

**THE
MONOCAL
1937**

Lots of happiness
W. June (name)

Dear Grace -
may you find an
open door to success.
"Always"
"Jay Jamis"

Dear Grace
Remember Phy. Ed
Left. left. Remember
Agnes Lincan

Remember the dinners
we use to have. Loads of
luck. Zetta Lilley

Dear Grace
May success be yours
in all walks of life
Jane Anderson

Best of wishes
Kand Reed
Mary Stuart

Uniontown Public Library
Uniontown, PA 15401

Dear Gracie
I won't forget
the good times we
had together. I wish
you all the success
& happiness I hope
to have once in
awhile.
Anna Arigoni
Lawrence, Pa.

To a charming young person!
Mary N. Daniels

To the dearest friend in all
the world. Success and happiness
to you. Remember these (with
Principles)
Ellen McKill

Dear Grace,

Best wishes and loads of luck.
May you never forget the good times
we have had in this old school.
Shouts to me and I will to you.
I hope you have loads of luck next
year.

Lots of love
Harriet J.

THE 1937

Since Harriet has
taken a large space,
I just say a few words
Wishing you luck
Libby Mechniko

Best wishes
Ruth Crippen

MONOCAL

Published by the Students of the
California State Teachers College.

Editor—Willis B. Foster

Business Manager—

William E. Duff

FOREWORD

THE theme of this year's Monocal is "I am Steel." . . . This could mean a great number of things but what it does mean is that I have chosen one of the valley's leading industries and woven it into the makeup of the book.

I chose steel because it has played a very important role in the history of civilization . . . as steel has progressed so has man.

In this Monocal steel has been personified . . . the book has been written mainly in the first person . . . as though steel, himself, had taken up his pen and written it. . . . He has shown you a picture of himself . . . his origin and development. . . . He has shown you his conception of yourself.

To the Editor of the 1936 Monocal, Don Mathias, I give the credit for the theme of this book . . . He brought the idea back from the Steel exhibits at the Cleveland Centennial Exposition . . .

For the art work which appears in this book I am thankful to quite a few . . . to Mary Shryock and Bill Frye for the title page . . . to Mrs. Mabel Staats for the pictorial presentation of the history of steel . . . to Jeanne Hornbake and Bill Frye for the portraits of Dr. Steele and the Faculty . . . to Valma Ropp and Nick Strychalski for the pen drawings embellishing the pages of various sections . . . to Joseph Loya for the drawings appearing on the division pages.

The excellent photography may be accredited to several members of the Photography Club, Wade Kipp, Thomas Emory, and Charles Gottesman.

The writing may be attributed to Bertha Jane Bradley, William E. Duff, Joseph Zaffy, Bernice Smith, Mary C. Sloan, Virginia Sharpnack, Irene Mendola, Zula Bamford, Wilbur Edwards, Mary Cartwright, Michael Tichansky, Herman Preseren, and Auburn Lamb.

To all who helped in the publication of the 1937 Monocal . . . Thanks!

—The Editor

Buried I lie until called to be the servant

of man . . . I am not precious gold . . .

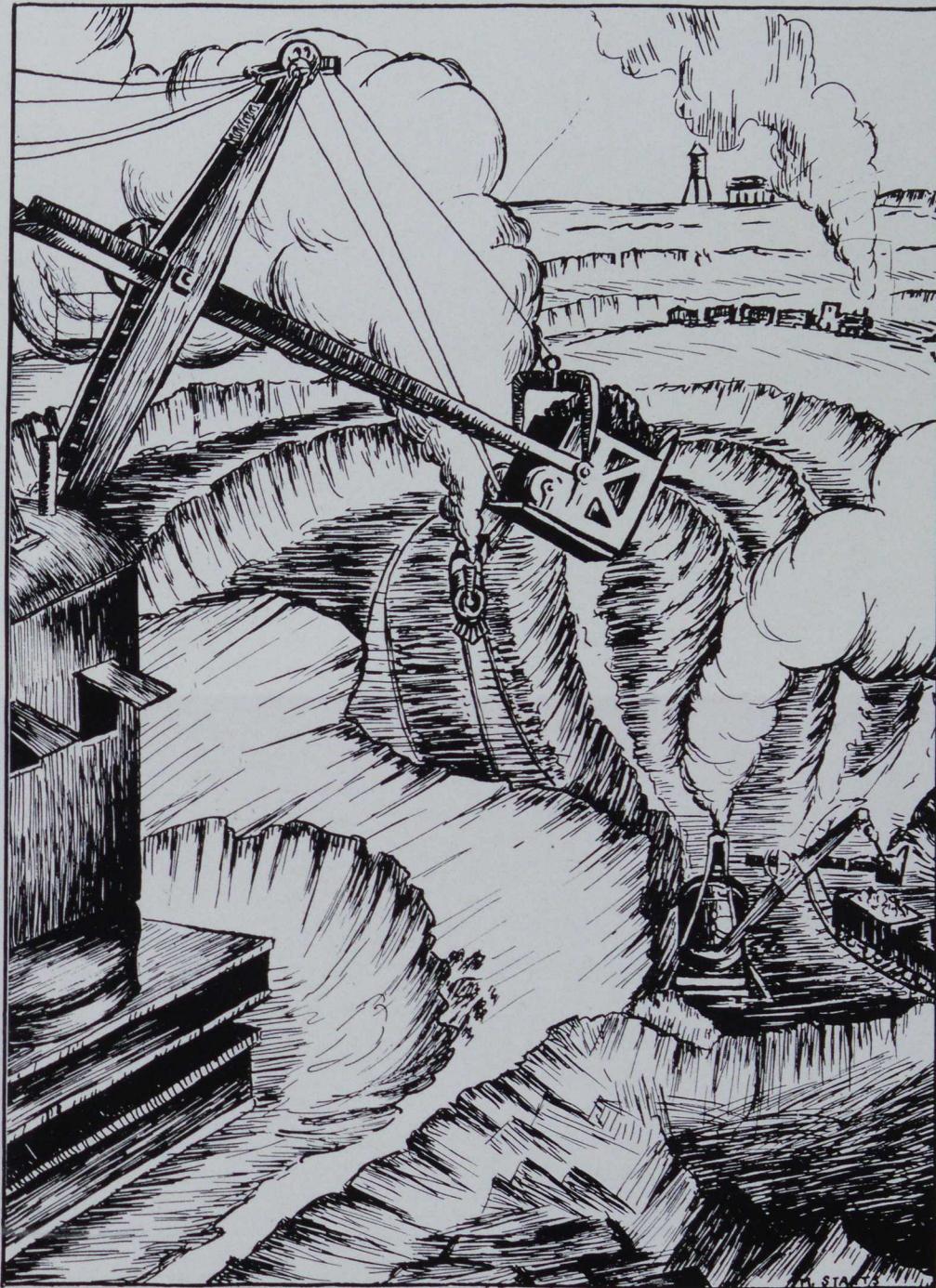
nor am I wonder-working radium . . . I

am Steel.

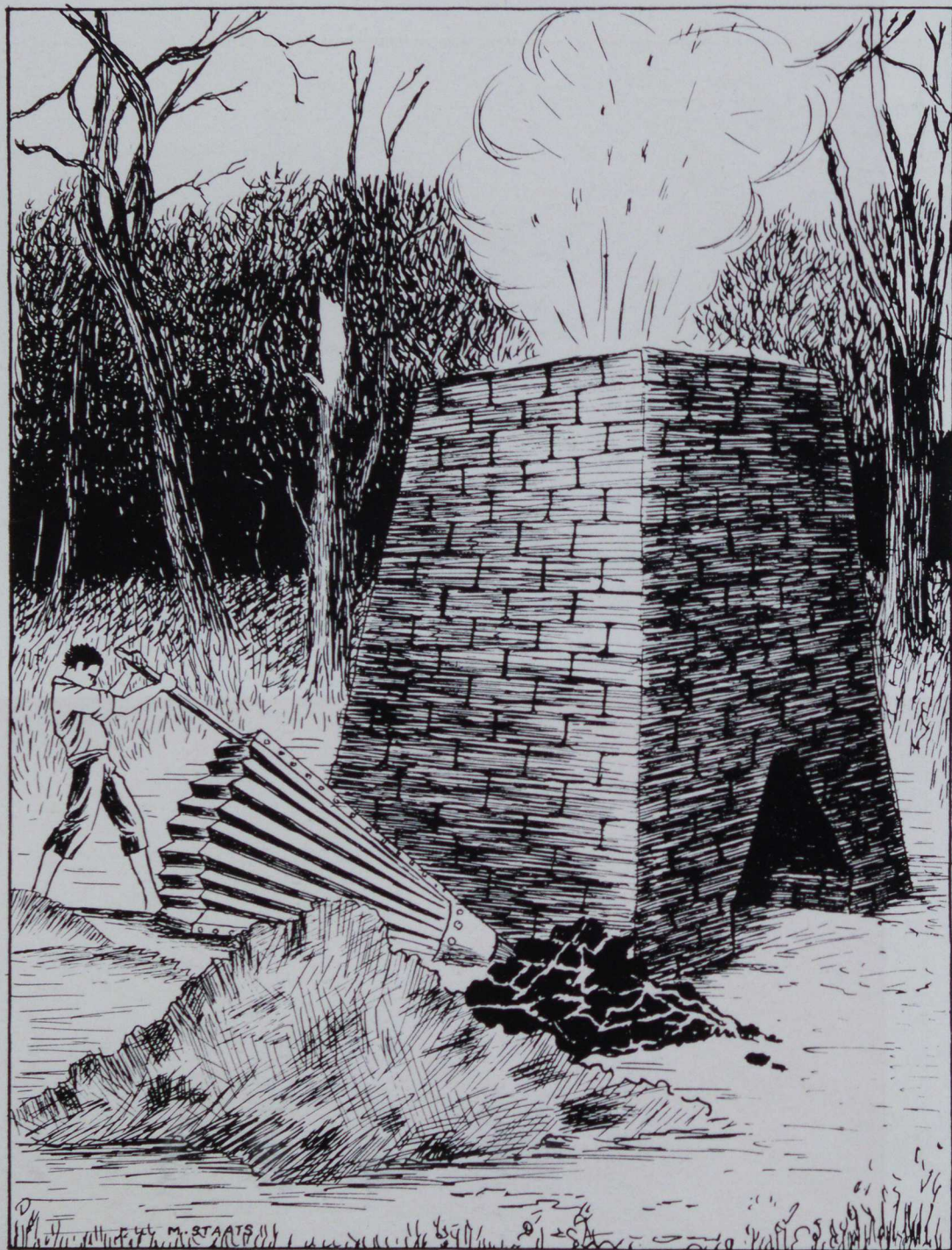
I stand . . . a symbol of a civilization

unsurpassed . . . I am tireless . . . strong

. . . skilled beyond dreaming . . . I am



One of the very many iron ore pits of the Mesabi range. Iron ore is not always taken from such pits, but is often mined. This method pictured above requires the removal of the top-soil in order to reach the iron ore. This method can only be used where the ore is near the surface of the earth.



A blast furnace first devised by the iron workers of Catalonia in Spain. The blast of air for this furnace is produced by the huge, man controlled bellows at the side. Traces of furnaces such as these can be still found in our own mountains.

the power . . . the ceaseless drive behind

an Industrial age . . . I have set man free.

Look back, if you will . . . see how I

have been subservient to you in time

past.

You, as a prehistoric savage, built a

fire against a hill . . . after a time, small

globules of glowing metal began to appear . . . you were amazed . . . an age of miracles had come.

In Crete . . . where I first came into prominence . . . you mastered me . . . you pounded me into spear heads . . . I obtained food for you . . . you made



The open hearth furnace . . . a very slow . . . but a very thorough method of making steel. This is a much more modern machine than the ones previously used . . . it is automatically charged and automatically discharged.



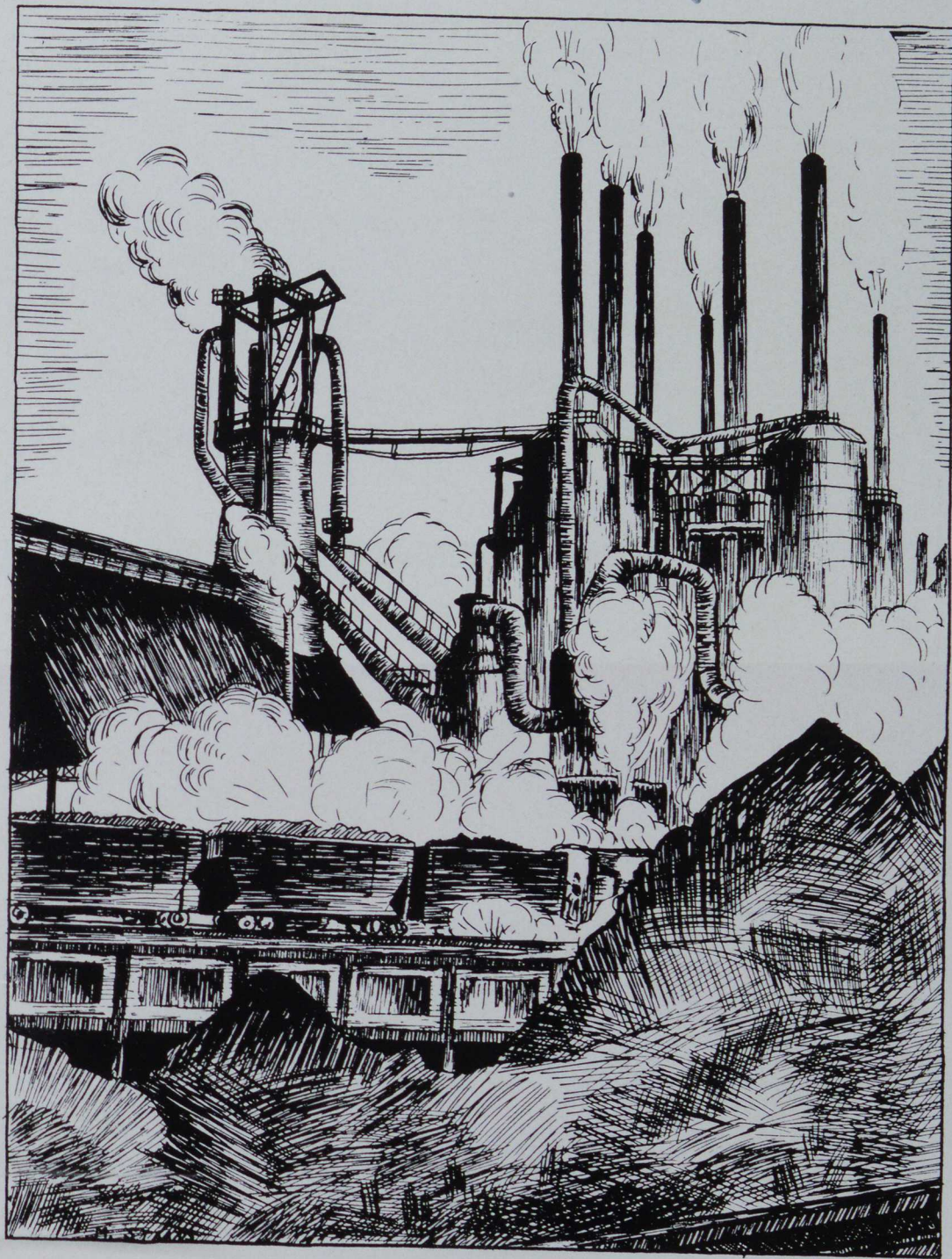
Bessemer Converter . . . a very rapid process for converting iron into steel . . . Air is forced through a molten charge of pig iron . . . the impurities present burst into flame . . . giving a most beautiful spectacle of color.

me work for you . . . Look back into the
the annals of time . . . I helped you navi-
gate . . . together we discovered new
worlds . . . I have carved civilization out
of primitive forests . . . I have furnished
the ties which bind you, the human
race, together.

*Best Wishes
Maude Shafer*

Yet you in your histories tend to
connect me only with martial triumphs
... with swords ... chariots ... and more
modern ... machine guns ... tanks ...
and munitions plants. Remember also
that I am the pen ... the press ... the
skyscraper ... the locomotive. I save

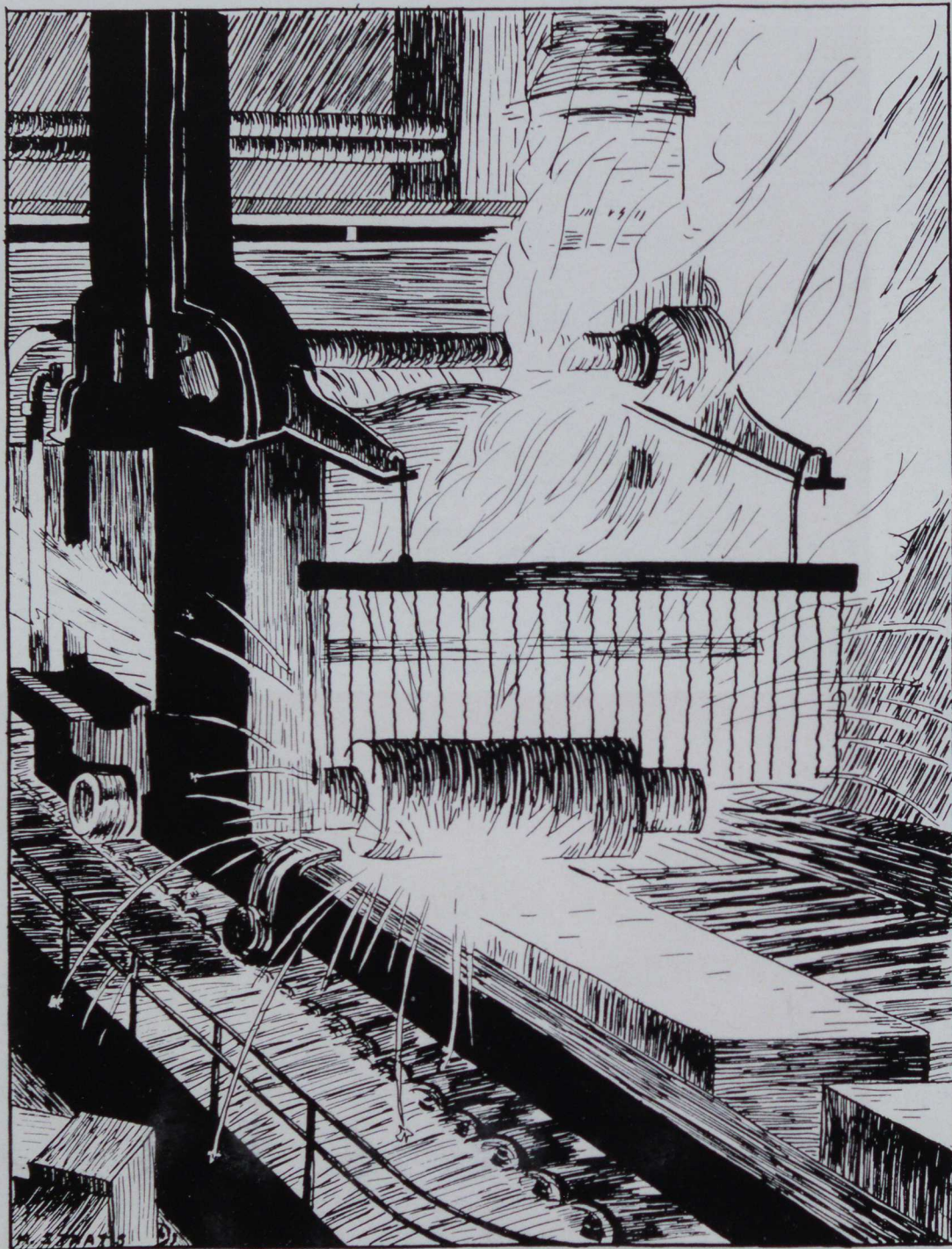
To a good girl!
Remember art, music,
and teaching of reading class.
Stella Hanlin



Remember
Helen D. ...

Dear Grace
may success and
happiness be yours.
James Rebot

The Blast Furnace . . . a massive structure . . . whose basic principles are the same as those underlying the Catalan forge. This furnace produces iron on a much larger scale than the makers of the Catalan forge had ever dreamed.



The blooming mill . . . is where the first working of the steel ingot takes place . . . The mill includes a pair of heavy steel rolls . . . The pressure applied by these rolls determines what lies ahead for the ingot.

men's lives . . . in the hands of the

surgeon . . . In the hands of the soldier

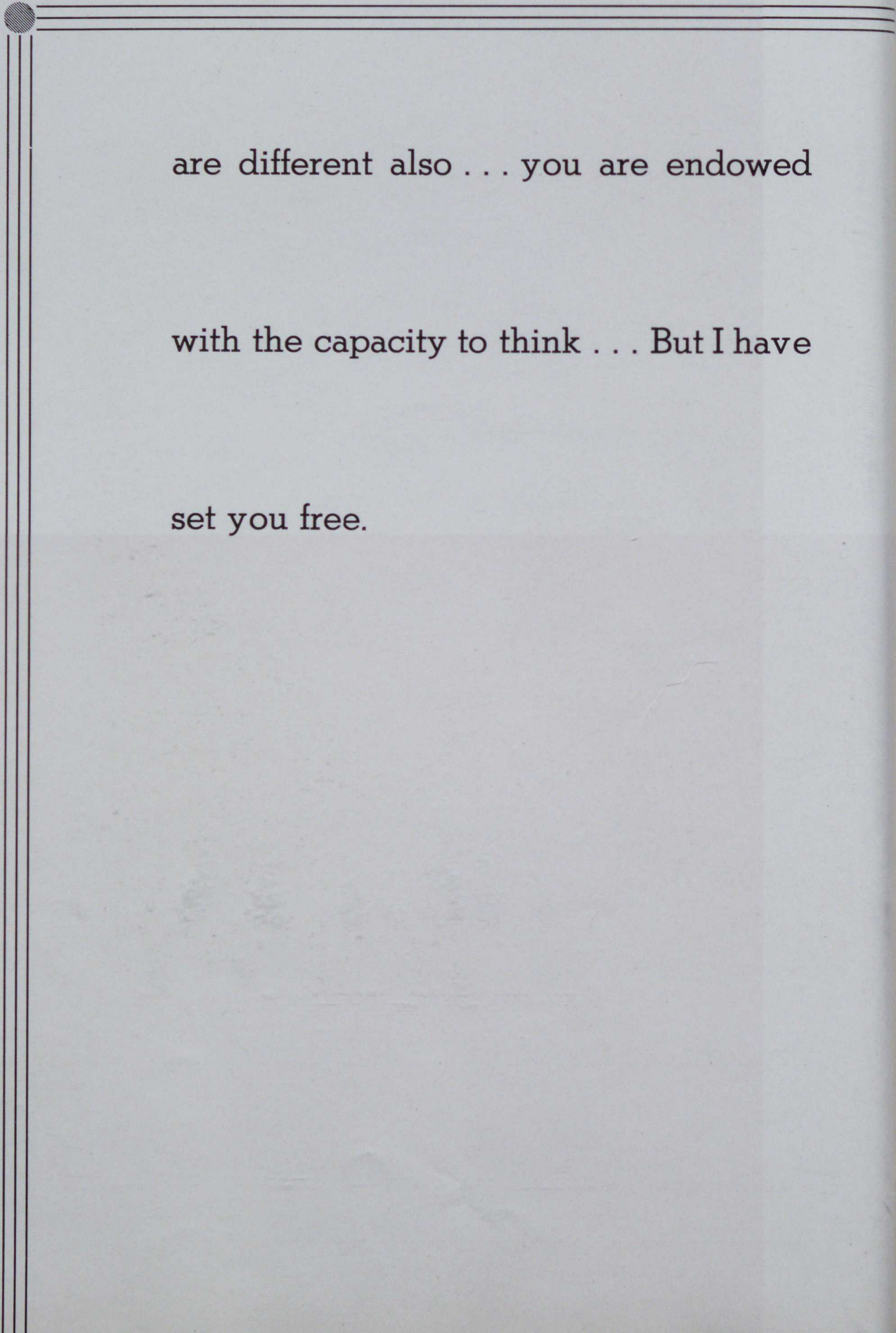
. . . I kill men.

