
THE
CALIFORNIA BULLETIN



STATE TEACHERS COLLEGE
CALIFORNIA, PENNSYLVANIA

1935-1936

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Catalogue Number
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The State Teachers College at California
is a member of the American Association
of Teachers Colleges and meets all stand-
ards established by this Association.

Volume XLV

APRIL, 1935

Number 2

Published quarterly by the California State Teachers College and entered as second-class matter at the post office at California, Pennsylvania, under the Act of March 24, 1912.

Commonwealth of Pennsylvania
DEPARTMENT OF PUBLIC INSTRUCTION

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SCHOOL CALENDAR

SUMMER SESSION 1935

Registration Day.....	Monday, June 17
Classes Begin.....	Tuesday, June 18
Session Ends.....	Saturday, July 27

ADMISSION OF FRESHMEN

Interview Dates for Freshmen.....	See Page 23
Entrance Examinations for Freshmen.....	Friday, July 12
Final Date for Entrance Examinations.....	Monday, September 9

FIRST SEMESTER 1935-36

Registration and Classification of Freshmen.....	Tuesday, September 10
Registration and Classification of Upper-Classmen.....	Wednesday, September 11
Classes Begin.....	8:00 A. M., Thursday, September 12
Thanksgiving Recess Begins, 12:00 M.,.....	Wednesday, November 27
Thanksgiving Recess Ends.....	12:00 M., Monday, December 2
Christmas Recess Begins.....	12:00 M., Saturday, December 21
Christmas Recess Ends.....	12:00 M., Monday, January 6
First Semester Ends.....	12:00 M., Friday, January 24

SECOND SEMESTER 1935-36

Registration.....	Monday, January 27
Second Semester Begins.....	8:00 A. M., Tuesday, January 28
Easter Recess Begins—After last class.....	Thursday, April 9
Easter Recess Ends.....	12:00 M., Tuesday, April 14
Class Work Ends—After last class.....	Friday, May 22
Alumni Day.....	Saturday, May 23
Baccalaureate Sermon.....	Sunday, May 24
Commencement.....	Monday, May 25

FACULTY

ROBERT M. STEELE, A. M., Ph. D.

President

EDUCATION: Clarion State Normal, 1902; Ph. B., Bucknell University, 1908; University of Wisconsin, summers of 1912, 1913; University of Pittsburgh, extension, 1918-1920; A. M., Teachers College, 1925; Ph. D., Columbia University, 1926.

HARRY L. KRINER, A. M., Ed. D.

Dean of Instruction; Social Studies

EDUCATION: Lock Haven State Normal, 1913; Columbia University, summer of 1913; Penn State College, summer of 1914; A. B. and A. B. in Sec. Ed., University of Pittsburgh, 1920; A. M., University of Pittsburgh, 1927; graduate work, University of Pittsburgh, 1927-1930; Ed. D., Penn State College, 1931.

THOMAS M. GILLAND, A. M., Ph. D.

Director Student Teaching; Education

EDUCATION: A. B., Ursinus College, 1909; A. M., Teachers College, Columbia University, 1926; graduate work, University of Pittsburgh, 1919-1925; University of Chicago, 1927-1930; Ph. D. University of Chicago, 1935.

ELLA E. BERNSTORF, A. B., A. M.

Dean of Women; Mathematics

EDUCATION: A. B., Southwestern College, Kansas, 1909; A. M., University of Kansas, 1914; A. M., Teachers College, 1930.

PAUL N. WALKER, B. S., M. S.

Dean of Men; Biological Science; Printing

EDUCATION: B. S., Bucknell University, 1924; M. S., University of Pittsburgh, 1931; graduate work, University of Pittsburgh, 1932.

HENRIETTA CARROLL, A. B., A. M.

English, Modern Language

EDUCATION: A. B., Allegheny College, 1907; A. M., University of Pittsburgh, 1926; graduate work, University of Pittsburgh, 1926-1928; Columbia University, 1930.

DOROTHY K. CLEAVELAND, A. M., B. L. S.

Librarian

EDUCATION: St. Lawrence University, 1912; A. M., Cornell University, 1917; Chautauque School for Librarians, three summers; B. L. S., University of Illinois Library School, 1925; graduate work, University of Cambridge, England, summer, 1930.

SHRIVER L. COOVER, B. S., A. M.

Industrial Arts Education

EDUCATION: Shippensburg State Normal, 1918; B. S., Geneva College, 1926; graduate work Carnegie Institute of Technology, 1921-1927; Penn State, summer 1929; A. M., University of Pittsburgh, 1930; graduate work, University of Pittsburgh, 1931-34.

JAMES J. CRAWFORD, B. S., A. M.

Industrial Arts Education

EDUCATION: B. S., University of Pittsburgh, 1928; A. M., University of Pittsburgh, 1933; graduate work, University of Pittsburgh, 1933-34.

W. PEYTON CUNNINGHAM, B. S., Ph. D.

Science; Mathematics

EDUCATION: B. S., Sheffield Scientific School, Yale University, 1928; Ph. D. Yale University, 1932; Research, Yale University, 1930-31.

LELAND G. EDINGER, B. S., A. M.

Social Studies

EDUCATION: Lock Haven State Normal, 1914; Pennsylvania State College, summers 1916, 1917, 1919; B. S., Econ., University of Pennsylvania, 1921; A. M., University of Pennsylvania, 1924; graduate work, University of Pennsylvania, 1924-1925; University of Pittsburgh, summer, 1928; University of Michigan, summer, 1931; graduate work, University of Pittsburgh, 1933-1934.

MARIE T. ESCHER, B. S., A. M.

Demonstration School

EDUCATION: California State Normal, 1909; Columbia University, summer 1918; University of Wisconsin, summer 1923; B. S., University of Pittsburgh, 1926; A. M., University of Pittsburgh, 1928; graduate work, University of Pittsburgh and State College, 1929-1931

ARTHUR S. GILMORE, A. B., A. M.

Social Studies

EDUCATION: A. B., Lehigh University, 1903; A. M., Lehigh University, 1917; Harvard University, summer 1904; Columbia University, summer 1916; extension, Bucknell University, 1923-1926; extension, University of Pennsylvania, 1913-14; University of Pittsburgh, 1927-1931, summer 1931.

ALPHA GRAHAM, A. B., A. M.

Demonstration School

EDUCATION: State Teachers College, Pittsburg, Kansas, 1917; A. B., Colorado State Teachers College, Greeley, 1922; A. M., University of Pittsburgh, 1931.

NANCY WATERS GRIMES, A. B., A. M.

Geography

EDUCATION: A. B., University of Nebraska, 1914; University of California, summer 1925; A. M., University of Nebraska, 1928.

CLARENCE L. GROVE, B. S., A. M.

Health and Physical Education

EDUCATION: Shippensburg State Normal, 1920; University of Illinois, summer, 1922; B. S., University of Michigan, 1926; A. M., New York University, 1931; New York University, summer 1933.

E. E. HALSTEAD, B. MUS., A. M.

Music—Public School

EDUCATION: Oberlin Conservatory of Music, 1909; Cornell University, summer, 1919-1920; University of Pittsburgh, extension 1925-1927; B. Music, New York University, 1928; A. M., New York University, 1929.

G. E. HARDING, A. B., A. M.

Geography

EDUCATION: B. Sc., Fremont College, 1915; A. B., Nebraska Wesleyan University, 1923; A. M., University of Nebraska, 1926; Ohio State University, summer, 1930; Clark University, summer 1931.

BESS M. HAZEN, A. B., A. M.

Art

EDUCATION: Grove City College, summer, 1916; Pennsylvania State College, summers 1921, 1922; Teachers College, Columbia University, summer 1923; A. B., Carnegie Institute of Technology, 1926; Fontainebleau, France, summer 1931; A. M., University of Pittsburgh, 1933.

LOUISE A. HILDRETH, B. S., A. M.

Health and Physical Education

EDUCATION: B. S., Syracuse University, 1922; University of Iowa, summer 1926; A. M., New York University, 1931.

C. M. HUGHEY, A. B., A. M.

English

EDUCATION: A. B., Ohio University, 1926; Postgraduate work, University of Pittsburgh, 1930; A. M., Ohio State University, 1932.

JOSEPH H. HURST, A. B., A. M.

Biological Science

EDUCATION: A. B., Gettysburg College, 1912; Gettysburg College, 1913; A. M., Gettysburg College, summer, 1929.

HILMA JOHNSON, B. S.

Demonstration School

EDUCATION: B. S., University of Pittsburgh, 1928; graduate work, University of Pittsburgh, 1931; Columbia University, summer, 1934.

MINNIE JONES, B. L. I.

Demonstration School

EDUCATION: Indiana State Normal, 1898; B. L. I., Emerson College, Boston, 1927; University of Pittsburgh, summers 1917, 1932, extension 1927; University of Boston, summer, 1925; Cornell University, summers, 1915, 1916.

ISAAC CLAYTON KELLER, A. M., Ph. D.

English

EDUCATION: A. B., Albright College, 1907; A. M., Harvard University, 1912; University of Pennsylvania, summer 1915; Columbia University, 1916-1917; University of Pittsburgh, 1929-1931; Ph. D., University of Pittsburgh, 1932.

NEWTON KERSTETTER, A. B., A. M.

Education

EDUCATION: A. B., Susquehanna University, 1913; A. M., Susquehanna University, 1917; Columbia University, summer 1921; graduate work, University of Pittsburgh, 1920-1931.

ROSE A. LEACOCK, B. S., A. M.

Art

EDUCATION: Edinboro State Normal, 1922; Art Supervision Course, Edinboro, 1925; B. S., George Peabody College, 1927; A. M., George Peabody College, 1932; graduate work, University of Chicago, summer 1934.

DARREL J. MASE, B. S., A. M.

English; Speech

EDUCATION: B. S., Emporia State Teachers College, 1928; University of Iowa, summers 1928, 1929; A. M., University of Michigan, 1932; graduate work, University of Michigan, 1932-33.

C. A. MIDDLESWARTH, Ph. B., A. M.

Education

EDUCATION: Shippensburg State Normal, 1899; Ph. B., Grove City College, 1904; A. M., University of Pennsylvania, 1916; graduate work, University of Pittsburgh and Ohio State, 1929-1931.

NEVA W. MONTGOMERY, B. S., A. M.

Demonstration School

EDUCATION: B. S., George Peabody College, 1922; A. M., George Peabody College, 1929.

RUTH L. MYERS, Mus. B.

Music—Public School

EDUCATION: Cornell University, 1911-1912, and summer of 1921; West Chester State Normal, summers 1922-1924; New York University, School of Music Education, summer of 1925; Mus. B., Conservatory of Music, Ithaca, N. Y., 1927; graduate work, Cornell University, 1930-1932.

