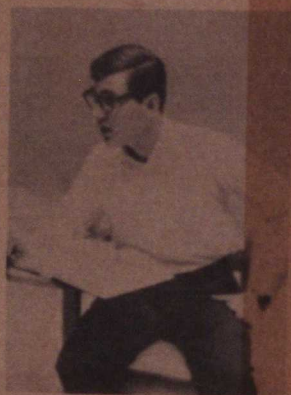
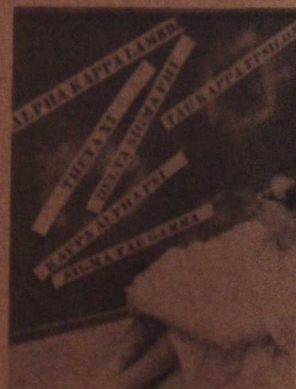
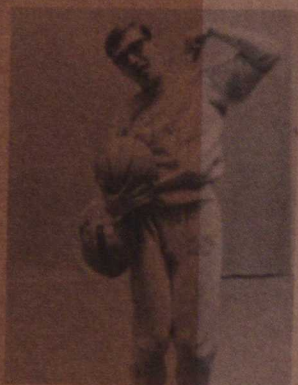




nestled in the
pennsylvania hills
are sleepy little towns
through which muddy rivers flow.
one such place is
california, pennsylvania—the home
of california state college
which this 1964 monocal
represents rather factiously.

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some people think all annuals are alike.



not so.

an annual is only as good as the ingredients that go into it, and by ingredients we do not mean such colloquialisms as: 'a moment to be treasured,' 'as the seniors go out into the world to make their way,' or, 'the purpose of the n.a.a.w.t. is to foster brotherhood among the poor whites of the southern appalachian range.' rather, an annual is a magazine which derives its content from the happenings at a particular school or college during an assigned calendar year. its primary purpose is to entertain, and

if its cost is five dollars, it should give five dollars worth of entertainment.

this annual is not intended for the old ladies wearing tennis shoes who open their annual and say, "there's my picture, there's yours, and i really like the cover." nor is it intended to praise the exploits of those individuals who are inclined to the 'wearin' of the brown' because they are so self-sacrificing in their efforts to put california state college on the map. the ingredients of this 1964 monocal are, primarily, those which the staff feels will contribute toward making this annual truly—your companion.

PRESIDENT'S MESSAGE

the california state college should never become static. as times change, it must change with them. it is the genius of leadership to influence change and to be influenced by it. today, the educational needs differ profoundly from those of a decade ago. we live in a time when our young people must have an ever more rigorous educational experience, one that will prepare them to deal effectively with an immensely complicated world, a world beset by new tensions, and a world groping desperately to cope with - and, hopefully, to master an immense new volume of knowledge about the individual, about society, and about the universe itself.

in such a time the burden upon the teacher is incomparably greater than it was in the past. he must be able to organize information so that he will become a productive member of society. he must have the courage to resist complacency and undesirable influences on society. at the same time, he must understand the values of our society as well as its problems. upon his success in blending all these complicated forces, the future of our society must depend.

if we can bring men and women of broad vision and high talent to our college and educate them well, we can look to the future with modest confidence. we can then meet successfully the demands of the time.

the graduates shall take our college on to greater service and greater strength to our nation and to the world. we wish you good health, good fortune, and great success.

Michael Luda



spring trimester

this past spring the march showers brought the annual "gift" to the residents of the muddy mon-river valley—a flood. the waters were too thin to walk on, and too dense to swim in, so many citizens had a great time with boats on second street, especially the ones that lived too far away to walk the tracks. as a result of this, out-board motor sales were booming. with so many "aqua-motorists" the police were "run-ragged" trying to catch speeders and ticket those who ran stop signs or docked at expired parking meters. but as in all emergencies the police soon ignored the violators and went on to more pressing business.

candle sales were also at an all time high as the flood caused the electric power to be shut off. repairmen were on the job, however, garbed in fishing attire reminiscent of days when electricity was unknown in the valley and men's work was to catch the finest trout, bass, or catfish, to be found in the state. progress, however, has now placed the emphasis on a clean stream and quickly restored utilities, rather than the enjoyment of fishing.

even though for many boating and fishing is a spring festivity, other worthy citizens are planning to prevent a re-occurrence of this situation. already, plans are being drawn for levies to be built beside the new school buildings in these annually "moist" areas. also, sewers with back-up traps are to be constructed to complement the levies during the monsoon season. suggested by some is a new parking lot to be placed nearer to the river which would include a number of docks for commuters. with the paved wagon trails in their present condition, the docks would relieve congestion during the wet times since commuters could travel by the mon—that is if the neighboring towns will also build boat ramps and docks. of course, as a result of the convenience of river travel, the new school buildings should include extra sound-proofing to counteract the drone of the motor boats. this sound-proofing would also lessen the anxiety of many, caused by the present train rumbles and volkswagen buggies as they whiz past.

while the plans are being completed for the levies to hold back the mon, one group will benefit by the monsoon season. this group is the industrial arts students. these men will no longer design CO_2 propelled racers and rockets during the spring trimester but will engage in the more technical study of nautical engineering. model ships can be constructed and tests for sea-worthiness conducted in the flooded basements. (for safety, anti-odor devices should be worn in addition to goggles and hip boots.) but as in all progressive communities, these men will be forced to find other locations for their ship-testing, possibly the school swimming pool in colder weather or the banks of the mon in warmer weather. it is recommended that the alleged plans will soon be completed and construction started on the various projects to prevent a reoccurrence of this past spring. remember: progress must go on!





last spring, as students minds turned to grass, and things, as the heat started to make classes unbearable, as the days lengthened, as the nights shortened . . . as the seniors minds were turning towards graduation, mr. colleli decided to throw a little concert. it would appear that this was a deliberate attempt to destroy the serenity of the spring days.

the concert, however, was well attended (by mr. colleli's intro. to music class). it was not completely understood why the concert was held during the day, for several students were heard to say that the grass is so much nicer at night.

john: ah, mary! the bucolic splendor of this scene just makes me quiver with excitement.
mary: if you don't get your hand off me you'll be quivering with a fat lip.

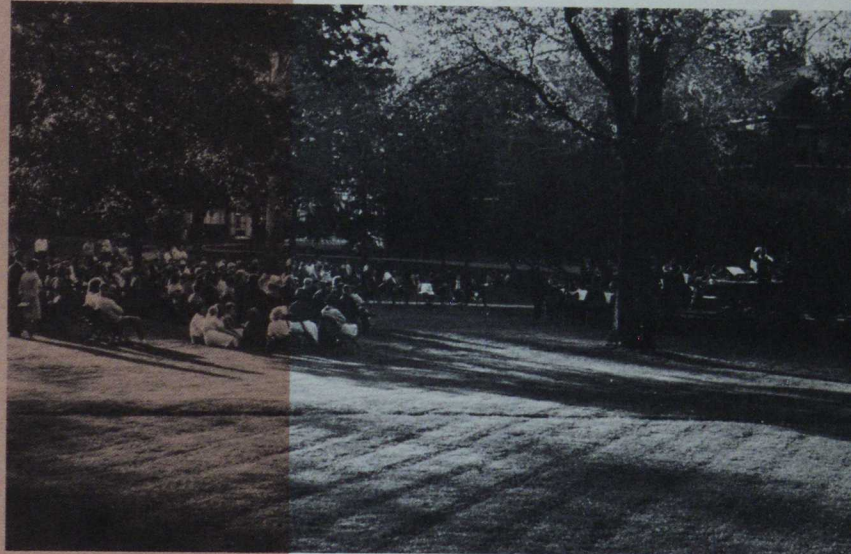
many intelligent and culturally fortified people come to the concert. apparently the only one out of this group was the dog. he looked at the camera.





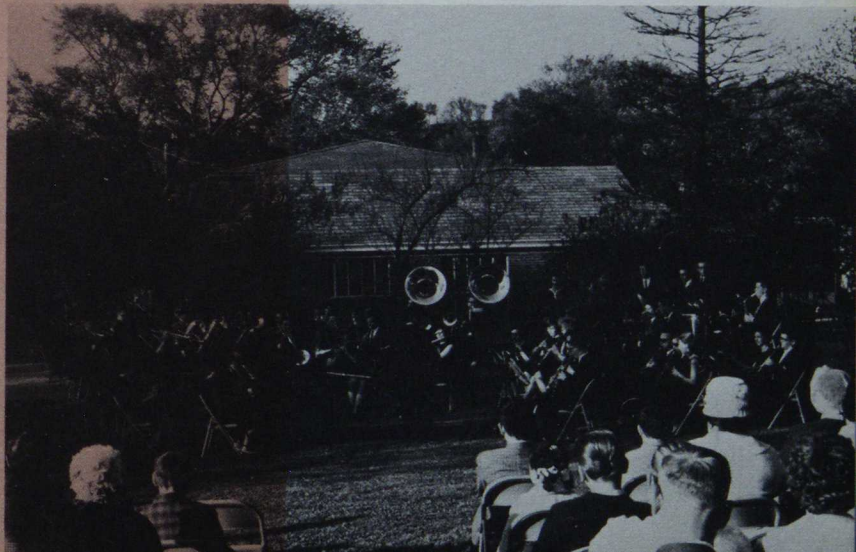
it would seem, from this picture, that the band played to a very small audience. this was not really true. there were more people on the other side.

those who did gather for the concert were met by the usual cacophony of harmony, chord and discord rang over the countryside for two hours. students sang out across campus their loud praises of the concert.



some people vehemently vent their dissatisfaction with the program. this was not true of this man, he merely had an itchy head.

here is a scene showing the days results; rapt students, rapt musicians, and mowed lawn.





there he is—the famous count
basie himself need we say more?



when count basie came to california last spring, he managed to pack steele auditorium. the c.s.c. student who did not attend that evening could correctly say that he had just missed one of the best program presented here in a long time.

despite the tropical heat in california that fine spring evening, the count and his boys made many people realize that music can be enjoyed anywhere. (even in the mon valley.)

the interest displayed during the count's presence made one think that perhaps the c.s.c students had some feeling for the finer things of life.

what amazed the average bystander on this fine spring evening was that many male students actually put on a suit (usually only profs. and student teachers do this), got a date, and went to see count basie perform.

as seen on these pages the monocal photographers were on the scene. in fact they were right square in the middle of the front row. (how else do you think we were able to get these shots.) we pulled rank to get those special seats.

i wonder if he could break a moistened kleenex if it were taped over his trumpet. it might be an interesting experiment.

lullaby and goodnight! the sweet strains of the count and his orchestra filled steele auditorium.



all right, where is everybody?
we paid plenty for this and nobody gets any breaks on this job.

what's that character with the strings
doing in the brass section?



tuesday, march 5, 1963, was a day of infamy for the monongahela valley. for it was on this day that the ram-paging flood-waters of the muddy monongahela left its normal course of flow and swept damagingly into nearby houses. much destruction was caused by this flood, not

excluding our own california area. the cause of all this misplaced water was due to a "quick thaw." previously snow had fallen and with the persisting cold weather, it refused to melt. then came the rains! it didn't rain for forty days and forty nights, but we almost got the same results. coal center, immediately outside of california, was in a state of water oblivion. water was everywhere, including mark luterman's living room. the small town was completely incapacitated for days. of course some consolation was that our area wasn't the only one taking a bath; the entire southwestern part of pennsylvania was hit and hit hard by the flood.

even though the flood occupied most of everyone's imagination, classes continues "as usual." not only the commuters, but also the resident students had quite a time making these undaunted classes.

it seems that mother nature wasn't satisfied with one overflowing rampage, but just as we were recovering she unleashed another damaging flood. of course we have to add here that the second bathing wasn't as bad as the first; although it did cause considerable destruction. many people will long remember the floods of march 5 and 20, as two of the worst floods to ever hit the valley. of course there are always those students at california who say that the floods were of no use . . . "we didn't even get out of classes." (i guess california was founded by a mailman!)



if the telephone pole is forty feet high, and the shadow it casts is fifty feet, how high is the water? too high!!

i believe in house boats, but this is ridiculous. well, at least they have telephone lines . . . even if they don't have a telephone.

it's about this street!! a funny thing happened to me while swimming to school the other day. there was this stop sign in the middle of nowhere. of course like any other normal college student, eager to get to his class, i swam through it.





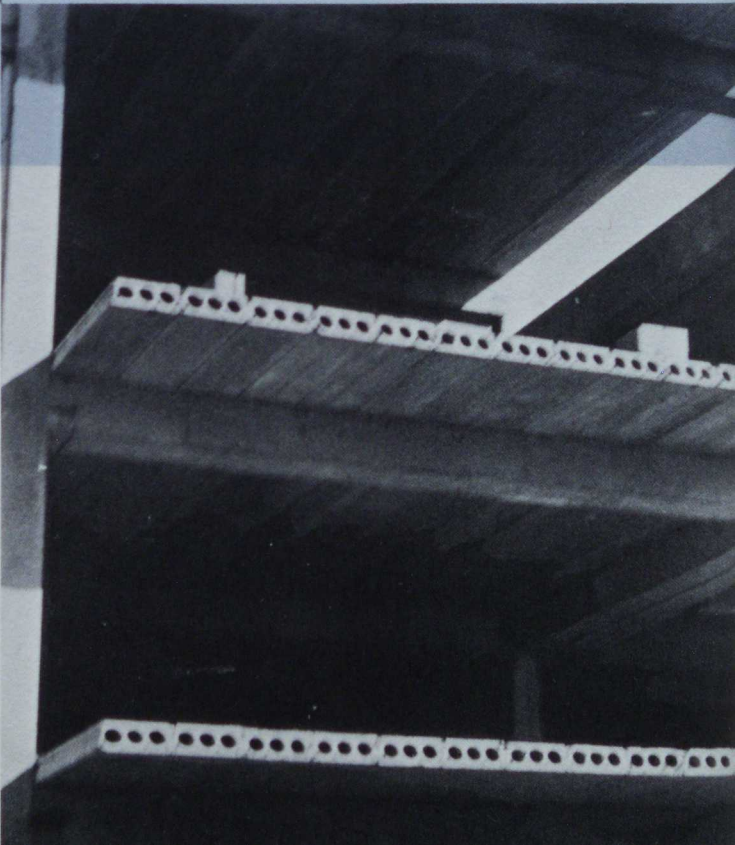
let's see, at a penny a brick and
three dollars an hour . . . i think
i'll be a brick layer instead of a
teacher.

anyone for counting holes? well
at three holes a plank, and twenty-
three planks . . . oh well! they serve
their purpose, that's more than most
of us do.

everything has to
have a beginning, well
almost everything. so it was
with our newest dormitory
on campus: mccluskey hall.
situated immediately behind
johnson hall, the new dorm
rose steadily with student
bewilderment. as we can
surmise from some of these
pictures, at times we
didn't think the workers
could do it.

the boys watched gigantic
concrete beams being put
into place as their future
rooms. they watched the
tedious work of the brick-
layers as they laid
thousands upon thousands
of bricks into their
beautiful place.

then inside, shut off
from the general public, the
constructors, believe it or not,
made it suitable to live in.





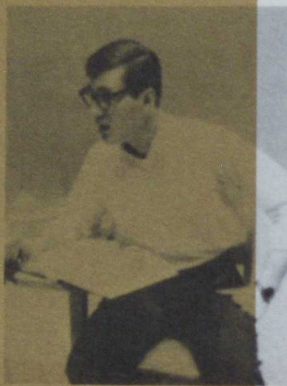
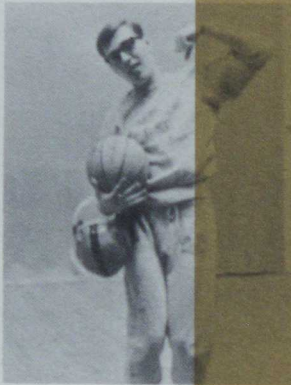
how would you like to have one of those for a roommate girls? it might be a good idea, at least it wouldn't talk half the night!

wouldn't it have been funny if the crane accidentally hooked onto the second man's pants, and then the pants . . .! now that's not nice at all.

now all that remained were the small, but important finishing touches that had to be added. then at long last, after many anxious hours of watching mccloskey hall for boys at california state college, opened. with due respect for the newness and the beauty of the hall, the boys very neatly and mannerly took over the dorm. but as the old cliché goes: "boys will be boys." all in all, i think we can agree mccloskey hall adds new spender to the southern most end of our campus.



activities



in order to be someone i have
to be a greek, but . . . in order to
be a greek i have to be someone.

ALPHA KAPPA LAMBDA

THETA XI

DELTA SIGMA PHI

TAU KAPPA EPSILON

KAPPA ALPHA PSI

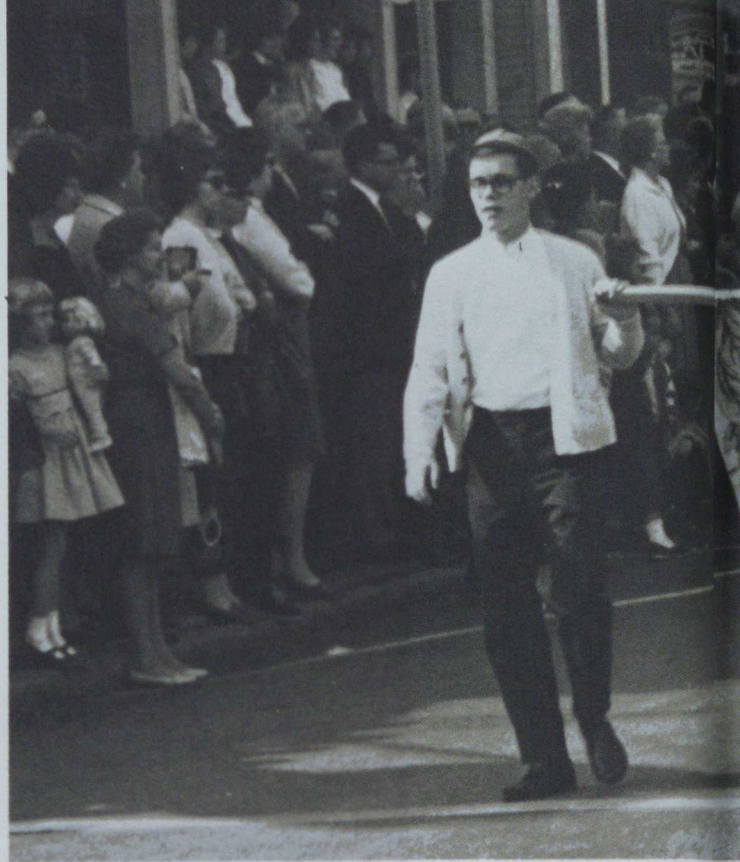
SIGMA TAU GAMMA



homecoming







alpha zi delta and their prize winning float, snoopy.



the brothers of tau kappa epsilon come up with a real winner.



introducing the 1963 homecoming parade, cartoon capers.

HOMECOMING 1963

floats, bands, football, and dancing were only some of the attractions included in the 1963 california state college homecoming. approximately nineteen floats were entered in the colorful parade, with tke (who else) going away with the grand prize. even an anti-tke'r must admit dennis the menace was superb. a few of the high sounding high-school bands were bellmar, brashear, charleroi, and california, with our own california state college band making an appearance. dennis the menace wasn't the only thing superb that day, for our football team soundly whipped shippensburg 34-0. capping off an exciting day, approximately 700 couples attended the homecoming dance that evening.

the star of this years show, queen miss betty bellan.



oh no! a g.d.i. the homecoming queen!



for the first time in many unknown years the greeks of c.s.c. did not have a homecoming queen setting on the royal throne. after a vigorous campaign, (vote for betty bellan or get your arm broke) miss betty bellan was unanimously elected by all the g.d.i.'s who were tired of being kept in the limelight by the brotherhood and sisterhood organization. however, it must be admitted that miss bellan does make a very impressive looking queen, and if the greek superiority is going to be snuffed out, what better way to do it than with a beautiful girl and one large, very large, football team.



a blond waiting in the darkness for . . .





another one of mr. moore's money making schemes.

i went to the homecoming dance with a bandage on my finger.



queen, miss betty bellan with her royal court.

greeks



c.s.c.'s interfraternity council is one of the most important organizations on campus. faced by the almost insurmountable task of keeping our fraternities happy and well regulated, the i.f.c. has never failed to meet this challenge. three delegates and the sponsor of each fraternity, along with the dean of men, make the council. through the awarding of a scholarship trophy, i.f.c. encourages scholarship among the fraternities. this group also governs pledging, greek week, and interfraternity athletics. the standards by which every fraternity member lives and the standards for parties, housing, etc. are a result of the co-operation of each greek at california. panhellenic and i.f.c. have helped the greeks attain and maintain their important functions in college living.

interfraternity council

representatives

alpha kappa lambda	tom berich bill harst bill woods	dr. major
delta sigma phi	glenn poinsett doug sczerba francis smith	dr. malverne wolfe
sigma tau gamma	gary kellner james miller bill moore	mr. leonard coelli mr. steven levandos
tau kappa epsilon	neal davis joe festa	dr. john keller
theta xi	pat botti bruce paul phil shusnar	dr. ned culler dr. albert halley

panhellenic council

representatives

alpha xi delta	melinda csenich carole mccune phyllis hogben	mrs. irvin shusy
deta zeta	sandy lloyd marcy rye judy paterlini	mrs. verne duda
sigma kappa	joanne wingrove donna lee marinelli carol hauger	mrs. merill holman mrs. marion weaver
sigma sigma sigma	barbara wheyl frieda rydel kathy novak	mrs. mary decarlo
zeta tau alpha	judy palicka maureen shanihan joyce taylor	mrs. hubert snyder mrs. george novak

the panhellenic council of california state college is made up of delegations from each of the five social sororities. working together, the members can solve the mutual problems of their sororities and can set up rules concerning rushing, pledging, and initiation. panhellenic has sponsored community projects, such as the annual christmas and thanksgiving activities. rules established by panhellenic dealing with scholarship, inter-sorority functions, and social standards are followed by each sorority woman at california.

alpha kappa lambda

alpha kappa lambda, now in its fourth year at c. s. c., is progressive and modern in every way. chi chapter is part of the fastest growing national fraternity system in the nation. it is one of the few fraternities founded on the west coast and is a non-secret organization.

everyone likes the members of this fraternity, except perhaps the neighbors.

the brothers participate in many activities, from billions of clubs to the dining hall. oh, especially the dining hall! have you ever noticed how close their fraternity house is to dominick's? could this have anything to do with their rapid growth? the brothers have worked together this year in an attempt to improve their house. much painting has been done, new furniture bought, and a beautiful gold television aerial was added.

(it's original, boys.)

alpha kappa lambda is known for its parties, especially among its rabbit friends.

there was the homecoming party—bunnies, bunnies, bunnies! this year, two banquets at the twin coaches were added for good measure. since there are no parties scheduled for the near future, the brothers will have to be satisfied with reminiscing.

gary tye, national service secretary to alpha kappa lambda, visited chi chapter this year and helped the brothers with pledging.

members of alpha kappa lambda can be seen anywhere on campus. you can always tell these great guys by their easter-colored jackets and their battle cry, "do-o-o-ol!"



do they wish they were in never-never-land instead of here at c.s.c.



the akel's phone rings constantly. the girls just won't leave chuck alone! i'll bet it's those pajamas that do it.



just what these brothers have here is a mystery to me. you don't suppose they stole the eiffel tower too?

dave takes advantage of the cameraman's visit to strike a sexy pose, while scotty takes advantage of dave and cheats at chess.

left to right. row 1. bob fleming, butch lese, richard venanzi, jim dumpman, kenny spina. row 2. chuck gismondi, ed marek, bob rohrer, joel zubovic, john scott, jay young. row 3. dave field, ted shook, tom

berich, cliff campbell, doug mehnert, chip mckain, denny nicollette, ernie hollar, paul luyster, bill woods, bill armbrust.



alpha xi delta

in its one year as a national sorority, the delta eta chapter of alpha xi delta has grown and prospered. the girls of the double blue and gold have tried to live up to their ideal of being an active influence for goodness throughout the student body and making the campus a friendly and more stimulating place for living and learning.

as members of a national, the sisters have made friendships otherwise not possible. they have visited "fuzzies" at marshall university and have had the opportunity to install the slippery rock state college chapter and to pledge girls at indiana state. they have found that anywhere

there is an alpha xi chapter, there is also an open door and welcome mat. the alpha xi's are proud to belong to such a group.

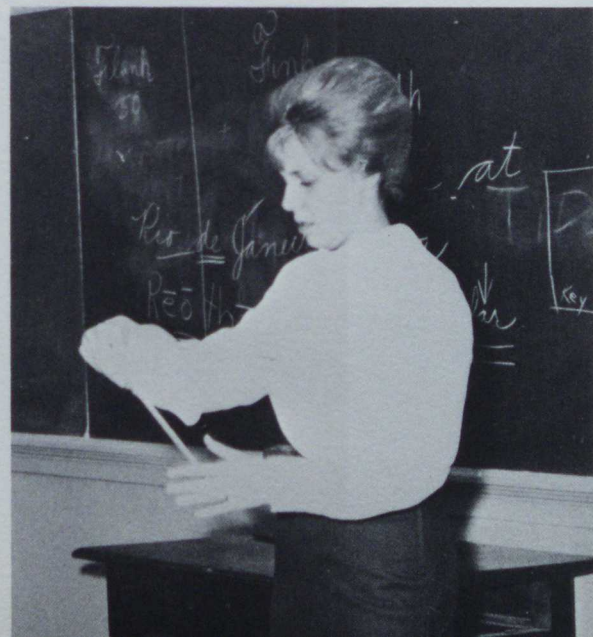
in this year's homecoming parade, the fuzzies won first prize in class d sorority competition with their entry, snoopy of the peanuts comic strip. the sisters of alpha xi delta love the excitement of homecoming, the fun of dances, and the togetherness of greek week. in fact, there is very little they do not love. (the "somebody" in "somebody up there loves me" was probably an alpha xi.)

the fuzzies take an active part in campus activities, and are well represented as dining hall waitresses. alpha xi's may be recognized by their sorority pin, the quill. (yes, a quill, not a toothbrush!)



left to right. row 1. m. petrone, e. petrone, b. spada, b. kerestesi, e. hughes, p. malone, c. eustis, g. chaveriat, m. santillo, j. smith. row 2. b. shusty, m. csensich, l. davis, l. bohunicky, f. knepper, m. palmer, k. nedley, j. stanko, j. dvorchak, w. rowe, p. scango, d. loncaric, g. sturm, j. evans, u. serro, d. demuth, s. perrin. row 3. c. de unger, m. mcclain, b. lindenfelder, d. bierer, s. mason, b. cameron, p. hogben, s. vacarro, c. bodis, m. trainor, j. dietrich, c. evans, g. zalor, p. mccune, d. parsons, m. salva.

no wonder the meetings are so well organized. the president uses many tricks to hold the girls' attention. now what do you suppose she is doing here?



the fuzzies always display good organization at their meetings, and this one is no exception.



some of the sisters give us that famous "cat that swallowed the canary" look. why so smug, girls?



so this is why they are so happy. their float won first prize in their section.



delta sigma phi

when the monocal staff sent out questionnaires to the delts asking what they have done this year, we received no reply. we sat down and thought, "now where can I get hold of a delt to ask him why?" they were finally found sitting in the snack bar, wearing their green and white jackets. (where else would you find them?) it seems that they have been in there so long that they can't move.

according to our informant, the most important thing the delts did this year was to pick bill gratton as their outstanding pledge for the fall trimester. (maybe he was out standing in the rain). later, bill thought and thought and finally released the news that delta sigma phi has made many improvements to their house this year, such as building a new t.v. room in the basement, and choosing bill gratton as their outstanding pledge.

knowing the delts, we know they did other things than sit in the snack bar and wear green and white jackets. they had a few parties here and there, but apparently they just aren't telling us what they did.



left to right. row 1. jeff grahm, jim yohe, douglas sczerba, jerry emerick. row 2. francis smith, donald melwert, glenn pointset, scott steel. row 3. warren frabizio, bill wisnoski, joseph banacher, charles

kaufman, harry krause, donald harper, allen pollus, john walton, joseph west, calvin cohn.



since school isn't working out, i wonder what kind of jobs we can find in brownsville?



what do you mean, stand up? my tie's caught in my zipper.



pardon me: i didn't know you were dressing!

dammit, maverick always wins!



delta zeta

the zeta epsilon chapter of delta zeta was founded on the california campus november 15, 1958. delta zeta aims to unite its members in a sincere and worthy appreciation of education and to promote the moral and social culture of its members. the prerequisites for d.z. are high qualities of character, scholarship, and leadership ability. the d.z. members are not members by name; the sisters are encouraged to be assets to both the campus and the sorority. delta zeta maintained its strength as a campus organization. in nearly every activity on campus there is a d.z. member. trophies acquired recently by the girls of the sorority include indoor sports, greek sing, and the best overall sorority. for homecoming the sorority girls built their little lulu float, at halloween they performed as shakers and cheerleaders, and at christmas time they were found with their dates at a beautiful christmas at the delta zeta house. so you see that they are quite active.



smile, you're on candid camera.



the purses get wilder every year.

i've heard kids grow larger these days (and squarer too).



left to right. row 1. gail hamilton, chris turnbull, becky davis, brenda fisher, dorothy corstwirth. row 2. bonnie wilson, linda nader, barbara stewart, marcie rye, carol guiser, margie caruso, esther ross. row 3. mary beth owens, sandy humenuk, sandy lloyd, jodee ratica, jinny mebs, marilyn gamrot, myrna

moore, bonnie harper. row 4. pam boax, danyeke kegel, sandy eisley, pat shannah, barbara boast, linda wiley, nancy huseman, dorothy fischer. row 5. doris bosner, kim novak, judy dibuono, joann barantovich, betsy coleman, jan zivic.

that's a lot of "bunk" in more ways than one.

there are the winners?



sigma kappa

the founding of the gamma upsilon chapter of sigma kappa was on november 21, 1959. since the beginning of the sorority at colby college, waterville, maine, in 1874, its objectives have remained the same: to support the objectives of our college; to unite its members in a bond of friendship and sisterhood; to

encourage high standards of achievement scholastically, socially, culturally, and spiritually; and to support civic, social, and philanthropic projects. sigma kappa acquired a new house in september, 1963, and was busy redecorating the rooms, and getting furniture. the sisters have come to know the true meaning of sisterhood by working and sharing together all their many projects and activities.



left to right. row 1. c. costanza, s. davies, n. venelak. row 2. s. battaglia, m. elliot, s. mossburg, c. rankin, k. deemer. row 3. b. sloan, j. petroski, j. oreski, d. cuda, s. caruso, k. mazzar, d. domon, j. win-

grove. row 4. r. maruskin, p. mcgrevin, b. martina, d. marinelli, s. reuella. row 5. j. calgaro, c. morelli, b. battaglia, j. zeleck, b. wentzel, c. ball, s. toth, k. dey, b. lutes, d. alexander, g. uram.



you better smile for the actives.



just because carolyn is pledge
trainer, you don't have to pray!



do you think the operator will accept pennies?



i am not going to let anyone play
my guitar!

sigma sigma sigma

as an active sorority, sigma sigma sigma received inspection under the direction of a national representative, mrs. mary hastings holloway page. evidently they passed with flying colors (purple, of course) because the tri sig's are still going strong. as a social greek-letter group, sigma sigma sigma has participated in several social events, such as the annual formal which was held at the ankara. summer weekends also broadened the sisters' social life. these functions were held at the home of one of the members. the float—beetle bailey—entered by the tri-sig's for homecoming, was fun to plan and build. christmas found the tri-sig's enjoying parties and caroling. in addition, tri-sigma has headed car-washing and shoe-shining campaigns.

gee gang, what fun!

sigma sigma sigma has proudly accepted the panhellenic scholarship trophy for the fifth consecutive trimester. this sorority has successfully combined business and pleasure and has fulfilled the needs of many students by warmly extending friendship to those who find college life somewhat impersonal and lonely.



here we have an individual that was unable to make the group shot. we have printed this shot so that she will feel accepted.

left to right. row 1. e. priester, k. tilton, j. pennesi, b. whyel, j. kovach, s. harvey, b. batyko, p. danko, k. novak. row 2. m. jenkins,

e. freeman, j. nevin, s. nowak, b. vance, j. lingis, p. runciman, m. ricotta, m. florian, f. riedel.





whether you stick your tongue out
and hold your ear or not, you must
admit it has one good feature . . .
it's the oldest sorority at csc.



it just hurts when i walk, and i
only hope that it will be better by
graduation.



don't close your eyes to reality;
you know what the skull and cross-
bones stand for.



what do you mean "hats off" to
all sororities? we should take our
shoes off to one of them.

sigma tau gamma

sh-h-h, do you see what i see in this fraternity's front row???—white socks!!! (i'm sure cheech would never approve.)

all kidding aside, sigma tau gamma, organized in the fall of 1958, has been constantly striving to achieve the fraternal goals of brotherhood and friendship. the brothers of beta iota chapter of california state have worked together on various projects. membership qualifications are based upon personal scholarship and character records. boasting an unprecedented quality average for the spring trimester, sigma tau gamma has again won the interfraternity scholarship trophy.

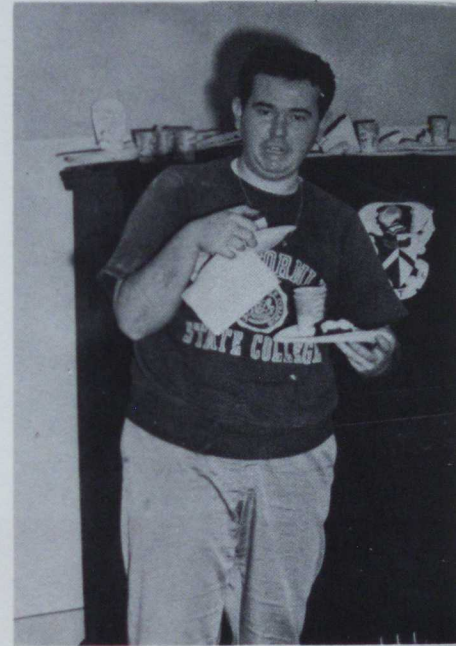
(keep that test file working, boys.)

last year's greek week competition, which matched all fraternities in various exhibitions of athletic ability, proved the brothers of "sig tau" equally competitive on the playing field as well as in the classroom. here, all four areas of competition, along with the over-all grand prize trophy, were won.

interested in promoting and providing better entertainment at inter-social activities on campus, the brothers of "sig tau" have always enlisted their services for the halloween dance and ski lodge held annually in heron hall. as the result of the fraternity's enthusiasm and their fun-filled parade of antics, first prize was awarded them this year for their contribution to the halloween program. always recognizing the importance of a healthy combination of word, fun, and desire to improve, the brothers of sigma tau gamma hope to be of even greater service to their college, to their community, and to themselves.



do you suppose that studying in the shadow of all these trophies will help him on the test?



i wondered what all the racket was about. it seems that the sig taus had a big party.



wellll what have we here, a camera hog? i'll bet he doesn't even know what he is reading.

i'll bet that he never gets to the kitchen with that load. do you suppose that pop was in all of those cups?

left to right. row 1. dale mercer, bruce adzuma, ed mcdonald, connie lazor, ed babinec. row 2. jim hinkle, evan miller, tom knight, bob prince, harry davidson, jim miller, dennis cope. row 3. ray orobona, tom shrump, chuck weaver, bob melana, harold gillette. row 4. bill wray, terry cost, tom mcdonald, don coon, keith hossier, tom harding-

ton, ron pecorius, jim o'neal, harold morris, frank rosseau, larry meint, john hosni, jim griggs. row 5. bob jones, gary kellner, bill moore, ron atwell, terry grill, mickey potrocky, don caccamese, bill raisbeck, dave progar, peter belch, ray conrad.



tau kappa epsilon

tau kappa epsilon is one of the largest fraternities in the country, boasting over two hundred chapters in the united states and canada. for the fourth year in a row, zeta omega's tekes have won the grand prize in the competition among the homecoming parade floats.

this year's entry was "dennis the menace," which the brothers built under the direction of float chairman john zavage.

social chairmen bob similo and joe parkinson planned and organized the various social functions of the fraternity, specifically the bi-monthly parties at which the brothers and their dates enjoyed the social relationships which are such a vital part of the education of college students.

the teke house was once a funeral home. this may explain why their parties are so "dead." (ha, ha). this past year teke initiated a series of informal parties with the various social sororities on campus.

these parties, held at the teke house, did much to provide a more friendly and congenial atmosphere among the greeks. with co-sponsor sigma kappa sorority, tau kappa epsilon presented a hootenanny last fall which was open to the entire student body and was well received by all.

teke is represented in the various inter-fraternity council athletic leagues and participates in all of the annual greek-week festivities. the newest member of this frat is a hamster. he'd make a perfect teke, but he drinks and the tekes don't!

i wonder if my name is on the wanted poster.



so this is what jerry learned while student teaching (housekeeping?)



left to right. standing. michael angelo, steve verba, gary pfurman, dennis kampus, larry kelchacur, jerry black, dave walton, joe cuva, tom kalatta, frank serene, jack haywood. sitting. pete giovencco,

mark ciganovic, ron pugia, ron naida, ron shiner, jim oxford, bob pond. kneeling. larry harkovick, jack armstrong, jim gallagher, tom usiadek, gary kozar.

is he papering, painting, cleaning cobwebs, or just isn't too sure where the floor is?



is he suffering from the "morning after the night before"?



theta xi

theta xi was originally founded on campus as kappa theta gamma, a local fraternity, in may, 1962. in december, 1962, kappa theta gamma became a colony of theta xi and since then has steadily progressed. the fraternity has acquired a positively ornate house on fourth street. it's really dazzling with its red carpets, velvet wallpaper, crystal chandelier, and gilded trim!

theta xi fraternity, in conjunction with zeta tau alpha, won second prize in last fall's homecoming parade.

winning this prize gave the fraternity a sense of accomplishment because it was the second major undertaking of the fraternity at california.

the purposes of theta xi are intellectual curiosity, activities that lead to better mental and physical health, sincerity with others, and confidence in the individual. others include responsibility to the chapter, college, community, and country, leadership, and religious faith. you can't deny that the purposes sound good! theta xi is guided by able and outstanding gentlemen, among them drs. culler and halley. also a leader in theta xi is the honorable dr. h. j. maxwell, representative to the general assembly of the commonwealth of pennsylvania. how's that for prestige?

what do you suppose is in the bottles? don't say water because we know you are the "lushes" of theta xil



but it's my cuddle blanket! i've had it since i was a little boy.



why are you guarding the sign? afraid someone may try to steal it?



we know this magazine is actually a front! they are really studying. you can tell by the look of concentration on larry's face!

left to right. kneeling. dick winters. sitting. tom gross, harry funk, kerry roberts. standing. murray peterson, ed marchek, patsy botti, dave

hykes, steve radvan, herman fry, joe yukish, fred sharp, jim yagello.



zeta tau alpha

zeta tau alpha, one of the newest and "up and coming" national fraternities on campus, was installed at csc in 1961.

contrary to popular belief, z.t.a. is actually a fraternity for girls only. the explanation of this unusual situation is the fact that it was founded as an original organization; not the outgrowth of a cooperative association with any male fraternity.

the purpose of the fraternity as stated in the charter, is "to intensify friendship, foster a spirit of love, create such opinions as will be conducive to the building up of a purer and nobler womanhood in the world." the aims are extended, for they include an endeavor to assist each girl to become better informed citizens of tomorrow, and assist their home and community by broadening their interests culturally and scholastically, developing desirable personality traits, active participation in campus activities, assuming a sense of responsibility, and preparing the individual to meet the challenges of the future.

z.t.a. includes many philanthropic services in its activities. it assists and works with the national society for crippled children and adults, inc., and the granting of scholarships. also has various local service projects.



left to right. row 1. i. ditaranto, v. zorek, j. kovalcik, mrs. synder, c. kucherawy, d. watson, g. fulton, c. nicoletto. row 2. m. shanahan,

b. jobes, j. fulton, p. hall, d. rozzi, p. smith, j. taylor, k. heald, v. vrbale, j. palicka, c. koday, k. hermann, c. ehko.



hal hal we got you now, maureen!
at last, the photographer has caught
up with you.



what do you suppose these in-
dustrious sisters are searching for?
the secret of life!

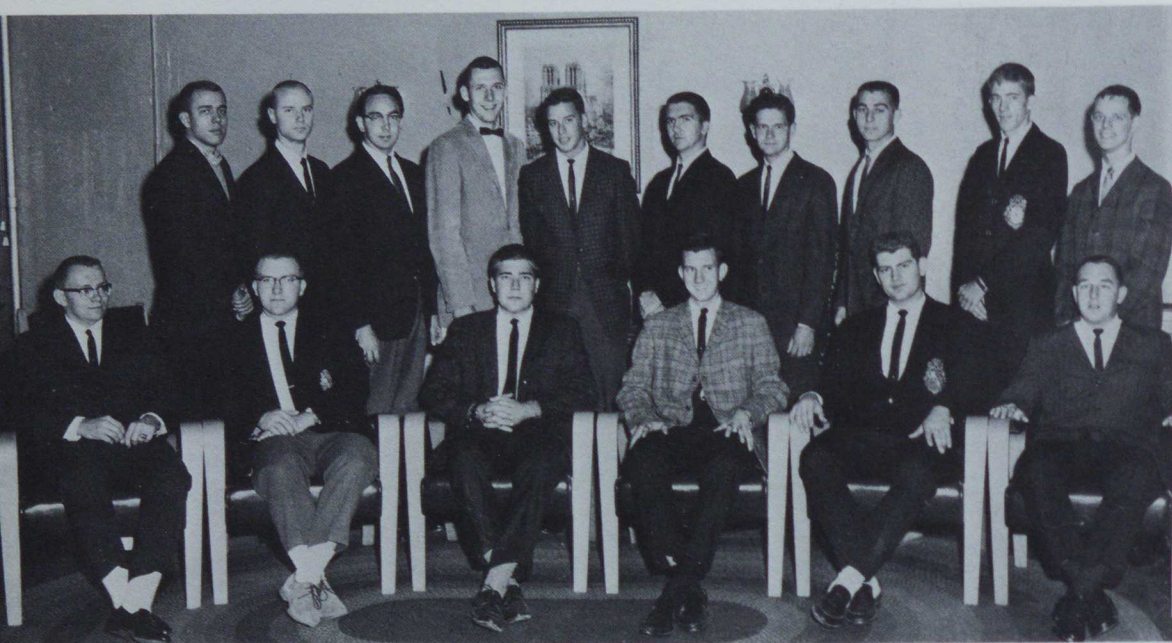


some girls always sit around smil-
ing, waiting for someone to take
their picture.



some people like to smile pretty
for the birdie, while others laugh at
the photographers.

alpha phi omega



left to right. seated. tom schwartz, bob harrison, bill kirkpatrick, bill ashman, bill wessel, dick meldon.
standing. warren higgins, eric dunlap, claude myers, ron rieta, larry hill, paul hoover, ron sitterly, bill reiter, john straits, george graff.

alpha phi omega is the world's largest national fraternity, with over three hundred chapters and a constantly growing membership.

lambda omega chapter has operated a used-book exchange in johnson hall every semester.

that's one way to get girls into the boys' dorm, isn't it?

other projects this past year included repairing the california library, cleanup, refreshment and cloak-room duties at dances, holding a slave auction to raise money for children's hospital, painting at the greensburg orphanage, and giving a party for the orphans. some of those orphans are eighteen years old, so the brothers had *some fun!!*

when the a phi o's went to pittsburgh to give blood, all the nurses got was alcohol. i wonder why? in hope of better results, the bloodmobile will be brought to our campus. you know, the doctors may have a great party with ninety-proof blood in the punch! alpha phi omega holds a banquet and several quiet, reserved (?) parties each year.



it looks like a phi o had another of their "service parties" last night. even the president looks beat!

i guess this picture is supposed to prove that even a theta xi can be a brother to an a. k. i. they both seem to be paying strict attention too.

alpha psi omega

here's a happy looking group—smiles everywhere! there must be something important happening to-night.



alpha psi omega is california's national honorary dramatic fraternity, consisting of members who have earned a certain number of points in dramatic fields. California's beta omicron cast is one of over 350 in the united states. the members work closely with the college players in putting on the various productions in steele auditorium each year.

alpha psi omega helps the members develop their talent and the art of acting, and to develop a taste for good drama, and unites the dramatic groups of many colleges and universities.



left to right. gloria petrovey, bobbi gasper, bill spears, lynn george, marty ratice, john figola, joe casale, scott larson.

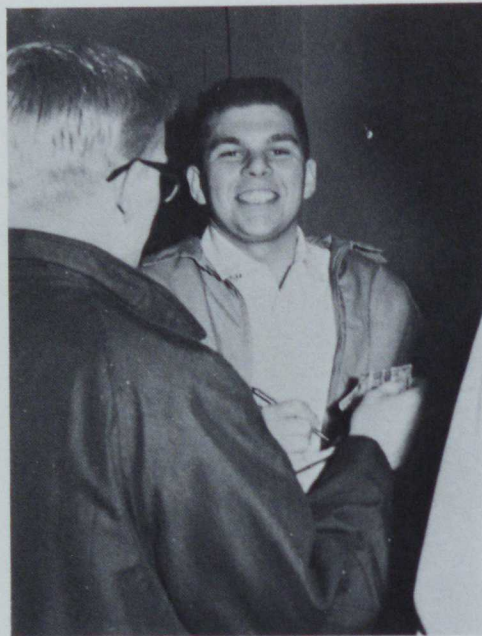
i hope our photographer got out of there in a hurry, after taking this picture. scott larson looks like he is going to murder him with his bare hands.



chi beta psi

chi beta psi is in its sixth year as honorary science fraternity on campus. it holds high scholastic attainment, scientific interest and fellowship as its three main purposes. membership includes only those who are recognized as being academically proficient in their respective fields of interest.

its activities include co-sponsorship of the annual science fair, field trips to scientific institutes and research labs, lectures by noted men of education and research, and an annual spring banquet. the fraternity has a strong desire to go national and has already started to work toward that goal.



"and my group had 39% fewer teeth.

left to right. row 1. don checchi, bill kaishin, george melencia. row 2. jim tauber, jim stefano, mr. craig, dr. bausor, bob snyder, bill gaicher. row 3. ron bitner, bill higgerbotham, terry roy, john d'antonio, tony amato, bill ryan, bob kubena, bill woods, ed tefevic.



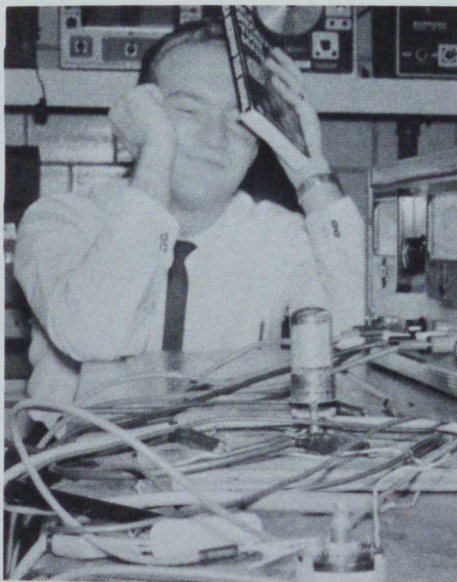
it's from the beatles. they want to hold our hand.



epsilon pi tau



there must have been some pages missing.



left to right. row 1. dr. campbell, e. kibler, a. dombrowski, c. freed, r. kistler, j. berardi, j. kochey, mr. charney, dr. coover. row 2. r. gamble, n. mack, a. vorkl, t. mathews, w. heilman, f. gear. row 3. dr. shutsy, j. dalmaso, r. uptegraph, n. dicicco, a. semanek, r. deiss, t. soyster, q. stanton, p. mcdowell. row 4. b. mclennand, c. campbell, v. cullen, n. collier, h. gillette, a. niccolai, j. sank, t. borgo, mr. stavaski, w. wessel.

one of the program highlights of the year was a lecture-demonstration on a method of teaching the electronics area by morris tischler of electronic aids, inc. the evening created such widespread interest that another demonstration of like nature was scheduled for march 5 when the bureau of mines program entitled "magic fire" was presented in vulcan lounge.

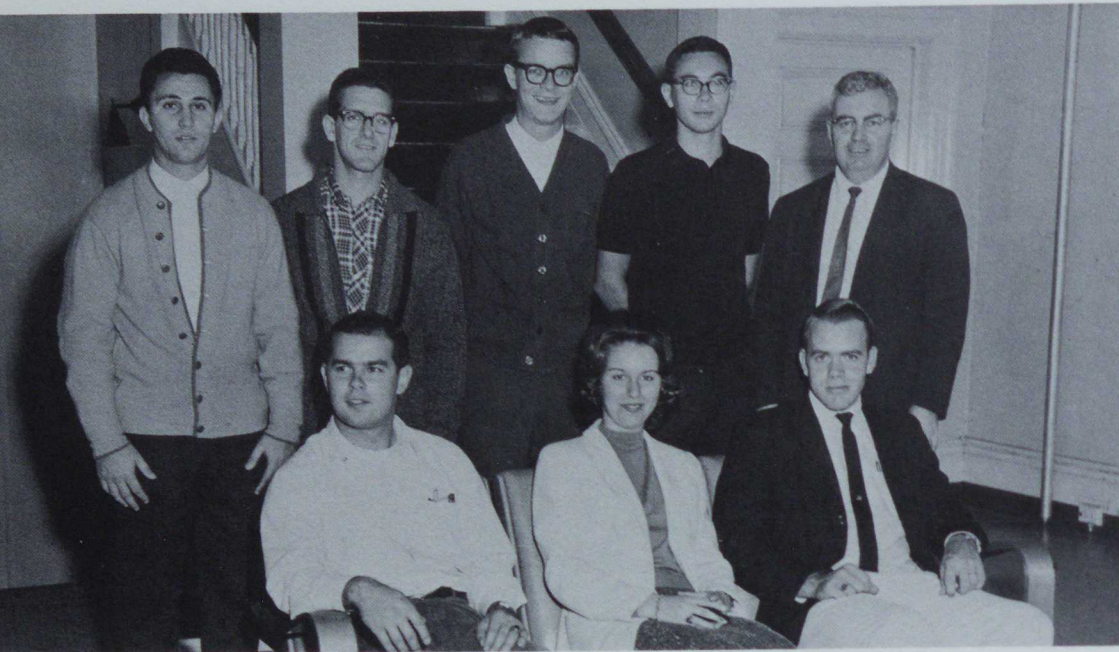
psi chapter in conjunction with the student aiaa sponsored an "open house" in the industrial arts department on december 11. the consensus of the "postmortem" was success.

the january graduation list included the award of the master of education degree to psi members: clark lingren, frank gavlak and jay karns. we salute these pioneers.



let your fingers do the walking...

gamma theta upsilon



the officers of gamma delta chapter, gamma theta upsilon include: william black, president; ronald vid, vice president; john duch, secretary; john straits, treasurer.

gamma theta upsilon is a professional geography fraternity which has as its objectives the furthering of professional interest in geography, the strengthening of student and professional capabilities, and the advancement of the status of geography as a cultural and scientific discipline for study and investigation.

