

CALIFORNIA STATE COLLEGE PENNSYLVANIA TIMES

VOL. XLII NO. VI

CALIFORNIA STATE COLLEGE

CALIFORNIA, PENNSYLVANIA

APRIL 19, 1977

I.A. Dept. Conference April 28

California State College Industrial Arts Department will hold its 10th annual open house and spring conference on Thursday, April 28.

Approximately 1,000 teachers and students from the tri-state area are expected to attend the event which will be highlighted by a teacher's
(Con't On Page 3)

Daytime Classes Cancelled

Daytime classes are to be cancelled on April 21 and April 22 for the Faculty Development Conference. During this time the faculty and administration will be evaluating the college's past and present performance as an institution of higher education.

While the faculty and administrators examine the college's role in higher education

in Pennsylvania, students should be examining how this role affects them and how they can effect significant input toward enhancing this role. All students are encouraged to remain on campus during the conference and participate in the conference program. Residence halls, the dining hall, the Student Union and all other facilities will remain

open for those students who do stay.

Concurrent with the Faculty Development Conference, Student Congress is planning a cooperative campus clean-up campaign. More information will be distributed about the clean-up campaign at a later date.

Housing Contracts For 1977-78

Dormitory housing Applications and Contracts for Summer and for Fall/ Spring will be distributed on April 26, 27, 1977 at each of the resident dormitories and at Room 233 Administration Building. The dormitory housing application and contract are for students currently enrolled at California

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Topic During Two-Day Conference

"CSC: A Changing Institution"

California State College's faculty will take a good look at itself next week during a two-day development conference.

Outside speakers and panelists and some administrative and student leaders will join the faculty during the conference, titled "CSC: A Changing Institution," Thursday and Friday (April 21-22).

A series of study groups,

"buzz" sessions, debate-forums and symposia are planned in conjunction with the self-analysis and self-evaluation, Dr. John Bauman, conference chairman, has announced.

"We hope to involve as many faculty as possible and make them aware not only of changes occurring at California State College but likewise those taking place in higher educa-

tion generally," Dr. Bauman said.

In order that as many faculty as possible may participate, all daytime classes April 21-22 will be cancelled except graduate classes and those that are conducted off-campus. Evening classes will be held as scheduled.

The conference is financed by monies that were originally negotiated as faculty salary in-

creases in 1973 but never implemented that year because of the wage-price freeze and then converted into a Pennsylvania State College and University Trust Fund.

California's trust committee consists of Dr. John P. Watkins, Dr. Nancy Nelson, Dr. Philip Coleman, Robert Little, Charles Thomas, Elizabeth Santee and Dr. bauman.

Among the topics the faculty will examine are:

(1) How can CSC build its image as a reputable institution of higher education, both within and outside of Southwestern Pennsylvania?

(2) What changes in programs and in curricula can be made so as to expand and strengthen CSC's new role in higher education? In

(Con't On Page 3)



Master Of The Twelve String Guitar Leo Kottke To Perform Here

by Jim Rudy

Very few people can think of the guitar without thinking of rock music and an electrified sound. When you think of acoustic guitar one name to remember is Leo Kottke. Kottke will be appearing at California State College on April 28th.

Leo Kottke has taken the twelve string guitar, which had previously been confined to the areas of folk and blues, adding tone and coloration to its role. He can truly be thought of as a master of this instrument. In addition he plays six string guitar with exceptional ease.

Kottke sits alone on the stage commanding the attention of his audience with spellbinding tunes of his own composition. His material displays the all too rapidly disappearing

who contents himself only with perfection without any inward need to create commercial static.

Adding to Kottke's popularity are his vocals and his unique sense of humor. Kottke describes his voice as sounding like "geese farts on a muggy day" and refers to his earliest club dates as being filled with constant requests for "Your Smile is Like a Melody" and many more requests for his departure.

If modesty is a trait seldom linked to success then one might think of Leo Kottke as unsuccessful, but in fact the opposite is true. His fast moving instrumentals contain swooping high string passages gracefully augmented with tight well controlled machine-

Often someone from the audience will ask him where they could purchase a twelve string guitar like his. Kottke replies "You—you'll have to put your arse in hock. They're really expensive. They're made by a Yugoslavian who's allergic to saw dust. After he makes one he lies at deaths door for three weeks. Then he charges you whatever he thinks his life is worth."

Kottke's music is difficult to describe in words. He becomes even more difficult to compare with other musicians. On April 28th those who attend his concert at California State College will take home with them a deeper appreciation for what one humble man can do when he sets his mind to creating new and difficult tunes for 6 and 12 string guitar.

