

CALIFORNIA TIMES

VOL. XLIII NO. II

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

MARCH 6, 1978

ARCOM - CSC Workshop

California State College and the 99th ARCOM (Army Reserve Command) cosponsored a career development workshop at the college last Thursday (Feb. 18).

Numerous area guidance counselors attended the all-day session in Somerset Lounge at the Student Memorial Union.

Alan M. Paisner, regional economist for the U.S. Department of Labor's Bureau of Labor Statistics in Philadelphia, was the principal

speaker. Paisner analyzes and interprets price data, wages, the occupational outlook, employment and unemployment figures for a five-state area. He also assists state and local governments, industry, unions, educational institutions and the public at large understand the use of economic data.

A graduate of the City College of New York (CCNY), Paisner was a field representative in the bureau's New

York office prior to becoming chief of field activities in the Philadelphia region. He's held his current post since 1971.

Paisner has served on the Philadelphia Urban League Employment Committee and various task forces on economic dislocation, economic development, energy and labor market problems.

His topic was "People and Jobs."

Other speakers included Dr. John Pierce Watkins, president of the college, who extended welcoming remarks; Dr. Philip J. Proud, director of research, who presented the program overview and wrap-up; Brig. Gen. Ernest Ellis and Sgt. Joseph Onessimo of the 99th ARCOM; Dr. Nancy Z. Nelson, acting vice president for academic affairs; Dr. George Crane, chairman of the educational foundations department; and Anthony J. Mattee, placement director.

The sessions began with registration at 9 a.m. and ended at 2:15 p.m.

Faculty Hirings And Promotions

The Academic Affairs Office has announced the following new hirings, mid-year promotions and new doctorates:

Raymond E. Dunlevy of the Art Department has been engaged as a full-time temporary member of the teaching staff.

P. Raymond Tarullo is a full-time permanent member of the Department of Business and Economics.

Malcolm P. Callery has received a full-time temporary appointment with the Theatre Department.

John W. Onuscheck has been appointed on a part-time, temporary basis to the staff of the School of Science and Technology (Manufacturing Technology).

CSC faculty promoted at mid-year from Assistant Professor to Associate Professor are Prof. Marcella Blout, Speech Communications; Dr. Jeannette Mullins, Biological Science; and Prof. Angela Zondos, Special Education.

Promoted from Associate Professor to Professor were Prof. Wallace Hodge, Special Education, and Dr. Marc Sylvester, Biological Science.

CSC faculty receiving Doctor's Degrees this year are Robert T. Little, Robert E. Owsiany, and Joseph E. Pecosh.



Roy Terry, relieved as athletic director February 23. (Statement from the President's office below.)

Doctor Watkins Announces Search For New Athletic Director

Dr. John P. Watkins, president of California State College, announced February 23 that the college will begin a search for a new athletic director.

Roy Terry, the current athletic director, will continue to head the sports program until the end of the current semester (May 21).

In a statement issued by the president's office, Dr. Watkins reaffirmed his commitment to a developing athletic program at California State College.

According to Watkins, two major tasks will be required of the new athletic director: first, that a comprehensive and appropriate program philosophy be developed for athletics at California; and second, that an adequate and appropriate support effort be developed that is sufficient to meet the needs of that program, and that is consistent with its philosophy.

Terry, who has been the college's athletic director for the past two years, will be assigned new responsibilities under the direction of Elmo Natali, vice president for student development.



Channel 11's salute to CSC: Chilly Billy and Friends with Dr. Watkins.

11 Alive At CSC

Channel 11 helped CSC salute Washington County with Adam Lynch and "Chilly Billy" Cardille.

Adam Lynch appeared at Steele Auditorium on Wednesday, February 22, and spoke of Channel 11's criterion for news stories, observing, "We try to cover stories with the greatest interest."

Mr. Lynch sees newspapers, radio, and television as "partners in informing people of what's going on."

He also alluded to the coal strike when he said, "Even when nothing happens... that's news in itself."

Mr. Lynch spoke of the problems in deciding what stories are worth how much time cov-

erage: "We all tend to believe that the rest of the world has the same tastes... and that isn't always true". Major problems are found in "the problems of compromise and the problems of balance," he said.

"Chilly Billy" appeared for an informal luncheon at the Washington Grille. The popular host of "Chiller Theater" told his faculty-student audience how he got into journalism.

Channel 11 periodically pays tribute to various areas in Pennsylvania. The salute to Washington County is a way of publicly giving credit to people from small towns by showing their way of life on television.

Announcements

The date for Spring Commencement has been changed from May 20 to May 13.

Seniors who have already purchased and picked up their graduation announcements should report to the Fayette Mart for errata sheets, on which the new date appears.

Come join the New Band Squad. If you're interested, contact Instructor George Mitchell at 938-4621.

Ping Pong Tournaments will be held at Stanley Hall on Monday and Wednesday evenings from 6:30-8:30. Kris Jones is the instructor.

Due to the energy crisis, the Student Union will be open Fridays until 11:00 P.m. and on Saturdays from 3:00-11:00 P.M. Both nights will feature one-half hour of free pool and the Advent Screen; the Washington Grille will be open.

INSIDE THE "TIMES"

WVCS Schedule	P. 2
Rap & Snap	P. 3
WVCS Feature.....	PP 4-5
Veterans' Update	P. 7
Spring Sports Schedule	P. 8

WVCS 92FM Weekly Schedule

	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
6:00 A.M.	ROTATION	BRAD SCOTT	BOB MUSIN		MICKEY LEE	BRAD SCOTT	TOP 40
9:30			BRAD SCOTT				
11:00		BOB MUSIN	JOE BOCZEK	BOB MUSIN	BRAD SCOTT	ALEX GAVULA	
1:00		JOE BOCZEK	JOHN MARX	JOE BOCZEK	DAVE SHEDLOCK	MARK GALLO	ROTATION
3:00	NICK ALEXANDER	DAVE SHEDLOCK	PATTI CIPA	DOUG MCDONOUGH	PAUL SCHOFIELD	SHARON MILLER	
5:00	THE CLASSICS						
6:00	ROTATION	MIKE CUCUGLIELLO	MIKE CUCUGLIELLO	DAVE CAVANAUGH	PATTI CIPA	JOHN MARX	FREE-FORM MUSIC (ROCK, JAZZ, SOUL, COUNTRY, ROCK)
8:00		DOUG MCDONOUGH	DENNIS NOTARO	WEDNESDAY NIGHT SPECIAL	DENNIS GALLOWAY	JAZZ	
11:00		MICKEY LEE	CHRISTY GALLO	ALEX GAVULA	DENNIS NOTARO	ROTATION	
2:00 A.M.							

Every Wednesday evening, WVCS hosts a three-hour special, featuring cuts from a quality artist. This show begins at 8 p.m. and ends after three super hours of music at 11 p.m.

Shows starring Jefferson Airplane/Starship, Allman Brothers, Science Fiction Filmscopes, Weather Report, Kinks, Earth, Wind & Fire, and Moody Blues are anticipated

for this exciting semester. Listen each Wednesday evening from 8 to 11 p.m. on 92 FM for the "Wednesday Night Special".

