

IRC

Awareness is a topical issue today. Many people speak of it, but do not understand what it entails. Awareness is David Bowie, it is Willie Brandt; it is Pete Rose; and it is Richard Nixon. Although the International Relations Club probably won't be able to tell you why Pete Ross was M.V.P. rather than Willie Stargell, it may tell you the international consequences the Watergate Affair has on the United States. Specifically, the I.R.C. tries to bridge the gap between foreign and domestic policy through necessary papers, guest speakers, and group discussion to enlighten the student to the world he lives in. Probably one of the finest assemblage of liberal thinking operating informally on this campus, we promise you won't feel like you at the Republican National Convention. So if you want to know about the Mid East, the even increasing atmosphere of détente with the U.S.S.R., the rebuilding of Vietnam on any other matter of foreign or domestic concern, come to the club meetings. The I.R.C. meets Friday at 12 noon in the Student Union.



Old Main

Old Main Registered As Historical Site

Old Main, oldest building on the California State College campus and a community landmark for a century, has finally made the Pennsylvania Register of Historic Places.

As a result, its preservation (once doubtful) now seems assured.

Its majestic twin towers dominating the eastward view from Second Street, the 103-year-old Georgian structure has been a focal point of higher education in the Mon Valley ever

since its completion in 1870 capped a public subscription for funds to build a normal school for Pennsylvania's 10th District.

Designed by Barr and Moser of Pittsburgh and constructed by Powell and Sons of California, Old Main was built primarily of nearby raw materials. The foundation consists of dressed, blue sandstone quarried locally. The building itself contains 80,000 bricks made from clay mined right on the campus.

The college traces its origin to

an academy that was established in 1852 (a mere three years after the town was founded). During its subsequent histories—as California Normal School, South Western Normal School, California State Teachers College and its current one as a multipurpose institution—Old Main was remained the one CSC building readily identified by students, graduates and townspeople alike.

The impetus to have Old Main registered as a historic site was provided by the CSC Alumni Assn.

Several years ago, the future of the stately edifice was threatened when modern classroom buildings were constructed and the new administration building was opened. That's when the alumni stepped into the picture with resolutions to prevent its razing; and eventually, with application as a historic site.

Congress paved the way for the latter action in 1966 when it updated the Historic Sites Act of 1935, authorizing the secretary of interior to expand and maintain a national register of districts, sites, buildings, structures and objects significant in American history, architecture, archaeology and culture.

The state register is an outgrowth of federal legislation.

The CSC Alumni Assn. is soliciting in its upcoming annual giving fund for the restoration of Old Main to its original functions, Dan Kraft, director of alumni relations, has announced. It will be a long-range project.

Additional information regarding the historical registration can be obtained from Kraft at the Alumni Office, 606 Third St., California, Pa., 15419. His office is also accepting donations at that address for the renovation of Old Main.



The Third Act

By David A. Evans

I have seldom been moved by the plays that I have seen on this campus. While watching the play, *Slow Dance On A Killing Ground* I was moved.

During the third act of the play I saw a cohesiveness of the actors which was completely missing from the first two acts. I watched actors miss cues, forget lines and even leave out entire sections of the play. The actors seemed stiff during the first two acts. The movements were not spontaneous. It seemed as if they moved only because the director told them to. They appeared to

lack the quality which makes a play more than just a collection of words which an author has decided to put together.

It's like a completely different company during the third act. Although lines were still a problem, Randall really began to feel his part. This caused the other actors to start reacting to each word, he said.

I can't compliment the actors enough for the feeling of the third act of the play. This act seemed to flow, as said; before the actors jelled and became a group. I was indeed moved by the third act.