SAMUEL M. NEAGLEY, A. B., A. M.

Education

EDUCATION: Shippensburg State Normal, 1906; A. B., Franklin and Marshall College, 1911; Columbia University, summers 1912-1915; A. M., Columbia University, 1915; University of Pittsburgh, summers and extension, 1923-1935.

NELLIE E. PARDOE, A. B., A. M.

English; Handwriting

EDUCATION: Indiana State Normal, 1912; Rutgers College, summers 1915-1916; University of Wisconsin, 1923; A. B., University of Pittsburgh, 1926; A. M., University of Pittsburgh, 1931.

EMMA SACCO, B. S., A. M.

Demonstration School

EDUCATION: California State Normal, 1917; State College, summer 1923; University of Pittsburgh, extension, 1923-1927; B. S., New York University, 1928; A. M., University of Chicago, 1932.

ELON G. SALISBURY, A. M., Ph. D.

Mathematics

EDUCATION: B. S., Union College, 1911; A. M., and Ph. D., George Washington University, 1920; graduate work, Columbia University, 1930.

ELMER SCHREINER, M. E., P. E.

Health and Physical Education

EDUCATION: B. E., M. E., Juniata College, 1901 and 1905; P. E., Harvard University, 1907; Sargent School of Physical Education, 1908; University of Lyons, France, 1918-1919; Dalcroze School of Eurythmics, Paris and New York, 1924-1925 and 1927-1929.

WILLIAM H. STEERS, B. B. A., A. M.

Health and Physical Education; Men's Athletic Coach

EDUCATION: B. B. A., University of Oregon, 1921; A. M., Teachers College, Columbia University, 1929; graduate work, University of Pittsburgh, 1933-34; University of Oregon, summer 1934.

CECELIA UNZICKER STUART, A. M., Ph. D.

Education; Assistant Director Student Teaching

EDUCATION: B. S., Miami University, 1925; University of Cincinnati, extension, 1920-1924; North America "Gymnastic Union" of Indianapolis, summer 1920; A. M., Teachers College, 1929; Ph. D., Columbia University, 1934.

J. H. SUTHERLAND, B. S., A. M.

Physical Science

EDUCATION: B. S., Muskingum College, 1923; A. M., University of Pittsburgh, 1930; graduate work, University of Pittsburgh, 1934-35.

C. B. WILSON, B. S., A. M.

Education

EDUCATION: Lock Haven State Normal, 1910; B. S., Grove City College, 1918; Columbia University, summer 1918; A. M., Ohio State University, 1926; graduate work, Ohio State University, 1926-1932; University of Pittsburgh, 1926-1930, graduate work.

ADMINISTRATIVE OFFICERS

ROBERT M. STEELE, Ph. D.....	President
HARRY L. KRINER, Ed. D.....	Dean of Instruction
ELLA E. BERNSTORF, A. M.....	Dean of Women
PAUL N. WALKER, M. S.....	Dean of Men
LILLIAN JONES CONLON.....	Bursar
FRANCES M. SELL.....	Registrar
HELEN VAN CLEAVE, A. B.....	Dietitian
LUCILLE WICKERSHAM, A. B., A. B. in L. S.....	Assistant Librarian
ALTHEA KING, R. N.....	School Nurse
ARTHUR POLLOCK.....	Superintendent of Grounds and Buildings
WILMA SISSON CONNELLY.....	Secretary to President
SARA E. STEELE.....	Secretary to Director of Student Teaching
LOUISE M. WARD.....	Manager of Supply Room
MARY E. HORNBAKE.....	Clerk

ADMINISTRATION OFFICE HOURS

Week Days	8:00 A. M. to 12:00 M.
	1:00 P. M. to 4:30 P. M.
Saturday	8:00 A. M. to 12:00 M.

Very important business should be by appointment.

COOPERATIVE TRAINING TEACHERS 1934-1935

CALIFORNIA BOROUGH SCHOOL	DONORA—Elementary
Evelyn Keller	Mae Ostrander
Bertha Gue	Eulalia McDonough
Sara Penrod	Jeannette Barrass
Mary C. King	
Georgia Gibson	DONORA—Junior High
	Eunice Walker
	Jean A. Neill
CALIFORNIA JUNIOR HIGH	CLAIRTON—Junior High
Helen N. Carroll	Samuel L. Barone
Irene Easton	Wilbur K. Monks
Henrietta Lilley	
Harriet Powell	
Marguerite Springer	
SOUTH BROWNSVILLE	WASHINGTON—Junior-Senior High
Emma Tomblin	George Donson
Olive Pfeiffer	
	UNIONTOWN
	Margaret Burrell
	Mary Graham
	Kate Gamble
	Alice Lewellyn

CONSERVATORY OF MUSIC

CHARLES VEON, Mus. D., (New York Conservatory of Music) L. A. B. (The Royal Schools of Music, London)	Director of Conservatory, Piano and Theory
ALBERTA CHILDS WRIGHT, B. S.....	Piano Assistant
E. E. HALSTEAD, B. Mus., A. M.....	Voice
GWEN TREASURE, Fontainebleau Conservatory.....	Violin and Orchestra
ELMER SCHREINER, M. E., P. E.....	Dalcroze Eurythmics

in 1899; Dixon Hall in 1907; the laundry in 1927; the Noss Demonstration School in 1929; the Herron Hall, the new physical education building in 1931. All these buildings are solidly built and well arranged.

May 20, 1913, the stockholders of the institution voted to accept the proposal of the State Board for the purchase of the school, and for dissolution of the corporation. On February 17, 1914, committees representing the Normal School Board of Trustees, and the State Board of Education signed the agreement, which was approved by the Governor, making the Southwestern State Normal School a State-owned institution.

In the fall of 1920 a new curriculum was put into effect which placed the Southwestern State Normal School on a Junior Teachers College basis. After 1920, credits earned at the school were of college grade.

At the Commencement held on August 2, 1928, the school was granted power to offer a four year curriculum leading to a Bachelor of Science Degree in Elementary Education. At the regular meeting on December 7, 1928, the State Council of Education gave the school the power to offer the courses in the four year curriculum which leads to a Bachelor of Science Degree in Secondary Education. When the first fourteen students received degrees at the Commencement on May 28, 1929, the school became a Teachers College. In the fall of 1930 the college offered the first year of a four-year Industrial Arts curriculum.

At the Commencement held May 24, 1932, the school graduated sixty-eight students with degrees. This marked the first time when only those receiving degrees constituted the graduating class and appeared in the academic procession. The first students to receive Industrial Arts degrees appeared in the Commencement held May 29, 1933.

CAMPUS, BUILDINGS, and EQUIPMENT

The buildings all of which are of brick construction are conveniently arranged on a beautiful twenty-one acre campus which is practically level. The entire campus has been laid out by a landscape architect and new hedges, shade trees, flower plots, and shrubbery groups have been planted according to this plan. Many rare and unusual flowering plants and trees are included among these and offer a valuable laboratory to the botany and nature study students as well as provide a most attractive and beautiful campus. Adjoining the campus is the large athletic field suitable for football, baseball, hockey, tennis and mushball. The college maintains ten tennis courts. The new athletic field gives California a dry playing surface, and bleachers which accommodate 1500 to 2000 students have been erected along the side of the field.

North Hall is a dormitory for young women. It is located on north side of the campus facing the river. This building comfortably houses 114 students. On the first floor in this hall will be found the beautifully equipped Colonial Room, a comfortable lounge for the students and a student kitchen. On each floor will be found pressing rooms as well as modern bath-rooms. The large basement floor of North Hall is utilized as headquarters for the girls who commute each day. These rooms are very attractively equipped with work tables, chairs, wicker furniture, lockers, showers, and hair dryers.

Dixon Hall is another girls' dormitory located at the extreme south of the campus and comfortably houses 80 women. On the lower floor of this hall is the French Provincial Room which is equipped for recreational purposes having one end for a convenient dance floor with the opposite end containing card tables, ping-pong tables and a convenient place for serving

party lunches. This hall also quarters the beautiful Georgian dining room. On the second floor are located the dispensary, infirmary, and nurse's apartment.

South Hall is a dormitory for young men located between the Main Hall and Dixon Hall. This hall accommodates 56 young men. The President's residence and the Y. M. C. A. parlor are located in this building.

Science Hall is a recitation building located at the rear of North Hall. On the lower floor are located the convenient rooms for the men who commute each day. In addition, the physical and chemical laboratories are on this floor. The biological laboratories with the visual education room and the offices for the science teachers are on the first floor. The art and geography departments are located on the second floor while the printing department is on the third floor.

The Noss Demonstration Building located on the extreme rear of the campus has been completed and in use for several years. This \$135,000 fire-proof building gives California unexcelled education and demonstration facilities. The office of the Director of Student Teaching and Placement Bureau is located on the first floor of this building.

Herron Hall, the new physical education plant located along Third Street, has been used for its third year. This building is a beautiful Georgian Colonial type construction which was erected at a cost of \$160,000 and includes a main floor which can be changed to four smaller playing areas. There are equipment rooms and space for five class rooms. The first floor has excellent shower and locker facilities for both the men and the women.

The Industrial Arts building is directly at the rear of the main building. This was formerly used as a gymnasium but has been converted into a well equipped shop building. In this building there are now located a foundry, machine, woodworking, electric, and sheet metal shops, mechanical drawing room, a class room, tool rooms, finishing rooms, and instructors' offices.

GENERAL INFORMATION

HANDBOOK

All rules and regulations pertaining to the students of the college will be found in the Students' Handbook. Each student upon registering at the college in September may secure this handbook.

GOVERNMENT AND STUDENT ACTIVITIES

This institution assumes that young men and young women of college grade know what constitute conduct becoming to a student body. Students who fail to maintain a high standard of conduct as judged by the Student Councils and college authorities will not be permitted to remain at California. Each commuting group and the groups from each dormitory select their own councils and, cooperating with their respective Deans, share in the government of the school. An efficient student government, and a pleasant, congenial spirit has resulted.

California believes that college education is not PREPARING FOR life, it is LIVING. Therefore, the students are encouraged to assume a large share of responsibility for managing student activities. In this way excellent training in leadership and intelligent followership is secured.

