



California Times

California University

Vol. LXVI, No. 8

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California, Pennsylvania

Friday, March 30, 1990

Jazz Experience VIII

CU's M*A*S*H Features TV Series' Major Frank Burns



CHRIS VADALA

by Jim Black

California University will be alive with the sounds of California Jazz Experience VIII, which begins tomorrow. Admission to all events is free except for the Ed Shaughnessy concert to be held tomorrow evening from 8 to 10 p.m. at Steele Auditorium. General admission to this event is \$8.00; CU students, however, will be admitted with a valid I.D.

The festival will feature performances by well-known jazz artists such as Trio Grande, Frank Cuni-mondo, the Randy Purcell Quartet and CU's Fred Adams, who will play with his band SNAP as well as give a solo guitar performance on Wednesday.

Concerts will also be given by

the West Virginia University, Carnegie Mellon University and CU Jazz Ensembles.

Learning sessions will be held during the week by clinician Chris Vadala, who will hold clinics with middle/junior/senior high school jazz ensembles and give lectures on Improvisation.

Appearing at the Student Union Food Court on Thursday and Friday will be the Jimmy Ponder Duo. Ponder, a self-taught jazz guitarist, will perform from 11:30 to 1 p.m. both days.

Of special interest will be a lecture, "Broadcasting: the Differences between Commercial and Public Radio," by Tony Mowod, founder of the Pittsburgh Jazz Society and host of WDUQ's Niteside pro-

gram, which will be presented in 209 World Cultures at 2 p.m. on Thursday. The lecture will be followed by a question-and-answer session.

The festival will conclude with a concert by the Jazz Ambassadors of the United States Army Field Band. A complete schedule for Jazz Experience VIII appears on page 24.

California Jazz Experience VIII is sponsored by the Entertaining Arts Committee, Student Association, Inc., California University of Pennsylvania, Selmer Corporation, The Brass and Woodwind Shop, CU Affirmative Action and Minority Affairs Office, International Association of Jazz Educators, Student Entertainment Committee.



Larry Linville, Major Frank Burns of the popular "M*A*S*H" television series, will be a highlight (as will WTAE's Sally Wiggin) of next week's CU health fair, about which you can learn more on page 5 and in the ARE YOU AWARE? column.

by Jim Panarella

As part of CU's M*A*S*H '90 health fair, two celebrities will be making appearances at Herron Hall on Wednesday, April 4. One will be Larry Linville, who portrayed Major Frank Burns on the popular TV show M*A*S*H. The other will be Sally Wiggin, co-anchor of WTAE Channel 4 News, who will be here to cover the event for "Healthcast," a TV program concerned with current health issues and trends.

Larry Linville was born in Obaj, California. His family relocated to Sacramento during World War II and it was there that Linville attended both grammar school and

high school. He attended the University of Colorado and studied Aeronautical Engineering.

Linville always liked to act. His theatrical career began in grammar school when he appeared in his Christmas pageant. Ever since then, acting has always been a passion of his.

Linville's dual interest in both the technical and the artistic brought him to the Royal Academy of the Dramatic Arts in London, where he was accepted on a full scholarship.

After completing his training in London, Linville returned to the U.S. to join up with the A.P.A., a

Continued on page 5

EDITORIALS

Sometimes You've Got to Take Stand

The lack of dormitory space has long been a problem at CU, a problem that has been getting increasingly worse as the enrollment numbers continue to climb. This year the number of rooms reserved for upperclassmen are approximately 400 for women and 350 for men. These are rough figures, but giving or taking 25 to 50 people either way wouldn't really make a difference. The fact is that there are not enough dorm rooms for every student who needs one.

The university's way of dealing with space problem is to have room contract sign-up on a first-come-first-served basis. In other words, if you are a junior, you are not necessarily assured of having a dorm room in your senior year. If you don't own a car, the choice of a place to live is then limited to the few (very few) decent apartments in California Borough, and the more numerous number of over-priced firetraps in the borough.

Dorm room sign-up was scheduled to start at 8 a.m. this morning. By 9 p.m. last night, approximately 150 to 200 students had already gathered outside the Gallagher Dining Hall (where the registration is taking place), preparing to sleep out for their space in line and also protesting having to fight for a dorm space. Some of the protesting students, most all of whom eventually moved into the Gallagher Dining Hall lobby to spend the night, asked questions of Vice-president of Student Affairs Elmo Natali.

The students wanted to know why another dorm has not been constructed, why the university continues to accept more students than it has space to house and why upperclassmen do not have first shot at the dorm rooms.

According to Natali, the university is working on the construction of another dorm, student enrollment has been restricted this year and upperclassmen cannot take up all of the dorm room space because then there would not be room for new students.

I realize many of you are right now saying to yourselves, "Yeah. Right. Sure the university is working on getting us a dorm."

Well, believe it—because it's true.

The way the system works now is that a private contractor is not permitted to build on state-owned land. This regulation means that in order to have a dorm built, the university would have to have money up front, and the project would take about five years to be worked through by the Department of General Services.

A piece of legislation which is working its way through the state government would change this rule. According to Natali, the legislation should go through within the year. The legislation, if passed, would mean that CU could hire a private entrepreneur to build the dormitory and then lease it to the university.

When the legislation does go through, Natali said, the university has plans to immediately start work on a 200-room, apartment-style dormitory.

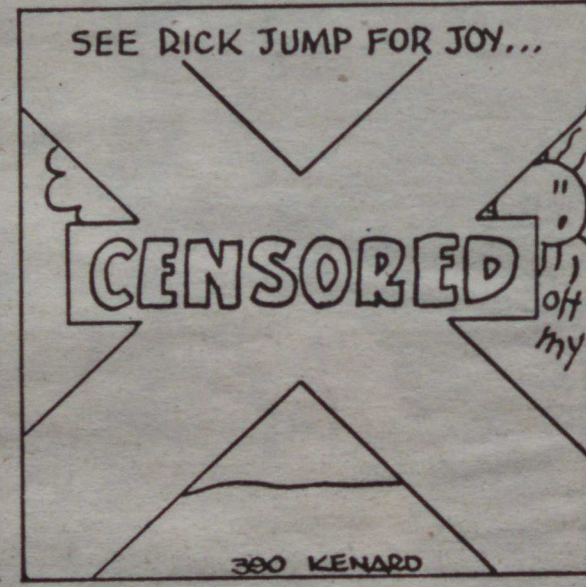
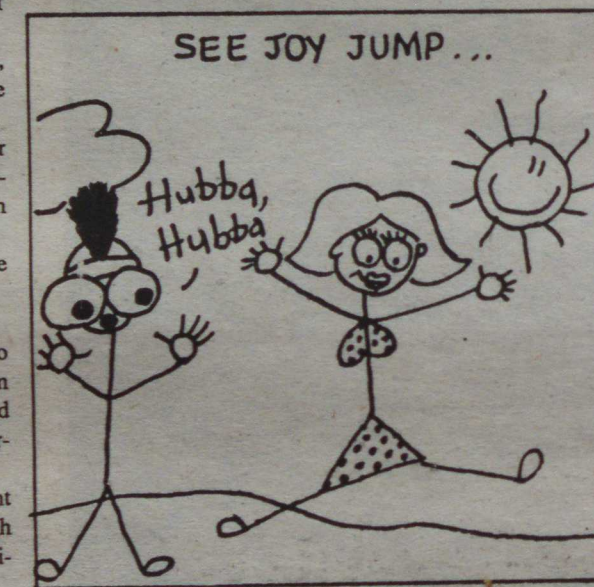
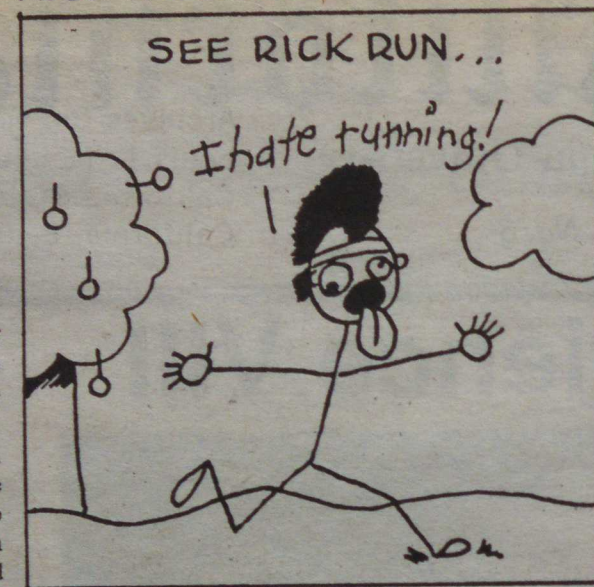
I'm not saying that the students who passed the petitions and tried to set up a protest demonstration were wrong. These students had every right to do so, and should be commended for taking a stand on an issue that is affecting them.

Problems don't get solved by people sitting around on an arbitrary committee talking about what needs to be done. Results and answers come about when people are willing to risk their anonymous position to take a stand on something they believe in. Maybe the students' efforts to speed the governmental process won't accomplish anything, and then again, maybe they will.

CAD

Rick the Stick

by Kenard



LETTERS

TO THE POINT

Connie Mack Rea, who cares? Need I say more?

Curt George

DEAR JIM

This letter is in response to the letter written by Jim Panarella complaining about the lack of things to do on campus on weekends.

I live in Connecticut, so I know what it's like to be here on weekends, as I've done it for four years. However, I've never had a boring weekend here with nothing to do.

Jim, since you're from New York you should know how much more expensive it is when you're paying for things to do in the New York area.

So why do you cry about the \$6.50 "price" of playing pool in the Union if you stay all day?

In southwestern Connecticut it's an average of \$7.00 an hour for two people to play.

CORRECTION

An article in last week's Times, "Theta XI Sponsors Body Building Fund Raiser," incorrectly identified the three participants' titles. The titles of the body builders should have read: David Hawk, "Mr. World," Alan "The Newt" Nydes, National Competitor, and Mike Fedunok, "Mr. Pittsburgh."

I consider the Union "price" a bargain.

As far as the weekend movies shown on campus, it seems to me that *Sea of Love*, *Look Who's Talking*, *War of the Roses*, and *Back to the Future II* are all quality movies which are still playing in some theaters.

Oh, by the way Jim, the movies are free with an ID.

Seems like an inexpensive price to me.

Herron Hall is open almost all the time and you seem to be interested in athletics.

So why not go over there and exercise something other than your mouth for a change?

And finally, whatever happened

NOTICE

The California Police department has announced parking restrictions which will be in effect during the Mitchell Day Parade tomorrow.

No parking will be permitted on the following streets from 9 a.m. until the parade is over: both sides of Third Street beginning on campus and going to Union Street; both sides of the street between Union and Green Street; and both sides of the street between Union and Third Street and Union and Second Street.

Cars parking in these restricted areas will be ticketed and towed at the owners' expense.

The parade will start on Third Street on the CU campus and continue west on Third Street to Union street. The parade will travel from Union Street to Second Street, then east on Second Street to Wood Street, where the parade will disband.

Motorists wishing to bypass the parade heading west will be directed onto Wood Street at the Fourth and Ash Street intersection. Eastbound traffic will be rerouted at Ash Street to Fourth Street.

to the lost art of studying?

Granted, I don't do much of it on weekends, but if you're hurting so bad for something to do, why not dust off your books and study?

I guess if you are still in search of something to do, walk over to the Administration Building and transfer to another school.

In the four years I've been here I've never had difficulty trying to find weekend activities to keep me busy.

And when I graduate this May, I'll leave knowing I still had plenty to keep me busy the weekend before graduation.

Erie Scholl
P.S. By the way, Jim, I wrote this letter during the weekend.

ANNOUNCEMENTS

FREE Income Tax Assistance is available to senior citizens, low-income, handicapped, and non-English speaking taxpayers in California and the surrounding area at the California Senior Center. The program will be offered on Tuesdays from 9 a.m. to 2 p.m. and Thursdays from 1 to 4 p.m.

This program will run until Thursday, April 12. For more information and to set up an appointment, call the center at 938-3554.

THE FOREIGN Language Club wants you. Join us every Wednesday in 202 Noss at 5 p.m. For more information, call: John Glaneman at 938-4626 or Guy Moore, 939-4870.

MELLON BANK is offering a Minority Scholarship Program for the 1990-91 academic year. If you are interested and you wish to find out if you qualify, stop in at Placement, 229A LRC.

ATTORNEY John Golden will be on campus every Thursday from 4:10 to 5:10 p.m. Students should stop in the Student Development office to schedule an appointment. Appointments are twenty minutes long.

SPEND A SEMESTER in Harrisburg with the Capital Semester Internship Program. The program offers a 16-week fall and spring internships and a 12-week summer internships in Harrisburg where you can experience the excitement of living and working in your own state capital. Many requirements apply. For a complete list and for more information, visit Placement, 229A LRC, or contact Patrick S. Lally, Intern Coordinator, Training and Development Division, Room 512, Finance Building, Harrisburg, PA 17105. Phone (717) 787-6788.

FAIRMONT PARK Commission of Philadelphia is accepting applications for the spring, summer and fall of 1990 for a temporary summer student trainee. For an application and more information, contact Placement, 229A LRC.

CONFRONTATION POINT MINISTRIES is accepting applications for the 1990 Summer season, which runs from May 25 to August 12. Applicants will be interviewed on a first come, first served basis. For more information, stop by Placement, 229A LRC, or call Confrontation Point Ministries at (615) 484-8483.

THE DEPARTMENT of Environmental Resources is accepting applications from currently enrolled college students for two types of internships: engineering and science/technical. For more information and applications, stop in at Placement, 229A LRC.

CAMP STAFFERS at least 18 years of age are needed to run American Camping Association camps in New England this summer. All expenses are paid. Applications can be obtained in Placement, 229A LRC.

THE INTERNATIONAL SCHOOLS Internship Program is a unique program which recruits, screens and places 1990 and recent college graduates as interns in overseas American schools throughout the world. Those in the teaching profession are urged to apply. For information, visit Placement, 229A LRC, or contact ISIP at P.O. Box 103, West Bridgewater, MA 02379.

SUNDAY MASS is held weekly at 7 p.m. in the Greene Room, Student Union.

BISHOP DONALD WUERL will host a weekly cable television series, "The Teaching of Christ." The bishop's teachings, as well as discussions on various issues, will be featured. Channel 29 will broadcast this program every Monday at noon and 7 p.m.

AMBASSADORS OF CHRIST Fellowship Bible Study meets every Monday from 7 to 9 p.m. in the Greene Room, Student Union.

PRAYER MEETING every Wednesday morning 7 to 8 a.m. in the Campus Ministry House.

THE U.S. State Department is seeking candidates for their Pascell Fellowship 1990 Program. These are one-year appointments at an embassy in Eastern Europe or the Soviet Union. Several qualifications apply. Applications must be received by March 31. For more information and an application, visit Placement, 229A LRC.

POSITIONS AVAILABLE for counselors at Camp Airy and Camp Louise in Western Maryland. The season runs from June 20 through August 19. Applications available in Placement, 229A LRC, or write to: Camps Airy and Louise, 5750 Park Heights Avenue, Baltimore, MD, 21215; or telephone: (301) 466-9010.

WESTMORELAND GIRL Scout Council has several positions available for dedicated and enthusiastic young adults to complete their Laurel Mountain Camp staff. For more information, stop in at Placement 229A LRC, or write: Westmoreland Girl Scout Council, Inc., 329 West Otterman Street, Greensburg, PA 15601. Phone (412) 834-9450.

YELLOWSTONE NATIONAL PARK has summer job opportunities available for students with one year of post-high school training and who are at least 18 years of age. Starting salary is \$4.32/hour for a 40-hour week. Room and board deducted. For further information, write or call: Yellowstone Park Service Stations, Section R, P.O. Box 11, Gardiner, MT 59030-0011; Phone (406) 848-7333.

DO YOU EVER get the feeling that you're a doormat? A people-pleaser? A martyr? Do you feel that you're constantly controlling others...or letting others control you? Are you getting sick and tired of it? If so, Codependents Anonymous may be just what you need. We are a support group of CU students meeting once a week for one hour. There are no dues and no counselors, just people like yourself who have decided to change their ways. For the sake of anonymity, we ask that you stop in or call the Choices office (250 LRC) at 938-4056 for the time and place of our weekly gathering.

ENGLISH TEACHERS are needed by the Peace Corps for jobs in Poland. For information, call 1-800-424-8580, Ext. 293. Ask for Paul Coverdale.

THE ALLENTOWN Hospital and Lehigh Valley Hospital Center is seeking applicants for their 1990 Work/Study program to be offered from June 4-August 24. Salary: \$258 based on a 40-hour week. For an application, visit Placement, 229A LRC.

THE U.S. Government Printing Office will conduct interviews on Tuesday, April 10, in 234 LRC from 9 a.m. to 4 p.m. You may schedule an interview by signing the roster in Placement, 229A LRC. Copy of resume is required.

GOLF CLUB MEETING
Tuesday, April 3
Library 9:15 p.m.
BE THERE!

First Annual 9-Ball Tournament
Saturday, March 31
Student Union Recreation Room
10 a.m.

Entrance Fee: \$5.00 (non-refundable)
Preregister and prepay at desk before **March 30**

Registration on the day of the tournament will be **\$6.00**

Valid I.D. Required
Sponsored by the Vet's Club

Get ready for **Cal U AIRBAND 90**
April 24

Anyone interested in being part of this affair can pick up applications starting Wednesday, March 28, at the Program Office.

For more information call **4306**

California Times

<p>Editor Chris Demaske Managing Editors Chris Braun, Frank Magyar News Editors Sylvia McCabe Systems Manager Craig Solch Production Manager Mike Wilson Production Staff Donna M. Cox Sports Dahlia Iyad Business Manager Thomas Leturgey Advertising David Lindell Photo Editors Mary Huschak Darkroom Technician Chip Boring Staff Artist Michael Beam Circulation Adam Burau, Tone Cimaglia Greek Page Jonna Knapik Advisor Bill Bennett</p> <p style="text-align: center;">Printing and Camera Work by the Valley Independent.</p> <p style="text-align: center;">THIS WEEK</p> <p><small>Donna Barnhart, Claudia Bennett, Lori Burkholder, Doug Drazga, Bill Foreman, Tina Gerad, John Gisson, Kelly Herrmann, Denise Jochymek, G. Keller, Wendy Lang, Shannon Leturgey, Georgia Muron, Jack Roe, George H. Ruth, Malik Sealy, Michelle Shannon, Aimee Short.</small></p> <p><small>The California Times is published at California University every Friday, excluding holidays. Any member of the university or community may submit articles, editorials, letters, reviews, photographs, or drawings for publication.</small></p> <p><small>All submissions are the opinion of their makers, who are solely responsible for their content.</small></p> <p><small>The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or legally actionable.</small></p> <p><small>Submissions should be typed (double spaced) on non-erasable paper. Editing and corrections should be done in pencil. Submissions not conforming to Times policy can not be guaranteed timely publication.</small></p> <p><small>Advertising (within limits) is free to all college organizations. Brief classifieds are free to any holder of a valid SAI card. Commercial rates upon request. Phone (412) 938-4321.</small></p> <p><small>All material reprinted from the Times should credit same.</small></p>	<p>Printing and Camera Work by the Valley Independent.</p> <p style="text-align: center;">THIS WEEK</p> <p><small>Donna Barnhart, Claudia Bennett, Lori Burkholder, Doug Drazga, Bill Foreman, Tina Gerad, John Gisson, Kelly Herrmann, Denise Jochymek, G. Keller, Wendy Lang, Shannon Leturgey, Georgia Muron, Jack Roe, George H. Ruth, Malik Sealy, Michelle Shannon, Aimee Short.</small></p> <p><small>The California Times is published at California University every Friday, excluding holidays. Any member of the university or community may submit articles, editorials, letters, reviews, photographs, or drawings for publication.</small></p> <p><small>All submissions are the opinion of their makers, who are solely responsible for their content.</small></p> <p><small>The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or legally actionable.</small></p> <p><small>Submissions should be typed (double spaced) on non-erasable paper. Editing and corrections should be done in pencil. Submissions not conforming to Times policy can not be guaranteed timely publication.</small></p> <p><small>Advertising (within limits) is free to all college organizations. Brief classifieds are free to any holder of a valid SAI card. Commercial rates upon request. Phone (412) 938-4321.</small></p> <p><small>All material reprinted from the Times should credit same.</small></p>
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UNIVERSITY READING CLINIC

A combination of good study habits and a well-planned study environment should help to minimize distractions and improve concentration, thereby leading to effective studying.

