
THE CALIFORNIA BULLETIN



STATE TEACHERS COLLEGE
CALIFORNIA, PENNSYLVANIA

1932 - 1933

THE
CALIFORNIA BULLETIN

Vol. XLII.

JANUARY, 1932

No. 1

Published by the California State Teachers College and entered
as second-class matter at California, Pennsylvania,
under the Act of March 24, 1912.

State Teachers College at California is a member
of the American Association of Teachers Colleges
and has been inspected and approved by that
Association.

Catalogue Number

1931 - 1932

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STATE TEACHERS COLLEGE

California, Pennsylvania

COMMONWEALTH OF PENNSYLVANIA
DEPARTMENT OF PUBLIC INSTRUCTION

STAFF ORGANIZATION

JAMES N. RULE, *Superintendent of Public Instruction*

TEACHER CERTIFICATION BUREAU

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WILLIAM A. YEAGER, *Assistant Director*
J. K. BOWMAN, *Assistant Director*

BUREAU I

School Administration.....W. M. DENISON

BUREAU II

Examining and Licensing.....CHARLES D. KOCH

BUREAU III

Vocational Education.....LINDLEY H. DENNIS

BUREAU IV

Finance and Statistical Research.....DORR E. CROSLY

BUREAU V

The Curriculum.....WILLIAM H. BRISTOW

STATE COUNCIL OF EDUCATION

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Harrisburg, Pa.

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School Calendar

Second Semester 1931-32

Second Semester Begins.....Monday, January 18
Easter Recess Begins.....Thursday, 3:30 P. M., March 24
Easter Recess Ends.....Monday, 12 M., April 4
Class Work Ends.....Friday, 3:30 P. M., May 20
Alumni DaySaturday, May 21
Baccalaureate SermonSunday, May 22
CommencementTuesday, May 24

Summer Session 1932

Registration DayMonday, June 20
Session EndsSaturday, July 30

First Semester 1932-33

Registration DayMonday, September 12
Classes BeginTuesday, 8:00 A. M., September 13
Thanksgiving Recess Begins.....Wednesday, 12:00 M., November 23
Thanksgiving Recess Ends.....Monday, 12:00 M., November 28
Christmas Recess Begins.....Friday, 3:30 P. M., December 23
Christmas Recess Ends.....Monday, 12:00 M., January 2
First Semester Ends.....Saturday, 12:00 M., January 21

Second Semester 1932-33

Second Semester Begins.....Monday, January 23
Easter Recess Begins.....Thursday, 3:30 P. M., April 13
Easter Recess Ends.....Monday, 12:00 M., April 24
Class Work Ends.....Friday, May 26
Baccalaureate SermonSunday, May 28
CommencementMonday, May 29

Faculty

ROBERT M. STEELE, A. M., Ph. D.

President

Training: Clarion State Normal School, 1902; Ph. B., Bucknell University, 1908; University of Wisconsin, summers of 1912, 1913; University of Pittsburgh Extension, 1918-1920; A. M., Teachers College, 1925; Ph. D., Columbia University, 1926.

HARRY L. KRINER, A. M., Ed. D.

Dean of Instruction; Social Studies

Training: Lock Haven State Normal School, 1913; A. B. and A. B. in Sec. Ed., University of Pittsburgh, 1920; A. M., University of Pittsburgh, 1927; Graduate work, University of Pittsburgh, 1927-1930; Ed. D., Penn State College, 1931.

ELLA E. BERNSTORF, A. B., A. M.

Dean of Women

Training:—A. B., Southwestern College, Kansas, 1909; A. M., University of Kansas, 1914; A. M., Teachers College, 1930.

IDA SHIVE BENTZ, Ph. B.

Art

Training: Pratt Institute, 1915; courses with Columbia, Pennsylvania State, Carnegie; Ph. B., Chicago University, 1927; Graduate work, University of Pittsburgh, 1928-1931.

BESSIE M. HAZEN, A. B.

Art

Training: Summer sessions, Grove City College, 1916; Pennsylvania State College, 1920-23; Extension Penn State College, 1922-23; A. B., Carnegie Institute of Technology, 1926; Graduate work, University of Pittsburgh, 1927-31; Fountainbleau, France, summer, 1931.

ROSE A. LEACOCK, B. S.

Art

Training: Edinboro Normal School, 1922; Art Supervision Course, Edinboro, 1925; B. S., George Peabody College, 1927; Graduate work, George Peabody College, 1931-1932.

THOMAS M. GILLAND, A. B., M. A.

Director Training School

Training: A. B., Ursinus College, 1909; M. A., Teachers College, 1926; Graduate work, University of Pittsburgh, 1919-1925; University of Chicago, 1927-1930.

MARIE T. ESCHER, B. S., M. A.

Demonstration School

Training: S. W. S. N. S. 1909; summers at Columbia and Wisconsin; B. S., Pittsburgh University, 1926; M. A., University of Pittsburgh, 1928; Graduate work, University of Pittsburgh and State College, 1929-1931.

MINNIE JONES, B. L. I.

Demonstration School, Primary Education

Training: Indiana Normal, 1898; B. L. I., Emerson College, Boston, 1927; Summer sessions, University of Pittsburgh, University of Boston, and Cornell University.

ALPHA GRAHAM, A. B., M. A.

Demonstration School

Training: State Teachers College, Pittsburgh, Kansas, 1917; A. B., Colorado State Teachers College, Greeley, 1922; M. A., University of Pittsburgh, 1927-1931.

EMMA SACCO, B. S.

Demonstration School

Training: Southwestern State Normal, 1917; State College, summer, 1923; University of Pittsburgh, Extension, 1923-1927; B. S., New York University, 1928; Graduate work, University of Pittsburgh, 1928-1930, University of Chicago, 1932.

NEVA W. MONTGOMERY, B. S., A. M.

Demonstration School

Training: B. S., George Peabody College, 1922; A. M., George Peabody College, 1929.

HILMA JOHNSON, B. S.

Demonstration School

Training: B. S., University of Pittsburgh, 1928; Graduate work, University of Pittsburgh, 1931.

NEWTON KERSTETTER, A. B., A. M.

Education

Training: Selinsgrove Academy, 1909; A. B., Susquehanna University, 1913; A. M., Susquehanna University, 1917; Summer session, Columbia University, 1921; Graduate work, University of Pittsburgh, 1920-1931.

C. A. MIDDLESWARTH, Ph. B., A. M.

Education

Training: State Normal, Shippensburg, 1899; Ph. B., Grove City College, 1904; A. M., University of Pennsylvania, 1916; Graduate work, University of Pittsburgh and Ohio State, 1929-1931.

C. B. WILSON, B. S., A. M.

Education

Training: Central State Normal School, 1910; B. S., Grove City College, 1918; Summer session, Columbia University, 1918; A. M., Ohio State University, 1926; Graduate work, Ohio State University, 1926-1931; University of Pittsburgh, 1926-1930, graduate work.

OTIS. E. YOUNG, M. A., Ph. D.

Education

Training: Central State Normal College, Michigan, 1917; A. B., Manchester College, 1921; Graduate work, Columbia University, 1923; M. A., University of Iowa, 1929; Ph. D., University of Indiana, 1930.