The student body has organized itself into a Student Activity Association under an adopted constitution. The purpose of this organization is to regulate matters pertaining to the extra curriculum activities of its members; to further in every way the spirit of unity within the college; to encourage general student activities; to train its members in the principles and practices of democratic government; to constitute a medium for expressing student opinion on matters of general interest; to improve and promote the social and cultural standards of the college; and to promote the general welfare of the college. The Association acts through a Student Congress which has an executive committee known as the Student Cabinet. The Cabinet is chosen by the Congress from its own members. The Student Congress is composed of four representatives from the senior class, three from the junior, two from the sophomore, one from the freshman class, and one from each recognized student activity. This organization represents the entire student body and regulates all student activities.

All regularly enrolled students of the college, Saturday and evening students excepted, carrying eight or more semester hours, shall pay the activity fee of \$10.00 thereby becoming members of the Association.

This fee covers the cost of athletics, debating, glee clubs, dramatics, lectures, certain stated social entertainments, student publications and certain clubs.

The Congress decides which activities shall be supported out of the fee paid for student activities and the amount each organization shall receive from this fund. Each organization annually submits its budget and presents its claim for financial support to the Congress. Allocation of funds to each student organization is made on the basis of what contribution the organization makes to general campus life.

The following is a partial list of extra-curriculum activities recognized and supported by the Congress.

Religious—

Y. M. C. A.
Y. W. C. A.

Musical—

Men's Glee Club
Women's Glee Club
Orchestra

Social—

Monvalea Club
Gamma Pi Chi
Class Dances

Dramatics—

College Players
Junior Players

College Publications—

Monocal
Student Handbook
Hammer and Tongs

Honor Societies—

Phi Sigma Pi
Pi Gamma Mu
Alpha Psi Omega

Athletics—

Varsity Club
Women's Athletic Assn.
Football
Basketball
Baseball
Hockey
Wrestling
Tumbling
Fencing
Folk Dancing
Eurythmics
Tennis

General Interest Clubs—

Debating Club
Rifle Club
Junior Mechanics
Photography Club
Science-Math Club
Geography Club
Eleusium Club
Radio Club
Chess Club
Xeno Club
Music Appreciation

Students are required to participate actively in at least one of the recognized extra-curriculum organizations or activities. However, students may not engage in such activities to the extent of interfering with academic and professional work.

Every student who is registered in the college, regardless of classification, is subject to the regulations passed by the official student organizations and approved by the college authorities.

RELIGIOUS ADVANTAGES

Everything of a sectarian nature is avoided by the authorities of the school, but every endeavor is made to interest students in Christian work and to develop a clean wholesome, moral atmosphere. On Wednesday evening the Y. M. C. A. and the Y. W. C. A. hold interesting meetings. Each Association has attractive rooms set aside for its special use. Students are expected to attend the church of their choice on Sunday mornings.

COMMENCEMENT

Graduation exercises are held annually at the close of the second semester, usually the last week in May. At these exercises all students who have completed the required work for any degree from June 1 of one year to June 1 of the next year constitute the graduating class for the year. Students who complete the degree curriculum during the year are required to be present at these exercises in cap and gown in order that they may receive their degrees.

THE ALUMNI

California's Alumni numbers more than five thousand. Many of the members of the different classes return for the bi-annual meetings which are held during Commencement week of the even years. The President of the Alumni Association is Mr. A. T. Morgan, 412 Maple Avenue, Edgewood, Pittsburgh, Pennsylvania. The Secretary is Miss Stella McDowell, 112 Race Street, Edgewood, Pittsburgh, Pennsylvania.

SOCIAL LIFE

Receptions, parties, teas, dances and other social events are held frequently during the school year and every possible effort is made to bring about a wholesome and home-like atmosphere among students. The Colonial Room and the French Provincial Room aid considerably in developing the proper type of social life. The social program has, at all times, in mind the importance of a teacher being trained in the social amenities.

The following are some general social regulations:

Persons not enrolled as students at California State Teachers College will be admitted to college social functions only as the guest of a student or of a faculty member. Guest cards must be obtained in the Dean's office by the student giving the invitation before 4 o'clock of the day of the event. Callers may be received in the Colonial Room until 7:15 p. m. every evening. Those who care to dance may do so in the French Provincial Room from 12:30 p. m. to 1:00 p. m. and from 6:30 p. m. to 7:15 p. m. and until 9:00 p. m. on Friday nights. Guest cards will be necessary in the French Provincial Room. Guests of students should be introduced to the Dean of Women or the Dean of Men.

A great many boards of education do not approve of smoking by women teachers, hence women students are not permitted to smoke while they are members of the college community.

The following are the regulations in the dormitories for women.:

1. Sunday is to be observed in such a way as to make it a day of quiet and dignity and students must conduct themselves so that they will not disturb others. All students are expected to attend church services on Sunday morning. Quiet hour will be observed after 8:00 p. m. Visitors may be entertained in the Colonial Room on Sunday afternoon. Those desiring to take a walk off the campus on Sunday afternoon must secure permission from the President of the Hall.

2. Students may attend only those dances sponsored by the college and held on the college campus.

3. Women are required to keep their rooms in order. Extension cords and other electrical connections are prohibited by the state fire regulations. Room inspections are made.

4. Week end privileges will be granted to those whose card indicates that their parents approve. A letter from the hostess to the Dean of Women is required, if spending the week end out of town. If spending the week end off the campus register in the office of the Dean of Women. Dormitory students may not spend the week end in town.

5. Upper class women are permitted to go to town at any time during the day. Freshmen are permitted to go to town daily between 3:30 p. m. and 6:00 p. m.

CONSERVATORY OF MUSIC

The Music Department offers special instruction in piano, voice, and violin. Beginners and those not far advanced are especially welcome as they possess few or none of the bad habits of performances which are so easily formed by wrong teaching or careless practice and which prove in many cases almost insurmountable obstacles to high cultivation. They, therefore, absorb more rapidly the correct fundamental principles and can, as a rule, make steady and rapid progress uninterrupted by the tedious process of overcoming bad habits.

A diploma from the Conservatory of Music is offered to those passing the Director's examination. Candidates must have the ability to play or sing (from memory) music of the most advanced grade. The general requirements are a thorough knowledge of Harmony, Counterpoint, Melody, Writing, Music Form, Fugue and History.

PHYSICAL EDUCATION AND ATHLETICS

Physical Education is not given with the idea of developing experts, but an attempt is made to familiarize students with the nature of a number of activities and permit them to participate in a large variety. The person who expects to be a leader of boys and girls should know many games because the children enjoy a great variety. The knowledge of many games with expertness in a few is worth much to a teacher. With this in view, experiences are given in apparatus, archery, baseball, basketball, boxing, eurythmics, folk dancing, fencing, hockey, marching, primary games, relays, speed ball, tennis, tumbling, touch football, track, volleyball, and wrestling. Of course, expertness in a few things is to be desired.

All women who enroll in Physical Education (1) classes are requested to secure their uniforms from the campus book room. The cost of the uniform, which consists of a one-piece suit and socks, will not exceed three dollars. In addition, each student must provide herself with rubber-soled sneakers. A short coat or heavy sweater will be necessary for the out-of-door work in physical education in the fall and spring. A pair of stout low-heeled shoes for hiking will also prove useful.

In addition to physical education classes an extensive varsity and intramural program of athletics is presented for both men and women.

During the past year intercollegiate games were played in football, basketball, wrestling, tennis, and baseball. The schedules include many of the State Teachers colleges of Pennsylvania as well as several liberal arts colleges. In most of the activities, the freshmen and junior varsity had a definite schedule.

RULES AND REGULATIONS GOVERNING ATHLETIC COMPETITION IN PENNSYLVANIA STATE TEACHERS COLLEGES

1. The president of each college shall be responsible for its athletics. He or his authorized representative shall accompany any team which represents the college in any athletic contest.

2. No student who has completed the number of credits required for graduation in his curriculum, or who has been in attendance more years than there are years in his curriculum, or who is not maintaining a passing grade in at least twelve semester hours of work, shall be eligible to compete in any contest.

3. A student to be eligible must have secured a passing grade in at least twelve semester (credit) hours of work during the quarter preceding each respective sport. It is permissible for the college to have a system involving more frequent reports. In all cases exclusion from teams shall be for a period equal to the period covered by the report, such period to be not less than three weeks in length.

4. No student who has competed under a false name, or who is receiving money or other valuable consideration, either directly or indirectly for competing in athletic contests, is eligible to take part in any contest.

5. No student shall be permitted to compete who did not enter his or her respective college on or before October first in the first semester, or on or before February twentieth in the second semester.

6. No member of a college team shall be permitted to engage in athletic activity on any other team in the same sport during the playing season in which he is participating on a team representing the college.

7. At least four days before every official game, eligibility lists, certified by the Presidents of the competing institutions, shall be exchanged.

8. No student transferring from any institution of collegiate rank to a State Teachers College shall be eligible for any intercollegiate competition until after a year in residence.

IDENTIFICATION OF STUDENT PROPERTY

Students are urged to place their names in their books immediately upon purchasing them, and also have means of identifying all their property. Otherwise, it is difficult to return books and property to their rightful owners. Students should not leave their property lying around on ledges, in classrooms, or in recreation halls.

GUESTS

Students and teachers are responsible for the meals and lodging of their guests at the current transient rate. All visitors staying in the school buildings over night must be registered with the Dean of Women by the person entertaining them. Meal tickets may be secured in advance at the Business Office, or settlement made with the head waiter.

SPECIAL FEATURES

Assembly—A regular assembly of the student body is held each Thursday. Special assemblies, featuring the glee clubs, college players, lectures, recitals, concerts, are called as events are scheduled. One outstanding feature of the Thursday assembly is chorus singing.

Lyceum Course—The college attempts to present to the student body the best obtainable talent in the way of lectures, musical and scientific entertainment. This part of the student's education is paid from the student activity fund. During the past season the students and faculty had the privilege of hearing among others, the Siberian Singers, Richard Kean, The Morgan Trio, The Boston Art Quartet, and Miriam Marmein.

Orientation Class for Freshmen—The freshmen in small groups are assigned to a teacher for regular weekly meetings. Aid of vital importance can thus be given to them in becoming oriented to college life and teacher education. This is a no credit conference class and freshmen are urged to bring their own individual problems in for assistance and solution.

Debates—During the past, the college has supported a very strong Debating Club. Men and women debated several difficult questions. The students received excellent training having debated under various regulations. Such teams as Fairmont, Slippery Rock, Clarion, Waynesburg, Millersville, Shippensburg, and Albright were met. The debaters presented their arguments to numerous service clubs and organizations in Southwestern Pennsylvania.

Monocal—The students publish a yearbook which is called the Monocal. The classes select their own editors and managers. The school has equipped a press room for this activity. This publication received the First Class Honor rating in the United States for Teachers Colleges awarded by the National Scholastic Press Association, Minneapolis, Minnesota.