CALIFORNIA TIMES

Student Advisor Stephen J. Huss
 Editor Kevin Leopardi
 Managing Editor Philip C. Fluke
 News Editor Monica Collins

Sports Editor Chris Runtas
 Features Editor Lucille Barch
 Carol Tuscano
 Gail Gedeon

Advertising Manager Glenn Means
 Carol Tuscano
 Photography Jay Stemler
 Layout Bob Colelli
 Tom Phillips
 Dave Maslanich
 Drew Vosetski
 Bill Kiraly
 Copy Editor Gail Gedeon

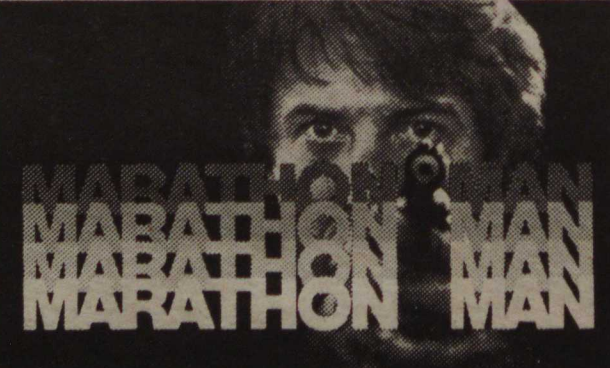
CALIFORNIA TIMES POLICY

The California Times is the weekly newspaper published by and for the students of California State College. We publish every Friday, excluding holidays and school recesses. The deadline for submissions is the Monday immediately preceding publication. All articles are the opinion of the author.

Policy on Letters.
 Letters to the Editor must be accompanied by the author's name, address, phone number, and student number (if applicable). All persons submitting letters will be consulted before publication of that letter.

Names will be withheld upon request.

Submission Policy
 Any student or faculty member may submit articles for publication. The California Times reserves the right to edit submissions. Articles for consideration must be accompanied by the Author's name, address, phone number, and student number (if applicable.)



MARATHON MAN

A thriller
 screenplay by
WILLIAM GOLDMAN from his novel
 produced by
ROBERT EVANS SIDNEY BECKERMAN
 directed by **JOHN SCHLESINGER**
 R In Color a paramount picture

March 12 7:00 and 9:00 p.m.
 Steele Auditorium Free With I.D.

RAP & SNAP: A CSC Forum

—Conceived by Monica Collins

This week's question comes from Monica Collins

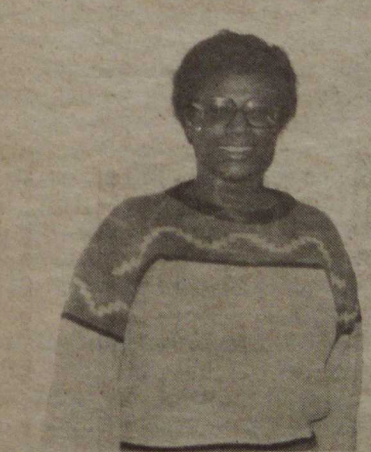
QUESTION: New Orleans has its Superdome; New York needs more money; WHAT DOES CALIFORNIA STATE COLLEGE HAVE OR NEED TO MAKE IT A SATISFYING INSTITUTION?



AMY WATSON, Elementary Education Major:
 "More things to do on weekends. Certain people make it worth staying. We need lights on the tennis court."



Michael Edwards, Industrial Arts Major, Roscoe, Pa.:
 "There could be more people coming here. We need more co-ed sports activities. Definitely more people: a bigger enrollment."



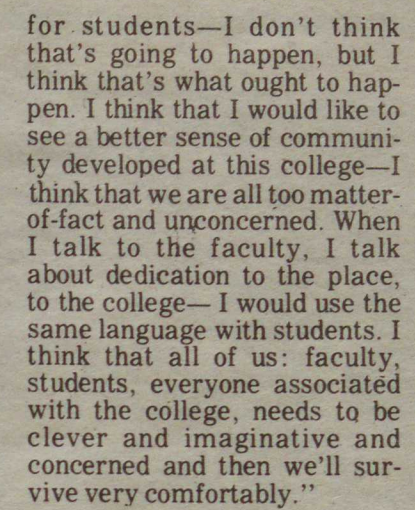
Charlotte Tracy, Social Work Major, Lake Lynn, Pa.:
 "A lot of things: private rooms for men and women. We need week-end activities."



Mrs. Maetroy Walker, Assistant Dean of Women.
 "We need facilities open for week-end activities. This will alleviate problems in the dorms and give students things to do. I would say opening the Student Union on week-ends would help. We need more activities for students who live far away. Students need to relax. We need a coffeehouse atmosphere."



Dr. Watkins, President of California State College:
 "I can tell you what I think it has easily enough. It has a long tradition of excellence in academic programs. Nothing is more important than that—absolutely nothing. It has a faculty that is dedicated to programs and students—dedication isn't universal but I think most of the faculty is dedicated. We have a long history of serving very well the students we get—we respond to their needs. When I talk with alumni, they always emphasize this. We have students, I think, who care about doing well. I think the rap on students now is they can't read or write and they don't really care about learning—I think that the latter charge is not true—if the former two charges are true than all I can say is that by the time our students are seniors, they have in many cases distinguished themselves here."
 "Now, what do we need? I think the whole system needs a renewed dedication to public education—tuitions are too high. They need to be reduced



Cindy Nagy, Psychology Major:
 "I know what we need: a twenty-four hour McDonald's that serves alcoholic beverages instead of pop. What this place needs really is to be bombed and then rebuilt."



Norman Perretti, Speech Communications Major, Uniontown, Pa.:
 "Cal State, I believe, has one of the closest professor-to-student relationships I've ever seen or heard of, probably because of the size of the classes. So, Cal State, please don't change!"

ERNEST WATSON, Theatre Major of East Millsboro, Pa.:
 "California needs better people. We need student apartments on campus. Good housing: Housing where you can stay warm, relax and study."



MARK SMOUSE, Theatre Major, Speers, Pa.:
 "We need more student involvement. Not enough students are willing to get involved. We need more cultural activities and we need better housing for students wishing to live off campus."



LOIS BEACHY, Speech Pathology Major, Lancaster, Pa.:
 "I like the people here. It has good people. It needs something but I don't know what—especially on boring weekends."

RAP & SNAP CONTEST
 The California Times will pay \$3.00 to the person submitting the next question used in Rap & Snap. Entries should include your name, address and telephone number on the reverse side of your question. Questions may be submitted to the News Editor under the door of the California Times Office, located in the basement of the Student Union.

History Club

The History Club held its first meeting of the new semester February 6th. Dr. John Folmar was welcomed back from his sabbatical leave and Dr. Thomas H. Coode was thanked for being our advisor during Dr. Folmar's absence. Other business included the resignation of Kevin J. Walsh as Secretary-Treasurer and the election of Elizabeth Muir to

replace him. The meeting concluded with a discussion concerning speakers, field trips, and conferences planned for the spring semester.

This semester's officers are, besides Ms. Muir, Jacquelyn Broderick, President and Karl Whisler, vice-president.

The next meeting is scheduled for February 27 at 3:00 in WCU 300. Anyone interested in joining the History Club need not be a History major to belong to the club.