Keystone 200A, 938-4364

Tutoring, 8 a.m. to 4 p.m.
Monday through Friday

HEY CAMPUS RUNNERS!

Vulcan's Wings Running/Jogging Club Wants YOU

WHAT
Reorganizational Meeting WHEN
Tuesday, April 3 9:15 p.m. WHERE
Stanley Rec Room WHY
To unite those of us on campus interested in fun and fitness WHAT IF
Can't make it? Call Pete at 785-6284 or Shawn at 938-4271 to let us know of your interest

WOMEN'S INTRAMURAL SOFT-BALL

rosters are due in 202 Hamer by MONDAY, APRIL 2

All players and coaches should check the schedule on the Hamer Gym window outside room 58 this weekend for Monday's games.



STUDENT ENTERTAINMENT COMMITTEE

Every Tuesday

3 p.m.

Gold Rush

Student Union



FREE INCOME TAX ASSISTANCE

for senior citizens and low-income, handicapped or non-English-speaking taxpayers is offered by

THE CALIFORNIA SENIOR CENTER

750 Orchard Street
California

for information or to make an appointment, call
938-3554



Watch
the original
DRAGNET
every week on
Channel 29

California University Television

A CO-OP program is being offered to those interested in the Walt Disney World Summer College Program at Robert Morris College. Sign up in Placement, 229A LRC. Transportation will be provided.

APPLICATION KITS for the Peace Corps are available at Placement, 229A LRC. Applicants must be seniors, second semester juniors, or staff members who would be available for placement within the next year.

IDLEWILD PARK is looking for enthusiastic individuals for a variety of summer jobs. Benefits available. For a complete interview schedule and an application contact: Idlewild Park, Route 30 (2 miles west of Ligonier, PA). Phone: (412) 238-3666.

SUMMER JOBS are now available for youths 17-21 years of age. To qualify, you must be an economically disadvantaged and a resident of Westmoreland or Fayette County. Applications are available at local high schools and all Private Industry Council of Westmoreland/Fayette, Inc. offices, including: 31 Pittsburgh Street, Uniontown, PA 15401; (412) 437-2590; Connessville Job Center, Greenwood Center, 1051 Morrell Avenue, Connessville, PA 15425; (412) 628-5000; 600 Donner Avenue, Monessen, PA, 15062; (412) 684-4141; 531 South Main Street, Greensburg, PA 15601; (412) 836-2600.

ANY JOB will offer a paycheck, but all 3,200 summer jobs at Cedar Point offer a complete lifestyle as well as a way to earn money. Job interviews for the park will be conducted on a walk-up basis on five consecutive Saturdays from March 24 through April 21. Many requirements and restrictions apply. Employees are needed from April 1 through mid-October. For more information or an application, call Cedar Point's personnel office at (419) 627-2243 from 8 a.m. to 5 p.m.

THE U.S. Department of Commerce offers challenging internships to graduate and undergraduate students who are considering a career in international business for this semester. Various terms apply. For more information, contact Placement, 229A LRC, or call Mrs. Andrea Scheibel at (412) 644-2850.

CAMP JENED or Rock Hill, NY will conduct on-campus recruiting for summer employment on Monday, April 9 from 9 a.m. to 3 p.m. in the Student Union. Full-time summer employment available from June 6 through Aug. 10 for camp counselors.

STUDENT ASSISTANCE is now accepting applications for scholarships, fellowships, grants and loans for the 1990-91 school year. If you are a high school or college student and would like to fill out an application, please send a S.A.S.E. to: Student Assistance, P.O. Box 57037, Webster, TX 77598.

THE AMERICAN Society of Student Actuaries is seeking future graduates, and currently employed or unemployed alumni. To become lifetime members in its referral services that specializes in the recruitment of individuals nationwide for insurance related corporations. There is a \$3.00 fee to cover handling costs. For more information and an application, visit Placement, 229A LRC.

PENN LAUREL Girl Scout Council is seeking students that are interested in matching their career goals with their summer camp programs. To look at a current brochure stop in Placement, 229A LRC. For an application, contact: Beth J. Helterbran, Outdoor Program Specialist/Camp Director, Penn Laurel Girl Scout, 1600 Mt. Zion Road, York, PA 17402-9087. Phone: (717) 757-3561.

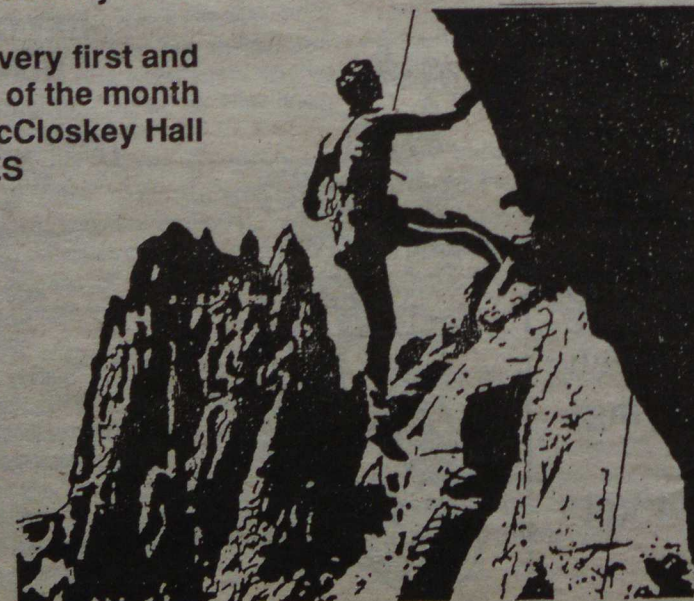
WHY NOT JOIN THE OUTDOOR CLUB?

It's the perfect activity for the adventurous at heart

Meetings are held every first and third Tuesday night of the month
9:15 p.m. McCloskey Hall
NO DUES

ACTIVITIES

- Whitewater Rafting
- Rappelling
- Caving
- Hiking
- Cross-Country Skiing
- Horseback Riding
- AND MUCH MORE!



COLOR TILE, Inc. will conduct campus interviews on Wednesday, April 4, 1990, in 234 LRC, from 1 to 4 p.m., for individuals interested in their manager trainee program. Prefer candidates with management, marketing or business degrees, but all majors will be considered. You may schedule an interview by signing the roster in Placement, 229A LRC. Color Tile will also be recruiting for their cooperative education program, from 9 a.m. to 12 noon. This program offers students an opportunity to gain practical experience in business. You must be a junior or first semester senior to schedule a co-op education interview must register with Ms. Stephanie Lashway, Director of Placement.

GALLATIN NATIONAL Bank will conduct campus interviews on Friday, April 6, 1990, in 234 LRC, from 10 a.m. to 12 noon, for individuals interested in their management trainee program. Prefer candidates majoring in business administration, economics, accounting, finance, marketing or management options, with a minimum 3.0 GPA. You may schedule an interview in Placement, 229A LRC. Copy of resume is required. Gallatin will also be recruiting for their summer internship program from 1 to 4 p.m. this program offers students an opportunity to gain practical experience in business. You may be a freshman, sophomore, or junior; and you must have a minimum 2.5 GPA to schedule an interview for the program. You must also be available to travel for floating teller positions. Public contact or cashier experience preferred.

THE JULLIARD School Stage Department is offering an Administrative Internship in their production office from June, '90 to May, '91 with a stipend of \$160/week. To apply, send a resume and cover letter to: Helen Taynton, Inter Director, The Julliard School Stage Department, 144 West 66th Street, New York, NY 10023. Phone: (212) 799-5000 ext. 215.

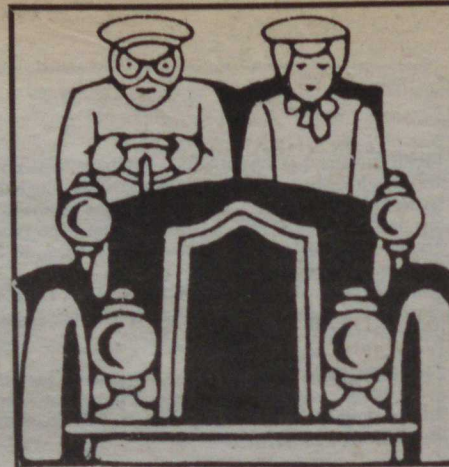
THE LAKE County Board of Education is extending an invitation to interview for a teaching position with the school district. A representative will be on campus on Wednesday, April 18, in 234 LRC from 9 a.m. to 4 p.m. All education majors will be considered, with the exception of Elementary Ed. You may schedule an interview by signing the roster in Placement, 229A LRC. A copy of your resume is required.

ALLEGHENY ACADEMY will be on campus Friday, April 6 to interview students interested in counselor or teacher positions. Interviews will be held in 228 LRC, from 9 a.m. to 4 p.m. You may schedule an interview by signing the roster in Placement, 229A LRC. Copy of resume is required.

ANCOM OFFICE Systems will conduct on-campus interviews on Wednesday, April 11 in 234 LRC, from 9 a.m. to 4 p.m., for individuals interested in a sales representative position. You may schedule an interview by signing the roster in Placement, 229A LRC. Copy of resume is required.

HARDY COUNTY Schools, located in Moorefield, WV, will conduct campus interviews on Thursday, April 26, in 234 LRC, from 9 a.m. to 4 p.m. All education majors will be considered, with special interest in education majors and special education majors. You may schedule an interview by signing the roster in Placement, 229A LRC. Copy of resume is required.

"FAMILIES CARING ABOUT AGING" is the topic for the fourth California Community Ecumenical Lenten Service to be held this week at First Presbyterian Church on Fourth Street. It is scheduled for Sunday, April 1 at 7:30 p.m.



COMMUTER COUNCIL

meets every Monday
in the
Commuter Center
3 p.m.



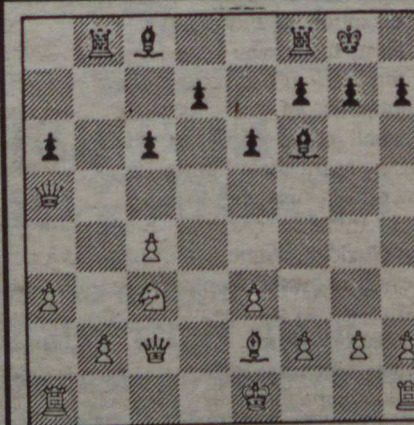
Summer Jobs Fair TODAY

Gallagher Hall
9 a.m.-noon and
1:30-3 p.m.

What are you doing
this summer?

More than 20 companies will interview students for jobs in Western Pennsylvania, Eastern Pennsylvania, Baltimore (Md.), Ohio, Central Pennsylvania and New Jersey

Sponsored by
Placement and
Career Services



CHESS CLUB

Thursdays
7 p.m.
Greene Room
Student Union
All Are Welcome

M*A*S*H Health Fair Set for Next Week

by Jim Panarella

California University's Health Education and Awareness Resource Team (HEART) and the Army ROTC will present M*A*S*H '90 on Wednesday, April 4.

Larry Linville, who portrayed Major Frank Burns on the M*A*S*H television series, and Sally Wiggin, co-anchor of WTAE Channel 4 news will both be attending the health fair event.

The fair mixes health awareness with fun and exciting attractions, all under the M*A*S*H theme. Various booths offering information about such health related issues as high blood cholesterol, stress reduction, AIDS awareness, nutrition awareness and healthy skin care will be set up in the Herron Fitness Center.

Several attractions are scheduled to take place during the health fair.

A ride called "The Convincer," presented by the IUP Highway Safety Center, will simulate an automobile crash. The ride is subtitled "The Ride of Your Life."

The Pittsburgh Steelwheelers, a group of wheelchair athletes, and Vince and Larry, the crash dum-

mies from television seatbelt commercials, will also put on demonstrations during the event.

A genuine HUEY helicopter will land on the Health Center Field at your leg.



SALLY WIGGIN

10 a.m. in the morning.

CHOICES will present a roulette wheel at which one can win prizes and at the same time learn about alcohol and drug abuse.

At the Greenville Regional Hospital's booth, one can learn about arthroscopic surgery and know what it feels like to have a cast on

Various health screenings can be taken advantage of for free. Among the screenings and tests available at the fair will be immunization shots, blood glucose screening, blood pressure screening, dental screening, Sickle Cell Anemia screening, speech and hearing tests, and vision screening.

In keeping with the M*A*S*H theme, Larry Linville will arrive at the Herron Fitness Center at around noon to sign autographs. The Commuter Center and Marketing Club will present the M*A*S*H trivia game, at which prizes and T-shirts can be won.

The 382nd M*A*S*H unit will also display techniques of field medical practice.

By filling out an evaluation form at the end of the fair, you can receive a personalized army dog tag made by an authentic army dog tag machine.

High school students and residents from the surrounding area will attend, and CU students are especially encouraged to show up.

M*A*S*H '90 will be presented by the Office of The Nurse Educator, ROTC, HEART and SAI, Inc.

Ministry Students Share Break with Needy



Ministry students in Chicago during spring break: Anne Haring, Theresa Rutkowski, Angela Buela and laer Nikki Sadler. Not pictured: Kelly Gladden.

by Ann Skomra

A few weeks ago, most students from California University were heading south for some sun, fun, and relaxation in Florida. At the very least, those who stayed home took the week off to recover from the pressures of university life. One small group of CU students, however, spent their Spring Break in inner-city Chicago.

Four students (Angela Buela, Kelly Gladden, Anne Haring and Theresa Rutkowski) from the Campus Ministry, as well as Nikki Sadler, director of the Coalition of Christian Outreach, drove to Chicago to help the needy in the Windy City. First the small group drove to Waynesburg College, where they joined ten more students and leaders. From there, it was a ten-hour drive to the urban shelters of Chicago.

The 15 volunteers literally lived with the homeless at the Rosalyn Christian Ministry Center. The shelter was their home base for the

entire week. Each morning the group was given a list of jobs to do, ranging from working in the soup kitchen to minor house repair.

Those who helped out in the Adopt A House Program visited five houses and one renovated apartment building. The workers sang songs to entertain themselves while scraping paint and ripping out linoleum. The work was hard but, said Sadler, "Thank God we got to eat."

Even at the end of a long work-day the group wasn't finished. Back at the center there were midnight services to attend and more work for the homeless. According to Sadler, one of the three leaders said it was the needy who kept them going: "Our purpose was to get to know the people. We kept our strength, in our desire to what we were doing, because the people were so appreciative."

Sadler also believes that none of CU women came away from the trip indifferent to the needs of the

underprivileged. "I think that these women were changed because they saw how God is present in people's lives," she noted, and that even though life can be hard, people can be given dignity. "There are a lot of hurting people in Chicago, and the students learned that they can make a difference."

Sadler believes that the group did make a difference. "The students in their own way left an impression with some of the individuals." She added that the people at the center, as well as the needy, appreciated that they had given up their Spring Break to come and help. The Chicago residents saw it as more of a sacrifice than the visitors. Overall the group says it was worth the long drive and hard work. One woman told Sadler that she went to Chicago thinking about giving to the needy but left realizing how much they gave her. It wasn't a bad way to spend Spring Break after all.

LINVILLE ...

classical repertory company. For five years he filled in for performances in many classic dramatic plays.

Linville was offered the role of Major Frank Burns by television producer Gene Reynolds, who received resistance from the network because of Linville's reputation as a heavy dramatic actor. The network felt that Linville would not fit the comedic requirements of the role.

But Reynolds got his way, and the rest is television history as Linville kept us laughing all those years in his hilarious portrayal of

Major Burns. Since M*A*S*H, Linville has appeared in television episodes of *Airwolf*, *Riptide*, *Murder She Wrote* and *The Love Boat*.

He has been seen on the big screen in such movies as *School Spirit*, *Earth Girls Are Easy* and *Chud II*.

Over the past three years, Linville has been touring universities and colleges across the nation, speaking about acting, his own career, and his years on M*A*S*H.

His other active interest is designing, building and flying one-of-a-kind aircraft.

BareBones Players Present an Evening of Dramatic Sitting



Distraught Jack Goodstein (sitting) and casual Bruce Weston in Harold Pinter's "The Dentist." Photograph by Mary Huschak.

Tired of standing up? Then come join the BareBones Players, the resident theatre group of the California Area Public Library, on Friday or Saturday, March 30 or 31, at 8 p.m. You'll be assured a place to sit.

And since admission is free, it won't cost a penny.

And while you're sitting, you can watch a group of actors sit.

For the theme of the group of one-acts that will be presented deal—in various ways—with the action of *Sitting*. "There's more drama in sitting than many people think," said director Robert Grimes. "The way we sit. The relationship of one seated person to another. Even when we sit and when we decide not to sit.

"Just consider," Grimes continued, "the relationship established between a dentist and his patient, a barber and his customers, a person applying for job and the person who is interviewing him. Or even two people seated at a table eating."

Three of the plays to be presented will be by William Saroyan: "The Dentist," "Medical Care," and "The Haircut"; two will be by British playwright Harold Pinter: "Black and White" and "The Applicant"; and one by Samuel Beckett: "Come and Go."

Appearing in the various plays will be Bruce Weston, Joanne Grimes, Stanelly Bunevich, Carolyn Turturice, Jack Goodstein, Joel Grimes and Beverly Howard.

"The entire set of plays takes about an hour to perform," Grimes said. "And the audience gets to sit the entire length. And if they do have an urge to get up at some point ... or if they want to change their sitting position on the chair? Well, that just emphasizes that sitting is more than just sitting. Which is the theme of our evening of reposeful drama."

Reservations can be made by calling the library, Wood and Water Streets, at 938-2907 during afternoon hours or on Tuesday or Thursday evening until 8 p.m.