You, man, are like me in many re-

spects . . . you can be smelted . . .

wrought . . . tempered . . . sharpened . . .

magnetized . . . broken . . . welded. You



are different also . . . you are endowed

with the capacity to think . . . But I have

set you free.



The slag pit . . . this is the remains of the iron ore . . . the impurities . . . this is the outcast . . . This slag is used in the making of cement and materials for roadbeds upon which our giant of steel, the locomotive, must run.



We pause here for a moment to pay tribute to a true teacher. One whose friendly, helpful spirit has long prevailed over our campus, and lingers even in death. Although he, himself is gone, death can not sever him from our hearts or his benevolent influence from our school. Truly, Mr. Edinger believed in California and her students.

May we say, then, in passing, that service, sacrifice, and helpful friendship—the mark of a true teacher and rare qualities in anyone—will always bring to our minds that man and teacher: Mr. Leland G. Edinger.



The spot of spots . . . the beauty of the shade and sunlight . . . the campus in front of the President's home . . . blooming rhododendron . . . green leaves . . . the soft grass . . . the hedge lined walk . . . the scene of the annual May day exercises.

A D M I N I S T R A T I O N



You are the administration . . . you are to man as the blacksmith is to me . . . you are the master smithy . . . an artist . . . the results you produce are of the most delicate nature . . . into your hands is placed crude metal . . . you work skillfully . . . slowly . . . the metal takes shape . . . it is a finely tempered spring . . . it needs only to be released in order that its potentialities may be realized . . . your work is complete.



ROBERT M. STEELE - - - - President

Institutions grow slowly like the oak tree. Surface growth is determined not only by soil and moisture but also by the root system which holds it securely anchored against the storms which sweep the landscape. Not only do the roots hold it, they support it—even the infinitesimal root hairs are the active agents which take from the soil the food and moisture needed to maintain growth, health and beauty of foliage.

So it is with a college. The college must be anchored deep in public esteem and confidence. Its roots must go deep into the soil of public service. Its trustees, faculty, students, and alumni all contribute to the life, growth, beauty and service of the college. The institution is really the sum total of the work, the love, the thought which enter into or center about the college, not during one year or four years, but during its life time. No act or service is without its effect. Every constructive act adds to the ring of growth and beauty which every year should show. Each incompetence, each failure to measure up to the stature of manhood or womanhood on the part of student, faculty member, or alumnus, leaves its mark, its worm hole. Scars on its trunk and limbs show where parasitic growths have sapped the strength or reputation of the college.

This book is a record of the growth of one year. It is a picture of the growth ring of 1937. May the worm holes be few, may the parasites die early, and may the constructive efforts of all Californians be productive.

Robert M. Steele

THE PRESIDENT'S MESSAGE



HARRY L. KRINER

Dean of instruction . . . coach of one of the better known teams on the campus . . . "D" team . . . Inventor of a rather famous system of individual records for students . . . does not place absolute faith in the results of intelligence tests . . . he's the man who can be seen struggling about under that derby . . . very difficult to find, except by appointment . . . seems to know every student by his first name and never forgets it.

ELLA E. BERNSTORF

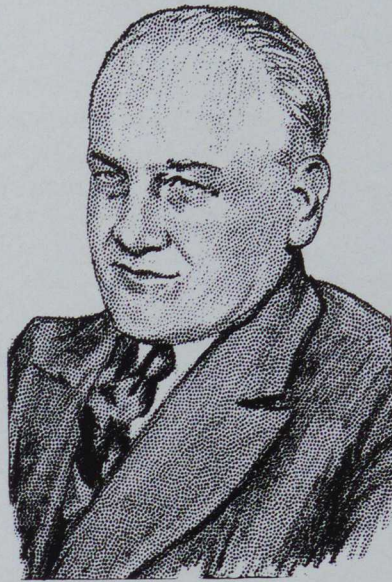
Dean of Women . . . lover of flowers . . . spends a great deal of her spare time tending to the flowers around the campus . . . teaches mathematics . . . was once tempted to give up teaching and write a textbook in College Algebra . . . thinks nothing of assigning fifty algebra problems at one time . . . is the controlling hand behind the numerous social functions on the campus.

PAUL N. WALKER

Dean of Men . . . another nature lover . . . takes advantage of his love, however . . . teaches nature study . . . Collector of bugs, flowers, leaves, and what ever else turns up . . . Takes his students into the great outdoors every summer . . . is the proud papa of one of those cute campus kids . . . has the rather tough job of keeping peace between the traveling men, the South Hall men, and the Dixon men . . . but he manages it.



F A C U L T Y



F A C U L T Y



ARTHUR S. GILMORE

"The institution is steadily growing larger." . . . Has truly earned a Phi Beta Kappa key . . . Sponsor of Pi Gamma Mu . . . Financial advisor to the treasury departments of organizations . . . Never fails to mention "Mother" in his lectures.



C. B. WILSON

His prestige in counselling extends far beyond the realms of California State Teachers College . . . appointed national counsellor . . . Seems to take delight in demonstrating interest by force (back-slapper) . . . I.Q. finder . . . Takes time out every now and then to tell long and complicated stories to his psychology classes . . . and to that "little Irish girl," Irene.



EMMA SACCO

Prefers to teach fourth graders rather than college students . . . always right up to the minute on the news . . . "May a Supreme Court Judge retire at the age of seventy, if he so desires, Mr. Kirchner?" . . . perfect enunciation . . . and a smile for everyone.



S. M. NEAGLEY

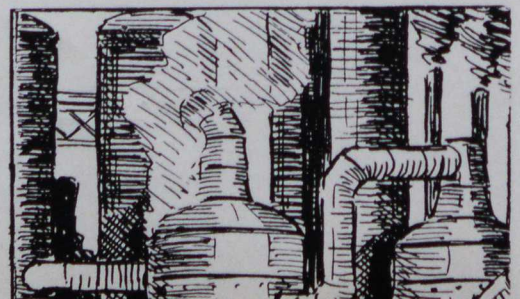
Greatest ambition . . . to visit the Vatican Library in Rome . . . an advocate of long new-type tests . . . Knows History of Education through and through . . . teaches students how to escape irate mothers, whose little dears have failed, by showing them "figures that do not lie" . . . good shot with his rifle.



NEWTON KERSTETTER

Does not approve of the catechetical method of teaching . . . often shows motion pictures, much to the delight of his classes . . . introduced something novel in the way of two-minute classes . . . Has very unique devices for the prevention of cheating.

F A C U L T Y



C. A. MIDDLESWARTH

Sincere in his attempts to picture existing conditions in the schools . . . suggests eating Hershey Bars to keep awake in his classes . . . advocate of visual aids . . . enlarges all charts . . . claims anyone can wiggle his ears if he tries . . . does not like to give low grades.



JOSEPH H. HURST

"What do you think about it?" . . . his answer to many queries . . . is the guiding star to the Monocal and Photography club . . . would prefer to devote his time to science . . . makes his own ice cream . . . does not like to get up early . . . nor be disturbed when absorbed in thought.



DR. E. G. SALISBURY

A stickler for accuracy and neatness in math class . . . a splendid traveling companion . . . his hearty laugh is something to look forward to hearing, you math majors . . . Believes the Dorm Dinner-Dance and the Mothers Day week-end are the two most enjoyable events on the school calendar . . . never fails to take his long walk every day.

E. G. Salisbury



J. HOMER SUTHERLAND

"Well boys, I've worked thirty six hours on this unit" . . . always experimenting . . . lord of the domain of the repulsive odors . . . follows his outline religiously . . . plans to write a text book in science . . . his "unknowns" inspire students to experiment far into the night.



DR. W. P. CUNNINGHAM

Makes classes interesting with his free-flung witticisms . . . will give an "A" in Physics to a good glass blower . . . believes people should have a broad education . . . be cultured . . . Tells us Analytic Geometry is very cultural . . . goes in for things mathematical . . . such as "Living on a Plain" by A. Square . . . Imagine.



F A C U L T Y



S. L. COOVER

Mighty atom of the Industrial Arts "brothers" . . . "What' cha doin', boys?" . . . Secretary-Treasurer of the Pennsylvania Vocational Association . . . spends part of his time whittling . . . is a creator of aptitude tests.



AARON J. HOOVER

"Local boy makes good" . . . graduated from C.S.T.C. in '34 . . . came back to teach in '36 . . . will talk all day about Philippine mahogany and walnut . . . drives a Ford that has been known to run out of gas.



ROBERT M. KECK

Electrical wizard of the Ages . . . responsible for all the inter-office telephones . . . often interrupts the Dramatic English class in the interest of College Players . . . avid radio fan . . . also thinks College Players could get on well without actors . . . they get in the way.



ANTHONY T. STAVASKI

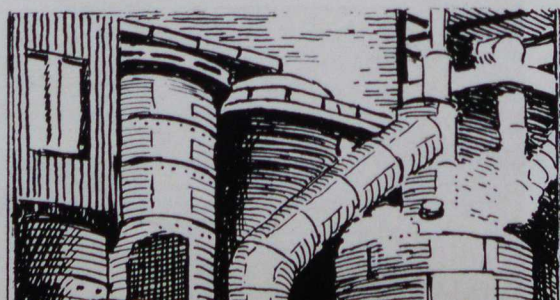
Perpetual motion personified . . . not afraid of work . . . nor afraid to pass it out . . . lives in the print shop . . . enjoys field trips . . . has one hobby . . . taking unusual pictures.



DR. I. C. KELLER

Quotations come forth "smooth and sleek as breasts of singing birds" . . . has one to fit every occasion . . . "I am rich who learned from him how beautiful they are" . . . not only a forceful figure in debate . . . but also wields a wicked serve in tennis . . . Beware of his "Discuss concretely and concisely."

F A C U L T Y



C. M. HUGHEY

The "push" behind local reporters . . . was once one himself . . . "Now what is the human interest in this story?" . . . keeps and files those daring attempts of our amateur writers . . . likes those new naturalistic novels.



HENRIETTA CARROLL

Guides social functions of W.A.A. and Gamma Pi Chi . . . interested in putting the correct accent on "Parlez-vous Francais?" . . . Does not approve of "Imitations of Immorality" in classes . . . a collector, too . . . in her glory if someone hands her an antique vase . . . wishes girls would call each other by first names.



NELLIE E. PARDOE

Can give Culbertson a run for his money . . . appreciated by Monvalea members for her "bridge" instruction . . . Her beautiful penmanship can be found on display on Matriculation cards . . . Has no qualms about telling a coed her eyebrow has rubbed off . . . Six year olds to those in their twenties obey her demands for arm movement.



ELIZABETH CURRY

Interested in the Law . . . Haunts the mailbox to receive news from home . . . Reads home town newspaper from cover to cover . . . Has dimples deluxe . . . made Junior Players the envy of every College Player.



DARRELL J. MASE

"Veddy, veddy good" . . . spends most of his time in the speech clinic . . . has interested the whole school in speech correction . . . proud of his student judges in National Forensic contests . . . an inspiration to all who come in contact with him.



F A C U L T Y



DR. EARL W. BLANK

Organizer of the State Teachers College Theater . . . Has made dramatics go a long way in the year he has been with us . . . Established the Artist Service Bureau . . . Thinks nothing of launching into a fifty-five minute lecture without notice . . . Those seen promenading during the middle of the morning in evening gowns and tuxedos are only students of speech under Dr. Blank.



ELMER SCHREINER

The man with the cocked hat and sandals . . . the winning smile . . . and the springy step . . . Brings out the animal instincts of man . . . has students trip the light fantastic to the time of his little "Tom-tom."



LOUISE A. HILDRETH

Shares that little office in Herron hall with Miss Carroll . . . Teaches students how to better themselves, their homes, their communities . . . quite a shot with a bow and arrow . . . does not like to get all "dressed up."



W. H. STEERS

Reader of heavy literature . . . in demand as an after-dinner speaker . . . "Speed" is his middle name despite the "H" . . . aim in life to do something easy . . . own a turkey farm . . . has a "nickname" for every one he knows.



C. L. GROVE

"Little man, what now?" . . . has a knack for producing results with his Jay Vees . . . Herm is still his stooge . . . would be interested in bigger and better chickens . . . Ambition . . . to have a chicken farm.

F A C U L T Y



G. E. HARDING

Introduces the unexpected in class . . . Likes to hike but unfortunately his family doesn't . . . Interested in music . . . plays the piano . . . sings too . . . former drum major . . . Still asks "From what plant family does the sweet potato come?" . . . and the students still guess wrong.



DR. J. RILEY STAATS

Wants to go to Mexico via the Pan-American Highway . . . Has students pacing the campus counting their steps . . . Learned in the Social Studies also . . . Has his better half with him on the campus . . . organizer of the New England tour for Economic Geography this summer.



ARTHUR POLLOCK

"Jack of all trades" . . . Napoleon of the "Battle of the 'Battle of the Century'" . . . against termites . . . beautifier of the campus . . . "The man with the hoe" . . . played football in the dim past.



DR. CHARLES VEON

Dexterity plus . . . the cause of those haunting strains of Bach . . . that permeate the second floor, Main Hall . . . Just as efficient in jazz as in the classical field . . . immaculate dresser . . . sense of humor . . . friendly adviser to those who know him.



E. E. HALSTEAD

Very interesting classroom teacher . . . golden-voiced director of the "barber shop chorus" . . . a pleasing personality . . . proud papa of two musically inclined daughters who often entertain his classes . . . in contrasting his college students with the fifth graders, he prefers the fifth graders.



F A C U L T Y



SALMA JOHNSON

Controls the "coming in" and "going out" of all those reference books . . . keeps the "book line" moving . . . a person of enduring patience . . . once editor of the year book . . . writes poetry about rusty nails.



RUTH L. MEYERS

Directs those "Little Damozels" in room 209 on Tuesday evenings . . . keeps peace in her "family" of sixty . . . and that's a problem . . . surprising ingenuity in the matter of acquiring finances . . . believes in quality rather than quantity . . . "Softer, girls."



BESS M. HAZEN

Artist in her own right . . . splashes paint very effectively . . . prepares the scenery for College Players' productions . . . believes in the saying "God helps those who help themselves." . . . the cause of many dark circles as the result of late hours.



ROSE A. LEACOCK

Introduces bewildered Freshmen to the wide field of Art Appreciation . . . advises students as to the proper way to dress . . . insists that a gentleman is seldom seen without a necktie . . . abides by her own rules . . . a boon to dance decorators . . . very clever and original.



DOROTHY K. CLEVELAND

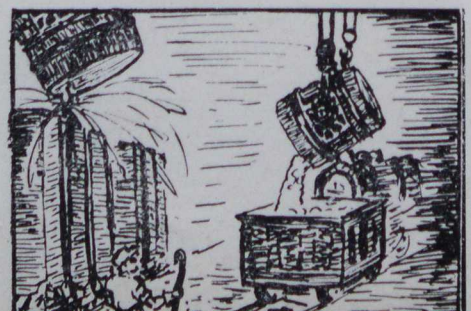
Menace to loafers . . . attends all debates . . . not to hear California's arguments . . . has traveled extensively . . . teaches "frosh" where to find who said, "What fools these mortals be?" . . . Very liberal in dishing out fines.



RUTH DORSEY

Assists Miss Cleaveland in supplying reading material for industrious students . . . helps to keep the library a place to study rather than a social room . . . issues the pink slips . . . is not excitable . . . loves to help lost "frosh."

F A C U L T Y



HELEN VAN CLEAVE

The answer to a refreshment chairman's prayers . . . full of ideas to satisfy the tastes of the "starving Armenians" . . . their pocketbooks, too . . . a person of exceptional charm . . . seldom seen except going to and from the mail box . . . interested in Women's Glee Club.



ALTHEA KING

Ruler of the infirmary . . . administers first aid to those in need . . . takes the temperature and weight of all within reach . . . likes "Heath" bars better than any others . . . Her white cap and blue cape will be included in any complete picture of our campus.



MRS. MARY N. BROWN

"Room inspection, girls" . . . familiar phrase to those in the dorm . . . always has her master key with her for those poor unfortunates who lock themselves out. . . Constant companion of Dean Bernstorf on her weekly shopping spree . . . never fails to inquire as to the welfare of the traveling girls.



MRS. LILLIAN J. CONLON

Travels every day from Fayette City . . . patronizes the ferry . . . very business-like in appearance . . . and really is very business-like . . . really understands those big books of figures . . . holds the purse strings of all organizations on the campus.



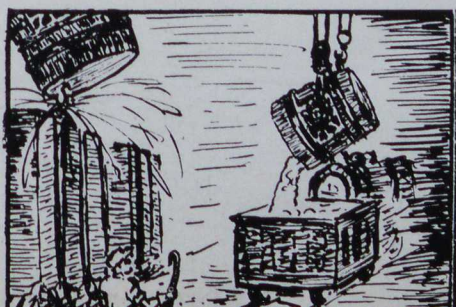
MISS WARD

Keeper of the sweets . . . Aids in keeping our coeds plump . . . Thinking of paying commissions to our girls for bringing customers in . . . Has a very, very comfy fireplace . . . Many lady members of the faculty have found its coziness inviting.



MARY E. HORNBAKE

The girl in the Bursar's office . . . counts pennies efficiently . . . dislikes the number 13 . . . would be justified if she ignored those queer specimens who each wants one three cent stamp.



F A C U L T Y



WILMA S. CONNELLY

"Sorry, but Dr. Steele is busy." . . . faithfully guards against intrusions . . . doesn't believe in talking "shop" . . . keeps the bulletin board filled for interested loafers.



ELIZABETH C. BARTLEY

Petite . . . an infectuous giggle . . . a boon to Sociology classes . . . her visits mean vacation to them . . . sets the school hair styles . . . is the "B. B." of bulletin board fame.



DR. THOMAS M. GILLAND

"Won't talk" . . . enjoys pinching chubby little rascals . . . hand always in pocket when observing . . . gives A's sparingly . . . side interest is Geography . . . "Little General" of the Demonstration Building.



SARAH E. STEELE

Wonderful talent in deciphering student teaching applications . . . Secretary to Dr. Gilland . . . adept at working mimeograph machine for student teachers.



DR. O. A. BONTRAGER

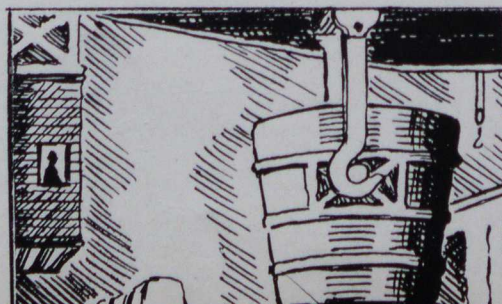
A recent addition to our faculty . . . came from out of the West . . . very seldom seen except by those students teaching in elementary grades . . . they never forget critic teachers . . . his popularity is steadily growing . . . reason . . . quiet and unassuming.



MARIE T. ESCHER

Where Miss Graham is, there is Miss Escher . . . or vice-versa . . . she comes from Pittsburgh . . . thinks it would be fun to retire and get paid for it . . . "tops" in conversation.

F A C U L T Y



MINNIE JONES

Miss Pardoe's partner in crime . . . Teacher of second grade in the Demonstration school . . . very effective teacher . . . would do anything to help a student teacher . . . endeared to all who do their student teaching in the second grade.



LETHAL KIESLING

Exceptionally nice dresser . . . green, her crowning color . . . "Are you sure that's spelled right?" . . . one of her favorite queries . . . Provides variety in conversation because of her knack in observing the unusual . . . abounds in gestures.



CATHARINE O'KEEFE

Co-sponsor of Junior Players . . . very lovely addition to the faculty . . . Someone has made a mistake in not hoarding this treasure from the public . . . a very beautiful speaking voice . . . ideal for teaching . . . constant companion of the Misses Kiesling and Curry . . . does not like too much noise.



NEVE W. MONTGOMERY

Not a bad bridge player . . . another one of those very efficient Demonstration School teachers . . . well liked by the student teachers and pupils.



MRS. MARY C. KING

A newcomer for our wee young friends . . . took them for trips through distant lands . . . her class frequented by Technique students . . . has both understanding of them and appreciation for them.



ALPHA GRAHAM

Interested in everything and everybody . . . loves to tell of her trip to New Orleans . . . drives eleven hundred miles to her home for vacations . . . never gets sleepy . . . particularly interested in Indian life, past and present.