News From The Greeks

Alpha Xi Delta

The sisters of Alpha Xi Delta would like to extend the best of luck to everyone in all activities this semester, and at this time would like to announce the new officers for 1978. President, Marla Nauman; Vice President, Melody Clinton; Membership Chairman, Yvonne Minetti; Treasurer, Paulette Hrehnar; Corresponding Secretary, Carol Michener; Pledge Trainer, Paula Donovan; and Social Chairman, Barb Newbould. A heartfelt "thanks" goes to Yvonne Minetti for doing such a great job as President last year, and we all wish her a lot of luck as president of Panhellenic for 1978. Also, we are proud to announce the lavaliering of our sister Marla Nauman to Rick Gross, brother of Sigma Tau Gamma.

The Alpha Xi Delta Fall Formal was held at the Sheraton Inn South and John "J.P." Philipkosky of Sigma Tau Gamma was chosen as Alpha Xi Delta's Fuzzy Man for 1977. Congratulations J.P. and thank you Diane Bidoli, our social chairman, for making it a huge success.

This semester got off to a great start -- we've had three terrific mixers thanks to the brothers of Delta Chi, Delta Sigma Phi, and Phi Kappa Theta. We hope to be doing a lot more partying with them and the rest of the fraternities.

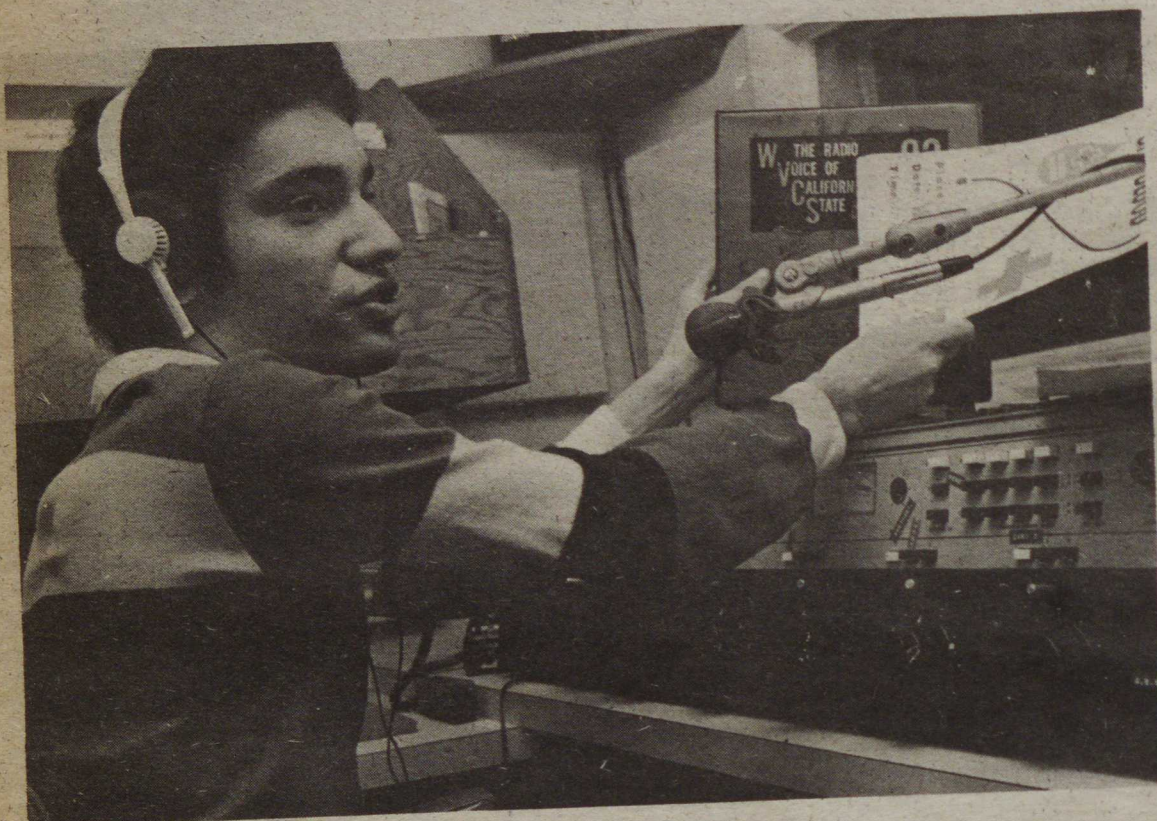
Chi Gamma Psi

Chi Gamma Psi has started its activities for the spring semester of 1978. The officers for this semester include: Ken Cover, President, Nancy Sakach, vice-president; Marg Fitzpatrick, secretary; Leigh Cowen, treasurer; Nick Tsambass, pledge master; Tammy Toward, historian; and Janet Kocan, honorary photographer. Plans for this semester include pledging, tutoring service for biology and chemistry students, and several social activities. Recently twenty members from the fraternity attended a dinner at the Brown Derby in Washington in honor of the pledges from last fall.