CU Art Major Wins W&J Award



STAN DIAMOND, OBSERVER/EDITOR

by Denise Jochynek
Nordie Shreve, a California University Art major, received an honorable mention award at the Annual Student Invitational Art Competition held at Washington and Jefferson College from Friday, March 2 through Friday, March 16, in the Olin Fine Arts Gallery.
Shreve's received the honorable mention position for his piece "Knight in Tarnished Armor." His sculpture of a male torso constructed of sheet metal rests on a steel-beam platform, stands four and a half feet tall and is holding a red silk rose.
Seventy-two entries were on display and six awards were distributed. Shreve's "Knight" was the only piece of sculpture to win an award.
Shreve, a junior from Dawson, PA, spent three years studying metal fabrication and welding at a votech school and then became interested in the artistic possibilities of

metals.
Shreve said, "My vo-tech instructor suggested I attend CU's Industrial arts classes, so I did."
Shreve added, "My talent didn't begin to show, until I took a sculpture class as a free elective."
Shreve studies sculpture under the direction of David Olson, who introduced Shreve to the works of many famous sculptors, especially the works of David Smith. "His work has inspired me tremendously," said Shreve.
Shreve's other piece in the show alludes to Picasso's bull and is entitled "This Bull's for You Pablo."
Miguel Burgos, another CU art major, participated in the show. Burgos has sold his sculptures around the world and is now furthering his education at CU.
His piece, "Rat Race," is next to Shreve's in the above photograph.
When asked about Shreve's work, Burgos said, "We in the visu-

al arts have high hopes for Shreve. He has done outstanding work with his first few pieces."
Krutz Welding Shop, located in the Mon Valley, has a 20 feet tall, hand-sculptured steel statue of a cowboy in front of the establishment. The shop is owned by James and Carol Krutz.
The owners have expressed an interest in Shreve's work and are willing to provide him with the materials and guidance necessary to help him pursue his art career. Carol Krutz is also an art student at CU, and is president of the Associated Artists.
Shreve's works can be viewed in CU's upcoming student art show, which will be held in the Renaissance Gallery. The show will run from Wednesday, April 18, through Wednesday, May 2.
The shows opening will be held from 4 to 6 p.m. on April 18. For more information call 938-4182.

Oglebay Institute Features Quartet by American Composer Chadwick

"The jury has been out far too long on the matter of George Whitefield Chadwick, a long underrated but decidedly significant American composer," said Robert Grimes, sponsor of Oglebay Insti-



tute's Music at the Mansion Series, "and we'll be doing our bit toward influencing that jury—the public—at this Sunday's concert at the Oglebay Mansion House when the internationally acclaimed Tremont String Quartet plays the composer's Fifth Quartet. It's a fabulous work!"

"Chadwick (1854-1931) is a key figure in our cultural history" Grimes continued, "for it was through him that a uniquely American vision was first realized in our native art music."
"And this vision has less to do with the use of coloristic folk materials or nationalistic theme subjects and far more to do with the development of a musical voice that was at once international and, at the same time, unmistakably made in the U.S.A."

"Both his chamber music and his symphonic pieces," Grimes observed, "reveal much of his basic musical vocabulary. There is his

fondness for folklike melodic ideas (which is not the same thing as using actual folk melodies), a lively feel for rhythm, and most especially a keen dramatic sense. He was less the master architect than a master storyteller. Not that most of his music," Grimes clarified, "is telling a literal story; it is rather that there is such a dramatic structure to it, one whose tension seems to carry us along eagerly to the next episode, just as a narrative story would. Nothing sounds artificial or forced."

"And," Grimes smilingly observed, "there is Chadwick's sense of humor. His works contain reserved sentiment and warm melody, but every once in a while there are those touches of humor. One hears now and again a sly chuckle, what I," said Grimes, "like to call a certain jaunty irreverence."

"Every time I hear Chadwick's music—and I don't hear it as often as I'd like—I am simply left wondering why we don't hear more of it," said Grimes. "And I find that to be true of others when they come in contact with his music, so I'm glad for this chance to hear Chadwick again this Sunday—and I think that those who are in the audience will also be glad they had the experience."

Added Grimes, "I should note that beside his musical influence in his compositions, Chadwick had much educational influence, for from 1897 to 1930 he was the Director of the New England Conservatory of Music in Boston and so influenced numerous young American composers."

The concert, featuring the Tremont Quartet, will also offer music by Mozart, Ben Johnston, and Debussy. The concert, held at the Oglebay Mansion House on Sunday, April 22, will begin at 3 p.m. Tickets can be purchased at the doorway. Following the concert, there will be a champagne reception for both artists and audience.

Pensees

by David Zuchowski
Part I

Listening to the concert was excruciatingly painful. The music inspired such appealing pristine images that they stirred up intense desires to actualize them. At the same time I was aware that the chance of doing so was so remote, that the gulf between what was possible to enliven the images in the world instead of just in the mind and what was not created a form of unrequited passion that devolved into a sad melancholy and despair.

Part II

I thought it would be nice and cleansing to open the windows on Good Friday and let the air and sunshine pour in while, at the same time listen to Bach's Passion of St. Matthew. But then I realized that the chances of doing so without interference and contamination from the folks downstairs who rudely and almost insanely slammed doors and listened to the blaring of polkas and trivial TV programs were virtually nil. Another of life's pleasures was rebuked and humiliated by people whose life experiences annihilated even the possibility of enjoying the sublime, the profound, and the sacred.

April 1-6

SUNDAY, APRIL 1

- 1 p.m. CHURCH OF THE NAZARENE A church service rebroadcast.
- 2 p.m. UNITED CHRISTIAN CHURCH A church service rebroadcast.
- 3 p.m. UNITED METHODIST CHURCH A church service rebroadcast.
- 4 p.m. FULL GOSPEL CHURCH a church service rebroadcast.

MONDAY, APRIL 2

- 9 a.m. MOVIE - THE RED HOUSE A farmer holds a terrifying secret concerning a sinister old house. Edward G. Robinson.
- 11 a.m. UNIVERSITY For those of you who missed it! The first eight episodes of the college soap opera start again this week! Here's the first episode!
- 11:30 a.m. THE TEACHINGS OF CHRIST Featuring Bishop Wuerl.
- 12 p.m. MOVIE - THE BLOB No, no, no. It's not Gel-O-Mania! It's worse! The original with Steve McQueen.
- 1:30 p.m. VIETNAM HOME MOVIES: CHU LAI-66 A more positive look at the Vietnam experience. This segment includes Ky-Ha, the Hospital, Mag-36, the Beach, MCB-7, and more!
- 2:30 p.m. MOVIE - HEIDI The classic story starring the classic, yet endearing, Shirley Temple.
- 4 p.m. MOVIE - THE 39 STEPS Alfred Hitchcock directs this classic spy thriller. Need anything else be said? Full of suspense and intrigue!
- 5:30 p.m. FUN SHIP Do you need a vacation? How about a cruise? If you're seriously considering one, let this educational documentary explain what a cruise has to offer!
- 6 p.m. THE TEACHINGS OF CHRIST (See Monday at 11:30 a.m. for details.)
- 6:30 p.m. BATMANIA: FROM THE COMICS TO THE BIG SCREEN Batman...hero...defender of justice...friend to the citizens of Gotham City...Wealthy Bruce Wayne and his alter ego have captivated millions upon millions of fans for more than 50 years! Learn how Batman evolved over the years from comics to Saturday afternoon serials, to television and to the movie of last year! Holy hijinks! Don't miss this one!
- 8 p.m. BACK IN TIME: VSN PRESENTS MONDAY NIGHT FOOTBALL In this truly classic moment from Channel 29 history, we feature one of the very first football games ever recorded by the station! From way back in 1986, we present the Vulcan win over Clarion! What is so special about this game is the fact that California was down by three touchdowns with just five minutes left in the game! You have to see it to believe it!

TUESDAY, APRIL 3

- 9 a.m. MOVIE - ANGEL ON MY SHOULDER When a gangster gets "bumped off" by one of his own mob, he makes a deal with the devil to return to earth to recruit new souls. The only trouble is, he has a change of heart!
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. BATMANIA: FROM THE COMICS TO THE SCREEN (See Monday at 6:30 p.m. for details.)
- 12:30 p.m. MOVIE - POT O' GOLD One of Jimmy Stewart's finest performances!
- 2 p.m. MOVIE - A TOWN CALLED HELL An all-star cast highlights this film with Telly Savalas, Stella Stevens, Robert Shaw and Academy Award nominee Martin Landau!
- 4 p.m. MOVIE - THE THING The classic science fiction film about an alien creature that crash lands near an isolated polar outpost. Hold onto your seats!
- 5:30 p.m. MOVIE - THE LITTLE PRINCESS She's back! Shirley Temple will win your hearts in a story about a little girl separated from her father!
- 7 p.m. TOWN TALK This segment focuses on the Senior Center downtown, with your host Norman Hunt! At last! A talk show that deals directly with you!
- 7:30 p.m. RUMBLE OF WHEELS For anyone who ever had a love for horses, this program is for you. You've seen them countless times for Budweiser ads. Now, enjoy this lyrical and award-winning look at the magnificent Clydesdales.
- 8 p.m. MOVIE - THE SCARLET PIMPERNEL The movie classic we have all heard of from time to time. This hero of yesteryear helps the oppressed and destroys the wicked! You'll love it!
- 10 p.m. A DAY OF DISCOVERY A day of magic and adventure! For those of you who are planning summer vacations, check this out! Here is a program about the fun and splendor of Busch Gardens in Tampa, Florida!
- 10:30 p.m. UNIVERSITY (See Monday at 11 a.m. for details.)

WEDNESDAY, APRIL 4

- 9 a.m. MOVIE - A STAR IS BORN A passionate, romantic love story that set the tone for hundreds of movies, including a remake in the late 1970's. Don't touch that dial!
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. TOWN TALK (See Tuesday at 7 p.m. for details.)
- 12 p.m. BATMANIA: FROM COMICS TO SCREEN (See Monday at 6:30 p.m. for details.)

- 1 p.m. PEPSI CONCERT SERIES #4 Brought to you by the College Satellite Network! Enjoy!
- 3 p.m. MAD DOG CARTOONS You have to see these cartoons to believe them. To see why they are so special, you'll just have to tune in!
- 3:30 p.m. MOVIE - DAY OF THE TRIFFIDS In this classic science fiction thriller, strange and bizarre events begin to take place when meteorites begin plummeting toward the Earth!
- 6:30 p.m. RUMBLE OF WHEELS (See Tuesday at 7:30 p.m. for details.)
- 7 p.m. DRAGNET Dum-de-dum-dum! The original with Jack Webb!
- 7:30 p.m. OPINION OF THE PUBLIC All right you communication majors, here is an educational look at mini case histories involving public relations programs in action. Real people meeting real challenges with documented solutions.
- 8 p.m. MOVIE - HORROR EXPRESS Here they are! Two of the kings of monster movie history! Peter Cushing and Christopher Lee together to give you a ride you won't soon forget!
- 10 p.m. BATMANIA: FROM COMICS TO SCREEN (See Monday at 6:30 p.m. for details.)

THURSDAY, APRIL 5

- 9 a.m. MOVIE - CRY OF BATTLE Two men who hate each other are thrown together by fate in the Philippines when World War II breaks out. Forced to survive together, they must cooperate to live!
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. MOVIE - THE THING (See Tuesday at 4 p.m. for details.)
- 1 p.m. BACK IN TIME: VSN PRESENTS VULCAN FOOTBALL (See Monday at 8 p.m. for details.)
- 4 p.m. MOVIE - BLUEBEARD John Carradine plays a demented artist who is compelled to murder his lovely models, one by one, after he paints their portraits. What a sickie!
- 5:30 p.m. MOVIE - THE BLOB (See Monday at 12 p.m. for details.)
- 7 p.m. TOWN TALK (See Tuesday at 7 p.m. for details.)
- 7:30 p.m. MOVIE - THE YOUNG WARLORD The true story of King Arthur! If you thought Excalibur was something, wait 'til you see this!
- 9:30 p.m. VIETNAM HOME MOVIES: CHU LAI-66 (See Monday at 1:30 p.m. for details.)
- 10:30 p.m. UNIVERSITY (See Monday at 11 a.m. for details.)

FRIDAY, APRIL 6

- 9 a.m. MOVIE - HORROR EXPRESS (See Wednesday at 8 p.m. for details.)
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. DRAGNET (See Wednesday at 7 p.m. for details.)
- 12 p.m. MOVIE - THE 39 STEPS (See Monday at 4 p.m. for details.)
- 1:30 p.m. INSIDE CORPORATE AMERICA It's a business that has produced characters as popular as Mickey Mouse and Bugs Bunny! Now, take a look behind the scenes at the legendary McDonald's Corporation!
- 2 p.m. MOVIE - THE SCARLET PIMPERNEL (See Tuesday at 8 p.m. for details.)

Channel 29 broadcasts Sunday through Friday, Sunday from 1 p.m. until 5 p.m., Monday through Thursday from 9 a.m. until 11 p.m., and Friday until 4 p.m.

Comments and suggestions are always welcome! Don't forget to let us know about "University!"

BATMANIA:
from the comics
to the screen

**Now on
Channel 29**

Check Us Out

The Other Side of Local History

Interesting Old Brownsville

W. R. Landman

When I was a child growing up hereabouts, Brownsville was the big city. Indeed, it was often remarked by nearly everyone that "Pittsburgh will never amount to anything because it's too damn close to Brownsville!" That was once true; Brownsville is indeed a unique old town.

In fact, archaeologists say that Brownsville has been a rather continuous place of dwelling for the last 5,000 years. Within and just outside the town's limits are the prehistoric remains of several old forts and ancient earthworks and mounds, dating far back into the dark days of prehistory.

Located near present-day Hiller are the earthworks and mounds of the Adena, the most highly cultured people of their day. This race of moundbuilders erected huge geometric earthworks honoring their dead and their Gods. Upon the remains of one of their earthworks, which were probably built around 600 b.c., sits an Army Reserve Unit Building, while another nearby mound was cleverly utilized some 40 years ago as a water reservoir.

The fate of these people remains a mystery; perhaps they were victims of inter-tribal genocide. That fact alone might explain why their burial sites are the most abundant of all.

The mound/hillock upon which Bowman's Castle sits is a Monongahela Indian burial mound. Several dozen graves were accidentally opened in the 1930's by men digging footer for a porch on Front Street. Reportedly, several bushel baskets of bones were dumped over a hillside and burned.

Three-quarters of a mile away is the location of Redstone Old Fort. It is situated on a high hill with a commanding view of the river and valleys below. When the first whites came here, this was the dwelling of Nemacolin, the Delaware chief. The old fort was already ancient. The Indians had no knowledge or traditions as to the who, when, or why of the giant fortress. It had earthworks and two stockade fences surrounding it. Legend says that atop this high, flat hilltop, inside the huge area of the fort, was a large, carved stone. On it was the image in the shape of a pentagon with a face in the center. This image represented the actual shape of Redstone Old Fort and the chief buried in the central mound inside the enclosure. Soon after, the area about Brownsville began to be settled, and the rock mysteriously disappeared from the fort. The valley up behind Redstone Old Fort is strewn with various mounds. Two huge ones may be seen from the parking lot of

Fisher's Big Wheel.

Brownsville itself always was a good choice for a place to live. An old Indian path passed nearby, and a branch of it led to Brownsville. Soon, traders from Maryland and Virginia were venturing down to trade with the Indians here. For many years thereafter, Brownsville was known as Redstone Old Fort or Fort Redstone.

The Cresap family, a group of Maryland traders, tomahawked an informal title to the land in the mid-1700's. This title was later sold to one Thomas Brown, hence the name Brownsville. Upon old Tom Brown's weathered tombstone are the still-readable words: "Here Lies the body of Thomas Brown, Who once was Proprietor of this Towne."

Brownsville at once became an important hopping-off place for those traveling to the new lands of the West. Indeed, long before St. Louis, Brownsville was the Gateway to the West. Hundreds of settlers flocked across the mountains using the Old Braddock Road headed for Brownsville, where they embarked on rafts, keel- and flatboats for the Ohio country and Kentucky.

With the advent of the National Pike, Brownsville sealed its importance locally. Thousands of men, women, children, and their entire worldly possessions eventually landed in Brownsville on the idyllic journey west. One old writer commented that he personally witnessed hundreds of wagons lining both sides of the Old Pike, containing herds of emigrants waiting for the thaw on the Monongahela River so they could float westward. The men were forced to drag old stumps from the nearby woods for the fires which kept them and their families from freezing to death.

In 1759 Colonel Burd and his men erected Fort Burd at the site of the Delawares' old fort, where Bowman's Castle now stands. It gradually took on the name of Redstone Old Fort, although the true Redstone Old Fort was three quarters of a mile away. Earlier, during the French and Indian War, an Ohio Company storehouse fort called Hanguard was built by the British.

The Hanguard was a rough-hewn log building designed to store furs and trade goods, with the added convenience of being a secure stronghold in case of battle. After Washington's defeat at Fort Necessity the French looted it and burned it to the ground. Its location was at the mouth of the Redstone Creek, near the present-day Assad Metals at Albany Hill. Its exact location is now covered by the railroad embankment of the old Pittsburgh &

Lake Erie railroad there.

Lastly, Grayable's Blockhouse was also located in Brownsville. This large fortress loghouse was located across Dunlap's Creek on the hill south of South Brownsville about a mile from Bowman's Castle. At this fort many travelers camped during the Indian Wars, and was a favorite stopping place of Daniel Boone. It was adjacent to the old Three Kegs Inn, which was a pub of renown in early days, now gone from the landscape.

In 1818, a pair of characters named John and Archibald Washington drove a chained gang of 20

slaves over Braddock's Road to Brownsville. These were cousins of George Washington. The slaves were manacled and chained together in a long, single file, headed for Kentucky where the Washington brothers intended to grow rich on their sale. Along the way, one of the slaves fell sick with a fever and the smallpox. The greedy Washingtons, instead of separating the sick slave from the others, or treating him with medicine, decided on a more economical solution; they did nothing.

While in Brownsville, they were compelled to wait a few days on

their boat transportation. The smallpox spread among the close-quartered slaves, inflicting a terrible death on each one. Yet the greedy Washingtons hid this fact. The next day, as the boat arrived, both brothers were stricken with the smallpox and fell sick. They both died in Brownsville about a week or so later. The disease that killed them spread epidemically throughout the area, killing many. John H. and Archibald were buried in the old Nemacolin Hill Burial Grounds, victims of their own folly and greed.

(To be continued)

ARE YOU AWARE?

There's Plenty for You at the Health Fair

by Jim Panarella

M*A*S*H '90, which will be held all day Wednesday, April 4, will not only be an exciting fair full of attractions and games, but it will also be an excellent opportunity to gain information about health-related issues.

As you walk from booth to booth in the Herron Fitness Center this Wednesday, you can take advantage of several information services as well as of a collection of booths that provide free testings and screenings for various health problems.

At the Ecolyzer booth, you can measure the carbon monoxide level in your lungs.

For those of you who are curi-

ous to know your blood pressure level, there will be a booth at which health care professionals will test your blood pressure and give you information on ways to reduce the risk of high blood pressure.

A testing booth will be set up to measure the blood glucose level in your body. For best results, this test should be taken at least two hours after your last meal.

Another booth will center on blood cholesterol levels, one of America's greatest health concerns. It is here that you can get a blood cholesterol test that requires no fasting period.

