



California Times

California University

Vol. LXVI, No. 7

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California, Pennsylvania

Friday, March 23, 1990

Toledo Ballet Performs at CU



Anne Marie Getz and Richard Helldobler, both principles with the Toledo Ballet, in "Cole." The Toledo Ballet company will perform in Steele Auditorium on Thursday, March 29, at 8 p.m.

The Entertaining Arts Committee and the Student Association, Inc., will present the Toledo Ballet on Thursday, March 29, at 8 p.m. in Steele Auditorium.

Artistic Director/Founder Marie Vogt said that fantasy, wonder, fairy tales and romance are all part of the evenings program.

The program features the Indianapolis Ballet Theatre's Dace Dindonis' *Midsummers Night's Dream*.

The ballet, based on the play by William Shakespeare, is full of lovers, mischievous villains and wrongs righted all in the space of one moonlit night.

The choreography is based in the classical ballet mode, but is influenced by Dindonis' Romantic Fokine and Ashton dance background.

The next segment deals with the movie spectacles of Fred Astaire and Ginger Rogers.

The CU performance also marks the premiere of a new ballet to the music of Cole Porter.

Choreographed by Wayne Soulant, *Cole* shows off the the versatility of Toledo Ballet performers, as they dance to such tunes as "Anything Goes", "Begin the Beguine" and "C'est Manifique."

The ballet will feature Theatre department faculty member Richard Helldobler in various solos throughout the piece.

Before the performance, Vogt and Soulant will give a pre-performance lecture demonstration. The lecture, scheduled to begin at 7 p.m. in Steele Auditorium, will cover movement analysis, conceptual statements, rehearsal and cho-

reographers' insights into the evening's program. The pre-performance will be especially beneficial to ballet novices.

The Toledo Ballet regularly performs *The Nutcracker*, which plays to sellout crowds. Its repertoire also includes such classics as *Swan Lake*, *Giselle*, and *Les Sylphides*, as well as such contemporary works as *Carmina Burana*, *Moods For You and Me* and *Circular Descent*.

The company has worked with a variety of choreographers and guest artists, including Violette Verdy, Soli Arvola, Amanda McKerrow, Melissa Hayden of New York City Ballet and Ruti Mensil of Paris, France.

The company consists of 20 regular performing members with trainee and apprentice programs.

Students to be Recognized at CU Honors Convocation



DR. JOANNE WOODYARD BOYLE

California University will recognize its outstanding students at the 11th annual Honors Convocation on Saturday, March 31, at 2 p.m. in Steele Auditorium.

Dr. JoAnne Woodyard Boyle, president of Seton Hill College, will give the honors address, "On the Outside Looking In."

Dr. John Pierce Watkins, CU president, will recognize as "presidential scholars" 308 seniors, 163 juniors and 23 associates who have achieved a cumulative grade point average of 3.25 or more, and 50 graduate students who have completed 24 credits while compiling a grade point average of 3.75.

Watkins will recognize the university's honorary societies as well.

Sandra H. McWilliams, Canonsburg, will respond for the seniors; Joyce C. Patterson, Uniontown, for the juniors; and Sue E. Sedlitsky, Washington, for the graduate students.

The Young Alumni Professional Achievement Award will be presented by Dr. Roger Angelelli, president of the Alumni Association, to Flora Posteraro, Wilkes

Barre.

Posteraro, who received her bachelor's degree in Speech Communications with an Emphasis on Radio and Television in 1984, is the news anchor/reporter for WBRE-TV 28's 6 and 11 p.m. news programs.

Dr. Nancy Z. Nelson, vice president for academic affairs, will recognize the four faculty members who received a State System of Higher Education Faculty professional Development Council grant award for the 1989-90 academic year.

The recipients are Dr. Foster E. Billheimer, biology; Dr. Barry B. Hunter, biology; Debra A. Shelapinsky, nursing; and Dr. Marilyn Standard, educational studies.

The University Choir, directed by Dr. Linda Hurstad, and the University Band, directed by Max A. Gonano, will offer musical selections.

A reception will be held in Gallagher Hall Lobby following the convocation where certificates will be presented to all presidential scholars by their respective deans.

EDITORIALS

Everything You Desire

Many students, as well as faculty, seem to view California University as some kind of substandard establishment, an educational entity a few steps below the credibility of the "real" colleges and universities. To many, California University is place you go when you can't afford to go to or are not academically prepared for a better university.

True, CU is a small, affordable university set in an area almost entirely devoid of any kind of outside entertainment enterprises. It is true also that we are lacking in some of the latest high-tech equipment and modern facilities that some of the other universities have at their disposal.

While all of these things are most certainly true, something else is also true: people here seem to be missing the fact that there are certain advantages to attending a small university like California.

To see the positive features of a small university, you need only examine some of the shortcomings of the larger ones. A recent article in the Pittsburgh Press exemplifies perfectly some of the biggest problems facing students at a large university, problems we do not have here.

The article focussed on the College of Arts and Sciences at the University of Pittsburgh, and the realization that Pitt students are not getting an adequate education because of the size of the classes.

A sophomore at Pitt said that during his time there he has taken two calculus classes with 300 students, two chemistry classes with about 250 students, two biology classes with 200 to 250 students, a political science class with 200 students and a psychology class with 250 students.

In classes these large, there is virtually no room for discussion or questions, leaving the course to be taught through straight lecture. So what do you do if you don't understand some part of the material presented in lecture? Well, the bottom line is you are left to figure it out on your own as best you can. Some classes at Pitt do offer study sessions with grad students, but what can you do if the grad student doesn't really understand the material either? Nothing.

With classes this large, you also run into the problem of grading tests. At Pitt, many of the classes, including those such as philosophy, which are supposed to teach thoughtful analysis, are given multiple-choice rather than essay tests because the former can be graded more quickly.

Some students may consider this a blessing while they are in college, but when they go to get a job after graduation and realize that all they can do is regurgitate some useless facts, I'm sure they won't be very happy.

One further point to consider is that although the larger universities might have better equipment, the wide student/equipment ratio prevents students from having easy access to it.

So there you have it. Maybe CU can't offer you everything you desire, but it can offer you personal attention from faculty, classes in which you can ask questions and discuss ideas, and equipment and facilities that you can actually use.

CAD

California Times

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THIS WEEK

Kevin Arrington, Lori Burkholder, Claudia Bennett, Doug Drazga, Bill Foreman, Tina Gerad, John Gibson, Herman Goering, Kelly Herrmann, Denise Jochynek, G. Keller, Chris "Tinman" Kurick, Wendy Lang, Jack Lefas, Shannon Laturgy, Mike Kunes, Kelly Maruschak, Jim Panacella, Jack Roe, Jennifer Ruschelli, Malik Sealy, Michelle Shannon.

The California Times is published at California University every Friday, excluding holidays. Any member of the university or community may submit articles, editorials, letters, reviews, photographs, or drawings for publication.

All submissions are the opinion of their makers, who are solely responsible for their content.

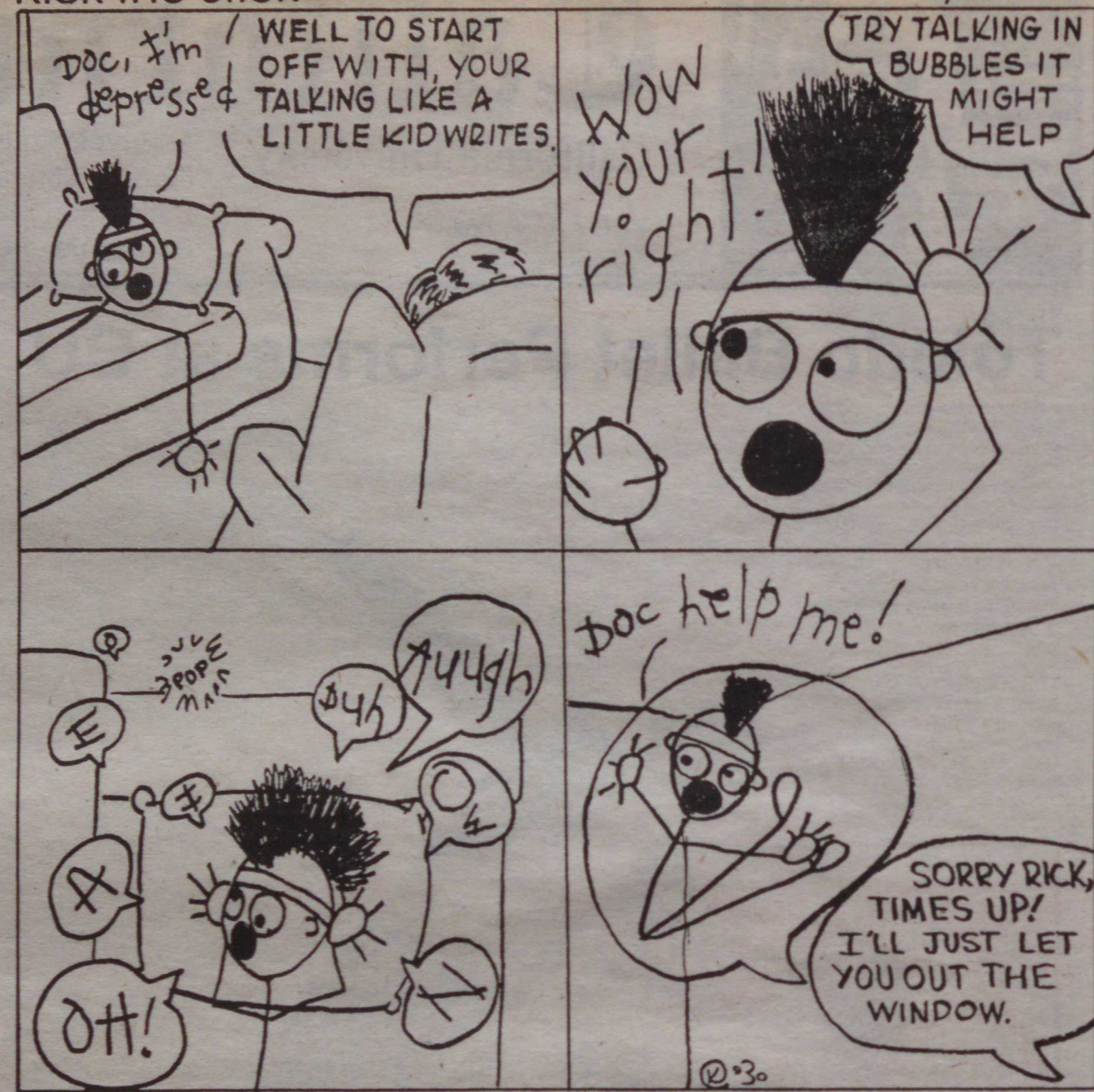
The Times reserves the right to edit submissions or to refuse publication of material deemed it below or legally actionable.

Submissions should be typed (double spaced) on non-erasable paper. Editing and corrections should be done in pencil. Submissions not conforming to Times policy can not be guaranteed timely publication.

Advertising (within limits) is free to all college organizations. Brief classifieds are free to any holder of a valid SAI card. Commercial rates upon request. Phone (412) 938-4321.

Rick the Stick

by Kenard



LETTERS

THANK YOU

Several weeks ago I lost five manila folders and a notebook in 309 of World Cultures. The material in the folders represented many long weeks of arduous research for several classes and for my master's thesis.

After questioning classmates and professors and leaving countless messages with various office personnel, I have decided to chalk this one up to carelessness and begin doing the work over. However, a bright spot appeared in the form of Milo Messenger, a custodian here at the university. After consulting several members of the janitorial staff, Mr. Messenger helped me locate Andy Rook, a custodian on the third floor of the World Cultures building, who indeed had my missing folders and notebook safely tucked away in his office.

I would just like to take this opportunity to publicly thank Mr. Messenger and Rook for their concern and assistance in this matter. It isn't often that in a university of this size someone would care enough about students to save seemingly insignificant items lost through haste or carelessness. Both these men seem to be the exception to that rule, and I commend them for it. I would also like to add that if a student has lost something in any of the buildings here on campus, consult with someone from the janitorial staff before giving up

hope of recovering missing items.
Linda Kissler
Graduate Student

GET IT RIGHT!

In regards to your answer to a question posed by 'Knowledge Seeker' in the February 9, 1990, I must say that if you are going to quote someone, please do so correctly. The actual aphorism (as you so delicately put it) from the pen of Alexander Pope is as follows:
A little learning is a dangerous thing

Drink deep or taste not
The Pyrean Springs.
For there shallow draughts
Intoxicate the brain
While drinking cargely
Sobers us again.

To say that a little knowledge is a dangerous thing is to misconstrue Pope's true meaning, please spread this knowledge.

A Friend of the Truth
E. William Johnson

A RESPONSE TO ACE

I would like to respond to a response to my letter in a previous issue of the Times, which I stated that there is nothing to do on this campus on weekends. And then in his column "Up My Sleeve" (which appeared in March 14 issue of the Times), Ace O'Riley graciously points out all the incredible things to do on this campus.

He mentions the lure of the pool

room on weekends. He talks about the movies that are shown in the Gold Rush now and then. And if this campus isn't good enough, Ace says, the surrounding area offers fun and excitement for all.

You've got to be joking, Ace. I just don't know if I could handle the fast-paced and exciting world of the pool room. Don't get me wrong; I like to play a game of pool once in a while. But when there's nothing to do on the weekends and you go into the pool room and your total for the day comes to \$6.50, you've got a problem, buddy.

And then there are the new hit movies that are shown in the Gold Rush. The other day I was walking through the Student Union and saw a coming attraction for a new exciting movie that was coming up.

Beverly Hills Cop. Part One. Then in his column, our friend Ace suggests that we can go to Charleroi as an option for something to do. My friends and I have tried that. I'll never forget the excitement of watching the grass grow in the "Magic City." No offense to the fine residents of Charleroi, but the memories of the good times we had there will live with us forever or five minutes, whichever comes first.

Pittsburgh is a fine city, but as far as the "city's myriad professional or college sports teams" go, you

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ANNOUNCEMENTS

THE FOREIGN Language Club wants you. Join us every Wednesday in 202 Noss at 5 p.m. For more information, call: John Glaneman at 938-4626 or Guy Moore, 939-4870.

WOULD YOU LIKE to study in a foreign country? If so, contact the National Registration Center for Study Abroad, 823 North Second Street, P.O. Box 1393, Milwaukee, WI 53201, or phone (414) 278-0631, or stop in at Placement, 229A LRC.

THE PENNSYLVANIA Easter Seals Society is accepting applications for its summer camp program for individuals with disabilities. For more information, contact Placement, 229A LRC.

HISTORIC DEERFIELD of Massachusetts will conduct a course for undergraduates interested in careers in the museum and related fields at the museum village complex from mid-June to mid-August. Applicants must be of sophomore, junior, or senior standing as of January 1, 1990. Forms may be obtained by writing to: Historic Deerfield, Inc., 1990 Summer Program, Deerfield, MA 01342.

ATTORNEY John Golden will be on campus every Thursday from 4:10 to 5:10 p.m. Students should stop in the Student Development office to schedule an appointment. Appointments are twenty minutes long.

THE AMERICAN POETRY ASSOCIATION will award \$44,000 in prizes to 608 poets. Applicants may send up to six poems, each no more than 20 lines, name and address on each to the A.P.A., Dept. CO-30, 250-A Potrero St., P.O. Box 1803, Santa Cruz, CA 95061. The deadline is March 31.

A NATIONAL COLLEGIATE Poetry Contest is open to all CU students desiring to have their poetry anthologized. Cash prizes will be awarded to the top five poems. The deadline is March 31. For further information send a SASE to: International Publications, P.O. Box 44044-L, Los Angeles, CA 90044.

FAIRMONT PARK Commission of Philadelphia is accepting applications for the spring, summer and fall of 1990 for a temporary summer student trainee. For an application and more information, contact Placement, 229A LRC.

CONFRONTATION POINT MINISTRIES is accepting applications for the 1990 Summer season, which runs from May 25 to August 12. Applicants will be interviewed on a first come, first served basis. For more information, stop by Placement, 229A LRC, or call Confrontation Point Ministries at (615) 484-8483.

MELLON BANK is offering a Minority Scholarship Program for the 1990-91 academic year. If you are interested and you wish to find out if you qualify, stop in at Placement, 229A LRC.

CLOVER PATCH CAMP for the physically handicapped and developmentally disabled is now accepting applications for summer employment. For more information and an application stop in Placement, 229A LRC.

PRAYER MEETING every Wednesday morning 7 to 8 a.m. in the Campus Ministry House.

SUNDAY MASS is held weekly at 7 p.m. in the Greene Room, Student Union.

BISHOP DONALD WUERL will host a weekly cable television series, "The Teaching of Christ." The bishop's teachings, as well as discussions on various issues, will be featured. Channel 29 will broadcast this program every Monday at noon and 7 p.m.

AMBASSADORS OF CHRIST Fellowship Bible Study meets every Monday from 7 to 9 p.m. in the Greene Room, Student Union.

THE ASSOCIATION for Retarded Citizens of Dauphin County is accepting applications for its summer camp staff. Previous experience is required. Send your resume to: ARC of Dauphin County, 4335 North Front Street, Harrisburg, PA 17110, or call (717) 234-7013.

THE DEPARTMENT of Environmental Resources is accepting applications from currently enrolled college students for two types of internships: engineering and science/technical. For more information and applications, stop in at Placement, 229A LRC.

CAMP STAFFERS at least 18 years of age are needed to run American Camping Association camps in New England this summer. All expenses are paid. Applications can be obtained in Placement, 229A LRC.

WESTMORELAND GIRL Scout Council has several positions available for dedicated and enthusiastic young adults to complete their Laurel Mountain Camp staff. For more information, stop in at Placement, 229A LRC, or write: Westmoreland Girl Scout Council, Inc., 329 West Otterman Street, Greensburg, PA 15601. Phone (412) 834-9450.

THE U.S. Department of Commerce offers challenging internships to graduate and undergraduate students who are considering a career in international business for this semester. Various terms apply. For more information, contact Placement, 229A LRC, or call Mrs. Andrea Scheibel at (412) 644-2850.

CAMP FRIENDSHIP is looking for college students who can meet their high standards and expectations and who want a meaningful experience during the summer. Write or call Linda J. Grier, Camp Director, Camp Friendship, P.O. Box 145, Palmyra, VA 22963. Telephone 1-800-873-3223 for more information.

TW Recreational Services operates the major concession facilities providing visitor services at Yellowstone National Park. Housing, orientation, and training are available at all positions. Internships available. Stop in Placement, 229A LRC, or contact: Patricia M. Ceglie Bishoff, Manager, Human Resources Staff, Yellowstone National Park, WY 82190; or call: (307) 344-7901, Ext. 5322.

NEW YORK UNIVERSITY offers graduate education in book and magazine publishing, sports and special event marketing, direct marketing, and public relations. Reply cards available in Placement, 229A LRC.

CAMPUS MARKETING, Inc. has an excellent program for students to earn extra money in their spare time by putting up posters for its clients. For more information, contact: Dina Wein, Marketing Director, Campus Marketing, Inc., 850 Third Avenue, 16th Floor, New York, NY 10022.



VARSITY CHEERLEADER TRYOUTS
for men and women

Practice
Monday and Tuesday, March 26 and 27
4-6 p.m.
Herron Dance Studio
Tryouts
Thursday, March 29, 4-6 p.m.

You must be at least a second-semester freshman with a minimum 2.0 QPA (copy of transcript required for verification).

Questions? Call 938-4306



First Annual 9-Ball Tournament
Saturday, March 31
Student Union Recreation Room
10 a.m.

Entrance Fee: \$5.00 (non-refundable)
Preregister and prepay at desk before
March 30

Registration on the day of the tournament will be
\$6.00

Valid I.D. Required

Sponsored by the Vet's Club



Get ready for
Cal U AIRBAND 90

April 24

Anyone Interested in being part of this affair can pick up applications starting Wednesday, March 28, at the Program Office.

For more information call
4306

UNIVERSITY READING CLINIC

Read actively. Ask yourself questions before reading each section of the text, then read to find the answers to your questions.

Keystone 200A, 938-4364

Tutoring, 8 a.m. to 4 p.m.
Monday through Friday



Volunteers Needed for Honors Convocation

Call or see Lenora or Sue
Student Development Office
938-4439

Mon Valley Child Care

317 Green Street
1 block from campus
Open all year round
7:30 a.m. - 5 p.m. M-F
For children ages 3-6



The child care classroom is staffed by a certified teacher and a well-trained assistant teacher who plan a full day of developmentally appropriate activities.

Breakfast, lunch and a snack are provided.
State subsidies and private fees are available
Interested parents are welcome to visit or call 684-9000, ext. 274.



GOLF CLUB
Meeting
Tuesday, March 27
9:15 p.m.
Library Lobby

Officers should call 4780
for information



FREE INCOME TAX ASSISTANCE

for senior citizens and low-income, handicapped or non-English-speaking taxpayers is offered by

THE CALIFORNIA SENIOR CENTER
750 Orchard Street
California

for information or to make an appointment, call
938-3554



Watch
the original
DRAGNET
every week on
Channel 29

California University Television

DO YOU EVER get the feeling that you're a doormat? A people-pleaser? A martyr? Do you feel that you're constantly controlling others...or letting others control you? Are you getting sick and tired of it? If so, Codependents Anonymous may be just what you need. We are a support group of CU students meeting once a week for one hour. There are no dues and no counselors, just people like yourself who have decided to change their ways. For the sake of anonymity, we ask that you stop in or call the Choices office (250 LRC) at 938-4056 for the time and place of our weekly gathering.

THE ALLENTOWN Hospital and Lehigh Valley Hospital Center is seeking applicants for their 1990 Work/Study program to be offered from June 4-August 24. Salary: \$258 based on a 40-hour week. For an application, visit Placement, 229A LRC.

POCMOUNT LODGE and Resort has many year-round positions open. Those interested in gaining first-hand experience in all areas of the Hospitality management field should apply. For an application and more information contact: Larry Greene, General Pocomt Resort, Bushkill, PA 18324. Phone: 1-800-762-6668.

THE SPINA BIFIDA Association of Western Pennsylvania is offering summer jobs for the following: counselors, kitchen director, kitchen aide, maintenance workers, nature director, art director, WSI, and lifeguard at their therapeutic camp for children/teens with physical disabilities. Salary, room/board available. No experience needed for counselors. For more information, call Fern Rowley Kelly at 321-4900 or toll-free at 1-800-2-HELP-US.

A CO-OP program is being offered to those interested in the Walt Disney World Summer College Program at Robert Morris College. Sign up in Placement, 229A LRC. Transportation will be provided.

RAMAPO ANCHORAGE Camp is seeking summer counselors. The camp deals with meeting the needs of children with social, emotional, and/or learning problems. No previous experience is required. Excellent opportunities for field work credit, independent studies credit, community service credit, and Federal Work-Study Program (up to \$1500). For additional information, contact: Mr. Glen Stempel, Ramapo Anchorage Camp, P.O. Box 266, Rhineback, NY 12572. Phone: (914) 876-4273 or (914) 756-2744 (home).

THE NEW York City Department of Parks and Recreation is searching for candidates to join its seasonal staff as Assistant Urban Park Rangers. You must be a New York City resident to apply. Other restrictions apply. For an application and more information, contact: Wendy Szeinacker, Urban Park Rangers, 1234 Fifth Street, Room 111, New York, NY 10029. Phone: (212) 860-1352. Deadline for applications is March 31.

THE U.S. State Department is seeking candidates for their Fascell Fellowship 1990 Program. These are one-year appointments at an embassy in Eastern Europe or the Soviet Union. Several qualifications apply. Applications must be received by March 31. For more information and an application, visit Placement, 229A LRC.

PRUDENTIAL FINANCIAL services will conduct campus interviews on Thursday, March 29 in 234 LRC, from 9 a.m. to 4 p.m., for individuals interested in marketing representative positions. Prefer candidates with business administration or liberal arts degrees, but all majors will be considered. You may schedule an interview by signing up in Placement, 229A LRC. Copy of resume is required.

CAMP KWEEBEC has counselor positions available for its private 8-week coed overnight camp for children ages 5 through 16 years. The camp is located in Schwenksville, PA. All academic majors are welcome. For more information and an application, visit Placement, 229A LRC.

IDLEWILD PARK is looking for enthusiastic individuals for a variety of summer jobs. Benefits available. For a complete interview schedule and an application contact: Idlewild Park, Route 30 (2 miles west of Ligonier, PA). Phone: (412) 238-3666.

ENGLISH TEACHERS are needed by the Peace Corps for jobs in Poland. For information, call 1-800-424-8580, Ext. 293. Ask for Paul Coverdale.

SUMMER JOBS are now available for youths 17-21 years of age. To qualify, you must be an economically disadvantaged and a resident of Westmoreland or Fayette County. Applications are available at local high schools and all Private Industry Council of Westmoreland/Fayette, Inc. offices, including: 31 Pittsburgh Street, Uniontown, PA 15401; (412) 437-2590; Connelville Job Center, Greenwood Center, 1051 Morrell Avenue, Connelville, PA 15425; (412) 628-5000; 600 Donner Avenue, Monessen, PA, 15062; (412) 684-4141; 531 South Main Street, Greensburg, PA 15601; (412) 836-2600.

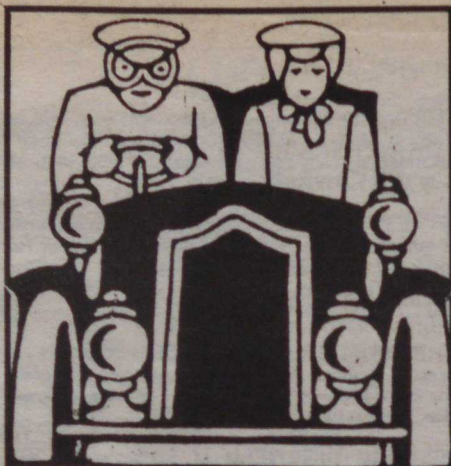
ANY JOB will offer a paycheck, but all 3,200 summer jobs at Cedar Point offer a complete lifestyle as well as away to earn money. Job interviews for the park will be conducted on a walk-up basis on five consecutive Saturdays from March 24 through April 21. Many requirements and restrictions apply. Employees are needed from April 1 through mid-October. For more information or an application, call Cedar Point's personnel office at (419) 627-2243 from 8 a.m. to 5 p.m.

CULPEPPER COUNTY Public Schools, located in Culpepper, VA, will conduct campus interviews on Friday, March 30, in 234 LRC, from 9 a.m. to 4 p.m. All education majors will be considered. If interested, sign up in Placement, 229A LRC. Copy of resume is required.

J.C. PENNEY, INC., will conduct campus interviews on Wednesday, March 28, in 234 LRC, from 9 a.m. to 4 p.m., for individuals interested in their manager trainee program. Candidates with management and/or business degrees are preferred, but other majors will be considered. You may schedule an interview by signing the roster in Placement, 229A LRC. Copy of resume is required. Penney's will also be recruiting for their internship program. This program offers students an opportunity to gain practical experience in retailing. You must be a junior in business administration, or related field, to schedule an interview and you must register with Placement. Interviews will be held in 28 LRC, from 9 a.m. to 4 p.m.

STUDENT ASSISTANCE is now accepting applications for scholarships, fellowships, grants and loans for the 1990-91 school year. If you are a high school or college student and would like to fill out an application, please send a S.A.S.E. to: Student Assistance, P.O. Box 57037, Webster, TX 77598.