Hammer and Tongs—This is the official organ issued each week by the students. This is supported entirely by the students, giving training for those who are interested in this type of extra-curricular work.

Orchestra—The college has maintained an orchestra during the past few years. Students who play orchestral instruments are urged to bring their instruments with them.

The Placement Service—Students are required to register with the placement service of the college when they have completed the work of student teaching. The records of the placement service are filed in the office of the Director of Student Teaching and the business of the placement service is handled through that office.

The placement service does not guarantee a position to any registrant. However, the records filed by the registrant in the office of the placement service insure him that he will always be able to turn to that office for a complete file of his credentials should he need them. The office sends transcripts of the credentials of registrants to prospective employers, on either the request of the prospective employer or the suggestion of the registrant. Alumni are urged to use this service. Those who are registered should keep their credentials up-to-date, especially if they are anxious for promotion.

CALIFORNIA IS WELL EQUIPPED

Accommodations for Commuting Students—Students who commute either by train or automobile have comfortable and convenient quarters. Lockers protected by combination locks are provided for the safety of students' clothing and personal property. Students are not permitted to use locks other than those furnished by the college. The rooms for women have been completely remodeled and redecorated throughout in green and gold and present a most attractive appearance. A new room was completed at an expense of \$11,000 and provides showers with marble partitions, lavatories, and full length mirrors. For beauty, comfort, and convenience, the accommodations for commuting students are not surpassed in the State. Comfortable and convenient rooms are also provided for the men in Science Hall. Lockers and study tables add considerably to the convenience of the students who must commute from their homes daily.

Library—Four large and attractive rooms are conveniently connected to give ample library service. There are approximately 16,000 books in the library and 150 professional and general magazines are received regularly. The library rooms will accommodate 150 students at one time. New book shelves and stack rooms are continually being provided for the new books which are added each semester. This is the real center of much school work.

Visual Education—In many of the classes the latest improvements in visual aids are used. The work is carried on by the use of stereopticons using glass slides and film slides; by stereographs; motion pictures; catalogued pictures; and journeys.

Laboratories—Science Hall has been completely redecorated and remodeled, and the departments rearranged. The basement floor accommodates the chemical and physical laboratories, both of which have been vastly improved. The first floor has a new equipped biology laboratory, a nature study room, and recitation rooms. The second floor has been assigned to the Geography and Art Departments with each having a large work room besides a recitation room.

Each laboratory is well equipped to do advanced work in the specialized fields of science. In the chemical laboratory are gas and electric furnaces as well as other equipment used in thorough courses in General Chemistry and Qualitative Analysis. This laboratory will accommodate a class of thirty in General Chemistry and one of twenty-five in Qualitative Analysis.

In the Physical Laboratory are apparatus and supplies for first and second year courses in college physics of light, heat, sound, magnetism, and electricity.

The Biological Laboratory is well furnished with models, charts, microscopes, incubators, pressure sterilizer, and other equipment, making possible the highest grade of work to be done in the various fields of this subject.

The lecture room is provided with a convertible baloptican and screen, making possible the various types of projection.

General—The geography and social science rooms are well equipped with the latest and best maps for teacher training work. All the classrooms have the materials and necessary paraphernalia to make the class work effective. All the classrooms in the main building have been rewired and redecorated, thus making them an attractive place in which to work. Many rooms have been refurnished with a new type of tablet arm chair.

GENERAL REQUIREMENTS FOR ADMISSION

In accordance with the principles governing admission adopted April 12, 1932, by the Board of Teachers College Presidents, five general requirements were set up for admission to teachers colleges.

1. General Scholarship
2. Character and Personality
3. Health and Physical Vigor
4. English Fundamentals and Psychological Tests
5. A Personal Interview

Candidates for admission must satisfy these five general requirements in detail as outlined below.

1. General scholarship as evidenced by graduation from an approved four year high school or institution of equivalent grade, or equivalent preparation as determined by the Credentials Division of the Department of Public Instruction, and ranking in the upper half of the class at graduation. Candidates for admission who lack this rank at graduation will be required to present further evidence of fitness.

a. Applicants ranking in the upper half of their graduating class in high school will be admitted on certificate without further evidence of general scholarship.

b. Applicants who do not rank in the upper half of the graduating class may be admitted on probation, provided:

(1) They are recommended by their high school principal as being able to do creditable college work, and

(2) Appraisal of the detailed high school record indicates to admission authorities of the college that the candidate can do satisfactory college work. Whenever available candidates are urged to present to the admission authorities cumulative records of high school work such as were used by the Carnegie Foundation in the Pennsylvania Study, and,

(3) A rating satisfactory to the institution is made on a scholastic aptitude test administered at the college.

Applicants satisfactorily meeting the requirements (1), (2), and (3) above will be admitted for one semester on probation. At the end of the probationary period such students will be required to withdraw from the college unless they meet the required standard of scholarship in at least nine (9) semester hours of work.

2. Integrity and appropriate personality as shown by an estimate by secondary school officials of the candidate's trustworthiness, initiative, industry, social adaptability, personal appearance and sympathy.

a. The estimate of the secondary school official will be recorded by a check mark in the appropriate column of a three point rating scale as follows:

	Low	Middle	High
Trustworthiness			
Initiative			
Industry			
Social Adaptability			
Personal Appearance			
Sympathy			

b. This will be included as a part of the high school record blank.

3. Health, physical vigor, emotional stability, absence of physical defects that would interfere with the successful performance of the duties of a teacher and absence of predisposition toward ill health as determined by a medical examination.

a. All applicants for admission shall present a certificate of examination signed by a physician legally qualified to practice medicine in the Commonwealth of Pennsylvania. Forms for the examination will be furnished by the college. This medical examination will be checked by the examining physician at the college and students may be required to undergo a complete re-examination.

b. Applicants may be rejected for the following reasons:

- (1) Incurable defects or diseases as of the heart, lungs, kidneys, digestive system, nervous system including hysteria, epilepsy, nervous instability, skin, organs of the special senses, thyroid.
- (2) Defective vision of marked degree.
- (3) Permanently impaired hearing.
- (4) Marked speech defects.
- (5) Unsightly deformities.
- (6) Marked obesity.

Students with remedial defects may be accepted on condition that immediate treatment be undertaken for the removal of these defects.

4. Normal intelligence and satisfactory command of English as evidence by ratings in standard tests. The tests to be used will be prescribed each year by the Board of Presidents and will be uniform for all State Teachers Colleges.

5. A personal interview with particular attention to personality, speech habits, social presence, expressed interests of the applicant and promise of professional development.

a. The personal interview is to serve two purposes:

- (1) It is to give the examining committee of the college an opportunity to select from the applicants for admission those persons who give promise of becoming desirable teachers.

(2) It is to take an inventory of the personal characteristics of the applicants who are admitted, making this inventory available to instructors and officers concerned with personal work in the college.

b. The interview will be conducted at the college or other places and at times designated by the President of the college.

Statement of Specific Requirements for Admission as They Apply to California

1. Freshmen who expect to be admitted to the college on Tuesday, September 10, 1935, must appear for various psychological, aptitude, and English tests on either Friday, July 12, or Monday, September 9. Students should present themselves at Herron Hall at 8:00 A. M. for these tests. The only thing needed for these tests will be several sharpened pencils. It would be advantageous to the students to appear for the tests in July.

2. The application and personnel record blank, the medical report, and the high school report should be filed with the Registrar on or before the date of taking the examinations. These blanks may be secured from the office either in person or by mail.

3. The personal interview with the prospective students must be arranged sometime before the date of taking the examination. Freshmen applicants may come to the General Office some time between 8:00 A. M. and 4:00 P. M., Saturdays excepted, between May 17 and July 12 for the personal interview. Students who live at a distance greater than 75 miles may arrange in advance through special permission from the Dean of Instruction to be interviewed on the day of their examinations.

4. Freshmen are required to be present for registration and classification on Tuesday, September 10, between 8:00 A. M. and 12:00 M.

5. The above data are absolutely essential in order that the college administration may be better able to guide the students both in admission and in their college work.

Students who are interested and find it more convenient to enter at mid-year should arrange to be present at the college Monday, January 27 for interviews and examinations. They should report to the office at 8:00 A. M. prepared to spend an entire day at the college. Freshmen are advised against starting their college career at a summer session.

CHOOSING A CURRICULUM

Before entering a Teachers College, the student should decide which curriculum he desires to pursue. The four year curricula prepare for teaching in the primary grades, the intermediate grades, the rural schools, and in the secondary schools. Young men especially adapted to industrial work may specialize in the Industrial Arts curriculum. A choice should be made only after careful analysis of the student's interests, abilities, possible position in the future, and the special qualifications for teaching in the various grade groups. Loss of time and credit will result from changing from one curriculum to another.

QUALITY POINT SYSTEM

A progressive step in scholarship was taken in January, 1929, at the beginning of the second semester, when a Quality Point System was put into effect. Such systems have been or are being adopted by practically all well-established institutions of education. Just as there is a quality standard for passing each course so there is established a standard for passing the curriculum.

The system, as introduced, demands that a student, before he can graduate, must have a number of quality points at least equal to the number of semester hours required in the curriculum being pursued. That is, a student must have 128 semester hours of credit before graduation is possible and under the quality point system at least an equal number of quality points must be earned.

The following is the scale applied in the system:

1. An "A" grade shall give 3 quality points for each semester hour of credit so marked; a "B" grade, 2 quality points; a "C" grade, 1 quality point; a "D" grade, no quality points; and an "E" grade, a minus 1 quality point. Courses dropped, unless with the consent of the Dean of Instruction shall constitute an "E". For example:

Course in English I.....	3 Credits—Grade A=	9 Q. P.
Course in Measurements.....	2 Credits—Grade B=	4 Q. P.
Course in Speech.....	2 Credits—Grade C=	2 Q. P.
Course in Biology.....	3 Credits—Grade D=	0 Q. P.
Course in History.....	3 Credits—Grade E=	-3 Q. P.
Total.....	13 Credits and	12 Q. P.

If this represented a student's load, thirteen quality points should have been earned for the thirteen semester hour credits. Since only twelve quality points were earned, this student would be minus one (-1) quality point.

2. To be graduated, a student must have a number of quality points equal to the number of semester hours of credit required in the curriculum being pursued.

3. Students who do not maintain the standard grade of work with a regular semester hour load (15-16 hours) will have their schedule reduced. Students who do not do a standard grade of work with a reduced schedule will be asked to withdraw from college. This may be done at any time upon the recommendation of the Dean of Instruction. Requests for carrying more than the regular load will only be granted if the student has a B average.