A booth dedicated to drug and alcohol abuse will be present to provide information about substance abuse; while there, you can also try your luck at a roulette

wheel to win prizes and T-shirts.

A Cancer Risk Assessment booth will provide you with a computer printout of your risk factors for cancer.

With the AIDS virus one of the nation's foremost concerns, a booth will be set up to provide information on sexual awareness as well as some facts about sexually transmitted diseases.

One booth will provide nutritional information, such as choosing the right diet for you and knowing what foods are good for you and which foods you should stay away from.

In addition to these booths, others that present a wide range of health subjects will be present. All tests and screenings are provided free of charge.

Campus Ministry Presents :

up Words

The Sounds of Spring

by Sr. Karen Larkins, CSJ

The hillsides are coming alive. The trees are budding, the songs of the birds have returned. Flowers are beginning to bloom with bright colors.

The earth's dark colors of winter are making way for springtime, a time of giving birth, of new life.

Like mourners at Lazarus' wake, we shout with joy that winter is over. The stone at the opening of the tomb was removed. Then there was new life.

During this preparation time for Easter, we need to look at our stones. Where are our stones?

What are their names? Stones of fear, of selfishness and greed, stones of blindness and all our other stones need to be rolled away.

Once we begin to open our tombs we will experience new life. Our own colors will shine out. And our songs of spring will be heard.

Easter Baskets

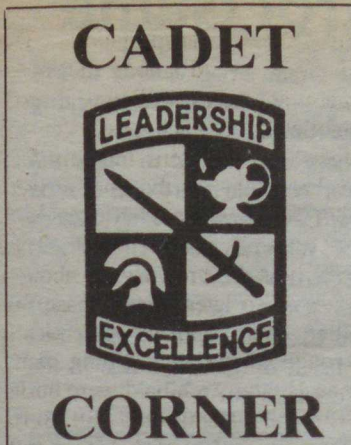
Order your Baskets NOW \$5.00!!

Let the Easter Bunny deliver an Easter Basket to your favorite person.

The Fayette Mart will be taking orders until Monday, April 9.

Easter baskets will be hand-delivered Wednesday, April 11, to anywhere on campus!!!

Use cash or Flex Dollars. Sample is on display at THE FAYETTE MART



LCE Visits Campus

Thursday night, 22 March, the ROTC department had two guest speakers in the Student Union's Gold Rush. The first speaker was Mr. Zeaman, a representative from the Liquor Control Enforcement Agency. The second speaker was Liz Gruber from CHOICES, the CU drug prevention group.

The main purpose of having the LCE agent and CHOICES speak was to inform the students of the laws dealing with the use of alcohol and perhaps let them know that there are alternatives to using drugs.

The local magistrate and state police were also invited to speak, but were unable to attend.

After the formal presentations by the two speakers, there was a question and answer session to clear up any unanswered questions and rumors those attending might have heard.

Mr. Zeaman was eager to give the presentation, as several fraternities had asked him to come to their houses. Unfortunately, he is unable to give special presentations for individual groups. For the 21 people who did attend Thursday night, it was worth their time. Mr.

Zeaman emphasized that law enforcement is his business, but he is willing to help the students before they break the law.

Liz Gruber wants to help in any way she can as well. There are alternatives to drugs, and she will do what she can to help you help yourself and your friends. Drugs aren't the answer.

The video, America Hurts, shown after the formal presentations and discussion period, vividly showed the destructive power drugs possess.

Tom Ferita, an MS 300, was responsible for putting this presentation together for the students. He is already talking about trying it again next year at the beginning of the fall semester.

Keep your eyes and ears open for the date and time. Don't be caught short because you don't know the law and the truth about alcohol and other drugs.

Military Police Corps

Many people might think the duties of a Military Police officer are limited to issuing traffic tickets, checking visitors' identification, and quelling minor disturbances.

The truth is, that's only a small part of the job of the Military Police Officer.

The primary mission of the Military Police Corps is combat support in times of war or national emergency.

Just as infantry is trained to defend the front lines during enemy attack, the Military Police Corps is trained to deter enemy disruption of communications and logistic lines in the rear. When you consider that this is the area where most command posts would be located, it's easy to understand the importance of this mission.

RESERVE OFFICERS' TRAINING CORPS



YOUR FIRST STEP TOWARD SUCCESS IS THE ONE YOU COULD TAKE THIS SUMMER.

Army ROTC Camp Challenge. It's exciting and it may be your last opportunity to graduate with an Army Officer's commission.



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PENNSYLVANIA'S BRAVEST

PRIVATE LOUIS GEDEON

by Captain George Stelljes

PVT Louis Gedeon of Pittsburgh was awarded the Congressional Medal of Honor for his actions on February 5, 1900, on Mount Amia, Cebu, Philippine Islands, while serving with Company G, 19th Infantry Regiment.

PVT Gedeon's unit was patrolling the Mount Amia area looking for a force of insurrectionists that was reported to be in the area. As the Americans advanced towards the summit, they were attacked by a large force of Philippine guerrillas.

The shock of the attack and the number of insurrectionists involved forced the Americans back down the mountain. During this intense action, the Company G commander fell mortally wounded and was unable to withdraw. PVT Gedeon saw his commander fall and rushed to his aid.

He then singlehandedly defended his comrade against the overwhelmingly superior force of enemy soldiers. During this struggle, which at times became hand-to-hand, PVT Gedeon killed several insurrectionists. He refused to leave his wounded comrade's side, and gave his unit precious time to reorganize and prepare a counterattack. After they reformed, the other American soldiers counterattacked and drove off the insurrectionists.

His bravery under enemy fire, disregard for personal safety and devotion to a wounded comrade are a credit upon himself and are in the highest traditions of the U.S. military services. The California University ROTC department proudly salutes PVT Louis Gedeon as a member of Pennsylvania's Bravest for having been awarded the Congressional Medal of Honor.

Russian Educators to Visit CU

Two educators from the Soviet Union will be visiting California University from April 8 through 15 to find out more about the educational system here.

Dr. Vladimir Kozyr, vice-director of the USSR Academy of Pedagogical Sciences, Institute of School Equipment and Technology in Education, and Dr. Lyudmila Leonova, head of the Laboratory of Experimental Linguistics, USSR Academy of Pedagogical Sciences, Institute of Aesthetic Education, are part of a 14-person delegation invited to study science and technology education in the United States.

The entire delegation will attend a conference sponsored by the Northwestern Pennsylvania Consortium of Soviet Studies at Allegheny College on April 6 and 7 that will focus technical and scientific education.

The six universities sponsoring the event will host individual members of the delegation on their campuses, giving the Russian educators an opportunity to see the US educational system.

The two Russian educators staying at California University will visit the Western Area Vocational-Technical School in addition to attending a presentation by CU's In-

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Rich Presents Seminar on Entrepreneurship

Michael K. Rich, assistant professor in the Business and Economics department, presented a one-day seminar on entrepreneurship to area high school teachers. The seminar, part of the Mon Valley Renaissance's Teacher Enhancement Program, was held on Friday, March 16, in the World Cultures Building.

The central theme of the seminar recognized the limited exposure high school students receive on business fundamentals and opportunities, and focused on supplying information and approaches that should motivate and orient potential entrepreneurs among high school students. Rich drew extensively from his 27 years of business experience to supply practical insights to those in attendance.

dustry and Technology department.

On Monday, April 9, Kozyr and Leonova will conduct an informal presentation on Soviet education at 3 p.m. in the gallery-recital room in Reeds Arts Center. This presentation is free and open to the public.

The Russian visit on campus is sponsored jointly by California University's Colleges of Liberal Arts, Science and Technology, and Education and Human Services, as well as the School of Graduate Studies and Research.

Translating services will be provided by CU's Foreign Language department.

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WORK-STUDY Applications Now Available in Financial Aid Office

Work-study applications for fall 1990 and spring 1991 semesters are now available in the Financial Aid Office, 107 Administration Building. Applications for full-time and part-time work for summer term 1990 are also available at this time. All students are reminded that in order to be considered for eligibility for any work-study program, an application for

PENNSYLVANIA STATE GRANT AND FEDERAL STUDENT AID

must be filed. It is suggested that this application be filed no later than

April 1, 1990



BAND FESTIVAL

On Sunday, March 11, six students were selected to represent California University in the 43rd annual Pennsylvania State Intercollegiate Band Festival and Concert. They were (front row) Clarice Martin, Tandi Searle; (second row) Gene Fox and Erik Sprowls; (back row) Dave Ressler and Jim Norris. Given that CU is a school without a music major, being chosen among other colleges which do (such as Pitt and Penn State) says a lot in itself.

43 B & E Students Attend Symposium

Business and Economics faculty Michele Miller and Bill Bosel led a contingent of 43 students from California University to the 40th Annual Accounting Symposium at Duquesne University on Friday, February 23. California University was honored by symposium director Professor Ray Cegelski for having such a large number of students in attendance.

Reynolds was asked to serve on the Symposium Panel of students. Also in attendance was CU graduate Dr. Jerry Takar, assistant professor of management information systems at Duquesne University. Takar gave much credit for his success to his excellent education at California University, and to the close relationship he had with his professors, especially Dr. Larry Romboski and George Novak.

STUDENT CABINET HEADLINES

by Tami Rodman

The regularly scheduled meeting held by Cabinet on Thursday, March 22 was discontinued for the reason that Quorum had not been established.

STUDENT GOVERNMENT HEADLINES

by Tami Rodman

On Monday, March 26, Student Congress was honored to have in its presence two guest speakers, Dr. Sheila Kaplan, University of Wisconsin-Parkside and Dr. Jean M. Armstrong, Vice-president of Student Affairs at Montclair University, who represented the Middle States Review Team. President Chuck Carroll presented the members with gifts for their effort. In response, the team members expressed their gratitude for the hospitality displayed by the California University students.

The Government meeting was called to order at 4:35 p.m. and quorum was established. President Chuck Carroll began his report stating that Senator Sam Shurgott, Senator Doug Skerbetz and member Pete Chakos will be accompanying the Financial Secretary, Sam Jesse, who will represent Cal U at the upcoming conference of the Legislative Affairs Committee at Shippensburg University. The primary order of business will be to review the issues and policy matters that may be lobbied at the State House Legislature. A motion by Congress to allocate the necessary funds to provide for transportation, lodging, and meals carried. Carroll also stated that for any member who signs up and attends the Awards Banquet on April 6, at 6 p.m. in Gallagher Hall, their Cabinet meeting requirement will be canceled. However, class members are still required to be present at one SAI Board meeting.

Vice-president Roger Banko informed Congress that the SAI Board of Directors elections will be April 12-13 and there is a need for volunteers to work on an election committee. Anyone wishing to get involved, please see Banko as soon as possible.

There were no officer reports given by Financial Secretary Sam Jesse; Recording Secretary Stacey Yates; and Corresponding Secretary Melanie McGrew. Air Band applications are now available and there will be a Student Association, Inc., Board of Directors meeting on April 2 for nominations and the approval of budgets. On April 11, elections will be held at the Student Union from 10 a.m.-6 p.m. and on April 12, 10 a.m.-4 p.m. Lastly, the SAI Board will meet in the Greene Room on April 5.

CHOICES Holds Drug Control Game

CHOICES, the drug and alcohol education and prevention program at California University, sponsored a "Drug Control Game" on March 1 to kick off NCDAW (National Collegiate Drug Awareness Week). The game show was closely related to MTV's Remote Control, and challenged the contestant's knowledge and awareness surrounding the myths and facts about alcohol/drugs through a series of

questions that were comical, serious and thought provoking. Brian Cavanaugh was the game show host for the evening and Patty Blakey was the hostess. The judges and scorekeepers were Chris Durco, Leo Kunkel and Kim Steele. The winners of \$25 included Angie Sherrow and Mark Carlson, both representing Sigma Tau Gamma.

The Grand Prize Winner of \$75 was Karyn Bartok representing Sigma Kappa. Others who helped to make the contest possible were Phi Kappa Theta, Dave Pinardi, Barry Niccolli, JR Wheeler, John Loney and John Gerthoffer. The "Drug Control Game" will air on Channel 29 on the time and date listed in the TV Guide in the California Times.

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\$2,322.22	\$33.32	\$42.90	\$76.68	12.37%

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Millersville Student Newspaper Challenged by Student Senate

Questions of constitutional law and legislative procedure surrounded a recent student senate's decision to bar the Millersville University newspaper from publication. Election violations and failure of an editor to run an opinion column by a student columnist in the Snapper last semester were cited by the Senate Constitutional Committee as reasons for the two week suspension. The editor has since resigned and the columnist reinstated.

Twenty-seven of the 40 members of the Student Senate were present for the vote to suspend publication of *The Snapper*. Twelve senators voted for the newspaper's suspension; eight voted against it; and six formally abstained.

MU's Vice President for Student Affairs Dr. Gary Reighard said the recommendation of the senate to suspend will be reviewed by university legal council before the university president takes action.

"Because of the importance of the matter we will take the recommendation of the senate before the legal council to be certain that there are no violations of the U.S. Constitution and the freedom of speech amendment," Reighard said.

An opinion on the constitutionality of the senate's vote will be available next week, explained Robert Mulle, Legal Council at Millersville's regional office for the Pennsylvania State System of Higher Education.

President Dr. Joseph A. Caputo, off campus at the time of this article, was unavailable for comment.

Members of Millersville's student body and faculty, prompted by the threat of losing their paper, questioned the senate's decision.

"It was a wrong doing by the Millersville University Student Senate to suspend the newspaper," said MU student Charles Williams,

DESTROYERS

Greetings, Koo, part time primates? Gimp, Akeem, Buzzzz!! Gimp, Smiley, Robble, Robble, Robble-All of us. Needed roommate(s) for Fall '90 any interested parties get in touch with Big, Bad, or Dawg, Bad, Find him yet? Dawg, Dawg, find Rapper? Big, sleeping with scurlball again huh? 50 cent Shots anyone? Akeem, start writing! and writing!-Sporto, 1970, Where are you? Moe, Nice b-ball game!!-Sporto, Juice, Hope the letter to Tammy was worth it-Gimp, Rink, sorry I made you do what you gave up for Lent. Your head will feel better-Big, Stylee, We need a benchwarmer-Pappy, Destroyers, we need a party-Pappy, Destroyer, we better win our games!-Moe, Curly, your the coach-Moe, Jim sorry about the wallball hit-Sporto, Juice, are you gettin paid?-Moe, Sporto, if I let my hair grow will you run your fingers through it?-Curly, Moe do you get paid?-Curly, Jim, nice room-all of us, Dayton, what's wrong I'm concerned please talk to me!!-Curly, Moe, Billy Ball's goin down this weekend. Sporto, nice shot on Jim, Moe, Juice, Dawg, Let's "Just Do It"-Curly, Blacjack, any luck with the cigarette machine? Furberger, Let's go nuts in paint was "I" this weekend?-Curly, Moe, Sandy has a boyfriend just my luck-Curly, To the superwomen of wallball, I think we should go on tour-Slugger, Dayton, What do you think making Wednesday night a weekly event, and I think Mish should join us-Slugger, Well everyone I think I'll get back to my actual classwork now but before I go just a little reminder the invitation is April 28th, less than a month away so practice up on your softball. Oh and goodluck to the Destroyer Softball team.

president of the Black Student Union.

MU Journalism Professor and former Snapper adviser Paul Belgrade said the senate's decision was illegal.

"To cease publication is beyond the right of anyone," Belgrade said. The vote to suspend the paper's publication may be unconstitutional, according to Mark Goodman, a lawyer with the Student Press Law Center in Washington, D.C.

"If I understand the situation correctly, the action the senate has taken is patently unconstitutional under the First Amendment," Goodman said.

Defending the senate's action, Kathy Rinino, co-chairperson of the constitutional committee, said the Snapper violated its own constitution, and deserved the probationary period.

"I don't view it as a punishment, so much as a chance for the student senate and the Snapper to alleviate the problem, so this does not happen in the future," said Rinino in an article for the *Intelligence Journal*, Lancaster's morning newspaper.

Rinino believed the Snapper staff could effectively use the time during which it is suspended. "We are here to be educated. We are not here to be on a newspaper," she added.

The Snapper Adviser Dr. Ralph Anttonen believed the senate's action was inappropriate because it violated first amendment rights and the complaints that prompted the Senate's action have been resolved.

"It sort of bothers me that this is student on student, and I find it very strange to have students trying to stifle others," Anttonen said. Richard Reitz, the Snapper editor-in-chief, said he felt the senate vote was not representative of the entire student body or the senate.

"It is my constitutional responsi-

M.U.T.T.S.

Greetings and salutations as we see that everyone survived spring break and the week after. Only five weeks left in the semester and we're out of here for the summer. Now on to the hottest gossip in the Mutly family that we are. Hey everyone, I got wheels again-Grog! Dale, so sue me it was extenuating circumstances-Jeff B, mickie, do you really blow? Yes Kieger I do, but that wasn't the point of my story. Next time show up and we'll see who's the real wallball star-Mikie, Shaggy-dude, Friday man...wow! Canuck, dude and the many definitions. Roses are red, violets are flowers, I can last forhours and hours! Tish, nice catch in the cleavage-Jim, Hey Pritz... Go to IUP... fine leave me by myself to get tom spart by the women of MUTTIS-Timman, Nathan eats dog food, Lionel, do you want to move in with us?-Mish, No more wallball it's far too painful and far too embarrassing. Hey everybody, simply stated there is nothing in the world like a Grateful Dead concert from a spring break believer. Laner, thanks for the great conversation Friday night, that's what I really past me into sleep at 9 p.m. It was Leigh, I really just didn't want to go out with her, Kyg, Want to go to "Smignonigals" shag? What's that? The word for the week is BRUTAL. Laner and Leigh, why didn't you two get your tongues back in your mouths Tuesday night? Thanks Shawn and Ann-Renee, and Heather and Blacjack, and Scotty D-Thanks for a great spring break-Tami, Rink, where's Mary Mag? Who died in the kitchen Dale-Grog, Kyg-my pa-ants,

bility to see that the Snapper is printed for the student body and I will do everything within my legal power to see that our paper is distributed on schedule," he said.

"Only 12 people approved the constitutional committee's proposal out of a senate body of 40," Reitz added.

In the *Intelligencer Journal*, Senate President Jennifer Crissman said that the vote to suspend the publication of the Snapper as "a valid vote" because a quorum was present.

Co-chairperson of the constitution committee, Lorena Kroh, who last year was mired in a senate election violation, said the committee decision to suspend the paper was based on many weeks of investigation.

"We must focus on the issue. We took a lot of care. We are trying to be fair," she added.

The paper's suspension has caught the attention of Lancaster's NBC affiliate, WGAL Channel 8, the Associated Press and the College Press Service.

Franklin & Marshall College and Elizabethtown College have both offered assistance to the Snapper if needed.

Millersville's Public Relations Director, Gerald C. Eckert, explained his office would conduct an inquiry, if the media requested one, but "any statement at this time would have to be referred to the Vice President for Student Affairs."

Since the time this article was received, the student senate's vote was overturned by the university.

Reitz said the university lawyers, the president and the administration overrode the senate's decision on the grounds that punishment was "too strong and not justified."

The Snapper will meet its publication date of Wednesday, April 4. Courtesy of The Snapper.