THE GIRL Scouts of Delaware County, Inc. are seeking summer camp staff for its resident camp, located near Bushkill Fall in the Pocono Mountains of Pennsylvania. For more information on positions available, visit Placement, 229A LRC.



COMMUTER COUNCIL
meets every Monday
in the
Commuter Center
3 p.m.

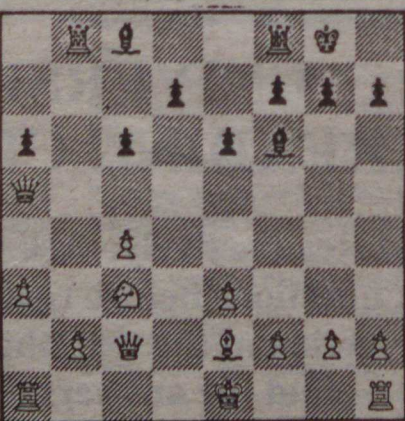
TIRED?
Are you tired of hearing the same old garbage? Well, let's recycle it into some fresh new garbage.

FRUSTRATED?
Are you frustrated by the same old ideas, beliefs and laws? Well, let's recycle them into some fresh new perspectives.

LOST?
Are you just plain confused by the world? Have you been told you can't make a difference? They're wrong!

Show up at the World Cultures Building any Thursday at 9:15 p.m. and look for a first-floor room full of people. Walk in, sit down and tune in.

For Earth and Future!



CHESS CLUB
Thursdays
7 p.m.
Greene Room
Student Union
All Are Welcome

Jazz Experience VIII Takes on CU.

California University will host Jazz Experience VIII, an annual event which features performances and clinics by national, regional and local jazz artists. The event will be held from Saturday, March 31, through Saturday, April 7, with free admission to all events, except for the Ed Shaughnessy concert.

The festival opens at 5 p.m. on Saturday with a two-hour jazz performance by Trio Grande in Gallagher Dining Hall. The trio features drummer Rodger Ryan, bassist Virgil Waters and pianist John D'Amico.

Ryan, who began to develop his drumming skills at the age of six, earned two BFA's from the Carnegie Institute of Technology (now Carnegie Mellon University) in both percussion and education. He has also lectured at many prominent universities in North and South America.

Waters began his musical career playing upright bass for the Wheeling Symphony, while attending Carnegie Mellon University. He has toured worldwide with well-known acts such as Buddy Greco and internationally known Maureen McGovern.

D'Amico's studies of piano began at the age of five. Later he was awarded a full scholarship to Duquesne University for classical piano performance. His professional career began at the age of 14 in clubs and at special events locally. D'Amico has backed such well-known artists as Rupert Holmes and Dizzy Gillespie.

At 6 p.m. a banquet honoring Tony Mowod, founder of the Pittsburgh Jazz Society and host of Nightside on WDUQ-FM, will be held. Mowod will be receiving the California Jazz Experience VIII's Excellence in Jazz Promotion Award in recognition of his service to the art of American jazz. Mowod will also give a lecture concerning broadcasting on Thursday, April 5, at 2 p.m., discussing the differences between commercial and public radio. The lecture is open to all. The location will be announced at a later date.

The evening will climax with a concert by Ed Shaughnessy and the Tonight Show All Stars at 8 p.m. Praised as "one of the world's greatest drummers" by Crescendo magazine, Shaughnessy has excited millions of viewers of the Johnny Carson Tonight Show for nearly 27 years as a regularly featured instrumentalist.

The respected author of two books, *New Time Signatures in Jazz Drumming* and *Big Band Drummers' Guide*, Shaughnessy has been on the faculty of New York University and is today the most in-demand drum-set clinician in international music education.

During the daytime hours of Jazz Experience VIII, learning sessions will be given by clinicians David Hastings and Chris Vadala. The clinics will run from 8:45 to 11:30 a.m. and from 2 to 4 p.m. each day, and will include lectures about middle/junior/senior high school jazz ensembles.

David Hastings, an established saxophonist, is a Selmer Corporation clinician and artist. He is also head of jazz studies at West Virginia University and performs nationwide. Hastings will also give a clinic on improvisation on Monday from 1 to 1:45 p.m.

Chris Vadala, another clinician for the Selmer Corporation, will hold clinics for the remainder of the week. Vadala graduated from the Eastman School of Music with a bachelor of music degree and the prestigious Performer's Certificate in saxophone. He later became the solo woodwind artist with the internationally known Chuck Mangione group.

Vadala, a highly versatile musician, appeared around the world with the Mangione band playing soprano, alto, tenor and baritone saxophones; piccolo; C flute, alto, and bass flutes; clarinet; Lyricon wind synthesizers; and miscellaneous percussion. Vadala has also authored articles for *Saxophone Journal*, *Woodwind World*, *Saxophone Sheet* and several other publications.

Vadala will direct a clinic/rehearsal featuring the California Jazz Experience High School Hon-

ors Jazz Ensemble on Wednesday from 6 to 9 p.m. at the Reed Arts Center Rehearsal Hall. Vadala will hold improvisation clinics Tuesday through Friday from 1 to 1:45 p.m. at LRC.

Additional clinics will be held by the Jazz Ambassadors on Thursday and Friday from 8:45 to 11:30 a.m. and 2 to 4 p.m. in the Reed Arts Center. Lunchtime will also be filled with the sounds of jazz. Pianist Frank Cunimondo will perform each day in the Gold Rush from 11:30 a.m. to 1 p.m.

The author of the *Frank Cunimondo Jazz Chord System*, Cunimondo has performed on the Johnny Carson Tonight Show and WTAE's Jack Bogut Show among others. He also has eight albums on Mondo Records.

Other performers are also scheduled for lunchtime performances. On Monday the rhythm and blues band Snap will display its musical expertise at the Food Court. Snap guitarist Fred Adams will also play a solo guitar performance on Wednesday from 11:30 a.m. until 1 p.m. at the Patio.

On Tuesday, the Randy Purcell Quartet will take the stage at the Food Court. Purcell, director of

jazz studies at Carnegie Mellon, was lead trombonist and arranger for the Maynard Ferguson Band in which he performed for four years. He has also toured with the Glen Miller Band and Fred Waring and the Pennsylvanians.

The Jimmy Ponder Duo will conclude the lunchtime events with performances on Thursday and Friday.

Other featured events include a concert by the West Virginia University Jazz Ensemble I on Monday, a concert by the Carnegie-Mellon University Jazz Ensemble on Tuesday and a concert by the California University Jazz Ensemble on Thursday. All three performances will be held from 4:30 to 6 p.m. at Gallagher Dining Hall.

The California Jazz Experience VIII will conclude on Friday, April 7, with a concert by the High-school Honors Jazz Band from 7 to 7:30 p.m. and another concert by the California University Jazz Ensemble at Steele Auditorium from 7:30 to 8 p.m.

The evening will close with a two-hour concert by the United States Army Jazz Ambassadors Jazz Band at 8 p.m. at Steele. **Continued on page 6**

Middle States Accreditation Team to Visit CU

California University is preparing for next week's visit by the Middle States Association Accreditation team.

The team, comprised of education professionals from institutions comparable to California University, will be on campus from Monday, March 26, to Wednesday, March 28.

In addition to touring the campus and meeting with the Institutional Self-Evaluation parent Committee (ISEC), the team will meet with faculty, staff and students in separate discussion sessions.

Dr. Jesse Cignetti, associate vice-president of Academic Affairs and ISEC co-chair, stressed that the team will not only examine academic programs and governance but also equity and affirmative action and "how well the university serves the needs of the students in and out of the classroom, as well as the learning environment, again in and out of the classroom."

The team will visit academic and administrative offices, tour facilities and meet with selected campus leaders, but they will not visit classes in progress.

The final copy of the 1990 Self-Evaluation Report, completed earlier this semester, comprises input from eight subcommittees: Organization and Administration, Finance and Facilities, Academic Programs, Faculty and Teaching, Library and Learning Resources, Students and Student Services, Governance, and Goals and Objectives.

Each subcommittee had as mem-

bers a faculty member from each academic college, an administrator, a resource person from the area being studied, a student and a member of ISEC to serve as liaison with the parent committee, as well as university staff and union representatives when appropriate.

Each subcommittee has between 12 and 15 members, making a total membership of approximately 150 people.

The report is the result of three years of work by more than 120 university members.

ISEC began the self-study process in the spring of 1988 by appointing Cignetti and philosophy professor Dr. Ronald Hoy as co-chairs. At that time, the subcommittees began collecting data. Throughout the fall 1988 semester and into the spring 1989 semester, the subcommittees presented preliminary reports to ISEC for initial discussion.

Later that spring, the subcommittees presented final reports and the ISEC writing subcommittee spent the summer preparing the first draft of the 1990 Self-Study Report and distributing it to appropriate campus leaders.

Beginning with fall 1989, the ISEC met with the chairs of the subcommittees, deans and vice-presidents to discuss the first draft. On September 27, Dr. Sheila Kaplan, chancellor of the University of Wisconsin, Parkside, and chairperson of the accreditation team, visited CU and met with the ISEC.

The ISEC then distributed revised editions of the report to facul-

ty, staff and trustees, and held several hearings open to the university public to discuss any changes that university members suggested be made to the document. The final version was distributed on campus and to the team in January.

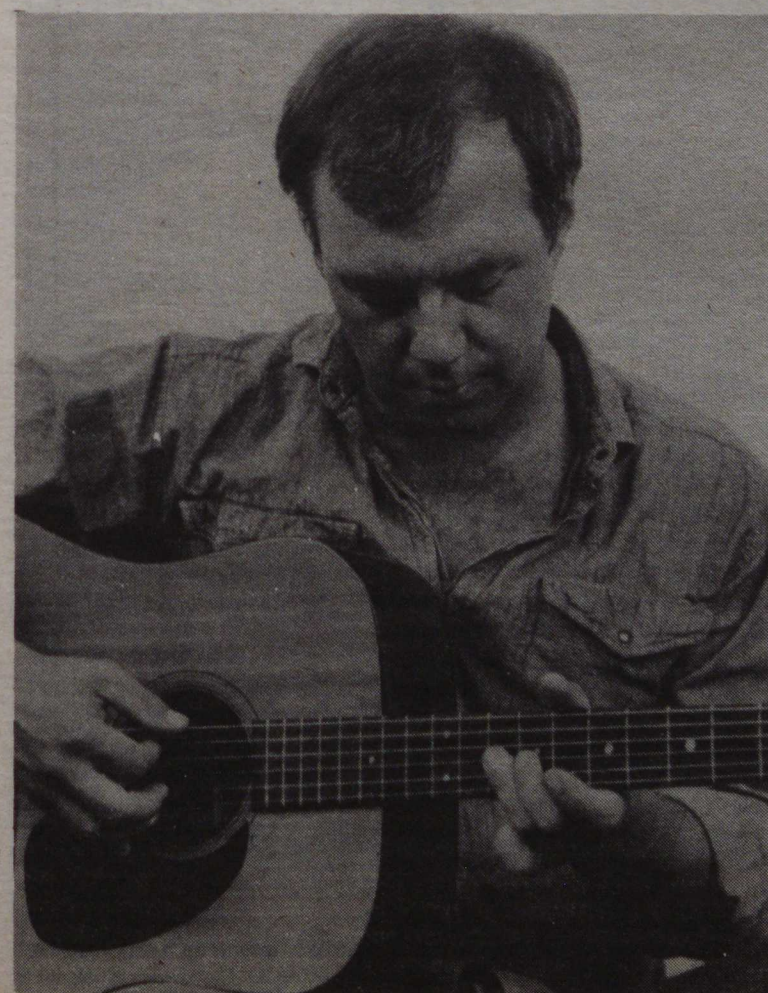
The 1990 report differs from the 1980 report by following a "comprehensive report with special emphasis" model that allows the university to provide somewhat more generalized evaluations of areas thoroughly covered in the 1980 and 1985 reports while going into great detail in certain areas.

This report's areas of emphasis are California's special mission in science and technology, tradition and change in teacher education, and regional service.

Summer Ferris, secretary of the ISEC, commented on the vast improvement in the overall condition of the university from ten years ago: "In 1989, the college was in serious condition, both financially and in terms of enrollment. The 1980 report looked bleak about the present and the future. This report shows the great progress we've made in the past decade."

"We have actually exceeded the goals set in the 1980 report. Not only are we in very good condition right now, but we can look forward to a promising future."

No itinerary has been set yet, but interested people can contact Ferris at 938-4222. Final copies of the report are available at the library circulation desk for in-library use, or see an administrator, faculty member or committee member.



Fred Adams

BareBones Players to Perform Dramatic Sitting



Back row: Joanne Grimes, Jack Goodstein, Carolyn Turturice, Bruce Weston. Front row: Stan Buecvich, Joel Grimes, Bev Howard.

Sitting down isn't usually considered the most dramatic of situations. Indeed, it is often looked upon as being one of the more reposeful things people do.

However, that won't be the case in the upcoming productions by the BareBones Players, the resident theatre group of the California Area Public Library. The production, held together under the title of *Sitting*, consists of a series of one-acts in which one or more of the characters is seated throughout all or most of the play. This evening of dramatic sitting will take place Friday and Saturday, March 30 and 31 at 8 p.m.

For example, in Harold Pinter's "The Black and the White" two homeless old women are seated at a restaurant table, slowly eating soup and slowly talking. To do both of

these actions slowly is important, for it gives them a right to the use of the table and thus an indoor shelter for a little while.

A second Pinter one-act will be "The Applicant." Here we have a man seated for a job interview. The person doing the interviewing is also seated. Through this drama, Pinter is showing us how position or rank can be established between two people by the placement and height of one chair in relationship to another.

Presented next will be three plays by William Saroyan—one takes place in a dentist's chair, another in a barber's chair, and the third on a sofa in a doctor's office. In two of these plays, one of the characters has no choice but to be seated in the special chair reserved for him. In the third play it is nec-

essary for a doctor to get an over-tense man to sit down so they can have a heart-to-heart talk.

Rounding out the evening will be Samuel Beckett's "Come and Go." Here three women are sitting on a bench waiting—as we all sit waiting for something to happen. While passing the time, they make small talk. But every so often, this tension of waiting becomes so severe that one of the women simply has to stand up and move about. Sometimes, the very act of repose can become unbearable.

Sitting will be performed in the Baggage Room of the California Area Public Library.

The plays, directed by Robert Grimes, are free to the public. Seats can be reserved by calling the library afternoon hours until 5 p.m. at 938-2907.

Tuesday, March 27...

Wurster and Conkle Featured in Poetry Reading

The California Poetry Renaissance, under the auspices of the Professional Writing Program, will host the second poetry reading of the spring semester on Tuesday, March 27, at 8 p.m. in the "Museum" at Reed Arts Center. Michael Wurster and Steven Conkle will be the featured poets. Admission is free.

Wurster is a founding member of the Pittsburgh Poetry Exchange and is southwestern Pennsylvania correspondent for the All Muse Literary Network in Pennsylvania. His poetry has appeared widely in literary journals in this country and abroad and his first book of poems, *The Cruelty of the Desert*, was

published by Cottage Wordsmiths in Pittsburgh last year.

Conkle was an expatriate during the Vietnam War, fighting forest fires in British Columbia for the British Columbia Forest Service. He has taught at Ohio University, the Columbus College of Art and Design and Ohio Dominican College. He lives a reclusive life in the countryside east of Columbus, Ohio, where he directs *The Broken Stone* publishing group. His most recent book, co-authored with Larry Smith, is *Ohio Zen*.

Members of the audience will have the opportunity to talk with Wurster and Conkle after the reading.

Art Show...

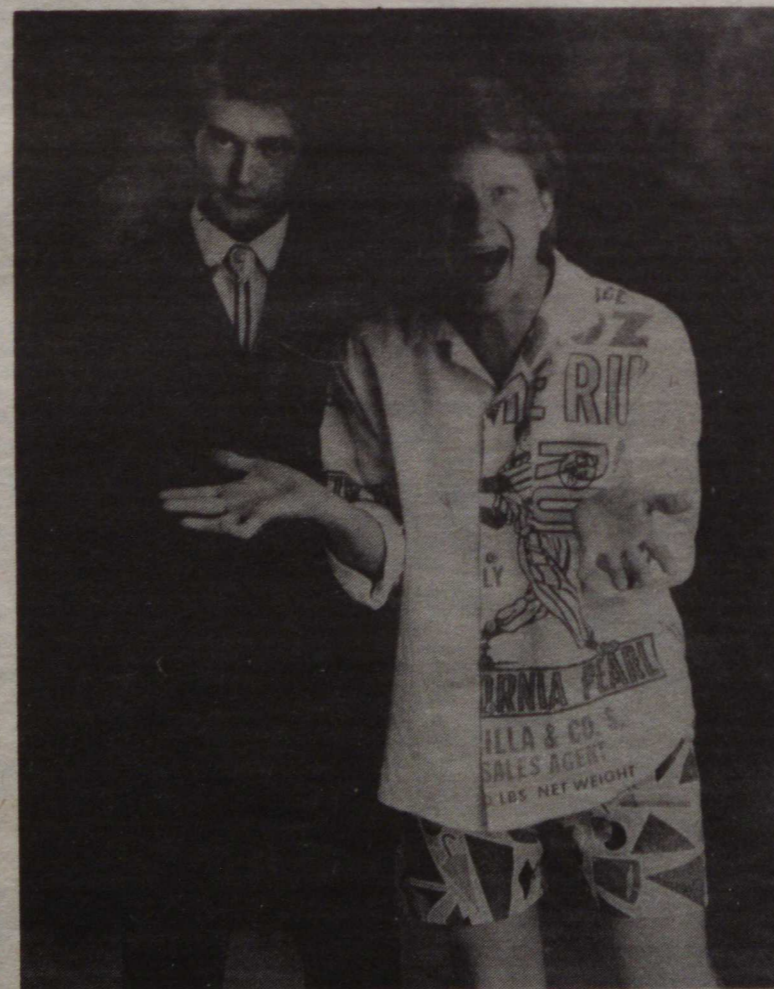
RAC Presents Faculty Exhibit

The Reed Arts Center Gallery presents the "Faculty Art Exhibit" on Monday, March 26, from 4 to 6 p.m., in the Renaissance Gallery.

Exhibits on display will include paintings by Ray Dunlevy, mixed-media by Richard Grinstead, sculptures by Dave Olson, pottery by Richard Miecznikowski and Phil Schaltenbrand, and other various works by Gene Wilcox.

The opening reception will be held on Monday, March 26, from 4 to 6 p.m. The public is invited to meet the artists and see their exhibits at the opening reception on Monday, March 26.

The "Faculty Art Exhibit" will run from March 26 to April 11. Hours are 9 to 4 daily and 12 to 4 on Thursday. For more information: 938-4182.



JOLLY GENTS

Here behold the Phillips Brothers, who will perform their national smash comedy concert of magic and juggling in the *Gold Rush* at 9 p.m. on Wednesday, March 28. The free performance, part of the *Comedy Roundup* series, is sponsored by SEC and SAI.

MARCH 25 THROUGH MARCH 30

SUNDAY, MARCH 25

- 1 p.m. CHURCH OF THE NAZARENE A church service rebroadcast.
- 2 p.m. UNITED CHRISTIAN CHURCH A church service rebroadcast.
- 3 p.m. UNITED METHODIST CHURCH A church service rebroadcast.
- 4 p.m. FULL GOSPEL CHURCH a church service rebroadcast.

MONDAY, MARCH 26

- 9 a.m. A TOWN CALLED HELL An all star cast highlights this film with Telly Savalas, Stella Stevens, the late Robert Shaw, and Academy Award nominee Martin Landau.
- 11 a.m. UNIVERSITY The saga concludes with episode #8! That's right, it now concludes. But take heart soap opera fans, we will rerun this 8-episode package all over again for those of you who didn't get the opportunity to see it all. This was just as test run to see if the students here would enjoy it. If you would like to see it continued next semester with brand new shows, and if you would like to see it become a part of Channel 29 for good, call the station and let us know!
- 11:30 a.m. THE TEACHINGS OF CHRIST Featuring Bishop Wuerl.
- 12 p.m. CANDID HOLLYWOOD HOME VIDEOS Behind the scenes looks at some of your favorite motion picture and television stars in their very own environments. To see is to believe!
- 2 p.m. BACK IN TIME: ROCKWORLD #2 In this segment, take a look with us at videos featuring Lionel Richie, Bananarama, Moody Blues, Robert Palmer, The Monkees, Stacy Q and many others!
- 3 p.m. I'D RATHER BE DIVING Let us introduce you to the sport of scuba diving. Spectacular photography and humor abound in this interesting program to inform you about a sometimes forgotten sport.
- 3:30 p.m. MOVIE - GOD'S LITTLE ACRE Ty-Ty Warden a man filled with the juices of life believes that his grandpappy has buried a small fortune somewhere on his farm. Starring Michael Landon, Buddy Hackett and many others!
- 5:30 p.m. THE DREAM IS CERTAIN A fascinating look into the strange dream of Babylon's King Nebuchadnezzar. Only Indiana Jones could do better!
- 6 p.m. THE TEACHINGS OF CHRIST Featuring the Bishop Wuerl.
- 6:30 p.m. MOVIE - THE SWORD'S POINT Swashbuckling swordplay in the tradition of the Three Musketeers.
- 8 p.m. BACK IN TIME: VSN PRESENTS MONDAY NIGHT FOOTBALL It's back! After a two week lay-off, the grid iron action continues! In this segment, it's the opener from 1988 against Wayne State!

TUESDAY, MARCH 27

- 9 a.m. MOVIE - DINNER AT THE RITZ A lovely girl seeks the killer of her father in this baffling murder mystery starring David Niven. Intrigue and suspense!
- 10:30 a.m. ASSAULTED NUTS #1 The national College Television network presents a college's answer to "Laugh In!" This hilarious program guarantees a good time! Don't miss this one folks! Believe me!
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. MOVIE - FLASH GORDON CONQUERS THE UNIVERSE Ming the Merciless is back and the only one who stands in his way is our hero, Flash Gordon! He's out to save the world!
- 1:30 p.m. MOVIE - OLIVER TWIST A workhouse orphan is forced into criminal activities. An early version of Charles Dickens immortal classic!
- 3 p.m. MOVIE - DICK TRACY MEETS GRUESOME That famous sleuthin comic book character is back to foil yet another crime! Before it hits the big screens this summer, see how this started it all!
- 4 p.m. MOVIE - POT O' GOLD One of Jimmy Stewart's finest performances!
- 5:30 p.m. MOVIE - THE HUMAN VAPOR Able to materialize into a man at will and to disintegrate into a gaseous vapor, a man with extraordinary powers wages a war of robbery and murder!
- 7 p.m. TOWN TALK At last! A talk show involving the community of California, every Tuesday night at 7 p.m.! In this special hour-long segment, host Norman Hunt interviews the university President, Doctor John Pierce Watkins!
- 8 p.m. VSN PRESENTS THE CALIFORNIA UNIVERSITY INTRAMURAL FINALS Taped on March 5, this program features the men's basketball finals.
- 9 p.m. COMMUNITY IN CONFLICT A sequel of sorts to "Demythologizing the Animal House Image." An important message for all Greeks concerned with strengthening their systems.
- 10 p.m. INSIDE CORPORATE AMERICA It's a business that has produced character as popular as Mickey mouse and Bugs Bunny. Now, behind the scenes of the legendary McDonald's corporation!
- 10:30 p.m. UNIVERSITY (See Monday at 11 a.m. for details.)

WEDNESDAY, MARCH 28

- 9 a.m. MOVIE - SPITFIRE During the war, the British Government needed a plane "faster than any other on Earth," so that hired David Niven to get the job done!
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. TOWN TALK (See Tuesday at 7 p.m. for details.)
- 12:30 p.m. DRUGS: "WHERE ARE WE?" A timely topic consisting of drug abuse and its prevention.
- 2 p.m. MOVIE - A STAR IS BORN A passionate, romantic love story that set the tone for hundreds of movies including a remake in the late '70s. Don't touch that dial!
- 4 p.m. BACK IN TIME: AIRBAND 1989 Last year's competition will prepare you for what's to come in '90!
- 6 p.m.

- VIETNAM HOME MOVIES: CHU LAI-66 In this segment, we continue our focus on Vietnam with the aid of the home movie camera that was actually there.
- 7 p.m. DRAGNET At last! At last! The original crime-busting police show that started a whole nation humming the tune, "Dum-De-Dum-Dum," "Dum-De-Dum-DUM!" Don't miss this folks! It's classic television at its finest! And of course, you'll sleep better knowing that Detective Joe Friday is protecting the city.
- 7:30 THE CONTINUING FOREST This program describes the Forest Service's important job at managing the National Forests and protecting all of their resources. Learn what, why, and how important our natural forests are to us.
- 8 p.m. GOVERNOR ROBERT CASEY Taped live on the campuses of California University, Governor Casey addresses the Mon Valley Progress Council on the expansion of the area, and the new accessway that will connect the Mon Valley with Interstate 70. An important topic for the area!
- 8:30 p.m. THE VIETNAM MEMORIAL DEDICATION CEREMONY Taped live in November of last year, this program brings you the actual dedication ceremony of the new Vietnam Memorial on the campus of California University, located at the Azonky Administration Building.
- 9 p.m. THE PEPSI CONCERT SERIES #4 Brought to you by the College Satellite Network. Enjoy!

THURSDAY, MARCH 27

- 9 a.m. MOVIE - POT 'O GOLD (See Tuesday at 4 p.m.)
- 10:30 a.m. GOVERNOR ROBERT CASEY (see Wednesday at 8 p.m.)
- 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
- 11:30 a.m. EXPEDITION DE LAS AMERICAS Relive the excitement and breathtaking splendor of a 20,000 mile journey from the tip of South America to Prudhoe Bay, Alaska by a group of determined four-wheelers!
- 12 p.m. MOVIE - THE STRANGER Oscar Welles, Loretta Young and Edward G. Robinson star in a tale of spies, Nazis and escapism. Don't miss this one folks!
- 1:30 p.m. BACK IN TIME: VSN PRESENTS VULCAN FOOTBALL (See Monday at 8 p.m.)
- 4 p.m. MOVIE - THE LITTLE PRINCESS Shirley Temple proves why she was the most remarkable child star in the history of the cinema as a little girl coping with her father going to war. Adorable!
- 5:30 p.m. ASSAULTED NUTS #1 (See Tuesday at 10:30 a.m.)
- 6 p.m. MAD DOG CARTOONS you have to see these cartoons to believe them. To find out why they are so different, tune in!
- 6:30 p.m. ALL ABOARD! Tracing the union's roots back to its founding in a railroad pit in Atlanta, GA in 1888, this production looks into the future and the high-tech world of workers and union members of today and tomorrow!
- 7 p.m. TOWN TALK (See Tuesday at 7 p.m.)
- 8 p.m. BACK IN TIME: ROCKWORLD #2 (See Monday at 2 p.m. for details.)
- 9 p.m. THE BLOB That's right! Wake the kids and phone the neighbors! It's the original BLOB!
- 10:30 p.m. UNIVERSITY (See Monday at 11 a.m. for details.)