(this fraternity also assists world geography students who have a d average.) during the 1963-64 school year, the fraternity sponsored lectures on such subjects as "soil conservation" (december); "india" (january); "europe in 1963" (february); and "geography and revolution—the case of mexico" (april).

the fraternity also sponsored a three day spring field trip to the niagara falls area to examine the impressive recent developments and construction of the hydro-electric complex on both the american and canadian sides of the river, as well as the welland canal link in the constantly improved st. lawrence seaway.

it looks like this studious fellow just won a trip around that world he has studied so much about.



do you suppose she really understands him, or is it just because our photographer is there.

kappa delta pi

some people get grades with a pretty smile, while others have to answer questions.



kappa delta pi, the female version of phi sigma pi, was organized at california state college in 1941. members, all of whom have attained a 3.00 cumulative average (or more), and dedicated themselves to teaching as a profession, try to promote a closer bond among all students of education. the meetings, which are held twice a month, consist of business and pleasure, (a planned professional program). the major social event is a joint orgy with phi sigma pi, the male version of kappa delta pi.



left to right. row 1. j. maraccini, d. demichele, c. deunger, m. csensich, b. cameron, u. serro, b. spada, b. shutsy, j. smith, s. susa, k. novak, c. guiser, b. harper. row 2. miss baliker, l. wilson, mrs. coover, d. seman, e. kurkurya, m. lynch, d. domon, j. sirillo, j. sabatine. row 3. m. hilowe, j. mene, j. appel, s. denardo, b. barrett, unknown, s. pusila, m. johnston, j. ratica, h. kesnowski, m. owens, r. baranek, f. knepper, m. rozzi, m. lizambri, d. parrish, j. evans, l. mores.

what? do you mean that we really have an attentive and interested student.



phi sigma pi

so you say you're frustrated because california hasn't a phi beta kappa chapter? well relax—the answer is phi sigma pi. this national honorary fraternity is composed of the college intellectual elite, who enjoy being with men of similar interests and ideals. in addition to offering the inquisitive student abundant opportunity for the exchange of information and ideas in an intellectual atmosphere, phi sigma pi gives recognition for superior scholarship. awards in the form of service keys are presented to those graduating members who have worked conscientiously to advance the fraternity ideals of the kappa chapter.



is it possible that he was never told that most people sit on the seat?



so this is the way phi sigma pi members conduct their meetings. i wonder what the topic of discussion could be? it doesn't really look too interesting.



somebody must have cracked a joke, or else the speaker got hit with a rotten tomato.

sigma tau delta



left to right. row 1. dave walton, carol alton, mr. hughey, esther ross, toni glott, miss rakestraw, diane parrish, jerry rattis. row 2. karen roach, rita verry, diane checton, nancy zeminy, jackie angioletti, janice appel, fran knepper, mary vantine.

talk about bums! well, at least they smiled pretty for the birdie.



sigma tau delta, symbolizing "sincerity, truth, and design," is an honorary english fraternity which meets for the purpose of promoting the mastery of written expression, encouraging worthwhile reading, and fostering a spirit of fellowship among men and women who are specializing in english. (wow!) sigma tau delta maintains a flexible program to enable the members to enjoy a variety of selected topics ranging from chaucer, hardy, milton and shakespeare to many contemporary figures in the inexhaustible field of literature. important functions of sigma tau delta are the spring banquet, at which the new members are initiated, and the annual tea, open to all english majors. in its desire to acquire as much knowledge as possible about drama and literature, this group attends all of the presentations at steele auditorium.

conformity is the byword! we are all the same, right down to the way we sit.



organizations



a.i.a.a.

the student american industrial arts association is a chapter of the national a. i. a. a. and was organized to promote a better exchange of ideas between industrial arts students and teachers. i guess they really mean an easy way to "apple polish" the i. a. teachers, their activities include several assembly programs and the construction of a group project each year to be sent to the national i. a. convention, which was held this year in washington, d. c. regular meetings are held once a month in the industrial arts building.



left to right. row 1. albert ferrari, mr. hiesel, clifton campbell, daniel donovan, arthur cohn, henry keil, robert kistler, dennis narcisi, row 2. paul danko, ronald harrington, frank gall, patrick buckus, dennis chintella, robert tulwits, row 3. clinton blankenbuehler, john berardi, robert fleming, william bennett, charles graham, ralph kern, ronald kiehl. row 4. glen fellnagle, robert huether, quentin stanton, thomas mathews.

a.r.c.

on march 29, 1960, the atypical education majors of california state college, realizing the need for an organization representing their field, established the association for retarded children. its purposes are to promote an interest in the welfare of mentally-retarded children, to maintain efficiency in the methods of educating these children, to sponsor programs which will inform the student body of the present and future needs of these children, and to develop a recognition of this program. the group has made numerous field trips in the past year and held a christmas party for the many atypical children in the california community schools.

left to right, row 1. p. belech, t. knight, k. falcon, l. mient. row 2. dr. henry, d. kegel, c. sprenkle, r. price, m. mchugh, s. leefer, j. pennessi, o. felenchak, u. serro, m. petrone, d. alexander, j. latrelli, s. humeniuk, l. wiley, f. feinegle, m. grey, mrs. hughes, j. nevin.



geography club



left to right. row 1. mr. brown, mr. lind, mr. rampon, dave kerns, bill black, alfreda brownfield. row 2. dr. betz, mr. kendall, tom partick, richard wrona, john straits, mark luteran.

besides some of the local field trips the geography club takes each year, the club this past year saw field trips to the national council for geography education convention at columbus, ohio; the pennsylvania council for geography education, and the keystone geographical society's conventions; and a spring field trip to niagara falls. the club also published the first issue of the *bulletin* in co-operation with the geography fraternity in 1963. the club strives to create more student interest in the different phases of geographical thought through various activities.

math club

left to right. row 1. mr. novak, arthur titus, unidentified, brice hartley, wayne swartz. row 2. unidentified, unidentified, narge butz, judy stanko, ellie pierno, donna hudak, patty kovach, andrea wagner, bob gradanetti, pete haluska.



the math club of c.s.c. is currently beginning an active series of programs directed toward supplementing and extending the required classroom instruction. most of the programs will be presented in the form of movies, lectures, and club projects pertaining to recreational math.

during the spring trimester of 1963, several members of the club attended the annual convention of the national council of teachers of mathematics. the club plans to modify some of the ideas advanced at the convention in pittsburgh for its own use.

a. v. service club

service is the immediate aim of the a.v. service club. the club provides many services for campus activities, such as student activities, providing projection service for college classes and the world film classic series, setting up the public address systems for the homecoming parade and dance, and maintaining all the equipment for use on campus. if the members can continue to serve the needs of the college and expand with the college program, the club will achieve its objectives and the existence of the organization will be worth-while.



left to right. dr. hoyes, ron pudgi, tom prigi, mark ciganovic.

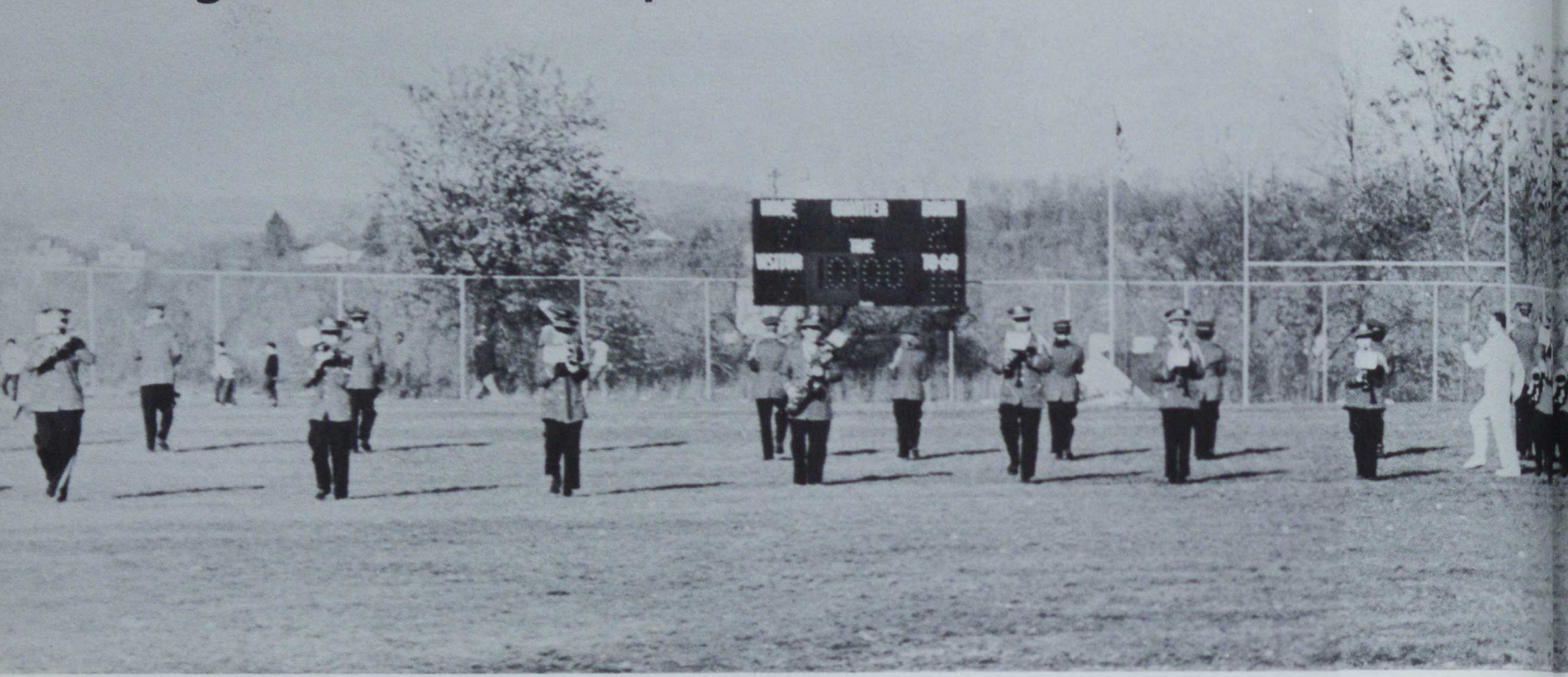
newman club

left to right. row 1. frank murray, lori sudetic, silvia andreff, marianne hoyes, sharon zajacak, pat kovach. row 2. donna stephans, karan heil, richard felton, john vargo, john bentoti, dennis centilla, alan koltiska, bob grendenetti, pat foschia, dan dunavon. row 3. chris chelassi, donna pansino, marie thomas, nancy kendrick, unidentified, dorothy shinsky, louise cenedella, patricia foley, lorraine mores, judith calagaro, unidentified, john figola, bob wygonic, charles gardner, gerry zaeler, pat marm, claude meyers, mr. jack walsh, jan shorty, barbara shady.

the california chapter of the national newman club association is open to all catholic students on campus. it seeks to produce an intellectual formation by finding christian answers to problems of our modern life. it strives to promote unity among religions and therefore welcome students of all faiths to its meetings. these goals are achieved through lectures, bible studies, study groups and general social get-togethers.



college band and majorettes



the arrival of mr. v. m. sporny at c. s. c. has brought a new look and vitality to the band during the past year, as the new director, mr. sporny generated great enthusiasm among the band members, both on the field and in the bandroom. mr. sporny is an experienced director and has produced fine high-school bands for many years in western pennsylvania.

the vulcan band, in its fifteenth year, performed at away games at slippery rock and clarion, as well as at three home games, where it added a bit of off-needed enthusiasm to the usually somnambulist (so use your dictionary!) californian state cheering section. the monocal staff extend their sincerest hope that mr. sporny will enjoy his work at c. s. c. and will spend many rewarding and gratifying years here.



they certainly are a jolly-looking group. i wonder if they will be so happy when they hear our pitiful attempts at cheering at the football games.



while it is true that the band contributes a great deal of color and excitement to the saturday afternoon games, the real eye-catchers are those seven sexy majorettes. their arrival generates a feeling of warmth and affection among the students—especially among the men (i use the term rather loosely, of course).

these girls, flying around in their beautifully inadequate "uniforms," add a touch of enthusiasm, especially when the team is behind (a situation which has not developed very often during recent years, i might add). when the vulcans are behind, however, the bitterness and discouragement are relieved when these seven visions of beauty come onto the bloody field. at last, we can lift our heads and dry our tears—the majorettes are here!



there they are, the fair maidens who, if they try extra hard, may even force some of our grandstand zombies to cheer a little.

forensics union

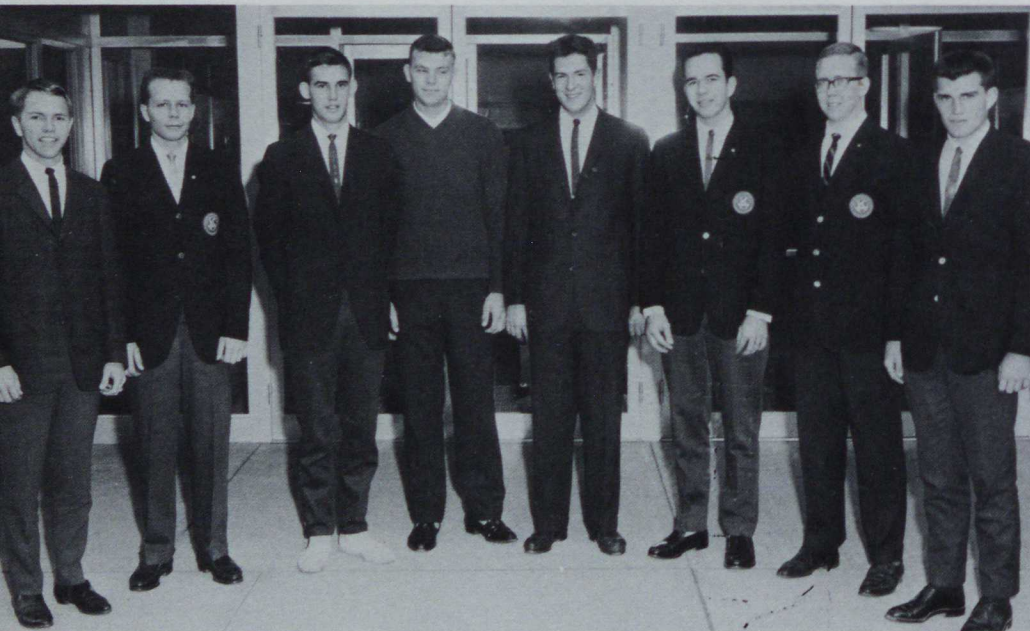


left to right. k. clark, l. wilson, i. luzer.

the c. s. c. forensics union is an organization of students interested in intercollegiate debate, oratory, ex tempore speaking, group discussion, oral interpretation, after-dinner speaking, and other speech activities. (who needs to talk to carry on intercollegiate activities?). their purpose is to unite efforts in preparing for and participating in these events in competition, and to promote, on the c. s. c. campus, interest in these activities, or any other activities they can sneak in.

circle 'k' club

left to right. jim sultzer, steve george, jim brady, cave porter, paul keller, john rolland, ron campbell, al berge.



the words "build character through service" best describe the purpose of the circle "k" club. it is dedicated to doing service on the campus and community level, and the program is designed to build character in the members, according to the president, ron campbell, who is "practically a one-man club."

this past year ron has conducted tours of the campus, published a student directory, sponsored a sadie hawkins ball, and brought talent to campus through open meetings. ron very modestly gives credit to other members of the club for helping him on his projects, which always run perfectly.

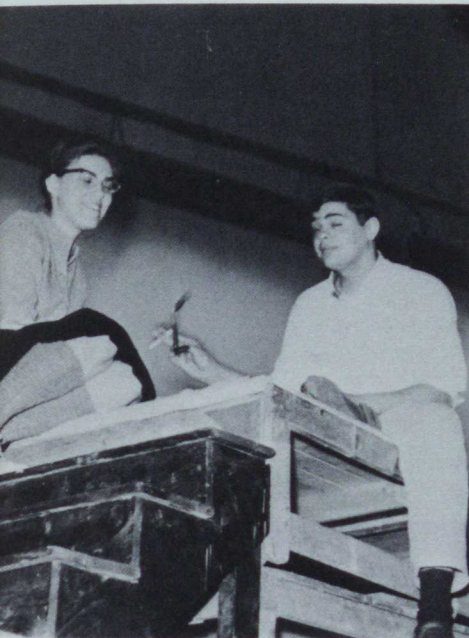
college players

what are they trying to do—play
"king of the mountain"?



the college players is one of the hardest working groups on campus. Longer hours than one imagines are spent in rehearsals and planning for their two yearly productions. although talent is almost a necessity, even more necessary is a willingness to work. beside acting talent, the group possesses talents in painting, designing, directing and other important facets of play production.

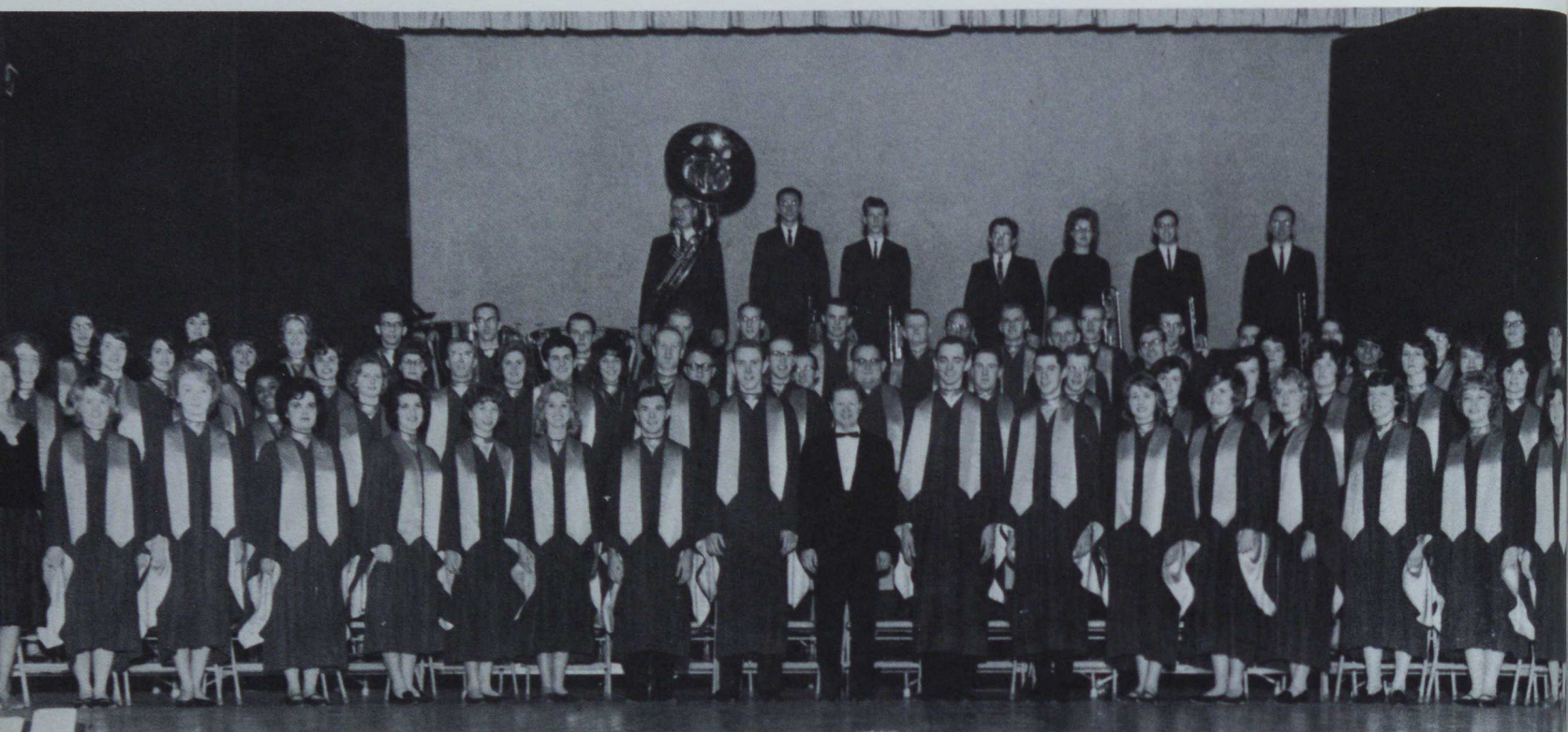
the college players under the direction of mr. emelson, are a very closely knit group joined together by profitable hours of work with a little pleasure (those strike parties are almost as much fun as the production itself). the members all share the anticipation, frustration and tension that go with theatrical work, but their rewards are immense. the college players have obtained a great deal of recognition, personal satisfaction, and have done much to provide the campus with outstanding entertainment.



left to right. b. gasper, l. george, g. petrevay, j. casale. row 2. b. speary, m. ratica, j. figola, s. larson.

now we know who is king and
queen!





left to right. row 1. mrs. a. dovenspike, a. miller, s. grillo, m. leckie, a. jones, c. corwin, j. pallini, t. brown, r. pease, mr. w. dovenspike, w. kachmarik, d. furlong, n. zemany, r. smouse, s. piisila, r. price, b. jobes, l. mclaughlin. row 2. m. napollilo, d. neth, p. crowe, b. ford, a. johnson, s. johnson, c. battaglia, t. amato, w. luko, b. rude, k. roberts, p. watkins, k. dey, j. simpson, j. scrip, d. dal canton, d. parrish, s. macellaro. row 3. p. ionetta, a. fitch, a. brownfield,

g. mebs, j. popielarczyk, a. fernandez, s. masser, w. lucas, j. woods, h. fields, r. diehl, k. ayers, n. davis, c. mullens, b. wilson, l. fawcett. row 4. j. verna, j. nevin, r. wygonik, d. gwyer, g. inks, j. zippay, v. brutout, d. hykes, p. hartsek, a. allende, c. swenson, b. myers, j. young, d. sabol, m. runciman, b. vance, f. bator. row 5. j. smiley, l. drop, n. de vincentis, f. denicola, b. lohr, m. serene, b. snyder.

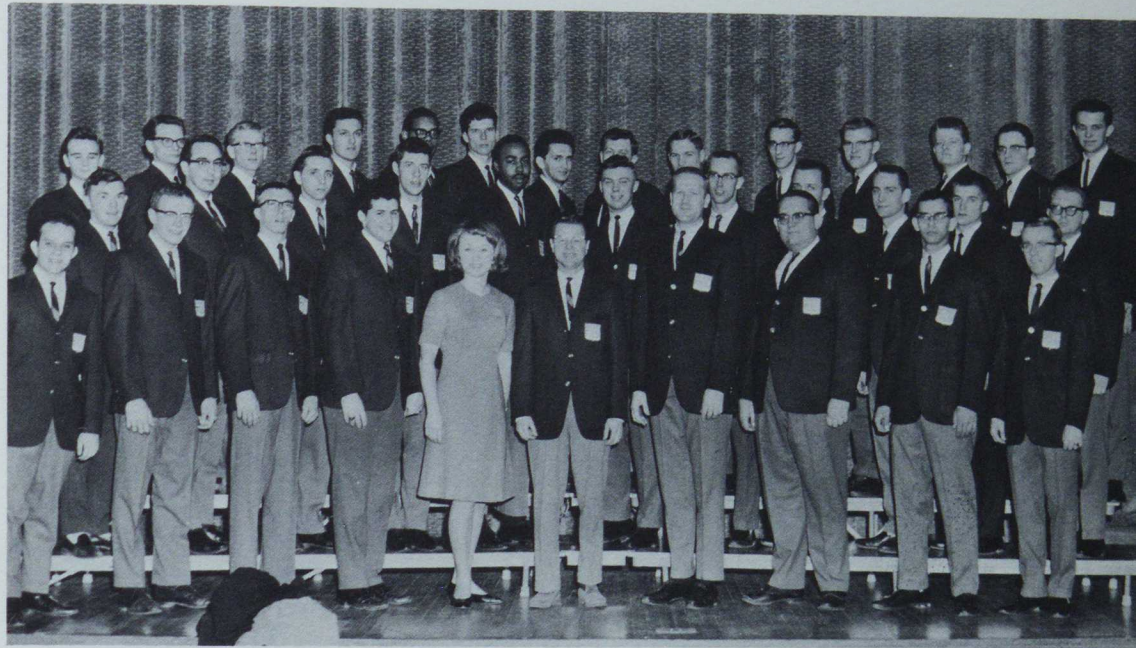
the college choir again lived up to its reputation as one of our finest cultural representations. (We have culture?) two outstanding concerts were presented during the year. on december 17 a cantata, "the christmas story," written by ron nelson and narrated by mr.

roger emelson, and benjamin britten's "a ceremony of carols," with harp accompaniment by miss charlotte hahn from the carnegie institute of technology were presented. spring activities included a concert tour on april 13 to three washington high schools, the spring concert, a high school chorus day on april 21, and music for the commencement exercises.

miss charlotte hahn of carnegie institute of technology accompanied the c.s.c. choir during their christmas program. miss hahn has played with several symphonies.



men's glee club



left to right. row 1. m. samuelson, p. watkins, s. johnson, c. battaglia, s. grillo, mr. dovenspike, a. amato, r. rude, r. wygonik, j. wood. row 2. t. brown, c. myers, j. figola, d. furlong, j. morgan, w. gratton, d. gwyer, g. inks, r. hughes, r. seabury, w. lucas. row 3. j. vargo, j. billingham, w. crowe, f. beyrand, a. allende, j. chalfant, s. mcgalla, g. wargo, j. weaver, v. brutout, c. swenson, p. hartsek, r. myers, d. hydkes.

must these characters always tell fish stories? for once you would think they could tell it straight.



the men's glee club, under the direction of mr. dovenspike, had an active year. (it seemed longer.) they presented their second annual variety show february 17th, a joint concert with the college choir on april 8, and a tour of area high schools in conjunction with the choir. the highlight of the year was, as usual, the annual glee club dinner dance in the georgian dining room on april 25. selection for the group is made by individual try-outs.

do we detect a bit of pre-concert cramming? maybe they should pay attention during practice.



discussion club



left to right. row 1. j. kovach, b. esken, b. obrosky, c. jarzynka, c. jenkins. row 2. dr. siegle, p. buckus, c. eustus, j. karabin, b. gasper, j. ferens, j. vanbreman, t. kensky, t. ridge, mr. norman.

once a week the discussion club meets to talk over current events and topics of concern on campus. some of their topics have been "the sale of wheat to russia," "morals of our times," and "extra-curricular activities at csc."

(that must have been a good one!) various films are periodically shown to supplement a discussion. some of the projects planned by the club included a delegate to pitt to attend lectures, and a year-end party at bushyrun park.

french club

left to right. row 1. p. iannotta, j. mastandria, p. fuschia, m. soberdash, d. silverman, e. russie. row 2. p. bynor, mr. long, m. gersma.



appreciation and understanding of the french language, music, literature and art is the aim of the newly organized french club. members gain this knowledge by listening to speakers and french records, as well as participating in social activities such as christmas caroling.

their ability in speaking the language is improved by using conversational french at meetings.

art club

joy! joy! joy! discovery of
self—relief from tensions!
break through from the daily
grind! pleasant, friendly
atmosphere! an opportunity
to create! freedom from fear
of grades! a wonderful
museum trip! an opportunity
to exhibit!

these are the things which
draw students to art club. it
also gives the student a
chance to express himself in
some other media than
words, and it is not for the
talented alone, but also for
the interested student who
desires to find his abilities,
or perhaps experiment
with his many or limited
abilities.



left to right: row 1. c. mullen, p. rusyniak, m. jenkins, j. l'altrelli, m. rozzi, j. o'neil.
row 2. mrs. wood, j. wajnar, e. sova, k. heald, u. serro, b. frey. row 3. j. chambers, c.
hoffman, s. lotzbire, d. demuth.

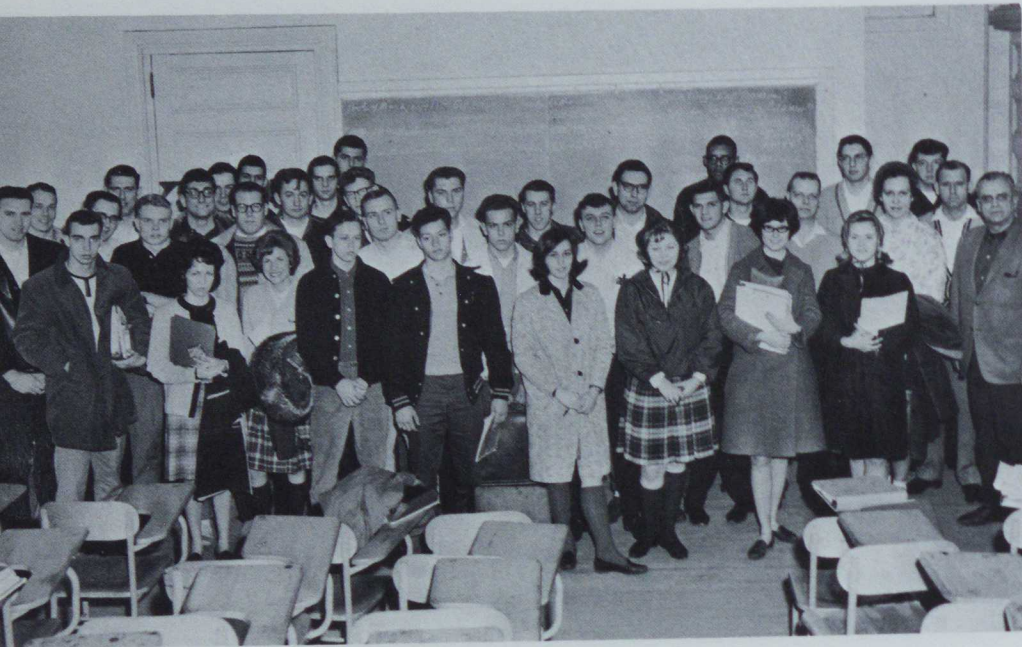
der deuteche verein, and
i'm not being profane again,
is designed to help its
members understand the
importance of and to
increase their knowledge, if
they had any to start with,
of the music, literature, art,
and other aspects of german
culture. by so doing, the
club attempts to stimulate
(who needs to get excited)
interest in and promote the
study of german. officers are
president—gerhart kellner;
vice president—
betty cameron;
secretary—roxanne baranek;
treasurer—mary jo bohnsen;
representative to congress—
mary djurinko;
sponsor—dr. a. b. halley.

german club

sitting. b. cameron, m. dzurinko, c. nilles, s. nowak. standing. w. hartley, dr. halley,
d. gabriel.



history & international relations club



history and international relations club provides weekly forums for the discussion of current international problems. membership is open to all c.s.c. students interested in understanding the complex problems of international politics. each problem is presented in the form of a policy paper. during the question period the speaker tries to defend his thesis. the club annually sends representatives to the middle east institutes in washington, d. c., and to special meetings of the pittsburgh foreign policy association. the club also sponsors films and invites eminent authorities to our campus to discuss the policies of world politics.

jazz club

left to right. b. jubin, r. homistek, f. krzysiak, r. davis, d. sczerba, s. salati, w. doyle, j. wylie, t. knight, b. harper, b. ellison, b. frey, l. gray, l. mores, s. lotzbire, m. gray, c. celaschi.

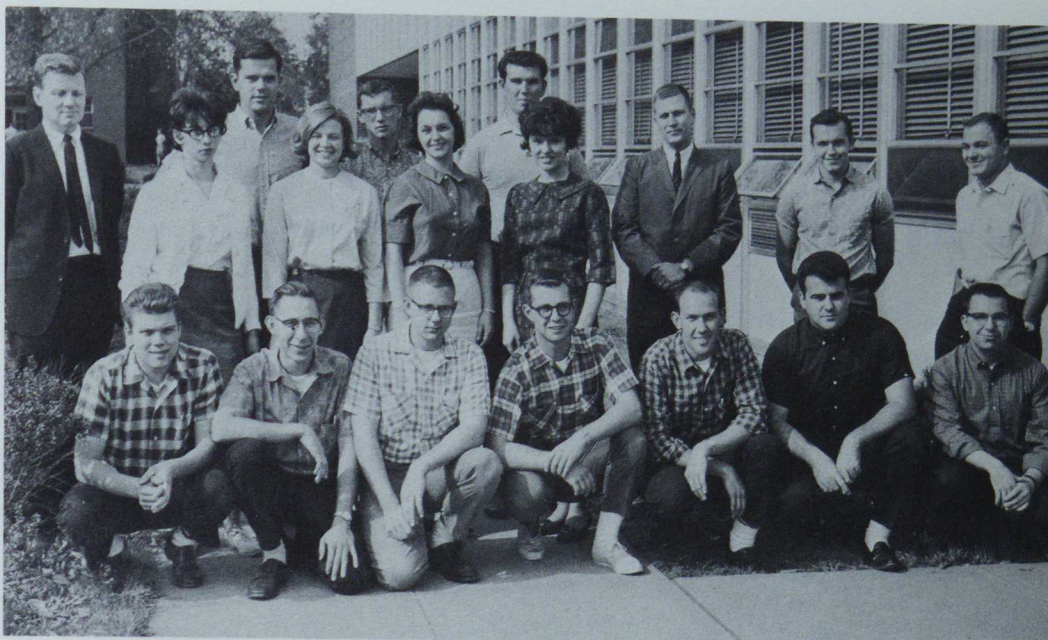


the jazz club, under the direction of mr. george zemo, is an association of california students who are interested in listening to jazz, discussing jazz musicians, and the place jazz holds in our music and society. the club's activities this past year included live entertainment parties, listening to records, discussions of the phases of jazz, and sponsoring jazz programs for the enjoyment of the student body (and avoiding to write a yearbook article).

benzene ring

the benzene ring (chemistry club) holds its meetings every other tuesday and thursday in new science 109. during the meetings, the members exchange and discuss ideas in scientific thought. some of the ambitious members, conduct outside studies and experiments, and their results are discussed in the meetings.

one outstanding function of the benzene ring is the sponsoring of the annual science fair, held this year april 16, 17, and 18. the fair allows the area high schools to display their students' various scientific talents. besides the fair, the club's plans include field trips to mellon institute and to a local steel plant.



left to right. row 1. jim tauber, bob smith, bob morgan, harry serene, richard kurtik, dennis nicollette, richard felton. row 2. mr. craig, annie krepelka, danice boston, diane dimichele, mr. petrick, bob stuchell, steve zolock. row 3. tom zuroskey, jerry boose, steve gayre.

astronomy-physics club

the astronomy-physics club has participated in many activities in previous years. trips to buhl planetarium's science fair and the allegheny observatory, telescope outings, and showing films related to science are only a few of these activities.

future plans of the astronomy-physics club include possible astronomy and science related projects for the members, and plans for the construction of a dome for the club's 12½ inch reflecting telescope.

the club has given interested students the opportunity to further their understanding of our physical environment.

sitting. d. pace, j. wylie, r. vid, s. zolock, m. courtley, r. o'hara, d. hudak. standing. mr. zoppetti, j. flick, g. speer, h. sickles, j. d'antonio, f. beyrand, j. chalfant, b. ryan, l. covell, b. smith, mr. matzen.



philosophy club

all things come
to
he who waits

because we were unable to secure a philosophy club photo, we decided to give the members of the club a proverb to contemplate. good luck and let us know if you ever decide if this proverb is true.

the philosophy club, sponsored by mr. lambert mccloskey, is one of the newer organizations on our campus. the club's main objective is the promotion of free thinking (?) among california students. the members discuss the elements of philosophy, and the ideas of the leading philosophers of ancient and modern times. membership is open to any california student who is interested in free thought and philosophy.

sci q club

left to right. arlene fitch, dareen johnson, kathy novak, sheila harvey, mrs. alberta george, martha jenkins, betty greco, mrs. claire soles. row 2. john vargo, brent trillow, dorothy nath, rita malloy, don ghetian, charles phillips, harriet franko, mr. snyder.



elementary science majors and other students interested in general science are served by c.s.c.'s sci q club. the organization also provides related activities to science-interested children. regular meetings are devoted to speakers or to films designed to broaden the knowledge of club members, sci q club is affiliated with the national science teachers association and sends representatives to its various sessions (impressive!). field trips and the science fair are also included in the activities. in addition, the club this year has sponsored children's poster contests and presented science-related christmas gifts to deserving children.

spanish club

for the spanish majors of the college, as well as anyone else interested, the spanish club provides an opportunity for absorbing some of the culture of spain and hispanic america, and for developing fluency in the spanish language. the members and sponsors are so oriented to spanish ways that they have become a little lackadaisical, unorganized, and easygoing in regard to their activities this past semester. however, in the past, some of the features of the spanish club included listening to beautiful spanish albums at the meetings, going to pittsburgh to see flamenco dancers, and lectures by noted speakers.



left to right. row 1. s. viccaro, j. garcia, s. hanlin. row 2. e. magdovitz, j. drudi, d. domon.

speech & hearing club

the speech and hearing club at california is a special interest organization which encourages student interest in the various aspects of speech and hearing therapy. activities of both a social and educational nature are conducted during the school year. the program includes noted speakers, field trips, films and social gatherings. the club was fundamental in the establishment of the kappa chapter of sigma alpha eta, the national honorary speech and hearing therapy fraternity.

left to right. row 1. e. gadlesky, l. uffner, a. nelson, j. marraccini, c. stenson, p. tscanko, j. karriban. row 2 h. ibsen, t. griglak, d. wilson, s. dinardo, j. barantovich, r. mckeener, a. petrone, s. dury, b. belanie, dr. moree, mr. bitonti. row 3. s. mason, m. stewart, s. agamede, b. satina, k. herrmann. row 4. t. pierce, h. funk, r. pond, d. cacnese, r. shook, c. gismondi, m. podrasky, d. hall, w. rigger.



kappa alpha psi



kappa alpha psi was not active at the time the monocal was laid out (last spring), so that's the reason it isn't in the greek section.

since the last publication of the monocal, kappa alpha psi has been reactivated on the campus of california state college. this fraternity took part in homecoming activities by selecting a kappa alpha psi sweetheart and aid. the sweetheart was lois wilson and the aid was diane herdon. kappa alpha psi is a member of the interfraternity council and is taking part in the interfraternity council's athletic program. kappa alpha psi has taken and will continue to take an active part in the greek life that is so much a part of our college.

student p.s.e.a.

left to right. row 1. s. connor, m. michlik, n. wingrove. row 2. b. harper, m. rye, b. stewart, c. celaschi, b. kerestesi. row 3. b. esken, j. bonitati, j. pennesi, l. mores, e. hughes, b. bandrofcheck. row 4. j. vargo, t. mathews, t. knight, c. gardner, q. stanton, d. donovan.



student p.s.e.a., the student chapter of the pennsylvania state education association is the professional association for college or university students preparing to teach. Its members are members of duly chartered local chapters as well. (see what \$2.50 can buy.) the student p.s.e.a. provides opportunities for developing personal growth and professional competencies; for gaining an understanding of the teaching profession; for participating in cooperative work (and we all love to cooperate in all forms of education) on the problems of the profession and the community; for professional membership on all levels.

tucis-y

tucis-y, a member of the national student council of ymca's, consists of groups of students and faculty members of various races and creeds who are united by a common loyalty to jesus christ. these groups seek to understand the will of god through worship, study, and action. the members have a part in making a creative life possible for all people through following jesus's teachings. they wish to be known as an association of christian students, not as a christian association for the benefit of the protestant students.



sitting. e. cordes, a. klug, l. ward, d. douglas, e. chellman, c. ashenbaugh. standing. d. elgin, p. bryner, t. deacon, t. o'neil, j. tannehill, r. blazier, j. bedics, r. grigor, k. ellwood, l. keith.

varsity club

recently organized by mr. bailey and mr. sepsi, varsity club encourages student participation in athletics. it also aims to recognize the benefit of sports at california. sweaters and emblems are awarded to participants of two and three years, through the efforts of the club. the organization hopes to publicly recognize outstanding athletes at various times of the year.

left to right. row 1. barb stewart, becky davis, who knows, adolph ciste, ray adams. row 2. carolyn costanza, judy debueno, steve george. row 3. judy dietric, tom tully, ron bradley. row 4. lois wilson, john ousterseck, wayne doyle. row 5. joe esper, charles kondratic. row 6. jim daly, ray dresh, ted coleman. row 7. john bogovich, lou defelice, bill sento, casper voithofer.



student affairs



we, the members of the inter-collegiate conference on government, in order to form a more perfect understanding of governmental proceedings, insure the benevolent guidance of genevieve blatt, our executive director in harrisburg, and dr. hart, our chapter chairman, provide a forum for debate, promote a general understanding of parliamentary procedure, and secure the blessings of regional and executive offices for the prestige of our chapter have ordained and established the alumni lounge to be our meeting place on friday afternoons at four o'clock. (This seems familiar—plagiarism?)



left to right. row 1. judy giralla, donna doman, judy caligaro, dolly rezza, wiela pierson. row 2. dick key, paul advockanko, frank serene, david webber, dr. hart.

the committee on social activities at california is responsible for much of the "fun" on campus. it is made up of students who are interested in promoting campus activities and willing to work to insure their success. meetings are held every tuesday evening, and you are now allowed to join even if you are not a fraternity or sorority member! some c. s. a. sponsored activities are the weekend dances, the annual homecoming, the bonfire, ski lodge, night club, turkey trot, halloween dance, and bunny hop—in fact almost everything that happens at california was probably sponsored by c.s.a., except assembly programs, plays, and those weekends at dominick's.

c.s.a.

left to right. row 1. marcey rye, carolyn costanza, chris turnbull, bonnie batabrenie, barb stewart, bea ford. row 2. mary jo shepard, judy dibuono, donna doman, joyce dvorcheck, bonnie sloan, sandee huminak, merna moore, sandy caruso. row 3. joanne barentovich, luey nelson, judy detrick, jo ann wingrove, phylis hogbens, kim novack, marilyn gamrot, charlotte mullens, george graff. row 4. harry serene, bill harst, doug mehnert, mr. welsh, tom zor, dave walton, mark cignovic, john morgan.



student cabinet



left to right. row 1. mary dzrinko, paul weisman, john chalfant, ed marek, bill ashman.
row 2. larry mient, lois wilson, wilmer lucas, martha rozzi, harry serene, bonnie harper,
mr. dochinez.

wonder where the money went? student cabinet is the organization that tentatively allocates your student activities money to the clubs and organizations on campus. requests for money are received from each organization, reviewed and revised if necessary (it always is!), and the recommendations of cabinet are presented to student congress for approval.

california is one of the very few schools where the money for activities is allocated by the students themselves. the student cabinet has no real power itself, but can serve only as the executive body of student congress, making only recommendations. student congress always has the final say in matters of student government.

student congress

left to right. row 1. george graff, wilmer lucas, jerry pavloff, paul weisman, gary killner. row 2. lois wilson, harry serene, bill ashman, ed marek, mr. dochinez. row 3. tom kalatta, donna doman, jean buchar, bea eskin, mary dzurinko, martha rozzi, judy paterlini. row 4. dave walton, larry mient, mark luderman, john chalfont, thomas pierce, charles gardner.



student congress is a well run organization that seems to get everything done except its reply to the monocal questionnaire. gathering information from vulcan handbooks, old monocal, and local gossip. we find that congress is made up of members of each of the organizations on campus. it provides a democratic form of government for the student body, and is an organization of which we should all be proud.

from our own student congress representative, we learn that we have already spent more money than we were allocated, and this will have to be a short write-up since we are being hauled off to jail. help!

college union building committee

the college union building committee was founded to plan a college union building for california state college. student members attend the regional meetings of the association of college unions, and the sponsor is a member of the national association of college unions. valuable information is acquired from schools which now have college unions. in the near future, the state is to construct a college union building at each of the fourteen state colleges. the committee is awaiting state action so that c. s. c. can have a college union.



left to right. row 1. harry serene, bob baldizar, bonnie harper, dr. duda, mr. dochinez. row 2. mr. shutsy, dave walton, dean welsh.

the athletic council of c.s.c. is a joint student-faculty committee responsible for providing the college with an effective athletic program. this committee supervises the interscholastic sports of football, basketball, baseball, tennis, golf, rifle, (poker?), wrestling, and volleyball, and many intramural sports programs—for both men and women. the members are dr. michael duda, mr. monroe, mr. hartman, mr. hormell, mr. hester, lois wilson, harry serene, raymond dresch, bernard kalocay, edward mcdonald, and marvin watson.

athletic council

left to right. row 1. mr. monroe, lois wilson, harry serene, marvin watson. row 2. mr. hartman, mr. dickson, mr. hester, bernard kalike.



w. r. a.



left to right. row 1. m. lynch, f. lowe, b. ford, p. nesmith, j. wilson, j. petix, f. feingle, k. novak, k. scurpari, d. lomon, l. wilson, d. doublas. row 2. s. zajicek, m. ratica, m. palmer, o. felenchak, e. arnold, m. mcswigan, d. delcanton, j. thomas, m. kozmin, p. mullens, k. petenbrink, e. pierno. row 3. a. allison, c. mullen, j. wojnar, n. kendrick, p. knepper, b. goodwin, a. stillitano, j. shipley, s. battles, l. nelson, n. brown, j. sirillo.

"recreation for all" is the motto for the new women's recreation association. to fulfill this objective, the club sponsors a wide variety of activities in the hope that at least one might be of interest to each woman student on campus, the aim of w. r. a. is that each student develop proficiency in one sports activity which can be made a part of her leisure time interests now and in later years. the organizational activities of the w. r. a. include sports competition on an intramural and interscholastic basis, and a play day for high school students in the surrounding area.

assn. of commuting students

after running all over campus attempting to identify this group, we gave up. maybe you know who you are.



guess what! the newly founded commuter's club has not met its established aim of representing the interests of the commuting student. now you'd never guess it by looking at this picture, would you? don't you see hundreds of eager students standing there with smiles on their faces ready to prove to the campus how successful they are? now, over 50 percent of our students commute. they must be ashamed. and to think they complain about the poor accomodations for commuters on this campus. are you disbanding?

men's dorm council

so this is the dorm council!
i've often wondered who
were the brave souls who
kept the men in johnson hall
walking the straight and
narrow path. or do they?
from what we know of the
dorm council, the members
are usually the ring leaders,
and where do they lead
the men of johnson hall?
to the local "kultural" centers
of california.
ed. note—see next year's
yearbook for mccloskey's
counselors—they were just a
little bit too late.



left to right. row 1. d. maldin, d. narcisi, m. funk, b. harrison. row 2. r. ellison, b. wes-
sel, b. reiter, r. dresch.

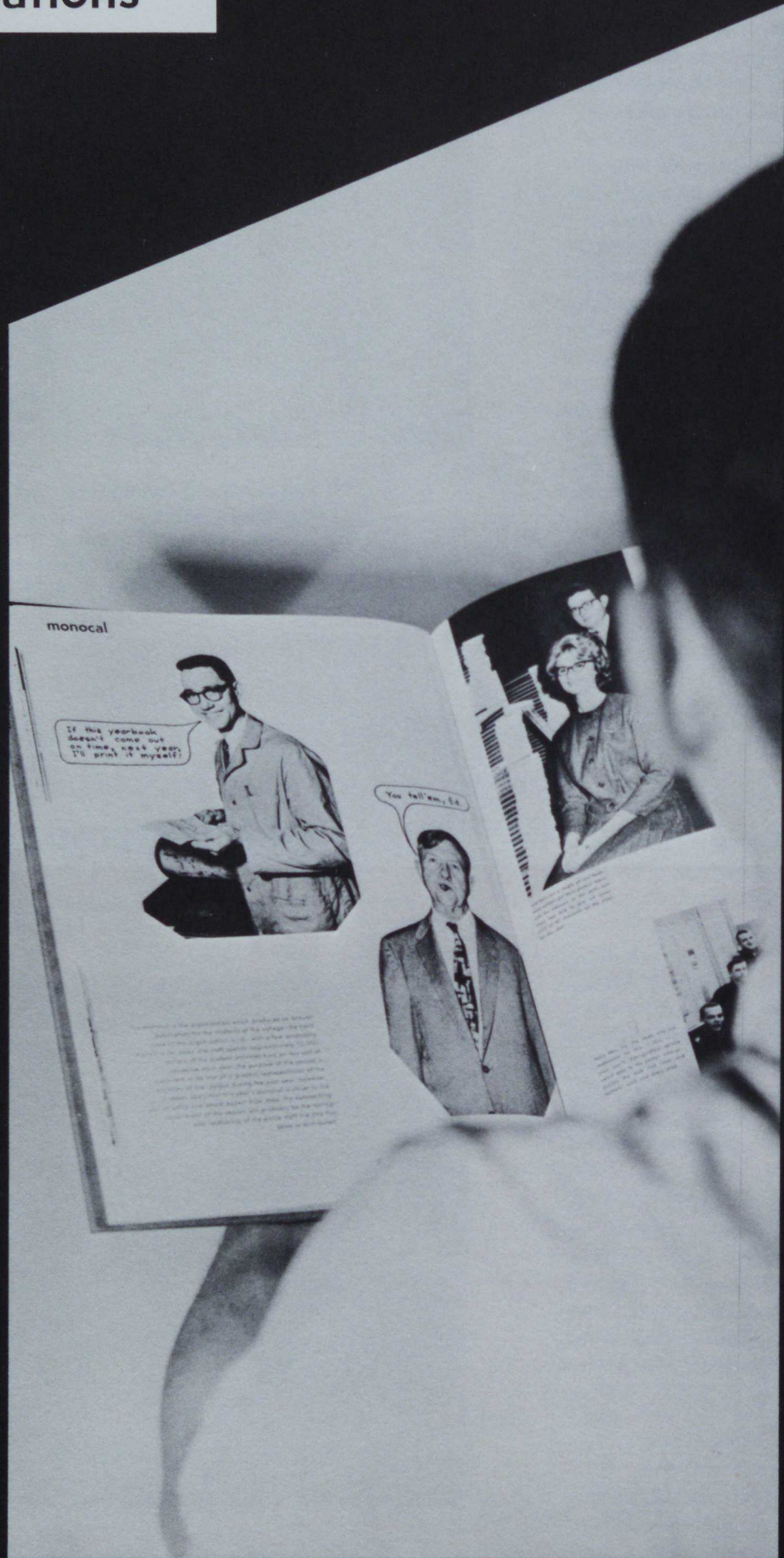
don't you wish the girls'
dorm council was as effective
as they are pretty? the
dorm council is a farce!
everyone must be in her
room at 11:30 for room
check and after it resume
visiting in other rooms.
nothing is ever done about
the excessive noise during
study and quiet hours.
quite often when you find the
source of the noise, the
dorm counselor is in the
center of it. and who pays
attention to the rules
concerning the radios. at any
time during the day or
night contemporary music
(beatles) can be heard
blaring from several rooms.
and pity the poor girls who
live between two music
fanatics—twenty-four hour
stereo music. possibly some
day dorm council will be
effective, but in the
meantime . . .

women's dorm council

left to right. row 1. a. como, p. hergart, s. smith, e. petrone, e. cordis, c. bakewell,
l. jackson, b. simco. row 2. p. kovach, b. mooney, j. zalar, j. apple, s. herzog.



publications



monocal

If this yearbook
doesn't come out
on time, next year,
I'll print it myself!

You tell 'em, Ed.

industrial arts leader

now this is strictly on the q.t.



the industrial arts leader is a newspaper written, edited, printed, and mailed by our own industrial arts department twice a year. it is circulated to i. a. departments throughout the u.s., plus a few foreign countries.

the i.a. students who work on the staff get experience not only in writing and editing the paper, but also in printing it and preparing it for mailing.

with such valuable experienced personnel on this campus, we wonder why it is that other publications are put out by a very few people. is this another example of the extreme interest in the affairs of student publications?



left to right. row 1. thomas schwartz, dorothy valla, robert smith, john birardi, dennis narcisi, mr. ervin dennis. row 2. joseph adamusko, douglas mehnert, ronald atwell, quentin stanton, william reiter. row 3. lonny clark, william wessel, joseph sank, larry burnett. row 4. william bodnar, sam mizener, fronroth. row 5. john king, eric webb, hand wegner, joseph donovan.

the seats aren't that uncomfortable.



monocal

staff

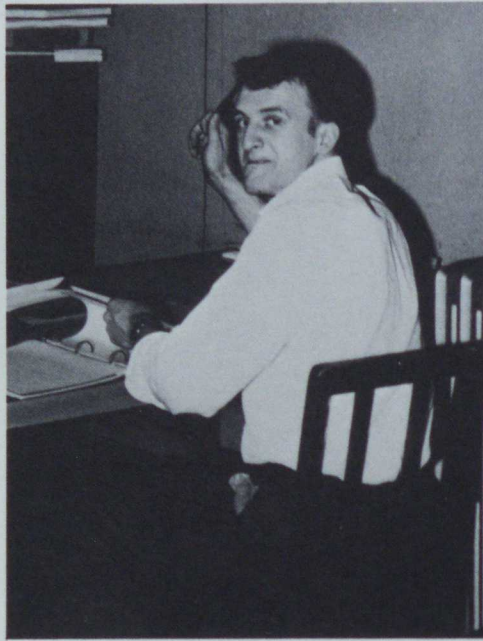
president:	lynn firth
editor in chief:	rich briola
business manager:	joan kovach
rep. to congress:	george graff
treasurer:	carole ashcraft
activities:	donna bierer
	grace cheveriet
features:	janet bonitati
literary:	bobbi gasper
sports:	doug mehnert
std. & fac. ed.:	murray peterson

photo division

manager:	bob gregory
rep. to monocal:	larry shaffer
rep. to c.t.:	j. dennis korba
rep. to vulcan:	jerry munnell

advisors

dr. minor w. major
mr. edward j. sikora



this is the slave driver! from dawn to dusk he stands over his loyal staff with whip in hand! anything to get the monocal out on time!



seated. c. ashcraft, d. bierer, g. chaverait, b. gasper. standing. j. bonitati, m. peterson, g. graff, j. derrico, r. briola, l. firth, mr. sikora, dr. major.



