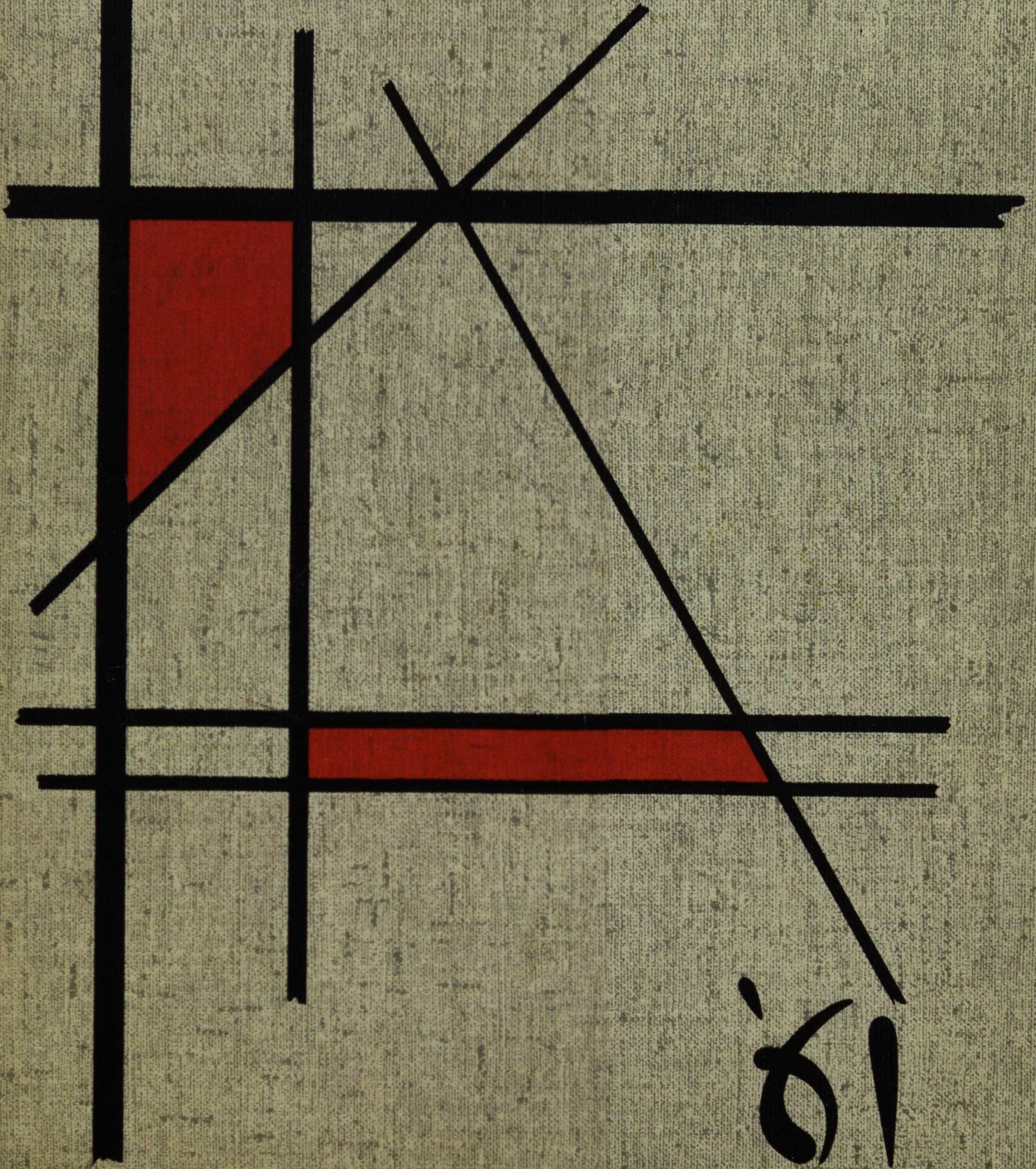


MONOCAL









**1 9 6 1**

**CALIFORNIA STATE COLLEGE**



**M O N O C A L**

**CALIFORNIA, PA.**





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## FOREWORD

Once again the yearbook staff is proud to present the 1961 Monocal of California State College. Much time and energy has been spent to produce this account of the 1960-61 school year.

Along with the many other changes taking place at California State College has been the change from the usual concrete yearbook theme to one that is challenging — an abstract.

We hope that this book will bring to mind many pleasant memories, both now and in the future.

Geraldine A. Walch  
Editor-in-Chief





# CHALLENGE . . . .

One hundred nine years ago the College at California, Pennsylvania, opened its doors to the first entering class. Because of the insight of the early settlers who felt a need for higher education, this College has continuously grown, and is still growing, into an institution of which each of us has a right to be proud. Our College has had to face the rising challenge in the rapid expansion of this country's modern industrial society. It, along with hundreds of other colleges and universities, has faced the necessity of making a broader curriculum available to a greater number of students. Only in this way would these institutions be able to meet the demands of a highly diversified economic structure.

Today California State College ranks among the outstanding institutions of its kind in the state as well as in the Eastern United States. Although it has made great strides since its founding in 1852, the tone of "Challenge" has been ever present. Its real test is one of fitting an educational plan to the society which its graduates must serve.

New questions arise today in whose answers are consequences of a universality never before imagined. How, for instance, is academic integrity and respect for the in-



# AND CHANGE



tellectual to be maintained, or as some say, "restored," in a country devoted to the not-so-scholarly pursuit of consumer goods? Or, if we generalize overmuch, how then can the sincere desire to learn be quickened in American high school and college students? These are only two of the many questions with which we must come face-to-face if we expect to progress and meet our challenge.

But, a mere recognition of a problem is only the first step toward solution, and must be followed by concerted action. We are proud that California State College has shown an ability to move with the times while keeping the strength of her heritage. Each of us must exhibit a dynamism to meet the challenges of this era in a manner similar to that shown by our College.

Today is the tomorrow about which those of yesterday were concerned. We, too, must be concerned with a tomorrow. We, too, have a challenge to face. Yes, each of us should be inspired by the tradition and legend of the past; but likewise, each of us should strive to transmit to our successors not only a greater, better, and more beautiful California, but a greater, better, and more beautiful *world* than was inherited by us.

— G. Walch









---

# FEATURES





Here it comes!







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G



Don't tell me they can't find the crown.



At least they have the crown, but is it going to fit?

— 1960 —

Ah, perfect!





# THE QUEEN



Miss Barbara Moluski





1960 Homecoming Queen's Float

Left to right: Queen Barbara Moluski; Miss Kathleen Klein; Miss Cheryl Stockton, flower girl; Miss Angela Adduci; Miss Rosalie Tumbrey; Master Herkie Harris, crown bearer; Miss Jane Starkey.

It was on a beautiful day in October, the twenty-second to be exact, that a lovely co-ed was crowned "Miss Homecoming of 1960." Her name — Miss Barbara Moluski, a junior from Elco, Penna., majoring in speech correction. Barbara was selected as Homecoming Queen by popular vote of the students of California State College, as were those chosen to serve as her attendants. Those selected to comprise the queen's court were: Miss Angela Adduci, from Aliquippa; Miss Kathleen

Klein from Roscoe; Miss Jane Starkey, from Mt. Lebanon; and Miss Rosalie Tumbrey, from Lowber. These four lovely girls, along with the queen, reigned magnificently over the 1960 Homecoming festivities, which included the annual parade of floats, a victorious football game with Slippery Rock State College, and the culminating Sophomore-Alumni Dance, "Under Paris Skies."



# Their Royal Highnesses



Miss Kathleen Klein



Miss Angela Aducci



Miss Barbara Moluski



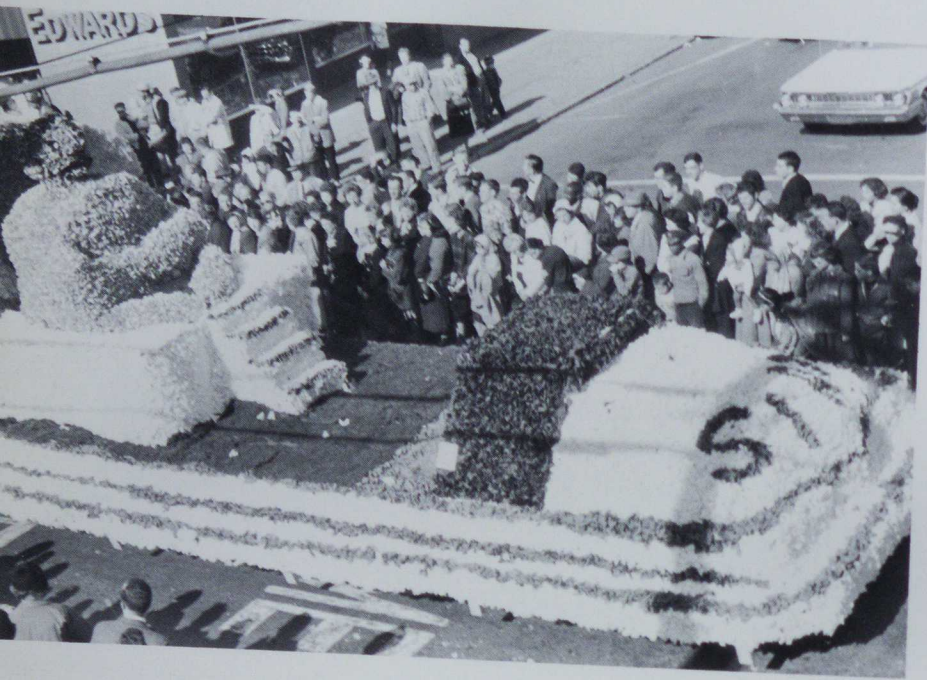
Miss Jane Starkey



Miss Rosalie Tumbrey



# THE FLOAT PARADE . . .



The parade wouldn't have been complete without this . . .



Grand Prize Winner  
*China Junk*  
Submitted by TKE



Pat Berry  
Faye Schrock, Loretta Stewart



Julie DeVitis



Carol Kovach,  
Kathy Majireck,  
Sandy Smith





Miss Phyllis Georgagis rides the Art Club's float.



Dianne DeRocco, Jane Coatsworth



Yvonne Packroni, Pam Ponterero



Class C — Second Prize  
*Switzerland*  
Submitted by Sigma Kappa



Class B — Second Prize  
*Greenland*  
Submitted by the Math & Astronomy Clubs





Class A — Second Prize  
*Holland*  
 Submitted by the Junior Class



The California marching band —



President & Mrs. Duda

The Sophomore Class' entry



*Italy* — Submitted by





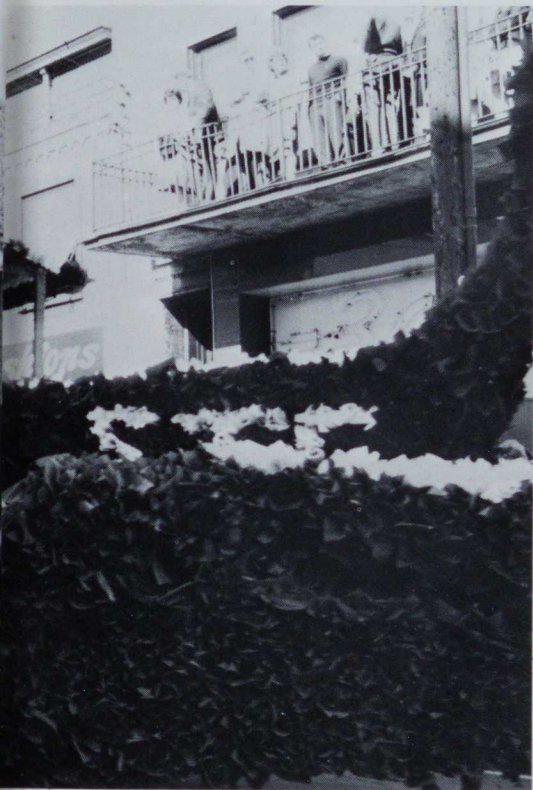
Directed by Mr. Leonard Colelli



The entry of College Players



Oh, for the good old days



the Jazz Club.



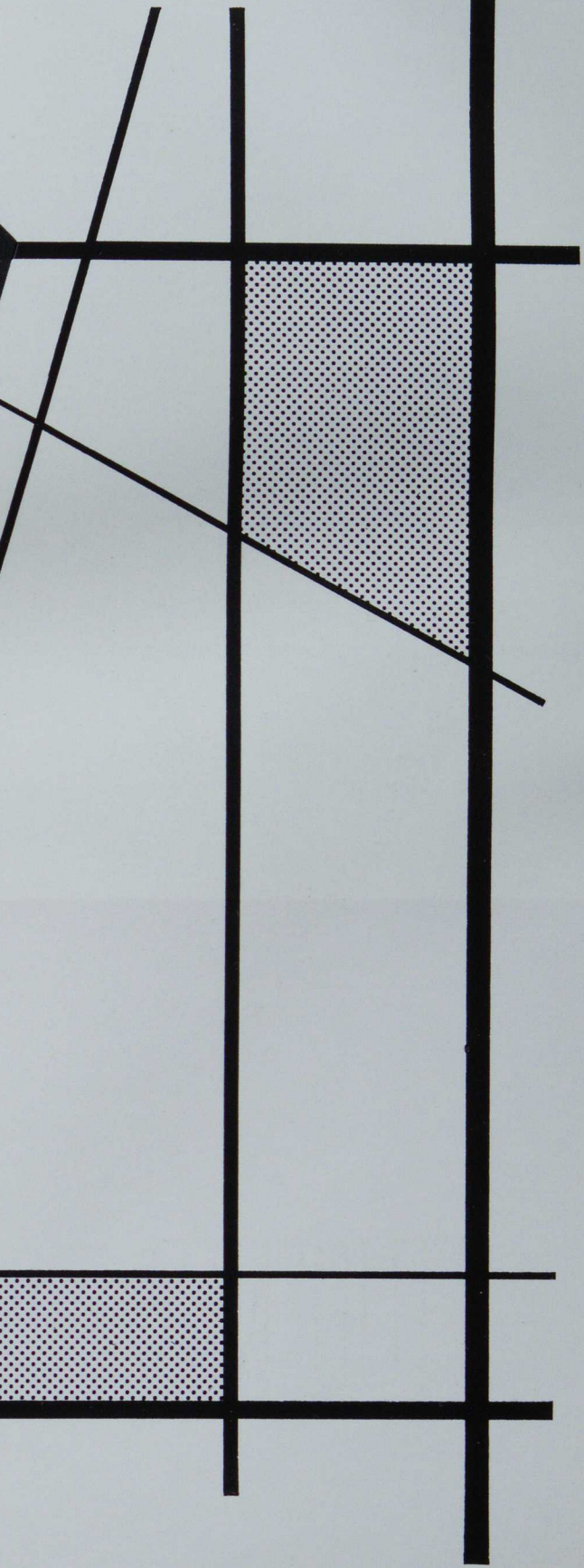




STUDENTS

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“We’re glad to see you back.”



“Now, don’t you think they could have a better system than this?”

“Whew, two hours and we’re only to the door!”



“Oh, I guess they could be worse.”



Shirley Gordon and Judy Ulisky check their previous semester’s grades.



## Many floored . . .



"Oh, what you have to go through to get an education!"



Becky Zatrock seems to be about the only one who isn't bored with this registration.

## by closed sections

"Talk about a confusion!"





Now the fun begins . . .

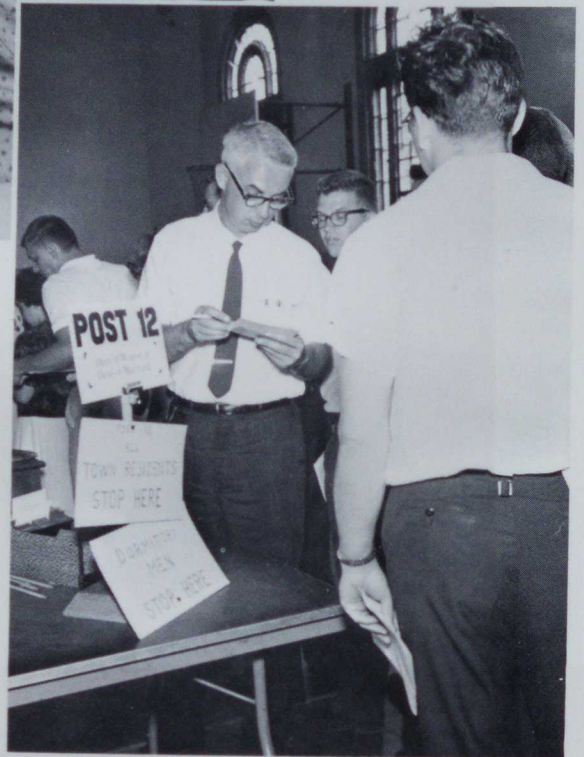


"I wonder what I put here?"

for us . . .



Mr. Watkins and Mr. Sepsi wondering if the end will ever come.



Just hand your card to Dr. Jack. He'll *gladly* check it.



. . . and the Profs.





**We stand . . .**



"But I thought I had everything filled out."

**. . . and stand**

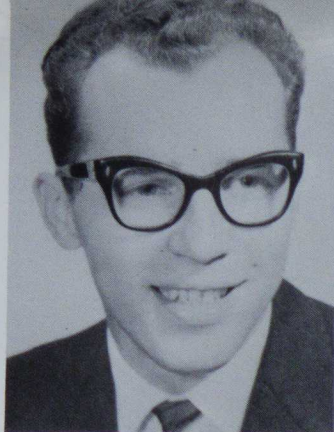


"Oh, what a set-up!"

**. . . and still they make us pay!**







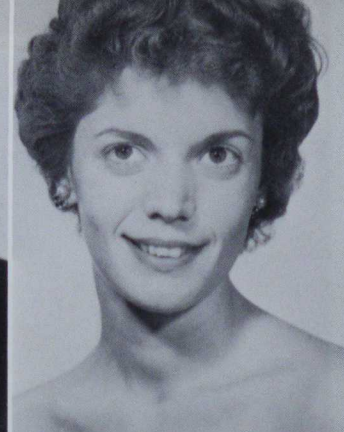
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*Industrial Arts*



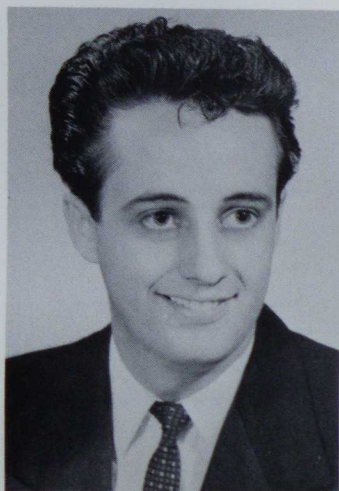
ROBERTA AFFLECK  
*Elementary*



CHARLES ALESSIO  
*Atypical*



ELIZABETH ALTENHOF  
*Secondary*



GEORGE ANCHAK  
*Secondary*



LOUIS ANSTANDIG  
*Secondary*



J. BLANE ANTONELLI  
*Industrial Arts*



CONSTANCE ARCURI  
*Secondary*

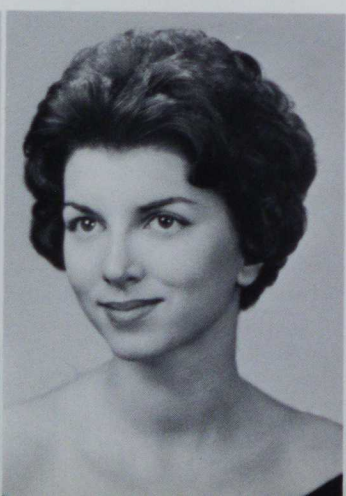
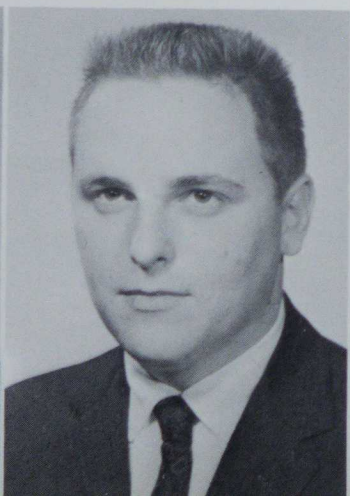
JOHN BALAS  
*Atypical*

CHARLES BARCELONA  
*Secondary*

PATRICIA BARTUS  
*Secondary*

VIVIEN BAUGHMAN  
*Elementary*

CONSTANCE BELL  
*Elementary*







THOMAS BENDER  
*Secondary*



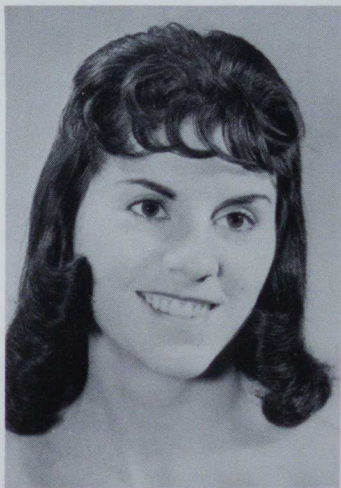
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*Secondary*



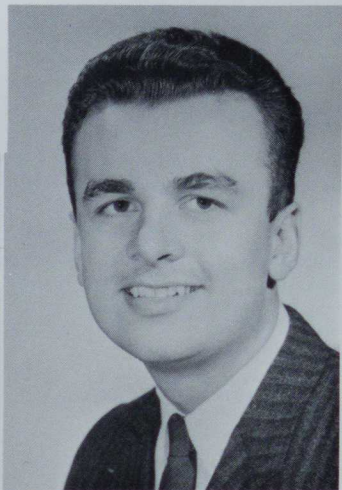
AUDREY BERCOSKY  
*Elementary*



WILLIAM BERNAZZOLI  
*Elementary*



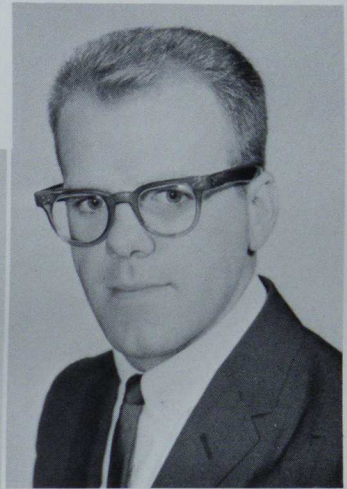
MARY J. BIDDLE  
*Secondary*



PAUL BORTNER  
*Industrial Arts*



PAUL BOSTON  
*Secondary*



RODNEY BOWEN  
*Industrial Arts*

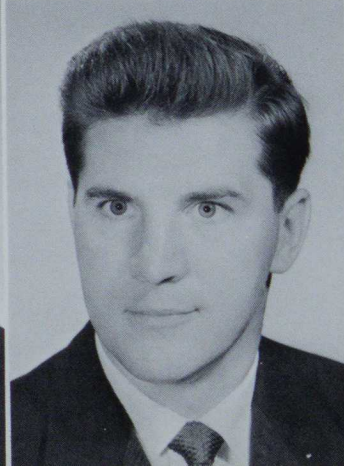
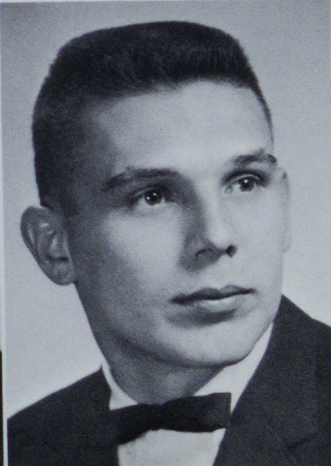
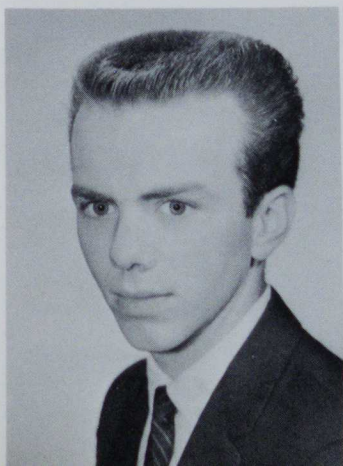
THOMAS BOWEN  
*Industrial Arts*

ROBERT BRAKE  
*Secondary*

RICHARD BURLEY  
*Industrial Arts*

JAMES BURROWS  
*Secondary*

ANTHONY CALABRO  
*Secondary*





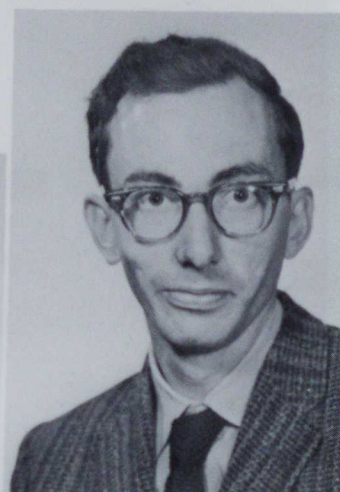


JEAN CALVARESI  
*Elementary*

AUDREY CAPOZZA  
*Elementary*

LARRY CARMICHAEL  
*Industrial Arts*

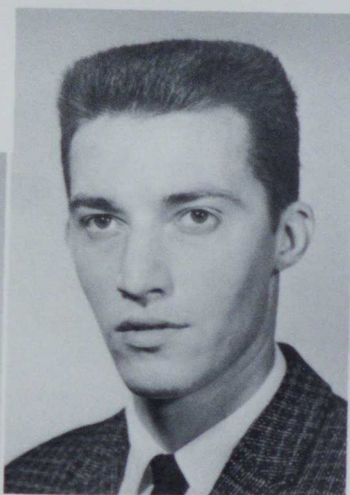
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*Secondary*



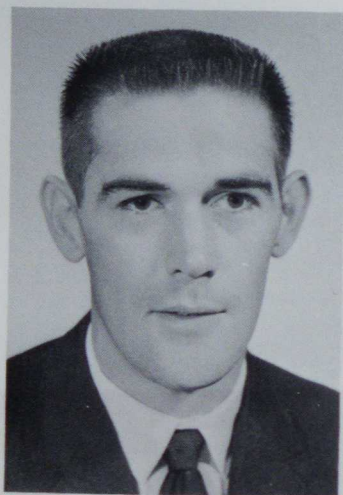
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*Secondary*



RICHARD CHACKO  
*Atypical*

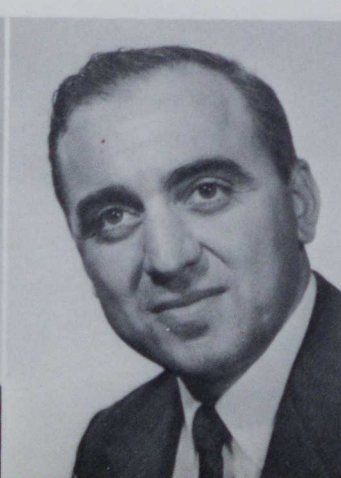
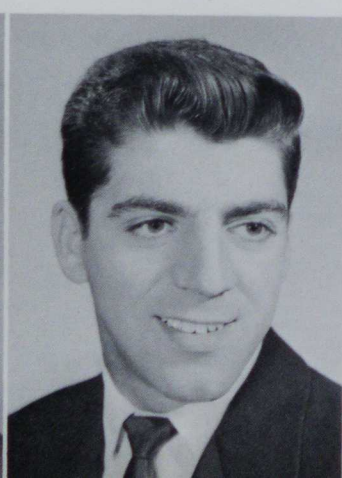


WALTER CESARETTI  
*Elementary*

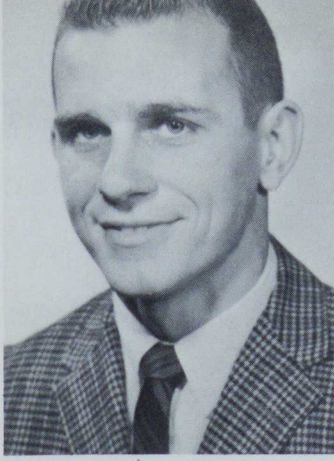


JEROME CEDERLOF  
*Industrial Arts*

JOSEPH CHILIA *Industrial Arts*    NANCY CHRISTOPHER *Elementary*    EVAN CINDRICH *Secondary*    ANTHONY CIRILLI *Secondary*    E. JANE COATSWORTH *Elementary*







WILLIAM COLEMAN  
*Elementary*



MARIE COLVIN  
*Elementary*



CAROL CONLEY  
*Secondary*



DEANNE COSNER  
*Elementary*



AUSTIN CRATTY  
*Elementary*



SANDRA CZAMBEL  
*Elementary*



LEA DANIELE  
*Elementary*



LOUIS DAYICH  
*Secondary*

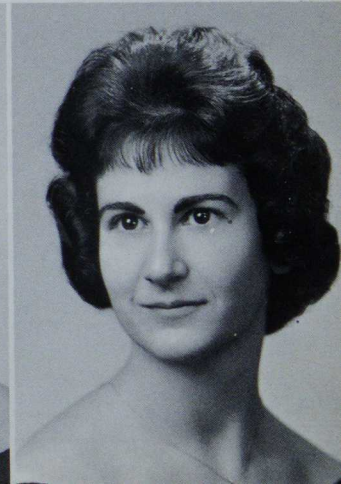
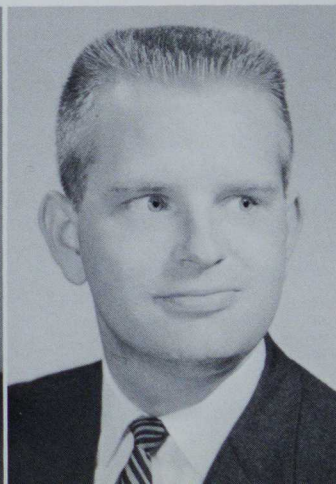
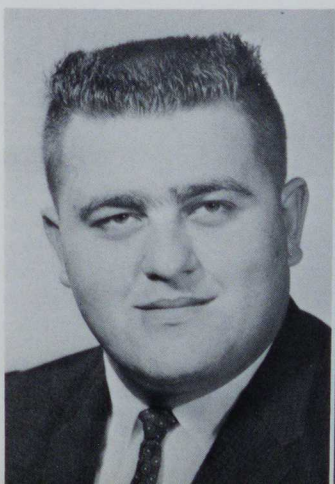
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*Industrial Arts*

DANIEL DeFIGIO  
*Secondary*

JACK DeHOOG  
*Industrial Arts*

JEAN DELARE  
*Secondary*

DONNA DeSANTIS  
*Elementary*







BARBARA DiLUZIO  
*Elementary*



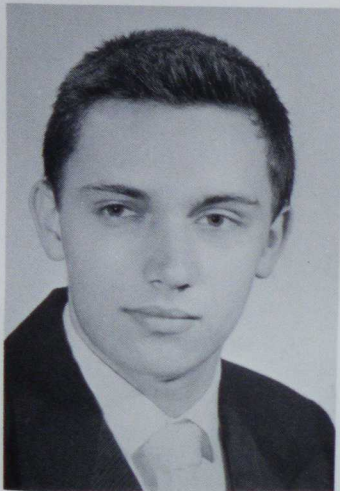
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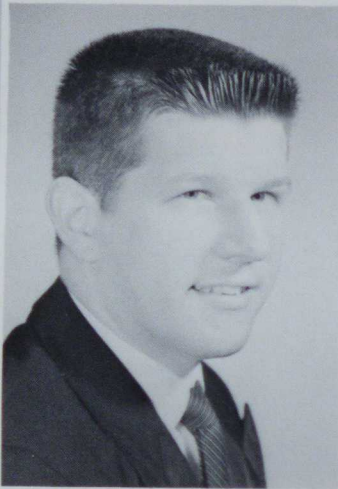
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SANDRA DUNN  
*Elementary*



JOSEPH DUSHA  
*Secondary*



JOSEPH ESTOCK  
*Industrial Arts*



G. JAMES FAUST  
*Secondary*



JUDITH FIELDS  
*Elementary*

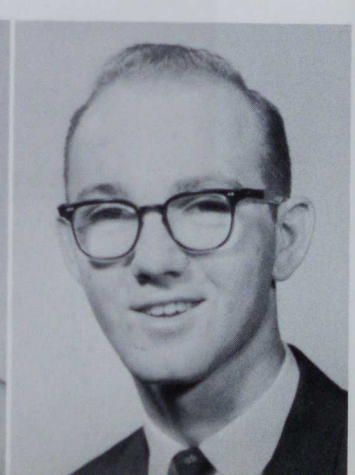
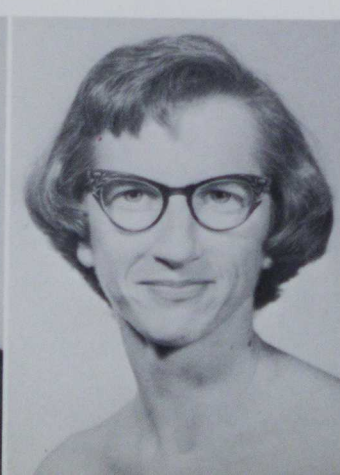
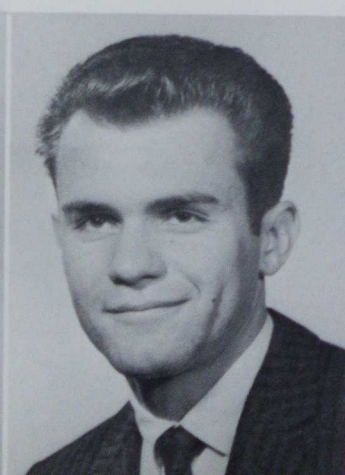
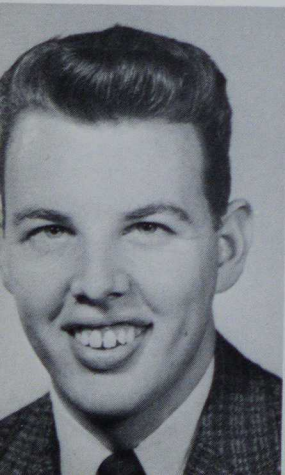
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CAROLINE FOOR  
*Elementary*

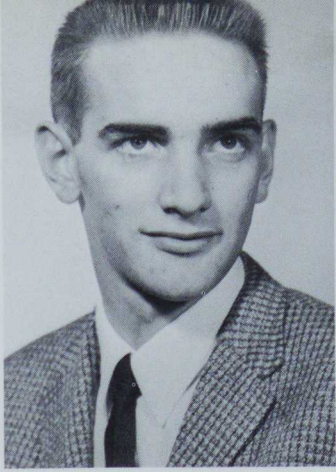
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*Industrial Arts*

LOIS FRETTER  
*Secondary*

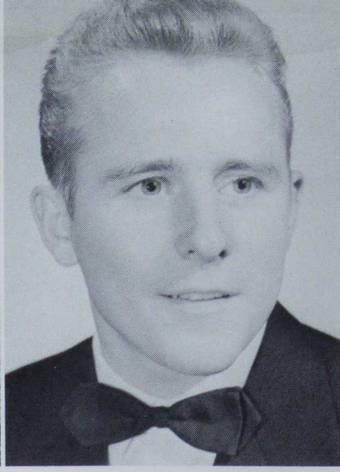
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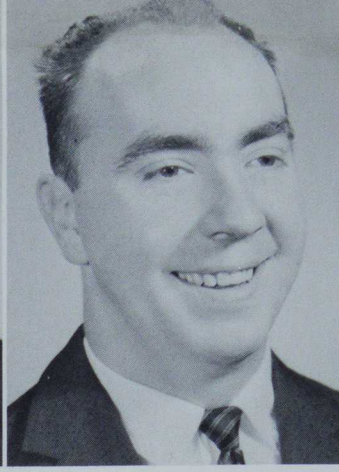




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*Secondary*



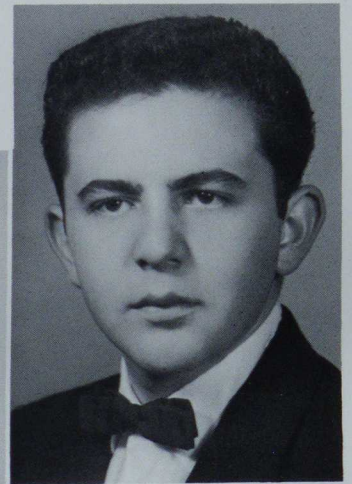
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*Industrial Arts*



ROBERT GOESSLER  
*Industrial Arts*



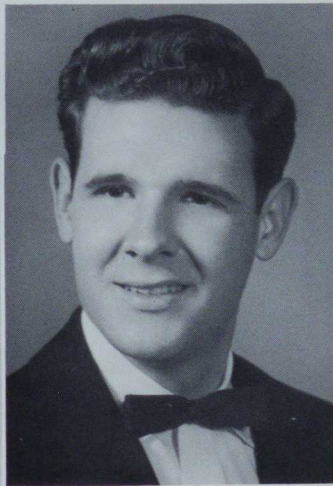
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*Secondary*



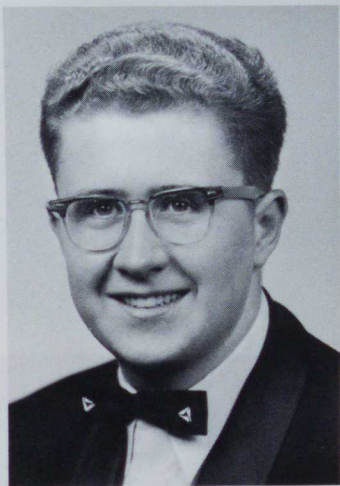
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RONALD GRIGOLETTO  
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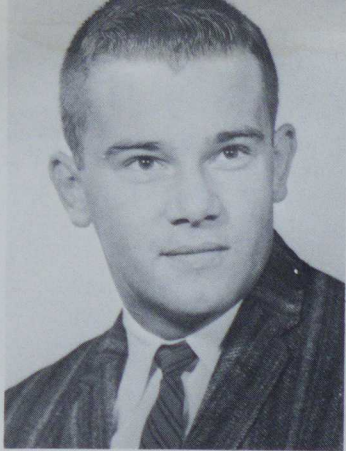


GARY GREGG  
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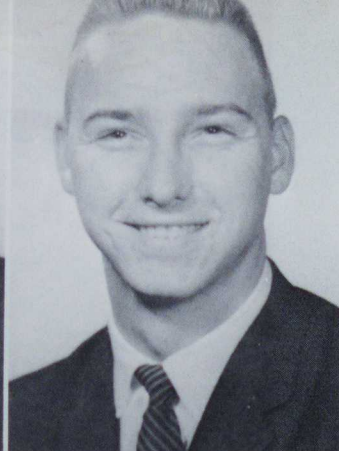
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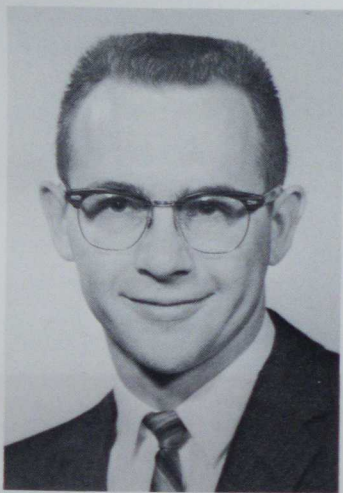
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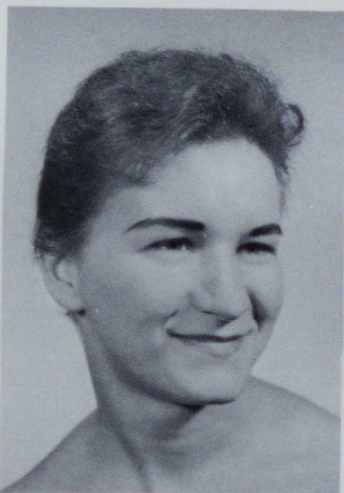
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W. ROGER HOUGH  
*Secondary*



JAMES JOHNSON  
*Secondary*



JOANNE JOURNIC  
*Atypical*



J. ROGER KARDASH  
*Secondary*



LEONARD KELLER  
*Secondary*

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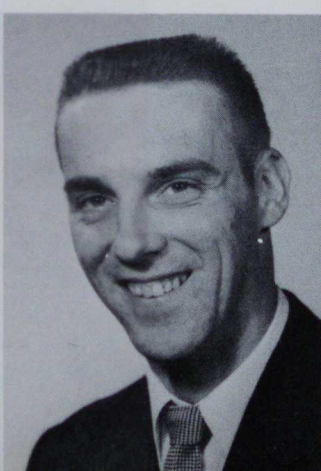
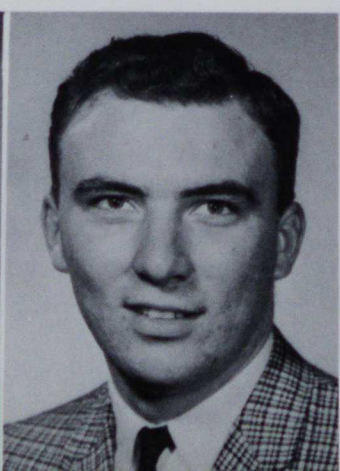
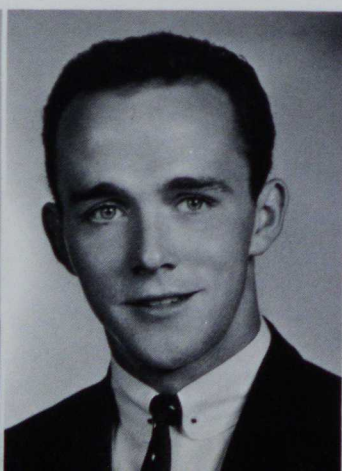
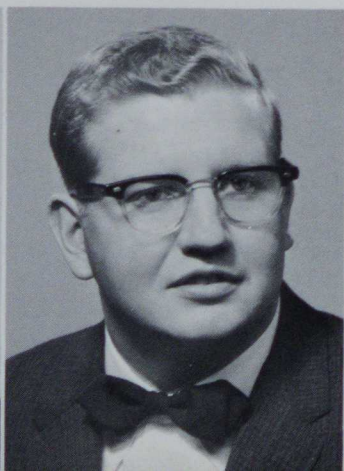
KEITH KERRY  
*Secondary*

DAVID KIMMEL  
*Industrial Arts*

ALLAN KINDER  
*Secondary*

HARRY KING  
*Secondary*

ANDY KITKO  
*Industrial Arts*







KATHLEEN KLEIN  
*Elementary*

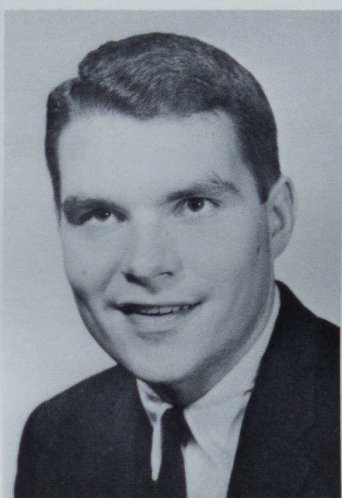
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*Elementary*

RITA KOMANECKY  
*Elementary*

STEPHEN KOMAZEC  
*Secondary*



ROBERT KOMM  
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WALTER KONJOLKA  
*Secondary*



FRANK KOZDRAS  
*Industrial Arts*



MICHAEL KOZLOFF  
*Secondary*

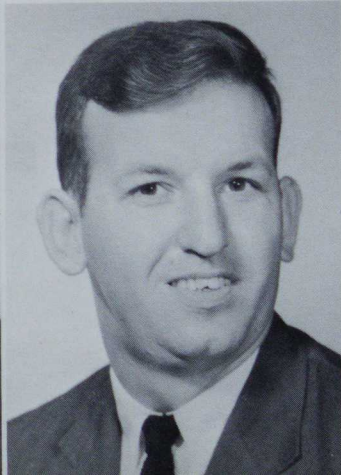
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STANLEY KUKULA  
*Industrial Arts*

RICHARD LABUDA  
*Secondary*

CARL LANDER  
*Industrial Arts*

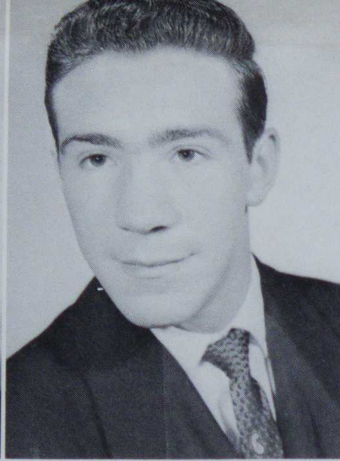
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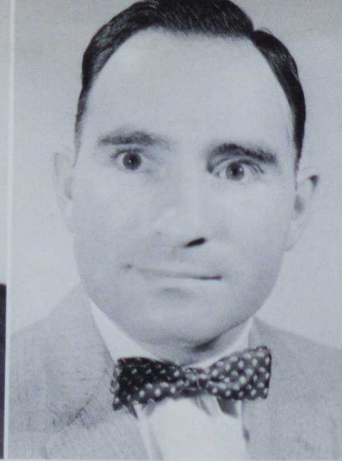




BARBARA LASCHEN  
*Elementary*



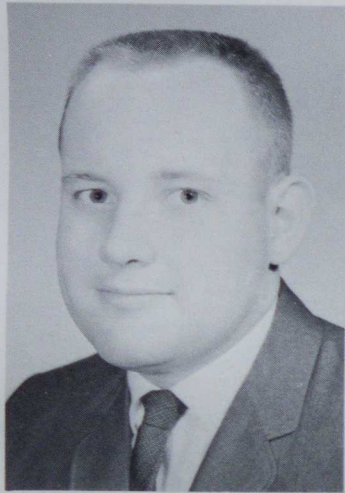
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DAVID LEVINE  
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ROBERT LEWIS  
*Secondary*



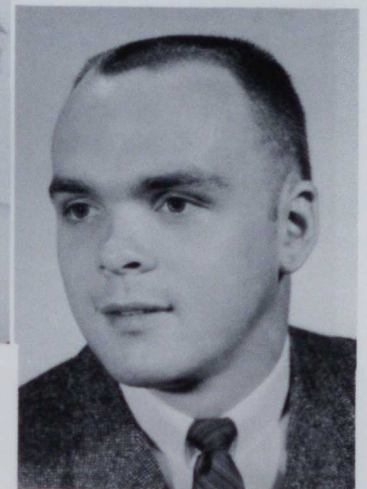
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PHYLLIS LOGAN  
*Elementary*