FRIDAY, MARCH 28

- 9 a.m. THE PEPSI CONCERT SERIES #4 (See Wednesday at 9 p.m. for details.)
 - 11 a.m. UNIVERSITY (See Monday at 11 a.m. for details.)
 - 11:30 a.m. DRAGNET (See Wednesday at 7 p.m. for details.)
 - 12 p.m. MOVIE - TILL THE CLOUDS ROLL BY This splashy musical features Judy Garland, Frank Sinatra, Robert Walker, Angela Lansbury, Lena Horne, Dinah Shore, and many others!
 - 2 p.m. VIETNAM HOME MOVIES: THE WING This segment includes material on Danang Beach, China Beach, a USO Show with Ann Margaret, An Hi Village, Mag 36, Mag 16, and more.
 - 2:30 p.m. GEL-O-MANIA! Here we go! The final outing of the most talked about event of last semester! YUCK!
- Channel 29 broadcasts 9 a.m. until 11 p.m. Mondays through Thursdays and from 9 a.m. until 4 p.m. on Fridays.
- Comments and suggestions are always welcomed and encouraged! Don't forget to let us know if you want to keep seeing "University!"

Jazz Ambassadors

Jazz Ambassadors, from Washington, D.C., is a select group of military musicians who use their talents to bring the Army image to the American public. Traveling thousands of miles a year, the Jazz Ambassadors have earned widespread acclaim with their distinctive musical styling. Many of these performers also are adept composers and arrangers.

The Jazz Ambassadors are directed by Chief Warrant Officer Charles L. Booker. Booker received his musical education at San Antonio College, St. Mary's

University, and North Texas State University. He has also studied with renowned jazz musician Hank Levy, and has had his stage band compositions and arrangements published by Kendor Music.

Staff Sergeant Delores King Williams is the vocal soloist with the Jazz Ambassadors. While a student at Baltimore's Catonsville High School, she studied voice at the renowned Peabody Conservatory of Music. In 1979, Williams became the featured vocalist with the Virginia Commonwealth University Jazz Ensemble and later received

the "Best Vocal Soloist" award from the Notre Dame Jazz Festival and the "Best Student Recording" award from *Downbeat* magazine.

California Jazz Experience VIII is sponsored by the Entertaining Arts Committee, Student Association Incorporated, California University of Pennsylvania, Selmer Corporation, The Brass and Woodwind Shop, CU Affirmative Action and Minority Affairs Office, International Association of Jazz Educators, Student Entertainment Committee and the Blessing Corporation.

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Other Side of Local History

Lee Brokenbones & The Kettles of Gold.

W. R. Landeman

The following story has come down to this author over the last eight years or so in various bits and pieces. I have done some research into the story and have been able to verify certain aspects of it. I have decided to present the story as told to me by several older residents. In short, only an oral tradition of this story remains with but a few facts to support its validity.

In 1802, Thomas Jefferson sought to purchase the port of New Orleans from the French Emperor Napoleon. This ultimately resulted in the Louisiana Purchase.

This addition to our country needed to be explored and examined first-hand by official representatives of our country, thus, Jefferson arranged for Lewis and Clark to lead an expedition into the area. These hand-picked woodsmen, along with a team of scouts,



hunters, and Indian guides, eventually reached the Pacific Ocean before returning. Jefferson also had some secret ambitions concerning the exploratory trip. He knew the strategic importance of finding the fabled Northwest Passage.

The passage was the supposed direct water-route from the Atlantic to Pacific Ocean by way of the northern tier of the new Louisiana Purchase. Also, there was the good possibility of rich gold and silver-bearing ores being discovered on the trip. These two aspects of the expedition were kept top secret.

Jefferson worked out a secret code, based on the use of anagrams using either the Bible or an almanac for sending of secret messages to the expedition. Only Merriweather Lewis and a few others were privileged to this secret code and the important aspects of the exploratory trip.

The boats for the expedition were built in Brownsville, where the recruiting center for men for the expedition was located at old Fort Burd. Mr. Townsend of Fayette County, a relative of Colonel Linn, the recruiting officer, today owns part of the original muster list.

The expedition left from St. Louis early the next year, and made speedy progress up the Missouri River into the present-day Dakotas. The group apparently halted here briefly in the Black Hills area where gold nuggets as big as goose eggs were found. And further on, said their Indian guides, was more.

Lewis decided to load up a bit of the gold ore and send it back to

the settlements for official assay by the government. Out in the wilds of the new territory it was worth nothing, but Lewis knew it could easily be transported by river if it was deemed profitable. Late in the summer of 1804, sixteen men were sent back with several tons of the gold loaded aboard keelboats. As there were numerous traps which could possibly befall the couriers, only three of them knew just what the secret cargo they were carrying was. A message was sent eastward from a Mandan village on the lower Missouri River as Jefferson awaited the coded messages. Message after secret message arrived concerning the progress of the couriers.

From the site of Wheeling on the Ohio River, the secret caravan traveled overland through present-day Greene County, moving only at

night to avoid detection. The gold ore was now loaded in wagons. Their destination was Fort Redstone where a Federal force would then accompany the gold over the mountains to Virginia.

As the wagon-train neared the Monongahela River, Federal troops were hastily dispatched from Fort Cumberland to Uniontown to await the arrival of the ore. Until now, the gold wagons were traveling under the pretense of an Army supply train headed back to Brownsville.

At this point, there roamed about our area gangs of robbers and banditti, plundering at will without the threat of legal reprisal. Knowing this, Jefferson sent coded instructions to the caravan; at New Market (Carmichaels) they were to leave the main road and travel overland to the mouth of Muddy Creek. Here, they would cross the river using the ancient Indian ford of Nemaacolin's Trail and come over to Fayette County, leaving south to Fort Redstone.

At this point, the gold was loaded into huge kettles and sealed for the remainder of its secret trip.

That night the river crossing was achieved and the men and wagons took refuge in a cave where some years before Christopher Gist had camped on his first visits to the area. The next night, the wagon-train headed north along the river flats toward Brownsville; its final destination but a few miles away.

Near present-day Arensburg, the wagons became mired down in deep quicksand and efforts to pull the wagons out failed as the axles strained and broke. Nine big iron kettles and four small stoneware

crocks of gold were rescued, and were hauled up a nearby ravine and hid in a cave.

In a dilemma, the couriers sent word by horseback and sat out a week awaiting further instructions. As the message was being relayed, the unlucky messenger fell into the hands of several bandits, who were at a complete loss to understand the gibberish encoded in the letter. Word had reached the leader of the outlaws concerning unusual troop movements in the area, giving them suspicions that something of value was soon to arrive at Brownsville from the west. The robbers decided to seize the unsuspecting caravan at dawn.

That next morning, the couriers were taken completely by surprise as short but furious gun play took place. Most of the couriers were killed, with three deserters escaping. The thieves plundered what was left of the wagon train, finding nothing of real value. The bodies of the dead were buried and all remnant of the train was destroyed before the bandits slipped off.

Meanwhile, back in Uniontown, the Army commander was getting

Mitchell Day Parade Slated for California

The United Mine Workers of America, Districts 4 and 5, will host the annual Mitchell Day Parade on Saturday, March 31, at 11 a.m. in California.

This year marks the 100th anniversary of the UMWA. Governor Robert Casey will attend the celebration, as will UMWA President Richard L. Trumpka and his Polish counterpart, Alojzy Pietrzyk.

Pietrzyk is president of the Polish Coal Miners Union and Lech Waleasa's executive of solidarity.

Chairman of the Silesia Citizens Committee, Pietrzyk is flying to the United States to attend the event.

Also attending the event will be Julius Uehlein, president of the Pennsylvania AFL-CIO; Catherine Baker Knoll, state treasurer; and a variety of high school bands, marching groups and union representatives.

To date, 10 high school bands have confirmed their attendance, as have many fire companies.

The Washington Observer-Reporter's Orpp, McGruff the Crime Dog and the Pirate Parrot will march in the parade, which will begin at Gallagher Hall on Third Street, proceed to Union Street and end up in the vicinity of the California Public Library.

The 429th Engineer Battalion, Company B, Brownsville; the Mon Valley Leathernecks; the Mountain men; the Civil Air Patrol, Connellsville; the Marine Corps League Color Guard, Morgantown; two Pittsburgh Steelers (as yet unnamed); area beauty queens; floats and more will also be included in this ever-popular southwestern Pennsylvania event.

Parking restrictions will be in effect on this day, with no parking on Third Street or in the Clyde/Stanley, Steele, Keystone and section-tents.

For more information, call the UMWA offices at 379-8692 or 583-8801.

Guttman Endowment Funds Available for CU Scholarship and Research

California University graduate and undergraduate students are eligible for funding to pursue research or scholarly projects, starting this spring, through the Jesse B. Guttman Research Endowment Fund (GRF).

The GRF was established in honor of the late Jesse B. Guttman who, along with brothers Leo and Howard, founded the Guttman Oil Company, Guttman Realty and Mon River Towing, Inc. The business now come under the aegis of the Guttman Group, which employs more than 400 people in the Mon Valley area.

As president of the Greater Charleroi Industrial development Corporation, Guttman was one of the principal facilitators in the development of the Speers industrial park.

The GRF was created by an initial donation of \$10,000 from the Guttman Group, and represents its commitment to the university and the Mon Valley area. Other funds were made available through the generous contributions of alumni and faculty.

To receive funds, a student must submit a written project proposal to the California R/S Endowment Committee. The project must be sponsored by at least one full-time CU faculty member and can be conducted during the regular semester, summer or interim between semesters.

The study can be done to fulfill a graduate or honors thesis.

The R/S proposal must include a cover sheet, list of objectives, narrative explaining the nature and importance of the project, outline of methodology to be used, budget proposal (not to exceed \$500) and

the name and department of faculty sponsor(s) plus a recommendation of competency and biographical information.

The maximum time for completion of the project is one year.

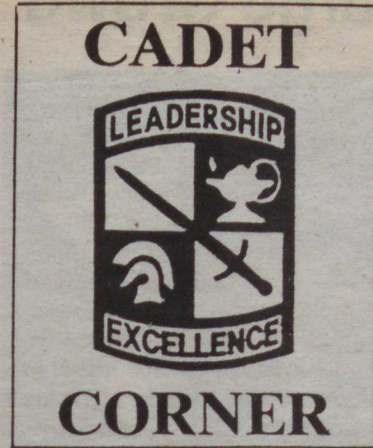
Foundation president Dr. Homer R. Pankey said, "The Guttman Endowment is unique in CU's history. Student now have the opportunity to access funds to perform research and scholastic projects from the university. The presence of this option will enable the university to better fulfill the needs of its students."

Dr. Barry B. Hunter, chairman of the R/S Committee and a professor of biological and environmental sciences, explained, "The committee worked hard to create a program that would give students a chance to make the most of the educational opportunities offered by the university."

"We wanted to make funds available to allow students to take part in research activities. Students will be able to take an active role in the learning process instead of a purely passive role; and this type of activity in and of itself into the grant-seeking process at an early stage. Eventually, we hope to include faculty in the program."

In addition to Hunter, the R/S Committee members include Dr. George W. Crane, dean of the School of Graduate Studies and Research; Dr. Jay R. Powell, professor of special education and chairman of the honors program; and Dr. Lawrence D. Rombowski, professor of mathematics and computer science.

For more information about the GRF, call Hunter at 938-4205.



Gettysburg Trip

The ROTC cadets from California University (plus a few of the Deltas) and Washington & Jefferson College teamed up for a trip to Gettysburg on Saturday, Feb. 24. The W&J Battalion provided a nice bus for the four-hour one-way trip that began at 6:45 a.m. The trip there was quiet as the students tried to catch up on lost sleep, since they would normally not get out of bed until noon on a Saturday morning.

The group arrived on the battlefield at approximately 11 a.m. Captain Stelljes began the tour by discussing the events leading up to the battle and the fighting that occurred on July 1, 1863. Captain Stelljes pointed out that this battle was different from all others because the Confederates were attacking from the north and the Union was moving in from the south. He further pointed out that General Lee had not planned to fight at Gettysburg, it just happened as the Confederate soldiers went into the town looking for shoes. "All roads led to Gettysburg" and the two armies accidentally met at the crossroads for what would become one of the most significant battles of the Civil War.

Captain Stelljes finished his discussion of the first day's event on top of Culp's Hill and briefly introduced day two. Captain Jerry Blair, one of the W&J cadre, then picked up with the tour. The tour briefly departed the sequence of events as the students stopped in at the visitors center and museum, and the local McDonald's for lunch.

After lunch, the students continued the tour with a brief (thirty minute) rendition of Pickett's charge by Cadet Scott Johnson (from W&J). Johnson's descriptive analysis of the attack was absolutely captivating. The students even forgot about the freezing cold wind as they intently clung to Johnson's every word. The students, shivering as they ran, quickly moved back onto the bus as soon as Johnson finished.

The tour finished up with a walk around Little Round Top and a climb through the rocks at the Devil's Den. Lieutenant Colonel Tom Cookson, the Professor of Military Science for both schools, made the final comments about how strange it was that the Confederate casualties were fairly equal to the Union's even though they had been on the offensive during the three day battle.

The trip back to CU wasn't as quiet as the trip to Gettysburg. The W&J cadets were busy proving to everyone that they could not sing. They put on a concert which included songs from the past and present. The CU cadets and Deltas, however, maintained a gentleman like demeanor as they endured the noise generated by the "W&J Howlers."

Overall the battlefield tour was a complete success. Captains Stelljes and Blair, and Cadet Johnson did an outstanding job discussing the

events from the past. Their knowledge of the battle was outstanding and evident as each person on the tour got a better understanding of the historic event.

Body by Liz

Recently the ROTC Department has requested Liz Mackov to show up for their Friday morning physical training sessions. Liz is an aerobics instructor, and her workout is gruesome. The cadets are not accustomed to her type of workout. Her smile, however, is a great motivation for the cadets as they start gasping for air.

Liz begins her workout with a few minutes of warm-up exercises, but as soon as she gets the cadets' blood flowing she jumps into a fast paced exercise sequence that will leave anyone soaking wet from perspiration. She does slow down occasionally so everyone can check their heart rates. She knows how to work everyone, but she also wants to make sure it's done safely.

The real test for the cadets comes at the end as she finishes the workout with a series of strength building exercises. The most difficult are the stomach crunches designed to tighten the abdominal muscles.

Actually, some cadets like Dennis Cernicky and Gary Bronson have a more difficult time doing the aerobic portion of the workout. Their problem lies more in a lack of coordination, not in the difficulty of the exercises. They simply can't move their legs and arms at the same time (their spastic moves leave everyone wondering if they can walk and chew gum at the same time).

Thanks Liz for the workout. Anyone else (you're invited too, battalion commander and command sergeant major) who thinks they can hang should stop in at Herron Hall on Friday mornings and build your body with Liz.

Corps of Engineers

If the words "Army Corps of Engineers" conjure up images of men and machines carving the Panama Canal out of the Central American jungle, you have an idea of the challenges of being an Engineer officer.

Engineer officers are responsible for training and leading troops in combat and for construction operations essential to the Army in the field. They direct the operation and maintenance of Army facilities worldwide, as well as developing and managing the Army's extensive Military Construction and Civil Works Programs.

Engineers participate in combat operations as members of the combined arms team. The Engineers assault fortifications as well as construct them, breach mine fields as well as emplace them, reduce obstacles as well as create them, and lead river crossings and amphibious operations in addition to other combat engineering tasks.

As an Engineer officer, you'll be trained in civil works projects, car-

tography, surveying, bridge construction, environmental studies and, of course, combat engineer assignments.

The opportunities for advancement are as widely diversified as the job responsibilities. Some engineers even get the opportunity to return to school and pursue ad-

PENNSYLVANIA'S BRAVEST CHIEF BOATSWAIN EDWIN HILL

by Captain George Stelljes

Chief Edwin Hill of Philadelphia was awarded the Congressional Medal of Honor for his actions on December 7, 1941 at Pearl Harbor while serving aboard the USS Nevada.

Chief Hill was aboard the American battleship Nevada as it was sitting in port when the Japanese aircraft began their infamous early Sunday morning attack on Pearl Harbor. During the height of the strafing and bombing, he led his men of the line-handling details to the quays, cast off the lines and swam back to the ship, leaving a position of relative safety.

He ignored the intense enemy bombing and moved to the forecastle in an attempt to let go the anchors so that the ship could move out to sea. While he was struggling with one of the anchors, a Japanese aircraft scored several direct hits on the Nevada heavily damaging the ship and killing Chief Hill.

His bravery under enemy fire, disregard for personal safety and determined effort to save his ship are a great credit upon himself and are in the highest traditions of the U.S. military services. The California University of Pennsylvania ROTC department proudly salutes Chief Edwin Hill as a member of Pennsylvania's Bravest for having been awarded the Congressional Medal of Honor.

Veterans Office Offers Scholarships

The Department of Veterans Affairs (VA) is announcing the availability of scholarships to nursing, physical therapy or occupational therapy students for the 1990-91 school year.

Awards are for students in the final year of an associate degree in the nursing program, as well as third and fourth year students in baccalaureate and master's degree programs in nursing, physical or occupational therapy.

Recipients receive tuition, educational expenses and a monthly stipend of \$621. In exchange, participants agree to serve as full-time registered nurses or physical or occupational therapists in a VA medical center for a period of one year for each year of scholarship support.

President to speak...

Women's History Month Celebrated

California University Women's Center will present Dr. Rebecca Stafford, president of Chatham College, as part of its celebration of Women's History Month.

Stafford's lecture will be held in the Learning Research Center auditorium on Tuesday, March 27, at 2 p.m., with a reception following in the Grand Hall, Old Main.

Stafford has authored numerous articles in the field of sociology dealing with working women, parenting and family relations.

She is a member of the National Council on Family Relations, and has received numerous awards including the Tribute to Women Leadership Award in Education

from the YWCA of Greater Pittsburgh and the Vectors/Pittsburgh Women of the Year in Education.

Other events scheduled for Women's History Month include a workshop, "Maintaining a Positive Self-Image," April 3, at 3 p.m. in Clyde Hall 114; "Sharing Our Culture," a reception for foreign women students, April 10, at 4 p.m. in Clyde Hall Lounge; and a "Reception Honoring Women Athletes," April 17, at 2 p.m. in Grand Hall, Old Main.

Women's History Month will culminate with a trip to the Smithsonian Institute, Washington D.C. April 6-8. For more information call 938-5857.

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ARMY ROTC THE SMARTEST COLLEGE COURSE YOU CAN TAKE.

FOR MORE INFORMATION CALL 938-4074

Up My Sleeve

To Skip or Not to Skip

Ace O'Rilley

Spring is upon us. As of 4:19 Tuesday afternoon, winter was over. Soon the air will be rid of bite and chill, and our wardrobes will consist of more comfortable and revealing apparel. The days will be bright instead of bleak and as the sun warms the Earth, so shall it warm our bodies. The very thought of sitting in class on such days is almost inconceivable to many of us, when there is fresh air to breathe outside.

To some the temptation to skip is so easy to suppress.

Some creatures who get up for 8:00 classes in the dead of winter; their praiseworthy determination to get the most out of their education astounds many. Including myself. You see, I'm one of the "other" kind of student. I will use any excuse not to go to class. "The weather's awful today. Nobody should have to go to class on a day like today." "This weather is fantastic. Nobody should have to go to class on a day like today." The former is getting tired for this semester. The latter is getting warmed up for heavy use in the weeks following spring break; recently, the imminence of spring break in itself provided enough of an excuse. For me, at least, but not my teachers.

California University's policy on attendance: Three skips. No more. Thank goodness what happens after three is still up to the individual teachers. It really is sad that some teachers strictly abide by the policy and drop letter grades after three absences. Meanwhile, other teachers (bless their hearts) realize that a student can learn just as much and not go to class, providing a more favorable student-teacher ratio for those who can't learn so quickly.

The cynic says, "Without the no-cut policy, people who need to be in class will cut and they won't get the education they're paying for." Who's fault is that? "But when

New Program Offered for Non-traditional Students

According to the U.S. Department of Education, by the year 1992 nearly half of university undergraduates will be over the age of 25.

At California University, 28 percent of this year's fall registration was comprised of students over 25. In order to better serve the needs of these students, the university has assembled the Adult Learning Task Force.

The panel consists of faculty and students from the colleges of Liberal Arts, Science and Technology, and Education and Human Services. The ten member task force will address some of the issues at the Adult Learner Forum/Dinner.

they get bad grades it makes the school look bad." Yes, until they've all failed out. Then Cal U. can be populated by real students who do come to get an education. Other universities without no-cut policies probably don't have overcrowded dorms, either.

And what of commuters? The "Driving Force" of Cal U. can't drive all the time. Inclement weather. Car problems. Other family members need transportation. What happens when situations such as these prevent a commuter from getting to school? Some teachers are open minded enough to realize the plights of harried commuters, but the majority feel compelled to treat them the same as resident students who need only to walk a few hundred yards to get to class.

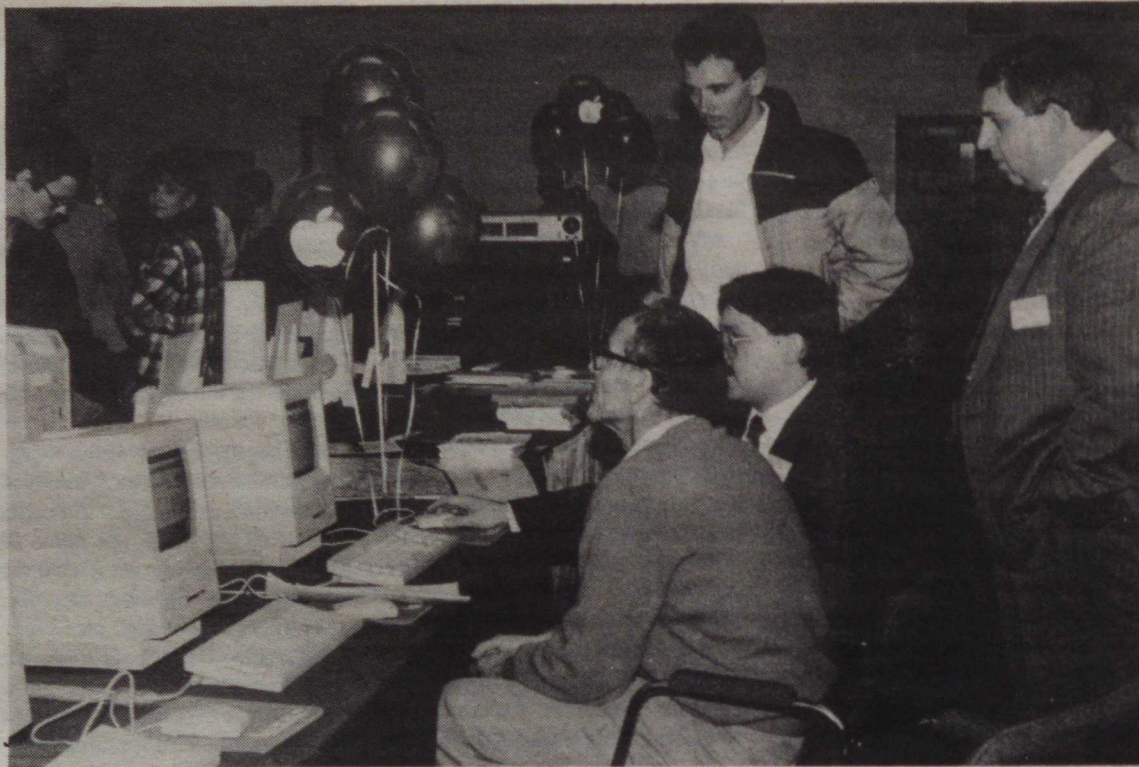
Fair? I should think not. Don't get me wrong—a lazy commuter is just as bad as a lazy resident. But commuters do have other problems that can prevent them from getting to class. And needing a written excuse because Mom had to take Grandma to the faith healer is just plain silly.

My point is that the no-cut policy is more of a pain than a help. It keeps people in school who would otherwise flunk out. But many of those students would be better off out of school; they would be saving their money and letting other students learn instead of taking up dorm space for the purpose of having a good time.

Thank to Jim Panarella for the reply to Weekend Woes. Obviously you didn't get the point; try letting someone more open-minded explain it to you. By the way, I don't seem to recall seeing any New York football teams making it past the division playoffs...

That's what's Up My Sleeve this week. 'Till next time, remember: No matter where you go, there you are.

Computer Show Draws Large Crowd



by Sylvia McCabe

Complete lines of computer equipment and software for both Apple and IBM were displayed at the California University Computer Show on Wednesday, March 7.

Apple allowed students to gain hands-on experience running various Macintosh programs such as Macwrite and Ready, Set, Go! Students were also permitted to work with the new Macintosh portables.

IBM demonstrated its new PS/2 personal computer and RISC System 6000, and the CAD/Cam, or Computer Aided Drafting Program.

Both companies exhibited their full accessory lines, including laser printers.

Rastor Ops, a corporation that produces "real-time" animations for TV commercials, showed special computer-generated visual effects.

Richard Olshefski, systems analyst for Cal Chips, the Student Association, Inc., computer outlet, said, "We had a really good turn-

out. I was impressed with the number of students I saw passing through who had an interest in our display."

Olshefski said that T.J. Business Systems offered great support in the success of Computer Fair.

Apple's Jimmy Chang, author of the FlexiCad software program, gave a demonstration of his Macintosh CAD Program Package.

"Jimmy Chang really contributed a great deal to the attraction of the fair, he played a really big part in it's success," said Olshefski.

Prizes, gifts, and refreshments were all part of the Computer Show. Some of the gifts included 100 to 200 Apple and IBM T-shirts that were given away at the show, plus another 100 which were distributed at the basketball game on Wednesday night prior to the Computer Show.

Apple awarded clocks, director chairs and pens. IBM awarded one VCR or CD player.

Olshefski stressed that the Computer Show was not a promotional show for IBM or Apple, adding that it was strictly presented to allow students, faculty and all interested people to familiarize themselves with the new line of computer technology.

Olshefski said that Cal Chips is sponsoring a new program which will run from Sunday, April 1 to Saturday, May 5.

The program will entitle any interested student to win a Macintosh SE computer and spend one week as a shadow manager at one of 12 companies such as NASA, USA Today or ABC. As a shadow manager, the winner will act as an employee of the company for one week, attending all corporate meetings and having hands-on experience.

Each university is running this program. Interested students must contact Rich Olshefski in room 202 in the Student Union.

Outdoor Recreation Center
1990 Spring Activities

March 24
Visit McConnells Mill State Park and Wolf Creek Narrows Natural Area, Butler County. \$2

March 31-April 1
Backpack in the Dolly Sods Wilderness, Tucker County, West Virginia. \$10

April 7
Explore WVU's Core Arboretum in Morgantown, Monongalia County, West Virginia. \$1

April 21-22
Go rock climbing at Donation Rocks, Huntington County. \$7

For More Information Call Outdoor Recreation Center, 938-4518

Mr. Cal. U.

Theta Xi Sponsors Body Building Fund-Raiser

by Deana Marvin

The Second Annual Mr. California University of Pennsylvania Body Building Competition is scheduled for Monday, April 23, at 7 p.m. in Steele Auditorium.

Theta Xi fraternity is sponsoring the event to raise money for the Multiple Sclerosis Society and provide funds for research, chapter services, public education and professional education.

Mr. World David Hawk, National Competitor Alan "The Newt" Nydes and Mr. Pittsburgh Michael Sedunok will make guest appearances. As an exhibition, John "Hercules" Gavon, will attempt to bench press 600 pounds.

Booths from Gene's Sportswear in Charleroi and the Charleroi YMCA will be set up in the lobby of Steele.