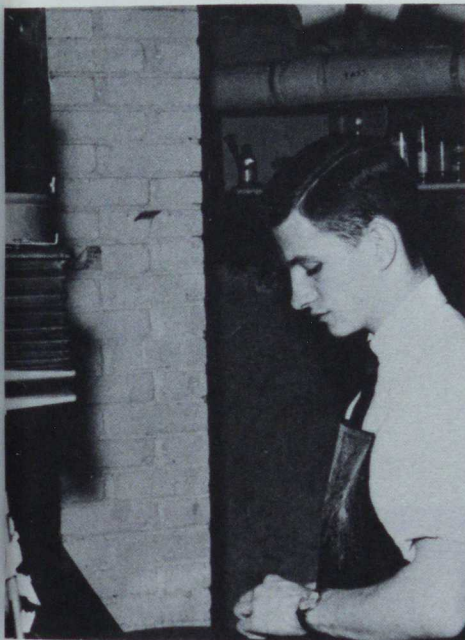
doesn't bob know he belongs on the next page with the photographers? maybe he's just a camera hog.

photo division



so this is bob's private hide-away, his home away from home—the monocal photo lab!

jerry, are you sleeping standing
p, or praying that the pictures are
eady on time.



the monocal staff is made
up of a very small
percentage of the c.s.c.
student body. the single aim
of the yearbook division of
the monocal staff is to
present the other 99.5
per cent of the student body
with an annual.

what is it that makes a
student give up so much of
his leisure time? the common
consensus among members
of the publication staffs
on campus is that they want
to do something
extracurricular and
worthwhile in college.
would't it be nice if more of
our students felt this way?
The layouts for this book
were done by dave baker
during the summer trimester,
and ron uptegraph served as
president during the fall
trimester. also serving on the
literary staff were barbara
vance, peggy runciman and
devorah silverman.

you want me to take a picture?
i don't even know how this stupid
thing works!



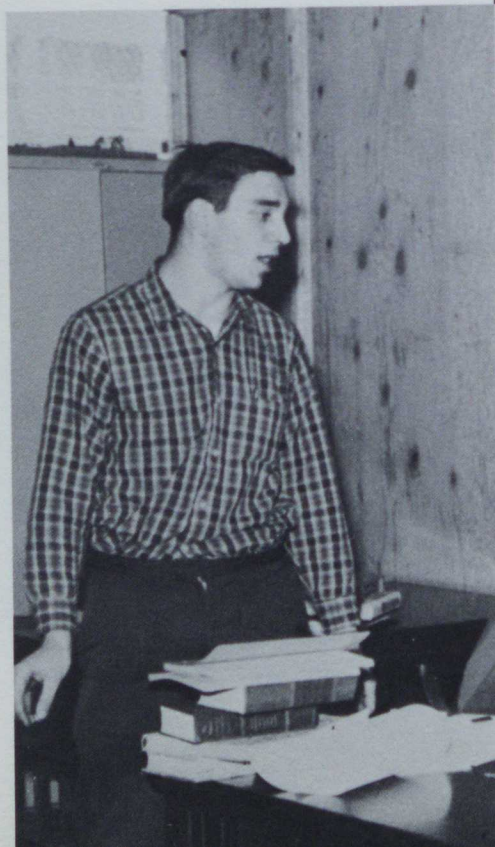
california times



row 1. b. gasper, b. esken, d. silverman. row 2. e. lipsman, p. potega (ed.), p. hanna, l. melnick.

to you .3% who read the *california times*, forget this. you already know about the high quality of this publication. we would like to inform the others about the excessive size of the staff, expert proof readers, and correct news coverage that they have. instead of four editors there are over ten (though there is one editor-in-chief) and a *little* organization. every monday and tuesday, come h—or high water, until all hours of the night the "loyal" staff slaves away—eating, telling jokes, fighting, and occasionally working. this is the campus newspaper!

i thought the secretary was supposed to keep the office clean.



hey buddy! aren't you in the wrong place? this is the *california times* not the vulcan office.

the vulcan

take a glimpse of the future of the vulcan.



the vulcan handbook again proved an accurate guide for entering freshmen and upperclassmen at c.s.c. (i still have mine— somewhere.) sponsored by mr. joseph dochinez, this annual publication provides current information on the curricular and cocurricular activities on campus. included in the book are the college regulations, write-ups for clubs, fraternities and sororities, a section on the college faculty, and an accurate college calendar of up-coming events.



left to right, seated. phillip shusner, ralph anderson, david rock, larry mauro. standing. larry davis, patsy botti, kerry roberts, mr. dochinez.

so this is where they're going to write the vulcan this year.





three times a day hundreds of california students are herded into the georgian dining room in dixon hall to be served just about anything, from soups to dessert. in spite of the usual complaints about the food, it must not be that bad or tony wouldn't be going back for seconds.

well . . . what's going on here? our food service manager tries to keep everyone happy, and this is how he does it.

the doors open and the c. s. c. gourmets anxiously await a new and exciting meal.

and here comes the boys, looking for a seat that isn't saved for someone else.



bill seems to be getting a good look at that girl sitting there, and he certainly isn't watching where he is putting the delicious-looking fish in his hand. (this must be friday.) the girl is afraid to even look at the platter—she *knows* it is going to be fish and fried potatoes anyhow, so just eat it and like it. nothing like variety?



coffee? tea? your waiter caters to your every whim.

seconds? you mean they really wanted more?



as i see it
bob gregory



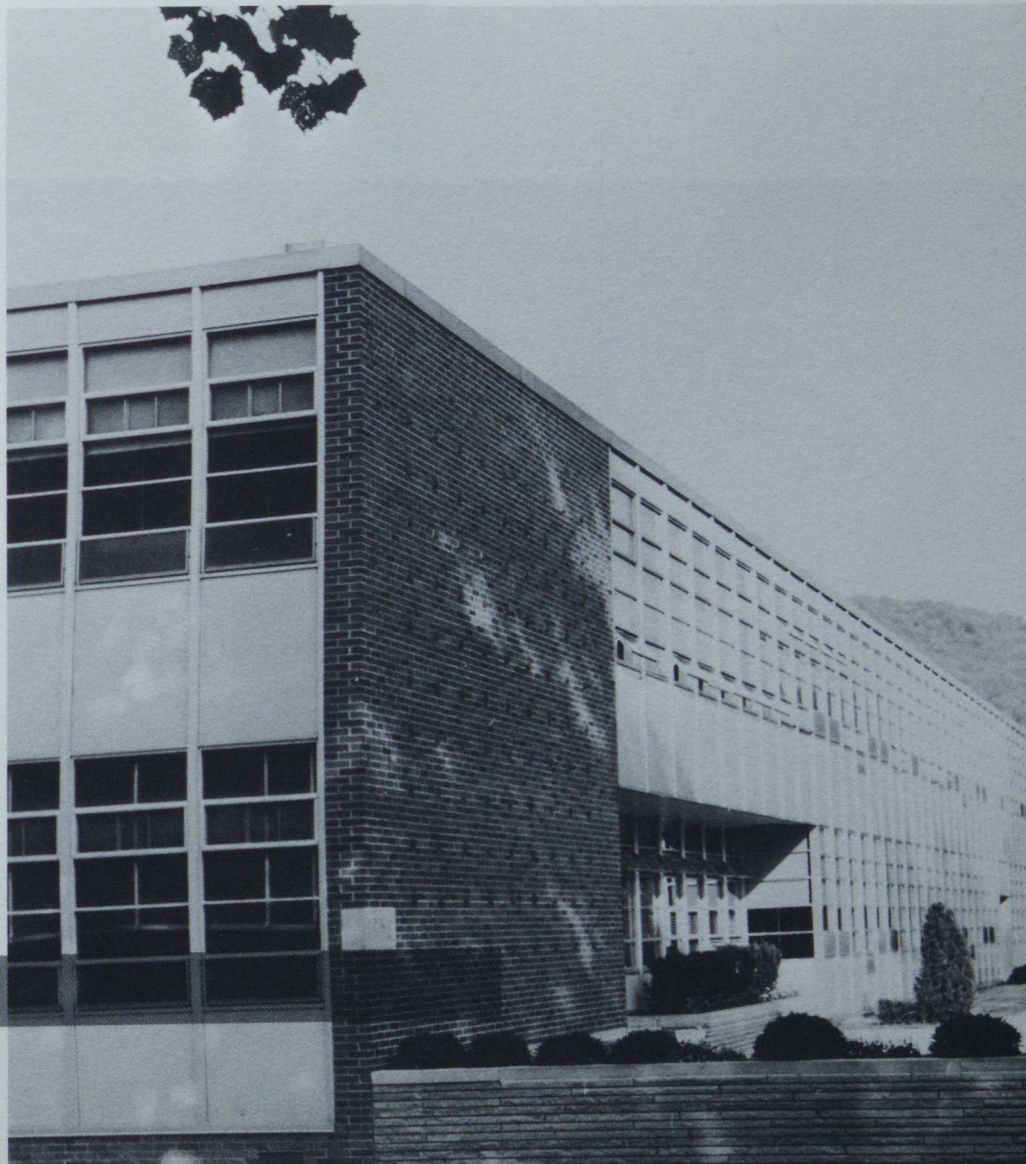


here we have another of the many scenic views showing the contrast between the muddy mon and the many modern buildings of the campus, well three anyway.

from many on the campus comes the cry for new, modern, and adequate buildings. here is one that is fairly new, nearly modern and completely inadequate.

the photography division of the monocal is the front line of the staff. an annual is a story told in pictures and a few satirical captions. over half of this book (?) was produced in the monocal photo lab. to do this required not only many hours of work but also the scheduling of many sittings of the more "conscientious" clubs on the c.s.c. campus. many of the others had to be scheduled two or more times for some strange reason.

in addition to their work for the monocal, the photography division is responsible for the photography of the california times, the vulcan, and other campus publications. here again, as in most campus activities, the bulk of the work was done by only a few of the c.s.c. students.





so this is the way our floors get clean. it seems that this is also good conditioning for our wrestlers.

students and campus jerry munnell

not that can't be one of our girls. oh, well, you find all kinds at c.s.c.



a character sketch of bob gregory by j.c.m.





with all that snow on campus,
who wanted to go to classes.

what's this? a modern building
in a growing forest of trees.



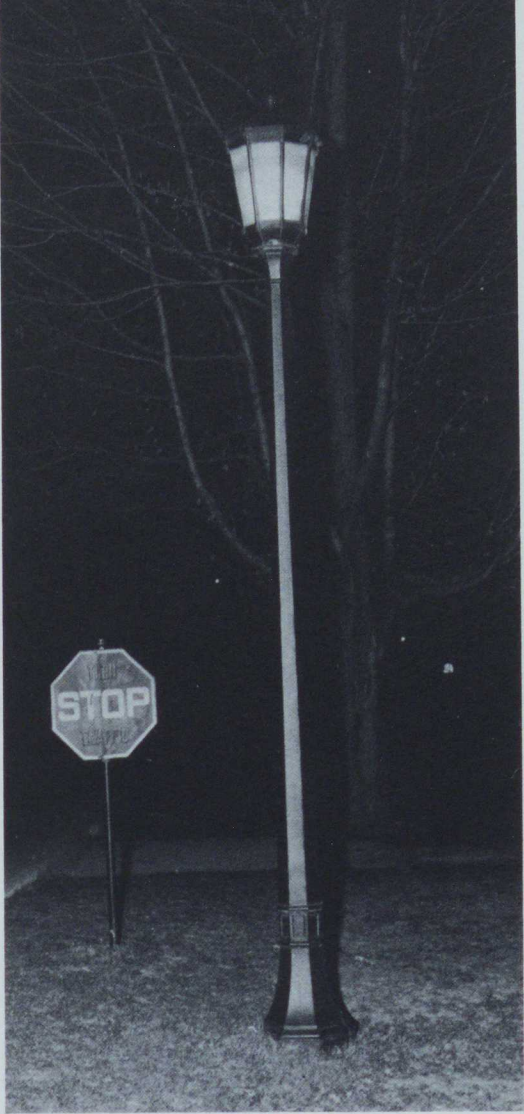


larry shaffer on campus

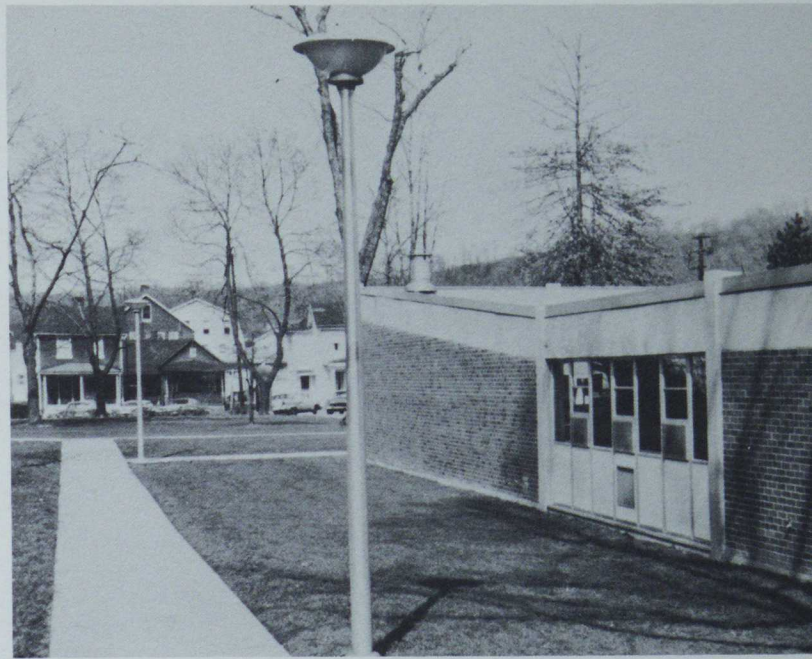
here is one of the scenic wonders of the csc campus. through years of neglect and thieving fingers, where's cupid?

what goes on behind this door, only the monocal photographers know, and they will never tell!





this just proves that a stop sign
under a street light can be beau-
tiffull

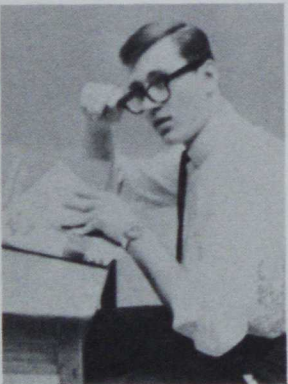
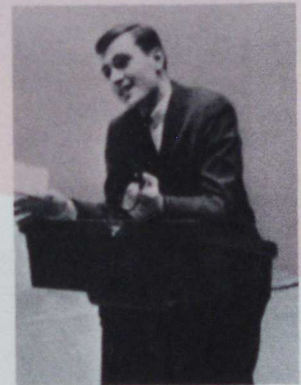


california has several improve-
ments this year—not the dorm
stupid, but the lamp post!

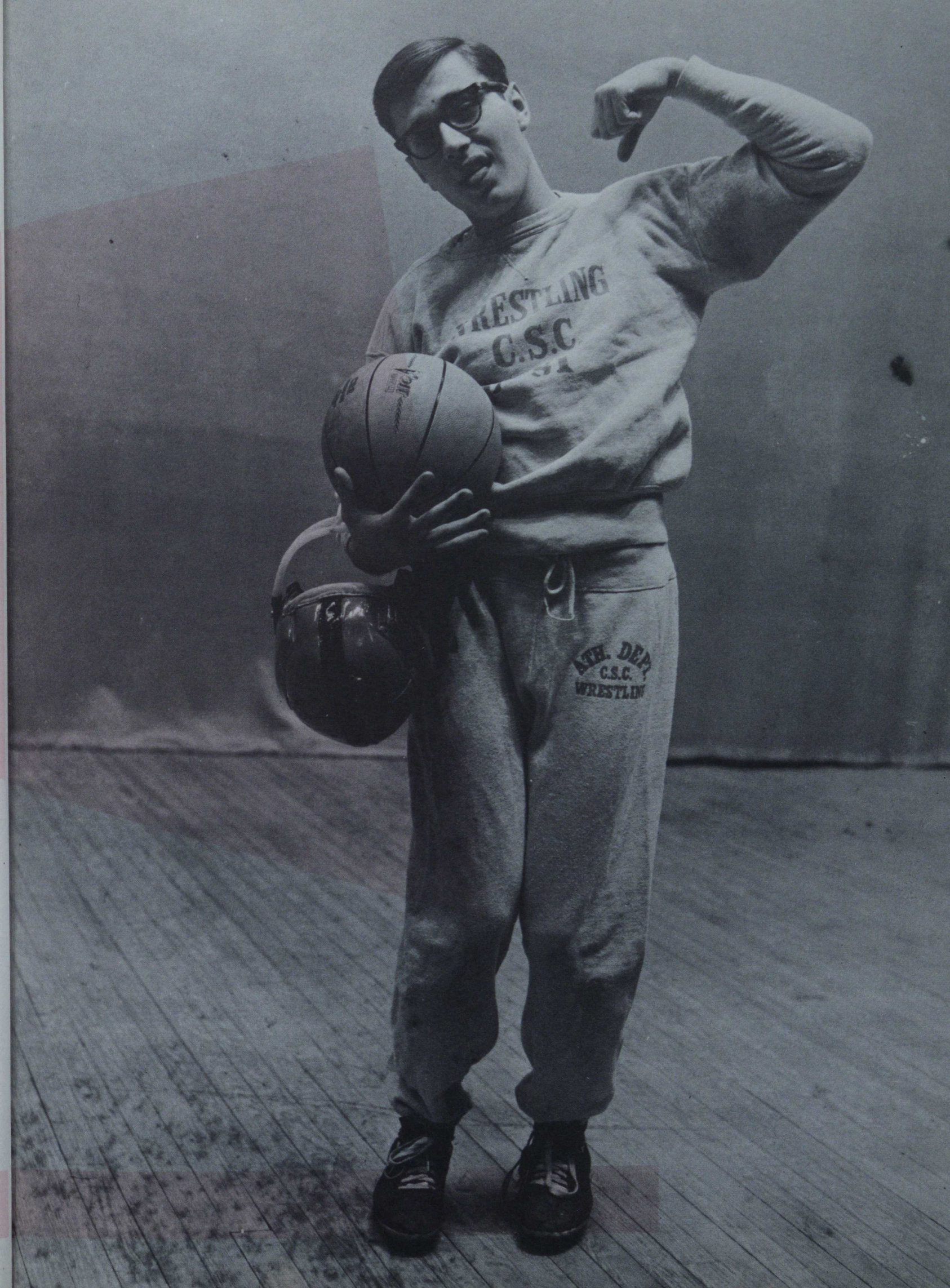
does this look like a forlorn
valley to you? well actually it's
the view that meets one of our
photographers every morning.



sports



this all around athlete supplied the backbone for each of c.s.c.'s athletic endeavors. to bad it is a deformed backbone.



WRESTLING
C.S.C.

ATH. DEPT.
C.S.C.
WRESTLING



this is either "championship form"
or "see the funny little clown."

1963 record

		csc
waynesburg	0	9
west virginia university	7	2
edinboro	1	5
slippery rock	3	6
indiana	3	6
university of pittsburgh	0	7
bethany	8	1
slippery rock	4	5
indiana	3	6
clarion	0	9

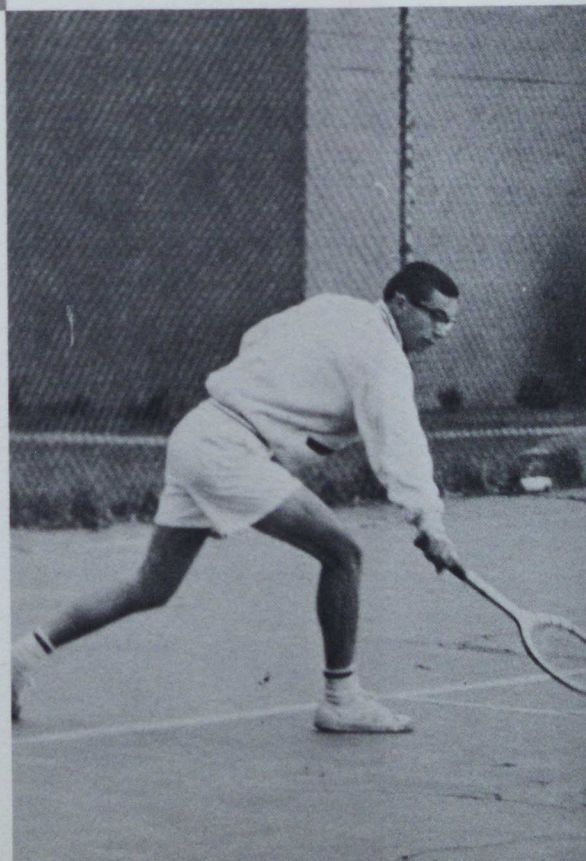
tennis

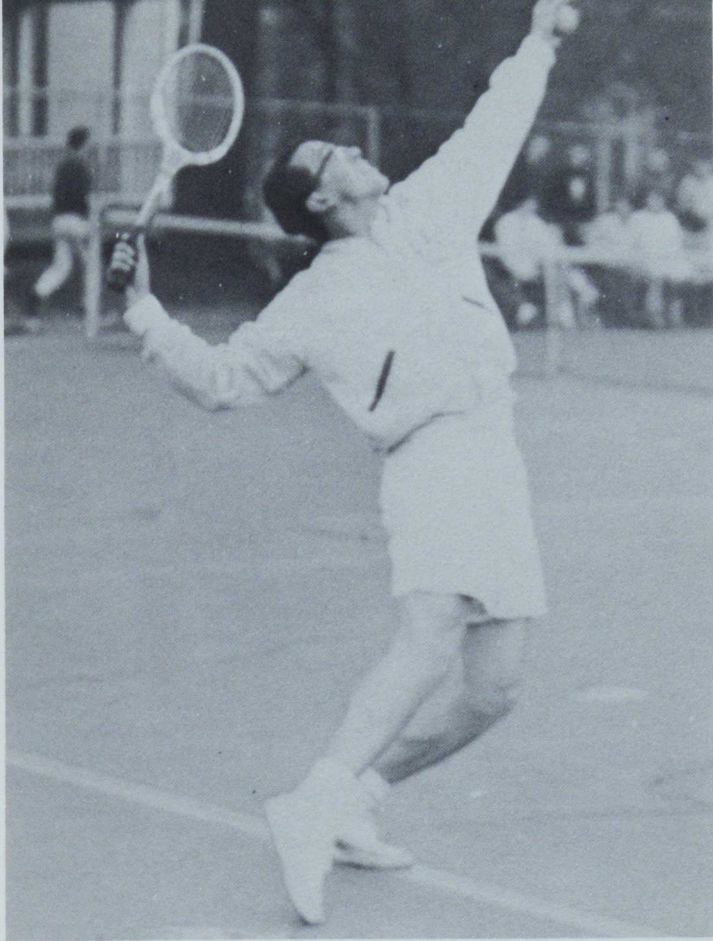
"with his shot he downed his opponent."

in 1963, california came through with smashing victories, one after another. this enabled them to win the conference tennis title for the fourth time in their history. undefeated in three years of conference play, the vulcans gained this title by handing edinboro a 5-1 defeat, the latter being unbeaten in the last 23 matches. five vulcans flew to kansas city, missouri, where they tied for ninth place in the naia tournament.

the team was guided by the watchful eyes of allen welsh and john watkins.

star chris howells lost only to a powerful west virginia opponent, remaining undefeated in conference play. these pages are given to him because we have no other pictures.





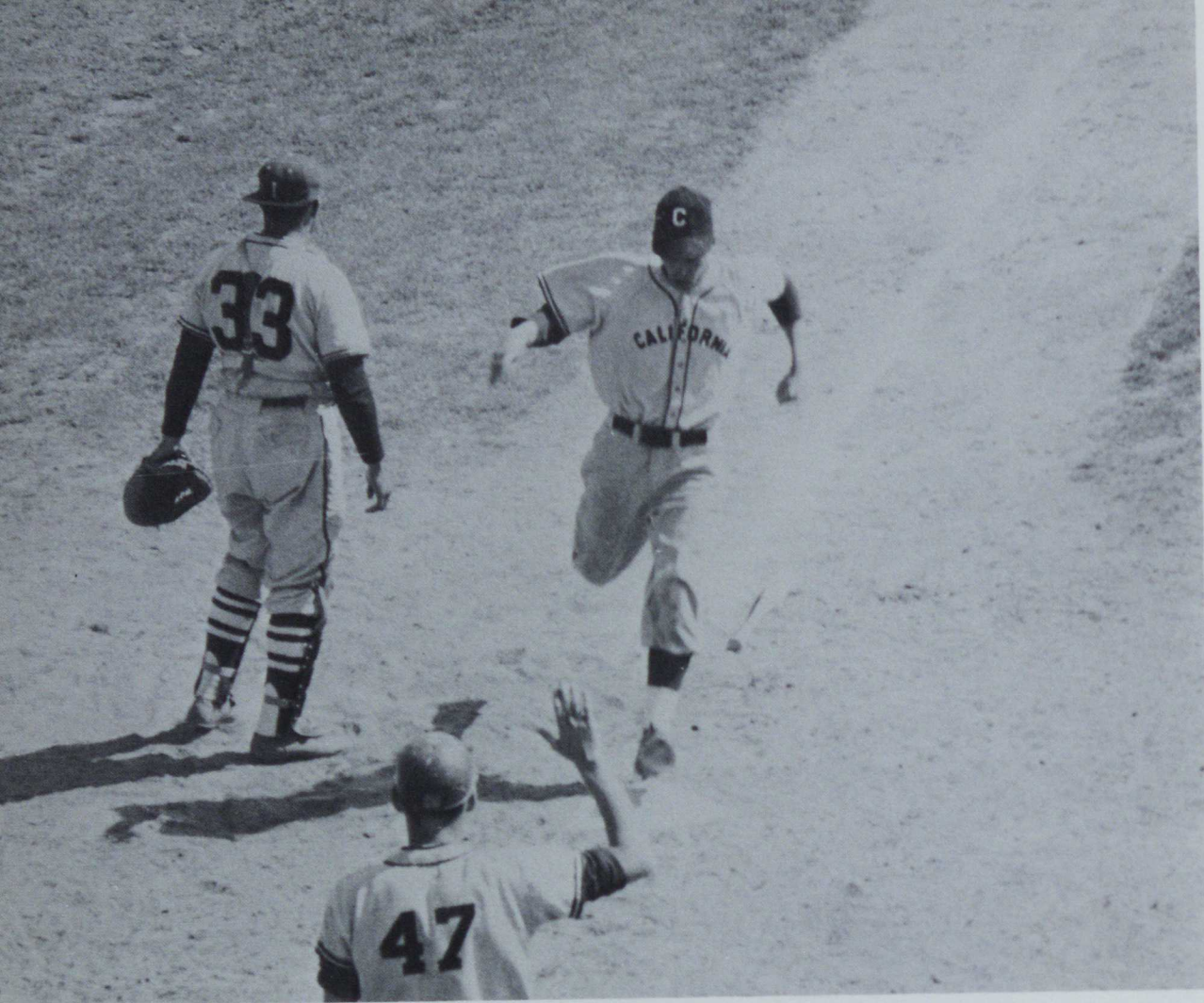
"those darn swamp bugs"

"this is howells and his white tornado."



kneeling: r. saccani, t. knowachick, b. zenone, c. carson, standing: a. welsh, c. howells, j. marzano, s. pavlak, e. nicholanco, j. ellis, j. watkins.





"home sweet home, that makes the score in our favor," by the way this was the winning run.

1963 record

		csc
west virginia university	17	4
washington and jefferson	3	16
duquesne university	5	6
slippery rock st. col.	1	5
slippery rock st. col.	2	1
west liberty st.col.	3	4
west liberty st. col.	3	7
indiana st. college	1	2*
indiana st. college	1	2
washington and jefferson	3	4*
st. vincent college	4	8
clarion state college	0	3
clarion state college	3	0
university of pittsburgh	5	1
delaware valley college	1	10**
delaware valley college	0	4**

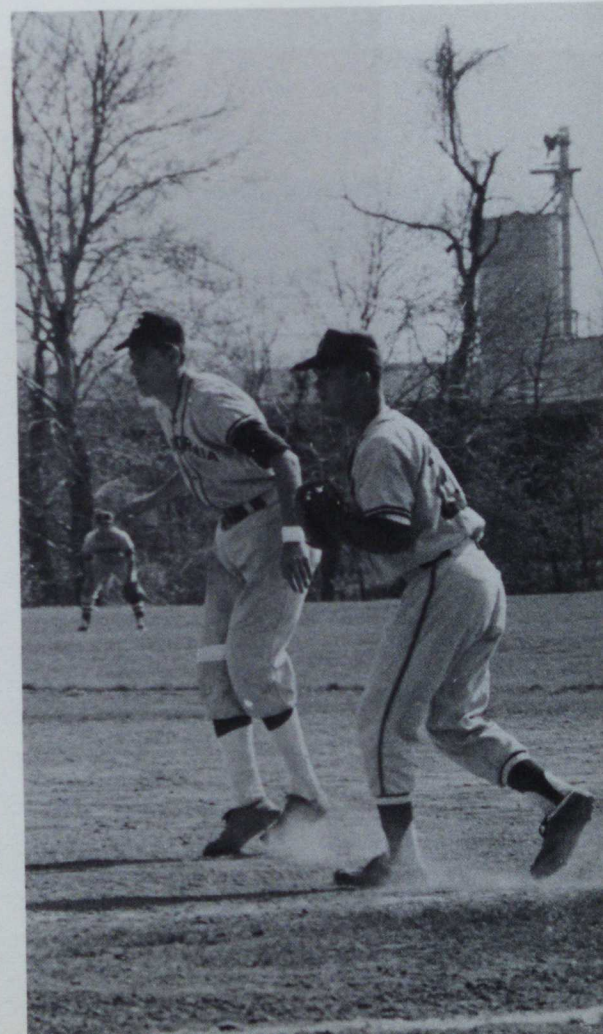
*11 innings

**denotes naia district 30 playoff

n.a.i.a. national tournament

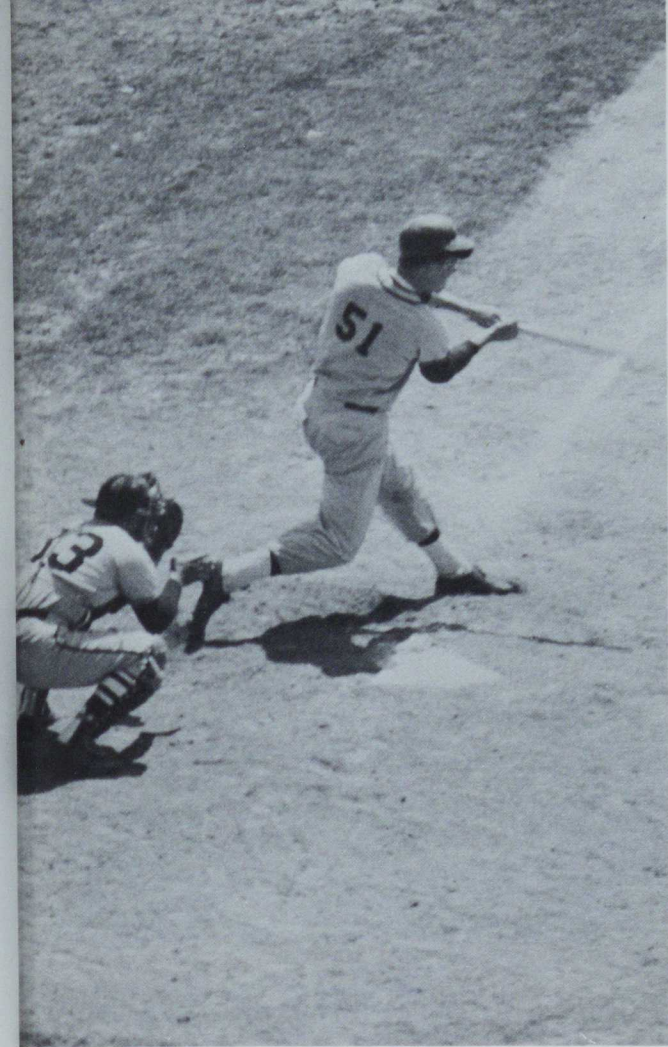
naia national tournament

		csc
sam houston state	21	1
winona state	4	1



baseball

"casper's on first, who's on second, he's on third, no he's in the out-field."

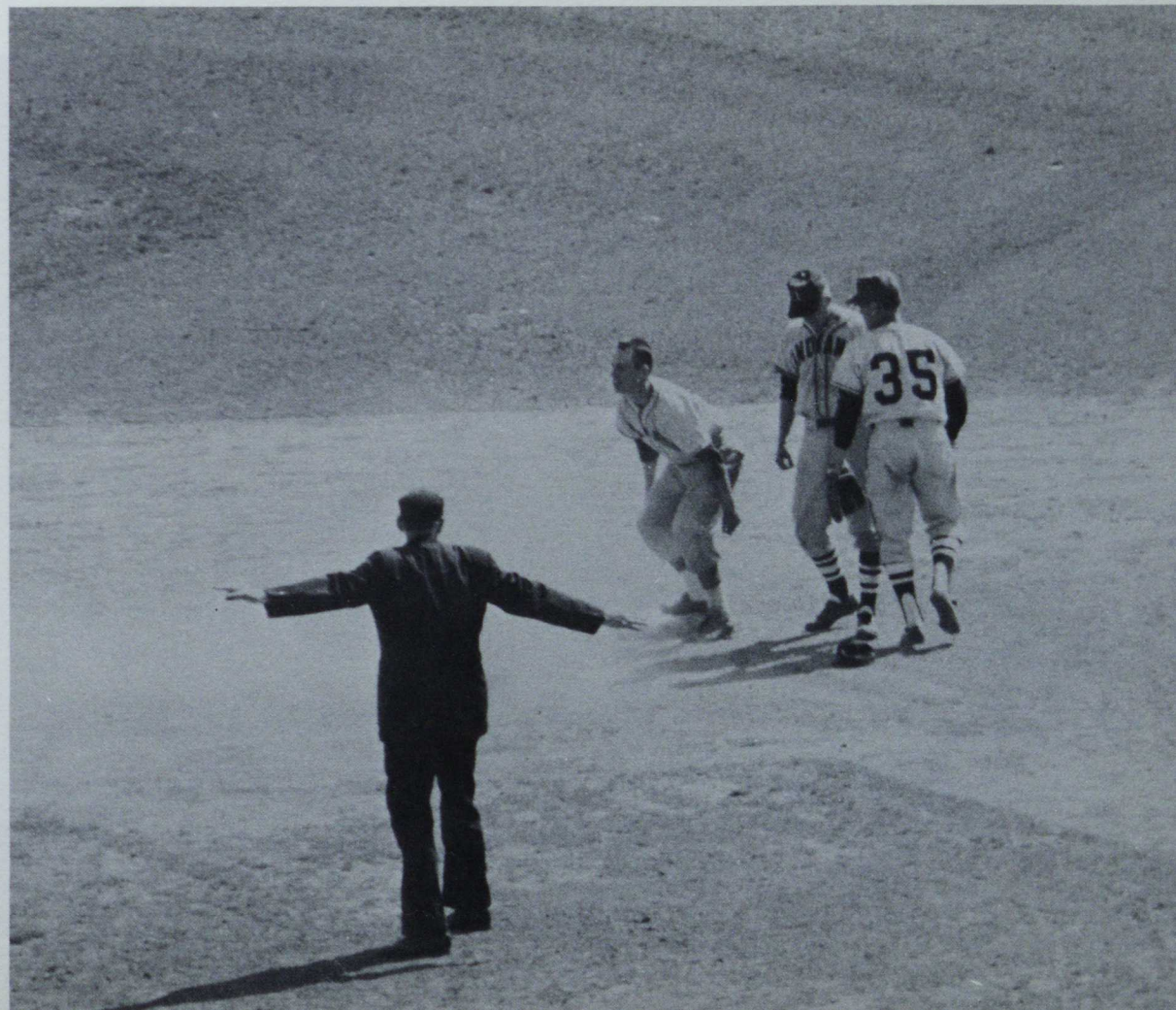


"here's the disappearing bat trick."

the fighting vulcans this past season compiled a handsome record of 12-4. during their regular season they lost to the tough west virginia nine and the panther's of pitt., which were their roughest opponents. out of five double headers we played this past season we won 3 of them and split the other two. bailey's bombers were shut out once while they were able to remain unscored upon in two games. with records like those compiled by last year's team it's no wonder they were champs.

in the naia tournament cal. lost in their first game to the tournament winner by 21-1 and in their second game to winona (winona beat us twice last year in the play-offs), by 4-1.

"everyone knows it takes more than two indians to beat a vulcan."



take two.



you can kiss it good-bye, opps foul.

i'll take my ball and go home

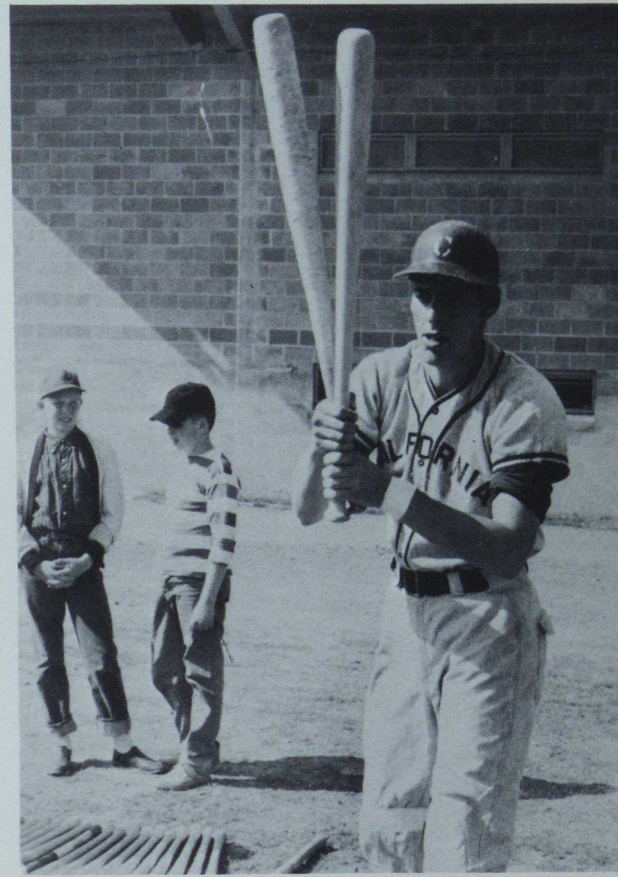


you gotta see it before you can hit it.



hurry up gregory, i can't stand like this all day.

i can double my batting average like this.



we feel bad.





1963 was a winning year for c.s.c., and golf was no exception. coach eugene hester's nemecolon green treaders compiled an impressive 9-2 record. along with this record the team putted to a second place slot in the state tournament.

the duffers were alex shufner, tom de rosa, tom tully, mike zappone, john baldigowski, and mike hondronik.

"did you ever have the feeling that there is someone behind you, . . . talking."

1964 opponents

- slippery rock
- frostburg—slippery rock
- west liberty
- washington and jefferson
- indiana—clarion
- west liberty
- frostburg
- indiana—wheeling
- state tournament—stroudsburg



golf

"looks like i'll never make the p.g.a."

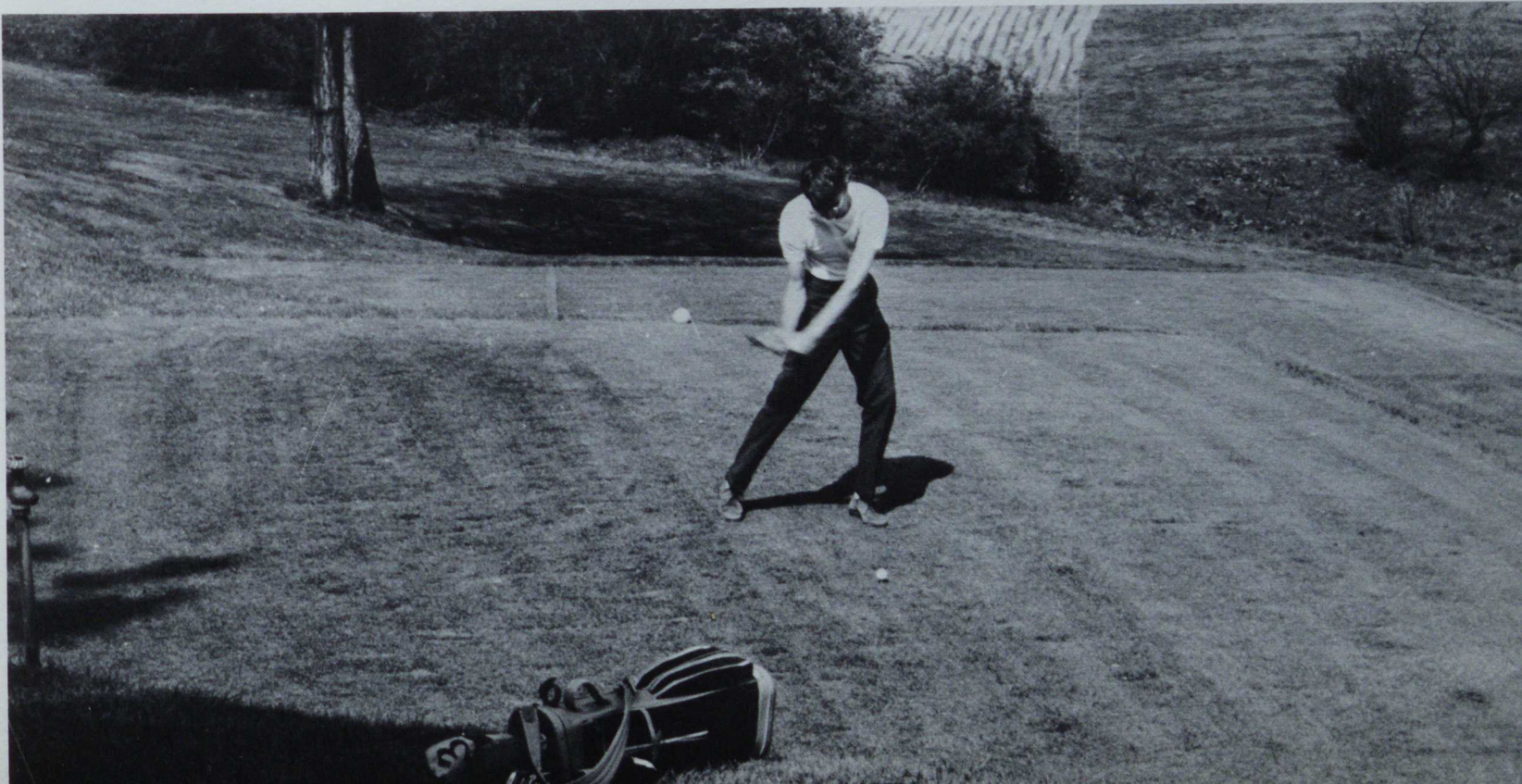
"steady, steady, . . . who moved the hole."



"forrrrrreeeeee . . . darn i topped it again."



"if it falls off the tee again, i'll
throw it down the fairway."





here sento loses only two and a half yards.

the mighty vulcans over a two year period, coached by mr. w. hepner, have compiled a 10-1-3 record. nine school records during this time were broken, two of them this year by frank johnson. california lost two of its three games to western champion slippery rock and the other to indiana. senior captains were m. watson and c. hefflin, both of whom played a terrific part in guiding the team.

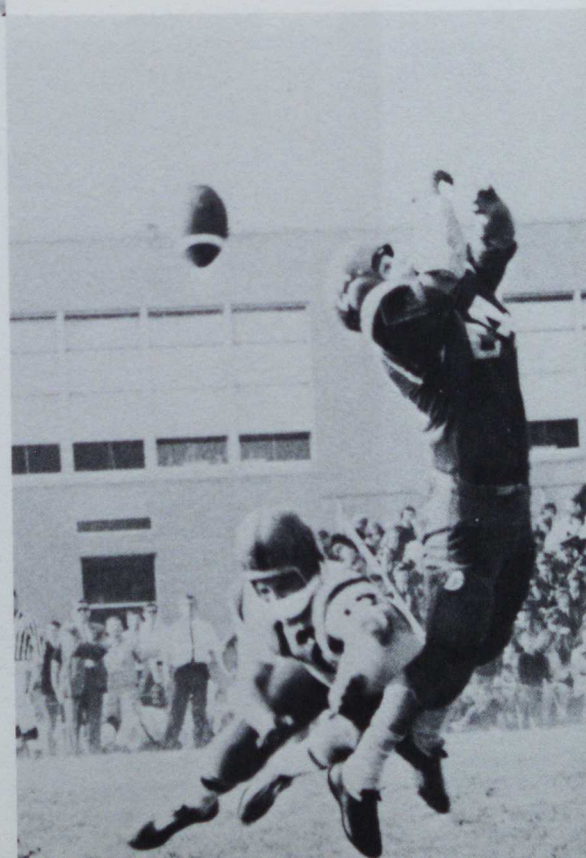
three team players placed in the n.a.t.a. individual standings, they were senior end m. watson for pass receiving, junior backs johnson and sepsi for individual rushing. these men were among the top twenty-five in their classes across the country.

1963 record

	csc	opp
marietta	44	21
lock haven	46	21
shippensburg	34	0
slippery rock	7	27
clarion	6	3
indiana	0	7
edinboro	21	14

football

if you hit them low and hard this will always happen.



here come the three stooges, curly, moe and larry.



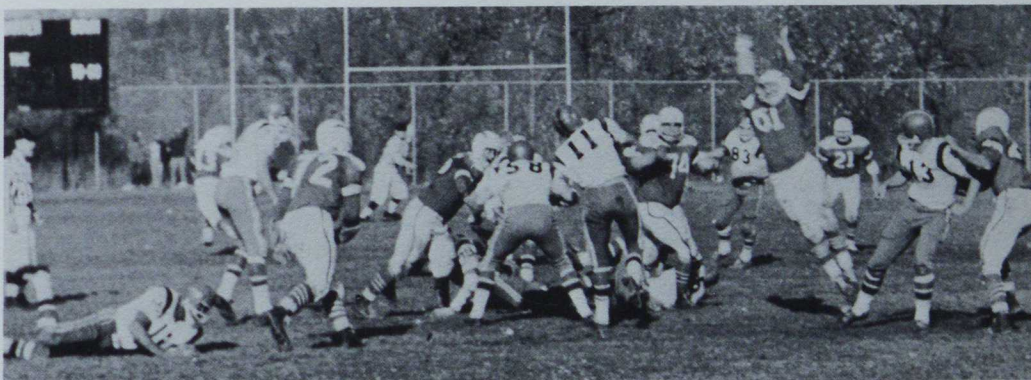
good blocking and a large gain.

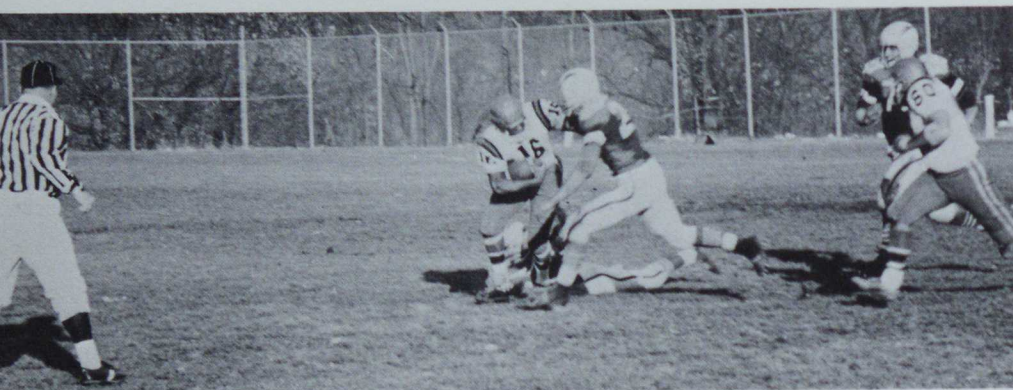


perfect now for the blocking.

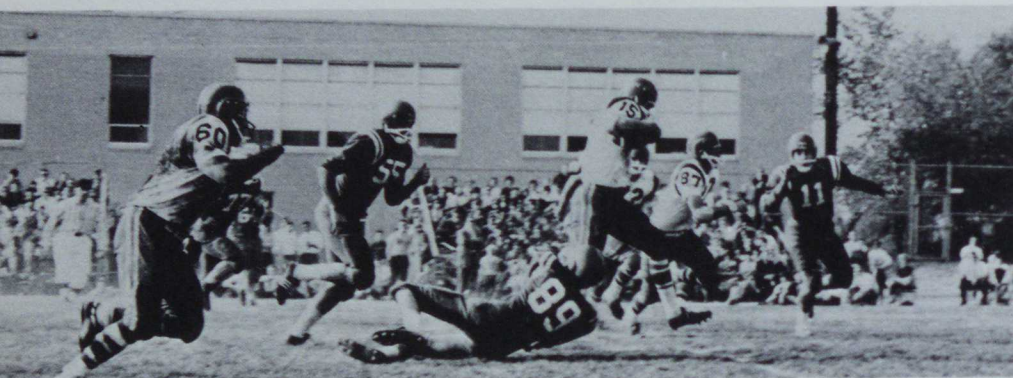


incompleted pass, 2nd and 10.