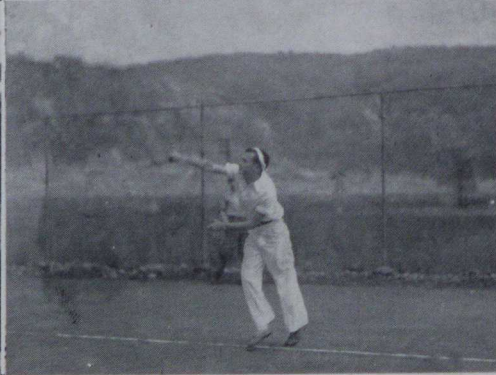
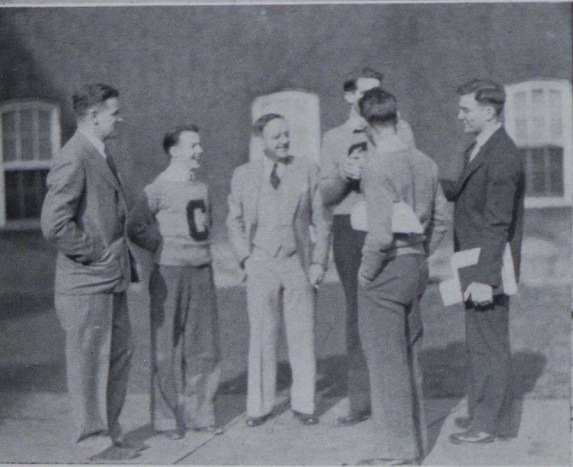
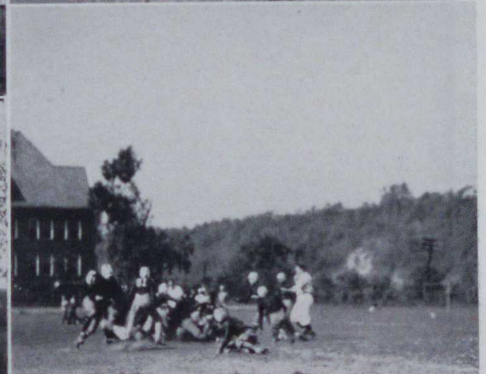
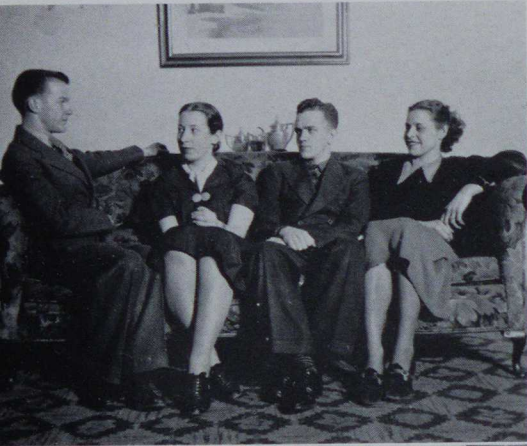
F A C U L T Y

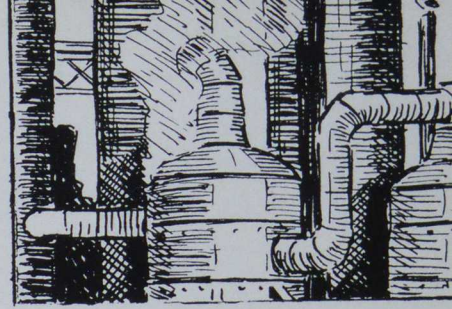
C L A S S E S



You are the classes . . . you are the testing grounds . . . you are different every year . . . your size changes . . . appearance changes . . . you present vastly different standards which the student must attain . . . you are a refining process . . . those products which endure you gruelling tests are ready to take the weight of the world on their shoulders.

SENIOR CLASS





SENIOR CLASS HISTORY

Frolicsome Freshmen, sophisticated Sophomores, judicious Juniors, sapient Seniors—(alarming alliteration)—but it describes the class of "37" . . . A metallurgical process . . . iron ore, pig iron, steel ingots, finished products. . . Dinks, paddles, pens, caps and gowns.

As Freshmen (iron ore) they encountered the smelting process . . . entrance exams, "baptism," elections, dance—and athletics. . . Ah but "Tempus fugit" (page Miss Carroll) . . .

Fall of 1934—meaning autumn. . . Guardians of New Frosh—instituted "Laissez-faire" policy (again page M. C.) . . . gaining ground, losing sleep. . . Beat Junior class in football—were refined, as it were into pig iron.

Ah—our steel ingots are being cast into shape—Juniors—athletics, glee clubs, student congress—Billy Merchant's band at the Prom . . . the Saint Patrick's day deluge . . . the Industrial Arts Conference. . . Impurities practically removed . . .

At last the final product begins to shape up—Seniors—Student Activity Association—respect of lower classmen—letters to school directors—Senior Ball . . . Graduation.

A last look back at California brings familiar scenes—the towers—Old Science Hall . . . the river . . . the Provincial Room . . . under the clock . . . chapel . . . the Library. . . The book store—the Monocal room. . . the tall poplars.

Like finished steel products, seniors are tested, and sent out to fill their place.

Senior Snaps (start from top . . . read from left to right) Senior Class officers . . . (Albert Berry, Pres. . . . Mary Snodgrass, Sec. . . . Donald Mathias, V.Pres. . . . Rita Moussiaux, Treas.) . . . Watching the game from a safe distance. . . They all seem intent. . . Quit pushin' ya' mug. . . they look like students. . . just another action picture. . . Cober gives out the advice. . . What's Watkins yelling about? . . . Eleanor and Charlie seem happy enough. . . Rice and Butler look like they mean it. . . Al Berry in a more natural pose. . . We'll know him anyhow Val.

Senior Class
1937

ALAIMO

ALEXANDER



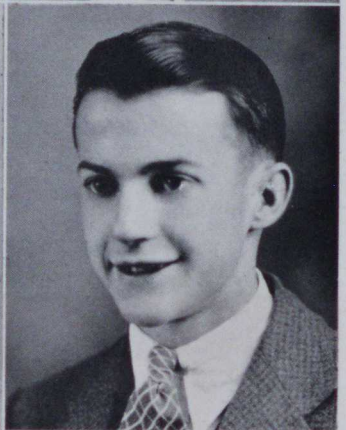
ANDERSON

ANSELL



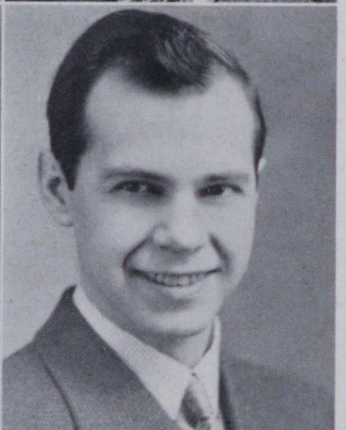
BALOGH

BERRY, A.



BERRY, V.

BIRCH



BOWMAN

BURIG





-
-
- MARY ELLEN ALAIMO . . . Secondary . . . California, Pa.
College Players; Junior Players; Chess Club; W.A.A.; Y.W.C.A.
- CHARLOTTE MARIETTE ALEXANDER . . . Secondary . . . Charleroi, Pa.
Monvalea; Geography Club; W.A.A.
- ELEANOR MAE ANDERSON . . . Secondary . . . California, Pa.
Sigma Tau Lambda; College Players; Junior Players; Monocal; C.S.N.A.; Hammer
and Tongs; Y.W.C.A.
- RAY HAROLD ANSELL . . . Secondary . . . California, Pa.
Men's Glee Club; Varsity Basketball; Junior Varsity Basketball; Class Vice-President,
'35; Chairman Soph Hop, '35.
- JOSEPH KENNETH BALOGH . . . Secondary . . . Donora, Pa.
Pi Gamma Mu; Men's Glee Club; Geography Club; Traveling Men's Council; Xeno
Club, Treasurer '36; Music Appreciation Club; Intra-Mural Basketball, Football;
Varsity Baseball.
- SAMUEL ALBERT BERRY . . . Secondary . . . Belle Vernon, Pa.
Student Cabinet; Student Congress; Class President, '37; Class Treasurer, '36 and
'35; Traveling Men's Council; Intra-Mural Basketball; Varsity Club; Varsity Tennis;
Geography Club.
- NELLIE VIOLET BERRY . . . Primary . . . Belle Vernon, Pa.
Gamma Pi Chi; Monvalea, Treasurer '36, President '37; W.A.A.; Y.W.C.A.,
President '36; Traveling Women's Council, Treasurer '36; Women's Tribunal.
- JACK WILLARD BIRCH . . . Secondary . . . Glassport, Pa.
Phi Sigma Pi, President '36; Student Cabinet; Student Congress; Xeno Club;
Monocal; Hammer and Tongs; Debate Club; Chess Club; Music Appreciation Club;
College Players; Government Conference at Penn State and Harrisburg; Handbook
Editor '36.
- ADELIA HILLEGARD BOWMAN . . . Primary . . . Greensburg, Pa.
Alpha Psi Omega, Secretary-Treasurer '30, President '37; W.A.A., Treasurer '30;
College Players; Gamma Pi Chi.
- RUTH DUNLAP BURIG . . . Secondary . . . Fayette City, Pa.
Junior Players; College Players; Alpha Psi Omega.



JANE VIRGINIA BURNS . . . Primary, Special . . . Burgettstown, Pa.
Gamma Pi Chi; Sigma Tau Lambda; W.A.A.; Y.W.C.A.

GEORGE WARD BUTLER . . . Secondary . . . Hanlin Station, Pa.
Student Congress; Rifle Club, President '37; South Hall Council; Y.M.C.A.; Intra-Mural Football, Basketball, Mushball.

PHILIP BENEDICT CAPPALONGA . . . Industrial Arts . . . California, Pa.
Varsity Club; Varsity Wrestling; Science-Math Club, Secretary-Treasurer '36;
Y.M.C.A., Cabinet '36; Student Congress; Intra-Mural Basketball, Football.

WILMA RUTH CLARK . . . Primary . . . Beallsville, Pa.
Monvalea; Music Appreciation Club; Photography Club, Secretary '36; W.A.A.
Y.W.C.A.

ANTONIA MARION COBEN . . . Secondary . . . California, Pa.
W.A.A.; Y.W.C.A.

JOSEPH HENRY COBER . . . Industrial Arts . . . Belle Vernon, Pa.
Student Congress; Rifle Club, President '36; Eleusium Club.

BILLIE BARUM COLE . . . Industrial Arts . . . California, Pa.
Varsity Football; Junior Varsity Football; Science-Math Club.

ANNA LOUISE CONNELLY . . . Secondary, Special . . . Monessen, Pa.
Gamma Pi Chi; Alpha Psi Omega; College Players; Student Congress; Debate
Club, President '36; Traveling Women's Council; Intercollegiate Conference of
Government; Class Secretary '36; W.A.A.

DONALD SCOTT CORNELL . . . Industrial Arts . . . California, Pa.
Science-Math Club, President '35; Varsity Club; Varsity Wrestling; Monocal,
Business Manager '36; Y.M.C.A.

RICHARD CROW . . . Industrial Arts . . . Point Marion, Pa.
Phi Sigma Pi, President '36, Vice President '35; Student Congress; Photography
Club; Eleusium Club; State Student Council of Y.M.C.A., President '36; Y.M.C.A.,
President '36, Secretary '35.



BURNS

BUTLER

Senior Class
1937



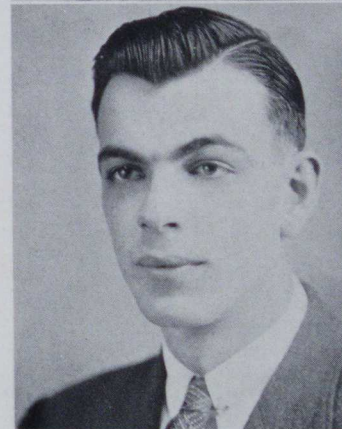
CAPPALONGA

CLARK



COBEN

COBER



COLE

CONNELLY



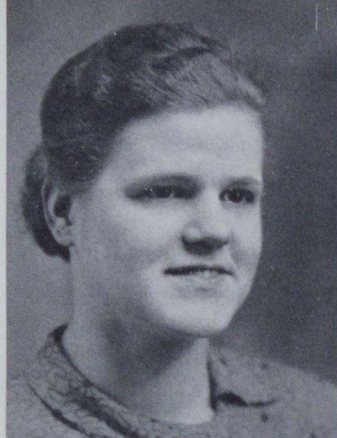
CORNELL

CROW

Senior Class
1937

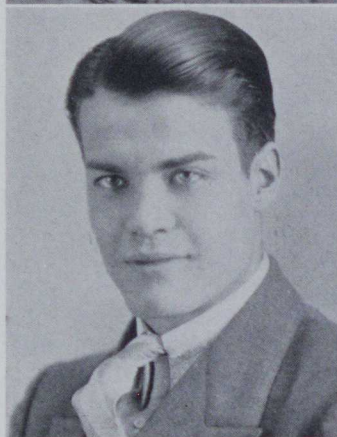
CROWTHERS

DIXON



DIXSON

DUCOEUR



DURAN

DWYER



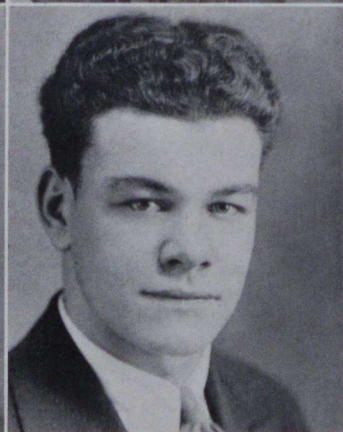
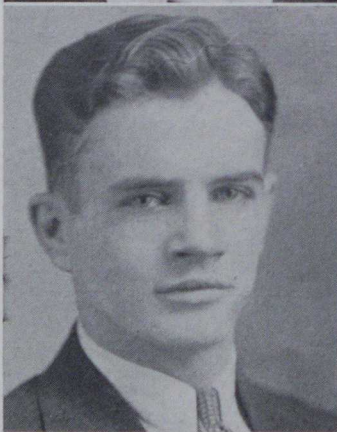
EVANS

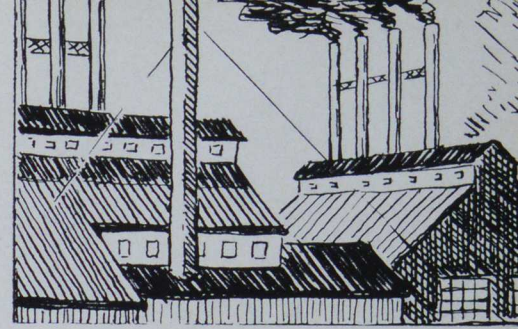
FISHER



FITZMAURICE

REDERICK





-
-
- GENE FRANCES CROWTHERS . . . Secondary, Primary . . . W. Elizabeth, Pa.
Monvalea; Science-Math Club, Secretary-Treasurer '36.
- MARION THERESA DIXON . . . Secondary . . . Charleroi, Pa.
Debate Club; Music Appreciation Club; Monvalea; W.A.A.
- MATTHEW LEWIS DIXSON . . . Industrial Arts . . . Ellsworth, Pa.
Men's Tribunal; Junior Varsity Football, Basketball; Intra-Mural Basketball, Football;
Science-Math Club; Y.M.C.A.
- MARINE ZELLA DUCOEUR . . . Intermediate . . . Charleroi, Pa.
Monvalea; Geography Club; W.A.A.
- JOHN D. DURAN . . . Industrial Arts . . . Daisytown, Pa.
Photography Club; Science-Math Club; Rifle Club; Intra-Mural Basketball, Mush-
ball; Y.M.C.A.
- ROY E. DWYER . . . Secondary . . . W. Brownsville, Pa.
Phi Sigma Pi; College Players; C.S.N.A., President '37; Hammer and Tongs; Debate
Club, Vice President '36; Science-Math Club; Intra-Mural Basketball.
- MARGARET ANN EVANS . . . Primary . . . Brownsville, Pa.
Sigma Tau Lambda; Gamma Pi Chi; College Players; W.A.A.
- MIRIAM E. FISHER . . . Secondary . . . W. Leisenring, Pa.
Gamma Pi Chi; Sigma Tau Lambda, President '36; Science-Math Club; Geography
Club; Student Congress; W.A.A.; Y.W.C.A.
- VINCENT C. FITZMAURICE . . . Industrial Arts . . . Fairbanks, Pa.
Rifle Club; Science-Math Club; Photography Club; Eleusium Club.
- JAMES R. FREDERICK . . . Secondary . . . Coal Center, Pa.
Pi Gamma Mu; Varsity Club; Student Congress; Y.M.C.A.



GEORGE JOHN GORUM . . . Secondary . . . Glassport, Pa.

Phi Sigma Pi; Pi Gamma Mu; Science-Math Club, Vice-President; Music Appreciation Club; Xeno Club, Vice-President '36; Intra-Mural Football; Varsity Baseball; Student Congress.

CHARLES JULIUS GOTTESMAN . . . Secondary . . . Brownsville, Pa.

Student Congress; Student Cabinet, Chairman '37; Men's Glee Club, Treasurer '36 and '37; Science-Math Club; Intra-Mural Football, Basketball, Mushball.

JAMES WILLIAM GOTTESMAN . . . Industrial Arts . . . Brownsville, Pa.

Photography Club; Science-Math Club; Rifle Club.

WILLIAM HALL . . . Secondary . . . Denbo, Pa.

Y.M.C.A.; Science-Math Club; Chess Club, Secretary '36 and '37; Rifle Club.

SARA RUTH HARRIS . . . Secondary . . . California, Pa.

Philo Literary Society.

JOHN E. HAYDUK . . . Secondary . . . N. Charleroi, Pa.

Varsity Club; Varsity Football; Science-Math Club; Rifle Club.

RALPH WALDO HESS . . . Industrial Arts . . . Uniontown, Pa.

Rifle Club; Photography Club; Science-Math Club.

MARY ELIZABETH HOLMAN . . . Secondary . . . California, Pa.

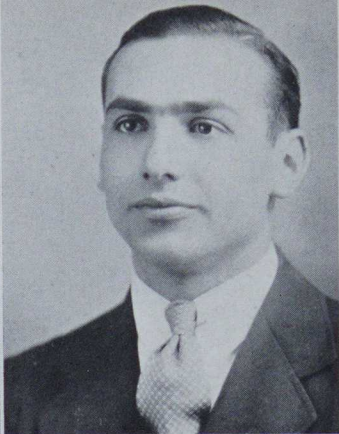
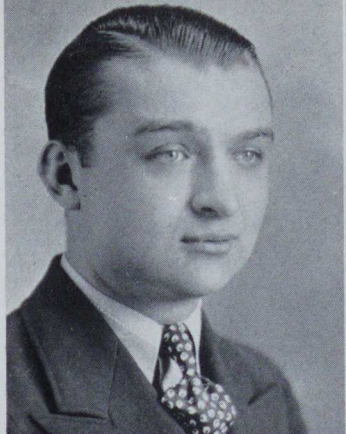
Sigma Tau Lambda; Gamma Pi Chi, Secretary '35; Traveling Women's Council; W.A.A.; Y.W.C.A.

ALBERT DOUGLASS HOTCHKISS . . . Industrial Arts . . . Monessen, Pa.

Science-Math Club; Y.M.C.A.; Intramural Basketball.

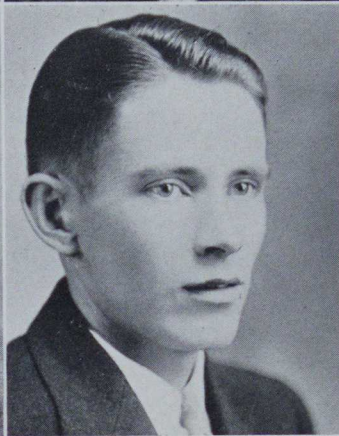
BERNARD DENISON HUGHES . . . Secondary . . . Brownsville, Pa.

Men's Glee Club; Geography Club, Secretary-Treasurer '36, President '37; Intra-Mural Basketball.



GORUN
GOTTESMAN, C.

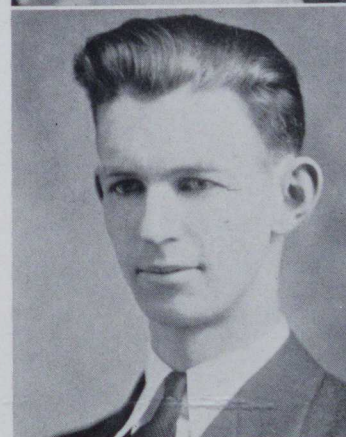
Senior Class
1937



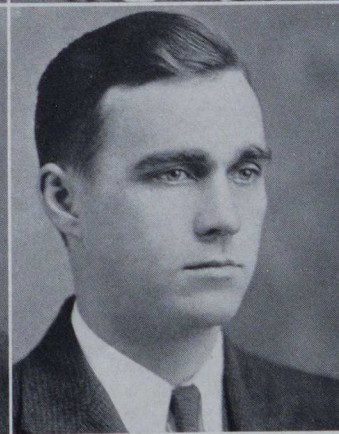
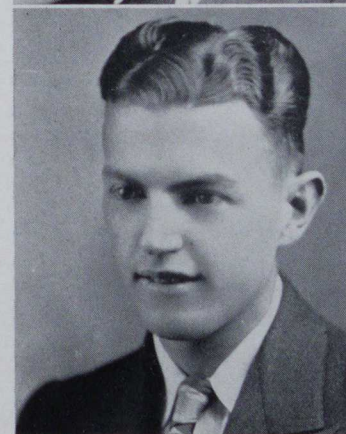
GOTTESMAN, J.
HALL



HARRIS
HAYDUK



HESS
HOLMAN

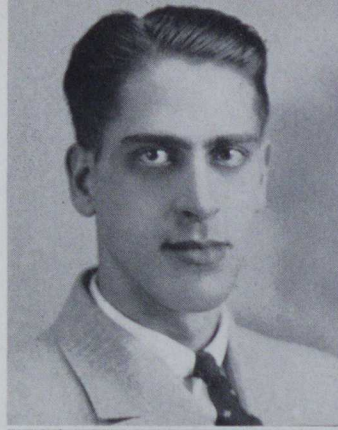


HOTCHKISS
HUGHES

Senior Class
1937

JENION

KING



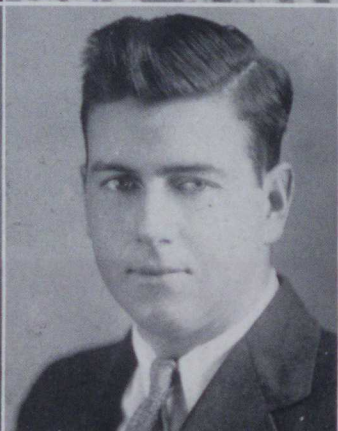
KISTLER

LAMBERT



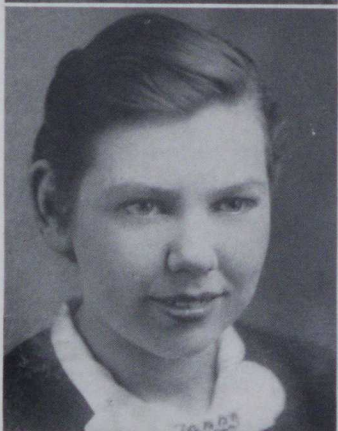
LANCASTER

LANGLEY



LARMI

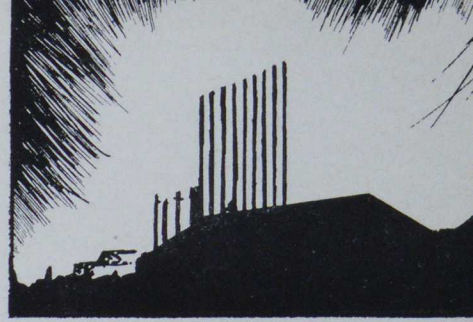
LEEPER



LINSLEY

MAKEPEACE





THOMAS FREDERICK JENION . . . Secondary . . . N. Charleroi, Pa.
Phi Sigma Pi; Pi Gamma Mu; Rifle Club; Geography Club; Science-Math Club;
Y.M.C.A.

ALICE MARY KING . . . Secondary . . . California, Pa.
Sigma Tau Lambda, President '37, Vice-President '36; Gamma Pi Chi, President
'36; Traveling Women's Council; Y.W.C.A.

GRANT IRVIN KISTLER . . . Secondary . . . Charleroi, Pa.
College Players; Rifle Club; Debate Club; Men's Glee Club.

MARY JANE LAMBERT . . . Primary . . . Belle Vernon, Pa.
Sigma Tau Lambda; Traveling Women's Council, Vice-President '36; College
Players; Women's Tribunal; Y.W.C.A.

MARY AGNES JANET LANCASTER . . . Primary . . . Pittsburgh, Pa.
Music Appreciation Club.