Male Sexual Ethics Discussed

The current sexual ethic, which has changed somewhat faster for women than it has for men, is creating sexual problems for numbers of young men, according to sex therapists Lorna and Philip Sarrel.

"Not all men are out for sex, any time, any place, any person," Dr. and Mrs. Sarrel explained in the current (April) issue of Redbrook magazine where they have just become regular columnists. Young men "should have just as much right to say no (to sex) for whatever reasons, as women," they contended.

Dr. and Mrs. Sarrel, who are co-directors of the sex counseling program at Yale University, where Dr. Sarrel also teaches obstetrics and gynecology, said that contrary to popular belief, many college men are sexually inexperienced.

"About one quarter will still be virgins at graduation," they

reported. Therefore, it is not uncommon in this day and age for a sexually inexperienced young man to find himself in bed with an experienced young woman before he realizes what's happening. "There is absolutely no social permission for him to refuse without total loss of face," the Sarrels commented, "so he goes ahead... but he is left a bit stunned and

confused." This sort of sex-stereo typing myth, and misconceptions about the male sexual prowess get in the way of male-female understanding and can spoil a couple's sexual relationship," the Sarrels emphasized in their Redbrook article.

Serbia Lecture

Serbia's Golden Age will be the subject of an illustrated lecture on Wednesday, April 20 at California State College. The talk will be at 8:00 p.m. in Room 200 of the World Culture Building and the speaker will be Dr. George Lukic of the University of Pittsburgh.

Dr. Lukic was born near Belgrade, Yugoslavia and received his Ph.D. at the University of Pittsburgh. He will talk about Serbia before the Turkish conquest with special attention to its art and architecture. His appearance is sponsored by California State College Slavic Studies Program.

the
Fourth Annual
HISTORY FORUM
California State
College
April 30, 1977
Program Chairman: J. Kent Folmar

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CALIFORNIA TIMES POLICY

The California Times is the bi-weekly newspaper published by and for the students of California State College. We publish every other Friday, excluding holidays and school recesses. The deadline for submissions is the Monday immediately preceding publication. All articles are the opinion of the author.

Policy on Letters.
Letters to the Editor must be accompanied by the author's name, address, phone number, and student number (if applicable). All person's submitting letters will be consulted before publication of that letter.

Names will be withheld upon request.

Submission Policy
Any student or faculty member may submit articles for publication. The California Times reserves the right to edit submissions. Articles for consideration must be accompanied by the Author's name, address, phone number, and student number (if applicable).

Are You Satisfied With Our Mascot? Does CSC Need A New Mascot?

These are the six names
submitted by the Athletic
Council and Student Congress:

VULCANS **CARDINALS**
COBRAS **CHIEFS**
FIREGODS **COAL DIGGERS**

CONTEST RULES:

1. May submit as many drawings as you wish.
2. Entry can be no larger than 9x 12.
3. Must submit drawing (s) by Fri., April 29, 1977.
4. Entry must include name and address.
5. Elections will be held the following week. If you have questions, call 938-4310.