Dr. Paulette Sedlack, chiropractor and nutritionist, will be available to answer questions on proper

nutrition, how to work out and how to get a great body.

A raffle for door prizes, ranging from discount certificates for area businesses to certificates for free dinners at area restaurants, will also be held during the competition.

According to Elizabeth Watkins, competition coordinator, news coverage is expected.

Kathy's Rainbow Video and Tanning Salon, located at 504 McKean Ave. in Donora, is offering a discount on tanning sessions for those individuals competing in the body building competition. The salon is offering 30 non-consecutive tanning sessions for only \$50. Students must register for the competition before they will receive the discounted sessions.

Anyone wishing to enter the competition can register at Herron Recreation and Fitness Center to receive an application. For this year's competition, individuals

must be CU students to register for the event. Registration deadline is Friday, March 30.

"I will be canvassing the businesses in California for donations for the Multiple Sclerosis Society. Ten percent of the donations will cover the production costs and 90% of the donations will go to the MS Society," said Watkins, who added, "I want to give publicity to the community and school while at the same time providing funds for MS, and I think this competition will do it."

Anyone donating money to the event will appear in the patron's section of the program booklet.

Tickets for the competition cost \$2 with a validated student ID and \$3 for the general public.

Tickets can be purchased at the door.

For more information contact Elizabeth Watkins at 258-2960 after 7 p.m.

Book Sale in Progress

The annual book sale at the California Public Library is now in progress. Thousands of books are on display for sale throughout the library, including children's books, popular fiction, science, history, biography and literature.

Although prices may vary on some books, the average price is 25 cents for paperbacks and from 50 cents to \$1.00 for hardbacks. Special prices have been set for romance novels (\$4.00 a bag) and for several sets of books.

Over the course of each year, the library receives numerous donations of books from patrons and

other community residents. A few are added to the library's collection; the rest are put out for sale at the annual book sale.

The sale has been arranged and promoted by the Friends of the California Public Library.

Proceeds from the sale will be donated to the library for use in purchasing new books.

The book sale will continue through Monday, April 2.

Library hours are Monday through Friday, noon to 5 p.m.; Tuesday and Thursday evenings, 6-8 p.m.; and Saturdays, 10 a.m. to 4 p.m.

Internship Program Initiated for SSHE Accounting and Business Students

State Auditor General Barbara Hafer has announced the development of an internship program for Pennsylvania college students majoring in accounting or business.

"This new program will give students in the 14 state universities the chance to earn while they learn," Hafer said.

"By working in the auditor general's department, students can gain meaningful work experience," she added. "We will focus on the students who demonstrate a strong potential to seek state government employment after graduation, and expect to benefit from their skills and interest."

Hafer's department has initiated a comprehensive college recruiting program, along with a number of other innovations designed to enhance employee professionalism.

Internship applications now are available at the 14 state universities for the spring and fall programs.

Four students will be selected to participate in each seasonal program, with internships lasting 16 weeks.

April 5 is the application deadline for the fall 1990 program.

The internship salary is roughly equivalent to a full year's tuition at the state schools.

In Celebration of
National Women's History Month
The Women's Center
presents

Dr. Rebecca Stafford
President of Chatham College

discussing
"Why Women Have Not Reached The Top Of Their Profession"

Tuesday, March 27
LRC Auditorium
2 P.M.

Please join us for this event!
Reception follows in the Grand Hall, Old Main

The G'rilla's are coming!
The G'rilla's are Coming!

Check the Washington Food Court for details!!!

From the Pen of Nigel Leach.

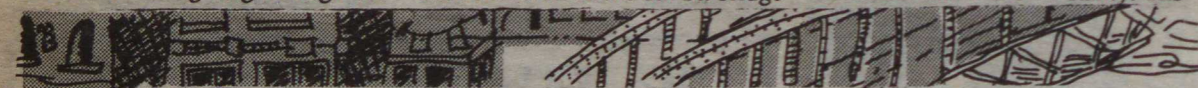
Fear and Loathing in Pittsburgh

By Jim Black

The "Steel City" has dealt with several problems in its history. With the steel industry fallen and the unemployment rate running high, Pittsburgh is still in the process of recovery. The city has gone through two renaissance programs which have changed its skyline. The city has cleaned its appearance and pollution is no longer the great problem it used to be when the mills were running full steam.

Pittsburgh is now a proud city. Its annual Regatta has received national attention and it boasts top quality professional sports teams. The doctors of Presbyterian University Hospital have made Pittsburgh a leading center in the field of organ transplants. The city's Benedum Center and Heinz Hall have preserved the performing arts and Pittsburgh's number one rating in Rand McNally's Most Livable Cities in the U.S. gave the city the good publicity which helped dissolve the soot-covered, grimy steel town label which it had worn for many years.

But Pittsburgh is still plagued by a problem which annoys its motorists and confuses the hell out of unfamiliar visitors. The numerous detours and road construction sites have made navigating through the



city a nightmare. What is worse is that folks who have lived in the city for years cannot even help those motorists who are unfamiliar with the city.

Recently Leach attended a Joe Grushecky show with a certain editor—friend at The Decade, a club in Pittsburgh's Oakland section. The performance was not to begin until 10 p.m. so he waited until 7 p.m. to pick up his companion, thinking he would have plenty of time to reach Pittsburgh from California.

They made their way over dark country roads, occasionally lighting up a Marlboro and chatting about people they knew. They turned onto Route 51 and proceeded swiftly past the vast assortment of malls in Pleasant Hills, over the bumps in Brentwood and on through the small metropolis of Overbrook in Leach's dark-blue, Ford pickup, enjoying the wonderful sounds of Genesis, singing along with Phil Collins on "In the Cage" and "Cinema Show."

Our journalists were in the middle of a conversation when they noticed that they had missed a right turn into the Liberty Tunnels, the shortest (and only) route Leach knew to get to the Decade.

It was 8:30 when the two crossed the West End bridge and panic set in on Leach. He knew not the way to Oakland from the West End. He

did not know how long it would take to reach the Decade. He had no indication of the madness that lay ahead.

Leach decided to use the USX Tower, the tallest building in Pittsburgh, as a guide in finding his way to Oakland. He knew he had to circle the building to find Forbes Avenue, the main street running into Oakland. "As long as I don't go down any wrong way streets, we'll be alright," Leach said confidently to his partner.

At 8:45, Leach steered the truck into an Exxon station, looking for the answer to the question, "Where the hell am I?" He asked the rotund man who was filling the tank of a small sports car, "Am I anywhere near Oakland?" and "How do I get to The Decade?" To Leach's surprise the man responded, "You're in Oakland. Go down a block and turn right at the Mister Donut." Leach thanked the man and then walked back to the truck.

But there was no Mister Donut to be found. Leach was puzzled and disappointed. He continued on through the North Side through dark, ominous neighborhoods with the doors to the truck locked. Passing Interstate 579, at 9 p.m., he and his editor crossed the 8th St. bridge

and found their way back into downtown Pittsburgh where they found the elusive Forbes Avenue.

They made their way to Oakland where Leach proceeded to make a wrong turn, taking them into Schenley, nearly a mile from The Decade. They drove through peaceful neighborhoods with old-fashioned, brick houses and bare trees lurking high above the road. They found another Exxon station where the attendant gave them directions which took them further away from their destination. Leach began to laugh hysterically. "weee!" he screamed as he lit up his eighth cigarette of the evening. Insanity had set in on the young driver.

At 9:15, the truck was seen on Fifth Avenue, one street up from the mysterious Forbes Avenue. At a red light, a young lady in a white Ford Taurus pulled up next to the blue pickup, rolled down her window and asked Leach for directions to Washington and Grant Streets. Leach stared at the woman briefly then asked her, "Where's The Decade?" Knowing that the crazed driver in the truck could not help her, the woman rolled her window shut and continued on her misguided way.

Leach took a left turn and headed for Forbes. He then proceeded to make a right turn at a green light

and headed down the crowded street; he then noticed something was gravely wrong. He saw a three-lane onrush of traffic, flashing their headlights at him. His worst fear had come true; he was headed in the wrong direction. His editor cried, "Oh my god," as they rushed on, Phil Collins laughing crazily over the truck's stereo speaker in the song "Mama." Leach breathed heavily, his skin cold with sweat. He saw his life coming to an end in his blue pickup. "Helluva way to go," he thought. Suddenly he saw a light at the end of the tunnel, a right turn to safety approaching. He gripped the wheel tightly and swerved the vehicle to the right. He let off a sigh of relief, his editor laughing at her frightened companion.

They found yet another Exxon station where a wise, gray-haired attendant was filling a gas tank. Leach stepped out of his vehicle, out of breath with ninth Marlboro in hand. He staggered over to the man and sighed, "The Decade?" The old man shouted, "Watch that cigarette," scaring the weary journalist who quickly extinguished it. "Go up here to Fifth Avenue until you find Boquet Street. Make a left turn and cross Forbes then make a right turn at the first stop sign," the man said.

The truck returned to Fifth Avenue and proceeded in the right direction. He traveled for blocks with no signs of Boquet Street in sight. He began to question the old man's directions and his own sanity. His

wary eyes began to droop when his co-pilot cried, "Boquet Street!" He made the left turn and hit the red light at Forbes Ave. From the seat, he lifted the notebook in which he had written the words of the old man. When the light turned green, Leach hit the accelerator, slowly directing his truck across Forbes. He found the stop sign and turned right. He looked to the end of the dimly lit street and saw the glowing, white Decade sign. He began to sob. He let out a desperate "Weeee" as the truck stopped in front of the nightclub.

But the adventure was not over. Leach was soon confronted with the problem of finding a parking place. He looked but could not find an open spot. He made another right turn, heading back toward Forbes. As he approached the bustling street he found a lone spot at the end of the dark, one-way street next to The Decade. He pulled the pickup over and squeezed it into the last remaining parking spot.

Leach breathed a deep sigh of relief. After five Exxon stations, ten cigarettes, a trip down the wrong way of a four-lane street, and countless numbers of red lights, they had made it. He rolled his head over to look at the courageous young lady with whom he had survived the ordeal. She smiled and said, "We're here."

Dance Tracks

by Ron Keys

Well, after a long time, I am back to bring you Dance Tracks. For those of you who do not know me, I am Ron Keys and I will tell you about some of the records to look for as well as the songs on those records. This week will be loaded with tons-o-stuff, so get ready for the bountiful load coming your way.

The first album deals with the group Entouch. This group consists of two members: Eric and Free. These gentlemen not only perform but they write their own songs and help mixdown and produce their record. "All Nite" is their very first album and it is a very lively one. If you are in to good beats, this is the group for you.

Most of their music has a very heavy bass line as well as a lot of synth and percussion. Everything that this group has to offer is great for people who love to dance. The current songs out on this album are "2 Hype" and the title cut "All Nite."

Anyone willing to send a letter to this group can send it to: Entouch c/o Vintertainment Recordings, Inc., P.O. Box 1002, Bronx, N.Y., 10466-0305. Check it out and get down with Envision.

This next group is ready to give you a big "Attitude". Troop is on

the move with their latest album and it is a great one. It has been two years since their first album and it has been worth the wait for the second one. Troop is Rodney Benford, Reggie Warren, John Harrel, Allen McNeil and Steve Russell. Some of the newest soul music celebrities have helped this group with this album. Those artists include Chuckii Booker, Joyce "Spinderella" Irby, and from the group LeVert, Gerald Levert and Marc Gordon.

This record will be on its way to the top. The songs to look for on this lp are "I'm Not Soupped," "Spread My Wings," "All I Do Is Think Of You" and "Another Lover."

Any interested people that want to write to these fine fellows can write to this address: Troop Fan Club, 8033 Sunset Blvd., P.O. box 332, Los Angeles, CA 90046. So get this record and TROOP IT UP!!!

Well, that's it for this week. If anyone on campus wants to get a special dedication on "Soft Jam", please put it in an envelope with my name on it and drop it off at the radio station located in the basement of the Student Union. Until next time, stay jammin' to all of the latest dance music.

Rep. Daley to Speak at Womens Center

Peter J. Daley, Representative of the 49th District of the Commonwealth of Pennsylvania, will address the California Democratic Women's Club on Monday, March 26, at 7:30 p.m. in the American Legion Hall at 2nd and Union Street.

Daley, a 1972 graduate of CU

with a BS in Social Studies, gained his MA at CU in Political Science in 1975.

He went on to receive his MPA in Public Administration at the University of Pittsburgh in 1982. Continuing his education, Daley went to University of Pennsylvania in 1982.

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Next Thursday, March 29

The Zippers

2 shows

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HEART Presents M*A*S*H Health Fair

by Jim Panarella

California University's Health Education and Awareness Resource Team will present their second one. Troop is Rodney Benford, Reggie Warren, John Harrel, Allen McNeil and Steve Russell. Some of the newest soul music celebrities have helped this group with this album.

On hand for the third annual event, which will be held on Wednesday, April 4, will be Larry Linville, who portrayed Frank Burns on the popular TV series. Linville will be here to sign autographs and join in on the fun.

Also attending will be Sally Wiggen, co-anchor of WTAE-TV Channel 4 Action News. Wiggen will cover the event for Healthcast, a TV feature in which she reports about current trends in the world of health care.

M*A*S*H* '90 will feature a collection of booths set up to provide various tips on health related issues.

The booths will feature information on a variety of subjects such as Sickle Cell anemia, Lung Dis-

ease, Skin Care, Sports Medicine and Heart Disease.

The Greenville Regional Hospital will present a booth featuring a miniature camera that can show you what the insides of your knees look like. At this booth, you can also experience what a cast feels like on your leg.

The Commuter Club and the Marketing Club will once again team up to present a booth featuring the M*A*S*H* trivia game (a must for all fans of the series).

Free diabetes and blood cholesterol testing will be available at the health fair.

In keeping with the M*A*S*H* theme, several medical helicopters are scheduled to land at CU during the day, including the Army H.U.E.Y. helicopter.

Also scheduled to appear will be an authentic M*A*S*H* unit.

M*A*S*H* '90 is sponsored by HEART, the office of the Nurse Educator, the Army R.O.T.C. and SAI, Inc.

LIFELINE

Alone and pregnant? A confidential, caring friend. Free pregnancy test.

Call Hotline, 489-9020, or Connellsville, 628-5555

MALDEN ASSEMBLY OF GOD extends an invitation to all California University students to their Young Adult Bible Study and Church Services

Bus into California at 9 a.m. in front of the library

Sunday School 9:30 Church 10:45 Inquiries 785-4280 Pastor Bob Kurka

Take this test

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With flexible hours?

Offering valuable training and business experience?

Interested in free use of a personal computer?

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CAREER CORNER

Summer Job Fair at CU

by Lisa Lightner

The California University Placement and Career Services office is holding a summer job fair in Gallagher Dining Hall on Friday, March 30 from 9 a.m. to 3 p.m. California students may participate during the morning portion of the fair only (9-12 a.m.), as the afternoon session is scheduled for students from other colleges and universities. This job fair is unique in that it is free of charge to students. Approximately 25 potential employers are expected, making this an excellent opportunity for those who have not yet arranged for their summer 1990 employment to do so conveniently.

A job fair is an assembly of recruiters and students brought together to establish contacts, exchange information and arrange interviews. Each employer is given a separate table or area where prospective employees can stop, pick

up information and talk briefly with the company representative. For those unfamiliar with the job fair procedure, below is a list of pointers:

- Target organizations that interest you. If possible, gather information on them in advance.
- Dress professionally (as for an interview).
- Take along copies of your resume and transcript.
- Have a pen available for forms and applications.
- Sign up for a "Mock Interview" if uncertain of your interview skills.
- Be assertive. Many students will be competing for available positions.
- Make contact with as many employers as possible.
- Approach employers in a sincere, friendly manner. Be aware of both verbal and non-verbal communication skills. The employer's

goal is to quickly assess your personal and professional qualifications.

- Present yourself concisely. Be prepared to cite examples of where and how you developed your skills.
- Prepare questions to ask the interviewer.
- Thank the interviewer for his or her time.
- If an employer is interested in you, you may be asked for a standard interview at a later date. Write Thank You notes to recruiters you spoke to and reaffirm your interest in working for their organizations.

Companies registered for the Summer Job Fair to date are located in Pennsylvania, Ohio and New York.

For additional information on the event, summer jobs, resume writing, interviewing, company information and career planning, contact Placement and Career Services, L.R.C. 229(938-4413(4).

ARE YOU AWARE?

PEER EDUCATION

On Monday, March 5 and Tuesday, March 6, five representatives from California University went to Baltimore for a Peer Education Health Promotion program. The event covered the role of peer education and how to go about starting a peer education program. In addition to the discussions about peer education, Dr. Richard Keeling talked about AIDS on college campuses.

Peer health educators are volunteer undergraduate and graduate students with an interest in health issues. College health educators frequently train students to teach other students about health. The main role of peer educators is to promote wellness through education, advocacy, community action and participation. Peer educators on campus are always available to help fellow students learn new behaviors.

Representatives will learn effective techniques for beginning a peer education group, holding effective demonstrations, and refining communication skills. They will also gain up-to-date information on HIV transmissions. CU

representatives were Nurse Educator Norma Snyder, School Psychologist Lynn Surrey, Resident Hall Director Leslie Loase, John Mendicino and Jill Sherbondy.

Maria Mathews, sexuality educator, consultant and advocate from New York City, visited CU to speak to Human Sexuality classes and the AIDS Committee. Mathews is creating a youth development program, adapted from a successful Harlem program. She was also associate director of education at the national office of Planned Parenthood.

On Monday, March 5, Mathews spoke to Dr. Beverly Willison's Human Sexuality class and was guest speaker at the AIDS Committee meeting. On Friday, she lectured at another class before leaving for Pittsburgh.

Mathews' focus is on colleges right now, but hopes to see a movement towards each state mandating sexual health education classes in grades K-12. She is working on Comprehensive School Sexuality Education (CSSE).

Mathews' message is centered not only on birth control and STD,

but on health promotion as well. The fundamental goal of sexual education should enable people to care enough about themselves that they will act responsibly regarding sexual issues. People should understand the value of taking responsibility, as well as the availability of their options. The focus should be on communication.

True AIDS prevention is the promotion of good health, available information and adequate communication, according to Mathews. People should know that they can be safe and interact responsibly with others.

She is able to remain positive because of good support from her colleagues nationwide. This helps her feel hopeful that the situation with AIDS is not as hopeless as it seems.

Mathews' envisions campuses with increased access to information on sexual health and informative classes. She hopes that attitudes of administration, faculty, and students will collaboratively ensure the promotion of sexual health and awareness on college campuses.



We dogs hear more than humans do, as you know, so when I listen to the Midnight Mix every Saturday from midnight to 6 a.m. on WVCS, FM 92. I hear a whole lot more of it than you do. Which is why they call creatures of the like me lucky dogs.

You'll find it all on **UNIVERSITY** the Channel 29 Soap Opera

Weekdays at 11 a.m. Tuesdays and Thursdays at 10 p.m.

A different episode every week!

Ask the Professor

by Professor Amadeus von Wolfgang



Dear Professor:
Your views please on the humanization of computers and robots. We now have a computer that plays chess. It seems to be destroying all competition. My question is, just how human-like are those machines likely to get? Will they ever be able to develop emotions?

Proud to be Human

Dear Proud Human:
Deep thought. Carnegie Mellon University's personable and brilliant chess-playing computer is now able to defeat all but a few grand masters.

According to its creators, DT actually seems to enjoy, in a human-like way, crushing each opponent as it seeks additional victims. That state-of-the-art computers and robots are becoming more sophisticated, there can be no doubt. That they will become humanoid remains to be seen.

Examples of human-like behavior do exist, nonetheless. Recently in Japan, a robot turned on a fellow worker in an automobile assembly plant and, with callous disregard, crushed the worker to death. In perhaps the most bizarre case to date, a robot was dismissed (disassembled and reprogrammed) for what amounted to sexual harassment. It seems that, even after repeated warnings, a robot insisted on pressing the reentry button of an attractive IBM personal computer.

Dear Professor von Wolfgang:
It has been said that records are

made to be broken. What is the longest standing record? Are there any records which have never been broken?

Trivia Buff

Dear Buff:
In today's competitive world records do not for long remain unbroken. In 1936 the great Jesse Owens set a broad jump mark which, many thought, would last forever. It fell 32 years later. Even the mighty Babe's home run record was broken in 1974. Few athletic accomplishments are likely to stand the test of time, and one must leave the arena of sports to find records of real longevity.

One of the longest of records, breath-holding, was recently broken by Ivana Trump when she learned about Marla Maples. Allegedly, Ivana threw a temper tantrum and held her breath for seven minutes and twelve seconds, breaking the previous record of six minutes and 58 seconds (estimate) set by the Egyptian Pharaoh, Ahmatis in 1239 B.C. Another ancient record not likely to be broken soon was reported by the eighth century Arabic historian, Abu'l Farajh. According to Farajh, a certain tent maker named Al Mustasin shared his tent with the same camel every night for 39 years. No explanation was given for this strange behavior, and the tent maker's singular obsession does seem a little aberrated. At age 54 Al lost his "pal" and took a wife who helped him over the hump, so to speak.

Students Participate in Job Fair

Approximately 90 California University of Pennsylvania seniors took part in the second annual Western Pennsylvania Career Service Association's Job Fair on Wednesday, March 7, at the Monroeville ExpoMart.

This year, 117 companies and nearly 2,000 college seniors, representing 80+ academic majors, took part in the fair.

Stephanie Urchick Lashway, director of placement and career services at CU, was a member of the job fair committee. Next year's fair will be held April 4, 1991, at the same location.

Organizations interested in participating can contact Lashway at (412) 938-4414.

ORC Sponsors Backpacking

The Outdoor Recreation Center will spend Saturday, March 31 to Sunday, April 1 backpacking the scenic trails of Dolly Sods Wilderness Area in West Virginia.

The area also boasts cranberry bogs, blueberry bushes, azaleas and pitcher plants, which are carnivorous.

Much of Dolly Sods' landscape resembles Arctic tundra, yet its valleys home gentle glens filled with trees and a variety of plant species. Participants might want to bring a camera along on the trip.

Awakening plant and wildlife is a bonus to the trip.

If you're seeking solitude or just looking to get away for a weekend of fun and relaxation, join the ORC.

Backpackers' weekend will be enhanced by an abundance of wildlife: whitetailed deer, cottontail rabbits, snowshoe hare, wild turkey and perhaps even a black bear.

Cost for the trip is only \$10.00 which includes meals, equipment and transportation. Last day to register is Thursday, March 29.

For more information call ORC at 938-4194 or stop by in person.

Broadcasting Conference to be Held at IUP

Indiana University of Pennsylvania will hold a regional conference on broadcasting from Friday, April 6 through Sunday, April 8. The conference will be co-sponsored by the National Association of College Broadcasters and WIUP-TV, the university's student-run station.

The primary purpose of the conference is to unite college radio and television students and stations from Pennsylvania, Ohio, West Virginia, New Jersey and New York, according to Bonnie Baxter, station manager of WIUP-TV.

The conference will begin Friday, April 6 at 8 p.m. in Fisher Auditorium on the IUP campus with a speech on broadcast ethics delivered by UPI White House correspondent Helen Thomas. The event is open to the public.

Immediately following the speech will be a reception for the conference attendees.

A panel discussion, "Defining Ethics In Today's Media," will be held at 9 a.m. Saturday. Following the panel will be two additional discussions students can choose to attend: "Minorities and Sexism in Broadcasting" and "Industry Trends For The 90s."

Saturday afternoon features 12 different seminars for students to attend. Topics include: "How To Run Your Newsroom," "A Producer's Perspective," "Outrageous Radio," "From the Resume to the Real World" and "Dynamic Promotions."

The seminars will be led by prominent professionals from the Pittsburgh, Philadelphia and Harrisburg markets.

Sunday will be open for students with interests in station management, news, promotions and programming to have a chance to talk with one another and share ideas.

Sunday also features a faculty forum and National Association of College Broadcasters regional steering committee meeting.

Since the first national conference in November 1987, where Walter Cronkite delivered the keynote address, the NACE has had many successes including the monthly, full-color magazine, College Broadcaster.

The student programming network, University Network, has been uplinking 5-hour blocks of student radio and TV programming every week since September. Over 120 schools subscribe to this service.

The NACE has also gained the support of CBS, Time-Warner, HBO, Sony and NBC as well as prominent leaders in the industry: Walter Cronkite, William Paley, Garth Ancier and Ann Edwards among others.

Four New Scholarships Available

The California University of Pennsylvania Financial Aid Office has released information on four new student scholarships.

The first group consists of Career Advancement Scholarships from the Business and Professional Women's Foundation. These scholarships are awarded to women for either full-time or part-time programs of academic or vocational/paraprofessional/office skills training.

Those applying must be at least 25 years of age, a U.S. citizen, in need of financial aid to upgrade skills or complete their education for career advancement. They must also have a definite plan to use the desired training to improve chances for advancement, or to train for a new career field, or to enter or reenter the job market.

Applicants must provide information and costs on a specific course of study at an accredited school.

A meeting will be held in June, followed by another in December. The June deadline to apply is April 15, while the December deadline will be September 15.

This program must be completed within two years. To receive applications, please send a stamped, self-addressed, business-sized envelope to Scholarships, Business and

Professional Women's Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036 between February 1 and April 1 in order to meet the April 15 deadline and between July 1 and September 1 for the September 15 deadline.

The second scholarship is for Clairor Loving Care Scholarship Program. This \$75,000 fund is the only nationally company-sponsored program for women age 30 or older who are citizens of the U.S. and are continuing their post education to achieve either career goals or retrain for new and better jobs.

Various scholarships of up to \$1,000 are available for full-time or part-time study in vocational schools, undergraduate college-degree programs, or graduate work at the master's or professional level.

To apply, send a stamped, self-addressed, business-size envelope with \$40 postage to Scholarships, Business and Professional Women's Foundation, 2012 Massachusetts Avenue, N.W., Washington, D.C. 20036 between February 1 and April 1 for the April 15 deadline, and between July 1 and September 1 for the September 15 deadline.

The Paul Douglas Teacher Scholarship Program, another new scholarship, is designed to encourage ac-

ademically talented students to enter the preschool, elementary, or secondary teaching fields. Scholarships of up to \$5,000 per year are awarded to students on the basis of their academic achievements.

Applicants must meet the following requirements: be a Pennsylvania resident, rank in the top 10% of their high school class, file a 1990-91 Pennsylvania State Grant and Federal Student Application, and have the intention of becoming certified to teach in a preschool, elementary, or secondary school.

It is recommended that the applications, which can be obtained at the Financial Aid Office located in Room 107 of the Azorsky Administration Building, be filed no later than April 1, 1990.

The fourth and final scholarship program is the Scholars In Education Award Program. This special program has been created by the PHEAA to encourage students with high scholastic qualifications in mathematics and the sciences to enter the teaching profession.

Eligibility for an SEA Grant will be based on academic achievement in college subjects, on class rank, on a student's SAT or ACT Tests, and other related criteria.

Applications may be picked up at the Financial Aid Office and be filed no later than April 1, 1990.



