

Hungarian Week At CSC

The week of October 1-7 has been proclaimed Hungarian Week by President John P. Watkins. It is CSC's fifth annual week honoring one of the ethnic groups of this region and will include a week-long exhibit of Hungary in the Somerset Lounge and a speaker on "Hungarians in America" on Friday at 7:30 p.m., also in Somerset.

The high point of the week will be Wednesday, with Hungarian dishes served in the Washington Grill from 5:30 to 7:30, and a performance of

Hungarian folk dance in Steele at 7:30. The performance will be presented by the Hungarian Ethnic Group of Western Pennsylvania, the same group which performs at the annual ethnic festival at the Civic Arena in Pittsburgh. There is no admission charge for students.

Friday's speaker will be Rev. Alexander Silay, who has been pastor of the Hungarian Presbyterian Congregation in Daisytown since he came there from Hungary in 1929.

A PROCLAMATION:

The week October 1-7 is hereby proclaimed Hungarian Week at California State College. During this week the College will present exhibits and other activities on the history and culture of Hungary and on Americans of Hungarian descent.

People of Hungarian descent have played an important role in the United States and in this region. We call upon the College and community to use this week to learn more about Hungary's colorful history and unique culture and about the contributions that Hungarians have made to this country.

John P. Watkins
President
California State College



THE HUNGARIAN ETHNIC GROUP of Western Pennsylvania, who will be performing at Steele on Wednesday, October 4.



First Win This Season

Vulcans Crush Bobcats

By Ann Miller

Last Saturday the Vulcans got their first taste of victory as they defeated the Frostburg State Coliege Bobcats. The game—from the spectators' point of view—was very exciting.

In the first half the scoring was scattered. Frostburg State opened the first quarter with a pass play of six yards from quarterback Mark Allen to tight end Keith Rogers. Tim Kearney kicked the extra point.

Cal State came back later in the first quarter with a run of 15 yards by Chuck Fisher that was good for the six points. Mark Hutchison put the ball up for the extra point.

In the second quarter the scoring was done by CSC's Chuck Fisher. He had an 18-

yard run with a kick by Mark Hutchison good for the half-time score of CSC 14, FSC 7.

The second half the game was like a hot potato. Cal State dominated the third quarter, scoring with a fantastic play by quarterback Randy Baldwin.

Baldwin kept the ball and ran 33 yards for the touchdown. Hutchison again put the ole pigskin up for the extra point. Not too much later Hutchison kicked off to FSC's Ricky Banks, who returned the ball for 22 yards and then fumbled with a recovery by the Vulcans which puts us on the Frostburg 37-yard line.

Baldwin then threw a pass to Jack Durrant, who ran the ball for the touchdown. Hutchison's punt attempt was good for the extra point. The score at this point was CSC, FSC 7.

The Bobcats, who are known as a first and last quarter team, scored the only points in the fourth quarter. The play was in the first few minutes of the quarter, with a seven-yard run by tailback Wayne Cottman. Again Kearny, who is a versatile player, put the ball up for the extra point. The rest of the quarter was kept scoreless by the Vulcan defense led by Guy Leonard, defensive player of the week, and Captain Mike Kucerovy.

The offense played a good game in the first half, but again, hardly any offense showed up in the second. Offensive player of the week is **Randy Baldwin**. Congratulations to the Vulcans, and good luck to you this week against Westminster.

Outward Bound

Nearly 7,000 people, most of them high school and college-age students, will take part in a unique program called "Outward Bound" this year. Designed so that students will meet challenging experiences in wilderness settings, Outward Bound courses take place in fourteen states and can go as far afield as Canada or Nepal. While many come to Outward Bound seeking a shot at high adventure—and they'll probably get it—most will

leave with a new understanding of themselves after discovering they are capable of doing things they might previously have thought "impossible." Outward Bound believes most limits are self-imposed.

Backpacking, mountaineering, canoeing, skiing, sailing, cycling, rafting, and even caving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group of students has one or more expert instruc-

tors and specialists who help them develop outdoor and interpersonal skills, eventually leaving them to make their "final expedition" on their own, relying on what they have learned during the course. Academic credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last from four to 26 days. For information, write Outward Bound, Inc., 165 W. Putnam Ave., Greenwich, CT 06830, or call toll-free 800-243-8520.

NSF Graduate Fellowships

The National Research Council will again advise the National Science Foundation in the selection of candidates for the Foundation's program of Graduate Fellowships. Panels of eminent scientists and engineers appointed by the National Research Council will evaluate qualifications of applicants. Final selection of Fellows will be made by the Foundation, with awards to be announced in March 1979.

Initial NSF Graduate Fellowship awards are intended for students at or near the beginning of their graduate study. Eligibility is limited to those individuals who, as of the

time of application, have not completed postbaccalaureate study in excess of 18 quarter hours or 12 semester hours, or equivalent, in any field of science, engineering, social science, or mathematics. Subject to the availability of funds, new fellowships awarded in the Spring of 1979 will be for periods of three years, the second and third years contingent on certification to the Foundation by the fellowship institution of the student's satisfactory progress toward an advanced degree in science.

These fellowships will be awarded for study or work leading to master's or doctoral

degrees in the mathematical, physical, medical, biological, engineering, and social sciences, and in the history and philosophy of science. Awards will not be made in clinical, education, or business fields, in history or social work, for work leading to medical, dental, law, or public health degrees, or for study in joint science-professional degree programs. Applicants must be citizens for Graduate Fellows will be \$3,900 for a twelve-month tenure with no dependency allowances.

Applicants will be required to take the Graduate Record Examinations designed to test aptitude and scientific achievement. The examinations, administered by

(Continued On Page 15)

EDITORIALS

Some Kind Words For CAS

Recently, the Commonwealth Association of Student's California State College Coordinator, Cathryn Bucher, has been the victim of much undue criticism resulting from the tacking-on of an additional dollar to the Student Activities fee to support C.A.S.

Nothing short of flat-out ignorance on the part of the student body can account for this injustice. What it could have — and indeed should have — known about the situation before criticizing had no relationship whatsoever to what it did know.

The students did know that someone decided that they were required to pay an additional dollar at registration.

What they did not know was that a referendum in last spring's election gave them a chance to say no. (I was one who did.)

They also didn't know that before the referendum could even be conducted, its proposal had to be approved not only by CAS itself, but also by the State Secretary of Education and by a board composed of the State College Presidents (who favored the proposal almost unanimously).

Many students knew that while less than 300 people at California actually voted for the measure, more than 3600 would have to fork out a dollar as a result of its passage.

"Ah", they said, "If this isn't a case of the tail wagging the dog . . ."

But they refused to acknowledge that this was no ordinary dog. It was (and still is) a lazy, overweight basset hound with sleepy eyes that couldn't have cared less about getting wagged until the damage, as it were, had been done.

Many knew that the purpose of CAS is to keep tuition down, and when they realized this semester that tuition had risen by fifty dollars, a light went on above their heads, they sprang to their feet, index fingers pointing skyward, and proclaimed, "Wait a minute! CAS isn't working . . . is it?"

What they didn't know is that (according to Miss Bucher) had it not been for intense rallying by CAS — there were people protesting on the steps of the capitol every day for four months — costs would have increased not by fifty dollars, but by 250; this increase — again according to Miss Bucher — would have resulted in the loss of some 10,000 students across the Commonwealth.

It may very well be that other organizations need money more than do the state colleges; one must always consider this possibility. But education should be very high on our government's list of priorities, even though one state legislator reportedly said that if a student wants to go to school badly enough, he'll come up with the money.

Such may have been true in Abe Lincoln's day, but as far as I can see, if one is only five feet, six inches, he absolutely cannot stuff Wilt Chamberlain's shoes.

To be sure, it was a drastic measure to require 5000 people to support the expressed wishes of only 300. The ideal situation would be all 5000 realizing that it would be expedient for them to part with a buck.

But things are not ideal, and CAS was forced either to take such a drastic measure or dissolve, since it could no longer survive on dependable voluntary contributions.

Essentially, CAS saw that the ignorance of the basset hound would not result in bliss, and thus acted for it.

Of the 5000 plus dollars, 1900 will be returned to CSC to finance the local chapter; the rest will be used to increase the number of professional lobbyists in Harrisburg from one to three.

In closing, I would like to thank Miss Bucher for her cooperation, and to invite you all to attend CAS' open meetings.

It's only right either to come to them or remain (relatively) quiet.

Randy Frame

ANNOUNCEMENTS LETTERS

FRIDAY, SEPT. 29

"Battlestar Galatica" videotape at Somerset Lounge in the Student Union. Women's Tennis HOME with Chatham College 4:00 PM Disco Dance at the Student Union 9:00 PM - 12:00 AM

SATURDAY, SEPT. 30

Football HOME with Westminster 1:00 PM, Men's Cross Country AWAY at Indiana 11:00 AM, Baseball HOME with Indiana 1:00 PM

SUNDAY, OCT. 1

"The Goodbye Girl" at Steele Auditorium 7:00 & 9:00 PM.

Who's Who Among American Universities and Colleges will be selected by Department Chairmen and a Selection Committee at California State College on October 11, 1978.

You may apply for the Who's Who Award by getting an application from Room 208 of the Keystone Education Building, completing it and returning it before 3:30 P.M. Tuesday, October 10, 1978.

California State College is offering another beginner's driving program.

Applicants must have a beginner's permit.

Oct. 10 is the deadline for registration.

Interested persons are asked to phone the college's health, physical education and safety department (938-4350).

Applications are now being accepted for the National Research Council Associateship Programs for 1979. These programs provide scientists and engineers opportunities for postdoctoral research in the fields of

ATMOSPHERIC & EARTH SCIENCES - CHEMISTRY - ENGINEERING - ENVIRONMENTAL SCIENCES - LIFE SCIENCES - MATHEMATICS - PHYSICS AND SPACE SCIENCES

Awardees conduct research on problems of their choice in selected federal research laboratories at approximately 65 geographic locations in the United States. The programs are open to recent recipients of the doctorate and, in many cases, to senior investigators also. Some programs are open to non-U.S. citizens.

Approximately 250 new awards will be made on a competitive basis in 1979. The basic stipend (subject to income tax) will be \$18,000 for recent recipients of the doctorate. Higher stipends are awarded to senior investigators. The awards include relocation grants and funds for limited professional travel during tenure.

Applications must be made to the NRC and must be post-marked by January 15, 1979. Results will be announced in the Spring.

Application materials and detailed information about specific opportunities for research are available from the Associateship Office, JH 608-D1, National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 389-6554.

"ONE OF THE BEST PICTURES OF THE YEAR"



OF THE YEAR" TIME MAGAZINE

Steele

Oct. 17 and 9 P.M.

Free with ID PG

TIMES STAFF

Editor
Managing Editor
Sports Editor
Photography Editor
Copy Editor
Layout for this issue
Business Manager
Student Advisor
Director of Student Publications
Director's Assistant

Dave Maslanich
Rick Kramer
Chuck Cheresnye
Dan Little
Ann Miller
Lucille Barch, Andy Michanowicz,
Patti Shletano
Dave Hulick
Stephen J. Huss
William K. Bennett
Ann Miller

CALIFORNIA TIMES POLICY

The California Times is the weekly newspaper published by and for the student body at California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is 10 AM the Monday of publication week. All signed articles and editorials are the opinion of the author, who is solely responsible for their content.

Policy On Letters

Letters to the editor must be accompanied by the author's name, address, phone number, and student number (if applicable). The Times reserves the right to edit letters for publication. Names will withheld upon request.

Submission Policy

Any member of the California State College community may submit articles, editorials, columns, or reviews for publication. The Times reserves the right to edit submissions or to refuse publication of material deemed libelous or otherwise legally actionable.

Miller Takes On Cheresnye

Dear Sir:

I am writing in reference to your sports article, Cheresnye On Sports, in the September 22, 1978 issue.