The following grading system is used:

A—High Honor	D—Below Standard
B—Honor	E—Failure
C—Standard	W—Withdrawn
P—Passed	

EVALUATION OF CREDITS

Evaluations are valid only for the year in which they are made due to the change of regulations which are often made by the Department of Public Instruction, the Board of Teacher College Presidents, and the State Council of Education. Students are urged to keep themselves well informed concerning their evaluations.

Students who are not graduates of a first class four year high school need to have their credits evaluated by a special procedure which is explained on a separate sheet. Students to whom this applies should write for this information.

OFFICIAL CHANGES

The termination of any college activity, function, or contract will be controlled by the regulation in effect at the time of the execution and not by any in effect at some prior date. Due to the changes made by the Department of Public Instruction, the Board of Teacher College Presidents, and the State Council of Education, new regulations may change the status of students without notification from the officials of this college.

EXTENSION AND CORRESPONDENCE WORK

California does not offer extension or correspondence work. Credit cannot be given for correspondence or extension work toward a two year certificate unless such work was completed prior to September, 1926. Credit for extension work may be taken by teachers in service up to a total of twenty-five per cent of the courses included in the curriculum, provided that it fits into the curriculum being pursued and that it is given by an accredited institution. Correspondence work is not accepted toward a degree.

SATURDAY AND EVENING CLASSES FOR TEACHERS IN SERVICE

The regular schedules are so arranged that teachers in service may take advantage of the evening and Saturday classes. Teachers desiring this service must register at the regular registration dates and attend the full semester. The cost is five dollars per credit. More than six credits should not be attempted in any one semester. There are courses offered which may be taken to validate a College Provisional Certificate for a life license to teach. Teachers interested in this type of work should write several weeks before the registration date for an evaluation of work already taken and for information as to the courses offered in Saturday and evening classes.

SUMMER SESSION

The purposes of the summer session are:

1. To enable teachers in service to renew their partial Elementary certificates.
2. To permit teachers in service to secure Temporary Standard certificates or the State Standard Limited certificate.
3. To offer advanced work toward the completion of a degree in education.

4. To aid students of the regular college year to make up deficiencies.
5. To complete the required work in less than the regulation time.
6. To offer the opportunity for self improvement.

TRANSCRIPT OF CREDITS

One copy of credits earned at the State Teachers College at California will be issued free of charge. A charge of \$1.00 is made for a second and each subsequent transcript. Official copies of credits will be sent only to the State Department for use in securing certificates, or to the institution to which credits are to be transferred. Transcripts of credits are not sent to Harrisburg unless a written request has been made by the student for this service. All transcript requests should be sent to the Registrar.

STUDENT TRANSFERS AND POST GRADUATES

Students who wish to transfer from other colleges and universities are required to:

1. Have an interview with the Dean of Instruction at least 10 days prior to the opening of the semester at which time an official transcript of all earned credits must be presented. Evaluations can not be made during Registration nor the ten days before or after Registration Day.
2. Have a transcript which shows an honorable dismissal and a quality of work which averages above the median grade of the marking system in vogue at the institution from which they wish to transfer.
3. Show that they are interested and expect to make teaching their life profession.
4. Complete at least one semester's work of satisfactory grade at California before student teaching may be assigned even though the other requirements have been met.

Credit is not accepted for correspondence work. No credit can be allowed for courses that are not equivalent to courses required or approved in the curricula offered. All credits for advanced standing must be approved by the Dean of Instruction.

Credit from colleges not approved by the Pennsylvania Department of Public Instruction may not be accepted.

CLASSIFICATION

The classification of students gives the class rank for the year. Students who have 96 or more credits are seniors while those who have between 96 and 64 are juniors. Those who have between 32 and 64 credits are sophomores and less than 32 are freshmen. The credits referred to are in terms of credits earned in this college or accepted through an evaluation made at this institution from an official transcript of another college.

STUDENT TEACHING

Student teaching is conducted through the Director of Student Teaching whose office is in the Noss Building. Students who are interested in this training must file application in the Director's office at least six weeks prior to the opening of the semester.

Students will not be permitted to do student teaching in a regular curriculum unless the quality of their work is up to the standard; that is, they must have as many quality points as they have earned credits at the time they expect to do their student teaching. Students must have had at least one semester of work in this college before student teaching may be assigned.

CERTIFICATES

College Provisional—Students completing any of the four year curricula and receiving a degree, or diploma, from this college who wish to teach in the public schools must also secure a college provisional certificate which is issued by the Department of Public Instruction after graduation. This certificate is a license to teach for three years. It indicates the **subjects** or the **fields** in which the holder is certified to teach. To make this college provisional certificate a life license to teach a student must complete six additional credits, three in education and three in the field for which the certificate is valid. This additional work must be completed subsequent to the issuance of the baccalaureate degree. In addition to the six credits, three years of successful teaching experience in the appropriate field in the public schools of this Commonwealth and a rating of "middle or better" is necessary. This rating must be made by the superintendent under whose direction the teaching has been done.

To have a certificate which is valid in the junior or senior high school extended to the elementary field, the student must present eighteen (18) credits of professional work applicable to the elementary grades. After October 1, 1935 this number is increased to twenty-four (24) and after October 1, 1936 it is increased to thirty (30) semester hour credits. Six of these credits in each instance must be in elementary student teaching.

Normal Certificate—The two year normal school curriculum has been discontinued. Thus the normal school certificate will not be issued to students who entered the teachers college after June 16, 1933. For a limited time, those who are near the completion of the two year curricula may complete the work and secure this certificate.

State Standard Limited Certificate—Students who must teach with only two years of professional education may secure a State Standard Limited Certificate at the completion of the first two years of an **elementary degree curriculum**. At least six credits of practice teaching must be completed for this certificate and cannot be obtained without application being made through both the Dean of Instruction and the Director of Student Teaching during the first year of college work. This certificate is valid for three years of teaching. In order to have the certificate extended, twelve additional hours of work toward the degree must be completed during the three years of teaching. These twelve semester hours extend the certificate for three more years and this process must be continued until the degree has been attained.

RELEASE OF CERTIFICATES

College Provisional certificates will be held by the Registrar until a "Release Card" officially signed has been presented. The student should secure a "Release Card" from the Registrar's office and have it signed as soon as a position has been obtained. This is done in order that the college may aid students in their placement.

Students who complete the work for a State Standard Limited certificate during the regular year will be expected to present a "Release Card" for their certificate.

SPECIAL REQUIREMENTS FOR GRADUATION IN ANY CURRICULUM

1. All entering students are required to complete without credit, ten lessons in the use of a library.
2. All students are required to take an ACTIVE part in extra-curricular activities each semester.
3. A student must have a number of quality points at least equal to the number of semester hours of credit required in the curriculum being pursued.
4. No student will be graduated with less than one year bona fide residence.
5. Students who have not paid all bills previously incurred shall neither be permitted to enroll or graduate, nor will credit be certified to other institutions or to the Department of Public Instruction until all such accounts have been paid.
6. The final work needed to complete a curriculum prior to graduation must be passed while in actual attendance at this college and in no way may work at another institution be substituted.
7. All credentials for graduation including certificate application, transcripts of credits from other institutions, etc., must be filed on or before the last day of a semester or summer session in which a student expects to graduate. Otherwise certification and graduation will be postponed to the following graduation date.
8. A total of 128 semester hours is required for graduation including all required courses.
9. Attendance at the Baccalaureate and Commencement exercises are necessary unless unusual circumstances demand graduation "in absentia" which is permitted only by the President of the College.

THE CURRICULA

ALL CURRICULA LEAD TO A BACHELOR OF SCIENCE DEGREE IN EDUCATION

Courses are often rearranged by semesters for administrative purposes.

Four Year Curriculum for Kindergarten and Primary Grades 1, 2, 3

FIRST SEMESTER		SECOND SEMESTER	
	Cr.		Cr.
Introduction to Teaching	3	Psychology I	3
English I	3	English II	3
English Activities	3	Science II—Physical Science	3
Science I—Ed. Biology	3	Principles of Geography	3
History of Civilization	3	Hygiene I—Personal and Nutrition	3
Physical Education I	1	Physical Education II	1
FOURTH SEMESTER			
Psychology II	3	Teaching of Primary Subjects	3
English III	3	Literature I	3
American Government	3	Teaching of Reading	3
Arithmetic I	2	Civic Education	3
Music I	2	Music II	1½
Art I—Drawing, design and color-study	2	Art II—Elementary Industrial Art	1½
Physical Education III	1	Handwriting	1
FIFTH SEMESTER			
Educational Measurements	2	Physical Education IV	1
Literature II	3	SIXTH SEMESTER	
Geography of the Western Hemisphere	3	Visual Education	1
United States History I	3	Pre-School Child	2
Music III—Hist. and Appreciation	2	Kindergarten-primary Theory	2
Art III—Teaching	2	Speech Problems	2
SEVENTH SEMESTER			
Student Teaching and Conference	14	Children's Lit. and Story Telling	3
Technique of Teaching	2	Science III—Nature Study	3
EIGHTH SEMESTER			
		Art IV—History and Appreciation	2
		Hist. and Phil. of Education	4
		Educational Sociology	3
		Hygiene II—Sch. and Community	3
		Free Elective	6
		Total	128

Four Year Curriculum for Intermediate Grades 4, 5, 6

FIRST SEMESTER

Introduction to Teaching	Cr.	3
English I		3
English Activities		3
Science I—Ed. Biology		3
History of Civilization		3
Physical Education I		1

SECOND SEMESTER

Psychology I	Cr.	3
English II		3
Science II—Physical Science		3
Principles of Geography		3
Hygiene I—Personal and Nutrition		3
Physical Education II		1

THIRD SEMESTER

Psychology II	3
English III	3
American Government	3
Arithmetic I	3
Music I	3
Art I—Drawing, design, and color-study	2
Physical Education III	1

FOURTH SEMESTER

Literature I	3
Teaching of Reading	3
Civic Education	3
Arithmetic II	3
Music II	1 1/2
Art II—Elementary Industrial Art	1 1/2
Handwriting	1
Physical Education IV	1

FIFTH SEMESTER

Literature II	3
Educational Measurements	2
Geography of Western Hemisphere	3
United States History I	3
Music III—Hist. and Appreciation	2
Art III—Teaching	2

SIXTH SEMESTER

Visual Education	1
Children's Lit. and Story Telling	3
Science III—Nature Study	3
Geography of Eastern Hemisphere	3
United States History II	3
Art IV—History and Appreciation	2