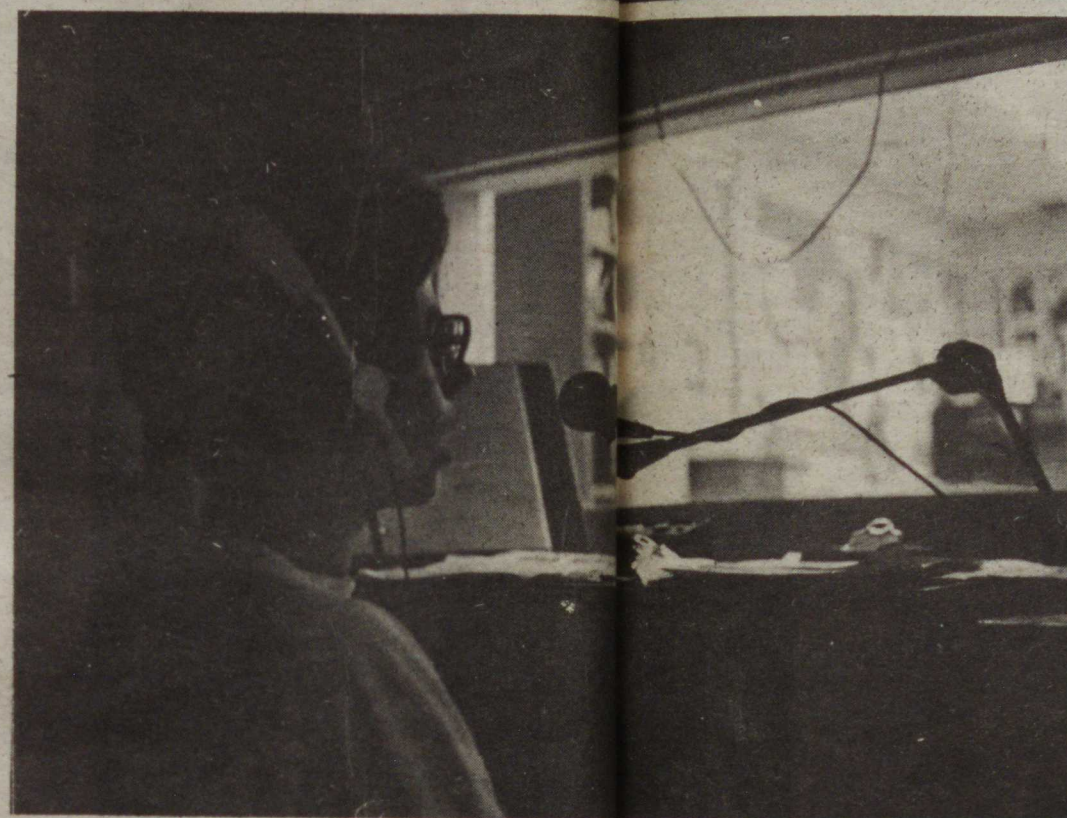
92 FM

WVCS

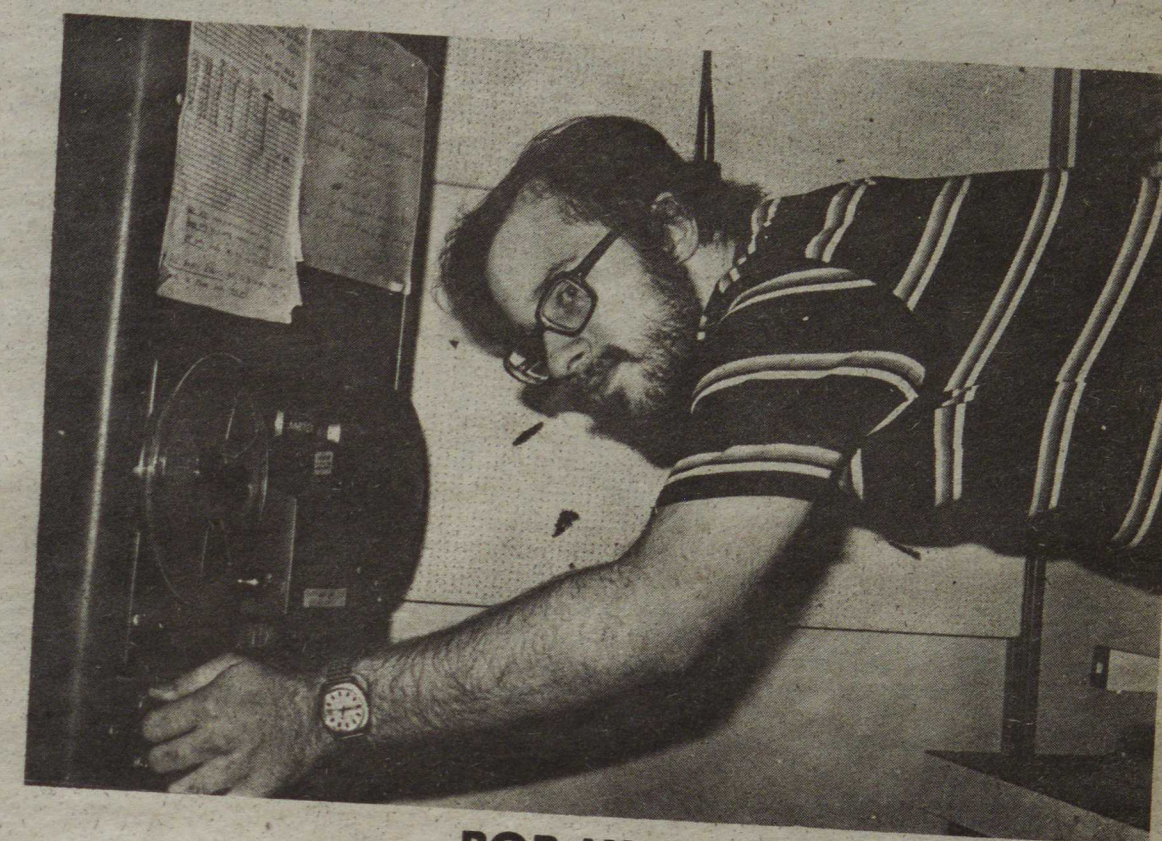
CALIFORNIA STATE COLLEGE



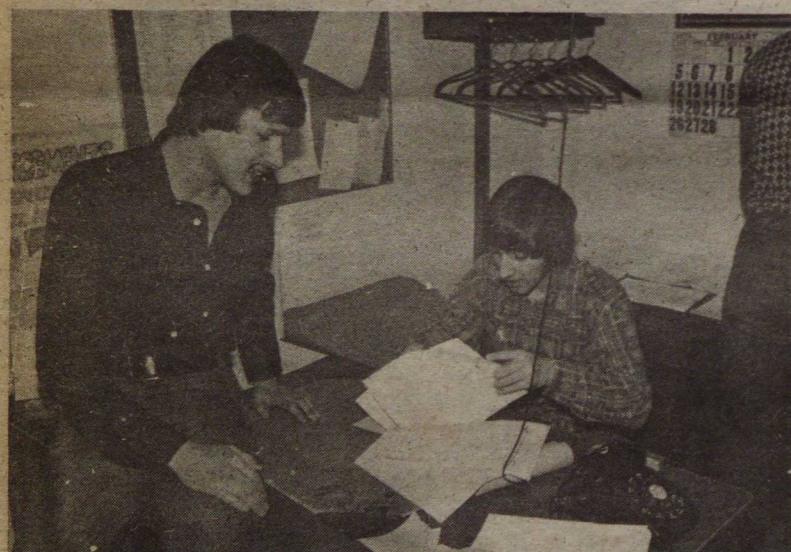
BRAD SCOTT



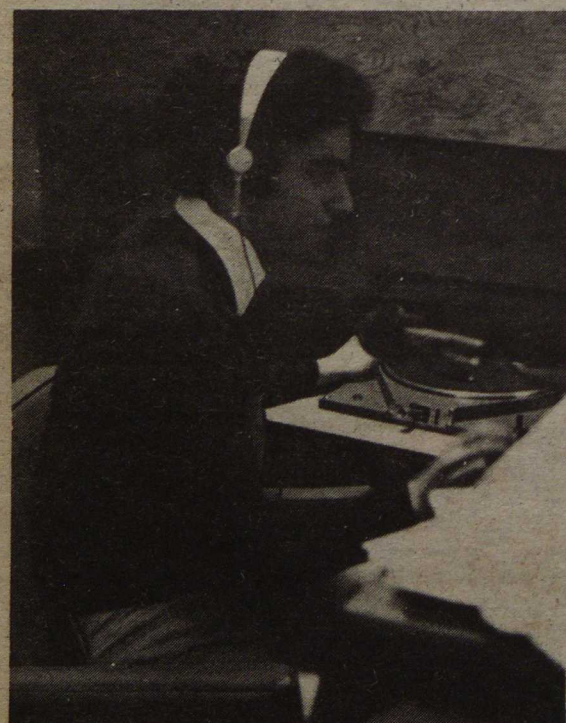
JOE EZIK



BOB MUSIN



MIKE CUCUGLIELLO DAVE SHEDLOCK



BRAD SCOTT

Q. Could we start out with something about the station itself?

A. WVCS is celebrating its fifth anniversary this year. Our license was granted by the FCC. We are non-commercial, educational, 10 watts FM, and we were formed—I guess there were many reasons why we were formed, mostly though because of interest in radio. There was a need, and someone decided to get a radio station together.