Through reading your column I came across a paragraph about Charlie Colborn which didn't exactly state the truth.

You are right: when it comes to experience at the college level, Charlie does lack the initial know how. But when you stated, "So it seems Coach Hunter didn't quite iron out his one big problem, his quarterback," there, sir, you are deluded. Coach Hunter's big problem is not his quarterback; it is his offensive line.

If you watch the game as closely as I, you will realize that what I say is true. The offensive line does not give Charlie, or any other quarterback, enough time to throw an adequate pass. For that matter, adequate time to look for an open receiver.

From the point of view of the coaches, other statisticians and most fans, Charlie is an excellent quarterback when it comes to passing. He can place the ball anywhere he is told.

I would appreciate it if you would retract the statement and change it.

Thank you for hearing me out.

Sincerely,

Ann Miller
Copy Editor, Time
CSC Statistician

History Club

The California State History Club welcomes everybody back to a new and exciting year. This fall brings a lot of new things—one of which is officers for the History Club: Ray Bagelli, president; Mike Barclay, Vice President; Dodie Staltz, Secretary; Treasurer, and George Beshenich, Historian. As in the past, the first meeting was one of planning year projects. Discussions in all areas of history are brought up to give the student a rounder outlook. We are planning a lot of exciting things this year. . . who not come in to the History Department and see what we are up to, and who knows—you might even like history.

STEREO CLEARANCE HOUSE HAS LOWEST STEREO PRICES



Pioneer SX980 Receiver • 384
Technics SL 3300 Turntable • 4120
Akai CS7020 Cassette • 9120
Our Free Catalog has many more deals on major brands, even lower prices on our monthly specials sheet. Send now and find out how to buy current \$7.98 list lp's for \$3.69. Stereo Clearance House Dept ED60 1029 Jacoby St., Johnstown, Pa. 15902. Phone Quotes 814-536-1611

Total Expression



by Geoffrey Harris

It Takes A Lot Of Cans To Make A Myford

In its essence Art is one person's expression through a chosen media incorporating good design and balance to bring a sense of harmony to that expression; or to put it more simply, art is a product of personal release.

This is what I will be trying to get across to the reader through this column. The subjects covered will vary; some



articles will be on the serious side, while others will show splashes of the author's warped sense of humor.

But my main thrust will be to get across in a tactful and interesting way the idea that art isn't necessarily a photographic copy of reality.

Now on with the art.

Starting on the evening of Friday, October 6 and Saturday 7, C.S.C. will be blessed with the appearance of James Myford. Myford is a sculptor who works in the media of cast and welded aluminum.

While carrying on the many appearances, lectures, and shows that make up a very impressive resume, Myford still finds time to teach. James Myford is the Director of Recruitment for the Art Department Slippery Rock State College.

The appearance of James Myford is made possible through the joint efforts of the Lecture Arts Committee and the CSC Art Department. He will be giving lectures and demonstrations on the art of aluminum sculpture.

Myford's sculptures have been shown in such talked-about places as the Three Rivers Arts Festival, Associated Artists of Pittsburgh, and Carnegie Museum. Myford has also done several works on commission for state colleges, and some of the larger businesses of Pittsburgh.

In closing, I would like Mr. Myford to have the final words on his work: "I am concerned with form—new, refreshing, enriching, simple, pure form, which makes me feel something inside while I am creating it. . . I preserve my visual statements by utilizing the intrinsic qualities of aluminum."

P.S. Please respond to this column by sending word to 434 Longnecker or through the Art Department on main floor, Old Science.

New Fiction Contest

Women and men between the ages of 18 and 28, who have not previously published fiction in a magazine with a circulation greater than 25,000 are eligible to enter Redbook's third annual Young Writers' Contest, announced today.

Details of the contest were published in the magazine's current (October) issue where all five winners of last year's contest also appear. First prize winner was 27-year-old Chandler Gilman, of Durham, New Hampshire, who submitted a story entitled "Assumptions." Although Redbook planned to publish only the first-prize story, the magazine's editors found the quality of the entries so high, they elected to publish the runners-up as well.

"There are so few good short story markets available to young and unknown writers, that Redbook is especially pleased to be able to encourage this talent," Contest Editor

Jacqueline Johnson commented. In its first two years, Redbook's Young Writers' Contest has drawn nearly 10,000 entries.

The new contest, which offers a first prize of \$1500 and publication in a future issue of Redbook, will be judged by a panel of the magazine's editors. Second prize is \$300, and there are three third prizes of \$100 each.

Entry manuscripts should be typed, double-spaced, on one side of white 8 1/2 x 11 inch paper, not more than 25 lines to a page. The stories must be no longer than 20 pages, and only one story may be entered per author. Entries, which should be mailed to Redbook's Third Young Writers' Contest, Box 3-F, 230 Park Avenue, New York, N.Y. 10017, must be post-marked no later than December 31, 1978 and received by January 19, 1979.

NORML Policy

By Tom Rocher

Most students are aware of what NORML (National Organization for the Reform of Marijuana Laws) is, but are not certain of its policies. The official NORML policy was adopted at the 1977 annual meeting of the NORML National Policy Committee.

NORML supports the removal of all criminal and civil penalties for the private possession of marijuana for personal use. The right of possession should include cultivation and transportation for personal use, and casual non-profit transfers of small amounts of marijuana.

NORML's stand on decriminalization is not based on the premise that marijuana use is harmless or that it should be encouraged, but that it should be a matter of individual choice. Marijuana users should not be defined as criminals. Removal of criminal penalties for the individual who uses marijuana in private is consistent with the American values of freedom and the right to privacy.

NORML, along with the National Commission on Marijuana and Drug Abuse,

believes that distinctions based on potency are not feasible at this time. Because of the prevalent usage of concentrated forms of cannabis, any distinctions regarding potency are impractical and unfair.

NORML urges destruction of criminal records for persons arrested and convicted of marijuana offenses prior to the repeal of criminal penalties for such offenses.

NORML favors legalization, but believes a commission should be appointed to consider alternatives that would minimize the potential for abuse and not encourage use. NORML urges the immediate rescheduling of laws to make marijuana available for therapeutic use for anyone who would benefit from same.

NORML fully supports a discouragement policy towards the abuse of all drugs, including alcohol, tobacco, and marijuana. NORML strongly discourages the driving of any vehicles while under the influence of marijuana or any other drug.

Since Oregon led the way with the country's first decriminalization law in 1973, a total of ten states have stopped arresting marijuana smokers.

Nebraska will soon become the eleventh. Let's start working on the other thirty-nine. Decriminalization is the first step towards legalization.

"ONE OF THE BEST PICTURES OF THE YEAR"

TIME MAGAZINE

"The Goodbye Girl" is a joyous comedy—

just what the doctor ordered.

Neil Simon makes feeling good legal.."

GENE SHALIT, NBC-TV



A RAY STARK PRODUCTION OF A HERBERT ROSS FILM

NEIL SIMON'S

"THE GOODBYE GIRL" RICHARD DREYFUSS • MARSHA MASON

and introducing QUINN CUMMINGS as Lucy
Written by NEIL SIMON • Produced by RAY STARK
Directed by HERBERT ROSS • Music Scored and Adapted by DAVID GRUSIN
Song "Goodbye Girl" Written and Performed by DAVID GATES
a RASTAR Feature • Prints by MGM Labs

Single Now Available on EMI Records • Now Available in Paperback From Warner Books

© 1978 THE GOODBYE GIRL INC. ALL RIGHTS RESERVED. A Warner Communications Company

(Continued On Page 14)

GREEK NEWS

ΔX

The Deltas would like to extend a hearty welcome to the incoming freshmen and to the upperclassmen returning for another round at CSC.

Currently, the Deltas are in the process of painting and making general repairs around the house, an annual project that will take us a few weeks into the new semester.

Sincere congratulations are in order for Brother Tony Perry, who was married September 9 to Kathy Roskowski. The wedding was an overall success; even Brother Knoxie can attest to that. It's a shame everybody doesn't have the recuperative powers of "The Knox."

Incidentally, anyone interested in finding out what the Deltas are all about is more than welcome to pay a visit down at the Delt House. Just ask any

brother about our "Open House Policy."

Kappa Phi Kappa

The following is the latest press release from the Brothers of Kappa Phi Kappa.

The tentative date for the Smoker has been set for October 2. Brothers will be needed for work on posters to announce the event. Plans for the Smoker and Pledging in general will be finalized at the next meeting.

Committees have been established. They are:

Pledge Committee: Jay R. Wheeler, chairman, Mark Maronde and Bruce Seaton, members; Homecoming Committee: Sam Faith, chairman, Harvey Haddox, Don Brandt, and Ernie Watson, members; Forman Committee: Pat Discepolo, Chairman, Jack Miller, Mark Smouse, Craig Motycki, and Steve Kovach.

members.

The chapter of Kappa Phi Kappa at Washington and Jefferson has not been established. We, the brothers of the Gama Zeta chapter will be in contact with the Dean of Education at W. and J. to assist with the formation of a chapter there. Brothers who want to play an active role should contact Craig Motycki.

Finally, Brothers who owe dues, fees, or any other delinquent money are requested to get their carcasses to the next meeting to settle the debts or make arrangements with the Treasurer.

IKO

The brothers of Phi Kappa Theta wish a belated welcome to all the Greeks, GDI's and freshman. We would like to thank all those involved in last year's victory in Greek Week. The brothers also congratulate the Deltas, and the Sig Taus for

their placement in Greek Week. The Brothers also congratulate those men who pledged last semester: Steve Shields, Rod Smith, Mark Birely, Tom Feeley, Brent Backus, Harry Iman, and Scott Blessing. . . good work men.

This year Phi Kappa Theta is on the move. We have doubled our size in two years, and in the past three years we have placed twice in Greek Week. We offer a physical, mental, and creative challenge to all those who wish to become members of Phi Kappa Theta. So if you are looking for a way up instead of a way out. . . check us out. Phi Kappa Theta, 210 4th Street, California, Pa.

Alpha Phi Omega

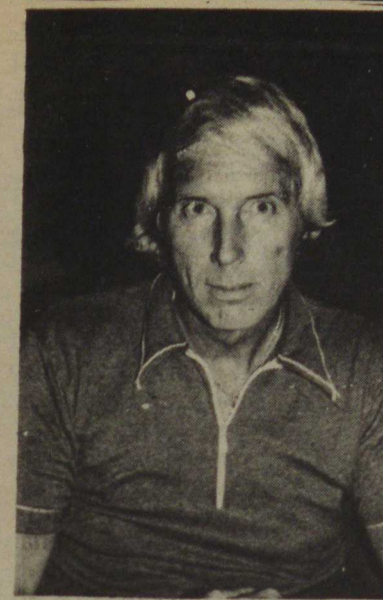
The brothers and sisters of Alpha Phi Omega extend our welcome to all CSC students and wish everyone a successful

fall term.

Alpha Phi Omega is a National Service Fraternity—college students gathered together in an organization based on fraternalism and service. Our purpose is to develop leadership, promote friendship, and provide service to humanity. The five main areas of service are cancer research, muscular dystrophy, aid to the handicapped, heart disease and blood drives.

We invite you to join in our program of service to campus, community, and nation. Lambda Omega Chapter of Alpha Phi Omega will have a formal rush on Sunday, October 8 at 7:00 p.m. in the Somerset Lounge of the Student Union Building.

Alpha Phi Omega is unique; it is a service fraternity. We have no conflict with social fraternities, independents, commuters, dorm dwellers, and social fraternity members: all are welcome as members of Alpha Phi Omega.



The Grammarian's Forum

Academic Terantologies and Letters of Horning

by Connie Mack Rea

At Harvard 82 percent of the '74 class graduated cum laude or better. The average grade at Stanford was A minus. At Vassar 81 per cent of all grades were A's and B's; at Amherst 85 per cent. More than half the student body at the University of Virginia made the dean's list.