SEVENTH SEMESTER

Student Teaching and Conference	14
Technique of Teaching	2

EIGHTH SEMESTER

Hist. and Phil. of Education	4
Hygiene II—Sch. and Community	3
Free Elective	6
Educational Sociology	3
Total	128

Four Year Curriculum for Rural

FIRST SEMESTER

Introduction to Teaching	Cr.	3
English I		3
English Activities		3
Science I—Educational Biology		3
History of Civilization		3
Physical Education I		1

SECOND SEMESTER

Psychology I	Cr.	3
English II		3
Science II—Physical Science		3
Principles of Geography		3
Hygiene I—Personal and Nutrition		3
Physical Education II		1

THIRD SEMESTER

Teaching of Primary Subjects	3
English III	3
American Government	3
Arithmetic I	3
Music I	2
Art I—Drawing, design, and color-study	2
Physical Education III	1

FOURTH SEMESTER

Literature I	3
Teaching of Reading	3
Civic Education	3
Arithmetic II	3
Music II	1 1/2
Art II—Elementary Industrial Art	1 1/2
Handwriting	1
Physical Education IV	1

FIFTH SEMESTER

Educational Measurements	2
Literature II	3
Geography of Western Hemisphere	3
United States History I	3
Music III—Hist. and Appreciation	2
Art III—Teaching	2

SIXTH SEMESTER

Visual Education	1
Children's Lit. and Story Telling	3
Science III—Nature Study	3
Geography of Eastern Hemisphere	3
United States History II	3
Art IV—Hist. and Appreciation	2

SEVENTH SEMESTER

Student Teaching and Conference	14
Technique of Teaching	2

EIGHTH SEMESTER

Hist. and Phil. of Education	4
Educational Sociology	3
Hygiene II—Sch. and Community	3
Free Elective	6
Total	128

Four Year Curriculum for Secondary Grades

FIRST SEMESTER

Introduction to Teaching	Cr.	3
English I		3
English Activities		3
Science I—Ed. Biology		3
History of Civilization		3
Physical Education I		1

SECOND SEMESTER

Psychology I	Cr.	3
English II		3
Science II—Physical Science		3
Principles of Geography		3
Hygiene I—Personal, School and Community		3
Physical Education II		1

THIRD SEMESTER

Psychology II	3
English III	3
American Government	3
Music III—History and Appreciation	2
First Elective	3
Second Elective	3

FOURTH SEMESTER

Problems in H. S. Education	3
Literature I	3
Educational Sociology	3
Handwriting	1
First Elective	3
Second Elective	3

FIFTH SEMESTER

Educational Measurements	2
Literature II	3
Art IV—History and Appreciation	2
First Elective	6
Second Elective	3

SIXTH SEMESTER

Visual Education	1
World Problems in Geography	3
First Elective	3
Second Elective	6
Free Elective	3

SEVENTH SEMESTER

Student Teaching and Conference	14
Technique of Teaching	2

EIGHTH SEMESTER

Guidance	2
Hist. and Phil. of Education	4
First Elective	3
Second Elective	3
Free Elective	3
Total	128

ELECTIVE FIELDS FOR PROSPECTIVE SECONDARY SCHOOL TEACHERS

Students in a teachers college do not select "majors" and "minors". In reality, the major is education and the minors are called "elective fields".

The person who is to teach in the secondary school must have special preparation in at least two fields in addition to the prescribed work. A minimum of eighteen semester hours is required in each special field. Each of the electives listed below carries three semester hours of credit. The starred courses are required after the field has been selected.

Industrial Arts students are required to specialize in either Science or Mathematics.

ELECTIVE ARRANGEMENT

GEOGRAPHY

- *Geography of U. S. and Canada
- *Geography of Europe
- *Geography of Latin America
- *Geography of Pacific Realm
- Physiography
- Economic Geography
- Geog. Influences in Amer. History
- Climatology and Meteorology

SCIENCE

- ab Botany I
- ab Zoology I
- adc Chemistry I
- adc Chemistry II
- ac Physics I
- ac Physics II
- c Astronomy
- b Physiology
- c Physiography
- b Anatomy
- b Botany II
- b Zoology II
- dc Qualitative Analysis
- dc Quantitative Analysis

To elect Science, a student must present a high school unit in Chemistry and a unit in Physics.

- Note: a—Gives certification in Science.
 b—Gives certification in Biological Science.
 c—Gives certification in Physical Science—Chemistry and Physics required.
 d—Gives certification in Chemistry provided the 6 s. h. of free electives are used in Field of Chemistry.

ENGLISH

- *Philology and Grammar
- *Contemporary Poetry
- *Shakespeare
- *Modern Novel
- Short Story
- Victorian Prose and Poetry
- Foreign Classics
- Pre-Shakespearean Lit.
- Dramatic English

SOCIAL STUDIES

- *Early European History
- *Modern European History
- *American History to 1865
- *Social and Ind. History of U. S.
- Political Science
- Origin of Social Institutions
- History of Latin America
- Economics

FOREIGN LANGUAGES

- *French, German, or Latin
- Note: To elect Foreign Languages a student must present two years high school French or German or three years high school Latin.

MATHEMATICS

- *Math. Analysis I
 - *Math. Analysis II
 - *Analytic Geometry
 - *College Trigonometry
 - Intro. to Theory of Statistics
 - Calculus I
 - College Algebra
 - Calculus II
 - Teaching H. S. Mathematics
- Note: To elect Mathematics a student must present 3 high school units of Mathematics of which units Algebra and Plane Geometry must have been taken in the Senior High School.

INDUSTRIAL ARTS DEPARTMENT

The State Teachers College at California has been designated by the Department of Public Instruction as the Western Pennsylvania center for the education of industrial arts teachers. This special four year curriculum leading to the Bachelor of Science degree in education provides courses in the academic and professional fields as well as shop work in wood, metal, print, machine, and electricity. Work in this curriculum was started at this college in the fall of 1930 when twenty-seven carefully selected students matriculated. The demand for industrial arts teachers has been increasing each year and the first students to graduate have been successfully placed in positions. Persons who complete this curriculum are qualified to teach industrial arts and either science or mathematics in the public high schools of Pennsylvania.

PURPOSE OF INDUSTRIAL ARTS EDUCATION

Industrial Arts should not be confused with Vocational Education which is sponsored by the Smith-Hughes law. Both have many things in common yet their basic purposes are different. Vocational education has the specific aim of training high school boys for a particular occupation or a group of closely related occupations. Consequently this type of education is specific and limited in scope being provided for a small percentage of the students above the ninth grade in a public school system. These few students before entering this type of training must necessarily have decided upon their life work. However, Industrial Arts is a part of general education which usually begins formally at the junior high school level and may continue through the twelfth grade.

Broadly speaking, the function of all industrial arts is to cause pupils to acquire a comprehensive knowledge of the arts which relate to production as well as to utilize the resulting products wisely and efficiently. Industrial arts aims to have each pupil discover his own interest and ability by permitting him to work with tools, machines, and materials of various basic industries. Because of this exploratory work, the pupil can better select his future education and vocational work. Industrial Arts also aims to teach a broader type of citizenship than merely vocational. These later phases of education are rapidly growing in use for the public schools.

TYPE OF STUDENT WHO MAKES A SUCCESSFUL INDUSTRIAL ARTS TEACHER

It takes a rather unique type of student to make a successful industrial arts teacher. He must possess superior skill in using tools and machines; he should be above the average in academic subjects; and above everything else he must be interested in the teaching profession. A student in this field should have interesting and authoritative information about a wide variety of occupations in order that the guidance process necessary in teaching may be effective and valuable.

IDEAL LOCATION OF CALIFORNIA

California's advantageous location enables its students to make frequent visits to modern industrial plants. Some of the regularly scheduled trips

include the Carnegie Steel Mills and By-Product Coke Ovens at Clairton; the Seamless Steel Tube Plant at Stockdale; the Zinc Spelter and Wire Mills at Donora; the Macbeth-Evans Glass Manufacturing Company at Charleroi; The Bee-Hive Coke Ovens at Brownsville; the largest bituminous coal mine in the world at California; and the factories, department stores, art galleries, museums, and schools of Pittsburgh.

Student teaching is required for one full semester. Because of the ideal location of the college, students can be placed in high schools which have splendid industrial advantages. Instead of having student teaching in one type of shop, the teaching centers provide many different angles in this wide field.

THE WORK IS FUNCTIONAL

The print shop is one of the most adequately equipped school shops in the country. Included in this equipment is a monotype which enables the Industrial Arts students to print the Hammer and Tongs which is the college weekly newspaper. This paper is set up and printed each week by industrial art students. Since the college has its own photo-engraving unit, there is no missing link in the print shop. Students make catalogues and booklets which include pictures of various kinds.

The students write individual instruction sheets for each of the five major shop units. After these sheets have been tested by the students in their public school student teaching, they are revised and printed both on rag stock and on tracing paper. Upon graduation the student is furnished with a complete set of these instruction sheets on tracing paper. He is thus enabled to blueprint as many copies of each sheet as he may later need in his professional teaching. This is a very useful service which the college is able to perform because of the integrated industrial arts curriculum. No course is an end in itself; each has a useful place in the education of a teacher and each is much more interesting because it has a definite function to perform.

CORRELATION OF SHOP AND DRAWING COURSES

Another example of curriculum integration is found in the various shop and drawing courses. Each shop course has a drawing and design course given concurrently which is taught by the same instructor. This tie-up makes the drawing interesting and purposeful. It results in a more unified and a more definite shop course. In such inter-related courses all time spent in the drafting room is devoted to practical shop problems, while the shop period can be devoted to actual production work.

ORIGINAL WORK

Each student is permitted and encouraged to do original shop work in which he is especially interested. Each semester many new projects are designed and made entirely by the students. It is developed from the drawing board, through the pattern shop, foundry, and machine shop to the completed bandsaw, electric welder, electric soldering copper, jig saw, tool grinder, drill press or any other machine for which the student may have a use in his future professional work.