LORETTA LORENZO  
*Elementary*



LARRY LOUGHNER  
*Industrial Arts*

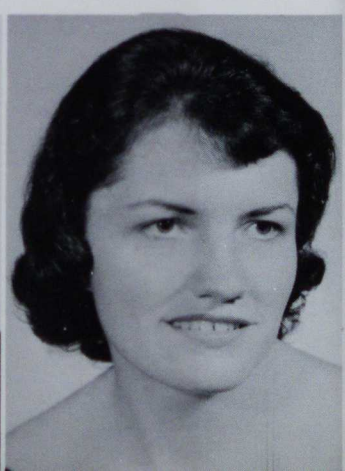
GEORGE LOUKAS  
*Industrial Arts*

GEORGE LOVICH  
*Industrial Arts*

MARY J. MCGUIRE  
*Elementary*

JOSEPH MCKENNA  
*Secondary*

FRANCES MCMANUS  
*Elementary*







LELAND McNUTT  
*Industrial Arts*



JAMES MADORMA  
*Secondary*



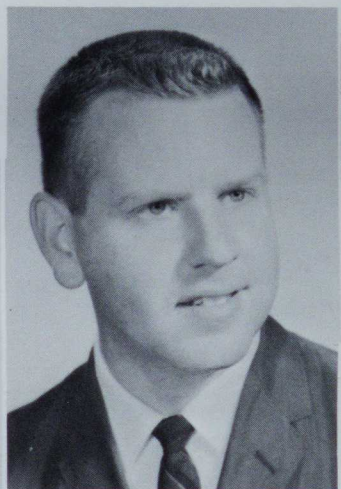
MARILYN MARANEY  
*Elementary*



THOMAS MESSNER  
*Secondary*



VINCENT MIKEN  
*Secondary*



KENT MILLER  
*Industrial Arts*



JANICE MIZE  
*Elementary*



RICHARD MOODY  
*Secondary*

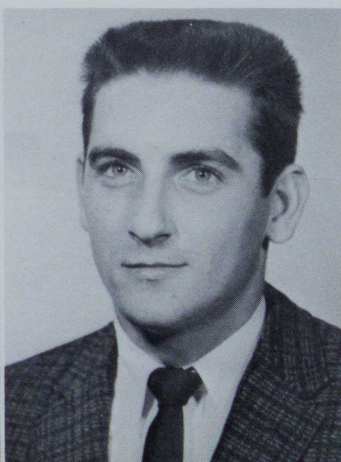
JOHN MORGAN  
*Secondary*

PHYLLIS MORGAN  
*Atypical*

WILLIAM MORGAN  
*Secondary*

MADelyn MUNK  
*Elementary*

JOAN NAMIE  
*Elementary*







ROSEMARIE NICOLETTE  
*Elementary*

LUCIA OLESNEVICH  
*Elementary*

ARMAND OLIVIERI  
*Secondary*

ANN OLUJVIC  
*Elementary*



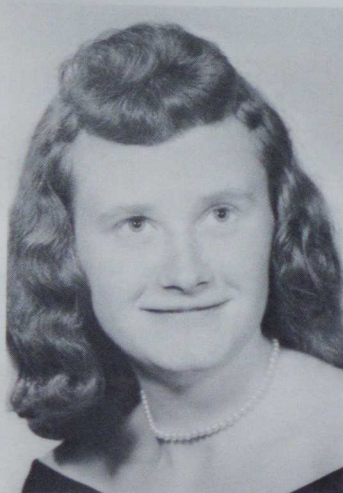
WILMA PHILLIPS  
*Elementary*



STANLEY PHILLIPS  
*Industrial Arts*



BARBARA PETA  
*Elementary*



MARTHA PEPPER  
*Elementary*

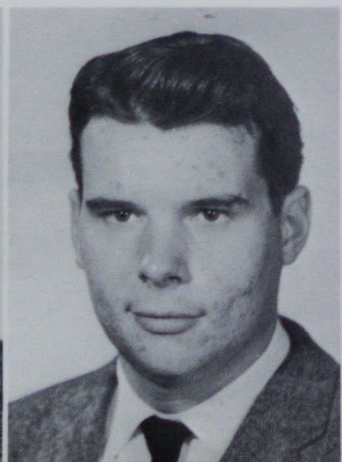
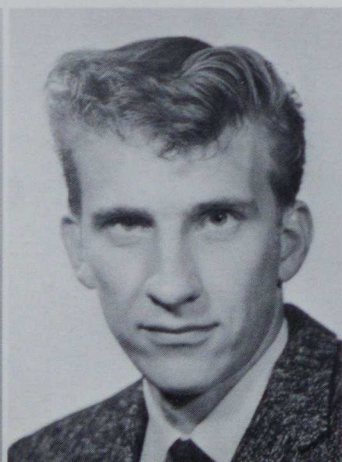
CAROL PROCTOR  
*Elementary*

THOMAS PRUSAK  
*Industrial Arts*

JAMES RAISBECK  
*Secondary*

NOEL RALSTON  
*Industrial Arts*

MARY K. RAMAGE  
*Elementary*







LILLIAN RAZUM  
*Secondary*



ROBERT RHEEL  
*Industrial Arts*



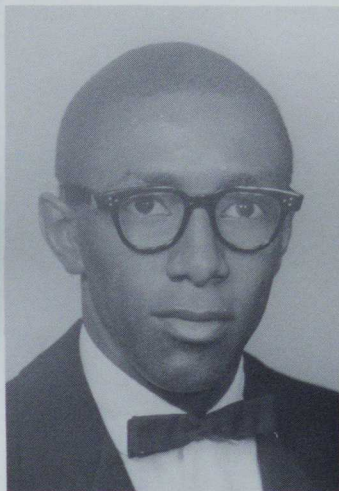
KATHERINE RHODES  
*Secondary*



PATRICIA RICE  
*Elementary*



KENNETH RICHARDSON  
*Secondary*



GREGORY RICHTER  
*Secondary*



EILEEN ROADMAN  
*Elementary*



ROSE M. ROGERS  
*Elementary*

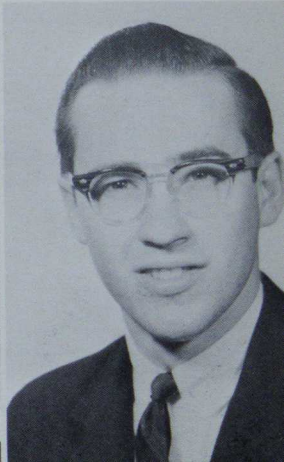
JOANNE ROMANO  
*Elementary*

KATHLEEN ROMANSKY  
*Elementary*

DANIEL ROWE  
*Industrial Arts*

BARBARA RUMORA  
*Elementary*

WARREN SAUNDERS  
*Industrial Arts*







ELEANOR SCHROCK  
*Elementary*



RAYMOND SCOPEL  
*Industrial Arts*



ROGER SEALY  
*Secondary*



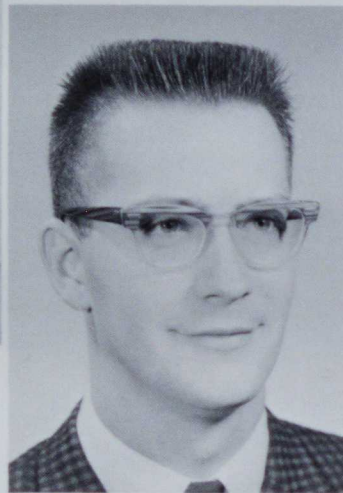
PAUL SERAFIN  
*Secondary*



HARRY SHAPOSKA  
*Secondary*



BARBARA SHERBONDY  
*Atypical*



RICHARD SILVIS  
*Industrial Arts*



PATRICIA SIMON  
*Elementary*

FRANCIS SINKO  
*Secondary*

DONALD SKUPINSKY  
*Atypical*

RAY SLACK  
*Industrial Arts*

ROY SLACK  
*Industrial Arts*

BERNARD SMELOSKI  
*Secondary*







LARRY SMITH  
*Elementary*



SANDRA SMITH  
*Atypical*



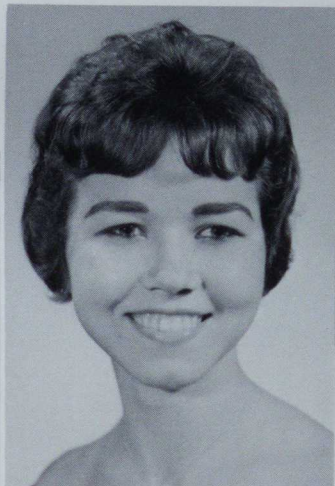
PATRICIA SNODDY  
*Secondary*



MARGENE SPINO  
*Elementary*



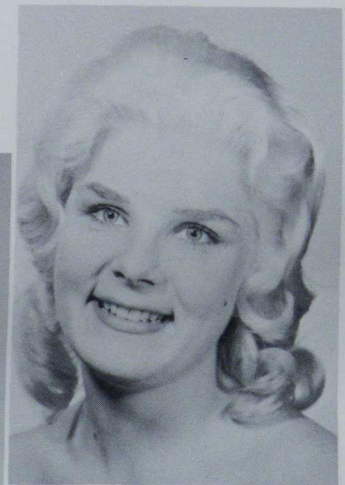
CHARLES SPRINGER  
*Secondary*



EILEEN STABLEIN  
*Elementary*



LYNN STABLEIN  
*Secondary*



ULLA STADIN  
*Secondary*

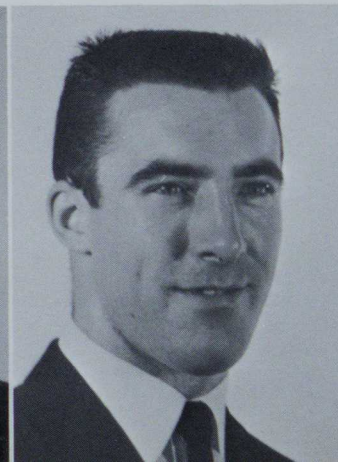
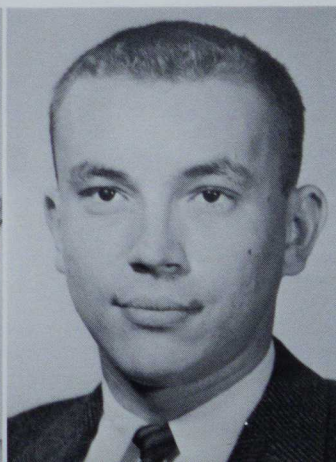
SHIRLEY STALEY  
*Elementary*

JANE STARKEY  
*Elementary*

FRANK STROJAN  
*Elementary*

ROBERT STROUP  
*Industrial Arts*

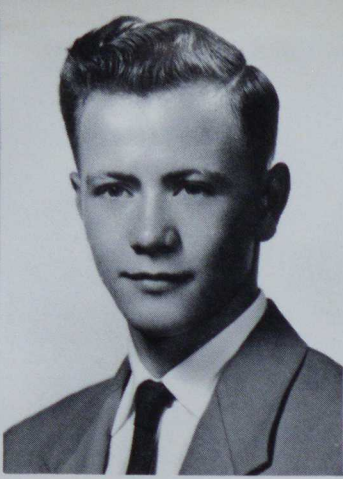
LINDA SUSANO  
*Elementary*







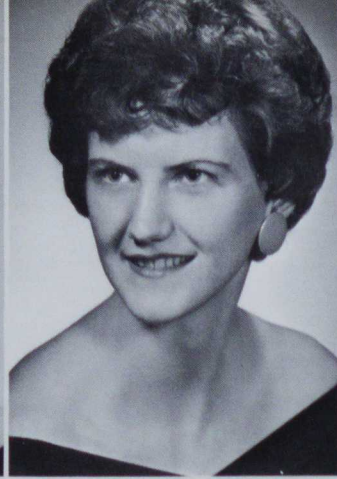
THOMAS SUTTY  
*Secondary*



HUGH SWOGGER  
*Industrial Arts*



CONNIE TAYLOR  
*Atypical*



JANET TAYLOR  
*Secondary*



FRED TEACHER  
*Secondary*



FRED TIMASHENKA  
*Secondary*



MARIE TIPPETT  
*Elementary*



JOHN TOMICZEK  
*Industrial Arts*



WILLIAM TRUAX  
*Elementary*

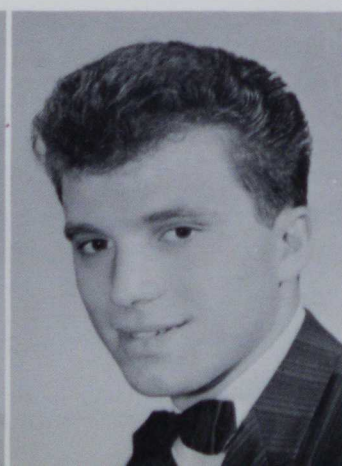
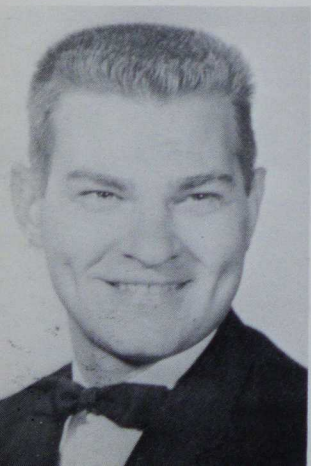
DARRELL UPHOLD  
*Secondary*

DOROTHY UTZMAN  
*Elementary*

GLORIA VAGNONI  
*Elementary*

NORMAN VISCA  
*Industrial Arts*

ALFRED VLRIK  
*Industrial Arts*







MARY A. VOLPE  
*Elementary*

GERALDINE WALCH  
*Atypical*

DEE WALLACE  
*Elementary*

BARBARA WERLWAS  
*Secondary*

FRANCIS WEST  
*Industrial Arts*



BARRY WHALEY  
*Secondary*



LARRY WHALEY  
*Secondary*



JOHN WHITE  
*Industrial Arts*



ROBERT WHITE  
*Secondary*

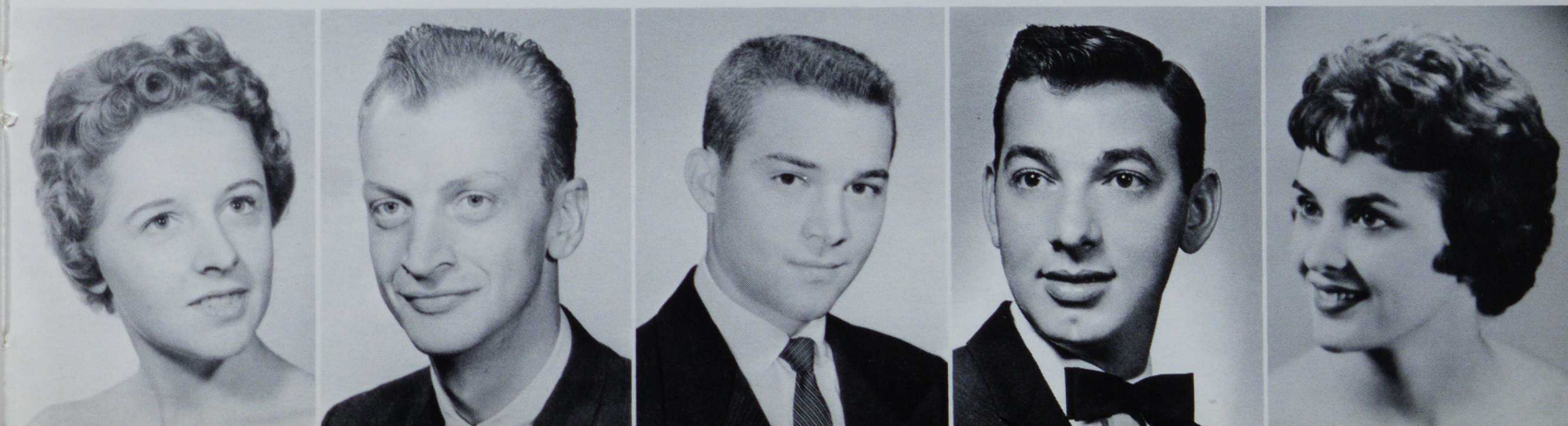
LINDA WILKERSON  
*Secondary*

CHARLES WYNCOOP  
*Secondary*

EDWARD YAKUBCO  
*Secondary*

RALPH ZARLINO  
*Atypical*

CEIL ZORETICH  
*Atypical*





# JUNIORS



Junior Elementary

*FRONT ROW*, left to right: Sylvia Vesonder, Carol Bracken, Marian Knight, Celia Davis, Nancy Heiner, Marian Kraus, Carol Rowland, Patricia Cunningham. *SECOND ROW*: Nancy Tourdot, Shirley James, Janet Kennedy, Barbara Herman, Patricia Berry, Charlotte Lee, Ann James, Joyce Cunningham. *THIRD ROW*: Rosemarie Mazza, Elaine Manown, Betty Kozak, Becky Hoover, Delma Carter. *FOURTH ROW*: Jack Reynolds, Mary Stofko,

Anita Reagan, Joanna Fischer, Charlotte McGuire, Sandra Kennell, Kenwyn Kornick, Sally Stuart, Helen Davis, Barbara Olexa, Arlene Fabian, Lynne Kirchner, Mary Ann Marek, Yvonne Costella. *BACK ROW*: Syl Lacey, Margie Flick, Nancy Farrell, Carol Harris, William Dreucci, Albert Stanish, Bruce Leaf, Pat Simon, Kate Mullen, Ralph Passarello.



Junior Secondary

*FRONT ROW*, left to right: Bette Sloan, Regina O'Hern, Attilia Dobrunick, Lois Fricke, Gayle Janosko, Sandra McFeely, Carlene Klein, Pat Podsadowski, Faye Schrock, Betty Ann Goggins, Diane DeRocco, Jim DiNardo, Bill Zucco. *SECOND ROW*: Jim Boccardi, Jack Stanley, Vince Andreani, David Washburn, Tom Bercik, George O'Neill, David Olinzock, Paul Gentile, Wesley Telosky, Jim McCoy, James Wingrove. *THIRD ROW*: Edward Behrendt, Karl Kirschner, Richard Sukel, Richard Zukauckas, Phil Snyder, Ronald Devers,

Harold Patterson, Richard Scaglione, Sam Timura. *BACK ROW*: Thomas Tunney, John Polacok, Jim Wilkie, George Smith, Berwyn Sampey, Bob Hopkinson, Byron Kollar, Andronikos Patellis, John Kendra, James Lidonnice, Joe Ellena, Karl Troth, Henry Glogosh, Thomas Chatlak, Ed Barch, William Russell, Thomas Ahlborn, Gerald Amatangelo, Robert Hershey, Danny Hosey, Frank Russo, John Sigwalt.



# SOPHOMORES



Sophomore Elementary

*FRONT ROW*, left to right: Joyce Lubrani, Rose Flanagan, Kay Konecheck, Marjorie Bozik, Darlene Marshall, Pat Brennen, Marlene Cushma, Ruth Bauer, Donna Pagano, Lana Maurer, Barbara Stofcheck, Shirley Krkovich, Phyllis Georgagis. *SECOND ROW*: Shirley Harford, Jane Kreinbrook, Helen Kalokerinos, Ann Murphy, Joyce Masciantonio, Carol Wagner, Emmeline Silk, Betty Ann Toth, Agnes Solomotis, Joyce Arnal, Donna Henderson, Carolyn Yaca-

melli, Judy Kondisko. *THIRD ROW*: Beverly Yohe, Janet Urusko, Joanne Sivie, Nan Swaney, Ethel Whetzel, Lorraine Solak, Marlene Petro, Carole Snultz, Shirley Gordon, Eleanor Meszaros, Lillian Potisek, Ruth Anne Sabol, Melissa Kloss. *BACK ROW*: Sandra Seshar, Robert Sonoga, Vernon Kalp, Peter March, Anthony Faiella, Bill Bair, Ira Fast, Shirley Petroff, Mary Anne Lacey, Beverly Butkevich, Nicholas Sanzone.



Sophomore Secondary

*FRONT ROW*, left to right: Kate McNulty, Carol Butera, Barbara Bizub, Paula Orsog, Julianne Eich, Ann Kirshner, Elaine Amabili, Crystal Carroll, Dorothy Allen, Jeanne Turey, Linda Grimes, Sandy Patton. *SECOND ROW*: Marylee Prostko, Kira Leo, Patricia Figurski, Pat Weikel, Joyce Hoyman, Marlene Whiteko, Linda O'Donnell, Carol Kopenshek, Kathy Dzyak, Thomas Zagar, Tim Rooney. *THIRD ROW*: Samuel Beattie, Ed Nicholanco, Donald

Critchfield, Vern Kalp, Bob Baer, Erman Hartmann, Bobby McCorkle, Bill Brown, Harvey Tate, Ron Ruokmen, Ron Moreau. *BACK ROW*: Louis Wysochanski, Ray Jennings, Donald Keys, Richard Crosby, Robert Sonoga, Paul Piper, Bill Monroe, Andy Behavy, Charles Yerkish, James Kusha, Paul Ghilani, John Gaskill, Mike Ferris, Ronald Tuttle.

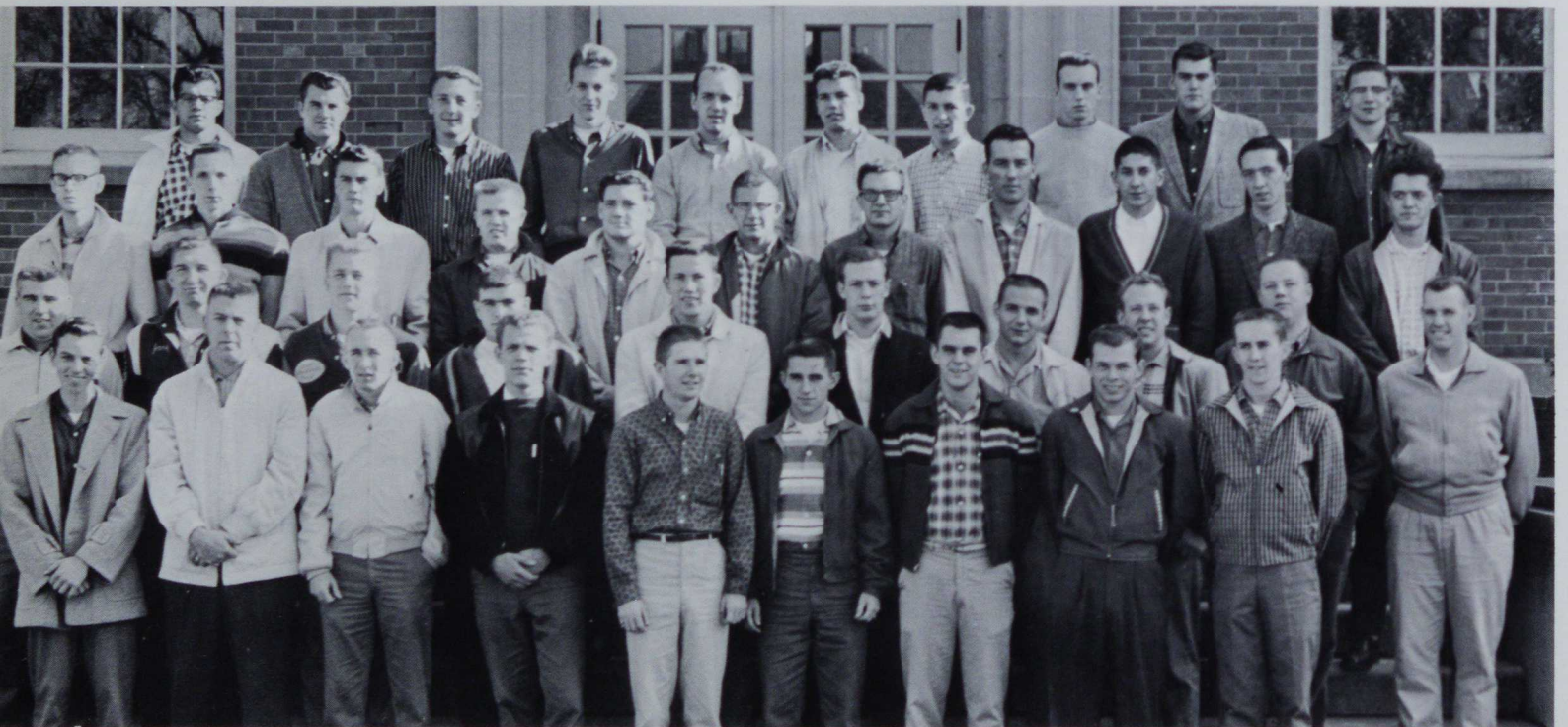


# SOPHOMORES



Sophomore Secondary

*FRONT ROW*, left to right: Estelle King, Frances Meinert, Beryl Stanford, Annette Gaste, Barbara Mrazek, Joanne Horvath, Anna Labonich, Joanne Maund, Carolyn Collodi, Dolly Turda, Jean Deshon. *SECOND ROW*: Richard Reaney, John Wagner, John Tchinski, Ross Johnson, Lou Mazzoli, Richard Herman, Andy Behany. *BACK ROW*: Ted Watson, Ben Lipniskis, John Gera, Tom Sherwin, Gary Crick, Steve Skocik, Bill Monroe, Erman Hartmann, Frank Ferris.



Sophomore Industrial Arts

*FRONT ROW*, left to right: John Jones, Chilson Gaudreau, Thomas Shaneyfelt, Chuck Berty, Roy Blair, William Dilley, Edward Bosley, Melvin Price, Richard Hasson. *SECOND ROW*: Bob McClure, Jack Ellis, Warren Chellman, Anthony Colella, Bruce Cook, Paul Ressler, James Sekerak, Jerry Smallhoover, Merrill Meehan, Earl Kibler. *THIRD ROW*: Rodney Baxter, Charles Leitzell, Lloyd Williams, Richard Sterrett, Lee Wise, Dick Meyers, A. S. Tarquinio, Dave Halulko, Richard Herman, James Ruffing, Gerald Davison. *BACK ROW*: Stephen Franchak, Bob Wippenbech, Dick Popinchalk, Doug Boost, Jim Burkhart, Joe Fiorill, Jack Parrish, Richard Grace, Carl Williams, Gerry Cunningham.



# FRESHMEN



Freshmen Elementary

*FRONT ROW*, left to right: Brenda Fisher, Pat DelVerme, Kathryn Miele, Marcella Jubeck, Mary Ann Corey, Barbara Calvaresi, Mary Louise Elliott, Donna Clarke, Lenore Venen, Ruth Ann Tully, Alice Shaynock. *SECOND ROW*: Gayle Fulton, Donna Tatone, Gloria Tumilty, Alice Evans, Sandra Reagan, Carol Morelli, Doreen Hahn, Rita Varuola, Lani Polowsky, Nadine Bailey, Virginia Vrabel, Margaret Hudak, Carol Morgan, Cassandra Sweitzer. *THIRD ROW*: Dorothy Irwin, Cynthia Hookey, Joyce Maple, Sondra Balmer, Leona Traversari, Chris Celaschi, Paula Frey, Donna Bires, Rhoda Jester, Barbara Sebelia, Kathy Sager, Janet Komovic, Bonnie

Brashear, Susan Prinkey. *FOURTH ROW*: Helen Revak, Gene Briggs, Carol Bongianino, Judi Arneman, Rita McKay, Dollie Ratica, Betty Stevenson, Marsha Bearinger, Patricia Cunzich, Charlotte Molner, Jackie Rohland, Sandie Canda, Vivian Kruell. *FIFTH ROW*: Karin Myers, Janet Klingensmith, Betty Jo Marshall, Susan Herzog, Jeanne Blanc, Patsy Marra, Gary Klein, Richard Lorenzo, Robert Valenson, Amelia Panko, Barbara Korn, Jeanne Zeigler, Madeline Krizmanich. *BACK ROW*: Richard Kolling, Ross Achinclose, Anna Marie Tresky, Chris Decker, Melvin Glass, Clementine Remetta, Julianna Fall, William Hurrianko, Ralph Raymond.



Freshmen Elementary

*FRONT ROW*, left to right: Patricia Braga, Patricia Wyratt, Betty Gasper, Peggy Danko, Nancy Frye, Dorothy Corsvurt, Margaret Huron, Kathleen Johnson, Karen Peterson, Joan Barkley, Bobbi Wilkes, Janet Lorenzo. *SECOND ROW*: Sandra Humphreys, Judy Tanner, Steffie Susa, Alexandra Zelem, Joan Farkosh, Irene Murincsak, Marie Ricotta, Linda Wiley, Connie Glott. *THIRD ROW*: Vera

Jones, Judith Anderson, Mary Florian, Zelda Lutes, Carol Price, Nancy McDonald, Judy Newell, Cordelia Caffrey, Joanne Zuscar, Janice Braithwood. *BACK ROW*: Catherine Wolken, Lucille Romito, Linda Camino, Vivienne Zorek, Rose Mary Maruskin, Eileen Popovich, Karen Reeves, Eloise Maldet, Mary Jane Burns.



# CALIFORNIA . . .



Freshman Secondary

*FRONT ROW*, left to right: Judy Detts, Barbara Gustin, Mary Georgagis, Bill Elliott, George Sepic, Neal Davis, Peggy Connell, Dee Winnett, Myra Ruey, Bobbie Smouse, Johnny Jacobs, Jack Hershbine. *SECOND ROW*: Mary Baker, Mary Iams, Janet Werstler, Harold Fulmer, Jerry Kabo, Ray Adams, Richard Hertig, Joe Emrick, Paul Earley, Curt Franks, John Starmack. *THIRD ROW*: Sara Stopko, Mary Suscavich, Van Wolfe, Jeff Graham, Donald

Balla, James Sigut, William Lese, Charles Phillip, David Cable, Gaylord Wargo, Mary Elaine Lozosky, Judy Riggs, Alex Debsky. *BACK ROW*: George Smitley, Joe Haddad, James Tauber, James Rodebaugh, Paul Gaydos, Abe Comunale, Robert Prince, D. M. Klieger, Wayne Doyle, Thomas Ramsey, Joe Sedlak, Dennis Phillips, John McIntosh.



Freshman Secondary

*FRONT ROW*, left to right: Jan Zivic, Audrie Kutzer, Pat Kaider, Marge Zwirek, Rachelle Manfredi, Joyce Erolina, Arleen Gable, David Daniels, Peter Muro, Robert Hayrilesko. *SECOND ROW*: Carol Yurasic, Carol Andria, Marian Tuminski, Carole Ehko, Gene Scala, Emery Tincani, Barbara Pritts, Nancy Costanza, Tal Weimer. *THIRD ROW*: Fred Sharp, Carole McClain, Virginia Daley, Barbara Lindenfeldar, Carol Evans, Dorothy Blaskovich, Barbara McCarthy,

William Rusiewicz, Ted Terrific, Janice Jackson, Rose Auvil, Mike Kovach. *FOURTH ROW*: Barry Carson, Lynn Karshin, Arthur Schlessman, Margaret Deffobis, Adele Kuvinka, Gloria Matson, Leonard Tyburski, Joseph Malak, Michael Fedora. *BACK ROW*: Calvin Cohn, Robert Little, James Kuczek, Ronak Silvis, Warren Knight, Anthony Amato, John Tobias, Bill Raisbeck, Leroy Bellisario, William Captain.



# HERE WE COME



Freshman Secondary

*FRONT ROW*, left to right: Gerry Harding, Esther Ross, Marian Denicola, Pat Meyer, Frances Verbanic, Connie Reed, Pat Roman-chuk, Karren Roncadori, Elaine Stetcko, Joy Hegedus, Judy Di-Buono. *SECOND ROW*: Ella Mae Eiford, Barbara Whyel, Jane Smith, Sandra Eisley, Rita Verry, Linda Hootman, Joyce Kokkila, Ruth Bentz, Jean Buchar. *THIRD ROW*: Terry Astleford, Walt Anielewski, Edward Keto, Phillip Moore, John Deluca, Earl Fair, Tony Bado, Gail Fox, Betty Grace. *FOURTH ROW*: William

Dolan, Glenn Cavanaugh, Bill Behrendt, Clyde Johnson, Edwin Le-feure, Joe Pollins, Mick Bodnar, Dave Beten, Mary Graff. *FIFTH ROW*: Dan DeVitis, Jerry Black, Larry Kalchthaler, Andrew Tiglio, Kerry Astleford, Mark Magaldi, Chuck Weaver, Jerry Salsgiver, Jerry Toniaielli. *BACK ROW*: Artie Navrat, Gerald Cumer, James Bower, Dave Schaefer, Joseph Boeckx, George Baldwin, John Gergely, Larry Thompson.



Freshman Atypical

*FRONT ROW*, left to right: Linda Henry, Erna Jo Freeman, Ann Miller, Gloria Hoke. *SECOND ROW*: Evelyn Huscraft, Marlene Hartman, Betsy Coleman, Rita McKeever, Yvonne Bakos, Roxanne Puklavec. *THIRD ROW*: Eleanore Davidowski, Bonnie Battaglini,

Dorothy Fischer, Judith Kovalcik, Lucretia Regets, Joan Maruskin. *BACK ROW*: Bob Nikolas, Mary Jo Shephard, Jean Binkney, Ann Louise Tarka, Joan Washington.



**FRESHMEN**

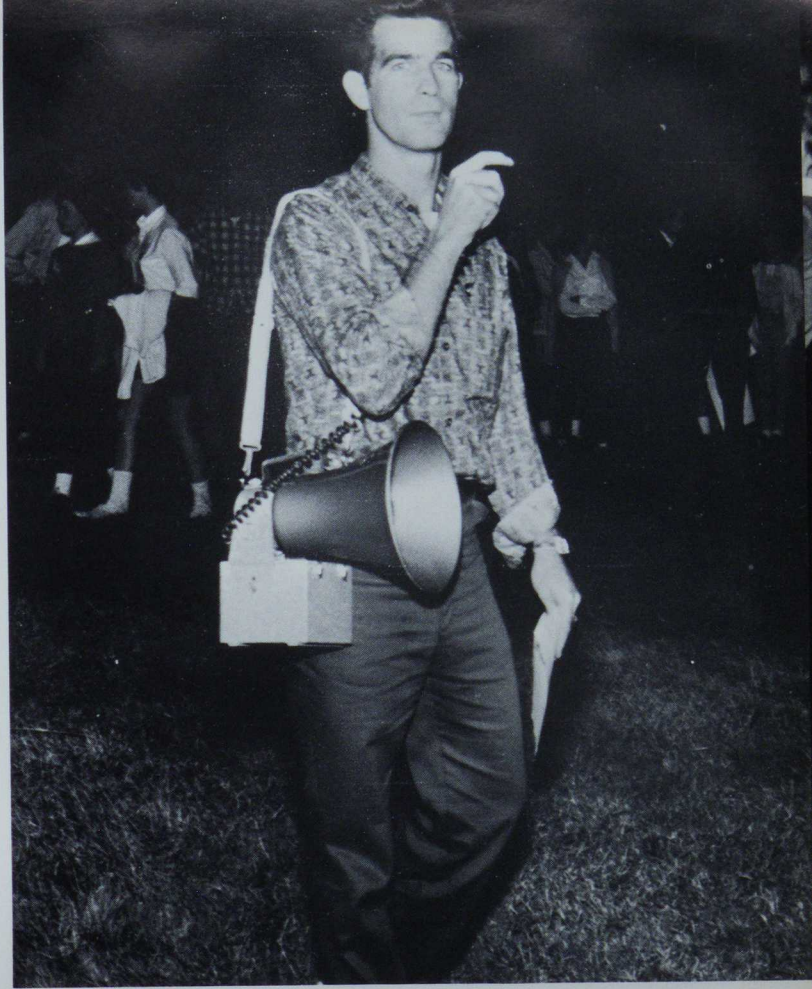
**INITIATION**







Never so glad to get rid of something!



Leo Rolt — friend or foe?

Three cheers for the dedinking ceremony!







Oh, what an ornery-looking bunch! Especially those three in front.

This is what you call leg work.



A penny for your thoughts.







Next time, keep off the grass!



See what you missed if you didn't come to dedinking.

Upperclassmen, we adore thee. (We like our dinks, too.)







Do we have to sing *again*?

What happened to the other two dinks?

They're off . . .



We're running as fast as we can, and even that's too slow.







Must there always be a dink around the corner?



Cheer up, better times ahead!

Help, the ceiling is falling!





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**HALLOWE'EN**







# DANCE









# PRESENTING . . .









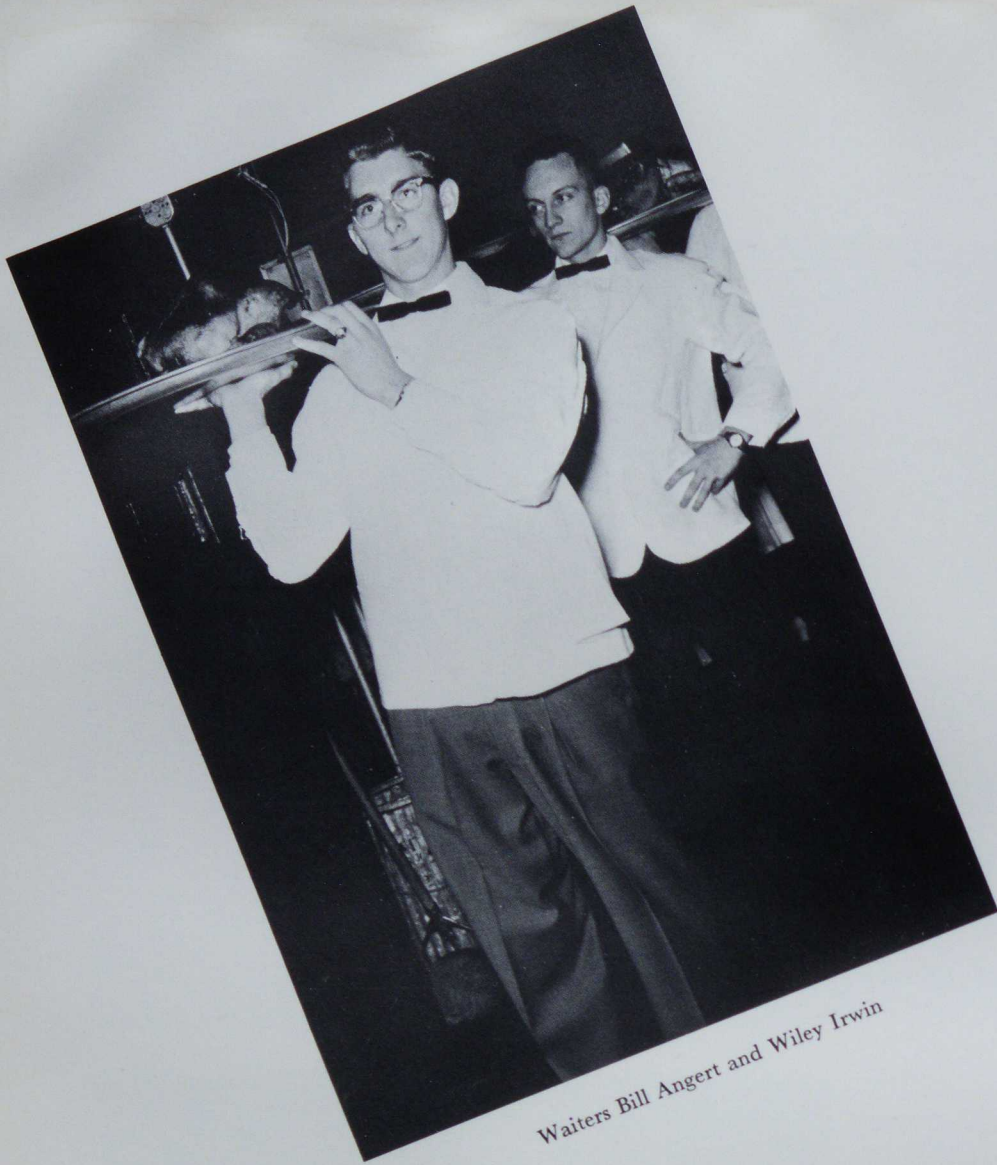
# LODGE





# CHRISTMAS

# DINING



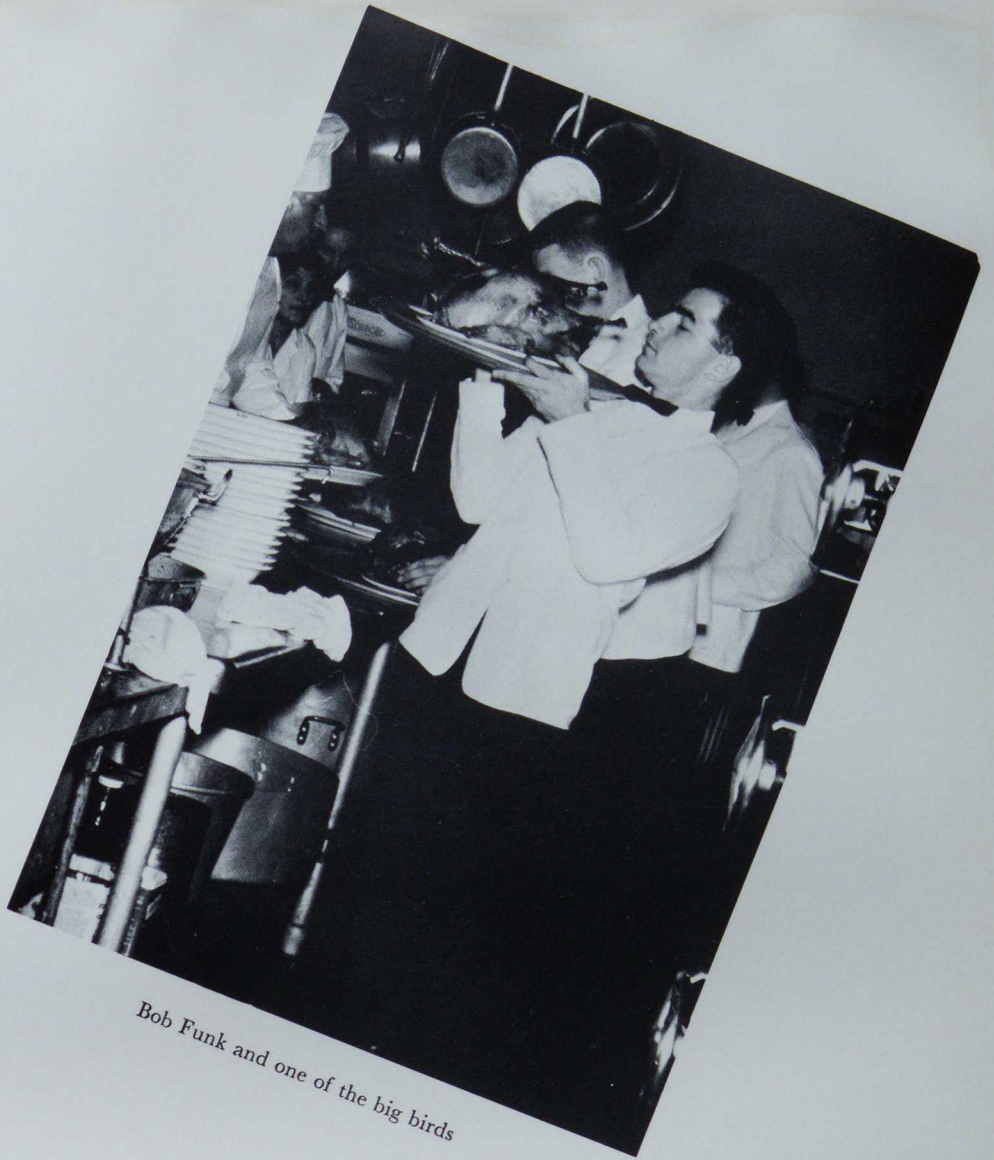
Waiters Bill Angert and Wiley Irwin



Nothing like a good carver in the house



# IN THE HALL



Bob Funk and one of the big birds

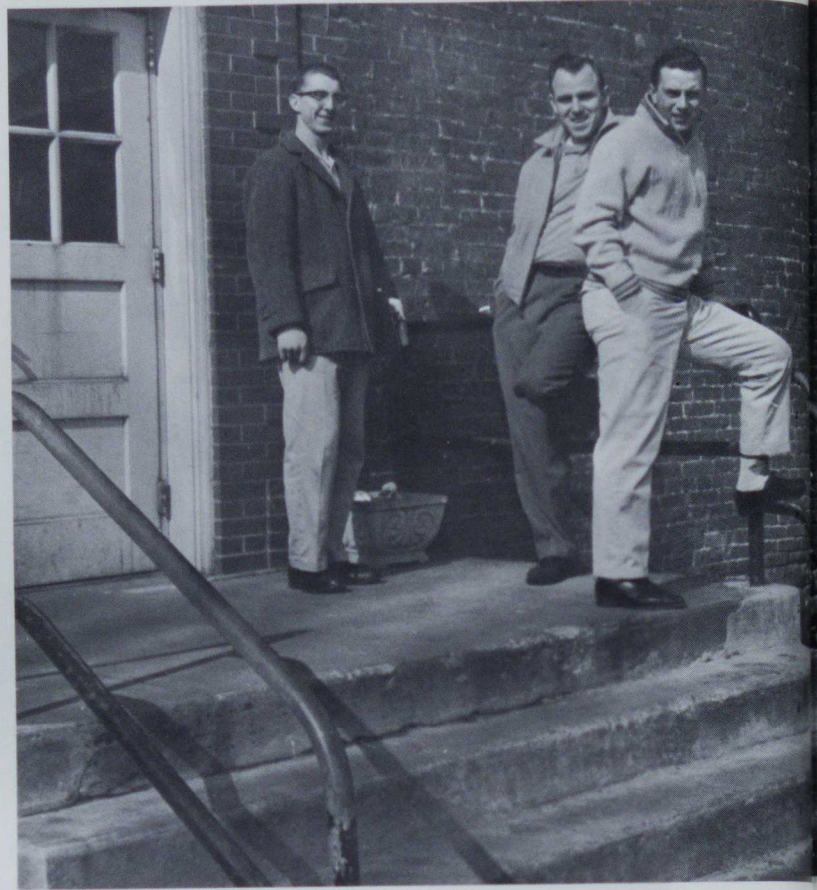


Clockwise: Dr. Kemper (back to camera), Mrs. Roadman, Dr. Roadman, Dr. Duda, Mrs. Duda, Mr. Welsh, Mrs. Hamilton, Mrs. Kemper. Miss King in foreground.