Something is awry because I have been in my files essays with these titles: "College: Graduate Now, Learn to Read Later," "Why 1.4 Million Americans Can't Read or Write," and "SAT Scores Decline for the Tenth Straight Year." "Irregardless" (I've heard one member of the English department and another from Geography use the word) of inflated grades, much student writing can sink to aphotic depths of incoherence faster than Galileo's demolishing of Aristotle's falling-body law.

I'll save nearly all my comment about student writing for 10:00 MWF. The subject of "Academic Terantologies" (terantology: the study of monsters) will attend to the writing of the CSC faculty and the administration; occasionally I'll put in writing from our State Department of Education and from other wisdom literateurs.

My launching point will be an excerpt from a Change editorial from three years ago. It said: ". . . Teachers' colleges are producing teachers who cannot organize an intricate paper or express a complex idea any better than their students."

Those who think that a hundred words of the best prose can be taken off the top of the head might just as easily be convinced that the Canary Islands were named after their canary inhabitants. Convincing is not in order. But do notice that what appears to somebody to be pretty decent prose is seriously faulted and that the amount of writing necessary to unseat the faults is unconscionably longer than the original.

To The Monsters

The excerpts are from a letter sent to all faculty, announcing "Dynamics: Career Seminar."

(1) DYNAMICS will occur on Wednesday, April 19. (2) You and your students are cordially invited to attend this event. (3) It is designed to acquaint CSC people with the kinds of opportunities available after graduation. (4) Because the day is one of information, underclassmen are particularly welcome.

(5) Those who have heard Mr. Denmon speak will agree that his verve and directness promise a rewarding morning. (6) . . . Seventeen simultaneous workshops will begin at 1:30 p.m.

(7) Hosts are representatives from different facets of business, industry, government, health care and education agencies. (8) A listing is provided on the reverse side for your information.

(9) Most participants are different this year from last; many of the repeaters will have something different to say. (10) Each session should be quite informative.

(11) . . . Won't you please urge your classes to attend this valuable experience.

Comment

(1) "Occur" is not idiomatic English; it does not mean "happen" or "come to mind" or "suggest". In this instance, if it were the right word, one could substitute "occurrence" for "event" in (2). Acts of gods, genetic mutations, and accidents legitimately "occur." "Event" makes me fearful that the writer may say "happening" or "experience" before she finishes.

(2) Mencken buried "Cordially" in the same grave as a dozen other innocuous amenities. It meant "sincere;" but one doesn't advertise sincerity. It meant "hearty;" but to say "From the bottom of my heart I welcome you to an educational meeting" invites satire.

Communications Competition

Philip Morris Incorporated has announced its tenth annual Marketing Communications Competition for College Students. The purpose of the competition is to provide students with a practical and realistic business project, bringing them into direct contact with the business community.

A \$1,000 grant will be awarded to the winning entries at both the undergraduate and graduate levels; runners up

will receive \$500 grants; and other finalists in the undergraduate and graduate categories will receive special merit awards. Entries may deal with any aspect of the board areas of market communications related to Philip Morris Incorporated, its non-tobacco operating companies or any of its non-tobacco products.

Student chapters of professional societies, regular classes or ad hoc committees of no less than five students at the undergraduate level and no less than two at the graduate level under the counsel of full-time faculty members may submit proposals.

A distinguished committee of marketing communications experts will judge selected entries. They are: Eugene H. Kummel, chairman of the board, McCann-Erickson; Mary Wells Lawrence, chairman of the board, Wells, Rich, Greene; Arjay Miller, dean, Stanford University Graduate School of Business; William Ruder, president, Ruder & Finn; and James C. Bowling, senior vice president, Philip Morris Incorporated.

In addition to the grants, two student representatives and the faculty advisor from each of the winning and runner-up committees will be invited to be Philip Morris's guests at corporate headquarters in New York or at another corporate location to discuss their proposals with Philip Morris executives.

For additional information, please contact Marketing Communications Competition, Philip Morris Incorporated, 100 Park Avenue, New York, New York 10017.

Kappa Alpha Psi

On October 7, Kappa Alpha Psi fraternity will help guide the parents of CSC students around our campus.

With focus on achievement, our organization undertakes projects to improve our college community, as well as numerous other projects.

Kappa Alpha Psi would like to welcome all returning students, incoming freshmen, and brothers to CSC for another hard-working semester. Our entire fraternity has been awaiting this semester, anticipating success in our services projects, community projects, and other activities of benefit to the community.

We wish everyone a fine year.

The Greek Experience

Fraternity Rush Now

Come and see what fraternities are all about

Alpha Kappa
Lambda
AKA

Delta Chi
ΔX

Delta Sigma Phi
ΔΣΦ

Kappa Alpha Psi
KAP

Omega Psi Phi
ΩΨΦ

TERMS TO KNOW

SMOKER: An informal Rush session where men who are prospective members are entertained at the fraternity house.

RUSH: A session when men who are prospective members can visit fraternity houses on a formal basis.

ACTIVE: A member of a fraternity who has full rights and privileges of the fraternity and is an initiated member.

BID: An official written invitation to join a fraternity.

GREEK: A name used in referring to fraternity men and sorority women.

I.F.C.: Abbreviation for the words Interfraternity Council, the policy — making, coordinating and governing body of fraternities at CSC.

We recommend that you visit all the houses now before you make your decision

CSC can offer you a room, a fraternity can offer you a home.

Phi Kappa Theta
IKO

Sigma Tau
Gamma
ΣΤΓ

Tau Kappa
Epsilon
ΤΚΕ

Theta Delta Chi
ΘΔΧ

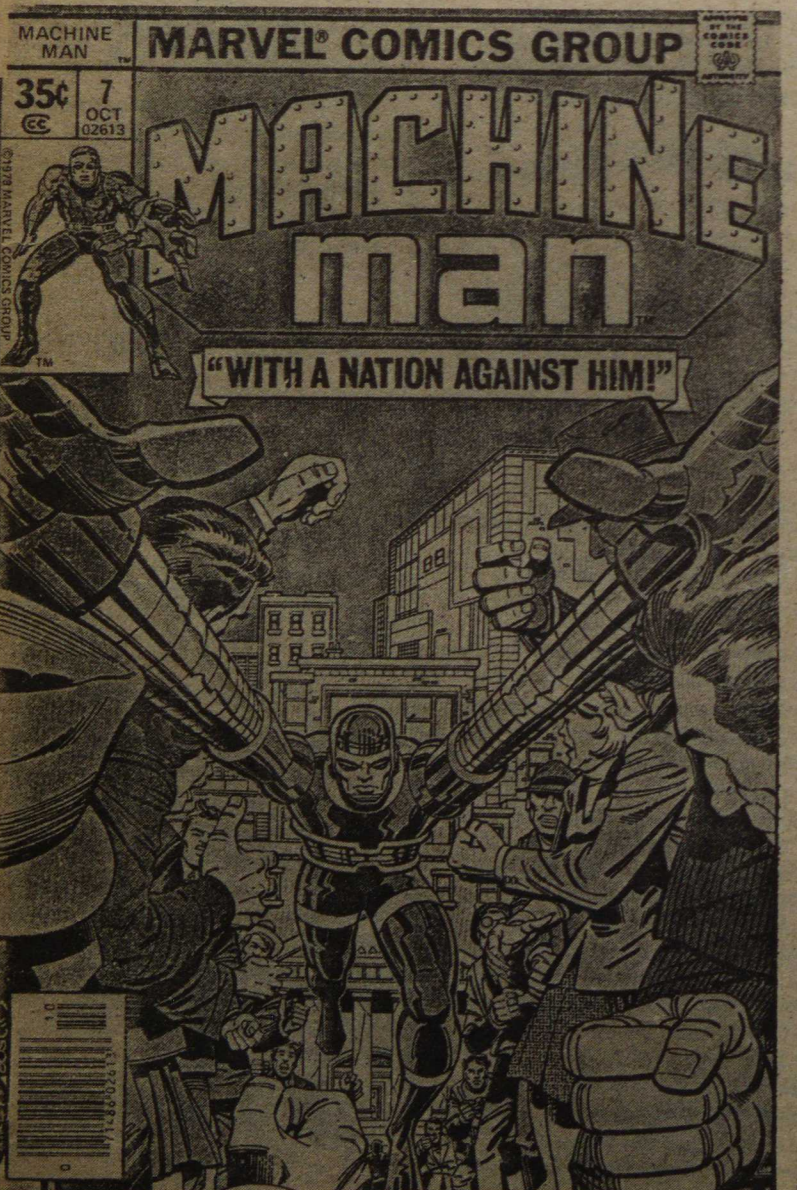
Theta Xi
ΘΞ

Kevin's Comic Column

The Short-lived Machine Man



Copyright Marvel Comics Group



By Kevin McConnell

I'd like to thank those of you who took the time to read my first column, which dealt with the uncanny X-men. Hopefully, you picked up the latest issue, and have since haunted the newstand awaiting the next one. For you new readers, welcome aboard. This column deals primarily with comic books and related material. Sure, I know it's crazy, but don't be inhibited, I promise you'll love it.

Before diving into this week's comic book classic, I'm going to take a few lines to suggest a publication which I'm certain will interest you back issue fanatics out there: the **Buyer's Guide For Comic Fandom**.

This weekly publication is in a newspaper format and is usually about 100 pages in length. The majority of the paper is filled with ads, submitted by both dealers and individuals who are selling old and new comics. If you're into collecting back issues, original artwork, or anything even vaguely related to comics, then this publication is for you.

A 26-week subscription can be had by sending \$8.00 to: **The Buyer's Guide**, 15800 Rt. 84 North, East Moline, Illinois, 61244.

Don't worry, I don't hold any stock in the company.

For those of you suffering from mail order paranoia, put your fears to rest. I've had numerous dealings with the people who advertise in **The Buyer's Guide**, and I've yet to be ripped off. All in all, the service has been fast, the prices very reasonable, and I'm quite happy with what I've gotten my greedy little hands on.

This time around, I'm going to fill you in a comic called **Machine Man**, the living robot. This column serves as a sort of requiem for **Machine Man**, for with the latest issue, this title sadly fades into oblivion.

The writer, artist, and creator of **Machine Man** is Jack Kirby. Those of you who have been reading comics for a while have certainly encountered his name. Mr. Kirby's artwork has been gracing the pages of comic books for several decades now.

A few of his contributions to comics include: the creation of **Captain America**, the designing of **Spider Man's** costume, and the co-creation of the **Silver Surfer**. Why then, would the title **Machine Man** be cancelled, if he was the result of the creative forces of a man like Kirby?

Since his return to Marvel comics about three years ago, Mr. Kirby seems somewhat frustrated. He has worked on several titles, but like **Machine Man**, they have all been cancel-

led or taken over by other creative teams.

At this time, Mr. Kirby is neither drawing nor writing any comic books.

I cannot imagine the comic industry without the talent of Mr. Kirby. He is to comics what Michaelangelo was to the Sistine chapel, and I hope he returns soon.

But enough of Kirby; let's discuss **Machine Man**.

Machine Man is the result of a government experiment gone awry. This series of robots somehow gained independent thought, and all were destroyed except for one.

This one robot escaped through the aid of his creator, whom he considers his "father."

The concept of **Machine Man** is an interesting and complex one. He is a robot whose body is also a living being.

He thinks, he dreams, and he yearns for companionship in a hostile world which rejects and persecutes him. He desires acceptance, and wears a human

face to prove that he is no different. Whether or not he'll ever find his place in the sun, we'll probably never know.

The latest and last issue (9) is on sale now at your friendly neighborhood newsstand. Please pick it up, because you'll probably never get a chance to again.

For those of you who read it, like it, and wish you had the complete set, issues 1-8 can be acquired in the following way:

Send \$3.90 (postage included) to Ed Kalb, 736 North Country Club Drive, Mesa, Arizona, 85301.