Four Year Curriculum for

Industrial Arts

FIRST SEMESTER		SECOND SEMESTER	
	Cr.		Cr.
English I.....	3	English II.....	3
Applied Mathematics.....	3	Science I—Ed. Biology.....	3
Drawing and Design I.....	2	Drawing and Design II.....	2
Shop I—Wood.....	4	Shop II—Sheet Metal.....	4
Industrial Safety and Hygiene.....	2	Physical Education II.....	1
Physical Education I.....	1		
THIRD SEMESTER		FOURTH SEMESTER	
English Activities.....	3	Psychology I.....	3
Introduction to Teaching.....	3	History of Civilization.....	3
Literature I or II.....	3	Drawing and Design IV.....	2
Drawing and Design III.....	2	Shop IV—Machine.....	4
Shop III—Printing.....	4	Elective.....	3
Elective.....	3		
FIFTH SEMESTER		SIXTH SEMESTER	
History and Phil. of Education.....	4	Educational Sociology.....	3
Social and Industrial U. S. Hist.....	3	American Government.....	3
Drawing and Design V.....	2	Economics.....	3
Shop V—Electric.....	4	Drawing and Design VI.....	2
Elective.....	3	Shop VI—Elective.....	4
		Elective.....	3
SEVENTH SEMESTER		EIGHTH SEMESTER	
Guidance and Extra Curricular Activities.....	3	Student Teaching and Conference.....	14
Drawing and Design VII.....	2	Technique of Teaching.....	3
Shop VII—Elective.....	4		
Shop VIII—Elective.....	4	Total.....	128
Elective.....	3		

INDUSTRIAL ARTS CONFERENCE AND DEMONSTRATIONS

Each year the industrial arts teachers and public school administrators interested in industrial arts hold a conference at this college. Very worth while discussions of a practical nature and addresses are given and these prove very beneficial to the students who are enrolled in our college. During the past Dr. William T. Bowden, editor of the Industrial Education magazine, and Dr. R. M. Selvidge, University of Missouri, were the principal speakers. Members from the Department of Public Instruction help with these programs.

Students do demonstration work for the many visitors who attend these conferences. Demonstrations are also conducted for other meetings held at the college.

A selected few students have participated in the Industrial Arts exhibit at the National State Farm Show held at Harrisburg each year. These students taught numerous shop activities to boys from the Paxton public schools while thousands of visitors observed and learned the value of Industrial Arts education.

The college administration is always happy to have interested high school students and public school administrators visit and see the Industrial Arts Department in action.

TRANSFER STUDENTS

Students from other institutions who wish to enter the Industrial Arts Department are requested to bring an official transcript to the college and have an interview with the Dean of Instruction. During this visit a conference may also be had with the Director of the Industrial Arts Department.

SPECIAL BULLETIN

A special bulletin giving more details concerning the Industrial Arts Department may be secured upon request.

FEES, DEPOSITS AND REPAYMENTS

A. FEES

1. Student Activity Fee for Class I— Full time students.

This is under the control of the Student Activities Association as approved by the Board of Trustees. See page 14.

II. Contingent Fee for Class I—Full time students.

In the regular session, the Contingent Fee for each student is as follows:

	Semester	Year	Payable
Elementary Curricula.....	\$ 36.00	\$72.00	Semi-semester*
Secondary Curriculum.....	36.00	72.00	Semi-semester*
Industrial Arts Curriculum.....	54.00	108.00	Semi-semester*

* First payment must be made on or before Registration Day.

In the summer session, the Contingent Fee is \$5.00 per semester hour with a minimum fee of \$15.00. Students in Industrial Arts curriculum pay a total of \$6.00 in addition to the \$5.00 per credit.

The estimated cost of books is \$15.00 to \$20.00 per semester.

III. Housing Fee.

Students who live in the dormitory for the regular session pay the above Contingent Fee, Student Activity Fee, and the following:

	Semester	Year	Payable
Board, room and laundry.....	\$126.00	\$252.00	Semi-semester*

* First payment must be made on or before Registration Day.

In the summer session: \$42.00 payable on Registration Day.

No reduction in the rate will be made for laundry done at home or for absence of students who go home for several days at a time.

A student may, at the discretion of the President, occupy a double room alone by paying an additional \$36.00 per semester or \$12.00 for the summer session.

The rate for individual meals shall be 40c for breakfast or lunch and 50c for dinner.

IV. Damage Fee.

Students shall be responsible for damages, breakage or loss, or delayed return of college property.

V. Infirmary Fee.

After three days in the college infirmary, the college shall charge an additional \$1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of \$2.00 per day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

VI. Tuition Fee.

Students whose residence is out of the state shall be charged a fee of \$105.00 per semester; \$35.00 per Summer Session. (It is understood that this fee has been operative since June 1, 1929, for entering students only.)

Out-of-state students shall pay the contingent fee in addition to the tuition fee.

VII. Degree Fee.

A \$5.00 fee shall be paid by each candidate for a degree to cover the cost of degree diploma.

VIII. Record Transcript Fee.

One dollar (\$1.00) shall be charged for the second and each subsequent transcript of records.

IX. Delinquent Accounts.

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

TOTAL COSTS PER SEMESTER (Half School Year)

	Commuting Student	Dormitory Student
Elementary and Secondary curricula.....	\$46.00	\$172.00
Industrial Arts curriculum.....	64.00	190.00

Cost of books should be added to the above.

B. DEPOSITS

Advance Registration Deposit

A deposit of \$10.00 shall be made by all students when they request registration. This is a guarantee of the intention of the student to enter college for the term or semester designated. It is deposited with the Revenue Department to the credit of the student's contingent fee. If, however, the student notifies the college at least three weeks before the opening of college that he is unable to enter, or if the student is rejected by the college, repayment of this deposit will be made through the Department of Revenue, on application from the student through the college authorities.

Check or money order for this amount must be drawn to the Commonwealth of Pennsylvania.

C. REPAYMENTS

1. Repayment will not be made:

- To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from college.
- For any part of the advance registration deposit for any cause whatsoever, except where students give notice of intention to withdraw at least three weeks before the college opens or when the student is rejected by the college.

II. A repayment will be made for personal illness, the same being certified to by an attending physician, or for such other reasons as may be approved by the Board of Trustees for the amount of the housing and contingent fees paid by the student for the part of the semester which the student does not spend in college.

III. The advance registration deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend, or provided the student is rejected by the college.

FEEES OF CLASS III—Part-time Students (Saturday and Evening)

Students taking seven (7) or less credits shall pay at the rate of \$5.00 per credit. Those taking more than seven (7) credits shall pay the regular Contingent Fee of \$36.00 per semester. There is an Additional Contingent Fee of \$6.00 for the part-time students taking Industrial Arts.

The fees of part-time students must be paid at time of registration.

IMPORTANT FOR ALL STUDENTS

PAYMENT OF BILLS

All bills including the contingent fee, board and room, and special fees must be paid at least nine weeks in advance. Book room business is conducted on a cash basis. All bank drafts, checks, express and post office money orders are accepted and should be drawn to the "Commonwealth of Pennsylvania."

The Student Activity Fee must be paid on or before Registration Day.

MATRICULATION CARD

Upon having completed registration, each student is given a matriculation card which is the passport to all classes, athletic games, lyceum numbers, and school activities.

STUDENT AID FUND

A small loan fund was founded by the Senior Class of 1927. This fund has been enlarged by other school organizations, and is now available to aid worthy students. It is hoped that it will be further increased by other organizations and by alumni. The fund is held in trust by a Board of Directors made up of three Alumni and three faculty members. Mr. Earle Springer of the Alumni is President and Mr. A. S. Gilmore of the faculty is secretary. All donations should be given to either of these men. Arrangements for a loan should be made with the secretary.

Students may secure aid only during the last half of their school career. The committee in giving loans takes into consideration scholarship, worthiness, and professional attitude.

Students who cannot provide for themselves financially during the first half of their school career should not plan to enter college. There are few opportunities for a student to earn his way through college.

ROOMS

The dormitories have been redecorated throughout. New parlors, kitchenettes, pressing rooms, and other improvements for the pleasure, comfort, and convenience of the students have been added during the past year.

Rooms are furnished with beds, chairs, tables, dressers, and wardrobes. The beds are supplied with sheets, pillow cases, blankets, and bedspreads. Students should bring their own towels, and such personal effects as they may desire. Laundry should not be marked until rooms have been reserved.

A room may be reserved in advance by sending the registration deposit of \$10.00 with your first, second, and third choice of room. A room will not be reserved without a deposit. The reservation will be held until 3 o'clock on the regular Registration Day. At that time, the reservation will be withdrawn unless students notify the college by wire or phone of their intention to arrive at the college later. The deposit will not be returned unless application for return is received at least three weeks preceding the opening of the college.

The reservation fee is applied to the regular account upon registration

LIVING OUTSIDE DORMITORIES

Women will not be permitted to room or board outside of the dormitories except in the home of parents, grandparents, brother or sister, uncle or aunt, unless special permission has been granted by the President. Arrangements must be made with the President before the rooms are engaged. No student will be permitted to room in houses not approved by the Housing Committee. Any change of address must be approved by the Dean of Women prior to the change.

DEGREE GRADUATES

SUMMARY

	1929	1930	1931	1932	1933	1934	1935*
Bachelor of Science in Elementary Education.....		1	2	6	27	33	31
Bachelor of Science in Secondary Education.....	14	22	40	61	81	72	45
Bachelor of Science in Industrial Arts Education.....					3	21	20
TOTALS.....	14	23	42	67	111	126	96

*Tentative

CLASS OF 1934

BACHELOR OF SCIENCE IN EDUCATION (ELEMENTARY)

Adams, N. Bethel.....	Perryopolis
Bertini, Jennie Mae.....	926 Meldon Ave., Donora
Bielski, Sophie Margaret.....	California
Buttermore, Sara M.....	California
Clapsaddle, Virginia Estelle.....	Fifth St., Donora
Darroch, Patricia Louise.....	California
Edwards, Thelma Annice.....	California
Ferrari, Teresa Marie.....	937 Shady St., Charleroi
Gilmore, Mae.....	241 Fairview St., Connellsville
Glennon, Minnie Louise.....	606 Walnut St., Donora
Haney, Elizabeth Ann.....	304 S. Third St., Duquesne
Hayden, Marie Elizabeth.....	223 First St., Elizabeth
Heilman, Hazel.....	Donora
Hormel, Ruth Jeannette.....	California
Howell, Beatrice Dorothea.....	136 Carnegie Ave., Wilson
Hunter, Virginia Elizabeth.....	306 Washington Ave., Charleroi
Jafvert, Anna.....	416 Motheral Ave., Monessen
Keibler, Ruth Florence.....	504 Meadow Ave., Charleroi
Laub, Amelia Elizabeth.....	Webster
Livingood, Frances.....	Salisbury
McMurray, Harriet Hazel.....	California
Mendola, Nettie Elizabeth.....	523 Fifth St., Donora
Mitchell, Irene Gladys.....	133 McKean Ave., Charleroi
Neill, M. Isabel.....	California
Pfeiffer, Olive B.....	502 Second St., Brownsville
Porter, Sara M.....	R. D. 1, Brownsville
Savenius, Rauha Toini.....	609 Oakland Ave., Charleroi
Spence, Elizabeth Pearl.....	1115 Schoonmaker Ave., Monessen
Stewart, Margaret Mae.....	Second St., California
Taylor, Mary Ruth.....	433 Kenneth St., Donora
White, Kathleen E.....	Newell
Wolinski, Leona V.....	New Salem
Wycoff, Marjorie Pauline.....	507 Murray Ave., Donora