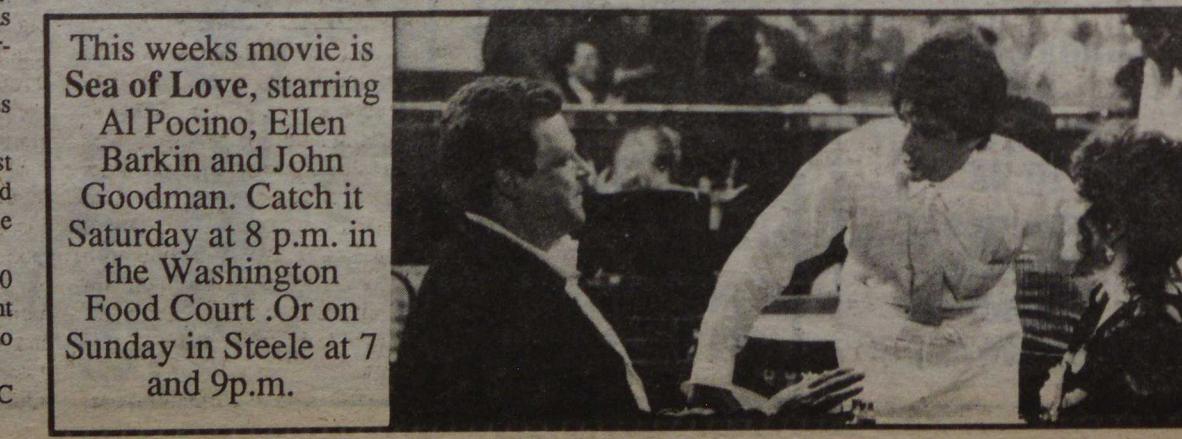
Live Band Night.

This Gentlemen was here at good old Cal. U. the other night in case your wondering. He is the guitarist for Psyche and the Distractions. We hope you were there to see them because we were or at least one of us. Photograph by Kelly Herman.



Men and Women Bodybuilders

interested in participating in
Mr. California University of Pennsylvania 1990
to be held on
April 11
in Steele Auditorium:
Call 258-2960 or 938-9817



This weeks movie is **Sea of Love**, starring Al Pacino, Ellen Barkin and John Goodman. Catch it Saturday at 8 p.m. in the Washington Food Court. Or on Sunday in Steele at 7 and 9p.m.

Duquesne Features Harpsichordist

Harpsichordist, B. Geoffrey Thomas will be featured in a faculty recital at the Duquesne University School of Music on Friday, March 30, at 8 p.m. in the school's Recital Hall.

His program will include selections from Bach's keyboard masterwork *The Well-Tempered Clavier*.

The Well-Tempered Clavier, comprised of two books, is unique in the keyboard repertoire.

Peter Williams, English scholar, harpsichordist and organist, called this work "the Old Testament of music." (To complete the analogy, he said that "the Beethoven Sonatas are the New Testament.")

This high praise was based on the magnitude of Bach's success in charting new territory. In each book, Bach wrote a Prelude and Fugue in every musical key. He expressed his ideas about the character of each key, fitting the composition to the tone color it suggested. The series of 24 Pre-

ludes and Fugues in Book I was written in 1722. Book II, written in 1742, repeats the exploration; the resulting compositions are longer and more complex.

In the recital at Duquesne, Thomas will perform six Preludes and Fugues from each of the books.

He will perform the same program on Tuesday, March 27 at Washington and Jefferson College, on Wednesday, March 28 at West Virginia University and on Tuesday, April 3 at Seton Hill College.

This recital is part of Thomas' five-year project to perform Bach's major keyboard works, including the *Goldberg Variations*, the *Partitas* and other major works, as well as *The Well-Tempered Clavier*.

Thomas has performed in Austria, Germany, Brazil and throughout the United States. He has appeared with Capella Salzburgensis, Concert Royal, Con Spirito Woodwind Quintet and the Chamber

Music Project, as well as in recital with soprano Ann Monoyios and Brazilian recorder virtuoso Clea Galhano.

Thomas regularly appears at such festivals as Summerfest, the Three Rivers Arts Festival, the Residenz Konzerten in Munich, Castle Hill Festival, Fest in Hellbrunn, International Musikwochen in Millstatt, Austria and Celebrate Bach!, presented by Music at Gretna.

As a Pennsylvania Artist-in-Residence, he has introduced several thousand school students to the harpsichord.

Thomas recently received a Pan Am/Fulbright Travel Grant to perform and teach in Brazil.

Thomas studied at Oberlin Conservatory, New England Conservatory of Music and the Mozarteum in Salzburg, where he worked with Nikolaus Harnoncourt on a Fulbright Grant.

The recital is free and open to the public.

Action Program Identifies Issues

Pennsylvania Campus Compact, a program offered by the Pennsylvania Association of Colleges and Universities (PACU), has identified seven issues which member institutions are addressing through student community service.

These issues include the environment, service to the elderly, hunger and homelessness, international awareness, illiteracy, mentoring and rewarding student service.

Based in Harrisburg, PA Campus Compact is an action oriented effort which works through and with college and university Chief Executive officers who are committed to increasing, enhancing and rewarding student service activities on their campus and throughout the state.

Thirty colleges and universities are taking part in this statewide effort.

The Environment: Recognizing the need to address environmental issues, college students are developing campus-based conservation programs. Student projects involve recycling containers for glass bottles, newspapers, aluminum cans and white paper. Campuses are also raising community awareness of the issue by sponsoring community litter clean-ups.

Service to the Elderly: As the percentage of Americans over 65 grows, the issues related to their care become even greater. Students are gaining a unique perspective on life by sharing time with an older person. Through programs such as Adopt-A-Grandparent, visits to area nursing homes and community events specially designed for older citizens, college students help the elderly while being helped by them.

Hunger and Homelessness: Fewer issues have captured the attention of our society than have hunger and homelessness. An estimated 2-4 million Americans are homeless. Students, realizing the need for some action to be taken, are running soup kitchens and shelters. They are also providing support services such as tutoring and friendly visiting to children who move from shelter to shelter. Campuses give support to these programs, providing a positive impact on the community.

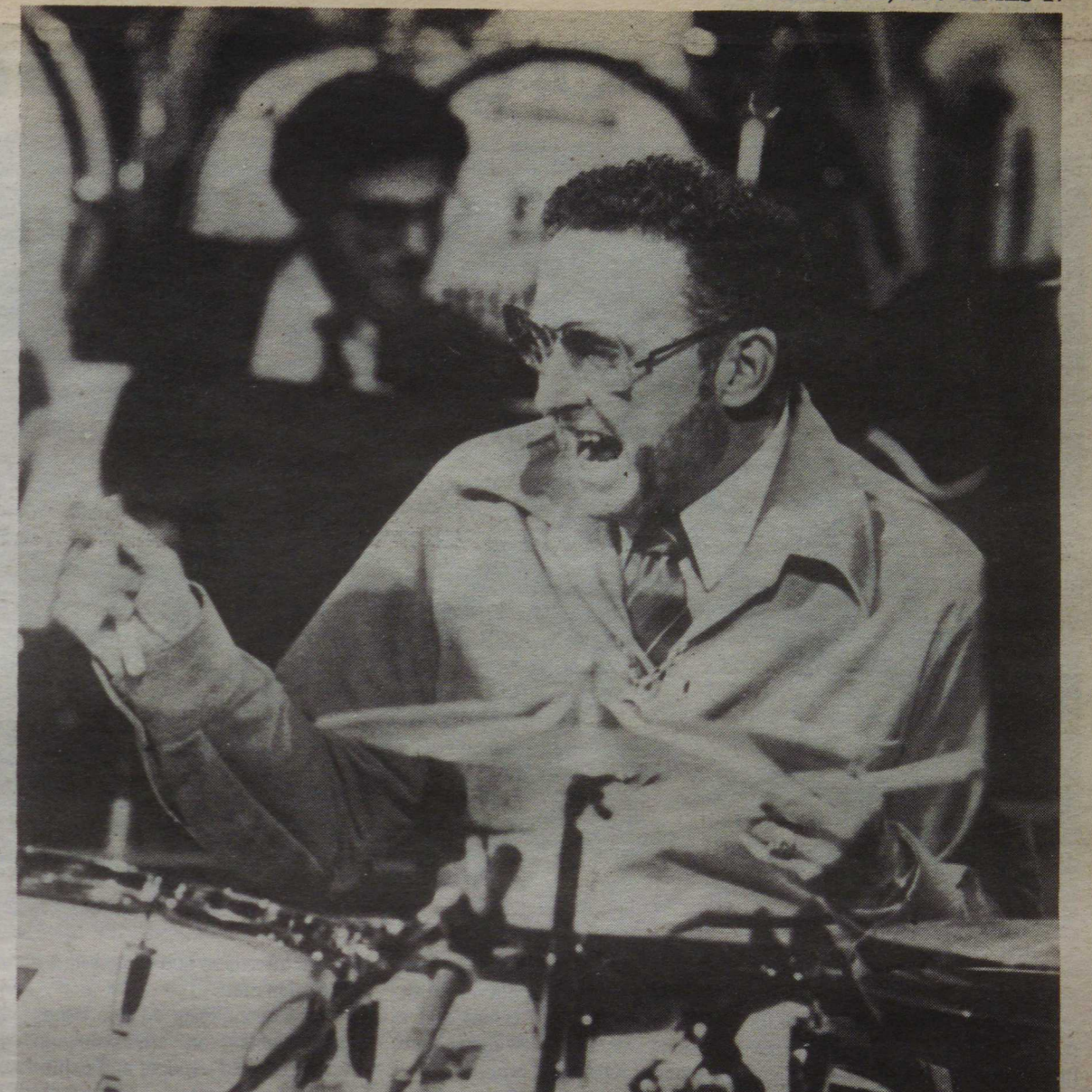
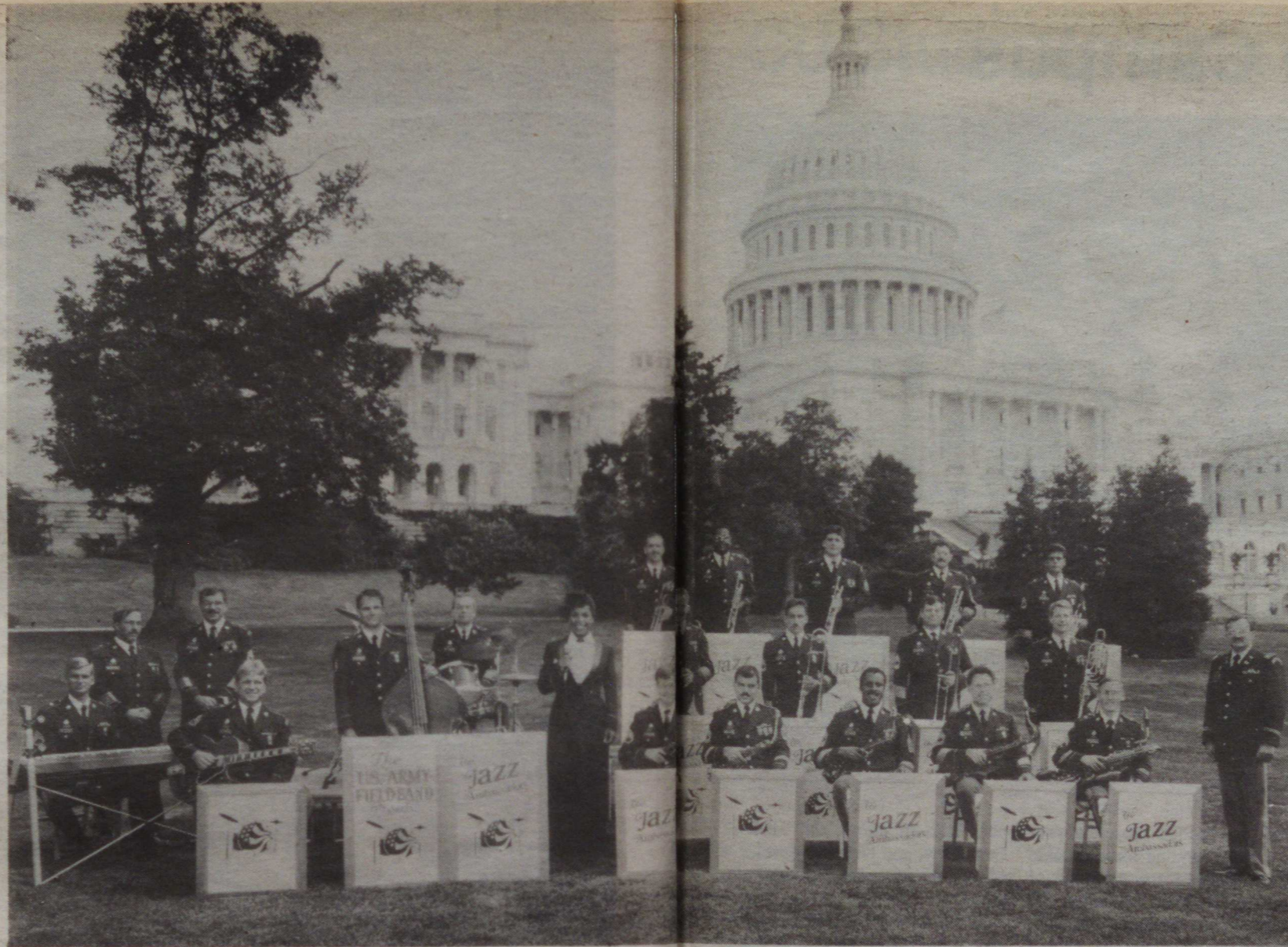
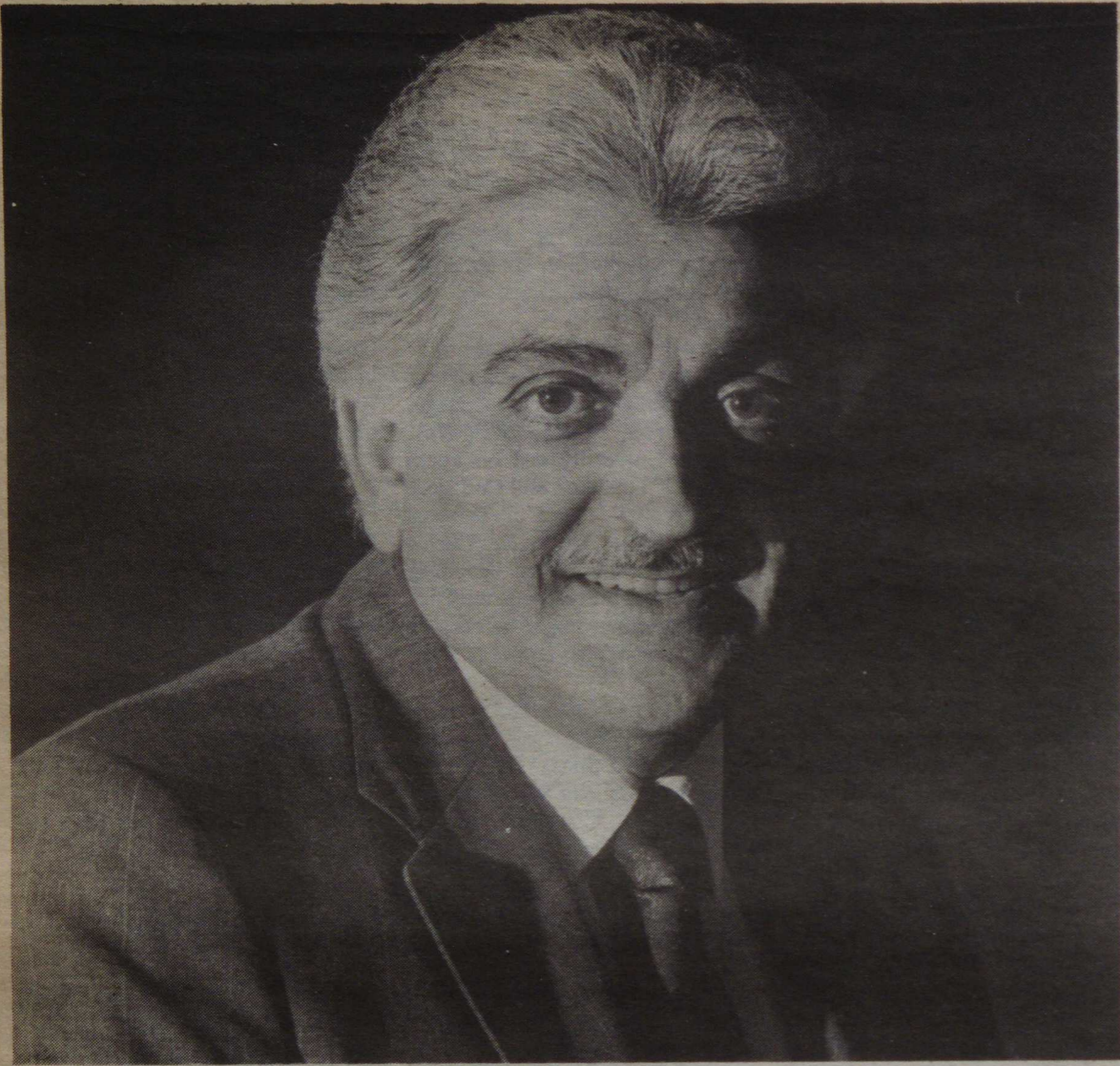
International Awareness: With rapid advances in communications technology and travel systems, the world is becoming increasingly smaller. Campus Compact is working with higher education institutions to create a greater understanding of cultural diversity. Efforts in this area include the development of inter-campus collaboration, multicultural organizations and international service programs.

Members of PA Campus Compact are: Beaver College, Bloomsburg University, Bryn Mawr College, Bucknell University, California University, Cheyney University, Community College of Allegheny County, Edinboro University, Franklin and Marshall College, Gannon University, Harrisburg Area Community College, Indiana University, Juniata College, Lafayette College, Lebanon Valley College, Lehigh University, Lincoln University, Messiah College, Pennsylvania State University, Penn State Harrisburg, Saint Francis College, Saint Joseph's University, Shippensburg University, Susquehanna University, University of Pennsylvania, Washington and Jefferson College, West Chester University, Westminster College, Wilkes University and Wilson College.

sources on the campus and in the community to be tapped to improve the quality of the program, while building positive relationships among all involved.

Rewarding Student Service: College and university students are involved in a variety of activities which serve the communities where they live and/or go to school. "From operating soup kitchens to serving the elderly to tutoring children, students use their talents in any number of purposeful ways without compensation," said Amy Hart, Director of Pennsylvania Campus Compact.

As the level of awareness increases, students become more involved, and service programs develop in greater detail. According to Hart, "Students are always willing to share their time and talents. Often all it takes is making them aware that a need exists."



Jazz Experience VIII



International Association of Jazz Educators

Why are all of these people smiling? Well, you'd be smiling to if you had the abundance of musical talent that they do. These bright and shiny faces belong to none other than some of the performers who will be featured in Jazz Experience VIII from Saturday, March 31 through Saturday, April 7. If you're not a performer yourself, don't fret. You don't need to have rhythm and you don't need to carry a tune; all you need to do is show up at any or all of the assorted events offered and enjoy programs being presented to you by various national, regional and local jazz artists. Jazz performers, including Trio Grande, Tony Mowad, Ed Shaughnessy, David Hastings, Chris Vadala, Frank Cunimondo, Snap, Fred Adams, Randy Purcell and the Jimmy Ponder Duo, will be holding performances and clinics each day of Jazz Experience VIII starting at 8:45 p.m. and continuing late into the evening. Virtually no place on campus will be able to escape the musical experience, as performers express their talents in Galleries Dining Hall, Steele Auditorium, the Reed Arts Center, the Gold Rush Room and the Student Union and the Patio in Herron Hall.

The above pictured jazz performers, which will be featured as part of Jazz Experience VIII from Saturday, March 31 through Saturday, April 7, are: (clockwise from the left) Frank Cunimondo, Tony Mowad, The Jazz Ambassadors, Ed Shaughnessy, Delores King Williams, Randy Purcell.



New Organization on Campus



by Elaine Laird

More than 80 CU students met on March 1 to discuss activities for the university's newest organization, Student Earth Action League (SEAL), an activist organization concerned with social and environmental issues.

The organization came into being last semester when a small group of students learned of the national organization, Student Action Union (SAU), from friends at other universities. CU's SEAL plans to affiliate with SAU in the future, and has petitioned SAI for a campus charter.

SEAL, a non-profit organization,

aims to educate students and encourage their participation in campus and community issues and to raise awareness of how those issues affect our world and future.

The CU chapter has organized two specialized committees to concentrate on issues of environmental concern and issues dealing with man and animals.

SEAL's first major event will be a campus celebration of the twentieth annual Earth Day on April 22.

Earth Day was founded in 1970 by Senator Gaylord Nelson of Wisconsin and began in New York City, where the mayor declared that Fifth Avenue would be closed dur-

ing the afternoon and turned into a pedestrian mall.

The event featured live bands and speakers on environmental awareness, and vendors and exhibits lined the street. Across the country, people celebrated hope for their future.

SEAL is arranging a CU celebration with live bands, speakers and other activities for Earth Day 1990.

The organization wants to raise awareness of our responsibility to the environment.

SEAL is planning fundraisers such as the sale of buttons and t-shirts bearing the new SEAL logo,

as well as various recycling projects to raise funding for charitable activities such as the purchase of national rain forest property, the Adopt-a-Whale program and the support of fishing nets that enable trapped dolphins and sea turtles to escape safely.

Sponsorship of these projects will place them in SEAL's and CU's names and will contribute to the prevention of unnecessary destruction of nature.

On a local level, SEAL will hold food and clothing drives to aid the less fortunate in nearby communities.

It will also be performing a cam-

pus clean-up during the week of Earth Day, and hopes to develop a permanent campus recycling program.

SEAL elected the following officers at the March 1 meeting: president, Eric Lipstein; vice-president, Shawn Tustin; secretary, Jen Marshall; treasurer, Dave Dinerman; and parliamentarian, Jeff Karshin.

Faculty advisors are Dr. Phillip Y. Coleman, professor of English at CU, and English instructor L.A. Smith.

SEAL meets every Thursday evening at 9:15 in 113 WCU, and is open to all students, faculty and members of the community.

CU Students Gain Experience in Share Program

by Jill Runfola

Greg Kunkle will never forget a special match made by SHARE coordinators on a spring day in 1987. Kunkle, a gerontology student, was paired through SHARE (Student Housing with Rural Elders) with Frank Hinz, 84, after visiting his home in Roscoe several times.

Kunkle, now a senior, recalled how he met Hinz and became involved in the SHARE program: "I was active in the Gerontology department, and Karen Primm (SHARE coordinator) suggested going up to visit Frank Hinz. I went up to his house for a couple of hours on Tuesdays and Thursdays. Then I asked Karen if he would be interested in homesharing with me, and he had already asked her the same. It was mutual."

SHARE, in its third year of operation from the California Senior Center, makes a difference in the lives of both homeowner and student.

For Kunkle, the program has meant a special friendship, and academic and financial benefits. He said that prior to Shared housing,

while living in the dorms for three semesters, his grades were only average. Hinz made him "see things a lot more clearly." Also an added advantage: "I saved about \$800+ a semester."

Students typically take on responsibilities, such as light house-keeping and running errands, in exchange for reduced rent. Kunkle said for him "it was more of just a companionship."

"Being in the house was quiet with very little restrictions. I did not want to disrupt his way of life.

He did everything--his own wash, vacuuming, some yard-work. It surprised me. I did a little bit to help him out with minor things, maybe trim some of the bushes; but he wanted to do it all. He did not want anyone to take pity on him," said Kunkle.

Sharon Sakowitz, project coordinator, said that Hinz had just lost his wife, Anna, in July 1987, and he was an "emotional cripple" until he moved in with Greg. Suddenly he was taking the bus, alone, to the Senior Center.

"He did not go out at all, except occasionally to the post office. He was set in his ways, but I pushed him in the other direction. After only one semester of living with him, he began to change. He shopped, worked around the house, and we went out to eat twice a week. He had a car and I drove it. We would go here, there, and everywhere," said Kunkle.

Hinz began to open up to Kunkle during the three years they shared a home, and to Reverend Barbara Ratusnik, with whom he frequently held long conversations about religion.

He talked of his past--about living in Germany and working in New York City. While growing up in Gumbirnin, Germany, he worked on a farm. He came to America in his early twenties during the depression in 1930, and worked at a hotel in New York City, where he met his wife. Hinz later moved to Roscoe, where he built his own house and worked as a chipper in the Allenport Works of the Wheeling-Pittsburgh Steel Corporation for over 30 years.

Kunkle learned invaluable lessons from the "grandfather and grandson relationship." He said that when he was only sixteen, his own grandfather died, and a person that age does not really understand the significance of such a bond. So to him, Hinz was "like a grandfather all over again."

"He taught me not to be wasteful. If you need something--buy it, but don't be wasteful. He taught me that money is the root of all evil. He was by no means a stingy person. I can remember one time when my car (a Cadillac convertible) broke down. It was going to cost \$800 to fix it, and he said 'Hey, I'll loan you the money.' He was the type of person who gave to several charities and the Salvation Army, especially at Christmastime.

He felt that his donations would help those less fortunate than him. He donated a lot to children, because he could remember growing up in Germany when he did not have a lot."

Kunkle recalled returning after spring break once to find a large new color television in the living room. Hinz, who could not see colors very well, told him that he wanted the new television because the black and white one wore out. Kunkle said that Hinz appreciated every little thing he did, and this

was one way of giving something back to him.

Frank Hinz passed away last month, on February 19. Over 50 people attended the ceremony, which was officiated by Reverend Barbara Ratusnik, former SHARE participant, who had also performed his wife's ceremony. The memorial service was held in the California Senior Center.

"The service was a little tribute from the Hinz's to the center. The new building fund will be in his name. The decision was made to hold his funeral in the Senior Center because, overall, the center made that much of an impact on him--his son Daniel Hinz (who regularly attends the center) too. It was very thoughtful that the center cared that much to take the time to have the service."

Kunkle said that he definitely would not consider shared housing with another homeowner. Kunkle, scheduled to graduate in May, has been given the option of remaining in Hinz's house.

"I know that in spirit he will be there with me when I graduate," he added. Hinz was looking forward to seeing Kunkle graduate.

"I would recommend SHARE to anyone. This program was not set up for something like this to happen."

Shared housing is not for everyone, though. "The bottom line is you have to have an open mind. It takes a lot of patience and compassion," he said.

He says Hinz's motto would be "Take each day as it comes--don't live in the future." With a job lined up in Charlotte, North Carolina, Kunkle is trying to take each day as it comes until graduation, but still it is difficult. "I can see what it feels like when two people are living together and all of a sudden one is gone. I mean this is final. This is it."

He concluded that thanks are in order to the entire staff who brought this match which "will never be forgotten" together. "I had support from the entire Senior Center, the members and staff. I would like to thank Karen Primm for the initial match, Sharon Sakowitz for the follow-up, and Mary Hart (Senior Center Director) for making the center available to hold the special service--Also the entire SHARE program. It's hard to single out just one person. They all work together--that is what makes the program so successful."

If you would like more information about the share program, call 938-3554 (Senior Center) or 938-5888 (Sharon Sakowitz).

As we enter the 90's...

CU Students Rate the Eighties

by Ron Chronowski

A few months ago, MTV asked America to "Rate the 80's" by voting via a national telephone poll on various topics such as "Mega-artist" and "Mondo Jock." The winners were announced December 6, 1989. This reporter was inspired by that project and came up with his own set of topics for California University students to answer. Twenty-five students were polled and the results will come your way in a three-part series.

Each installment will focus on the answers that received the most votes. A variety of answers were posed in each of the 45 categories. The poll opened with the topic event of the decade. Among the answers were Live-Aid, the Challenger explosion, the AIDS virus and the abortion issue.