# ABOUT

## SCENES



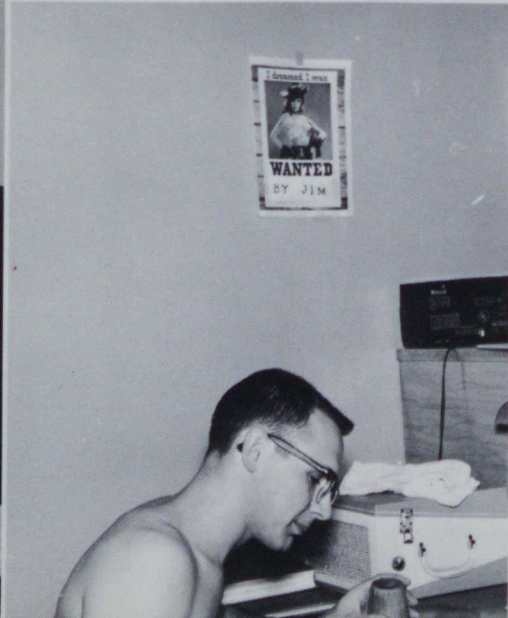
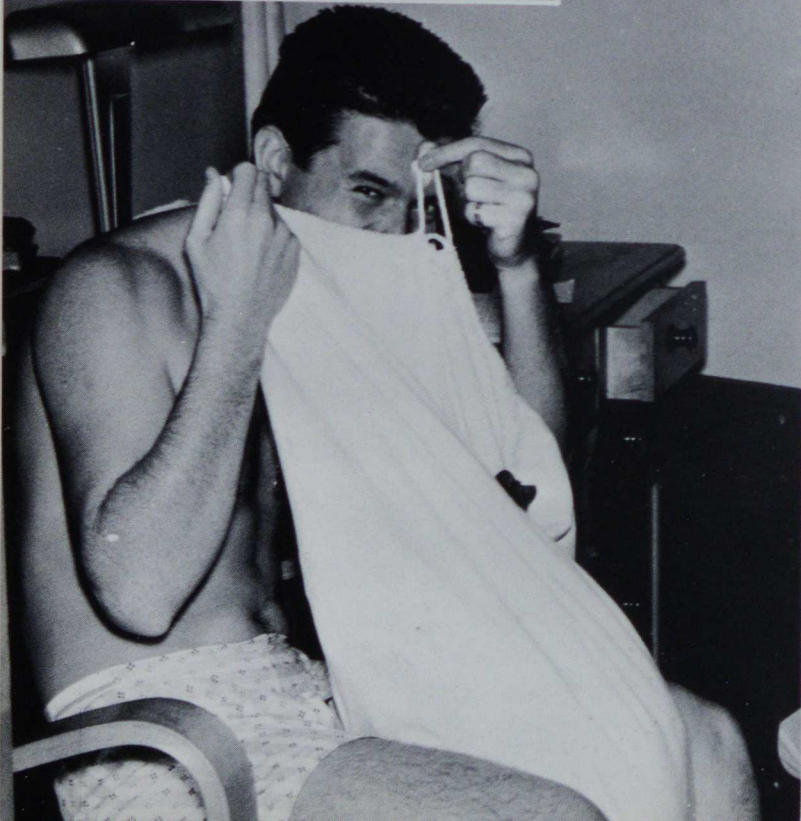
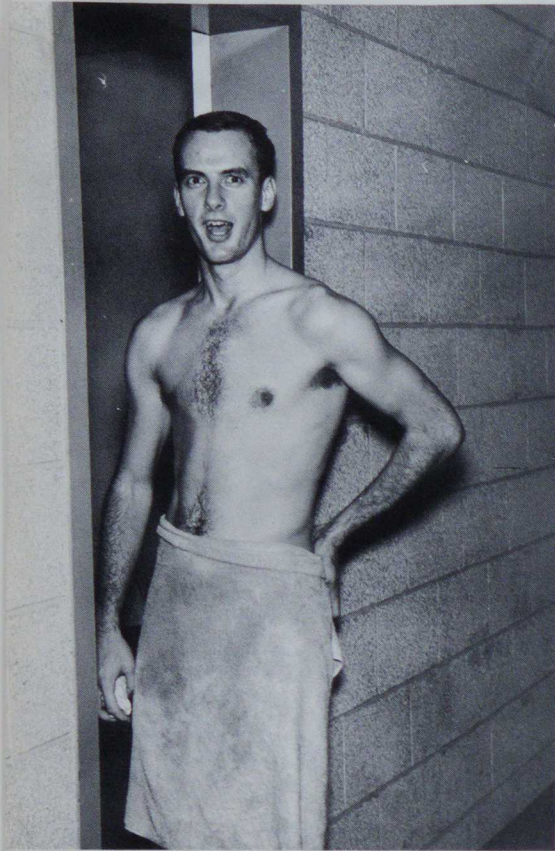


# CAMPUS





# Meet the fellows . . .





# and the girls







# LIFE WITH



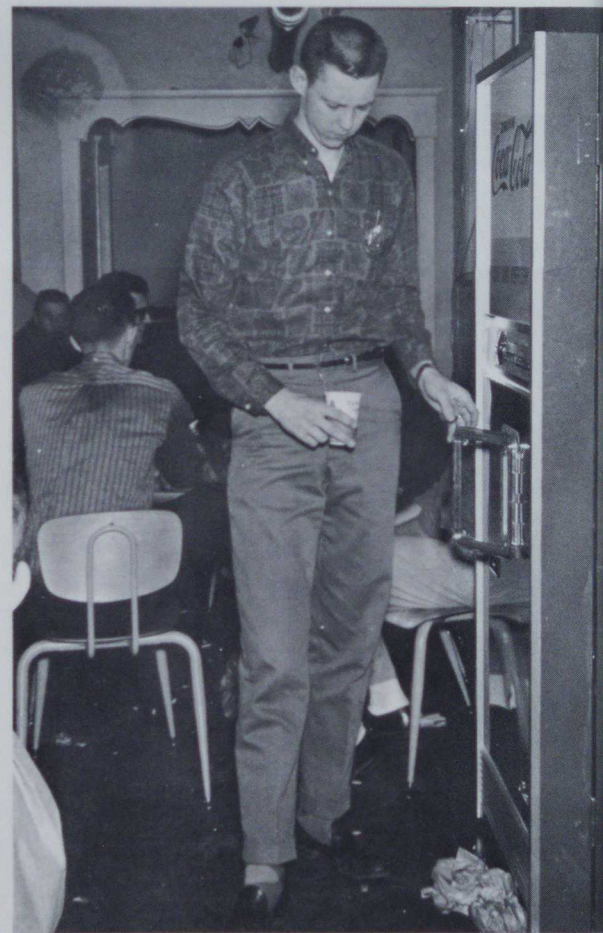
You don't say!



Who's dealing off the bottom?



Nothing hits the spot like Pepsi.



My goodness, a goldfish!



I'll take two!



# THE COMMUTERS



Oh, is that the way it is?



A culture test? That will be \$3.50, please.



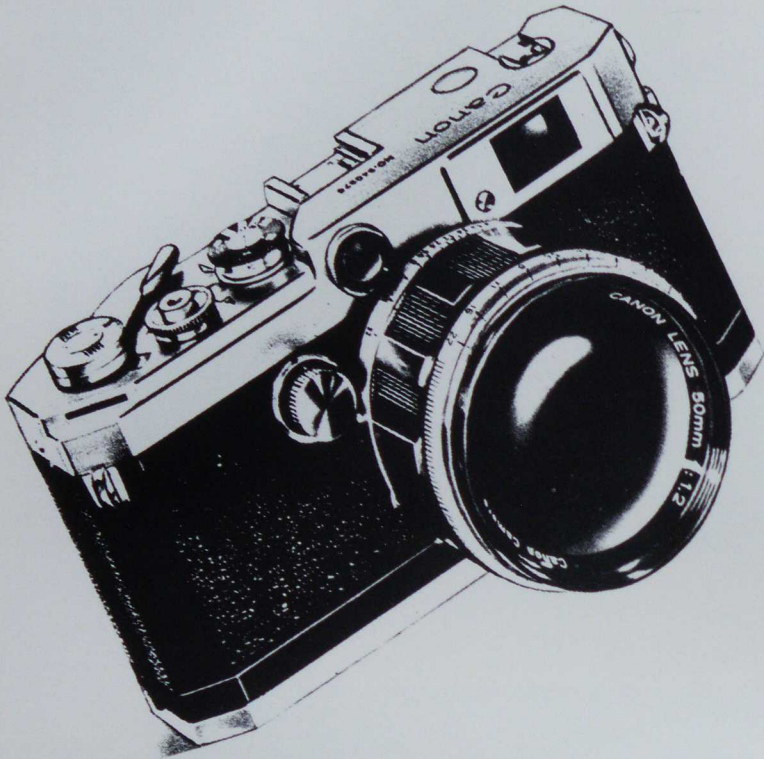
$E = MC^2$  No lie!



Mind repeating that one?

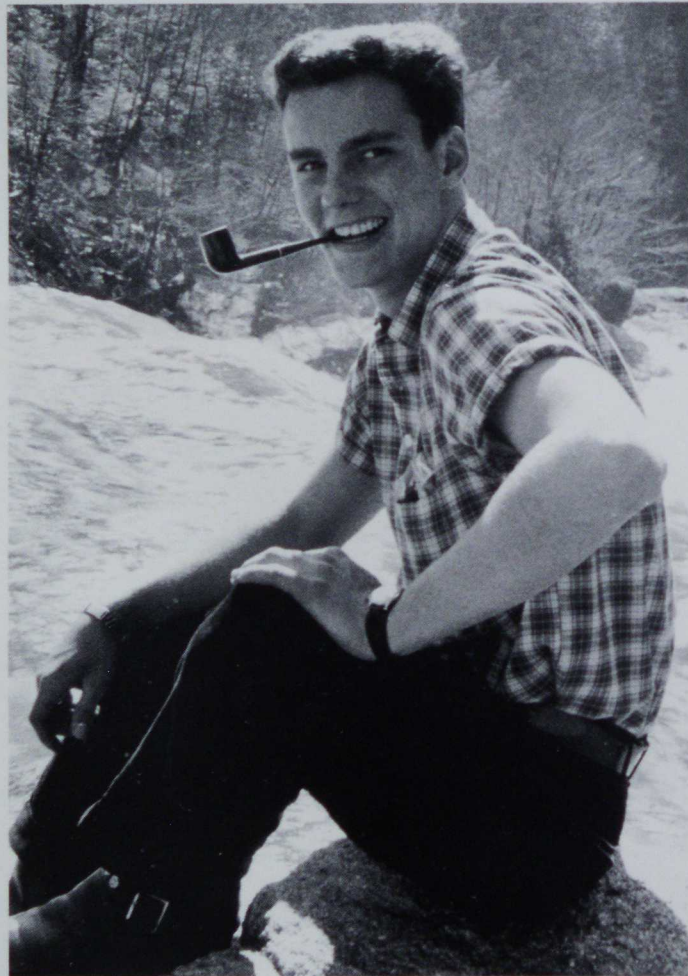


# MOMENTS BEHIND THE LENS



Since the beginning of recorded time, man has had visual recordings of great deeds, historical moments, etc. Since the beginning of my college days here at California, I have had visual recordings of low deeds, bad moments, unworthy events, and abstract situations. On the following pages I have attempted to show some of the highlights of these unforgettable events. With malice toward none and charity toward all, I present "Moments Behind the Lens."

— Lou Sismondo, Photographer



Lou Sismondo





Twice through Gym A, then —



Give that boat a ticket, Officer!





North by North East?

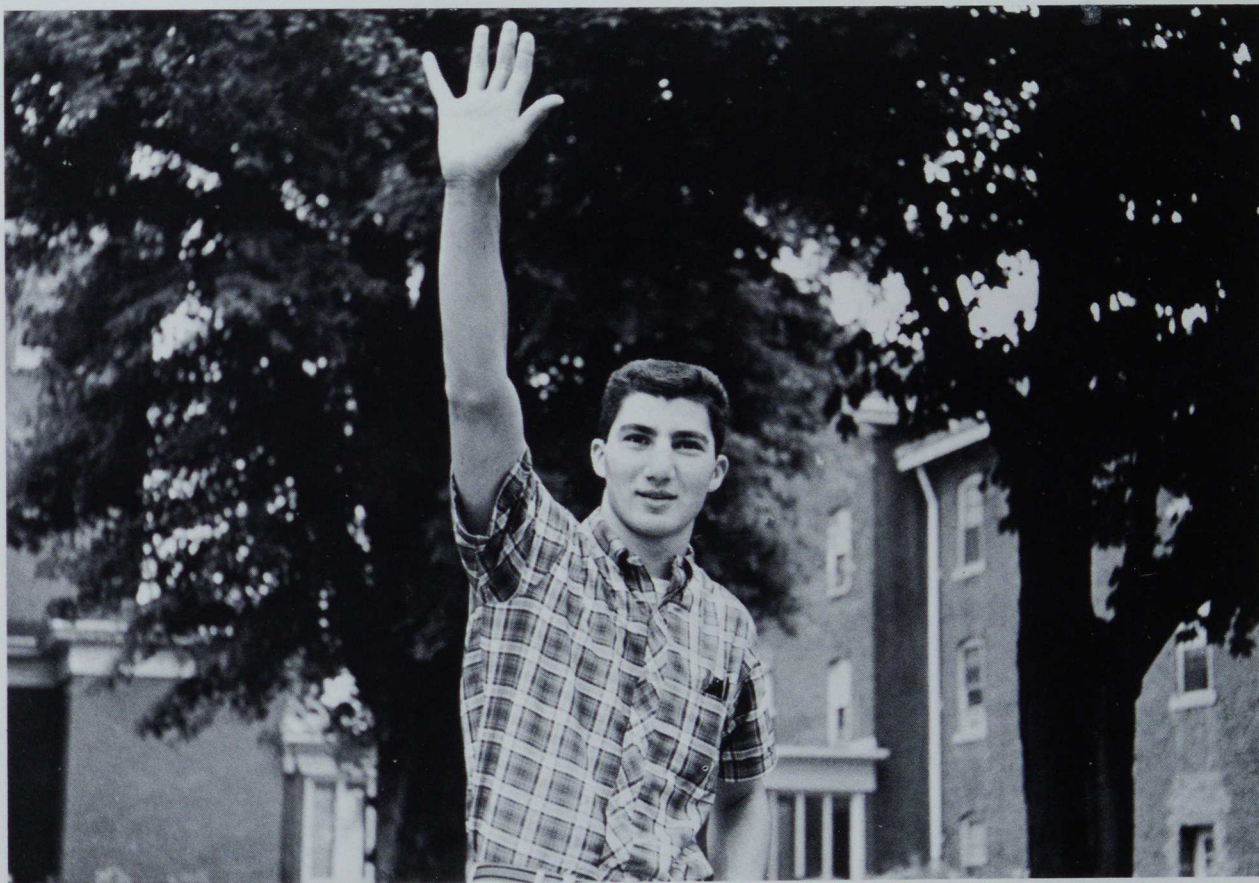


You and your big mouth





I always wear a size 12.



Hi, Dr. Duda!

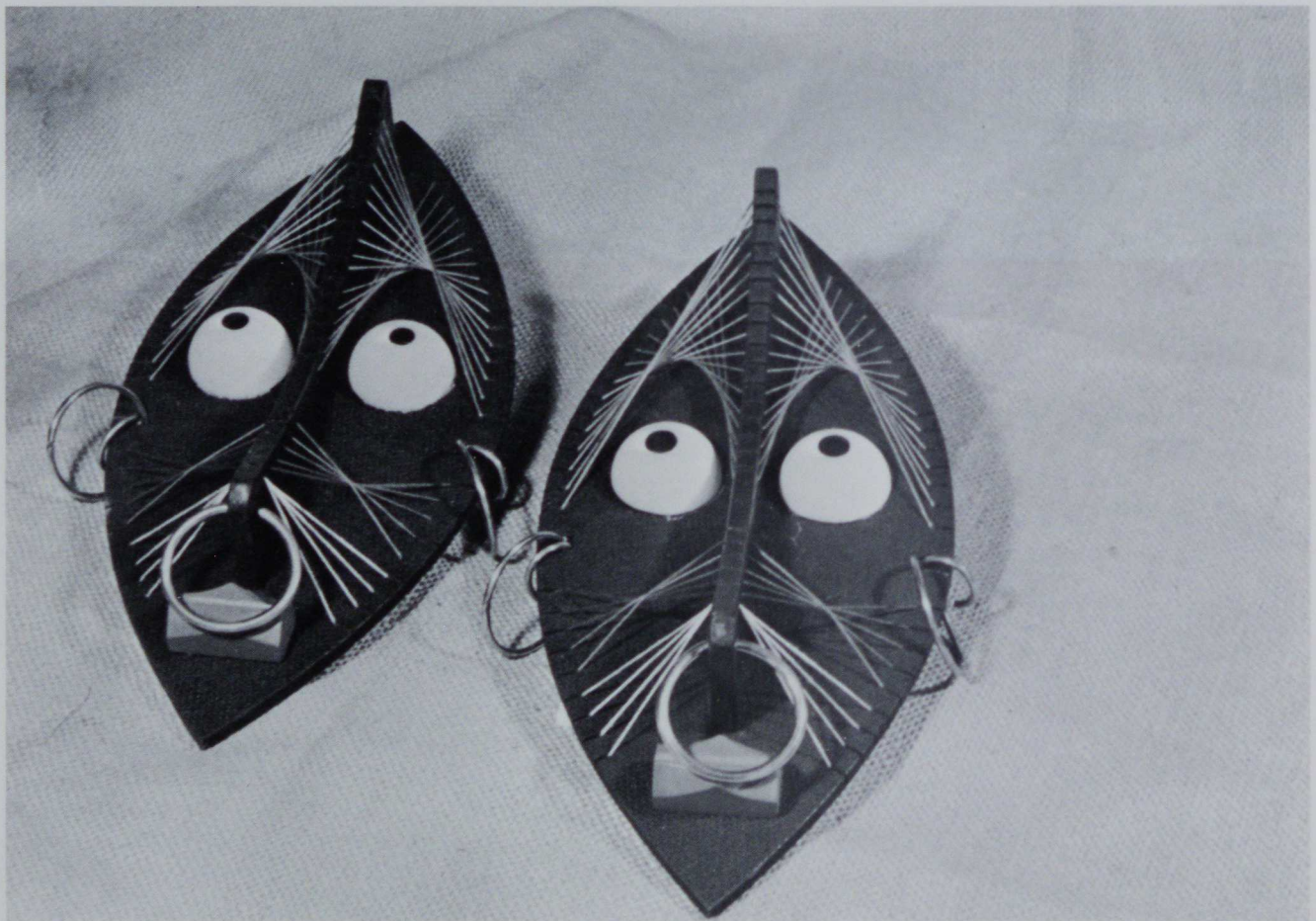




Humph!



You buying?



You don't say!





Any one of us!

Where's my ride?



Just two lumps!





Deal me out this hand.



Looks like snow!

He's Rodgers and I'm Hart!







Hey, Mister!

Now let's see —



Thank goodness its Friday!

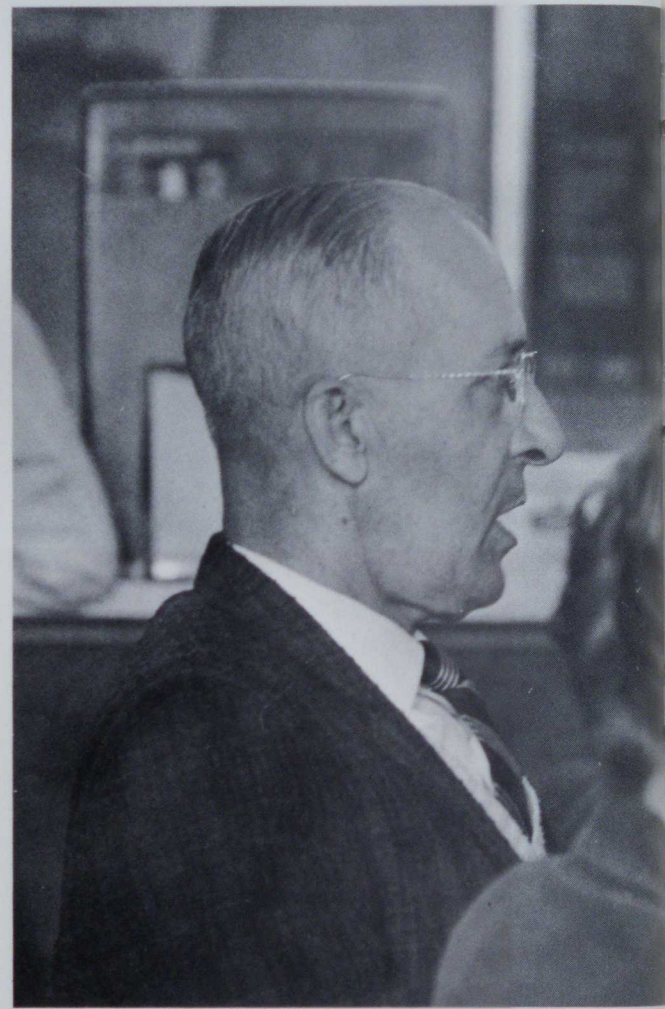






How about that!

A few of us study.



Common sense will tell you





And me without a chute!



Going my way?

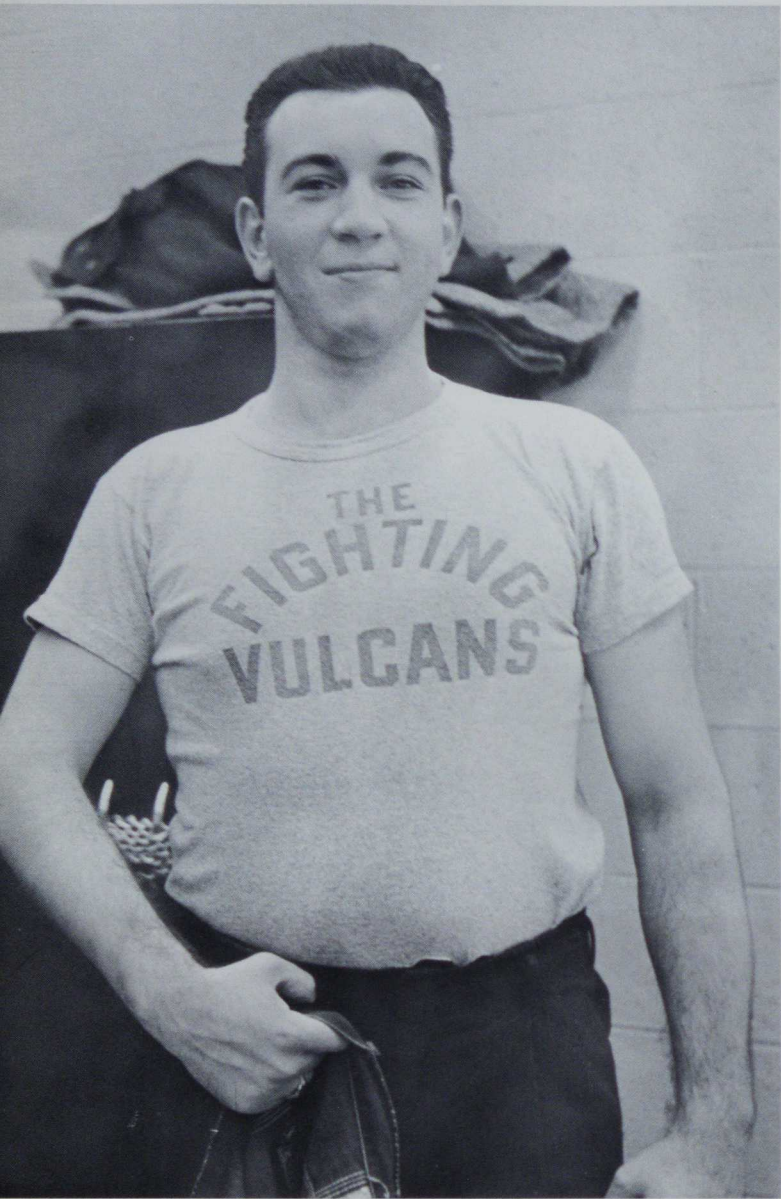
What's this about cranberries?



I'm in elementary







You're darn right!



Tilt!



Luckies taste better!





Yes, I use Gleem. Why?

*Joe College Und Der California Campus*

Joe College ben ein goodisher mitout evilish thinken. Ist Joe ben smoken der cigaretten? Nein. Ist Joe ben drinken das lager beer? Ach, nein! Ist Joe ben courten der frauleins mit kissen und cuddlen? Himmel, nein!

Mit der smallish fodder-geburnen clippen-clopper Joe ben writen mit splashener inkisher und outwitten der professishers. Der professisher mit peckenclacker Joe ist repeaten der outwitten. Mitout der cigaretten und mitout das beer und mitout der cuddlen. Ach, du liber!



Not bad, eh?



And it went choo-choo-choo





Look like fun?



No, I don't!



I stole a graduate!



**N**  
**PAR**  
**AT AN**

'Nuff said?





Says who?



**WORKING  
TIME**

It's beautiful!





Jim, you're going to be a fisherman yet.

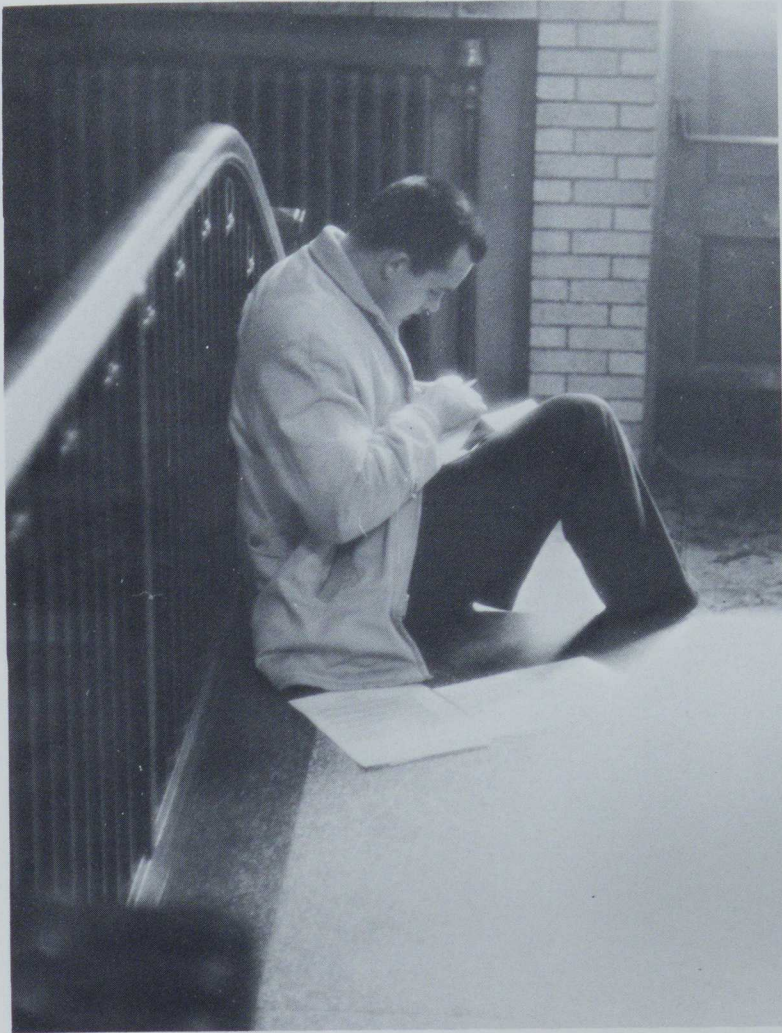


Of course I'm in I.A.



Oh, tell me more.





Oh, my goodness. Only 10 minutes to get all this studied!



Gee, are you really going to help me?



Well, no.



# CHEERLEADERS



Left to Right: Linda Kifer, Charlotte Lee, Mary Ann Marek, Joyce Arnel, Dia Encrapera, Beverly Brown.



No wonder they're happy — look at the score!



Exercising the vocal cords.



# MAJORETTES



FRONT ROW, left to right: Shirley Gordon, Dorothy Swetz, Gail Fulton. BACK ROW: Janice Jackson, Shirley Krkovich, Darlene Marshall, Joy Hegedus.



Head Majorette — Dorothy Swetz.



Left to Right: Pat Meyer, Margaret Wick, Betty Marshall, Joy Hegedus, Janice Jackson, Gail Fulton, Shirley Gordon, Darlene Marshall, Shirley Krkovich, Dorothy Swetz.



**MY MIND**  
is already made up  
**DON'T CONFUSE ME**  
with facts



FACULTY AND





ADMINISTRATION



**OUR PRESIDENT**



**Dr. Michael Duda**



## THE PRESIDENT'S MESSAGE

The year 1960-1961 challenged the hopes, aspirations and ideals of the California State College to improve its educational program, both academic and co-curricular; to deepen the purpose and commitment of the college in relation to the individual student's needs, to the teaching profession as a whole and to the world at large; and to develop strength, character and prestige for a better college.

These general efforts resulted in the re-affirmation of the college's goals within the concepts of a desirable life.

Specifically, these efforts have been directed along four main lines: (1) to give maximum effort to augmenting the student body; (2) to stabilize all the areas of college life; (3) to consider as fundamental the revitalization of the college's relationship with all its publics — alumni, parents, community, patrons and friends; (4) to continue the broad planning and operation of a dignified campus development program.

Although the college is still in the elementary stages of most of these general efforts, the graduates of the Class of 1961 have pleased us tremendously by the evidence of their strong effort, their improved quality of scholarship and their central dedication to the fulfillment of the hopes, aspirations and ideals of the college. Congratulations and Best Wishes for a successful life of service.

*Michael Duda*

MICHAEL DUDA  
President



Dr. Duda, top man at California State College.



Even though he donned the uniform of a football manager, he remains tops with us!

President and Mrs. Duda

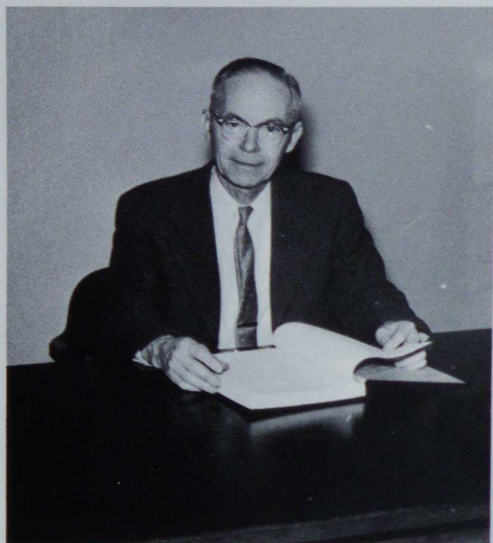






Left to Right: Michael Duda, Joseph Dudas, J. Albert Reed, T. Gerald Stanley, Peter T. Dumbauld, Grace Clyde, D. C. Longanecker, Daniel B. Swaney.

# COLLEGE



DR. SHRIVER L. COOVER  
*Director of Industrial Arts Curriculum*



MR. MERLE O. COVELL  
*Director of Elementary Curriculum; Supervisor of Elementary Student Teaching.*



MRS. LELA T. HAMILTON  
*Dean of Women*



DR. HAROLD E. KEMPER  
*Director of Admissions & Registrar*



MISS ISABELLA R. KING  
*Assistant Dean of Women*



MR. FRANK LENOX  
*Dean of Men*





DR. FRANK M. NAYLOR  
*Secondary Student Teaching Supervisor*



DR. STEPHEN E. PAVLAK  
*Supervisor of Elementary Student Teaching; Placement Officer; Principal of Noss Laboratory School.*



DR. GEORGE H. ROADMAN  
*Dean of Instruction*

# ADMINISTRATORS



DR. IRVIN J. SHUTSY  
*Director of Student Teaching*



DR. K. FIFE STERRETT  
*Supervisor of Secondary Student Teaching*



MR. JOHN R. SWEARINGEN  
*Supervisor of Industrial Arts Student Teaching*



MR. PAUL N. WALKER  
*Director of Secondary Curriculum*



MR. ALLEN G. WELSH  
*Assistant Dean of Men*



DR. MALVERNE R. WOLFE  
*Director of Guidance Services*



# FACULTY



MRS. LOTTIE ALTO, M.L.S.  
*Assistant Librarian*



MR. ROY F. ANDERSON, M.ED.  
*Assistant Professor of Industrial Arts*



MR. FREDERICK E. ATKINS, M.A.  
*Associate Professor of Mathematics*



DR. ASA H. ANDERSON  
*Professor of Biology; Zoology*



MISS NELLIE R. BALIKER, M.A.  
*Assistant Professor of Elementary Education*



# FACULTY



DR. SYDNEY C. BAUSOR  
*Professor of Science*



DR. O. RAY BONTRAGER  
*Professor of Education*



DR. GABRIEL BETZ  
*Professor of Geography*



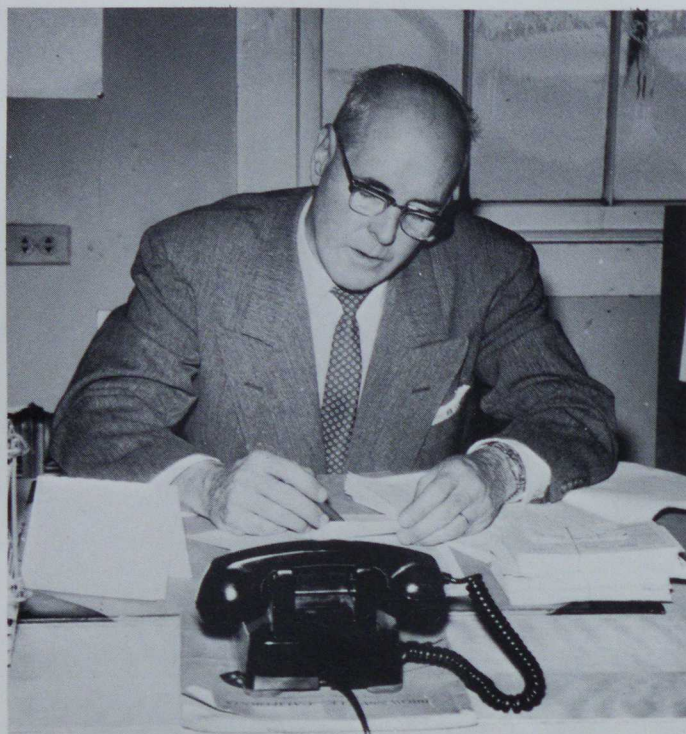
MR. WILLIAM A. BORAM, M.A.  
*Assistant Professor of English*



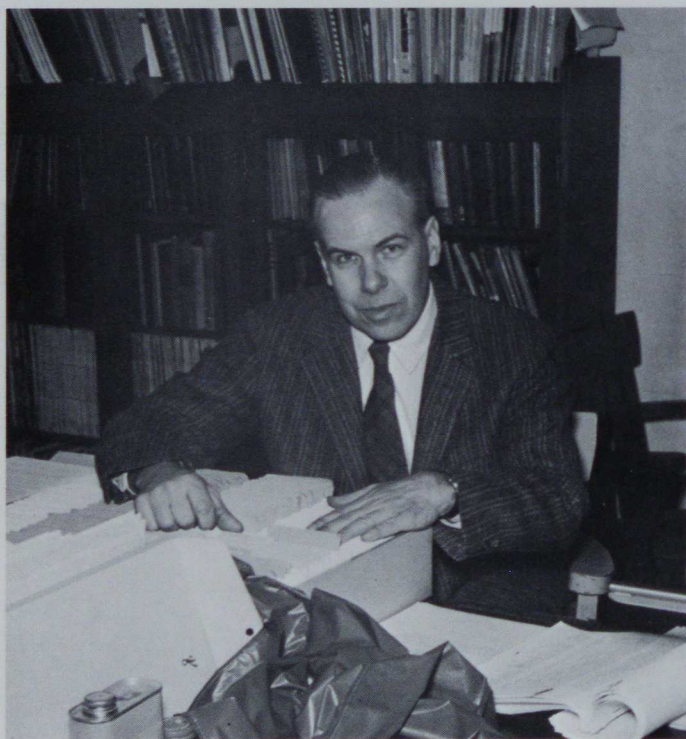
MR. RICHARD M. BIRCH, M.ED.  
*Assistant Professor of Industrial Arts*



# FACULTY



MR. J. HERSCHEL BOWLEN, M.A.  
*Associate Professor of Speech Correction*



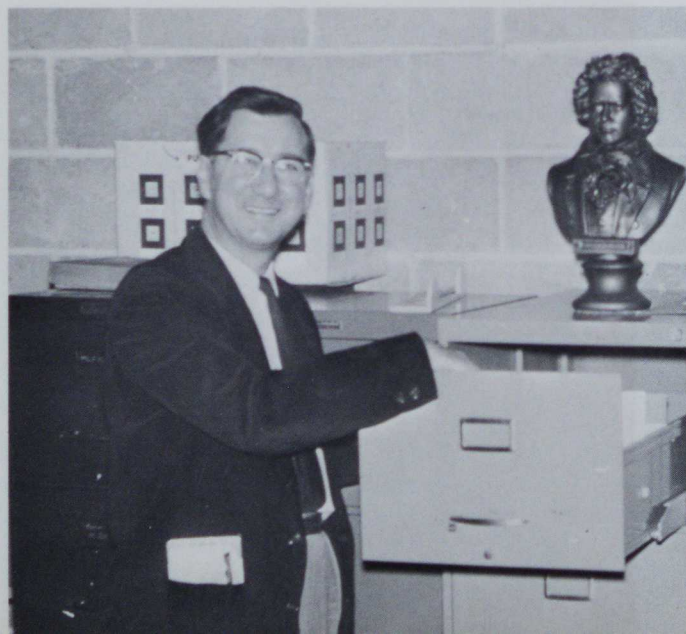
DR. MERRILL G. CAMPBELL  
*Professor of Industrial Arts*



MR. EDWARD F. CASSIDY, M.A.  
*Associate Professor of English*



MR. RALPH F. CHARNEY, M.ED.  
*Assistant Professor of Industrial Arts*



MR. LEONARD COLELLI, M.ED.  
*Assistant Professor of Music*



# FACULTY



DR. ARTHUR M. COON  
*Professor of English*



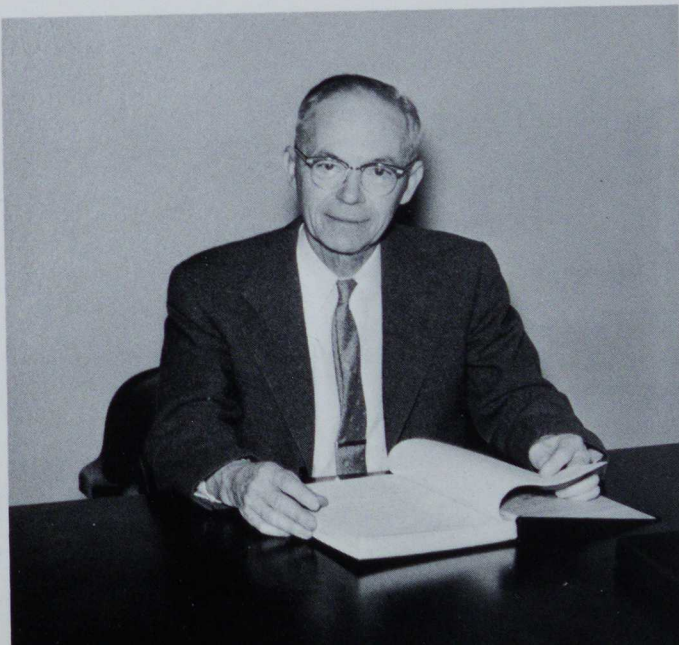
MR. MERLE O. COVELL, M.S.  
*Associate Professor of Education*



MRS. CORA B. COOVER, B.LITT.  
*Instructor of Speech and English*



MR. J. ROBERT CRAIG, M.LITT.  
*Assistant Professor of Chemistry*



DR. SHRIVER L. COOVER  
*Professor of Industrial Arts*



# FACULTY



DR. LESLIE E. CROWLEY  
*Professor of Education*

MISS ROSE M. DALAIDI, M.Ed.  
*Grade One — Noss*  
*Assistant Professor of Elementary education*



MRS. MARY R. DeCARLO,  
M.Ed.  
*Assistant Professor of Elementary Education*

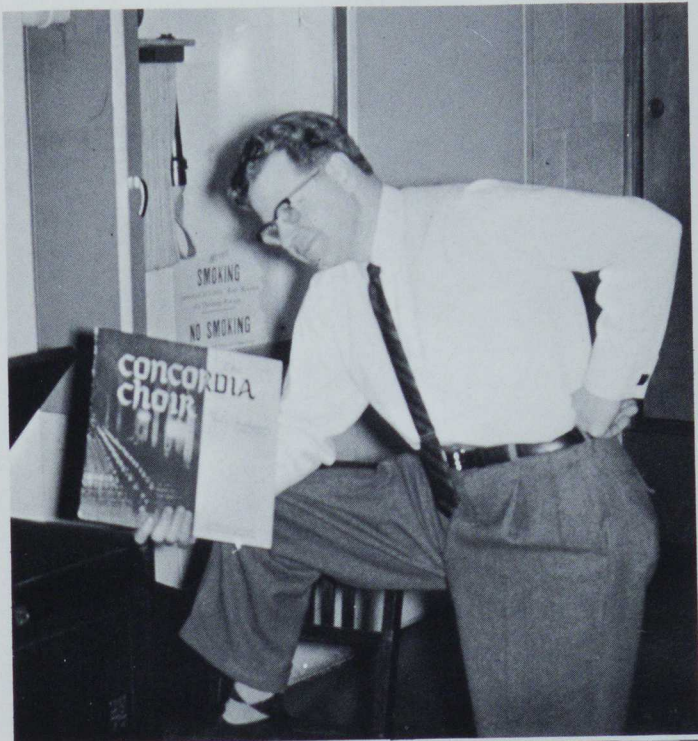
*"HE THAT GOVERNS WELL,*

MISS ALBERTA R. DORSEY,  
M.Ed.  
*Grade Four — Noss*  
*Assistant Professor of Elementary Education*

MR. ANGUS H. DOUPLE, M.Ed.  
*Associate Professor of Art*







MR. WILLIAM L. DOVENSPIKE,  
M.ED.  
*Assistant Professor of Music*

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MRS. RUTH EMLER, B.S.  
*Instructor of Elementary Education  
Kindergarten — Noss*

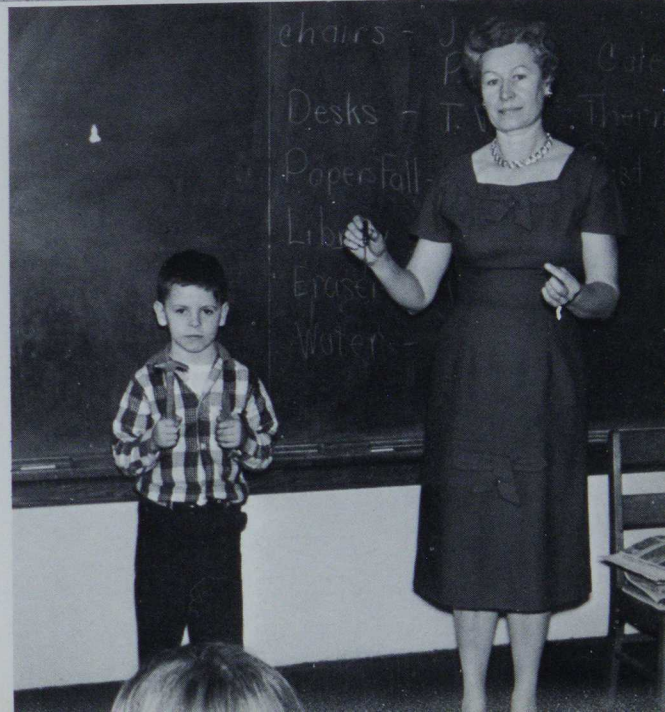


MR. ANDY E. FABIAN, M.A.  
*Assistant Professor of Speech  
Correction*

LEADS THE BLIND . . .

MR. J. CALVIN FLEMING,  
M.LITT.  
*Associate Professor of Physics and  
Physical Science*

MISS PAULINE H. GLOD,  
M.ED.  
*Grade Two — Noss  
Assistant Professor of Elementary  
Education*

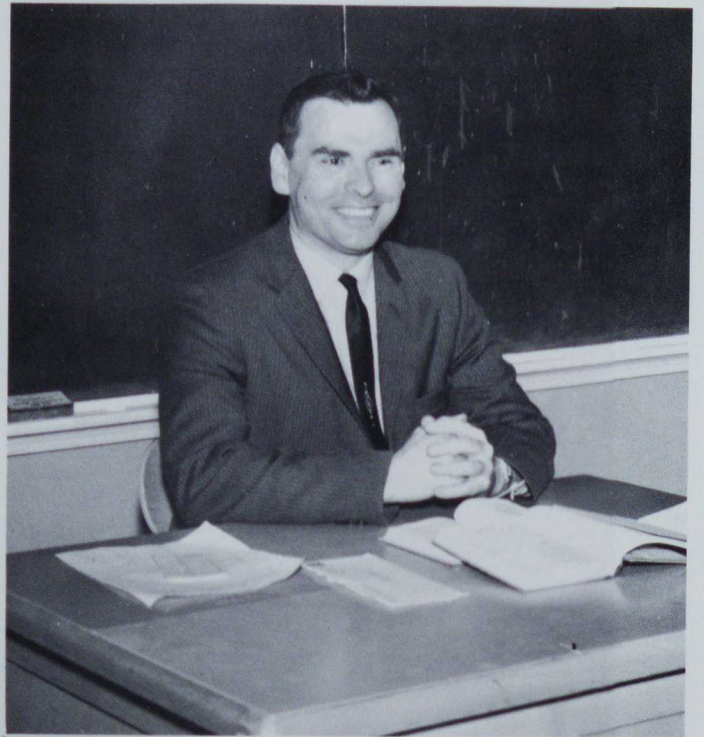




# FACULTY



MRS. HELEN GODFREY, M.S.  
*Assistant Professor of Mathematics*



DR. ALBERT B. HALLEY  
*Professor of Language*

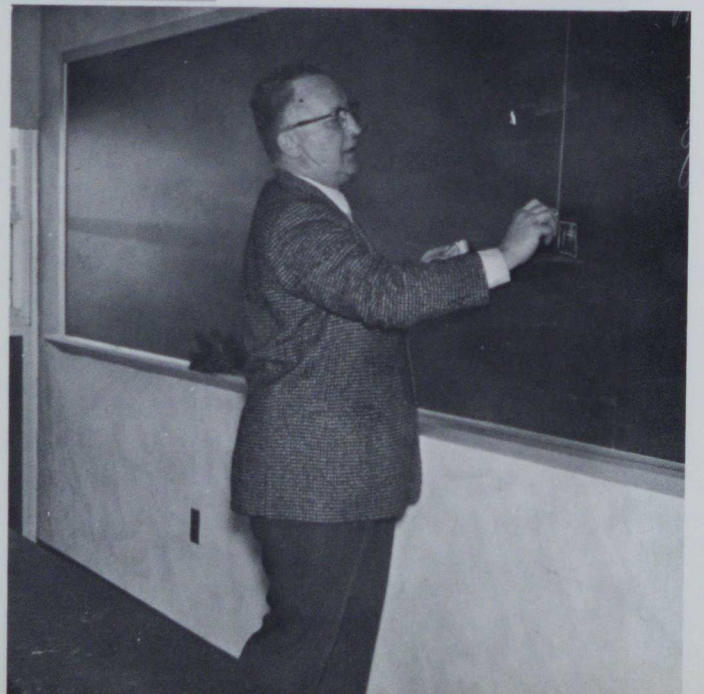


MRS. LETA T. HAMILTON,  
M.A.  
*Dean of Women*  
*Associate Professor of Education*

BUT HE THAT TEACHES,

DR. GEORGE S. HART  
*Professor of Social Studies*

MR. CLYDE M. HARTMAN, M.Ed.  
*Assistant Professor of Physical Science*







DR. ARTHUR HENRY  
*Professor of Psychology and Special Education*

F  
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MR. DONALD E. HEPLER  
 M.ED.  
*Associate Professor of Industrial Arts*



MR. WILLIAM D. HEPNER  
 M.A.  
*Assistant Professor of Social Studies*

GIVES THEM EYES."