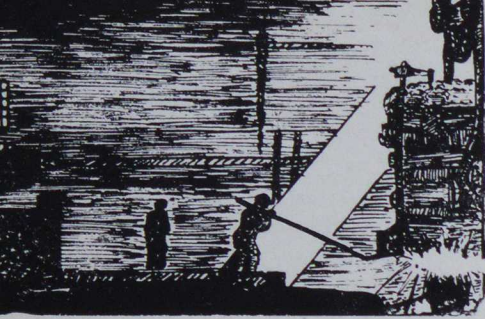
WARREN GREGG LANGLEY . . . Secondary . . . Uniontown, Pa.
Rifle Club; Orchestra; Intra-Mural Basketball.

LAURA MIRIAM LARMI . . . Intermediate . . . Monessen, Pa.
Sigma Tau Lambda; Monvalea; W.A.A.

JOHN WILLIAM LEEPER . . . Secondary . . . Belle Vernon, Pa.
Pi Gamma Mu; Geography Club, President '36; Science-Math Club; Rifle Club;
Y.M.C.A.; Class Treasurer '36; Intra-Mural Mushball.

MARGARET ANN LINSLEY . . . Secondary . . . Daisytown, Pa.
Sigma Tau Lambda; College Players; Junior Players, Treasurer '35; Hammer and
Tongs.

EDWARD MAKEPEACE . . . Secondary . . . Fayette City, Pa.
Geography Club; Photography Club; Y.M.C.A.



JAMES DONALD MATHIAS . . . Secondary . . . Charleroi, Pa.

Phi Sigma Pi; Pi Gamma Mu; Monocal, Editor '36; C.S.N.A.; Hammer and Tongs; Music Appreciation Club; Geography Club, Secretary '35; Orchestra; Xeno Club; Student Congress.

RUTH ALMA MOATS . . . Secondary . . . Fairchance, Pa.

Sigma Tau Lambda; North Hall Council, Vice-President '36; College Players; W.A.A.; Y.W.C.A.

JOHN H. MOUSSIAUX . . . Secondary . . . Charleroi, Pa.

Varsity Club; Varsity Basketball, Football, Baseball; Junior Varsity Tennis; Intra-Mural Mushball; Chess Club.

RITA HELEN MOUSSIAUX . . . Secondary . . . Charleroi, Pa.

Pi Gamma Mu; Monocal; C.S.N.A.; Hammer and Tongs; Monvalea, President '36; Traveling Women's Council; Class Treasurer '37; Intercollegiate Conference on Government.

FLOYD NEAL NASSER . . . Industrial Arts . . . California, Pa.

Varsity Club; Science-Math Club.

ROBERT MORSE NEY . . . Secondary . . . Monessen, Pa.

Pi Gamma Mu, President '37; Phi Sigma Pi; Student Cabinet; Student Congress, President '37; Debate Club, President '37; Monocal; C.S.N.A., Vice-President '37; Hammer and Tongs; Chess Club, President '36; Men's Glee Club; Men's Tribunal; Athletic Council; Harrisburg Conference, Regional Director.

THOMAS B. NETTING . . . Industrial Arts . . . Pittsburgh, Pa.

Phi Sigma Pi; Eleusium Club, Treasurer '36; Men's Glee Club; Nature Study Club; Y.M.C.A., Secretary '35.

JOHN WESLEY NEIL . . . Industrial Arts . . . California, Pa.

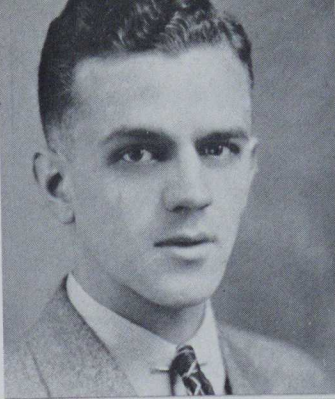
Phi Sigma Pi; Alpha Psi Omega; College Players, Treasurer '36; Science-Math Club; Student Cabinet; Student Congress; Men's Glee Club; Varsity Club; Junior Varsity Football; Y.M.C.A.; Intra-Mural Basketball, Mushball; Student Activity Association, President '37.

NINA ADELE NICCOLINI . . . Intermediate . . . Monessen, Pa.

Photography Club; Monvalea; Junior Players; W.A.A.

BEVERLY MERCEDES PATTERSON . . . Secondary . . . Bentleyville, Pa.

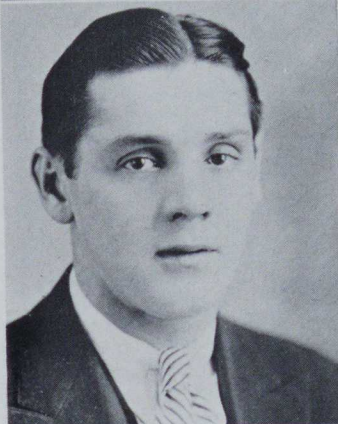
College Players; Junior Players; Traveling Women's Council; W.A.A.



MATHIAS

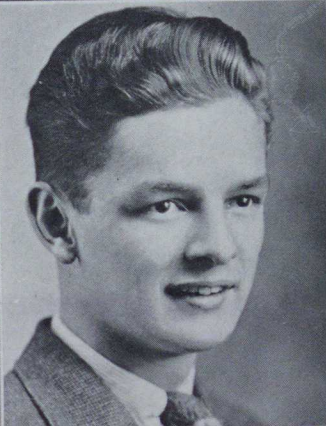
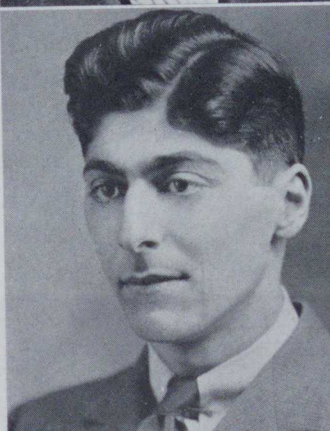
MOATS

Senior Class
1937



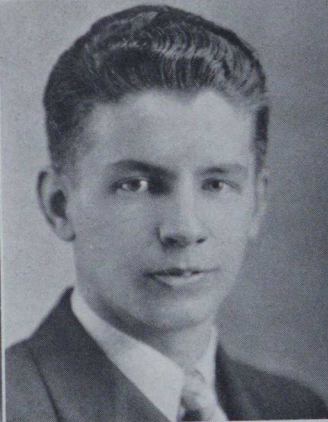
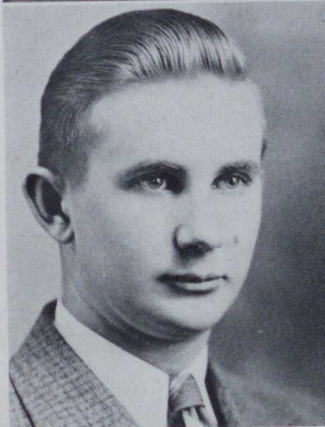
MOUSSIAUX, J.

MOUSSIAUX, R.



NASSER

NEY



NETTING

NEIL



NICCOLINI

PATTERSON

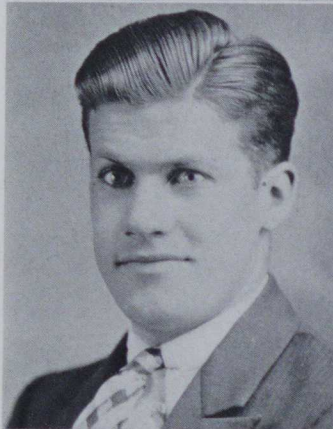
Senior Class 1937

PAUL



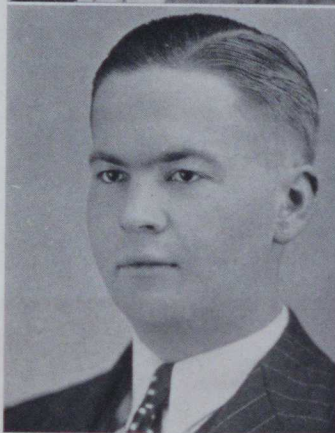
PEACH

PIERCE



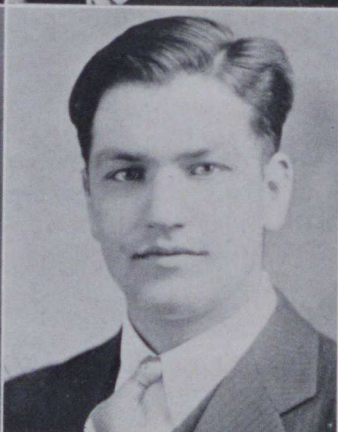
POLETZ

POLLOCK



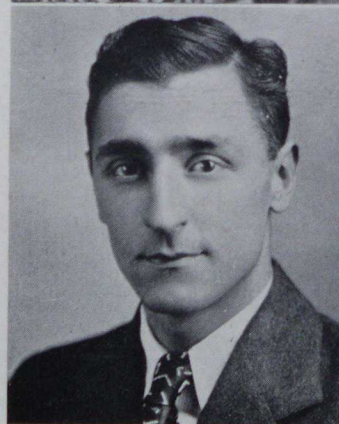
RICE

ROPP

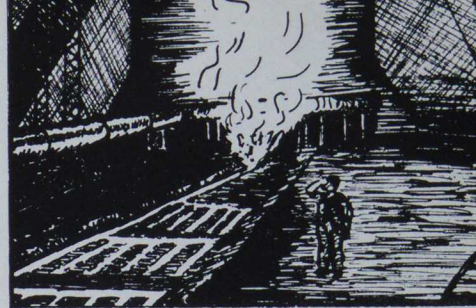


ROSS

ROSSI



SHRYOCK



-
-
- VELMA MARIE PAUL . . . Secondary . . . Brownsville, Pa.
Gamma Phi Chi; College Players; Junior Players; Geography Club; Monvalea;
Traveling Women's Council; Student Congress; W.A.A.
- MILTON OLIVER PEACH . . . Secondary . . . Pittsburgh, Pa.
Phi Sigma Pi; Science-Math Club; Student Congress; Debate Club; Men's Tribunal,
President '37; Hammer and Tongs; Y.M.C.A., President '36.
- WILBUR DANIEL PIERCE . . . Secondary . . . Fayette City, Pa.
Student Congress; Varsity Club; Junior Varsity Football; Intra-Mural Basketball,
Football, Mushball; Y.M.C.A.
- PAULINE P. POLETZ . . . Primary . . . Roscoe, Pa.
Sigma Tau Lambda; College Players; Monvalea.
- STRICKLER LeMOYNE POLLOCK . . . Secondary . . . California, Pa.
Phi Sigma Pi, Secretary '37; Pi Gamma Mu; Alpha Psi Omega, President '35,
Secretary '36; College Players, President '35; Men's Glee Club, President '37;
Student Congress, Vice-President '37; Student Cabinet.
- EDMUND RUSSELL RICE . . . Industrial Arts . . . Leetsdale, Pa.
Men's Glee Club, Secretary '35, Vice-President '37; Student Congress; Y.M.C.A.,
Treasurer '35, Vice-President '37.
- VALMA ANN ROPP . . . Secondary . . . W. Brownsville, Pa.
Gamma Pi Chi; Student Cabinet; Student Congress; Monvalea; Science-Math Club;
Government Conference at Penn State; Traveling Women's Council, President '37;
Botany Club; W.A.A.; Y.W.C.A.
- PAUL ERWIN ROSS . . . Secondary . . . Charleroi, Pa.
Varsity Club; Varsity Football, Wrestling; Intra-Mural Basketball, Wrestling Coach;
Science-Math Club; Men's Glee Club; Photography Club, President '36; Student
Congress; Monocal; Traveling Men's Council, President '37.
- PHILIP DEODATUS ROSSI . . . Secondary . . . Donora, Pa.
Pi Gamma Mu; Music Appreciation Club, President '37; Xeno Club, Secretary '37;
Men's Glee Club; Intra-Mural Football, Basketball.
- MARY KATHARINE SHYROCK . . . Elementary . . . Monongahela, Pa.
Sigma Tau Lambda; Junior Players; Monvalea; Monocal; W.A.A.; Y.W.C.A.;
Eleusium Club.



MARY HELEN SIMPSON . . . Intermediate . . . California, Pa.
Gamma Pi Chi; Sigma Tau Lambda, Vice-President '36; Y.W.C.A.

MARY ELIZABETH SNIDER . . . Secondary . . . Brownsville, Pa.
Pi Gamma Mu; College Players; Monvalea; Traveling Women's Council, Secretary
'35; W.A.A.

MARY DELIA SNODGRASS . . . Secondary . . . Daisytown, Pa.
Sigma Tau Lambda, Vice-President '37; Debate Club; Student Congress; Class
Secretary '37.

EUGENE L. SNYDER . . . Industrial Arts . . . Slippery Rock, Pa.
Rifle Club; Science-Math Club; Y.M.C.A.

JEAN GERALDINE SNYDER . . . Secondary . . . Bentleyville, Pa.
Pi Gamma Mu, Vice-President '35; Hammer and Tongs; Student Congress; Mon-
valea; Traveling Men's Council, Vice-President '37; W.A.A.

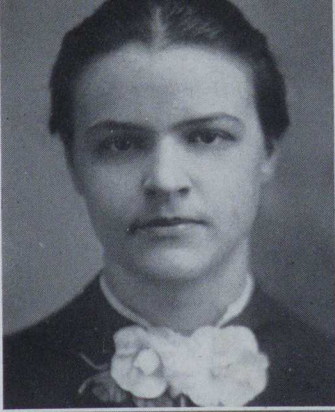
EUGENE EUJO SOLOMON . . . Industrial Arts . . . Daisytown, Pa.
College Players; Photography Club; Rifle Club; Y.M.C.A.

MABEL MARGARET STAATS . . . Secondary . . . California, Pa.
Pi Gamma Mu; Monocal.

ERMA MADELINE STEAR . . . Secondary . . . California, Pa.
Pi Gamma Mu; Geography Club; Monvalea.

RILLA JUNE STRIVER . . . Secondary . . . Duquesne, Pa.
Sigma Tau Lambda; Geography Club; Junior Players; Monvalea.

JOHN BENJAMAN STONE . . . Industrial Arts . . . Brownsville, Pa.
Alpha Psi Omega; College Players; Rifle Club; Science-Math Club; Intra-Mural
Basketball, Mushball; Y.M.C.A.



SIMPSON

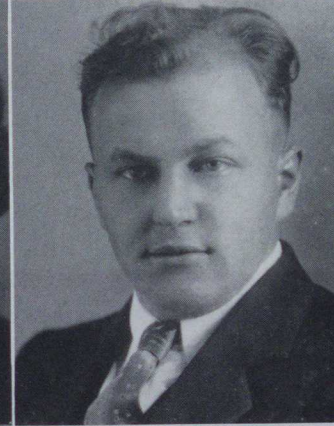
SNIDER

Senior Class 1937



SNODGRASS

SNYDER, E.



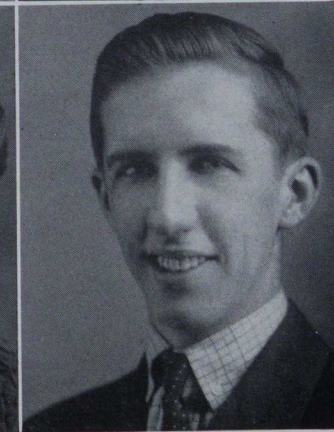
SNYDER, I.

SOLOMON



STAATS

STEAR



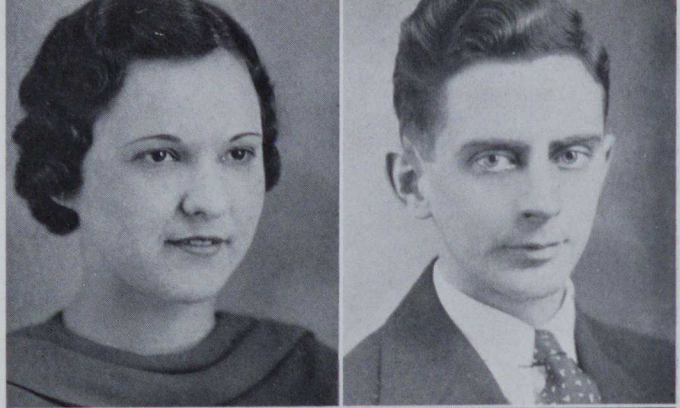
STRIVER

STONE

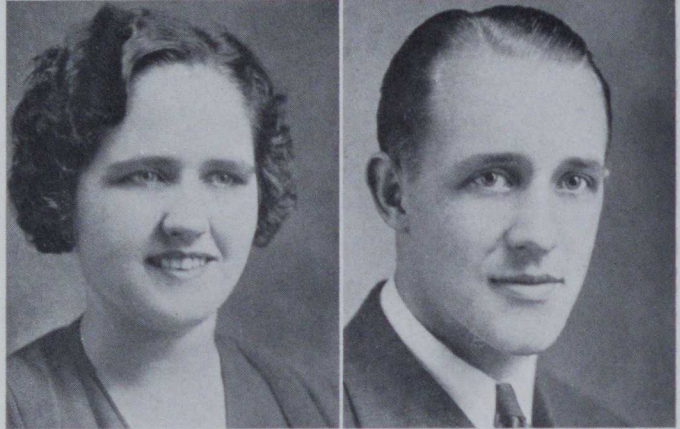
Senior Class
1937

*Good luck &
best wishes
June*

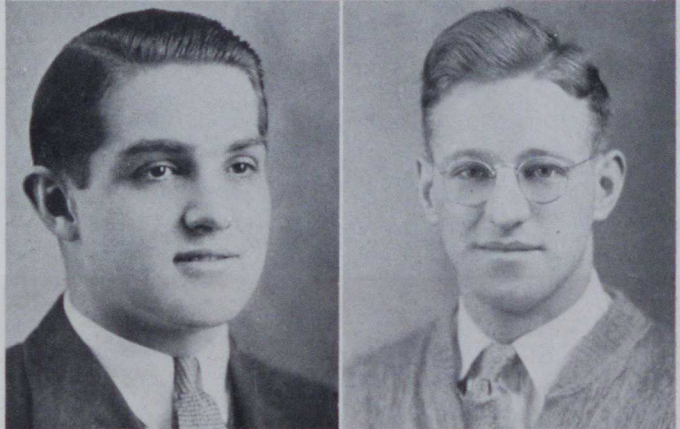
STRENSKE
SWEARINGEN



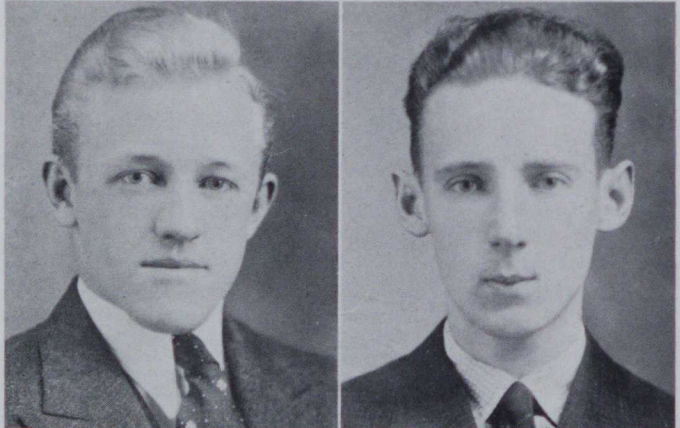
WAMPLER
WASHBURN



WATKINS
WHETSEL

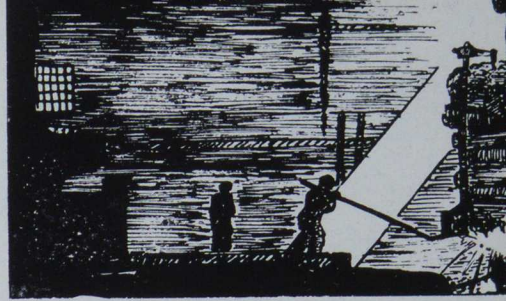


WHITE
WILSON



WOLF





RUTH IRENE STRENSKE . . . Secondary . . . Belle Vernon, Pa.

Pi Gamma Mu; Gamma Pi Chi; Monvalea, President '36; Debate Club; Traveling Women's Council.

JOHN RUFUS SWEARINGEN . . . Industrial Arts . . . Brownsville, Pa.

Phi Sigma Pi; Rifle Club; Science-Math Club; Photography Club; Y.M.C.A.

JUNE FERN WAMPLER . . . Secondary . . . McKeesport, Pa.

Pi Gamma Mu; Monvalea; Student Congress, Secretary '36 and '37; Student Cabinet; Science-Math Club; Traveling Women's Council; Y.W.C.A.

CHARLES WILLIAM WASHBURN . . . Secondary . . . Glassport, Pa.

Science-Math Club, President '36; Traveling Men's Council; Rifle Club; Student Congress; Geography Club; Chess Club.

WILLIAM RAYMOND WATKINS . . . Secondary . . . California, Pa.

Varsity Club, President '37; Varsity Football, Captain '37, Basketball; Athletic Council; Class President '36.

MARION VANCE WHETSEL . . . Secondary . . . W. Brownsville, Pa.

Nature Study Club, President '37; Science-Math Club, Secretary-Treasurer '34; Geography Club.

ROBERT S. WHITE . . . Industrial Arts . . . Glen Osborne, Pa.

Alpha Psi Omega; College Players; Rifle Club, Secretary '36; Y.M.C.A.

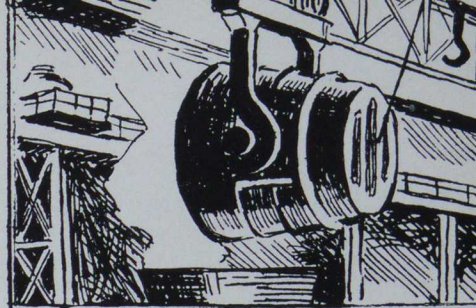
JOHN C. WILSON . . . Industrial Arts . . . Coal Center, Pa.

Science-Math Club; Intra-Mural Football; Y.M.C.A.

HELEN JANE WOLF . . . Secondary . . . Monessen, Pa.

Gamma Pi Chi; Sigma Tau Lambda; C.S.N.A.; Hammer and Tongs; Y.W.C.A., Vice-President '35, President '36, Representative to Indianapolis, Ind., Conference '36; North Hall Council, President '36; New York Conference '36.

STUDENTS NOT REGULARLY ENROLLED WHO ARE
RECEIVING BACHELOR OF SCIENCE DEGREES IN
EDUCATION



ELEMENTARY

KATHRYN ELIZABETH BROWN, Smithfield, Pa.
EMMA LOU DUNN, Upper Middletown, Pa.
JULIA PRICE FRAZEE, Confluence, Pa.
JANET ROSEANN GEE, Elizabeth, Pa.
ALBERTA C. GREEN, Sutersville, Pa.
BEATRICE IRENE HALL, W. Brownsville, Pa.
S. KATHLEEN HOOVER, Connellsville, Pa.
FLORENCE B. HOTT, Charleroi, Pa.
ESSIE ELIZABETH HUFFORD, Eighty-four, Pa.
LUCILLE M. McCONNELL, Elizabeth, Pa.
HAZEL MILDRED MINTO, Brier Hill, Pa.
AUGUSTINE M. J. MOREAU, Monessen, Pa.
FLORENCE M. NIXON, Fredericktown, Pa.
EMMA BELLE ORR, Greensburg, Pa.
FLORENCE PATTERSON, Connellsville, Pa.
ANNA MARGARITA PUGLISI, Donora, Pa.
JOSEPHINE HAZEL SERSHEN, Claridge, Pa.
ALLIE MAE TAYLOR, Webster, Pa.
DOROTHY TOMAYKE, Charleroi, Pa.
ESTELLE E. URINAK, Donora, Pa.
MARY LUCY VIRA, Monongahela, Pa.
LULU G. WOODRING, California, Pa.