Conference Schedule

Thursday-April 21, 1977

8:00-8:45 Registration-Steele Auditorium
8:45-9:00 Opening remarks-Dr. John F. Bauman Conference Chairperson.
Welcoming Remarks-Dr. George H. Roadman President, California State College.
9:00-10:00 Keynote Address: "Managing Change in Higher Education"; Dr. Kent Alm, Director.
10:00-10:30 Coffee Break.
10:30-12:00 Panel Discussion: "Change in Higher Education"; The Honorable Joseph Rhodes, Pennsylvania House of Representatives, Mr. James A. Ream, Executive Director, Pennsylvania Association of Colleges and Universities, Dr. Howard F. Jack, Superintendent, Peters Township School District.
12:15-1:30 Luncheon with Speakers, Gallagher Dining Hall-Dining Room C.
1:30-3:00 Conference Symposia, Keystone Education Building.
Symposium I: Room 206
How can CSC build its image as a reputable institution of higher education, both within and outside of Southwestern Pennsylvania?
Participants: Mr. August Betham, Dr. Robert Dickie, Dr. Eugene Hilton, Mr. Dan Kraft.
Symposium II: Room 209
What changes in programs and in curricula can be made so as to expand and strengthen CSC's new role in higher education? In particular, how can the faculty help CSC to build upon its chosen mission in Science and Technology?
Participants: Dr. Arthur Ball, Dr. Richard Hart, Mr. Anthony Mattee, Dr. Willard McCartney.
Symposium III: Room 211
What steps can be taken by the academic community at CSC to cope with the problem of dislocation of faculty?
Participants: Dr. Eileen Catalano, Miss Isobel Knill, Mr. Charles Thomas, Mr. Michael Robin.
Symposium IV: Room 327
What are the responsibilities of faculty members to their disciplines, to the students, and to the college?
Participants: Dr. Vernon Bloemker, Dr. Frank Edwards, Mr. Robert Rockinson, Mrs. Sally Stephenson.
Symposium V: Room 329
What can be done to build more academic respectability in CSC's program?
Participants: Dr. William Baldrige, Ms. Dorothy Campbell, Mr. Ronald Forsythe, Dr. John Walsh.
Symposium VI: Room 402
What changes in policy, programs and curricula should CSC adopt in dealing with the growing number of older, disadvantaged, part-time, etc., segments of the college population?
Participants: Dr. Philip Coleman, Mr. George Novak, Mr. Alton Powe, Mr. Dean Wahl.
Symposium VII: Room 404
What place should scholarly research have at CSC?
3:15-4:45 Conference Buzz Sessions.
The purpose of this part of the conference is to allow all participants to interact and to share their views on each of the major topic areas. Recorders will be present. It is hoped that through these buzz sessions a consensus can be reached and recommendations developed which will be reported to the Parliamentary Assembly on Friday.
Meeting rooms for each buzz session will be announced at the corresponding symposium.
Friday-April 22, 1977
9:00-10:00 Opening Remarks-Steele Auditorium, Dr. John F. Bauman, Conference Chairperson. Introduction-Dr. John P. Watkins, Vice President for Academic Affairs, California State College. "Developing and Implementing New Missions", Dr. Wesley Facea, Vice Chancellor for Academic Affairs, University of Wisconsin-Stout.

(Continued on Page 3)

Changing . . .

(From Page 1)

help CSC to build upon its chosen mission in science and technology?

(3) What steps can be taken by the academic community at CSC to cope with the problem of dislocation of faculty?

(4) What are the responsibilities of faculty members to their disciplines, to the students and to the college?

(5) What can be done to build more academic respectability in CSC's programs?

(6) What roles should the state colleges have in the 1980s? How can we forecast demographic and socio-cultural changes and adapt the college programs to accommodate those changes?

(7) What changes in policy, programs and curricula should CSC adopt in dealing with the growing number of older, disadvantaged, part-time, etc., segments of the college population?

(8) What place should scholarly research have at CSC?

I.A. Dept.

(Con't From Page 1)

seminar, mini-workshops and laboratory activities, visitations and demonstrations.

The teacher's seminar is being sponsored by the National Printing Equipment Association (NPEA) and administered by the Graphic Arts Technical Foundation (GATF). Seminar attendance is open to any graphic communications or visual communications instructors in public or private institutions.

The object of this specially designed one-day program is to acquaint teachers with industry developments and offer practical demonstrations for use in the classroom. Frank Benevento, an educational specialist with GATF, will conduct the seminar.

The following subject matter will be covered: overview of graphic communications industries, color and color reproduction and science relating to graphic communications. There is no charge for this program as the cost for the presentation is paid by the NPEA.

Seven mini-workshops will be offered and repeated three times so that the conference participant may attend more than one presentation. One of the workshops will feature the demonstration of the newly acquired electronic composition equipment. Any interested person is invited to attend free of charge.

All laboratories will be open for visitation. A variety of activities and demonstrations will be presented by students and faculty in the various industrial arts and science and technology labs.

Conference Schedule

(Continued From Page 2)