For the past few years we've been functioning as a free-form radio station; and if I may recall, quickly identify a free-form radio station—a lot of people have a misconception of free-form radio, thinking that all we play is Ted Nugent, Pink Floyd, and all the really hard rock and roll; and admittedly at times we have—but ideally what we're trying to do is present a wide variety of programming which includes educational programming, public service messages, and announcements. Obviously, because we aren't commercial, we can't sell air time, so we supplement that with public service and we run religious programming. The music—it's very hard to program a free-form station because it is the hardest program to format. It encompasses jazz, contemporary, country-western, classical—we do have a classical show by the way—country rock, easy rock and roll and hard rock; and now we've increased it even more to include top 40.

And in the past year I'd say we have been going through a transition period because a

power increase in imminent now. 3000 watts from 10 watts which any CB—any CB operator is operating a system more than 10 watts—but we are going to 3000 and stereo hopefully, and obviously we'll be reaching a wider audience and we have to clean up our act, so to speak, and there's going to be a change of emphasis. We have to work on programming and we're going to have to work on making it clean and it's hard to, admittedly, because as I mentioned, free-form is the hardest thing to program and it takes a lot of work, but we're making it easier on ourselves by splitting our broadcast day into two segments—the early morning and the early afternoon hour will be devoted to top 40 and the late afternoon evening hours will be free-form. And what's nice is we're trying to strike a happy medium. We're trying not to copy any radio station, but we're trying to take all radio stations, extract a little from each one and encompass it into one radio station and give the people everything they want in one radio station, which again is hard to do.

Q. What size do you estimate your listening audience to be?

A. I have no idea. Again, the facilities are such that we can't as of yet have a professional survey taken and we're work-

ing on that. But no, I'm not at all pleased. We do have a considerable audience but it isn't close to what we could have. Even at present our listening audience surrounds the college within a 15-mile radius, and we could have a great many more listeners than we do.

Q. Assuming we've got students here who'd like to go into radio after college—what kind of training does WVCS provide?

A. Any radio station one would go to after graduating from here and receive a salary for working—it would be a commercial station and that would be the only difference between that station and our station here, except that there are commercials at that station; but in any other aspect of radio, a person who works at the college station—who functions there—would learn every other bit and piece that he would need to know about radio, and we've even gone as far as to supplement the commercial.

For example, during the course of an hour, a commercial radio station would air on the average during the daytime eight to nine minutes of commercial air time, well, we won't run eight to nine minutes of public service announcements, but we have set

ALEX ULA

An Interview With The New Station Manager

up a format so that the disc jockey would be accustomed to running a public service announcement at a designated time and that, from what I've noticed and from what I've heard, is the hardest thing to get adjusted to when he goes out into the world—getting accustomed to following a format, to following pre-timed logs every hour. In effect, we're functioning as a commercial radio station.

Q. Could you give me any idea of the impact you're having on your audience?

A. It's kind of hard to say, because again we're just a medium through which they're transmitted and we really don't keep tabs on how good the response is, but we have had features—the Ride Board. As soon as we started the Ride Board on campus, we started publicizing; and anything that's been started, we give fairly good mention to. But as far as response, you know, I can't possibly keep tabs on everything.

Q. The people who've made this station what it is—names you'd like to mention?

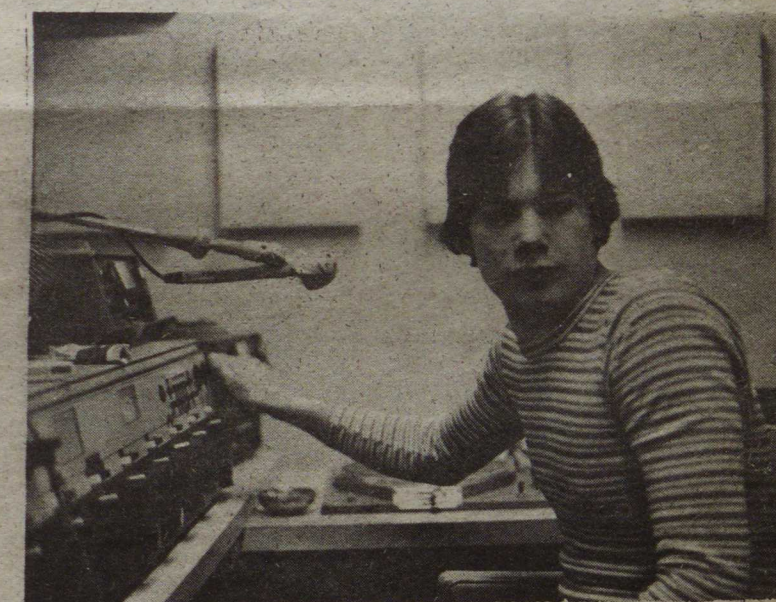
A. Right off the bat I can give you our advisor's name—Mr. Richard May who has been with us, I believe, from the very start. He's been pushing

ever since I've known him, and he's been a great asset to us. In fact, obviously we wouldn't be where we are right now. We would be nowhere near a power increase or anywhere as near as we are right now to a power increase. He just has his heart in it. I think too a lot of the credit for our success should go to Dennis Galloway, who's just finishing up his second term as Station Manager.

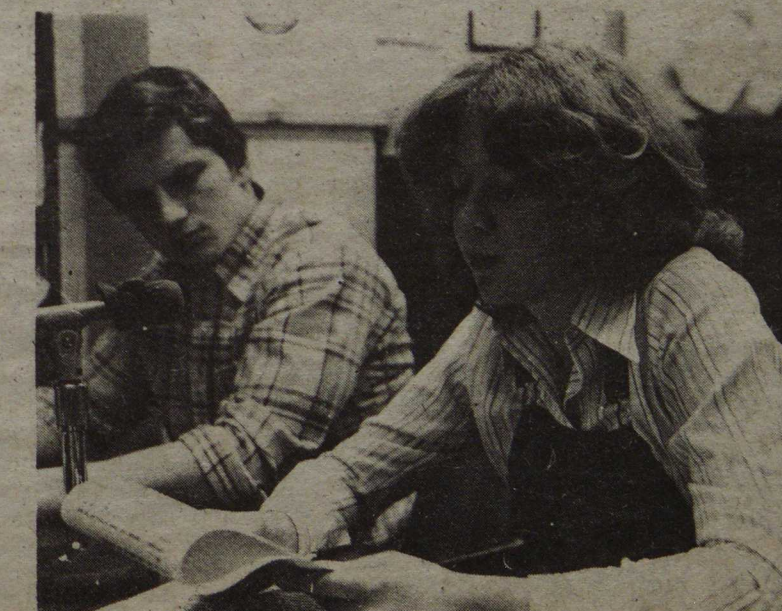
Q. How about yourself? When we were talking the other day you mentioned the advantages of working for a station on a campus this size.

