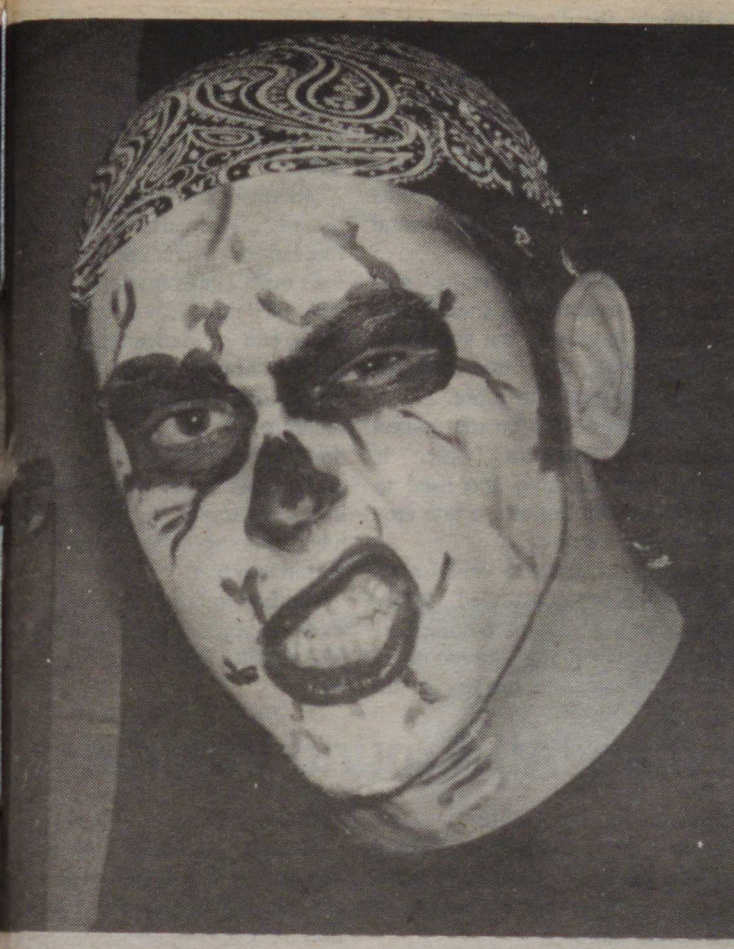
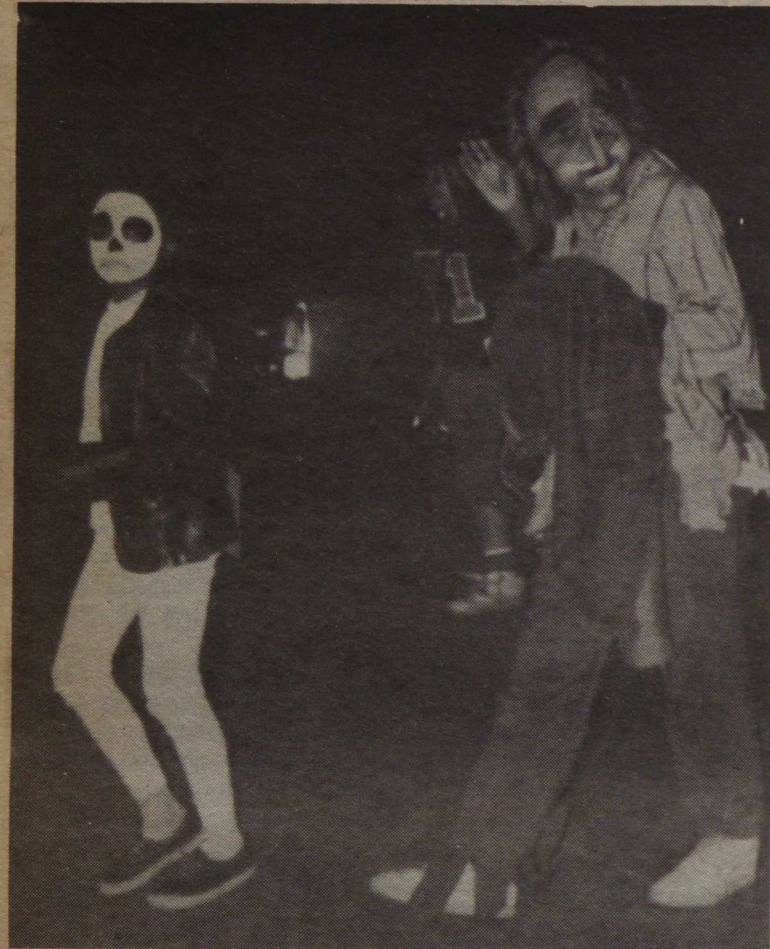
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# Halloween

As one of our columnists notes elsewhere in this issue, Halloween ain't what it used to be, what with daytime trick or treating and indeed the absence of tricking altogether. But the parade, still held at night, offers the community's wee ghosties and ghoulies the chance to rattle their chains and show off their ghastly, novel, cute and charming costumes to best advantage. Dominating this feature on what appears to be a rather amiable parade (where are the bloodheads and manic moonfaces of yesteryear?) are two fiends from the AKL haunted frat house. And they ought to cause you to lose some sleep.