SAMUEL M. NEAGLEY, A. B., A. M.**Education**

Training: Cumberland Valley State Normal School, 1906; A. B., Franklin and Marshall College, 1911; Summer sessions, 1912-1915, Columbia University; A. M., Columbia University, 1915; Summer Sessions and Extension, 1923-1931, University of Pittsburgh.

ISAAC CLAYTON KELLER, A. M., Ph. D.**English**

Training: A. B., Albright College, 1907; A. M., Harvard University, 1912; Summer term, University of Pennsylvania, 1915; Columbia University, 1916-1917; University of Pittsburgh, 1929-1931; Ph. D., University of Pittsburgh, 1932.

LIDIE WILSON BISSELL, A. B., A. M.**English**

Training: A. B., Beaver College, 1923; A. M., Cornell University, 1926; Graduate Extension, University of Pittsburgh, 1926-1927; Summer term, Harvard University, 1927; University of California, 1929; University of Colorado, 1930; Cornell University, 1931.

LEON H. CONNELL, B. L. I., A. M.**English**

Training: University of Omaha, 1922; B. L. I.; Emerson College of Oratory, 1925; A. M., University of Nebraska, 1927; Summer session, University of Southern California, 1931.

CORA BUEHLER, B. L.**English**

Training: B. L., Northwestern University, 1923; Graduate work, Northwestern University, 1925.

HENRIETTA CARROLL, A. B., A. M.**English, Modern Language**

Training: A. B., Allegheny College, 1907; A. M., University of Pittsburgh, 1926; Graduate work, University of Pittsburgh, 1926-1928; Columbia University, 1930.

G. E. HARDING, A. B., A. M.**Geography**

Training: B. Sc., Fremont College, 1915; A. B., Nebraska Wesleyan University, 1923; A. M., University of Nebraska, 1926; Summer session, Ohio State University, 1930; Clark University, 1931.

NANCY WATERS GRIMES, A. B., A. M.**Geography**

Training: A. B., University of Nebraska, 1914; Summer Session, University of California, 1925; A. M., University of Nebraska, 1928.

NELLIE E. PARDOE, A. B., M. A.**Handwriting**

Training: Indiana Normal, 1912; Summer sessions, Rutgers College, 1915-1916; University of Wisconsin, 1923; A. B., University of Pittsburgh, 1926; M. A., University of Pittsburgh, 1931.

CLARENCE L. GROVE, B. S., M. A.**Health Education**

Training: Cumberland Valley State Normal School, 1920; University of Illinois, Summer session, 1922; B. S., University of Michigan, 1926; M. A., New York University, 1928-1931.

LOUISE A. HILDRETH, B. S., M. A.**Health Education**

Training: B. S., Syracuse University, 1922; University of Iowa, summer session, 1926; M. A., New York University, 1930-1931.

SHRIVER L. COOVER, B. S., M. A.**Industrial Arts Education**

Training: Cumberland Valley State Normal School, 1918; B. S., Geneva College, 1926; Graduate work, Carnegie Institute of Technology, 1921-1927; Summer session, Penn State, 1929; M. A., University of Pittsburgh, 1930.

ELMER SCHREINER, M. E., P. E.**Physical Education**

Training: B. E., M. E., Juanita College, 1901 and 1905; P. E., Harvard University, 1907; Sargent School of Physical Education, 1908; University of Lyons, France, 1918-1919; Dalcroze School of Eurythmics, Paris and New York, 1924-1925 and 1927-1929.

WILLIAM H. STEERS, B. B. A., M. A.**Physical Education; Men's Athletic Coach**

Training: B. B. A., University of Oregon, 1921; M. A., Teachers College, Columbia University, 1929.

DOROTHY K. CLEAVELAND, A. M., B. L. S.**Librarian**

Training: Dean Academy, Franklin, Mass., 1908; A. B., St. Lawrence University, 1912; A. M., Cornell University, 1917; Chautauqua School for Librarians, three summers; B. L. S., University of Illinois Library School, 1925; Graduate work, University of Cambridge, England, summer, 1930.

JOHN ALBERT FOBERG, B. S.**Mathematics**

Training: B. S., University of Illinois, 1899; Post Graduate work at the University of Chicago; Summer term, Teachers College, 1926; Post graduate work at Columbia University; extension work, University of Pittsburgh, 1927-1928.

E. G. SALISBURY, A. M., Ph. D.**Mathematics**

Training: B. S., Union College, 1911; A. M., and Ph. D., George Washington University, 1920; Graduate work, Columbia University, 1930.

E. E. HALSTEAD, B. Mus., A. M.**Music—Public School**

Training: Oberlin Conservatory of Music, 1909; Ithaca School of Music, 1923; extension, University of Pittsburgh, 1925-1927; B. Music, New York University, 1929; M. A., New York University, 1929.

RUTH E. MYERS, Mus. B.**Music—Public School**

Training: Cornell University, 1911-1912, and summer of 1921; West Chester State Normal, summers 1922-1924; New York University, School of Music Education, summer of 1925; Mus. B., Conservatory of Music, Ithaca, N. Y., 1927; Graduate work, Cornell University, 1930.

JOSEPH H. HURST, A. B., A. M.**Biological Science**

Training: A. B., Gettysburg College, 1912; Gettysburg College, 1913; A. M., Gettysburg College, summer, 1929.

J. H. SUTHERLAND, B. A., A. M.**Physical Science**

Training: B. S., Muskingum College, 1923; A. M., University of Pittsburgh, 1930.

PAUL N. WALKER, B. S., M. S.**Biological Science; Dean of Men**

Training: B. S., Bucknell University, 1924; M. S., University of Pittsburgh, 1931; Graduate work, University of Pittsburgh, 1932.

ARTHUR S. GILMORE, A. B., A. M.**Social Studies**

Training: A. B., Lehigh University, 1903; A. M., Lehigh University, 1917; Summer session, Harvard University, 1904; Columbia University, 1916; Extension, Bucknell University, 1923-1926; Extension, University of Pittsburgh, 1927-1931, Summer session, 1931.

LELAND G. EDINGER, B. S., A. M.**Social Studies**

Training: Lock Haven Normal School, 1914; Pennsylvania State College, Summer sessions, 1916, 1917, 1919; B. S. Econ., University of Pennsylvania, 1921; A. M., University of Pennsylvania, 1924; Graduate work, University of Pennsylvania, 1924-1925; University of Pittsburgh, summer, 1928; University of Michigan, summer, 1931.