10:00-10:15 Coffee Break, Lobby, Keystone Education Building.
10:15-11:45 conference Debate Forums, Keystone Education Building.
Debate 1 Room 205
Dr. Vincent Lackner, Dr. Regis Serinko, Dr. Richard Browne-moderator.
Debate 2 Room 209
Mr. George DeLameter, Mr. Jack Goodstein, Dr. William Daniels-moderator.
Debate 3 Room 211
Mr. Robert Cowles, Mr. Fred Lapisardi, Mr. John Pushkarsh-moderator.
Debate 4 Room 327
Dr. John Folmar, Dr. Thomas Howard, Dr. William Procasky-moderator.
Debate 5 Room 329
Mr. Richard May, Mrs. Elsbeth Santee, Dr. Dan Rider-moderator.
Debate 6 Room 402
Dr. Mel Madden, Dr. Bruce Weston, Dr. Ronald Hoy-moderator.
12:00-1:15 Luncheon
Gallagher Dining Hall-Dining Room A-B, Introduction of Speaker, Dr. Nancy Z. Nelson, Associate Vice President for Academic Affairs. "The Role of the State College System in Pennsylvania Higher Education", Mr. Caryl Kline, Secretary of Education Designate.
1:30-3:00 Conference Buzz Sessions, Meeting rooms and topics will be the same as Thursday.
3:00-3:30 Coffee Break, Lobby, Keystone Education Building.
3:30-5:00 Parliamentary Assembly-Steele Auditorium, "Reports on Buzz Sessions", Mr. Robert Cowles-moderator.
Dr. Kent Alm is currently Director of the Resource Center for Planned Change for the American Association of State Colleges and Universities. The Center is funded by a grant from the W.K. Kellogg Foundation and intends to be both resourceful and catalytic in matters pertaining to the dynamics of campus change.
Dr. Alm received his Ph. D. in Higher Education and Administration from the University of North Dakota in 1963 and remained there until 1967 serving as Director of Elementary Education and Assistant Dean of the College of Education. In 1967, Dr. Alm joined the staff of Mankato State University in Minnesota as Academic Vice President. In 1975, he left his position as Executive Vice President at Mankato State to assume his current duties.
Dr. Wesley Facea serves currently as Vice Chancellor for Academic Affairs of Stout State University-Wisconsin. Prior to his appointment as Vice Chancellor, Dr. Facea served Stout State in a variety of administrative areas including the positions of Vice President for Academic Affairs and Chairman of the Metals Department. He received his Ed. D. degree from the University of Illinois in 1963.
Dr. Howard Jack currently serves as Superintendent of the Peters Township School District, Washington County, Pennsylvania and has served in that capacity for twelve years. Dr. Jack received his M. Ed. and Ed. D. degrees from the University of Pittsburgh.
Mrs. Caryl Kline was recently nominated by the Governor to be the next Secretary of Education. Prior to that, Mrs. Kline served as the Director of Continuing Education for Women of the University of Pittsburgh. Mrs. Kline serves in many university and public service positions including the Board of State College and University Directors and the City of Pittsburgh Planning Commission. Mrs. Kline received her formal academic training at the University of Wisconsin.
Mr. James A. Ream currently serves as the Executive Director of the Pennsylvania Association of Colleges and Universities. Prior to this, Mr. Ream was Executive Vice President of the Delaware County Chamber of Commerce. Mr. Ream received his formal education at Yale University, Lebanon Valley College and the University of Pittsburgh.
State Representative Joseph Rhodes received his Bachelor of Science degree in history from the California Institute of Technology. Mr. Rhodes has served on the faculty of several colleges and universities including the University of Massachusetts and California State College of Pennsylvania. In addition, Representative Rhodes has served on various local, state, and national committees and panels.

HOLLYWOOD CINEMA

STARTS WED
APRIL 20th

"Town That Dreaded Sundown"

COMING APRIL 27th

"Star Is Born"

ADMISSION \$1.50

938-3322

Sponsored By ABC And Bud "Pitch-In" Week

"Pitch In" Week, a national student-oriented anti-litter and beautification competition, will be held April 18 through April 22, according to Edward F. McLaughlin, president, ABC Radio Network, and Biff Jones, advertising manager, Budweiser (Anheuser-Busch, Inc.).

Co-sponsored by Budweiser and the ABC Radio Network, this fourth annual competition splits the country into five areas . . . northeast, south, central, west and southwest.

"In each of the areas, a first place educational award of \$1,000, second place award of \$500 and third place award of \$250 will be presented to schools or organizations that come up with the most imaginative and comprehensive environmental clean-up and beautification projects on their campuses or throughout their communities," Jones said.

Hundreds of colleges, fraternities, sororities and various campus organizations across the country are expected to participate.

"In addition to the clean-up activities and aesthetic value, the competition is designed to

improve relations between colleges and their local communities," McLaughlin stated. Participating colleges and campus organizations work in cooperation with local Budweiser wholesalers.

To enter the competition, organizations should send a letter or postcard indicating willingness to participate to "Pitch In" Week Desk-6th Floor, c/o ABC Radio Network, 1330 Avenue of the Americas, New York, New York 10019.

Documentation of the results of "Pitch In" Week efforts may be submitted by written summary and may include photographs, newspaper clippings, tapes, motion picture films, etc.