MR. FRANCIS J. HERRON, M.ED.  
*Grade Five — Noss*  
*Assistant Professor of Elementary Education*

MR. EUGENE J. HESTER, M.S.  
*Associate Professor of Health and Physical Ed.; Director of Athletics; Coach of Basketball.*





# FACULTY



MISS LOUISE HILDRETH, M.A.  
*Associate Professor of Health and Physical Ed.*



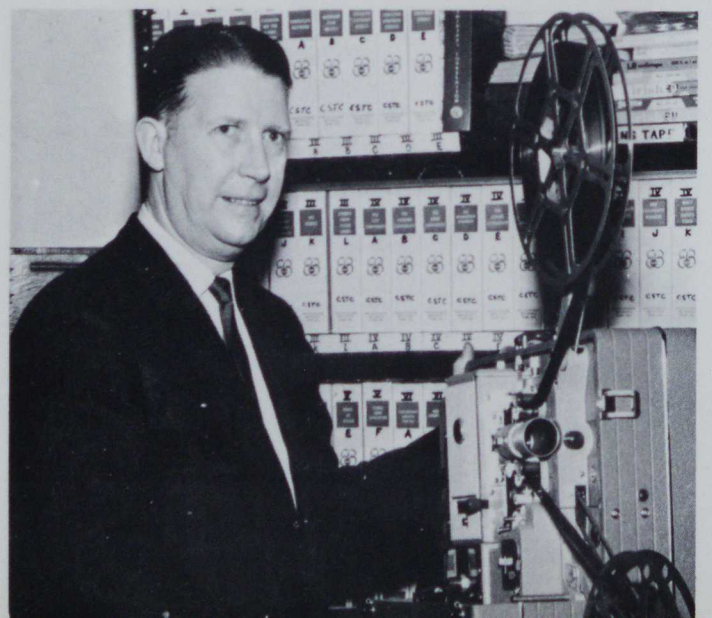
MRS. MERRELL HOLMAN, M.ED.  
*Grade Six — Noss*  
*Assistant Professor of Elementary Education*



MR. AARON J. HOOVER, M.ED.  
*Assistant Professor of Industrial Arts*



DR. ROBERT HOUSMAN  
*Professor of English*



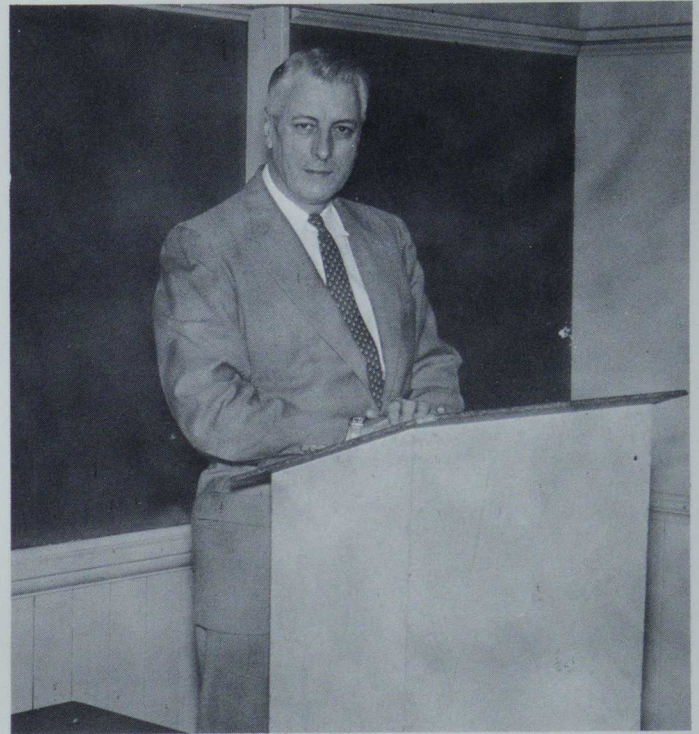
DR. JACK F. HOYES  
*Professor of Visual Education; English*



# FACULTY



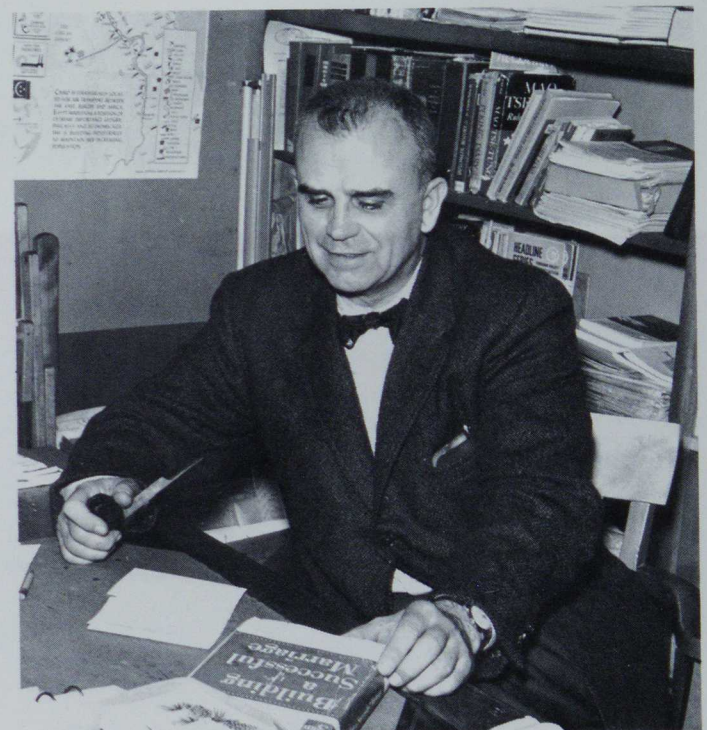
MRS. ROSE G. HUGHES, M.ED.  
*Special Education — Noss*  
*Assistant Professor of Elementary Education*



DR. HAROLD C. JONES  
*Professor of Education*



MR. C. MART HUGHEY, M.A.  
*Assistant Professor of English*



DR. JOHN W. KELLER  
*Professor of History and Social Studies*



DR. PHIL R. JACK  
*Professor of Social Studies*



# FACULTY



DR. HAROLD E. KEMPER  
*Director of Admission and Registrar*



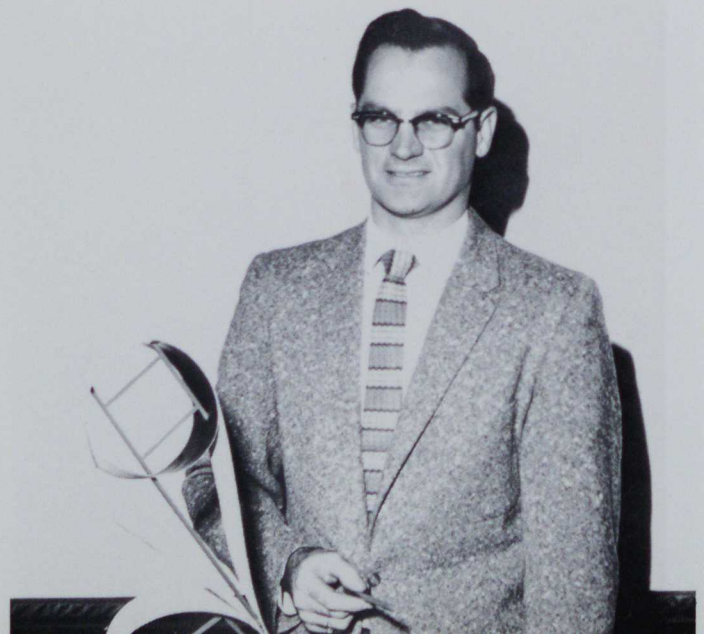
MISS NORMA LANGHAM, M.A.  
*Assistant Professor of English*



MR. EDGAR L. LAWTON, M.S.  
*Associate Professor of Education*



MISS ISABELLA R. KING, M.ED.  
*Assistant Dean of Women  
Associate Professor of Education*



MR. GASTON LEBOIS, M.ED.  
*Associate Professor of Industrial Arts*



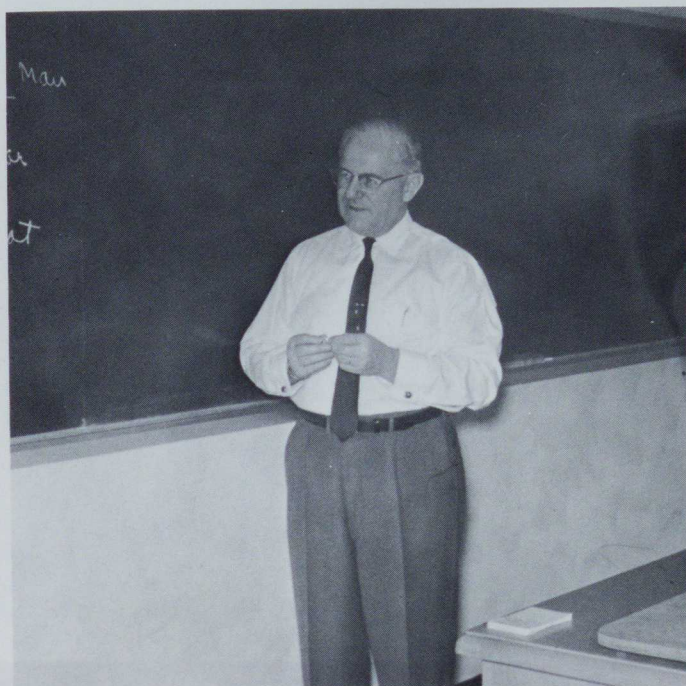
# FACULTY



MR. FRANK LENOX, M.A.  
*Dean of Men*  
*Associate Professor of Social Studies*



MR. LAMBERT McCLOSKEY, M.S.  
*Assistant Professor of Chemistry*



MR. JOHN F. LEWIS, M.Litt.  
*Associate Professor of Biology; Botany*



MR. JOHN McCRORY, M.Ed.  
*Assistant Professor of Industrial Arts*





# FACULTY



MR. LAWRENCE H. MADDOCK, M.A.  
*Associate Professor of English*



DR. MINOR W. MAJOR  
*Professor of English*

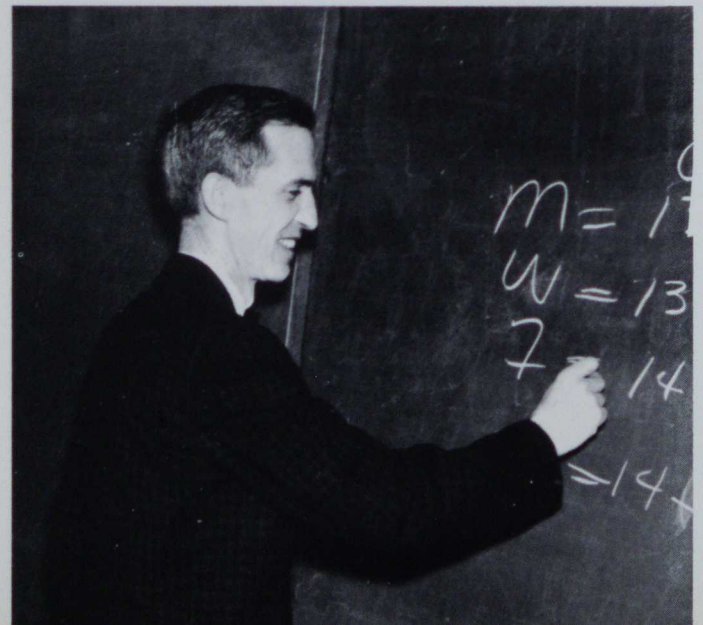
MR. SCHUYLER MARSHALL, M.ED.  
*Associate Professor of Social Studies*



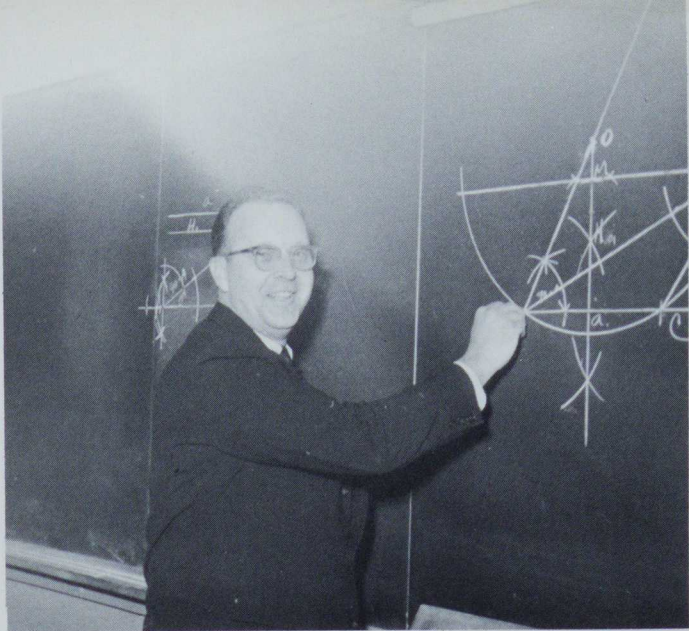
DR. WILBUR R. MARISA  
*Professor of Language*



MRS. ADA K. MARSH, M.ED.  
*Grade Three — Noss*  
*Associate Professor of Elementary Education*







MR. HARRY L. MONROE, M.ED.  
*Associate Professor of Mathematics*



DR. FRANK M. NAYLOR  
*Professor of Education*



MR. THEODORE J. MEMETH, M.ED.  
*Associate Professor of Health and Physical Ed.; Coach of Football; Director of Intramurals.*

## But, Sir

"How do you do sir. I hope I'm not interrupting you sir. I wanted to talk to you about the grade on this paper . . . Oh, yes, sir, I know how tired you must get of this kind of thing, believe me, I know. And I don't want to bother you, sir. But I would like you to look this over. It seems to me that I have a right to complain about this mark. I know you do your best to be fair, sir, but I do feel that . . . well, I'd like you to consider this paper again.

"You see, I knew the material well, sir — and I honestly believe I deserve a better mark on the paper than the one you've given it.

"Why? Well, because I-I've read all the material and I've been to all the lectures, and — well, I believe I've gotten a good deal out of the course.

"Well, yes, sir, that does satisfy me, but it seems to me I ought to have a better mark on this, then.

"Yes, but . . .

"Yes, but . . .

"But I've put down all the points I think are important. I've covered what I consider to be the main idea.

"You don't consider them to be?

"Now look here. You distinctly said in one lecture that . . .

"You did? In the next lecture? Well, I don't remember that.

"Where, which part?

"It is too a reasonable argument.

"But I can't understand my being so far off, sir. I've enjoyed the course so much — I've felt that it is so worthwhile. And I think you're such a fine teacher.

"Oh, yes, you are, sir. Just because I don't happen to understand some of . . . that's not your fault, sir. I think you're great as an instructor. You make things so clear when you're explaining.

"Oh, you're welcome, sir. Now don't you feel, really, that this grading is a little too stiff?

"You don't? You really don't? Well, I do! This is a good paper. Now look here . . ."



## But, Sir,

*(Continued)*

"Take this part, for instance. What's wrong with it?"

"What do you mean, what's right with it? It's what the book said."

"Well it's practically what the book said."

"Well, I don't see where the difference lies."

"What do you mean, that obviously what's wrong with my whole paper?"

"Just because I didn't see . . ."

"Isn't that a pretty minor point?"

"Isn't, huh?"

"Main point, huh?"

"Well, OK, but even so . . ."

"But I did my best, sir. You can't ask more than that of anyone."

"What do *I* honestly think of my paper?"

"Well, let me tell you *I'm* satisfied with it."

"What did I come here for then? Because I think it deserves a better . . ."

"Yes, I am satisfied with it."

"What, then I should go be satisfied somewhere else?"

"But, sir . . ."

"Yes, of course I'm interested in getting an education rather than grades."

"Yes, I did say I've gotten all the information I wanted out of the course. Yes, I know that's what counts . . ."

"Yes, I know you're concerned with education rather than with marks . . ."

"Yes, I know we both are."

"No, then, as you say, there's no disagreement."

"Then, what am I doing here? Well, I don't know exactly, I just thought — that is — I —"

"Was I on my way out? Oh — yes, sir — I guess I was. Excuse me, sir."

"Come back anytime? Yes, sir — I will, sir. Goodbye, sir."

—*Washington Columns*



MR. ALEX NEWELL, M.A.  
*Associate Professor of English*



MR. GEORGE NOVAK, M.LITT.  
*Assistant Professor of Physics*



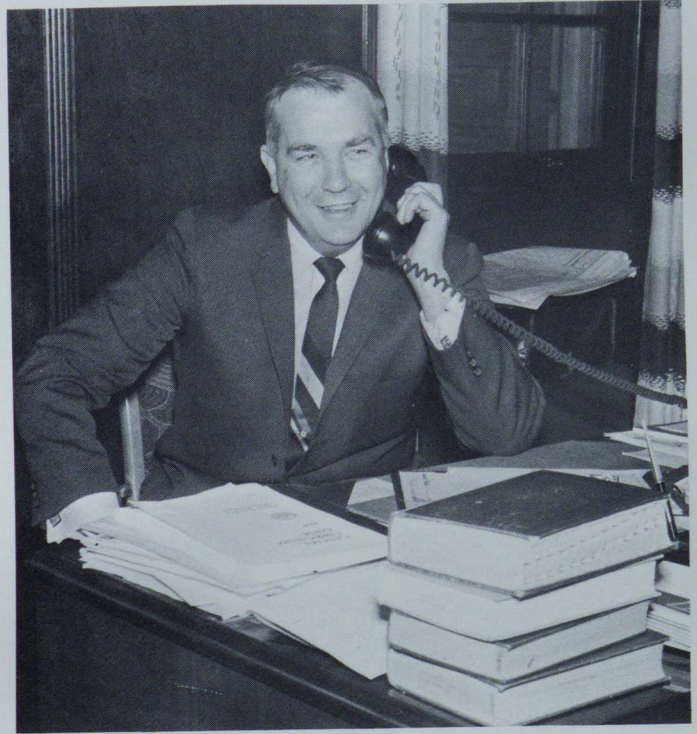
MISS MARY C. O'BRIEN, M.A.  
*Associate Professor of Education*



# FACULTY



DR. STEPHEN E. PAVLAK  
*Professor of Education; Placement Officer; Principal, Noss  
Laboratory School*



DR. GEORGE H. ROADMAN  
*Dean of Instruction  
Professor of Social Studies*



MR. JAMES S. PORTER, M.ED.  
*Associate Professor of Education*



MR. JARL ROINE, M.A.  
*Assistant Professor of Geography*



MR. PAUL A. PRINCE, M.ED.  
*Assistant Professor of Geography*



# FACULTY



MR. PAUL E. ROSS, M.ED.  
*Assistant Professor of Physical Ed.*



DR. MICHAEL F. SERENE  
*Professor of Science*



MISS G. ELEANOR ROWE, M.A.  
*Assistant Librarian*



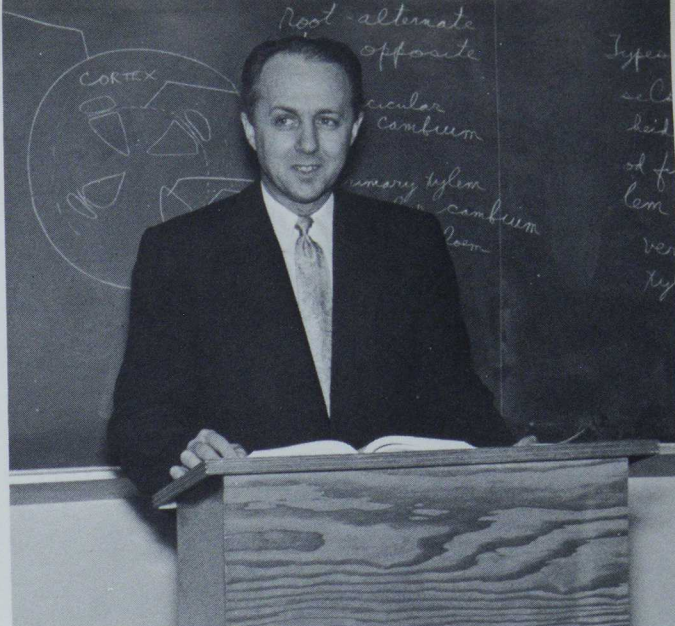
DR. IRVIN J. SHUTSY  
*Professor of Industrial Arts; Director of Student Teaching*



MR. ANDREW SEPSI, M.A.  
*Associate Professor of Biological Science; Coach of Baseball*



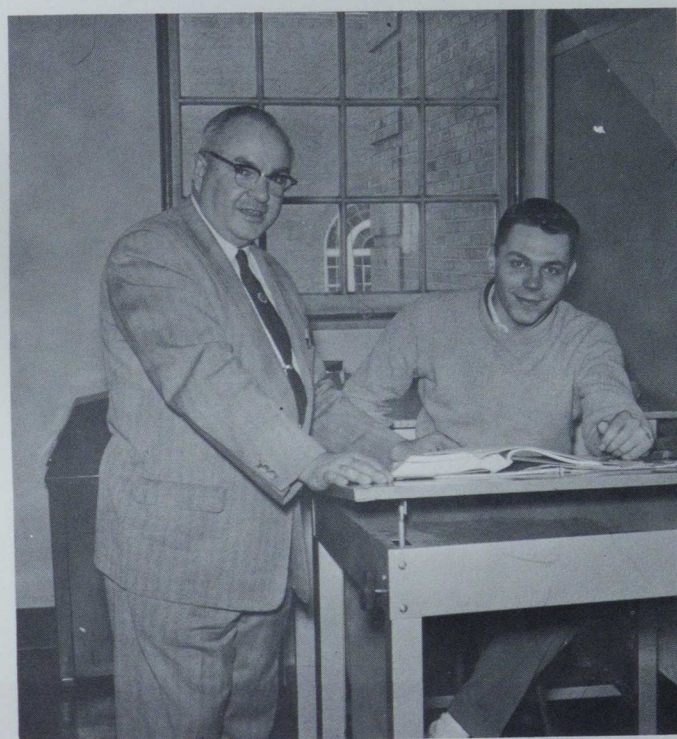
# FACULTY



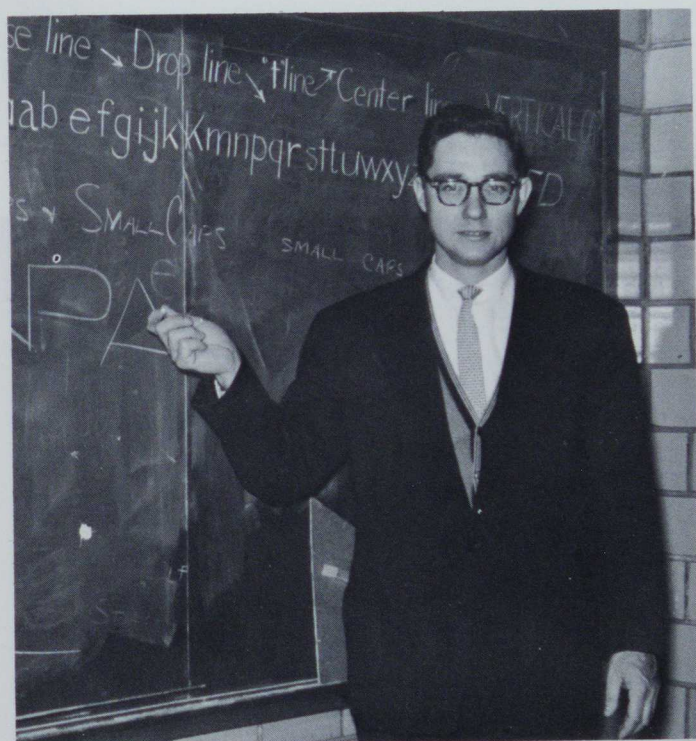
DR. HARRY SMITH  
*Professor of Science*



DR. LEONARD J. SIEGEL  
*Assistant Professor of Social Studies*



MR. ALEXANDER R. SMOYER, M.ED.  
*Assistant Professor of Industrial Arts*



MR. EDWARD J. SIKORA, M.ED.  
*Assistant Professor of Industrial Arts*



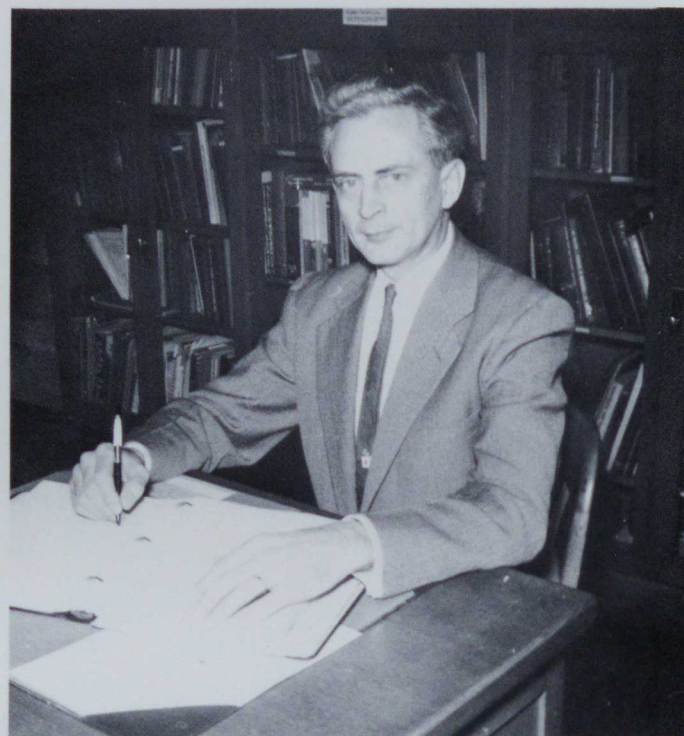
MR. HUBERT E. SNYDER, M.S.  
*Assistant Professor of Science Education*



# FACULTY



MR. DONALD G. SOFCHALK, M.A.  
*Assistant Professor of Social Studies*



MR. JOHN R. SWEARINGEN, M.A.  
*Assistant Professor of Industrial Arts*



MR. ANTHONY T. STAVASKI, M.ED.  
*Associate Professor of Industrial Arts*



MR. PAUL N. WALKER, M.S.  
*Associate Professor of Biological Science*



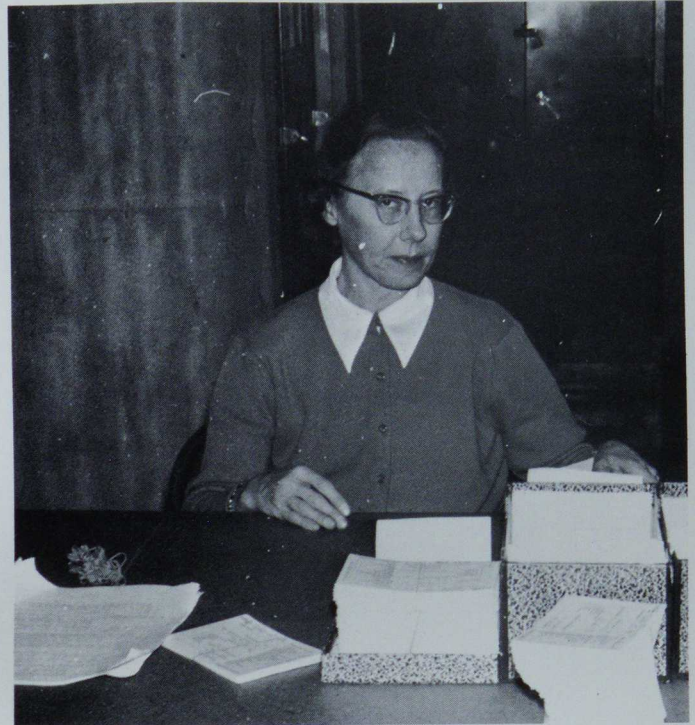
DR. K. FIFE STERRETT  
*Professor of Education*



# FACULTY



MR. JOHN WATKINS, M.A.  
*Associate Professor of English*



MISS ELIZABETH WEIST, M.A.  
*Assistant Professor of English*



MRS. MARIAN H. WEAVER, B.S.  
*Instructor of Speech and English*



MR. ALLEN G. WELSH, M.A.  
*Assistant Dean of Men  
Assistant Professor of Education*





DR. MALCOLM WILDER  
*Professor of English*



DR. MALVERNE R. WOLFE  
*Professor of History; Directory of Guidance*



MR. GEORGE L. WILLIAMS, M.A.  
*Assistant Professor of Speech and English*



MR. GEORGE ZEMO, M.LITT.  
*Associate Professor of Social Studies*



MRS. HENRIETTA WOOD, B.S.  
*Instructor of Art*



JOSEPH DOWNEY, M.D.  
*Physician*

MRS. LINNEA ECKEL, R.N.  
*Nurse*



# COLLEGE EMPLOYEES



Mr. Paul Wickerham — Business Manager



General Office Staff  
*FRONT ROW:* Janet Lorenzo, Margie Ferris, Jean Vella.  
*BACK ROW:* Mary Hahn, Dorothy Litavec, Nancy Gregg, Cindy Johnson.



Mr. T. Leland Moore — Accountant



Miss Dorothy Valla  
 Secretary to the Director of Industrial Arts



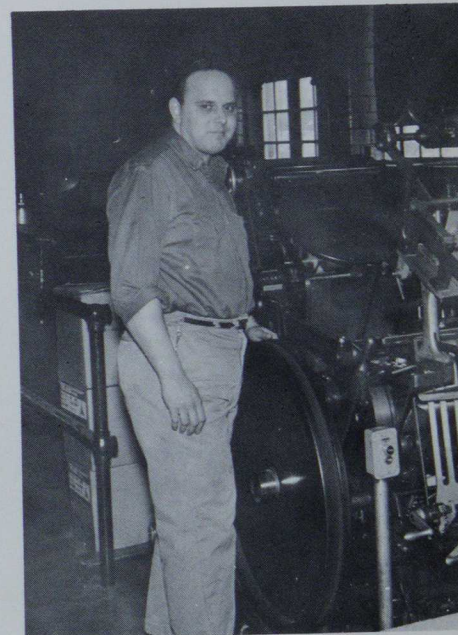
Mrs. Lorraine Musser  
 Secretary to the Principal of  
 Noss Laboratory School



Miss Katherine Burger  
 Manager of the College Bookstore

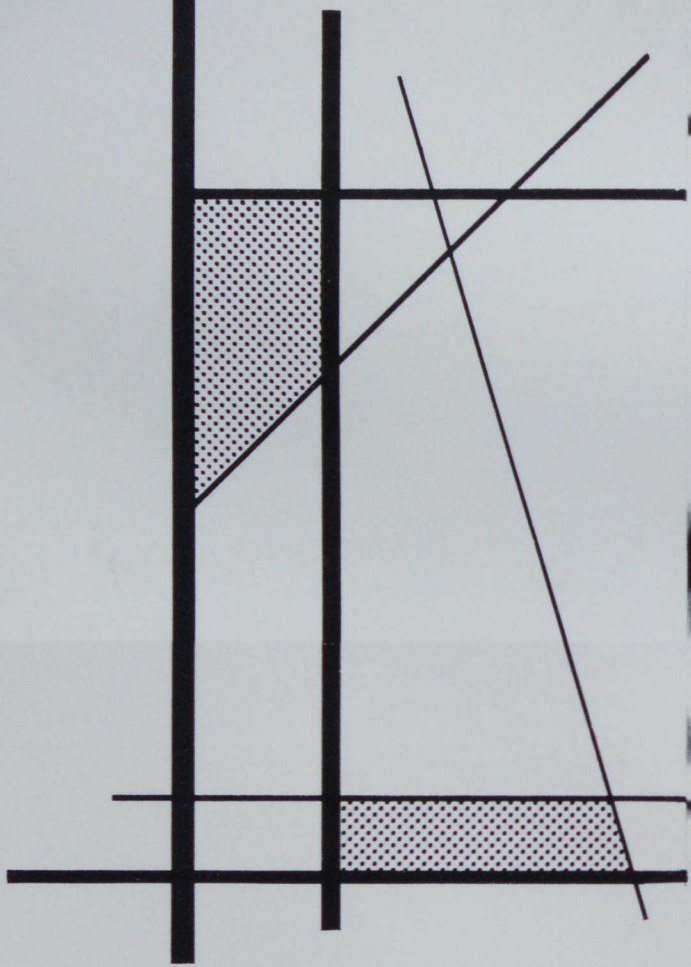


Business Office Staff  
*SEATED:* Margaret Rusak, Lillian Piribek. *STANDING:* Virginia Sacco, Ruth Underwood.



Mr. John Cumashot  
 Official College Printer





# ACTIVITIES







### Student Cabinet

Student Cabinet is an executive committee of Student Congress and exercises much the same function as committees of all legislative branches. It has no real power of its own, but submits its recommendations concerning policy and action to Student Congress for consideration and consultation. The Cabinet accepts from member organizations requests for allocations, holds budget hearings, and submits a schedule of allocations to Congress for final approval.



Student Cabinet

*FRONT ROW*, left to right: Barbara Fabian, Timothy Gorske, Charlene Pezzoni. *BACK ROW*: Fritz Retsch, Mr. Allen Welsh — Advisor, Ken Snyder.



## THE GOVERNING



Student Congress

*FRONT ROW*, left to right: Dave Mohan, Barbara Fabian, Timothy Gorske, Charlene Pezzoni, Marian Kraus, Dave Olinzock. *BACK ROW*: Gabe Cmar, Wylie Irwin, Fritz Retsch, Mr. Allen Welsh — Advisor, Ken Snyder, Gayle Janosko.

### Student Congress

The governing body of our college is the Student Congress, which is composed of forty-one members elected by the various classes and organizations on campus. Student Congress strives to further the spirit of unity within the college and to improve and promote the social and cultural standards of the college.





Traveling Women's Council

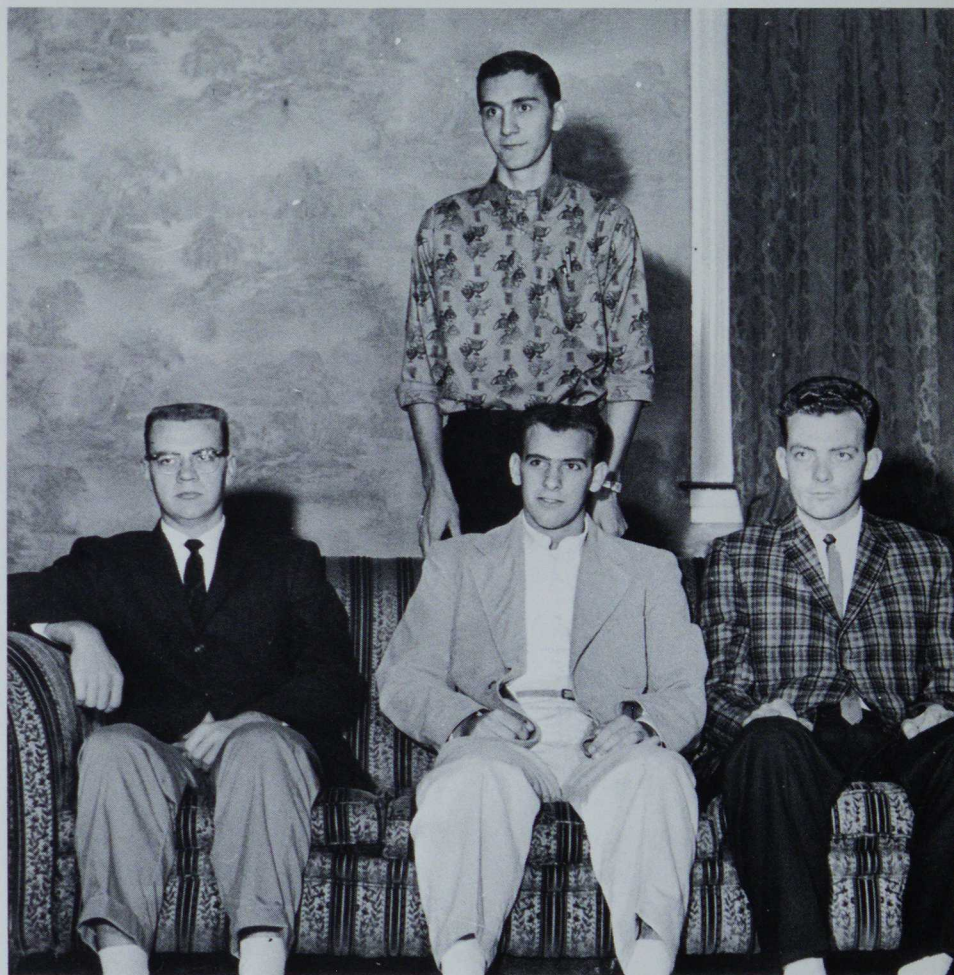
Madelyn Munk — *Vice President*, Naomi Russell — *President*, Judy Ulisky — *Sec.-Treas.*

Traveling Women's Council  
 The Traveling Women's Council, organized in 1935, originated as a means to provide a homelike atmosphere for all traveling women of the college. The group's executive power is vested in these officers who are elected by majority vote of the traveling women.

## BODIES

### Traveling Men's Council

The Traveling Men's Council is elected by popular vote of all traveling men at the beginning of each college year. It cooperates with the Dean of Men in promoting the welfare and interests of the male traveling students and acts as the representative of non-resident men in all campus activities.



Traveling Men's Council

*SEATED:* Ronald Devers, Charles Vaccaro, William Doherty. *STANDING:* Ronald Barshick.





Desk Girls

*FRONT ROW*, left to right: Margaret Wick, Joanne Romano, Melissa Kloss, Donna Henderson. *BACK ROW*: Crystal Carroll, Janyce Sumney, Alberta Forsythe, Carol Loncaric, Margene Spino.



## DORMITORY

Johnson Hall Council

Left to right: Steve Shearson, Jim Faust, Mike Franchak, Ed Zablocki.







Women's Dormitory Council

*FRONT ROW*, left to right: Kate McNulty, Charlene Pezzoni, Nancy Waters, Patricia Berry. *BACK ROW*: Constance Bell, Joanne Romano, Margene Spino, Robbie Aleason, Betty Kozak.

# RULERS



Lewis Dorm Council

*FRONT ROW*, left to right: John Jones, Mr. Allen Welsh, Noel Ralston, Jack DeHoog, Phillip Moore. *BACK ROW*: Abe Comunale, Dave Harger, Glenn Cavanaugh, Bob Succop, Ray Lolla, Lyle Stoner.







C.S.A.

*FRONT ROW*, left to right: Carol Rowland, Sandy Dunn, Nancy Waters, Shirley Mayhugh, Lana Maurer, Robbie Aleason. *SECOND ROW*: Joyce Cunningham, Pat Cunningham, Marylee Prostko, Mary Ann Lacey, Barbara Olexa, Judy Wagner, Celia Davis. *THIRD ROW*: Charlene Pezzoni, Mary Ann Marek, Kate Mc-

Nulty, Angela Adduci, Sue Paull, Jane Starkey, Thomas Sherwin. *FOURTH ROW*: John Adams, Dick Woods, Dave Kramer, Ken Snyder, Mr. Allen Welsh — Advisor. *BACK ROW*: Bill Grove, Jim Smiley, Dick Miller, Dave Mohan, Tony Colella, Tim Gorske.

The purpose of the Committee on Social Activities is to promote in the students of our college an interest in social activities. C.S.A. sponsors the weekend dances and many special events during the year. The 35 members are chosen because of their interest in keeping our college on the go over the weekends.

The purpose of the student branch of the Penna. State Education Association is to help the student become better acquainted with the many facets of the teaching profession. Membership is open to all prospective teachers and the members participate in many activities throughout the year.



P.S.E.A.

*FRONT ROW*, left to right: Barbara Herman, Marian Knight, Judy Newell, Donna Pagano, Nancy Heiner, Celia Davis, Sylvia Vesonder, Marian Kraus, Rosemarie Spicola, Dollie Ratica, Paula Barger, Judy Kondisko, Janice Kostelnik, Joyce Lubrani, Shirley Krkovich, Jean Zeigler, David Washburn. *SECOND ROW*: Sandra Seshar, Emmeline, Silk, Barbara Bizub, Faye Schrock, Shirley Harford, Patricia Berry, Betty Kozak, Kathleen Johnson, Karen Peterson, Jane Lengyel, Yvonne Costella, Linda Dixon, Joyce Theakston, Beverly Yohe. *THIRD ROW*: Bobbi Wilkes, Joyce Hoyman, Carol Wagner, Melissa Kloss, Joanne Sivie, Robbie Aleason, Julie Eich, Carol Price, Dolores Krzysiak, Regina O'Hern, Virginia Martin, Pat

Podsadowski, Rose Flanagan. *FOURTH ROW*: Donna Henderson, Janet Urusko, Jeri Tedrow, Carolyn Collodi, Donna Tiberi, Carole McClain, Angela Adduci, Helen Davis, Nancy Waters, Lynne Kirchner, Sue Paull, Joyce Cunningham, Pat Cunningham, Joyce Arnel. *FIFTH ROW*: Stephanie Susa, Erna Freeman, Dorothy Irwin, Ann Miller, Mary Lou Richey. *BACK ROW*: Elaine Manown, Charles Vaccaro, Beverly Butkevich, Carol Kovach, Marlene Glevanik, Carol Yurasic, Bill Angert, Wylie Irwin, Gerald Cumer, Tim Gorske, Glenn Anderson, Harold Patterson, Ed Yurkovich, John Bare, Darrel Uphold, Mary Ann Marek, Rich Zukauckas, Gerry Walch.

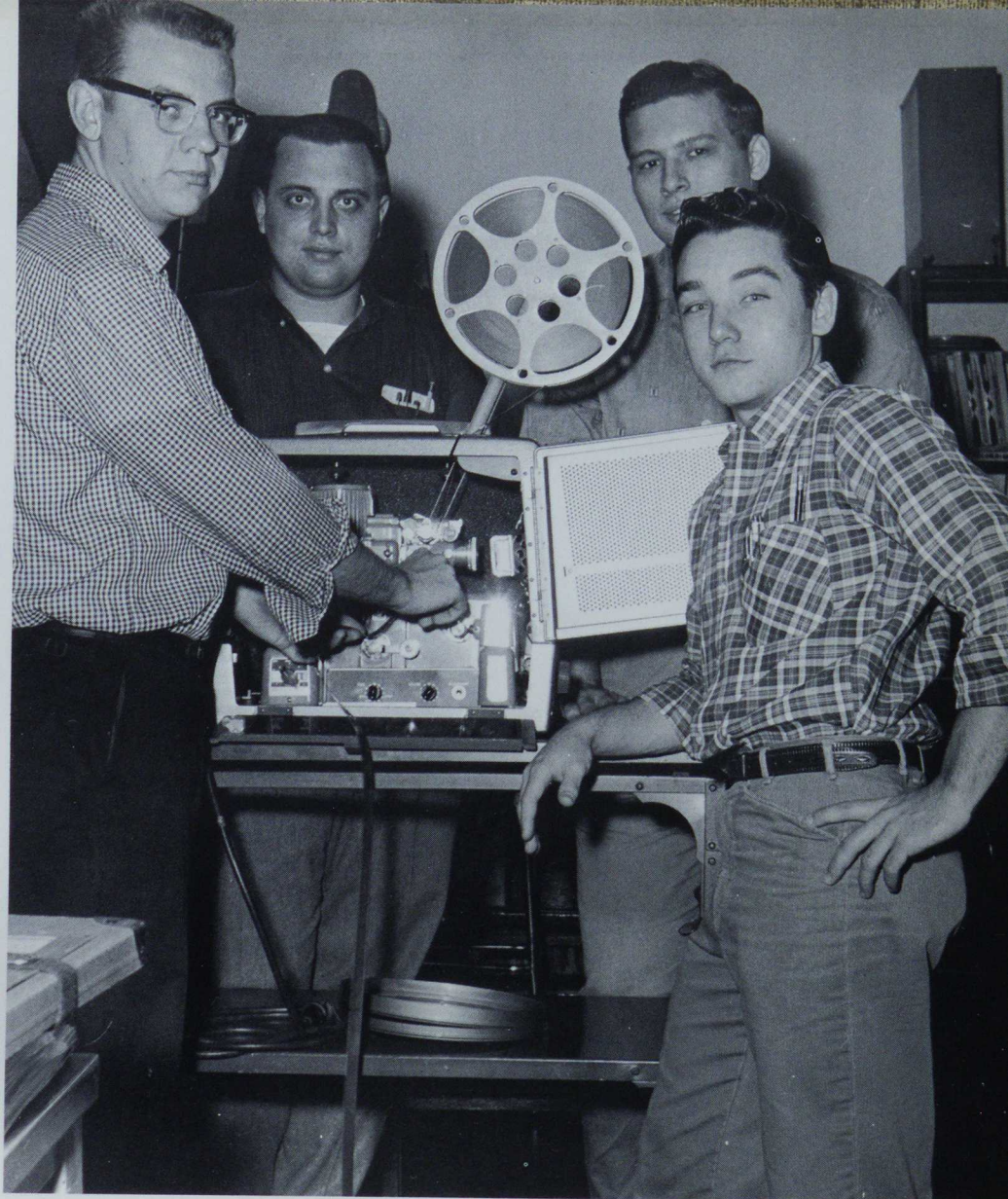


### Audio-Visual Service Club

The purpose of the Audio-Visual Service Club is to bring together those students who are mutually interested in serving the needs of their college through a sound audio-visual service program. This organization provides numerous services which are highly beneficial to both the student body and the faculty.

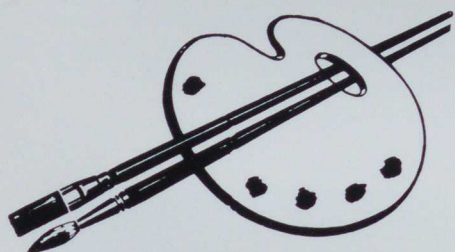
### Art Club

Anyone who is interested in art is invited to join the Art Club. This organization gives all students on campus an opportunity to express themselves with various art materials, which are provided by the club. The members are encouraged to express themselves through as many media as possible.



Audio-Visual Service Club

Left to Right: Ronald Devers, Michael Molnar, George Smith, George O'Neill.



Art Club

*FRONT ROW*, left to right: Dollie Ratica, Phyllis Georgagis, Janice Kostelnik, Kay Romey, Barbara Mrazek, Helen Kalokerinos. *SECOND ROW*: Joyce Cunningham, Yvonne Costella,

Elizabeth Evans, Alma Thrush, Joyce Hoyman, Ann Gebicki. *BACK ROW*: Kate McNulty, Joanne Maund, Gabe Cmar, Al Stanish, Beverly Butkevich, Janice Craig.



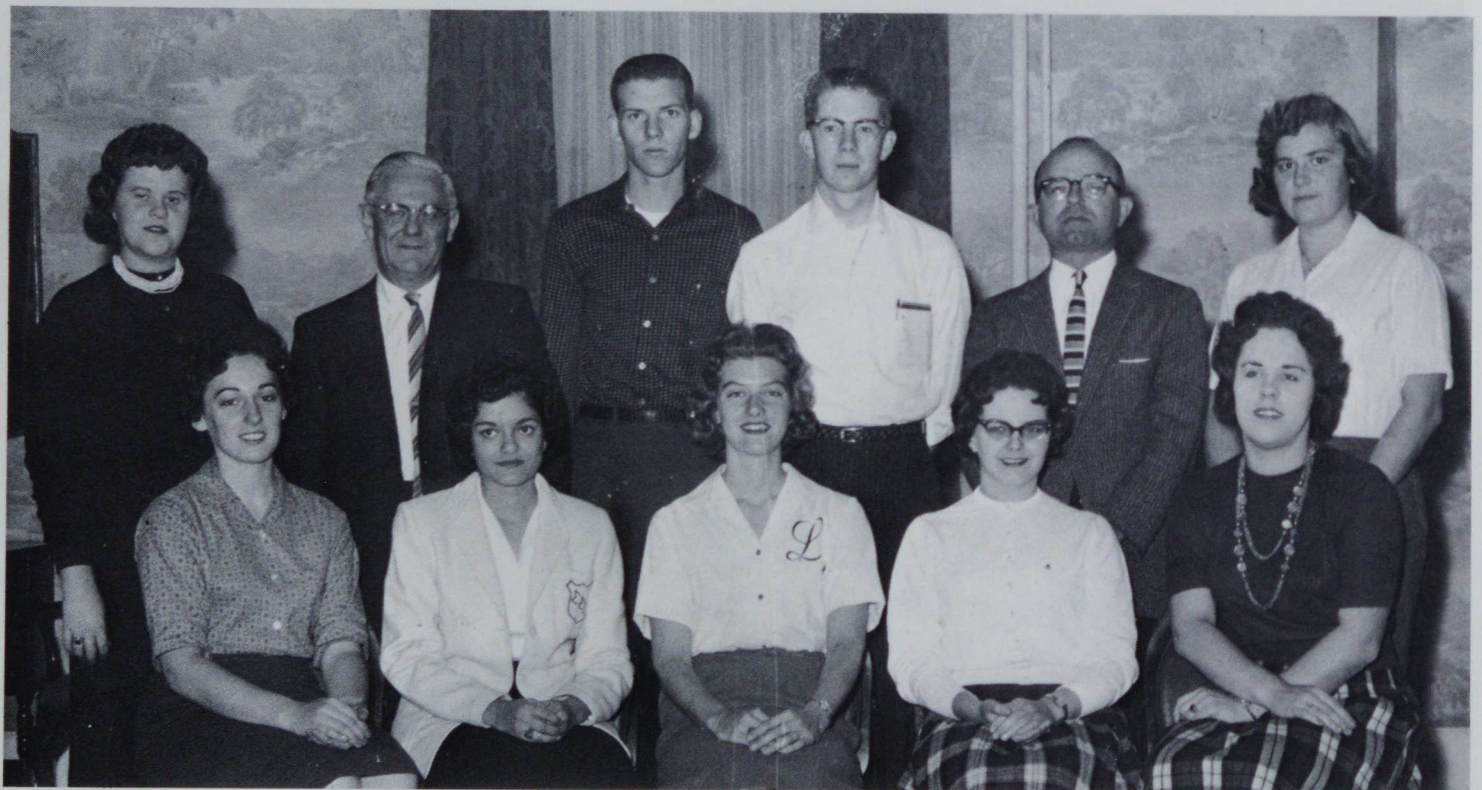


**Newman Club**  
 The Newman Club strives to promote religious, educational, and social opportunities to all Catholic students. It participates in Homecoming and the Spring Carnival and many other social events during the school year. On the day after Homecoming, it holds a picnic that is open to the entire school.