AKL PHOTO BY PETE CARNEY.  
OTHERS BY RICH CROFUTT AND NICOLE MCDONOUGH.









Other Voices

Halloween

Frank Angotti

October 31 is Halloween. Innocent little holiday for the kiddies or a night on the town for Satan? As the Church Lady would also say, "You be the judge."

Halloween used to be one of my favorite holidays, but the 90's have turned Halloween into a poor excuse for what's supposed to be the scariest time of the year.

Halloween is now nothing more than daylight begging.

I remember my childhood Hallows like yesterday. Halloween was second only behind Christmas

smallest amount of sunlight shone. Trick or treating in the daylight just wasn't done.

That wasn't Halloween. My dad drove me to each block of houses. He would wait in the car by the curb while I walked to each house.

Three quick knocks and the door would swing open. The person would say, "Oh, I wonder who this is. Come inside and let me guess."

They would always take three guesses and then give up. It was part of the Halloween game. I

at home and watch The Simpsons? Come on now, Halloween in the afternoon? Who's home?

People work Saturday afternoons. So not only do the kids miss out on the scariness of Halloween night, they miss out on all the candy the working people would have contributed to the trick or treating cause.

I can see what some of the reasons might be for trick or treating being pushed into Saturday afternoon.

"Kids aren't kidnaped in the daylight." "It's more convenient for parents."

"It's safer for the kids to walk around."

It seems to me that these new trick or treating regulations are not

for the children, but for lazy adults who don't want to be inconvenienced by yet another thing their kids want to do.

When trick or treating, parents usually go with their kids anyway, so what's the difference between walking at night or in the afternoon? There is none.

The parents are there for either or. When Halloween comes around, people know to look out for children walking along the road. People drive slower to avoid the children.

So what's the difference between walking at night or during the day when everyone is on the lookout anyway? There is none.

Halloween is a time for children, not adults. Yet it's the adults who are ruling on this case of Hallo-

ween at night. Daytime Halloween keeps children off the streets at night. That's the bottom line.

The adult population thinks that if children go out trick or treating at night, the crime rate will go up.

It's not any safer for children to trick or treat during the day. In the end, it's the kids who are losing out on something. They are losing out on a night of scary times and fun memories.

When a kid walks up to your door and yells, "Trick or treat," shouldn't it mean something?

It used to mean "Give me your candy or I'll toilet paper your house." Now it means "Give me your candy or I'll walk to the next sun-drenched house."

PHI SIGMA SIGMA

girls, I hope you all had a great week! ... ASA's for a great Halloween mixer! ... Delta Chi, Delis, Theta Phi, ... Delta Zeta formal has come and gone. As usual everyone had an awesome time...

DELTA ZETA

The annual Delta Zeta formal has come and gone. As usual everyone had an awesome time...

ALPHA SIGMA TAU

Hi all, yes the tau were in there form this week. We're like to thank Asacia for the excellent Halloween mixer...

DELTA CHI

Welcome back to the college of a lost party society. Where everybody is a commuter, even the people who live here!

GREEKS

GREEK OF THE WEEK

Theta Phi Alpha's Greek of the Week goes to Cheryl Lohr. Cheryl joined Theta Phi Alpha in the fall of 1989.

THETA XI

Another sorry @#\$%\$# week at the new Cal U. It was sooo loud and crazy here this week...

THETA PHI ALPHA

Greetings from the girls of gold and blue. Halloween 91, what a great mixer, thanks goes to Tritons, Delis, Delta Chi, ASA's, and Phi Sigma...

ALPHA PHI ALPHA

Greetings to the vigorous and dedicated brothers of Rho Omicron. Also greetings to the most beautiful, gracious, and elegant women on campus, the Alpha Angels.

TAU KAPPA EPSILON

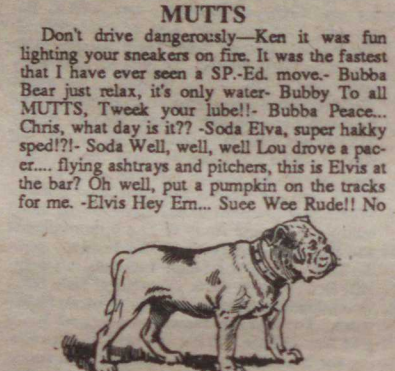
Greetings from the house of Pain. Don't miss this week at the Saturday night fights, with guest referee Wardo. Nice costume Jeffrey.