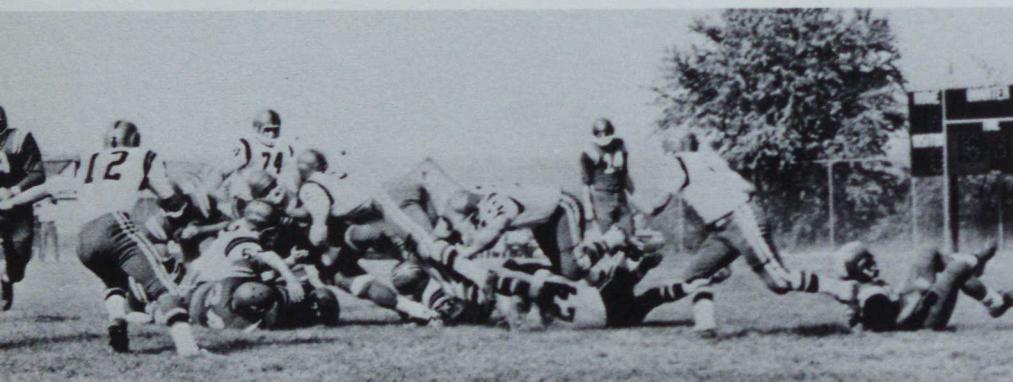




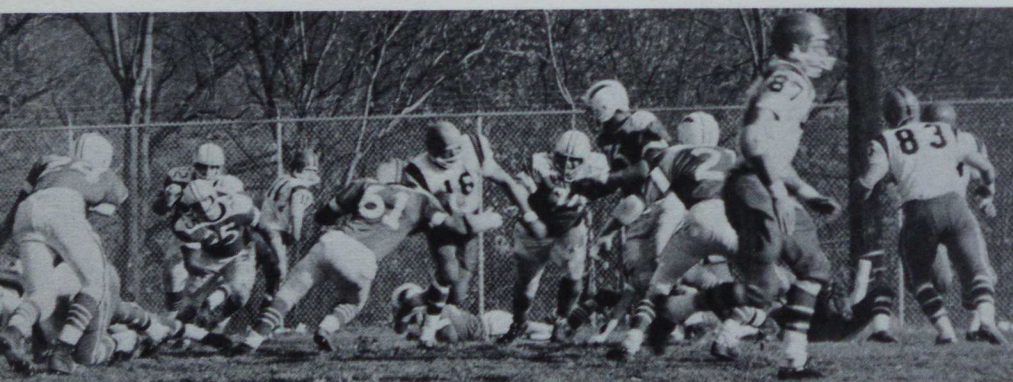
takes more than one to stop johnson.



one down, the second is on his way, and frank will gallop away.



fumble

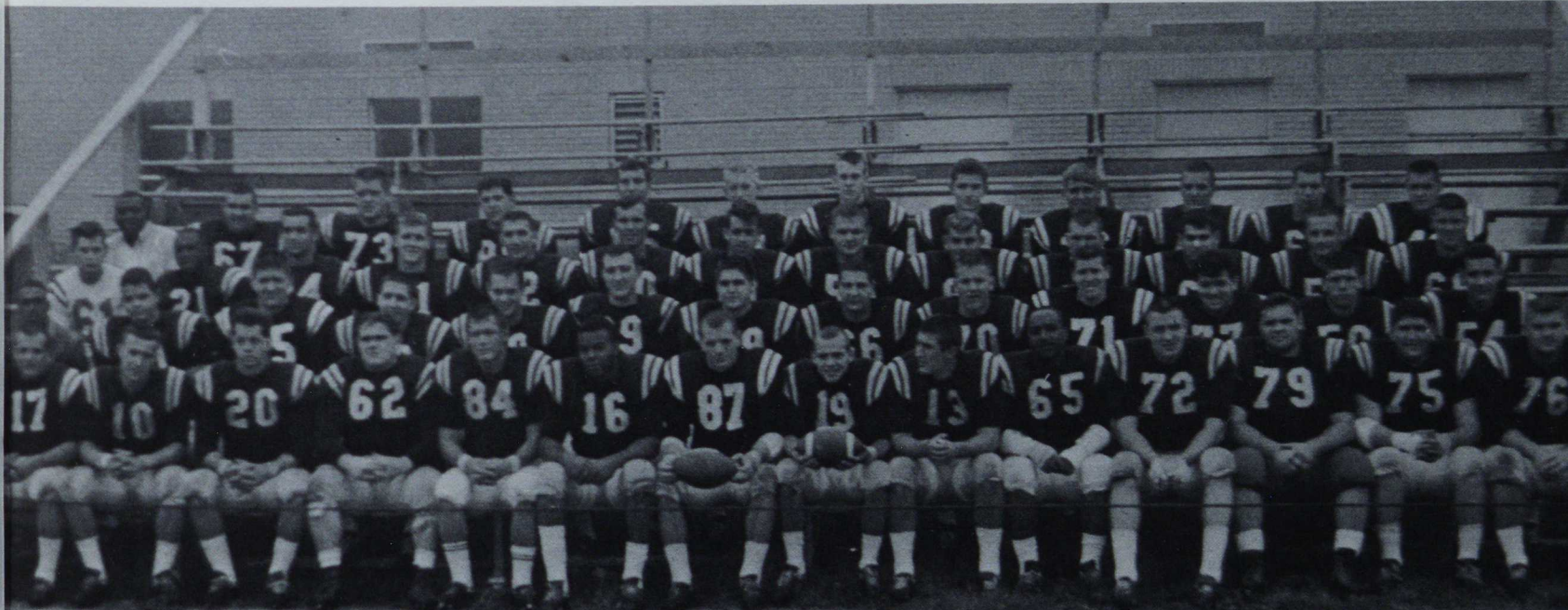


offensive team captain watson fakes to the right, while frank charges with the ball.

bradley kicks the conversion.



we're behind but not for long. touchdown pass.





the california state college cheerleaders, during the 1963 season, engaged in varied activities, which not only included cheering at football and basketball games, but also such services as organization of pep rallies, float-building, and participation in ski lodge entertainment. under advisorship of miss doris nevin, the squad has been able to travel to every game, including those played before the fall trimester was in session.

immediate plans include annual cheerleader tryouts for all campus women not on academic probation, participation in winter events, and "spirit-promotion" campaigns on campus.

each year, one of the girls is elected captain of the squad. judy di buono, senior in the secondary curriculum was chosen in 1963. judy has worked hard, and she certainly deserves the honor.



left to right. becky davis, esther ross, judy debuno, lois wilson, brenda fisher, peg malone.

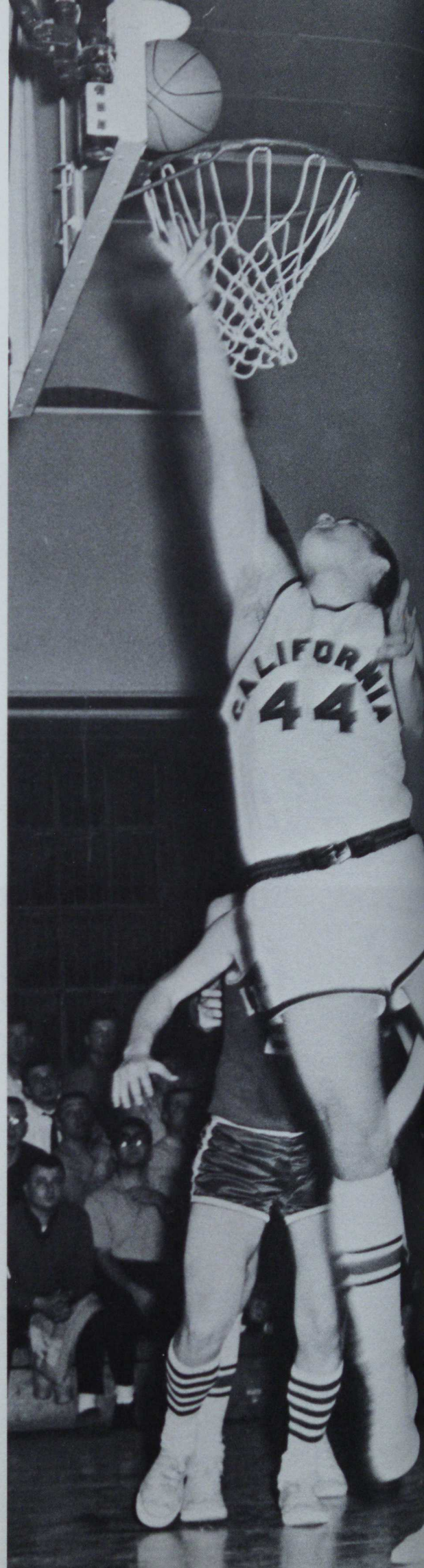




good block, dave; casper gets the rebound.

1963-64 record

	opp.	c.s.c.
wash. & jeff. college	69	66
lock haven s.c.	80	94
indiana s.c.	93	58
marietta college	73	75
clarion s.c.	72	82
west liberty s.c.	68	71
slippery rock s.c.	86	52
lock haven s.c.	70	63
millersville s.c.	83	85
shippensburg, s.c.		
fairmont s.c.		
edinboro s.c.	85	80
indiana s.c.	96	111
clarion s.c.	99	92
waynesburg college	63	75
slippery rock s.c.	92	70
edinboro s.c.	73	55
st. vincent college	100	101
waynesburg college	84	96





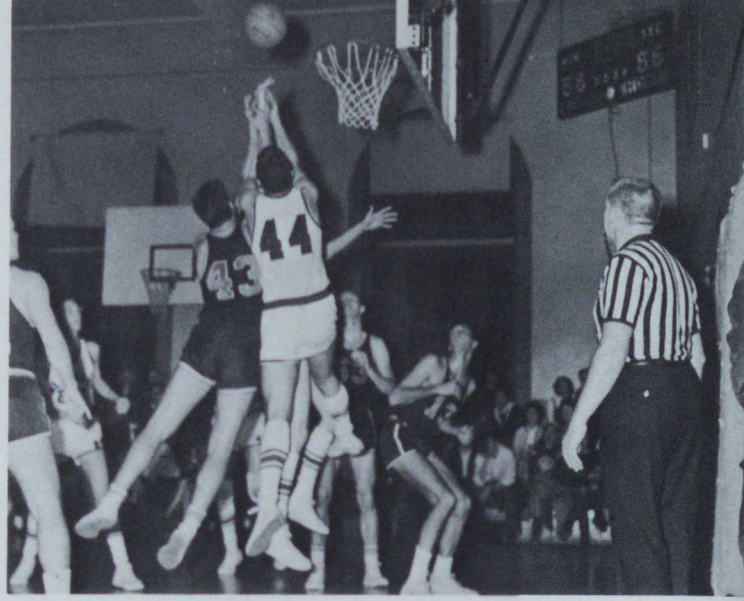
the california cagers finished with their best season in quite a few years. one of the best games was a surprising victory over previously undefeated indiana, 111 to 96. this score is also the second highest in the vulcan history. three starters graduate this year, leaving holes for "trees" to be planted in; they are tex coulter, walt sigut, and dave ginevan.

the head coach miles witchey and the asst. coach connie mac rae guided the cagers, almost a contending conference team.



field goal for tex.

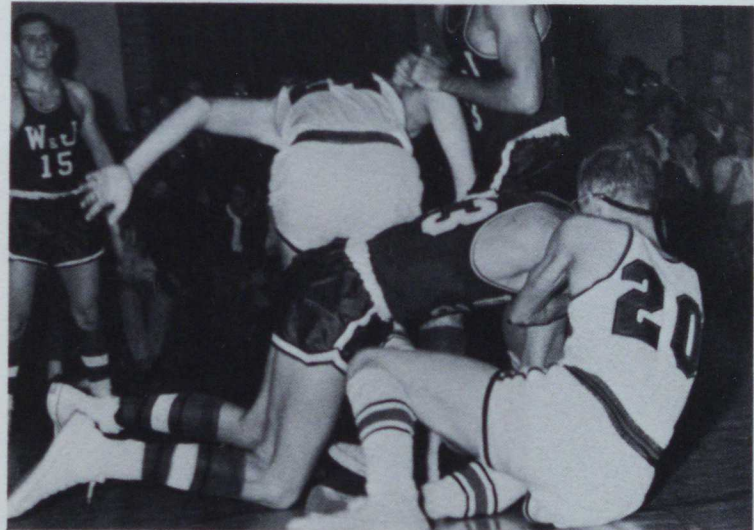
tex deflects another one.



there's plenty of action at this game.

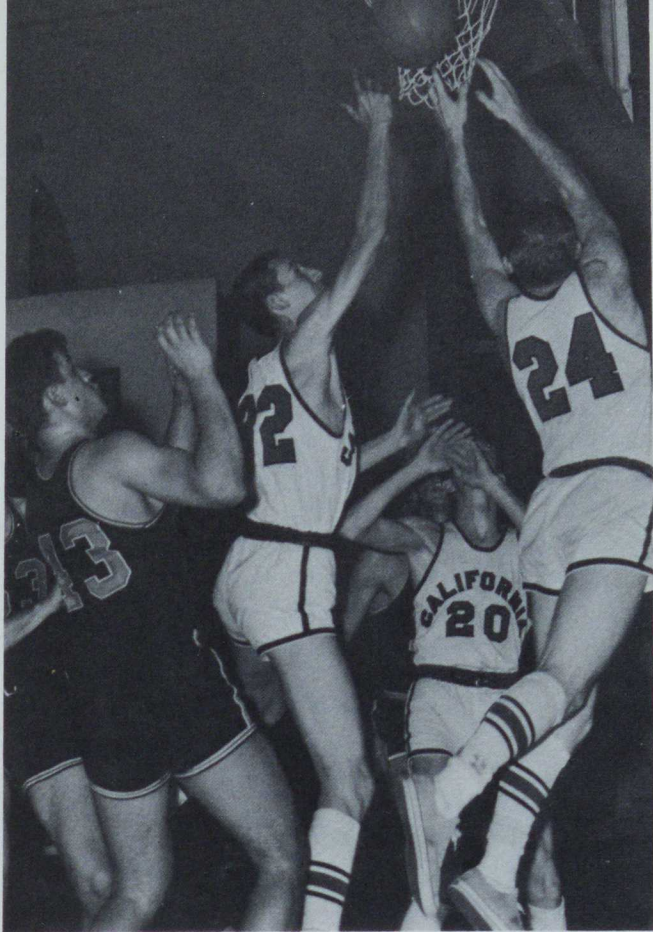


jump ball



anyone for the continental?





graceful as an ox.

tree doesn't need to leave the ground.



left to right. row 1. marty carr, jim vandamer, walt sigut, skip coon, ted barnet. row 2. mr. witchey, casper voithofer, dave ginevan, rich

hatousky, bob coulter, joe howard, bill kackmarik.





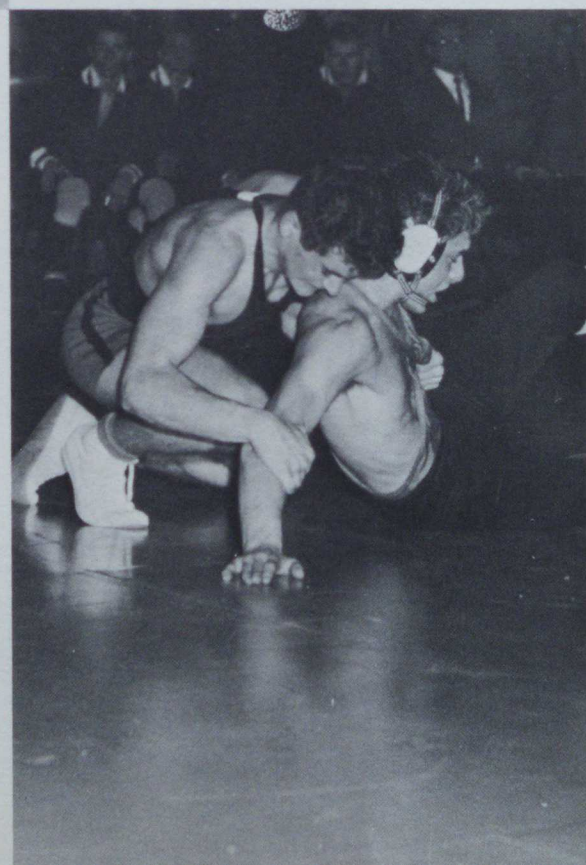
hart gives him a sucker bite.

1963-64 record

frostburg sc	0	csc	30
edinboro sc	8		27
indiana sc	9		18
slippery rock sc	19		13
west virginia	26		5
waynesburg	23		5
washington and jefferson	14		11
st. francis	8		28
fairmont sc	11		20
clarion sc	32		2
st. vincent	5		33
west liberty sc	22		9

wrestling

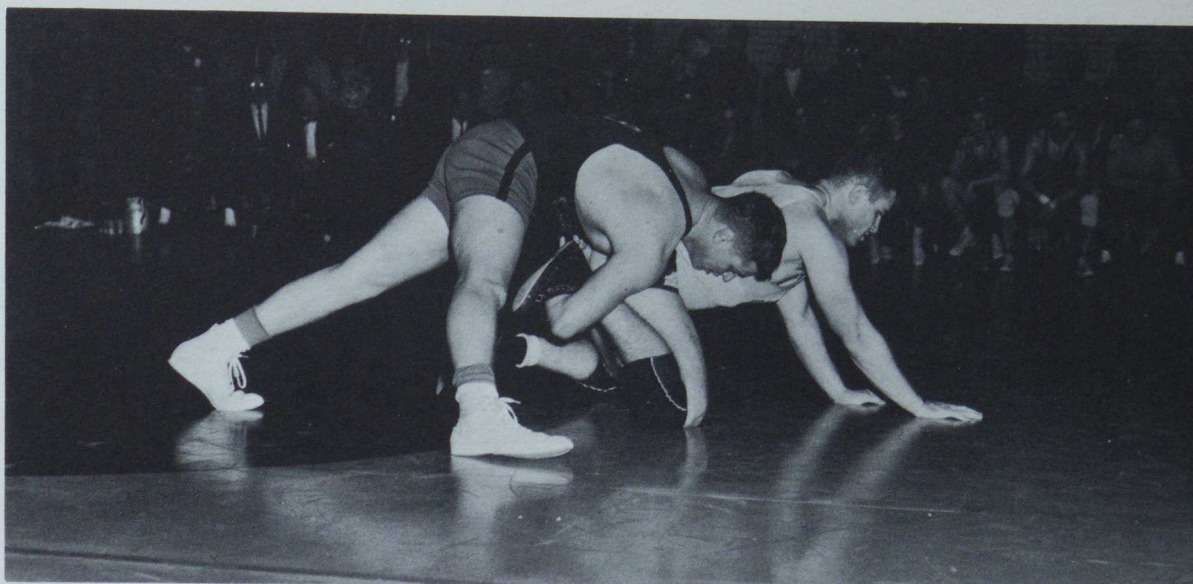
dumm, freshman varsity wrestler, handles his men with ease.



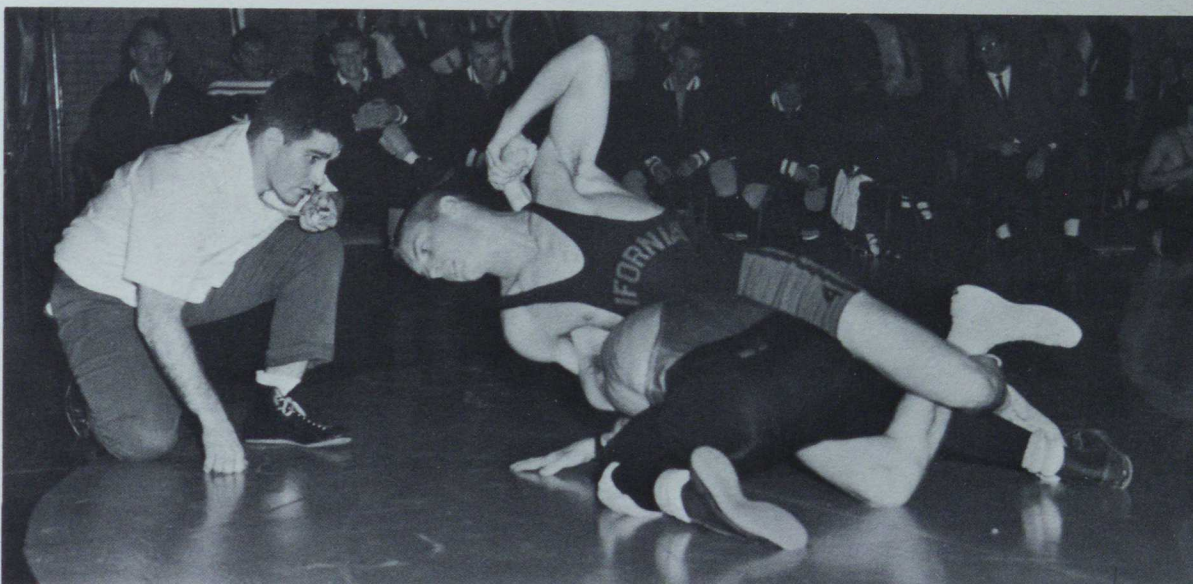
this year's season ended on a sour note by losing to west liberty state college 22-6. over a six year period c. p. ross' matmen have a 36-28-4 record, with the present season's record at 6 and 6.

big men on the team this year were j. dumpman, p. belch, pudge o'neil, j. dumm, and 'moe em over' mosier. dumpman was lost to the team in the latter part of the season when he was injured in an auto accident. belch, the only team member who finished undefeated, is a big contender in the wrestling tournament at bloomsburg.

did you find your contact yet?



dumpman's opponent was 5'6½"
tall, now he is 5'8¼".

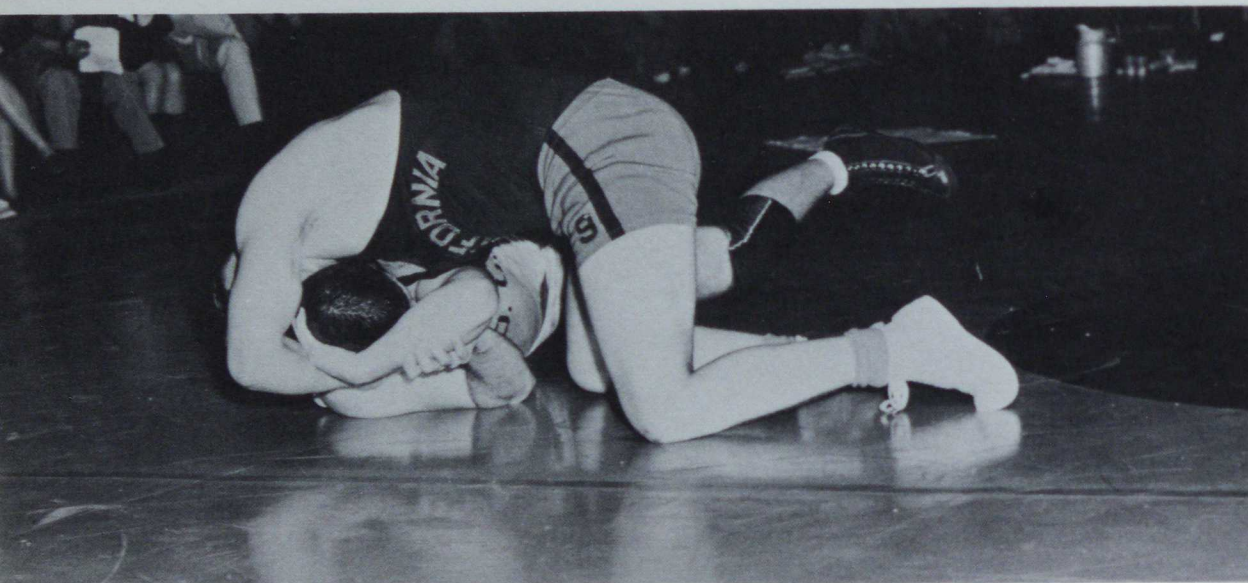


this is how dumpman became
wrestler for january.

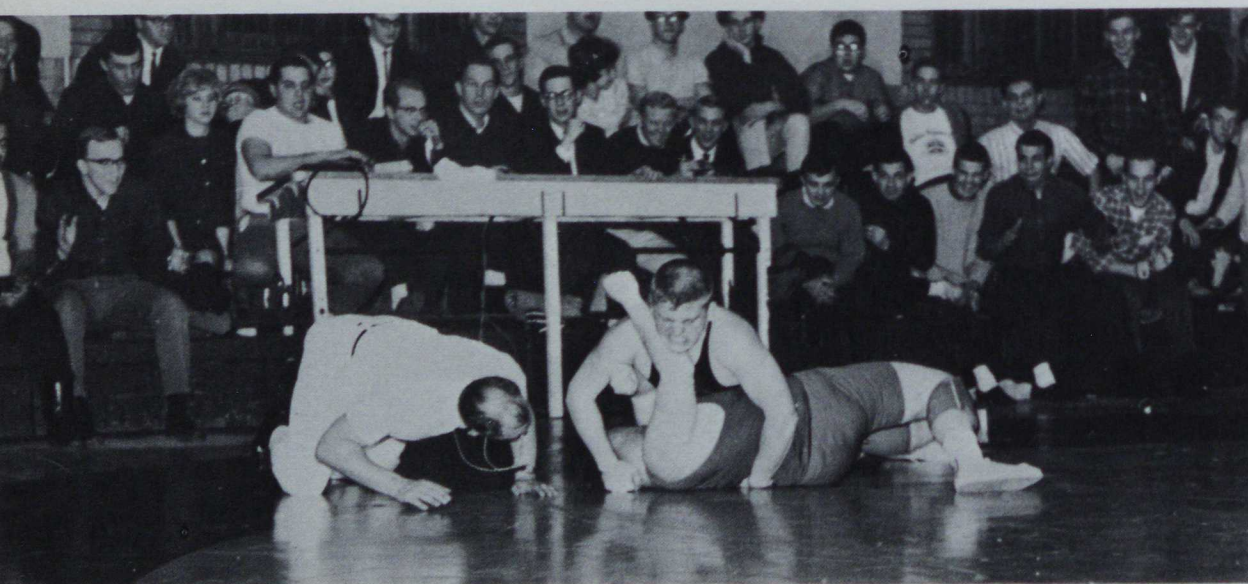




pete cradles him like a baby.



passionate love . . .



now you have moe riled . . . you
loselll



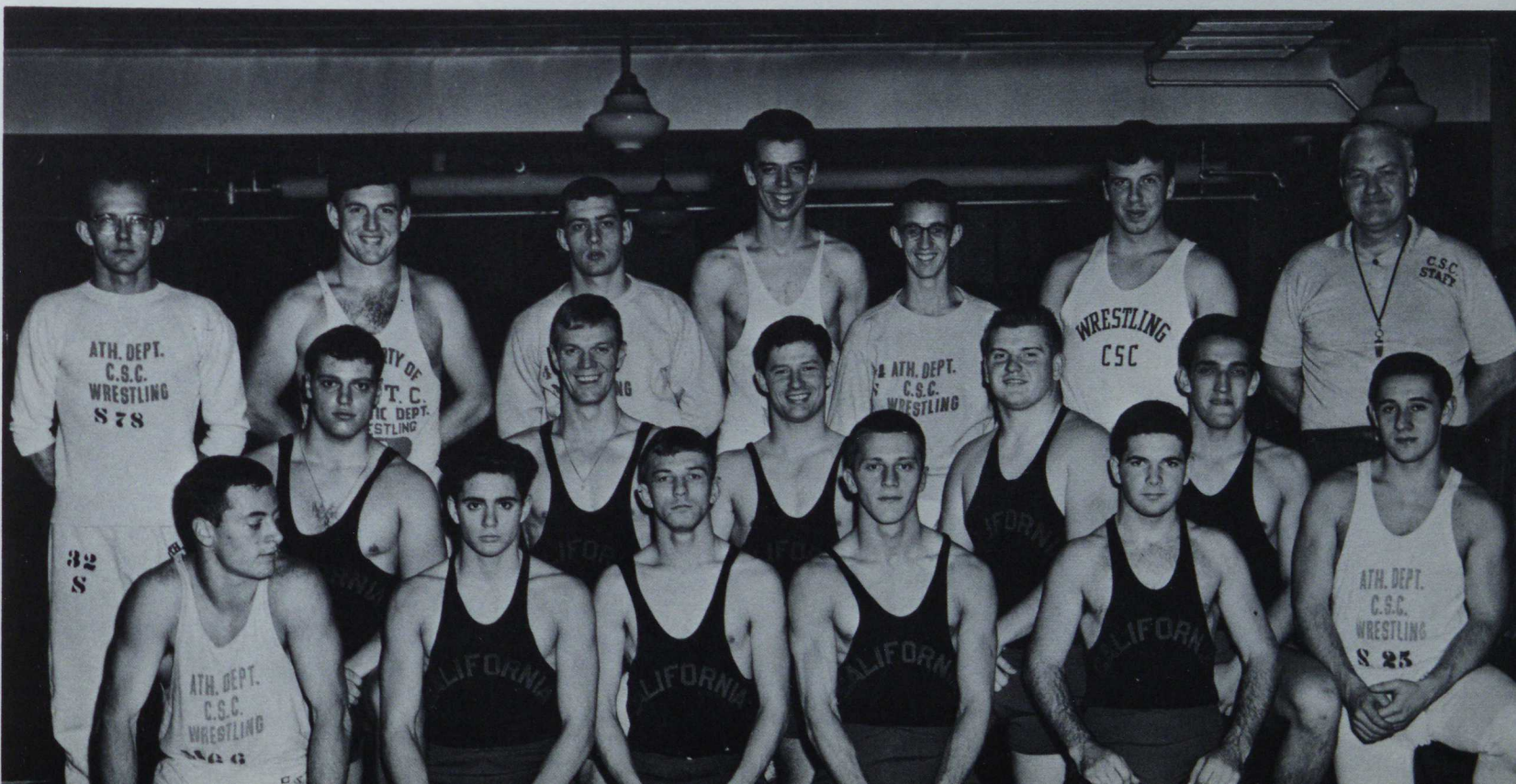
pete is still undefeated.

come back here and wrestle; aw
comon!



kneeling. p. maychak, j. dumpman, o. gavazzi, p. belch, j. hart.
row 2. j. media, pudge o'neil, f. rousseu, moe mosier, j. hall, j.

thuranski. row 3. d. wintling, d. garrett, j. kite, h. farrell, j. murray,
o. rogers, mr. ross.



summer trimester

"summertime, and the livin' is easy." this phrase seems to express in a few words what we all feel. it seems no matter whom you talk to, they can't wait until summertime comes (for one reason or another). the gentle warm summer air gives all of us an urge to do something; be it good or bad.

the anxious trimester student can't wait for summer, so he can ease up on his studies. the summer students delight in the invigorating campus breezes by which to study. they sprawl, prone and prostrate, seemingly everywhere throughout our plush campus. the so called "under the trees studying" is catching on with more rapidity than ever. for even the professors are submitting to the great outdoors. why not?

for those who do not prefer the accelerated rate of the summer trimester, the smell of orange blossoms sends them to pleasure resorts to work. many of our students depart at the turning of may for the coasts of the atlantic. they work three or four months in such places as atlantic city, ocean city, or even in new york. the jobs range from waitress to lifeguard, and pay enough for the following year. to these students who combine pleasure with work, a tip of the hat. but to the trusty students who diligently pass up the gold shores of the atlantic, a gracious bow for your extreme stamina.

aside from the studies the summer trimesterite had to endure, there were some pleasurable moments. swimming, tennis, softball, and bull sessions under the trees were always available in the arduous students' free time. of course there were the usual assemblies, baseball games, and we mustn't forget the c.s.c. summer picnic.

one of the most unusual assemblies that was presented last summer, featured folk singer karen duke. accompanied by her guitar, karen sang ballads of english, scotch, and irish origin. the program which was entitled, "songs with guitar" (what else?) was enjoyed by everyone who attended.

the 1963 summer picnic was held at the revamped college farm. many improvements, which were noticed by all, created an ideal place for a college picnic. an exciting softball game was played after which a typical picnic dinner was served (hot dogs, baked beans, and ice cream). surely a good time was had by all the participants of this refreshing picnic.

last summer wasn't all play for some nineteen area high school students. for they participated in a new experimental program of acceleration of high school students. attending properly a high school student could attain forty-eight accredited college hours while still in high school. this system would enable a diligent student to complete college at the age of nineteen!

although most of us don't spend our summer trimester studying diligently, we still may participate in the glorious opportunity afforded by the summer trimester.

they look as if they lost their best friend. they seem not to know exactly where they are going. well those are our summer drivers!



during the oppressive summer,
several suppressed students were
defected sitting together holding
handsll



bathing beauties put on quite a
display for a select few at a rendez-
vous on the mon.





to brighten up the summer, and add some beauty to the campus, karen duke, noted folk and opera singer, visited c.s.c.

summer came to c.s.c. with love and class and heat,
with girls all dressed in bermudas and boys in their bare feet.

summer was fun at c.s.c., everyone had lots to do,
and at night they'd go out and have fun too. summer was
hot to be sure, and classes were unbearable. so most of
the profs went out on the grass, and grass-class was bearable.

the trimester was a hard one as it had started in june,
and when the first week was over, september wouldn't come too soon.

yes, summer was long at c.s.c., the boys and girls did suffer.
the kids that stayed for 16 weeks know summer trimester is tougher.



problems in the summer are similar to the problems of the rest of the year. here we have two "suit-casers" waiting for their ride.

and it came to pass, on one hot day in the summer, when the sun was shining lovingly on the resplendent green of the california campus, when students were either cooped up in class or lounging in the pastel beauty of the snack bar, that an idea formed in the mind of one man to hold an all-campus picnic.

the purpose of the picnic was to relieve the doldrums of a boring summer. when the word went out that the picnic was to be held, enthusiasm spread throughout the campus like wildfire—well maybe not like wildfire, but it did spread.

when the big day finally arrived, the kids had been prepared for weeks. laboriously, that evening, they dressed in their best bermuda shorts—wrinkled sweat-shirt—and tattered sneakers. quickly they all marched (or rode, whatever the case may be) up the hill to the college farm. for those who had never been there before, the sight was awing. verdant green grass, with splashes of dirt, peppered the ground. stately and prim pavilions had been erected. a concrete dance floor, which got quite a workout by the “continentalizing” dz’s, stood out in the center of the three pavilions.

food was plentiful. there were hot dogs, baked beans, cole slaw, water melon, ice cream, and soft drinks.

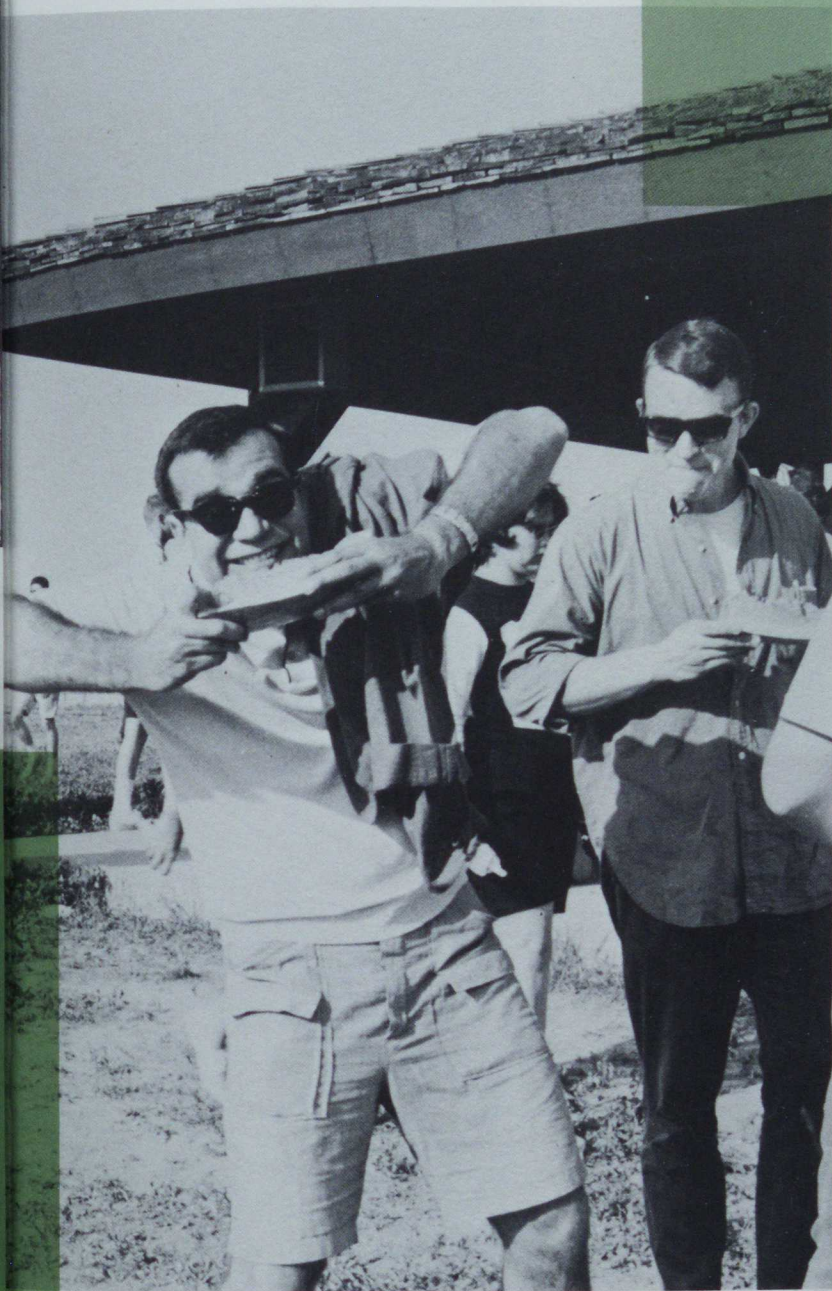
the turnout was expected to be large but the mongrel hordes, which descended upon the farm, exceeded even the wildest estimations of attendance. they all gorged themselves on the rare delicacies presented and then proceeded to engage in the tests of physical prowess. some necked.

as the sun dipped over the mountain, a long weary line of students walked slowly down 88, never casting a backward glance, just eyeing the bromo in their hands.



the line of hungry picnickers grew in expectation of the culinary delights to be served. here, they are debating on what to ask for next.

monocal staffers also enjoyed themselves at the picnic; probably more than others, because it's easy to see that they are fatter.



after the eating was over, the students danced, but some tired of this and went back to eating.



i would be ashamed of all that
mess if i were you too.



to help get rid of the summer doldrums a few of the summer attendee's of california state college promoted a co-ed softball game. they found that tearing up cardboard boxes didn't do enough to relieve the tensions built up by the heat of the summer, so they decided that an organized slaughter of a little round softball might do the trick. after choosing up sides, the argumentative powers of the women decided who was going to try to clobber the innocent softball first. as the game proceeded, there were a few minor disagreements on who was doing the most damage and the girls threatened that the tensions that were not relieved by striking at the softball would be relieved by striking at the guys with the bat. however, everything turned out for the best, as is indicated in the last picture. both sexes agreed that if tensions have to be relieved why not do it in a more enjoyable manner.

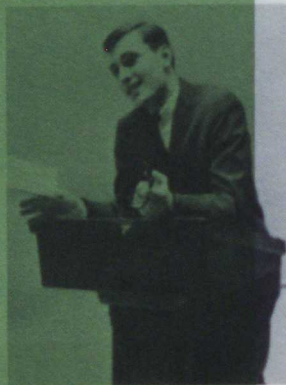
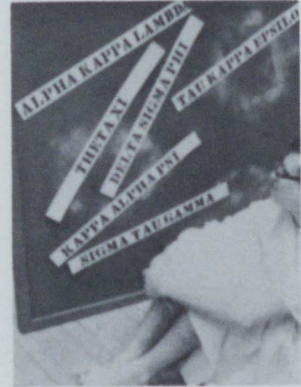
after a rigorous softball game
there is nothing more rewarding
than to go away some where and
relieve your tensions.

now let's see. the ball should be
coming somewhere in the vicinity
of this little white bag. when it does
i will . . .

listen buddy. just because you are
wearing sweatcloths in order to look
like an athlete doesn't make you an
authority on this game.



students



"follow my finger." "ready, 1, 2, 3, read." "oh, look. see jane. see jane run."



a



ackinclose, ross
elementary
fayette city



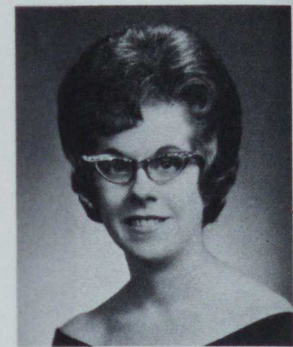
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anderson, carol
elementary
frank



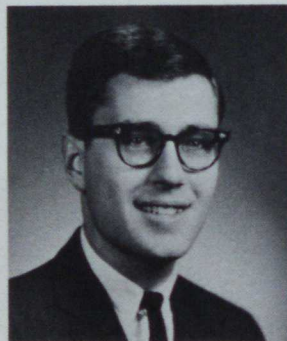
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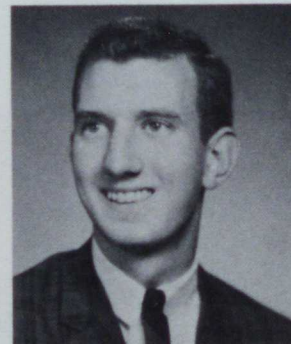
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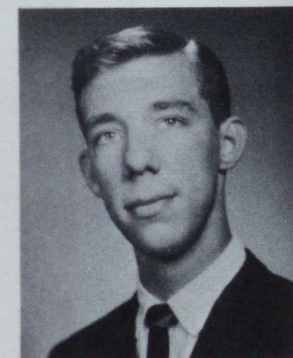
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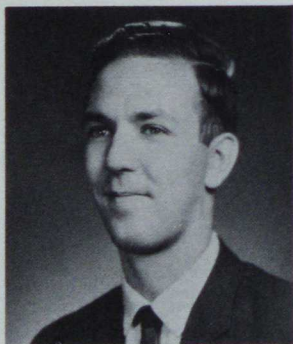
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industrial arts
greensburg



ashman, william
industrial arts
pittsburgh



bahnak, george
industrial arts
arnold



banichar, joseph
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somerset



barnett, mercedes
elementary
north charleroi



baron, robert
secondary
monongahela



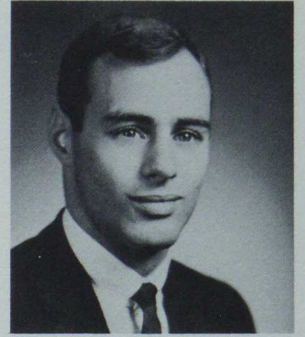
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secondary
canonsburg



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elementary
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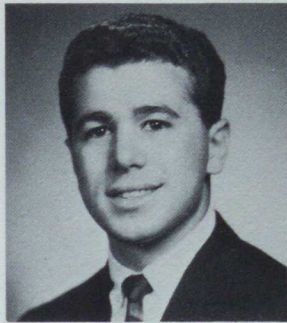
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liberal arts
california



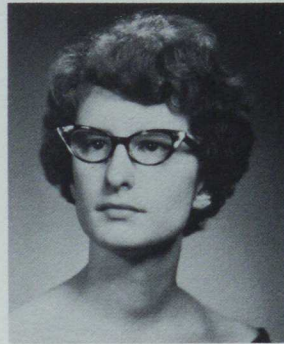
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fairchance



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atypical
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secondary
monongahela



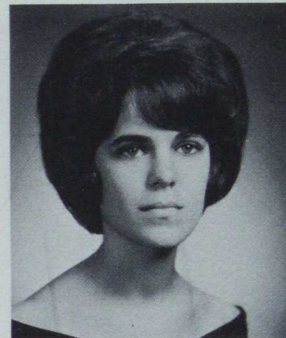
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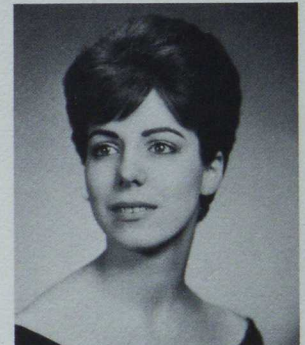
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baker, linda
atypical
bentleyville



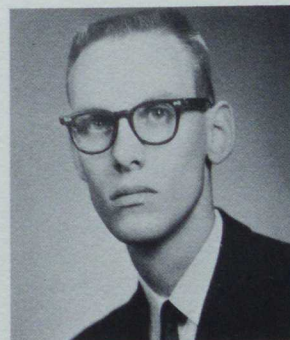
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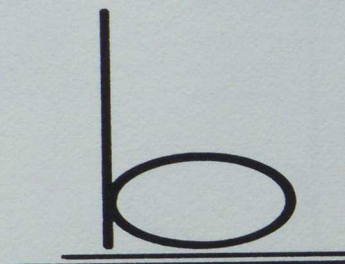
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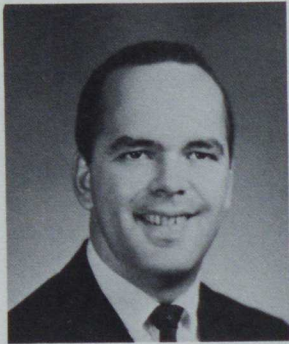


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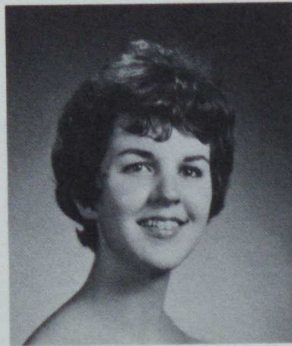


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williamSPORT





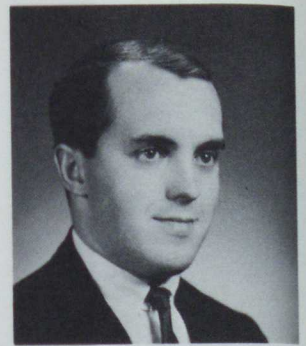
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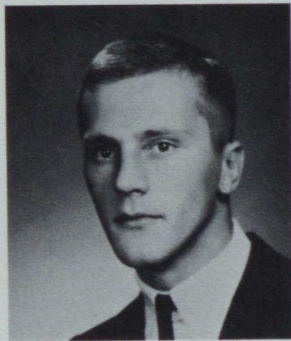
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bedner, patrick
industrial arts
monessen



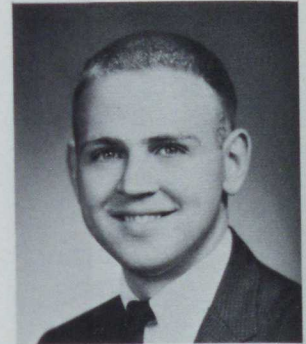
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ronco



bellan, betty
secondary
republic



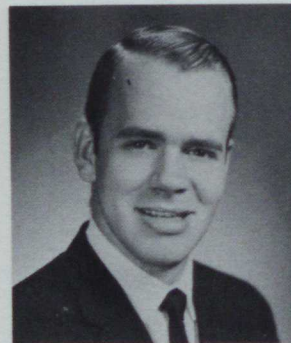
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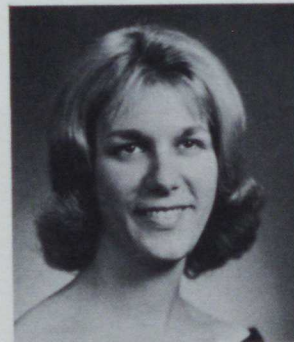
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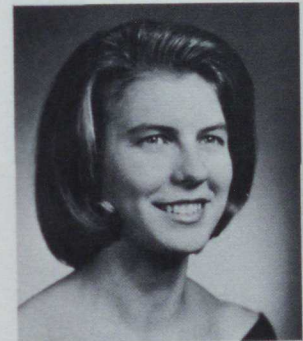
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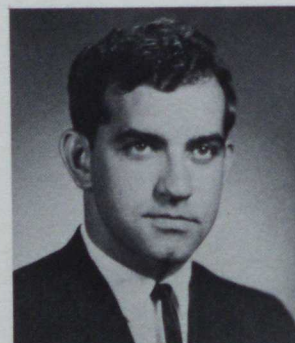
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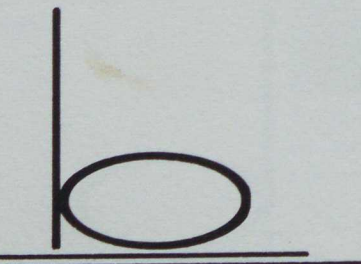
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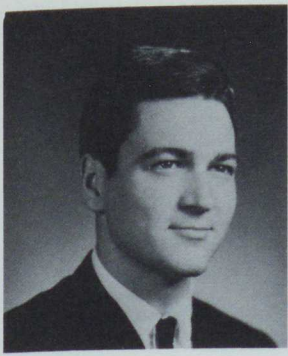


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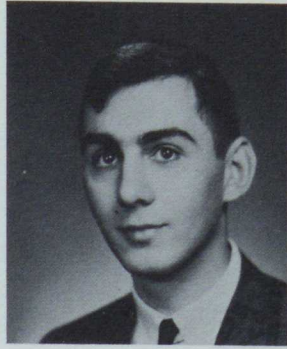


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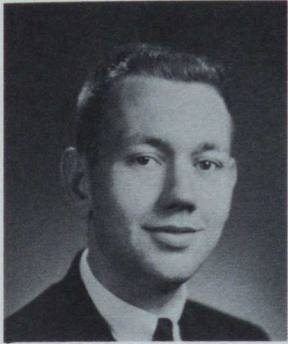
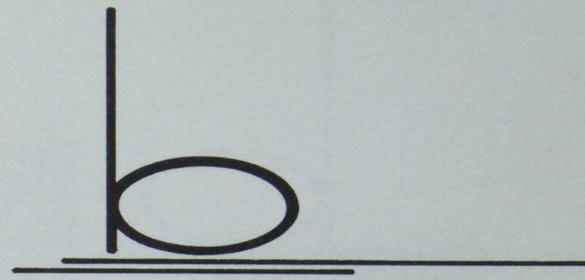




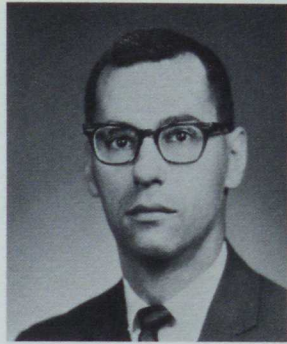
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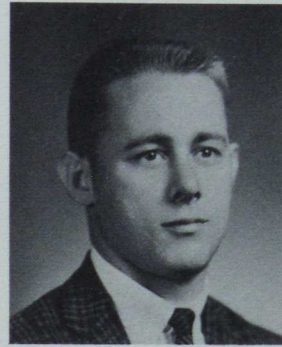
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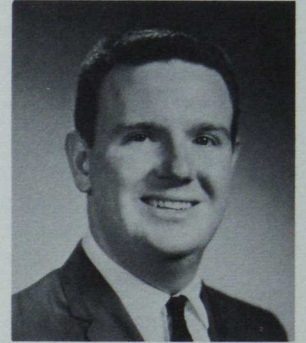
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industrial arts
salina



beyer, john



bigley, francis
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bodnar, mike
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brownsville



boeckx, joseph
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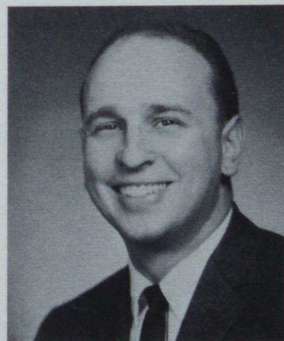
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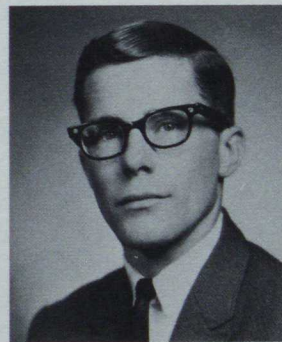
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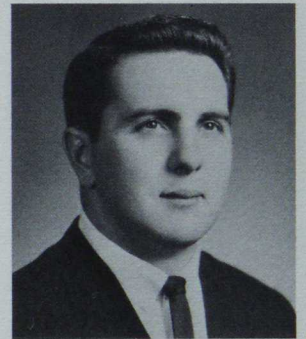
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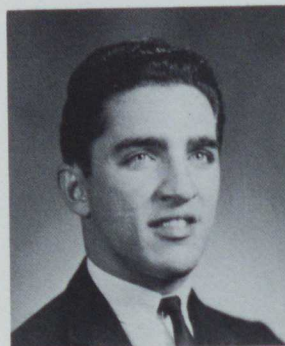


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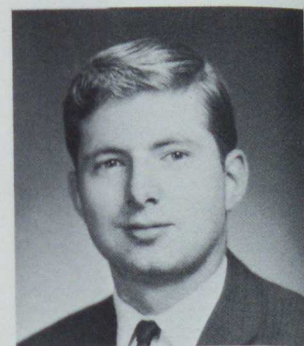


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braden, james
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brasher, bonnie
elementary
uniontown