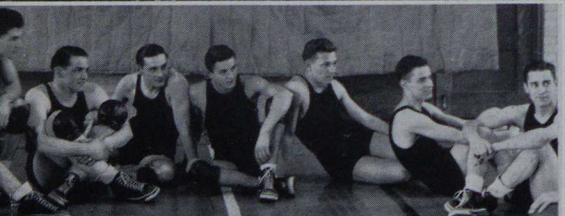
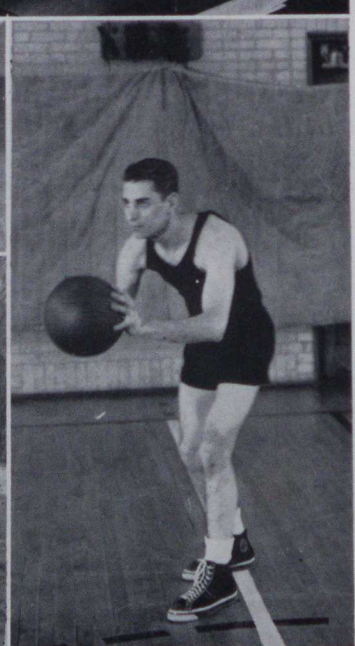
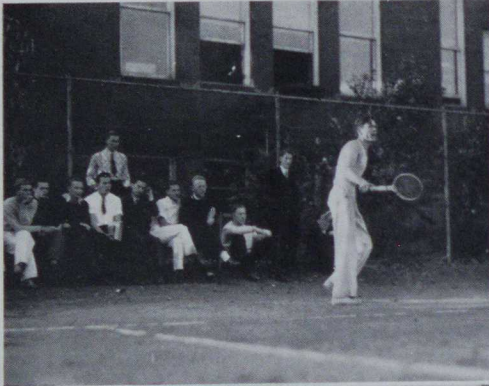
SECONDARY

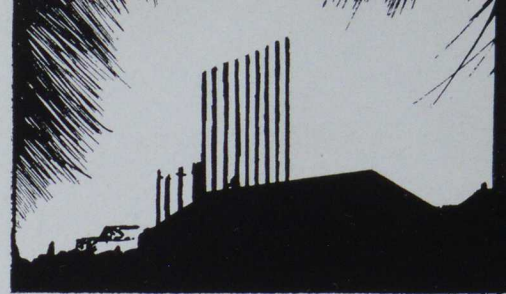
ARNOLD M. BEGGS, Belle Vernon, Pa.
CLIFTON WARD BOWLBY, Somerset, Pa.
LEWIS ELLSWORTH COLVIN, Charleroi, Pa.
NELSON HENSHAW EDWARDS, Brownsville, Pa.
JOHN JAMES GIDICK, Donora, Pa.
VIDA MILDRED GOEHRING, Charleroi, Pa.
WILLIAM H. HARTLEY, Rices Landing, Pa.
CLYDE JAMES HAYWOOD, California, Pa.
YVONNE M. HELAS, Bulger, Pa.
SARAH MELVERNE IAMS, Donora, Pa.
D. RALPH LASH, West Newton, Pa.
DANIEL W. LASH, Herminie, Pa.
ADAH VIRGINIA McCAGUE, Monongahela, Pa.
RAYMOND CHESTER McCUNE, Madison, Pa.
RICHARD McMONAGLE, California, Pa.
CHARLES ARTHUR NEDLEY, W. Brownsville, Pa.
GUY ALFRED NICHOLLS, Smithton, Pa.
S. ALFARETTA PATTERSON, Belle Vernon, Pa.
CHARLES RAYMOND PETERS, Irwin, Pa.
LEONARD A. PETERS, Irwin, Pa.
ROBERT E. POTTS, Fayette City, Pa.
EUGENE SKYLES SUDER, Ursina, Pa.
LILLIAN GERTRUDE WALB, Homestead, Pa.
ANNA McKEAN WESCOTT, Belle Vernon, Pa.
DOROTHY FLORENCE WHITEHOUSE, Monessen, Pa.

INDUSTRIAL ARTS

EDGER RALPH GABLER, Greensboro, Pa.
IRVIN HARRIS, California, Pa.

JUNIOR CLASS





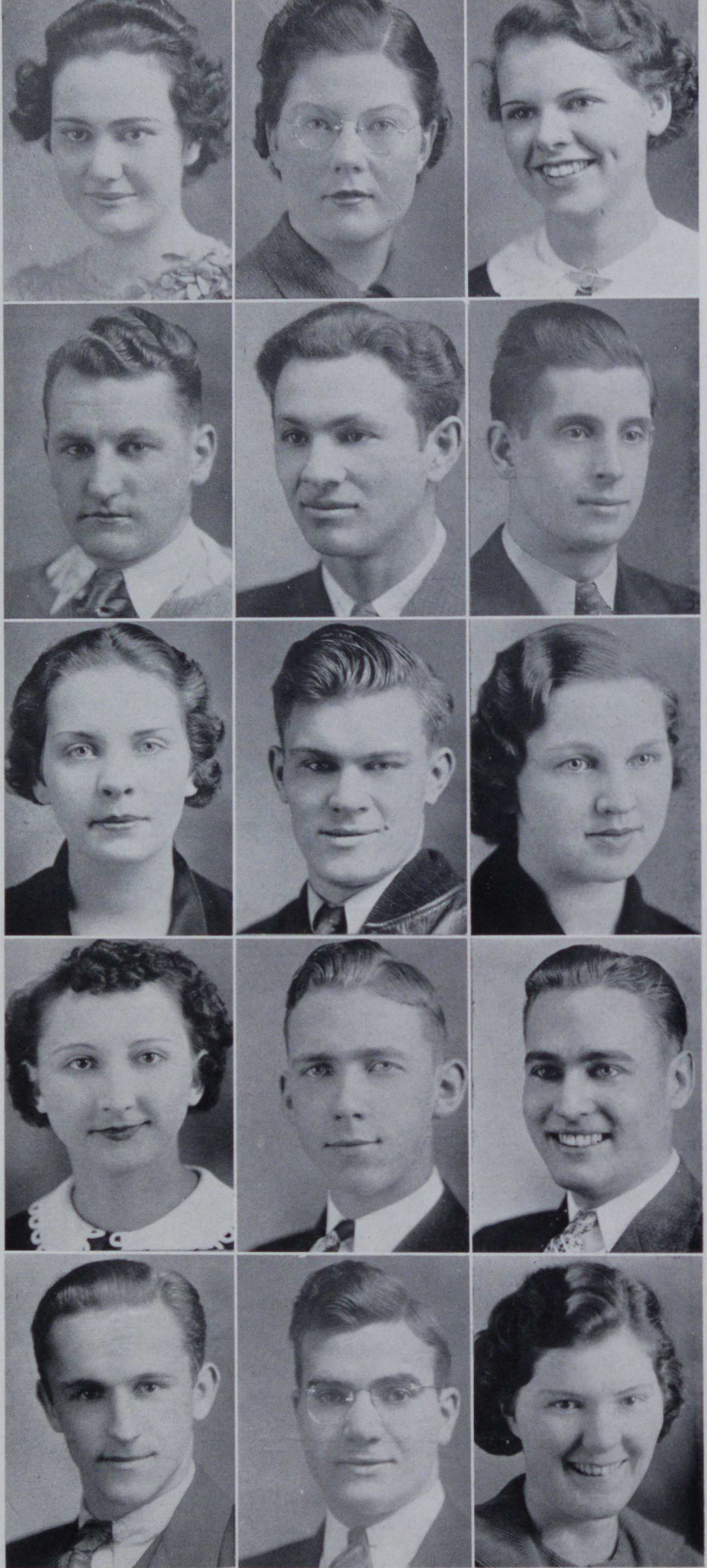
In the fall of nineteen thirty-four California was beseiged by a group of freshmen . . . as heterogeneous a group as could be found anywhere. They were the most bewildered group of students . . . attended Political Science instead of History of Civilization and never knew the difference. In time, however, they began to take shape and became an integral part of that machine known as C.S.T.C.

In their second year here they all strived to become dignitaries . . . some succeeded . . . one of these the class chose as their leader . . . Leman . . . he took the reins in an iron hand . . . yielding to no one . . . Led by their capable president . . . the class had a fairly successful year . . . They lost to the freshmen football team . . . placed several students in College Players major productions . . . contributed to the Debate squad . . . gave the football team such notables as . . . Naylor, Phillips, Barker, Hall, Leman, Bedogne, Sadler, Kelly . . . What more could be asked?

In their third year of existence, as a class, they really began to function . . . still under the leadership of Leman . . . they sponsored the annual Junior Prom . . . Val Garvin's band . . . the decorations in keeping with the Thanksgiving season . . . all these stand out in the minds of the more socially inclined Juniors . . . To those athletically inclined we remind you that the Junior class practically monopolized the football team. Even student Congress felt the presence of the Junior class.

Despite the heterogeneity of the class there is a bond of common devotion to the school which holds the group together in the attainment of greater heights.

SNAPSHOTS (read from left to right) . . . Jr. class officers, Remaley, V. Pres., Chalfant, Treas., Leman, Pres., Wiggins, Sec. . . . fall runner-up . . . charge of the white brigade . . . the debaters get an airing . . . Guesman presides . . . 'tain't possible . . . sailor's delight . . . Bradley with her mouth closed . . . Bedogne kicks off . . . which Remaley is it? . . . a sit-down strike . . . the two alone . . . ol' Hutch and pard.



Junior Class
1937

ASHENHART
BARKER
BRADLEY
BUK
CHECK

BEAZELL
BEDOGNE
BROWN
CHALFANT
COBER

BAMFORD
BLEILER
BUDRIS
CHANNING
CROCKETT

NELLIE JANE ASHENHART . . . a newcomer to California . . . hails from Mon City . . . seems to socialize elsewhere.

BETTY BEAZELL . . . Nightingale and night hawk . . . member of that daffy Belle Vernon combination.

ZULA BAMFORD . . . the sort of a person that lesser lights in math would get along better without.

RAYMOND BARKER . . . one of those strong, silent men . . . the one out there without a helmet.

SAMUEL BEDOGNE . . . brags about his youth . . . took to "provinciating" in a big way this year . . . "Lordy be!" seems to sum him up.

GRAHAM BLEILER . . . doesn't profess to be a speed demon . . . usually gets to class before class is dismissed.

BERTHA JANE BRADLEY . . . "BJ" . . . Talkative? . . . ask any Hammer and Tongs staff member . . . hopes to be a journalist . . . ask "Squibbs."

PETE BROWN . . . big . . . blonde . . . bashful, maybe . . . but he may break down someday girls.

ANN BUDRIS . . . Never goes to extremes . . . a conservative in clothes and temperament . . . best described by "Sweet."

HELEN BUK . . . Can be identified as the girl that "runs around with Delaidi" . . . always a different hair-dress.

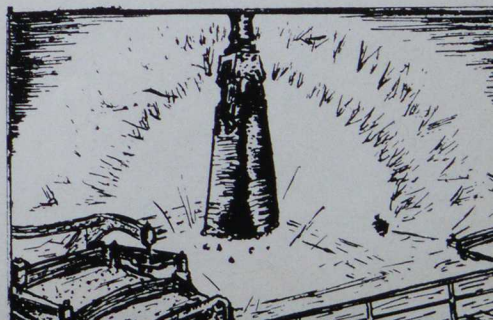
JOSEPH CHALFANT . . . loveliest rosy cheeks . . . result of good, clean country air and plenty of home-cured meat.

WESLEY CHANNING . . . Tall, dark and, very Beau Brummelish . . . pleasing voice . . . believes in justice.

JOHN CHECK . . . Admits he's as free as the birds in the trees . . . boasts about it too . . . proud possessor of a pair of baseball pants.

THOMAS COBER . . . An example of how classes, a girl, and dancing can cooperate to give one a "well rounded" education.

BARBARA CROCKETT . . . beautiful auburn locks . . . smiles perpetually . . . thinks W.A.A. is the best organization on the campus.



LENA DELAIDI . . . One of those people who answers in American Government class . . . constant companion of Buk.

MARTHA DEWAR . . . hails from Fayette City . . . one of those girls who was responsible for Dad's enjoyment of "Dad's day."

WILLIAM DUFF . . . The Monocal's shylock . . . at present resides in Monessen . . . but 'tis said his heart's in Pricedale.

DONALD DUVALL . . . seems to have stepped from the pages of Esquire . . . sets the styles for California's male population.

DAVID FICKS . . . Poet Laureate . . . It has been estimated that Dave spends enough on pencils and paper in one year to pay off our war debts.

WILLIS FOSTER . . . spends one-fourth of his time keeping peace in the ranks of the Monocal staff . . . the other three-fourths he spends eating, eating, and eating.

KATHERINE FROST . . . goes in for the finer things in life . . . the men from Dixon Hall.

GLADYS ANN GARBER . . . Keeps any class on its toes . . . and on her neck . . . Reads Romantic literature like it should be read.

JOHN FRANCIS GEARY . . . seems to prefer sophomore women to those members of the fairer sex in his own class . . . tortures dorm students with what he politely calls violin music.

CHARLES GRIFFIN . . . Quiet . . . orderly . . . always a gentleman . . . has kinda' turned ladies man.

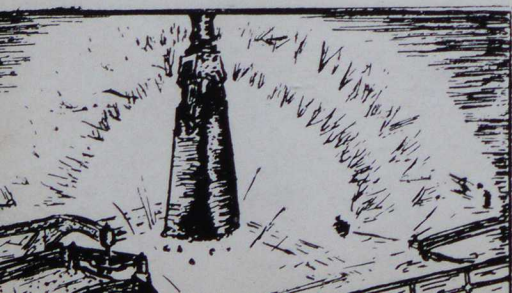
MORRIS GOLDSTEIN . . . "Any cleaning today, folks?" . . . swings a mean hoof in the Provincial Room.

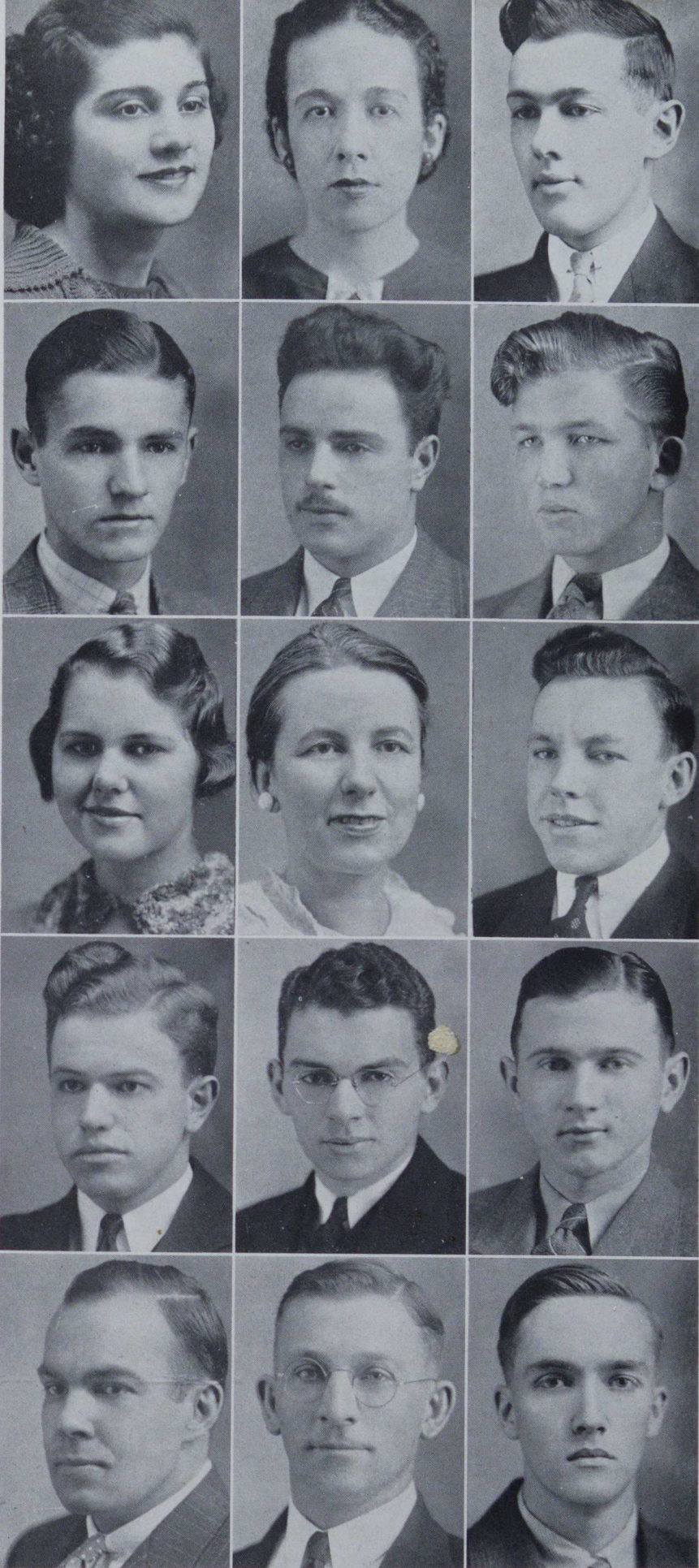
IVAN GUESMAN . . . Gag-man extraordinary . . . he thinks 'em up . . . Beef tells 'em . . . Put the Monocal where it is today.

EDWARD HALL . . . Always claims Ivan's best ones originated with him . . . when in doubt emits a deafening silence.

HAROLD HARTLEY . . . Claims to have a well rounded education . . . has a repertoire of stories about the World War that are supposed to be good.

ARTHUR HAWTHORNE . . . Cynic and Sophisticate . . . a rabid follower of Xeno . . . has yet to give the other fellow a break.





W. Leo B. Foster

Junior Class
1937

DELAIDI
DUVALL
FROST
GRIFFIN
HALL

DEWAR
FICKS
GARBER
GOLDSTEIN
HARTLEY

DUFF
FOSTER
GEARY
GUESMAN
HAWTHORNE

Junior Class
1937



HERKLOTZ
HONEYCHUCK
HUTCHISON
IVILL
KUSAGO

HERSKOVITZ
HOWE
HUTTNER
JANCIK
KUZMA

HONCHALK
HUFFORD
ISENBERG
JOHNSTON
LAUGHLAND

ERNEST HERKLOTZ . . . Plays Boy Scout to the art department . . . an Industrial Arts student . . . tending toward the Art rather than Industry.

FANNIE HERSKOVITZ . . . train catcher from Brownsville . . . declares she lives, eats and sleeps history in order to get assignments read . . . but she gets them read.

MARTIN HONCHALK . . . one of those sages from the wilds of Herron Hall . . . uses more cubic feet of water per shower than the combined forces of the basketball and football squads.

JOSEPH HONEYCHUCK . . . another of those Industrial Arts students who insist on living up to the name Industrial . . . plague take 'em.

WILMA JUNE HOWE . . . A transfer from Grove City . . . a very, very welcome addition to the Women's Glee Club.

MARY HUFFORD . . . Reserved and unobtrusive . . . likes geography and math . . . doesn't look Greek to us . . . but ask her her middle name.

MARY HUTCHISON . . . Transfer from Bethany . . . seems to prefer Bethanians to Californians.

ARTHUR HUTTNER . . . a future brain-truster . . . His hobby is scribbling on blackboards in the absence of instructors.

KATHERINE ISENBERG . . . "Kate" . . . Most popular female in the eyes of our most popular male . . . in case you didn't know . . . Ney is the man.

ADELAIDE IVILL . . . According to some, "little devil" accurately describes her . . . we'll go so far as the little.

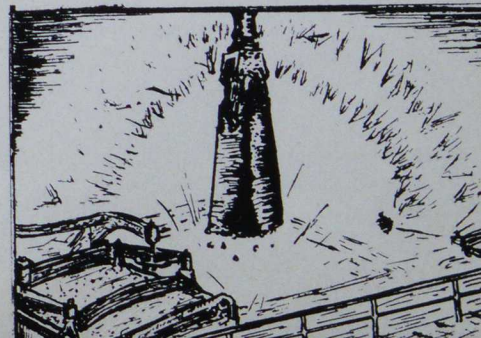
MICHAEL JANSEK . . . Ambitious toward achieving grace . . . student of the Terpsichorean art.

ALICE JOHNSON . . . Does not profess to be an Einstein . . . but has ventured into the realm of higher mathematics . . . "figgers" she's traveled about five thousand miles to and from school this year.

ANN KUSAGO . . . One of those tall, willowy blondes . . . very, very nice person to have in front of you during a lecture course . . . if you know what I mean.

STEPHEN KUZMA . . . Small and Peppy . . . would much rather play football than play around the Chemistry lab.

PETER LAUGHLAND . . . to those who have often wondered . . . Pete is that fellow who was caught studying in the Library.



CHARLES LEMAN . . . but definitely of the "hoi-polloi" . . . thinks nothing of donning tux and derby for the opera.

GENE McDONALD . . . Saxophone tooter . . . and such a nice boy too . . . 'tis whispered that he goes in for things French.

HARRIET MCGREW . . . One dorm student who was very well taken care of in the dining hall . . . till Leman became Head Waiter.

HARRY McMULLEN . . . Has that certain something which goes to make the finished dancer . . . seems to have acquired a peculiar giggle . . . associations will tell.

ELIZABETH MAGALOTTI . . . one of Mr. Mase's "a-e-i-o-u" girls . . . thinks the speech of Masontown might be improved.

SCHUYLER MARSHALL . . . one of the prime arguers of the Junior class . . . will probably end up with Hawthorne on a soap box.

IRENE MENDOLA . . . a wiz. with figures . . . enjoys discussing life . . . men . . . love . . . and math . . . so long as it is in the Library.

ELIZABETH MOFFITT . . . "Little girl Moffitt" . . . when not found asleep in the traveling room may be found in the same condition in the Biology lab.

CLIFFORD NAYLOR . . . "Hub" . . . does not advise driving in one's sleep . . . favorite number is eighty-four.

MICHAEL NALEVANKO . . . Silent . . . silent . . . silent . . . Will not commit himself on anything . . . a very wise policy, it seems.

WALTER OELSCHLAGER . . . Is quite partial to blondes, cream rolls, and chemistry . . . believes in analysis of everything from anatomy to alimony.