Rate the Eighties II

by Ron Chronowski

Rating the eighties at California University continues this week with 15 more categories voted upon by 25 students.

The eighties were the best years, according to the students, because this was a decade with no major wars, the decade they went to college and in which they all grew up.

This installment begins with the best comedians of the eighties. It's surprising that Eddie Murphy didn't clean up in this category. He received some votes, but not as many as these other acts: Dennis Miller, Robin Williams, Bette Midler, Judy Tenuta, Steve Martin and Roseanne Barr.

Moving from laughter to seriousness, the most depressing issues of the eighties included AIDS, Abortion, the homeless, racism, Ethiopia and the clubbing of baby seals.

The most admired people of the decade included Ronald Reagan, Cher, Prince, Cyndi Lauper, the Pope and Ann Jillian.

Many responses were given for best song of the decade. "Need You Tonight" by INXS, "Don't You (Forget About Me)" by Simple Minds, "People Are People" by Depeche Mode, and "Melt With You" by Modern English all appeared more than once on the tally sheet.

The silliest songs of the decade had quite an "interesting" showing. Among them were "Money for Nothing," "Fish Heads," "There's a Tear in my Beer," and "The Homecoming Queen's Got a Gun." Best videos included "New Sensation" by INXS, "Take on Me" by A-ha, "Sledgehammer" by Peter Gabriel, and "Time After Time" by Cyndi Lauper all received numerous votes.

Among the favorite fashion trends of the decade were baggy clothes, ripped jeans, cardigans, trumpets, Jim Watson, Chris Wilhelm; Trombones, Ben Miller, Tom Youso, and Jeff Lutz; horns, Keith Bozoc and Joe Burton; tuba, Dave Ressler and Ray Brown; baritone/euphonium, Eric Sprowls.

CU Band Ensembles Featured in California Musical Events

The California University Music Ensembles performed Thursday, March 8, in the Reed Arts Center Gallery.

The recital consisted of three separate performing groups, the CU Woodwind, Brass, and Percussion Ensembles under the direction of Max A. Gonano, with percussion instructor Jan Fung, the concert will begin at 8 p.m.

The woodwind performers for the evening include: flutes, Laurie Eiting, Helen Ireton, Laura Propogio, and Joyce Waltermire; clarinets, Tandi Searle, Debbie Wojciechowski, Linda Shaffer, Annette Buffer, Eva Sculli, and Carrie Kolling; oboe, Clarice Martin; Saxophones, Shawn Hommer, Kelly Baer, and Jamie Orr.

The brass performers include:

big earrings and T-shirts. Meanwhile, the most ridiculous fashion trends of this time period included neon clothes, leg-warmers, pastels, spandex and cowboy boots.

For book of the decade there was a large percentage who loved *Pet Semetary*. Other favorite books were *The Vampire Lestat*, *Flowers in the Attic* and *Dianetics*.

The eighties were also a time for comebacks. Some of these included Cher, Tina Turner, the 20's look, tie-dyed clothing and individualism.

The eighties provided a bunch of great styles of music for everyone. The 25 students surveyed chose progressive, reggae, dance and classical as the best types.

When asked the best thing about living in the eighties, the students responded with answers such as their friends, love, no world wars, the music and individuality.

Choosing the best horror flick of the decade was hard for some because a few admitted to not liking horror movies. However, those who did vote chose *Pete Semetary*, *A Nightmare on Elm Street*, *Friday the 13th*, and *All-ens*. Keeping on the movie subject, many stars were made out of teenagers in the eighties. Among the favorites were Molly Ringwald, Christian Slater, Winona Ryder, River Phoenix, Judd Nelson, Kiefer Sutherland and the rest of the "brat pack."

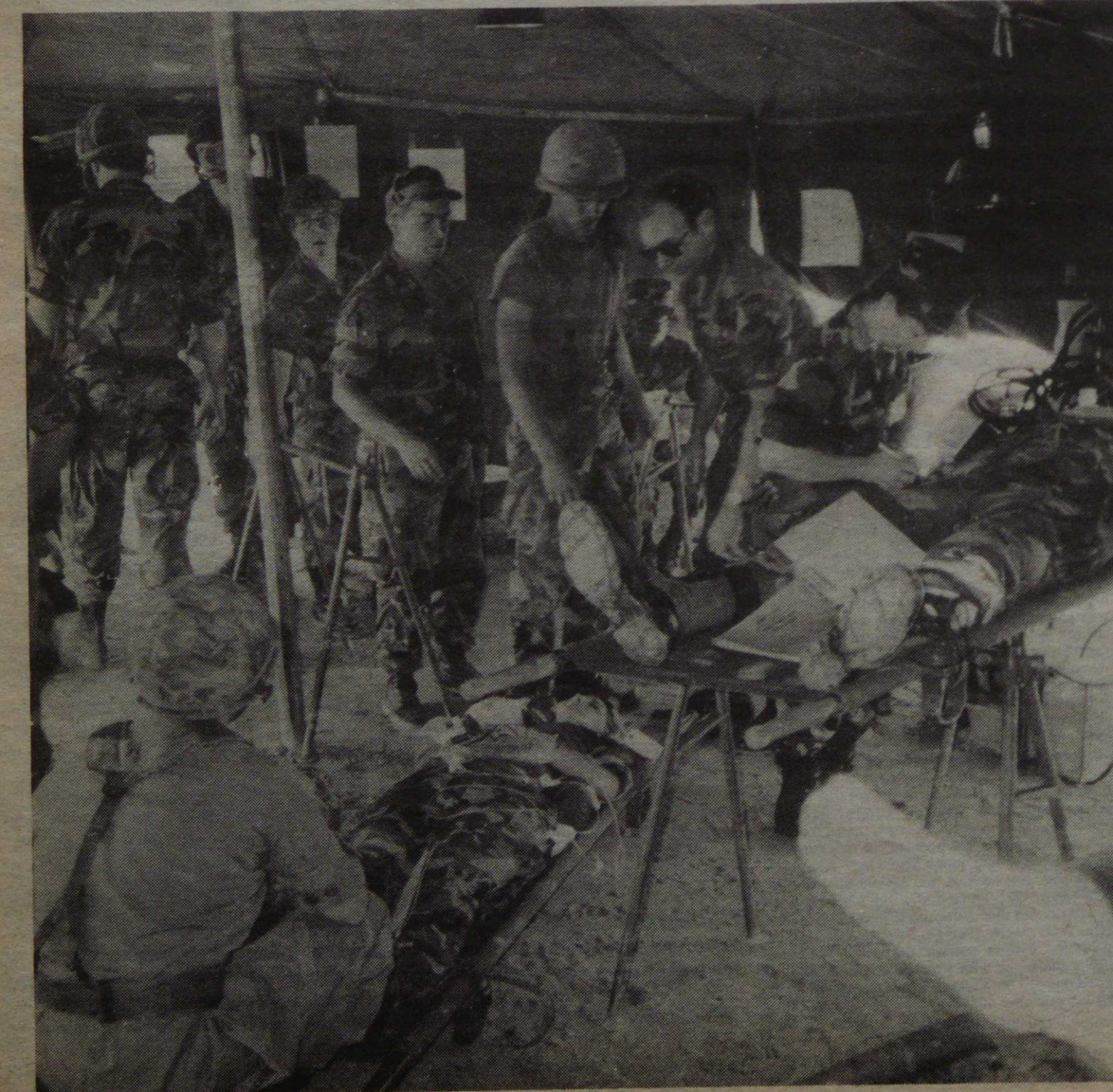
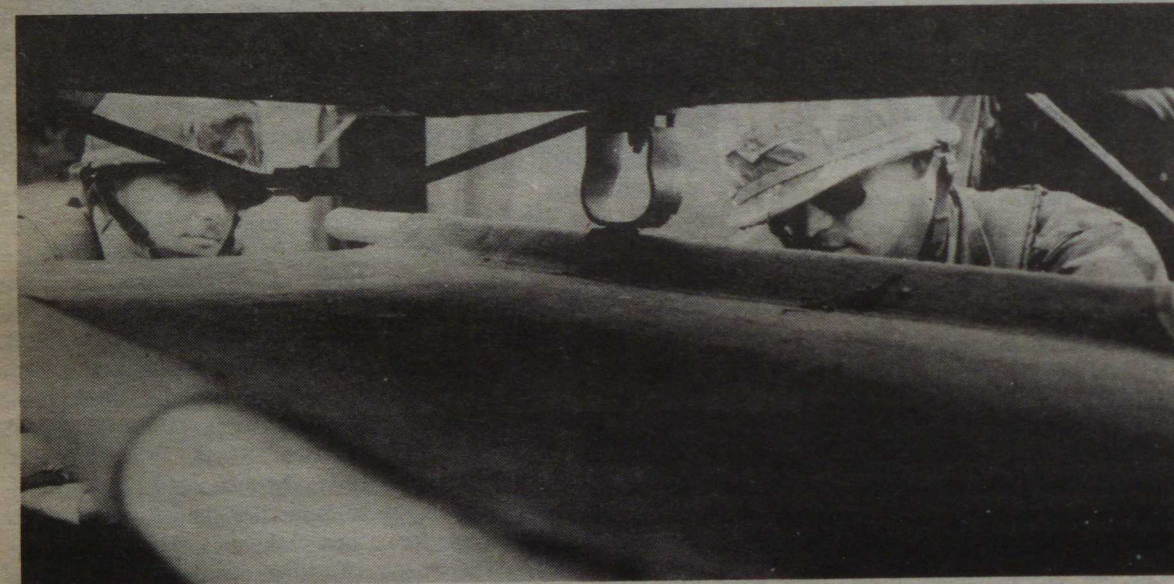
Closing out the second part of this three-part series was the students' choices for the farce of the eighties. The majority of the votes went towards Jim, Tammy, and the rest of the PTL club. Other votegetters were the Alaskan oil spill, Ronald Reagan's presidency, Oliver North and the Iran-Contra hearings, and Elvis Presley being spotted all over the place.

More categories next week.

Future performances for the CU Band will be at the Honors Convocation on tomorrow, the President's Concert on April 19, as well as Jazz Ensemble performances (see Jazz Experience schedule on page 24) during the week of April 1 through 6.

Other performance dates have yet to be announced.

REGISTER TO VOTE TODAY IN THE STUDENT UNION LOBBY.



M*A*S*H Health Fair: This Time It's the Real Thing

Text by Jack E. Gordon

Photographs courtesy of Jack E. Gordon and 382nd MASH

California University students and area residents attending the M*A*S*H Health Fair next Wednesday might easily mistake parts of the California camp for some of the scenery found around the 4077 MASH. Although Hawkeye, B.J. Honeycutt, Hot Lips, Father Mulcahy, Radar and Klinger won't be present at the fair, Frank (Larry Linville) Burns will. Linville will be a special guest. Also backing the fair this year will be U.S. Army Reservists from the 382nd MASH, 99th U.S. Army Reserve Command, from Erie, Pa.

For most people, MASH is little more than the name of an award-winning television series adapted from the silver screen version of Richard Hooker's novel. But for these 382nd MASH troops, it's an actual military duty and responsibility.

"Many people don't realize that we (MASH units) exist today," explained Captain Betty Flaherty, training officer for the 382nd. "With the exception of medical advanced medical technology and equipment, we would function much the same as the unit portrayed on television."

The 382nd MASH comprises some 300 soldiers skilled in various forms of medicine, and most are employed as surgeons, doctors, nurses, specialists and technicians in the medical field when they're not serving their unit one week in a month or for two weeks of annual training a year. Part of the inherent strength of the Army Reserve program is that a high percentage of the citizens serving in the 382nd MASH perform essentially the same job as they do in their employment in the civilian sector, or are cross-trained into closely related areas within the field.

The mission of the 382nd MASH may be defined by the actual words that make up its acronym: Mobile Army Surgical Hospital. The unit is mobile and self-deployable to various areas in an established theatre of operations. Just like the Colonel Potter's 4077, under combat conditions not on the forward battle lines but not in the rear area, the unit functions as an emergency stabilizing center. Patients arrive at MASH units after being evacuated by land or air from the combat zone.

They usually have received only emergency lifesaving care from the field medic in their unit. If time and the situation permit, the field medic will assist the MASH personnel in the first step of treatment upon their arrival-triage.

A typical triage scene is featured in the series' opening, as the instrumental notes of "Suicide Is Painless" fill the air, Hawkeye and B.J. visually examine and assess the condition of the incoming wounded, and prioritize the order of treatment in descending categories of severity.

One of the many aspects of MASH which made it such a success on television is how the series dealt realistically with various situations which occur in the field medical environment.

CLOCKWISE FROM LEFT: U.S. Army Reservists from the 382nd MASH are trained in emergency lifesaving medical techniques in realistic simulations of forward deployed combat areas. Specialist Paul Stormer (left) and Private Michael Yosten prepare a rack of litters for incoming "wounded" during a mass casualty exercise at Fort George Meade, Maryland. Offloading incoming wounded from an UH-1H Huey med-evac and transporting them on litters to the triage area is the beginning of MASH medical treatment. Citizen-soldiers from the 382nd MASH trained on proper techniques for uploading and outloading patients from medical ambulances. The simulated wounds on incoming are extremely realistic. The visual similarity of the moulage makes up to actual wounds adds to the intensity of the training of medical personnel of the 382nd MASH. Specialist Cheryl Balck (right), 382nd MASH, examines the field medical tag to determine the extent of simulated injuries during a mass casualty exercise.

The 382nd has yet to be called to action, but it remains ready, in reserve, to serve if needed. To prepare for the eventuality of treating severe trauma wounds resulting from combat, the unit trains extensively and realistically.

The unit, as well as the individual soldiers, are periodically evaluated by established measures as to their ability to perform their military mission. The Army has special training teams with actors who are made up with moulage wounds and injuries to simulate reality. The fake wounds and programmed behavior responses expressed by the "wounded" provide test conditions as close to an actual situation as possible.

The intensive training, which stresses the often unpleasant visual realities of a combat surgeon, nurse or medic, however, is not unusual to most of the MASH medical personnel, who experience emergency care in hospitals and clinics every day. They serve and train because they want to. They are all volunteers, and work hard—at both jobs.

"I always wanted to do something to help defend our nation," said First Lieutenant Sandra Stablen, a registered nurse employed by Hamot Medical Center in Erie. "I feel strongly about our country and what it represents. I came in (to the 382nd MASH) with no rosy picture or sense of disillusionment. I knew it would be hard work."

Stablen's statement is typical of the sentiments of the soldiers of the 382nd. They are real people in real roles. Maybe they don't physically resemble the characters in the cast of the TV program, but the characters were, after all, actors.

The Army Reservists of the 382nd MASH are serious about their business, because the business of being a soldier is serious, and the business of treating combat casualties is serious.

The actors portraying the characters in the television series MASH enlightened us, as viewers, to the dramatic and emotional impacts which may occur in a combat medical situation. They enlightened us to personalities like Hawkeye's, like B.J.'s, and like Radar's. We felt as if we'd lost friends when the series signed off after so many years.

But, not to worry, the 382nd MASH of the 99th U.S. Army Reserve Command continues to carry on a proud tradition of service to this country. It extends an open invitation to you. Come to the Health Fair to meet these citizen-soldiers. Their service with the 382nd is not only for the soldiers of the U.S. Army and America, but for every citizen, and you as well.



Craiglines

The Grappling Racket

Craig Whyel

It has been a rough first quarter for opportunists. Ivanna decides to have her 50 percent ante gaped; pugilism's Don King sees gate receipts erode when Iron Mike gets horizontal; brother Malcolm invests in the bigtime sharing plan in the sky, and worst of all, the cat who played teen shyster extraordinaire, Danny Partridge, got popped on a possession charge.

Bad quarters are soon forgotten, and one of the most peculiar of greedheads, Vince McMahon, Jr., the barrel-chested, ham-fisted generalissimo of the World Wrestling Federation, will kick off the second quarter this weekend with a bang. His toast to springtime, a sweaty, rock 'em, sock 'em romp known as Wrestlemania, will rake in dinero like there is no tomorrow.

Tomorrow always comes, and for vicious Vince, one wonders how close a new day might be.

Hacks love to refer to wrestling's past as seedy. They weren't off the mark. Time was when, as National Wrestling Alliance kingpin David Crockett told *Forbes* magazine, there were 25 to 30 successful professional wrestling promoters throughout the country. Running in dingy gyms, high schools, and armories, they remained and functioned largely in a regional context through most of the last decade, with Verne Gagne heading up the midwest's and California's American Wrestling Association, the late Eddie Graham running Florida Championship Wrestling, Sam Munchick and Bob Geigel taking care of the lower middle states (as did Bill Watts the Mid-South), Ed Jarrett and Jerry Lawler running Tennessee and Kentucky's Continental Wrestling, the Crockett brother's taking their Mid-Atlantic show along the lower Eastern Seaboard, Paul Jones and Gene Anderson running Georgia Championship Wrestling, and Vince McMahon, Sr. and Phil Zacko running the World Wrestling Federation in the Northeast.

The elder McMahon was actually part of the Munchick-Crockett-Jones affiliation of the National Wrestling Alliance, a so-called sanctioning body that at one time claimed the most promoter membership of any grappling organization. Right around the early months of 1963, Vince Sr. decided that he didn't care for the boys' choice (key word) of champion, a balding, crusty, middle-ager by the name of Lou Thesz. Vinny's contingency was having a wonderful time with big gates by pushing an Atlantic City thug by the name of "Nature Boy" Buddy Rodgers. Rather than have a different world champion for the same organization in different parts of the country, McMahon

broke away with a gang of smaller promoters and formed the World Wide Wrestling Federation, the avatar of today's WWF ("wide" vanished from the moniker in the mid-seventies; one would guess that it saved on printing costs with a shorter letterhead.)

Rodgers enjoyed a national prominence, and rather than be stuck in one part of the country, he left the promotion a short time later to tour with other groups and increase his earnings.

McMahon found a Pittsburgh carpenter by the name of Bruno Sammartino to fit the championship bill, and together they embarked on a journey that would span 20 years.

In the early eighties McMahon Sr. lost a long fight with cancer. His promotion was getting stomped on by the NWA, Paul-Jones-run Georgia Championship Wrestling. The Jones show aligned itself with Ted Turner's superstardom and pulled in some serious Nielsen points.

Enter Vince Jr. He bought airtime and promoted shows in other "territories." In the process he took away wrestlers from areas he trespassed in, offering them more money to work his rings. He garnered three national shows, one on NBC and two on the USA Cable Network to bolster his syndicated, affiliate-run regional shows. He put on shows his larger venues, renting out virtually all the civic centers in the country, especially those where the WWF had never before appeared. He developed a marketing division that ran a line of novelty items, clothes, magazines and videotapes. He ate up closed-circuit venues with early versions of Wrestlemania and as the eighties ground to a halt, he hopped on the pay-per-view wagon.