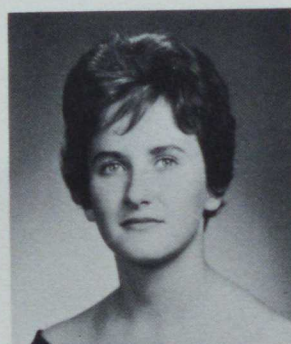
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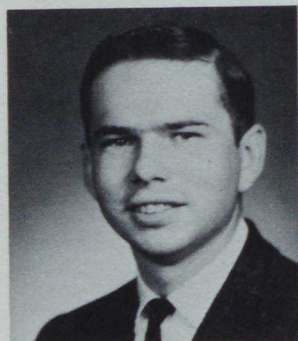
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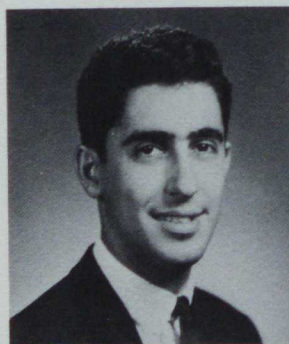
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buckholt, james
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charleroi



burton, dennis
industrial arts



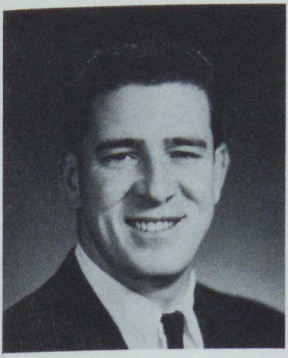
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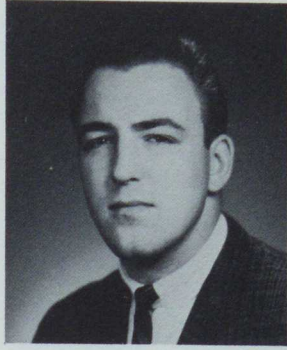
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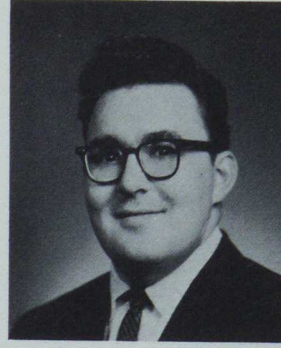
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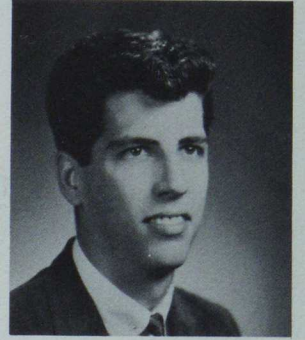
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blairsville



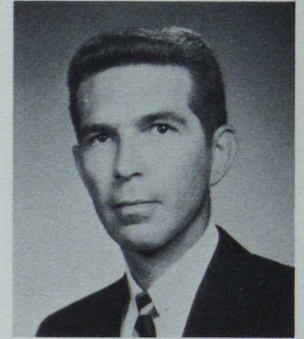
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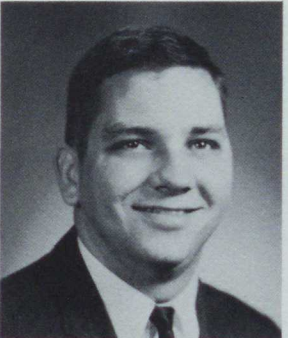
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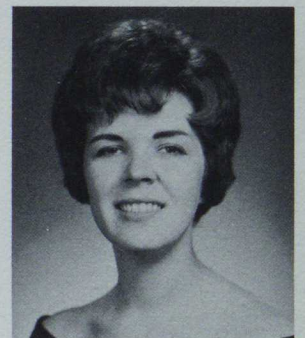
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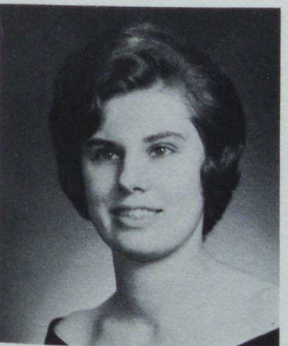
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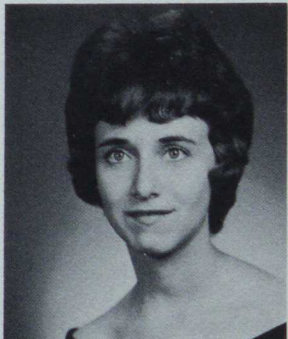
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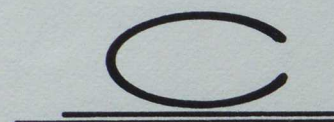
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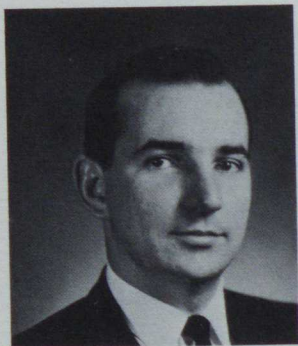


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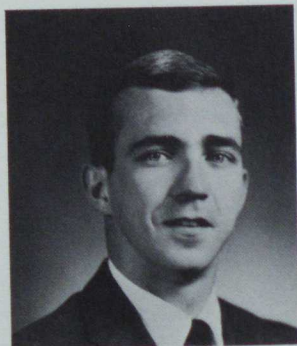


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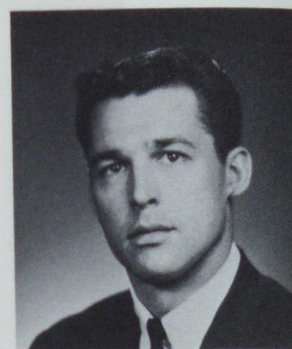
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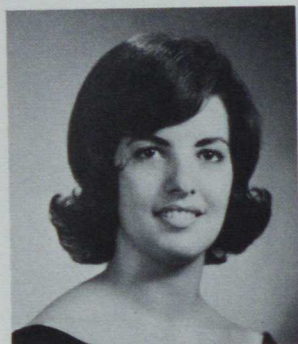
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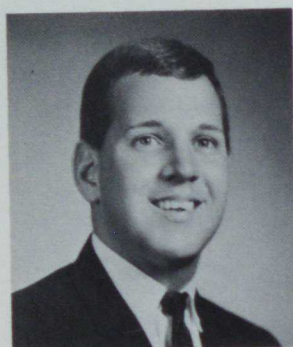
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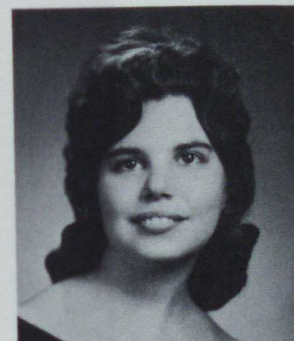
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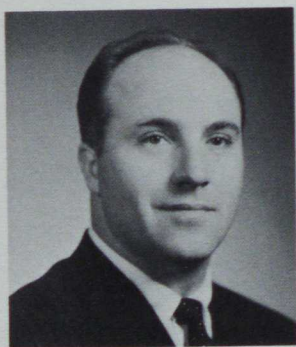
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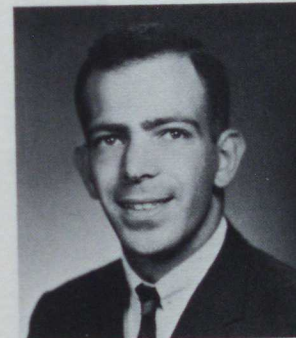
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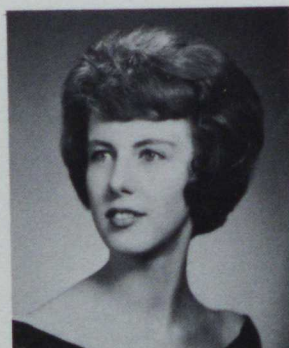
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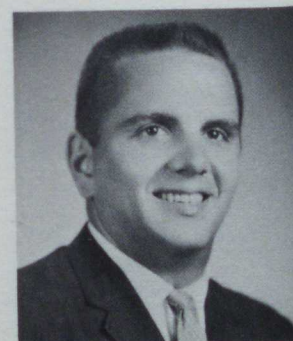
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cohn, arthur
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kane



collins, judith
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grindstone

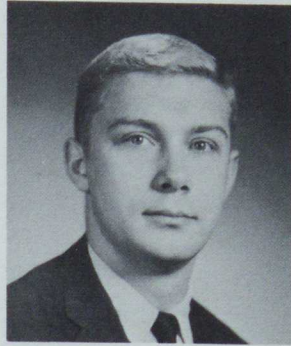


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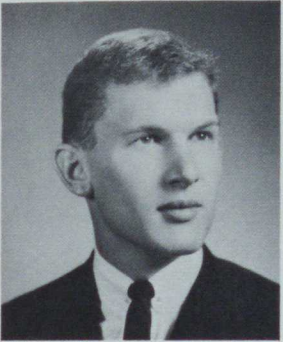


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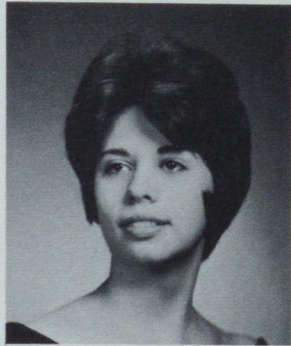


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elementary
california

C



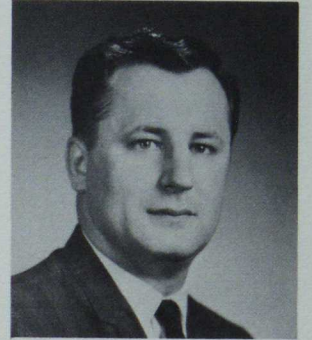
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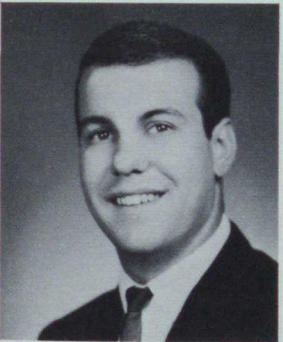
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secondary
grindstone



chitester, harold
industrial arts
bradford



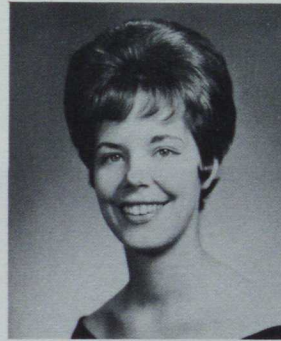
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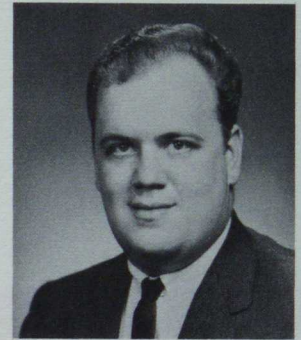
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secondary
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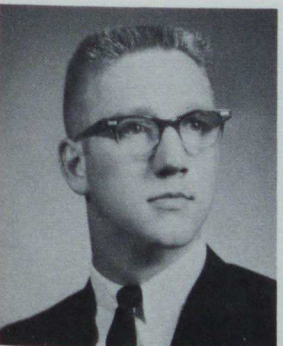
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perryopolis



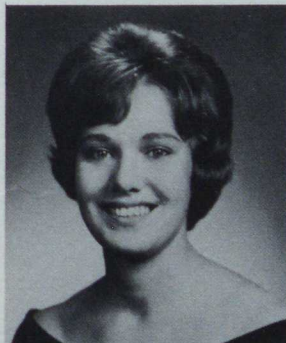
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collins, james
elementary
california



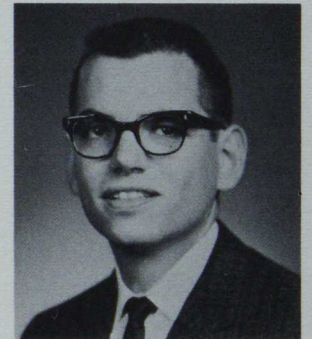
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sligo



corswirt, dorothy
elementary
greenshaw



costella, pamela
elementary
belle vernon

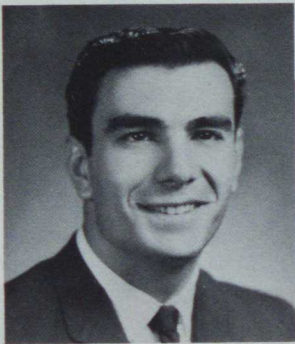


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n. charleroi

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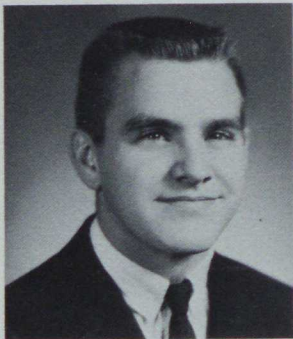
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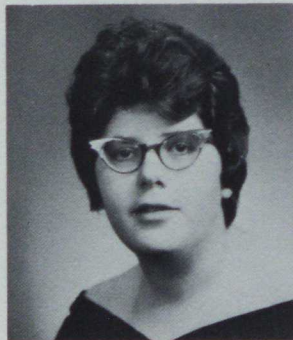
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industrial arts
clarksville



davison, harry
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uniontown



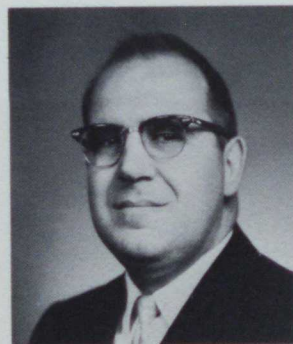
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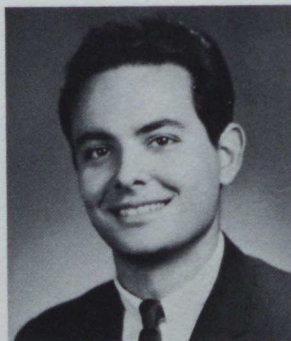
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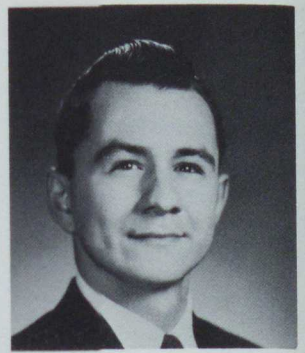
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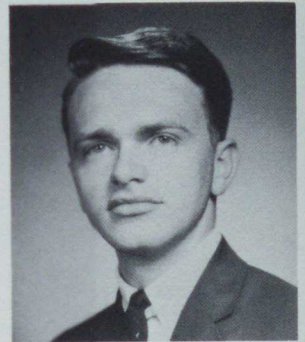
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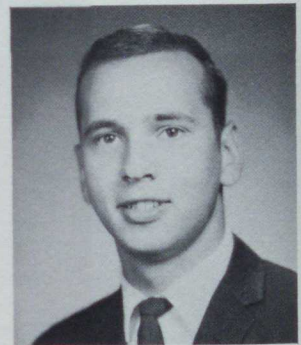
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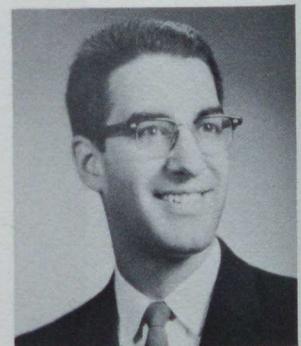
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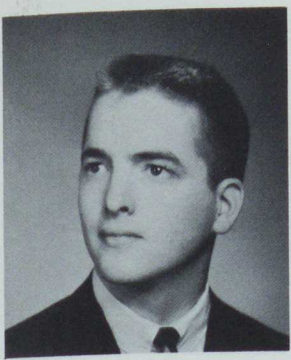
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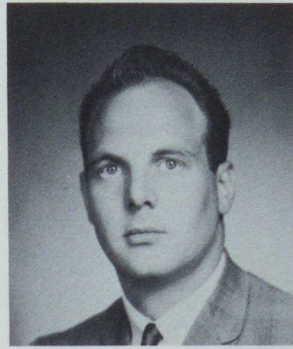
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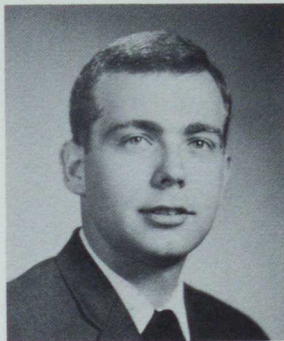
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pittsburgh



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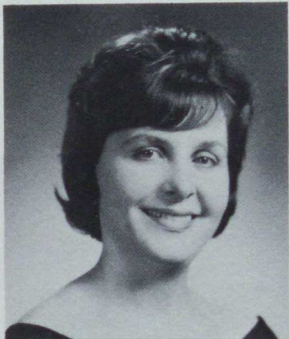
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cyphert, kenneth
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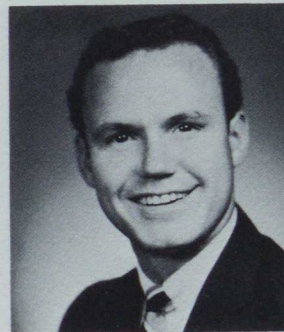
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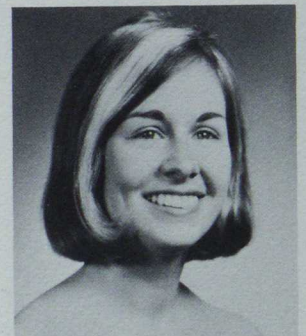
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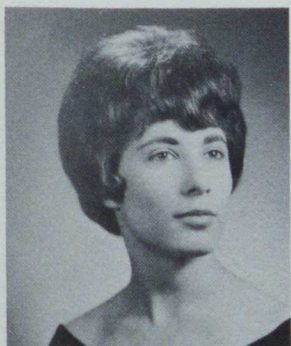
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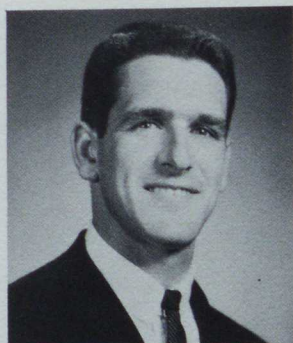
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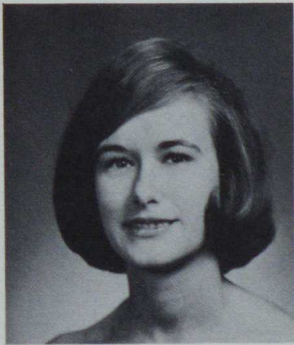


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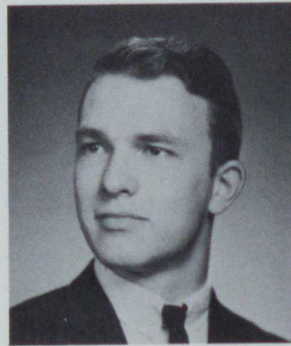




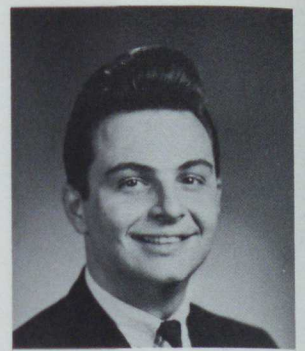
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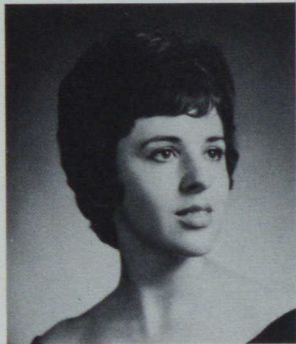
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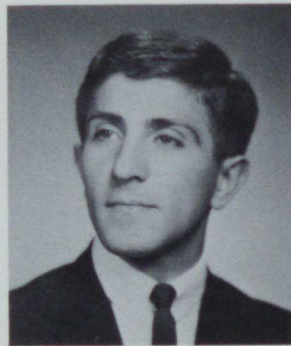
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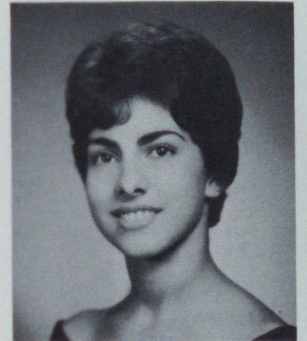
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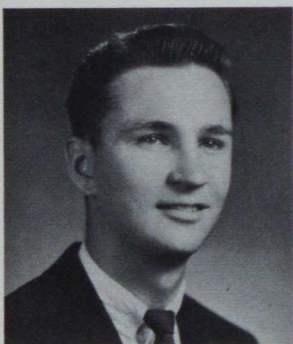
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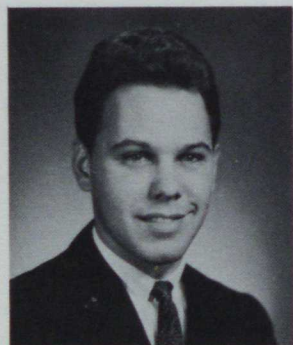
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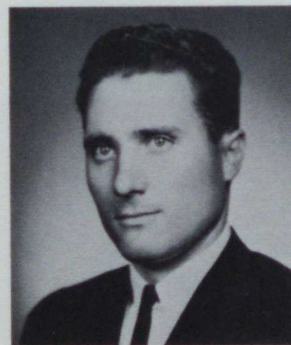
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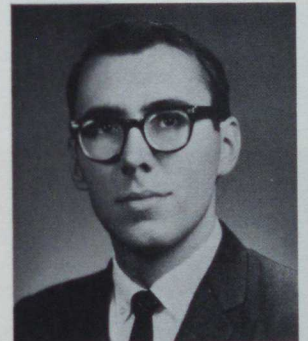
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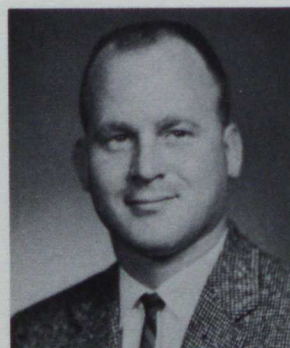
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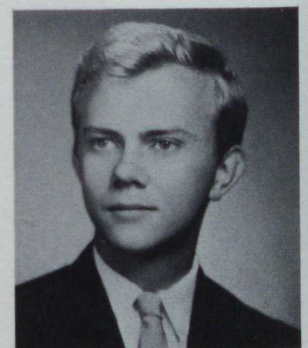
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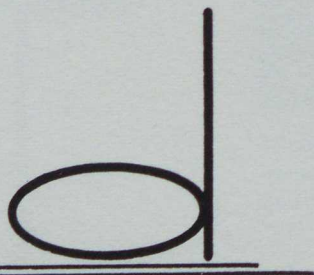
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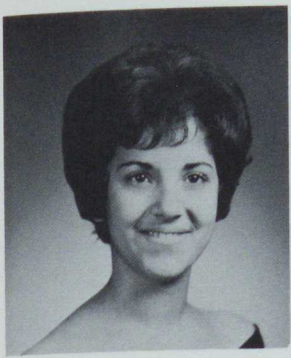


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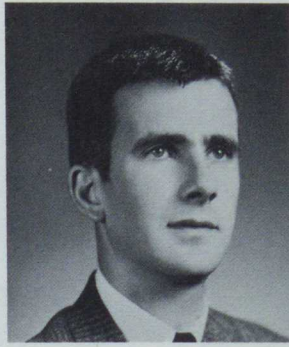


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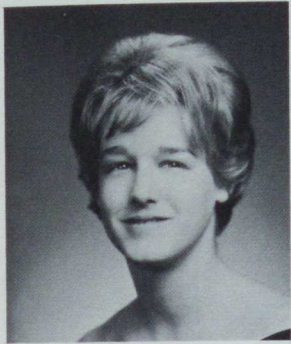
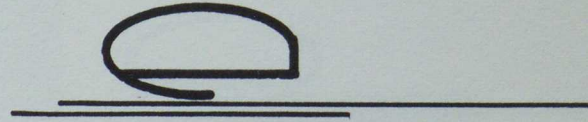




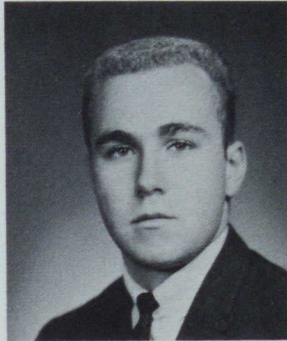
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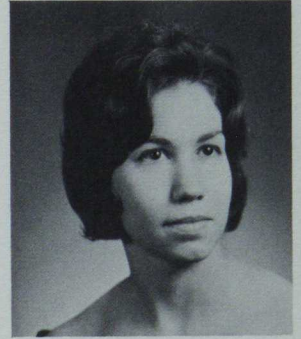
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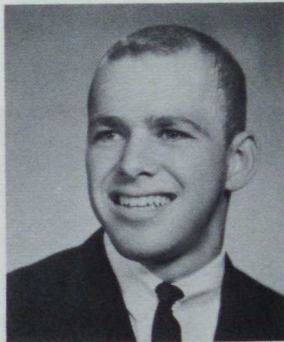
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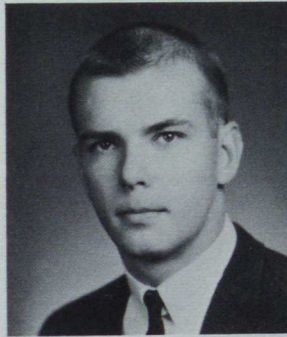
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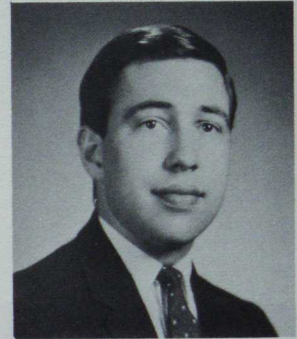
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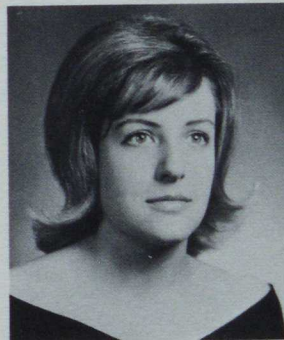
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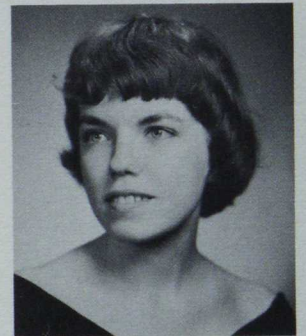
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monongahela



eiford, ella
secondary
scottsdale



eisley, sandra
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n. irwin



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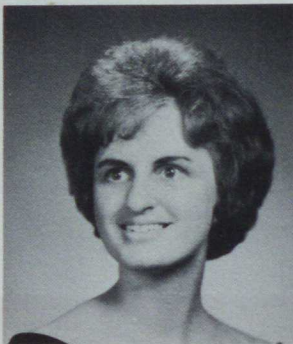
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coraopolis



evans, joanne
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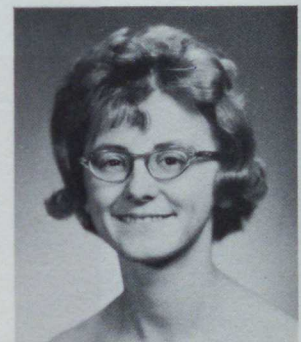
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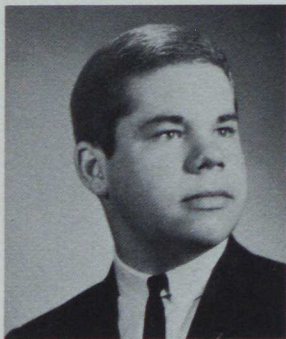
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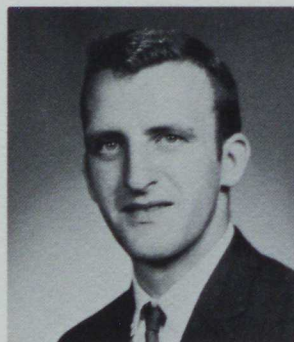
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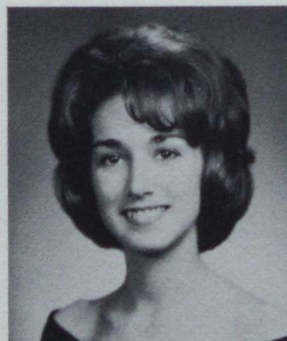
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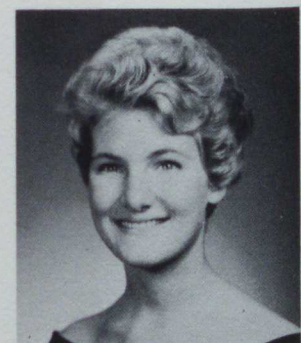
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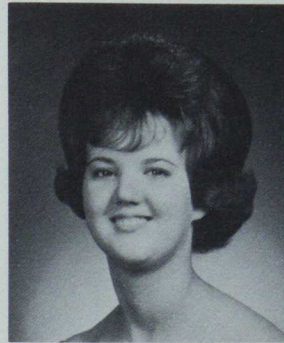
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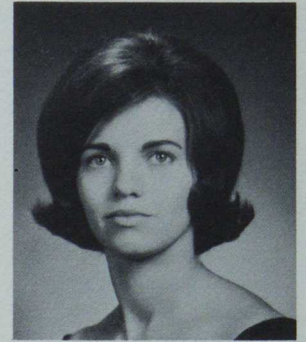
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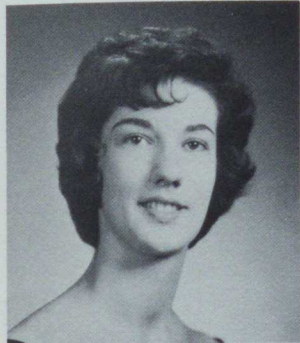
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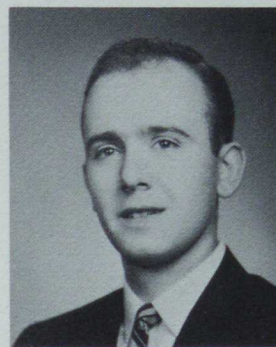
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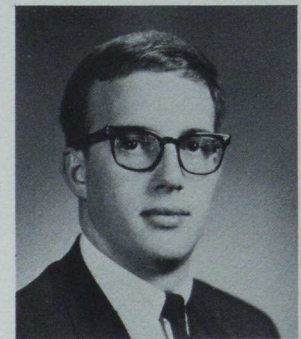
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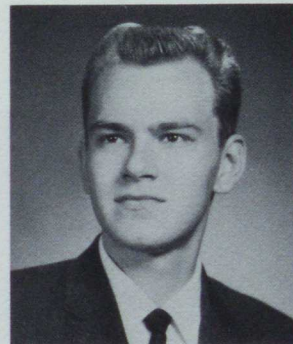
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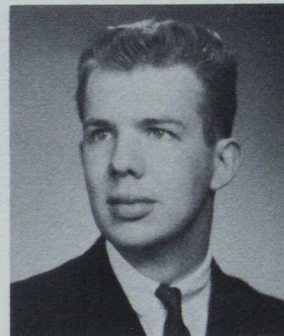
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secondary
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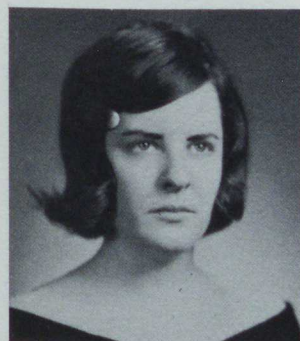
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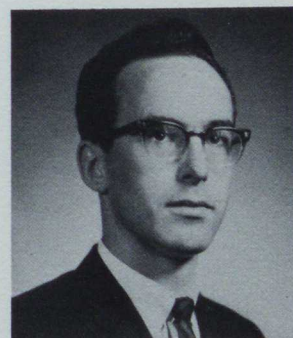
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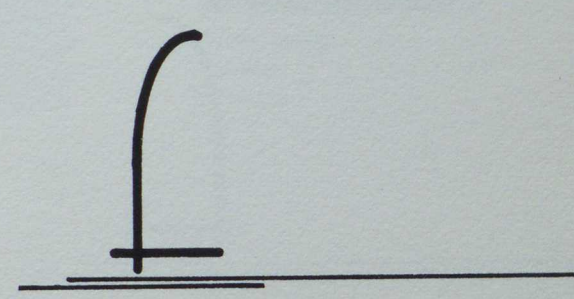
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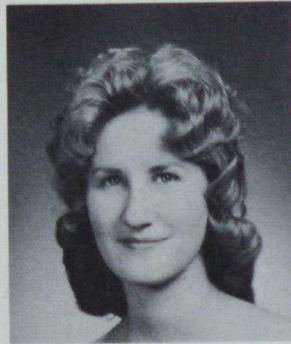


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west brownsville





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pittsburgh



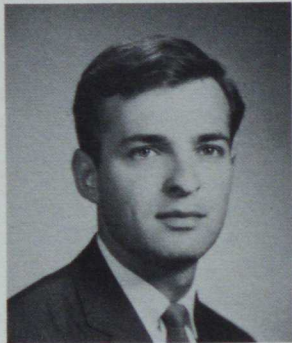
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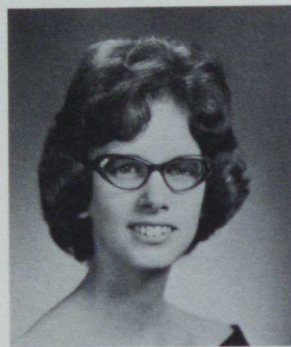
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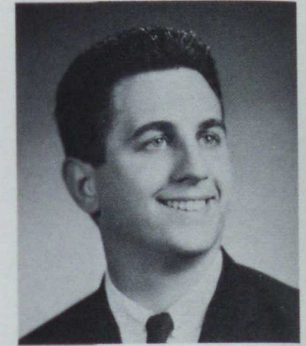
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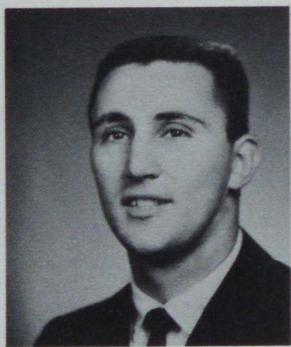
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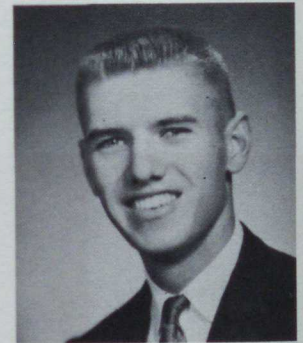
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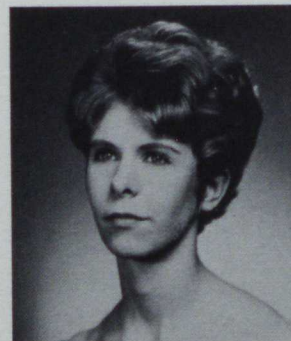
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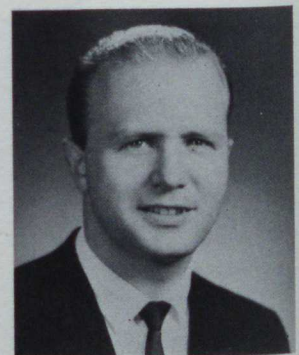
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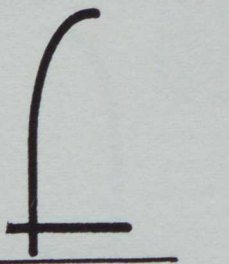
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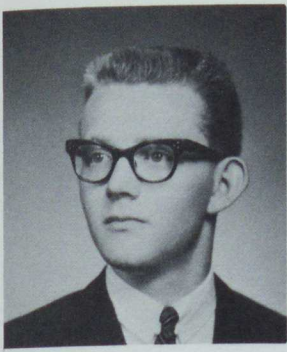


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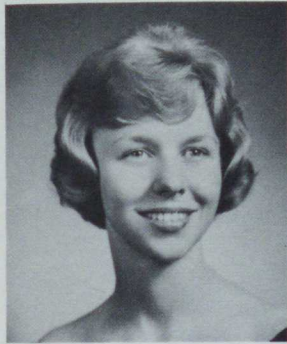


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monongahela



franks, patricia
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brownsville

9



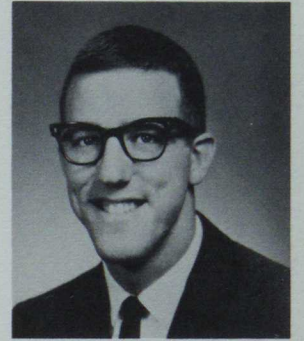
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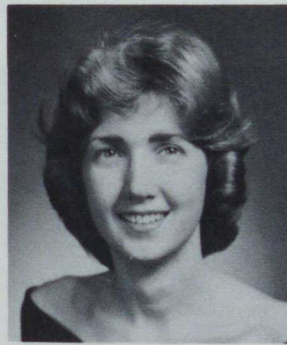
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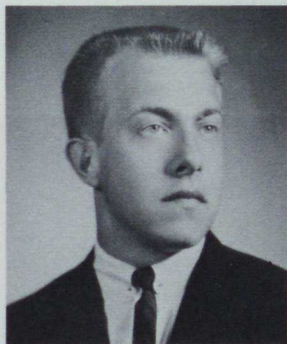
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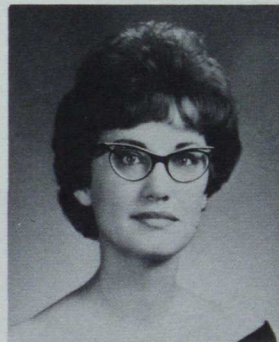
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ganocy, terry
elementary
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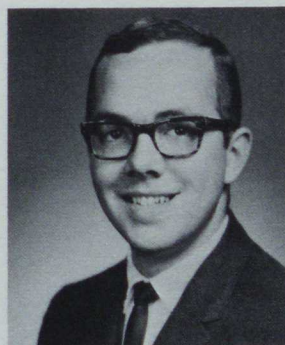
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garcia, judith
secondary
donora



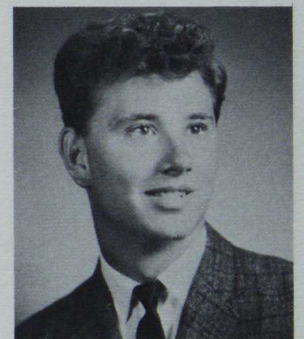
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latrobe



george, russell
industrial arts
new castle



george, steven
secondary
scottsdale

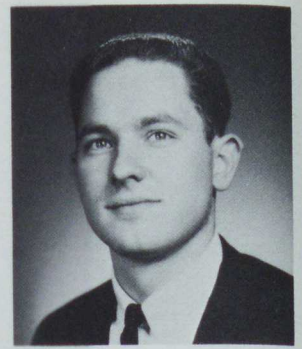


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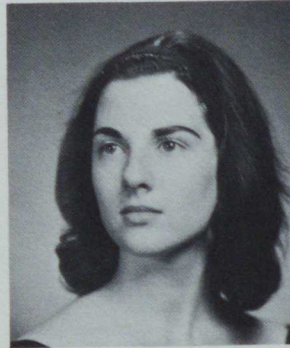
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mc kees rocks



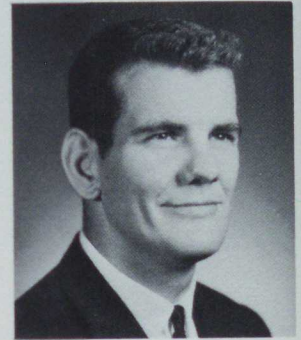
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bentleyville



glott, toni
secondary
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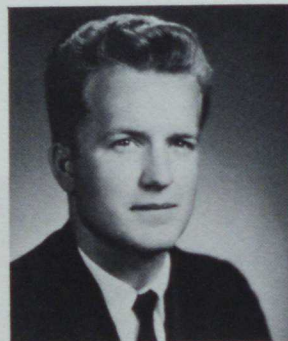
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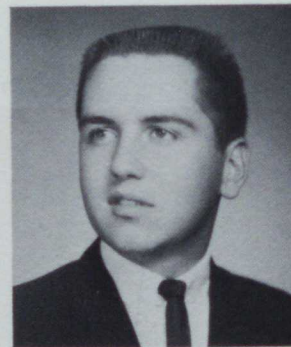
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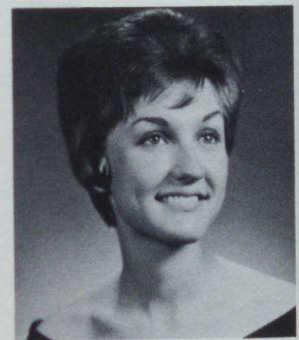
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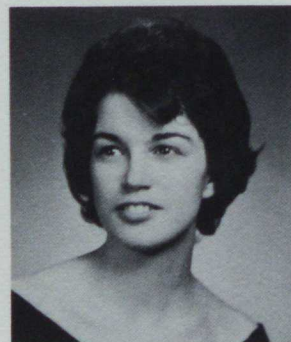
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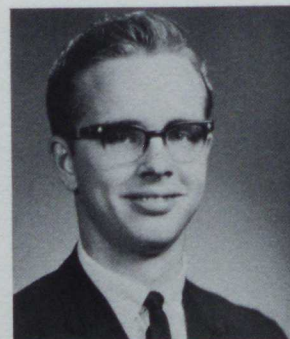
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perryopolis



gursky, edward
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hopwood



hajostek, barbara
secondary
belle vernon



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atypical
charleroi



hanyo, charles
elementary
uniontown



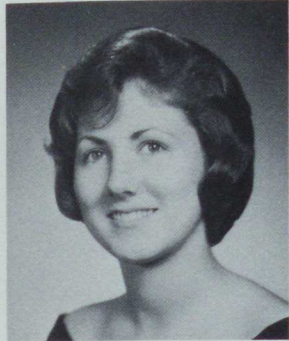
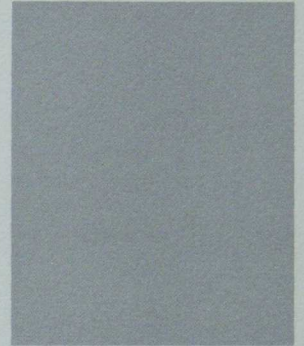
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giovanelli, shirley
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fredicktown



gismondi, charles
atypical
uniontown



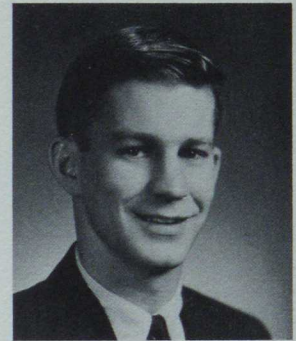
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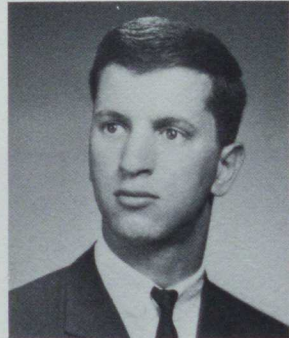
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washington



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industrial arts
mapleton depot



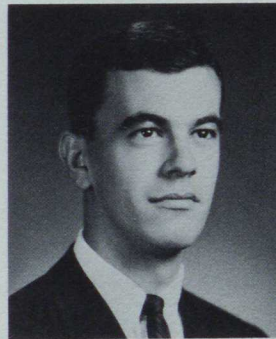
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w. newton



grillo, nick
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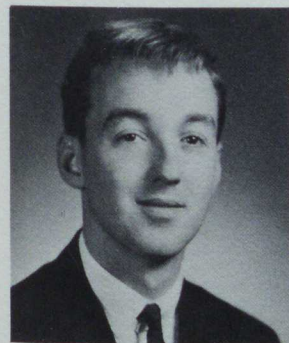
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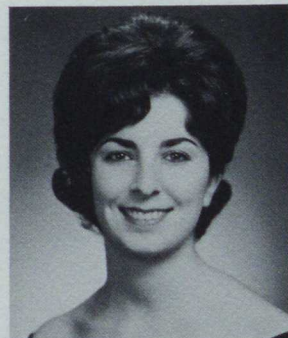
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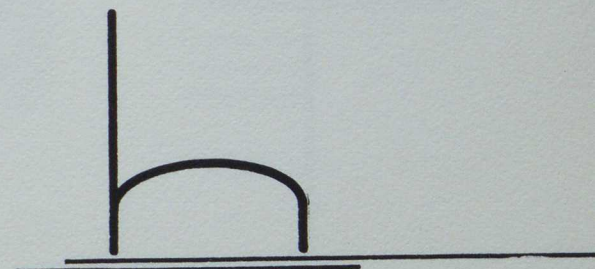
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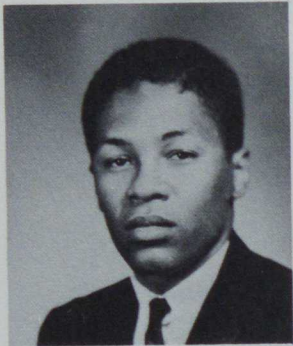


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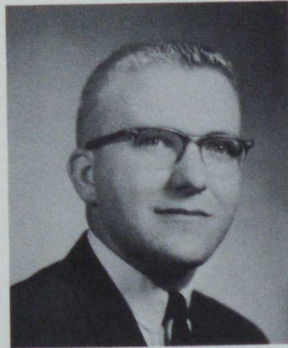


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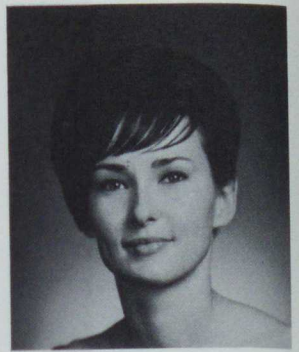
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pittsburgh



harrison, robert
industrial arts
pittsburgh



harvey, dale
industrial arts
sykesville



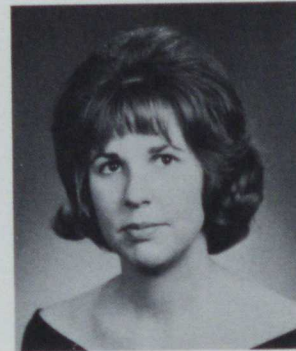
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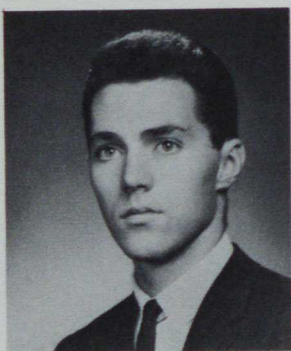
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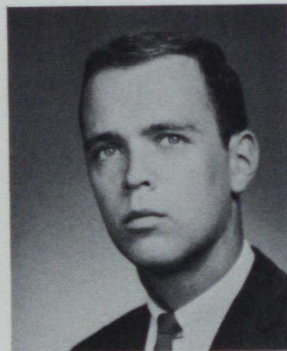
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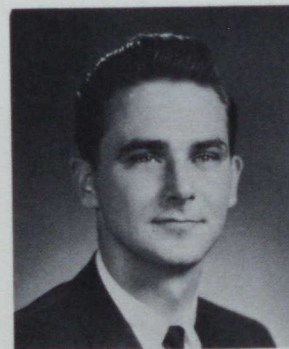
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elementary
uniontown



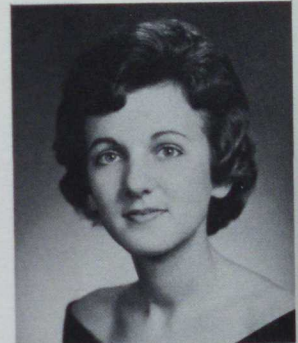
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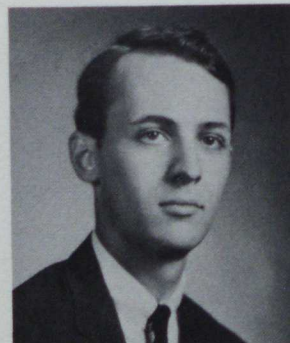
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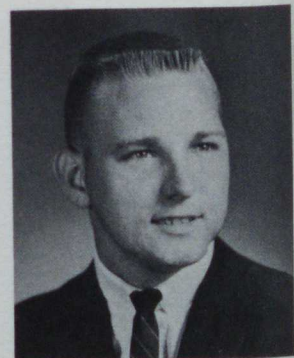
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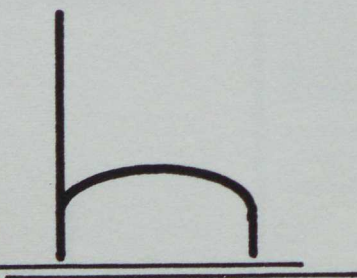
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horvath, robert
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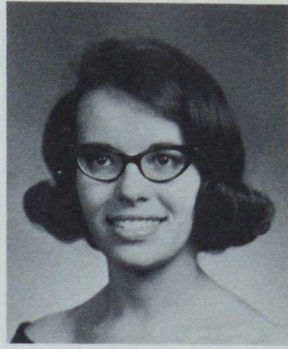


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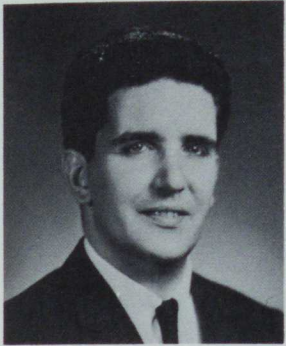
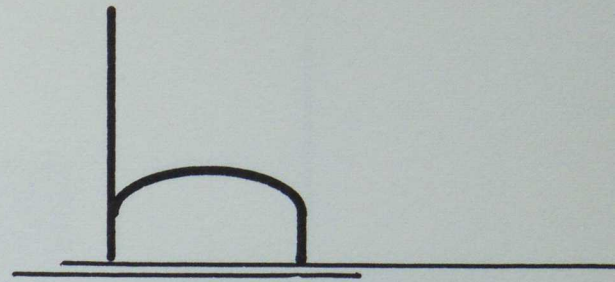




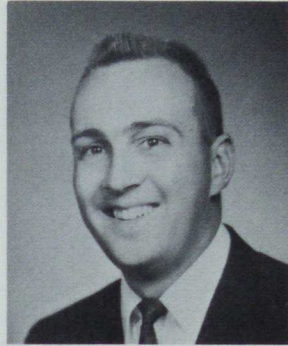
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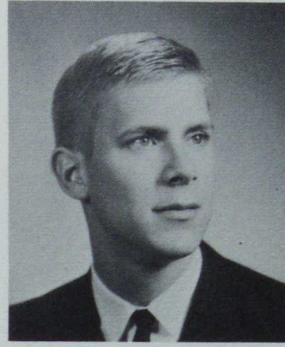
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horan, james
secondary
charleroi



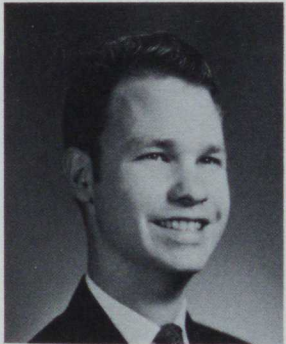
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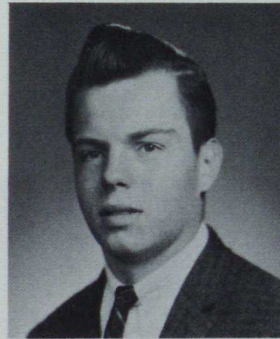
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brownsville