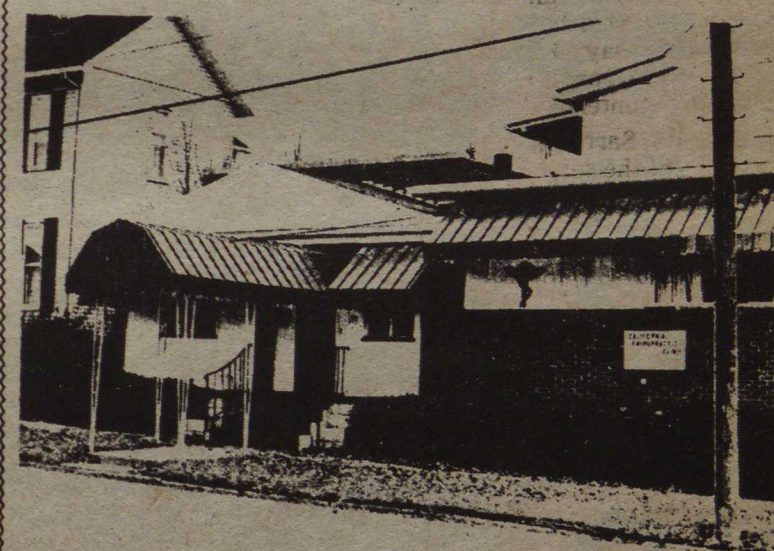
All materials submitted become the property of ABC Radio Network.

The decisions by the panel of judges will be final and the competition is void where prohibited by law.

"The 'Pitch In' Week concept is altering attitudes and spreading enthusiasm for ecology drives that extend far beyond the campuses," Jones added.

Member:

Internation Chiropractic Association
Life Foundation of Penna. and Georgia
Parker Chiropractic Foundation of Texas



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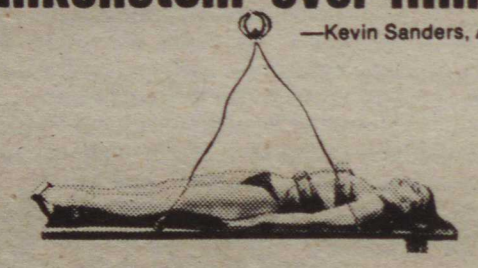
SPRING WEEK

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**SUNDAY NIGHT
APRIL 24**

**"The goriest and the sexiest
'Frankenstein' ever filmed."**
—Kevin Sanders, ABC-TV



**"The most outrageously
gruesome epic ever."**
—Bruce Williamson,
Playboy



Andy Warhol's
Frankenstein

A Film by PAUL MORRISSEY
A CARLO PONTI - BRAUNSBURG - RASSAM PRODUCTION • A BRYANSTON PICTURES RELEASE
COLOR NO ONE UNDER 17 ADMITTED
6:30-9:00 STEELE AUD.



**Monday, April 25
Morningsong Returns**

TUESDAY—APRIL 2

A Nite At The Races[®]

**— The Event You've Been Waiting for —
We're re-creating A Nite At The Track with
Actual Thoroughbred Races on Film . . .
Join Us For Some Unbelievable Excitement
Filled with Loads of Prizes and Goodies for All**

When you arrive at the Union you will be presented with an Official Race Program that contains the names and numbers of horse entries to be run on film. You will also be presented with play money so that you can wager your bet on each of the six races including the Daily Double, Quinella game. Simple instructions in the manner of playing A Nite At The Races including the purchasing of tickets will be given in detail by the Master of ceremonies. Every device is employed to simulate your actual presence at the track . . . betting windows, posting odds, computing payoffs, parades to opening of the gates to start the races, closeup views of photo-finishes, posting the final results on a tote-board and finally the actual payoff. There will be (18) individually sealed containers of races on display. Although only 6 races will be run, the (18) films allow a member/ing audience to select a film at random. This selection is done only once the betting windows are closed for the respective race. NO ONE KNOWS THE RESULTS UNTIL IT IS RUN! AT THE END OF THE LAST RACE, PRIZES WILL BE PUT UP FOR BID . . . EVERYONE HAS AN EQUAL CHANCE TO WIN!
Date: April 26, 1977-Doors Open at 7:00 P.M. (First Race Starts 8:30 P.M. Sharp)