Some of the favorite movies of the eighties included *Pretty in Pink*, *The Breakfast Club*, *Hairspray*, *Less Than Zero*, *Beaches*, *Platoon*, *Fatal Attraction* and *The Lost Boys*.

Several responses were given for favorite musical performer of the decade. Some of the best-liked

were Madonna, The Cure, U2, R.E.M., Michael Jackson, George Michael, Duran Duran and Prince. Coolest person of the decade had these responses: Bono Vox, Cher, Cyndi Lauper, Madonna, Bob Geldof and Nick Rhodes.

Worst movies of the decade? Remember these turkeys: *Satisfaction*, *Ernest Goes to Camp*, *Shanghai Surprise*, and *Howard the Duck*? Many of us would like to forget them.

Staying in this perspective, morning of the eighties won votes for Jim Bakker, Vanna White, Paul Shaffer, Morton Downey Jr. and Axl Rose.

For best album of the decade, the following took honors: Michael Jackson's *Thriller*, The Cure's *Kiss Me, Kiss Me, Kiss Me*, Duran Duran's *Big Thing*, U2's *The Joshua Tree*, and INXS' *Kick*. The worst musician category resulted in many votes for Tiffany, New Kids on the Block, Huey Lewis and the News, Debbie Gibson, Bruce Springsteen and Def Leppard among others.

Vanna White, Samantha Fox and Jessica Hahn received the most

votes for bimbo of the decade. And for the stupidest fads of the eighties, the winners were legwarmers, neon, wanna-be's and anything to do with Batman.

California University students thought that Johnny Depp, Kim Basinger, Richard Grieco, Elle Macpherson, Tom Cruise and Darryl Hannah were the lookers of the eighties.

Among the favorite sports figures were football star Joe Montana and tennis stars Andre Agassi and Boris Becker.

Another category with a lot of responses was that of favorite television show. The most popular ones were *Family Ties*, *21 Jump Street*, *Square Pegs*, *Married with Children*, *Moonlighting*, *Cheers* and *The Golden Girls*. At the opposite end of the spectrum was worst television shows. The unlucky winners for this topic were *Small Wonder*, *Alf*, *Punky Brewster*, *Roseanne*, *227* and *Beauty and the Beast*.

The first installment ends with the chosen ones for hero of the decade. Among them were Oprah Winfrey, Bob Geldof and Cher.

Faithful to Goethe's tragedy...

Mefistofele to be Performed in Pittsburgh

by David S. Zuchowski

In operatic circles, Gounod's *Faust* may be better known than Boito's *Mefistofele*, but the work of this librettist-turned-composer is more faithful to the Goethe's tragedy, the definitive work that deals with the folkloric subject of the man who sells his soul to the devil in exchange for youth, beauty, love and a moment of bliss.

Gounod's opera ends with the death of Margherita and the doom of Faust. But Boito's opus continues on to include the meeting of the old philosopher with Helen of Troy and ends on a happier note--that of the redemption of Faust and the victory of good over evil.

Timothy Dunn, director of public relations for the Pittsburgh Opera, said "Another difference between the Gounod and Boito operas is the treatment of the devil. In the Gounod version, Mefistofele is present-

ed as a Dapper Dan with a sense of humor. But, in Boito's, he's much more sinister, and you end up disliking him much quicker and more intensely."

The New York City Opera, which premiered this particular production in 1969, and Pittsburgh's own Tito Capobianco, who directed it, almost singlehandedly rescued the work from obscurity. Since then, the now more than 20-year-old production has been in the repertoire of opera houses all over the country, selling out to packed houses.

Gigi Elena will recreate Capobianco's original staging for a four-day run with the Pittsburgh Opera.

Dunn said, "Capobianco's treatment takes the work beyond Boito's story line into the realm of a philosophical consideration of a humanitarian caught up in the battle between good and evil."

The Pittsburgh production will feature a youthful, all-American cast. Soprano Frances Ginsberg will tackle the dual roles of Margherita and Helen of Troy--both models of the feminine ideal. Richard Leech, who Dunn describes as "one of the hottest tenors at this moment in America," will sing the part of Faust, while bass-baritone John Cheek will portray the villainous Mefistofele.

"You'll also find some very beautiful choral music in this opera," said Dunn. "Toscanini liked it so much he used to play excerpts from it in some of his concerts."

Mefistofele. The Pittsburgh Opera. The Benedum Center for the Performing Arts. Seventh and Penn. Pittsburgh. Saturday, March 31, at 8 p.m.; Tuesday, April 3, at 7 p.m.; Friday, April 6, at 8 p.m.; and Sunday, April 8, at 2 p.m. For more information call 456-6666.



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Blood Analysis Testing Scheduled

The Multiphasic Blood Analysis Program (MBAP) sponsored by the California Volunteer Fire Department will be held Saturday, March 31 at the fire hall on Wood Street.

"It is one of our civic projects to help promote better health in the community," said Bruce McCrory, president of the department.

The MBAP test is designed to help physicians provide preventative health care by monitoring at regular intervals the various functions and organ systems of the body.

A physician can often predict diseased conditions of the heart, kidneys, liver, pancreas, circulatory system, thyroid and other vital areas of the body before they become acute.

Interpretation of the blood screening results should be accompanied by a yearly physical examination. All test results are mailed out in 10 to 14 days.

A urinalysis kit is offered at an additional cost of \$4. The kit is a take home test in which the participants mail their urine to the laboratory. Physicians will receive results of their patients urine test along with the results of the blood test. The urinalysis consist of seven tests which may help identify dis-

ease, malfunctions and renal disorders.

A colon-rectal kit is also offered at an additional cost of \$4. This test is a simple home collection test to check the stool for hidden blood which can be an early sign of cancer or other internal problems.

A strict 12 hour fast is required along with no alcoholic beverages for 24 hours prior to testing to insure more accurate results. Only a small amount of water should be consumed during fasting. Persons on prescribed medication should consult their physician before starting to fast.

Those participating will receive 41 laboratory test results for \$20. These tests include the "all important" Cholesterol, HDL, LDL and Triglycerides (41 total lab test results). The California Fire Department believes that "early detection" makes a difference in a person's life.

Anyone wishing to participate may call for an appointment at the following toll free number, 1-800-742-0722 between 9 a.m. and 5 p.m., Monday through Friday and between 10 a.m. and 2 p.m. on Saturday. The total time involved at the program is approximately 15 to 20 minutes.

Campus Ministry Presents :

up Words



by Fr. Jon Brzek

Spring Break

"Spring has sprung
The grass has riz,
I wonder where the flowers is."

Sure its dumb. Its your standard spring poem. It is mandatory to hear it once a year though, and then, to stash it back into the recesses of your brain for another year.

Spring is such a powerful symbol. Out of the dark, cold and deadly dregs of winter 'springs' forth light, warmth and life. For those of us who don't ski, and who get cold easily, spring comes just in time. For me, winter can be an especially down time. People are bundled up. The activities that usually make up my summer are put on hold. I can feel myself becoming a little more grouchy, somewhat more on edge when dealing with everyday people, places and events. There comes a time when I genuinely empathize with the man in the T.V. commercial who says: "I need it bad!!"

Lo and behold, just when winter seems to have me in its death grip, spring raises it's beautiful head. Nature begins to awake itself from its hibernation and it just so hap-

pens to take me along for the ride. What was dark, begins to be bathed in light. What was cold begins to become warm. What was dead, resurrects. What a marvelous time of the year. With that change, I begin to change as well. I sense myself becoming warmer, not only physically, but in other ways as well. I feel myself resurrecting from the cold, deadly grip of winter.

Spring break has a tendency to do that. Adding life to the lifeless. Myriads of students head to the south to bathe themselves in the warmth, light and life. Even if you don't head south, being at home with family and friends can rejuvenate the soul. For my spring break, I decided to go to a spring conference that was held for Catholic Campus Ministers working in Pennsylvania. This takes place in Penn State. In some ways it was depressing. The person who runs the conference decided that it would be better to save five dollars and stay at a motel that was seemingly more comfortable renting rooms by the hour than by the night. The person who was to speak on students coming from

dysfunctional families, began with a premise that all the problems in families and society are due to men. What began as an opportunity to get away for spring break, turned into a disaster. But out of this apparent disaster, appeared the hope of life. Going to some of the Penn State establishments for some on the job training seemed to do the trick. Meeting with some of the Campus Ministers from some of California's sister schools gave a jolt to my heart. I felt that spring sensation of warmth, light and life. I was ready to go back, renewed.

Christianity has a time period for this experience. It is called Lent. Basically, it took many of the rituals involved with Spring, and gave it a Christian theme. No matter what our choice of faith is however, Winter makes us all feel like the people in the T.V. commercial: "we need it bad." I hope that your spring break was pleasant. It was more than likely not long enough. Remember this though, unless you work at a college, there is no spring break in the real world. I hope you took the opportunity to become renewed; filled with warmth, light and life.

Schaltenbrand Sells Pottery to Smithsonian

Phil Schaltenbrand, assistant professor of art at California University, is producing six unique pieces of stoneware pottery for the Washington D.C. Smithsonian Institute gift shops.

Schaltenbrand's company, West-erwald Pottery, manufactures decorated stoneware by hand, making it a realistic choice for the museum's newly adopted stoneware line created exclusively for the Institute's gift shops.

Schaltenbrand has already designed a beverage cooler for the museum's catalog, which is mailed to over three million perspective customers several times a year.

Schaltenbrand's line of pottery is expected to be on the shelves of the shops later this spring.

In addition to his work with the Smithsonian, he is also talking with marketing personnel at the Boston Museum of Fine Arts about a custom-designed product.

Schaltenbrand believes that the interest on the part of large museums in his product is an indication of the American consumer's fascination with quality hand-made crafts.

WORK-STUDY Applications Now Available in Financial Aid Office

Work-study applications for fall 1990 and spring 1991 semesters are now available in the Financial Aid Office, 107 Administration Building. Applications for full-time and part-time work for summer term 1990 are also available at this time. All students are reminded that in order to be considered for eligibility for any work-study program, an application for

PENNSYLVANIA STATE GRANT AND FEDERAL STUDENT AID

must be filed. It is suggested that this application be filed no later than

April 1, 1990

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Trom-bōwn to Play



by Jim Black

The musical duo, Trom-bōwn, will perform Tuesday, March 27, at Reed Arts Center at 8 p.m. The duo is composed of trombonist Miles Anderson and electric violinist Erica Sharp.

Anderson has had a wide range of experience as a professional musician. Apart from performing for Broadway and variety shows, and recording soundtracks in Los Angeles studios, Anderson was a member of the Los Angeles Philharmonic and San Francisco Symphony Orchestras and a founding

member of the Los Angeles Brass Quintet.

He was also the first brass player to receive a solo recitalists fellowship from the National Endowment for the Arts.

Erica Sharp was a member of the San Francisco Symphony Orchestra for twenty years, and for ten years was concurrently a member of the San Francisco Opera Orchestra. As a member of Trom-bōwn, she explores the unique instrumental potential of her 5-string electric violin, the Aceto Violet.

Sharp is also the author of the book, *How to Get an Orchestra Job...and Keep It*.

Since 1984, Trom-bōwn has given more performances of new music than any other duo in the U.S.

Trom-bōwn will perform works by three women composers: Bun-Ching Lam, Ushio Torikai and Lois V. Vierk, as well as Anderson's *Hot Tubs-The Opera*.

The performance, which is free to the public, is directed by Music Department Chairman Gene Suskalo.



MARCH 23, 1990-TIMES-21 STUDENT CABINET HEADLINES

by Tami Rodma

The Cabinet meeting held on March 8, began with Chairman Sam Jesse making the announcement that the Budget and Finance Committee will be receiving a letter in request for additional funds, which will amount to \$3,000.00 towards the running budget.

Two allocation requests were honored by Cabinet. The Women's Center Advisory Committee will acquire \$400.00 to help finance 25 students to attend a lecture. Secondly, the California Association of Industry and Technology Club was allocated \$500.00.

President Chuck Carroll suggested to Cabinet the idea that all Athletic Clubs be required to present a copy of their budget along with allocation request packets. The intention would be for Cabinet's awareness of a specified purpose for funding.

Lastly, Cabinet members Darren Danko and Nicole Pandelos have volunteered to be present at Student Entertainment Committee meetings.

STUDENT GOVERNMENT HEADLINES

by Tami Rodman

Monday's meeting on March 5 was highlighted by two CU faculty. First of all, Alan James, Associate Dean of Student Support Services spoke to Congress about the upcoming Leadership Institution for Undergraduate Women, which will take place on August 12-17, 1990. Senator Kristin Shannon, former Vice president of Student Government and active Cabinet member, and Angie Sherrow, former Student Government Corresponding Secretary and active SAI Board member, were both privileged to attend last year's conference. Applications are due April 27 for anyone who is interested.

Dr. Robert Crowles, President of the Local Union and Professor of Communication Studies, informed Student Congress of teacher Tenure negotiations on campus. The rights of faculty members to maintain their position in permanent employment, unless they are dismissed for a such cause was an issue that was of interest to members.

President Chuck Carroll announced that the Book Store Committee will be reviewing the book store's contract with Advisor Barry Niccolai to find loopholes or evidence of negligence. Anyone who has had an incident with the book store, please present a detailed description of the problem to Carroll. Senators with two or more absences will result in termination of their senatorial seat. Campus Community Relations Committee and the Suggestion Box Committee spoke about the progress that is being made.

Vice president Roger Banko made plans to meet with the Dorm Hours Extension Committee and the Library Hours Committee.

Representative Brian Cavanagh mentioned to Congress that the credit card application fundraiser didn't succeed as expected. Representative Chris Meekins appointed Senator Karen Cronister to be in charge of the awards that will be presented to members at the Awards Banquet on April 6. The motion to allocate necessary funds for the awards was approved by Senator Brett and seconded by Senator Phillips. The motion carried. Congratulations to Corresponding Secretary Melanie McGrew and Mike Baldwin who have been appointed as Vice Chairperson and Secretary to the Campus Community Relations Committee.

Student Government resumed directly after spring break on March 19. Dr. Burd, Dean of Students, informed the Congress of the Middle States Review, in which a team will be on campus from Sunday evening to Wednesday, to review and compare California University's credidation. It is Stressed that students take this evaluation seriously, for it is of the utmost importance to our education system.

President Chuck Carroll began his report by informing members of a conference at Shippensburg University, in which Financial Secretary Sam Jesse will be attending and for anyone who is interested in accompanying, please see Chuck Carroll as soon as possible. Voter Registration Week is March 26-30 starting at 10a.m. to 5p.m. daily, and for any member needing to get their hours work accomplished, report to the SAI office.

Vice president Roger Banko notified Congress of the progress that has been made by the committee's. The Dorm Hours Extension Committee has discussed the results of a survey taken on campus. The Library Hours Committee recently met with Dr. Nelson to discuss extending the hours. In response, the library is short of student workers and funds. The suggestion Box Committee has reviewed student comments.

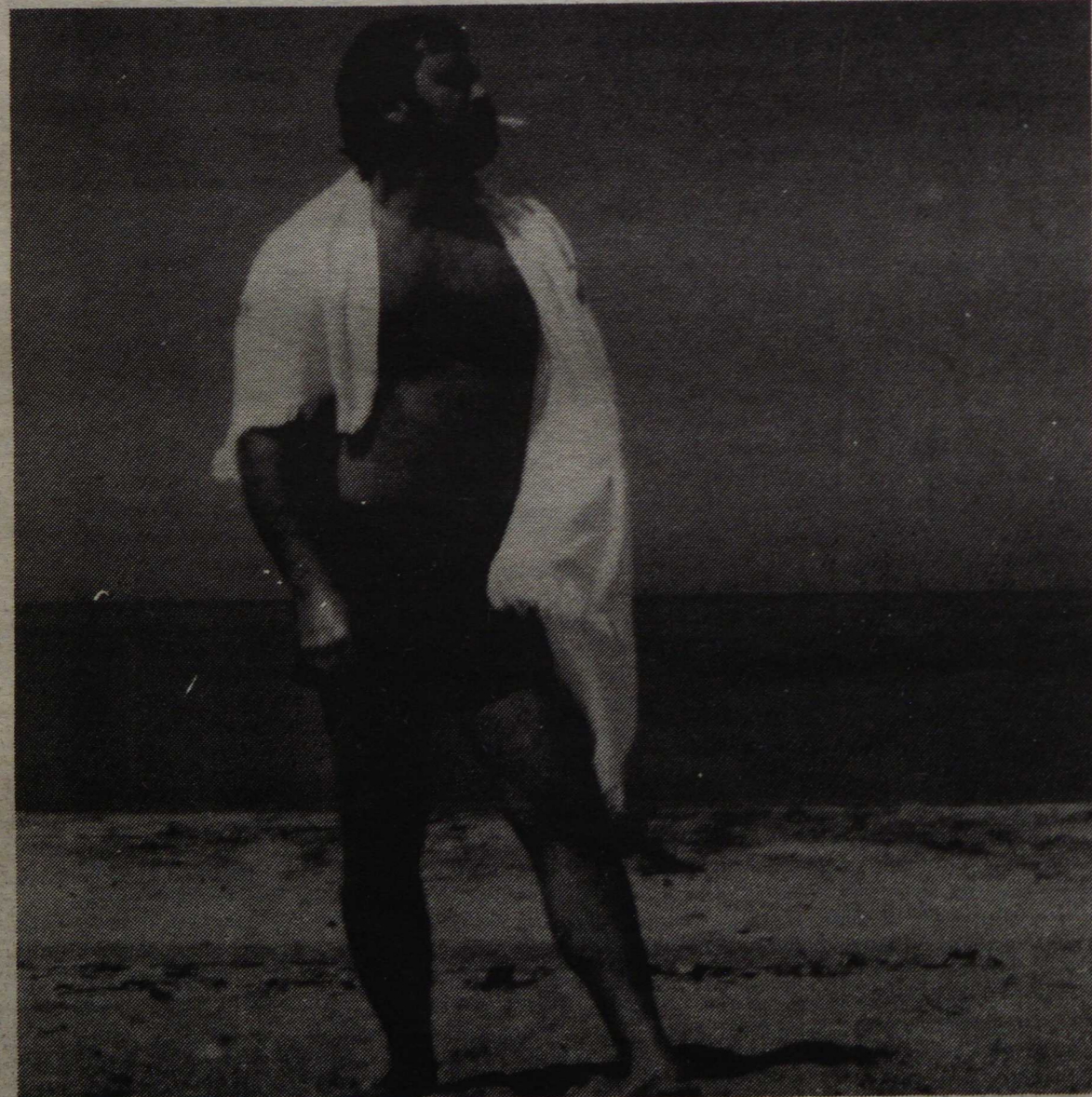
Financial Secretary Sam Jesse informed Congress of the allocations made by Cabinet. Both motions concerning the WCAC and the CAIAT have been carried by Student Government.

A Roll Call Vote was taken by Recording Secretary Stacy Yates concerning the Athletic Allocation Budgets, in which President Chuck Carroll previously brought to Student Cabinet's attention. 36 members were opposed to reviewing the packets separately, and 19 were in favor in the issue. The motion failed and discussion ended.

Representative Brian Cavanagh mentioned that he has PA. Tax Forms available to anyone who needs them. There will be notices distributed later this week as to when and where the Student Government Representative meeting will be held. The ten representatives of Student Government will be meeting to discuss campus related issues. For any student who has any ideas or problems, approach your respective representative and the following are:

Chris Meekins- Student Associatio, Harry Gorby-Commutter Council, Stephanie Robinson-Black Student Union, Kim Piskura-Inter Dorm, Brian Cavanagh-Past President of Students, Ruth Donlin-Student Trustee, Nick Zolak-SAI President, Jason Smith-Student Entertainment, Curt Rietz-Inner Fraternity Council, Melanie Maurer-Panhellenic.

ENTERTAINING ARTS COMMITTEE Every Wednesday Greene Room 3 p.m.



Ahhh, Summer!

Even though this man is walking on a beach and you may get a warm fuzzy feeling about it. You can see him in the Reed Arts Center Faculty Art show. So, if your a little cold, take along look at the afore mentioned picture and dream of warm days and nights.

IMPORTANT NOTICE

CHANGE IN HOUSING REGISTRATION DATE FOR FALL 1990/ SPRING 1991

WHEN: Thursday, March 29, 1990—8:30 a.m.

WHERE: Lobby—Gallagher Dinning Hall

REQUIREMENTS: Housing Card, Contract and \$100 Deposit

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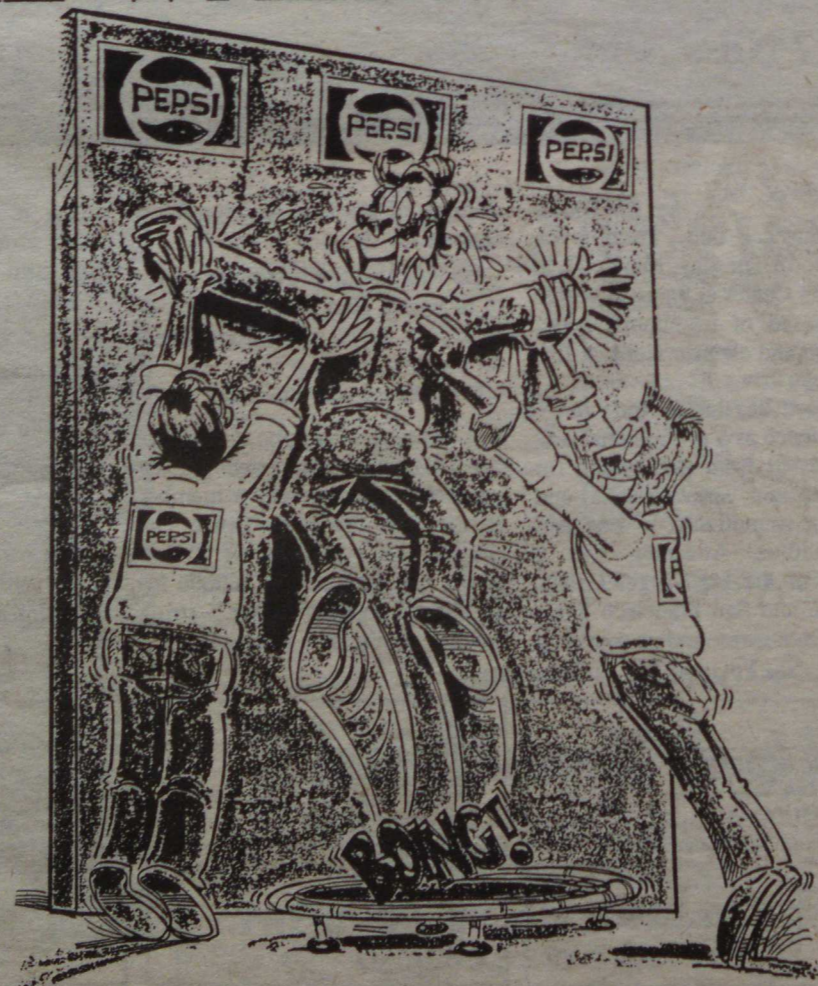
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Monday, March 2.. 11-2
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Buvit Goes Undefeated

by Bryan Dewease
Tim Buvit, one of the California University's chess club's most avid players from the borough, went undefeated to win the Murrysville Open tournament on Sunday, March 4.
Buvit used aggressive play and stubborn defense to defeat two experts and a class A player for the

first place trophy.
Buvit, who is a regular at the chess club on Thursday nights, is one of the strongest players in the area. He is a great asset to the younger club players and has contributed greatly to its success.
The club wishes to congratulate him on his victory and thank him for his support.

Easter Egg Hunt Organized

The California Area Chamber of Commerce, with the assistance of Theta Xi fraternity and the California Area Senior Citizens, is sponsoring an Easter Egg Hunt on Saturday, April 7, on the campus of California University, behind Herron Hall.
Registration will begin at 1 p.m.

and the Easter Egg Hunt will begin at 2 p.m.
Mr. and Mrs. Bunny will be on hand to pass out treats and prizes.
All children through the second grade are eligible to join in the fun.
For more information, call event coordinator Midge Kennedy, at 938-8133.

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Any student interested in going on a **Yellowstone trip** in June 1990 should attend an informational meeting on **Thursday May 27 1:30 p.m.**
400 Biology Building

Track Season to Open Next Week

The California University Outdoor Track team will open its season on Friday, March 30, as the Vulcans travel to Fredericksburg, Virginia for the Battleground Relays.
Head coach Marty Uher is "looking forward to a good season, and scoring points in the conference championships."

Uher mentioned the standout performances of sprinters Ron Brown, Tyrone Brown, Lance Cross, Reggie Tabb and Nick Williams, as well as distance runners Dave Poe and Eric Muscovac in indoor con-

ditioning meets.
He also cited Eric School and Chris Reese for their performances in field events.
"Nick Williams, Reggie Tabb, and Lance Cross are returning to the 4x400 relay team that set a school record last year, and I'm expecting them to do well in the Conference Championships this year," Uher said.

Uher also has high hopes for newcomers Jordan Lahey in the 110 hurdles and Wane Smith in the pole vault.
On the Women's side, distance

runners Colleen McCarthy and Melanie Wiseman drew praise, as well as sprinter Lissa Hagan.
"We're trying Lissa at the 400 intermediate hurdles," Uher said, "and we think that just might be her event."

Assisting Uher are Rob Eaton (sprints, hurdles), Jack Henck (field events), and Graduate Assistant Pete Dodd (distance runners).
Season highlights include the Home Invitational on April 21, the Penn Relays on April 27 and the PSAC Conference Championships at Clarion on May 10-12.

Rugby Team Begins Season with 14-0 Victory

by Bryan Dewease
The California Roosterhead Rugby Team opened its season Saturday, March 3, under beautiful skies and mild temperatures. The crowd was not disappointed as the rugers defeated Pitt-Johnstown in impressive fashion 14-0.

Feeling the effects of first-game jitters and hindered by a muddy field, the Roosterheads started off slowly in the first half. However, it didn't take long for the veteran squad to gain the advantage. CU, being aggressive to the ball and demoralizing their opponents with crushing tackles, moved into UPJ territory, where most of the game would be played for the rest of the day.

At the 10-minute mark, the Roosterhead scrum, which dominated the opposing forwards, took control of the ball in a Maul. Steve

Barron broke away from the pack and passed the ball to Craig Brown, who powered into the try zone for the score. This was his first as a Roosterhead and gave CU the 4-0 lead.

After a missed conversion, the Roosterheads were on the attack again. Receiving the kick off, they drove deep into the Johnstown zone. UPJ backs were consistently harassed by aggressive CU play. Their ball handling became shaky in the face of Roosterhead pursuit, while CU's backs persistently controlled the ball. Loose forward, Ray Clayton broke away from the pack, catching UPJ by surprise. He passed the ball off to Shawn Moore, who waltzed into the try zone for CU's second score. The half ended with the Roosterheads

on top, 8-0.
The second half, while played almost entirely in the UPJ zone, was basically a defensive one for the Roosterheads. CU pounded Johnstown, turning back every effort they made to advance. After 30 minutes of play, the Roosterheads struck again. Using crisp passes and quick play, the backs pushed the ball forward. Walt Horleck then broke through the wavering Johnstown line for his first try as a Roosterhead. Rookie back, Geoff Coleman, popped through a tough angle conversion to end the scoring. CU was applauded off the field with the 14 to nil victory.