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merrittstown



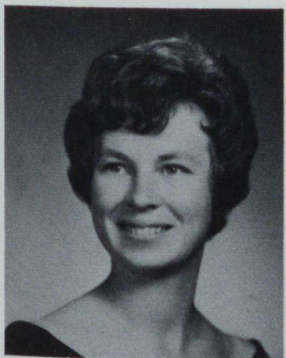
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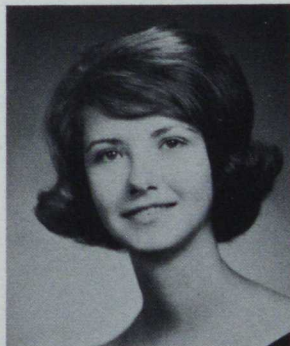
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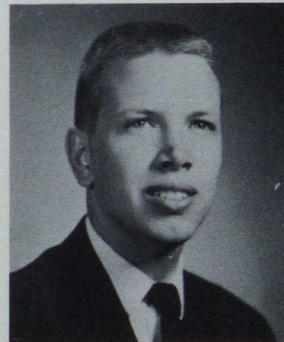
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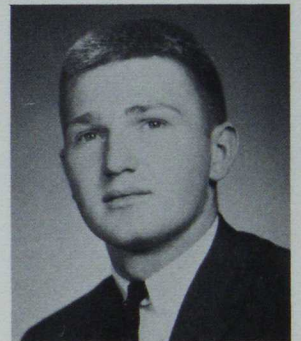
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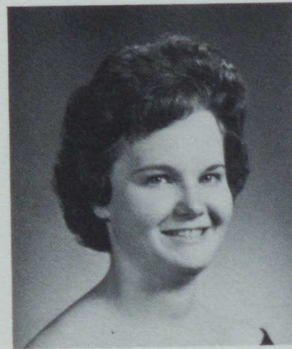
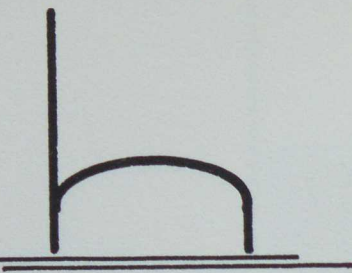
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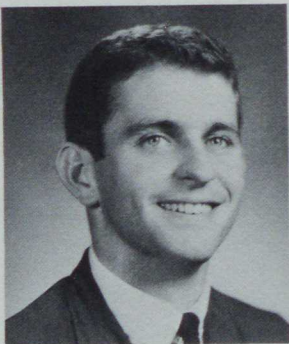
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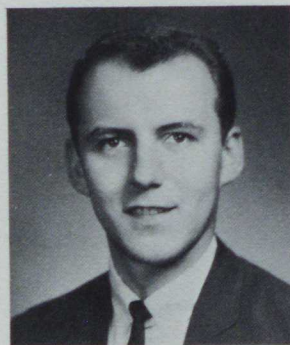
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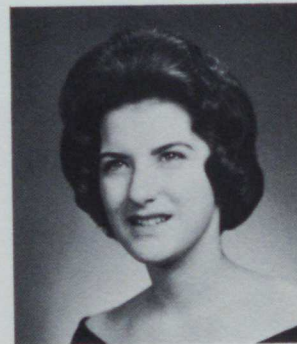
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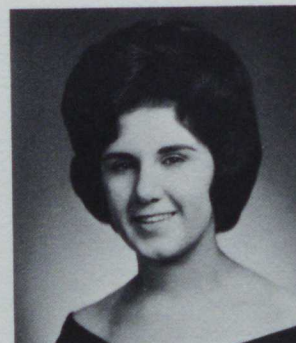
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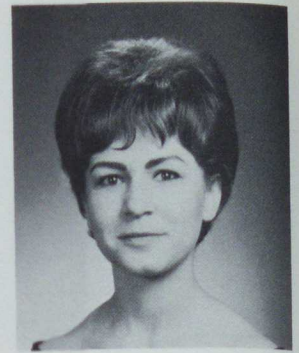
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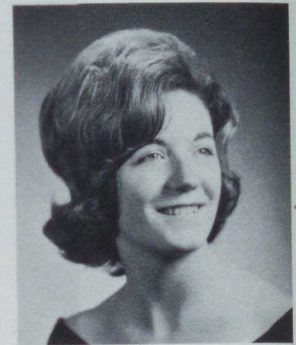
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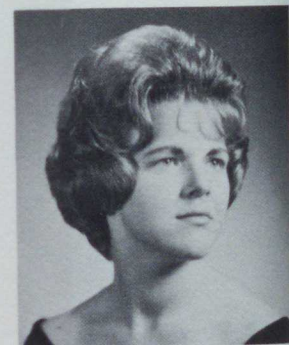
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huron, margaret
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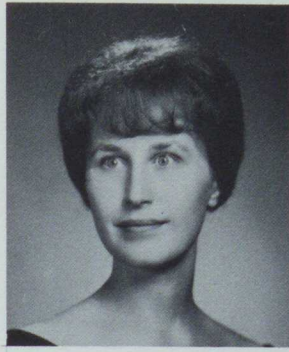
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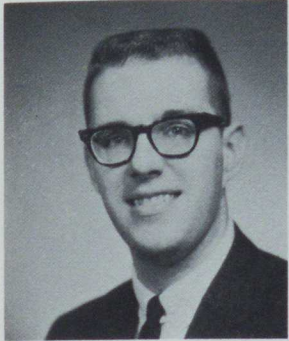
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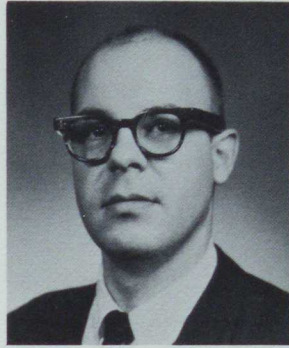
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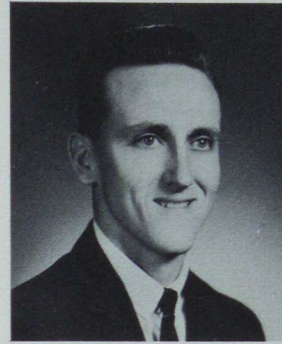
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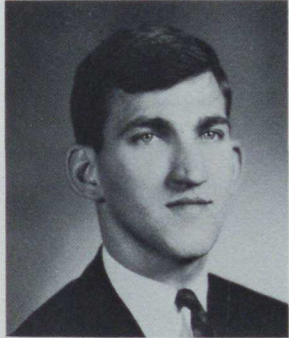
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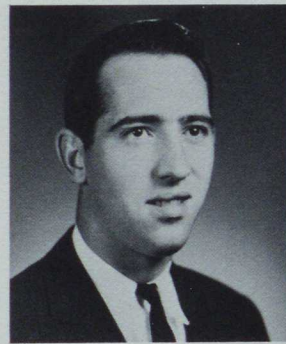
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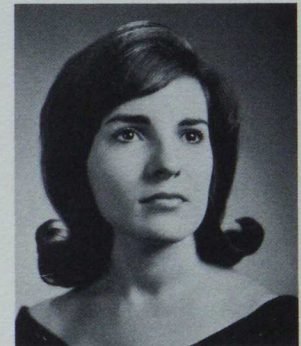
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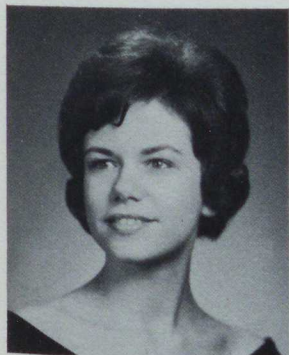
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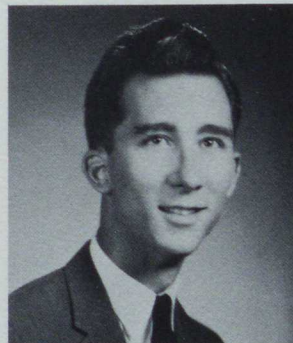
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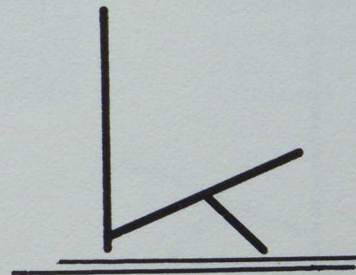
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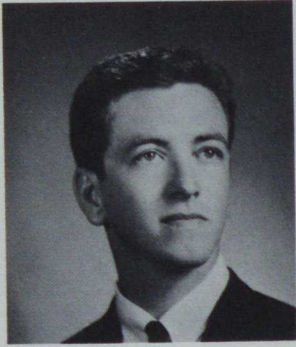


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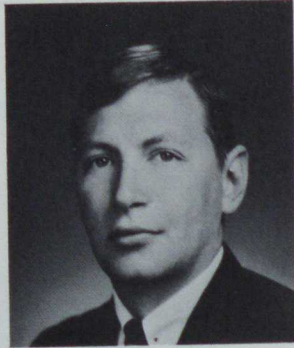


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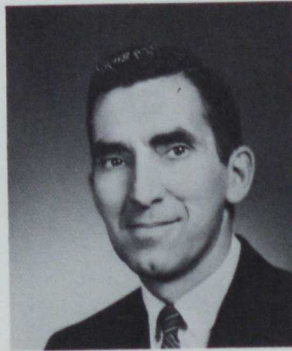




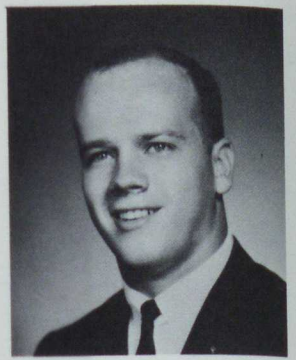
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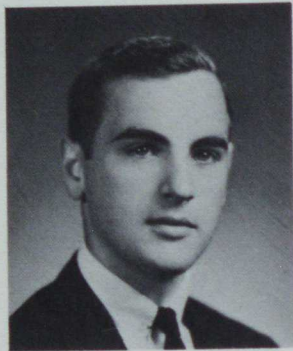
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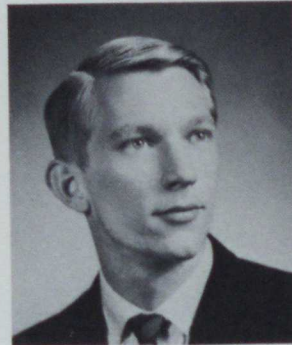
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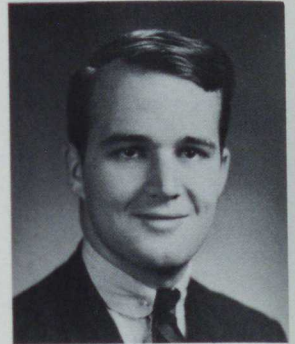
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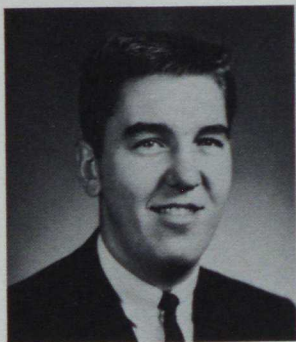
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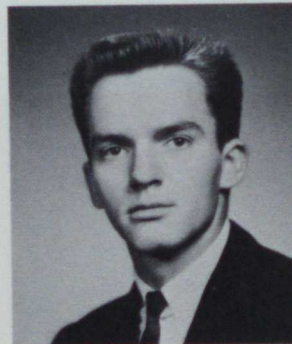
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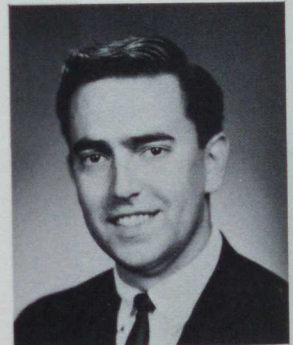
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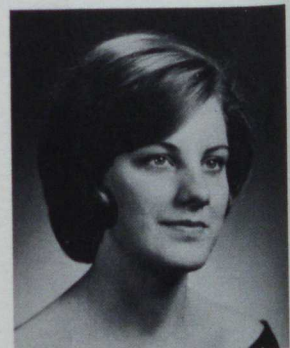
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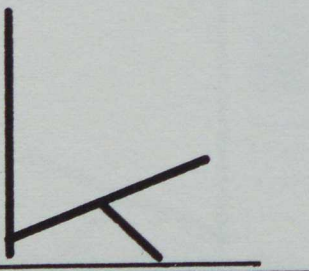
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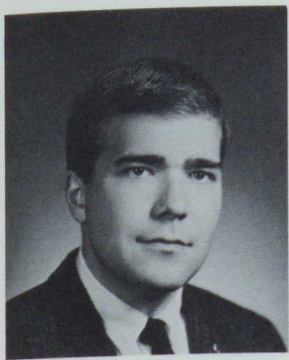


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kurtyka, cathy
elementary
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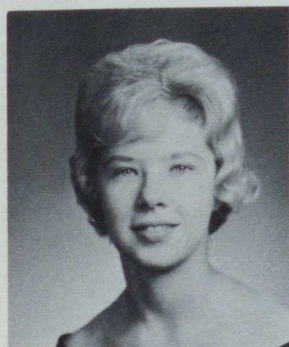
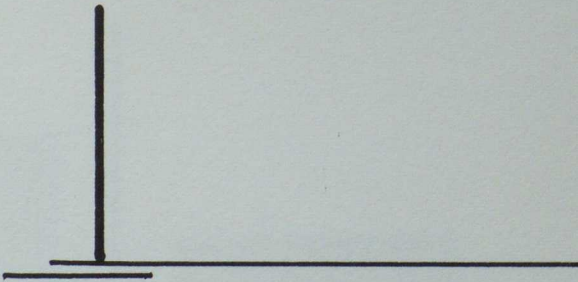




kirkpatrick, william
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pittsburgh



kish, jean
atypical
fayette city



koday, carol
secondary
donora



kohut, nancy
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greensprings



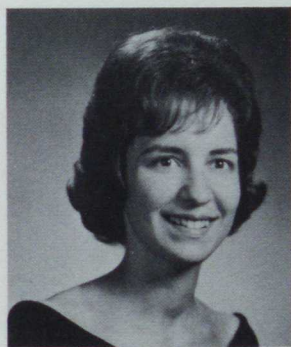
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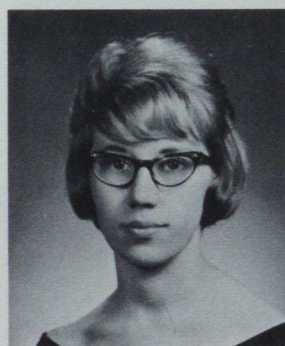
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kuch, william
elementary
elizabeth



kuchak, iva
elementary
brownsville



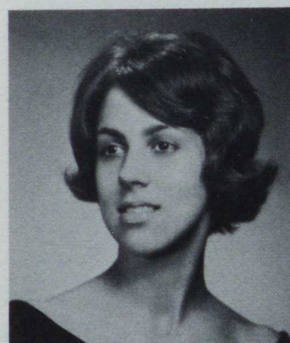
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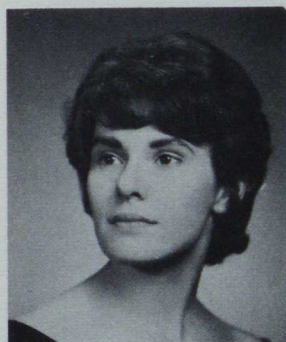
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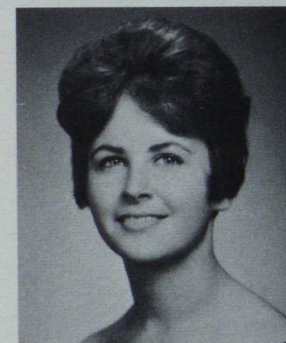
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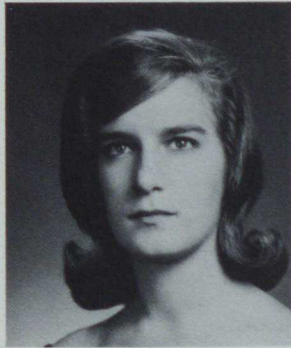
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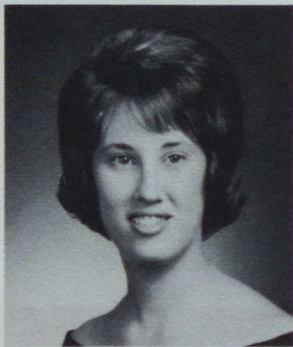
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l'altrelli, alfreda
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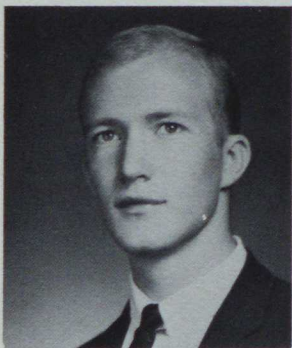
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donora



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industrial arts
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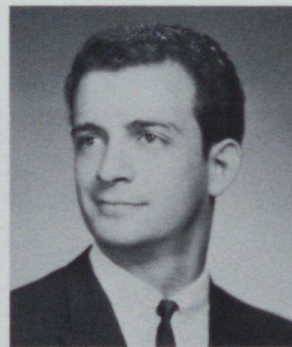
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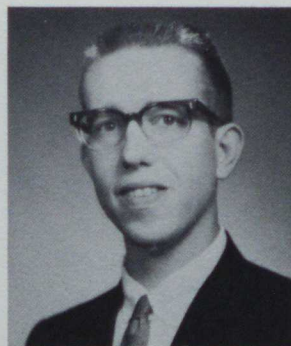
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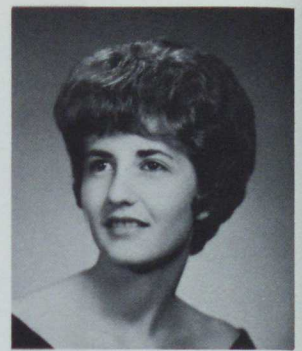
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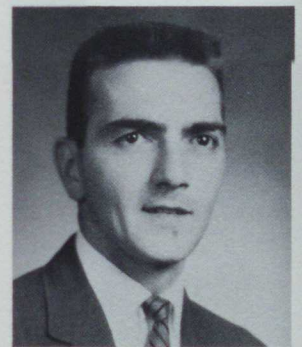
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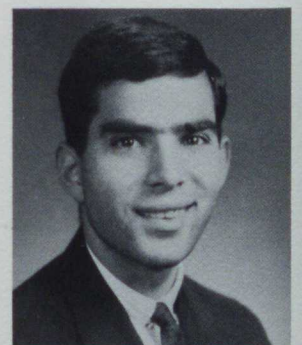
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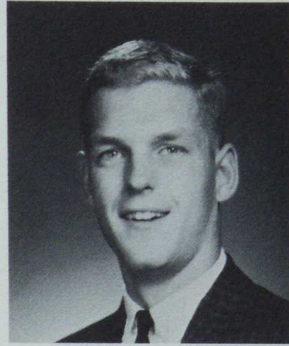
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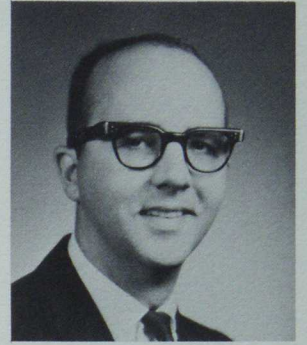
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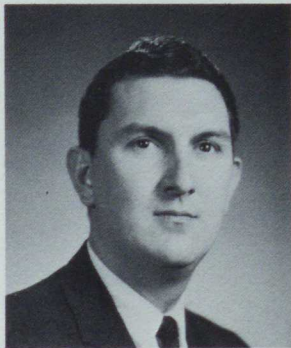
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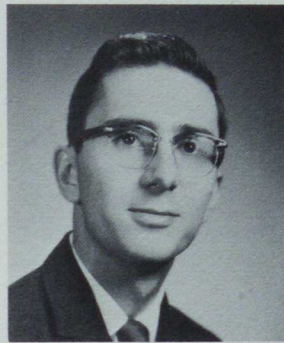
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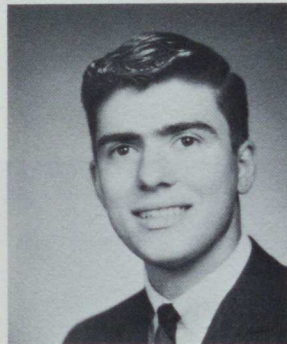
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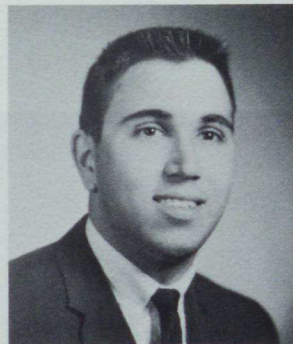
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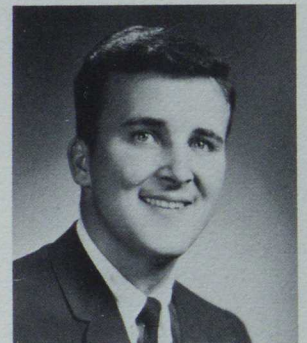
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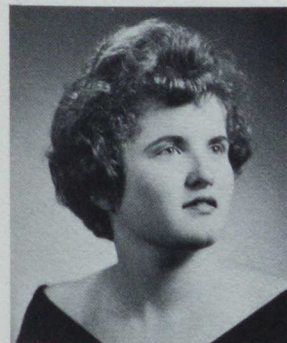
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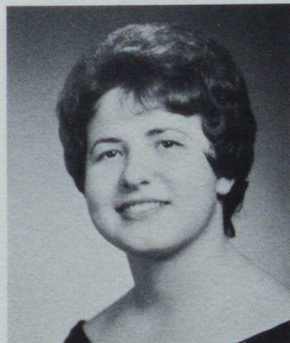
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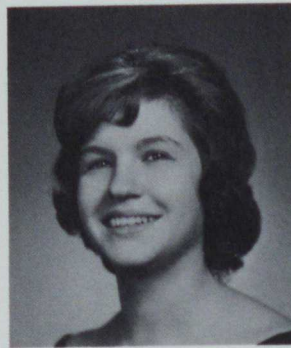
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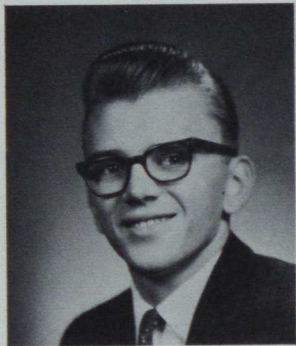
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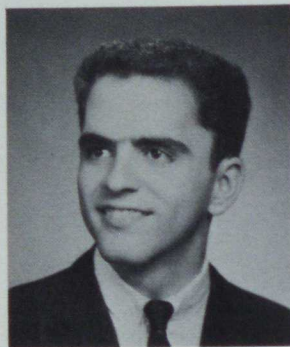
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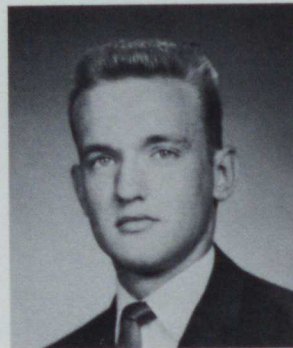
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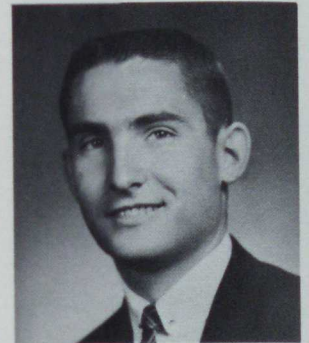
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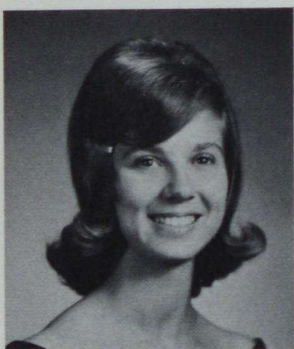
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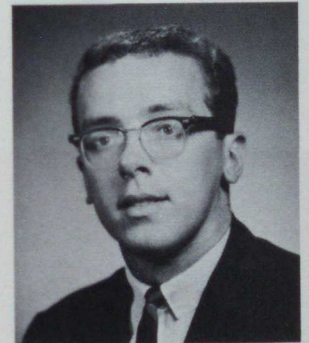
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martina, barbara
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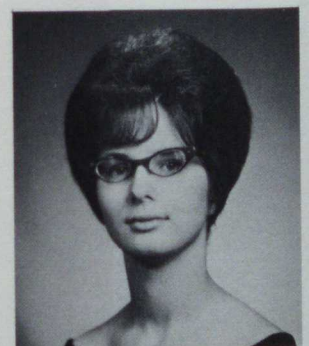
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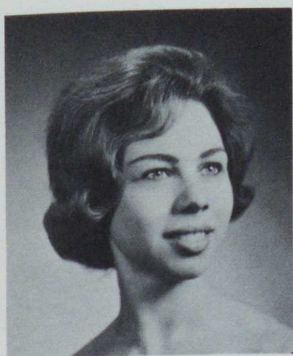


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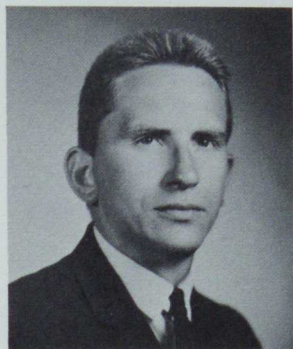


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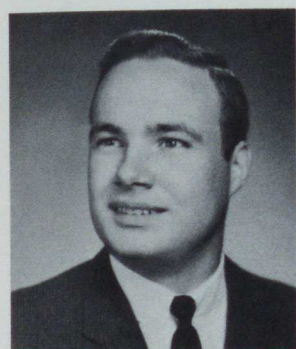




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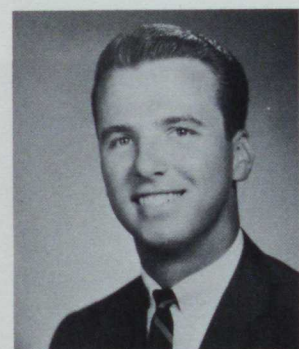
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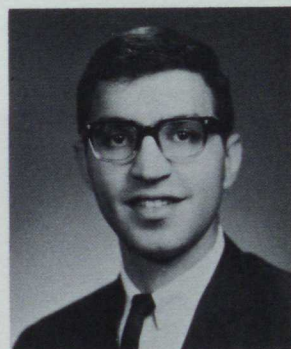
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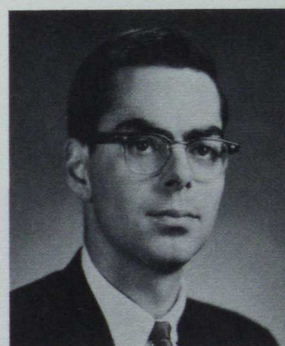
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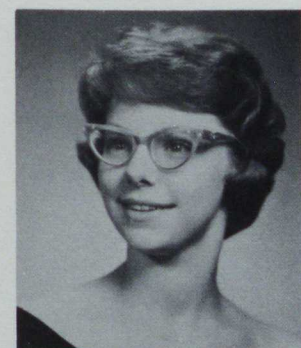
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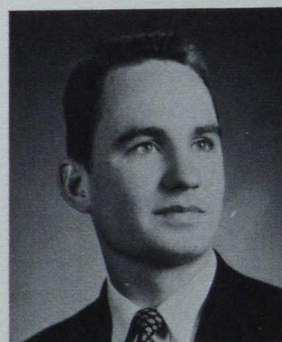
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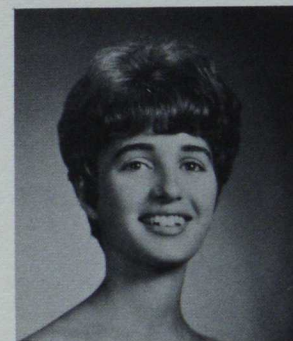
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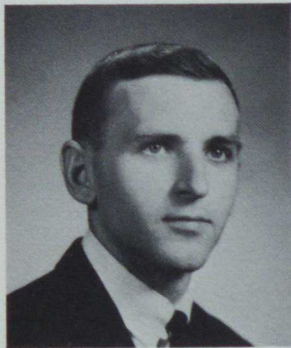
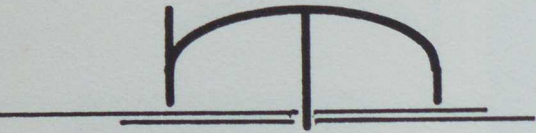
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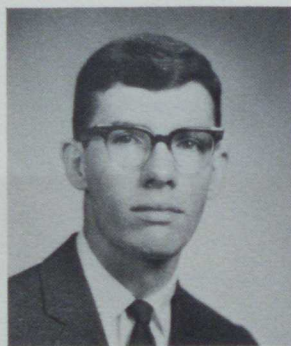
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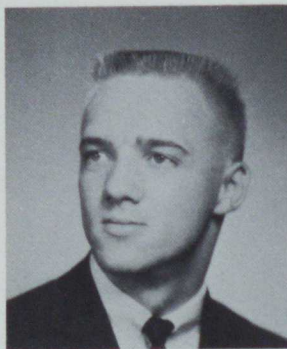
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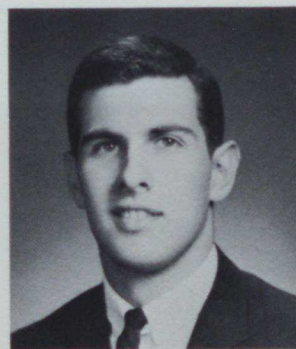
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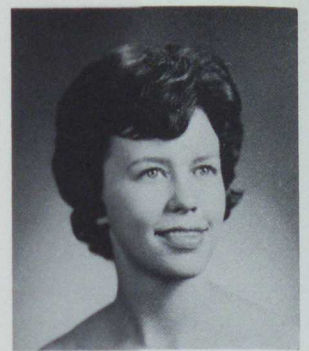
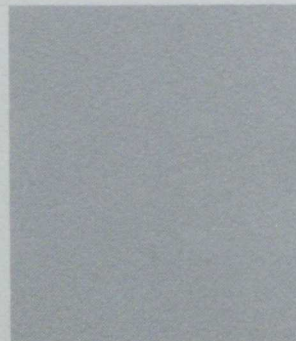
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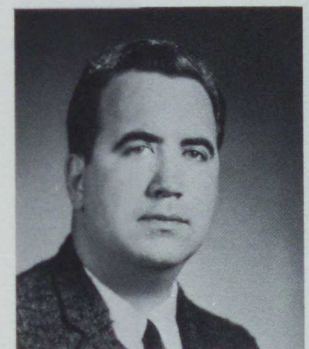
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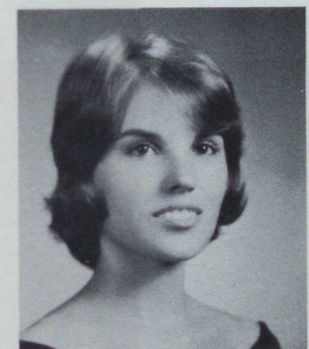
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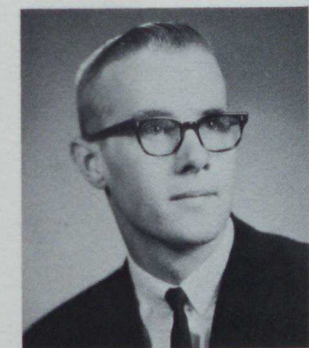
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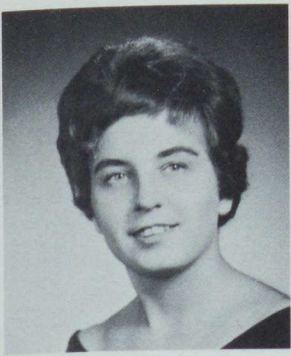
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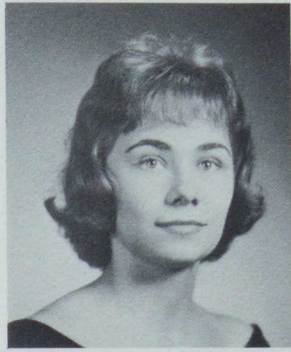
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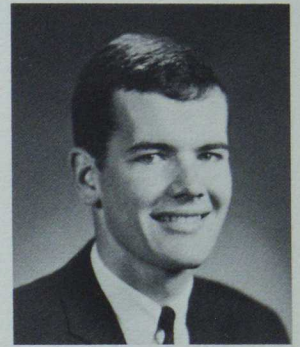
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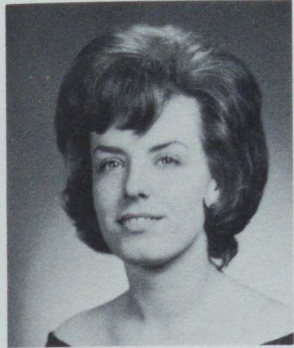
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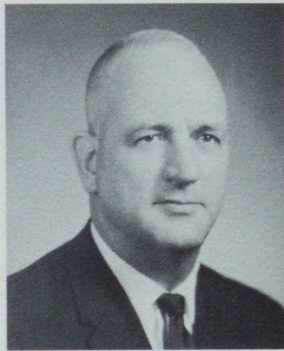
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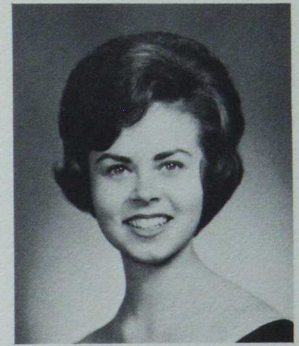
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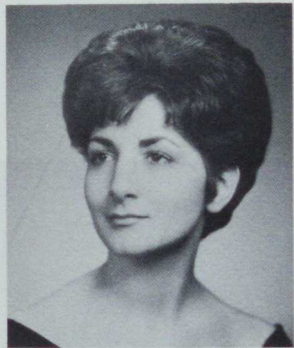
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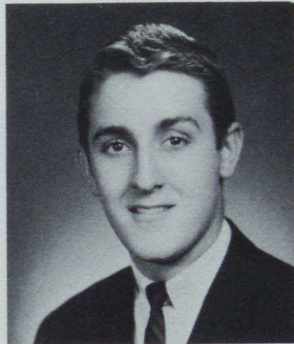
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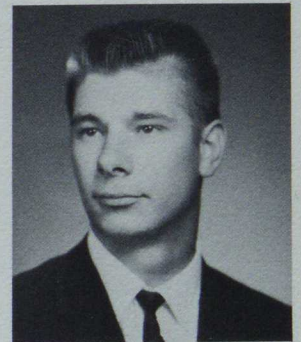
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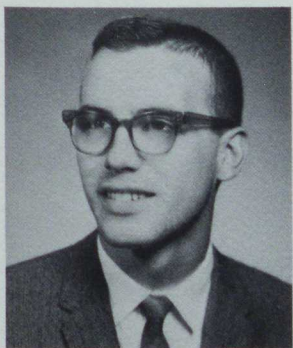
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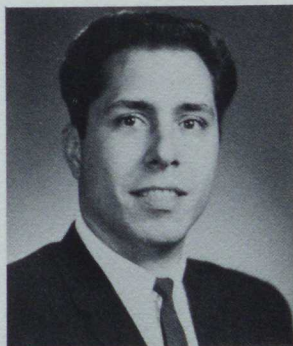
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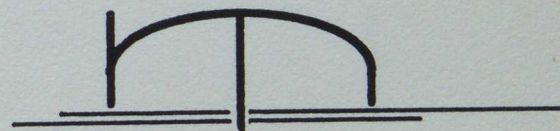
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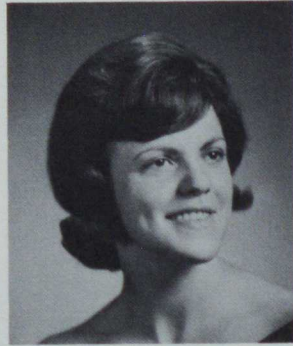


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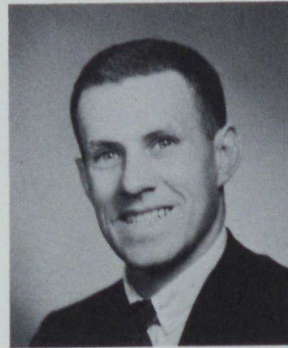




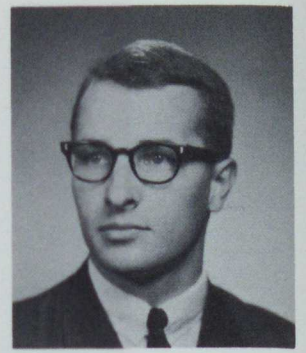
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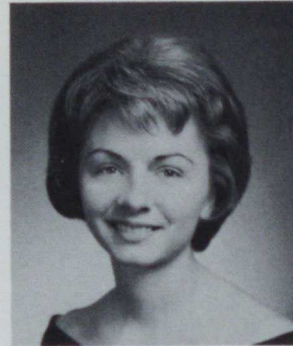
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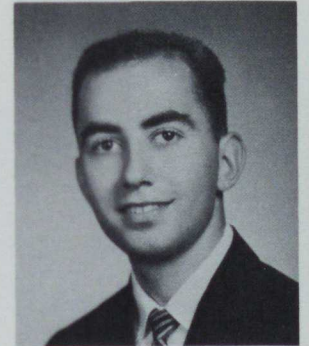
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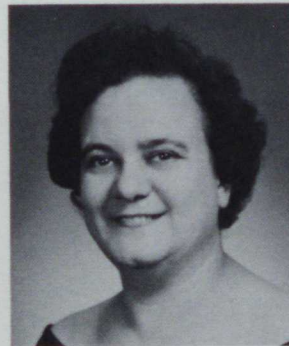
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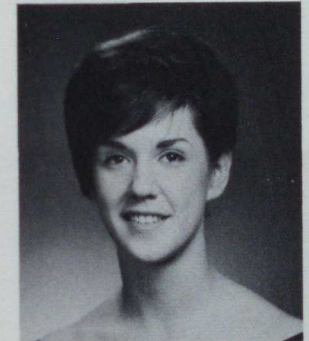
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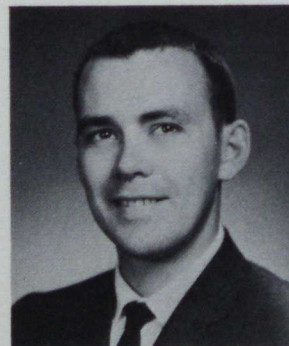
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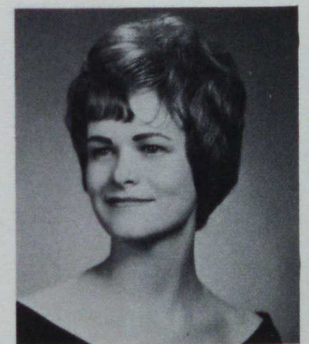
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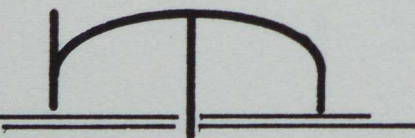
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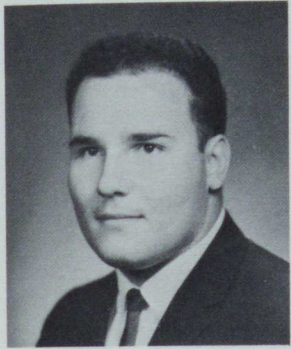
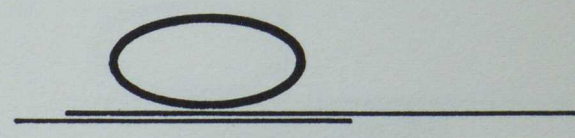




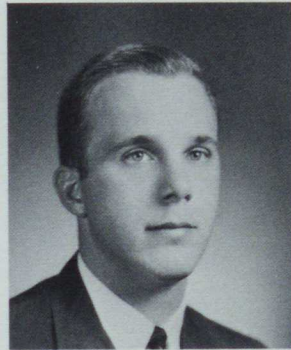
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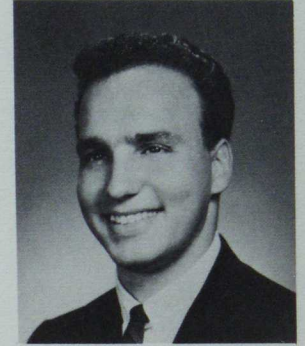
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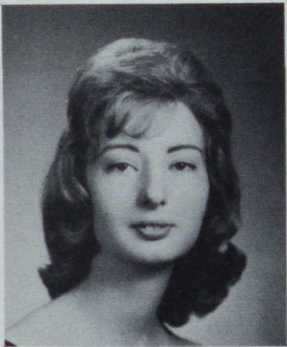
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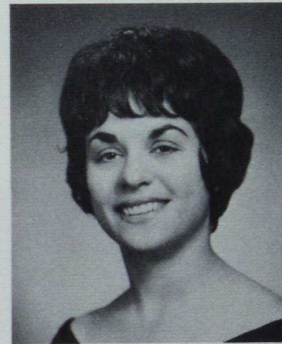
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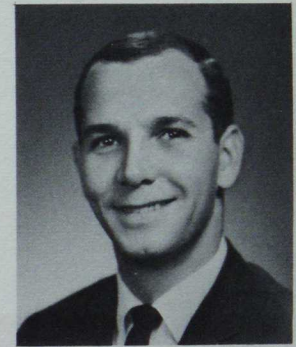
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elementary
bentleyville



o'hara, richard
secondary
roscoe



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elementary
washington



o'neil, john
secondary
canonsburg



organ, thomas
elementary
braddock



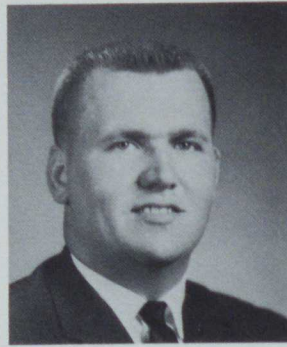
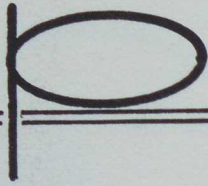
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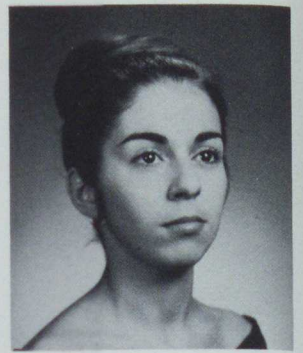
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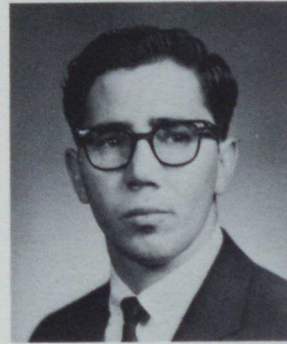
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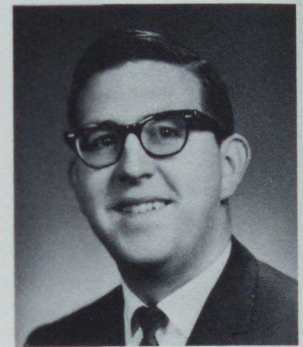
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mt. pleasant



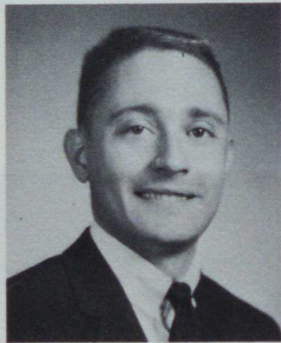
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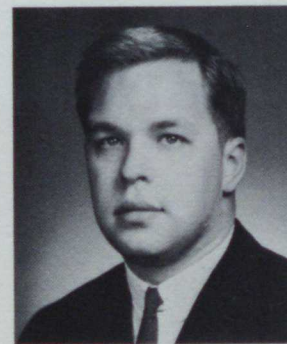
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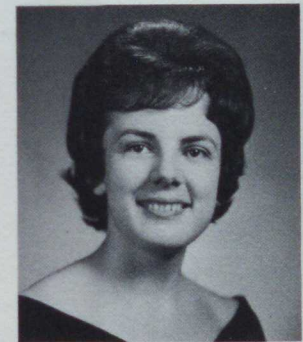
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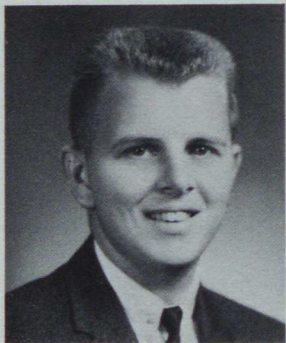
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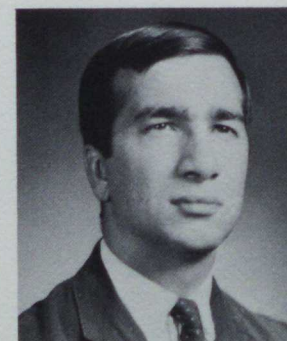
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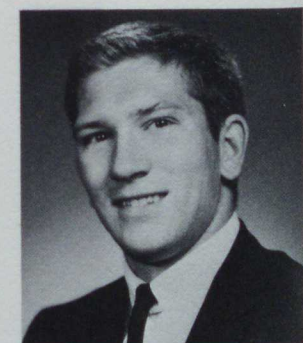
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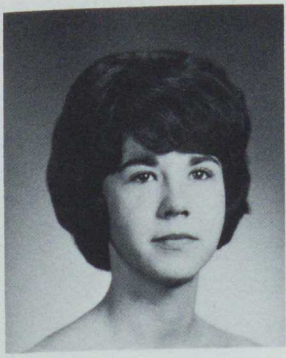
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pollus, allen
industrial arts
mc kees rocks



palmer, marcia
elementary
connellsville



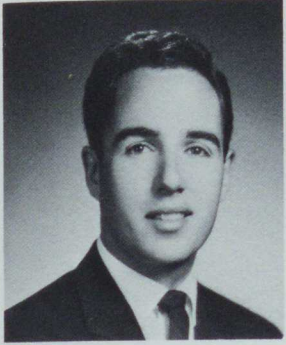
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california



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elementary
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palmer, robert
industrial arts
butler



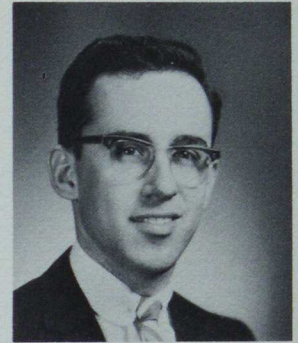
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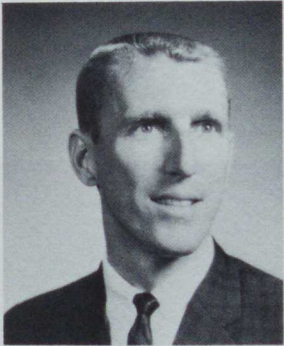
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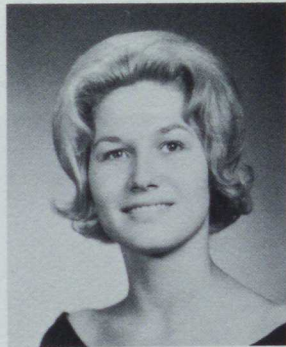
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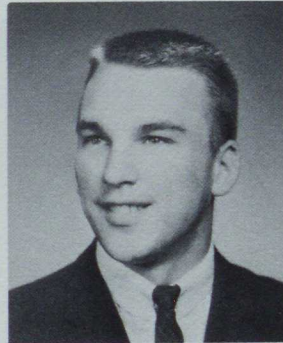
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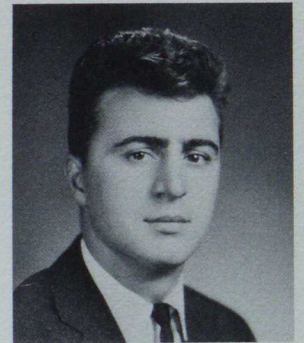
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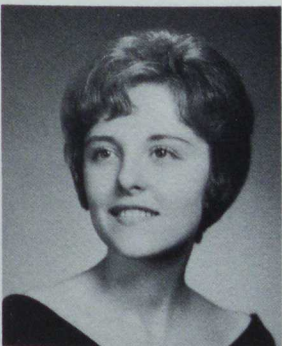
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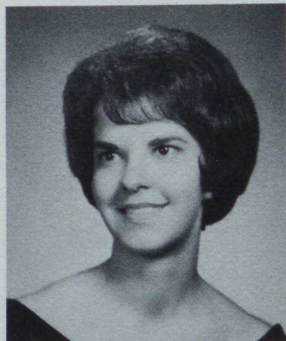
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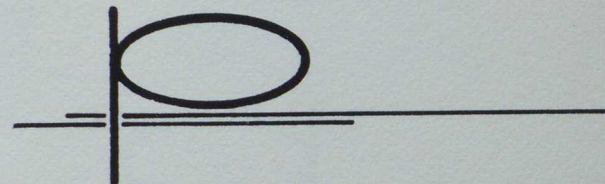
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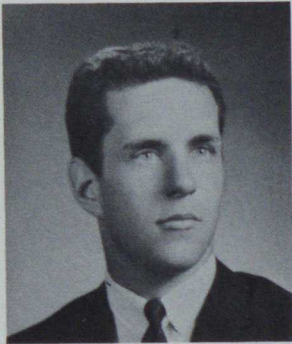


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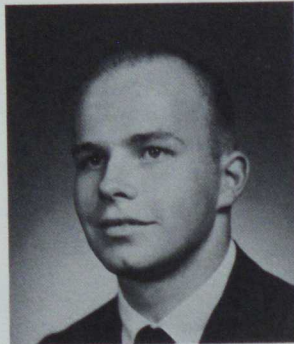


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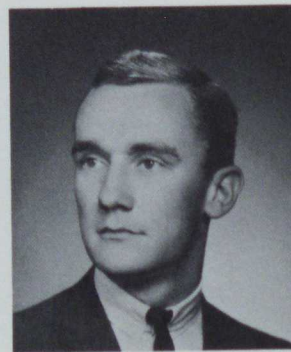




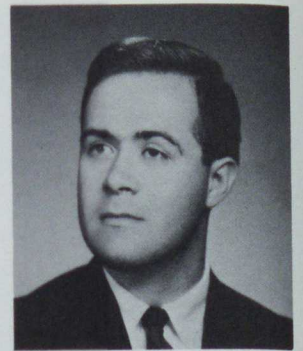
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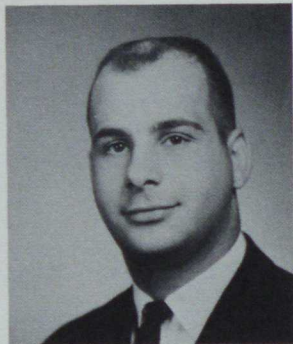
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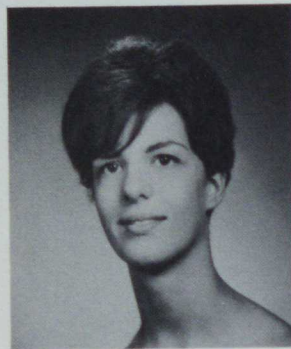
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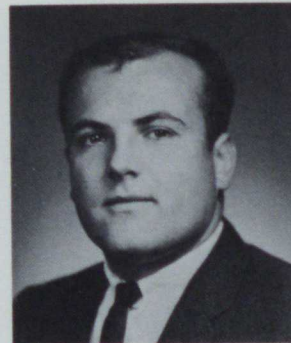
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elementary
turtle creek



pujia, ronald
industrial arts
dunbar



puleo, marla
secondary
monessen



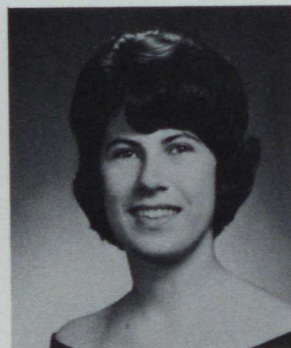
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secondary
crabtree



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elementary
bentleyville



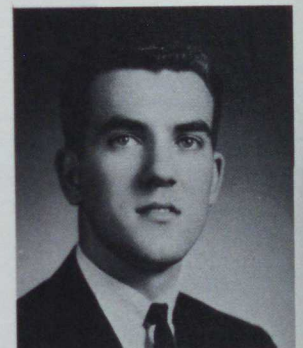
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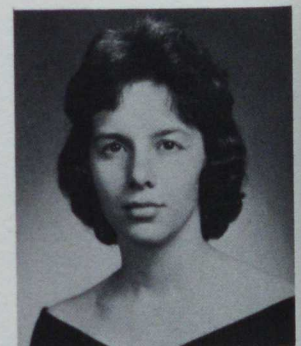
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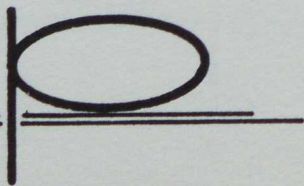
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richey, marylou
elementary
west axlenander