ADMINISTRATIVE OFFICERS

Robert M. Steele, Ph. D.	.....	President
Harry L. Kriner, Ed. D.	.....	Dean of Instruction
Ella E. Bernstorff, A. M.	.....	Dean of Women
Paul N. Walker, M. S.	.....	Dean of Men
Edward M. Zemany	.....	Bursar
Frances M. Sell	.....	Registrar
Helen Van Cleave, A. B.	.....	Dietitian
Rose M. Statti, A. B., B. of L. S.	.....	Assistant Librarian
Mary L. Weston, R. N.	.....	School Nurse
Arthur Pollock	.....	Superintendent of Grounds and Buildings
Wilma Sisson Connelly	.....	Secretary to President
Lillian Jones Conlon	.....	Bookkeeper
Mildred F. Simington	.....	Secretary to Director of Training School
Louise M. Ward	.....	Manager of Supply Room
Mary E. Hornbake	.....	Clerk
Mrs. Martha Dewar	.....	Matron

CONSERVATORY OF MUSIC

CHARLES VEON, Mus.D. (New York Conservatory of Music)

Director of Conservatory, Piano

JEAN HELSEL McCONNELL, *Piano Assistant*

LOUISE NOBLE, *Piano Assistant*

COOPERATIVE TRAINING TEACHERS**CALIFORNIA**

Mabel Buttermore	Helen Carroll	Sarah Penrod
Sara Buttermore	Georgia Gibson	Harriet A. Powell
Irene M. Easton	Evelyn Keller	Marguerite Springer
	Henrietta Lilley	

SOUTH BROWNSVILLE

Evelyn Davis	Emma Tomblin	Olive Pfeiffer
Lelah Foster	Mabel Edwards	Lorene Harvey

DONORA

Mae Ostrander	Jeannette Barrass	Ann Ikenn
	Sara Frazier	

UNIONTOWN

Ella L. Balsley	Hettie P. Crow	Mary W. Graham
Margaret Burrell	Kate Gamble	Rachel McKinley

EAST PIKE RUN TOWNSHIP

Sarah Harris	Mildred Wilkins
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State Teachers College

California, Pennsylvania

PURPOSE

The sole purpose of the State Teachers College at California is the preparation of teachers for the public schools of Pennsylvania. It is owned and operated by the Commonwealth for this specific purpose. Students who have not definitely decided to teach or who lack the qualities demanded of a teacher should not seek admission to the college. Students who show that they are unfitted for the profession of teaching may be asked to withdraw at any time.

LOCATION

The Tenth Teachers College District comprises Washington, Greene, Fayette, and Somerset Counties. The "Service Area" also includes in its territory the southern portion of Allegheny County and the southwestern portion of Westmoreland County.

California is located thirty-five miles south of Pittsburgh, sixteen from Uniontown, twenty-five from Washington, Pa., twenty from Waynesburg, and sixty-six from Somerset.

Five improved roads lead into California; one through Perryopolis and West Newton crosses the river at Newell by ferry; one from the National Pike, enters California by way of Malden; one comes through Centerville and Coal Center; one directly from West Brownsville, and one leads up the river by way of Charleroi and Roscoe.

Bus and railroad service add to the accessibility of California. The borough is a regular stop on the Blue Ridge Bus Lines, and hourly service is also maintained by another line between Donora and the front entrance of the college.

The Pennsylvania Railroad maintains excellent service for California, for travel north and south.

The New York Central lines are on the opposite side of the river, and many trains stop at Newell. There is ferry service to the California side. The school is situated a few blocks east from the Pennsylvania Railroad station.

THE HISTORY OF THE TEACHERS COLLEGE AT CALIFORNIA

California, the home of the State Teachers College, was founded in 1849, receiving its name because of the gold rush to the State

of California during the same year. The location was so ideal that an Academy was founded here as early as 1852, which was eventually to become the present Teachers College. In 1865 the Academy received a State Charter to become the "Southwestern Normal College." The corner stone for the main building was laid on August 26, 1868, the principal address for the occasion being delivered by Gen. John W. Geary, the Governor of Pennsylvania at that time.

On May 26, 1874, the Normal College became, by state authority, the Southwestern State Normal School for the Tenth District, composed of Washington, Fayette, Greene, and Somerset Counties.

The main building was first used in 1870; North Hall in 1874; South Hall in 1876; Science Hall in 1892; the old gymnasium in 1894; the boiler house in 1899; Dixon Hall in 1907; the laundry in 1927; the Theodore B. Noss Demonstration School in 1929; and Herron Hall, the new physical education building, in 1931. All these buildings are solidly built and well arranged.

May 20, 1913, the stockholders of the institution voted to accept the proposal of the State Board for the purchase of the school, and for dissolution of the corporation. On February 17, 1914, committees representing the Normal School Board of Trustees, and the State Board of Education signed the agreement, which was approved by the Governor, making the Southwestern State Normal School a State-owned institution.

In the fall of 1920 a new curriculum was put into effect which placed the Southwestern State Normal School on a Junior Teachers College basis. After 1920, credits earned at the school were of college grade.

At the Commencement held on August 2, 1928, the school was granted power to offer a four-year curriculum leading to a Bachelor of Science Degree in Elementary Education. At the regular meeting on November 8, 1928, the State Council of Education gave the school the power to offer the courses in the four year curriculum which leads to a Bachelor of Science Degree in Secondary Education. When the first fourteen students received degrees at the May Commencement of 1929, the school became a Teachers College. In the fall of 1930 the college offered the first year of a four-year Industrial Arts curriculum.

GROUNDS AND BUILDINGS

All the buildings are conveniently arranged on a beautiful twenty-one acre campus which is practically level. Adjoining the campus is the large athletic field suitable for football, baseball, hockey, tennis, and mush ball.

All the buildings are of brick construction. North Hall and Dixon Hall are comfortable dormitories for young women. South Hall is the dormitory for young men. The administration building, chapel, and the library form the center of the college plant facing Second Avenue which leads from the railroad station. Science Hall and the old gymnasium, now the Industrial Arts building, are located between the main building and the athletic field.

The laundry was built in 1927 and is equipped with up-to-date machinery. This enables the school to care adequately for the students' needs as well as for its own laundry work.

The entire campus has been laid out by a landscape architect and new hedges, shade trees, flower plots, and shrubbery groups have been planted according to this plan. Many rare and unusual flowering plants and trees are included among these and offer a valuable laboratory to the botany and nature study students as well as provide a most attractive and beautiful campus.

NEW BUILDINGS

The new Theodore B. Noss Demonstration School has been completed and in use for a year. This \$135,000 fire-proof building gives California unexcelled training and demonstration facilities. It is located on the rear of the newly acquired three and one-half acres of land. This acquisition gives the school a new hockey field and six additional tennis courts. A new athletic field which gives California a dry playing surface has also been constructed. Bleachers which accommodate 1500 to 2000 students have been erected along the side of the field.

The main unit of Herron Hall, the new gymnasium, has been completed and is now being used. This building is a beautiful Georgian Colonial type construction which has just been erected at a cost of \$160,000 and includes a floor which can be changed to four smaller playing areas and there is space for class room purposes. The first floor has excellent shower and locker facilities for both the men and the women. Additional wings are in the process of being constructed at each end of the building. These wings will be used for class rooms.

The old gymnasium building has been remodeled and houses the Industrial Arts Department. In this building, there are now located a foundry, machine, woodworking, electric, and sheet metal shops, mechanical drawing room, a class room, tool rooms, finishing rooms, and an instructor's office. A modern print shop occupies the third floor of Science Hall.

GENERAL INFORMATION

HANDBOOK

All rules and regulations pertaining to the students of the college will be found in the Students' Handbook. Each student upon registering at the college may secure this handbook.

GOVERNMENT

This institution assumes that young men and young women of college grade know what constitutes conduct becoming to a student body. Students who fail to maintain a high standard of conduct as judged by the Student Council and college authorities will not be permitted to remain at California. Men and women select their own councils and, cooperating with their respective Deans, share in the government of the school. An efficient student government, and a pleasant, congenial spirit has resulted.