DESTROYERS

Oh my goodness another Destroyer article, what is this world coming to? Nice prospect party Thursday huh? Oh yeah were at the ballgame guys, Go Team! Wit-z. Cuz, are your hands cold, or are you just glad to see me? Big Guy. Hey Chuckie, those guys aren't young, its the new show! Lil' Daddy, What are you on ---or something? Big Guy. Big Guy, dam glad to see you! Cuz. Big Guy tell me when to clap! Chuckie. Thank to the prospects for making the "Last Weekend" a success. Willie. Hey Smiley, is that a gay bar-Curly. Curly, where is the vinegar? and Hey I live there-Gimp. Hey I smell Smiley-Gimp. Akeem-Do you need a new battery? Gimp and Blackjack. Robble, Robble, Robble-everyone. Pappy. B-o-o-h-o-o-Blackjack. Gimp, Kiss my George-Blackjack. Why do they call you 1970 anyway? Hey Smiley, do you work in a gay bar? Idol. Big Guy



Your average rhino, such as I am, has little time for radio, but when I listen in, I listen in to Ace and the Alternity Unlimited show on WVCS, FM 92, every Saturday from 6 p.m. to midnight.

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Letters continued from page 2...

have to remember one thing: I'm from New York. I'm used to winning teams. My point is this. This is a commuter college. Plain and simple. The students of Cal U who must stay here on weekends must make their voices heard. C'mon, I know you're out there. Write the Times about your opinion. Tell others how you feel. Make a difference.

Jim Panarella

TO PLEDGE OR NOT

College presents one choice after another. When to study, to eat, to go out with friends, and the big one, to pledge a fraternity or a sorority.

Joining one of these organizations to some people is more important to them than anything else in life. They sacrifice going to class, doing their homework, previous friends, sleep, and even food. What do they sacrifice these very important things for? To get signatures and interviews from certified members. Call me crazy, but my friends never asked me to take their interview before they would even consider talking to me.

I'm not saying that all people who pledge are bad or stupid. If they pledge because they're stuck here on the weekends or they truly know the people and generally like the members and have the same values, then there is just cause.

If you're a joiner to raise your self-importance levels or make yourself look better, please give me a break. There is nothing less impressive than a conceited person made of zero percent substance and 100 percent Greek letters. Life after California just isn't going to care if you're Greek or not.

Being important in life is to have a sense of pride in yourself, to know you've done right by your values and set standards. Being important is not having a few letters sewed on the back of a jacket. After all is said and done, when you reach the real world, all your letters are Greek and can't be read anyway.

An Independent That's Tried It

TO MY FRIENDS AND FAMILY

Please excuse the impersonal nature of a form letter, but I have so many people to write and thank that it could take me until 1991 to write to everyone individually.

Well, the doctors "sprung" me from the hospital a little over a week ago on January 23. It was absolutely incredible how quickly my body went from being able to walk three steps to being able to walk two miles with my sister Mary. There were only about five days between those two events.

The really, really neat part of this whole ordeal is the return of a very high energy level. My doctor explained that you just don't notice

the slow loss of energy from the disease until you get it all back again. I have not felt this good in at least six months!

So, you are probably wondering what I am doing with my newfound abundance of energy, right? Well, I have decided to do several things in the next few months while waiting for a donor for the bone marrow transplant. First, I have returned to work as a research assistant, half time, at San Diego State University. I really, really love this job! It gives me the opportunity to work with Dr. Ian Pumpian, who is an excellent mentor for the field of special education, as well as two other research assistants, Debbi and Mary Ellen, and our secretary Chris. We have a really great working relationship and we also have a lot of fun! One of the things that we will all be doing together this semester is helping Ian teach a curriculum course. We have about 25 students, and we meet once a week on Tuesday afternoons. I will also be taking a class for my doctoral program this semester. It has to do with multicultural issues in education and should be interesting.

On the fun side of life I plan to do a lot of walking to build up my stamina so that eventually I will be able to do things like aerobics again. I also plan to do some relaxing as well as my good friend Ray Condon reminds me, "TTT, or things take time."

Well, I will finally get to the reason I began this letter in the first place. I thank all of you for the incredible, wonderful, and outstanding support you have given to me and my family. I know that I could not have made it through the chemotherapy without all your help, love, and thoughtfulness! Please know how much it meant to me to have so many wonderful people on my side! I really feel like I am the luckiest person in the world! Thanks again.

Love, Colleen Campbell

THE HATING OF MISS HADDAD

The Grammarian asked me to answer last semester's Haddad letter.

I must give spidery attention to this letter. Every word is a metaphorical and ambiguous land mine spraying anti-feminist shrapnel. I must watch the angle of my linguistic plowing of Miss Haddad's field, for plowing has an angular sexual connotation.

How unlucky if the typesetter, or I, should by chance err and bring my title to disaster--as it has, by design. It is ambiguous: the semantics of the gerund permits me to say two things at once: that Miss Haddad hates and that I hate. Revised, let my title unambiguously read "The Hading* of Miss Haddad."

Miss Haddad, your letter to me and Bill Yahner's to the president appeared atomic, i.e., like atoms sharing electrons, they shared the orbit of intent--to rid the university of anyone not speaking the Mar-yolgy -language of feminist adoration.

Haddad? Could this be a biblical name (Haddad)? Perhaps you know your Bible. Feminists act as if man is an unforgiven and unforgivable Balaam and they his she-ass victim. Recall how Balaam arose in the morning and mounted his she-ass. Sorry--saddled his she-ass. Or should I say he/she ass? Or s/he ass? Or animalass? (The ass was a she.) Anyway, when the she-ass sees the Angel of the Lord, sword in hand, she turns into the ditch, and Balaam smites her.

The Angel blocks her again in a walled way leading into the vineyard. She crushes Balaam's foot against the wall, and he smites her again. The Angel confronts her and Balaam a third time in a place "where there was no place to turn," and the she-ass fell down and suffered another whack. The she-ass reminds Balaam of her faithful service and asks why he has struck her. Balaam says that her actions have mocked him and that he would like to strike her dead. Then the Lord opens Balaam's eyes, and he sees the Angel standing in the way still, sword cutting sharp geometries into the air. Balaam asks the Lord's forgiveness.

Feminists treat man as a Balaam who has forever mistreated his she-ass rather than as a Balaam who has been forgiven. However, feminists don't wish to forgive Balaam. To forgive would be to give up their motive to act gruffy and warlike. Feminists, like blacks, cannot afford to give up their forged status of victim. To give the status would be to shed affirmative action, affirmative admissions, quotas, and all other supposed color-blind principles that became color-coded for special treatment.

Feminists not only see the birth of a man as an unactionable evolutionary event but wish to find prejudice in the secudine.

The feminists have complained so abrasively and abusively (actions they despise in men) that a publisher came out with a de-sexed Bible. They wish to sanitize the rest of language, to rid each sentence of those damnable masculine pronouns. They wish to revise Western culture not only since B.C. but since M.U. (man upright). They are angry not only at the Modern Language Association, which finally covered and wet its editorial pants, but at transfer DNA and Mother Nature. At CU the feminists hold meetings in which they tell one another to be on the lookout for everything from anti-feminist talk to men's sexist body language.

The chairman of more than one

department has been told by his dean to hire women or else. My own department is hiring; we have four committees, each with different criteria. One committee gives a female 10 points and a black female 10 more. What is to keep a committee from preferentially tacking on another 10 points for a black woman over six feet tall or under four? So many automatic points will these people have, they won't need an interview; they'll just show up and start collecting a check.

First come the feminists and then women's studies. Their political compass redefines the academic hade and reverses curricular East and West. They constitute a "faculty within a faculty."

Let me clarify my dissatisfaction with feminism. I am uninterested in Haddad's paroxysm. What I am interested in is the direction that the university, and in particular my department, may take as a result of feminism; the introducing of specific women's courses and the overt intrusion of a dean(s) who say the department must hire women, or else. I am thinking about the composition and the direction of the univeristy ten years from now.

One major assumption of feminists is that the writing of men and women differ in some essential and discernable way, that they possess an "order of understanding unavailable to male intelligence." Take away this assumption--not a difficult deleting--and feminists must come at literature from a political angle. Feminists admit that literature "candidly serves political or social ends" and that the "principal objective of feminist criticism has always been political." Out go critical criteria, in come politics and social reform.

One feminist literary critic says that "intimidatory rhetoric of radical feminism is used to suppress dissent" inside and outside the movement. Another speaks of "feminist terrorism." Feminism has "universal presumptions of victim/victimizer, innocent/guilty; pure/tainted." What follows, says another feminist critic, is a hectoring style necessary to "sustain the mask of purity, the feelings of victimization"; and "feminist rhetoric must bear a burden of rage."

Feminism has taken some weird turns and signed on some strange passengers. Lesbians and black lesbians: White feminists, sometimes called WASPERS, don't know what to do with this group, which is often treated with "embarrassment, apologies, and tokenism"; they are "often segregated at feminist conferences and in anthologies." Per-versely ironical is the lesbians' contention that white feminists treat them the way that men are said to treat the feminists.

Another weird turn of feminism is a Freudian ricochet from Lacan,

the powerful French critic who called the phallus the "primary signifier." First the feminist must reject a notion so tumescent; she rejects not only the phallus but even pen and pencil. (How she feels about the computer and the word processor, I don't know.) Then she is obligated to ask: "From what organ can females generate texts?" To pursue silliness to its perverse end, feminists have said that the "mother's nipple [is] a pre-Oedipal penis image" and have thus found a correlative organ in themselves. Holy phallacy! But there's more. Other feminists say that they must develop a "clitoral hermeneutics" in which the clitoris and the vagina are "valorized." May I then infer that there are feminists of the political Left and feminists of the political Right: i.e., feminists to the Left of the clitoris and those to the Right; those to the Left of the vagina and those to the Right? Shall I infer other dimensions up to a fourth?

Try to take a position on this comment by a feminist: Uncircumcised men can be said to experience in their foreskins comparable self-stimulation to the two lips of the vulva. Seems that the feminists are in a prepuccial** double-bind: they hate phallic men but must have a generic phallic symbol of their own. The feminists themselves don't know where the theoretical implications of this experience ought to be cut off. I know.

Do I err when I say that feminists are wrong-headed, even epistemically paranoid? For one meaning of hading, am I wrong to infer that the hading of feminists is a sharp angle to the vertical of common sense, value-free scholarship, and tradition? Or wrong to infer from the second meaning that feminists err by saying that men have intentionally and diabolically plowed Western History and Literature and thereby have left women situated on the hading?

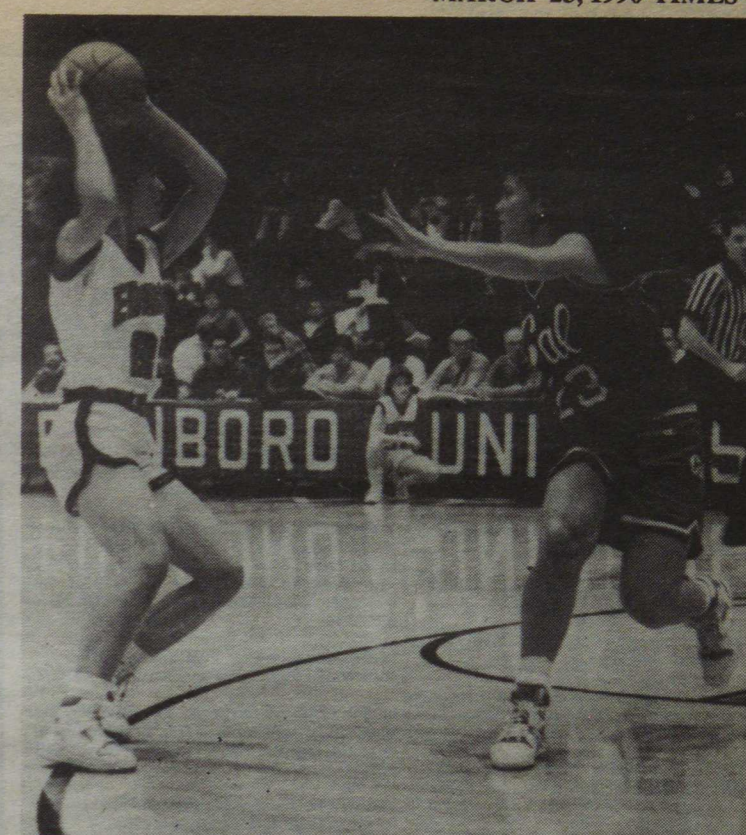
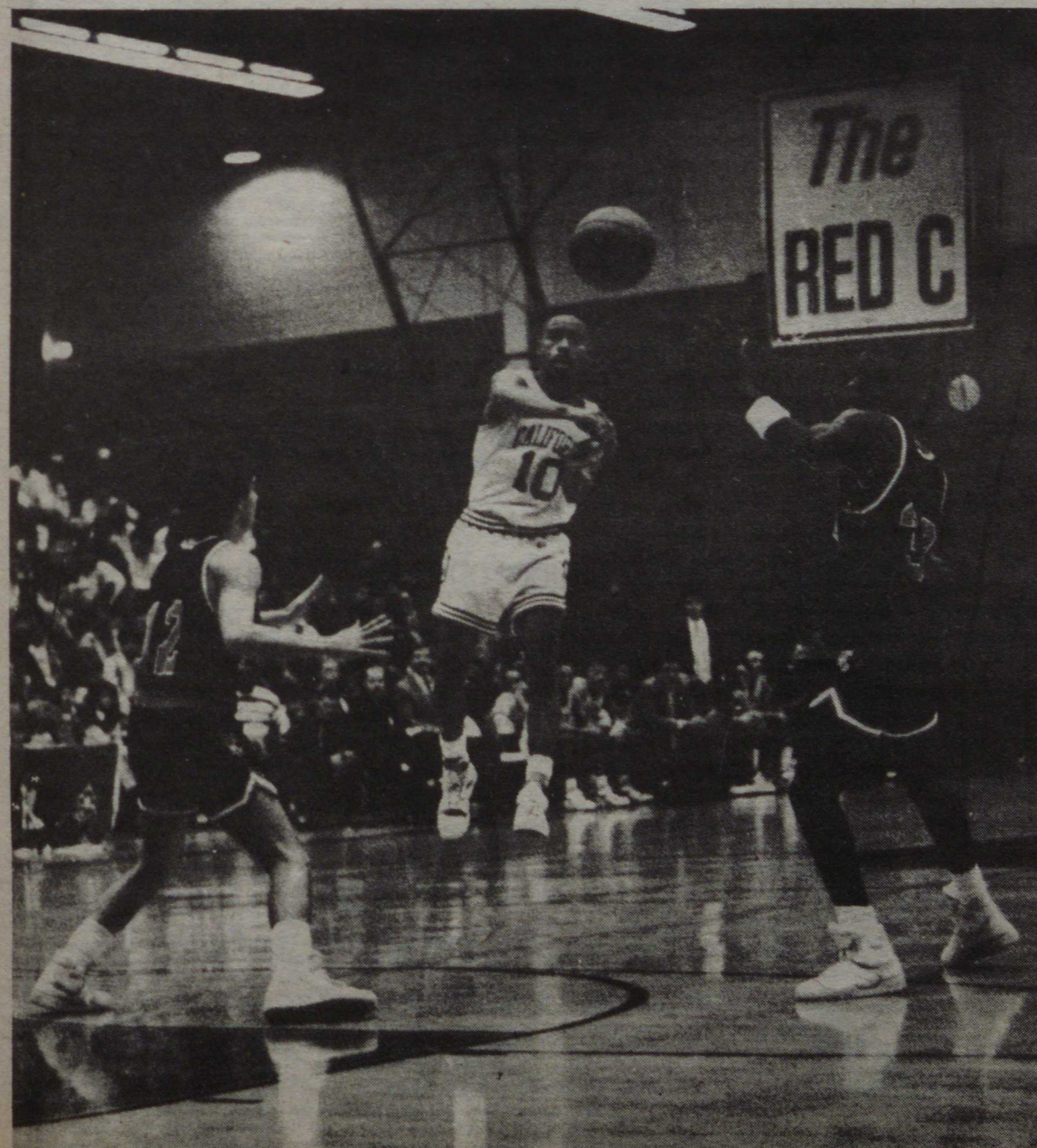
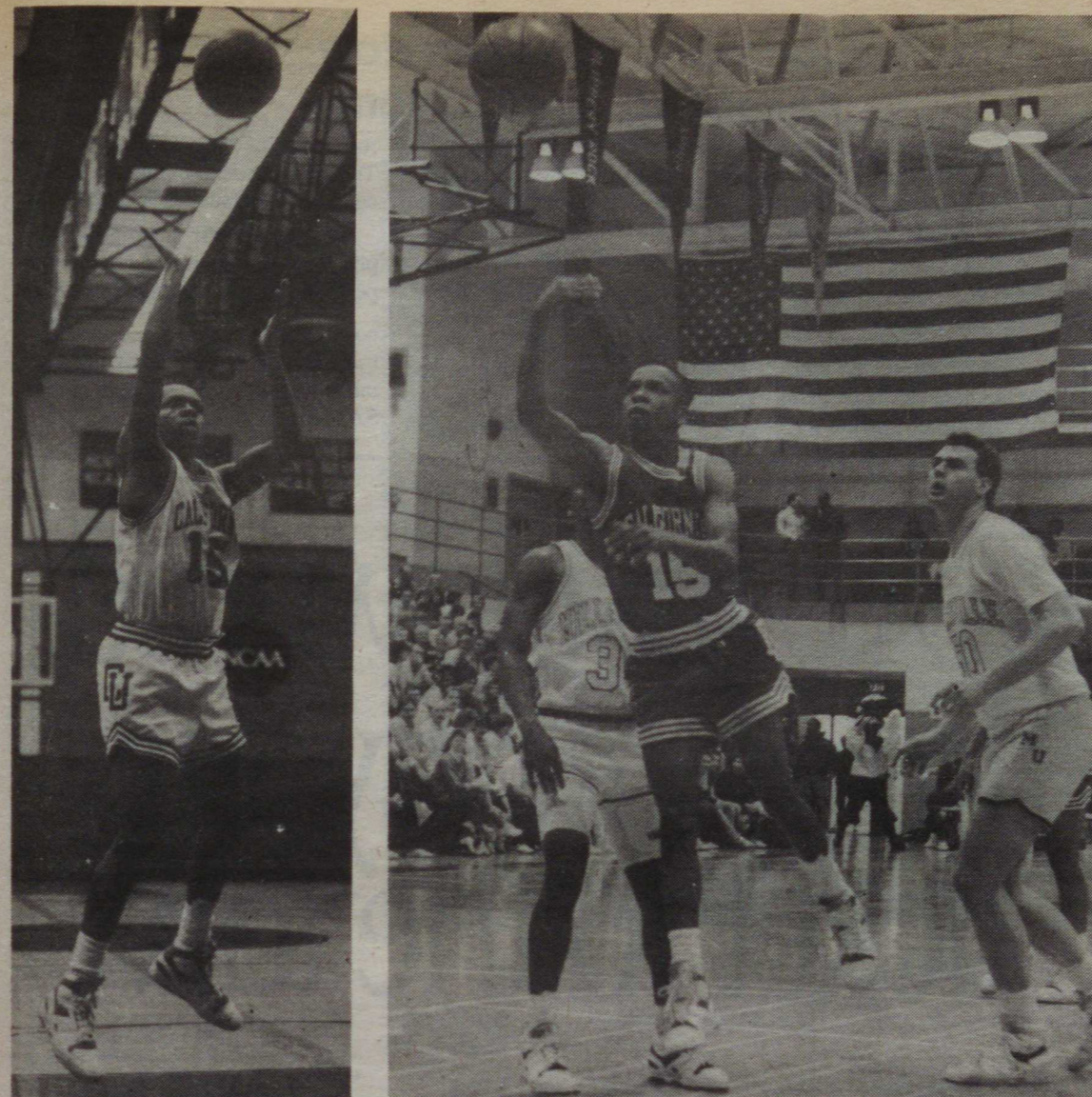
What I conclude is that feminism is an unpasteurized philosophy that is digestible but pathogenic. Feminism is a force-feeding philosophy that treats man as a child born out of wedlock and to be discerningly breast-fed from a dry teat.

Connie Mack Rea Resident Phallocrat

* hade n. [also hading] (1) The angle of slope from the vertical. (2) An unplowed strip left between plowed parts of a field.

**prepuce: foreskin

This plane is not here to harass you. It's here to remind you that the Times reserves the right to decide what letters will be printed. This does not mean that you should stop airing your views. Write in about what ever you feel like. Within reason.



TWO SUCCESSFUL SEASONS END

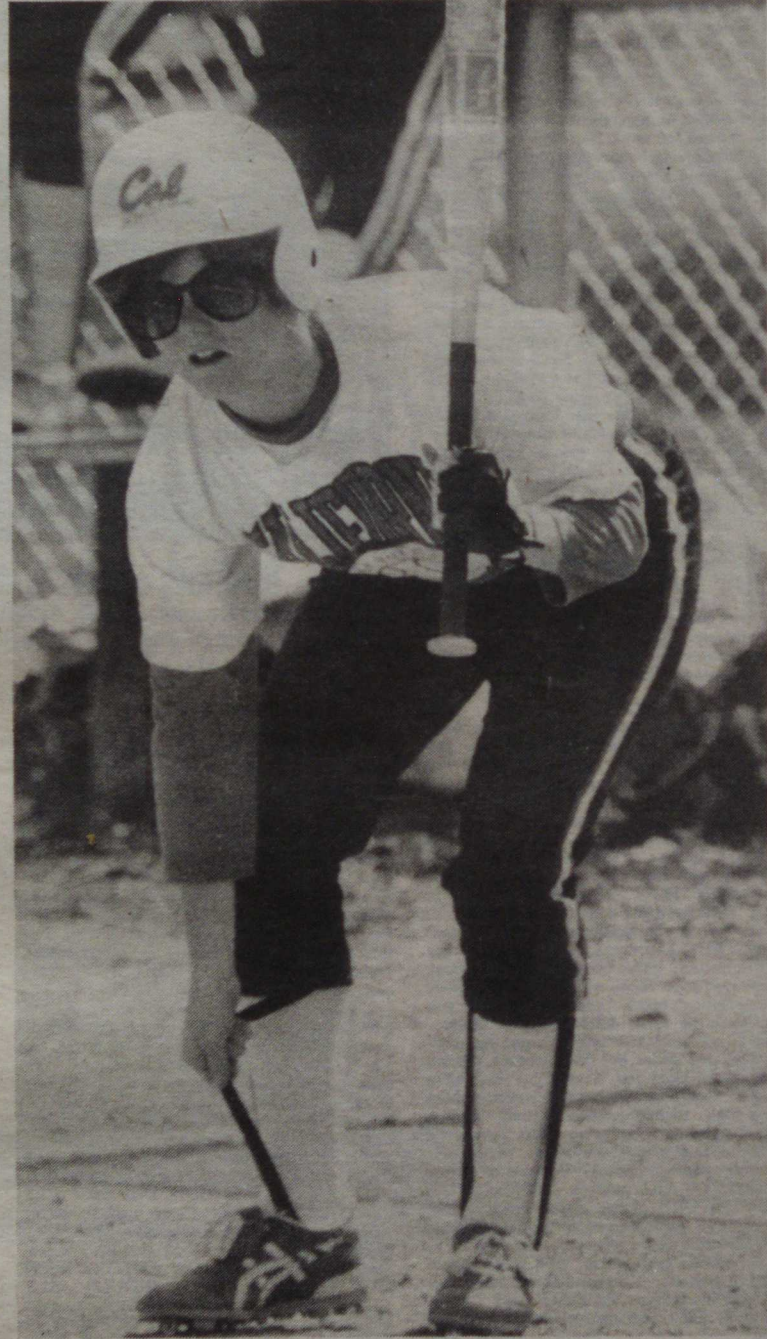
Photographs of two of the nation's more successful small college basketball programs are shown on this page. Combined, Jim Boone's Vulcans and Paul Flores' Lady Vulcans rolled to a 36-19 overall record and both teams proved to be beasts of the East.





SPORTS

Champs Pick Up Where They Left Off



Erin Novak awaits her turn at bat. Denise Jones performed well at shortstop last week. Lisa Bradley helped CU pull to a quick 7-2 start this spring.

Last spring, Linda Kalafatis' Lady Vulcan softball team went 5-5 down south, returned north and produced the finest women's softball season in school history which culminated with a first-ever PSAC-West championship.

This spring, Linda K's team compiled a best-ever 7-2 overall southern record at the Rebel Spring Games, which were contested in Ocoee, Florida.

Cal began 1990 play by recording wins over Bentley (8-4), Lewis (7-1) and Division I Evansville (3-1). After beating Evansville, the Lady Vulcans lost 13-2 to American International College. Two days later, Cal edged Maine (5-4) and Quinnipiac (4-3) to go to 5-1 overall. CU finished the southern swing by defeating Ithica (3-1) and

Merrimack (5-3) before losing 8-7 to Wayne State of Michigan.

"Overall, I was pleased with our record and no Cal team had ever gone over .500 down south," said Kalafatis, the second-year head coach from Bethel Park, who owns a 34-15 (.694) lifetime coaching record. "I thought we played real well in the loss to Wayne State and we accomplished our initial goal which was to come back home with a good record."

California received numerous strong hitting efforts and was led by freshman Lauren Mitchell, who batted an awesome .563. Two other noteworthy batting averages included Karen Yoder (.462) and Beth Bond (.318). Cal's lone home run down south was by freshman third baseman Stacy Eppinger.

While the hitting was solid, Kalafatis was most pleased with her team's base-running. Through the team's first nine games, CU stole 31 bases in 35 attempts.

"I said at the preseason that we have above average speed," Kalafatis said. "Here, we recognize base-running as a skill and get more out of that aspect than most teams. Our base-running made a big difference and that's what we attribute to a lot of our wins so far."

Sophomore rightfielder Tracy Whitmoyer led the CU base-running efforts by stealing nine bases in as many attempts. Freshman Lori Burkholder stole three bases as did Yoder and sophomore second baseman Erin Novak. Also running the bases well in Florida

was sophomore Denise Jones, who did an admirable job at shortstop in place of Debbie Kopacko, who is expected to join the team this weekend.

Senior Kelly Scurci led the pitching by going 4-1 overall with a team-low 1.40 ERA. Freshman Jen Ruscitelli adjusted to the college level and went 2-0 with a save while junior Paula Mastrean went 1-1.

"I was pleased with the pitching," said Kalafatis. "Our control was very good for the start of the season which was encouraging."

California will receive the supreme test this weekend when the Lady Vulcans head to national power Bloomsburg, winners of the past seven straight PSAC titles.

"There's no question this will be

a great challenge for us," Kalafatis said. "They (Bloom) are the best or at least one of the top three teams in the country. I'm really not concerned with winning or losing but with playing well against Bloomsburg. This weekend is important but it doesn't mean much. In the playoffs we will obviously play them and that's what counts. Our girls are confident though and this weekend will show us where we stand."