That's all for this time, folks. If you'd like to talk to me about any of this, or if you just feel like verbally abusing me, my phone number is 4657.

Hang in there, and maybe I'll see you at the newstand. Bye.

P.S. For those of you who despise this column and would like to get me in lots of trouble, tell Jennifer Foreman that you saw her in the Living History display case next to Room 115 in the World Cultures Building.



TIM SETTINI
Mime, Singer Musician
Appearing at CSC

Monday, October 2
Coffee House
Dixon Theatre
9:00 PM
Free with Validated I.D.

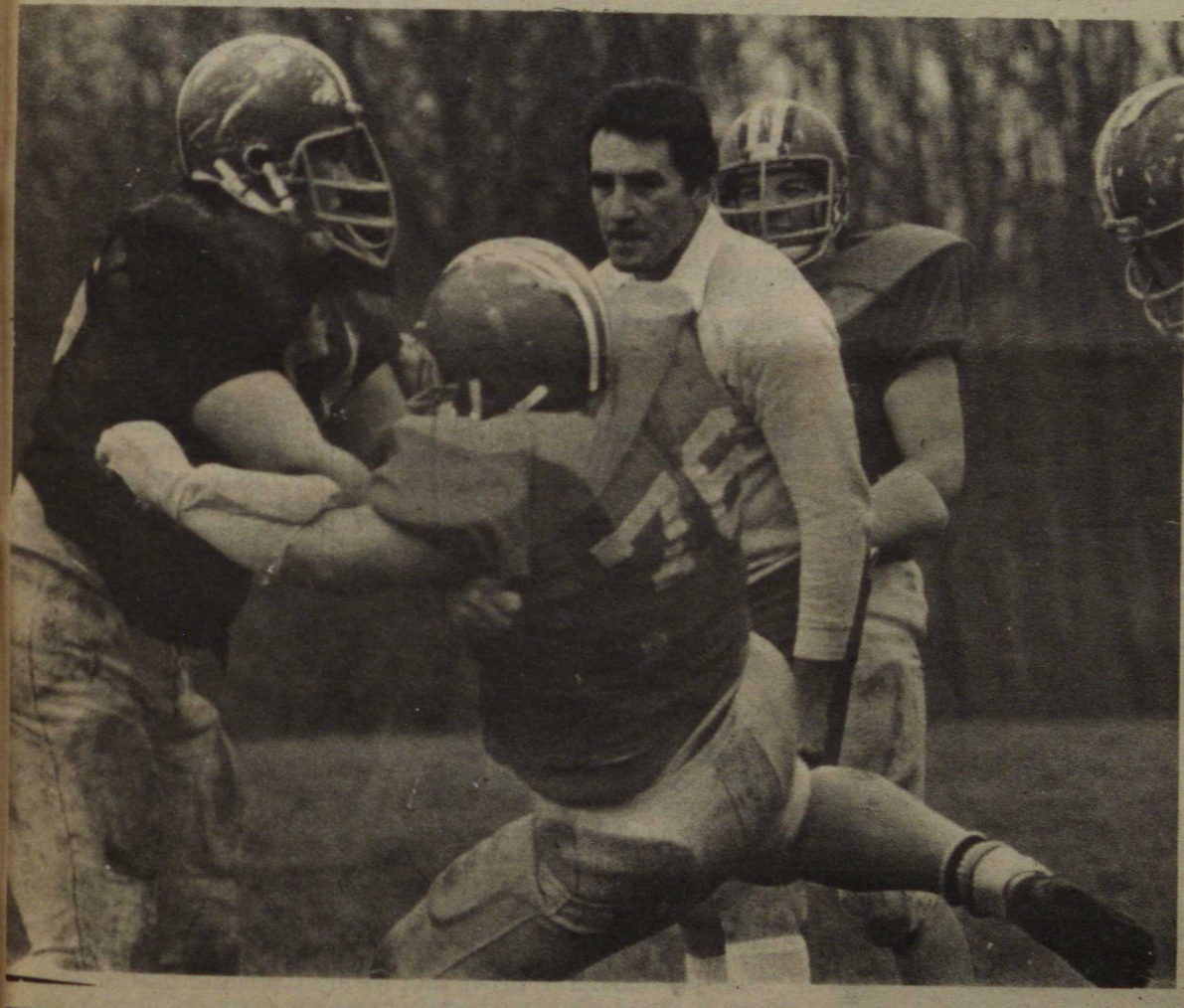
Tuesday, October 3
MIME SHOW
Steele Auditorium
8:00 PM
Free with Validated I.D.



photos by Fred Kachmarik



Pictured during last spring's training are Tim Susick, Linebackers Coach (above), Tom "Shot" Jackson (above left), and Offensive Line Coach Dick Fields (left).



Profile: Bill Seidel

By Jeff Oliver

Quickly now, when you think of the California State Football team's defense, whose name pops into your head first? If you are an avid Vulcan Fan, I'll lay 2 to 1 that your answer was Bill Seidel.

And it's no wonder. Bill Seidel is a sophomore linebacker for the Vulcans. As a freshman, he set a CSC record for tackles in a season at 176. He has started every game as a Vulcan and is a co-

captain. For his work against Waynesburg this year, he was named defensive Player of the Week (Sept. 16) by the Alumni Association. Last year, he was named to the All-Conference second team. Not bad for a freshman, huh?

Seidel is out of Bishop Guilfoyle High school near Altoona. Though he was injured and missed five games as a senior, he was still recruited



(Continued On Page 10)

Times Feature

The Ghettoes

The ghettoes. It doesn't make any difference where they are, they're still the worst place for a family to live and a child to grow up. They have one good point: if you survive them, no medal is too great to commend you. Yet the most ironic thing of all is some people never try to beat them, but accept it as fate.

I grew up in the ghetto,
I lived in the gutter,
had twelve children and became a mother,
but don't feel sorry for me honey
and please don't offer me your money
believe it or not I'm happy
cause this is a tradition
ask any black Christian.

But for every man that doesn't care to fight there is one who will die before he accepts the life of the living dead. All the same, it's easier to accept, for you to kind of get conditioned. Your friends become the pusher, the hooker, the numbers runner, the merchant with the hot items.

And every day of your life you mingle with these people: you work with them, play with them, get drunk, high, and you cry with them. And during all this time you're telling yourself you're different and you find yourself trying to prove it, but do you ever? God said, All men were created equal.

Now while you're living in the ghetto you may watch your child get mugged by your get-high partner the dope addict, or you watch your own child snatch a lady's pocketbook or shoot up with smack. You see the cockroaches not run but walk through your house like they pay the rent. And from the way the rain comes through the holes in your ceiling when it rains you might as well give the roaches the house and move out on the steps, for you couldn't get any wetter.

The answer: strike it rich and move out. That way the only mugging you'll hear about will be on television. And the problem with the roaches will be someone else's now. Your best friends will be forgotten, for they will be the low class and you'll be the high class.

No more of the snotty nose child next door or the family across the street who kept getting burnt out.

You'll be free, happy—it'll be like leaving the chorus and performing solo.

Is this the way we should do it? Look for an open door, then run through it, then lock it back and start running again, never looking over our shoulders? Keep running until we have a certain loss of memory and that part of our life is forgotten and we are no longer just niggers — we are black with some money so every day we put ourselves on this platform trying to prove how black we are, but weren't we just as black in the ghetto as we are now?

I'm twenty years old and
I'm known as a black young lady
when I was one year old
I was known as a black baby
when I become a hundred and one
I'll be known as a black old lady
The only time I want be black
is when I die
then there will only be my spirit
and unless there is prejudice in
the other world
for once
I'll just be.

After we find out or prove that we are the better blacks, what do we do next? When we keep hearing the crying of child in the far distance and when we see the snotty nose child who lived next door on the television begging for help and our get-high partner behind bars for killing an old lady, trying to take her money—what do we do now? Do we stop our ears up every time we hear a child crying? And do we refuse to send our partner in jail a card? Does this sound like the right thing for us blacks who have made it to do?

Or is there something else we can do? Let's see now. We could go back to that door we locked and unlock it, then we could sit down and try to remember what it was we forgot and instead of worrying about looking over our shoulders we could make a full turn around and instead of just being the black with the money be the black with a heart and a willing hand, for,

Time is too short to spend it crying
It's too long to spend it dying
But it's just right for being happy
and as often as possible
No matter what keep on trying

The ghettoes. It doesn't make any difference where they are they're still the worst place for a family to live and a child to grow up. They have one good point: if you survive them, no medal is too great to commend you.



“It seems to me I've been writing poetry all my life. I've just got to sing it out -- usually I let the mechanical part take care of itself.”

photo by Dan Little

On a Cold Winter Day

Hell

Are you really as hot as they say?

Perhaps

I may visit you on a cold winter day.

And too that day will be cold.

for cold must my heart be if I turn down heaven
to give hell my soul.

Gail Smith, Poet

I Could Have Been a Hell of a Woman

I tell you all this:

I could have been a hell of a woman if you had only given me the chance.
I could have danced all night if you had only asked me to dance.
I would have stuck with you
Through all your sorrow and your pain.
I would have put up with your bullshit
From which I had nothing to gain.

I'm sorry that I loved your mind first
and your body needs last.
I'm sorry cause I didn't feel the same way about sex as you; so I didn't quite fit into your class.
I'm sorry I always thought that if I could love your mind, your goal, and your soul, then everything else would fit into the mold.

It's not that I wasn't willing to give.
It's just the order I want to give it in.
None of you saw it that way. It had to be now—not then.
Because of you people, I thought I would always be alone.
But baby listen, I'll have somebody in my home.
And it won't be ya'll.
No, not at all.

It's not that I'm wrong or that I'm strange.
It's that my way of loving is out of your range.
You all hurt me and you made me cry.
You made me think and wonder why.
But now I'm sure that someday
the other half of my whole will come my way.
Not because I gave up and admitted that you were right
But because I believed in me and held on with all my might.

Yep, I could have been a hell of a woman if you had only given me a chance.
I could have carried on all night if you had only asked me to dance!

Mother to Child

I fight to give you a chance.
I sit down for you to dance.

I cry for you only to weep.
I take so little that you may have a heap.
My purpose?
That you may have the chance to enjoy the glory of learning that I have found.
To embrace the bird that I have only touched and be taken to higher ground.

For I am the form of man that made you a seed and caused you to grow.
I will now take you as a flower to the garden where knowledge is the best show.
And as I hand you your tickets I will say to you
The world is your child and you are its mother
Feed it well for in your life there is no other.

There's Nobody Here

I'm going to call myself a great performer, because nobody else will.

I'm going to call myself a genius, because nobody will prove me wrong.

I'm going to call myself a person who has a lot to say and a lot to give, because nobody will deny that.

I'm going to call myself rich, because no poor person will say I'm not.

I'm going to call myself beautiful, because no one seeing person will close their eyes on that.

I'm going to call myself up one day and tell myself these things.

Then I'm going to remind myself

That
There's nobody here.

I'm a Poet

I can still do it.
Give me a pen and paper and I'll create a world only heaven can top.

I can take your man off the moon and put him in the bottom of the sea and let him live until all earth's beings have stopped.

I can still do it cause I'm a poet you har?
I can bring people out of walls and put music in your ears.

I'm the closest thing to heaven
for I can put you on the right road and tell you how good you need to be to get in.

I listen to a different song.
I walk to a different beat.

But by magic I can make you hear my song
and with pen and paper I can have you patting your feet.

No matter how old or wrinkled I may be
I can still do it cause I've been gifted you see.

I'm a poet.

Love

Love
It's such a very small word.
Just four letters.
Yet it can cause mountains to be destroyed,
Men to be killed.
It can make brothers fight eternally,
Sisters become murderers,
Wives commit suicide,
And husbands go to jail.