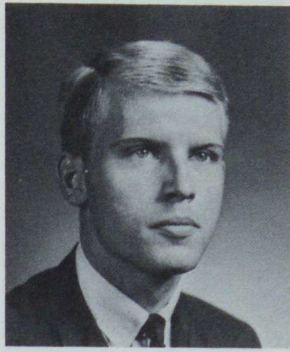
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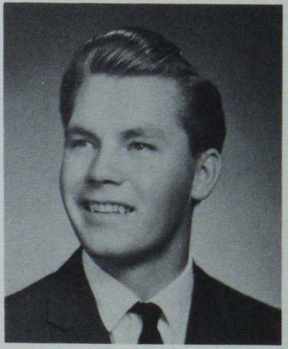
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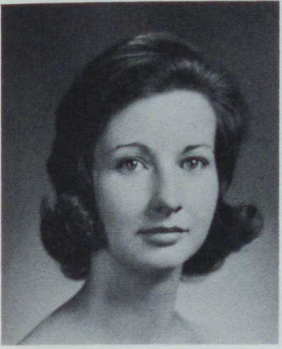
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stockdale



prince, robert
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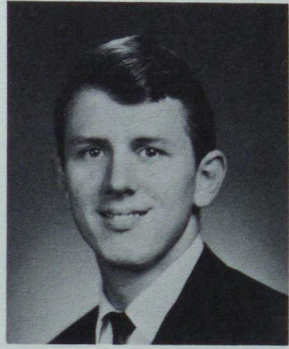
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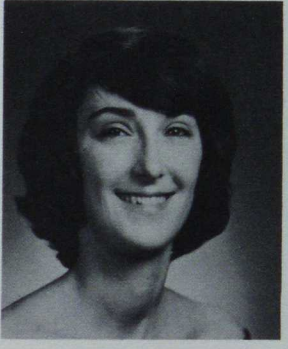
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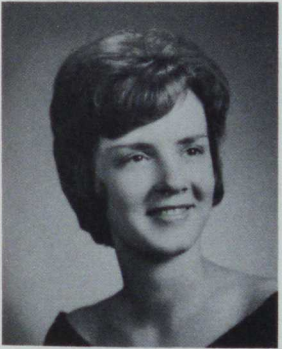
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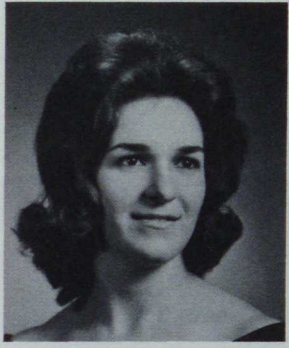
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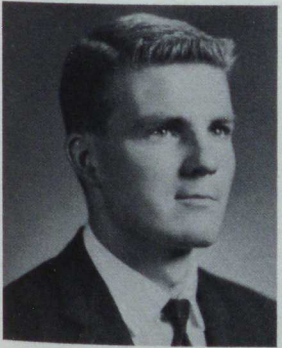
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belle vernon



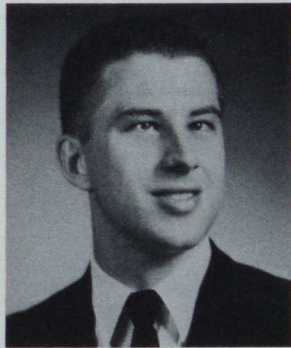
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roberts, amelia
elementary
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industrial arts
california

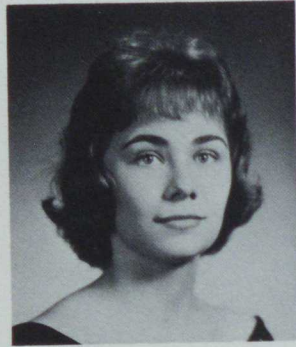


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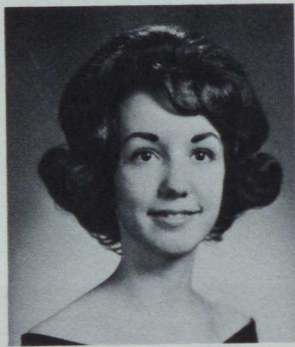


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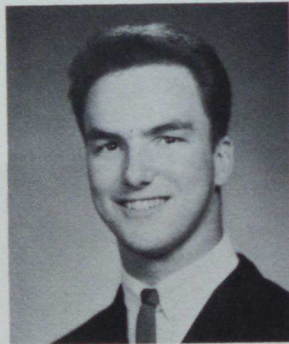
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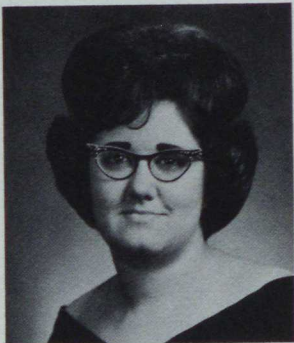
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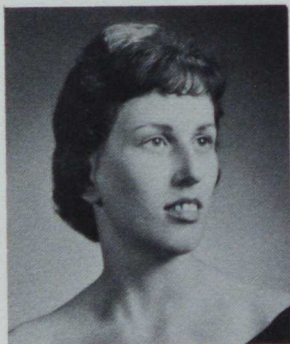
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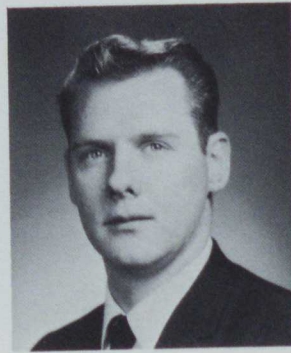
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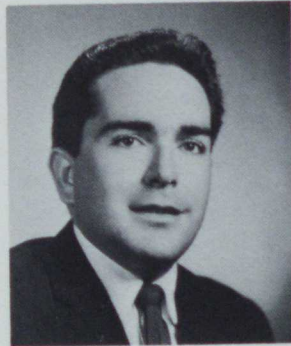
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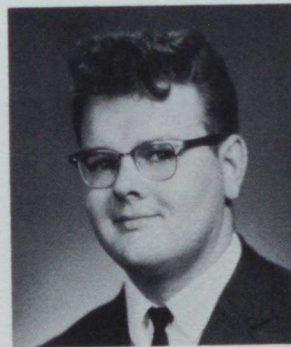
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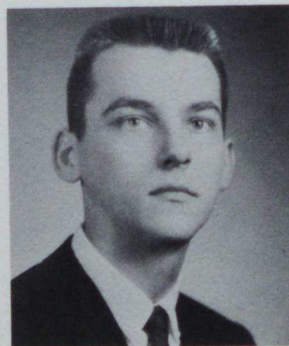
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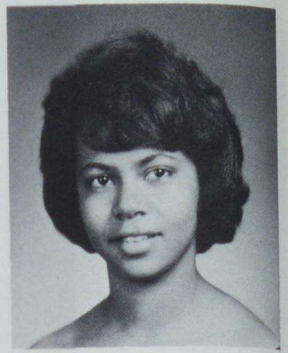
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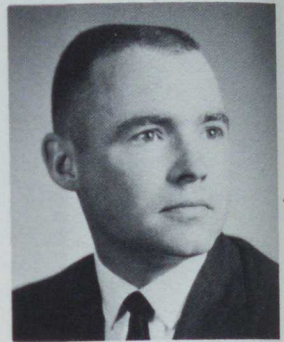
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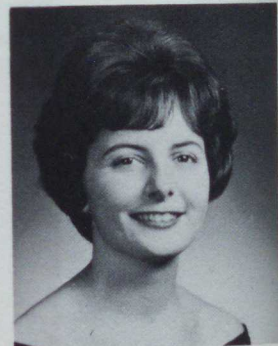
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donora



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monongahela



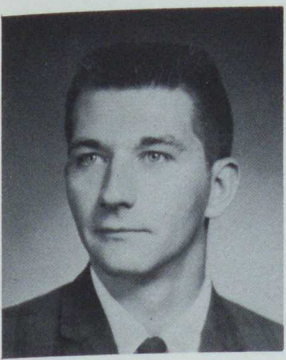
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bethel park



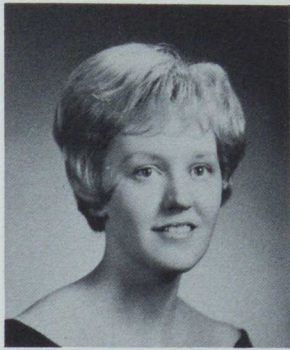
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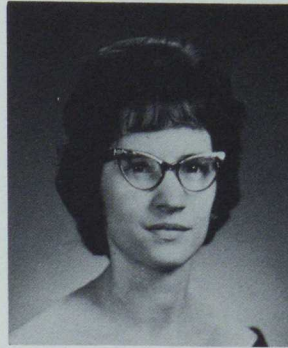
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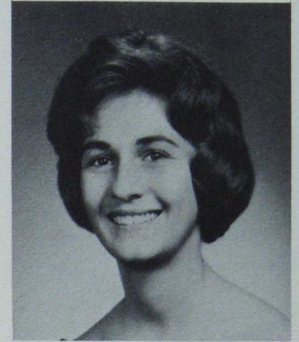
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rohland, jacqueline
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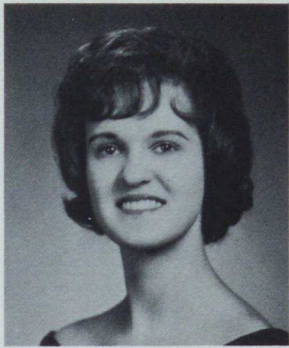
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ross, esther
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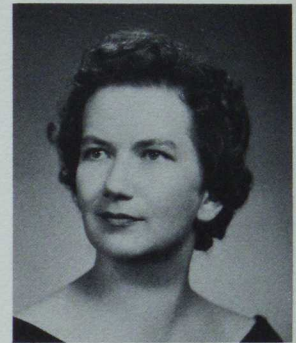
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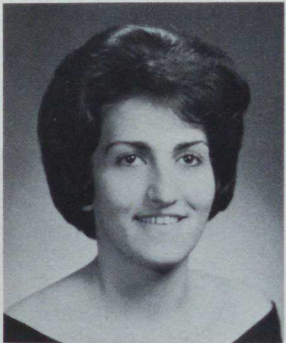
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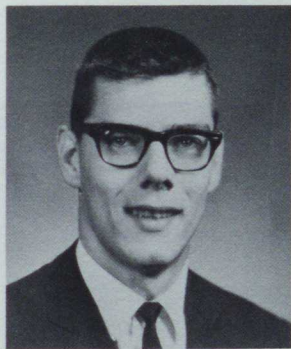
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stockdale



rozzi, martha
elementary
california



salotti, sistine
elementary
monessen



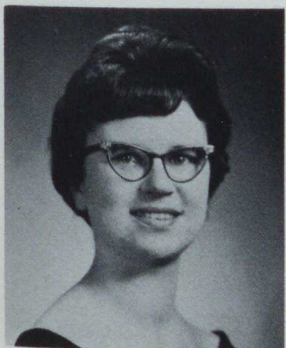
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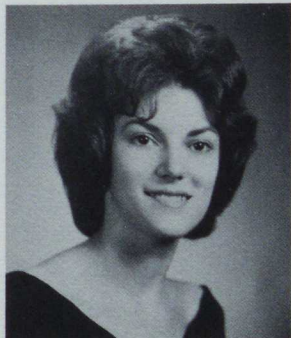
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turtle, creek



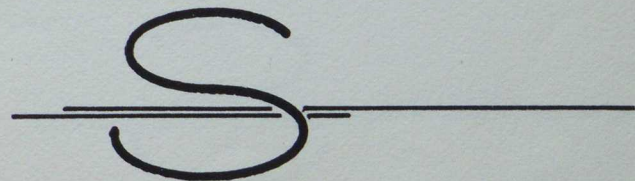
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mc kees rocks



savage, ethel
elementary
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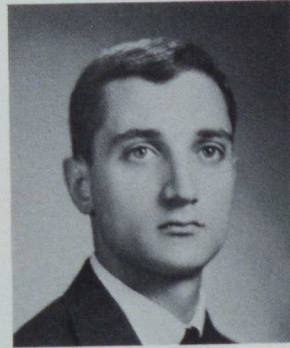


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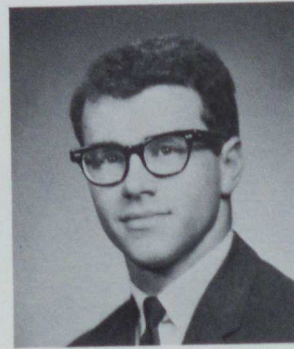




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uniontown



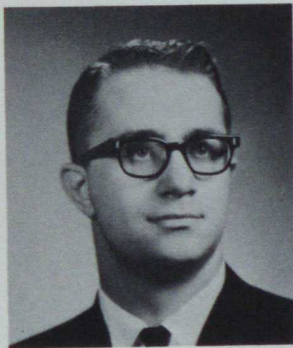
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latrobe



schaum, karl
secondary
monongahela



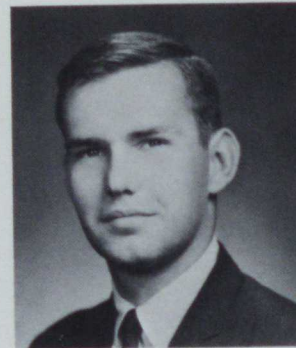
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natrona heights



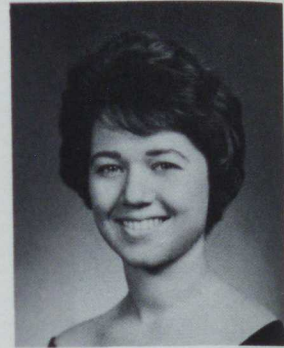
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secondary
stockdale



semanek, allan
industrial arts
bedford



semanek, william
atypical
greensburg



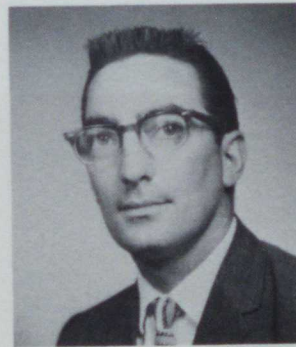
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elementary
uniontown



shasko, john
secondary
larimes



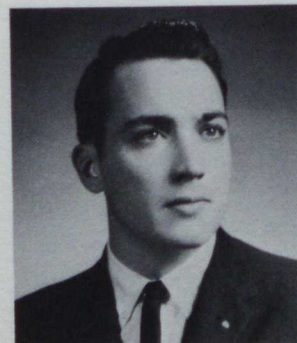
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secondary
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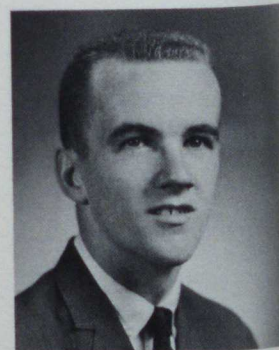
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industrial arts
w. elizabeth



shephard, mary
atypical
belle vernon

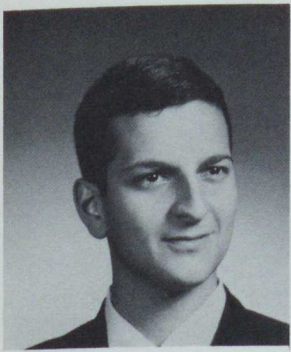


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fayette city

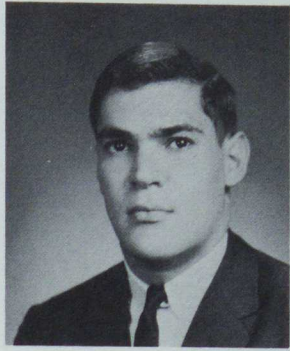


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industrial arts
irwin



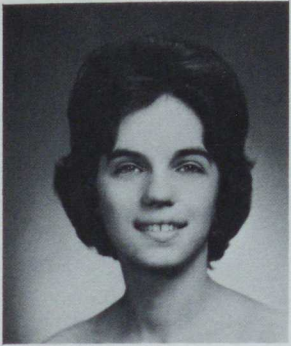


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philadelphia

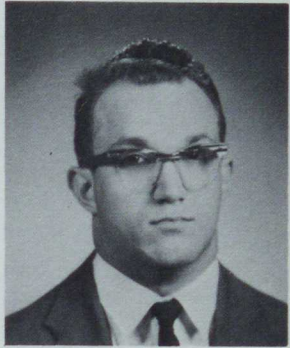


sculco, thomas
elementary
new kensington

S



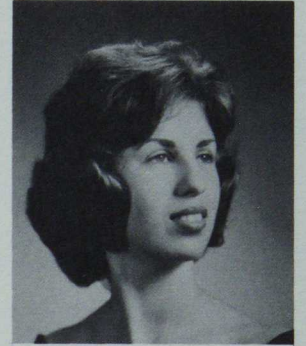
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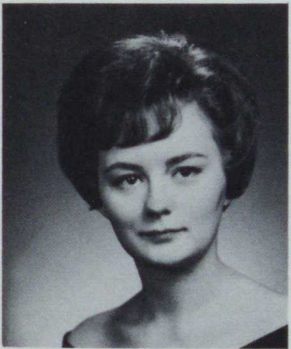
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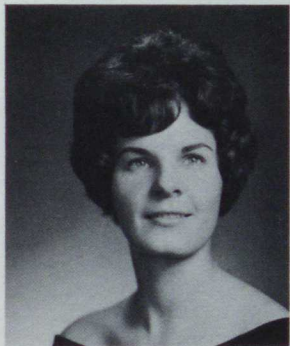
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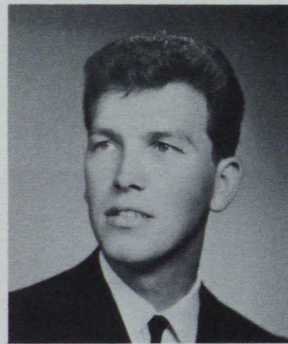
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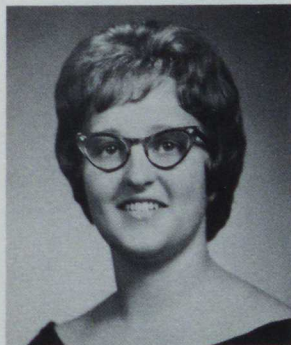
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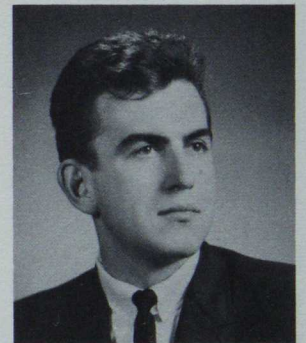
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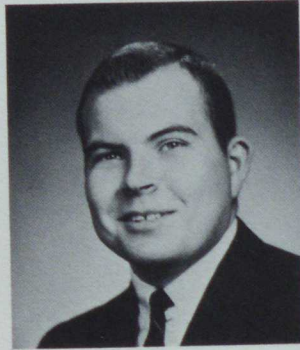


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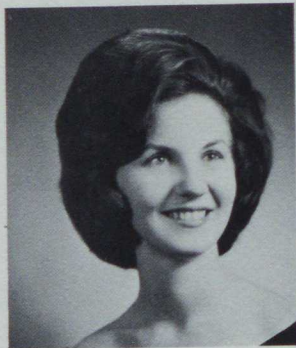
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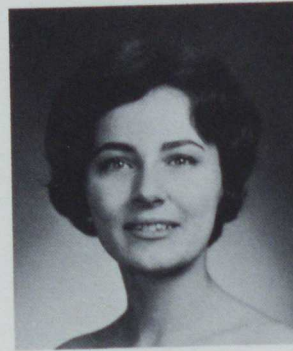
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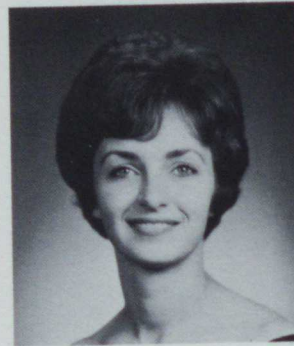
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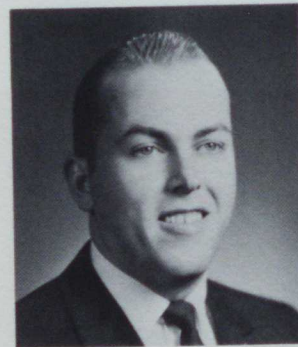
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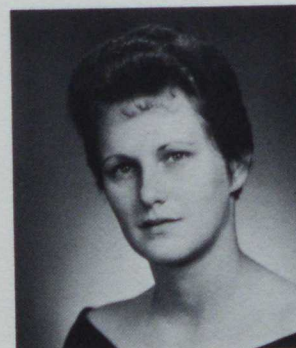
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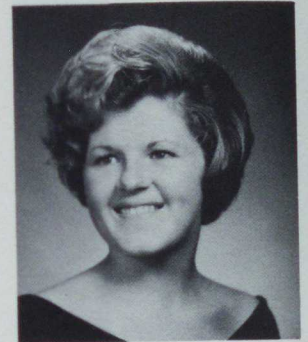
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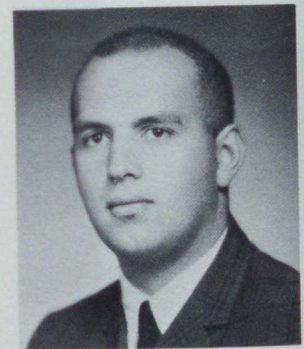
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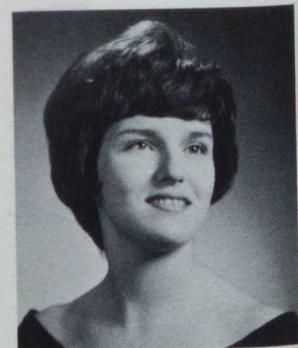
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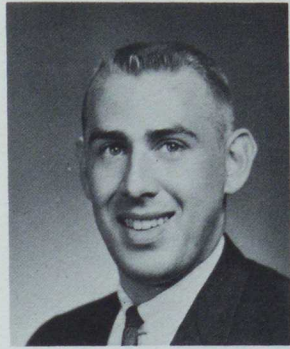
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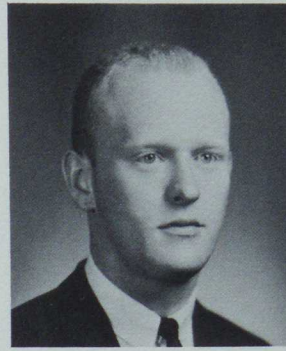
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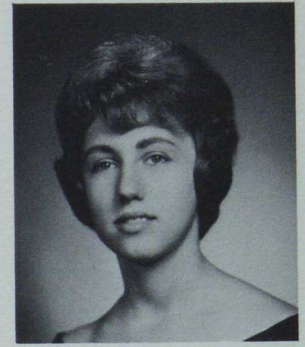
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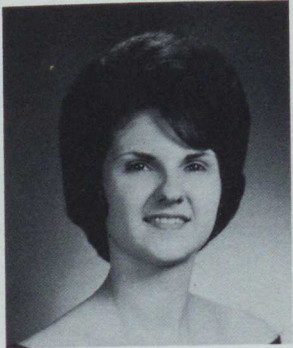
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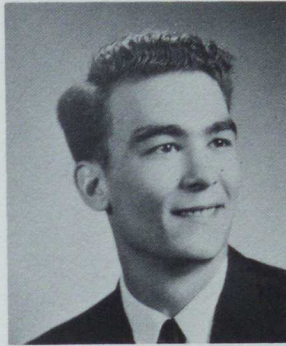
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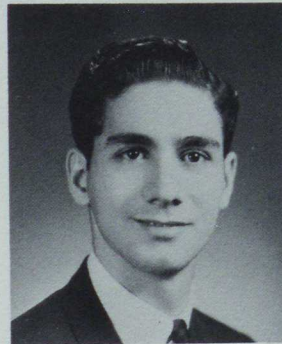
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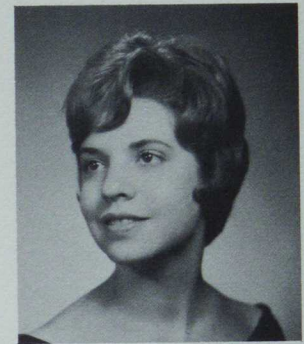
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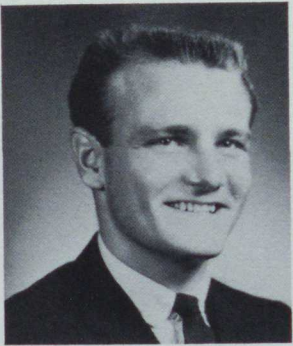
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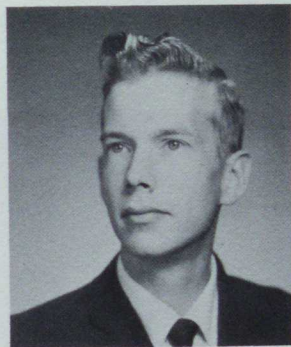
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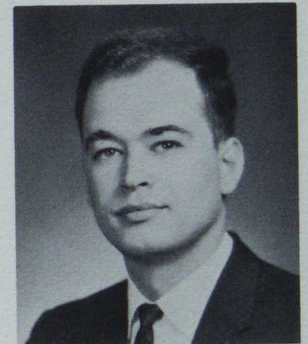
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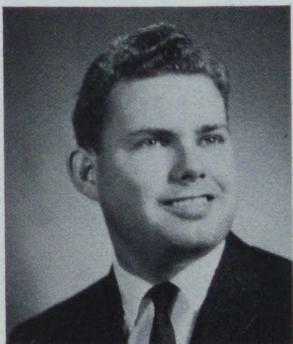
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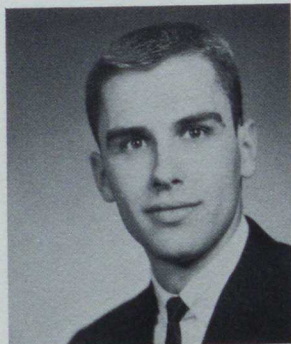
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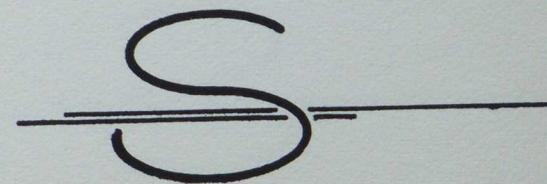
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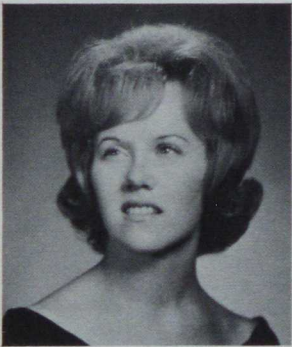




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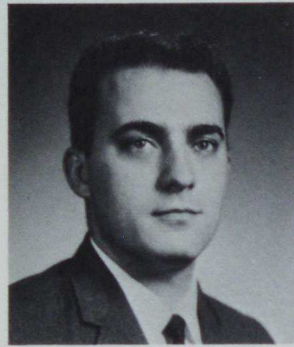
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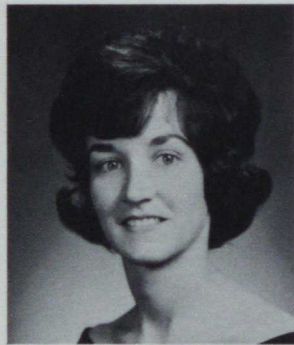
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belle vernon



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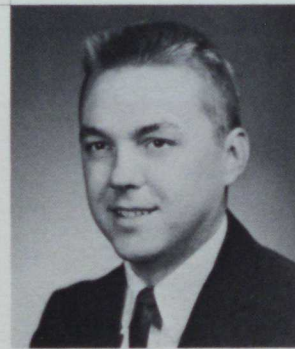
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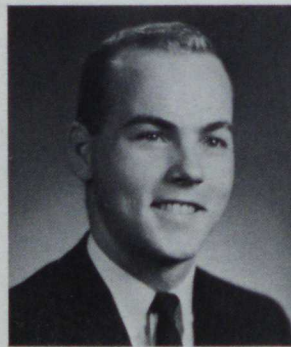
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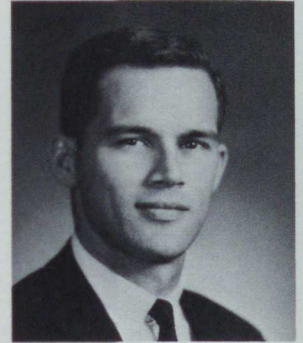
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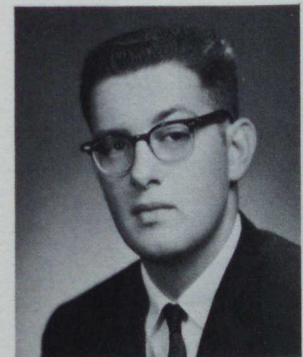
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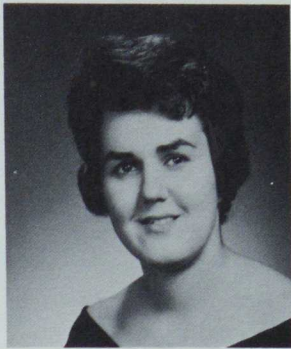


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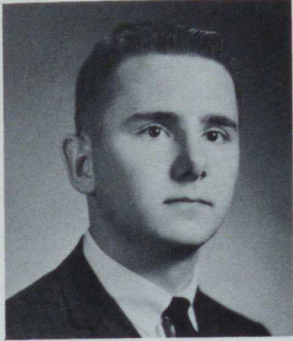
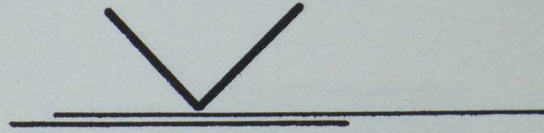




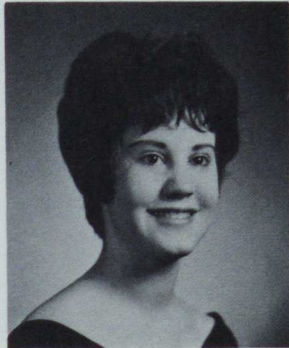
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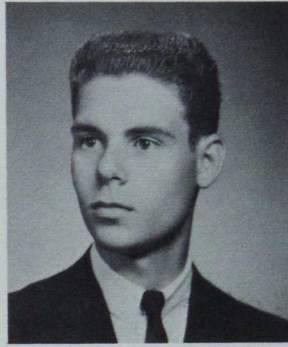
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thomas, michael
secondary
sharon



thornton, anita
secondary
rochester



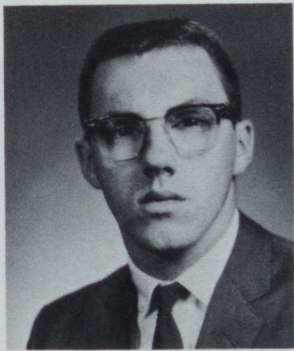
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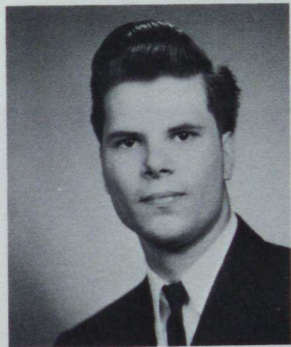
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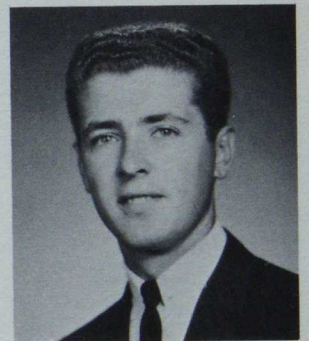
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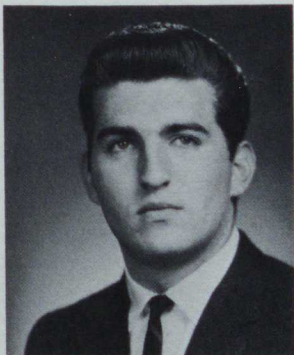
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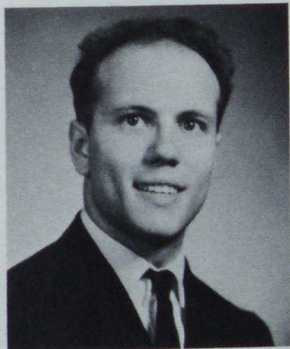
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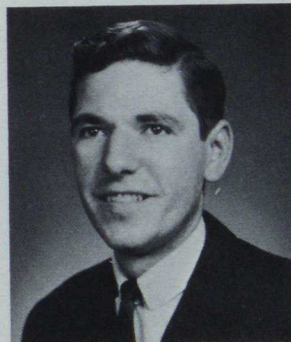
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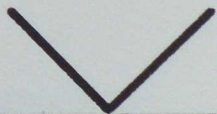
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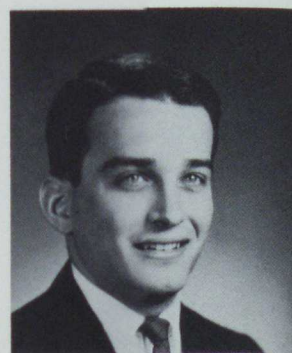
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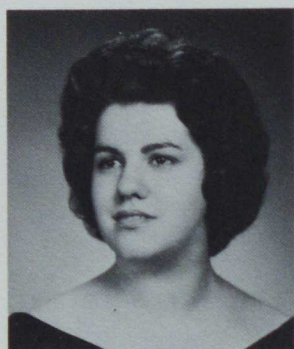
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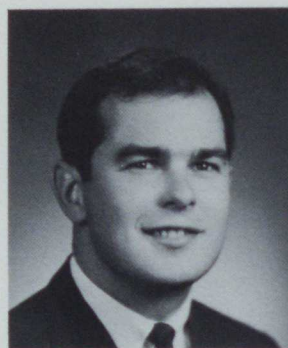
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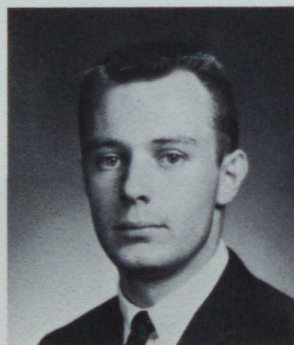
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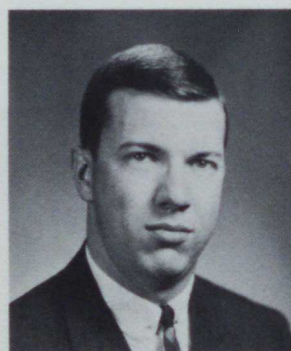
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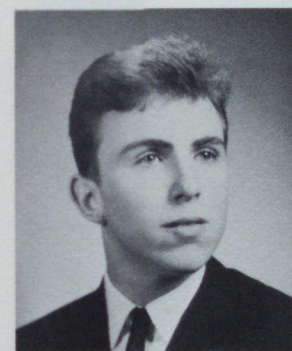
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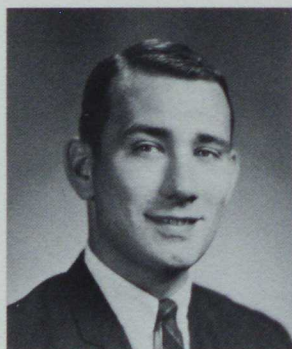
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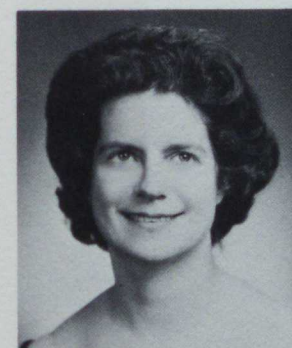
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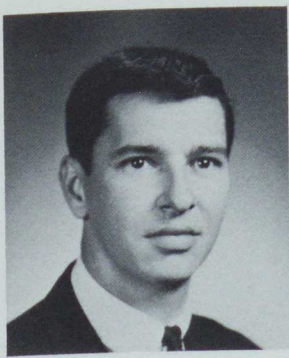
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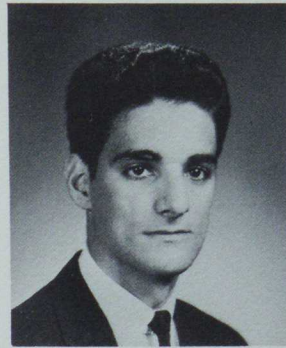
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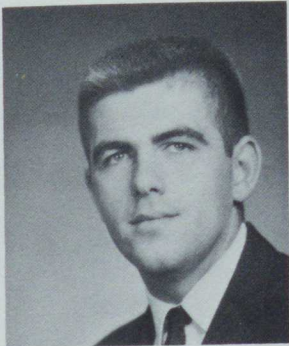
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pittsburgh



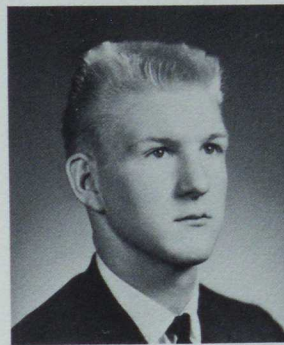
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ellsworth



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w. natrona



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industrial arts
uniontown



voelkl, alfred
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pittsburgh



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elementary
newell



wardle, john
Industrial arts
pittsburgh



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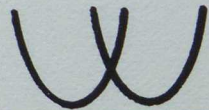
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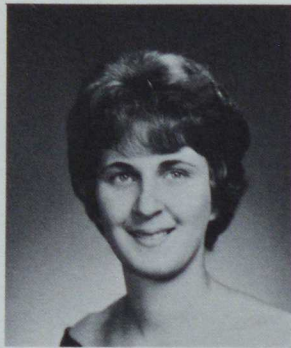


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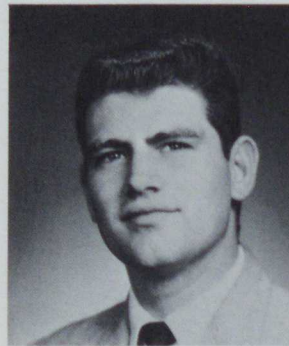


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pittsburgh





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marianna



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pittsburgh



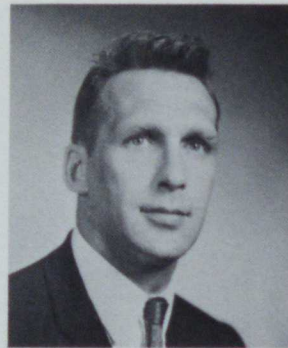
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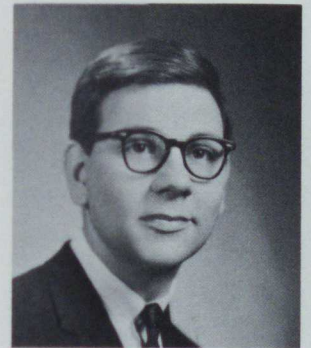
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fayette city



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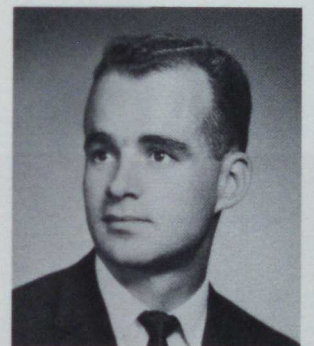
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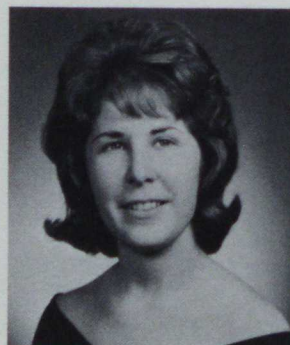
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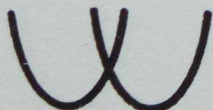
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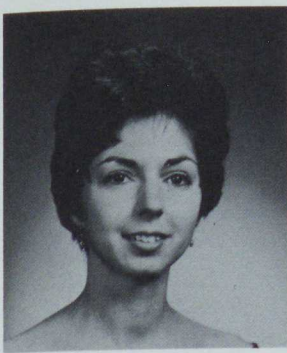


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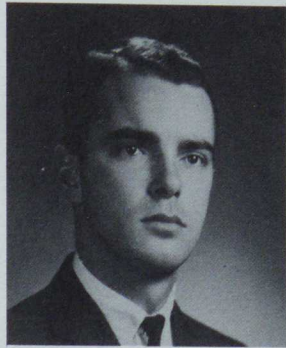


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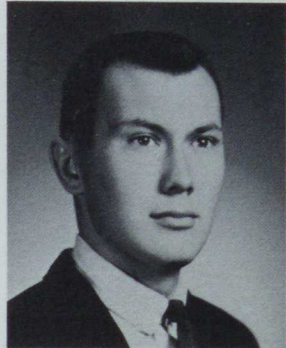
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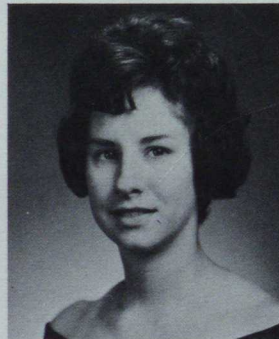
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coraopolis



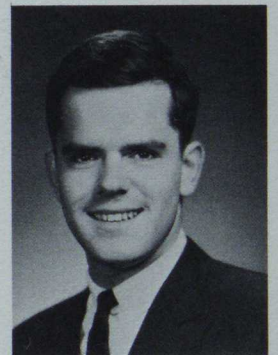
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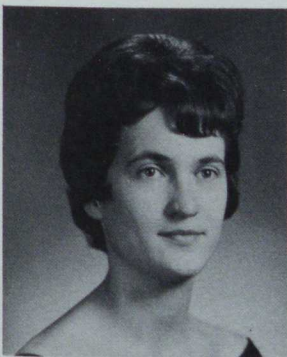
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industrial arts
coal center



zelby, carolyn
elementary
brownsville



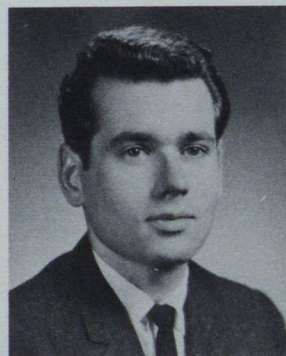
zurosky, thomas
secondary
california



zivic, janis
secondary
mt. lebanon



zolock, stephen
secondary
belle vernon



zubovic, joel
secondary
fayette city



juniors





sophomores





freshmen



fall trimester

summer is over, and the long-dreaded time to return to the books has arrived. no more walks in the park or long, warm evenings at the drive-in, where nobody knows or cares what the movie is about. no more moonlight swimming, or tennis, or lost weekend at the beach. all this is forgotten, and complete attention is turned to education: the students once more become adults. all that face them are eight dreary months of continuous torture poring over books, books, and more books; long hours in the library seeking information for research papers. their social life is limited to talking with friends during hurried meals, after which they quickly return to their rooms for more study. the weekend is looked forward to as a precious chance to catch up on work not completed during the week. in short, life at california state is one of never-ending toil and discipline, and only the most serious and diligent of students can survive.

yes, we can be proud of the fact that we are not plagued by many of the faults exhibited so clearly by students of other colleges. we do not cheat, or steal books by the dozen from the library. we do not cut or fall asleep during classes. no sir, not we. we don't use the library as a place to catch up on the latest news about who's going with whom, or who was suspended for drinking at the frat party last saturday night. we are not guilty of placing excessive importance on fraternities or sororities. we are not conformists, but rather think for ourselves, as all educated people must.

we are not apathetic toward what, or what does not, happen at california state. we take a keen interest in all school activities, and we cheer madly at all sports functions. it is not true that the few students who journeyed here from slippery rock cheered louder than the hundreds of california state students at the basketball game. it is not true that the only people cheering on our side were the six cheerleaders, who must have felt pretty silly in the eyes of their counterparts from the rock. we would never let those girls down! it is not true that there was only one english major on the *monocal* staff last year. of course, the editor of the california times doesn't have to write most of the articles himself every week. we do not sit in the snack bar and criticize everyone and everything; no, we get up and do something about it, don't we!

what is so wonderful is the fact that we shall carry these sterling qualities of ours into the classroom, where our pupils can reap the benefits of the rewarding experiences we have been blessed with in college.

there goes one of our students.
it looks as though he's heading for
that center of "sweetness and light"
called the snack bar.



aaaaah . . . the ski lodge fire-
place. it's probably made of card-
board, but the idea is that every
ski lodge must have one.



the microphone never seems to
work right when you need it.

christmas at california means c. s. a.'s annual ski
lodge, and this usually means a good time for all. the ski
lodge always draws a huge crowd, and this year was
no exception. after watching a rather amorous couple
in front of me, i am beginning to see why. these two didn't
even have to try out for their show.
besides watching my neighbors, i managed to get a few
glimpses at the show up front, and what a show!
two people sang the same song, and we could seldom
hear the singing over the music. (herron hall's
christmas gift was the wonderful acoustics.)
seriously, though, ski lodge was a huge success—
performances were great, the audience was happy, and a
good time was had by all except the c. s. a.
cleanup committee.





please, sir, i didn't really mean it. marcy really puts her heart into it.

how much am i bid for this lovely early american chair! who would like to start the bidding at five cents?



even the audience adds to the atmosphere by wearing ski sweaters.





i realize c.s.c. has a few more fellows than girls, but isn't this carrying togetherness a little too far?



the four preps, nationally known recording stars, appeared before a standing room only audience at steele auditorium november 26, 1963. the preps set new attendance records not only at c.s.c., but on campuses in minnesota, illinois, and south dakota. the students felt the entertainment was well worth the \$1.25 they had to pay, although many complained that they had paid their \$20 activity fee and would not spend any more money. however mr. joseph dochinez stated that "we felt that we could not pass up the chance to bring this famous group to campus when the opportunity presented itself." and how many would pay \$1.25 to get away from the dorms and studies for an evening of relaxation. the entertainment was exceptional and many of the songs were quite original. (oh, how we danced on the night we were wed . . . 'cause the room had no bed.) everyone agreed the concert was worth the valuable time taken from their studies.

there is always someone trying to get into our act. if they can't sing, they hold instruments.

why don't they like me? just because i'm tall, good looking and perfect isn't any reason.



are these really the accompanists for the four preps or are they the "beatles" in disguise?



i told these people they were going to come to our concert and like it—or else!



the residents of north hall aren't going to wait around for old science to blow up. they're moving out before anything happens.

are they really firemen or are they c.s.c. men trying to sneak into dixon? i wonder!



someone didn't study for his culture test and therefore had to use his brains the best way he knew how. don't cut a class— just put a bomb in the building. on december 20 an anonymous phone call was received saying that there was a bomb in old science. panic set in! but pity the poor students who never thought of the idea and had to stay up all night and study. or those who took the test earlier that day.

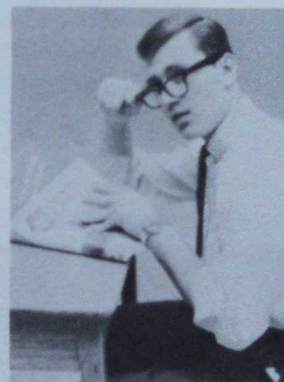
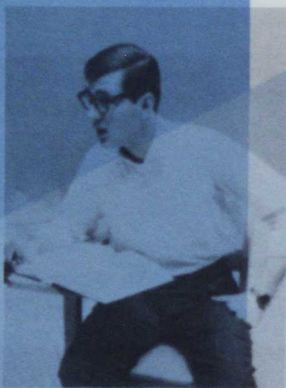
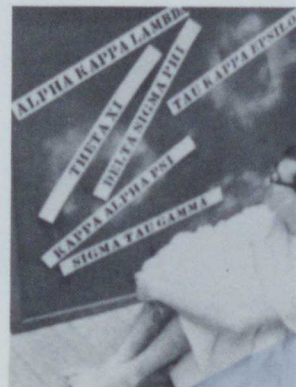
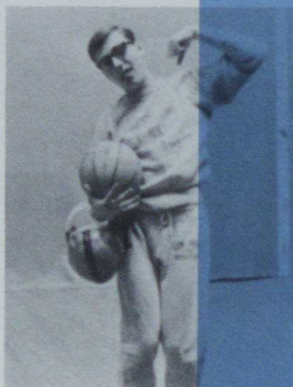
the excitement of the bomb scare had subsided and the need for more excitement was felt. the ice and snow had been collecting on the dixon dining hall roof and authorities were afraid the drain would clog. and what do you use to melt snow? naturally, you use an acetylene torch and naturally, you don't use it right. results—a fire in dixon and more excitement. thanks to the courageous work of california volunteer firemen the fire was put out and dixon hall was saved.



if they keep trying to melt the snow with an acetylene torch, we may be needing the new dorms sooner than we think.

you're crazy if you think i'm going in to hunt for the bomb! let it blow up!

faculty



so i said to myself, "self" "all
seriousness aside, now students."



a



robert aldstadt, m.l.s.
inst. of ed.



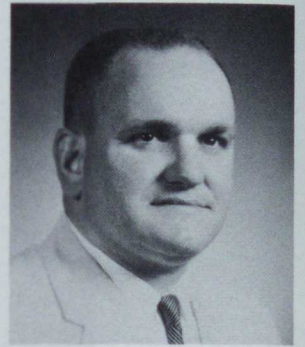
lottie alto, m.l.s.
asst. prof. of elem. ed.
elem. librarian



nellie baliker, m.a.
assoc. prof. of ed.



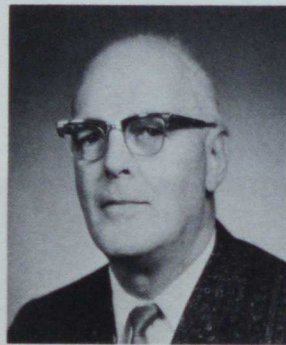
ruth barry, m.ed.
asst. prof. of elem. ed.



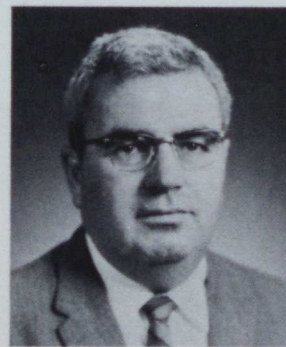
august bethem, m.s.
assoc. prof. of math.



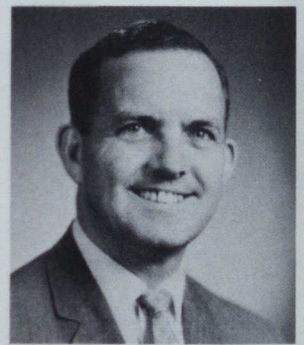
william bos, ph.d.
prof. of speech
head of speech dept.



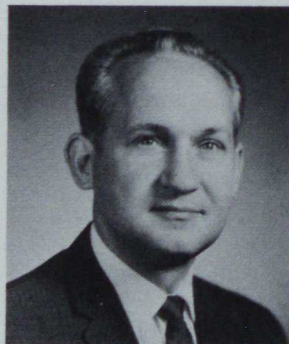
herschel bowlen, m.a.
assoc. prof. of ed.



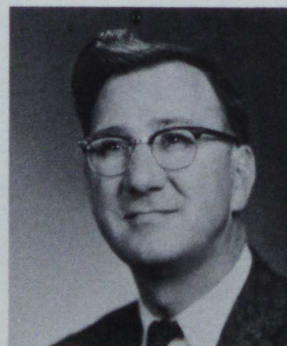
ralph brown, m.a.
assoc. prof. of geography



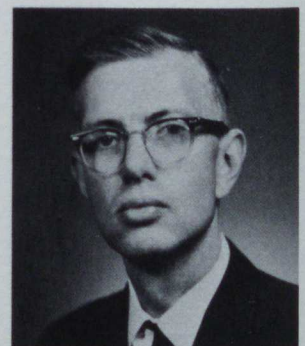
charles butler, m.a.
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ralph charney, m.ed.
assoc. prof. of i.a.



leonard colelli, m.ed.
asst. prof. of fine arts



paul condon, m.a.
asst. prof. of ed.



olga anderson, m.a.
assoc. prof. of ed.



asa anderson, ph.d.
prof. of science



mittell bailey, m.ed.
assoc. prof. of science



gabriel betz, ph.d.
prof. of geography
head of geography dept.



richard birch, m.a.
assoc. prof. of i.a.