BACHELOR OF SCIENCE IN EDUCATION (INDUSTRIAL ARTS)

Anderson, Roy Franklin	R. D. 1, Mars
Baker, Raymond E.	Lake Linn
Brown, Warren Ora	Liberty St., Smithfield
Crawford, J. Vernon	Uniontown
Flick, Richard Glen	R. D. 4, Somerset
Harris, Harold Roy	642 Reed Ave., Monessen
Hokaj, Ignatius P.	436 Kenneth St., Donora
Hornbake, R. Lee	Coal Center
Hufford, David L.	R. D. 2, Eighty Four
Klingensmith, Benjamin Clifton	R. D. 1, Atlantic
Murphy, Frank W.	210 Market St., Scottdale
Nikhazy, Daniel A.	1320 Marshall Ave., Pittsburgh
O'Berg, Ralph	R. D. 1, Coal Center
Oeschlager, Franklin	1121 McMahan St., Monessen
Shaul, Wilbur Everett	Manorville
Siren, Jack	710 Norman Ave., Donora
Smoley, Michael	California
Tyler, Ephraim Conn	214 Fayette Ave., Point Marion
Upton, Fred J., Jr.	1135 Graham Ave., Monessen
Watkins, David L.	California
Watkins, Richard Donald	128 McKee Ave., Monessen

BACHELOR OF SCIENCE IN EDUCATION (SECONDARY)

Adamson, Isabel Raeburn	R. D. 1, Brownsville
Arn, Melvin	Newell
Ashton, Nettie Marie	905 Ewing St., Washington
Baker, Elma Elinor	R. D. 1, W. Brownsville
Boyd, Beulah Rebecca	200 Meldon Ave., Donora
Bryan, Charles Harvey	R. D., Masontown
Bryan, Fred E.	Uledi
Buell, Clayton Eugene	334 Roley St., Belle Vernon
Bugelli, Delmas Alfred	Belle Vernon
Cairns, Jack Richard	California
Cairns, Margaret Jane	Roscoe
Campbell, Margaret Donley	California
Campbell, Marion Eloise	California
Caruso, Frank Allen	Dunlevy
Channing, Elsie Florence	Denbo
Coatsworth, John Wesley	California
Corso, Vincent Joseph	California
Coyle, Russell Ernest	Beallsville
Crago, Ruth M.	Mapletown
Crawford, Grace Viola	R. D. 1, Fayette City
Custer, Grant Theodore	Holsopple
Daily, Bessie Irene	Webster
Davis, William A.	Richeyville
Devers, Richard F.	Newell
Donaldson, Dorothy M.	Catherine Ave., Brownsville
Foreman, Harry Gilbert	California
Gallo, William	333 Fifth St., Monessen
Gannon, Adelaide Frances	509 Second St., Donora
Gentilcore, Rose R.	46 N. Gallatin Ave., Uniontown

Gillingham, Sarah Jane	Lock No. 3
Goldstroh, Charles A.	5310 Gertrude St., Hazelwood, Pittsburgh
Grell, Frances	606 E. Main St., Monongahela
Grell, Louise C.	606 E. Main St., Monongahela
Hamilton, Mary Olevia	Clinton
Hazelbaker, Alfred E.	807 Rostraver St., Monessen
Horst, Mary Lucille	819 Washington Ave., Charleroi
Jenkins, Mary Evalyne	Lookout Ave., Charleroi
Kilonsky, Donald Robert	Bentleyville
Lash, John Franklin	172 Second St., West Newton
Latimore, Edward	Hermine
Letrick, John	California
Lindley, A. W.	W. Brownsville
McManus, Mary V.	Roscoe
March, Ruth Anna	133 Ida Ave., Donora
Martin, Dale R.	Perryopolis
Minnies, Mary A.	R. D. 3, Washington
Murray, Bridget Clare	New Salem
Neff, Ethel Louisa	West Newton
Nobel, Charles L.	R. D., Brownsville
O'Brien, Jessie Horbake	California
Oeltmann, Joseph James	226 McKean Ave., Charleroi
Oeltmann, John Theodore	226 McKean Ave., Charleroi
Orr, Alvin Dale	California
Price, Edmund	424 Lincoln Ave., Charleroi
Reed, John Ewing	R. D. 2, Latrobe
Reppert, Harold Curtis	632 Speer St., Belle Vernon
Simpson, William Wayne	626 Seventh St., Lock No. 4
Soverns, James Williams	Dickerson Run
Stark, Clarence George	R. D. 1, Fayette City
Thompson, Kramer E.	326 Main St., Mt. Pleasant
Tierney, Jean Mary	196 Wilmont St., Duquesne
Venturi, Marion Andrew	622 Railroad St., Monongahela
Voelker, Irene Bertha	514 Fourth St., Lock No. 4
Voorhees, Ted Victor	Venetia
Wessell, Cleva Leona	719 Lincoln Ave., Charleroi
Westwood, James Francis	Elrama
Wilkinson, Ben Y.	236 E. Eugene Ave., Munhall
Wilson, M. Elvajean	California
Winchell, Dallas Marshall	315 First St., Monessen
Winer, Ada Mae	Roscoe
Wolfe, John Robert	Star Junction
Zinn, Kathryn Elizabeth	620 Lewis St., Brownsville

CLASS OF 1935 (Tentative)

BACHELOR OF SCIENCE IN EDUCATION (ELEMENTARY)

Aitken, Isabelle R.	R. D. 1, Belle Vernon
Bier, Lillian	501 Fifth St., Donora
Bozier, Cietta Natila	California
Bugle, Nora Gertrude	107 First St., Wilson
Buhan, Dorothea A.	Fredericktown
Dagger, Clara	Elizabeth
Dawson, Clara B.	223 Fourth St., Monessen

Frederick, Frances	Coal Center
Haney, Charles L.	Uniontown
Hayden, Harriet L.	Greensburg
Hernetsky, Anna Marie	Martin
Huotari, Martha E.	Monessen
Isaac, Carrie Frances	1117 Main St., Monongahela
Ketter, E. Ethel	Clairton
McMurray, Julia Virginia	Box 331, California
Mendola, Josephine	Donora
Mundell, Grace A.	Mapletown
Ober, Ida M.	Monessen
Puglisi, Virginia	Donora
Robertson, Mary M.	California
Roode, Alice	Donora
Roux, Blanche	77 Castner Ave., Donora
Smith, Helen M.	California
Snodgrass, L. Ruth	Coal Center
Steele, Mary Jane	R. D. 1, Fayette City
Supryk, Kathryn	Monessen
Thegze, Irene Kathryn	California
Thompson, Clara Maude	Webster
Trowbridge, Garnet Evelyn	California
Weiss, Helen	Donora
Welsh, Margaret J.	Ellsworth

BACHELOR OF SCIENCE IN EDUCATION (INDUSTRIAL ARTS)

Beamer, Alan Leroy	Manor
Bennett, David Francis	Keisterville
Braunger, Thomas P.	R. D. Turtle Creek
Bridge, Edward B.	308 Chestnut St., Latrobe
Cravotta, Samuel A.	439 Westminster Ave., Greensburg
Hare, James E.	R. D., Fayette City
Hoover, A. J.	Hanover
Hornbake, L. Walter	Wood St., California
Kromer, Walter William	108 Tenth St., Aspinwall
Langley, Donald Joseph	R. D. 3, Uniontown
Lewis, Herbert Arnold	736 Grant St., McKeesport
Mahaney, Olan T.	428 Wood St., California
Moore, Charles Franklin	2346 Beaufort Ave., Pittsburgh
Phillips, Douglas James	Jerome
Probert, Charles William	California
Redinger, Paul B.	595 Fayette St., Washington
Shrader, Wilbur D.	New Stanton
Stiller, Paul F.	118 Catskill Ave., Pittsburgh (10)
Thomas, Paul C.	R. D. 1, Boswell
Underwood, Elgie J.	818 Fourth St., California

BACHELOR OF SCIENCE IN EDUCATION (SECONDARY)

Adamson, James E.	Ellsworth
Barkley, Dwight Wilson	R. D. 6, Somerset
Blackburn, Alda E.	331 Henry St., Belle Vernon
Bell, Gertrude Alice	340 Thrid St., California
Buell, James B.	Belle Vernon
Coatsworth, Virginia Lee	California
Coulson, Maxine Laura	324 Fifth St., Donora

DalCanton, Leon Ralph	Green St., California
Fleming, Richard M.	Monessen
Frankhouser, Claude	Lemont Furnace
Grossman, Ethel Janet	256 High St., Brownsville
Grass, Lawrence Patrick	R. D., Dunbar
Hague, Mary Virginia	Ronco
Hanel, Charles Linwood	Roscoe
Haywood, Edmund	California
Hayes, Joseph Cornelius	1281 McKean, Donora
Herk, Michael John	Market St., Donora
Holliday, John Raymond	101 Jennings Ave., Scottdale
Horwitz, Arthur	Victor, St, Cokeburg
Johnston, Robert H.	419 Fifth St., Clairton
Kilpela, Martha	344 Chestnut St., Monessen
Kovacs, Valentine	307 Spring St., Brownsville
McCullough, Harold L.	Marianna
Moreno, Samuel	California
Mortle, Catherine	Sutersville
Neill, Maimie Jameson	Donora
Reynolds, Katherine Rebecca	35 Connellsville St., Uniontown
Shaver, James	Third St., West Elizabeth
Shorraw, Eleanor Viola	6 Alliquippa Ave., Monessen
Shupe, Carroll Elroy	Smithton
Smith, David E.	California
Smith, Mildred A.	630 Knox Ave., Monessen
Spurgeon, Charles Edward	Somerfield
Squires, Carleton David	Lincoln Ave., Bentleyville
Titus, Claude Raymond	R. D. 1, Carmicheals
Towner, Walter E.	Charleroi
Underwood, Harold James	R. D. 2, Belle Vernon
Waltower, William A.	708 Center St., Versailles
Will, Tarence G.	Berlin
Williams, Olan Yarnall	California
Willson, Andrew Brown	721 Broad Ave., Belle Vernon
Wilson, Dale Sloan	500 Broad Ave., Belle Vernon
Wilson, T. Keith	500 Broad Ave., Belle Vernon
Yarnall, Mildred Underwood	California
Young, Evelyn B.	California