Love
Such a small word.
Just four letters.
But it is as mighty as God.
Little kids are given away because of it.
Some never get to see life because of it.

Love
Just like God.
It creates.
It destroys.
It builds up.
It tears down.
Love
Everybody wants it,
Nobody ever stops looking for it.
But it's only a four-letter word!
We who are the creators of the future,
We with the high I.Q.'s and the master minds,
All fall short of the four-letter word called
LOVE.

That's One Word

People tell me I'm black.
Is that my name, color, or what I am?
If you are going to call me black,
Why did you give me those two other names,
One that comes first and one that comes last?
Sometimes you stick one in between them!

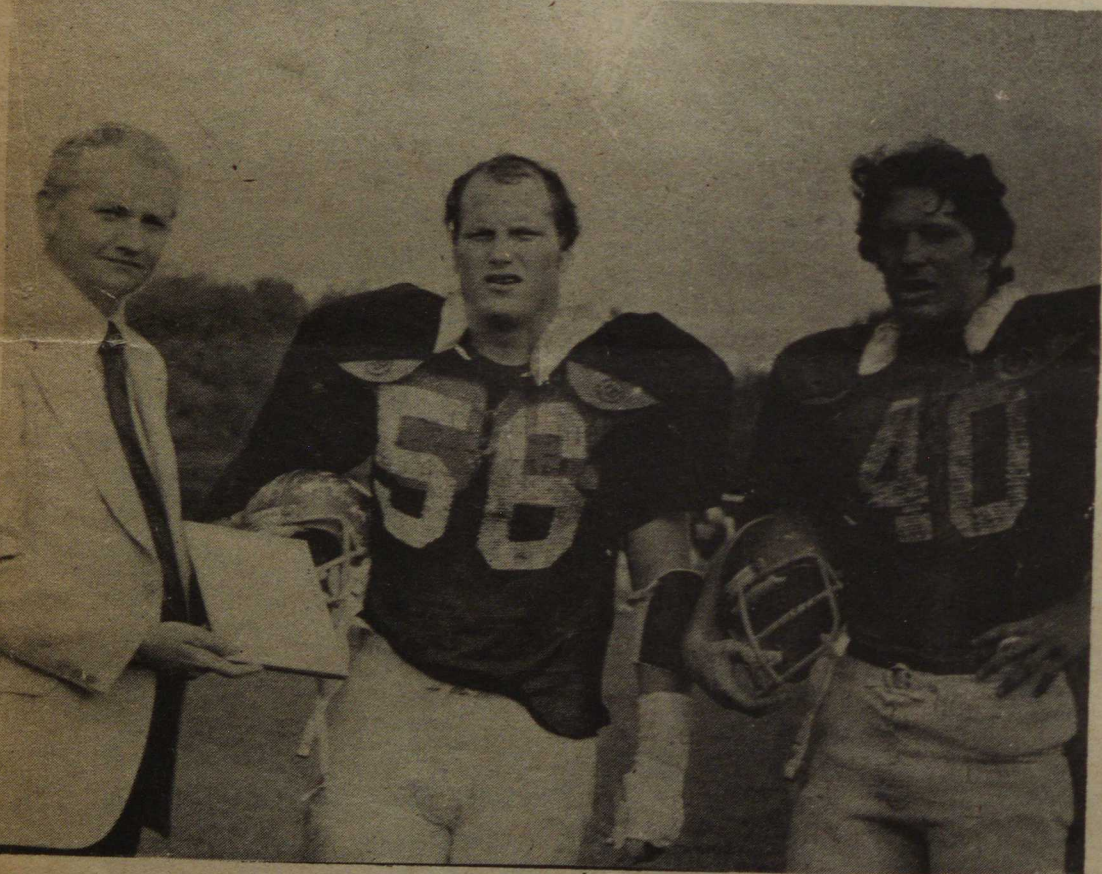
If my color is black,
why do you call me brown and sometimes colored?
That's too much for one person to have to remember.

If I am black,
why did you tell me I'm human; an afro-american?
You people make everything so complicated.
Why don't you be like my God?
He calls me His.
That's one word, and I like it!

(Continued On Page 13)



DEFENSIVE END GEORGE ONDRA recovers a Waynesburg fumble.



Above: Bill Seidel (middle), sophomore linebacker from Altoona, and Chuck Fisher, sophomore halfback from Donora, were chosen as the Alumni Association's Vulcans-of-the-Week for their outstanding performances against Waynesburg. Seidel participated in 27 tackles and Fisher gained 51 yards rushing and made a leaping first-down reception. Seidel and Fisher are shown receiving their awards from Dan Kraft, executive director of the Alumni Association.

photo courtesy of College Relations

(Seidel, Con't)
like Cal State?
"Yes, they have a good program here with lots of hard work. We have a great team with good spirit. And we're going to win some games this year. The academic program here is also good. I'm glad I chose Cal State over the others."
Seidel is a humble person and is quick to talk about other members of the squad instead of himself, particularly the other linebackers. "On offense and defense we are a team.

There are no individuals."
As a co-captain, he has many responsibilities on the field. "I work as hard as possible in both practices and games. I clap a lot and congratulate the other guys to keep them up. I like to help out the other players. I play with a lot of emotions. I just like to play football."
What more can you ask for? About playing his own game at linebacker, Bill said, "I have to make the right calls on

defense. And I must remember where to be and what to do on every play. My job comes first."
Seidel does his job more of ten than not, and he does it well. He hits with the power of a sledgehammer and plays with all the intensity and ability of a four-year veteran.
Is he satisfied?
"I've got a long way to go, I'm just getting started."
Remembering when he was a freshman, he offered this ad-

vice to young players trying to make the transition from high school to college football: "Prove yourself as soon as possible. Don't sit back. Make things happen. And above all, never give up."
After talking with Bill Seidel I came away very impressed by him, not only as a ball player, but as a person; candid, warm, classy.
Yes, I was impressed by Bill Seidel. I guess I'm just like everyone else.

Cheresnye On Sports

Don't Abandon The Ship

The California State College Fisherman's Athletic Association has gotten a prize catch, but must throw it back within a year. Eddie McCluskey, the dean of high school basketball coaches in the country, will coach the 1978-79 Vulcan hoop team during Myles Witchey's one year sabbatical leave.

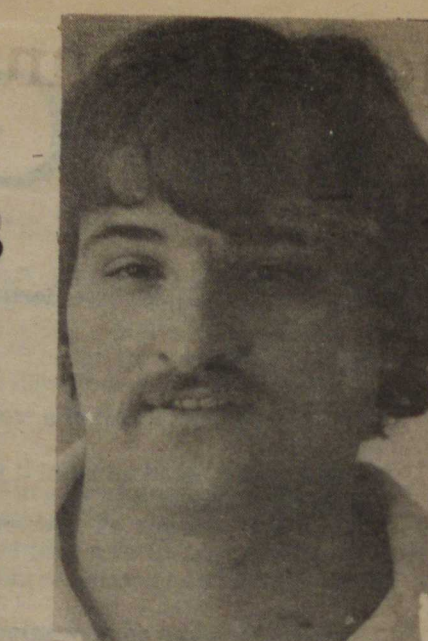
But McCluskey's cupboard is bare for the season, for leading scorer Delmar Beshore and Scott Mountz, the top rebounder, are gone. The Vulcans will also miss the all-around hustling play of the graduated Dick Hartung. But why worry about it yet? After all, it's still pigskin weather.

It seems highly appropriate for a Coach with Witchey's ability to abandon his team just as it approaches a rebuilding season. Whatever happened to the old "gung-ho" or don't-give-up-the-ship attitude? Question: do you think that Coach Witchey would have taken his vacation if the Vulcans had any hopes of a winning season? Well, that's the fifty dollar question.

What happens if the talented McCluskey brings us a Mon Valley miracle and makes a rebuilding hoop squad into a playoff team? Myles didn't even do that with last year's super-talented team. Well, let's wait and see. Remember that miles are being replaced by meters every day all over the U.S.A.

Chuck's Chirps'

Going into Frostburg, the Vulcan grid squad is 0-2. However, both losses have given the Vulcans much-needed experience and a bit of confidence. They've played super ball against two of the



nation's top NAIA squads in CMU and Waynesburg. I can remember when the Steelers were starting out. They had a tough defense and a quarterback problem. The quarterback problem wasn't the caliber of talent at the position, but who was going to win the top spot. It seems that the young Vulcans are running similar courses, on a smaller scale of course, to the super, successful Steelers. It's hard to believe but it's true. The Steelers had Lambert and Ham and the Fire Gods have Seidel and Socrates. The talent at the signal caller spot was Joe Gilliam and Terry Bradshaw. Here at CSC we have some young talent and size with freshman Charlie Colborn and last year's starter Joe Angelo, along with cagey veteran Randy Baldwin. The one who comes out of the pack on top just may be the messiah to lead the Vulcans on to a fine season. Wouldn't it be nice if the Fire Gods burnt defending NAIA champion Westminster when they play on September 30?

It looks like the "Great Cheresnye" is one and zero this year after predicting the Vulcan's first win of the season last week. But the old crystal ball says that the young Vulcans will fall this week to Westminster in a real tight struggle. With an improved offense, the Vulcans will score a few points. The final: Westminster 21 CSC 13.

Sport Shorts

—On Sept. 1, the junior varsity football team lost to the Carnegie-Mellon Tartans, 12-0. The next JV game will be fought away at West Liberty on October 16.

—The Men's and Women's Cross Country Team met with Clarion and Lock Haven State Colleges in a double dual meet. The women outran Clarion but lost to Lock Haven. The men lost both.

Michael Johnson To Highlight Homecoming Week

by Jeff Kraft

On Thursday evening, October 19, the students of California State will be treated to the mellow-rock sound of Michael Johnson at Hamer Gymnasium beginning at 9 p.m.

This concert will kick off the festivities of Homecoming 78.

Michael Johnson is an extremely talented singer-guitarist who recently hit the national charts with his debut single "Bluer than Blue" on EMI America Records.

Johnson has earned quite a bit of respect and recognition throughout the Midwest during the last several years, doing concerts on many college campuses.

Johnson's music is noted for its unique kind of diversity, depth and sophistication that takes many years of wide-ranging experience to develop to full potential.

Johnson is a very well-educated, having a degree in music education from Colorado State College; he also spent the entire year of 1966 studying at the Liceo in Barcelona, Spain.

with eminent classical guitarist Graciano Tarrago.

Michael returned to the States for a short stint with the Back Porch Majority (considered an offshoot of the New Christy Minstrels), and during 1967-68, he toured for a year with The Chad Mitchell Trio.

Michael started recording in 1972 with Atlantic Records when he released his first LP, **There Is A Breeze**.

His second LP was released in 1975 on the Sanskrit label. It was entitled **For All You Mad Musicians**, and it was produced entirely by Johnson himself.

The second LP was a much truer representation of Michael's soft, melodic jazz-folk approach than his earlier attempt.

Michael also produced his third LP, **Ain't Dis Da Life**, which was released in 1977 on Sanskrit.

Many say that Johnson blended the best features of his first two attempts into this long-player.

During the latter part of 1977,

Michael teamed with producers Steve Gibson and Brent Maher and travelled to Creative Workshop Studios in Nashville to cut a two-song master.

Michael's manager, Keith Christianson, took the completed masters to Los Angeles, where EMI America's head of A&R, Don Grierson, heard them.

All the pieces had fit into place for exposure on a national level and the contract for a long-term recording agreement was quickly drawn up and signed, and EMI America rush-released Michael's first single.

Bluer Than Blue is a powerful ballad, and Michael's soulful reading of the lyrics is complemented by full, yet tasteful orchestration.

Michael Johnson should provide CSC with the kind of entertainment needed to start off the annual festivities of Homecoming '78.