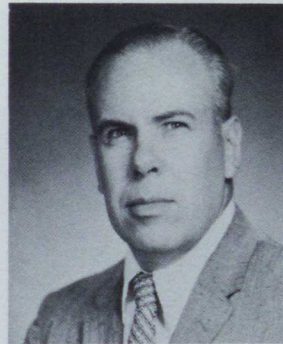
john bitonti, m.a.
asst. prof. of speech and hearing



vernon bloemaker, m.a.
assoc. prof. of english



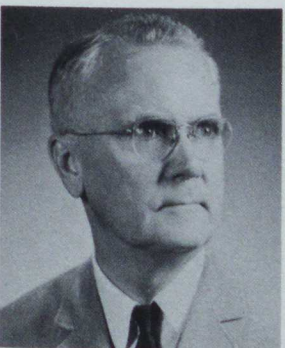
arthur cairns, m.ed.
asst. prof. of ed.



merrill campbell, ed.d.
prof. of i.a.



elaine caruso, m.l.s.
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science librarian

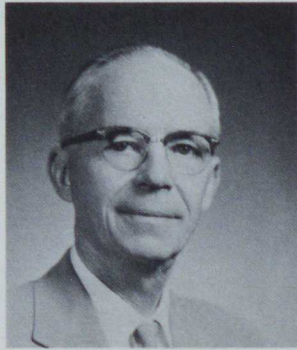


arthur coon, ph.d.
prof. of english
head of english dept.



cora coover, b.litt.
inst. of speech





shriver coover, ed.d.
prof. of i.a.
head of i.a. dept.



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asst. prof. of science



rose marie dalaidi, m.ed.
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mary de carlo, m.ed.
assoc. prof. of ed.



ervin dennis, m.a.
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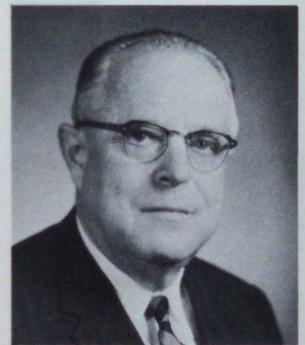
joseph dochinez, m.ed.
asst. prof. of ed.



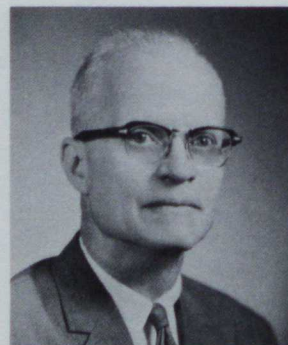
mary dunn, ed.d.
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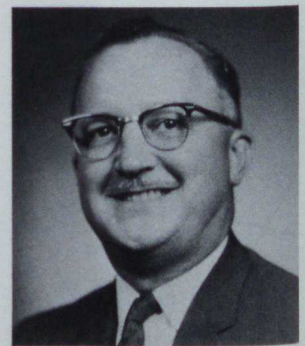
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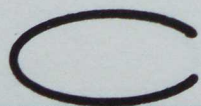
calvin fleming, m.litt.
assoc. prof. of science



george hart, ph.d.
prof. of social studies
head of social studies dept.



clyde hartman, m.ed.
asst. prof. of science

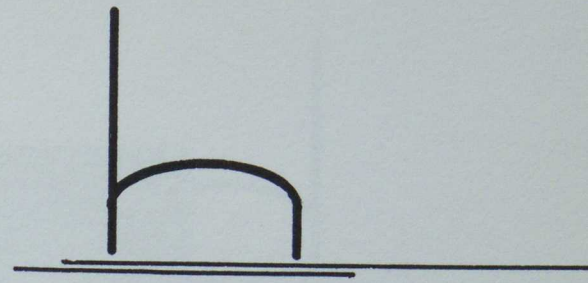




leslie crowley, ed.d.
prof. of ed.



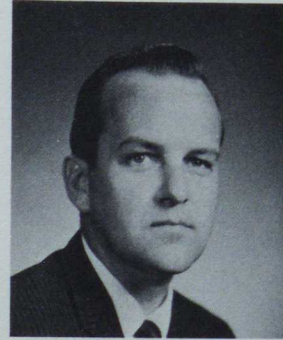
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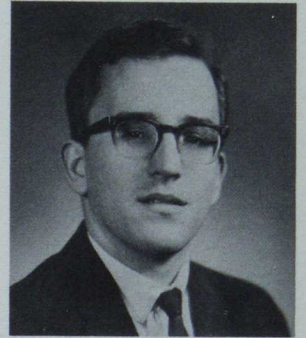
angus douple, m.ed.
assoc. prof. of fine arts
head of fine arts dept.



william dovenspike, m.ed.
asst. prof. of fine arts



david dunbar, m.s.
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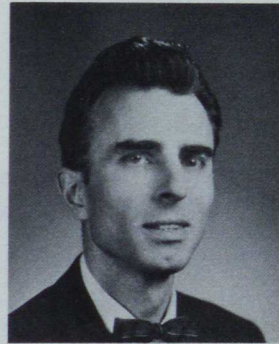
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karl gamble, ph.d.
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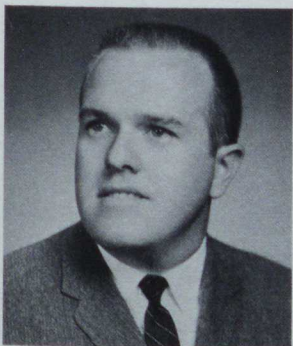
pauline glod, m.ed.
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joseph grau, ph.d.
prof. of social studies



lela hamilton, m.a.
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dean of women



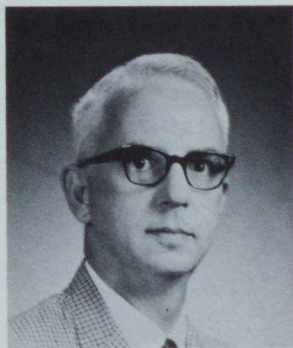
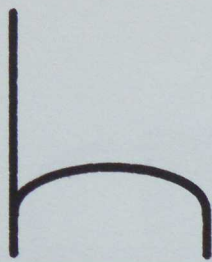
jay helsel, b.s.
inst. of i.a.



arthur henry, ed.d.
prof. of ed.



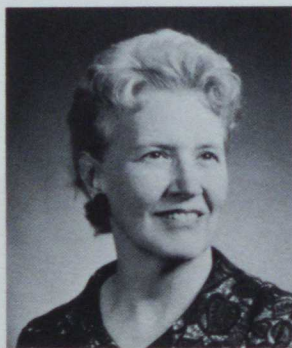
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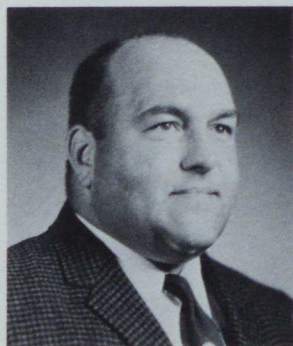
phil jack, ph.d.
prof. of social studies



gary kennedy, m.ed.
asst. prof. of elem. ed.



isabella king, m.ed.
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asst. dean of women



joseph lechnar, m.a.
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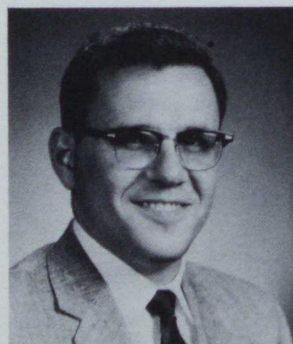
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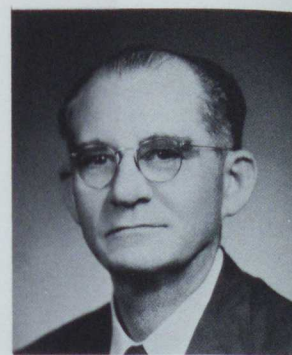
harold jones, ph.d.
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wallace kotouch, m.ed.
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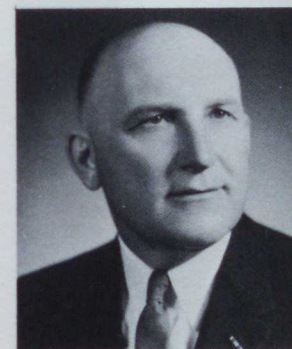
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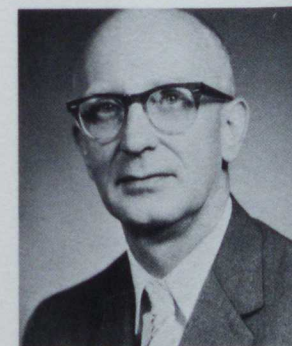
aaron hoover, m.ed.
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william kania, m.b.a.
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joseph kulikowski, m. ed.
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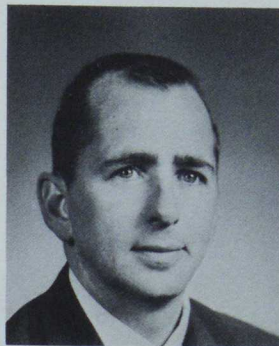
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jack hoyes, ed.d.
prof. of ed.



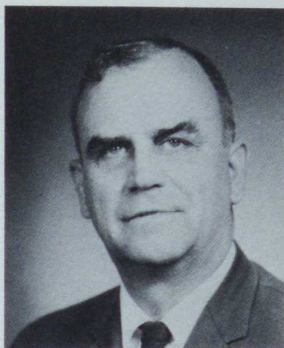
rose hughes, m.ed.
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thomas hughes, m.ed.
asst. prof. of elem. ed.



roger keightley, m.a.
asst. prof. of i.a.



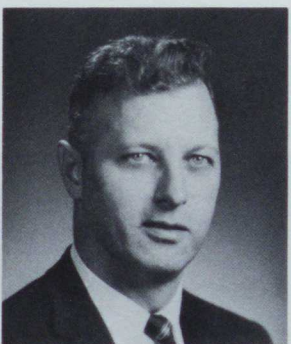
john keller, ph.d.
prof. of social studies



harold kemper, ph.d.
director of admissions and registrar



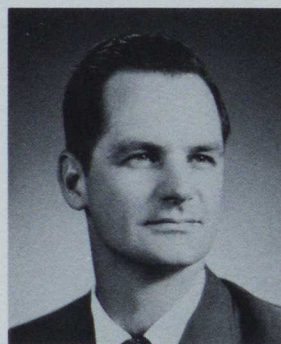
paul kendall, m.a.
asst. prof. of geography



vincent lackner, ph.d.
prof. of philosophy
head of philosophy dept.



norma langham, m.a.
assoc. prof. of eng. and speech arts



gaston lebois, ph.d.
prof. of i.a.



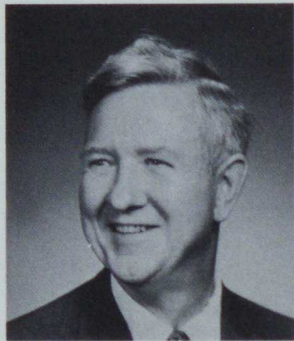
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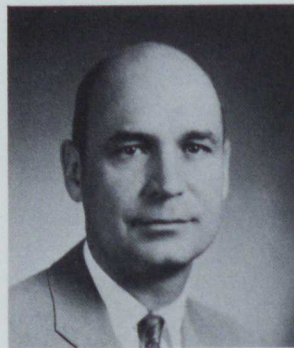
john long, ed.d.
prof. of ed.



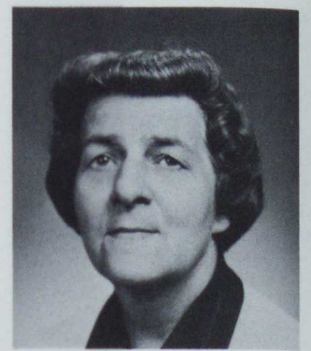
miller, harry



minor major, ph.d.
prof. of english and speech



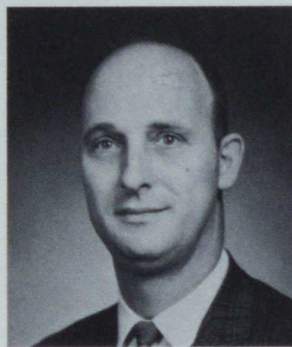
wilbur marisa, ph.d.
prof. of language



ada marsh, m.ed.
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robert matzen, m.litt.
assoc. prof. of science



john mc cropy, m.ed.
assoc. prof. of i.a.



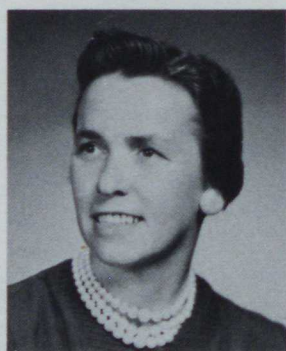
harry monroe, m.ed.
assoc. prof. of math.
head of math. dept.



macy moree, ph.d.
prof. of speech and hearing



mc connell, janice



doris nevin, m.ed.
asst. prof. of health and phy. ed.



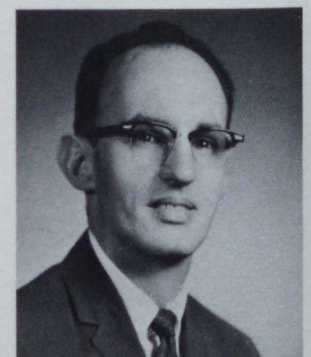
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allen noble, ph.d.
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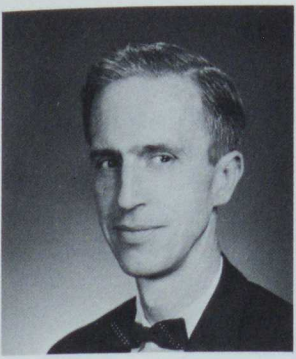


philip proud, ed.d.
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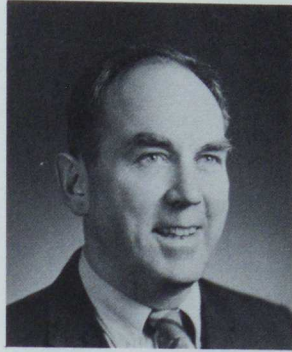


william rampon, m.s.
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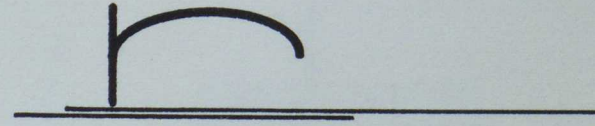




schuyler marshall, m.ed.
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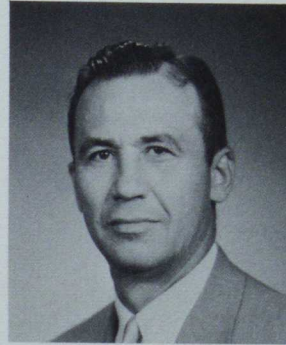
dexter martin, m.a.
assoc. prof. of english



elmo natali, m.ed.
asst. prof. of ed.



frank naylor, ed.d.
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theodore nemeth, m.ed.
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george novak, m.litt.
asst. prof. of math.



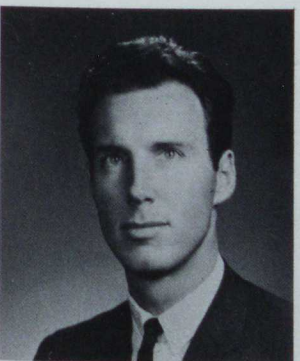
mary o'brien, m.a.
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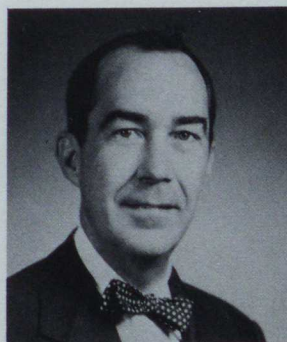
stephen pavlak, ed.d.
prof. of ed.
dean of graduate school



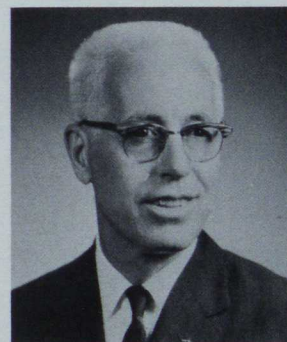
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connie mack rea, m.a.
assoc. prof. of english



jesse reese, ph.d.
prof. of english

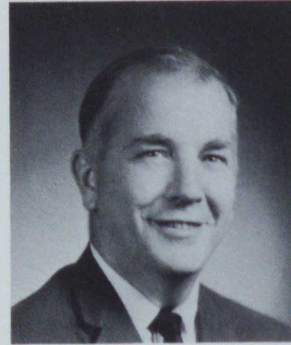


kryl richards, m.a.
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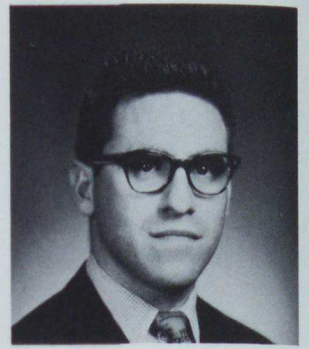
R



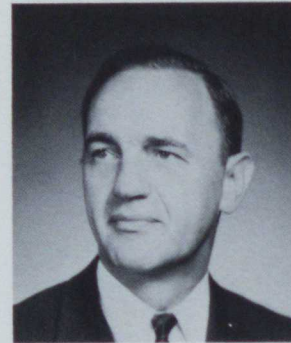
regis serinko, m.ed.
assoc. prof. of science



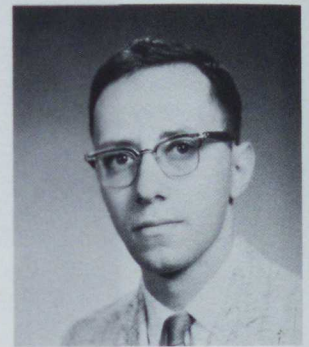
george roadman, ph.d.
prof. of social studies
dean of instruction



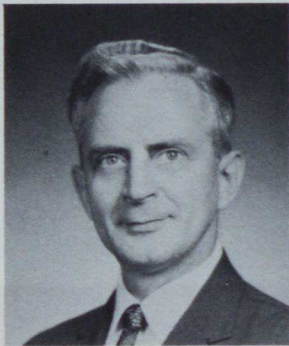
norman rosenfeld, m.a.
asst. prof. of english



irvin shutsy, ed.d.
prof. of i.a.
director of st'd. teaching



leonard siegel, ph.d.
asst. prof. of social studies



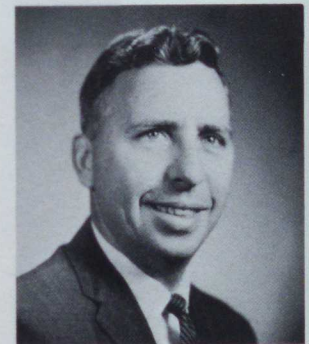
john swearingen, m.a.
assoc. prof. of i.a.



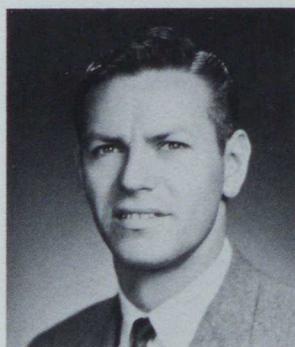
raymond sweeney, d.o.
asst. prof. of health



paul walker, m.s.
assoc. prof. of science
director of sec. curriculum



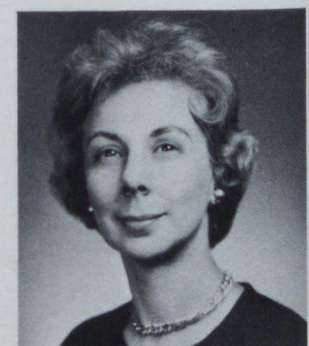
john walsh, m.a.
asst. prof. of philosophy



myles witchey, m.a.
asst. prof. of health and phy. ed.



malverne wolfe, ph.d.
prof. of history
director of guidance



henrietta wood, b.s.
inst. of fine arts



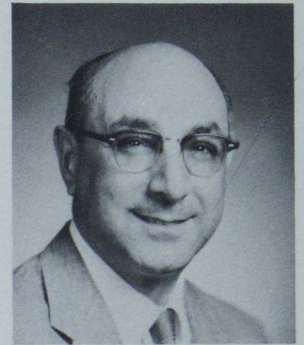
paul ross, m.ed.
asst. prof. of math.



donald sapko, m.a.
assoc. prof. of math.



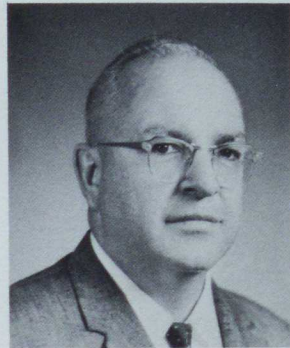
andrew sepsi, m.a.
assoc. prof. of science



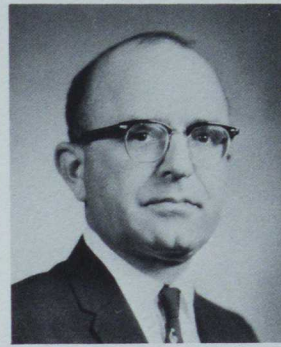
michael serene, ed.d.
prof. of science



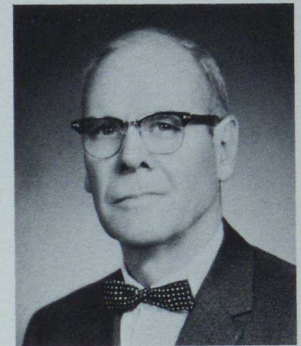
edward sikora, m.ed.
asst. prof. of i.a.



alexander smoyer, m.ed.
asst. prof. of i.a.



hubert snyder, m.s.
asst. prof. of science



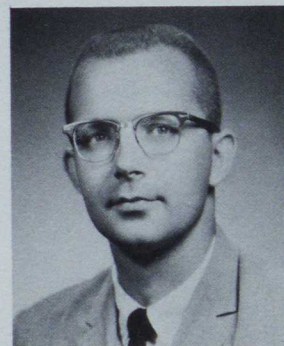
k. fife sterrett, ph.d.
prof. of ed.



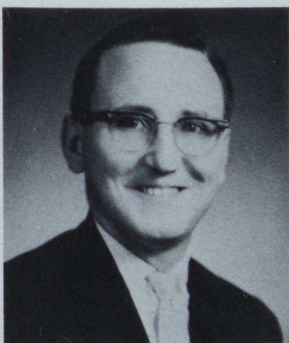
john watkins, m.a.
assoc. prof. of english



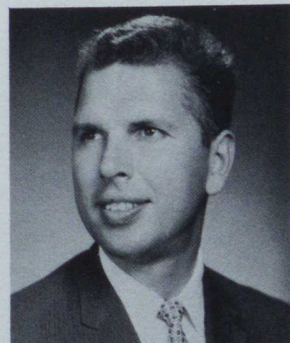
marian weaver, b.s.
inst. of elem. ed. and speech arts



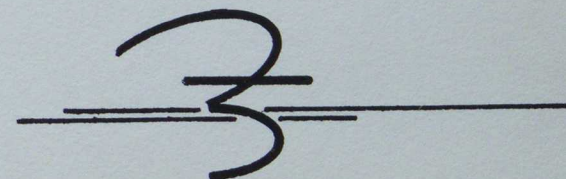
allen welsh, m.a.
assoc. prof. of ed.
dean of men



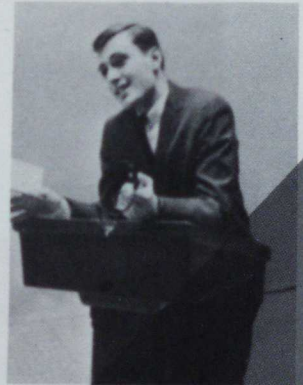
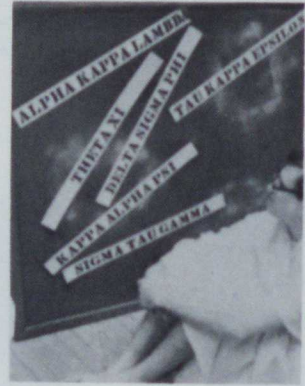
edward zadorozny, m.s.
assoc. prof. of science



george zemo, m.litt.
assoc. prof. of social studies



campus life



talk about a well rounded education, from technical drawing to cartoon drawing.







what would happen if everyone
would come to the week-end dances
in a coat and tie?



it's too crowded in here!
let's take a nice long walk.



"swing your partner—do si do."
oh, forget it! it wasn't very
funny anyhow!



you dance your way and i'll
dance my way!

which comes first—booze or
new shoes?

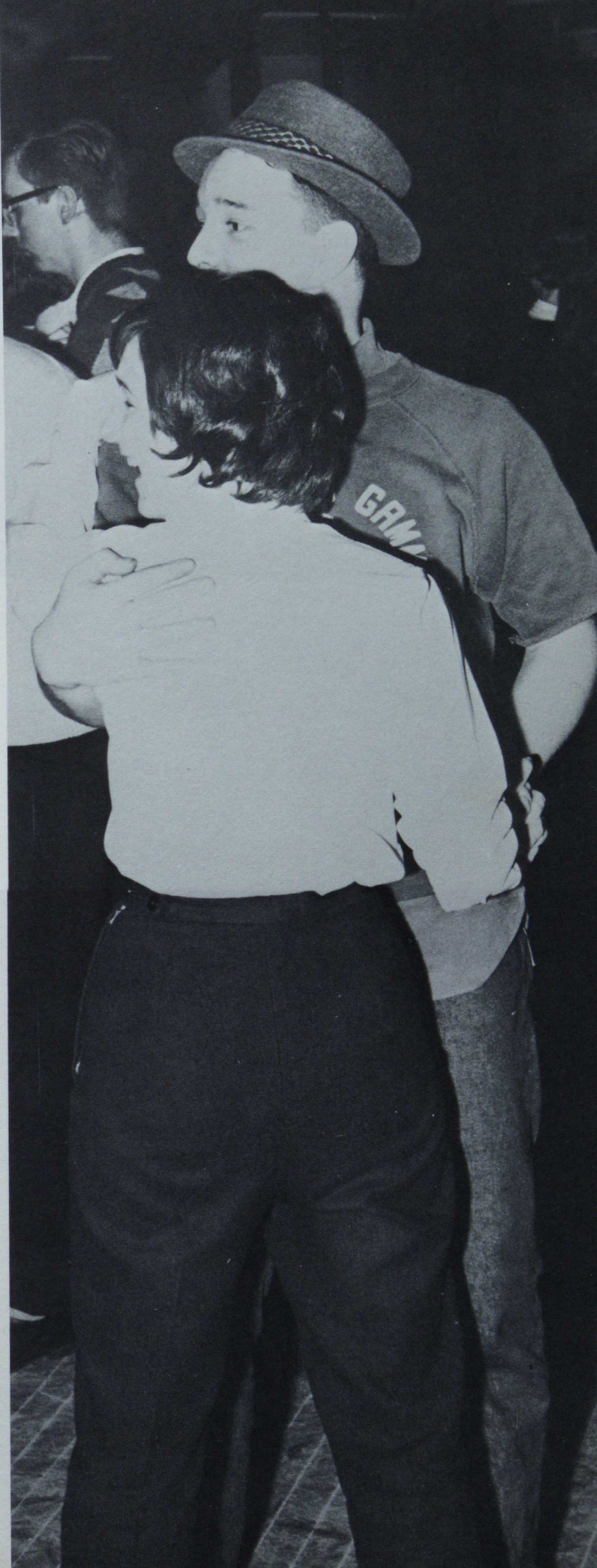


this just proves how really
exciting the week-ends are!

PAUSE AND REFRESH



does he have to sit there and
look so bored? why won't he
ask me to dance?

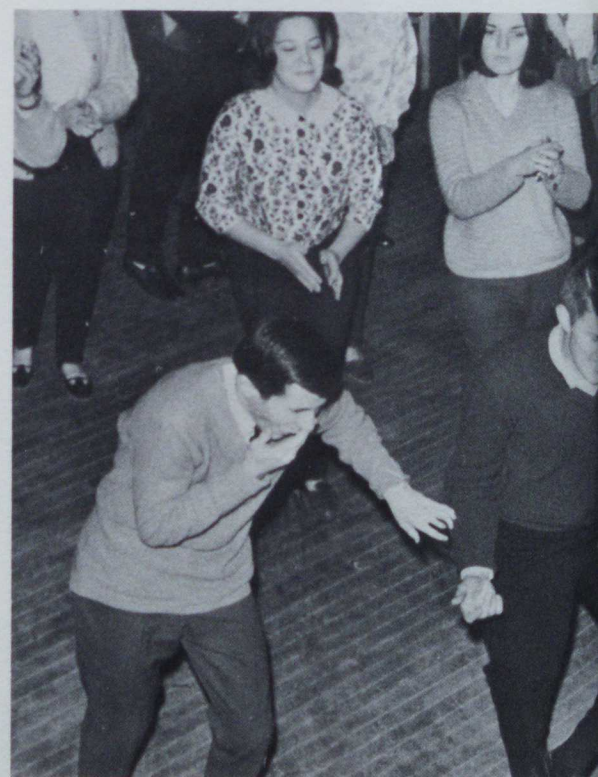


didn't anyone ever tell that clod to
take off his hat in the presence
of a "lady"?



sure, she remembered it is
february 29. all it takes is two
dollars and thirty-seven minutes.

it would seem that the purpose of the
c.s.a. dances is to promote social life
among the students. if you have ever gone
to these dances, it usually seems more
like bedlam. often there are few
people present at these dances, but
other times the number of people present
make it almost impossible for anyone to
dance. one thing is certain, those that
do make the effort to attend usually have a
good time, as can be seen by the
photos on these pages. (the clean up crew
usually has fun, too.) these dances are
run on a "come as you are" basis.
the attire of the people present sometimes
leaves something to be desired.





somebody must be having a swing-
ing party!

everybody up now for the
watusi war dance.



he must be a student teacher.
who else would be brave enough to
wear a suit to a dance.

dorm life



i'm cleaning my side, i certainly
hope she cleans hers when
she gets back.



i wonder if miss king will say
anything about where my desk is?





we must keep up the tradition of
throwing all newly engaged
girls in the shower.



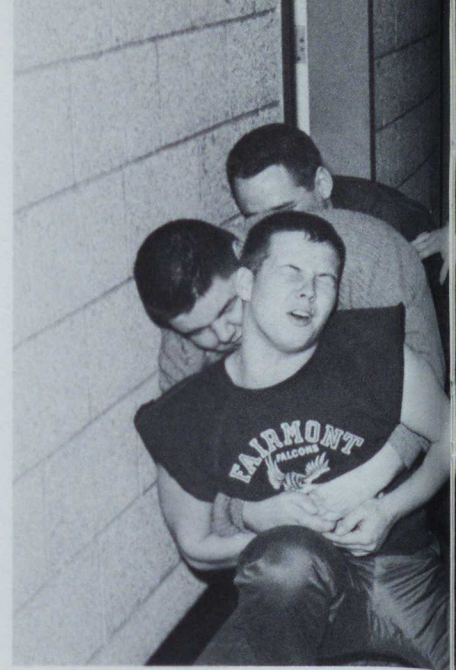
there's always one nosey person
who looks out to see what the
noise is about.



fellows, don't you know it works
better with a wishbone!



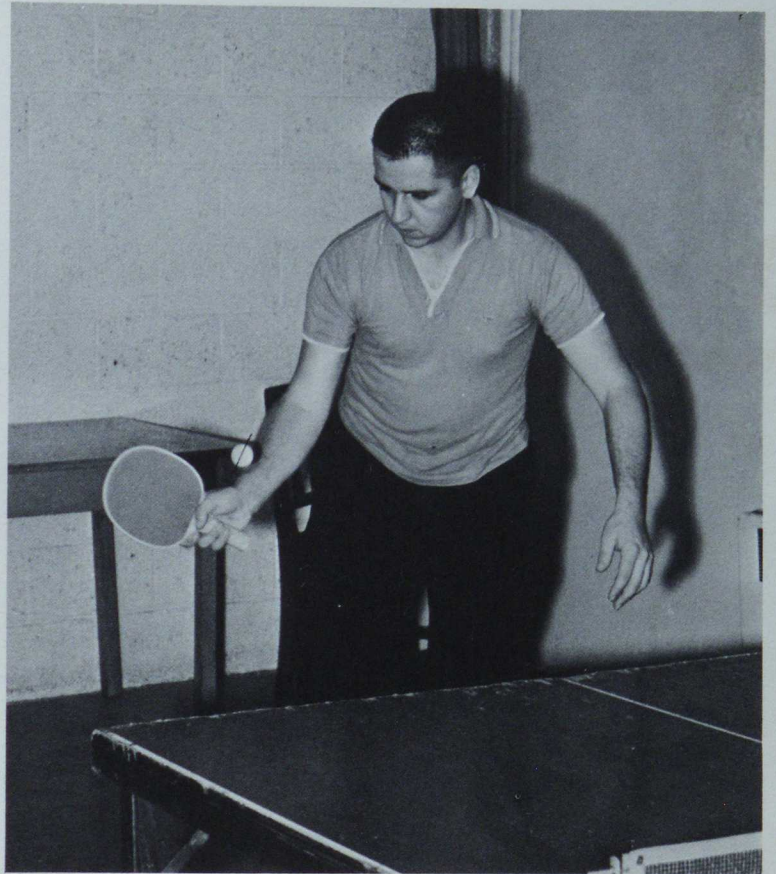
it's fun watching my roommate
wash the floor.



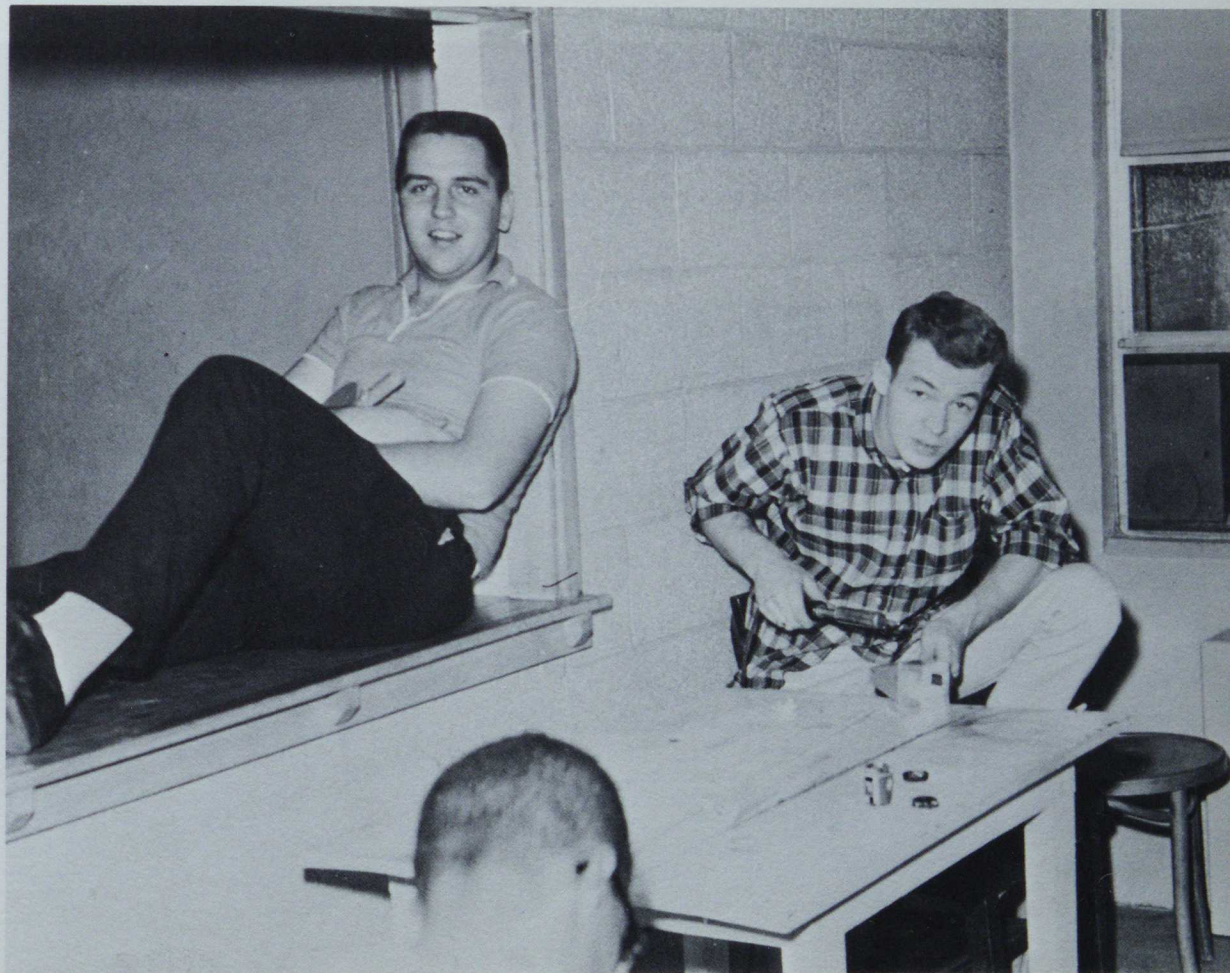
no wrestling allowed in the halls
—tag team or not!



if your roommate is mad at you,
talk to the venetian blind cord.



this course is entitled p. p. 203
(ping-pong, that is).



the guy on the ledge is the busiest
—he's supervising!



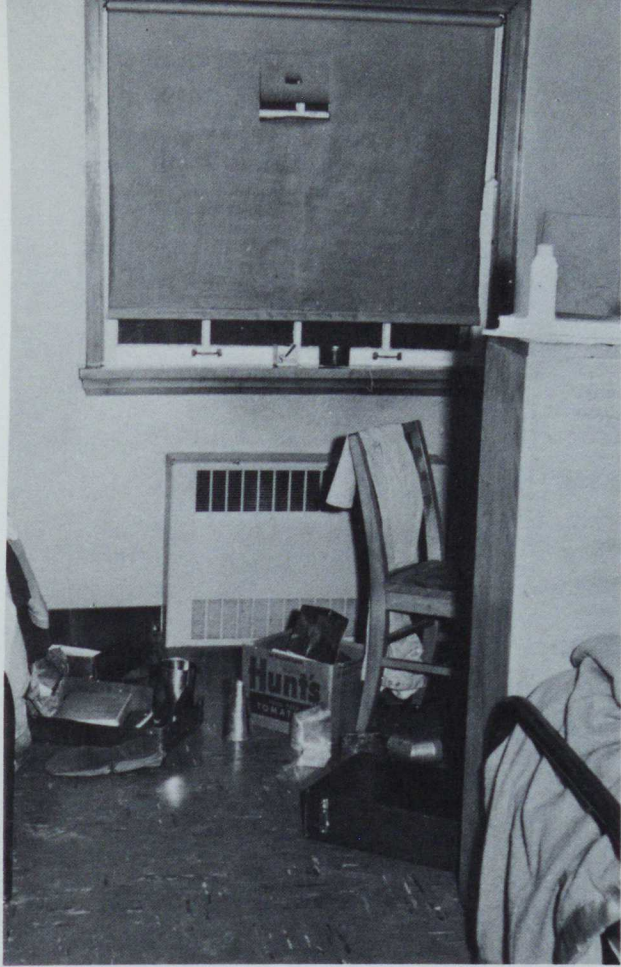
and bonnie thought she
couldn't be hypnotized!!

beauty and the beast—
this is the beast!



hil show starts in 15 minutes.

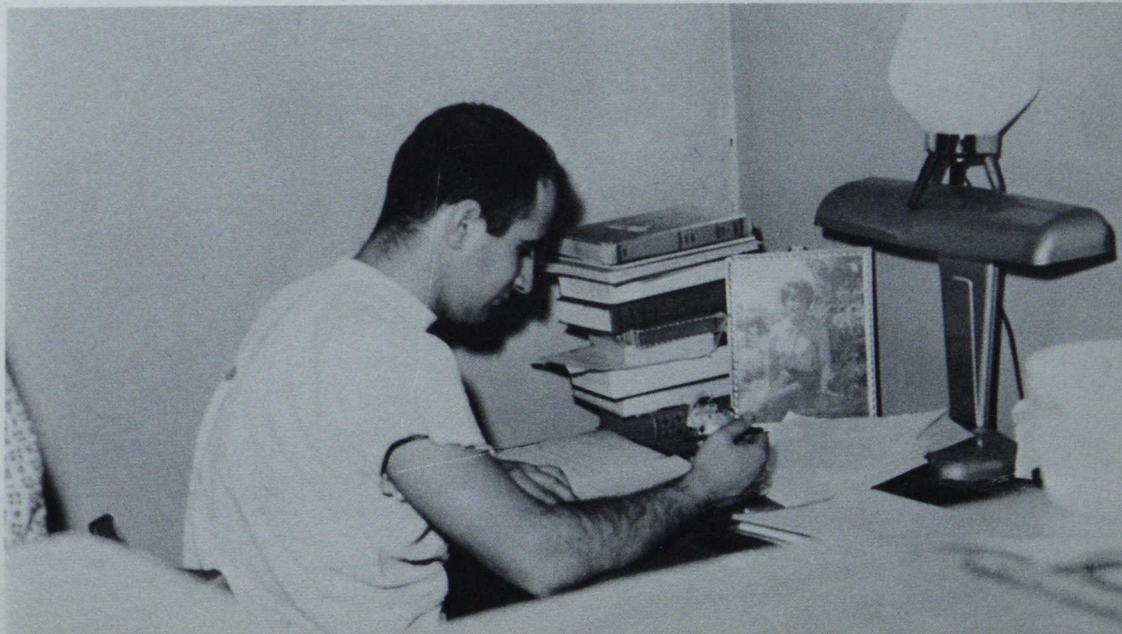




and this is the neat half
of the room.



hey ma!—you gave me dad's!!



wonder if he's studying the
books or the picture!

commuters



is she really so ugly she has to cover her face?

beds in the traveling room?
well i guess their feet do get tired.



just what is inside a
cigarette filter?





suppose that guy in the background
knows how to do this trick?

why do commuters always
wear white socks?





give up, spider, mr. D will never
let you in college choir.



are these really c.s.c students?
we never see them except in class!

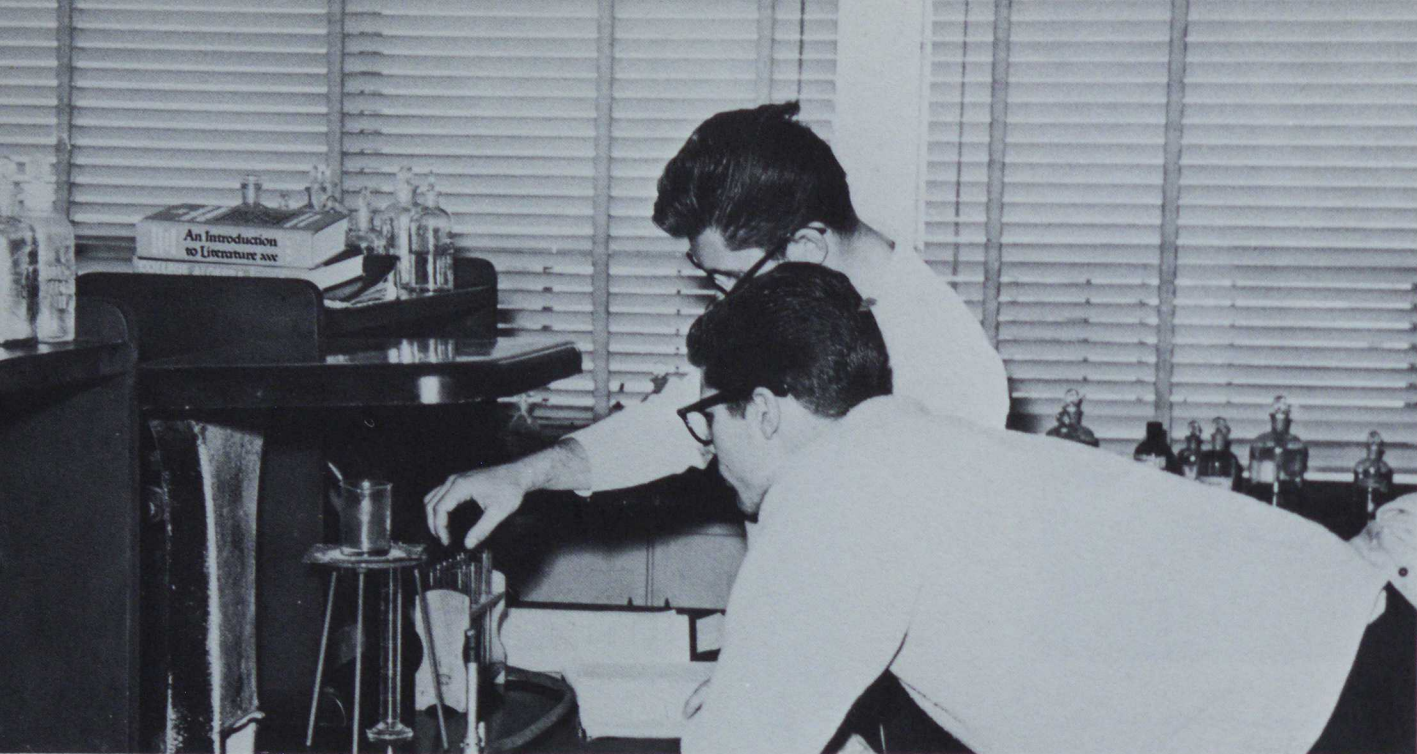




the california curriculum covers many fields. here is a 2:00 class in "old maids."



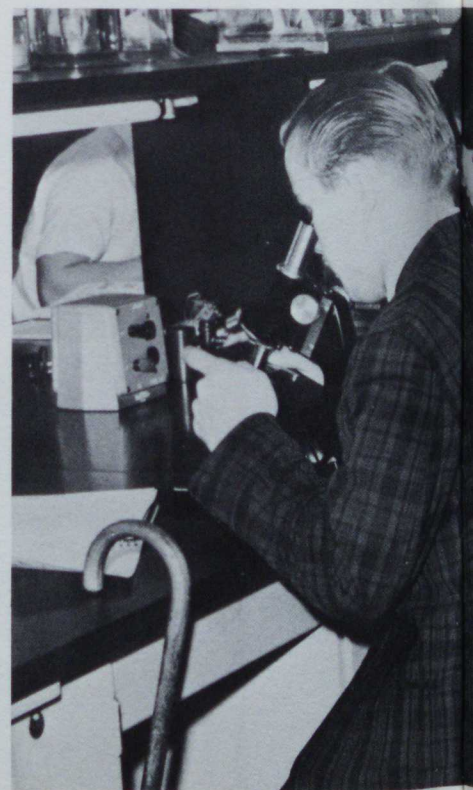
do you mean someone actually studies with all the noise of vulcan?



the proper procedure is to stall around—choosing just the right test tube if one hasn't read the experiment—until one's neighbor makes the first move.



even the serious mind needs an occasional diversion. here we have the experimenter applying himself to a non-scientific, though interesting, subject.





nobody's perfect. this sort of thing takes practice. now, close one eye, carefully focusing the other. no, no, you're winking at the camera!

"can it really be so entertaining?
let's have another look— it could be i've missed something . . ."

these devoted students are carefully observing and collecting information; the rest of the class is patiently waiting to fudge the experiment. no sense in everybody working.





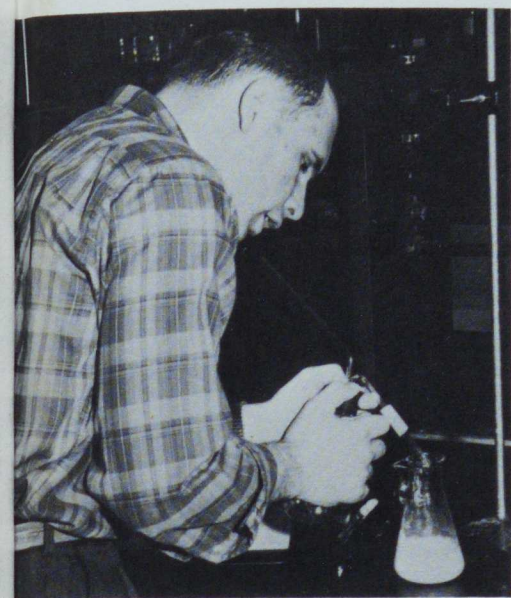
this lad is performing a titration. the idea is to achieve the same normality for the acid and base. the purpose? who knows— does everything have to have a purpose?

all sorts of valuable information can be gained in lab. no telling when he'll need to know the volume of this cube, or the amount of water it displaces.



his mind just isn't in the right place. anyone knows the force of gravity will compel the liquid to disperse from the funnel and soak into his pants.





chemistry isn't an easy subject;
it requires concentration,
conscientious preparation, and,
obviously, plenty of hot air.

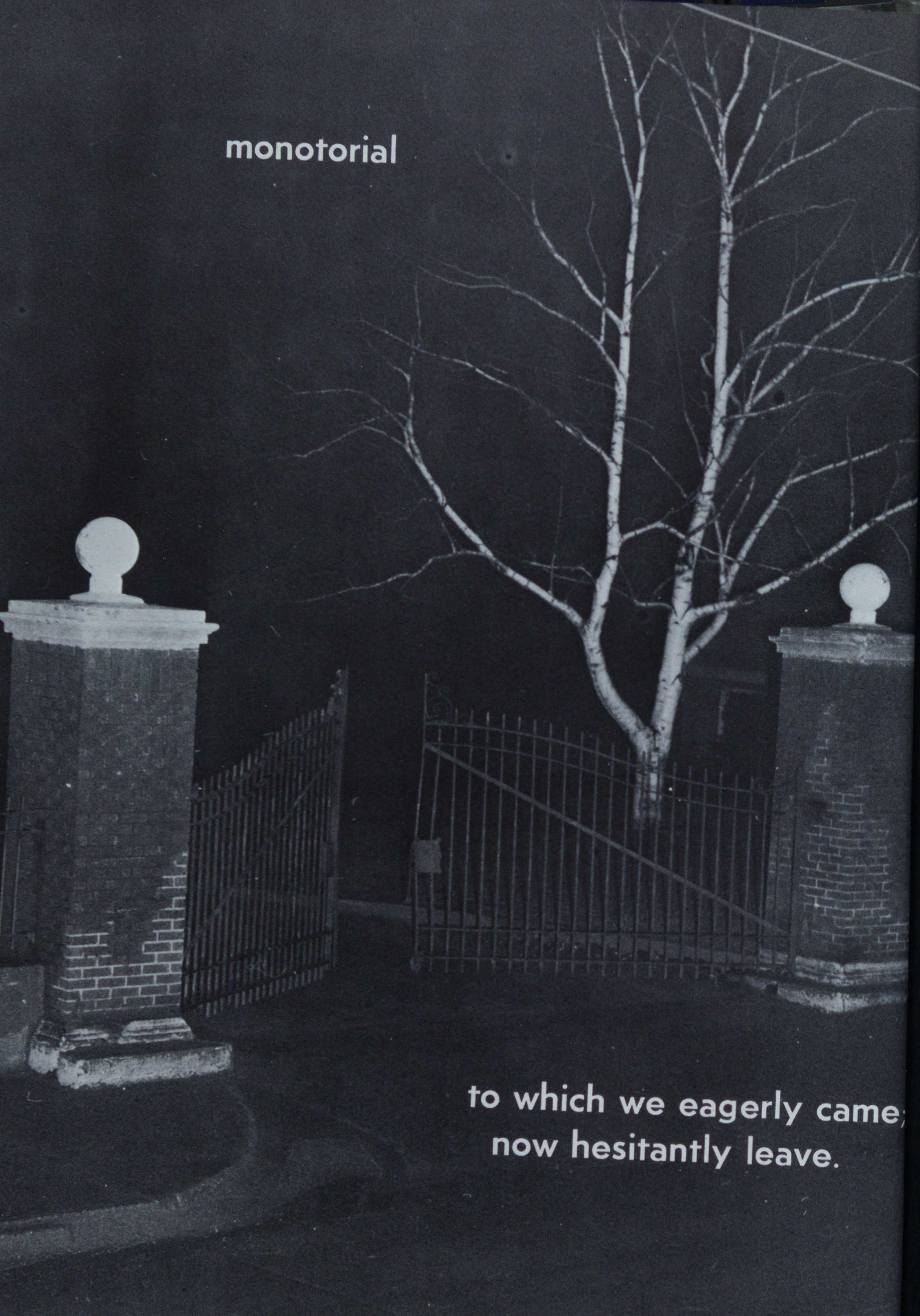


occasionally, signs of disinterest in
scientific procedure can be
detected. could it be their discussion
might be more interesting
than the experiment?

after seeing him waiting so
eagerly for his results, we didn't
have the heart to tell him his
bunsen burner wasn't lit.



monoterial



to which we eagerly came,
now hesitantly leave.