**Newman Club**  
*FRONT ROW*, left to right: Donna Pagano, George O'Neill, Joanne Horvath. *SECOND ROW*: Joyce Arnal, Mary Anne Lacey, Shirley Krkovich, Judy Kondisko. *BACK ROW*: Tony Colella, George Smith, Paul Gentile.

**Student Fellowship**  
 The Student Fellowship was organized in 1952 for the purpose of creating a true fellowship among the students of California State College. Membership is open to all students on campus. With a wide variety of programs, the Student Fellowship aims to entertain each student during his stay at college.



**Student Fellowship Cabinet**

*FRONT ROW*, left to right: Marjorie Bernard, Agnes Solomotis, Linda Dixon — *Pres.*, Shirley James — *Vice Pres.*, Lynne Kirchner. *BACK ROW*: Joyce Hoyman — *Sec.*, Mr. John F. Lewis —

Advisor, John Wagner, Thomas Stacey, Mr. Hubert Snyder — Advisor, Pat Weikel — *Treas.*





Astronomy Club

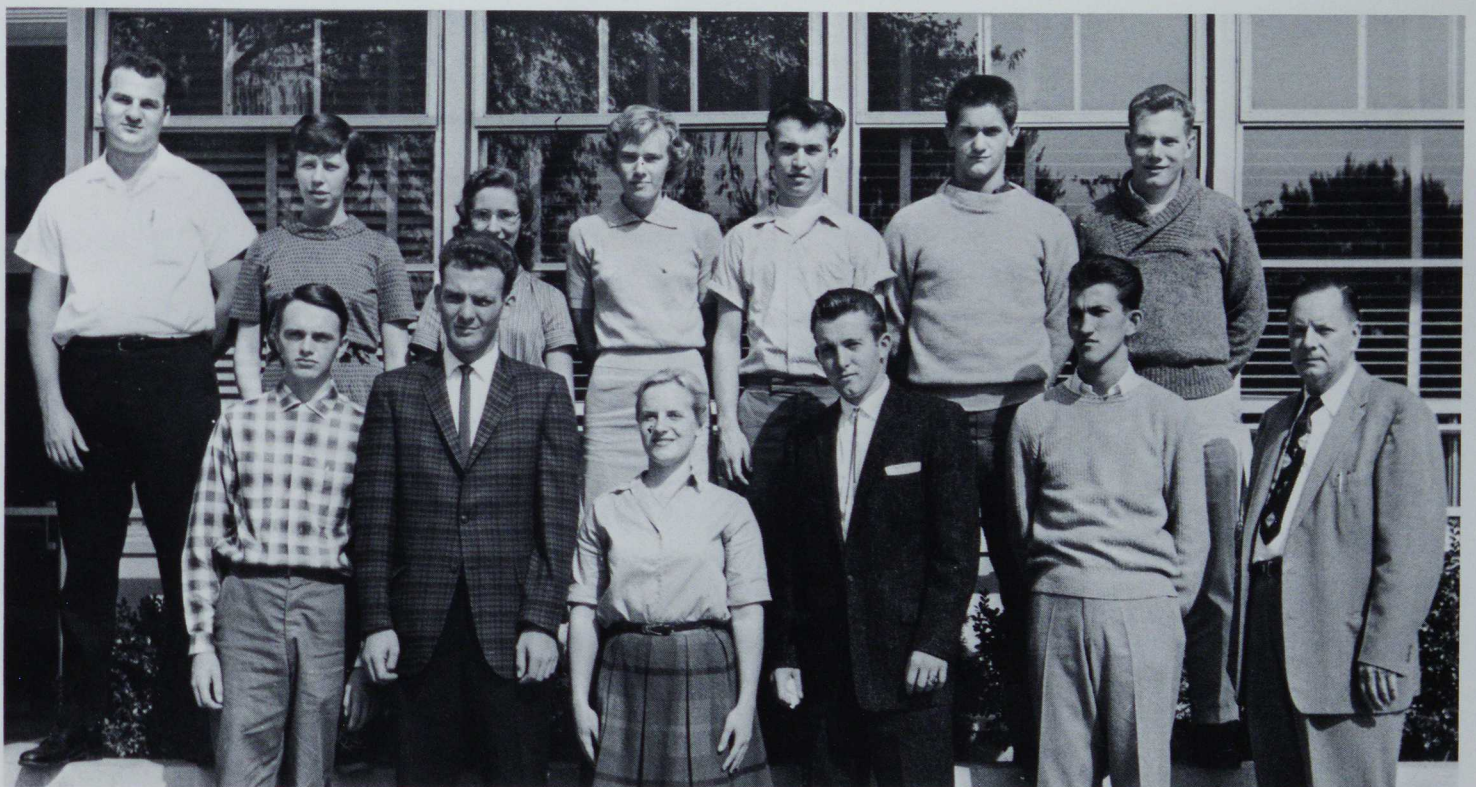
*FRONT ROW:* Henry Glogosh. *SECOND ROW:* T. Marinkovich, Anthony Cirilli, Roger Daniero, Elaine Manown, Buzz Vaccaro, David Washburn. *BACK ROW:* Ronald Devers, Mr. J. C. Fleming — Advisor, Robert Smaroff, Paul Leitzell.

Astronomy Club

To promote an interest in the scientific aspects of astronomy is the aim of the Astronomy Club. The group holds several outings each year to observe various celestial bodies and attends lectures at Buhl Planetarium and the Allegheny Observatory. Along with the construction of their new telescope, the members are now trying to have an observatory dome constructed on top of the New Science Building.

Biology Club

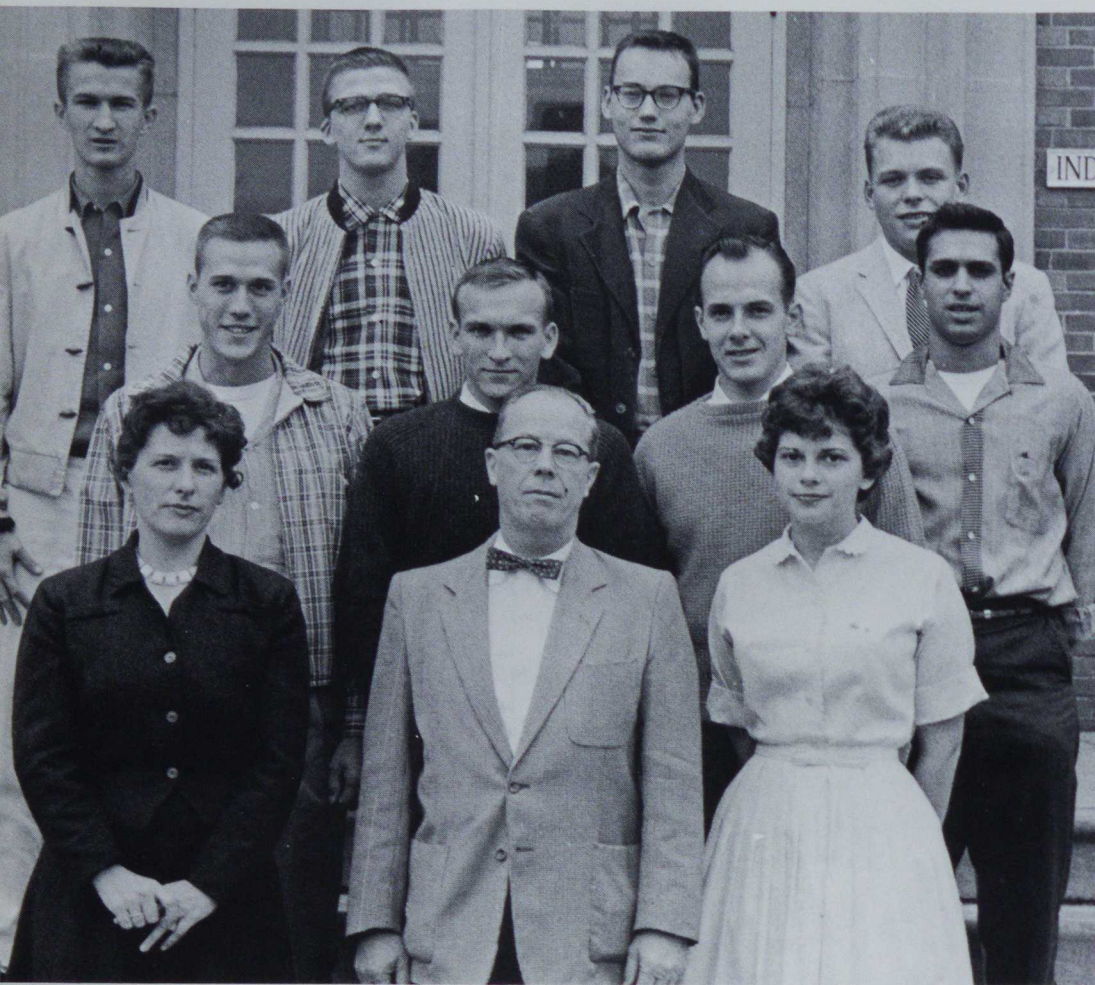
The eighteen members of the Biology Club carry on original investigations in the life sciences and report upon the results of their investigations to club members. Reporting upon completed projects at two seminars and assisting in the Science Fair are two activities of the year. Membership in the club, formed in 1957, is open to anyone who wishes to carry on original biological investigations.



Biology Club

*FRONT ROW*, left to right: Gerald Cumer, William Doherty — *Pres.*, Attilia Dobrunick — *Sec.-Treas.*, Ray Jennings — *Vice Pres.*, Larry Kalchohaler, Dr. A. H. Anderson — *Advisor*. *BACK ROW:* Bernard Matthews, Carole McClain, Elaine Whetzel, Kathy Dzyak, Ron Ruokonen, Jerry Kabo, Jeff Graham.





Math Club

FRONT ROW, left to right: Velda Hart, Mr. F. E. Atkins — Sponsor, Barbara Fabian. SECOND ROW: Robert Ruday, Dave Olinzock, Harold Patterson, Joe DeBlassio. BACK ROW: Thomas Chatlak, Thomas Ahlborn, Robert Sonoga, Robert Lewis.

Math Club  
 The Mathematics Club, organized in 1947, promotes an interest in mathematics and helps its members gain an understanding of mathematical instruments and techniques. At present there are 27 members in the club, but anyone interested in mathematics is invited to join. Speeches, demonstrations, films, and field trips comprise the many events the members enjoy.

The officers for this year are:  
 President . . . . . Steve Matava  
 Vice President . . . . . Robert Ruday  
 Secretary . . . . . Sylvia Schoener  
 Treasurer . . . . . Robert Dish



Benzene Ring

FRONT ROW, left to right: Donna Marine, David Washburn, Audrie Kutler. SECOND ROW: Loretta Karolewics, Thomas Zurosky, Leroy Bellicario, Myra Ruey. BACK ROW: Darrell Uphold, Bill Brant, Bill Raisbeck.

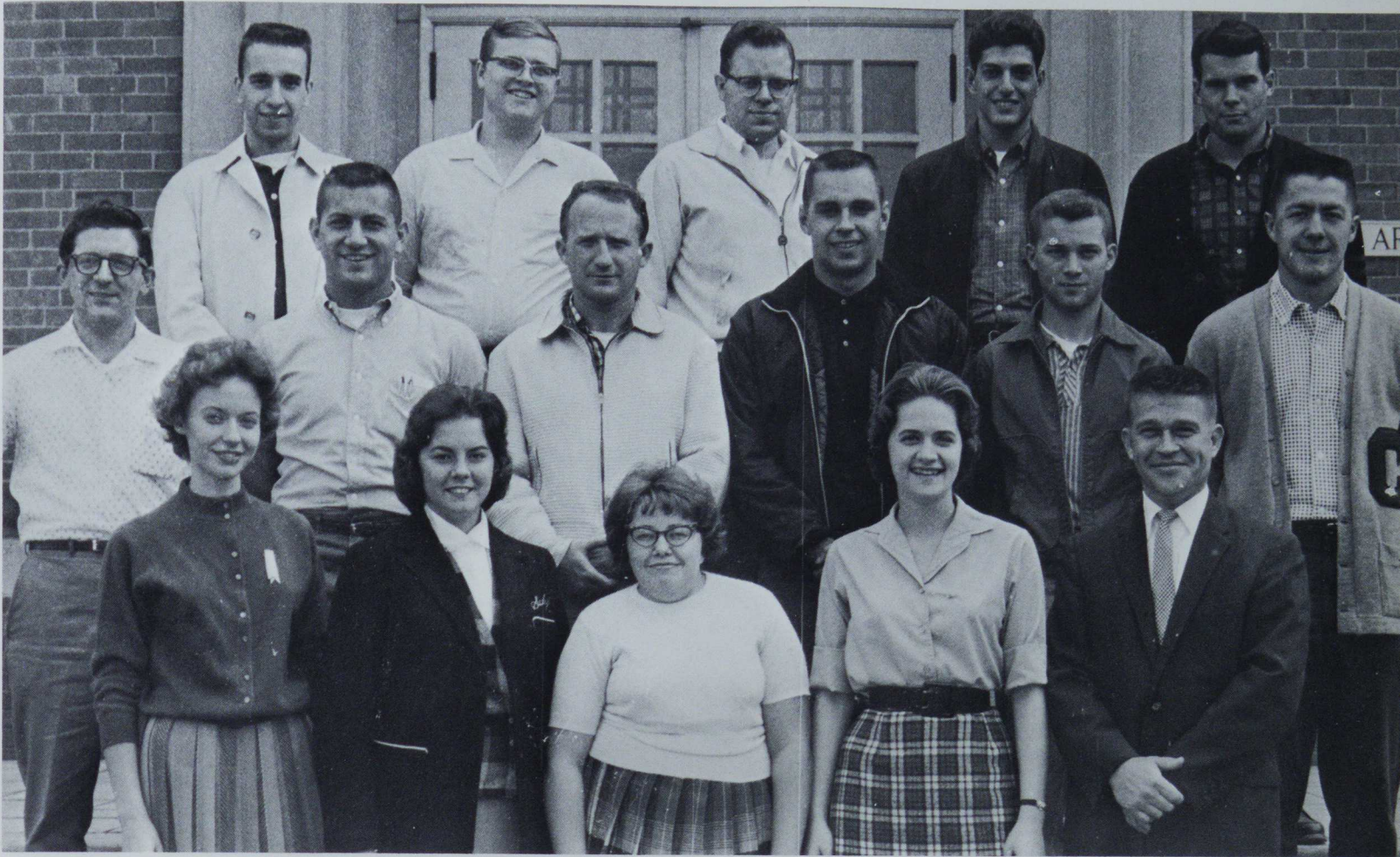
Benzene Ring

The Benzene Ring is made up of students interested in science, especially chemistry. The purpose of the club is to encourage students to broaden their scientific knowledge. The Benzene Ring School Science Fair is the main event of the year. Other events include speakers at semi-monthly meetings, field trips, experiments, and films.

This year's officers are:  
 President . . . . . George Frangos  
 Vice President . . . . . William Carothers  
 Secretary . . . . . Loretta Karolewics  
 Treasurer . . . . . David Washburn







Geography Club

*FRONT ROW*, left to right: Gayle Janosko, Sandra McFeely, Nancy Tourdot — *Sec.-Treas.*, Jane Coatsworth, Mr. Jarl Roine — *Ad-*

*Byron Kollar, Edward Yakubco, Michael Kozloff. BACK ROW:* Richard Sukul — *Vice Pres.*, Timothy Bartkus, Glenn Anderson, Gus Mantalis — *Pres.*, James Raisbeck.

Geography Club

To foster geographic knowledge and promote high personal and professional standards are two purposes of the Geography Club. This organization, which has 20 members, was formed in 1937. The club is an affiliate member of the Western Pennsylvania Geography Club and membership is open to all students.

Science Club

This organization is a recent addition to the California campus. Although it is open to all students, it is primarily for those in the elementary curriculum. It was designed to afford students an opportunity to gain a better understanding of the field of science so that they, in turn, might become better teachers of science.

Science Club

*FRONT ROW*, left to right: Loretta Mazurek, Joyce Cunningham, Nancy Heiner, Patricia Cunningham. *SECOND ROW:* Yvonne Costella, Eleanor Schrock, Norma Koval, Joyce Lubrani. *THIRD ROW:* Marlene Cushma, Winnie Shimko, Sandy Czambel, Delma Carter. *FOURTH ROW:* Sandy Kennell, Margie Flick, Julie DeVitis, Loretta Stewart. *BACK ROW:* Amelia Panko, G. Glenn Clawson, Robert Rhoades, Mr. Hubert Snyder — *Advisor.*





### Jazz Club

The Jazz Club was organized in 1957 and is open for membership to any student who is interested in jazz. The 75 members sponsor several concerts and weekly meetings designed to acquaint the students with the fundamentals of jazz and to promote a better understanding and appreciation of jazz as a form of American art.

The officers for this year are:

President . . . . . Anthony Barone  
 Vice President . . . . . Harry King  
 Secretary . . . . . Sandra McFeely  
 Treasurer . . . . . Carol Kovach



### Jazz Club

*FRONT ROW*, left to right: Dollie Ratica, Paula Barger, Yvonne Costella, Becky Haury, Dia Encrapera. *SECOND ROW*: Janice Kostelnik, Joyce Cunningham, Kira Leo, Barbara Olexa, Barbara Sarra. *BACK ROW*: George O'Neill, Ron Nicholson, George Zdravicky, Fran Manfredi.



### Jazz Club

*FRONT ROW*, left to right: Janice Rusyniak, Elaine Amabili, Brenda Hess, Timmy Barone — *Pres.*, Judy Kondisko, Pat Bissell, Mary Ann Corey. *SECOND ROW*: Joyce Cunningham, Janice Kostelnik, Paula Barger, Yvonne Costella, Sandra McFeely — *Sec.*, Beverly Yohe, Marlene Whiteko. *THIRD ROW*: Karen Reeves, Elaine Manown, Paula Orsog, Carol Kovach, Marlene Glevanik, Beverly Butkevich, Rebecca Furman, *BACK ROW*: George O'Neill, Buzz Vaccaro, Ron Nicholson, George Smith, Alan James, Ronald Tuttle, Dick Rutherford, Jim Betters.



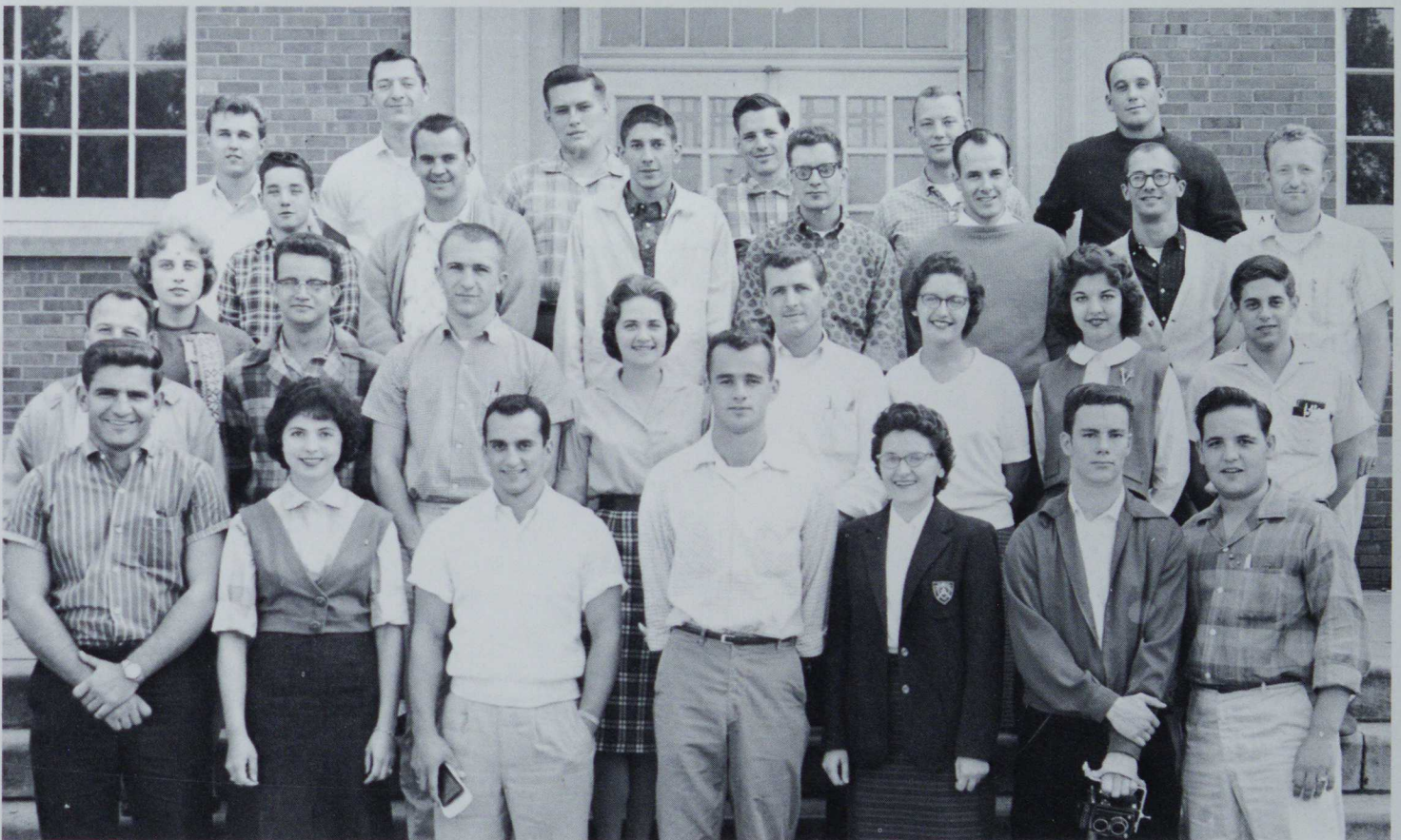
### Photography Club

The Photography Club was organized to cultivate an interest in, and a practical understanding of, the art and science of photography. The members learn certain basic skills, such as working with various cameras and processing and developing photographs. The club puts its knowledge to use by taking pictures at college functions. Membership is open to any person interested in photography or who wishes to learn something about it. Lab study is offered at various times during the week.

The Monocal staff would like to take this opportunity to thank the Photography Club for the use of its equipment and also the time and effort of many of its members in helping to publish this annual.

The officers of the Photography Club for this year are:

President ..... Don Peroni  
 Vice President .....  
 Secretary ..... Virginia Martin  
 Treasurer .....  
 Advisors ..... Mr. Anthony Stavaski &  
 Mr. Paul Ross



### Photography Club

*FRONT ROW*, left to right: Richard Zukauckas, Shirley Gordon, Richard Dascenzo, Ed Yurkovich — *Treasurer*, Virginia Martin — *Secretary*, Lou Sismondo, Don Peroni — *President*. *SECOND ROW*: Ed Cossick, Gerry Walch, Sam Ansell, Erman Hartmann, Jane Coatsworth, John Davies, Mary Margaret Luke, Beverly But-

kevich, Robert Bell. *THIRD ROW*: Fred Niemits, Richard Herman, Anthony Tarquinio, Harold Patterson, Jack Gaskill, Dave McMeans. *BACK ROW*: Ed Barch, George O'Neill, John Kendra, George Smith, Ronald Carnahan, Dan Newcome, Ron Forsythe.





College Players

*FRONT ROW*, left to right: Barbara Calvaresi, Emmeline Silk, Carol Morelli, Rachelle Manfredi, Connie Semko. *SECOND ROW*: Joanne Zuscar, Kay Romey, Carolyn Collodi, Dollie Ratica, Bar-

bara Bizub. *THIRD ROW*: Carol Wagner, Joan Maruskin, Judy Tanner, Stephanie Susa. *BACK ROW*: Rebecca Hoover, William Dreucci, Donna Nikolic, Jim McCoy.

## SCENES FROM

That one wisp just won't stay in place.



College Players

College Players was organized to instill the best amateur theatricals possible and to give college students an appreciation of drama. Anyone with dramatic aspirations or inclinations is invited to join its ranks, which are beneficial not only acting wise, but also in the experience and raw preparation of staging an actual production. This organization brings a noted amount of publicity to the college with its major productions, presented twice yearly, its Open House for high school students, and its Oral Festival and Speech Tournament.







Don't they look like they're enjoying themselves?

Nothing like a good straight mustache.

## 'THREE BLIND MICE'

Dig those crazy wrinkles. They're the most!





# "TWO BLIND



Aw, isn't that cute?

Listen here young man — you watch your language.



Would you mind giving the punch line again?



# MICE" CONTINUED



What's he doing, praying for success?

Now, you listen here, young lady!







English Club

*FRONT ROW*, left to right: Kate McNulty, Marilyn Rasel, Marylee Prostko. *SECOND ROW*: Robert Funk, Rachelle Manfredi, Edward Carpenter. *BACK ROW*: Steve Shearson, Charles Masters, John Gaskill.



Writers' Club

*FRONT ROW*, left to right: Marjorie Bernard, Rachelle Manfredi, Dollie Ratica. *BACK ROW*: Jack Gaskill, Mike Savage.

Writers' Club

The Writers' Club was formed in 1959 and is open to any student desiring to join. The purpose of the organization is to develop the members' writing skills, evaluate the works of the members, discuss other published works, cultivate appreciation for the art of writing, and contribute to the school's publications.







### Rifle Club

The Rifle Club is open to all men who are interested in small bore target shooting. The members of the group are organized into teams which are under the direction of a competent range officer. Each team meets once a week for practice. Matches are also scheduled in the neighboring communities.

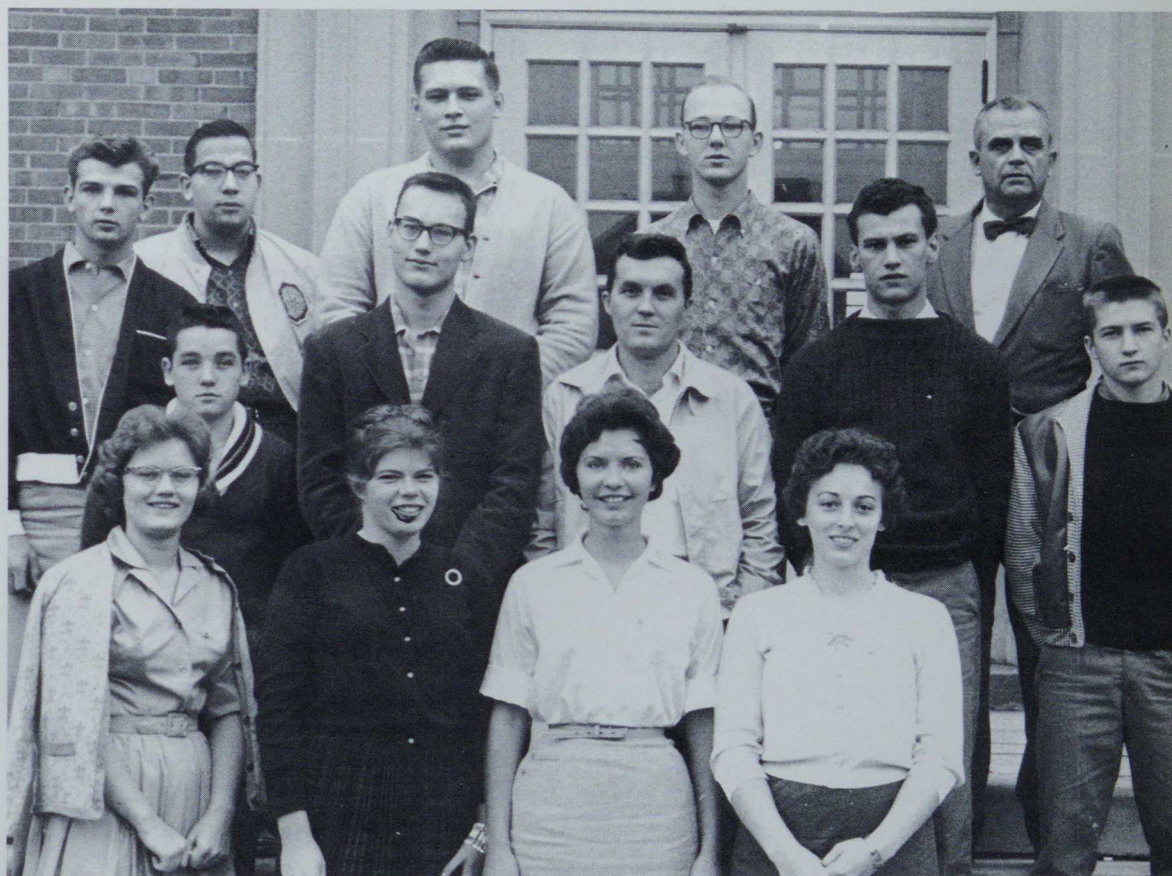
### Rifle Club

*FRONT ROW*, left to right: Mike Worsor — *Treasurer*, Joe Portler — *President*. *SECOND ROW*: George O'Neill, George Sepic, Joseph Medve, Martin Kubincanek, Emery Tincani, Ira Fast, Tom Bender. *THIRD ROW*: Bob Alexander, George Baker, Gary Skomer, Jerry Osiol, Jerry Allen, Philip Dorsogna, Bill Rusiewicz, Earl Kibler, John Papinchak. *BACK ROW*: Henry Pykosh, Arlen Thomas, Rich Cerullo, Bob McClure, George Smith, Frank Strojjan, Ken Krajack, Larry Loughner, Mr. Donald Hepler.



### History & Social Studies Club

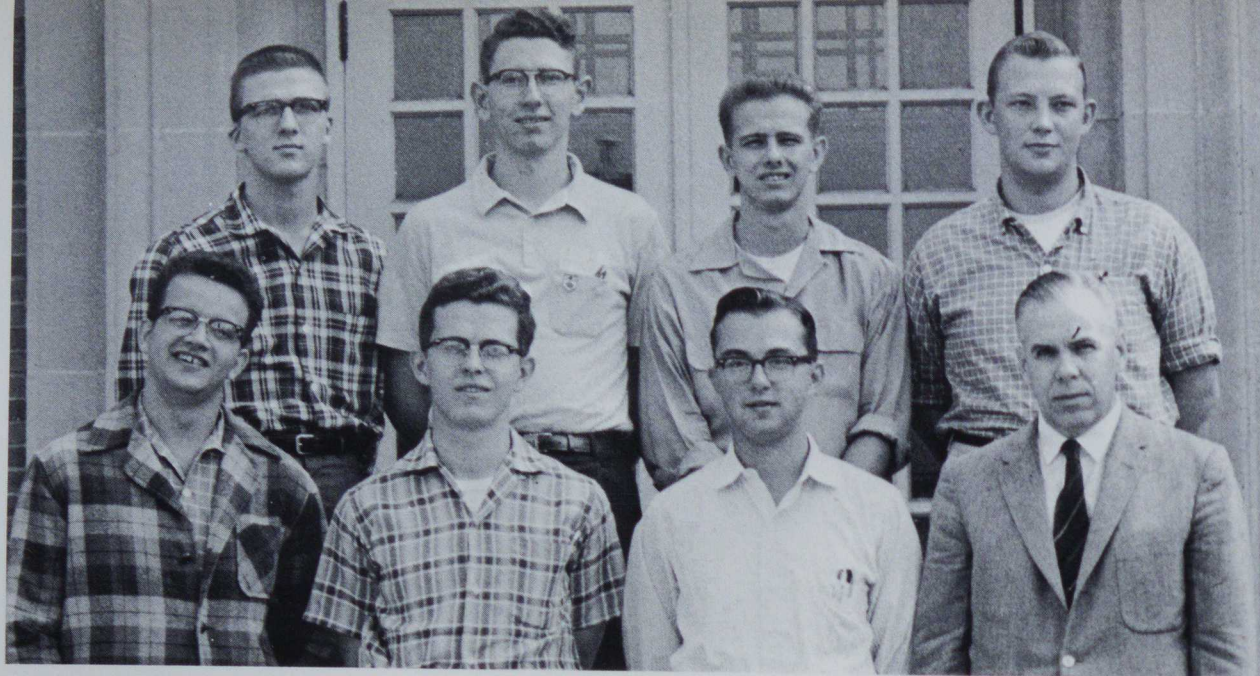
The History and Social Studies Club, sponsored by Dr. J. W. Keller, was established during the 1957-58 school term to encourage and promote greater interest in the historical approach to the problems of our modern society. Any student interested in historical and contemporary problems is qualified to join the club.



### History and Social Studies Club

*FRONT ROW*, left to right: Joanne Maund, Kate McNulty, Marylee Prostko, Marjorie Bernard. *SECOND ROW*: George O'Neill, Robert Sonoga, Vincent Figa, Harold Rice, Joseph Medve. *BACK ROW*: Martin Kubincanek, Anthony Francellini, George Smith, Richard Frost, Dr. J. W. Keller.





Radio Club

*FRONT ROW*, left to right: Sam Ansell, Larry Lauffer, Mahlon Hawker, Dr. Merrill Campbell. *BACK ROW*: Thomas Ahlborn, Lawrence O'Toole, John McCoy, Daniel Newcome.

Vulcan Radio Club

W3SUS, the amateur radio station on the California campus, is the pride and joy of the Vulcan Radio Club, which was organized in 1958 and presently has a membership of 20. This organization offers opportunities in experimentation with communications and industrial electronics and offers novices the opportunity to further their knowledge of radio communications. The Radio Club has completed the establishment of an intercampus radio communication network, whose services have been volunteered to the civil defense program of the college.

Veterans' Club

The original club was organized to inform the college veteran of his rights under existing public laws and to advise him of any change in these laws. The non-veteran men are also invited to participate in the club as social members.

The Veteran's Club furnishes the college color guard and sponsors the Veterans' Day program. Through these functions it tries to promote democratic practices.



Veteran's Club

*FRONT ROW*, left to right: Jim Wright, Bill Jenkins, Darryl Rousel, James DiNardo, William Lese, David Sloan, Jack Nicholson. *BACK ROW*: Bill Garlitz, Clarence McCullough, Don Scuteri,

Henry Pykosh, Anthony Cost, Tom Kurimcak, John Popinchak, Donald Keys, Bill Godfrey.





#### Kitchen Boys

*FRONT ROW*, left to right: Sam Campsey, Arnold Huwar, Skip Dunick, Jim Johnson, *BACK ROW*: Steve Franchak, Bob Kengor, Bob Reagle, Bill Odroneic, Tim Gorsky, Keith Magness.

#### Kitchen Boys and Waiters & Waitresses

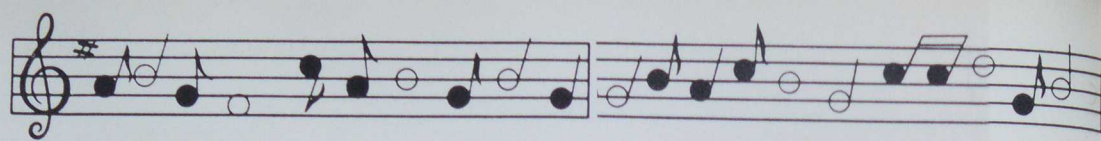
The two groups pictured on this page are those students who have been hired to work in the college kitchen and dining hall. All students who eat in the dining hall are eligible to be hired for one of these paying jobs. These students work in conjunction with the A. L. Mathias Company, caterers for the college.



#### Waiters and Waitresses

*FRONT ROW*, left to right: Joyce Cunningham, Yvonne Costello, John Greenlee, Tom Stacy, John Wagner, Dick Crawford, Bill Angert, Frances Sockman. *BACK ROW*: George Baker, Chuck Berty, Don Small, Fritz Retsch, Bill Grove, Bill McAntire, Jim Marzano, Bill Retich, Elsworth Cottom, Wes Telosky, Gerald Sarti, Rich McNany, Arnold Keppel, Ken Snyder, Rich Hasson, Bland Antonelli, Wiley Irwin, Gene Hester, Al Stanish, Ron Nicholson.





College Choir

*FRONT ROW*, left to right: Nancy McDonald, Carol Bracken, Bonnie Battaglini, Sandra Crumrine, Melissa Kloss, Bonnie Matthews — Accompanist, Mr. William Dovenspike — Director, Diana Westcoat, Linda Grimes, Joanna Fischer, Bobbie Smouse, Paula Barger, Kate Mullen, Ann Kirshner. *SECOND ROW*: Jean Deshon, Barbara Bizub, Marlene McConnell, Janet Urusko, Rebecca Hoover, Gail George, Loretta Stewart, Betty Toth, Gerry Harding, Ruth Bauer, Jean Binkney, Lee Letrick, Dia Encrapera, Alice Shay-

nock. *THIRD ROW*: Karen Blair, Nora Nanns, Janyce Sumney, Ross Johnson, William Dreucci, Jay Young, Bill Behrendt, George Campoli, William Captain, Linn Nelson, Roxanne Puklavec, Crystal Carroll, Janet Zellik, Kathy O'Hara. *BACK ROW*: Austin Cratty, Edward Behrendt, Lawrence Smith, Thomas Pavlock, Leonard Tyburski, Gaylord Wargo, Rickie Lamb, G. Glen Clawson, Anthony Amato, Williama Luko, Wiley Irwn, Ed Cook, Karl Kirschner, Lee LeRow.

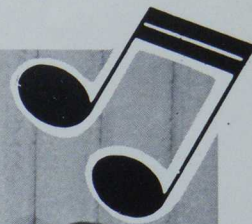
One of the many choir rehearsals

### College Choir

The College Choir is the most select singing organization on campus. The sixty members have been selected for their natural singing ability by individual auditions. The purpose of the College Choir is the development of our rich choral heritage by the presentation of the finest choral literature of the past five centuries. The annual Christmas performance is one of the highlights of the year.



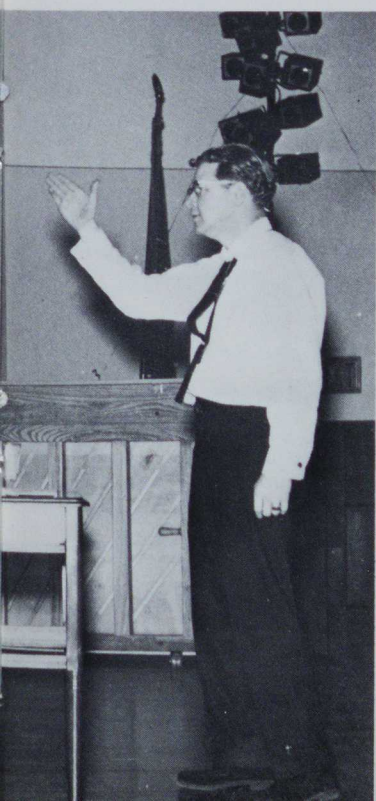




Men's Glee Club

FRONT ROW, left to right: Karl Kirschner, Wylie Irwin, William Luko, Anthony Amato, Mr. William Dovenspike — Director, Judy Riggs — Accompanist, Ross Johnson, Lawrence Smith, Sam Fresa, Austin Cratty. SECOND ROW: Ronald Check, Anthony Francellini, Linn Nelson, Blane Antonelli, George Campoli, Jack Hershbine,

Thomas Pavlock, Paul Piper, Jay Young, Tom Ulmer. BACK ROW: William Captain, Lee LeRow, Leonard Tyburski, Robert Prehoda, Bill Behrendt, Rickie Lamb, G. Glenn Clawson, Gaylord Wargo, George Kennedy, Don Gindlesperger, Richard McNany, Edward Behrendt.



Men's Glee Club

The Men's Glee Club, directed by Mr. William Dovenspike, reflects the true collegiate spirit in song. These young men, through their sincere desire to sing, supply music of the lighter vein for many functions throughout the school year. Highlighting the glee club year are the annual dinner-dance and the spring concert in collaboration with the College Choir. The members of the Men's Glee Club enjoy many profitable hours learning team work and realizing many musical experiences.





# THE CALIFORNIA MARCHING



## College Band

The California College Band provides musical activity for a host of college functions — parades, half-time shows at the football games, and yearly concerts. This organization gives the musically inclined student a chance to perform before the general public and his fellow college students, this giving both him and his school prestige.



Band Director, Mr. Leonard Colelli, going over the program.



## California Band

*FRONT ROW*, left to right: Mr. Colelli, Donna Finney, Ron Pujia, Dave Cheverine, Jack Bruce, John Gruskowski, Jasper Torschia, Zelda Lutes, Mary Jo Sheppard, Gerry Ford, Janie Whitcheck, Carol Andria, Anna Labonich, Joan Barkley, Julie Eich, Barbara Stofcheck, Mary Graff, Marian Denicola, Annette Gaste, Harry Townsend. *SECOND ROW*: Gary Comet, Warren Decker, Wylie Irwin, John Harrison, John McClellan, Gene Scala, Dick Hasson, Donald Balla, Ken Snyder, Larry Lauffer, Benny Supra, Blaine

Antonelli, Bob Harrison, Karen Meyers, Madeline Krizmanich, Pat Sokal, Patsy Marra, John Donelson, Carol Taylor, Sandra Seshier. *BACK ROW*: Tom Smink, Joe Sanfillipo, George Bender, Bill McIntyre, Gary Crick, John Wagner, John Suppra, Mike Kozak, Bernard Vavrek, John Tchinski, Tom Stacey, David Dalfonso, Richard Reaney, Louis Mazzoli, Ray Lolla, Dennis Battaglini, Richard Dugan, Ben Lipniskis, Dave Zeck, Don Timura, Ted Watson, Gordon Sarti.



# BAND . . . AND DANCE BAND



Dance Band



John Gruskowski, David Zeck, and John McClellan talk over an arrangement with Mr. Colelli.

## Dance Band

The Dance Band is composed of personnel from the College Band and has as its purpose providing the opportunity for students interested in attaining experience in playing popular music to perform for various campus activities. Mr. Leonard Colelli is the director and the student co-directors are Bernard Vavrek and David Zeck.





# 1961 MONOCAL STAFF



Geraldine Walch, Editor-in-Chief

The Monocal is the college yearbook. The objectives of its staff is to publish a representative correlation of the school, its life and activities. Each full time student who has been on the campus two semesters is entitled to a Monocal, the charge being included in the activity fee paid at registration. Students who have been here only one semester may purchase a book at half price.

Work on the Monocal staff is entirely voluntary and any student willing to work is a welcome member. The students on this staff gain an opportunity to learn the problems of an annual publication, while attempting to serve the need of the California student body. Officers of the organization are selected from the staff on the basis of ability and service.

The faculty advisors, who have been of tremendous help, are: Mr. Edward Sikora, Mr. Gaston Lebois, and Dr. Minor Major.

Much time and energy has been put into this publication and we hope that it will bring to mind many pleasant memories as you leaf through the pages in the years to come.

## Monocal Staff

Left to right: Dollie Ratica, Caroline Yacamelli, Pat Podsadowski, Jeanne Zeigler, Beverly Butkevich, Donna Henderson.



Joe Ferris, Art Editor





# Tower Times

CALIFORNIA STATE COLLEGE  
California, Pennsylvania

Friday, February 17, 1961



E. Richard Miller, Editor-in-Chief

## Seniors To Choose New Officers Today

The class of 1961 is holding a special election of class officers today, according to the new senior class president, Walter J. Konjolka of West Brownsville.

Due to the graduation of several class officers at mid-semester, vacancies now exist in the offices of vice-president and treasurer.

Running for the office of vice-president are Jack C. Nagg of Brownsville, and Jane Starkey of Pittsburgh. Louis Antandig of Monessen and Jean A. Calveresi of Republic are the candidates for treasurer.

Dean Billik of Aliquippa and Tom Suttly of Scenery Hill were the graduating officers.

Today's election will follow the rules set up by the Student Congress.

## Board Of Trustees Issues Resolution

A resolution of appreciation has been issued to the college faculty and student body by the Board of Trustees as a result of last week's evaluation visit.

President Michael Duda said

## Lecturer Stages Program

### Noted Archeologist To Relate Adventures Encountered With Near East Excavation

Dr. James L. Swauger, a well-known archeologist will present an assembly program here next Wednesday afternoon in Steele Auditorium, according to John F. Lewis, advisor to Student Fellowship.

### Frosh Select Frolic Theme, Committees

"Misty" will be the theme of this year's Freshmen Frolic. The event will be held on Saturday, March 4 in Herron Hall.

The freshmen class officers are each heading one main committee. President Tom Munnell will head the advertising committee; vice president Chuck Weaver, refreshments; secretary Esther Ross, programs and favors; treasurer Jan Zivic, decorating.

The committee chairmen who are working along with the officers are: favors, Barb Bost; programs, Barb Sebelia; decorating, Audrey Kutzer and Geno Pushi; gym A, Donna Tatone; gym B, Onnie Reed; side rooms, Tom Zurosky and Dave Walton; entrances, Nadene Bailey; advertising, Gene Scala.

This program, entitled "Near East Digging," will relate adventures encountered by archeologists in the Near East. Lewis stated. Highlighting a 60-minute program will be showing of Kodachrome slides which were made by Dr. Swauger himself.

Mr. Lewis further stated the noted lecturer has done a great deal of archeological search both here and abroad. He was in charge of the excavations which established what we now know of Ft. Pitt excavations which have revealed a great deal of information about the early Indian life in the region. He has also participated in a number of archeological expeditions to the Near and Middle East.

During the Pittsburgh tennial, Dr. Swauger presented a program in Steele Auditorium, concerning the excavational work at Ft. Pitt. Because of general campus interest in this program, the Student

## USA Planning Special Event

"Showboat" has been the theme selected for the Committee on Social Activities' special event scheduled for March 10 and 11 in Vulcan Lounge, according to Carol Rowland and Tim Gorske, co-chairmen.

The following CSA members have been assigned to committees—general chairman, Pat Cunningham; costume, Mary Ann Marek, Dee Wallace, Pat Cunningham; drinks, Esther Nicholson, Jane Starkey, Steve Komazec; decorations, Celia Davis, Robbie Aleason, Arlene Fabian, Dave Kramer; choreography, Nancy Waters, Shirley Mayhugh; table decorations, Mary Lee Prostko, Judy Wagner, Mary Ann Lacey; publicity, Julie Eich, Lana Maurer; entertainment, Charlene Pezzoni, Sue Paull; program, Dave Mohan, Dick Miller; bar, Bill Grove, Frank Ferris, Ron Grigoletto; lighting, Bill Mausser, Al Michigan; head waiter, Fritz Retsch, Phil Dunst; floor plans, Angela Adduci, Marlene Greco; and coat checker, Tom Sherwin, Barbara Olexa, Kate McNulty.

## Lecturer To Speak Of Dynamic Theatre

Vincent Godfrey Burns, noted lecturer, novelist, and poet, will speak at 1:30 p.m. on Monday, February 27 in Steele Auditorium.

## Students Plan Trip To Opera

"La Boheme," a Puccini opera, will be attended by approximately 90 CSC students at the Syria Mosque on March 10.

The bus transporting the students will leave the college at 6 p.m., Mr. Leonard Colelli, assistant professor of music, stated.

Metropolitan opera star, Daniele Bariani, will be featured as Rudolfa. Opposite Bariani will be Maria de Gerlanda as Mimì.

The role of Marcella will be sung by Ercole Bertolina. Betty Packer, a Pittsburgher, will sing Musetta. Richard Karp will conduct the Pittsburgh Symphony orchestra.

The opera itself depicts the plight of the Bohemian lovers, Mimì and Rudolph, and their



Staff

SEATED, left to right: Patricia Hall, Margaret Zwirek, Esther Ross, Jan Zivic, Dolly Ratica, Margaret Deffobis. STANDING: Larry Cowell, Frank Serene, Judy Detts, Barbara Gustin, Dave Walton, Jack Gaskill.

enlisted in the U.S. Army and was discharged from CSC in May, 1959 with a major in history. Astleford was selected for the program to report to a five-month indoctrination course at Officer Candidate School, New



## Opportunities For Teachers

ew opportunities for teach-  
have recently been provided  
ne form of educational aids  
ast Africa.

olumbia University in New  
k has issued a report on a  
ing at Princeton between  
governmental, educational,  
voluntary organizations of  
ra, England, and America.  
main theme of the meeting  
a discussion of the acute  
ning shortage in East  
ca; the result of the con-  
ce was a plan for educa-  
aid to the African  
ns.