Ticket information may be obtained at the Program Director's Office in the California Memorial Union, or by calling 938-4306.



MICHAEL JOHNSON, appearing at CSC October 19

Homecoming Queen

Petitions for nomination of candidates for Homecoming Queen are available at the Program Director's Office in the Student Union.

Nomination petitions must be signed by fifty full-time CSC students to be valid.

Qualifications for the candidates include: the candidate must 1.) be a current, full-time student at Cal State 2.) be a member in good standing of the Student Association, Inc. 3.) have successfully completed 50 credits 4.) have an cumulative 2.00 grade average.

This year's election will be held in the Somerset Lounge of the Student Union on October 12 and 13, 1978, from 10 a.m. to 3 p.m.

Candidates must also complete a Press Release Information Sheet and return it with the petition to the Program Office no later than noon on Wednesday, October 4.

The queen will be selected by popular vote only and each candidate will be permitted to place one poster in the Student Union Lobby on the election days.

The posters are not to exceed 22" by 24" and campaign literature distributed on the election days will immediately disqualify that candidate.

Further details can be obtained by contacting the Program Office in the Student Union or by calling extension 4306.

Homecoming Parade

Homecoming 1978 is less than three weeks away and many questions about floats are being asked.

All floats must be completed by 10 a.m. on the day of the Homecoming Parade, October 21, 1978.

The height of the float must not exceed 11 feet; the maximum width is 14 feet, and the maximum length is 23 feet.

All crepe paper used on the flats must be non-flammable, and each float is required to have a fire extinguisher aboard.

Vehicles must be provided by the organizations and all floats must be pulled.

If people are used on the float, they must be insured through the Student Association.

The parade will begin at 12:05 p.m., with all entries forming in the Hamer Parking lot at 10:15 a.m.

Judges will preview all entries informally in the Hamer lot at 11 a.m. and will formally judge the floats at the former Boron Station along the parade route.

All judging will be based on four qualities: 1.) originality; 2.) appropriateness of theme; 3.) attractiveness and 4.) craftsmanship.

After the parade, all floats must be dismantled at the Student Parking Lot.

Any additional information for entrants can be obtained at the Program Director's Office, Room 214, Student Union.

HOMECOMING 1978 SCHEDULE

Thursday, October 19

9 p.m. Michael Johnson Concert Hamer Gymnasium

Friday, October 20

9 p.m. Terry Lee Disco and Dancers Gallagher Dining Hall Lobby

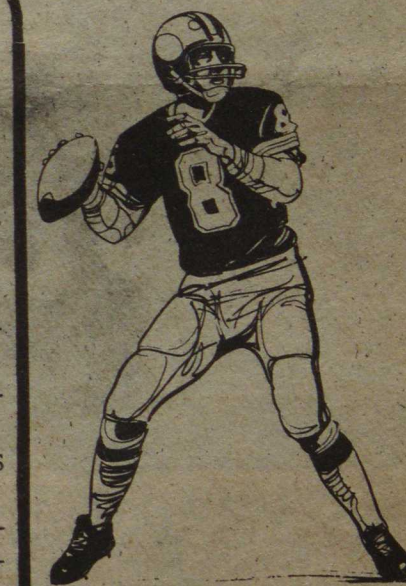
Saturday, October 21

10 a.m. — Queen's Brunch, Washington Grille, Sponsored by Alumni Association

12 p.m. — Homecoming Parade, "Saturday Afternoon Fever", Parade Route along Third St.

1:30 p.m. — Homecoming Football Game, Vulcans v.s. Edinboro, James Adamson Stadium.

4:30 p.m. — Post-Game Show, Live Band, Pittsburgh Disco Cheerleaders, Free Refreshments. Supper provided by Saga Food Services.



located on the bottom floor of the Student Union, for a nominal fee.

At 1 p.m. the California State Vulcans will play their first conference game against Slippery Rock at James Adamson Stadium, located one mile south of the campus on Route 88.

All parents attending the football game will be provided with free tickets and the option of staying for the post-game activities, which will begin at approximately 4:30 p.m. and conclude this Parents Day.

The Post-game party will feature the bluegrass sound of "Buck Fever," and refreshments will be served free of charge to all parents and students attending.

All students are urged to invite their parents to this event at CSC.

Parents Day

by Jeff Kraft

Parents and students are again being reminded that Saturday, October 7, will be Parents Day 1978.

Many activities are on the agenda for this day to bring all parents to the campus to see what CSC has to offer to their sons and daughters.

In a formal letter mailed to all student's parents, President John P. Watkins invited all parents to this affair.

The schedule for the day's activities begins with the parents meeting with various faculty members, administrators, student leaders, and President Watkins himself in an informal brunch at the Washington Grille in the Student Union.

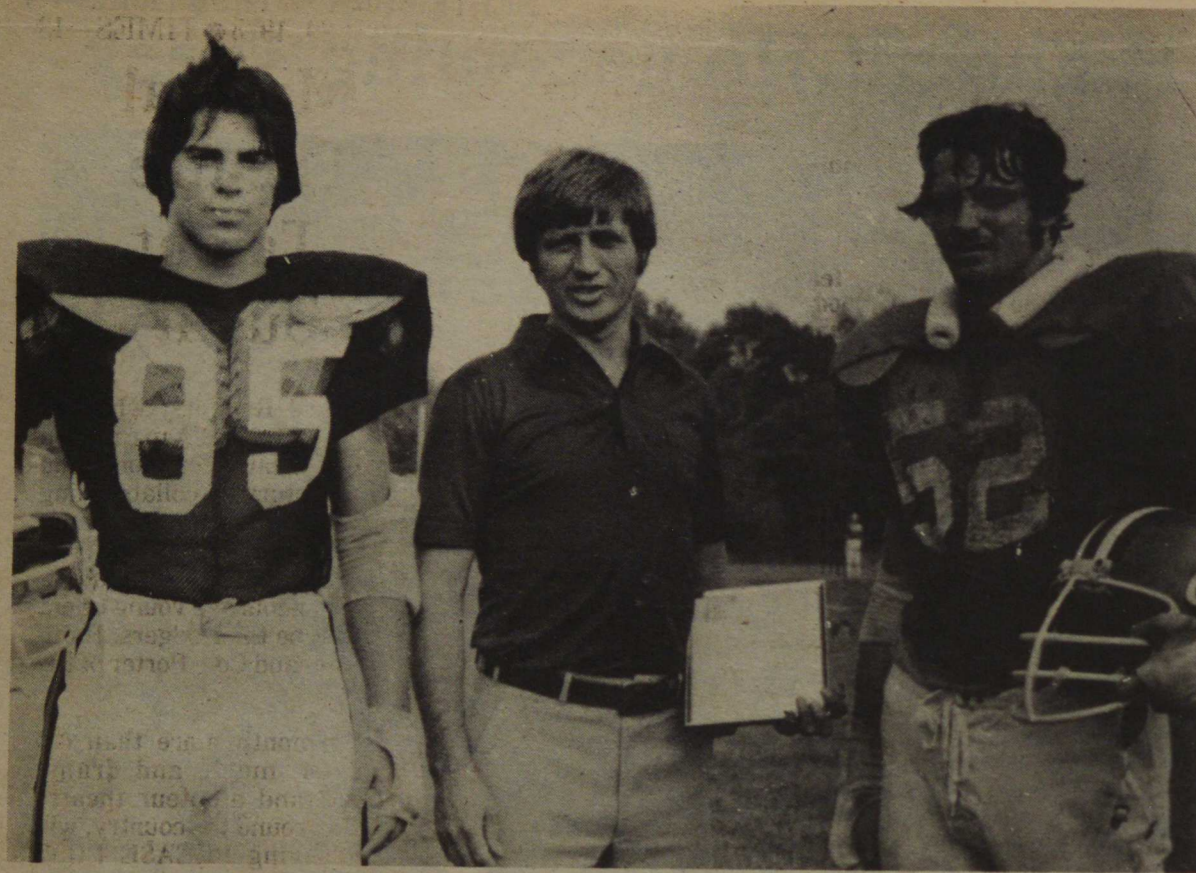
The brunch will begin at 10 a.m. and will conclude at 12 noon.

There will be a charge of \$1.95 for the brunch.

During the course of the brunch, the Student Association will be sponsoring bus tours of the campus for all parents, free of charge.

The bus tours will leave from the rear of the Student Union.

Mums will be available at the Fayette Mart Book Store,



George Ondra (left), junior defensive end from Brownsville, and Dave Diesel, sophomore center from Chartiers, were named the Alumni Association's Vulcans-of-the-Week for their outstanding performances in Cal State's opening game against Carnegie-Mellon. Ondra and Diesel are receiving their awards from Jim McCullough, athletic director.

photo courtesy of College relations

CAL STATE BASEBALL FALL SCHEDULE 1978

DATE	TEAM	SITE	TIME
Sept.			
30 (Sat.)	UNIVERSITY OF PITT-JOHNSTOWN	(H)	1:00 P.M.
Oct. 1 (Sun.)	UNIVERSITY OF PITT-JOHNSTOWN	(A)	1:00 P.M.
7 (Sat.)	ROBERT MORRIS	(A)	1:00 P.M.
8 (Sun.)	POINT PARK	(A)	1:00 P.M.
14 (Sat.)	WEST VIRGINIA UNIVERSITY	(H)	1:00 P.M.
15 (Sun.)	WEST VIRGINIA UNIVERSITY	(A)	1:00 P.M.
21 (Sat.)	INDIANA UNIVERSITY	(A)	12:00 Noon

ALL GAMES - DOUBLE HEADERS
HOME GAMES PLAYED AT THE COLLEGE FARM

HEAD COACH: MITCH BAILEY

ASSISTANT COACH: CHUCK GISMONDI

CSAA Officers

A pair of former California State sports stars have been elected to the top offices of the newly created Cal State Athletic Association, which supports both men's and women's varsity teams. They are Alan Natali, an all-conference and all-district linebacker in the early '70s, and Phil Stewart, a standout basketball player in the late '60s, who were named president and vice president, respectively.

Natali is alumni magazine editor at CSC. Stewart is a teacher-coach at Monessen High.

Other officers are Byron Holman, secretary; Joe Trifaro, treasurer; Paul Ross, Debbie Neil and James Davis, directors. Ross, until his retirement two years ago, was athletic director at Cal State.

The CSAA will be an umbrella-type organization, assisting separate booster clubs financially in each individual sport.

Natali has emphasized that the CSAA is open to all CSC fans and interested persons, regardless of whether they ever attended Cal State or any college.

"We hope to recruit as members dozens of area fans who never went to college but are nonetheless interested in our teams. We urge all of them to attend our next meeting," he said.

WANTED

College Students to Coordinate

BUDWEISER

SKI SPECTACULAR, 79

Killington
Mount Snow
Sugarbush
Smugglers' Notch

Featuring
The Bud Cup Racing Series

For more information concerning our Campus Marketing Program and opportunities to earn Free trips and/or Commission, Contact:
United Inter-Collegiate Ski Association
4040 S. 28th Street
Arlington, VA. 22206
(703) 578-3322



CSAA OFFICERS: This group heads the newly formed Cal State Athletic Association, which supports all sports teams at the college. From left are Paul Ross, executive board; Joe Trifaro, treasurer; Alan Natali, president; Phil Stewart, vice president; James Davis, executive board; and Debbie Neil, executive board. Byron Holman, secretary, wasn't available for the picture.

photo courtesy of College Relations

Women's Tennis

by Don Herschell

A much improved C.S.C. women's tennis team has compiled a 3-0 record to lead off the season.

The team, coached by Miss Margaret Martin, has five players returning from last year's team in Elaine Grigsby, Linda Leach, Maura Lesko, Kim Sams and Tere Taracido.

In addition to the vets, the team is backed by six new players: Shanda Forster, Debbie Garofalo, Vicki Lescalletti, Terri Tokar, Amy Wilson and Katie Scannapieco.