A. I didn't start out as a communications major but I've had my heart in radio and electronics and TV since I was knee-high, and it's what I've wanted to do; and when time came for me to graduate from high school and go into college, I was undecided—as many people are. Some people go through four years of college still undecided. I entered this college primarily for Industrial Arts and then I took the one-credit course called Radio-Television Workshop, and it wasn't restricted to communications majors. It could be used as an elective by anyone, any major, and I found that Industrial Arts wasn't my bag, but radio—my true love, you know—I could fulfill my

dreams here and I could learn and then I went and researched other colleges that were noted for their communications departments and their schools of communications, and I realized that if I had gone to one of those colleges, my chances wouldn't have been nearly as good becoming station manager in such a short time and being able to learn all the different aspects of radio and television—I'm not going to sell television short either. We have a very fine studio over there and it is part of the communications field and the same holds true with television—it's a totally free atmosphere, it's all hands-on experience and I think that's very valuable. Anyone who comes down here or to the TV studio would have the opportunity to learn anything they need to know.



MICK GRASBERGER



KURT BRANDTONIES LUCILLE BARCH

Everything Goes At 11 Alive Salute



OVER THE HILL 'CHAMPS' — Despite their loss to the California High School faculty in a memorable encounter at Hamer Hall on College-Community Night, these somewhat paunchy cagers were nonetheless voted a championship in the special "over the hill" category because of their arduous pre-game training program. Displaying their trophies, from left, are: Barry Hunter, Brad O'Neal, Joe Acotto, Larry Romboski, Roy Terry, Marc Sylvester, John Hanchin, Mitch Bailey, Bill Biddington and Carol Biddington, the best-conditioned athlete of the group. Coach Bailey denied reports that he planned to protest the outcome on the grounds that the visitors employed several professional players.



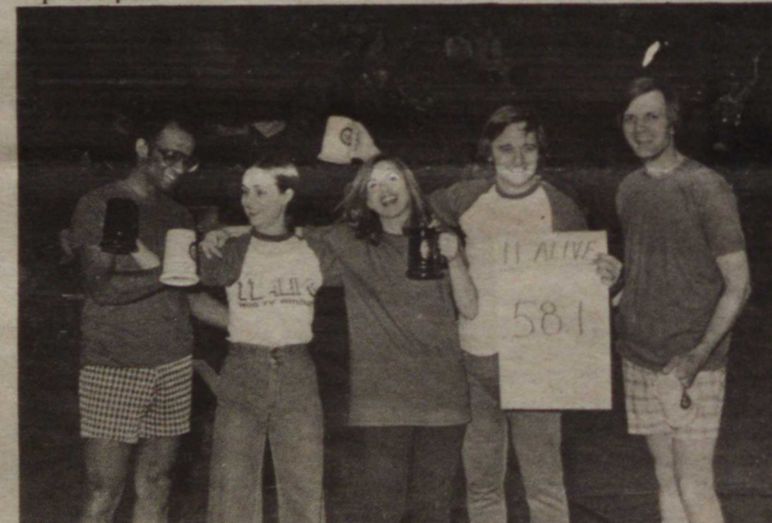
CSC STUDENTS 2ND — California State's student government trio finished second in the excellent team average time of 54 seconds during the recent "everything goes" marathon at Hamer Hall. Cheerleader Ann Miller, left, displays the team score. The trio of competitors, from left, consists of J. P. Philipkosky, Stephanie Ward and Dennis Galloway.



A REAL SWINGER — Student Affairs VP Elmo Natali on the rope.



RUNNERUP TEAM — This team finished second in the recent "everything goes" marathon contest at Hamer Hall. Cheerleader Ann Miller, foreground, displays the team's final score. Standing, from left, are: Marty Uher, CSC faculty; Bob Sepesy, California businessman; Dr. John Watkins, CSC president; Judy Ansill, CSC trustee, and John Kupets, California High School principal.



CHANNEL 11 TEAM — These five competed for WIIC (Channel 11) during the recent "everything goes" marathon at Hamer Hall. From left are Dee Thompson, Jackie Hughes, Vicki Rogal, Jack Etzel and Dave Hazinski. They finished third, behind a pair of local teams, but were rewarded for their efforts.



UP IN THE AIR — President Watkins sets the pace for a new athletic program.

SPSEA News

On Thursday, February 2, 1978, a Regional SPSEA (Student Pennsylvania State Education Association) meeting was held at Howard Johnson's in Belle Vernon. The meeting was attended by student representatives from the following colleges: Penn State, New Kensington branch, St. Vincent's, Seton Hill, and California State College.

Our college was represented by Gary Hough, Nancy Clark, and Karen Rudisin, the current officers. Issues discussed were:

1. SPSEA state convention to be held March 17 & 18, at the Sheraton Inn, Harrisburg, Pa.
 2. Southwest Regional Conference, tentatively scheduled for April 16th at Seton Hill College, Greensburg.
- Each college will provide a workshop on the theme "Accountability—for what?" The following workshops are presently being prepared by the colleges:
- a. School law, teacher reliability, and Act 195.
 - b. Mainstreaming and I.E.P.S.
 - c. Curriculum and Certification.
 - d. Competency based education.

All students from all colleges are invited! SPSEA is an organization composed of future teachers working on and learning together the issues of today's educational system.

Are you a prospective teacher? Do you know what all the above workshops are actually about? Well, you should. They are all things that you will encounter as a future teacher. Join SPSEA and find out.

If you wish to become a member and cannot attend the meeting contact:

Dr. Eugene Hilton, Faculty Advisor
Education Building Rm. 202
938-5681

Gary Hough, President
Longanecker Hall Rm. 219
938-5514

Karen Rudisin Sec., Treas.
Ashley Hall Rm. 308
938-9893

Nancy Clark, V. Pres.
Clyde Hall Rm. 214
938-5681.

PEGASUS

CSC'S Literary Magazine is coming soon

Veterans' Update Column

BY GARY M. HOFFMANN

Discharge Review

The Department of the Army has agreed to review favorably, and probably upgrade to "honorable," the "general" discharges of thousands of veterans who have been released from the service as unsuitable because of alleged personality disorders.

While there is no difference in the benefits available to veterans under the two types of discharges, "general" discharges for personality disorders have stigmatized veterans in their attempts to find jobs and advance in employment.

Although this program involves only Army veterans, attorneys of the American Civil Liberties Union have said that they would attempt to apply it to the other services as part of an attempt to apply policy decisions uniformly across all branches of the military.

Veterans who think they may be affected by these changes are encouraged to apply. The Office of Veteran's Affairs in the Student Union has the necessary forms and further information.

GI BILL IMPROVEMENT ACT

The law provides for a limited extension beyond the 10-year delimiting date for certain eligible veterans who were prevented from beginning or completing their program of education because of physical or mental disability not of their own willful misconduct.

The length of the extension will be for that amount of time the veteran was prevented from beginning or completing his education. Persons whose delimiting date was June 1, 1976 or later are eligible.

TUTORIAL ASSISTANCE

Vet—are you in danger of failing? If you need academic help and are taking at least six credits, the VA will pay a qualified tutor \$4.00 an hour up to a maximum of \$828 during your college career. Don't wait! If you need help, the Office of Veteran's Affairs is only footsteps away.

PHEAA-BEOG

The Pennsylvania Higher Education Assistance Agency (PHEAA) has introduced a composite PHEAA-BEOG (Basic Educational Opportunity Grant) application for the 1978-79 academic year. This composite application will gather from the applicant all the data necessary to determine eligibility within both the State Grant and BEOG programs. There will not be a separate veterans' application for the 1978-79 academic year. PHEAA will continue its policy of providing special

treatment to veterans. Veterans are still considered by PHEAA to be independent of parental support and are advised to disregard requests for parental data on the State Grant portion of the composite application.