Pay-per-view was wildly profitable, allowing brother Vinnie to not only sell out an arena, but get another couple million in the process. Estimates for the 1989 Wrestlemania vary, but *GQ* magazine reported that some five million pay-per-viewers tuned in at 20 bucks each. Add that to the small but expensive sellout at Trump Plaza, then total in the sideline and novelty items and the take comes in at close to two hundred million dollars for a one-day event. The day of the small-time pro wrestling promoter is over. There is a very battered AWA, a USWA (a rehashed Fritz von Erich show that used to be called World Class Wrestling), a Florida Championship Wrestling, a Continental/USWA (a Jarrett/Lawler/von Erich venture), and a National Wrestling Alliance, which is now own by Ted Turner.

Brother Vinny, in bringing in his brand of big plans and rock and roll style of hype, has squeezed out the little guy. The transience of grapplers between shows is minimal compared to what it used to be. The result is the same old, rehashing of skull-bashing plots. The lack of little guys takes away chances for the newcomers to hone their skills (another key word, take it how you want it), and develop their presences.

Brother Vinny has pushed the hard sell to the point of overkill. Arena attendance is down in all promotions (as was reported in *Variety* last year). Pay-per-view is making up for that.

Brother Vinny has things now where he can sell his syndicated shows to affiliates for airtime. They in turn command big revenues for national sponsors. Time was when promoters had to buy the airtime. WWF shows have stayed at the top of the syndicated ratings charts for the past eight years. The sagging arena attendance will show up the ratings before long. In other words, the fans who aren't going to the matches are liable to wind up not watching them on TV. When that happens, the national sponsors will be out of the picture in a heartbeat.

Professional wrestling has always been a bit strange, and Vince's boys don't do much for the development of any semblance of credibility. No one wrestles on the big cars without a gimmick or an act. The result is that regular people become caricatures of their former personae. Cases in point: Virgil Runnels, a big name on an international level for 20 years as the American Dream, Dusty Rhodes, becomes Dusty Rhodes Americana, a clown prince who features rather aggrandized, effeminate traits. Rick Martel, a Montreal export with matinee idol looks and an international reputation, becomes "the model," a pretty-boy heel. Ted Di Biase, second generation wrestler, took on the Million Dollar Man alter ego. Never mind that these men had reputations in their business. They take on the personae that Brother Vinny assigns them, regardless of their celebrity status.

McMahon, who must skew his promotional demographics at young incest victims or preadolescents with severe learning disabilities, seems oblivious to the fact that these grapplers have worked other shows. The comic-booking effect is bound to toss hints to the low-wattage dunderheads who think that what they see in WWF rings is real (another key word). This is a great way for Vince to allow the overkill virus to set in where it might not reach ordinarily...with the young and the stupid.

Vince, it should be pointed out, only has subservient positions for blacks in his business. He makes them bleach their hair odd colors and relegates them to lower and

mid-levels of cards. The closest thing to a black main eventer is Bad News Brown, a walking, talking, razor-edged, ghetto brawler, stereotype heel.

Former pro footballer and film actor Tiny Lister was pushed around the WWF as a drooling, monosyllabic caveman Zeus. In spite of Lister's visibility as a film star, Vinny wanted people to believe this black man was from another planet.

The other high-visibility black in the WWF is Ted Dibiase's sidekick, Virgil, a constipated, steroid-added version of Stepin Fetchit.

On the subject of steroids, they are a big thorn in the side of anything athletic, and Vinny's boys are showing clear signs of abuse.

Case in point: One of his recognized champions, who will be in the Wrestlemania feature event this weekend, has a strange case of acne over his arms and back, as well as a gynomastic swelling of the nipples known as "bitch tits"...two symptoms of rampant

steroid abuse. Finally, Brother Vinny is branching out into movies. His promotion of *No Holds Barred* (which was ignored for Oscar consideration) spilled over into the match promotion. He is rumored to be at work on a second wrestling movie, which no doubt will spill over into this year's promotions and leave fans scratching their heads whether the matches or the movie is being hyped.

It will all catch up with him. He has ruined a form of sports theater that I grew up with and used to enjoy. I miss the days of the Bill Cardille play-by-play and the Denuccis and Sammartinos and Defazios. I miss the Pie Traynor spots for American Plumbing and Heating. I miss the WIIC studios with the cardboard cutouts for graphics.

Brother Vince's day will come, but for this weekend, it'll be champagne dreams and caviar wishes (or however the hell Robin Leach says it) for the *greedheadus maximus* of professional wrestling.

PLACEMENT AND CAREER SERVICES CAREER WORKSHOPS SPRING 1990

"Interview Strategies for Graduating Seniors"
Monday, April 2, 2 p.m., LRC 229A
Dr. Richard Scott

Learn the techniques of job interviewing and improve your skill.

"Creating the Career Woman of the 90's: Braids and Style"
Monday, April 2, 7 p.m., LRC 229A
Pittsburgh Beauty Academy

A seminar to show professional styles for job applicants with long hair.

"Creating the Career Woman of the 90's: Make-up Mastery"
Tuesday, April 3, 7 p.m., LRC 229A
Pittsburgh Beauty Academy

Inappropriate or too much make-up worn to an employment interview will cause a negative impression. Join us for this workshop to learn the proper way to make up for the world of work. Cost of materials will be payable to the instructor, or you may bring your own makeup.

"Jazzing Up Your Resume"

Wednesday, April 4, 2 p.m., LRC 229A
Placement and Career Staff

If you've already written your resume and are looking for ideas on how to make your document stand out, this workshop is for you. Please bring a copy of your completed document to this session.

"Jobs for Liberal Arts Majors and Other Smart People"

Thursday, April 5, 2 p.m., LRC 229A
Ms. Stephanie Lashway

Liberal Arts majors have a variety of options in occupations and organizations. This session will help you focus on what some of yours may be.

"Creating the Career Woman of the 90's: Manicures on Hand"

Thursday, April 5, 7 p.m., LRC 229A
Pittsburgh Beauty Academy

Being a professional woman does not mean that you can't wear nail color. But the look must be professional. There will be a \$2.00 fee payable to the instructor for the cost of materials.

THE RESUME DOCTOR

If you need assistance in developing your resume, or need a last minute proof-read, stop in LRC 229A to see

THE RESUME DOCTOR.

NO APPOINTMENT NECESSARY

during the following times and days:

Monday, April 9 - 2-4 p.m.

Tuesday, April 10 - noon-2 p.m.

Monday, April 16 - 1-3 p.m. and 5-6 p.m.

Tuesday, April 17 - 2-4 p.m.

Wednesday, April 18 - 10 a.m.-noon

Thursday, April 19 - 2-4 p.m.

Friday, April 20 - noon-2 p.m.

For more information about these and other career workshops

(to be announced in future issues of the *Times*), visit or call

PLACEMENT AND CAREER SERVICES

229A LRC 938-5513

High Tech Teaching Methods Turn On California U Electronics Students

Computer aided instruction is being used every day in the Industry and Technology department at California University. Every day students in the introductory circuit analysis courses have the opportunity to enhance and reinforce their learning by pulling up a chair and working with a unique software course program designed by CU's Dr. Charles Schuler.

Schuler designed the program which uses Hypercard, a Macintosh software program, as part of a grant he received from Apple. Taking a year's sabbatical, Schuler created the innovative program, and tested and modified it in cooperation with another CU Industry and Technology professor, Dr. Ronald Dreucci.

"I did the work to benefit the students," explained Schuler, who noticed that many of the students had difficulty taking good notes. Others needed to work at their own pace. He set out to design an interactive learning experience that could take the students from whatever level they were and move them to where they needed to be. One of his goals was to make the entire process relatively painless.

Hypercard provided the flexibility he was searching for, so he decided to use that program as a base and build on it. Schuler's educational software is full of graphics and sounds as well as electronic theory and application.

While a casual observer might think the students are merely flipping through some sophisticated software, what they are doing is learning the fundamentals of circuit analysis, for example, including practice problems and simulation, such as sine waves that move and become distorted. Students can hear the distortion and the correc-

Air Band Applications Available in Student Union

The Student Entertainment Committee announces that Air Band/Lip Sync applications are now available in the Student Union Program Office or Information Center.

Applications are due at the Program Office on Tuesday, April 10, at 2 p.m. A mandatory meeting for all entrants will be held on Tuesday,

April 17, at 4 p.m. in the Gold Rush, Student Union. Remember, SEC will only accept 16 applications. First come, first served.

Outdoor Recreation Center 1990 Spring Activities



April 7

Explore WVU's Core Arboretum in Morgantown, Monongalia County, West Virginia. \$1.00

April 21-22

Go rock climbing at Donation Rocks, Huntington County. \$7.00

For more information call Outdoor Recreation Center **938-4518**



Posteraro to Receive Young Alumni Award at CU Honors Convocation Tomorrow

Flora Posteraro, news anchor/reporter for WBRE-TV 28, Wilkes



Barre, will receive the Young Alumni Professional Achievement Award from California University.

Dr. Roger Angelelli, president of the Alumni Association, will

present the award at the CU's 11th annual Honors Convocation tomorrow at 2 p.m. in Steele Auditorium.

Posteraro, who anchors WBRE's 6 and 11 p.m. newscasts, graduated magna cum laude from CU in 1984, majoring in speech communications with an emphasis on radio and TV.

She was a co-anchor/reporter/producer for WJAC-TV, Johnstown, and for WDTV-TV in Clarksburg, W.Va.

She was also a producer for WTKN-AM/WWSW-FM Radio, Pittsburgh, and completed internships for KDKA-TV and WPXI-TV in Pittsburgh.

Posteraro has received numerous awards, including the American Cancer Society Award for excellence in reporting and honors from the Pennsylvania Association and the West Virginia Association of Broadcasters.

CU to Host Riverfront Forum

California University will host a public forum on riverfront development on Thursday, April 5, from 6 to 8 p.m. in the Learning Research Center.

The forum will be conducted by the Citizens League of Southwestern Pennsylvania's Riverfront Development Committee, a regional, non-partisan organization concerned with public affairs, education and research.

The league is open to all residents of Southwestern Pennsylvania.

"The purpose of the forum" said James Linaberger, chairman of the Citizens League's study committee, "is to gather information about the potential for riverfront development in Western Pennsylvania.

"We are inviting individuals and organizations in the mid-to-upper Mon Valley area to meet with our committee and share their interests and concerns about the potential of such development, as well as the

problems and the policies needed to enhance the use of riverfronts in the region."

The league serves the region through a citizen-based process which examines issues and makes recommendations to policy makers and the community.

"The Riverfront Development Committee is the first study group appointed by the league," said Linaberger, "and is charged with studying the potential of riverfront preservation, development and enhancement in the region."

After the committee completes its study, the league plans to issue a report which will make recommendations for encouraging future uses of one of the region's most valuable resources: the riverfronts.

California University President Dr. John Pierce Watkins said, "We're honored to be hosting such an important public forum on our campus."

The forum is open to the public.

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From the Pen of Nigel Leach

I'm Just Blowing Smoke

Jim Black

All over campus, the signs reading "Smoking prohibited except for designated smoking areas" have troubled me this semester. It seems that the non-smoking folks have won again.

The Surgeon General's warning on cigarettes reads: Smoking causes lung cancer, heart disease, emphysema and may complicate pregnancy. What the Surgeon General doesn't state is that cigarette smoking can be avoided.

Laws have been passed all over the country which limit where one can smoke. But scientific evidence that smoking is dangerous to non-smokers is quite clouded and unclear, if not phony. Smoking was recently outlawed on domestic airline flights, and now some commuter train higher-ups are thinking of eliminating their smoking cars.

Smoking cars have always been for people who smoke. If you don't wish to sit in the hideous fog of smoke, you could choose to sit in another car where the smoke could not bother you.



This anti-smoking activism is quite similar to what is happening at CU. Smokers have been restricted to designated smoking areas. Why? Haven't we been oppressed enough?

Back in the old days (1950's, 60's) smoking was considered a hip thing to do. It was glamorized in the movies with gangsters smoking cigars the size of small salami. The women in the movies even smoked their cigarettes in long holders, which gave them a tough, sexy image.

However, today's smokers are looked down upon as swine, weak individuals who rely on nicotine to carry on their daily functions. We are constantly nagged at by folks who disapprove of smoking.

Columnist Mike Royko says that we live in the age of government by nagging. He is absolutely correct. The thought of someone doing something that the nags disapprove of is enough to make

CHOICES Holds Talent Show

CHOICES sponsored a talent show on March 6 in the Gold Rush of the Student Union.

A variety of talent was revealed, including song, dance, comedy and rap.

The winners of \$50.00 included: Michael Jones, who did an impersonation of Elvis Presley by singing "I Can't Help Falling in Love" and "Heartbreak Hotel"; Chris Graves, who played the theme

bureaucrats take action.

So our campus began the designated smoking areas to protect the innocent non-smokers from being stricken by lung cancer, or herpes, or any other disease that we inconsiderate heathens may spread.

The designated smoking areas are usually private offices where smokers can find sanctum, safety from the smoking police. These folks, plainly dressed, lurk the halls of our hallowed university, looking for criminal smokers. Soon they will become more creative and disguise themselves in C. Everett Coop masks and wear portable ventilators. They will apprehend all culprits and sentence them to a day in a smokers rehabilitation center which will probably appear on campus. There the smoker will become a real-life Clockwork Orange. He will be subject to Pavlovian training, anti-smoking films put out by the American Cancer Society which will make him deathly ill at the thought of taking another drag on a Marlboro.

But smokers have found the outdoors to be the most convenient designated smoking area. Now one can find cigarette butts decorating the lawns and shrubbery, cigarette packages lining the sidewalk of our university.

But is it our responsibility? Haven't we been forced to carry our business elsewhere? Surely we could find a garbage can to discard our butts, but the average college student, (yes, even non-smokers) have difficulty rising out of bed early in the morning let alone searching for a waste receptacle.

So now CU must face a problem of littering, something the folks in power probably did not consider when they established designated smoking areas.

Why not provide respirators for those who abhor the smoke. Then they would have nothing to bitch at. Or perhaps non-smokers should just avoid the smoke and everyone could live happily ever after.

KGB Defector Discusses Changes in USSR

by Greg Keller

The 1989-90 Noss Lecture Series at California University ended last Thursday night with a talk by former KGB Major Stanislav Levchenko. Levchenko, the highest ranking Soviet defector to date, spoke for about two hours on a broad range of topics, covering recent changes in Soviet foreign policy, *glasnost*, *perestroika*, and the character of recent Soviet leaders, Mikhail Gorbachev in particular.

Levchenko detailed Gorbachev's rise to power from his days as a probable KGB informer while working on his law degree at Moscow University in the early 1950's through his spectacular rise to power during the Chernenko and Andropov years.

Levchenko seemed to have either great respect for or great fear of Gorbachev, whom he characterized as the "most well educated of soviet leaders," at one point referring to Gorbachev's "dramatic if not tragic attempt to save what is left of the Soviet system".

Levchenko told several humorous anecdotes about official corruption inside the U.S.S.R. during those years, which the former KGB man called "absolutely unbelievable": Leonid Brezhnev's penchant for collecting the most expensive foreign automobiles, his daughter's passion for large diamonds, and her husband's magical elevation from an obscure police colonel, to first deputy minister of interior of Soviet Union and a general.

He detailed bribery of government officials and the purchase of high echelon party positions on a huge scale.

"The thing became a grotesque Mafia, really organized crime with

in the party system," he said.

Levchenko told the crowd of about 100 people at the Learning Research Center that this corruption was the spawning ground for Mikhail Gorbachev's *glasnost* and *perestroika* policies. Levchenko suggests that government acknowledgment of corruption, prostitution, and a growing drug epidemic are the first steps towards correcting these problems.

He expressed amazement at the new policy of openness, as opposed to what he called the "almost paranoid veil of secrecy over any type of real information."

For example: "In this country it was known that 20 million people perished in the gulags during Stalin times. Soviets found out just two years ago".

Levchenko also speculated on changes to come in the Soviet Union: "Gorbachev is presiding over the funeral of the system. Very recently, the plenary session of the Communist Party of the Soviet Union opened the road for a multi-party system. That is probably one of the most important things that has happened in five years in the Soviet Union; however, I want to warn you, don't think it will all happen tomorrow".

Gorbachev's worst enemy inside the Soviet Union is the *nomenklatura*, a new class of six to eight hundred thousand people which includes high and medium ranking party and government bureaucrats of the Soviet Union, who have special privileges. These people resist Gorbachev's efforts to change their system.

While most people have to stand in line to buy even the most basic foods or consumer goods, the peo-

ple of the *nomenklatura* have only to send a black limousine to pick up the most fantastic goods available, without ever having to leave their living rooms. These people will not give up those privileges easily.

"How long it will take? At least five years, Gorbachev is trying to get rid of as many of these people as he can, but, it's a long process, Levchenko said.

Levchenko talked very little about his former employer, the KGB, which he left very quietly in 1979.

"The main function of the KGB is to save the Soviet socialist system and its leadership whenever it is necessary—period," he said.

"That's exactly what the KGB is doing now, and that is why it is the most active and energetic part of the Soviet establishment which is supporting everything that Mr. Gorbachev does"

Levchenko was born in 1941 in Moscow. He graduated from the Institute of Asia and Africa of Moscow State University with a degree in Japanese language, literature and history.

He was recruited and hired as a staff operations officer by the KGB foreign intelligence service in 1971.

From 1975 to 1979, he was stationed in Japan and took part in gathering information and implementing large-scale Soviet covert actions there and in other Far East countries. In 1979, he was promoted to the rank of major in the KGB and appointed chief of the active measures (covert action) group of the Tokyo residency of the KGB.

Levchenko was granted political asylum in 1979.

NOTICE

IN ACCORDANCE TO THE BY-LAWS OF THE STUDENT ASSOCIATION INCORPORATED:

ARTICLE 1. MEMBERSHIP, MEETING & QUORUM

SECTION 1. MEMBERSHIP:-All regularly enrolled students of the California University of Pennsylvania, at California, Pennsylvania carrying twelve (12) or more semester hours and who have paid all established fees shall be members of the corporation.

SECTION 2. MEETING:- The annual meeting of the corporation shall be held between the first and fifteenth day of April of each year concurrent with the first April meeting of Student Congress which shall be open to all corporation members. The first order of business shall be nomination of Student Association Inc. board members. Special meetings shall be called by the president of the corporation or by a majority of the members of the Board of Directors, or on the written request of fifty (50) members of the corporation.

SECTION 3: QUORUM: A quorum for the transaction of business at any general or special meeting of the membership of the corporation shall consist of twenty-five (25) members.

SECTION 4. NOTICE: - Notice of the time and place of the annual and any special meeting of the corporation shall be given seven (7) days prior to the scheduled meeting by posting same on all student, faculty and administrative bulletin boards. Such notice shall state the purpose of the meeting.

The annual corporation meeting will be held Monday, April 2, 1990 Auditorium - Learning Research Center California University of Pennsylvania Campus - California, PA 15419 at 4:30 p.m. (Immediately after Student Congress meeting)

THE AGENDA SHALL BE:

1. Nominations for members of the Student Association Incorporated Board of Directors to serve from July 1, 1990 thru June 30, 1991.

2. Approval of tentative budget for fiscal year 1990-1991. The election of the members of the board selected from those nominated shall be Wednesday, April 11, 1990 and Thursday, April 12, 1990. - Lobby - California Memorial Union.

ELECTION SHALL BE: - Wednesday, April 11, 1990 - Open 10 a.m. - Close 6 p.m. Thursday, April 12, 1990 - Open 10 a.m. - Close 4 p.m.