The team has worked hard preparing for this season. It began practice in the spring with ten of its 11 members present. After breaking for the summer, the team rejoined one

week before classes for more practice.

So far the team has had five matches scheduled, but has only been successful in playing three. The first, against Seton Hill, was rained out. Then the CSC netters smashed Waynesburg 4-1 and Washington and Jefferson 5-0 before winning a close 3-2 match over Bethany College. Their next match against Chatham was also rained out.

The team's home matches are played at the College Farm (Route 88S, the first after "Stadium Parking" sign).

The next match will be played at the College Farm against Chatham College on Friday. It starts at 4:00. Plan to attend and back your women's tennis team.

WOMEN'S TENNIS Fall 1978				
Day-Date	Opponent	Site	Time	Departure Time
Fri., Sept. 29	Chatham	Home	4:00	
Tues., Oct. 3	Geneva	Away	4:00	1:30
Thurs., Oct. 5	Carlow	Home	4:00	
Tues., Oct. 10	St. Francis	Home	4:00	
Wed., Oct. 11	West Liberty	Home	3:30	
Sat., Oct. 14 (ris)	Pennwood Tournament	Away	9:00	(at Robert Mor-
Mon., Oct. 16	Carnegie-Mellon	Home	4:00	
Wed., Oct. 18	Waynesburg	Home	4:00	
Fri., Sat., Oct. 20-21	Pa. State Tournament	Away	(At Millersville)	
Mon., Oct. 23	Robert Morris	Home	2:00	
Wed., Oct. 25	Carnegie-Mellon	Away	4:00	2:30
Fri., Oct. 27	Indiana University of Pa.	Home	4:00	



photo by Dan Little

(Smith, Con't.)

Gail Smith: A Profile

by John H. Branch, Jr.

Gail Smith, a graduate of South Philadelphia High School, is a sophomore at California State. During her high school years, Gail was active on both the newspaper and the yearbook staff.

Gail is a theatre major. Since coming to CSC, she has been stage manager for HEDDA GABLER, and is now production manager for the College Theatre's forthcoming presentation THE SHADOW BOX.

Like most writers, Gail has been writing most of her life,

The Shortest of Beginnings

They waited in silence with a look of fear watching as the man in the white coat stood pulling at the vagina of a woman lying upon the hospital bed crying. The preacher stood nearby praying.

Then suddenly the man pulled no more but held a small figure high in the aid and

They filled with laughter and jumped for joy. The preacher cried "She's been blessed with a boy!" The woman lying upon the hospital bed started to sing "I'll name him Troy."

Then there was a slap upon flesh—another slap upon flesh—

After seconds of nothing, once more

They waited in silence with a look of fear watching as the man in the white coat stood shaking and the preacher who stood nearby started praying for the woman who lay upon the hospital bed crying.

There's No End for Me until I Call It Quits

There's no end of me until I call it quits.
It's not over for me until I say I've been fixed.
Things no longer stop happening for me until I cut my string.
I will fly as high as I want till I break my wing.
My goodness shall spread until I'm dead.

My words shall have meaning, event hose that were written but were never said.
No one shall stop me until I'm finished.
No one shall destroy me until God has my soul diminished.
There was a time when I wouldn't have believed this.
I wouldn't have stood by it and I wouldn't have donemybest.
But now things have changed.
And I'm glad to say that my life has been rearranged.

So let it be heard that I have said
There's no end for me until I call it quits.
It's not over for me until I say I've been fixed!

Now Ain't That Funny

My life was one big joke
Though I never could laugh about it.
But everybody else could.
They never stopped!

Let me tell you the funny part.
My beginning didn't start until the end.
My end never had a beginning.
My birth never had a chance to be called life.
My death never had a chance to die.

Are you laughing yet?

My dreams never had a form.
My thought were never put into words.
My body was never given a structure.
My heart never pumped one beat.
The air never reached my lounges.
I was never really here!

Now ain't that funny?

FOUND: Wrist Watch in Dining Hall. Owner may claim at Student Development Office, Student Union.

LOST last year: High School Ring, Nanuet High School, Class of '76, gold, pinkish stone, between Gallagher and LRC. If found, please bring to 211 Student Union, or call X5136.

Musical Theatre Talent Sought

Richard Rodgers, who has enriched the American musical theatre for more than half a century, is collaborating with the American Academy and Institute of Arts and Letters—of which he is a member—to encourage young talent who will be the Rodgers, Hammerstein and Cole Porter of the future.

This month more than 800 colleges, music and drama schools and amateur theatre groups around the country, will be receiving PLEASE POST notices offering their students a chance to apply for the Richard Rodgers Production Award to be offered every year. Its primary purpose will be to make possible by subsidy a production in New York City of a musical play by authors and composers whose works have not before been professionally performed. The applicants, of course, need not be students. Previously produced works will be eligible if their performances were, in the judgment of the committee, an amateur effort, university-sponsored, or reached but a small audience, or were incomplete or inadequate.

Last spring the celebrated composer handed Jacques Barzun, president of the Academy-Institute, a check for one million dollars to establish and administer the fund. The award stipulates that the winning work may be a play with music, an operetta, a revue, an adaptation of a classic or a "typical Broadway show." It may be full-length or several short works that make up a theatre evening.

The annual productions will be performed first in non-profit institutions (such as Equity Library Theatre, Juilliard Institute, Hudson Guild, N.Y. Shakespeare Festival, Manhattan Theatre Club, and numerous others). They will cost between fifty and seventy thousand dollars, and the work will remain the property of its creators. Neither the Academy-Institute nor the producing organizations will retain any control over any rights to the award production.

Applications are available by writing to the American Academy and Institute of Arts and Letters, 633 West 155th Street, New York, 10032. The first award will be announced at the annual Ceremonial distribution of awards and fellowships in May, 1979. Materials must be submitted by December 1, 1978.

ASSOCIATION FOR CHILDHOOD EDUCATION INTERNATIONAL

MEMBERSHIP MEETING ON

OCTOBER 4, 1978 2:00
300 KEYSTONE EDUCATION BLDG.

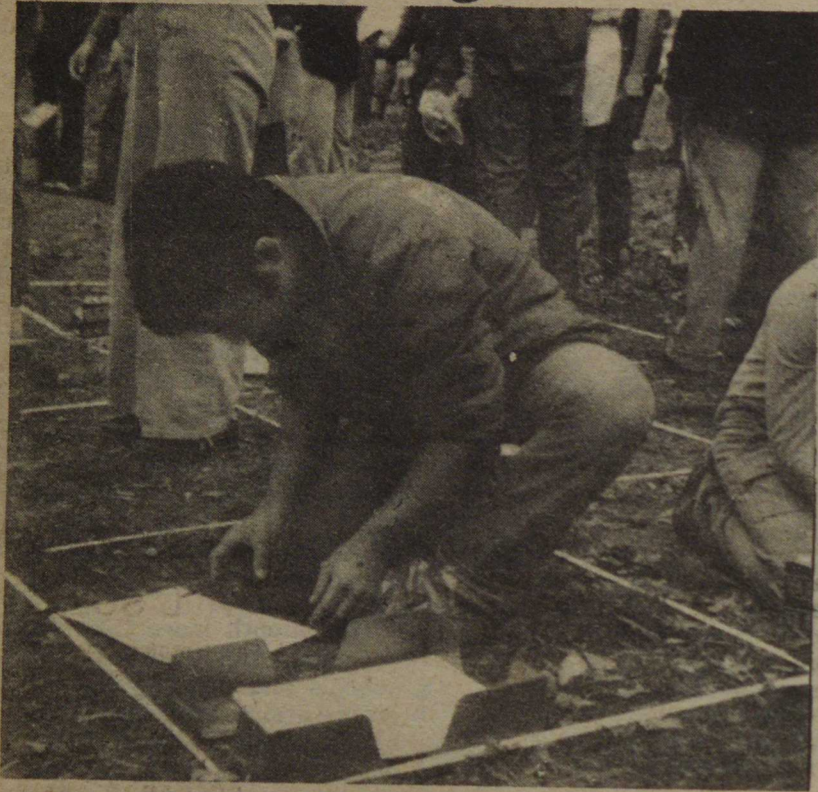
OPEN TO ALL STUDENTS
INTERESTED IN CHILDREN

DISCO
by WVCS
Friday, September 29
Student Union Lobby
9:00 PM to 12:00 AM

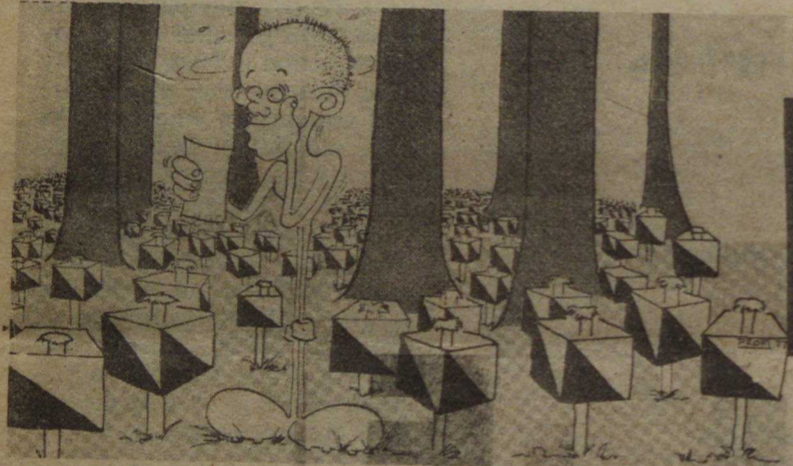
IMPROVE YOUR GRADES!

Send \$1.00 for your 356-page, mail order catalog of Collegiate Research. 10,250 topics listed. Prompt Delivery. Box 25097-B, Los Angeles, Calif. 90025. (213) 477-8226

Orienteering



A CSC ORIENTEERER checks his maps and equipment before starting a course.



Orienteering — The Thinking Person's Sport!

From the Official Newsletter of the U.S. Orienteering Federation, October 77

The Orienteering Club held its first formal meeting of the semester on September 13 for the purpose of electing new officers. The meeting was run by our new club advisor, Capt. Lindsey, and the results of the election are as follows:

- President — Stan Nabozny
- Vice-President — Tom Nemchik
- Secretary — Billie Crawford
- Treasurer — Mark Gallo

Plans were also made to attend the Carnegie-Mellon Orienteering Meet (Sept. 23-24) and the Indiana University Orienteering Meet (Sept. 30). We would like to encourage everyone to attend these competitions and to attend our next club meeting on October 11. Expenses and transportation for all club trips and activities will be paid for by the Club via the Student Association.

With all this going on I still hear the din of apathetic students. Have you ever heard it? If you listen very closely on a Friday afternoon, you will hear a distinct cry from many students saying "There's never anything to do on weekends here at California State College."

This is no longer true because this college now has Orienteering — The Thinking Person's Sport!

California State College
Orienteering Club Fixture List

Oct. 11—Club Meeting and Class
WCU-115 4:00 P.M.

Oct. 14—C.S.C. Orienteering Meet
Speers Area

Nov. 1—Club Meeting and Class
WCU-115 4:00 P.M.

Nov. 11-12—U.S. Orienteering Championships
Class A Boxford, Mass.

(Rangers Continued)

The Rangers have another full semester of activities planned, including wall-walking (rappelling), white-water rafting, drownproofing, field exercise (a weekend in the wilderness), and classes on survival under adverse conditions. A trip to the Army's Ranger Training site at Fort Benning, Ga. is also possible.

We would like to welcome CPT. Steve Whitcomb and SFC. Jerry Arseneau to the CSC campus as our new Ranger Company advisors. We are looking forward to the field experience these men will bring to our program.