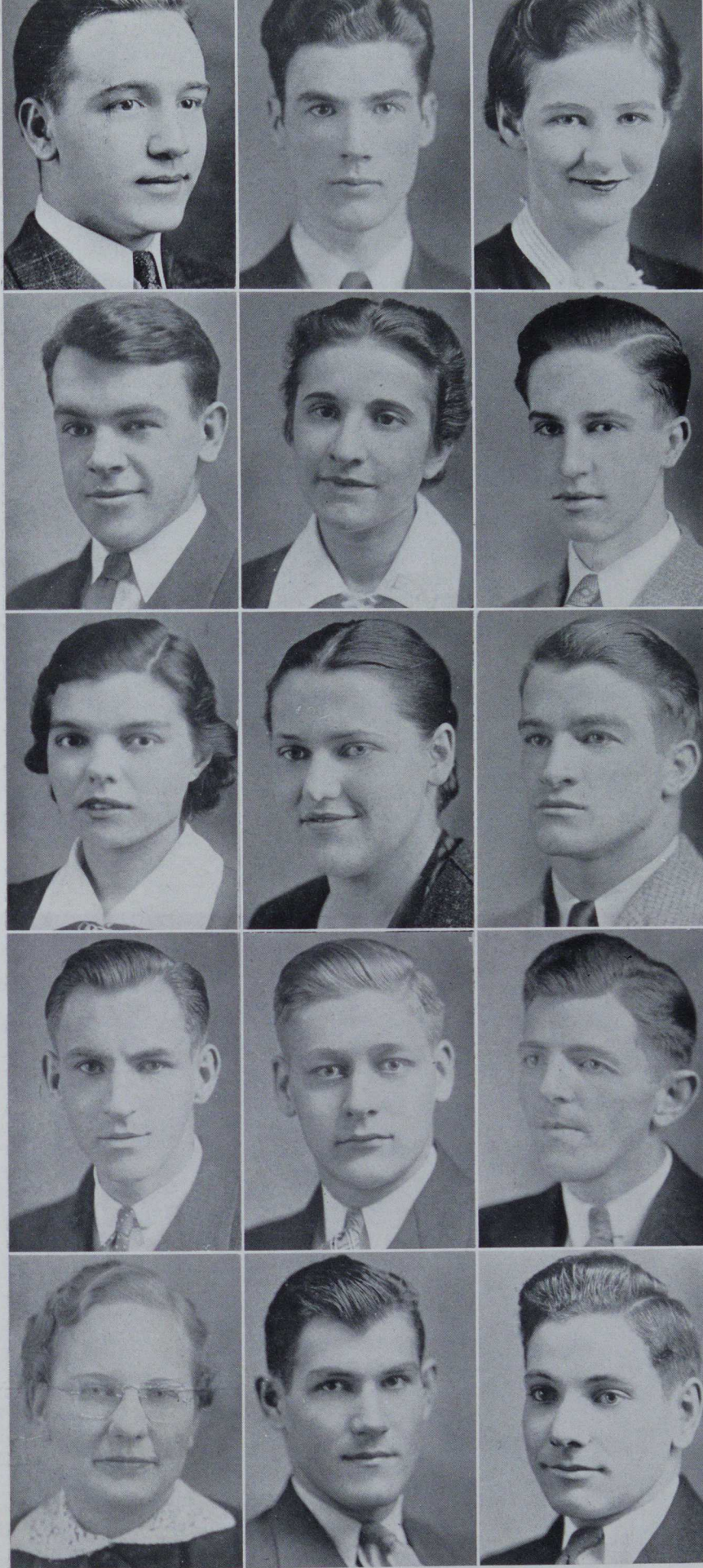
HOWARD PAPE . . . Acts the part of an intellectual to perfection . . . almost had the profs fooled . . . was once a preacher.

ELEANOR PAYNE . . . Thinks certain of the Men's Glee Club are all right . . . perhaps she's right . . . deprives the Industrial Art department of a darned good student.

JOSEPH PHILLIPS . . . A philosopher . . . and that covers a lot of territory . . . he would rather talk about life than live it.

HOWARD PILE . . . Quiet and friendly . . . a dictator at heart . . . rules the supply room . . . the mimeograph . . . and has his fingers in the destinies of most his class dances.



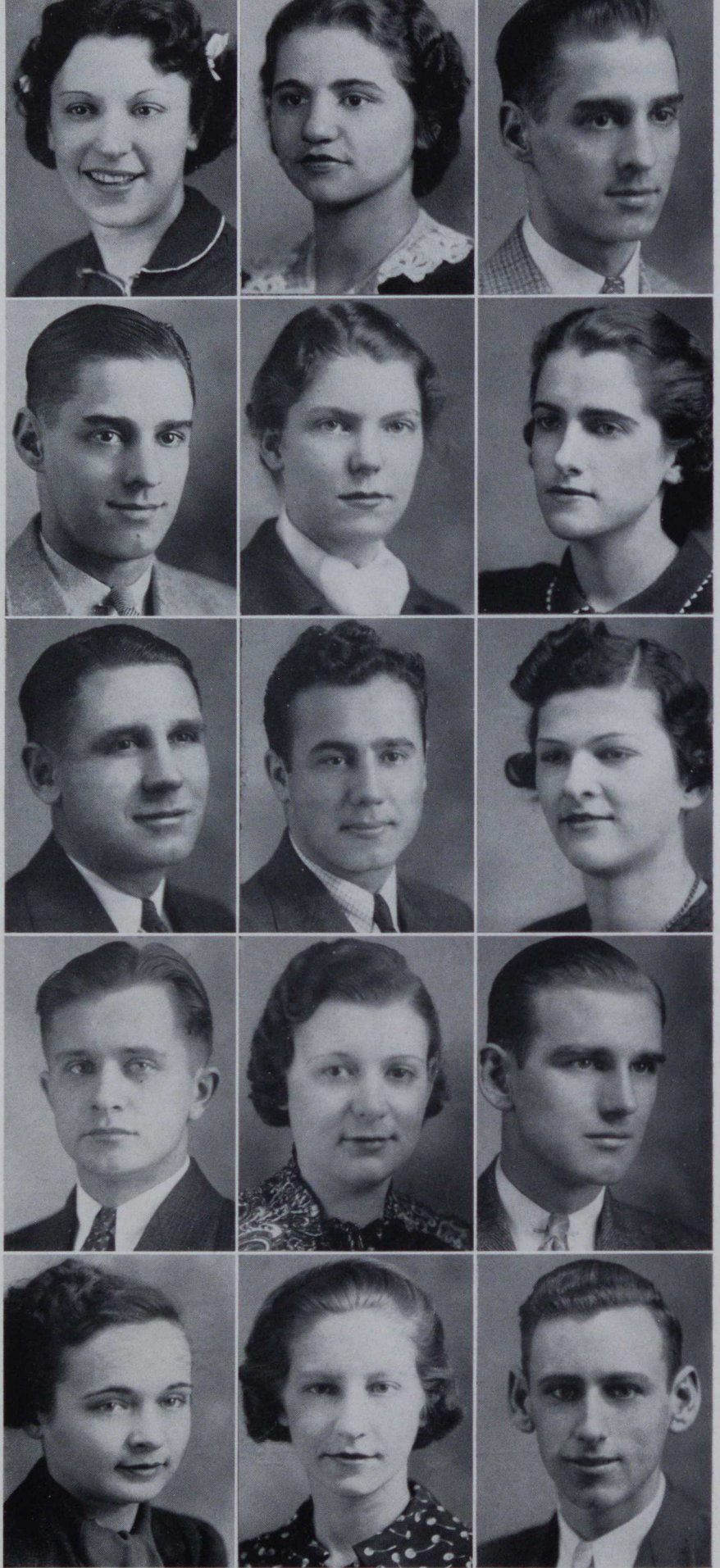


Junior Class
1937

LEMAN
McMULLEN
MENDOLA
NALEVANKO
PAYNE

McDONALD
MAGALOTTI
MOFFITT
OELSCHLAGER
PHILLIPS

McGREW
MARSHALL
NAYLOR
PAPE
PILE



Junior Class
1937

PIPER
REMALEY
ROTHERMEL
SEREDA
SMITH

POVLISH
RENSTROM
RUTKEY
SIEVWRIGHT
SMITH

REMALEY
ROBINSON
SALE
SLIGAR
SMYTH

VELMA PIPER . . . another member of that distinguished society . . . The Speers-Belle Vernon Society for the Furthering of Gossip.

IVA POVLSH . . . One of those very lucky people who attend California . . . she has a job.

DONALD REMALEY . . . Part one of the puzzle "Who is which" known officially as the Remaley twins.

RUSSELL REMALEY . . . Part two of the aforementioned puzzle . . . enjoys keeping it a puzzle.

MARGARET RENSTROM . . . A girl with a yen to do the unusual . . . and usually does it . . . therefore it's not unusual . . . so she's still dissatisfied.

ZONA RUTH ROBINSON . . . Lacks a sentimental outlook on life . . . She's just too downright frank about it though . . . won't give anyone a tumble.

LEONARD ROTHERMEL . . . Used to be the man who worked in Duvall's room . . . you all thought it was Duvall.

ALEX RUTKEY . . . Seems to have acquired the nickname "Cupid" somewhere . . . maybe it's that innocent look . . . Dances in the manner of the Bowery.

KATHARINE SALE . . . plays tennis like a professional . . . discusses history like a historian . . . gets violent at times . . . ask Marshall.

EDWARD SEREDA . . . Another transfer student . . . but, nevertheless, a student . . . mainstay of that almost champion basketball team, Republic.

VIRGINIA SIEVWRIGHT . . . comes to class intent on answering questions . . . but seems never to be paying attention.

GEORGE SLIGAR . . . Shop lad who thinks nothing of working all night on a project . . . comes in from the mountains.

GERTRUDE SMITH . . . Little bundle from Monessen who ended her school life to take up the duties of a teacher.

HELEN SMITH . . . Haunts the Provincial Room day and night . . . As patient as Penelope . . . Never rushes.

JOSEPH SMYTH . . . Spelled with a "y" . . . Just why we can't understand . . . Seems to get more work done than the President.



ELEANOR SNEED . . . Always good for a never ending flow of chatter . . . Does her best in the Traveling Girls domicile.

GRACE SNOWDEN . . . Quiet . . . Retiring Blond . . . Seems to have a controlling interest in W.A.A.

JANE SPRINGER . . . Lovely blue eyes when you expect brown . . . Our brunet Grace Moore.

GLADYS SPROWLS . . . North Hall Lassie who tries to keep the girls in happy moods.

JAMES STONE . . . The less serious of the Stone, Inc. . . . An ardent supporter of Swing music and snappy dancing.

LAWRENCE SULLIVAN . . . Braintruster deluxe . . . Exponent of the traditional college Bull-session . . . Knows Math backwards.

MARGARET SZOKE . . . Quiet and dignified . . . Goes in for scholarship rather than frivolous things in life.

STEVE SIMYAK . . . Red headed women and civil service work are his chief interests at present.

WINNIE VAN SICKLE . . . Office girl of the Deans . . . Studies all her spare time.

FRANCES VENNARI . . . Does all of her chattering during summer . . . during the winter always has laryngitis.

ALFRED VIGNE . . . Prominent member of the Italian suite of the South Hall.

MACK WASSON . . . Goes around humming symphonies to himself . . . Takes Bach at breakfast, Mozart at lunch, and Wagner at dinner.

OLGA WAXMANN . . . One of the best locker-slamers in school . . . truly enjoyed student teaching.

WILBERT WEBBER . . . One of the basketball Webbers . . . An authority on everything from dance bands to present choas in China.

VIRGIL WIGGINS . . . Suffers the chagrin of being called "Miss" by some of our absent-minded professors . . . Has nothing to do with the Cabbage Patch.



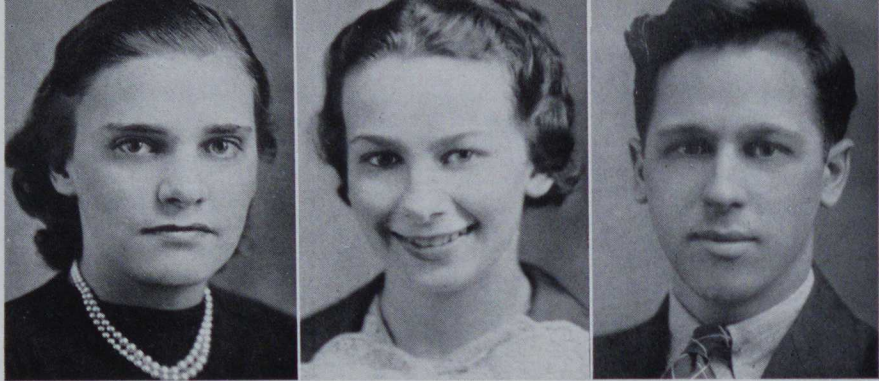


Junior Class
1937

SNEED
SPROWLS
SZOKE
VENNERI
WAXMANN

SNOWDEN
STONE
SIMYAK
VIGNE
WEBBER

SPRINGER
SULLIVAN
VAN SICKLE
WASSON
WIGGINS



Junior Class
1937

WILLIAMS

WILSON

WIST

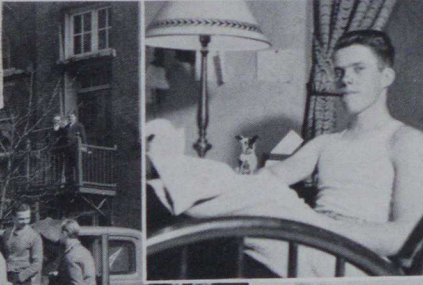
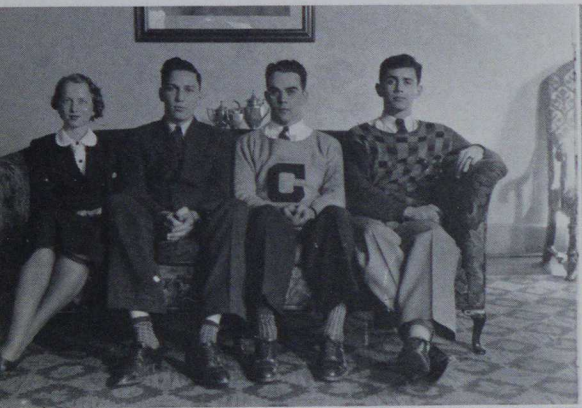
RETTA MAE WILLIAMS . . . "Rowdy-dow" . . . Hobby is collecting dogs . . . anyone's . . . interested in the Girl Scouts and W.A.A.

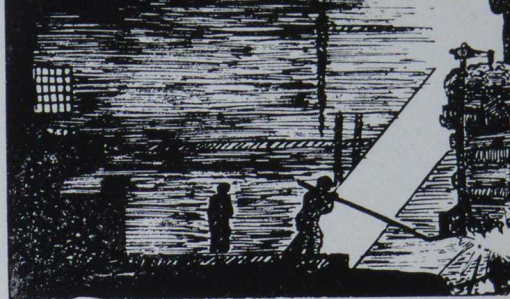
ELLA WILSON . . . Sweet . . . demure . . . and one could say just the kind of a girl that married dear old dad.

GEORGE WIST . . . he's responsible for the lighting effects of these College Theatre productions . . . sorta' likes to sleep back-stage.



SOPHOMORE CLASS





The freshmen who entered the portals of California State Teachers College in nineteen thirty-five constitute the largest class who has entered the school up to the present time. Whether or not the success of this class will measure up to its size is yet to be seen. Before they had a chance to become puffed with pride . . . Dr. Kriner, in an address they shall not soon forget, informed them that they were in a state educational institution and outlined what was expected of them, and that if they found it impossible to do what was expected of them they were in the wrong state institution.

Spurred by Dr. Kriner's challenge and their own conceit the group is trying to carve its name in the annals of Vulcan history. They have made great headway . . . their female contingent has contributed heavily to the success of the Thespians . . . and we must not forget the excellent work of Dick Spellman and Jack O'Hare in making College Players a living organization . . . "Herm," "Squibbs," and Zaffy have given Hammer and Tongs a much needed boost.

This class seems always to be wanting to do something worthwhile . . . they are not too radical . . . nor too conservative . . . but they are progressive.

SOPHOMORES:

Agnew, Anderson, Andrews, Ansel, Areford, Arrigoni, Atkinson, Baker, Baldori, Balmer, Barth, Beck, Beerens, Bell, Bellisario, Bellora, Black, Blair, Bosetti, Bowser, Brand, Braun, Bruce, Burkey, Burns, Cacia, Camilla, E. Camlin, J. Camlin, Campbell, Carroll, J. Carson, J. L. Carson, R. Carson, Castore, Cheselske, Chippeaux, Coccari, Coffman, Collins, Cominsky, Cook, Cornell, Covalesky, Crawford, Crowthers, Cupelli, Curran, Dal Canton, Davis, Dinpfl, Dobrunick, Ducar, Dunn, Eash, Edwards, Emory, Ercegovic, Erskine, Esken, Eslinger, Evans, Faddis, Fecsen, Fisher, Flavin, Foreman, Franceschini, Francis, M. F. Franks, M. M. Franks, Friedlander, Fritz, Frye, Fuchick, Gaskill, Glick, Glotfelty, Goldsboro, Good, C. Griffin, S. Griffin, Griglak, Grimm, D. Grooms, J. Grooms, Hagerty, Hancock, Hanlin, Harhai, Harris, A. Hartley, R. Hartley, Hartman, Hassen, Heaton, Henderson, Higby, Himes, Hollowood, Hritz, Hudock, Hulings, James, Janis, Jane, John D. Jones, M. Jones, Kennedy, Kipp, Kirchner, Kollar, Koontz, Koop, Koos, Kovach, Kovacs, Kreger, Kuhn, Kvaka, Kweller, Lamb, Lasko, Laurich, J. Lawson, R. Lawson, Lazaran, Lewis, M. Lilley, Z. Lilley, Lincoln, Linkus, Lowe, Loya, Lozar, Luft, McBurney, McAlpine, McArdle, McCloskey, McColum, McCay, McCune, McGee, McIntyre, McLain, Magaldi, Marsteller, Martin, Masneri, Matuga, May, Mazzacco, Mechinko, Mellinger, Miller, Miner, Minnick, Mocek, Moffitt, Moore, Mosser, Muir, Mullen, Neel, B. Nelson, M. Nelson, Nescott, O'Hare, Olschock, O'Neil, Painter, Palmer, Palo, Pardoe, Parks, Paugh, Paxton, Peppel, Phillips, Placek, Plava, Podboy, Poet, Porter, Prescenzi, Preseren, Primosic, Rabatin, Rankin, Raynal, Rebok, Ridenour, Riffle, Roadman, Robertson, Rodibaugh, Rager, Rudawski, Ruecroft, Ruth, Sager, Sanducky, Savel, Schiffbauer, Schrock, Schwartz, Scott, Sebben, Shafer, Sharpnack, Sloan, Slocky, B. Smith, J. Smith, Smyth, Snyder, Sparks, Spellman, Sproat, Stanton, C. Stout, M. Stout, Storey, E. Tilton, R. Tilton, Todd, D. Trexel, H. Trexel, Truax, Underwood, Valero, Varva, Wagner, E. Walker, V. Walker, Walsh, Warren, Welsh, Whetsel, Whirlow, Wible, Woods, Wright, Wunderly, Wyda, Yuksich, Zaffy, Zacovic, Zell, Zuch.

SNAPSHOTS . . . (read from left to right) . . . Sophomore officers, Eslinger, Treas., Lawson, Sec., Kuhn, V. Pres., O'Hare, Pres. . . . Hold it, Beck . . . Hammer and Tongs must come out . . . Let Coccari fix it . . . a fire hazard in Dixon . . . Swing it, Dan . . . student teaching . . . Ellen gets plastered.

CLASS GROUPS . . . (from top down) . . . Primary . . . Intermediate . . . Secondary . . . Industrial Arts.

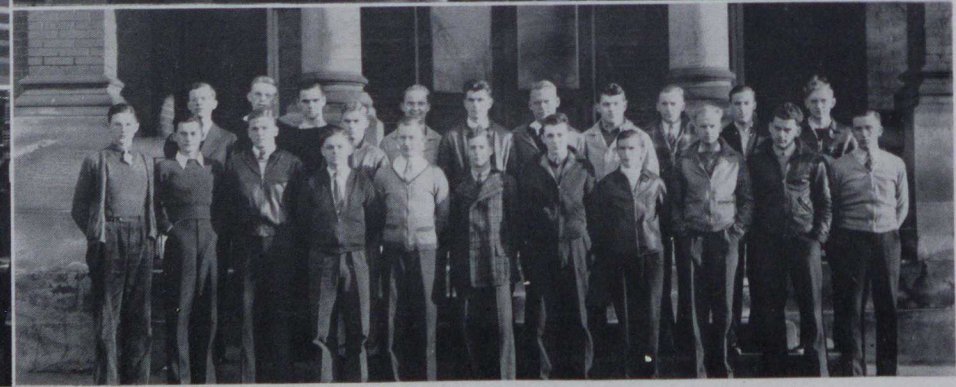
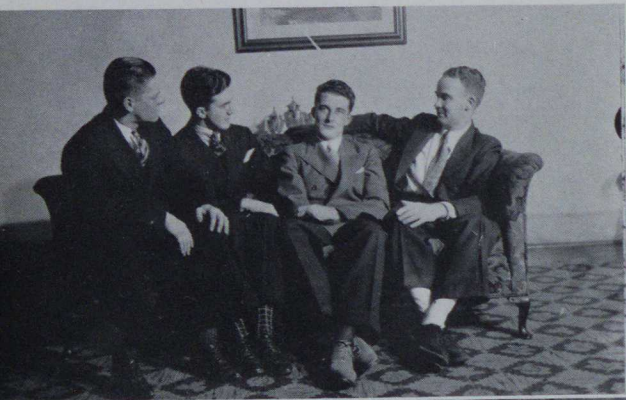


We shall always cherish the memory of a friend and classmate who has left our ranks. The loss of her charming personality brought grief to our hearts. Although we regret that Garnet Hoffman is no longer in our midst, we are grateful for the joy her former presence radiated.



From archway to archway we see the arched veranda of President Steele's home . . . surrounded by shrubbery, trees, and vines . . . a beautiful sight that will be remembered as the place wherein the first family of the college plays host.

FRESHMAN CLASS





One year marks the first milestone passed by the most recent group of students to enter the campus.

Upon entering they were oriented by means of an enterprising and progressive sophomore class, backed by a robed tribunal . . . They bought books from sophomores which they still have found no use for . . . it never occurred to them to study . . . Finally Thanksgiving rolled around . . . then freedom.

Independent now of their thoughtful protectors . . . they began to show their individualism . . . four freshmen girls captured all the feminine roles in "Hedda Gabler" . . . these same freshmen have made Junior Players one of the most active organizations on the campus.

They survived the shock of the first semester grades rather well . . . and now are anxiously awaiting the advent of vacation, after which they may call themselves sophomores.