Princeton conference has  
e a plan to recruit the  
d teachers. As the plan  
stands, there are to be 150  
g Americans sent to teach-  
ositions this year. This  
er is divided into groups  
o each with different levels  
ducation and experience.  
e who qualify will receive  
cient orientation before  
sent to two-year teach-  
ssignments in Africa. Con-  
ation has already been  
in regards to salary, res-  
e, and placement.

lege graduates of the  
st standards of moral and  
ational achievement are de-  
Information is now  
able in the office of the  
of Instruction or:  
ers for East Africa, Of-  
f Admissions, Teachers  
ge, Columbia University,  
York 27, New York.

# College Enrollment Is Up 50 Percent In Five Years

Total enrollment in Pennsylvania's 14 state colleges has increased by 50 per cent in the past five years. CSC is currently third largest.

According to the State Department of Public Instruction, full-time enrollment at the 14 colleges increased from 14,872 in 1956 to 22,423 in 1961.

Attendance at the schools is expected to double by 1970. The largest of the state colleges is Indiana with over 3000 students. West Chester is second with 2414 followed closely by California with 2204.

The rank of the other colleges is as follows: Millersville, 1753; Bloomsburg, 1737; Kutztown, 1477; East Stroudsburg, 1414; Edinboro, 1411; Clarion, 1348; Shippensburg, 1317; Slippery Rock, 1312; Lock Haven, 1098; Mansfield, 1008; and Cheyney, 833.

These enrollment figures do not include part-time students or graduate students.

## Vulcan Lounge Inhabitants Reveal Apathy

by Ed Sichi

Once again the students of CSC are found busy at their books preparing for examinations. As the second semester dawns in a new year, the students are hoping for a better "deal" in the "shuffle" of final grades. These resolutions will in all probability be "discarded" sometime before May. But not so of other "resolutions" made by certain CSC students:

Vulcan Lounge resembles a "blackboard jungle" to the evident delight of nearly all who lounge there. Disregarding journalistic warnings which have appeared in the *Tower Times* before, the same students

are repeating their unamusing antics once again. Perhaps these fops and those who permit their actions do not realize that the *Tower Times* is extensively circulated in Pennsylvania and around the nation to other colleges.

With this wide circulation and its wider number of readers, what do their articles tell to other students in other colleges of CSC? Are all students thought to take part in the "activities" which are provided for unwilling lunch-time spectators by a select few?

Perhaps students of CSC and other students throughout the nation wish to know a few of these resolutions. Among the more noticeable are these:

1. I hereby resolve to throw lunches and their contents more often than last year -- especially bananas.

2. I hereby resolve to swing more often on the supports in

# Evaluators Not The Only Ones To Cast Critical Eyes Here

by Dave Walton

The spirit of evaluation seems to have hit CSC. The dignified gentlemen in grey flannel suits aren't the only ones forming judgement on our noble institution of education.

One of the places most frequently commented upon lately is the Men's Traveling Room. This large room in the basement of Dixon is the mecca of commuting men. It provides a comfortable place, far from classes and class work, for young men to talk with their friends, smoke, relax and play cards.

There is only one trouble with the traveling room. It is small. There are certain times, such as before 8 a.m. or after 4:15 p.m., when there is sufficient space. But usually the place is so crowded that the only seating room left is on the steps on the tops of lockers. At lunch times and during the fifth period the traveling room resembles a full-scale reproduction of the Battle of Hastings, complete with smoke. No one can enter this room between 11:30 and 1:35 without becoming acutely aware of just how lacking the traveling room is in space.

This crowded condition is becoming steadily worse. At the present time two-thirds of our 2,200 student body are commuters putting a terrific strain on the two lounges provided for their convenience. There does not seem to be any solution in view. The new library is rumored to contain lounges for study, but the traveling room is more a place of relaxation than of study. What is needed now are several moderately sized rooms which will fill the demand for places to sit and talk, to play cards, to make friends, and to escape from the labor of college courses.

The two traveling rooms provide the best opportunities for commuters to get together. Men and women who must travel miles each day to school do not have as much chance to make friends as do those who live in dorms. The distance from which many travel covers so wide a radius that most commuters see each other only on school time. The traveling rooms are the best places for traveling students to get together. The increasing inadequacy is becoming more and more of a restriction of the limited college social life that the commuters have.

Vulcan Lounge.

3. I hereby resolve to make the help work harder and longer by throwing all trash, pop bottles, and cigarettes on the floor.

Certainly all CSC students are not proud of these "resolutions." In the future, remember in what opinion and in what regard other college students must have of them and those who do them.

## Science Fair Opening Soon

The Benzene Ring, formerly the Chemistry Club, will sponsor the Third Annual School Science Fair on Thursday, Friday, and Saturday, April 6-8.

The Benzene Ring is sponsoring the fair for the purpose of discovering and encouraging the science potential in students, encouraging the teaching profession, and helping the exceptionally able to achieve outstanding careers in these fields.

The senior high exhibits will be in the fields of biology, chemistry, mathematics, physics, and geography. Junior high students will compete in general science. Grade schools will exhibit in elementary science.

Prizes include savings bonds, cash awards, certificates and special industrial awards. A grand prize of the fair will be given to the best overall exhibit.

Private and public school students of the southwestern Pennsylvania area are invited to participate. The handbook and entry blank for the fair can be obtained by writing to: Benzene Ring, c/o Mr. J. R. Craig, California State College, California, Pa.

## Bed-Rolling Replaces Hearses 'Punchy' Transportation

by Emmeline Silk

Have you heard about the latest university craze, bed rolling? The rules for the bed rolling are simple. All that is needed is a regulation sized single bed with large wheels. Only four students allowed to push the bed at one time, but this can be done in

Waterloo University students are the title holders in the bed rolling craze. They out-pushed the former champs, the University of British Columbia, by 28 miles, reported the Canadian University Press.

Setting a brisk pace, 60 Waterloo students bound a bed with large wheels and red railway lanterns over the snow covered streets between London and Kitchener, Canada, to advertise their bed rolling carnival.

BC held the championship for a week when they set a "world record" by rolling their bed and a co-ed for 42 miles to advertise a WUSC drive for university texts which will be sent to students in Pakistan. The new champs made the trip in seven degree weather.

On Feb. 8, the Ontario Western University set a record by rolling a bed 103 miles, thus beating the record set previously of 75 miles by the University of New Brunswick.

The pushers overcame sub-zero temperatures and the Ontario Provincial Police as they pushed a bed from Windsor, Canada to London in 11 hours and ten minutes.

Starting at 5:10 a.m. they were forced to push the bed on shoulders of the highway for the first 30 miles, after the police declared it would arrest them should they propel the bed onto the road.

So if you can't get your car started one morning -- try bed rolling.

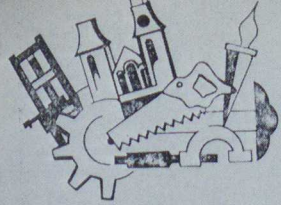
### TOWER TIMES

Published weekly by the Students of California State College at California, Pennsylvania

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# THE INDUSTRIAL ARTS LEADER

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CALIFORNIA STATE COLLEGE — CALIFORNIA, PENNSYLVANIA

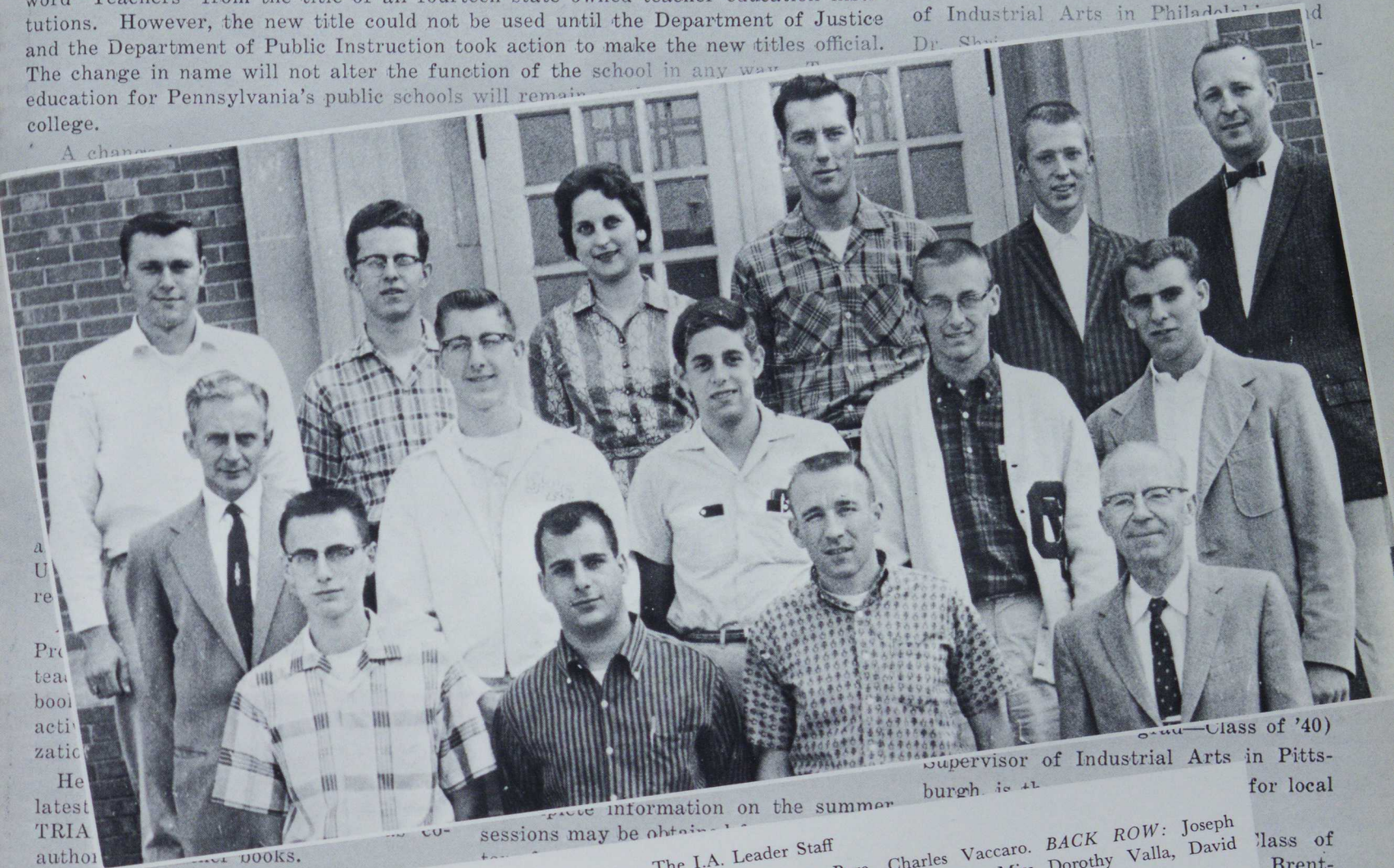
April 1, 1960  
Vol. 18 No. 1

## College Name Officially Changed

The Department of Public Instruction has notified Dr. Michael Duda, President of the California State Teachers College, that the official name of the school is now CALIFORNIA STATE COLLEGE. The 1959 legislature passed an act deleting the word "Teachers" from the title of all fourteen state owned teacher education institutions. However, the new title could not be used until the Department of Justice and the Department of Public Instruction took action to make the new titles official. The change in name will not alter the function of the school in any way. The education for Pennsylvania's public schools will remain the same.

## AIAA Convention—1962

The 1962 Convention of the American Industrial Arts Association will be held in the Pittsburgh Hilton Hotel—April 16 to 19. The general chairmen of the Convention are William Kelly, Director of Industrial Arts in Philadelphia and Dr. Sh...



**The I.A. Leader Staff**  
**FRONT ROW**, left to right: Ronald Vlanich, Ronald Pujia, Thomas Shaneyfelt, Dr. Shriver Coover. **SECOND ROW**: Mr. John Swearingen, William Angert, Robert Bare, Charles Vaccaro. **BACK ROW**: Joseph Neumeier, Larry Lauffer, Miss Dorothy Valla, David Halulko, Darrell Smith, Mr. Richard Birch.

Born in St. Cloud, Minn., he graduated with a Bachelor of Science degree from the Polytechnic Institute of Brooklyn in 1914 and after several years of teaching returned to receive his master of science degree in 1929.

Before his appointment to the Penn State faculty in 1932, he taught in the public schools of Idaho and Minnesota; was director of industrial education, adult education and guidance in St. Cloud; taught industrial arts at Stanstead College, Quebec; and served as assistant professor of industrial education at the University of Wisconsin.

We receive many inquiries from colleges and universities for teachers. All of them require a master's degree.

If you are interested in a new position, please tell us and send us information to bring your placement file up-to-date.

Before you do anything, ask your wife if she will go with you to this new city.

Charles Williams of Springdale are helping with the Convention.

Several CSC faculty members have responsible positions. Dr. Merrill Campbell is Director of Publicity, Irvin J. Shutsy has charge of registration and Richard Birch is responsible for educational displays.

Dr. George H. Ditlow of Millersville State College is Convention Director of the AIAA and will oversee the entire arrangements for the Convention.

**START MAKING PLANS NOW TO ATTEND.**



## The Industrial Arts Leader

Faculty Advisers ..... Mr. Stavaski  
and Mr. Birch  
Printing Adviser ..... Anthony T. Stavaski  
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### Industrial Arts Library

Well-known to all industrial arts students is the INDUSTRIAL ARTS LIBRARY which is located in the Main Office of the Industrial Arts Building. It contains about 400 volumes of reference material which has been donated to us.

Miss Dorothy Valla, our Secretary and Librarian, reports that more books were borrowed last semester than ever before. We are also happy to announce that our students realize how important this departmental library is and we haven't lost one book in several years.

If you have books in the industrial arts field that you are not using, we would appreciate any donations that would add to the usefulness of our library. These books would be catalogued and borrowed by anyone for a period of two weeks by signing the card placed in each book, and by giving this card to our secretary.

At this time we would like to take the opportunity to say, "THANK YOU" to all individuals and publishing companies who sent us books for our Industrial Arts Library.

### Dr. Duda Recommended

Dr. Michael Duda, president of our college, was recommended by the Department of Public Instruction to serve on an Advisory Committee to the State Council of Education for a term of five years beginning on January 1, 1960.

## NEW SCIENCE BUILDING

When visiting California State College, our newest building will certainly catch your eye—especially the modern design and color. New Science is the first part of a \$6,125,000 ten-year improvement plan for our campus.

Due to our increased enrollment it was necessary to meet classes in this building during the second semester.

Formal dedication ceremonies were held in Steele Auditorium on Friday, April 1 with Lt. Col. Russell E. Gray of the Air Force Missile Test Center, Cape Canaveral, Florida, as the main speaker.

President Michael Duda presided over the ceremonies. Others on the program were Dr. C. Herman Grose, former President of CSC; A. J. Caruso, Executive Director of the General State Authority; Andrew Bradley, Secretary of the State Department of Property and Supplies; Professor John F. Lewis, Head of the Science Department of CSC; and representatives of the student body.

On March 31, April 1 and 2 the Second Annual School Science Fair was sponsored by the Benzene Ring of the College. Faculty advisors for the Fair were Assistant Professors J. Robert Craig and Lambert W. McCloskey.

The annual fair is for the purpose of discovering and encouraging the science potential in students; the encouragement of the teaching profession as a career; and helping the exceptionally able to achieve careers in the science field.

As a part of its increased emphasis on scholastic emphasis the College honored all students who had attained a 2.0 average or better with a "Scholars Day." The convocation was "science centered" this first year to coincide with the dedication of the New Science Building. A formal program was presented in Steele Auditorium at 10:30 A. M. on Saturday, April 2. All interested science students from area colleges and high schools were in attendance.

The honor guest for the program was Dr. Ralph G. Swann, who discussed "Scientific Developments of Our Missiles." Dr. Swann is the Technical Director for the Ordnance Missile Laboratories Division of the Army Rocket and Guided Missile Agency. The Agency is an element of the U. S. Army Ordnance Missile Command at Huntsville, Alabama.

Presiding over the formal program was Dr. George H. Roadman, Dean of Instruction. Dr. Michael Duda, College President, welcomed the scholars and guests.

The winners of the Second Annual Benzene Ring School Science Fair were announced at the program.

### Mr. Stavaski Represented

#### CSC At Safety Conference

Upon formal invitation by President Dwight D. Eisenhower, Anthony T. Stavaski, Associate Professor of Industrial Arts, attended the Conference on Occupational Safety held in Washington, D. C. on March 1-3. The opening session was held in Constitution Hall and the general sessions in the U. S. Department of Labor Auditorium.

The Conference brought together in the Nation's Capital more than 3,000 leaders from American industry, labor, agriculture, government, insurance, education, health, and private safety organizations. The purpose of the conference was to devise means of reducing the 13,300 deaths and 2 million annual accidents.

Under the general chairmanship of Secretary of Labor, James P. Mitchell, the meeting came to grips with the problem of minimizing the country's losses in manpower, in technical skill, human suffering, and financial waste. The em-

### CSC Grad Heads Project

Sandy Junior High School (Dubois, Pa.) boys were mighty proud of their Nativity Scene displayed this past Christmas season. The scene was a project of the ninth grade shop classes under the direction of Lenin Waitkus (Class of '54). Industrial Arts boys at Sandy Junior High were doubly proud because it was the first school in Clearfield County to have an outside Nativity Scene. Construction of the scene was done in spare time and each of three classes had charge of one particular phase of construction. The production was complete with many lights. An automatic timing device, entirely student-built, turned the lights on at dusk and turned them off at dawn.

phasis of the Conference was placed upon broad functional topics pointed toward new hazards during the decade of the 1960's, rather than the industry-by-industry approach in previous conferences.



Words and melody by Philip D. Kamin '37 CALIFORNIA ALMA MATER Harmonized by Dr. Charles Vein

1. Cal i - for - nia Al - ma Ma - ter Now  
we sing to thee and joys you gave us,  
2. For the friends and joys you gave us,  
We give thanks to thee

1. Cal - i - for - nia, dear for - ev - er in  
our memory.  
2. All thy knowledge we'll make worthy  
For pos - ter - ity

1. With our voices loudly ringing Of thy  
fame we're ever singing prosperous And  
2. May thy reign be ever glorious

Cal - i - for - nia Al - ma Ma - ter, Hail!  
All Hail! to thee.

THE VULCAN 9

### CLASS BELL SCHEDULE

**Monday thru Friday**

8:00 - 8:50	First Class Period
8:55 - 9:45	Second Class Period
9:50 - 10:40	Third Class Period
10:45 - 11:35	Fourth Class Period
11:45 - 12:35	Lunch
12:30 - 12:25	Fifth Period
1:30 - 1:25	Sixth Class Period
2:25 - 2:20	Seventh Class Period
3:20 - 3:15	Eighth Class Period
4:15 - 4:10	Ninth Class Period
5:45 - 5:00	Dinner Warning Bell
6:00	Dinner

NOTE: Dinner is served on Friday at 5:30

**Saturday**

6:45	Rising Bell
7:15	First Breakfast Bell
7:45	End Breakfast
7:55	Class Warning Bell
8:00 - 10:25	First Class Period
10:35 - 12:55	Second Class Period
11:45	Lunch
5:25	Dinner Warning Bell
5:30	Dinner

**Sunday**

7:30	Rising
8:00	First Breakfast Bell
8:30	End Breakfast
12:25	Dinner Warning Bell
12:30	Dinner
5:25	Warning Bell to Tea
5:30	Tea

### The Vulcan

The Vulcan is the handbook of the College and is published once a year for distribution at registration time in September. It provides a concrete and accurate source of information concerning life on the California campus. All of the campus activities and organizations together with the sponsors are included in the publication.



Vulcan Staff

FRONT ROW, left to right: Mr. Paul Walker — Advisor, Onie Reed, Dorothy Allen, Sandra McFeely, Kathy Majireck. BACK ROW: Faye Shrock, Ruth Ann Sabol, Esther Ross, Emmeline Silk, Margie Flick, Beryl Stanford.



# THE GREEKS . . .

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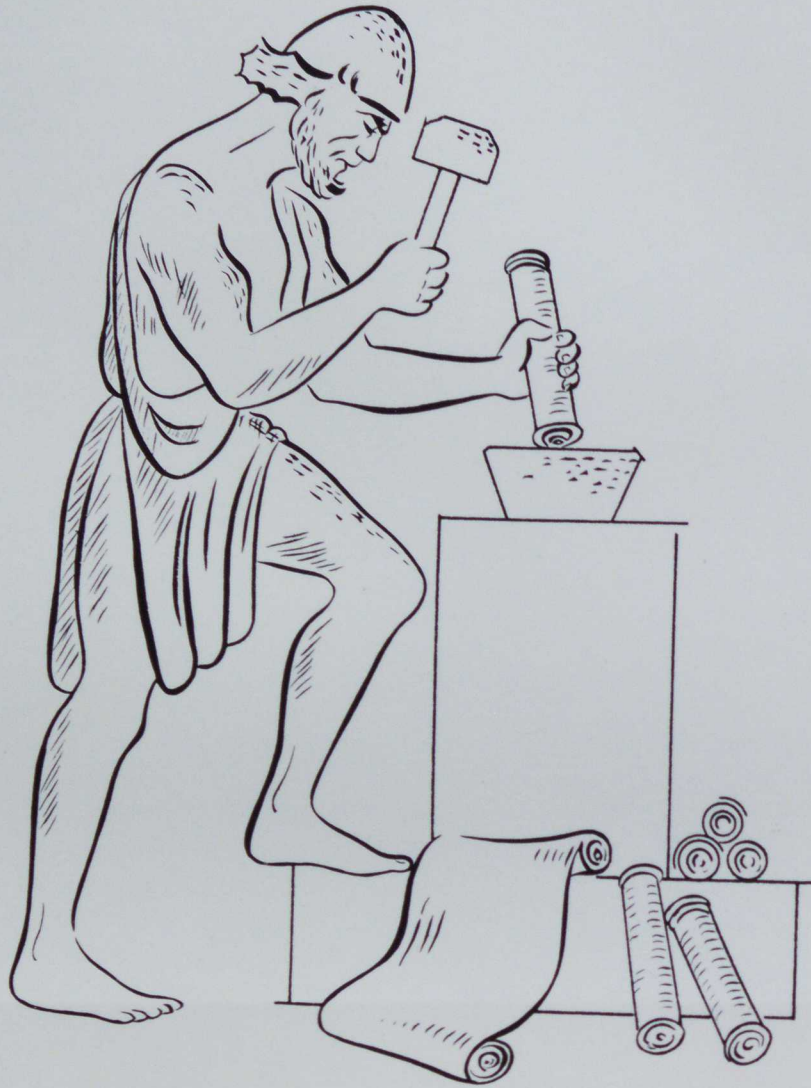
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VULCAN

Greek god of metalworking and the symbol of California State College



### Interfraternity Council

The Interfraternity Council, composed of three student delegates and one faculty advisor from each recognized social fraternity and the Dean of Men, ex-officio, directs and regulates behavior of interest to all fraternities on campus. The Council holds an Orientation Assembly at which the purpose and ideals of fraternities are discussed. It makes and enforces regulations concerning rushing, bidding, and pledging, and publishes the Interfraternity Handbook.

### Panhellenic Council

The Panhellenic Council was organized in 1959 to maintain good intersorority relations within our college, to further fine intellectual accomplishment and sound scholarship, to co-operate with the college administration in the maintenance of high social standards, and to compile rules governing sorority rushing, pledging, and initiation on this campus. Each recognized sorority is represented by its president and two elected delegates.



### Interfraternity Council

*FRONT ROW*, left to right: Blane Antonelli, Dick Miller, Leonard Nowicki. *BACK ROW*: Roy Slack, Ray Slack, Don Van Slyke, Dan Wess.

### Panhellenic Council

*FRONT ROW*, left to right: Sandra Smith, Linda Dixon, Mary Ann Marek, Carol Bracken. *BACK ROW*: Joyce Theakston, Marlene Cushma, Julie DeVitis, Beverly Rager, Pam Pontorero, Jane

Starkey, Mary Ann Kaduk, Mary Lee Prostko, Sandra Seshier, Sandra Crumrine, Arlene Fabian.



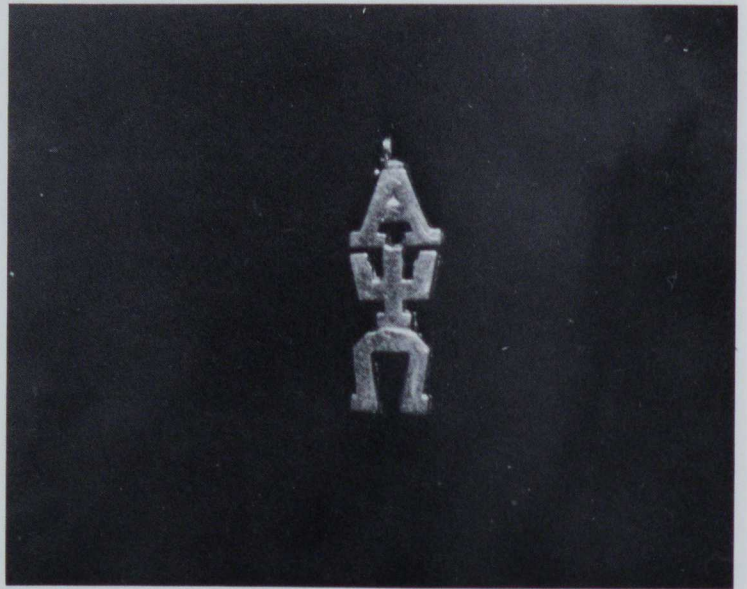


Alpha Psi Omega

Alpha Psi Omega was organized as an honorary dramatic fraternity for the purpose of providing an honor society for those doing a high standard of work in dramatics. It is through this organization that the college students who are talented and extremely interested in dramatics gain added advantages and wider interests in this field. To become a member, one must first gain membership and participate in College Players, which is open to all students.

The officers for this year are:

- President ..... H. George Perkins
- Vice President ..... William Dreucci
- Sec-Treas. .... Kay Romey
- Advisor ..... Mrs. Marian Weaver

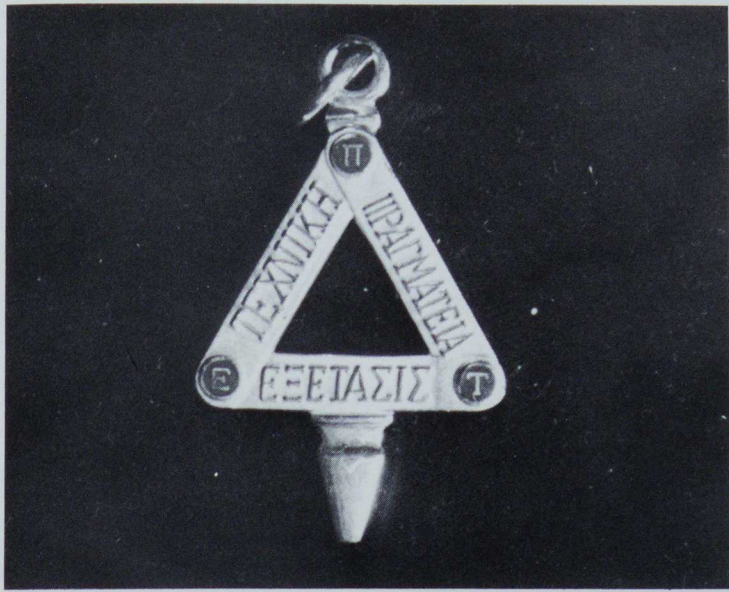


A Ψ Ω



Alpha Psi Omega  
 FRONT ROW, left to right: Mrs. Marian Weaver — Advisor, Mary Ann Marek, Beverly Brown, Patricia Rice, Nora Nanns, Kay Romey. BACK ROW: George Perkins, William Dreucci, Ronald Devers, Darrell Smith.





### Epsilon Pi Tau

Epsilon Pi Tau is an international honor fraternity in Industrial Arts Education. Members of the local chapter must have a "B" average in their Industrial Arts courses and a "C" average or above outside their major field. The purposes of the fraternity are: to recognize the place of skill, to promote social and professional efficiency, to foster and renew research, and to publish and use its results.

This year's officers are:

- |                       |                |
|-----------------------|----------------|
| President .....       | Joseph Estock  |
| Vice President .....  | Charles McLean |
| Secretary .....       | George Timchak |
| Treasurer .....       | Ralph Charney  |
| Member-at-Large ..... | William Beals  |

# Ε Π Τ



FRONT ROW, left to right: Mr. Ralph Charney, Mr. John Swearingen, Ed Bosley, Lester Hamill, Dr. Shriver Coover, Joseph Estock. SECOND ROW: Robert Goessler, Alton Vasbinder, Epsilon Pi Tau Al Ulrich, Herb Brant, Clark Lingren, Mr. Donald Hepler. BACK ROW: Branson Epler, William Beals, Mr. Edward Sikora, Ronald Carnahan, Dr. Irvin Shutsy, Henry Donyslawski.



Phi Sigma Pi

Phi Sigma Pi is a national honorary educational fraternity for men in teacher training institutions. Qualifications for election to membership include high scholarship, worthy interests and ideas, and an intent to make teaching a lifelong pursuit. Members aim for high ideals and interests in the work of education.

The Kappa Chapter of Phi Sigma Pi at C.S.C. has both social and professional meetings. Activities during the year include some worthy project and an annual banquet.

The officers for this year are:

- President ..... Robert Reynard
- Vice President ..... Fred Fundy
- Secretary ..... Ken Richardson
- Treasurer ..... Bernard Matthews
- Advisors ..... Mr. James Porter & Mr. Harry Monroe

Φ Σ Π



Phi Sigma Pi  
 FRONT ROW, left to right: Ed Carpenter, Ed Sichi, Mahlon Hawker, Rodger Duffy, William Obrosky, William Kish, Anthony Francellini, Ronald Gibson, Mr. James Porter — Advisor. SECOND

ROW: John Gaskill, Ken Richardson, William Rettig, Anthony Cirilli. BACK ROW: William Carothers, Richard Labuda, Edward Behrendt, William Doherty, Bernard Matthews, Henry Glogosh, George Baker, Bob White, Robert Lewis.



Kappa Delta Pi

Kappa Delta Pi, the honorary educational fraternity, was organized to encourage high professional, intellectual, and personal standards and to recognize outstanding contributions to the field of education. To this end it invites to membership such persons as exhibit commendable personal qualities, worthy educational ideals, and sound scholarship. It endeavors to maintain a high degree of professional fellowship among its members and to quicken professional growth by honoring achievement in educational work.

This year's officers are:

- President ..... Loretta Lorenzo
- Vice President ..... Nancy Sharp
- Secretary ..... Beverly Brown
- Treasurer ..... Maxine Dawson
- Historian ..... Jane Starkey
- Advisors ..... Mrs. Cora Coover & Miss Nellie Baliker

Κ Δ Π



Kappa Delta Pi

FRONT ROW, left to right: Mrs. Cora Coover — Advisor, Phyllis Morgan, Nancy Sharp, Loretta Lorenzo, Beverly Brown, Jane Starkey, Kay Romey, Miss Nellie Baliker — Advisor. SECOND ROW: Lois Fretter, Virginia Martin, Eileen Roadman, Gwen Hamilton, Gayle Janosko, Regina O'Hern, Barbara Molski, Patricia Berry, Linda Curcio, Gloria Vagnoni. BACK ROW: Bonnie Matthews, Kathy Klein, Marian Knight, Gerry Walch, Mary Ann Kaduk, Linda Dixon, Roberta Affleck, Carol Proctor.



Chi Beta Psi

Chi Beta Psi is an honorary science fraternity of high scholarship, interest, and ideals in the field of science. The purposes of this organization are: the stimulation of further interest in the field of science, the recognition of outstanding students in the field of science, and the promotion of social and professional proficiency.

The officers for this year are:

- President ..... William Carothers
- Vice President ..... John Fulmer
- Secretary ..... William Kish
- Treasurer ..... Bill Brant
- Historian ..... James Faust
- Advisors ..... Dr. Sydney Bausor & Mr. J. Robert Craig

Χ Β Ψ



Chi Beta Psi  
 FRONT ROW, left to right: John Gruskowski, Renaldo Richie, James Faust, William Kish, William Carothers, Bill Brant, Dr. Bausor — Advisor, Dan DeFigio. BACK ROW: John Vogel, Mr.

J. Robert Craig — Advisor, Mahlon Hawker, Tom Petrick, Bernard Matthews, William Doherty, Paul Leitzell, John Kovach, George Frangos, Earl Marker.



The officers for this year are:

President ..... Ed Carpenter  
Secretary ..... Diane DeRocco  
Treasurer ..... Jean Delare  
Advisors ..... Miss Louise Rakestraw &  
Mr. C. M. Hughey

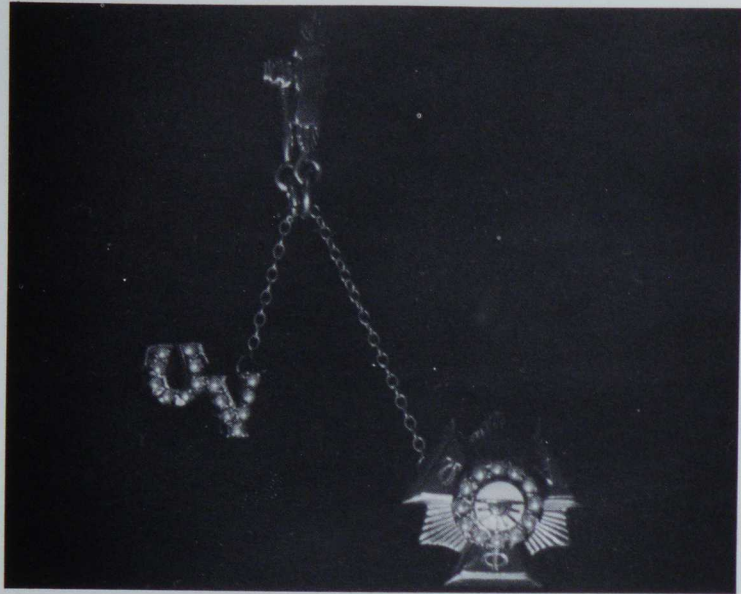
### Sigma Tau Delta

Sigma Tau Delta was organized primarily for the purpose of promoting the mastery of written expression, worthwhile reading, and fostering a spirit of fellowship among men and women specializing in English. The requisites for membership in this organization are: an "A" or "B" average in English, Junior Standing and scholastic rating within the upper third of the class.



Left to right: Miss Louise Rakestraw — Advisor, Ron Forsythe, Marilyn Rasel, David Buchta, Jean Delare, Ed Carpenter, Diane DeRocco, Otto Cavalcante, Mr. C. M. Hughey — Advisor.





### Alpha Phi Omega

Alpha Phi Omega is a national service fraternity which has as its purpose "to assemble college men in the fellowship of the Scout Oath and Law, to develop friendship and to promote service to humanity." Requirements for membership are: previous training in scouting, a desire to help others, and satisfactory scholastic standing. Service is given by this fraternity to the student body and faculty, to youth and the community, to members of the fraternity, and to the nation as participating citizens.

This year's officers are:

- |                      |                  |
|----------------------|------------------|
| President .....      | Carl Lander      |
| Vice President ..... | Don Roberts      |
| Secretary .....      | William Phillips |
| Treasurer .....      | Ross Johnson     |
| Advisor .....        | Mr. John Lewis   |



FRONT ROW, left to right: David Washburn, Ross Johnson, Ray Balach, Carl Lander, Don Roberts, William Phillips, Mr. John Lewis — Advisor. BACK ROW: John McCoy, Arnold

### Alpha Phi Omega

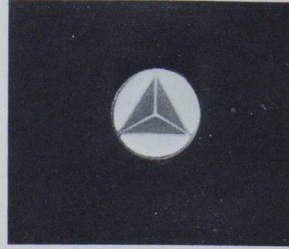
Kepple, Robert Ruday, Bill Monroe, George Baker, Ronald Gibson, Theodore Patsen.



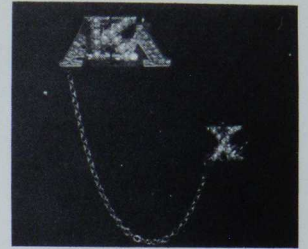
△ Σ Φ



Delta Sigma Phi  
 FRONT ROW, left to right: Richard Pavlovic, Jim Wilkie, Steve Matava. BACK ROW: Richard Zukauckas, Jack Peters, Richard Selby.



Delta Sigma Phi  
 Delta Sigma Phi is one of the newer fraternities on the California campus. It strives to promote the feeling of brotherhood among its members as it undertakes numerous social activities.



Alpha Kappa Lambda  
 Alpha Kappa Lambda has as its purposes to provide a home-like atmosphere for its members, to encourage participation in campus activities, to provide a well rounded social experience, and to develop leadership abilities in its members.

Α Κ Λ



Alpha Kappa Lambda  
 FRONT ROW, left to right: Larry Bevington, Alan Podbesek, Bill Mosser, Len Nowicki, Dave Olinzock. SECOND ROW: Mr. Hubert Snyder — Advisor, Darrell Smith, Roy Slack, William Kish, Ray Slack, Paul Piper, Dave Zich. BACK ROW: Paul Gentile, William Dreucci, Robert Shoudt, Joe Ellena, Augie Feteko, Gary Creik.

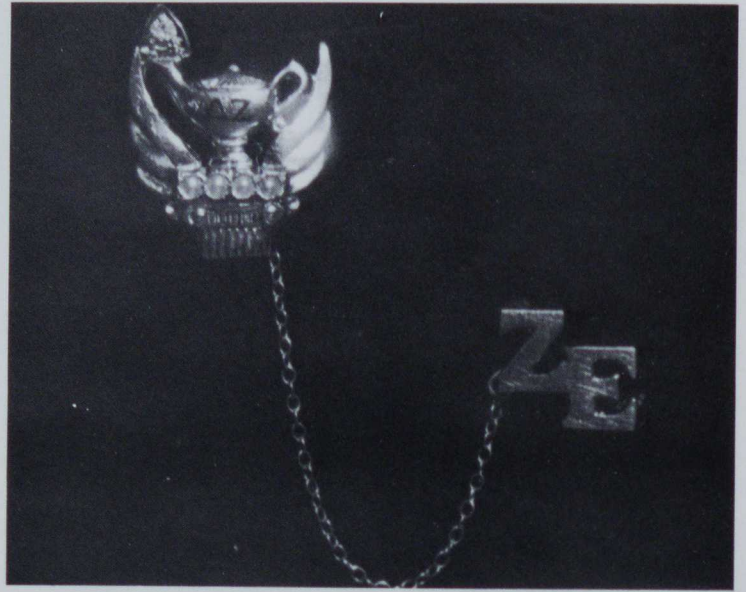


Delta Zeta

Delta Zeta sorority aims to unite its membership in the bonds of sincere and lasting friendship, to stimulate one another in the pursuit of knowledge, to promote the moral and social culture of its members, and to develop plans for guidance and unity in action. A girl, in order to be eligible for membership in this sorority, must show high qualities of character, scholarship, and leadership. She is also encouraged to take part in the many college activities.

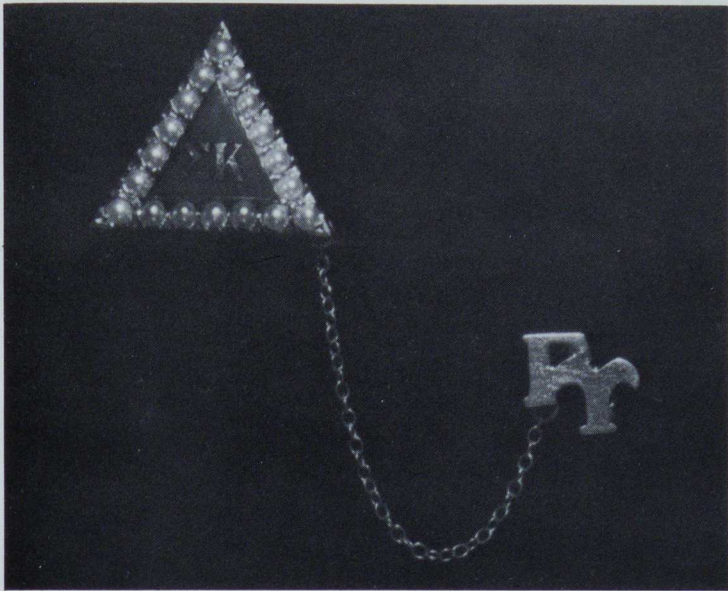
The officers for this year are:

- President ..... Jane Starkey
- Vice President ..... Carol Rowland
- Secretary ..... Loretta Lorenzo
- Treasurer ..... Barbara Olexa
- Advisor ..... Mrs. Verne Duda



Delta Zeta  
 FRONT ROW, left to right: Sandy Dunn, Mary Ann Marek, Joanne Romano, Nancy Sharp, Loretta Lorenzo, Beverly Brown, Jane Starkey, Carol Rowland, Barbara Olexa, Margene Spino, Lynne Kirchner, Donna Laatu. SECOND ROW: Carolyn Yacamelli, Annette Gaste, Jean Delare, Janice Kostelnik, Paula Barger, Sally Dunlop, Yvonne Costella, Sandra Sesher, Shirley Mayhugh, Nancy Waters, Rosalie Tumbry, Shirley Krkovich, Marian Kraus. BACK ROW: Jeanne Zeigler, Marlene Yarussi, Connie Arcuri, Nancy Heiner, Barbara Herman, Arlene Fabian, Donna Henderson, Marlene Whiteko, Charlene Pezzoni, Patricia Cunningham, Elaine Amabili, Joyce Cunningham, Sandie Canda.





### Sigma Kappa

Sigma Kappa, the second newest national sorority on the California campus, has as its purposes to unite its members in a bond of sincere friendship and sisterhood for the development of character and the promotion of social and intellectual culture, to support the objectives of the college, to strive for high standards of achievement, and to contribute to the community by encouraging the exercise of the rights and obligations of good citizens, and the support of worthwhile projects.

The officers for this year are:

- |                      |   |
|----------------------|---|
| President .....      | Julie DeVitis                               |
| Vice President ..... | JoAnn Nelson                                |
| Secretary .....      | Patricia Berry                              |
| Treasurer .....      | Faye Schrock                                |
| Advisors .....       | Mrs. Merrell Holman &<br>Mrs. Marian Weaver |

Σ K

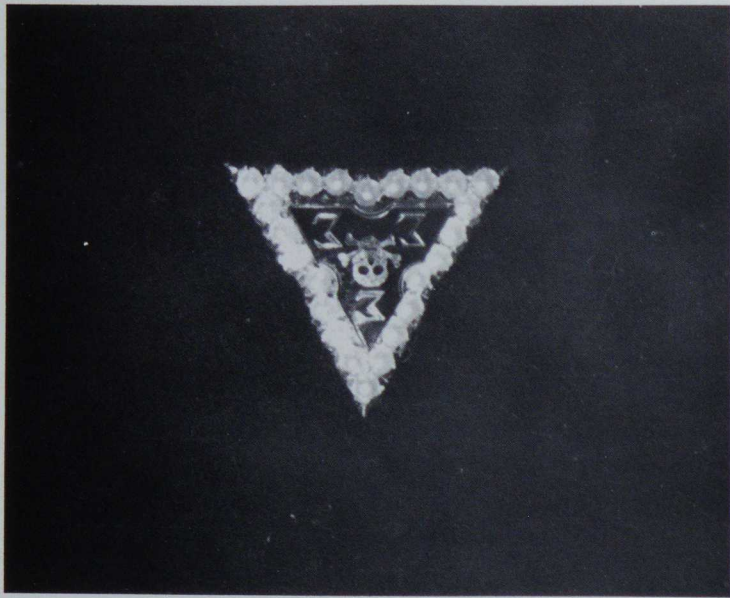


*FRONT ROW*, left to right: Patricia Berry, Faye Schrock, Julie DeVitis, Joyce Theakston, Loretta Stewart. *SECOND ROW*: Judy Wagner, Sylvia Vesonder, Beverly Rager, Robbie Aleason, Mrs. Marian Weaver — Advisor, Marlene McConnell, Lana Jean Maurer, Carol Bracken, Elaine Manown. *THIRD ROW*: Julianne Eich, Jo-

### Sigma Kappa

anne Sivie, Rosemarie Mazza, Ann Gebicki, Mary Ann Lacey, Sally Stuart, Alberta Forsythe, Barbara Fabian, Anna Marie DeSantis, Betty Kozak. *BACK ROW*: Margie Flick, Carlene Klein, Barbara Moluski, Carol Kopenshek, Pat Podsadowski, Linda Kifer, Rebecca Zatrock, Dorothy Snozek, Marlene Greco.





### Sigma Sigma Sigma

Sigma Sigma Sigma, previously the oldest local sorority on the California campus, is now the newest national sorority at C.S.C. The principles upon which this sorority is based are: to establish a perpetual bond of friendship, to encourage high scholastic attainment, to develop social consciousness, to uphold professional ethics, and to demand high ideals of character. To be eligible for initiation a pledge must have a 1.2 quality point average for the semester immediately preceding her initiation.

This year's officers are:

- |                      |   |
|----------------------|---|
| President .....      | Mary Ann Kaduk                            |
| Vice President ..... | Shirley James                             |
| Secretary .....      | Linda Dixon                               |
| Treasurer .....      | Becky Furman                              |
| Advisors .....       | Miss Isabella King &<br>Mrs. Mary DeCarlo |



*FRONT ROW*, left to right: Ann Murphy, Joyce Masciantonio, Linda Dixon, Sandra Crumrine, Myra Irose, Diana Westcoat, Joanne Maund, Carol Wagner, Mary Lee Prostko, Kathy

### Sigma Sigma Sigma

Klein, Mariem Voithofer, Joanne Horvath, Ruth Anne Sabol.  
*BACK ROW*: Diane DeRocco, Jane Coatsworth, Susan Currie, Mary Kay Ramage, Beryl Stanford, Margaret Wick, Kathryn Dzyak, Connie Fedeli.

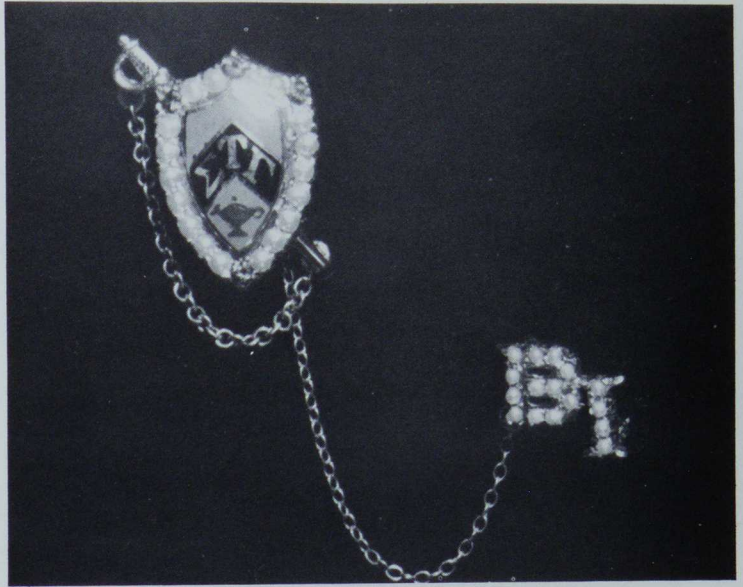


Sigma Tau Gamma

Sigma Tau Gamma is the second oldest social fraternity on the California campus. It was organized in 1958 to strive for the fraternal goals of brotherhood and friendship. The greatest goal of this group is a full realization of fraternity life among a group of young men whose ideas and ideals are similar. Qualifications for membership are derived from one's personal scholarship and character record, along with his ambition to join this fraternity.