RELIGIOUS ADVANTAGES

Everything of a sectarian nature is avoided by the authorities of the school, but every endeavor is made to interest students in Christian work and to develop a clean, wholesome, moral atmosphere. Devotional exercises are conducted in the assembly hall twice a week. On Wednesday evenings, the Y. M. C. A. and the Y. W. C. A. hold interesting meetings. Each Association has attractive rooms set aside for its special use. Students are expected to attend the church of their choice on Sunday mornings.

SOCIAL LIFE

During the past year, the North Hall parlor has been enlarged and redecorated. The Colonial Room as it is now known is beautifully equipped with colonial lighting fixtures and furniture of that period. This spacious room is an ideal place for the students to greet their friends. It is available for various types of student activities. The French Provincial Room, a large social and recreation room, has been remodeled and redecorated from the several rooms in Dixon Hall which were formerly used for emergency class rooms.

Receptions, parties, teas, dances and other social events are held frequently during the school year and every possible effort is made to bring about a wholesome and home-like atmosphere among students. The new social and reception rooms add considerably in developing the proper type of social life. The social

program has, at all times, in mind the importance of a teacher being trained in the social amenities.

COMMENCEMENT

Graduation exercises are held annually at the close of the second semester, usually the last week in May. At these exercises all students who have completed the required work for any degree from June 1 of one year to June 1 of the next year constitute the graduating class for the year. Students who complete the degree curriculum during the year are required to be present at these exercises in cap and gown in order that they may receive their degrees.

THE ALUMNI

California's Alumni numbers approximately five thousand and are organized. Many of the members of the different classes return for the bi-annual meetings which are held during Commencement week of the even years. The President of the Alumni Association is Mrs. Mary Farquhar, California, Pa. The Secretary is Miss Evelyn Keller, California, Pa.

QUALITY POINT SYSTEM

A progressive step in scholarship was taken in January, 1929, at the beginning of the second semester, when a Quality Point System went into effect. Such systems have been or are being adopted by practically all well-established institutions of education. Just as there is a quality standard for passing each course so there is established a standard for passing the curriculum.

The system, as introduced, demands that a student, before he can graduate, must have a number of quality points at least equal to the number of semester hours required in the curriculum being pursued. That is, a student in the two year curriculum must have 68 semester hours of credit before graduation is possible and under the quality point system at least an equal number of quality points must be earned which in this case would be 68.

The following is the scale applied in the system:

1. An "A" grade shall give 3 quality points for each semester hour of credit so marked; a "B" grade, 2 quality points; a "C" grade, 1 quality point, a "D" grade, no quality points; and an "E" grade, a minus 1 quality point. Courses dropped, other than through the office, shall constitute an "E".

2. To be graduated, a student must have a number of quality points equal to the number of semester hours of credit required in the curriculum being pursued.

3. Students who do not maintain a satisfactory quality of work may be required to withdraw from the college either at the end of a semester or at any time on the recommendation of the Dean of Instruction.

The following grading system is used:

A.....	High Honor
B.....	Honor
C.....	Standard
D.....	Below Standard
E.....	Failure

STUDENT ACTIVITIES

Y. W. C. A. and Y. M. C. A.
 Clio and Philo Literary Societies
 Student Councils
 Monocal
 Debating Association
 Women's Athletic Association
 Elesium Club
 Glee Clubs
 Orchestra
 Varsity Club
 Monvalea Club
 Photography Club
 Nature Study Club
 Geography Club
 Science-Mathematics Club

Delta Psi Omega
 Phi Sigma Pi
 Gamma Pi Chi
 Hockey
 Archery
 Football
 Boxing
 Wrestling
 Fencing
 Volley Ball
 Basketball
 Eurythmics
 Track
 Baseball
 Tennis

An organized point system for student activities has been in effect for several years. This enables the activities to be regulated in such a way that the regular academic work does not become neglected and yet gives the activities a rightful place in the general scheme of school life. Participation is under the supervision of the Director of Student Activities.

ATHLETICS

This college does not specialize in athletics but believes that athletics have a place in a college program. An intramural program with a chance for every student to participate is in vogue.

Limited intercollegiate athletics results from the intramural program. Sixteen different games and activities are taught to all entering students.

RULES AND REGULATIONS GOVERNING ATHLETIC COMPETITION IN PENNSYLVANIA STATE TEACHERS COLLEGES

1. The President of each college shall be responsible for its athletics. He or his authorized representative shall accompany any team which represents the college in any athletic contest.

2. No student who has completed the number of credits required for graduation in his curriculum, or who has been in attendance more than three years in his curriculum, or who is not maintaining a passing grade in at least thirteen semester hours of work, shall be eligible to compete in any contest.

3. A student to be eligible must have secured a passing grade in at least thirteen semester (credit) hours of work during the quarter preceding each respective sport. It is permissible for the school to have a system involving more frequent reports. In all cases exclusion from teams shall be for a period equal to the period covered by the report, such period to be not less than three weeks in length.

4. No student who has competed under a false name, or who is receiving money or other valuable consideration, either directly or indirectly for competing in athletic contests, is eligible to take part in any contest.

5. No student shall be permitted to compete who did not enter his or her respective school on or before October first in the first semester, or on or before February twentieth in the second semester.

6. No member of a college team shall be permitted to engage in athletic contests other than those participated in by the college of which he or she is a member during the school year.

7. At least four days before every official game, eligibility lists, certified by the Presidents of the competing schools, shall be exchanged.

8. No student transferring from any institution of collegiate rank to a State Teachers College shall be eligible for any inter-collegiate competition until after a year in residence.

CONSERVATORY OF MUSIC

The Music Department offers special instruction in piano, voice and violin. Dr. Charles Veon is the director of this department

and several well-trained teachers are in charge of the work. Beginners and those not far advanced are especially welcome as they possess few or none of the bad habits of performance which are so easily formed by wrong teaching or careless practice and which prove in many cases almost insurmountable obstacles to high cultivation. They, therefore, absorb more rapidly the correct fundamental principles and can, as a rule, make steady and rapid progress uninterrupted by the tedious process of overcoming bad habits.

A diploma from the Conservatory of Music is offered to those passing the Director's examination. Candidates must have the ability to play or sing (from memory) music of the most advanced grade. The general requirements are a thorough knowledge of Harmony, Counterpoint, Melody, Writing, Music Form, Fugue and History.

CALIFORNIA SUMMER SESSION

Courses in both the two-year and four-year curricula will be offered. Many courses are offered particularly for the benefit of graduates in the two-year curricula who wish to work toward degrees. The regular load permitted during the summer session is six semester hours. Seven credits may be carried by special permission if the quality of work is high and the reason urgent.

SATURDAY AND EVENING CLASSES FOR TEACHERS IN SERVICE

The regular schedules are so arranged that teachers in service may take advantage of the evening and Saturday classes. Teachers desiring this service must register at the regular registration dates and attend the full semester. The cost is the regular registration fee regardless of the credits carried. Six credits are the maximum for any one semester. Teachers interested in this type of work should write several weeks before the registration date for an evaluation of work already taken and for information as to the courses offered in Saturday and evening classes.

Evaluations of credit may not be made ten days immediately before or immediately following Registration Day. Information needed should be secured from the Registrar several weeks before the session opens.

Registration must be made in person so that all records may be properly filled out. Students may not register by mail. The making of a schedule does not constitute registration.