It should be noted, however, that while a veteran is considered independent for State Grant purposes, he may be considered a dependent student in the BEOG program. Veterans will be required to provide parental data on the BEOG portion of the composite application unless the veteran can comply with BEOG criteria for independence.

Veterans who have not yet submitted their composite PHEAA-BEOG applications are advised to have their forms checked over by the Office of Veteran's Affairs before filing.

STATE GRANT FILING DEADLINE—MAY 1, 1978

Because of past discrepancies, the Veterans Administration at the urging of Congress, implemented regulations that require veterans and eligible persons to attend classes and make satisfactory progress towards their educational objective. If they fail to do either, they may lose their educational assistance.

Veterans must maintain the required grade point average for their class level to meet academic standards. Except for mitigating circumstances, progress will be considered unsatisfactory whenever a veteran does not progress at a rate which will enable him/her to graduate within the approved length of course as certified to the Veterans Administration.

In the next two weeks, professors will report on those veterans who have never attended or stopped attending classes in which they are enrolled. If you are having difficulty in your school work, you are encouraged to seek tutorial assistance or academic counseling through the Office of Veteran's Affairs.

COLLEGE WITHOUT TEARS

Veterans and others may receive college credits through the College-Level Examination Program (CLEP), a national system of credit-by-examination. This chance is offered regardless of when, where or how one's knowledge has been acquired: through formal study, independent reading, employment experience or military training.

There are two types of CLEP exams. One is a general examination which covers basic freshman level subjects such as English, Math, Social Sciences, Science and Humanities. Success on this exam could mean up to 30 credits dependent upon grades achieved. The other types of tests are

subject exams. They include Algebra, Biology, Microeconomics and over 50 other subjects. These exams are more specific, as their titles would imply. They are more difficult than the general exams, but people are taking them and doing well.

At California State, the CLEP program is administered by the College's Associate Vice President for Academic Affairs. Further information concerning the program is available in Room 226 of the Administration Building (938-4407) or the Office of Veteran's Affairs (938-4076).

CHANGING CREDIT HOUR LOAD

Drop a class and change from 12 credits to 9...no problem, right? Wrong! If you are drawing veterans benefits under the GI Bill, dropping that one 3 credit class could cost you up to one-quarter of your pay. Check before you leap!

The Vets Office—Here To Help

Vets Club

By Gail Gedeon

Wednesday, February 15, 1978, was re-election day for the Veterans Club of CSC. Mac Glasgow, a 1977 graduate, resigned from active duty as President. Running for President were Wendell McCormick and Gregg Huston; for the Office of Vice President were Beth Bell and Wendell McCormick. Gregg Huston won the office of President and Beth Bell, Vice president. Treasurer of the club is Linda Todaro and secretary is Gail Gedeon.

Wendell McCormick, Beth Bell, and Gregg Huston delivered separate speeches, giving their ideas and stating their intentions to help the club.

There are currently 62 members in the Veterans Club. To be a member a student need not be a veteran. The club is a very active organization and is planning such things as socials, banquets and an upcoming softball tournament. Anyone interested should contact the Office of Veteran Affairs in Room 105 of the Student Union.

Income Tax Hint

Students who believe that they will earn less than \$2,950 in 1978 are urged to file a Form W-4 (Exemption form Withholding) with their employer. If you have any questions, call the IRS.

Single persons don't have to file a tax return if their income is under \$2,950 and their income from interest and dividends are under \$750. For married taxpayers filing jointly, the cut-off is \$4,700.



The antics of Bob Haddox, Sue Pettit, Nancy Grazier, Jeff Bruggeman, Mark Dougherty and Lamont Arnold are only part of the fun in STORY THEATRE which the Children's Theatre-College Players will present on Friday and Saturday, March 10 and 11 at 8:00 p.m. with a matinee on the 11th at 1:00 p.m. in Steele. It's free for CSC faculty, students and staff who have SAA ID cards.

And Now The Bad News From CAS

The 1978-79 financial picture for Pennsylvania's State Colleges and University (PSCU) will be a bleak one, announced Kathleen M. Downey, Executive Director of the Commonwealth Association of Students (CAS).

This announcement came after Governor Milton J. Shapp's budget address in which he proposed "a bare bones budget."

"That description is quite accurate, to say the least," said Downey. "The Governor did not request an increase for any institutions of higher education. This includes us (the PSCU system)."

"Right now I would have to say that a tuition increase will be inevitable," she stated. Explaining this comment Downey said that Dr. Edward C. McGuire, Commissioner of Higher Education, last week stated that the State Board of Education was asking for a six percent increase for higher education so that tuition would not increase.

According to Downey, "This six percent calculation was not for inflation, it was just to keep us going without further increase."

"However," she continued, "with the proposed budget as 'bare' as it is, a tuition increase could become a reality."

CAS Acting Associate Director David Bashore said he also sees another problem for PSCU students with the new budget proposal.

"Besides not getting an increase in the \$172.2 million we received last year," he said, "there is also no increase cited for Pennsylvania Higher Education Assistance Agency (PHEAA) grants."

Bashore pointed out that to the best of his knowledge, appropriations for PHEAA grants have not changed in the past four years.

"Therefore," he added, "students cannot depend upon PHEAA grants to defray the rising costs of education at the state colleges and university."

"And," Downey observed "we cannot tolerate another tuition increase. The students have accepted two this year and should not be forced to deal with another."

Appropriation hearings for the state colleges and university are set for March 6 and Downey emphasized the need for student input.

"The student presence," she said, "and the attitude that we care is valuable."

College Photographers Competition

Undergraduate college students who are photographers and picture editors are invited to compete in the annual Joseph Ehrenreich National Press Photographers Association Scholarship for 1978, in which two \$500 prizes will be awarded.

Applicants in the competition need not be journalism majors but must show aptitude in the making of or the use of photographs in communication and must intend to pursue a career in journalism. Deadline for the competition is April 1, 1978.

The selection of two winners and two alternates will be made in May by a committee that will include a working news photographer, a picture editor and a photojournalism instructor. Should the two winners not qualify or not enroll for the following school year, the award will go to first alternate. Checks will be deposited with the registrar of the student's school to be credited to the winner at the time of re-enrollment.

Entries for the competition are available by writing Mr. John Ahlhauser, NPPA Scholarship Chairman, 111 Meadowbrook, Bloomington Ind. 47401.