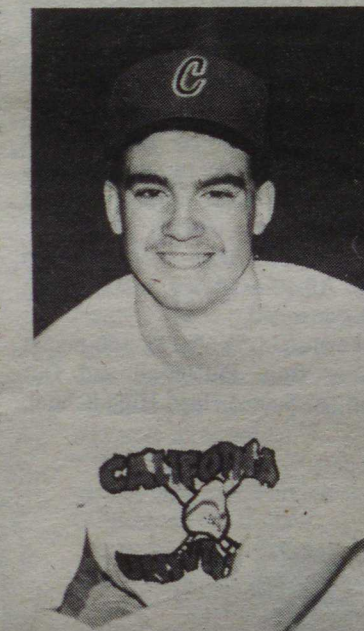
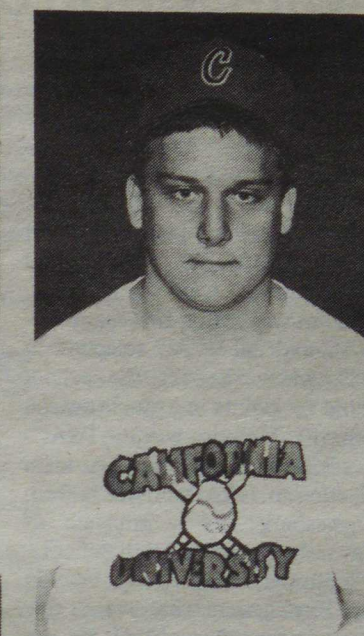
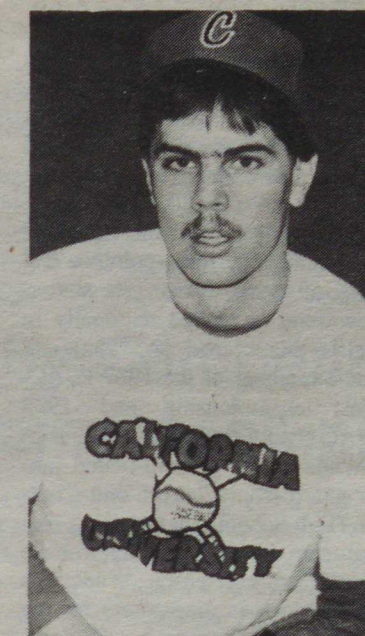
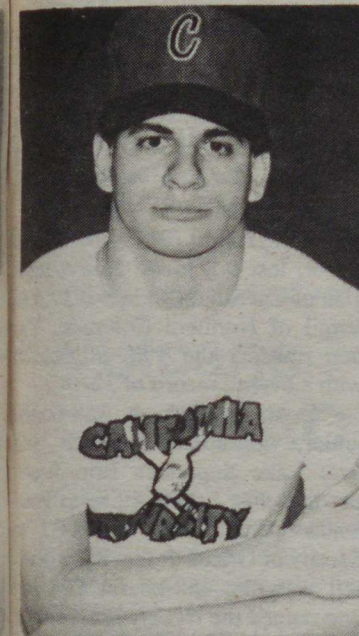
Along with Bloomsburg, Cal will play Pace University this weekend.

Next week, CU will play at Millersville (3/26), Shippensburg (3/27) and Point Park (3/29) before opening the home season with the Wheeling feeling on March 31 at 1 p.m.

UPDATE

Beginning its shortened spring season last Wednesday afternoon was the Vulcan football team, which has 24 days to work in 12 days of no-contact drills. Jeff Petrucci's high-scoring Vulcans open the 1990 season by hosting the Bowle State Bulldogs on Saturday, September 1 at 1:30 pm. Last fall, Cal won four games and played one of the nation's toughest schedules that included games against five nationally ranked opponents.

Vulcan Baseball Preview...



After a troubled start, Chuck Gismondi's Vulcan baseball team finished the 1990 southern trip with two straight victories and CU returns north with a 3-8 overall record.

CU journeyed to North Carolina and Florida last week and lost its first three games. Cal suffered setbacks against Division I North Carolina-Ashville (6-0), South Carolina-Spartanburg (32-15) and West Liberty (3-2). The Vulcans' first victory was an 8-5 win over PSAC-East rival Bloomsburg but Cal then lost four straight games. The Vulcans absorbed defeats to Malone (3-1), St. Peters (7-1), Slippery Rock (8-4) and Edinboro (9-2). The Gismondimen concluded the southern swing with impressive wins over New Hampshire (11-9) and Worcester Tech (14-1).

"Our pitching did a pretty good job and we hit well at times," said Gismondi, Cal's 11th-year head coach. "But our hitting was not consistent and our defense just killed us. One game we'd get four hits and then get 17 hits the next game, but the hitting will be there. Our defense, especially in the infield must improve in order for us

to have a good season."

Cal's team ERA was a misleading 6.99 while the Vulcans batted a solid .289 collectively.

Sophomore hurler Rick Krivda led the Vulcan pitching as the all-leaguer worked three games and produced a 1.33 ERA and 1-2 record. "Krivda pitched three beautiful games but just didn't get any support," Gismondi said. "We gave him one run in his first two starts and he almost pitched a one-hitter in his third game."

Krivda's lone victory was a 14-1, one-hit romp over Worcester Tech. Krivda yielded no hits through the first six and one-third inning and was two outs away from the no-no. Krivda worked 20.1 innings and allowed 11 hits, three earned runs while striking out 26.

Junior Ron Awenowicz was a perfect 2-0 down south and allowed four earned runs in 10 innings while striking out seven. Relief specialist Jeff Barr picked up two saves.

Senior team captain Tim Gabauer led Cal's hitting by batting .459 with two doubles, a triple and home run. Gabauer also drove in

13 runs and stole three bases. Other noteworthy batting averages included: Dave Hixenbaugh (.444), senior catcher Don Hartman (.400), Barr (.333), Gary Riley (.324), Bob Yaeger (.273) and Matt Stockunas (.273).

On the negative side, Cal fielded a hideous .902, making 34 errors out of 348 possible chances.

"I'm obviously not happy with our record at this point but some credit deserves to go to our opponents," Gismondi said. "All but perhaps two of the teams we played I would consider excellent teams and we're certainly not playing a candy schedule. But with any kind of defense we still could have gone 8-3 down south. If we improve our defense right away, we'll be fine."

NOTES: Cal's home-opening doubleheader with West Virginia last Tuesday was cancelled due to the inclement weather. Tomorrow, the Vulcans will travel to Elkins, WV, for a doubleheader with the Davis & Elkins Senators, which is scheduled to begin at 1 p.m. Cal's next home doubleheader will be this Thursday, March 29, against Waynesburg.

Pictured above are several players that figure to have key roles for the 1990 Vulcans. From left to right are: Don Hartman, Ron Awenowicz, Rick Krivda, Dave Hixenbaugh and Rick Burdine. Hartman is also to the right. CU will travel to Davis & Elkins tomorrow afternoon and will return this Thursday to battle Waynesburg, a team that Gismondi-coached Cal has never lost to. Go out and pound that Bud and catch CU Baseball this Spring.

Baseball Season Begins

During his ten years as California University's head baseball coach, Chuck Gismondi has guided the Vulcans to seven winning seasons and three PSAC-West division titles. However, California has not appeared in the PSAC playoffs since 1985, and last year's squad finished 23-20 overall and 9-11 in the west after a 5-2 divisional start. CU's fifth place finish last spring was the Vulcans' worst league finish ever under Gismondi.

"Last year was probably my biggest disappointment since I've been coach here," said Gismondi, owner of a 226-173-3 career record. "I felt that we had the talent to go places, but we didn't. It was a great race, though, and five teams were in contention until the final doubleheader of the season, which

says something for how competitive and well-balanced our conference is."

Always an optimist, Gismondi is upbeat about his 1990 club, whose 26-man roster consists of 13 returning lettermen. Though his team possesses decent veteran experience and an abundance of promising youth, Gismondi did some experimenting in the season-opening southern trip.

"We still have a few decisions to make," Gismondi said. "The terrible weather in the fall hurt us because we were only able to play four games. I would have liked to play more games against other schools to get a better look at our people, but we just didn't get the chance."

Gismondi-coached California

teams have always been known for their explosive hitting, but it's the performance of a talented pitching staff that could be the difference between a winning season or a playoff year in 1990.

As many as eight Vulcans could see action on the mound this spring, and the Vulcan staff should be led by sophomore southpaw Rick Krivda.

Krivda set the school record for wins in a single season as a freshman in 1989, going 8-4 overall with a 4.38 ERA. He also led the team in games (14), strikeouts (49) and complete games (6).

"You could call Rick a finesse pitcher," said Gismondi. "He has a variety of pitches and does well with all of them. He has good control and should be our top pitcher if

he stays healthy."

Three other Vulcans who will also be part of the starting rotation are Ron Awenowicz, Dan Sanner and Kevin Pincavitch.

Already a two-year starter, Awenowicz was 2-2 in 1989 and worked 43 innings over 11 games.

Sanner, a sophomore, is a power pitcher who is in his first year with Cal.

Pincavitch, also a sophomore, hurled only 8.2 innings last spring and was 0-1.

California's bullpen also appears strong and should be led by Jeff Barr, Jeff Tinari and Brian Zanardelli.

Barr is a freshman who will be Cal's closer, according to Gismondi.

"Jeff Barr has a major league

curve ball and throws hard," Gismondi said. "When his curve is on, no one can hit it, and he'll also see some time as a DH and in the outfield."

Tinari, another freshman, will be used primarily in relief but could spot start.

Zanardelli, a senior and two-year letterman, was 3-4 last year and set the school's single-season strikeout record (79) in 1986.

Sophomore Anthony Aglio will be used in long relief, and freshman Jay Chadwick, the staff's only other lefty besides Krivda, will also be in the bullpen, as will be Lou Pasquale.

While Gismondi must hope for his predominantly young staff to mature quickly, he does possess

Continued on page 23

Stodolsky, McIntire, Townsend and Wade

Four Receive All-Conference Honors

Before Sandy Stodolsky and Tammy McIntire arrived on the CU women's basketball scene, the Lady Vulcans had suffered five straight losing seasons, including 7-19 and 2-24 showings in 1984-85 and 1985-86. Since their careers began in 1986-87, Cal has steadily improved and recorded three straight winning seasons.

The Lady Vulcans have produced overall records of 10-16, 15-12, 19-8 and 18-9 during the Stodolsky/McIntire era, and these two women concluded their remarkable careers by being named to the first-team 1990 All-PSAC-West all-star list.

Stodolsky, who was a first-team All-PSAC selection three of her four years, leaves CU as the Lady Vulcans' all-time career leading scorer with 1,618 total points. This past season, Stodolsky led the Lady Vulcans in scoring (15.5 ppg) and three-pointers (41). She was second on the team in foul shooting (72%), steals (60) and assists with 109. A four-year starter, Stodolsky was recognized as an All-American three times by Fast-break, and the only year she didn't receive all-league honors was in 1989. Stodolsky is a native of New Castle and a graduate of Shenango High School.

McIntire finished her solid career with 1,132 career points and is one of only six Lady Vulcans to surpass the coveted 1,000-point plateau. In 1989-90, McIntire averaged 13.9 points and 7.0 rebounds a game. "Mac" led the team in foul shooting (125/163--76.7%) and made 59 steals. A two-year starter, McIntire was also a first-team All-PSAC and All-ECAC selection in 1989 when she set the school record for points in a single season with 523. McIntire was the PSAC-West's only unanimous first-team selection in 1989. McIntire is from Waynesburg and a graduate of Waynesburg Central High School.

California, coached by veteran Paul Flores, went 18-9 overall this past winter and qualified for the PSAC playoffs for the second straight year, losing at Lock Haven in the quarterfinals.

It was an exceptional perimeter game that enabled Jim Boone's Vulcans to record their fourth straight winning season, and two of Cal's guards—Adrian Townsend and Carlton Wade—were named to the All-PSAC-West second-team all-star squad.

Townsend, a 5-11, 160-pound senior from Pittsburgh and Our Lady of Sacred Heart High School,

receives all-conference recognition for the first time. In 1989-90, Townsend averaged 11.6 points and 3.2 rebounds a game and led the team in assists (225) and foul shooting (67/83--80.7%). "A.T." shot over 49% from the floor and also netted 25 three-pointers and made 59 steals. A two-year starter, Townsend is ranked nationally in assists this season (8.3 apg) and was a member of the 1987 PSAC-West championship and 1988 PSAC championship squads.

Wade is a 5-11, 150-pound junior guard from Clairton and Clairton High School, who receives second-team All-PSAC honors for the second straight season. Wade was CU's second-leading scorer for the second straight season and averaged 13.7 points and three rebounds a game this winter. A tri-captain in 1989-90 along with Townsend and Tim Moats, Wade was second on the squad in three-pointers (37) and foul shooting (82/105--78.1%). Already a two-year starter, Wade shot over 45% from the floor and led Cal in steals with 63.

California compiled a fine 18-9 overall record this season and has produced a 77-37 cumulative (.675) four-year record under Boone.

Wrestlers Finish 22nd Nationally, Swift Becomes All-American

A productive wrestling season came to a somewhat disappointing end last weekend when the California University Vulcans competed at the NCAA II National Championships at Kenosha, Wisconsin.

As a team, Cal finished 22nd nationally with 10.50 team points. Portland State won its second straight national team title with 100.75 points, and was followed by Central State Oklahoma (96.00) and North Dakota (60.50).

"We didn't wrestle well at all," said second-year head coach Robin Ermland. "We totally lacked intensity. It was the first time at the Nationals for four of our five guys, and maybe we were just intimidated."

Only one Vulcan attained All-American status, and that was 150-pound freshman Mike Swift, who finished fifth.

On Friday, March 2, Swift recorded a 7-3 win over Wisconsin-Parkside's John Karl, and pinned South Dakota State's Gutenkauf in 6:25. The next day, Swift lost in the semifinals to eventual champion Johnny Nimmo (Central State Oklahoma) 4-3 on riding time. Swift then lost 4-3 to Lowell's Jim Kennedy before edging Lake Superior State's Scott Bolan 3-2 on riding time.

Swift, who was 3-2 overall at the Nationals, finished his initial colle-

giate season with a record of 44-11-1.

At 118, freshman Kevin Kinane lost 11-6 to Winston-Salem's Donald Rawl, 11-6, and 10-5 to Maughan of North Dakota State. Kinane finished 40-13-1 overall.

Carl Yanek, CU's 142-pound junior, lost 9-8 to M. Kouyoumpgian of Cal State-Chico and 12-5 to Virgil of Northern Colorado. Yanek finished the 1989-90 season with an overall record of 32-14.

Doug Terhark, a 158-pound junior, won his first match, 3-0, over Lake Superior's Eric Kludt but then lost by fall (:58) to Portland's Dan Russell and 11-2 to Crosby of Grand Valley State. Russell won the 158-pound title and was named the NCAA II National Outstanding Wrestler for the second straight year. Terhark finished his first CU season with a record of 22-24.

John Hollman, Cal's 160-pound sophomore, made his second straight NCAA II National appearance and was 1-2. Hollman lost 11-5 to Wisconsin-Parkside's Ted Price, won by default over Humboldt State's Hulker, and lost 3-0 to Ashland's Paul Cofflan. Hollman finished 23-24 overall.

Last year, CU hosted the NCAA II National Championships and the Vulcans finished a school best seventh nationally.

INTRAMURAL HAPPENINGS

1990 MEN'S INTRAMURAL BASKETBALL FINALS—MARCH 5, 1990

THE ELITE—38
B OF B—31

MEMBERS OF THE ELITE:

Junius Scott, Sean Sharkey, Scott "Scotia" Hildreth, Chad Scott, Rick Walker, Willie Williams (MVP), Karl Johnson and Richard Ayers.

MEMBERS OF B OF B

Matt Rankin, Brian Kruk, Brian Hern, Doug Guido (MVP), Larry Holtz, Dan Brady, Steve De Frank, John Peyronel and Brian Rankin.

INTRAMURAL SOFTBALL ***MEETING***

Thursday, March 22, 216 Hamer Hall, 4 p.m.

Play will begin either week of March 26 or April 2. Check schedule on office window at Hamer gym.

Preview Continued...

considerable depth at catching.

Don Hartman, the 1989 starter, returns, as does Bob Yauger, who missed last year due to personal reasons.

A senior, Hartman hit .290 last spring and led the team in home runs with six. He was second on the squad in runs (29) and walks (23).

Yauger, also a senior, was Cal's

third leading hitter in 1988 when he batted .354. He will start at first base when he isn't catching.

Two freshmen, Rick DeLatre and Dave Kemp, are also expected to see time behind the plate.

"We're pretty solid at catching," Gismondi said. "Donny Hartman did a real good job for us last year, and we'll try to rest him more this year. It's great to have Bob Yauger

back. He's a fine player and gives us much needed leadership."

When Yauger is catching, freshman Matt Stockunas will handle the first base duties. He hit .313 last fall and has impressed Gismondi during the winter workouts.

"Stockunas is a big, strong kid," said Gismondi. "He's progressed well and will also DH for us."

Returning for his second year

as the starting second baseman is sophomore Rick Burdine.

Burdine enjoyed an amazing initial collegiate season, batting .402, which was second best on the team. He was also second in hits (53) and doubles (10). Burdine also stole six bases. An All-PSAC and All-Region selection a year ago, Burdine will be CU's leadoff hitter. Others who could see playing time at second base are freshmen Shawn Chory and Chris Hayes. Pasquale, Cal's top utility player, will also be at second as well as other infield and outfield positions.

Senior Tom Sankovich and junior Mike Sacik return to the left side of the infield, but have switched positions.

Sankovich, a three-year letterman, has switched from shortstop to third base, while Sacik goes from third to short.

"Sacik is a great infielder with good range and a strong arm," Gismondi said. "This move should be the answer. Tommy is a proven veteran, and we'll need another good year and some leadership from him. This move should help his legs."

Sankovich hit .290 last year and led the team in walks with 24. "Sank" was third on the squad in runs (29) and doubles (8) and was Cal's second-best base stealer with seven stolen bases. Sacik hit .247 and stole three bases.

A Vulcan who will spell Sankovich at third and Burdine at second is freshman Pat Collins.

Spearheading Cal's outfield is senior centerfielder and team captain Tim Gabauer. An outstanding fielder, Gabauer was Cal's fourth leading hitter a year ago, batting .306. In 1989, Gabauer had the team's most at bats (144) and triples with four. He was second on the team in home runs (4) and third in hits (44), runs (31) and RBI (25).

"Tim's our team captain and really our anchor in the outfield," said Gismondi. "We've got to have a big year from him."

While no permanent decisions have been made, Gismondi's opening day lineup should have Gary Riley starting in right field and Don Liberty in left.

Riley, a sophomore, hit .243 last

Vulcans Finish Season by Competing at ECAC Division II Championships

The Vulcan men's basketball team ended the 1989-90 season by competing at the ECAC Division II Basketball Championships in New York City.

Jim Boone's Vulcans received a bid to this four-team post-season tourney on March 12 and played Pace University, the tourney host and top seed, last Friday night.

Friday's first game at the Big Apple had Assumption College outlasting College of St. Rose (22-7), 86-79, while the Vulcans lost a highly competitive 65-56 decision to Pace. Aply nicknamed the Setters, Pace (25-6) won the tournament title by beating Assumption 99-90 last Saturday afternoon.

Pace did enjoy a 80-44 lead over Assumption's Hounds at one point.

In the featured semifinal game, Cal more than held its own and the Vulcans' first lead of the game came at 10:51 in the first half when a Tim Brown three-pointer put CU ahead 14-11. The low scoring first half ended with Cal ahead 27-26 as senior Jacen Morris hit a follow up layup at the buzzer.

Pace regained the game's lead at

31-30 with 17:45 left but Cal immediately answered with a Tim Moats hoop that put Cal ahead 32-31 with 15:21 left.

The Vulcan lead reached six points when two-time All-PSAC selection Carlton Wade canned two straight three-pointers and CU owned a seemingly comfortable 45-39 lead with 9:47 remaining.

Pace rebounded with six straight points and a Burt Brisbane jumper tied the game at 45 with 7:43 left. Suddenly, Cal's shooting clanked like the underground gym floor and the Setters outscored Cal 20-11 over the last seven minutes.

"We played a very good basketball team that showed why they were 23-6 on the season," said fourth-year Cal head coach Jim Boone. "In the last eight minutes, Pace did an excellent job of executing their offense and getting the ball inside to their post players."

"I do not believe that we played as good as we were capable of playing at any time in the game. We were very tentative down the stretch and I'm not sure if the lay-off hurt us or not. I give their

(Pace) defense credit for taking some things away from us."

Wade led all Vulcan scorers with 15 points while senior Adrian Townsend and Tim Moats scored 13 and 12 points respectively. Moats led all rebounders with 11 while sophomore Chris Falls pulled down six boards. Wade had five steals and finished the season as Cal's leading scorer, averaging 13.7 points a game. The brilliant Townsend dished out four assists under the New York traffic and finished with 229 on the season.

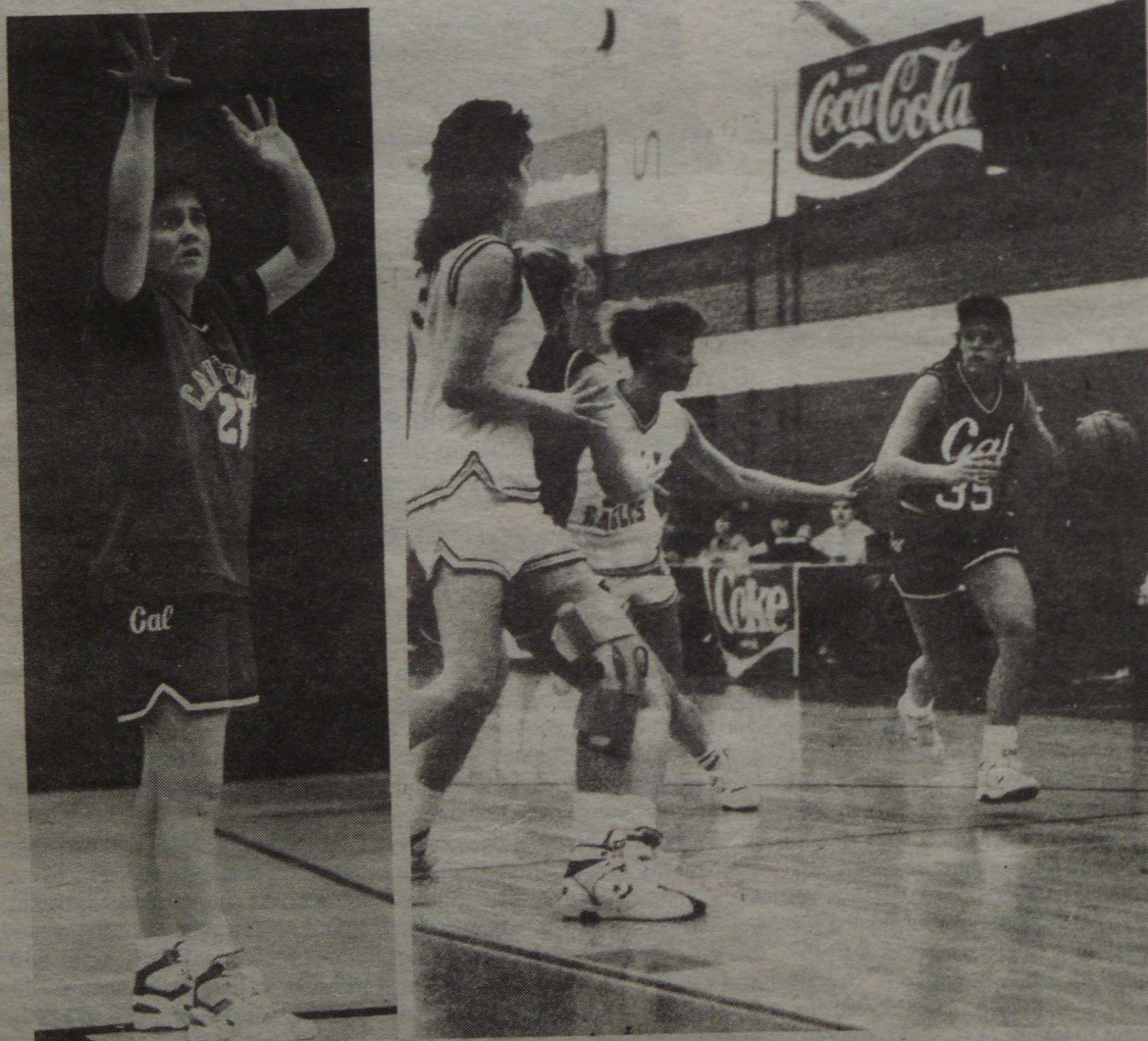
California finished 18-10 overall which gives the Vulcans four straight winning seasons under Boone, who was pleased that his team was a part of ECAC "March Madness."

"We're extremely pleased to have had the opportunity to compete in the ECAC Tournament," Boone said. "While we're disappointed that we didn't advance to the finals, this was a great experience and opportunity for us and playing in this tournament will help this basketball team greatly down the road."

California Street Hockey League Statistics as of Wednesday March, 7

Standings				
Team Name	Record W-L-T	Game Points	Games Played	Total Offence
Hockey House	4-0-1	9	5	19
Rush	4-2-0	8	6	25
Bush Wackers	2-3-1	5	6	18
Slashers	1-1-2	4	4	14
Mustangs	0-2-2	2	4	13
Grinsteeds	0-3-0	0	3	09


Leading Scorers				
Player Name	Team Name	Goals	Assists	Points
Egrgood	Rush	14	4	18
Filardi	Bush Wackers	5	6	11
Gallo	Mustangs	8	2	10
McNay	Slashers	6	4	10
Daniels	Hockey House	4	5	09
Lefakis	Rush	5	3	08
Brett	Hockey House	5	2	07
Lessig	Hockey House	4	3	07
Palarski	Bush Wackers	3	3	06
Ziegler	Bush Wackers	4	1	05
Carr	Bush Wackers	3	2	05
Seaman	Hockey House	3	2	05



Above: All-time women's leading scorer Sandy Stodolsky at the foul line. Senior Tammy McIntire, shown driving the hoop, scored nearly 1,000 points over the past two seasons. Since Stodolsky and McIntire began in 1986-87, CU has steadily improved and recently recorded three straight winning seasons. Not pictured here are Carlton Wade and Adrian Townsend, whose contributions were immeasurable.

**When You Give Blood
You Give Another Birthday, Another Anniversary,
Another Chance**

GREEK BLOOD DRIVE
Herron Fitness Center
11 a.m.-5 p.m., Friday, March 30



American Red Cross
Please Give Blood



The International Club

Presents the

Seventh Annual International Dinner



Saturday March 31

5:30 p.m.

Gallagher Hall

Dining Room C

MENU

APPETIZERS

Individual Platters

SALAD

Hawaiian Fresh Fruit Salad
Antipasto Salad with
Mediterranean Dressing

BREAD

Dinner Rolls
Italian Bread
Raisin Bread

DESSERT

Eclairs
Baklava
Truffle Cake
Fortune Cookies



ENTREES

Italian Lasagna
Stir Fry Chicken
Indian Curry Chicken Chunks
Shrimp Fried Rice & Steamed White Rice
Seafood Fillet with Spring Onions
Swedish Meatballs
Beef Teriyaki

VEGETABLES

Vegetable Stir Fry

BEVERAGES

Assorted Sodas
Columbian Coffee
Freshly Brewed Ice Tea
Fresh Fruit Juice Punch



ENTERTAINMENT

International Fashion Show

Members of the International Club will be selling tickets to university employees and students
Additional tickets may be purchased at the Foreign Student Office, located in the west wing of the Health Center
For additional information call 938-4076

COST: \$9.00

Children under 12: \$4.50