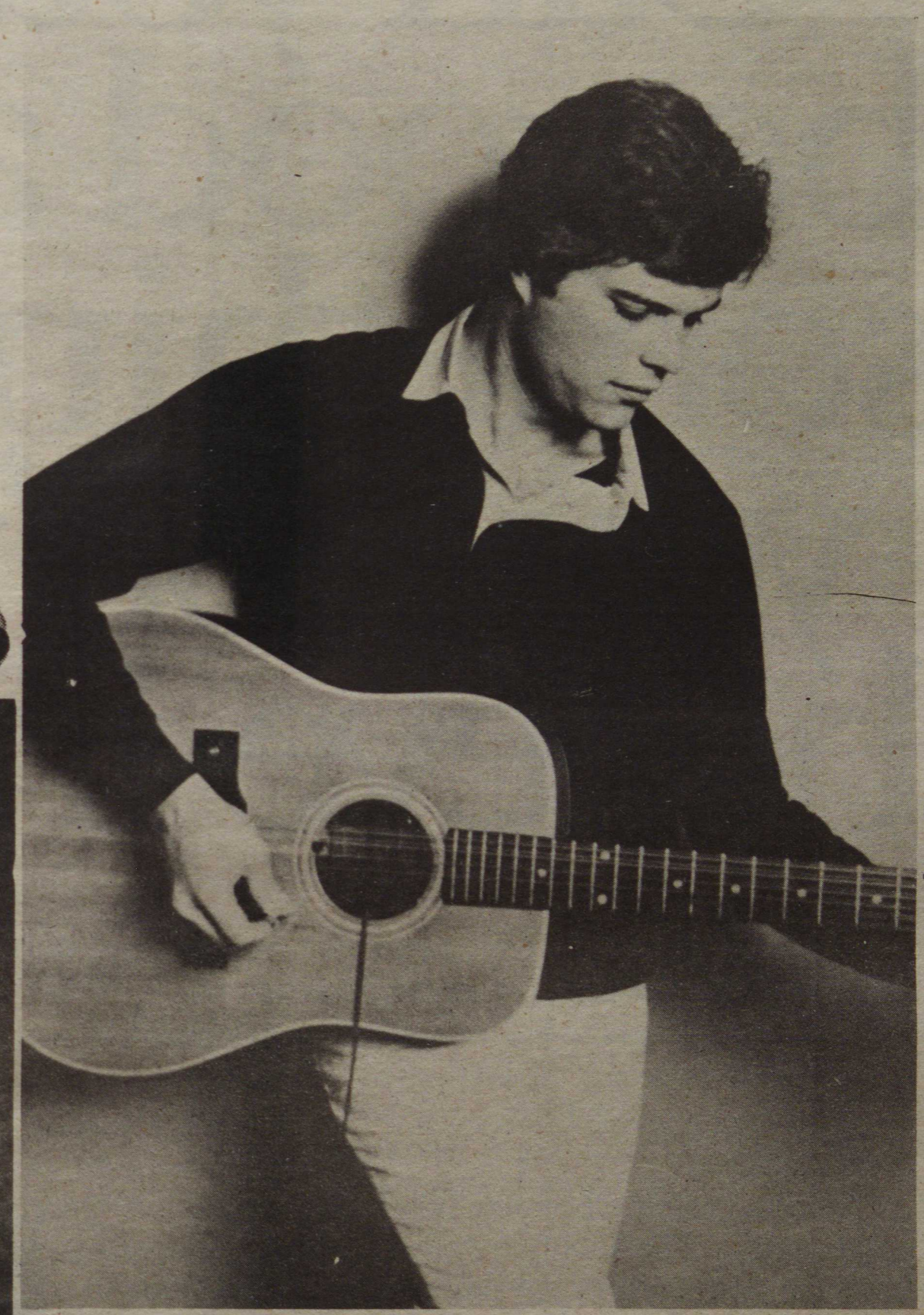


**EDMOND & CURLEY
WITH LEO KOTTKESTEEL**



**WEDNESDAY
APRIL 27**

**BARBECUE
PICNIC
PLUS
DISCO PARTY
BETWEEN
STANLEY &
GALLAGER
4:00 to 10:00 p.m.**



Thursday, April 28 Leo Kottke

**FRIDAY-APRIL 29
WASHINGTON GRILLE
"SPRING WEEK SPECIAL"**
Hot dog, F.F. plus 30c drink for 49c or Fish & Chips plus 30c drink for 69c
GAME ROOM AREA FREE ALL DAY

29

29

Can you be good at something you don't believe in?

Yes.
 You can be good at passing tests that are meaningless to you.
 You can be good at selling encyclopedias that you know are inferior.
 Ultimately, you can even be good at a profession that you don't really believe in.

You can be good. But for some people, being good just isn't good enough.

For the people who brew Busch beer, it isn't good enough. That's why, at Anheuser-Busch, we persist in brewing Busch beer just one way—the natural way.

We frankly believe that's the best way to brew beer. And when you believe in what you're doing, you just naturally do it better.

Try a Busch.
 We believe you'll agree.

BUSCH

When you believe in what you're doing, you just naturally do it better.