PHI MU DELTA

In my mind, the knowledge. I seek. The difference, to find, to yearn, to burn, to ache, to yearn, to ache, to yearn, to ache...

DELTA SIGMA THETA

Due to the pursuit of academia, Delta Sigma Theta was unable to print an article this week.



Don't drive dangerously—Ken it was fun lighting your sneakers on fire. It was the fastest I have ever seen a SP-Ed move...

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The Ten Commandments of Leadership

- I People are illogical, unreasonable, and self-centered. Love them anyway. II If you do good, people will accuse you of selfish ulterior motives. Do good anyway.

for bringing me total fun and excitement.

Just thinking about the scariest night of the year sent chills up and down my spine.

Halloween was the night for monsters and goblins, witches and werewolves, vampires and death, and best of all, tricks and treats.

I knew two weeks before Halloween what character I was going to be. I knew the exact sequence of houses to hit, who would give me what, and who would give me nothing.

I would always wait until 7:30 before putting on my costume. At 8, my dad and I would leave the house.

We never left while even the

would then rip off my mask and yell, "It's me!"

After hours of this wonderful ritual, I would go home with at least four bags of candy and the two sorrest feet around. Tons of Tootsie Rolls, lollipops, popcorn balls, gum, and Sweet Tarts. This candy would last until Thanksgiving.

What more could a kid want from life than to get a month's worth of free candy?

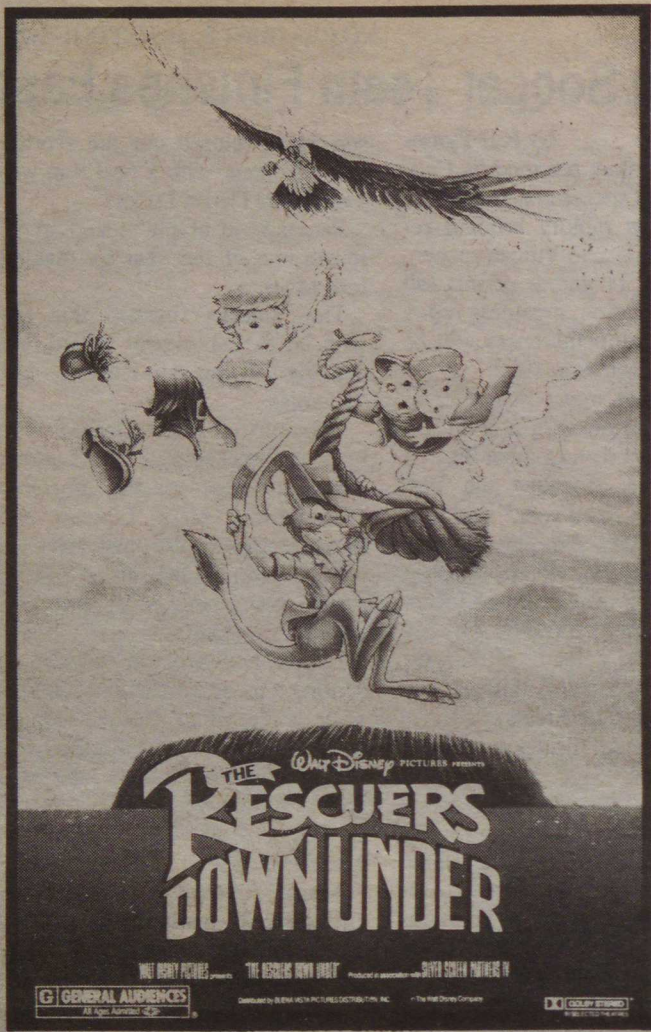
The kids of today can easily answer that question. Trick or treating is expected to be done during the afternoon on the Saturday before Halloween.