FINES

Students failing to register on the regularly designated dates will be subject to a fine of one dollar.

TRANSCRIPT OF CREDITS

One copy of credits earned at the State Teachers College at California will be issued free of charge. A charge of \$1.00 is made for a second and each subsequent transcript. Official copies of credits will be sent only to the State Department for use in securing certificates, or to the institution to which credits are to be transferred. Transcripts of credits are not sent to Harrisburg unless a written request has been made by the student for this service. All transcript requests should be sent to the Registrar.

GUESTS

Students and teachers are responsible for the meals and lodging of their guests at the regular rate. All visitors staying in the school buildings over night must be registered with the Dean of Women by the person entertaining them. Meal tickets may be secured in advance at the Business Office, or settlement made with the head waiter.

SPECIAL FEATURES

Chapel—The chapel is used twice a week for devotional exercises. At these, the whole student body assembles and through this activity becomes more united. After the devotional exercises are concluded, the remainder of the assembly period is given over to some special feature. These features include student organizations presenting various programs, talks by prominent people, athletic pep meetings, singing, and special entertainments. The students have charge of these programs both in arrangements and in the conducting of them.

Monocal—The students publish a yearbook which is called the Monocal. The classes select their own editors and managers. The school has equipped a pressroom for this activity. This is a student activity and every student contributes \$3.50 each year, receiving a book in return.

Orchestra—The college has maintained an orchestra during the past few years. Students who play orchestral instruments are urged to bring their instruments with them.

CALIFORNIA IS WELL EQUIPPED

Accommodations for Commuting Students—Students who commute either by train or automobile have comfortable and convenient quarters. Lockers protected by combination locks are provided for the safety of students' clothing and personal property. The rooms for women have been completely remodeled

and redecorated throughout in green and gold and present a most attractive appearance. A new room has been added to the travelling students' quarters. This room was completed at an expense of \$11,000 and provides showers with marble partitions, lavatories, and full length mirrors. For beauty, comfort, and convenience, the accommodations for traveling students are not surpassed in the State. Comfortable and convenient quarters are also provided for the men in Science Hall. Lockers and study tables add considerably to the convenience of the students who must travel from their homes daily.

Library—Four very large and attractive rooms are conveniently connected to give fine library service. There are approximately 15,000 books in the library with a circulation of more than 80,000 for the past year. The library rooms will accommodate 150 students at one time. New book shelves and stack rooms are continually being provided for the new books which are added each semester. This is the real center of much school work.

Visual Education—In many of the classes the latest improvements in visual aids are used. The work is carried on by the use of stereopticons using glass slides and film slides; by stereographs; motion pictures; catalogued pictures; and journeys.

Laboratories—Science Hall has been completely redecorated and remodeled, and the departments rearranged. The first floor accommodates the biological, chemical, and physical laboratories, all of which have been vastly improved. The second floor has been assigned to the Geography and Art Departments.

Each laboratory is well equipped to do advanced work in the specialized fields of science. In the chemical laboratory are gas and electric furnaces as well as other equipment used in thorough courses in General Chemistry and Qualitative Analysis. This laboratory will accommodate a class of thirty in General Chemistry and one of twenty-five in Qualitative Analysis.

In the Physical Laboratory are apparatus and supplies for first and second year courses in college Physics.

The Biological Laboratory is well furnished with models, charts, microscopes, incubators, pressure sterilizer, and other equipment, making possible the highest grade of work to be done in the various fields of this subject.

The lecture room is provided with a convertible baloptican and screen, making possible the various types of projection.

General—The geography and social science rooms are well equipped with the latest and best maps for teacher training work. All the classrooms have the materials and necessary paraphernalia to make the class work effective. All the classrooms in the main building have been rewired and redecorated, thus making them an attractive place in which to work.

Admission Requirements

REQUIREMENTS FOR ADMISSION

Admission is limited to graduates of approved four year high schools in Pennsylvania and those who have had equivalent education. Equivalent education is determined by the Credentials Bureau of the Department of Public Instruction. Exceptions are made in the cases of teachers of experience who have been previously enrolled in teacher training institutions. All requirements for entrance and for graduation must be discharged before a certificate or diploma may be received.

In addition to the above requirements, it has become necessary to limit admission to the State Teachers College at California by the application of the following additional conditions:

1. An applicant for admission must obtain from the Registrar the necessary forms and have them filed in the college office on or before July 15.
2. The applicant must have been interviewed by a committee of the faculty on one of the following days between 10 A. M. and 2 P. M.—May 14, June 2, July 9, or July 10.
3. The applicant must present a record of a medical and physical examination showing good health and freedom from defects that would interfere with the successful performance of the duties of a teacher.
4. The applicant must have ranked in the upper three-fourths of the high school class.
5. The applicant must rank well in standardized Aptitude, English, and Psychological Tests to be given in the College Auditorium, July 15 at 9 A. M.

Entrance to this college will be based on results of the above conditions and all data must be in the hands of the college before July 15.

Freshmen may enter the college only in September after the requirements stated above have been met. Freshmen will not be admitted at mid-year or for the summer session.

CHOOSING A CURRICULUM

Before entering a Teachers College, the student should decide whether he desires to pursue a two-year curriculum or a four-year curriculum. Three two-year curricula are offered, one preparing for the primary grades, one the intermediate grades, and one for the rural school. The four-year curricula prepare for teaching in the primary grades, the intermediate grades, the rural schools, and in the secondary schools. Young men especially adapted to industrial work may specialize in the Industrial Arts curriculum. A choice should be made only after careful analysis of the student's interests, abilities, possible position in the future, and the special qualifications for teaching in the various grade groups. Loss of time and credit will result from changing from one curriculum to another.

ADVANCED STANDING

Students who wish to transfer from other colleges or universities are required to:

1. Present an honorable dismissal.
2. Have a quality of work which averages above the median grade of the marking system in vogue at the institution from which they wish to transfer.
3. Show that they are interested and expect to make teaching their life profession.
4. Present an official transcript of credits not later than 10 days prior to the opening of the regular school term. No evaluations can be made during Registration or during the ten days before or after Registration.
5. Have an interview with the Dean of Instruction at least ten days prior to the opening of a semester.

College graduates or transfers from another institution may not be assigned to practice teaching until one semester's work of satisfactory grade has been completed at California.

SPECIAL REQUIREMENTS FOR GRADUATION IN ALL CURRICULA

1. All entering students of the two year curricula are required to take, without credit, ten lessons on "Using the Library."

2. All students are required to take part in extra-curricular activities. Participation is under the supervision of the Director of Student Activities.

3. All students, before receiving a final grade in English or Arithmetic, must equal the required standards of achievement in these subjects as determined by standardized tests.

4. A student must have a number of quality points at least equal to the number of semester hours of credit required in the curriculum being pursued.