Spring Sports Schedules

Varsity Baseball

Sat., Mar. 18	*Leonoir Rhyne, N.C.	A	
Sun., Mar. 19	*Indiana University of Pa. (exhibition)	A	
Mon., Mar. 20	*Gardner Webb, N.C.	A	
Tue., Mar. 21	*High Point, N.C. (single game)	A	
Wed., Mar. 22	*Warren Wilson, N.C. (single game)	A	
Thu., Mar. 23	*Mars Hill, N.C.	A	
Fri., Mar. 24	*Bristol, Tenn.	A	
Tue., Mar. 28	Fairmont State College	H	1:00 p.m.
Thu., Mar. 30	Duquesne University (single game)	A	2:00 p.m.
Sat., Apr. 1	Lock Haven State College	A	1:00 p.m.
Tue., Apr. 4	Mercyhurst College	A	1:00 p.m.
Thu., Apr. 6	Robert Morris College	A	1:00 p.m.
Tue., Apr. 11	Frostburg State College	H	1:00 p.m.
Sat., Apr. 15	University of Pittsburgh-Johnstown	H	1:00 p.m.
Tue., Apr. 18	Westminster College	H	1:00 p.m.
Thu., Apr. 20	Slippery Rock State College	H	1:00 p.m.
Sat., Apr. 22	Clarion State College	A	1:00 p.m.
Tue., Apr. 25	West Virginia University	H	1:00 p.m.
Thu., Apr. 27	Edinboro State College	A	1:00 p.m.
Sat., Apr. 29	Indiana University of Pa. (LION'S DAY)	H	1:00 p.m.
Tue., May 2	West Liberty State College	A	
Thu., May 4	Waynesburg College	H	1:00 p.m.
Fri., May 5	Conference Playoffs-West	A	
Sat., May 6	Grove City College	A	1:00 p.m.
Thu., May 11	NCAA Division II		
Fri., May 12	Tournament		

*SOUTHERN TRIP

COACH: Mitch Bailey
ASSISTANT: Charles Gismondi

Men's Tennis

Wed., Mar. 29	St. Francis College	H	2:00 p.m.
Fri., Mar. 31	University of Pittsburgh	A	1:00 p.m.
Sat., Apr. 1	St. Vincent College	H	1:00 p.m.
Tue., Apr. 4	Slippery Rock State College	H	2:00 p.m.
Thu., Apr. 6	Youngstown College	A	1:00 p.m.
Tue., Apr. 11	Robert Morris College	H	2:00 p.m.
Thu., Apr. 13	Mercyhurst College	H	2:00 p.m.
Sat., Apr. 15	Shippensburg State College	A	1:00 p.m.
Wed., Apr. 19	Duquesne University	A	1:00 p.m.
Sat., Apr. 22	Frostburg State College	A	1:00 p.m.
Tue., Apr. 25	Indiana University of Pennsylvania	H	2:00 p.m.
Sat., Apr. 29	Edinboro State College	H	2:00 p.m.
Tue., May 2	West Liberty State College	A	2:00 p.m.
Fri., May 5	Conference Tourney	A	
Sat., May 6	at Slippery Rock		
Thu., May 11	NAIA	A	
Fri., May 12	Tournament		

COACH: Allen Welsh

Men's Track And Field

Wed., Mar. 29	Lock Haven State College	H	3:00 p.m.
Sat., Apr. 1	Shippensburg-Lock Haven at Shippensburg	A	1:00 p.m.
Tue., Apr. 4	Frostburg State College	A	
Sat., Apr. 8	Clarion State College	A	1:00 p.m.
Wed., Apr. 12	Waynesburg College	H	3:00 p.m.
Sat., Apr. 15	Fairmont State College	H	1:00 p.m.
Wed., Apr. 19	Westminster College	H	3:00 p.m.
Sat., Apr. 22	Edinboro-Indiana University of Pa.	H	1:00 p.m.
Fri., Apr. 28	NAIA Meet	A	
Sat., Apr. 29	at Slippery Rock		Sat., May
Grove City College		H	1:00 p.m.
Fri., May 12	Pennsylvania	A	
Sat., May 13	Conference Meet		

COACH: Dr. Ray Lister

Mens Golf

Tues., Mar. 28	West Virginia University	A	1:00 p.m.
Fri., Mar. 31	Glenville Tournament	A	11:00 a.m.
Mon., Apr. 3	Robert Morris College	A	1:00 p.m.
Tue., Apr. 4	Washington & Jefferson College	A	1:00 p.m.
Wed., Apr. 5	Slippery Rock State College	A	1:00 p.m.
Fri., Apr. 7	St. Vincent College	A	1:00 p.m.
Mon., Apr. 10	St. Vincent College	H	1:30 p.m.
Tue., Apr. 11	Waynesburg College	A	1:30 p.m.
Mon., Apr. 17	Pitt-Johnstown Tournament	A	1:00 p.m.
Thu., Apr. 20	West Liberty Tournament	A	11:00 a.m.
Fri., Apr. 21	University of Pittsburgh	A	1:00 p.m.
Sat., Apr. 22	Indiana Tournament	A	9:00 a.m.
Mon., Apr. 24	Cal State Tournament	H	1:30 p.m.
Thu., Apr. 27	University of Pittsburgh	H	1:30 p.m.
Mon., May 1	PSCAC Tournament	A	8:30 a.m.
Tue., May 2	at Shippensburg		
Fri., May 5	Indiana Tournament	A	12:30 p.m.
Wed., May 10	NAIA	A	8:30 a.m.
Thu., May 11	Tournament		
Fri., May 12	at Wheeling		

COACH: Floyd Shuler

ASSISTANT: Dr. Jess Cignetti

Women's Football

Thu., Mar. 30	Waynesburg College	H	3:30 p.m.
Tue., Apr. 4	Robert Morris College	H	3:00 p.m.
Sat., Apr. 8	West Liberty State College	H	1:00 p.m.
Thu., Apr. 13	West Virginia University	A	1:00 p.m.
Mon., Apr. 17	Waynesburg College	A	3:00 p.m.
Tue., Apr. 25	Slippery Rock State College	A	3:00 p.m.
Sat., Apr. 29	Shippensburg State College	A	10:00 a.m.

COACH: Jan McConnell

ASSISTANT: Carol Biddington

JV Baseball

Thu., Apr. 6	Beaver Valley Community College	H	1:00 p.m.
Sat., Apr. 8	Allegheny-Cumberland, Md.	A	1:00 p.m.
Tue., Apr. 11	Garrett Community College, Md.	A	1:00 p.m.
Thu., Apr. 13	Potomac State J.C., W. Va.	H	1:00 p.m.
Tue., Apr. 18	Beaver Valley Community College	A	1:00 p.m.
Tue., Apr. 25	Potomac State J.C., W. Va.	A	1:00 p.m.
Thu., Apr. 27	Allegheny-Cumberland, Md.	H	1:00 p.m.
Tue., May 2	Garrett Community College, Md.	H	1:00 p.m.

COACH: Ray Rhoades

ASSISTANT: Bob Zazac

Women's Track And Field

Wed., Apr. 5	University of Pittsburgh	H	1:00 p.m.
Sat., Apr. 8	Clarion State College	A	1:00 p.m.
Tues., Apr. 11	West Virginia University	H	3:00 p.m.
Sat., Apr. 15	Fairmont State College	H	1:00 p.m.
Tue., Apr. 18	Frostburg State College	A	3:00 p.m.
Fri., Apr. 21	West Virginia Wesleyan	H	2:00 p.m.
Sat., Apr. 29	Indiana University of Pennsylvania	A	1:00 p.m.

COACH: Marty Uher

ASSISTANT: Gary Clawson

W

WVCS 92 FM

V

FM

WISHES TO THANK
THE NATIONAL RECORD MART
UNIONTOWN MALL

92

For Providing

The Top 40 Played By The Station

C

S

SANDWICHES

PIZZA

Sepesy's Tavern
240 WOOD ST.

A Good Place To Unwind

Pool Table

Congenial Atmosphere