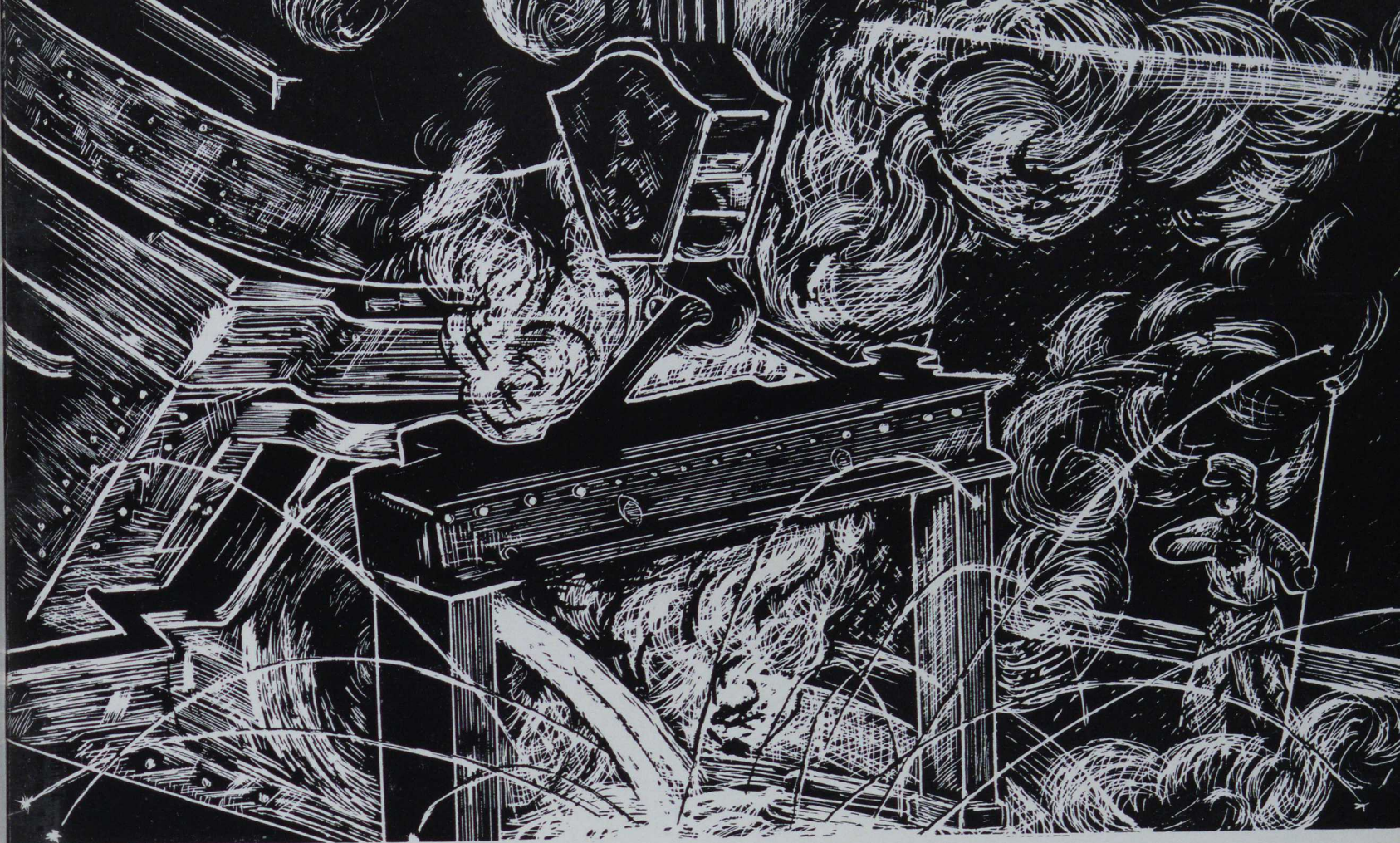
FRESHMEN:

Abbott, Abel, Addis, Albert, Allen, Amanati, L. Angotti, T. Angotti, Ansel, Ashcraft, Astorino, Bacskay, Bagshaw, Bakewell, Balliet, Barkley, Basso, Behm, Beneccio, Benedetti, Bergen, Berger, Bergstein, Bill, Binkey, Black, Blair Bodes, Bodner, Bohn, Bohy, Bomba, Booker, Booth, Boran, Boyd, Boyer, Boyle, Brand, Bruno, Campbell, Carlton, Carson, Cartwright, Cassidy, Caterino, Cechman, Ceglaz, Chesmar, Chemosh, Clateman, Cornell, Correll, Craft, Crosier, Crowthers, E. Crumrine, G. Crumrine, Cseko, Dalaidi, Daniels, Daniero, T. Davis, M. Davis, Drenko, Ducar, Duff, Dydew, Emelo, Erbe, Etzel, Faust, Finley, G. Fisher, I. Fisher, Fleming, Fodor, Frederick, Fullerton, Furlong, Gallo, Gardner, Garofalo, Geary, Gillingham, Goimarac, Goldman, Golembieski, Gottheld, Gradisek, M. Graham, S. Graham, Granato, Greene, Griffin, Grisetti, Grove, Hall, Hamer, L. Hanna, G. Hanna, Harden, Harding, Harper, Harris, Henderson, Herod, Herron, Higbee, Hillen, Hinerman, Hirschi, Hively, Hixson, Hokman, C. Holet, M. Holet, Hoon, Hornbake, Horvath, Hozinec, Jacobs, Jehens, Jalowka, H. Jones, M. Jones, Kearns, Kess, Knepper, Kalp, Korenko, Korpar, Krepps, Kudlik, A. Kula, J. Kula, Kunkleman, La Cava, Lambie, Lewis, Lilley, Lindsay, Loncaric, Long, Loucks, Lukanich, Lynch, McBurnie, McCann, McCord, McCune, McDowell, McGeachie, McGrew, McKee, McLaughlin, Madden, Malpass, Morano, Marsh, Martin, Mason, Massimiani, Medvich, Mastrocola, Myers, Migut, Miller, Molnar, Moose, Nagy, Nardone, Nelson, Newell, Newhouse, Nicholls, Niemela, Norman, Nuss, E. O'Brien, M. O'Brien, Paisley, Paraschok, Phenecie, A. Powell, S. Powell, Punton, Pusso, Ratica, Reichard, Reeves, Reynolds, Riggs, Robinson, Rockwell, Romanelli, Ryan, Sadler, Sagul, Seese, Serinko, Sharpnack, Shepko, Shirer, Shoaf, Shitak, Sims, Sisley, Skinkis, Smith, E. Snyder, J. Snyder, Soverns, Speer, Speicher, Staley, Stetlar, Strenske, Swaney, Symons, Shepler, Thomas, Tichansky, B. Turney, M. Turney, Underwood, Uriniak, Varner, E. Walker, F. Walker, Watson, Wells, Wienczek, Whipkey, Whirlow, Whitehouse, Wilkie, B. Wolfe, Z. Wolfe, Wright, Yarnall, Yednock, Yonkura, B. Young, L. Young, Zajac, Zumbro.

SNAPSHOTS . . . (read from left to right) . . . Frosh officers, Wolfe, V. Pres., Paisely, Sec., Synder, Pres., Raynolds, Treas. . . . Ready Bonnie . . . Simple Simon goes a fishin' . . . Frolic coming up . . . Pres. puts one across . . . such an appearance . . . printers do their night work.

CLASS GROUPS . . . (from top down) . . . Primary . . . Intermediate . . . Secondary . . . Industrial Arts.

ORGANIZATIONS



You are the organizations . . . your function is one of lubrication . . . you try to make every man fit more harmoniously into his place . . . it is you that enables each man to associate with his fellow men with much less friction . . . in reducing this friction between men you have gotten greater results from the machine, man.

STUDENT

STUDENT CABINET



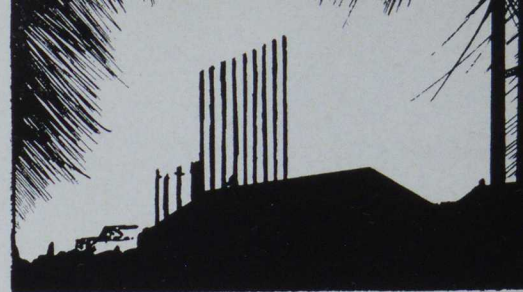
STUDENT CONGRESS



REPRESENTATIVE
STUDENTS



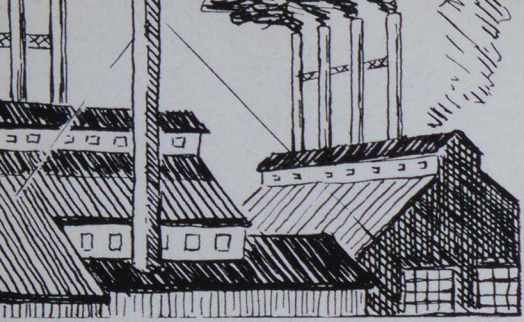
ORGANIZATIONS



STUDENT CABINET . . . The group who provide the lubricant for the cog-wheels of the student organizations . . . They are the spark that set the student congress in motion . . . They keep peace between the students and faculty . . . They make suggestions . . . they are the guiding hand in controlling what is called our student government . . . they are elected from the ranks of the student Congress . . . 'tis they who iron out the kinks in our petty disputes.

STUDENT CONGRESS . . . Legislators . . . deliberators . . . controllers of student activities . . . men (and women) of eloquency . . . Theirs is a difficult lot . . . sorting out the requests . . . requisitions . . . of our organizations . . . It is they who control our student activity budget . . . add to or subtract from the appropriations . . . Theirs is a thankless job . . . yet difficult . . . a group that strives to perpetuate the principle of student government.

REPRESENTATIVE STUDENTS . . . Oh, to be the fortunate individuals who were selected to attend the New York conference . . . Four days filled to the brim with exciting experiences and new sights . . . lively discussions in modern government problems . . . provided a grand opportunity for study of our present day conditions . . . numerous school conditions brought to light and solutions to the problems asked for . . . and given! . . . Not all time was spent in intellectual business, however, for a hilarious time was had on the side . . . the "high spots" of the town were seen and "tested" . . . Brought back innumerable, valuable experiences and material . . . One way of showing our neighboring colleges what sort of "stuff" we "Californians" are made of.



STUDENT

GAMMA PI CHI . . . Learning how to be potential Emily Posts seems to be the ultimate goal of the Gamma Pi Chi . . . they also go in for the lighter things in life . . . last year it was knitting, but this year they seem to be a bit childish—they've taken up the dressing of dolls . . . the reason, however, is a good one—it's for a Children's Hospital.

The girls gather every two weeks to munch on horse-radish sandwiches and gossip over tea. The executive hostesses are Katherine Isenberg, Pres.; Jane Painter, Sec.; Jeanne Smith, Treas.; Gladys Sprowls, Representative to Congress.

PHI SIGMA PI . . . A national fraternity for men of outstanding scholarship in teacher training institutions . . . stiff requirements for acceptance . . . yet despite these high standards the club is composed not of book worms, but of regular fellows. . . . Initiation is one thing remembered distinctly by all new members . . . meetings are, as a rule, stag affairs . . . but there are times when the intellectuals break down and give the girls a break . . . they have six professional meetings each year at which prominent men discuss perplexing problems of interest to the future teacher.

PI GAMMA MU . . . Historians and probably future commentators and legislators—If you wish to raise any question on history or social studies see Mr. Gilmore—he's sponsor of this organization.

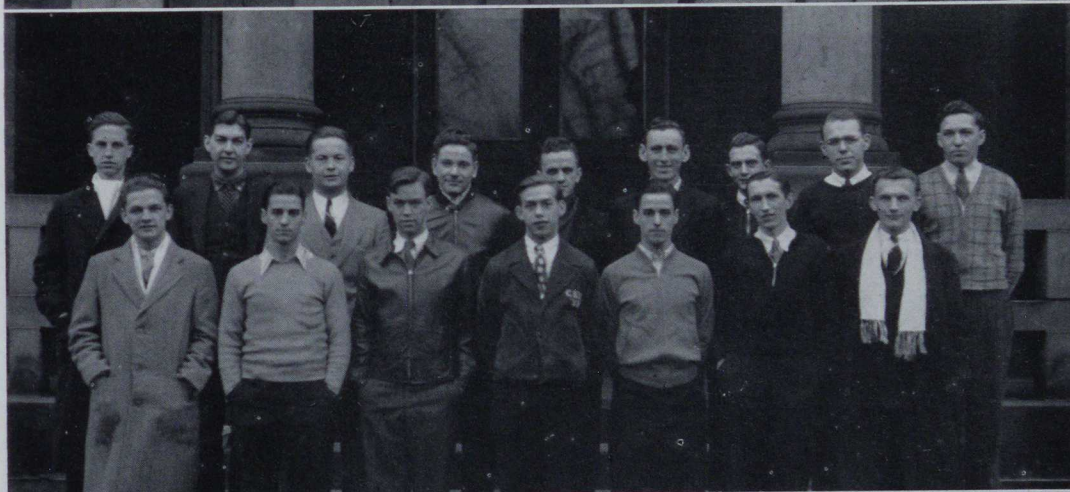
Each year Pi Gamma Mu tosses a Founder's Day Banquet . . . this year's being on April twenty-second . . . At their regular meetings the club discusses current topics in forum discussion. . . . In this way the subject is well aired.

Pi Gamma Mu contributed to the Intercollegiate Conference on Government at Harrisburg this year—Robert Ney—Rita Moussiaux—Schuyler Marshall—all members of Pi Gamma Mu attended the Convention.

ORGANIZATIONS



GAMMA PI CHI



PHI SIGMA PI



PI GAMMA MU

STUDENT

ALPHA PSI OMEGA



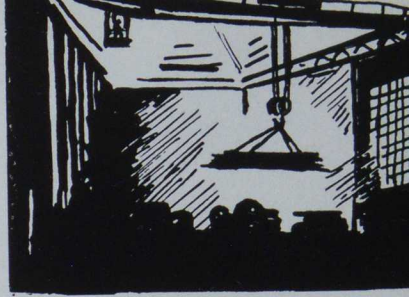
COLLEGE PLAYERS



JUNIOR PLAYERS



ORGANIZATIONS



ALPHA PSI OMEGA . . . The ultimate end of all good little thespians is Alpha Psi Omega, national honorary dramatic fraternity. To become a member, the individual must wind his way through countless dramatic labyrinths—first Junior Players—then College Players—finally, Success!

Requirements for entrance are based on a national set of standards as well as local ones. This fraternity is one designed to give its members a professional outlook on the theatre—to instill into the teacher the ideals of the theatre so that she might carry them on to her pupils.

COLLEGE PLAYERS . . . The middle step in the climb for dramatic success at California—is sponsored by Dr. Earl Blank. The organization has produced three major productions and four one-act plays during the current season—quite a record for that club.

At present the club is divided into four competitive groups, North, South, East, and West—the prize for the winners—a feed at the expense of the others.

Students on the campus will remember "The Torchbearers"—"Hedda Gabler"—and the Mother's Day play,—"Three Cornered Moon."

JUNIOR PLAYERS . . . The first step that all hopeful dramatists must take is membership in Junior Players. Although it is rated below Alpha Psi Omega and College Players, it boasts the largest enrollment of the group. Miss Elizabeth Curry sponsors this group of aspiring actors.

Quite a few of these "up-and-coming" thespians are more than eligible for membership in College Players. Dolly Cechman, a freshman, member of Junior Players, copped the lead in "Hedda Gabler"—one of the better modern dramas.



Where's the basketball?



You've got 'im Bergstein.



Why, Mr. O'Hare!



Santa's little helper.



"Fancy that!"

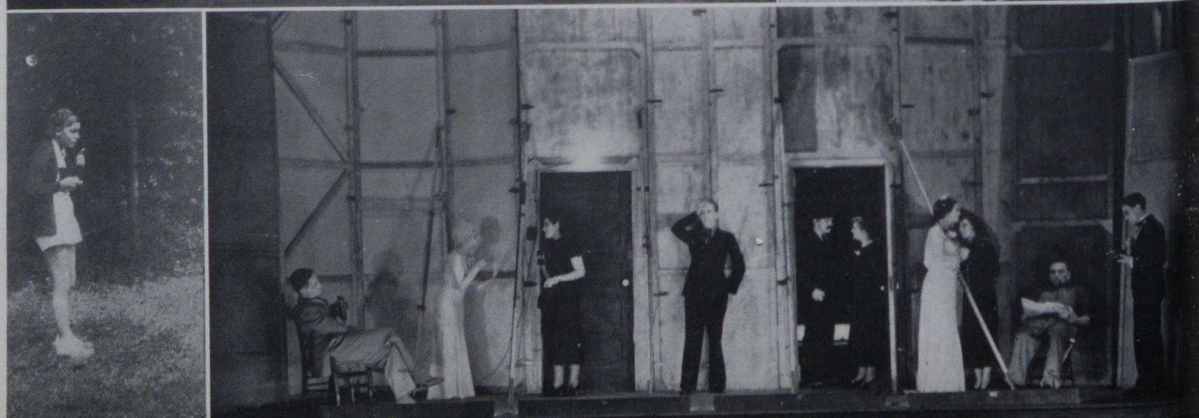


Remember your public, Wally.



Boy, is she serious!

The Torch Bearers.

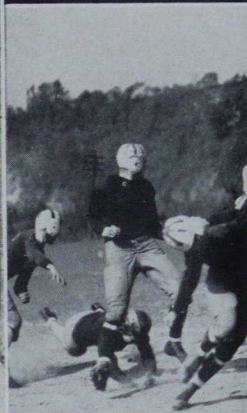




Ney's best girl.

Close that door.

Wolfe, you culprit.



News Spreaders.

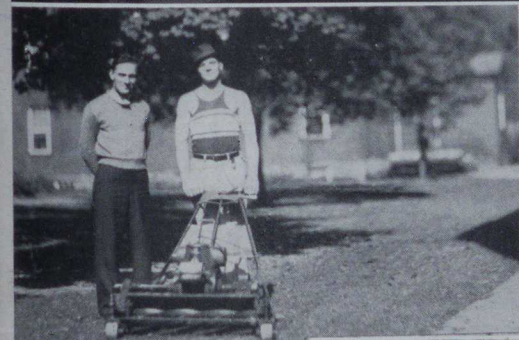
One down and two going.



Can this be Kuhn?

Say yes, Mike.

The ground crew.



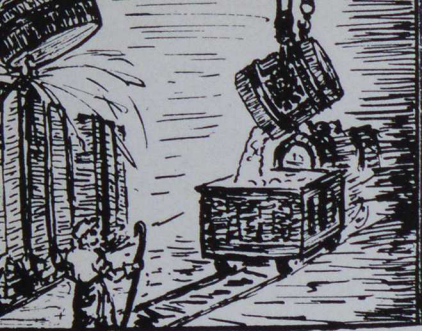
Is Jane scared? Wow!

Food for thought.

That summery touch.

Dixon sissies.





STUDENT

SOUTH HALL COUNCIL . . . The boys who slip around in bath robes to see that all male creatures are safely housed for the night . . . maintain order throughout the boy's dormitory . . . instigators of the Dormitory "Dinner-Dance" . . . arrangers of a date bureau so that all might participate in social functions . . . These "snooping sleuths" are the guiding body of all the South Hall affairs. . . . However, they aren't the stuffed shirts they appear . . . We find that they are just as human as any of the species "homo."

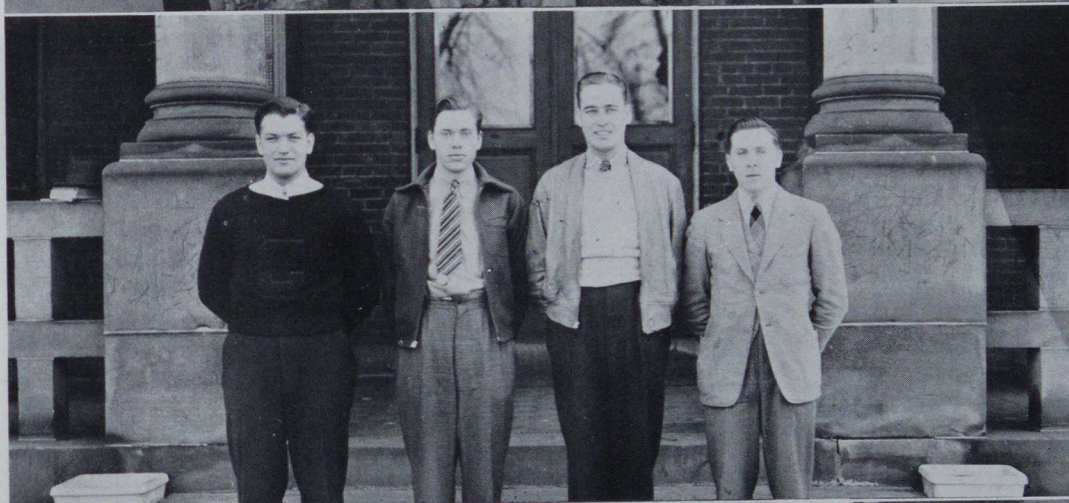
TR. MEN'S COUNCIL . . . On groping our way through the wall of smoke in the Day Men's room, we find the executive group holding a conference in one corner . . . It seems that an issue is about those men, who "snitch" 2 or 3 chairs to have an hour's snooze, leaving others seatless . . . or with standing room only . . . The council was the main supports of the Traveling Student's Dance . . . "Did the dirty work," so they say . . . Hope to be quartered in more suitable and larger surroundings in the near future . . . After all, the male population is on the upgrade.

Y.M.C.A. . . . A unique program, initiated this year in the "Y", where by a contest of some sort is held after each weekly meeting, does much to stimulate interest for the boys . . . This not only aids in establishing one of the aims of the group, Christian fellowship, but also, brings to light many unknown and unsung athletes . . . Conferences took the "lime light" with our representatives galloping off to Westminster . . . and in turn, representatives from Western Penna. assembled here . . . Sponsors in the persons of Staats and Salisbury, stabilize the group . . . The comfortable "Y" room is always filled to capacity with gangling legs and arms . . . The "Y. M.'s" confabs are held every week . . . to elevate the morals of said group . . . what a task! . . . Members are unlimited in number . . . but lack nothing in initiative and ability . . . The current talks procured for the meetings are of the most intellectual type . . . and valuable to everyone . . . An organization that strives to carry out its aims and ideals to their fullest capacity.

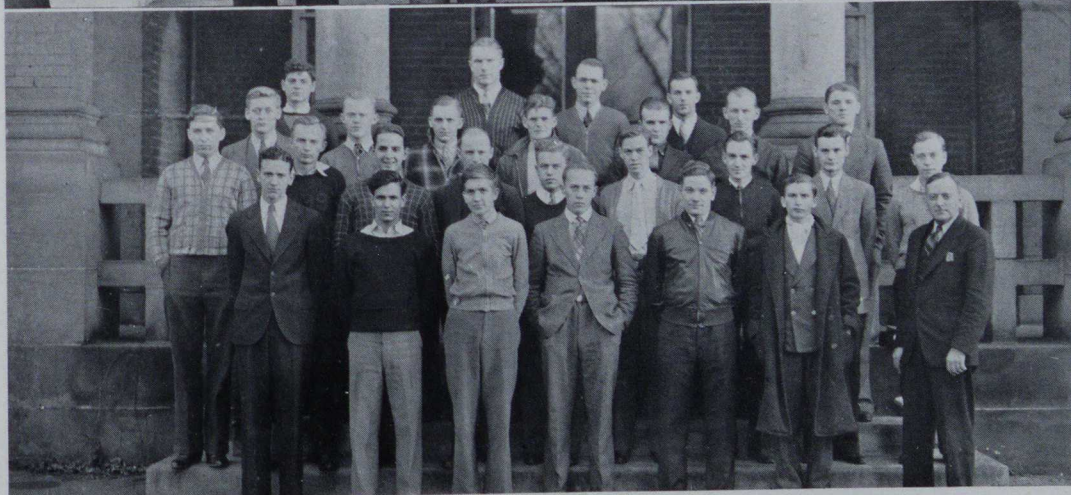
ORGANIZATIONS



SOUTH HALL
COUNCIL



TRAVELING MEN'S
COUNCIL



Y.M.C.A.