REGULAR CURRICULA

Two-Year Curriculum

(Kindergarten, Primary Grades 1, 2, 3)

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Cr.</i>		<i>Cr.</i>
Educational Biology	3	Psychology and Child Study	3
Introduction to Teaching	3	English (2)	3
English (1)	3	Music (2)	1½
Music (1)	2	Art (2)	1½
Art (1)	2	Nature Study	2
Oral Expression	2	Teaching Primary Reading	3
Handwriting	1	Teaching of Numbers	2
Physical Education	1	Physical Education (2)	1
Library	0		
	17		17

<i>Third Semester</i>		<i>Fourth Semester</i>	
Rural Sociology	3	Student Teaching and Conferences	10
Teaching of Social Studies	3	Teaching of Primary Subjects	4
Juvenile Literature and Silent Reading	2	Geography	1
Educational Measurements	2	Social Studies	1
Health and Hygiene in Primary Grades	3	Spelling and Language	2
Elective	3	Technique of Teaching	2
Physical Education (3)	1	Physical Education (4)	1
	17		17

Two-Year Curriculum

(Intermediate Grades—4, 5, 6)

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Cr.</i>		<i>Cr.</i>
Educational Biology	3	Psychology and Child Study	3
Introduction to Teaching	3	English (2)	3
English (1)	3	Nature Study	3
Music (1)	2	Teaching of Arithmetic	3
Art (1)	2	Teaching of Geography	1½
Oral Expression	2	Music (2)	1½
Handwriting	1	Art (2)	1
Physical Education (1)	1	Physical Education (2)	1
Library	0		
	17		18

<i>Third Semester</i>		<i>Fourth Semester</i>	
Educational Sociology	3	Student Teaching and Conferences	10
Teaching of Social Studies	3	Technique of Teaching	2
Juvenile Literature and Silent Reading	3	Teaching of English	3
Educational Measurements	2	Physical Education (4)	1
Hygiene and Health in Intermediate Grades	2		
Elective	3		16
Physical Education (3)	1		
	17		

Two-Year Curriculum—(Rural)

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Cr.</i>		<i>Cr.</i>
Educational Biology	3	Psychology and Child Study	3
Introduction to Teaching	3	English (2)	3
English (1)	3	Nature Study and Agriculture	2
Music (1)	2	Teaching of Arithmetic	3
Art (1)	2	Teaching of Geography	3
Oral Expression	2	Music (2)	1½
Handwriting	1	Art (2)	1½
Physical Education (1)	1	Physical Education (2)	1
Library	0		
	17		18

<i>Third Semester</i>		<i>Fourth Semester</i>	
Rural Sociology	3	Student Teaching and Conferences	10
Teaching of Social Studies	3	Technique of Teaching	2
Juvenile Literature and Silent Reading	2	Teaching of Reading	3
Educational Measurements	2	Physical Education (4)	1
Health and Hygiene in Rural Schools	3		
Primary Methods for Rural Schools	3		16
Physical Education (3)	1		
	17		

Four-Year Kindergarten-Primary Curriculum

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Cr.</i>		<i>Cr.</i>
Introduction to Teaching	3	English II	3
English I	3	Ed. Biology	3
English Activities	3	Science I	3
Physical Education I	1	Principles of Geography	3
Per. Hygiene and Nutrition	3	Physical Education II	1
Art I	2	Arithmetic I	3
		Art II	1½

<i>Third Semester</i>		<i>Fourth Semester</i>	
English III	3	Psychology II (Psych. and Ch. S.)	3
School and Community Hygiene	3	Literature I	3
Psychology I	3	History of Civilization	3
Early U. S. History	3	Handwriting	1
Music I	2	Teaching Primary Subjects	3
Phys. Ed. III (Games)	1	Music II	1½
		El. Industrial Art	2
		Physical Ed. IV (Teaching Phys. Ed.)	1

<i>Fifth Semester</i>		<i>Sixth Semester</i>	
Educational Measurements	2	American Government	3
Literature II (Inc. Pa. Lit.)	3	History and Appreciation of Art	2
Visual Education	1	History and Appreciation of Music	2
Pre-School Child	2	Kindergarten-Primary Theory	2
Speech Problems	2	Children's Literature and St. T.	3
Teaching of Reading	3	Science II (Nature Study)	3
Geography of New World	3		

<i>Seventh Semester</i>		<i>Eighth Semester</i>	
Student Teaching and Conferences	14	History and Philosophy of Education	4
Tech. of Teaching	2	Educational Sociology	3
		Civic Education	3
		Free Electives	6

Four-Year Intermediate Curriculum

<i>First Semester</i>		<i>Second Semester</i>	
	<i>Cr.</i>		<i>Cr.</i>
Introduction to Teaching	3	English II	3
English I	3	Educational Biology	3
English Activities	3	Science I	3
Physical Education I	1	Principles of Geography	3
Per. Hygiene and Nutrition	3	Physical Education II	1
Art I	2	Arithmetic I	3
		Art II	1½

Third Semester

English III	3
School and Community Hygiene	3
Psychology I	3
Arithmetic II	3
Music I	2
Phys. Ed. III (Games)	1

Fifth Semester

Educational Measurements	2
Literature II (Inc. Pa. Lit.)	3
Visual Education	1
Teaching of Reading	3
Geography of New World	3
U. S. History II (Inc. History of Pa.)	3

Seventh Semester

Student Teaching and Conference	14
Tech. of Teaching	2

Four-Year Secondary Curriculum

First Semester

Introduction to Teaching	3
English I	3
English Activities	3
Physical Education I	1
Problems of Jr.-Sr. H. S. Ed.	3
First Elective	3

Third Semester

English III	3
School and Community Hygiene	3
Psychology I	3
First Elective	3
Second Elective	3

Fifth Semester

Educational Measurements	2
Literature II (Inc. Pa. Lit.)	3
Visual Education	1
First Elective	3
Second Elective	6
Free Elective	3

Seventh Semester

Student Teaching and Conference	14
Tech. of Teaching	2

Fourth Semester

Psychology II (Psy. and Ch. S.)	3
Literature I	3
History of Civilization	3
Handwriting	3
U. S. History I (Inc. Pa. Course of Study)	1
Music II	3
El. Industrial Art	1 1/2
Physical Education IV	2

Sixth Semester

American Government	3
History and Appreciation of Art	2
History and Appreciation of Music	2
Children's Literature & St. T.	3
Science II (Nature Study)	3
Geography of Old World	3

Eighth Semester

History and Philosophy of Education	4
Educational Sociology	3
Civic Education	3
Free Electives	6

Second Semester

English II	3
Educational Biology	3
Science I	3
Principles of Geography	3
Physical Education II	1
First Elective	3

Fourth Semester

Psychology II (Psy. and Adol.)	3
Literature I	3
Handwriting	1
World Problems in Geography	3
First Elective	3
Second Elective	3

Sixth Semester

History of Civilization	3
History and Appreciation of Art	2
History and Appreciation of Music	2
Guidance	3
First Elective	3
Second Elective	3

Eighth Semester

History and Philosophy of Education	4
Ed. Sociology	3
American Government	3
Second Elective	3
Free Elective	3

ELECTIVE FIELDS FOR PROSPECTIVE SECONDARY SCHOOL TEACHERS

The person who is to teach in the secondary school must have special preparation in at least two fields in addition to the prescribed work. A minimum of eighteen semester hours is required in each special field. Each of the electives listed below carries three semester hours of credit. The starred courses are required after the field has been selected.

Elective Arrangement

ENGLISH

- *Philology and Grammar
- *Contemporary Poetry
- *Shakespeare
- *Modern Novel
- Short Story
- Victorian Prose and Poetry
- Foreign Classics
- Pre-Shakespearean Lit.