The officers for this year are:

- President ..... Donald Van Slyke
- Vice President ..... John Bare
- Secretary ..... John Tomiczek
- Treasurer ..... Daniel Wess
- Advisors ..... Mr. Leonard Colelli &  
Mr. William Dovenspike



Σ T Γ



Sigma Tau Gamma

FRONT ROW, left to right: David Hammond, Joseph Kelly, John Tomiczek, John Bare, Donald Van Slyke, Daniel Wess, Herbert Brant, Darrell Uphold, Al Stanish, Adam Kohler, Jack Joel Bowser, Thomas Dunn, Richard Frank, Robert Ruday, DeHoog, Edward Campbell, Francis Sockman, George O'Neill, Daniel Newcome. THIRD ROW: Ronald Gibson, Clem Nagel, Dick Crawford, William Brown, Timothy Gorske, Louis Mazzoli, Mike Wisor, Joe Merante, Sylvester Lacey, Richard Reaney, Larry Smith, Donald Roberts. BACK ROW: Leonard Colelli — Advisor, Frank Bernadowski, Thomas Pavlock, William Odroneic, Dick Miller, George Bender, Ray Yakupkovich, Rom Christy, Mike Kozak, Bill Brant, Bill Klein, William Dovenspike — Advisor.



Tau Kappa Epsilon

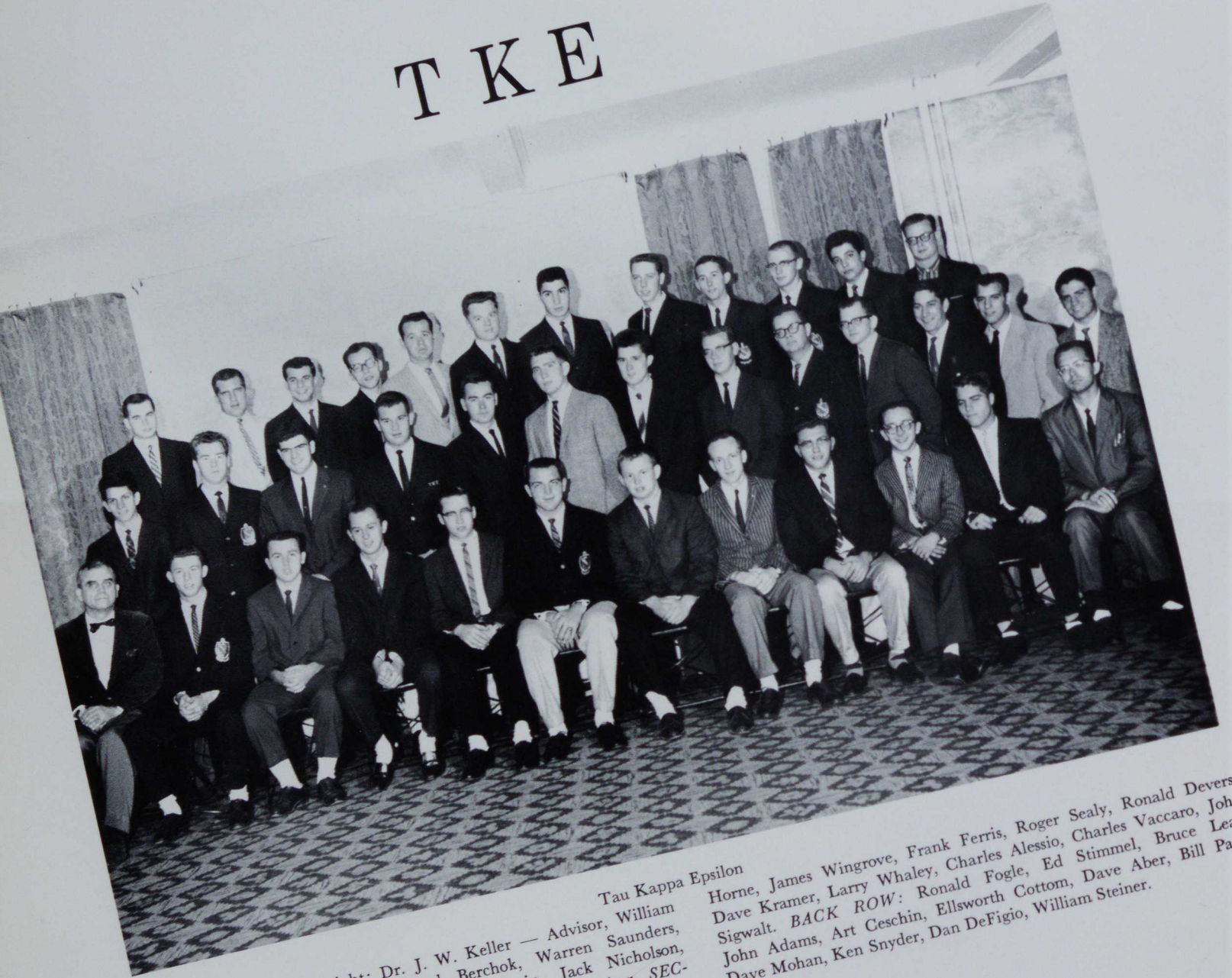
Tau Kappa Epsilon, the first national fraternity on the C.S.C. campus, has as its aims fellowship, brotherhood, social contacts and a better understanding of human relations. Its members, chosen from recommendation within the group, must have a minimum average of "C," must be dedicated to the constant betterment of the college program, and must subscribe to the bonds of fraternal brotherhood.

The officers for this year are:

- President ..... Donald Skupinsky
- Vice President ..... John Morgan
- Secretary ..... Franklin Bishop
- Treasurer ..... Michael Berchok
- Advisors ..... Dr. John Keller,  
Mr. Donald Hepler, & Mr. Allen Welsh

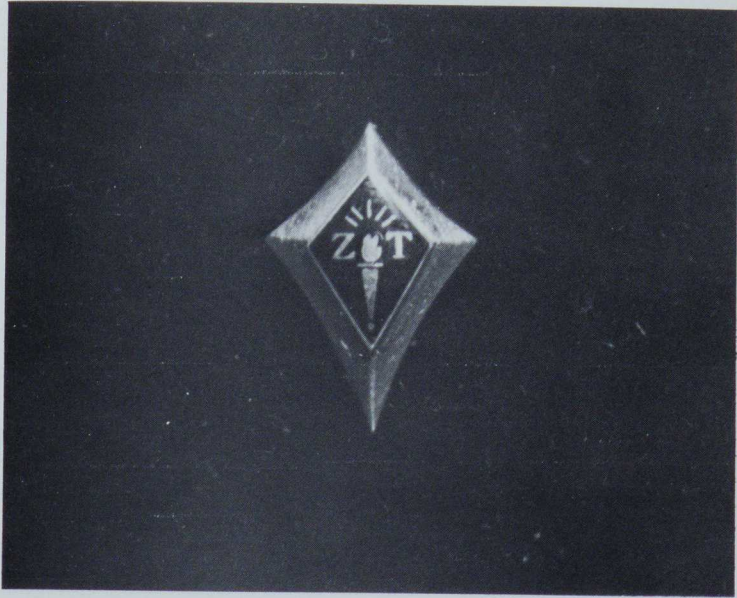


T K E



Tau Kappa Epsilon  
 FRONT ROW, left to right: Dr. J. W. Keller — Advisor, William Grove, Richard Menacher, Michael Berchok, Warren Saunders, Donald Skupinsky, John Morgan, Wylie Irwin, Jack Nicholson, Thomas Sherwin, Franklin Bishop, Allen Welsh — Advisor. SEC-  
 OND ROW: Ed Nicholanco, Wesley Telosky, Tony Colella, Roy Horne, James Wingrove, Frank Ferris, Roger Sealy, Ronald Devers, Dave Kramer, Larry Whaley, Charles Alessio, Charles Vaccaro, John Sigwalt. BACK ROW: Ronald Fogle, Ed Stimmel, Bruce Leaf, John Adams, Art Ceschin, Ellsworth Cottom, Dave Aber, Bill Paul, Dave Mohan, Ken Snyder, Dan DeFigio, William Steiner.





### Zeta Tau

Zeta Tau is the newest local sorority on campus. Its purposes are to unite its members in the bonds of sincere and lasting friendship and to help them seek those qualities which will help prepare them for the lives they are to lead. To become a sister in the sorority, one must maintain at least a 1.0 quality point average and must show outstanding qualities in character, scholarship, and leadership.

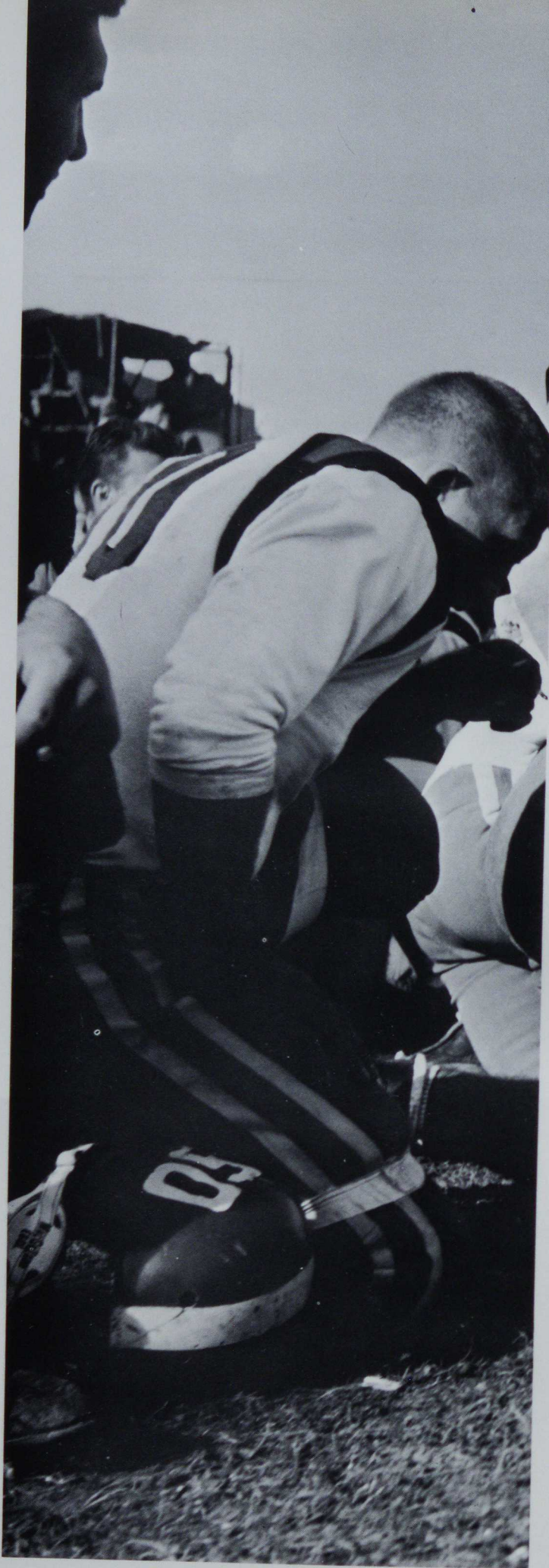
The officers for this year are:

- President ..... Lucia Olesnevich
- Vice President ..... Mary Lou Hoff
- Secretary ..... Yvonne Packroni
- Treasurer ..... Carol Kovach
- Advisor ..... Miss Pauline Glod

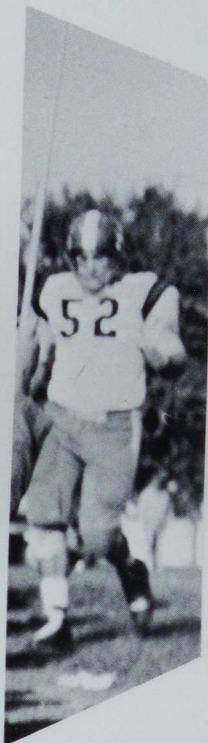
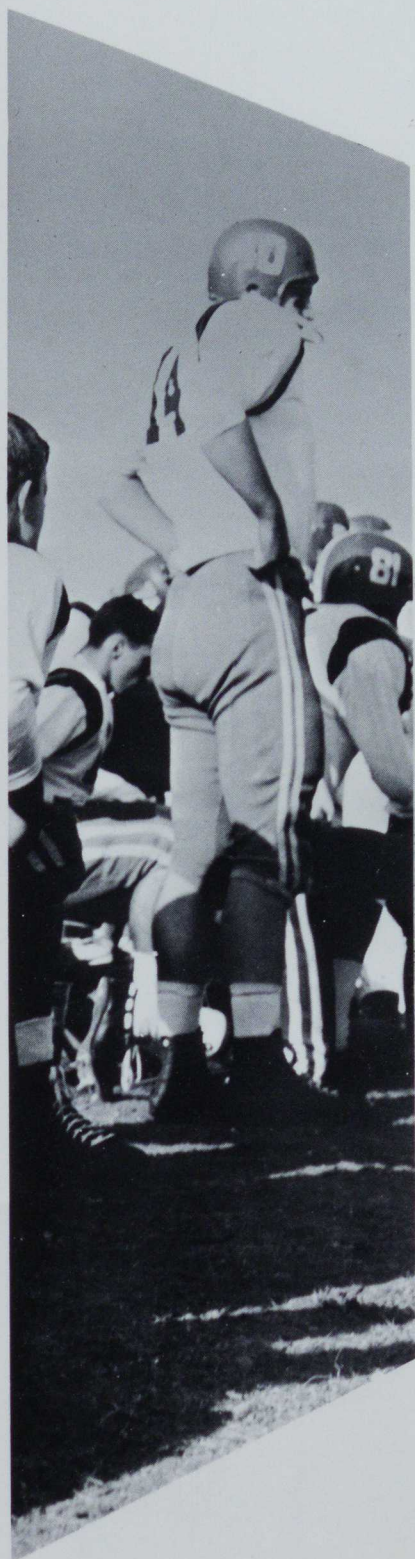


*FRONT ROW*, left to right: Janet Urusko, Jeri Tedrow, Miss Glod — Advisor, Yvonne Packroni, Mary Lou Hoff, Lucia Olesnevich, Carol Kovach, Pam Pontorero, Rosemarie Spicola. *BACK ROW*: Marlene Glevanich, Vivien Baughman, Judy Ulisky, Alma Tuccelli, Sandra Smith, Sylvia Schoener, Winnie Shimko, Shirley Gordon, Marlene Cushma, Marian Knight, Madelyn Munk, Maxine Foehringer, Darlene Marshall.









# SPORTS



# WOMEN'S ATHLETIC ASSOCIATION



Every girl, upon enrollment at California State College, automatically becomes a member of the Women's Athletic Association. The main purpose of this organization is to create an interest in sports among the women of the college. Awards are given to girls who have earned points through participation in various sports. The sponsor is Miss Louise Hildreth.



*FRONT ROW*, left to right: Naomi Russell, Faye Schrock, Elaine Manown, Virginia Martin.  
*BACK ROW*: Karen Reeves, Beverly Rager, Charlotte Mollner, Mary Florian.





A S A L U T E T O



S P O R T S





# THIS IS NO



## 1960 RESULTS

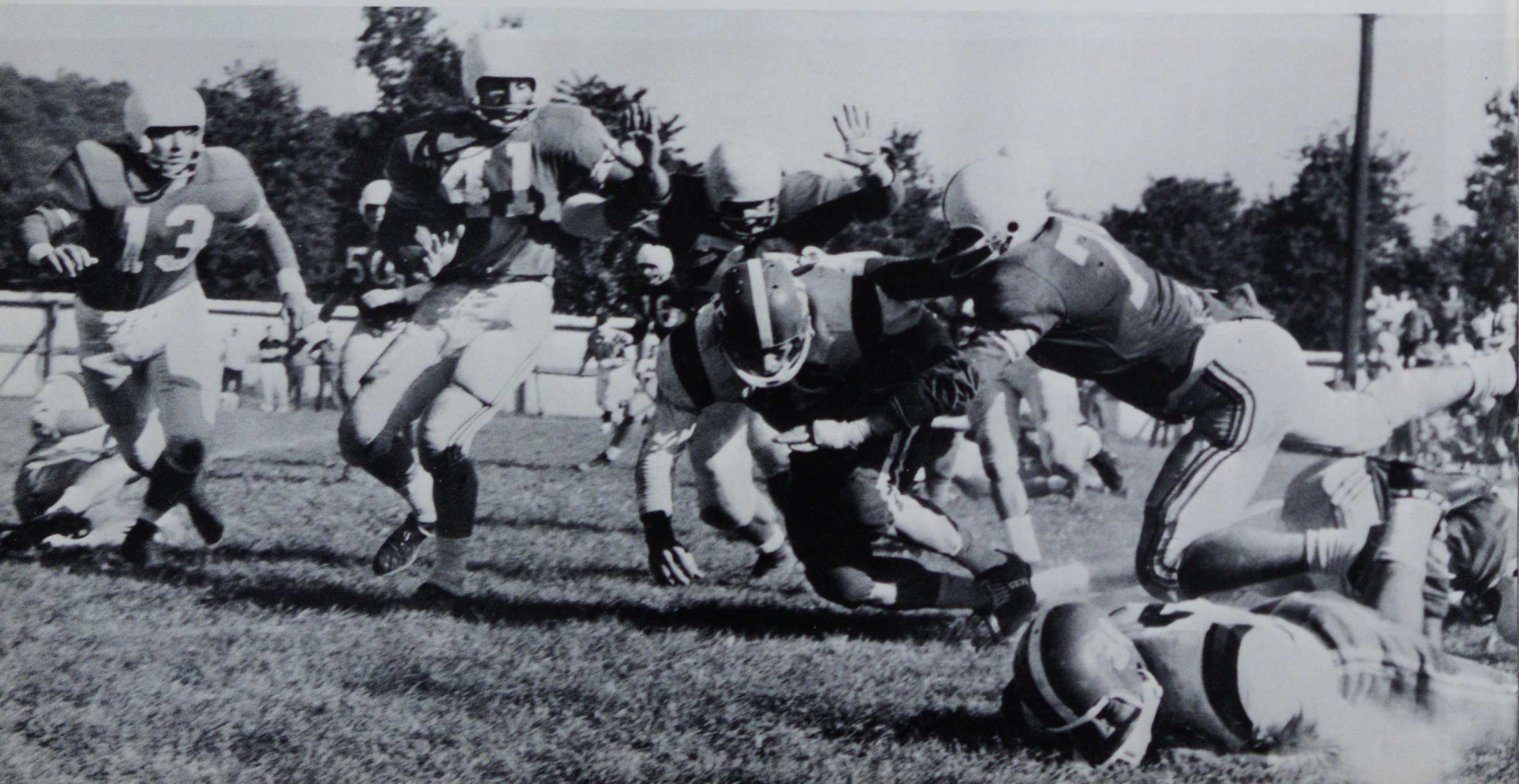
Indiana State College	14	C.S.C.	33
Lock Haven State College	21	C.S.C.	19
St. Vincent College	0	C.S.C.	6
Shippensburg State College	6	C.S.C.	25
Slippery Rock State College	7	C.S.C.	25
Clarion State College	13	C.S.C.	21
West Liberty State College	0	C.S.C.	7
Edinboro State College	13	C.S.C.	21



Just part of the game.

He's all right . . . still in one piece.

Really a rough and tumble game!





# KIDS GAME



Jim McCall being helped off the field

Don Skupinsky seems to have had a rough time.



It started on a beautiful day, and ended on a cold, shivery day — the 1960 football season at California State College.

Extremely rough play dominated the first game, as the Vulcans destroyed Indiana State College's Indians 33—14. Highlights of the game included Carl Crawley's 85 yard return of the opening kickoff, and Frank Bernadowski's 64 yard return of an interception.

Lock Haven State College's Bald Eagles sprang an upset as they beat California 21—19 in the next game. This turned out to be California's lone loss of the year.

California then turned spoiler as they knocked St. Vincent College's Bearcats from the ranks of the undefeated 6—0. Harry Ellsworth ran 66 yards for the Vulcan tally.

Homecoming at Shippensburg State College was tarnished as the Vulcans battered the Raiders 25—6. They returned a favor the California fans didn't appreciate in 1959.

Slippery Rock State College's Rockets were undefeated until the Vulcans blasted them 25—7. Halfback, Phil Clifford, scored two touchdowns in the game.

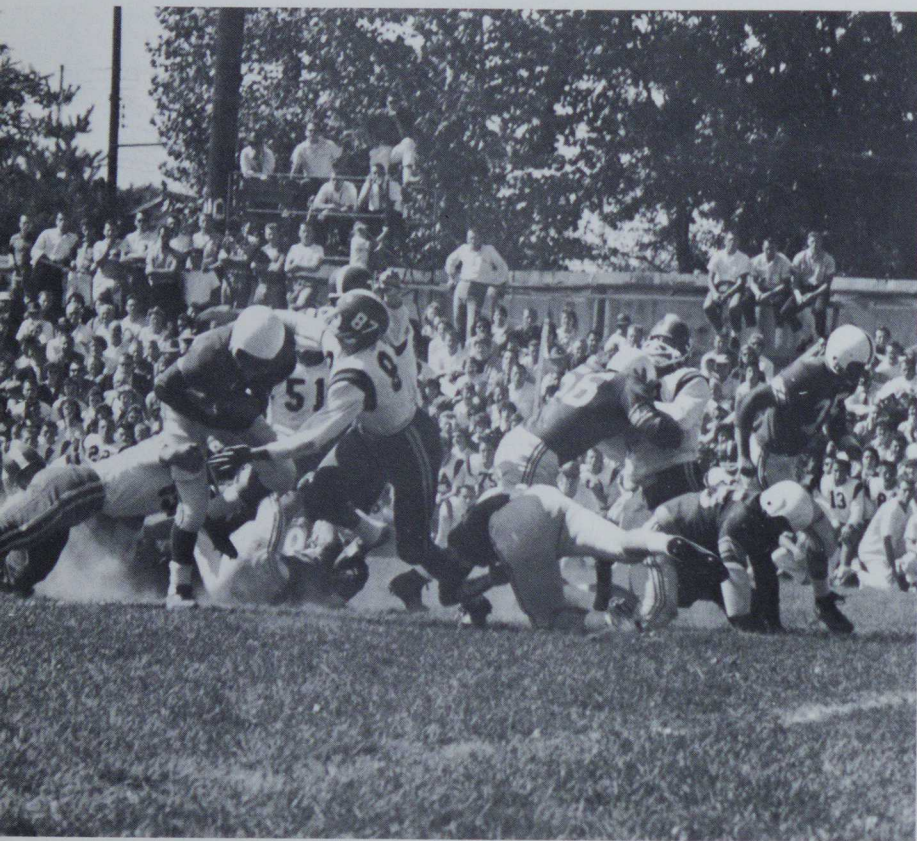
Encountering Clarion State College's Golden Eagles proved to be one of the Vulcans' most exciting games. California was losing 13—7; however, they came from behind to clinch a 21—13 decision.

Rain and mud proved to be too much in California's game with West Liberty State College. Neither team could do much. California's break came when tackle, Francis West, picked up a Hill-topper fumble and ran 27 yards for the only touchdown of the game. California won 7—0.

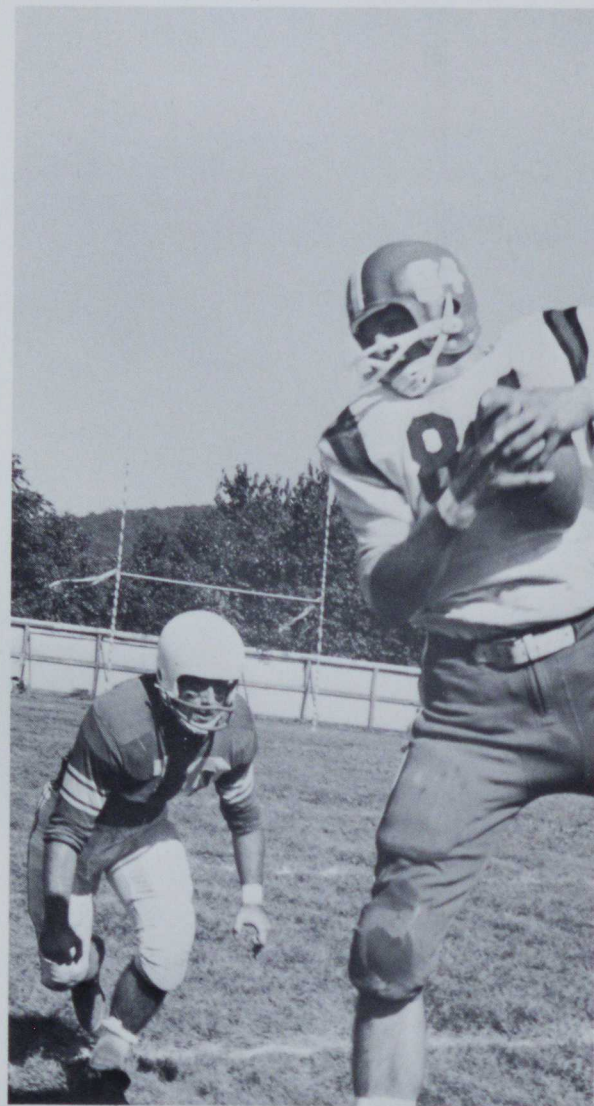
In the cold, barren wastes of Edinboro State College, the Vulcans finale was played. The Vulcans ended the season in glory defeating the Red Raiders 21—13.

It is pitiful how two points in the Lock Haven game could make such a difference.





Don Skupinsky (87) looks like he wants to dance.



Don't stand there — Throw it!

The Fighting Vulcans



**FRONT ROW**, left to right: Rodger Roach, Dick Zukauckas, Phil Clifford, Larry Hutzell, Frank Krevetski, Ron Campbell, Dick Fields, Joe Arrigo, Milton Diaz, Micky Sabady, Jim McCall, Frank Bernadowski. **SECOND ROW**: Bob Fabrey, Bob Burns, Joe Uhlman, Don Hamrah, Ron Treziack, Dave Hega, Mike Perry, Carl Crawley, Jack Ellis, Ken Kulak, Bill Ackman, Joe Schillaci, Steve Tselepis — Coach, Fran Herron — Coach. **THIRD ROW**: Ron Bradley, Bill Hepner — Coach, Don

Skupinsky, Joe Sopcak, Tony Soukovich, John Morgan, Wayne Boyd, Ed Stimmel, Bud West, Roy Horne, Mike Kozloff, Harry Ellsworth, Bill McPherson, John Rapchak. **FOURTH ROW**: Don Bradley, Ted Nemeth — Head Coach, Dick Kolling, Roy Pirain, George Baldwin, Ray Dresch, Bill Chibrucky, Ron Vid, John Tunnell, George Green, Ron Silvis, Ed Slater, Andy Sepsi — Coach. **BACK ROW**: Dave Ramsey, Jim Kuzic, Allen Pollus, Larry Della Betta, Bill Johnson, Joe Nocito.





Oh, what an opening! If only he had the ball.

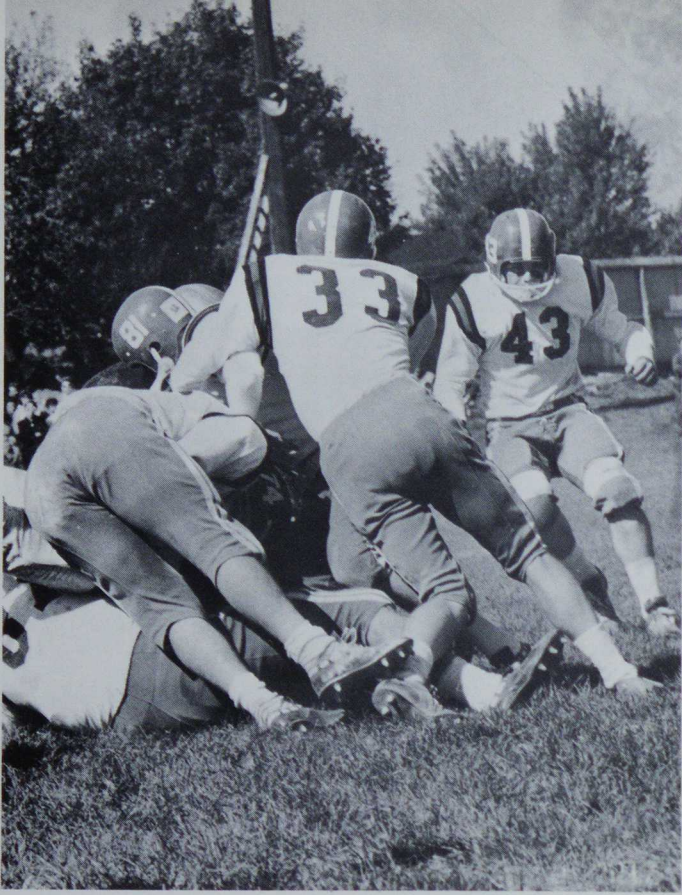


Mr. Theodore Nemeth

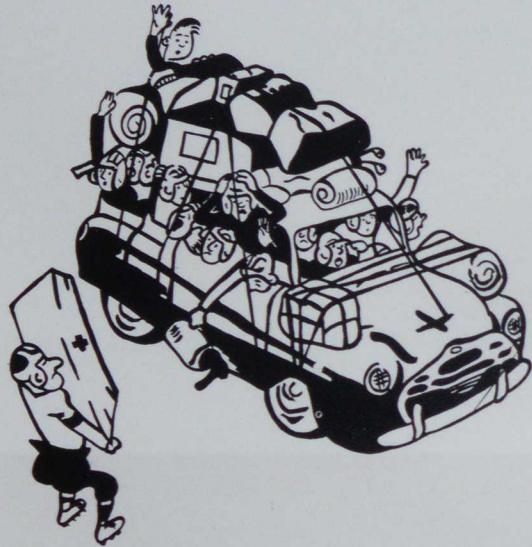
Not bad . . . only three down







Talk about a pile up!



The famous Ellsworth hold

In formation for another exciting play



Mixed emotions







Show 'em what you can do Harry!



Come on, John!



Fort Pitt, anyone?



# BASKETBALL

## 1960-61

Coach Eugene Hester, and John Cochenour his student assistant, struggled through a season with only two wins and 16 losses. The two wins the Vulcans copped were against the Edinboro Raiders and Shippensburg State College.

Alan James, veteran center for the Vulcans, played his last game for California against Lock Haven's five. Alan James had an average of 26 points for the last four games of the season but it didn't seem to help the Vulcan cause. Bernadowski, Artis, Krevetski, Kulak, Monroe, Shrump, McDonald, Hartman and Samartin were the members of CSC's squad that saw action on the courts. These men deserve credit for "sticking out" the season.



You'll have to reach higher than Allen's elbow if you expect to block that shot!



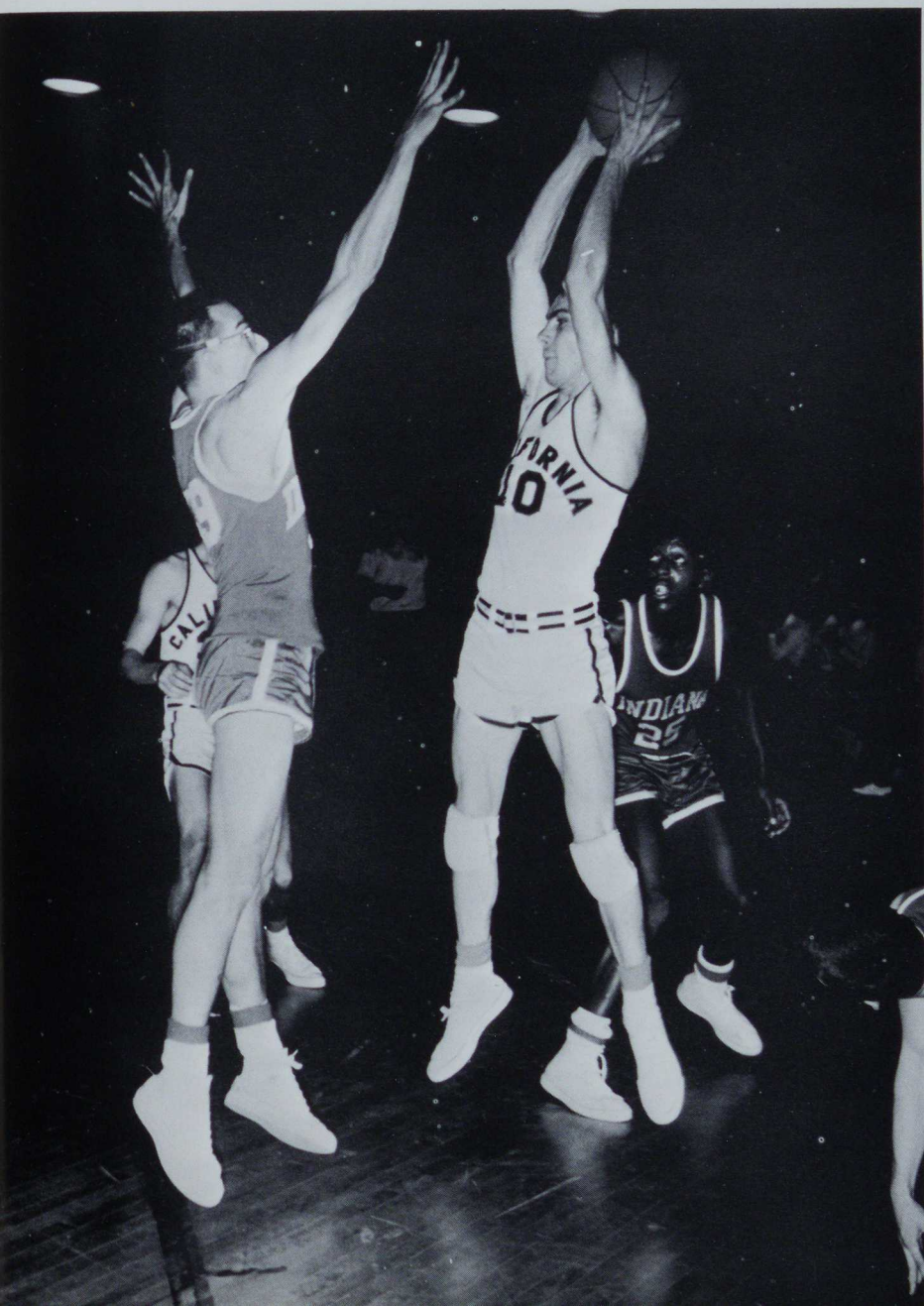
Two more points for Beernadowski?





Anyone for advice from the fellow in the back row?

California doesn't worry too much when Jim Johnson has the ball.



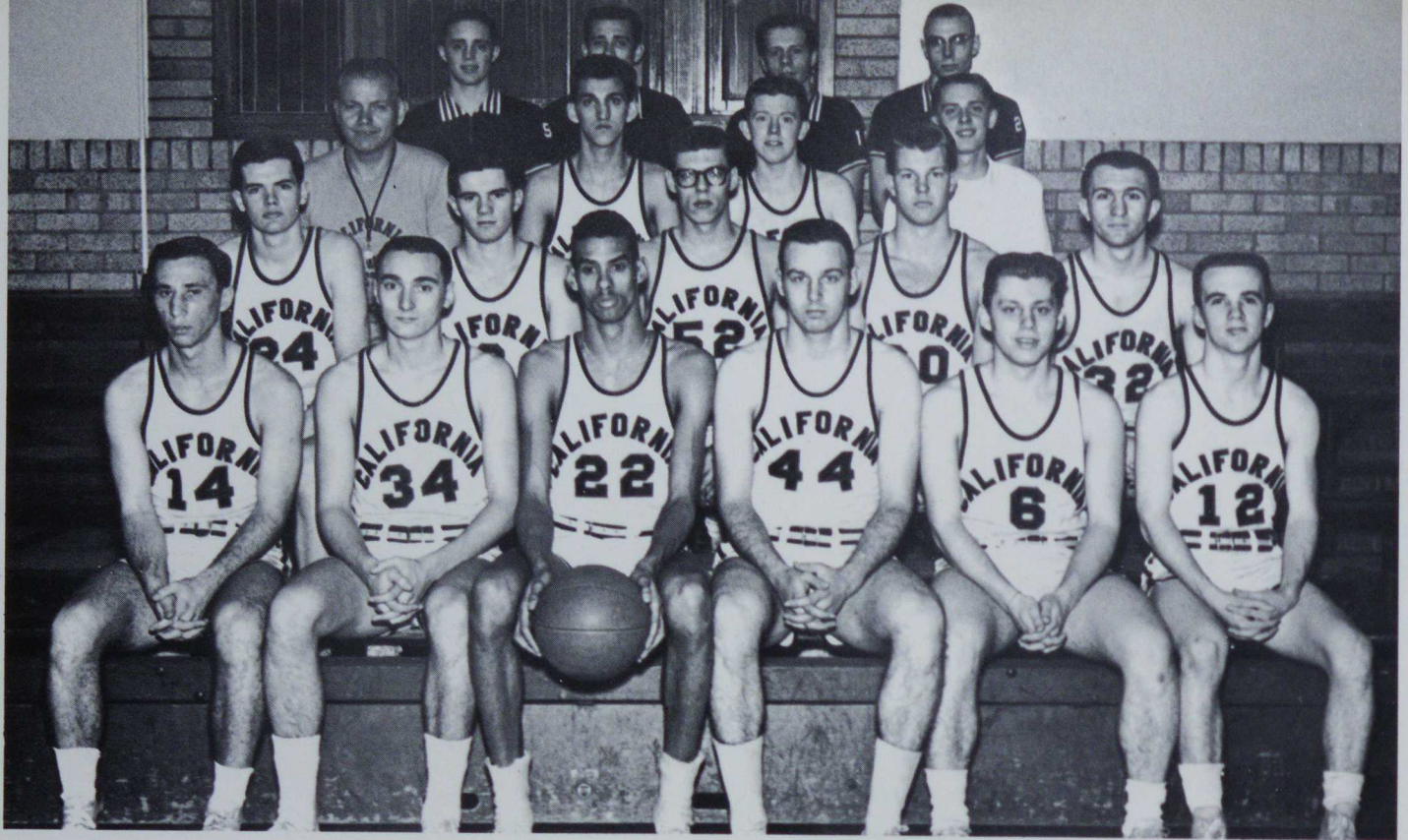
This one was a reach and a half!



C.S.C. Basketball Coach  
Mr. Eugene Hester







Basketball Squad

*FRONT ROW*, left to right: Frank Krevetski, Frank Bernadowski, Alan James, Ewing Bell, Art Artis, Tom Shrump. *SECOND ROW*: Ed McDonald, Andy Behrary, Larry Samartin, Bill Monroe, Erman Hartmann. *THIRD ROW*: Coach Eugene Hester,

Larry Kalchthaler, Harold Gillette, Assistant Coach John Cocheaur. *BACK ROW*: Tom Zagar, Charles Weaver, Steve George, Don Yost.

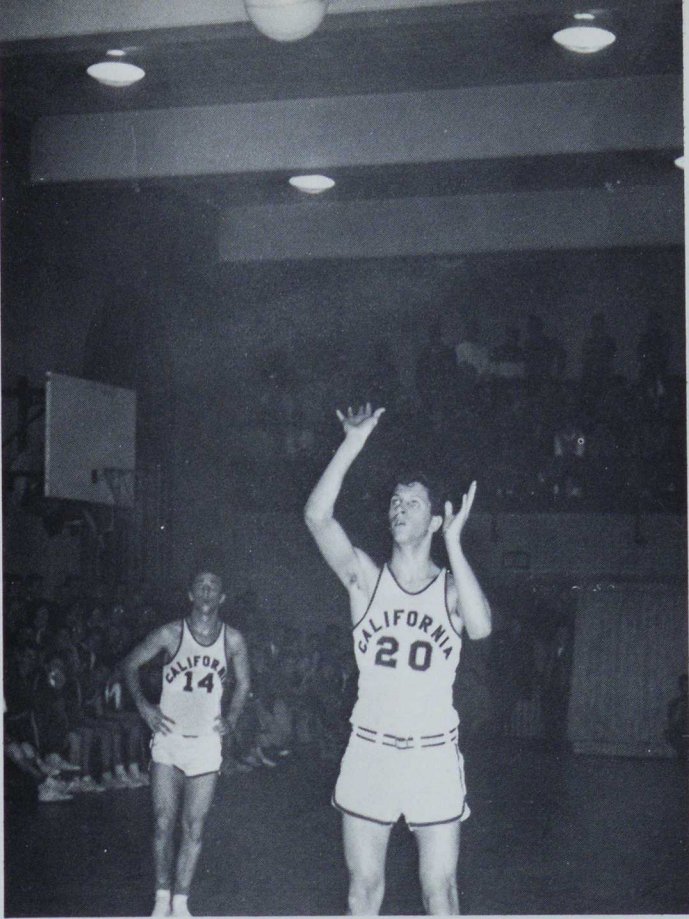


Hold it, Nick!

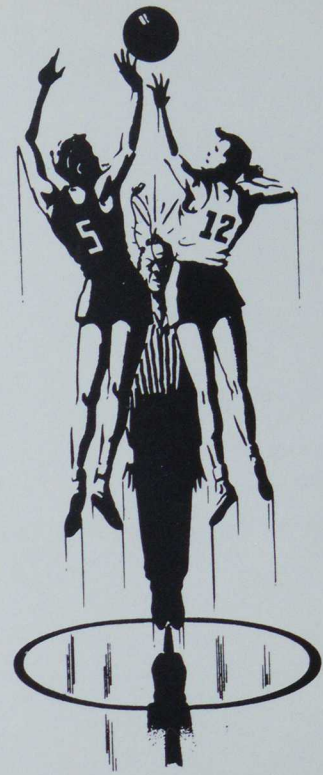


This is the way

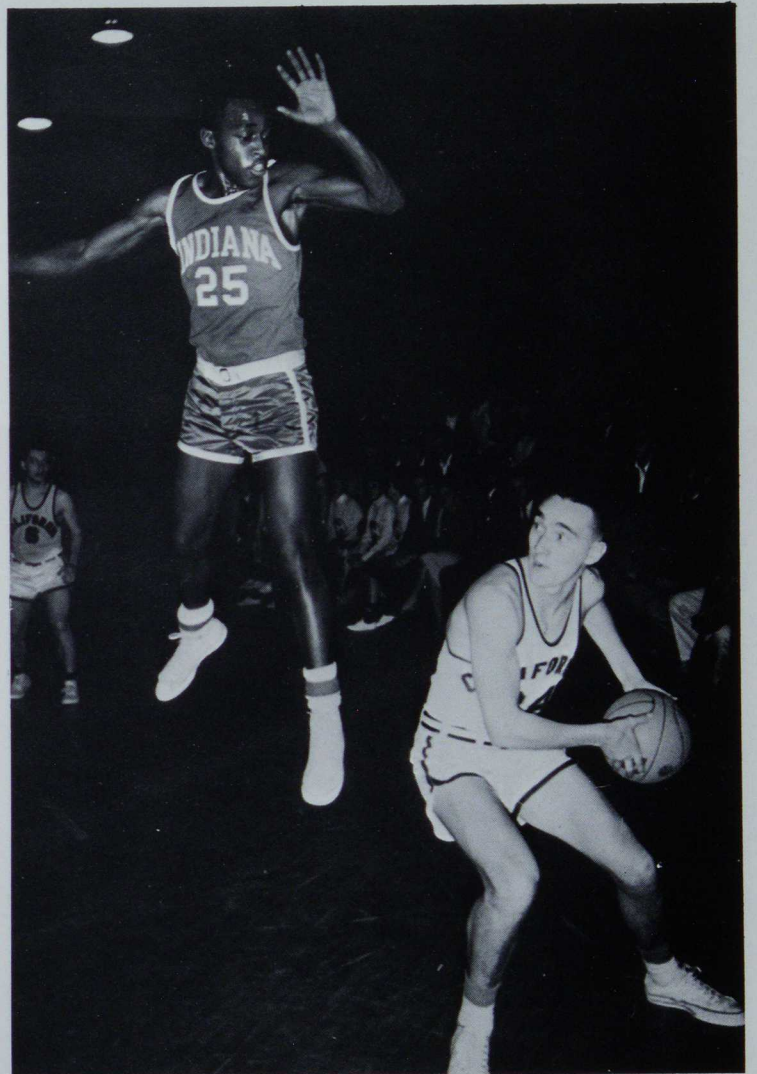




Wow, look at that boy shoot!



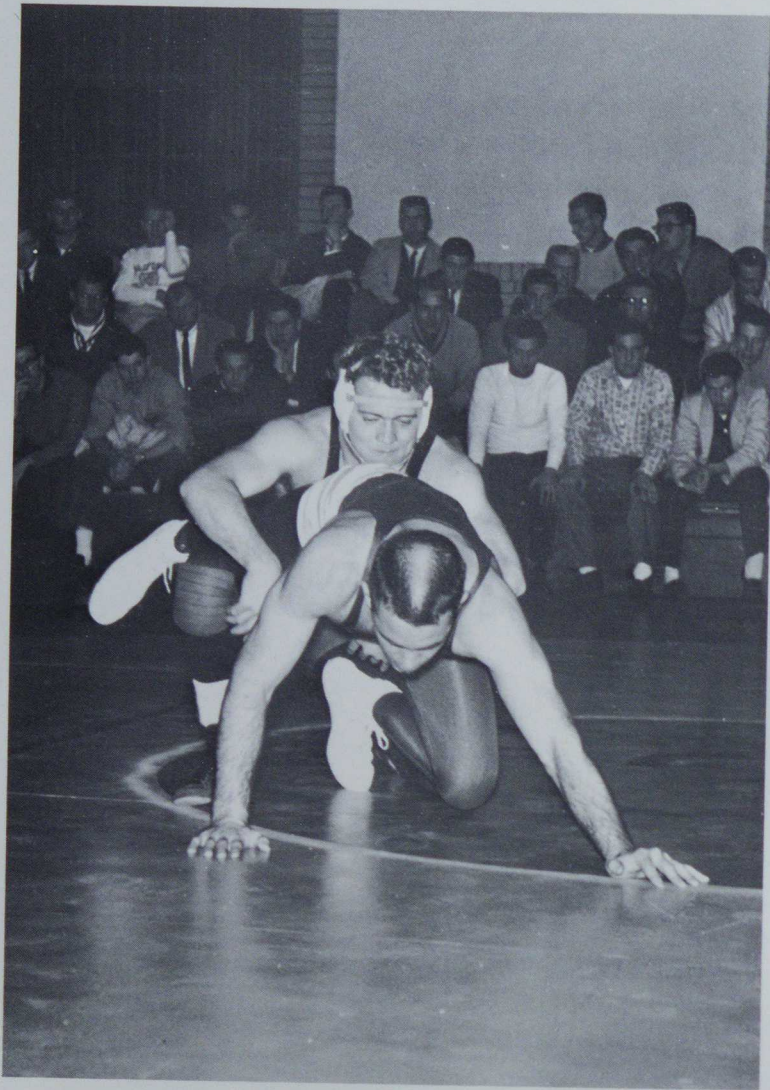
we like it.



Hey, what do I do now?



# C. S. C.'S



Get him, George

Bloomsburg State College was the site of the 19th annual state college wrestling tournament on March 3-4.

California ended the tournament with three teams under them; Clarion, Kutztown, and Slippery Rock. Lock Haven took first position and Bloomsburg came in second. Mike Funk, in the 115 pound class, came in fifth place in the state tournament. Harbert of Shippensburg took the championship.

## 123 Pound Class

Joel Bowser, in the 123 lb. class took fourth position in the state. Simons from Lock Haven took the championship as usual because last year he was champion in the state college conference, NAC, NCAA and NAIA and also came in fifth in the world at the Olympics in Rome last year.

Litzenger and Lacey both lost in the quarter-finals with Powell of Lock Haven taking the championship in the 130 pound class and Wulizer of Lock Haven being the champion in the 137 pound class.

You can't say these two aren't wrapped up in what they're doing.