Camp Fire Kids Collecting UPC Symbols

The Mon Valley Camp Fire kids are collecting UPC Symbols from Scott Paper products to help support the Ronald McDonald House. A collection box has been placed in the Public Relations Office, Old Main 120, if you care to help.

Symbols from the following products are needed: Scotttowels, Viva and Job Squad towels; Viva and Scott napkins; ScottTissue, Waldorf, Cottonelle and Family Scott bath tissue; Scotties facial tissue; Baby Fresh, Wash-a-Bye and Softkins wipes.

For more information, call Camp Fire at 379-4889, or call Cleo Boyle in the PR Office (4195).

Industry and Technology Students Win at Regional Conference



On the beach at Virginia Beach are CAIAT members Mike Bievenour, Howard Sajecki, Bryan Mikush, Kevin Kees, Bruce Lubak, Dave London and Jeff Newsom. Photograph by Lou Suess.

Student club members in the California Association of Industry and Technology (CAIAT) were recent winners at the Technology Education Collegiate Association (TECA) competitions at the Eastern Regional Conference held at Virginia Beach on February 15-17, 1990.

The competitions included the SME-sponsored Live Manufacturing Contest, College Technology Display, Video Communication Contest, the Goodheart-Willcox and the Transportation Contest.

In the Communication Contest, CU students Jeff Newsom and Bruce Lubak took first place for their videotape production on the impacts of technology entitled "Technology is great; or is it?"

The CU team of Louis Suess and David London took third place for their design in the Transportation

Contest. The Transportation Contest, "Boat Hull Design", which was being pilot tested at this conference, was developed cooperatively by Dr. Len Litowitz of Millersville University and Dr. Stan Komacek of CU.

This contest may become a national competition in the future.

The California Technology Challenge team of Kevin Kees, David London, Mike Bievenour and Howard Sajecki placed fourth in the sponsored Technology Challenge and the Transportation Contest.

In the Manufacturing Contest, eight CAIAT members attending the conference participated and finished fifth.

The first, second and third place winners will go to the ITEA Conference in Indianapolis on April 17-19, 1990 to compete in the National TECA Finals.

CAIAT members making the trip to Virginia Beach were Bievenour, president of the Technology Education Collegiate Association of Pennsylvania from Dover, PA; London, president of CAIAT from Pittsburgh, PA; Sajecki, CAIAT treasurer from Sussex, NJ; Kees of Clairton, PA; Lubak of Fairview, PA; Mikush of Ambridge, PA; Newsom of Irwin, PA; and Suess of Carney, MD.

Dr. Stan Komacek attended as advisor of the group.

Other colleges which participated in the Eastern Regional Competitions included: Appalachian State University, NC; Ball State University, IN; Clemson University, SC; Millersville University, PA; Norfolk State University, VA; North Carolina State University; Old Dominion University, VA; Trenton State College, NJ; Virginia State University; and Virginia Tech.

Walker Retires, Receives Service Award



On the occasion of her retirement Maetroy Walker, an associate dean at California University, was presented an award for service to students at the university. Pictured are Ted Akers, Pauline Capozza, Lillian Elleam (president, Black Student Union), Walker, Lucille Randolph and Darnell Barnes.

Maetroy Walker, an associate dean at California University since 1969, retired on January 26.

Most recently, Walker was assistant dean of social services and for many years was the dean of Stanley Hall.

She was also instrumental in

naming the Black Cultural Center and provided years of excellent service to black students as an advisor and referring them to the proper agencies when they needed assistance.

Although primarily an advisor and counselor to CU's black stu-

dent community, Walker was well know for her willingness assist and provide guidance for all students.

On the occasion of her retirement, the Black Student Union presented Walker with an award recognizing her many years of services to the student body.

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The Second Annual Multiple Sclerosis Charity Event is almost upon us!

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Monday, April 23 7 p.m. Steele Auditorium

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The Grammarian

Out Strategizing the Strategists

Connie Mack Rea

Once a Chinese general sent his advance guards through a wooded section where he suspected that the enemy lay in ambush. He ordered each man to carry a stone and hurl it into the trees: if birds flew out, there were no men hidden and his army could proceed. The guards threw in their stones and a chorus of screeches followed as hundreds of birds arose in flight.

Relieved, the advance guards moved into the woods. A nice piece of strategy, that stone throwing. But not one of the guards reached the other side of the woods: the opposing general had ordered each of his thousand men to catch a bird and release it as each stone struck the ground.

A writer can out strategy himself. Another Chinese proverb says that in a land where there are no long-necked, beautiful white swans a short-necked, ugly gray duck may gather much prestige. Each of us would rather be the swan swooned over than the duck disparaged; each wishes to write the swan language. Sometimes in our reach, we grasp not white feathers but wiry hair—not the feathers of the swan but the hair of the swine.

These last two sentences are chancy ones. E.g., are "swan swooned over" and "duck disparaged" gray phrases made darker by the double sounds of "s" and "d"? Does "in our reach, we grasp" remind the reader of a similar phrase considered a cliché? Does the swan and duck metaphor suffer because of the contrasting swine? Can the reader infer swan language to mean not just elegant language but something less—just heron language perhaps? Can anyone write about swan language in non-swan language? What bird would signify acceptable language above the gray duck and beneath the white swan? What about white duck and gray swan language? Can the questioner ask too many questions? Of course. I have. One can parody himself, intentionally and unintentionally.

Sometimes the writers of departmental Minutes get the urge for swan language. Next to recipes, Minutes can bore us into whimpering. Almost any attempt to shake us from the whimpering-sleep language, we welcome. The result is occasionally less the language of the gray duck and more that of Donald Duck.

The first excerpt begins with an authoritative reminder set off in a box; within, the print is bold and italic.

Your particular attention is called to the bold-faced, italicized paragraph toward the end of these minutes, which make

recommendations that the committee considers particularly urgent.

The excerpt is correct right down to the repeated prepositional phrase; "toward," not "towards" is preferred. By the time the writer had come to "particularly" at the end of his sentence, he had forgotten "particular" at the front. Less obvious but more serious is his connecting the "which" clause to "minutes" rather than to "paragraph"; it is not the "minutes" in which we could find the recommendations, but the "paragraph."

The writer says . . . the philosophy of the university is that "students have a right to fail." The statement "encapsulated" (encapsulated) the views of Mr. X. Mr. Y said that some of our sister institutions fard (fared) better. . . .

In another gray duck sentence, the writer "asked whether the committee felt intimidated (intimidated)." Could it be that there is some unnatural intimacy pervading this committee? The writer closed up shop with this sentence: This will therefore be an extended meeting, lasting probably until five p.m. I'm not sure the newspaper has the fonts to express the writer's intention, but I can. First, the writer used bold; second, italics; and third, underlining. This is the way of freshmen: amateurish stuff.

From a different committee's Minutes I encounter more strategic strategy:

Strategic plans are due in the College of ----- office by the deadline (?).

Dare I ask what "strategic plans" are? Are they plans of strategy or Plans of Strategy I-X or Strategic Plans for Meeting the Deadline? None may be correctly referred to as "strategic plans" or "Strategic plans." Could an ambitious colonel turn his plans in before the deadline? Is the "?" a semi-serious or a semi-witty way of saying "or whenever"? Do not 99% of all things that are "due" have an implied deadline? The writer seems to say that the "strategic plans are due on the deadline (of December 31 or whenever)." Any date would be sufficient.

This same strategist does not have a strategy for coupling singulars and plurals:

Anyone who completes 18 credits can declare that they (he) want (wants) a certificate. . . .

Dr. H. added that a student in any major can take 18 credits and get a certificate if they (he) wish (wishes) to do so.

Here's a bugger of fouled strategy:

Dr. W. asked who will be assigned to oversee this program?

and will it require any released time. (?)

I think I know what the writer meant, but my job is not to unravel his knotted ball of grammatical yarn. This is what his grammar said.

First, he asks "who will be assigned to oversee this program?" Okay. Second, he asks "(who) will it require any released time?" That's not okay. He tries to make "will it require any released time" say two things at once. Because there is no comma after "program," the reader presumes correctly that this is a sentence with a compound direct object ("who. . . program" and "(who) will. . . time").

But what the writer intended was a compound sentence, not a compound object. This fair copy would make clear what he intended:

Dr. W. asked "Who will be assigned to oversee this program?" He also asked "Will the program call for any released time?"

Once the reader catches the error, he may not even be sure that the writer intended my fair copy, for a writer so confused may have meant "it" not to refer to "program" but to the vague idea of someone's being assigned the program (an assignment). If the writer had the idea of an assignment in mind, then the referent for "it" could be that assignment. The sentence is a mess.

From another Minutes of the same committee, I am numbed by this sentence:

The committee continued its discussion of the Parnell questionnaire, noting the consistent improvement, generally of the nature of 10 percent towards (toward) the more favorable end of the scale, and being true in virtually all areas, academic and non-academic.

From the Minutes of Liberal Arts I see:

Dr. Moses stated that, "We are willing to clean up our own house."

I quoted this sentence not because it is wrong, but because it is right. Let me explain. One of the powerful rules of grammar is that the subject/verb and the verb/compliment are not separated by commas, except for non-restrictive material. So powerful is the rule that even the marginally literate do not write "He is, the one," or "He is the one, that I want," or "I want that, one." Yet writers continue to adhere to this comma-quote convention requiring a comma between "that" and "we" above. However, the convention does not apply to part-sentences: "He states that the department is willing to clean up its own house." Nor does the convention apply to infinitives, participles, and gerunds. My point is that the comma-quote convention could easily disappear without doing harming.

I do find these blemishes, however:

Dean S. rebutted Mr. L's perception by sharing her perception on the matter.

I despise people who are always sharing something or other. I'm not sure if sharing is illegal or unsanitary. The only thing I wish anyone to share with me is his money.

As for the double "perception"? Well. . .

And this: The solution is to request of every department to submit two courses. [request that every department submit"]

And this from still higher in the hierarchy:

Mr. Bugliosi will be detailing his methods of preparation for a case, of jury selection, opening statement, and final summation, using examples from his most famous cases [felonious punctuation] . . . Mr Bugliosi who will present a seminar at 4:00 p.m. and a lecture at 8:00 p.m.. [a fragment plus an extra criminal period after "p.m."]

Nothing you have read here will mask the reality of the strategic mishaps of accomplished writing, so determined, so inept. Sometimes we seem to encounter a competition in incompetence.

!Wanted - Tutors!

in
Biology History
Business/Accounting Industry and Technology
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for Noss Annex Tutoring Center
Department of Academic Development Services
Employment starting fall 1990

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- Must have 3.0 GPA overall
- Minimum of 60 credits completed
- Proficient and knowledgeable in subject matter
- Punctual and dependable
- Good listening skills and patience
- Able to provide eight hours/week worked into your academic schedule

Interviews must be made by 4 p.m., April 26, with Joanne Raleigh and JoAnn Naeser, 117 Noss Annex, or call 938-4230.

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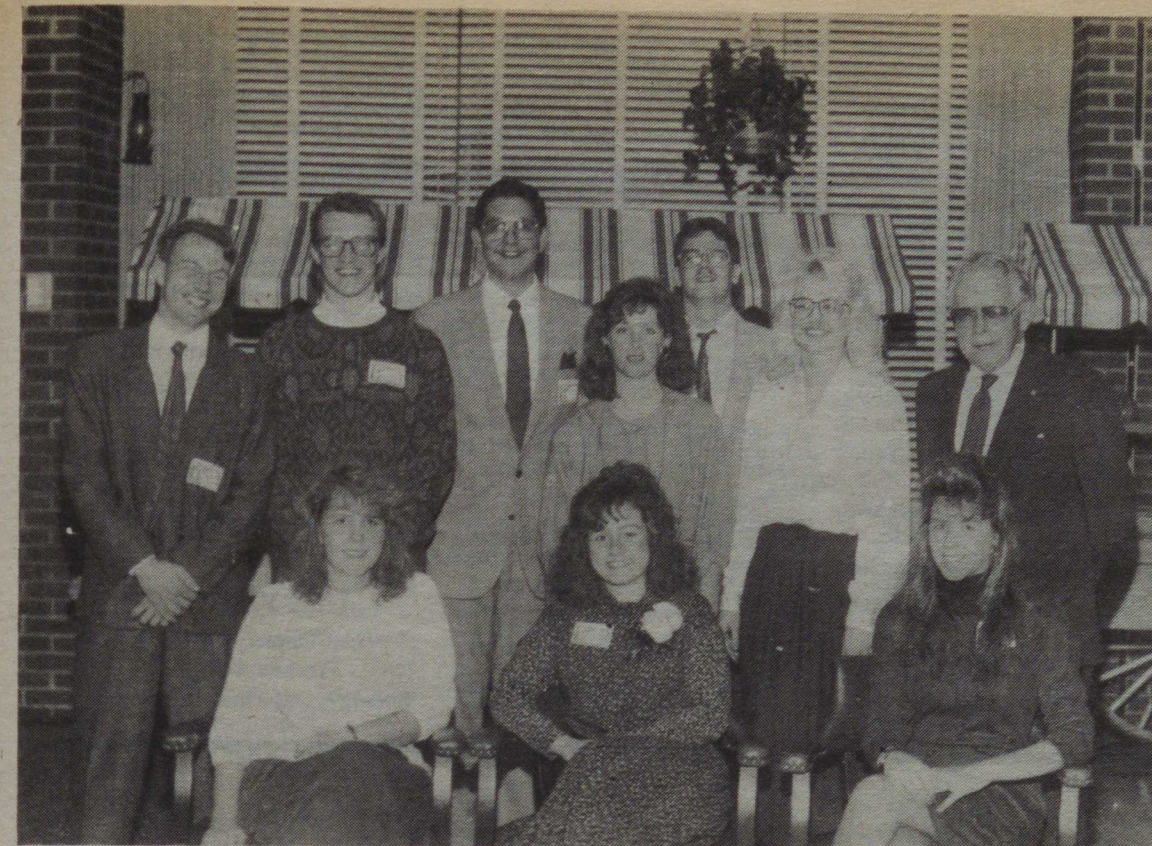
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CU HONORS STUDENTS

Participating in the Honors Banquet held last semester were some of the students in the Honors Program (seated) Robin Hanson, Renee Schneider, Leigh Hardik, (standing) Chris Kucherawy, Ted Moon, Mike Savona, Eileen Hughes, Kurt Conaway, Lisa Pearson and University President Dr. John Pierce Watkins. The Honors Program recently produced a magazine Honoris causa that features the work of students in the program. The editorial board includes Raelin Sawka, editor; Trudi Capela, managing editor; John Gibson, contributing editor; Sue Fuller and Anthony Alvilar, staff; and L.A. Smith, advisor. Representing the students in the Honors Program, Schneider presented Dr. Jay Powell, director of the Honors Program, with an award. Powell has directed the program for two years and was instrumental in creating the program on campus. Fifty students are enrolled in the Honors Program.

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ASK THE PROFESSOR

Dear Professor:

My question is about money. Lately I have noticed that a lot of coins, especially my pennies, are just lying around the streets, sidewalks, etc. Do you think that people no longer understand the value of money? Is the value of money decreasing? What is your explanation for this behavior?

Minimum Wage Earner

Dear Earner:

You have observed a recent phenomenon. The timeless wisdom of "A penny saved is a penny earned" has been replaced with "A penny found is a penny spurned." Indeed the copper one-cent piece seems to have gone the way of the five-cent cup of coffee. In his autobiography, the noted philanthropist Irving R. Givabuck recalls offering a shiny new penny to a street-smart boy in Brooklyn. When the boy replied, "I'd rather have a dirty old quarter," the shocked philanthropist predicted the eventual disappearance of the venerable coin. Recent experiments in several cities, where pennies were randomly placed in busy intersections, suggest a cavalier attitude (even street people ignored them) for the lowly penny. The reason for this insouciance seems to be economic—it is simply no longer worth the trouble to pick up a one-cent piece. Consider the mathematics: If you take

more than 12 seconds to recognize, bend down, scoop up, clean, and pocket a penny, you are earning less than \$3.00 per hour, and no one wants to do that. But then again, there's always the chance you'll find a wheat penny.

Dear Professor von Wolfgang:

A recent issue of Newsweek was devoted to Rap Rock. Many are attempting to define the cultural significance of Rap music. Some have even compared the lyrics to the great poetry of the past, like that of Shakespeare. I was just wondering what your views were on this topic?

Rap Lover

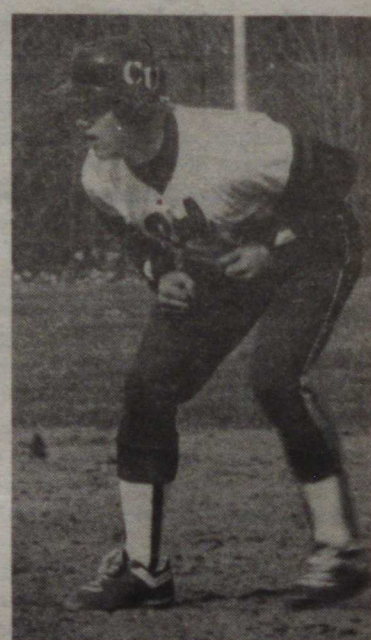
Dear Rap Lover:

I'm not sure I'd go so far as to equate the catchy phrases of Rap Rock with the measured and insightful verses of the Bard of Avon. With competition from thoughtful lyrics like "crucifixion ain't no fiction, so-called chosen, frozen apology made to whoever pleases," Shakespeare's place in literature seems relatively secure. Nevertheless, Rap has found a niche in our trivialized society. Rap Rock is certainly uniquely appropriate for our times. It is fresh, energetic, and conducive to dancing. Perhaps most important of all is the fact that Rap makes few if any demands on the cerebrum.



SPORTS

Vulcans Find It Up North, Host IUP Tomorrow



Left: Pitcher Rick Krivda has won three straight games. Center: Don Hartman tags a Fairmont base runner. Right: A Vulcan hovers near base. Photographs by Mary Huschak.

by Elizabeth Forward
A sports season usually changes as regularly as the stock market and such is the case with Chuck Gismondi's 1990 Vulcans.

After absorbing a difficult 3-8 season-opening southern trip, California has found its winning ways up north.

Since returning to Pennsylvania, the Vulcans have compiled a 3-0-1 record and head into this weekend with a 6-8-1 overall record. This record does not include yesterday's home doubleheader with Waynesburg, a NAIA school whose baseball team has never beaten CU during the Gismondi era.

Cal opened its home season on March 22 and hosted the Fairmont State College Falcons. CU clipped the Falcons 11-3 in the first game and darkness prevailed in the nightcap that the umpires called after eight innings with the score tied at 2-2.

Sophomore ace Rick Krivda evened his record at 2-2 by scattering 10 hits and striking out six over seven innings.

An RBI single by Bob Yauger and a two-run double by Lou Pasquale gave CU a quick 3-0 advantage in the first inning and the Vulcans never trailed.

All told, California pounded out 13 hits. The offensive highlight came in the home fourth when seniors Tim Gabauer and Don Hartman hit back-to-back home runs.

Cal's bats silenced in the second game but the pitching remained effective.