Halloween in the afternoon? How scary can Halloween be when on Halloween night you have to sit

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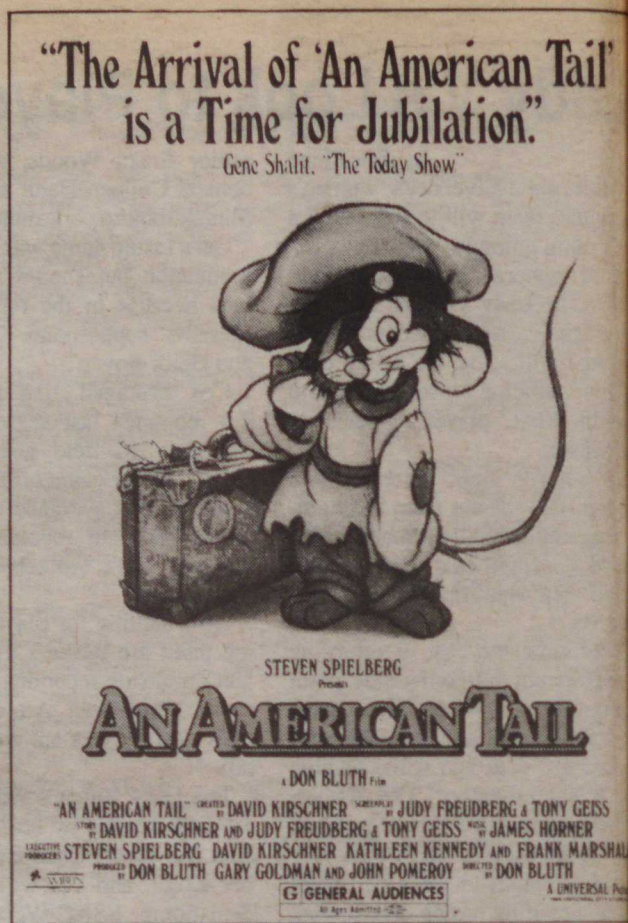


November 23  
**Peter Pan**

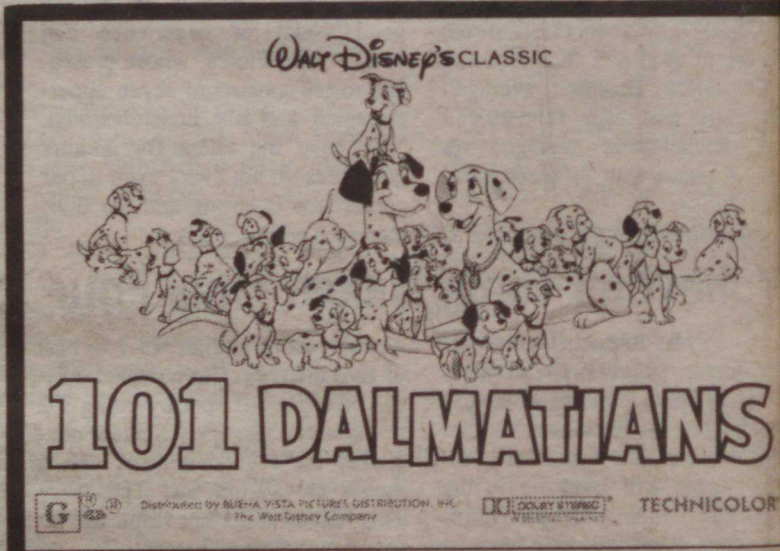
December 14  
**101**

**Dalmatians\***

January 18  
**An American Tale**

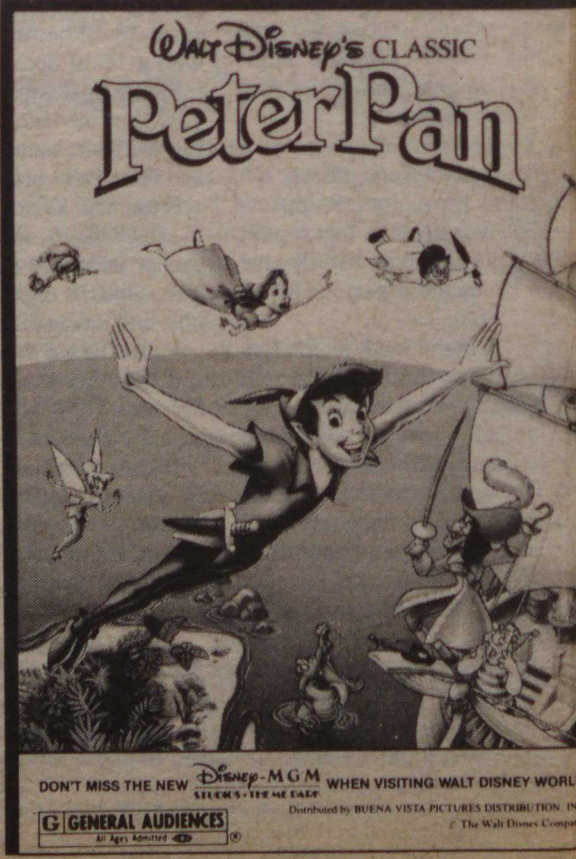


Children's  
Film  
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February 15  
**All Dogs Go to Heaven**

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