SOCIAL STUDIES

- *Early European History
- *Modern European History
- *American History to 1865
- *Social and Ind. History of U. S.
- Political Science
- Origin of Social Institutions.
- History of Latin America
- Economics

GEOGRAPHY

- *Geography of U. S. and Canada
- *Geography of Europe
- *Geography of Latin America
- *Geography of Pacific Realm
- Physiography
- Economic Geography
- Geog. Influences in Amer. History
- Climatology and Meteorology

FOREIGN LANGUAGES

- *French, German, or Latin

NOTE: To elect Foreign Languages a student must present two years high school French or German or three years high school Latin.

MATHEMATICS

- *Math. Analysis I
- *Math. Analysis II
- *College Trigonometry
- *Analytic Geometry
- College Algebra
- Calculus I
- Calculus II
- Teaching H. S. Mathematics
- Intro. to Theory of Statistics

NOTE: To elect Mathematics a student must present 3 high school units of Mathematics of which units Algebra and Plane Geometry must have been taken in the Senior High school.

SCIENCE

- ab Botany I
- ab Zoology I
- adc Chemistry I
- adc Chemistry II
- ac Physics I
- ac Physics II
- c Astronomy
- b Physiology
- c Physiography
- b Anatomy
- b Botany II
- b Zoology II
- dc Qualitative Analysis
- dc Quantitative Analysis

NOTE: a—Gives certification in Science.
 b—Gives certification in Biological Science.
 c—Gives certification in Physical Science—Chemistry and Physics required.
 d—Gives certification in Chemistry provided the 6 s. h. of free electives are used in Field of Chemistry.

To elect Science, a student must present a high school unit in Chemistry and a unit in Physics.

Industrial Arts Curriculum *

<i>First Semester</i>		<i>Cr.</i>	<i>Second Semester</i>		<i>Cr.</i>
English I	3		English II	3	
History of Industrial Arts Education	2		Physics	3	
Mathematics	3		Introduction to Teaching	3	
Mechanical Drawing (Shop Sketching)	2		Mechanical Drawing (Shop Sketching)	2	
Industrial Safety and Hygiene	2		General Shop	5	
General Shop	4		Physical Education II	1	
Physical Education I	1				

Third Semester

English Literature	3
Purpose, Organization and Development of Junior High School	3
Elective: Math. or Science	3
Applied Design and Handicraft	2
General Shop	5
Physical Education III	1

Fifth Semester

American Literature	3
Social and Industrial History of United States	3
Guidance	3
Elective: Mathematics or Science	3
Mechanical Drawing	2
General Shop	4

Seventh Semester

Administration of Industrial Arts	2
Shop Lay-Out and Equipment	2
Elective: Mathematics or Science	3
Mechanical Drawing	2
General Shop	4
Elective	3

Fourth Semester

Oral Expression	2
Teaching of Industrial Arts	3
Psychology and Adolescence	3
Elective: Mathematics or Science	3
Applied Design and Handicraft	2
General Shop	4
Physical Education IV	1

Sixth Semester

Educational Sociology	3
American Government	3
Elective: Mathematics or Science	3
Mechanical Drawing	3
General Shop	4

Eighth Semester

Observation and Practice Teaching	10
Applied Design	2
Technique of Teaching	2
General Shop	3

* The above curriculum is in the process of revision.

UNIFORM FEES, DEPOSITS, AND REPAYMENTS IN THE STATE TEACHERS COLLEGES

Effective June 1, 1930; Revised by the Board of Presidents, State Teachers Colleges, and Approved by the State Superintendent, January 22, 1932.

A. FEES

I. Enrollment and Service Fee.

- Regular term, \$20.00 each semester.
- Summer session, \$15.00.
- A registration fee of \$5.00 per semester hour for off-campus instruction.

Except for (c) above, this fee covers registration and keeping record of students, library, athletics, lectures, entertainments, student welfare, health service, (other than extra nurse and quarantine), non-instructional personal service (as in gymnasium), laboratory, and the college paper.

II. Damage Fee.

Students shall be responsible for damages, or breakage or loss, or delayed return of college property.

III. Infirmary Fee.

After three days in the college infirmary, the college shall charge an additional \$1.00 for each day.

Day students who may be admitted to the infirmary shall pay board at the rate of \$2.00 a day. This charge includes the regular nurse and regular medical service, but does not include special nurse or special medical service.

*IV.

V. Housing Fee.

1. Housing rate for students:

The housing rate for students shall be \$72.00 per one-half semester and \$48.00 for the Summer Session. This includes room, meals and limited laundry.

*(a)

(b) No reduction in the rate is to be made for laundry done at home nor for students who go home for a few days at a time.

(c) A student may, at the discretion of the President of the college, occupy a double room alone by paying an additional \$36.00 a semester or \$12.00 for the Summer Session.

2. Housing rate for employes other than those included in the State Classification schedule (Faculty, clerks, etc.) shall be \$10.00 per week.

3. The rate for transient meals shall be:
Breakfast, \$.40; Lunch, \$.40; Dinner, \$.50

VI. Tuition Fee.

Students whose residence is out of the State shall be charged a fee of \$105.00 per semester; \$35.00 per summer session. (It is understood that this fee has been operative since June 1, 1929, for entering students only.)

VII. Special Instruction Fee.

1. Fees in the special departments (at those colleges maintaining these special curricula) shall be as follows:

*Other special courses

Industrial Arts, \$18.00 per semester or \$6.00 for summer session (effective September, 1930).

The fees outlined above are payable one-half semester in advance; summer session fee is payable entirely in advance.

2. Out-of-state students registered in one of these special curricula shall pay the fee of that department as above in addition to the \$105.00 semester fee and/ or \$35.00 summer session fee, regularly charged. (See VI above).

*3.

4. The charge for private lessons in music in the State Teachers Colleges not maintaining the special music curriculum shall be fixed as follows:

The Board of Trustees of a State Teachers College not offering the special curriculum in music may, subject to the approval of the State Superintendent of Public Instruction, enter into contract with individuals to give private lessons in music in order to afford an opportunity for students to continue their musical education. Such agreement shall provide reasonable reimbursement to the institution for any services or overhead supplied by the institution.

VIII. Degree Fee.

A fee of \$5.00 shall be paid by each candidate for a degree.

IX. Record Transcript Fee.

One dollar (\$1.00) shall be charged for the second and each subsequent transcript of records.

X. Delinquent Accounts.

No student shall be enrolled, graduated, or receive a transcript of his record until all previous charges have been paid.

B. DEPOSITS

I. Advance Room Reservation Deposit (Dormitory Students):

A deposit of \$10.00 shall be made by prospective dormitory students when they request room reservations. This is a guarantee of the intention of a student to enter college for the term or semester designated. It is deposited with the Revenue Department, to the credit of the student's housing fee. If, however, the student notifies the college three weeks before the opening of college that he is unable to enter, the repayment will be made through the Department of Revenue, on application from the student through the college authorities. If notice is not thus given the deposit cannot be returned.

Check or money order for this account must be drawn to the Commonwealth of Pennsylvania.