Junior Ron Awenowicz, a three-year starter, went into the sixth inning and was relieved by Jeff Barr. Each pitcher yielded one run and

combined the duo allowed nine hits. Fairmont tied the game in the seventh with one out and neither team posed much of a threat in the extra innings. CU produced only three hits but could have won the game in the home seventh but an outstanding outfield play prevented Don Hartman from a possible triple. The tie was Cal's fourth deadlock over the past 11 years.

"Ties are unusual," said Gismondi, Cal's veteran head coach. "They really only happen because of weather or darkness and that's what happened against Fairmont. It's a letdown for both teams but that's how things go sometimes."

After being snowed out last Saturday at Davis & Elkins, the Vulcans traveled to Latrobe and swept a doubleheader from the St. Vincent Bearcats last Tuesday.

Krivda notched his 11th career win and first shutout of the season as CU won the first game, 2-0. The sophomore southpaw from McKeesport struck out 12 and won his third straight game. Hartman's RBI single in the first inning was the game-winning hit.

Awenowicz improved to 3-0 overall with a neat six-hitter in the second game. The West Mifflin native struck out six and walked three Bearcats.

Rick Burdine, an all-league and all-region pick in 1989, had a two-run single in the first inning. Collectively, CU had seven hits in the nightcap and three of those hits were singles by Anthony Aglio.

"We've definitely played much better baseball since the southern trip," said Gismondi in a telephone interview last Wednesday afternoon. "We've won five of six and

are starting to come around. We're still making some mental mistakes and the hitting is inconsistent but we're winning games now. We just have to build on this."

A one-time annual plague, the pitching, has now become California's strength.

"With the exception of that one game in Spartanburg (SC, 32-15 loss), our pitching has been good enough to win every game," Gismondi said.

Tomorrow afternoon at 1 pm, Cal will open the PSAC-West schedule by hosting IUP, who won the conference crown in 1988.

"Obviously it's important to get off to a good start in league play," said Gismondi. "With a 20-game schedule, you're not going to have a fluke team win the division. Everybody plays each other four times and that's going to give you a true champion. To win a championship, you must be consistent, healthy and get some breaks. There's no reason why we shouldn't contend for the title."

NOTES: All Vulcan home baseball games are broadcast live by flagship station WVCS FM 92 and some of the veteran voices on the radio air waves are: Glenn Lewis, George Saletrik, Dave "Put it in the books" Shinsky and Jeff Pushcar. Gismondi plans on starting Awenowicz and Krivda against IUP... Both Hartman and Gabauer are hitting over .400 while surging Gary Riley is batting .340...Next week Cal hosts Clarion on Tuesday (April 3), Pitt-Johnstown on Thursday (April 5) and Edinboro next Saturday. All these games will start at 1 p.m.

UPDATE

Only a sophomore, Cal's pitching ace Rick Krivda already has 11 career wins and is nine more wins away from setting a new school record. Owing the career record for wins with 19 is Stan Oleski, who twirled for California from 1977 through 1980. Also, best of luck to CU wrestling assistant coaches Darren Arberry, Chris Kennedy and Keith Healy, who will all grapple at the New York Athletic Club next weekend and battle the Big Apple traffic.

Rugby Off and Running

by Bryan Dewese
What would drive over 100 grown men to put on shorts in freezing weather, roll around in 2 inches of snow and physically punish each other without mercy? Rugby, of course.

The weather was unseasonably cold last Saturday for the First South Pittsburgh Hooligan Tournament. The weather, however, didn't affect the CU Roosterheads, as they placed a respectable third.

The Roosterheads faced host South Pitt in the first round. The Hooligans came out strong against CU and notched 6 points early. Geoff Coleman cut the lead to three with a goal kick, but South Pitt came right back with another try and conversion to put them up at half, 12-3.

The Roosterheads came out on fire in the second half. Their scrum was able to push South Pitt at will. After gaining control of the ball deep in Hooligan territory, loose forward, Craig Brown, drove his way into the try zone for the score.

CU was down only 2-7, but in a tournament, the games are shorter and the Roosterheads were running out of time. CU got a break with seconds to play, as Jim "Iggy the Showboat" Ferdorko broke away from the South Pitt backs. He scored, but was unable to place the ball in the center of the try zone, making the conversion difficult. The kick failed, giving the host team the victory, 12-11. For the Roosterheads, it was their first loss of the season.

CU faced UPJ in the second

round. The boys from Pitt-Johnstown hoped to get revenge for the 14-0 loss to CU earlier this season. However, the results were exactly the same as before. Fedorko, Brown and Shawn Moore each scored tries while Coleman popped through a conversion to give the Roosterheads the 14 to nil victory.

In the final match, CU faced a powerful Slippery Rock squad. The Rock's reputation didn't intimidate the aggressive Roosterheads. CU's scrum dominated during the whole game, while their backs raced up and down the field, moving the ball and making powerful tackles.

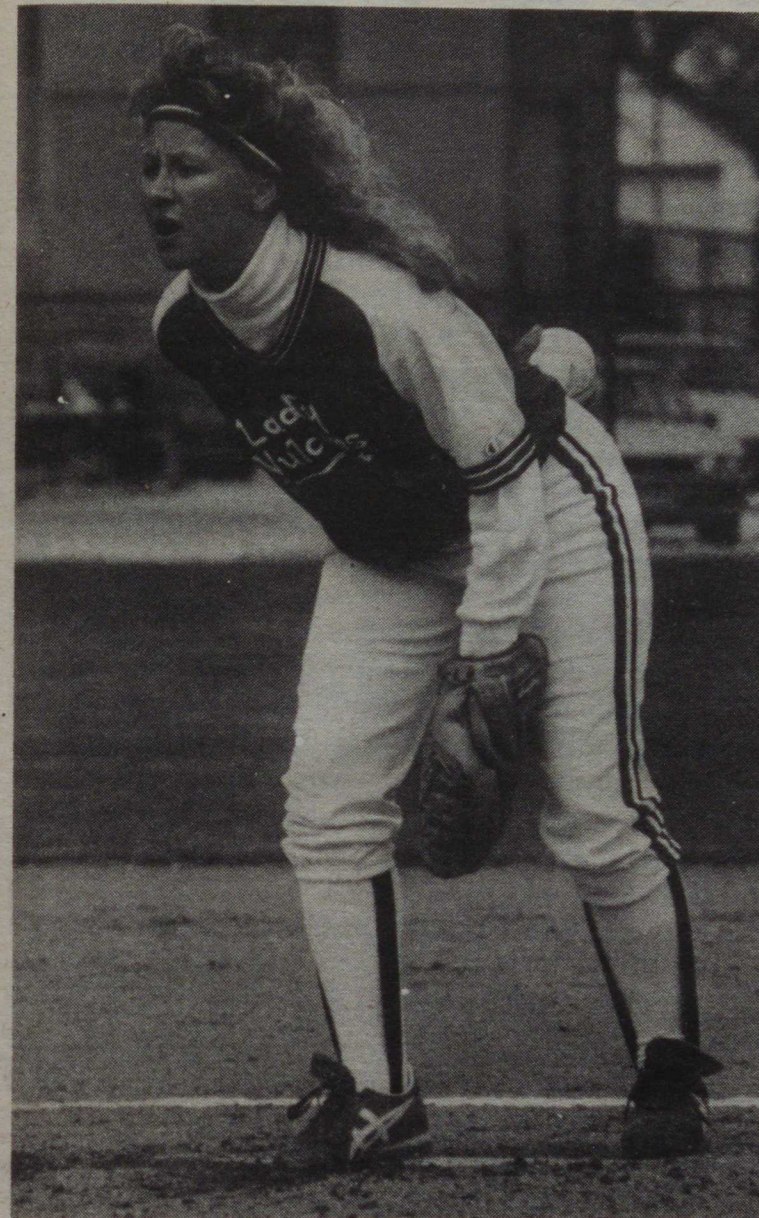
Jason Basich scored his first try as a Roosterhead, at about the eight minute mark, to give CU all the points they would need in the game. Not satisfied with a 4-0 lead, the Roosterhead pack used a five meter scrum to drive the Rock forwards back into their own try zone. Eighth man, Bob Epps, snatched up the ball and touched it down. John Krupper added the conversion to push the lead to 10.

CU would score one more time, when Krupper gained control of the ball and scampered in for the try. The game ended with the Roosterheads on top 14-0 and 2 and 1 for the tournament.

The Roosterhead Rugby Team holds a 3 and 1 record so far this season. They have 3 shutouts and have out scored their opponents, 53-12. Saturday, CU travels to Johnstown for the annual UPJ Blood Tournament. We wish them luck.

Win Two of Four Monday

Softball Women Battle Tough Eastern Opponents



Above: Senior pitcher Kelly Scurci. Below: Sophomore rightfielder Tracy Whitmoyer. Photographs by Mike Kunska.



by Moe Nesson

While the baseball team's fortunes have turned dramatically for the better since returning north, CU's softball team has experienced some rare frustration since their impressive 7-2 southern trip.

Winter-like weather wiped out Cal's scheduled trip to Bloomsburg last weekend. This cancellation also prevented CU from playing Pace University from New York.

"Losing those games was disappointing," said second-year head coach Linda Kalafatis. "Bloomsburg is ranked second in the country and that would have been a great challenge for us and my staff and I would have got a better look at just how we stack up so far."

The defending PSAC-West champions finally headed east last Monday and won of two of four games to raise their overall record to 9-4.

Monday night football might be over but the Lady Vulcans made the most of Monday Night Softball and swept a doubleheader at Millersville by scores of 8-1 and 6-4.

Cal pounded out 10 hits in the first-game romp as senior pitcher Kelly Scurci wind-milled a four-hitter to improve to 5-1 overall.

Karen Yoder, Debbie Kopacko, Stacy Eppinger and Lori Burkholder all tripled for CU. Kopacko went two for four in her first game of the season with two runs scored. Eppinger, the freshman third baseman, was two for three with two RBIs.

Coming from behind was the tune in the nightcap as the Lady Vulcans erupted for three runs in the top of the seventh.

Trailing 4-3 with Yoder on first and two out, CU filled the bases on singles by Eppinger and Lori Burkholder. Cal went ahead on a line drive single by senior first baseman Beth Bond, who was four for four in the nightcap with the tying and game-winning RBIs.

Yoder went three for three and scored three runs while Eppinger was two for four with an RBI. Lauren Mitchell also went two for four and caught the second game while Denise Dorfner was behind the plate in the first game.

"It was a good to see us come from behind, but we never should have got in that position in the first place," said Kalafatis, owner of a 36-17 CU career coaching record. "We hit the ball well at Millersville."

Sporting a 9-2 record and a national ranking of 13th, CU's early season success bubble burst a day later when the Lady Vulcans surprisingly lost a doubleheader at Shippensburg.

Shippensburg staved off a last-inning Cal rally and nipped Cal 3-2 in the first game as Scurci suffered her second loss of the season.

A third-inning grand slam by SU's Denise Stephen highlighted the second game. The host Raiders stormed to a shocking 14-0 lead and the game was stopped after five innings with Shipp winning

15-5. Lady Cal committed seven errors and five miscues during the first two innings. Only four of Shipp's 15 runs were earned.

"Along with the loss to AIC, you could say that this was our worst showing of the season," Kalafatis said. "The girls were mentally out of it and our defense was just awful. I could tell right away that something was missing out there and that can't happen. This team must realize that other teams are going to be fired up to play us."

Continuing her awesome 1990 start despite the losing effort was Yoder, who was three for three in the first game and two for three in the second game. During the four-game eastern swing, Yoder was nine for 13 (.750) and is batting .538 on the season.

Mitchell was two for three in the second game and leads Cal in hitting with a whopping .676 average and 10 RBIs. Dorfner was one for two in the 15-5 drubbing with a triple.

CU will open the home season this weekend, hosting Wheeling tomorrow and two-time PSAC runner-up Kutztown on Sunday. The Wheeling feeling doubleheader will begin at 1:00 pm while the Kutztown doubleheader will start at 11:00 am. Breakfast at Wimbleton or is that Breakfast at Lilly Field? After this weekend, CU will not be at home until the Lady Vulcans open PSAC-West play by hosting Lock Haven on Tuesday, April 10...



VOLLEYBALL CHAMPS

Here looking mighty pleased with themselves (as well they should be) are the young women of Theta Xi, intramural volleyball champions. Sitting: Abby Smith, Theresa Booker. Standing: Chris Maley, Lynne Adams, Karen Irons. Not pictured: Jen Neel and Tricia Christy. Photograph by Mary Huschak.

JAZZ EXPERIENCE VIII

California University of Pennsylvania

March 31—April 6

SATURDAY, MARCH 31

5-7 p.m. Gallagher Dining Hall Admission: None

Concert by Trio Grande

6-7:30 p.m. Gallagher Dining Hall Meal: \$10.00

Banquet honoring Tony Mowod

8-10 p.m. Steele Auditorium Admission: \$8.00

Concert by Ed Shaughnessy

and the Tonight Show All Stars

MONDAY, APRIL 2

11:30 a.m.-1 p.m. Lunch Student Union

Admission: none, but you buy your own lunch.

In the Gold Rush—Frank Cunimondo, piano

In the Food Court—SNAP, rhythm and blues

4:30-6 p.m. Gallagher Dining Hall Admission: None

Concert by the West Virginia University Jazz Ensemble I

TUESDAY, APRIL 3

8:45-11:30 a.m. 2-4 p.m. Admission: None

Learning Research Center and Reed Arts Center

Clinic Sessions with Middle/Junior/Senior

High School Jazz Ensembles

Chris Vadala, Clinician

11:30 a.m.-1 p.m. Lunch Student Union

Admission: None, but you buy your own lunch.

In the Gold Rush—Frank Cunimondo, piano

In the Food Court—Randy Purcell Quartet

1-1:45 p.m. Learning Research Center Admission: None

Lecture/Clinic on "Improvisation"

Chris Vadala, Clinician

4:30-6 p.m. Gallagher Dining Hall Admission: None

Concert by the Carnegie-Mellon University Jazz Ensemble

WEDNESDAY, APRIL 4

8:45-11:30 a.m. 2-4 p.m. Admission: None

Learning Research Center and Reed Arts Center

Clinic Sessions with Middle/Junior/Senior

High School Jazz Ensembles

Chris Vadala, Clinician.

11:30 a.m.-1 p.m. Lunch Student Union

Admission: None, but you buy your own lunch.

In the Gold Rush—Frank Cunimondo, piano

In the Patio—Fred Adams, solo guitar

1-1:45 p.m. Learning Research Center Admission: None

Lecture/Clinic on "Improvisation"

Chris Vadala, Clinician

4-6 p.m. RAC Rehearsal Hall Admission: None

Rehearsal/Clinic with Chris Vadala and the California

University of Pennsylvania Jazz Ensemble

6-9 p.m. RAC Rehearsal Hall Admission: None

Clinic/Rehearsal featuring the California Jazz

Experience High School Honors Jazz Ensemble

under the direction of Chris Vadala-clinician/conductor.

THURSDAY, APRIL 5

8:45-11:30 a.m. 2-4 p.m. Admission: None

Learning Research Center and Reed Arts Center

Clinic Sessions with Middle/Junior/Senior

High School Jazz Ensembles

Chris Vadala, Clinician

11:30 a.m.-1 p.m. Lunch Student Union

Admission: None, but you buy your own lunch.

In the Gold Rush—Frank Cunimondo, piano

In the Food Court—Jimmy Ponder Duo

1-1:45 p.m. Learning Research Center Admission: None

Lecture/Clinic on "Improvisation"

Chris Vadala, Clinician

4:30-6 p.m. Gallagher Dining Hall Admission: None

Concert by the California University Jazz Ensemble

FRIDAY, APRIL 6

8:45-11:30 a.m. 2-4 p.m. Admission: None

Learning Research Center and Learning Research Center

Clinic Sessions with Middle/Junior/Senior

High School Jazz Ensembles

Chris Vadala, Clinician

11:30 a.m.-1:00 p.m. Lunch Student Union

Admission: None, but you buy your own lunch

In the Gold Rush—Frank Cunimondo, piano

In the Food Court—Jimmy Ponder Duo

1-1:45 p.m. Learning Research Center Admission: None

Lecture/Clinic on "Improvisation"

Chris Vadala, Clinician

7-7:30 p.m. Steele Auditorium Admission: None

Concert by the High School Honors Jazz Ensemble

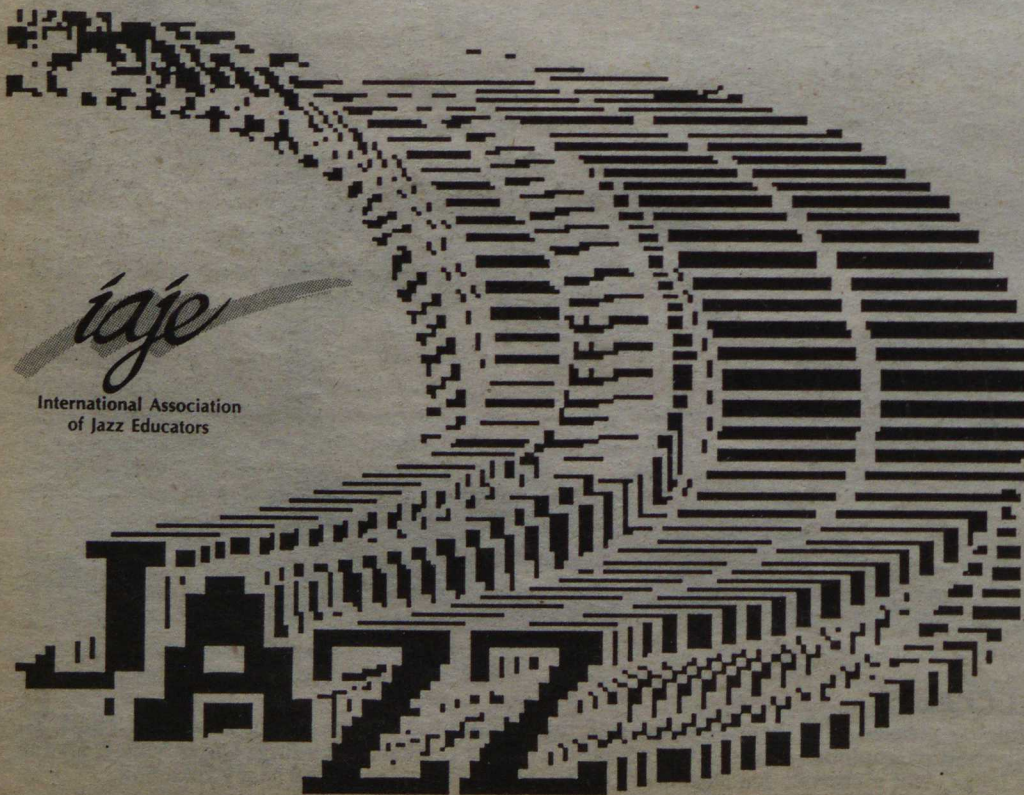
7:30-8 p.m. Steele Auditorium Admission: None

Concert by the California University Jazz Ensemble

8 p.m. Steele Auditorium Admission: None

Concert by the United States Army

Jazz Ambassadors Jazz Band



iaje

International Association
of Jazz Educators