There are also new faces in the student officer ranks. Taking over the position of Commanding Officer of the club is junior Bob Gray while sophomore Kevin Weber takes the responsibilities of

executive officer. Other new faces include sophomore Billie Crawford, S-1 (Administrative Officer) and sophomore Pat Donnelly, S-4 (Sublv Officer).

Dates and times for meeting will be published several days in advance so if any of our activities interest you, CHECK US OUT!



photo courtesy of ROTC

Recreation And Park Society Meeting

On Friday September 29 California State College will host the District 1 regional meeting of the Pennsylvania Recreation and Park Society. The registration will commence at 2:00 p.m. followed by a business meeting and speaker. Refreshments will be served during the registration period.

The student Recreation and Park Society of California State College is the official host for the delegation and meeting. This event marks the first time

that California State College has been chosen to host the group.

As District 1 will be hosting the state wide conference during the spring of 1978, the planning for the event will take place during the business section of the afternoon affair.

The highlight of the program will be a presentation by Mr. Greg Grove, Supervisor of Conservation Service for the Bureau of Conservation and Recreation. Mr. Grove's topic will be "Land Acquisition

Bargain Sales," a discussion of the different techniques for land acquisition and use of tax laws.

President of the student Recreation and Park Society Ms. Pam Caskey, will officially welcome the delegates to the meeting, which will be held at Dining Room C of Gallagher Hall.

Mr. William Scalzo, Director of Parks and Recreation for the city of Pittsburgh, will preside over the meeting.

The Mighty Airborne

There are currently seven students here at CSC in the ROTC program who are qualified parachutists. They have all jumped out of airplanes and jets at 1250 feet, felt the rush of free flight, the opening shock of their parachutes, and the slow silent descent to the ground.

The trainer for a parachutist begins at the U.S. Army Airborne Course (jump school), Fort Benning, Georgia. Jump school is three weeks of intensive training. These weeks are ordered so that with each week the student advances to a higher level of training and gets further off the ground.

The first week is called Ground Week and is the beginning of the long runs, push-ups, and practical exercises with equipment. Since excellent condition is necessary to prevent injury, physical fitness is stressed this week and continues throughout the course.

Some of the major obstacles during Ground Week are the parachute landing fall instruction, the three-and-a-half-mile run, and the 34-Foot Tower.

The 34-Foot Mock Tower, which represents an aircraft in flight, is used to teach students the correct method for leaving an aircraft. They must check their body position and count, check their canopy, watch out for fellow jumpers, prepare to land, and land. At the end of Ground Week, those students

who have successfully completed all requirements are allowed to advance to Tower Week.

Tower Week, the second week of instruction, teaches the student additional parachuting techniques and gives him/her the opportunity to put the instruction on landing techniques to practical use on the 250-Foot Free Tower. Some of the major obstacles of this week are the five-mile run, and qualifying on the Swing Landing Trainer and the 250-Foot Free Tower.

The Swing Landing Trainer is an apparatus that tests the student's ability to properly execute a parachute landing fall; once the student has qualified on it, he/she is taken to the 250-Foot Free Tower. The 250-Foot Tower is, as the name indicates, 250 feet high and is the apparatus most like an actual jump. The tower has four arms, each equipped with a winch that hauls the student and a "chute" up the full length of the tower and drops them. The student must steer the parachute and land to the satisfaction of the grader. Once this week has been successfully completed, the student is ready for the long-awaited Jump Week.

Jump Week is what it's all about. During this week, the student makes five jumps in order to become a qualified parachutist. The jumps are

made from either a C-123, C-130, or C-141 aircraft, and are from a height of 1250 feet. The jumps are different, too; some jumps are made with the T-10 parachute and some with the (The Cadillac of parachutes). Also, one of the jumps is a night jump and one is a full equipment jump.

There is kind of a joke that circulates the last week of jump school; it goes something like this: "Just think, on our final jump all we have to do is make it out the door—our chute doesn't even have to open and we're Airborne Qualified!"

Then, finally the day arrives—the last jump. Everyone gets his/her chutes checked and is loaded on the plane. The plane takes off and heads for the drop zone in Alabama. After a few minutes in the air everyone hears his/her final jump commands. "Get ready! Outboard personnel, stand up! Inboard personnel, stand up! Hook up! Check static lines! Check equipment! Sound off for equipment check! Stand in the door! Go!"

Then, once the student has jumped out of the door, he/she has become a qualified parachutist.

If parachuting interests you, or you have some questions on the subject, please feel free to stop by the ROTC Department or call 938-4074.

by Alan Lynn

SF Forum: Book Reviews And Profiles

Robert Silverberg



By John H. Branch, Jr.

Robert Silverberg—one of the most prolific authors in the field—has been writing science fiction for over twenty years. During this time, he has evolved from a rather mediocre talent, content with re-telling old stories, to be one of science fiction's major innovators.

The reason for this evolution can be seen if we take a brief look at the last twenty years of science fiction.

In the fifties, there were several very important writers in the field of SF who knew how to tell a good tale; but the field was dominated mainly by writers with a scientific background who were concerned chiefly with accurate technological details, rather than characterization or any of the other important necessities of good story-telling.

But, with the arrival of the emergence of the New Wave—a group of young writers who, through the application of highly experimental prose styles, attempted to infuse the genre with a passion and a relevance it had never seen before.

One of the major writers capable of recognizing a good thing when he saw it was Robert Silverberg. Utilizing these newly-discovered—at least to the field of SF—literary techniques, he proceeded to produce a body of work unrivaled in the field.

Those Who Watch—a rather minor Silverberg novel—was one of his first attempts to put realistic, compassionate characters into a work of science fiction. Simply related, the story of Three Who Watch is the tale of three aliens, disguised as humans, who fall from a flying saucer and become involved in the lives of three humans.

But Silverberg does not allow his story to become mundane; rather, he uses it to relate one of the most sensitive love stories ever written.

Another of Robert Silverberg's sensitive portrayals is displayed in the novel, Dying Inside. This is the story of David Selig, a one-way telepath—he can read minds, but he can't transmit his own thoughts—whose power is slowly fading as he approaches middle age.

Set in the not-too-distant future, the story of David Selig displays Silverberg's talent to the utmost. All of his life, Selig has been plagued with this power which, among other things, allows him to know exactly what others think of him; but now that the power is fading, the poor man does not know if he can cope with the world. His defense is being taken from him, and nothing is being left in its place. What can he do?

Dying Inside is a thoughtful, stunning portrait of an individual caught up in a situation over which he has no control. A splendid tour de force by a master of his craft.

Finally, as a last example of Robert Silverberg's talent, I should mention his latest, and possibly last science fiction novel (he has given word that he is leaving the field for greener pastures), Shradrach In The Furnace.

As the title indicates, the book has strong religious overtones. It is the story of one man's fight—within the system—against a tyrannical, world-controlling government.

Shradrach Mordecai, the book's protagonist, is a young doctor, chief physician to Genghis Mao, ruler of the world.

Through a series of moral dilemmas, Silverberg reveals Shradrach's true character—that of a man forced to watch the world die while he keeps its hatred ruler alive. And although he finds it in his power to remedy the situation, can he without betraying his oath?

Possibly Silverberg's greatest work, Shradrach In The Furnace is certainly a book that once read, cannot be forgotten.

Robert Silverberg, a writer gifted with the ability to bare the souls of his characters, is another in the nearly endless list of great writers working in the field of science fiction.

Robert Silverberg—one of the most prolific authors in the field—has been writing science fiction for over twenty years. During this time, he has evolved from a rather mediocre talent, content with re-telling old stories, to be one of science fiction's major innovators.

The reason for this evolution can be seen if we take a brief look at the last twenty years of science fiction.

In the fifties, there were several very important writers in the field of SF who knew how to tell a good tale; but the field was dominated mainly by writers with a scientific background who were concerned chiefly with accurate technological details, rather than characterization or any of the other important necessities of good story-telling.

But, with the arrival of the emergence of the New Wave—a group of young writers who, through the application of highly experimental prose styles, attempted to infuse the genre with a passion and a relevance it had never seen before.

One of the major writers capable of recognizing a good thing when he saw it was Robert Silverberg. Utilizing these newly-discovered—at least to the field of SF—literary techniques, he proceeded to produce a body of work unrivaled in the field.

Comment (Grammarian, Con't.)

Holy Hermes! The course description has a neotenus style that circulates neotenus ideas. First, to say what is always fatal about a "sentence"—the writer has no sentence. The writer has no grammatical bridge that must carry his thought to each unit following the semicolons. "Will introduce" in (1) cannot bridge the semicolon to number (2), i.e., what does the reader supplymentally when he comes to the infinitive "to synthesize?" He cannot use "will introduce" as a bridge to number (2) or any other item after the many semicolons. Something such as "The workshops' purpose is" must appear in (1). A comma is required after "students of history" in (6).

From my three pages of revision, I have space for only a few points.

(1) "Borough" and "town" are entities which one defines "carefully" for an historical analysis, even "raw" historical analysis.

(2) What can possibly be the referents for "these data?"

(3) The incoherence of this is beyond redemption.

(4) This is a Siamese of (3).

(5) I would applaud—but stand stunned—should anyone "develop . . . insights along and across the past-present-future continuum"—or any other continuum.

(6) The last makes me apaghic. How does one make available techniques for discovering history for meaningful application in a process?

The best prose is always pasteurized by the revising intellect. The writer's prose is decorated and distorted; I do not wish to see his poetry.

(Continued Next Week)

NOTICE

Students who have paid for health insurance may pick up their cards at the SA Office, Room 201 SU.

FREE

CATALOG of COLLEGIATE RESEARCH

Over 10,000 listings! All subjects.
Send NOW for this FREE catalog.
(offer expires Dec. 31, 1978)

Send to: COLLEGIATE RESEARCH
P.O. Box 84396, Los Angeles, CA. 90073

the Educational Testing Service, will be given on December 9, 1978 at designated centers throughout the United States and in certain foreign countries.

The deadline date for the submission of applications for NSF Graduate Fellowships is November 30, 1978. Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, Washington, D. C. 20418.

ACADEMIC RESEARCH

ALL SUBJECTS

Fast, professional, and proven quality. Choose from our library of 7,000 topics. Send \$1.00 for the current edition of our 220 page mail order catalog.

RESEARCH ASSISTANCE
11322 IDAHO AVE., No. 206-E
LOS ANGELES, CALIF. 90025
(213) 477-8474

Our research papers are sold for research purposes only.

Please rush my catalog. Enclosed is \$1.

Name _____
Address _____
City _____
State _____ Zip _____

Buy A Boutonniere and Corsage for Dad and Mom for Parents Day

These can be ordered at the Fayette Mart

The Deadline for Orders is 4:00 PM Tuesday October 3
Mum Corsage -- \$2.25
Carnation Boutonniere--1.00
Both for \$3.00 + Tax

Payment must be made with Order

COLLEGE POETRY REVIEW

The NATIONAL POETRY PRESS

announces

The closing date for the submission of manuscripts by College Students is

November 5

ANY STUDENT attending either junior or senior college is eligible to submit his verse. There is no limitation as to form or theme. Shorter works are preferred because of space limitations.

Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well.

MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

NATIONAL POETRY PRESS

Box 218

Agoura, Ca. 91301

PART TIME WORK, ON CAMPUS STUDENTS NEEDED . . .

to post advertising materials on the bulletin board: of this and/or nearby campuses. Choose your own hours and schedule, work up to 15 hours per week, pay based upon amount of work done; our average rep earns 4.65/hour. Write or call for booklet, American Passage, 708 Warren Avenue N, Seattle, WA 98109, (206) 282-6111.

Submissions Wanted

Requasus

CSC's magazine of art and literature
is once again looking for material.

Please submit all poetry, short stories, artwork, and photography
to 221 Dixon or 238 Binns

**YOUR CONTRIBUTIONS WILL BE
GREATLY APPRECIATED**

Literary Editor—John Branch

Art Editor—Jeff Harris