(con't — pg. 178)





# PRETZEL BENDERS

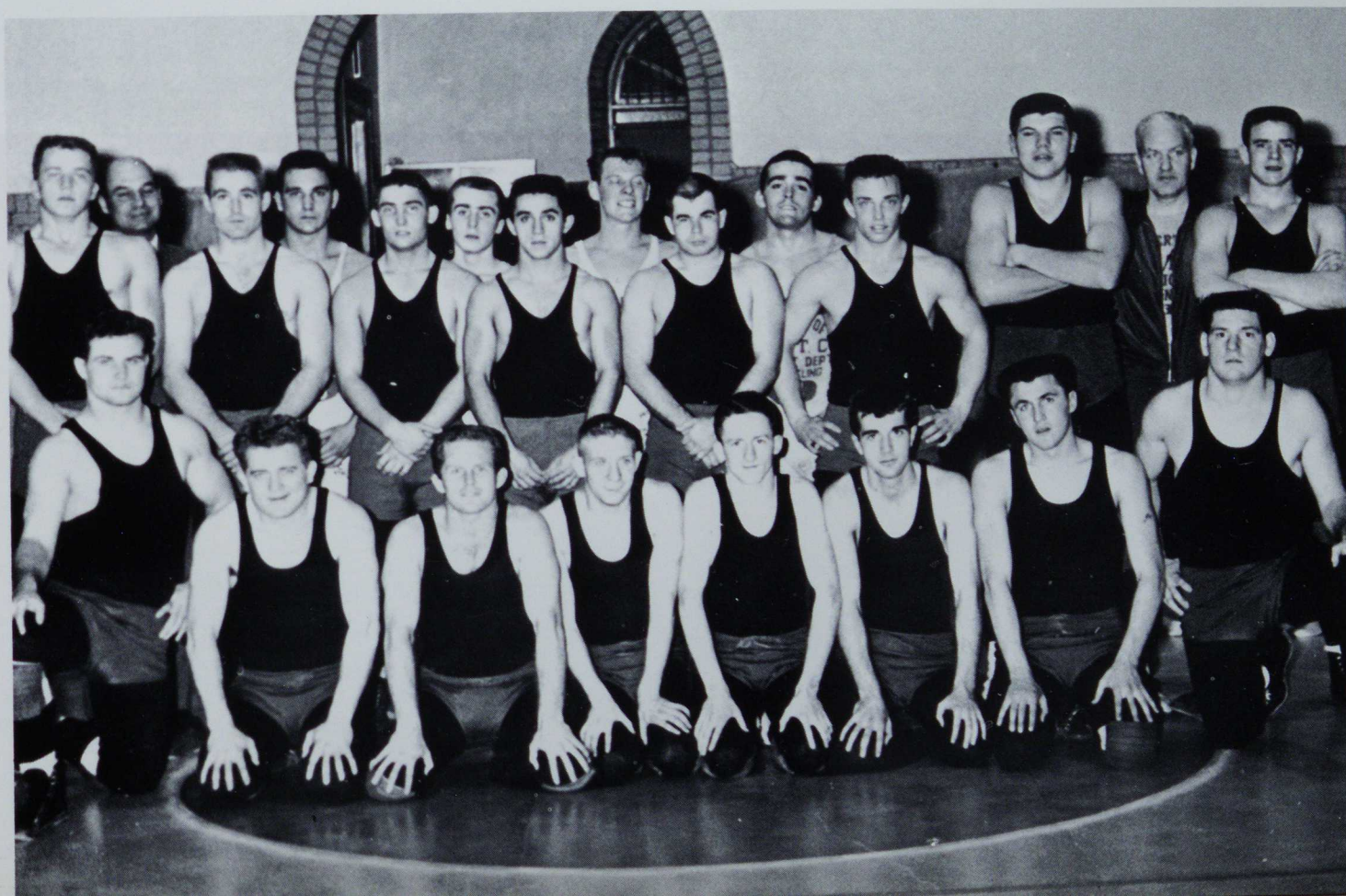


Oh, come on!

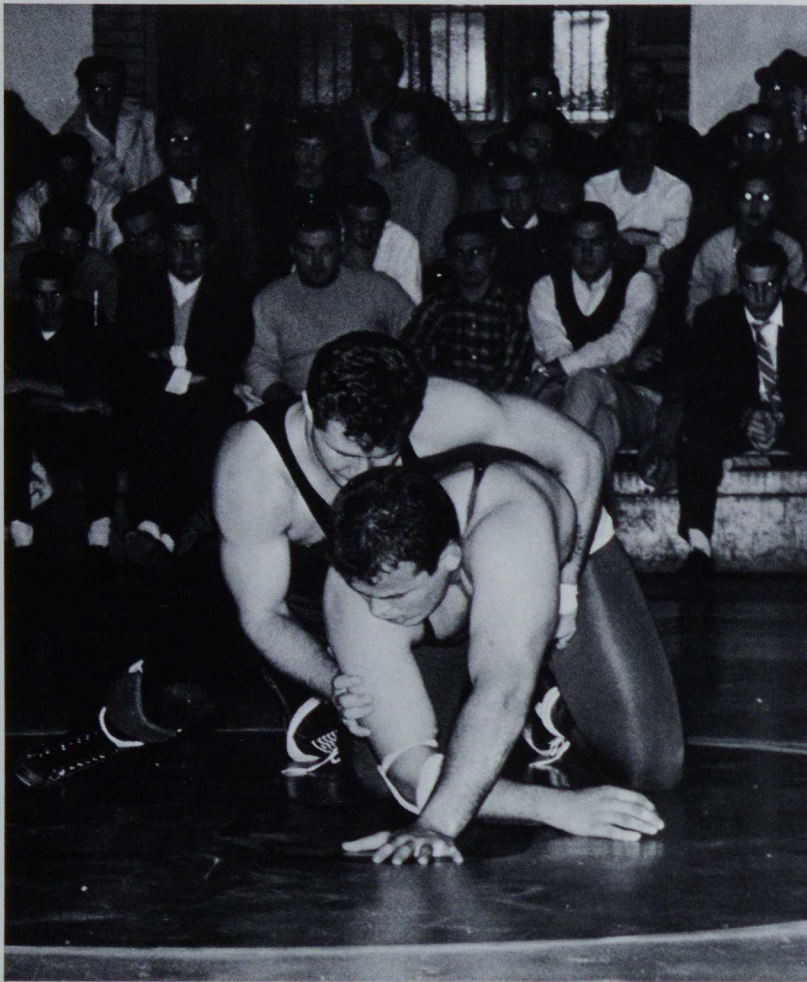
## Wrestling Team

*FRONT ROW*, left to right: McPherson, Bordo, Ellsworth, B. Bowser, J. Bowser, Blitzinger, Dresmich, Wise. *SECOND ROW*: Chellman, Rapchak, Marek, Dilley, Fogel, Natale, Glass, Cunningham.

*THIRD ROW*: Dr. Marisa, Claus, Karchin, Roberts, Hixinbaugh, Mr. Ross — Coach.







Now, if only I could get his arm out of the way.

Joe Dresmich pinned his opponent in his first match, but lost to Kottmeyer of Millersville, who later became champion in the 157 pound class.

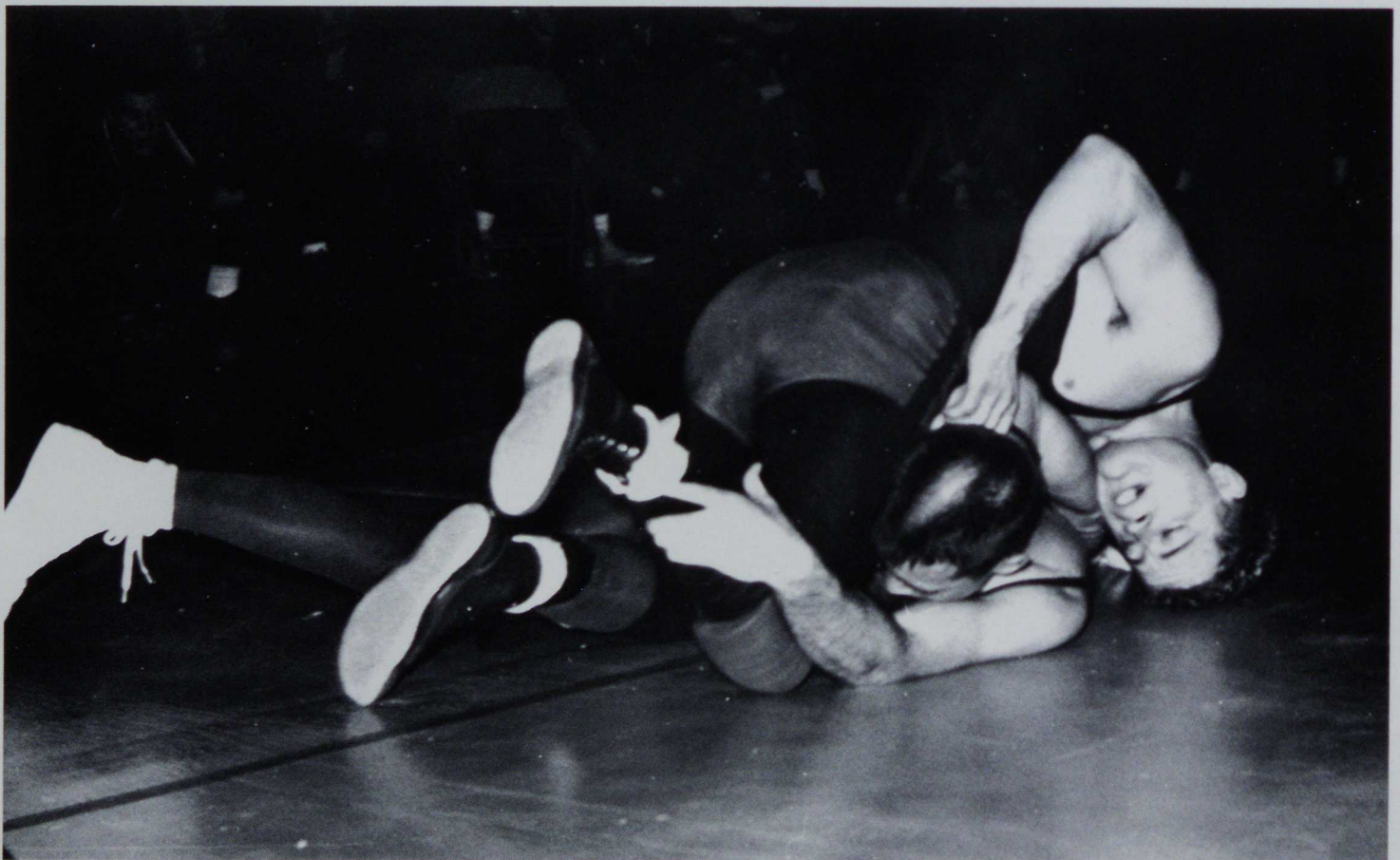
William Gower, in the 167 pound class, lost his match on three referees' decisions because of a scoreless tie after 11 minutes. Dixon of Bloomsburg became state champion.

#### 177 Pound Class

George Eordo, in the 177 lb. class met Best of Slippery Rock and took him 5-3. Bordo then met with Manning and was pinned early in the match. Manning became state champion in the 177 pound class. Gerry Cunningham was pinned in his first match and Gauson of Bloomsburg became state champion.

#### Champion

"Bull" McPherson, in the unlimited division took Schroch of Indiana, Luksik of Slippery Rock, and Lawhead of Shippenburg, to become state champion. McPherson only had one point scored against him in the entire tournament!!



Oh, what agony!





What did you say?



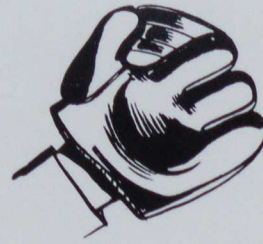
Al Basone gives a helping hand.



The thinkers of the wrestling team — Dr. Pavlak and Mr. Ross, head coach



# BASEBALL — 1960



California State College's baseball team had a good year, finishing with a record of 8 wins and 2 losses. The only defeats of the season went to Slippery Rock State College. The record shows that the time and effort spent by the coaches and the boys payed off in the end. It was a season of which any school could be proud and C.S.C. is proud of this team.

Home sweet home



*FRONT ROW*, left to right: Bob Schmieler, Fran Celaschi, Art Artis, Tony Soukovich, Ewing Bell, Pete Bendale, Bruce Dalcanton, Bill Franzek, Bill Stykes. *BACK ROW*: Vic Furiga, Roger Hough,

Joe Sarra, John Greer, Dan McCallaster, Frank Krevetski, Mike Perry, Bill Monroe, Ron Tate, Don Yost, Ermin Hartman, Mitch Bailey — Coach.





A solid hit! That's the way we like it.



It started . . .



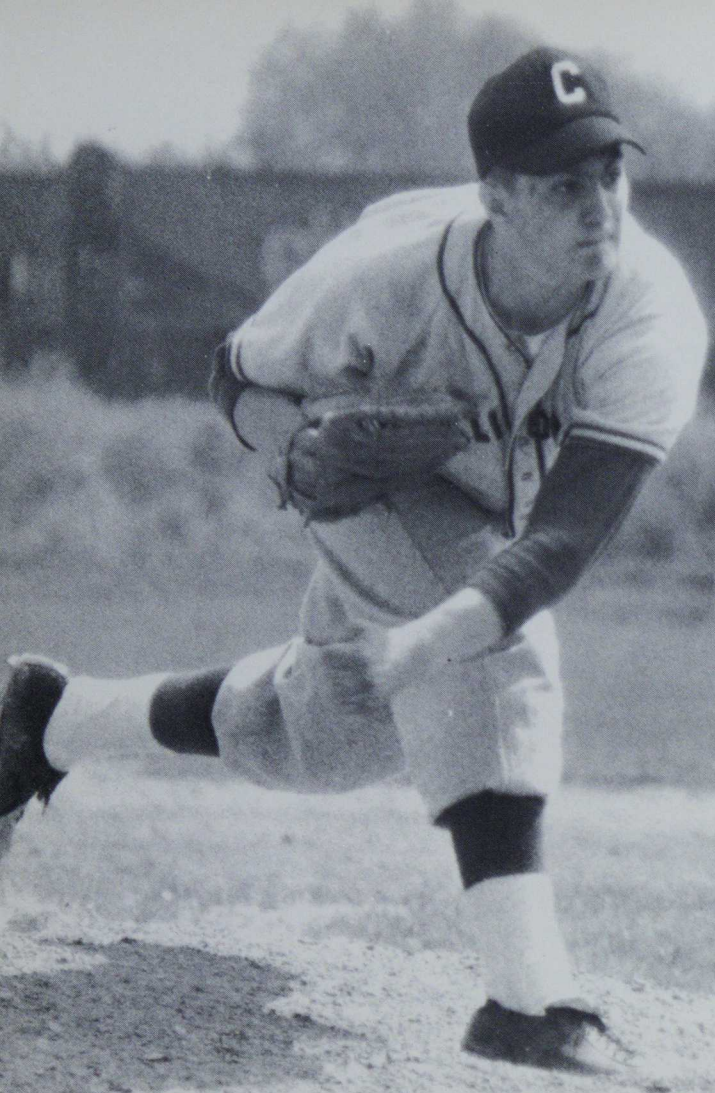
way back . . .



here.







## Scores

Waynesburg College	7	C.S.C.	12
Bethany College	0	C.S.C.	8
West Liberty State Col.	0	C.S.C.	4
Waynesburg College	9	C.S.C.	11
Washington and Jefferson	4	C.S.C.	13
West Liberty State Col.	6	C.S.C.	19
Slippery Rock State Col.	9	C.S.C.	6
Slippery Rock State Col.	5	C.S.C.	4
Bethany College	0	C.S.C.	11
Washington and Jefferson	1	C.S.C.	10

### N.A.I.A. College Regional Playoffs:

Geneva College	4
California State Col.	3



Baseball Coach,  
Mitch Bailey







Now listen here — do what I tell you to do!

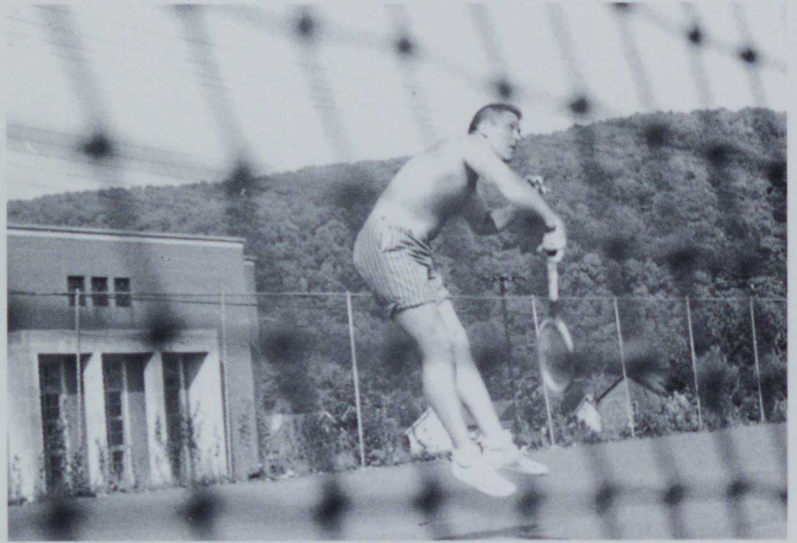
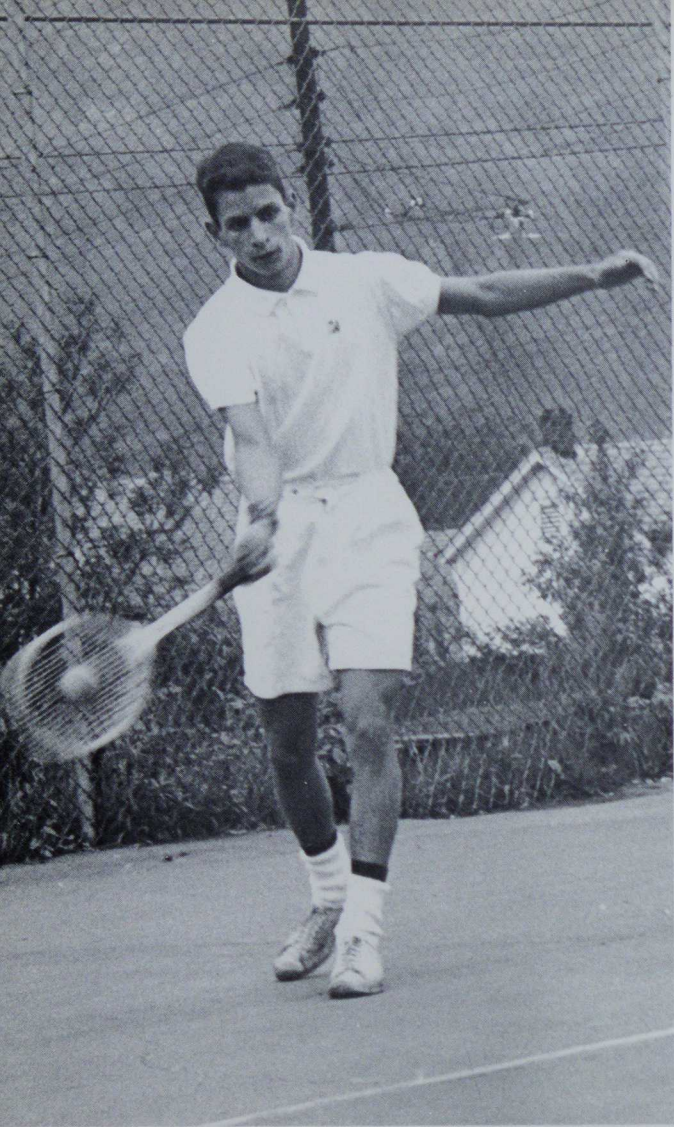




# TENNIS — 1960

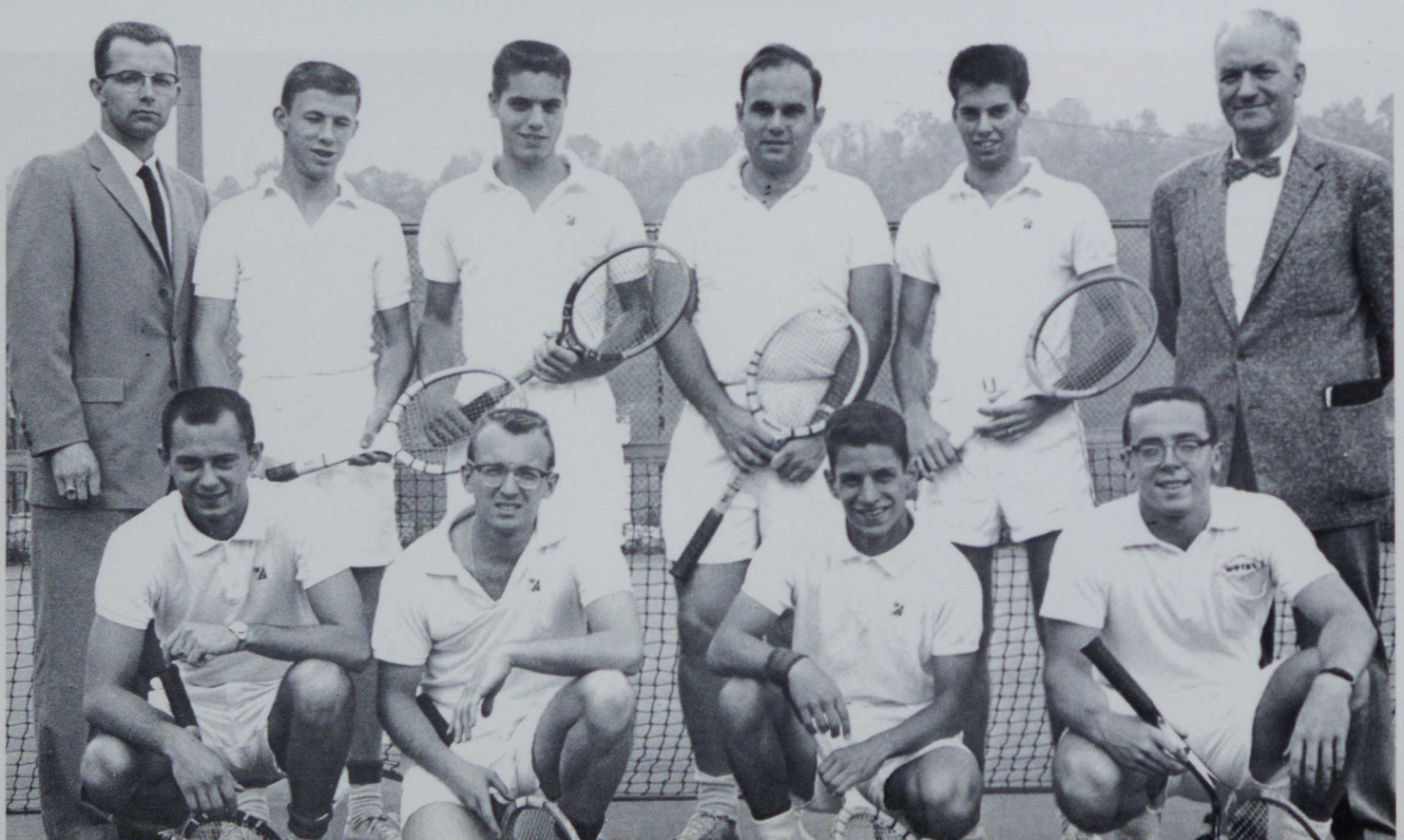
The annual fall tennis tournament started on Wednesday, September 14, 1960, with Mr. Paul E. Ross, tennis coach, and Mr. Allen G. Welsh, assistant coach, at its head.

The double elimination tournament, which had 32 participants at the beginning, is held to give Mr. Ross and Mr. Welsh an indication as to the strength of the tennis team in the spring and, more importantly, to give an opportunity for all those students interested in tennis a chance to participate.

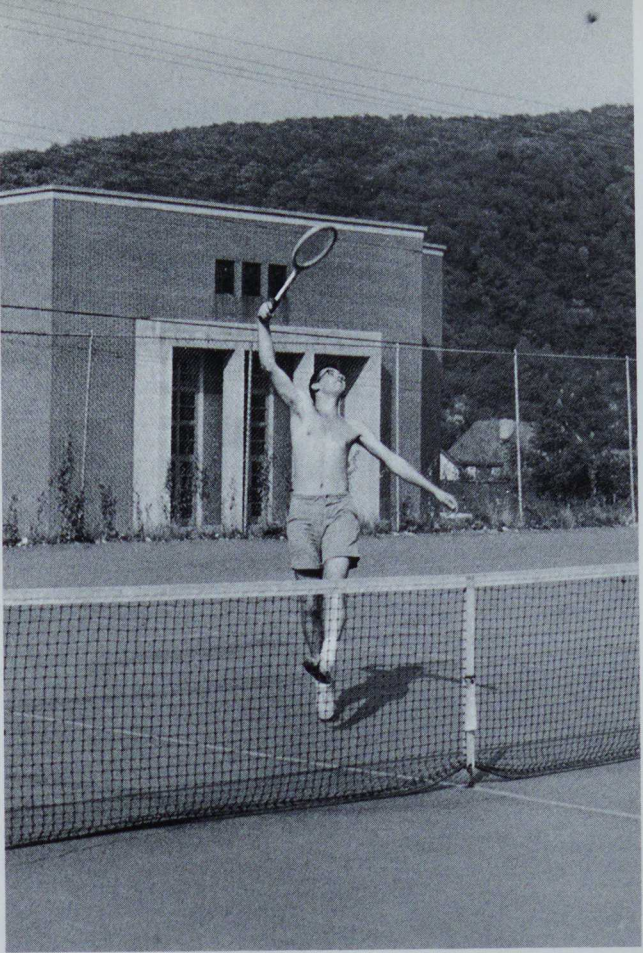


## Tennis Team

*FRONT ROW*, left to right: Michael Berchok, Bernard Smeloski, Edward Nicholanco, James Marzano. *BACK ROW*: Mr. Allen Welsh — Asst. Coach, William Grove, Franklin Bishop, Goswin Boner, Joseph Merante, Mr. Paul Ross — Head Coach.





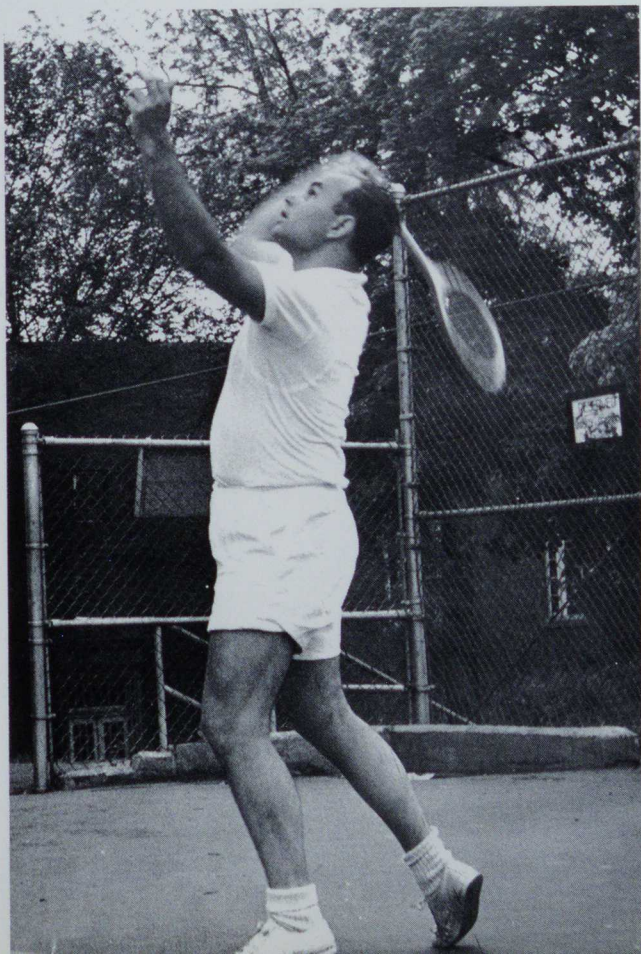


Easy there, Tom!



Stretch, Jim !

Goswin Boner takes a whack at one.







# 1960 Results

West Liberty State College ..	13½	C.S.C.....	1½
Marietta College .....	7½	C.S.C.....	4½
Wheeling College .....	10	C.S.C.....	5
Frostburg State College .....	3	C.S.C.....	15
Slippery Rock State College ..	12½	C.S.C.....	2½
Clarion State College .....	12½	C.S.C.....	2½
Slippery Rock State College ..	8½	C.S.C.....	6½
Indiana State College .....	5	C.S.C.....	10
Washington & Jefferson .....	8	C.S.C.....	7
Fairmont State College .....	14½	C.S.C.....	½
West Virginia Wesley .....	7	C.S.C.....	8
Frostburg State College .....	4½	C.S.C.....	10½
Indiana State College .....	11½	C.S.C.....	3½
Clarion State College .....	10	C.S.C.....	5
West Liberty State College ...	13½	C.S.C.....	5½
Wheeling College .....	2½	C.S.C.....	12½



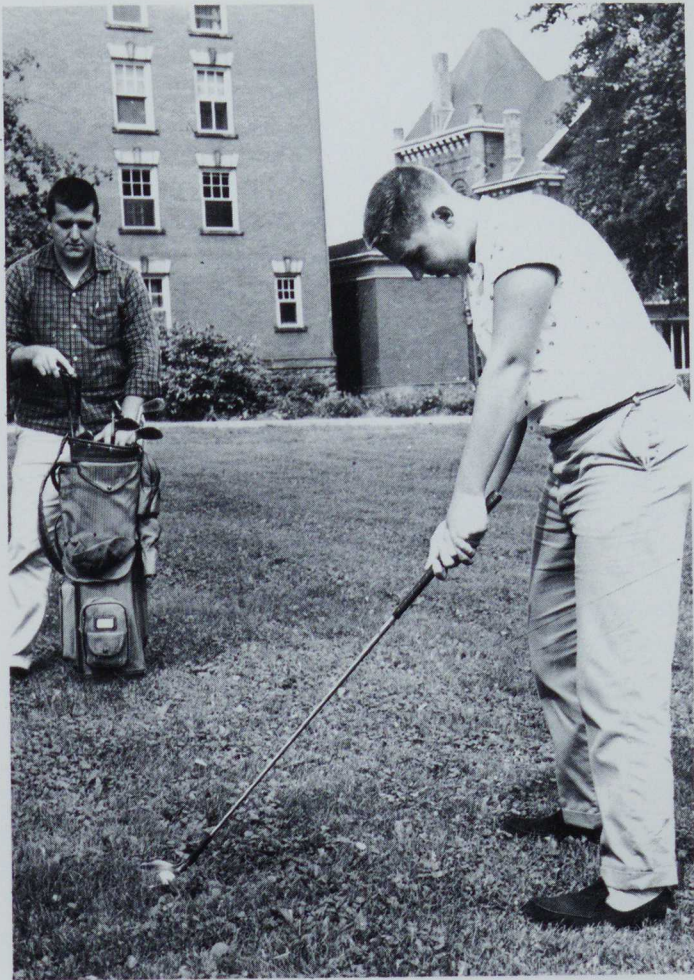
You have to size up the ball from every angle.

### Golf Team

*FRONT ROW*, left to right: Art Shaw, Tom Tully, Mike Kovach, Allen Kinder. *BACK ROW*: Coach Eugene Hester, Richard Zibrida, Don Megahan, Ronald Sarkett, Tom Odorich, Paul Ghilani, Ed Drotos, Ira Fast.





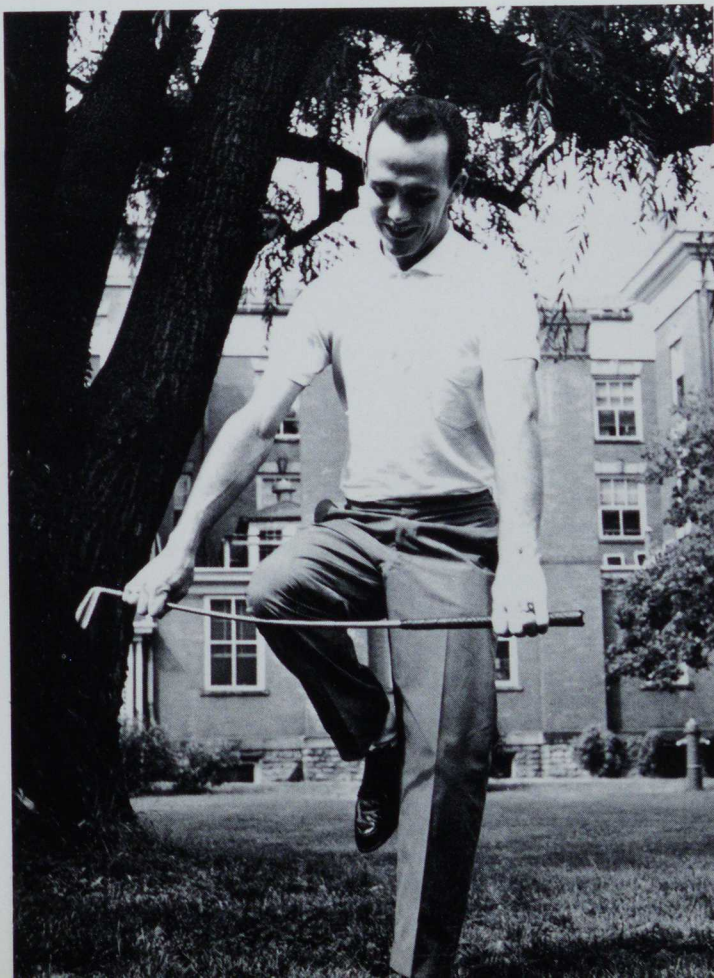


What's this — a private caddy?

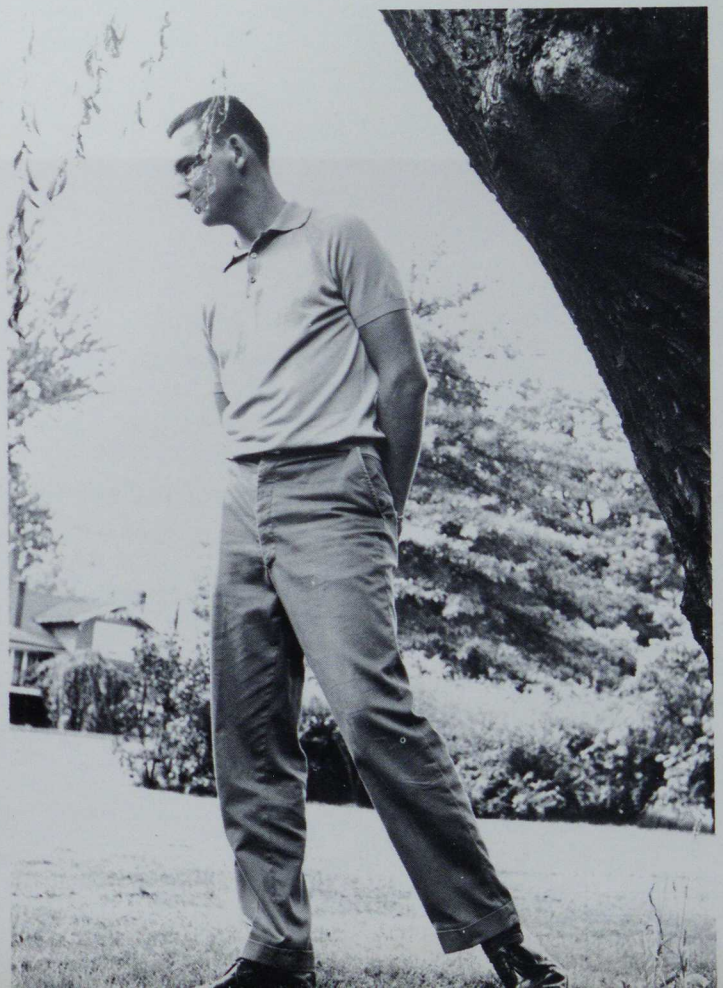


Art Shaw getting a pointer from Coach Hester

New rule or something?



Ron, what are you doing with your left foot?





# SMILE A WHILE

## Laughter

Laughing is the cheapest luxury man enjoys. It stirs up the blood, expands the chest, electrifies the nerves, clears away the cobwebs from the brain, and gives the whole system a cleansing rehabilitation.

## Something Missing

A minister, who always read his sermons, placed his text on the pulpit about half an hour before the service. One young member of his congregation surreptitiously removed the last page of the manuscript one Sunday.

Preaching vigorously, the minister came to the words, "So Adam said to Eve . . ." Turning the page, he was horrified to discover the final page was missing. As he riffled through the other pages, he gained a little time by repeating, "So Adam said to Eve . . ." Then in a low voice, but one which the amplifying system carried to every part of the church, he added, ". . . there seems to be a leaf missing."

*Capper's Weekly*

## That's The Way It Goes

A castaway from a wrecked ship was captured by cannibals. Each day, his arm was cut by a dagger, and the natives of the island would drink his blood. Finally, one day, he called the king.

"You can kill me and eat me if you want," he said, "but I'm sick and tired of being stuck for the drinks!"

QUOTE

## Fifth Columnist

Mike Barry of the *Kentucky Irish American* has a correspondent in New Haven, Conn., whom he describes as a "fifth Columnist." He says that for a fifth this gentleman will write a column on anything.

## The Law

Legally the husband is the head of the house, and the pedestrian has the right-of-way. Both are fairly safe until they exercise their rights.

*UMW Journal*

## Humorless?

A famous actress was once asked, "Why do you think it is that women are so lacking in a sense of humor?"

"God did it on purpose," she answered, "so that women would love men instead of laughing at them."

*UMW Journal*

## Love

Love in today's world has been defined as oceans of emotions surrounded by expanses of expenses.

*UMW Journal*

## Wedded Bliss

After the wedding, the minister patted the groom on the back and told him, "Son, God bless you. You are at the end of all your troubles."

A few years later, the young husband met the preacher and threatened to beat him up.

"What's the matter?" the preacher asked in astonishment.

"When you married me, you told me I was at the end of all my troubles!" the young man cried.

The minister smiled, "Son, I just didn't tell you which end!"

## A Woman's Recipe

"A woman doesn't ask for much," insists Dorothy Shay, the songstress known as "The Park Avenue Hillbillie." In fact it takes only two things to make her really happy — a roof over her head and a man under her thumb."

*UMW Journal*

## Discovery

"Kissing has an intoxicating effect," asserts a biochemist. It's a safe assumption that he wasn't monkeying around with test tubes when he made this discovery.

*Nanty-Glo Journal*

## Only Too True

Definition of a parking lot: A place where you pay 50 cents so you won't get a \$2 parking ticket while you go to the drug store to buy a 10 cent item for 25 cents.

*Don McNeil*

## Success Story

The *Terre Haute Advocate* tells about the hobo who for years slept under bridges and in ditches. Then one night he switched to culverts — and became a man of distinction.

## Attraction

Many girls are attracted to the simpler things in life — men.

*UMW Journal*

## Eye Test

An elderly lady was having her eyes examined. The optician placed some cards at a distance with the letters XZPTVCH and asked her if she could see them clearly.

"I can see them clearly," she said, "but I can't read Russian."

*UMW Journal*



### Friends

If nobody smiled, and nobody cared and  
Nobody helped us along,  
If every moment looked after itself and  
Good things always went to the strong,  
If nobody thought just a little about you and  
Nobody cared about me,  
And we stood all alone, in the battle of life,  
What a dreary old world this would be.  
Life is sweet, just because of the friends we have made  
And the things which in common we share,  
We want to live on, not because of ourselves,  
But because of the people who care.  
It is doing and giving for somebody else,  
On which all life's splendor depends,  
And the joy of this world, when you've summed it all up,  
Is found in the making of friends.

*Anonymous*

### Quiet Talker

An American was seated opposite a nice lady in the compartment of an English railway car. For several minutes he chewed his gum in silence. Then the old lady leaned forward. "It's nice of you to try to make conversation," she said, "but I must tell you that I'm terribly deaf."

*RWDSU Record*

### Modern Equation

One of the biggest troubles with success these days is that its recipe is about the same as that for a nervous breakdown.

*Penn State Mining Society Newsletter*

### Forewarning

First-grader to his four-year-old brother: "The smart thing for you to do is not to learn to spell your first word. The minute you learn to spell cat you're trapped; from then on the words get longer and harder."

*C.E. Barton*

### Expose

A union researcher in Washington, D.C., liked the looks and sound of a North African camel-skin tourist bag advertised in a magazine. So he sent an order to Tunisia. Eventually the bag was delivered, and, giving it a once-over, he discovered in a small inside pocket a scrap of paper bearing this handlettered note:

"Dear Union Fellow, Don't anyone be fuled. This camel skin luggige was not made by union men. In fact, when alive the camels were not handled by union men. In fact, this is not camels skins, this are goat skins."

*PAI*

### Recognize It?

Ollie James gives the sports car owner's description of the U.S. standard automobile: "It is a four-eyed, two-horned, pink and purple ethyl eater."

### A Cautious Man

Testifying in court, the plaintiff who was suing the railroad braced himself stiffly in the witness box as the defense counsel started cross-examination.

"You say you were hurt in the accident?" the attorney asked.

"That's right," the witness said.

"Then, at the time of the accident, when you were asked if you were injured," pursued the attorney, "why did you say that you weren't?"

The witness shuffled his feet. "It's like this," he said. "Me and my horse and wagon, we didn't see no train coming so we started across the tracks. Next thing you know there's this train and we're knocked in the ditch. You never saw such a mess. I'm flat on my back with my feet up in the air, my horse is the same way, and the wagon is turned upside down."

Interrupted the lawyer: "But when the engineer asked you how you were, you said 'okay.'"

"First things first," replied the witness. "The engineer comes over and sees the horse's leg is broken, so he goes and gets a gun and shoots the horse. And then he comes over to me and asks if I'm hurt. Sure I told him I was okay."

*UMW Journal*

### Accountable

A New England farmer went over his wife's accounts every week. One week he found occasion to rebuke her.

"Look here, Hester," he said, "mustard plasters, 50 cents; three teeth extracted, \$2. There's \$2.50 in one week spent for your own private pleasure. Do you think I'm made of money?"

*C. E. Barton*

### For The Asking

A youthful figure is something you get when you ask a woman her age.



#### Foreign Relations

Did you hear about the fellow who wrote to the U.S. Bureau of Indian Affairs and asked how to have an affair with an Indian?

*RWDSU Record*

#### Fair Guess

Two little boys were gazing at a zebra in the zoo.

"What a funny animal!" said one. "What is it?"

"I don't know," replied the other. "But I think it's a sports model donkey."

*UMW Journal*

#### Modern Miss

The modern girl isn't interested in a man who is a getter; she wants one who's already got it.

*Quote*

#### Success Story

Behind every successful man there stands a woman — and the Internal Revenue Service. One to take the credit and the other cash.

*Will Conway*

#### Every Right

A cynical-minded gentleman was standing in front of an exhibition of local art talent labeled "Art Objects."

"Well," he announced to the attendant in charge, "I can't say I blame Art for objecting."

*UMW Journal*

#### Pot Sweetener

A GI from the West Virginia coal fields, newly arrived in England, was having his first go at poker with some British "Tommies."

"I'll bet two pounds," said one of his new acquaintances.

Looking again at the royal flush he held, the confident West Virginian announced: "Ah'll just raise you a couple tons!"

*Eugene Robertson*

#### Suspicious

"I am beginning to suspect," said the bridegroom, "that your mother has a low opinion of me."

"Whatever makes you think that?" asked the bride.

Replied the groom, "Those towels she gave us are marked HERS and IT."

*UMW Journal*

#### No Squawk

The sweetest music to any woman's ear is another woman playing second fiddle.

*New York Post*

#### No Cash

Some people never do anything on time except buy.

*Saturday Evening Post*

#### Vamoose

The none too experienced hunter from the city drove up to an old guide's cabin in the country, introduced himself, and said? "A friend who belongs to the rod and gun club thinks you could help me bag a moose."

"Rod and gun club, eh?" said the grizzled guide. He looked dourly at the visitor's light-calibered rifle and grunted: "You wound a bull moose with that pea shooter, mister, and right away you'll be joinin' the 'My God — and run' club!"

*Terre Haute Advocate*

#### Open Season on Romance

When a bachelor says, "I do," there are a lot of things from then on that he doesn't.

Matrimony is like an institution of learning — Man loses bachelor's degree and wife acquires a master's.

#### Challenge

A pilot, who flew in China during the early days of World War II, told of a pep talk the Commanding Officer of his outfit gave on the eve of a bombing raid.

"Men," said the C.O., "This is the toughest job we've ever tackled. Our planes are shot and there's a bad storm coming up. We take off at six sharp and we'll be lucky if one out of five gets back alive. Now, don't forget — six o'clock sharp. And if any man here is even 30 seconds late — *he don't get to go.*"

*American Weekly*

#### It's So

People who drink before they drive are putting the quart before the hearse.

*Lorain Labor Leader*

#### What's The Use?

Shed a tear for the poor American industrialist. Every time he comes up with something new, the Russians invent it a week later and the Japanese make it cheaper.

*International Teamster*

#### Really

A local busybody, unable to contain her curiosity any longer, asked an expectant mother point-blank whether she was going to have a baby. "Oh, goodness, no," the young woman said pleasantly. "I'm just carrying this for a friend."

*Almanac*

#### Bits of Wisdom

If Patrick Henry thought that taxation without representation was bad, he should see how bad it is with representation.

A pat on the back, though but a few vertebrae removed from a kick in the pants — is miles ahead in results.



# BITS OF WISDOM

The room was hushed, the speaker mute, He'd left his speech in his other suit.

The Real Secret of Happiness is not what you give or what you receive — it's what you SHARE.

Things aren't as bad as they look — They couldn't be.

If you're tired of reading about the evils of smoking — give up reading.

A motorist can carve his own tombstone by chiseling in traffic.

Too many people just aren't equipped to attend a meeting of minds.

Getting an idea should be like sitting down on a pin; it should make you jump up and do things.

A blind date is when you expect to meet a vision and she turns out to be a sight.

When God measures man, He puts the tape around the heart, not the head.

It's always the woman who pays — but look at whose money she uses.

Some husbands are real comforters while others are just wet blankets.

Nothing is more irritating than not being invited to a party you wouldn't be caught dead at.

It's great to be great, but its greater to be human.

The moon not only pulls the oceans back and forth to cause tides; it often stops cars along side roads.

Money doesn't talk these days — it just goes without saying.

Before marriage a man declares that he will be master of his home or know the reason why. After marriage he knows the reason why.

Always listen to the opinions of others. It probably won't do you any good, but it will them.

It's better to tighten your belt than lose your pants.

It wouldn't be so bad if civilization were only at the crossroads, but this is one of those cloverleaf jobs.

By the time he whispers, "we were made for each other," she's already planning alterations.

The man who lives only for himself runs a mighty small business.

For fixing things around the house, nothing beats a man who's handy with a checkbook.

You can't take it with you... You can't even keep it while you're here.

You can always tell a well informed man — his views are the same as yours.

Money may not be everything, but it is a great consolation until you have everything.

A college education shows a man how very little other people know.

A reckless driver is one who passes you on the highway in spite of all your car will do.

In some marriages most troubles are relative.

Thrift is a wonderful thing — And who hasn't wished his ancestors had practiced more.

Speaking of trade relations, almost everyone would like to.

Will Rogers used to say: "Women may not be much, but they're the best opposite sex we have."

One of the most likely uses of atomic energy seems to be the cooking of the world's goose.

To err is human — but generally a much better excuse is demanded.

The biggest difference between amnesia and magnesia is that the fellow with amnesia doesn't know where he is going.

Flattery will get you somewhere — so start talking.

In the nation's capital there are three great American parties — Democratic, Republican, and cocktail.



# AUTOGRAPHS