Dining Hall Menu

<p>April 19 "SPECIAL DINNER" WEDNESDAY BREAKFAST April 20 Hard or Soft Cooked Eggs, Waffles w/Top- ping, Smoked Bacon Rasher, Grilled Ham Slice, Hash Browned Potatoes.</p> <p>WEDNESDAY LUNCH April 20 Fresh Vegetable Soup, Quarter Pounder w/Cheese, Kolbassi Cooked in Sauerkraut, Fried Potato, Traingles, Sauerkraut w/Caraway.</p> <p>WEDNESDAY DINNER April 20 Pineapple Juice, Chicken Quarter in BBQ Sauce, Meat Loaf w/Pea Sauce, Mixed Vegetables in Butter, Green Baby Limas, Delmonico Potatoes.</p> <p>THURSDAY BREAKFAST April 21 Scrambled Eggs, Cherry Fritters w/Syrup, Crisp Bacon, Grilled Pork Roll, Home Fried Potatoes.</p> <p>THURSDAY LUNCH April 21 Split Pea Soup w/Ham, Bacon, Lettuce, & Tomato on Toast, Spanish Style Omelette, BBQ Potato Chips, Green Bean Succotash.</p> <p>THURSDAY DINNER April 22 Tomato Juice, Braised Swiss Steak in Vegetable Gravy, Pork Chow Mein over Rice, Chopped Broccoli au Gratin, Sauteed Cabbage w/Bacon, Duchess Potatoes.</p> <p>FRIDAY BREAKFAST April 22 Fried Eggs, Creamed Chipped Beef, Grilled Bacon, Canadian Bacon Slices, Hash Browned Potatoes.</p> <p>FRIDAY LUNCH April 22 Cream of Tomato Soup, Grilled Cheese Sandwich, Cramed Chicken over Biscuit, Potato Stix, French Fried Cauliflower.</p> <p>FRIDAY DINNER April 22 Soup DeJour, Fried Butterflied Shrimp, Beef Macaroni & Tomato Casserole, Mex- ican Corn, Sliced Beets, Shoestring Potatoes.</p> <p>SATURDAY, BRUNCH April 23 Poached Eggs, Buttermilk Pancake, Bacon Slices, Ham Patty, Home Fried Potatoes, Chipped Steak & Onions on Hoagie Roll.</p>	<p>SATURDAY DINNER April 23 Roast Fresh Ham, Swedish Meat Balls over Rice, Carrots Vichy, Creamed Spinach, Whipped Potatoes.</p> <p>SUNDAY, BRUNCH April 24 Fried Eggs, Ham Omelette, Cheese Blintzes, Grilled Franks and Beans, Sliced Country Bacon, Browned Sausage Patty, Rissole Potatoes.</p> <p>SUNDAY DINNER April 24 Grapefruit Juice, Grilled Veal Chop, Braised Sirloin Tips, Green Garden Peas, Creole Summer Squash, Chantilly Potatoes.</p> <p>MONDAY BREAKFAST April 25 Scrambled Eggs, French Raisin Toast, Grilled Pork Roll, Home Fried Potatoes.</p> <p>MONDAY LUNCH April 25 Beef w/Macaroni Soup, Italiana Hoagie, Fried Egg Sandwich, Lyonnaise Potatoes, corn.</p> <p>MONDAY, DINNER April 25 Chilled Fruit Cup Ambrosia, Pot Roast Beef w/Brown Gravy, Grilled Sausage Pat- ties w/Glazed Apples, Brussel Sprouts in Butter Sauce, Mixed Vegetables, Oven Browned Potatoes.</p> <p>TUESDAY BREAKFAST April 26 Poached Eggs, Blueberry Fritters, Smoked Bacon Slices, Grilled Sausage Links, Hash Browned Potatoes.</p> <p>TUESDAY LUNCH April 26 Cream of Chicken Soup, Hamburger w/Lettuce & Tomato, Creamed Ham over Biscuit Potato Chips, French Fried Onion Rings.</p> <p>TUESDAY DINNER April 26 Juice, Chicken Cacciatore, Stuffed Flounder w/Crabmeat, Stewed Tomatoes w/CROUTONS, Buttered Asparagus Pieces, Parsley Boiled Potatoes.</p> <p>WEDNESDAY BREAKFAST April 27 Fried Eggs, Hot Waffles, Grilled Bacon Rasher, Fried Ham Slice, Home Fried Potatoes.</p>	<p>WEDNESDAY LUNCH April 27 Vegetable Soup, Tuna Salad Sandwich, Chicken ala King in Patty Shell, Ranch Fries, Fried Apples.</p> <p>WEDNESDAY DINNER April 27 BARBECUE PICNIC & DISCO PARTY Hamburgers & Hotdogs 4:00 p.m. on Between Stanley and Gallagher THURSDAY BREAKFAST April 28 Hard or Soft Cooked Eggs, Buttermilk Pancakes, Crisp Bacon Slices, Grilled Cana- dian Bacon, Hash Browned Potatoes.</p> <p>THURSDAY LUNCH April 28 Corn Chowder, Hot Cheese, Bacon & Tomato open Face, Grilled Ham on Bun, Cot- tage Fries, Lima Beans/Rosemary.</p> <p>THURSDAY DINNER April 28 Tomato Juice, Corned Beef Brisket w/Cab- bage Wedge, Baked Salisbury Steak, Whole Kernel Corn, Steamed Cabbage Wedge, Mashed Potatoes.</p> <p>FRIDAY BREAKFAST April 29 Fluffy Cheese Omelette, French Toast, Grilled Bacon Rasher, Fried Ham Patty, Home Fried Potatoes.</p> <p>FRIDAY LUNCH April 29 Chili Soup, Fried Fish Sandwich, Ham Salad Platter, Corn Curls, Diced Carrots w/Celery.</p> <p>FRIDAY DINNER April 29 Apple Juice, Baked Halibut Steak, Bavarian Knockwurst, Fresh Whole Leaf Spinach, Sauerkraut w/chopped Apples, Escalloped Potatoes.</p> <p>SATURDAY BRUNCH April 30 Shirred Eggs, Cherry Crepe w/Sauce, Smoked Bacon Slices, Fried Country Scrap- ple, Potato Pancakes, Fried Shaved Ham on Egg Roll, Pizza.</p> <p>SATURDAY DINNER April 30 Grape Juice, Caves Liver w/Sauteed Onions, Veal Parmesan, Steamed Cauliflower in Butter Sauce, Spinach, But- tered Rice w/Mushrooms.</p>
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Housing