II. Advance Enrollment Deposit (Day Students):

Day students desiring to reserve advance enrollment shall deposit \$10.00. This is a guarantee of the intention of the student to enter college for the term or semester designated. It is deposited with the Revenue Department, to the credit of the student's enrollment and service fee. If, however, the student notifies the college three weeks before the opening of college that he is unable to enter, the repayment will be made through the Department of Revenue, on application from the student through the college authorities. If notice is not thus given the deposit cannot be returned.

Check or money order for this account must be drawn to the Commonwealth of Pennsylvania.

C. NO OTHER FEES OR DEPOSITS PERMITTED

No fees or deposits, other than as specified above may be charged by a State Teachers College.

D. REPAYMENTS

I. Repayments will not be made:

1. To students who are temporarily suspended, indefinitely suspended, dismissed, or who voluntarily withdraw from College.
2. For any part of the enrollment or service fee for any cause whatsoever.

II. A repayment will be made for personal illness, the same being certified to by an attending physician, or for such other reasons as may be approved by the Board of Trustees for the amount of the fees paid by the student for the part of the semester which the student does not spend in College.

III. The advance Room Reservation Deposit or the Advance Enrollment Deposit will be returned to students provided they notify the college not less than three weeks before the opening of the semester or term of their intention not to attend.

* The sections in the above statement not applicable to California have been omitted.

EXPENSES

	<i>Sch. Yr.</i> <i>36 wks.</i>	<i>Semester</i> <i>18 wks.</i>	<i>Summer</i> <i>Session</i> <i>6 wks.</i>
Board, Room and Laundry:.....	\$288.00	\$144.00	\$48.00
Registration Fee:	40.00	20.00	15.00
Out-of-state Students:	210.00	105.00	35.00
Industrial Arts Fee:	36.00	18.00	6.00
Books (estimated)	40.00	20.00	10.00

MATRICULATION CARD

Upon having completed registration, each student is given a matriculation card which is the passport to all classes, athletic games, lyceum numbers, and school activities.

STUDENT AID FUND

A small loan fund was provided by the Senior Class of 1927. This fund has been enlarged by other school organizations, and is now available to aid worthy students. It is hoped that it will be further increased by other organizations and by alumni. The fund is held in trust by a Board of Directors made up of Alumni and Faculty members.

Students may secure aid only during the last half of their school career. The committee in giving loans takes into consideration scholarship, worthiness, and professional attitude.

Students who cannot provide for themselves financially during the first half of their school career should not plan to enter college. There are few opportunities for a student to earn his way through college.

ROOMS

The dormitories have been redecorated throughout. New parlors, kitchenettes, pressing rooms, and other improvements for the pleasure, comfort, and convenience of the students have been added during the past year.

Rooms are furnished with beds, chairs, tables, dressers, and wardrobes. The beds are supplied with sheets, pillow cases, blankets, and bedspreads. Students should bring their own towels, and such personal effects as they may desire. Laundry should not be marked until rooms have been reserved.

A room may be reserved in advance by sending the registration deposit of \$10.00 with your first, second, and third choice of room. A room will not be reserved without a deposit. The reservation will be held until 3 o'clock on the regular Registration Day. At that time, the reservation will be withdrawn unless students notify the college by wire or phone of their intention to arrive at the college later. The deposit will not be returned unless application for return is received at least three weeks preceding the opening of the college.

LIVING OUTSIDE DORMITORIES

Women will not be permitted to room or board outside of the dormitories except in the home of parents, grandparents, brother or sister, uncle or aunt, unless special permission has been granted by the President. **Arrangements must be made with the President before the rooms are engaged.** No student will be permitted to room in houses not approved by the Housing Committee. Any change of address must be approved by the Dean of Women prior to the change.

Summary of Graduates

June 1, 1930—May, 1931

Certificates for completion of two year Primary Curriculum.....	84
Certificates for completion of two year Intermeditae Curriculum	176
Certificates for completion of two year Rural Curriculum.....	1
Certificates for completion of three year Jr. High School Curriculum	27
TOTAL	288
Bachelor of Science degree in Elementary Education.....	2
Bachelor of Science degree in Secondary Education.....	40
TOTAL	42

Senior Class, 1931

August, January, and May

BACHELOR OF SCIENCE IN ELEMENTARY EDUCATION

HURST, HELEN WHALEY.....	California, Pa.	Washington
ORSIE, JOANNA A.....	California, Pa.	Washington

BACHELOR OF SCIENCE IN SECONDARY EDUCATION

ANTHONY, JOHN D.....	Charleroi, Pa.	Washington
BARNUM, MARY	Allenport, Pa.	Washington
BIERER, EDWARD J.....	Uniontown, Pa.	Fayette
BLAIR, CLAUD ERNEST.....	Warren, Pa.	Warren
BURRELL, MARGARET M.....	Uniontown, Pa.	Fayette
CAPLAN, ESTHER E.....	Charleroi, Pa.	Washington
CAPPALONGA, THOMAS	California, Pa.	Washington
DAVIES, EVELYN PARKE.....	Charleroi, Pa.	Washington
DELANEY, MARY	S. Brownsville, Pa.....	Fayette
DISKIN, PATRICK ANTHONY.....	Scottdale, Pa.	Westmoreland
DOOLEY, ELLEN B.....	Charleroi, Pa.	Washington
EVANS, EMMA	Brownsville, Pa.	Fayette
FREEMAN, CLARA O.....	Beallsville, Pa.	Washington
FREEMAN, RUTH	Beallsville, Pa.	Washington
GARNIC, PETE	Charleroi, Pa.	Washington
GEE, JONAS L.....	California, Pa.	Washington
HAMMERSTROM, ASTRID H.....	Monessen, Pa.	Westmoreland
HILL, JANE E.....	California, Pa.	Washington
HOLMAN, OREN WELCH.....	California, Pa.	Washington
HOWES, GLADYS V.....	W. Brownsville, Pa.....	Fayette
IRWIN, WYLIE E.....	416 Mansion St., Pittsburgh.....	Allegheny
KATARSKY, JOSEPH	California, Pa.	Washington
KENT, ELDEN SHERWIN	Monessen, Pa.	Westmoreland
LOFTUS, REGINA ANN.....	Donora, Pa.	Washington
LONG, CLARENCE M.....	Pittsburgh, Pa.	Allegheny
LUKAS, ANTON C.....	Roscoe, Pa.	Washington
MCKERNAN, VERONICA	Pittsburgh, Pa.	Allegheny
MCMANUS, PATRICK K.....	Roscoe, Pa.	Washington
MARTIN, GEORGE	New Castle, Pa.....	Lawrence
NEWELL, UNA MARY.....	520 Baldwin Rd., Hays, Pa.....	Allegheny
PARKINS, HENRY ALBERT.....	Roscoe, Pa.	Washington
PEACOCK, JAMES	Butler, Pa.	Butler
REICHARD, DOROTHY	California, Pa.	Washington
SOLLEY, DAVID T.....	Waltersburg, Pa.	Fayette
STEPHENS, RUTH	Charleroi, Pa.	Washington
WELCH, BESS RIDGWAY.....	Allenport, Pa.	Washington
WILLIAMS, VICTOR O.....	Swissvale Br., Pittsburgh.....	Allegheny
WILSON, HARRIET DEARTH.....	California, Pa.	Washington
WILSON, NANCY MABEL.....	Charleroi, Pa.	Washington
ZEHEL, MICHAEL W.....	California, Pa.	Washington