(From Page 1)
 State College.
 If you plan to live in the dormitory during the summer, Fall/Spring terms 1977-78 you must complete the application and contract. Applications and contracts will also be available at the Student Affairs Office from 9:00-12:00 and 1:00-4:00 P.M. beginning April 26, 1977.
 For additional information call 938-444.

NICHOL'S FLOWERS

FLOWERS FOR
 SPRING WEEK
938-9388
 410 THIRD ST.
 CALIFORNIA

ORDER YOUR 1977
Monocal
Yearbook
 NOW
 Rm. 114 Old Main

APPLICATIONS NOW BEING
 ACCEPTED FOR Summer 1977
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 MOSCOW, LENINGRAD,
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 NICE, SALAMANCA, VIEN-
 NA, FLORENCE, PERUGIA,
 GENEVA, COPENHAGEN,
 AMSTERDAM. All subjects for
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 Accredited university courses.
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Solution To Postal Rates

The Nation is dissatisfied with the postal service and must wonder if there is a solution. Yes, there is a solution, but the Postal Service Director of the Office of Resources Management, Mr. J. M. Williamson, stated that the solution offers insufficient improvement to be in the public interest.

The first step in improved mail service occurred years ago with the coding of the delivery areas (zones). The second improvement occurred when the code was expanded to include the distribution centers, thus, ZIP Code (Zone Improvement Plan). Logically, the final step in improved mail service is to code the address.

The purpose of the postal code is to increase accuracy and speed in the dispatch and delivery of the mail to the delivery areas. An address code would give greater accuracy and speed in the dispatch and delivery of mail to the address. By using the address code the Postal Service could reduce operating cost by 50%. This reduction in cost could be passed on to the mailers in the form of lower postal rates. Since June of 1975, management has been aware that an address could be coded. But, as has been pointed out, management claims that reduced postal rates, greater accuracy and speed in the dis-

patch of mail to the address is not in the public interest.

If the public wants lower postal rates, accuracy and speed in the dispatch and delivery to the address then it appears the public must write to their Congressmen to get results.

Scuba Certification

C.S.C. students who have taken H.P.E. No. 345 - "SKIN AND SCUBA" will have an opportunity to obtain SCUBA CERTIFICATION on Saturday April 30, 1977, Herron Hall Pool, from 8:00 a.m. to 4:00 p.m.

There will be a "fee" for the certification. You must register with Miss Nevin prior to April 22. There will be a pre-certification written and water test prior to April 22, so see Miss Nevin as soon as possible if you are interested. Enrollment in the class will close with 20 candidates.

The certification test will consist of a SCUBA proficiency (Water) test and a SCUBA theory and knowledge (Written) test.

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- Behavior during the interview
- Completing the application blank
- Questions you may be asked
- Questions to ask the interviewer

For a copy of this book please return the following information.

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