STUDENT

NORTH HALL
COUNCIL



TRAVELING
WOMEN'S COUNCIL



Y.W.C.A.



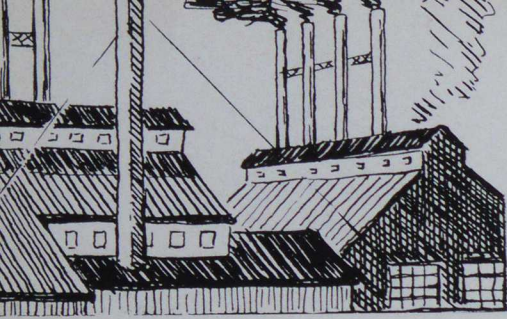
ORGANIZATIONS



NORTH-DIXON COUNCIL . . . With a larger number of girls this year in North and Dixon halls, this Council finds itself with quite a few problems, but they come smilin' through with solutions to them all. Life in the dormitory is really fun, even though the girls pretend it isn't. That's the woman in them. But women know how to deal with women, and all in all, life runs pretty smoothly. Aside from helping the girls to enjoy dormitory life and keeping peace among them the Council has little else to do.

TRAVELING WOMEN'S COUNCIL . . . A stranger come to the campus might wonder what on earth was meant when the "Traveling Room" is so frequently mentioned. It is the temporary home of the largest single unit on the campus. In its provision is made for the general welfare and comfort of each traveling woman. The council which governs this body is composed of the officers and an advisory committee chosen from the group. Like their sisters on the North-Dixon Council, the Traveling Women's Council strives definitely to further serious endeavor in the solution of student problems.

Y.W.C.A. . . . that part of school which means spiritual leadership, wholesome contacts and never to be forgotten lessons learned through the friendly medium of this organization. Candy, cows, and Christmas carols are but a few of the things which bring back happy memories of "Y.W." to quite a few girls on the campus. The year started with the annual Big and Little Sister party to welcome the Freshmen, and from then on the meetings were varied—from informal discussions to impressive religious services. Delegates were sent to conferences to bring back helpful ideas and inspiration for future work. This club besides providing an opportunity for social cooperation and recreational possibilities is the definite answer to an undeniable need for spiritual guidance.



STUDENT

HAMMER AND TONGS . . . "They squint thru the key holes
They pick all the locks
They even know who
Wears what kind of socks."

It is a fact that these California news-hounds can scent a front page story more quickly than a Scotsman can a dime . . . are firm believers in the old proverb, "No news is worse than bad news, it's a tragedy!" . . . Apply their Winchellian talents to gathering facts on previews of coming events, reviews of past happenings, and on other interesting news of the day . . . Balances the formalness of straight news stories with a little off-side gossip in the tattle tale, "The Provinciator" . . . Letters to the Editor provide a clearing house for diverse ideas on subjects of common interest . . . Sports, speakers, and shin-digs get equally clever write-ups in that all star final, the C.S.T.C. Hammer and Tongs.

COUNCIL OF SCHOOL NEWSPAPER ADVISERS . . . After three semesters of reporting on the Hammer and Tongs staff, students are admitted to the Council. The chief aim of this group is to advise and help members of the newspaper staff along the lines of writing, copy reading, and headlining. The yearly Press Conference is one of the functions of this enterprising group. Theirs is the responsibility of seeing that the Hammer and Tongs goes to press every week.

MONOCAL . . . In the spring a young man's fancy, if he is the editor of California's year-book, droopingly turns to thoughts far distant from love . . . for his main thought then is "The Monocal must go on!" . . . Barny Oldfield's records are cake walks compared to the race this editor's bewildered staff has with deadline time . . . As the fateful hour approaches the chief tears his hair . . . staff members float around in a dazed manner hunting last minute inspiration . . . embryonic Michaelangelo's sketch with feverish rapidity . . . while the faculty advisor, Mr. Hurst, develops insomnia from Monocal nightmares . . . The Sophomore Class enjoys the fiendish pleasure of selecting next fall's victims . . . Individuals with coffee nerves need not apply . . . for this staff needs members with the originality of snowflakes . . . perseverance of an ant . . . and the endurance of a Dempsey.

ORGANIZATIONS



HAMMER AND TONGS



COUNCIL OF SCHOOL
NEWSPAPER ADVISERS



MONOCAL



C.S.T.C.'s back
yard



Under the
spreading maple



Front campus
in Autumn



Herron Hall
welcomes all



Arch of
Old Main

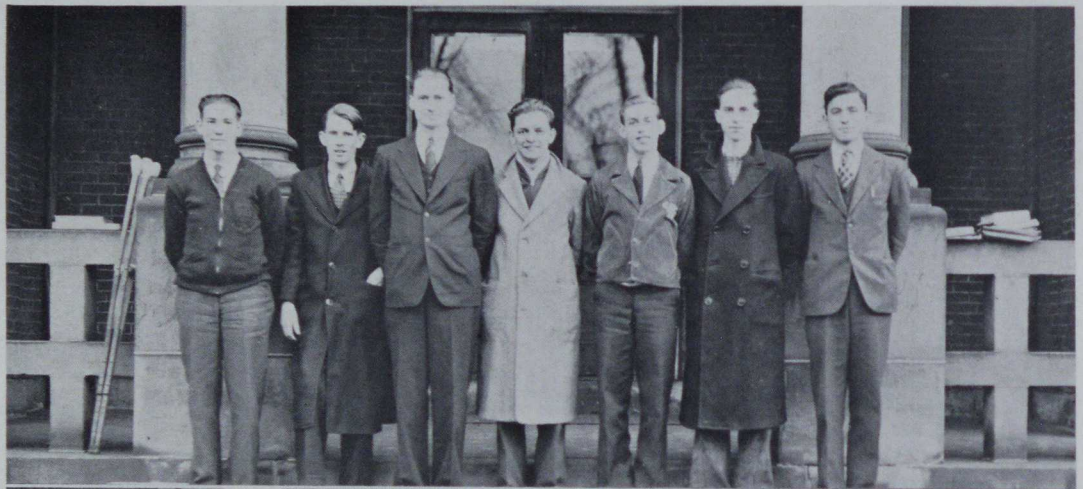


Those Telltale
Towers



STUDENT

CHESS CLUB



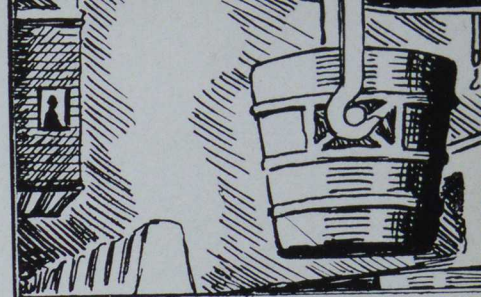
PHOTOGRAPHY CLUB



MONVALEA



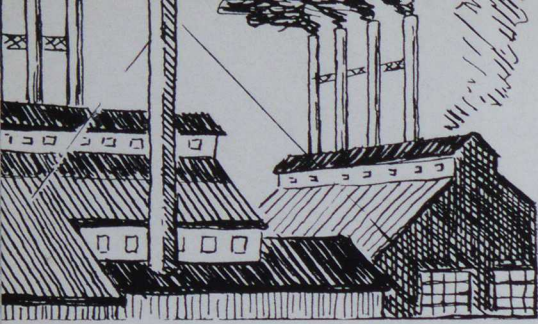
ORGANIZATIONS



CHESS CLUB . . . Silence prevails as player looks at player over the inevitable chess board—hours pass, and the identical positions can be observed by a careful on-looker—the above characterizes the C.S.T.C. Chess club. Consists of twelve conscientious members—held a tournament from which emerged Marshall and Ney the co-champions. The membership of this club is entirely dependent on your endurance—if you can sit immobile for two hours you will be permitted to join as a beginner.

PHOTOGRAPHY CLUB . . . this is one club on the campus which can truthfully point each year to at least one project in which it has had a large part—that is the part the photography club plays in the building of the Monocal. . . . The photography clubbers, under the supervision of Mr. Hurst, has grown to be one of the most valuable on the campus. . . . It gives training in creative photography—gives the members a chance to participate in an activity which may become a most interesting and worthwhile hobby.

MONVALEA . . . School of instruction for future bridge experts. . . . A haven for feminine bridge addicts who want refuge from the maddening pace set by the rest of the world—insists that vigorous table-talk gossip should be frowned upon even by the booby-prize winner—they deal only from the top. . . . Sponsors a worthwhile course in Girl Scout Leadership and numerous club activities for the grades. . . . Club members who commute induce the Pennsy conductor to "Kibitz" while they play bridge at six o'clock in the morning between Clairton and California—the group every now and then steps out at an elite dinner-bridge.



STUDENT

TRIBUNAL . . . A group of judicious students whose purpose is to render Justice (?) to freshmen whose misfortune it has been to stray from the "straight and narrow." . . . These dear boys are elected annually . . . and function once a week . . . till justice has been meted out . . . their set up is unique . . . they have all the requisites of a regular court . . . but their proceedings prove to be most irregular . . . ask several well known "frosh."

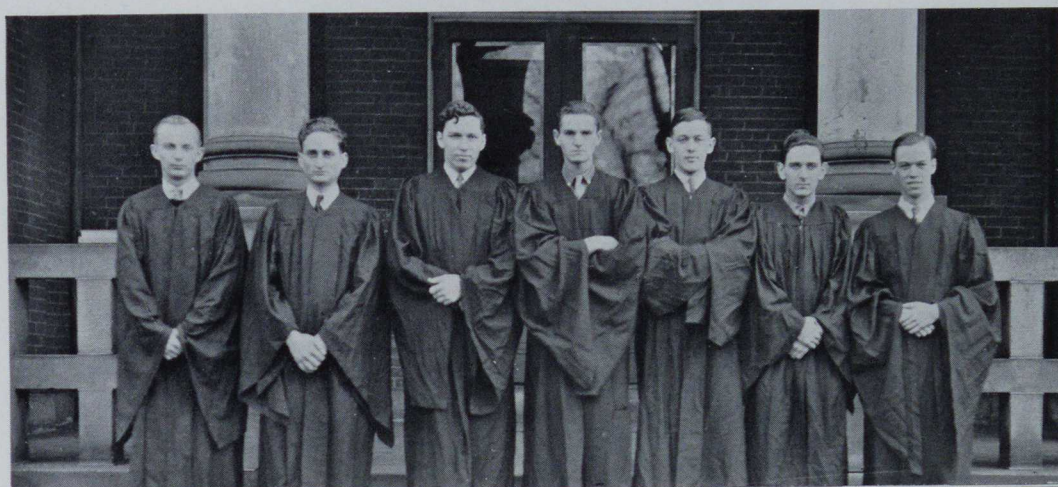
NATURE STUDY CLUB . . . "Birds do so have friends! Just call Dean Walker up and he'll refer you to the Nature Study Club." Seriously speaking, this group has met and filled a need in the appreciation side of the students who belong to it. Hike and observations both planned and directed, make possible for them opportunities to really acquire an intimacy and understanding of Nature that the uninitiated can not possibly have. Scheduled hikes have materialized regardless of the weather which, during this last year, plagued the club considerably. The hardest "bird lovers" won't soon forget their forays into the wilds of "Baby Hollow" and the subsequent mishaps that befell them while fording the foaming creek. Certainly these memories will be among the pleasantest and most humorous to recall, while the opportunity to have been really able to know and appreciate Nature will be of priceless value.

W.A.A. BOARD . . . Because of the never diminishing number of women participating in the extensive program of the Women's Athletic Association, a board was necessary to direct the policies of this group . . . the largest extra-curricular organization on the campus. "Women, women everywhere and not a man in sight," sighed an observant feminine, non-participating bystander on one of the W.A.A.'s several Play Days. This, the keynote of the organization, stresses their complete independence of male direction and correction.

The "Tarzannas" go in for more than the gentle arts of ladies . . . when. The representative sextet can put the basketball in its place; the female hockey players swing a business like wicket; and Robin Hood and his merry men had nothing on the women's archery ensemble. Tennis, hiking, volleyball, baseball and even ping-pong are included among the activities that these women undertake.

With only the approval of the Athletic Council barring their complete and final dictates, the W.A.A. Board directs the athletic policies of this group exclusively.

ORGANIZATIONS



TRIBUNAL



NATURE STUDY CLUB



W.A.A. BOARD

STUDENT

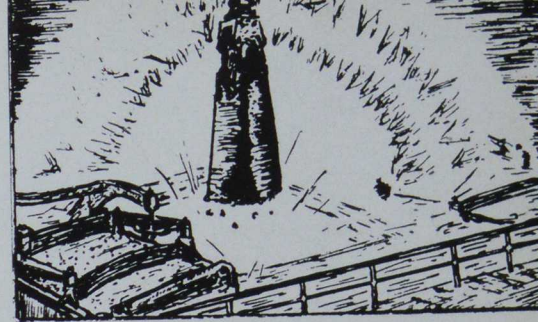


WOMEN'S GLEE CLUB



MEN'S GLEE CLUB

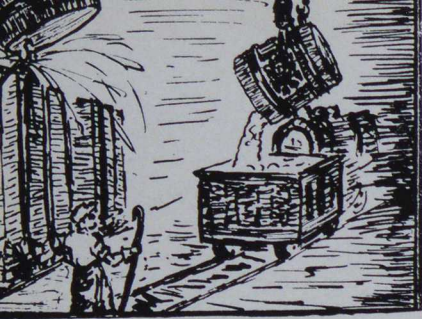
ORGANIZATIONS



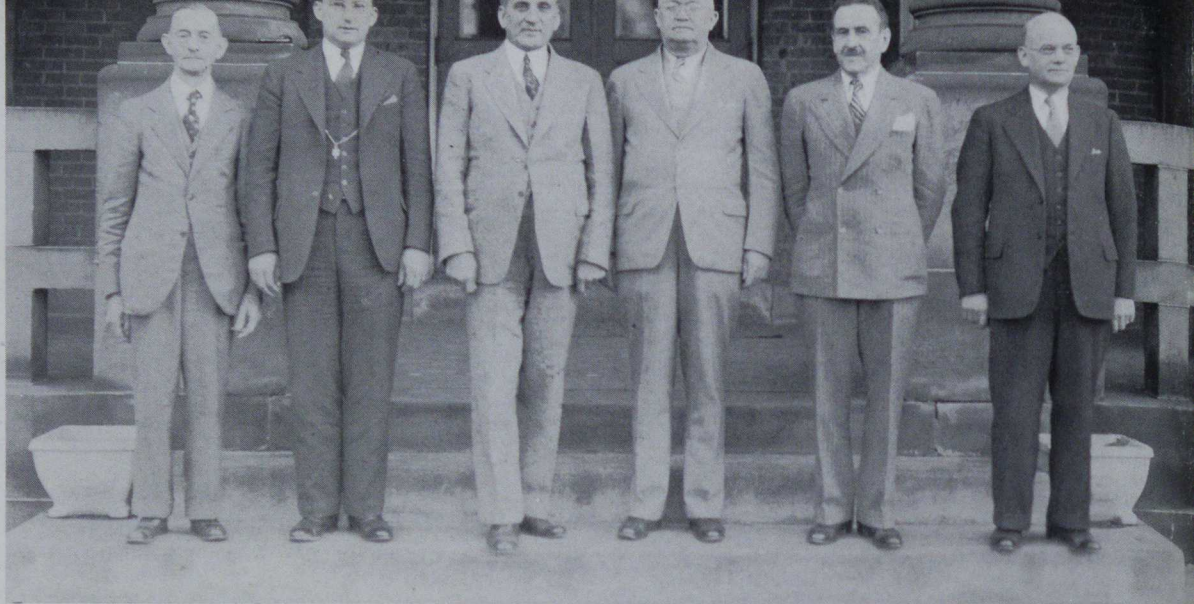
SIGMA TAU LAMBDA . . . one group of girls . . . who certainly deserve a bouquet for the beaver-like persistence they show in their endeavors to raise money to pay for their trip to the musical festival at Buffalo. . . . All the baskets which have been whisked around the campus, giving out luscious aromas of home-made fudge, peanuts, or hot-dogs are the results of the strenuous efforts of these striving musicians.

Once these females get going—there's no stopping them—they're not satisfied until every wallet is flat. Their interests are, however, not all monetary—they presented two very successful concerts—the first introduced June Howe to the musical world. . . . The group is held together by their love for music and their staunch loyalty to their fellow members.

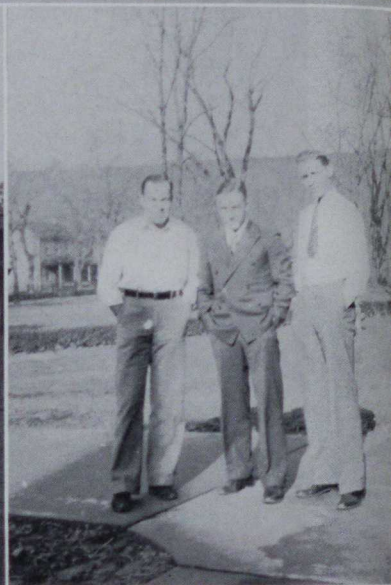
MEN'S GLEE CLUB . . . the musically inclined young men heard round the campus—often heard blending their voices in sweet serenade to awe-stricken female audiences—their victims extend from Pittsburgh to Uniontown—they donned female apparel in order that they might win the male contingent. . . . Are proud of the fact that they are the only club who presents themselves in formal array. . . . Their annual dance affords them another chance to sport their tuxes . . . the organization gives more than voice training—it gives training in quick thinking—as in the case of Jim Laurich—just ask him about it.



The Men in charge

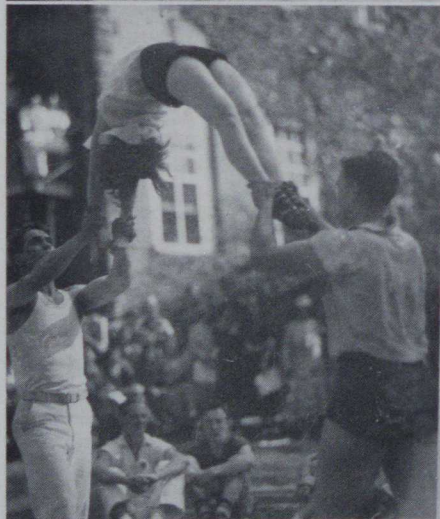


Careful Girls



Wotta' Face

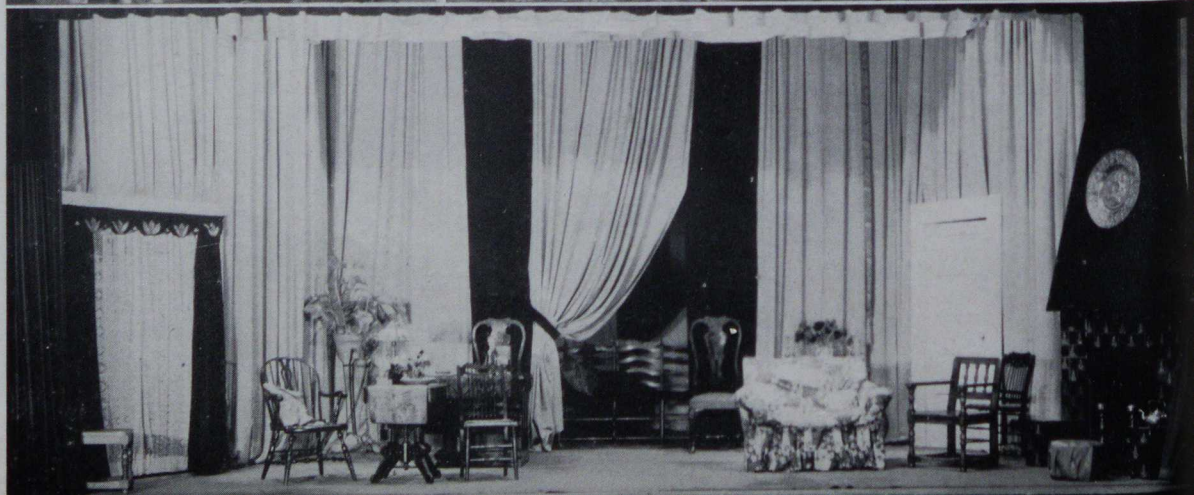
Those Juniors again



That's hard on backs

They aren't serious

Hurrah!
No students





They have their
fling

Aesthetic Dancers



Smile, boys

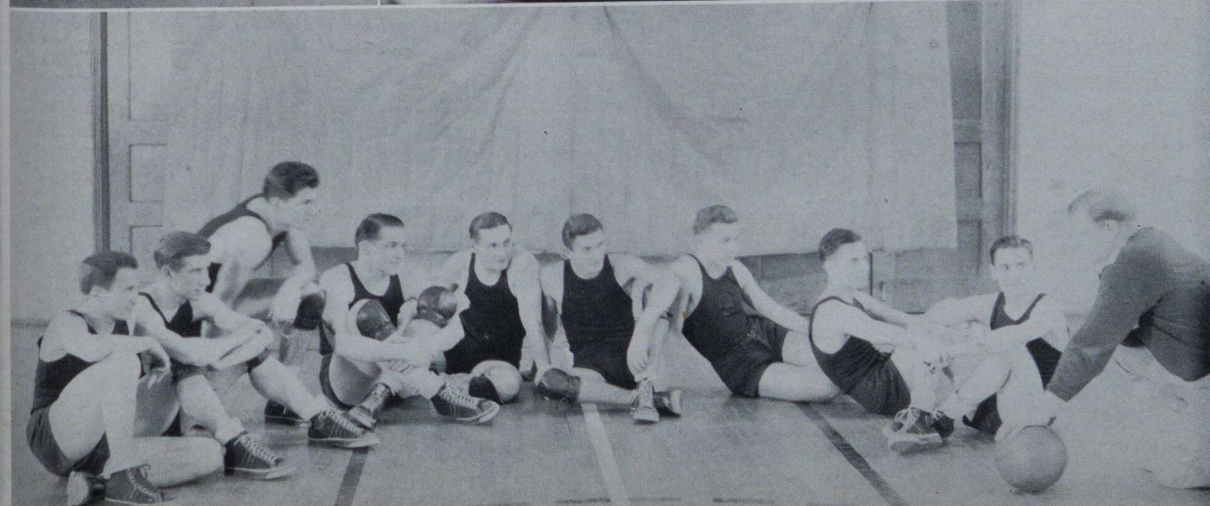


Skip it, Powell

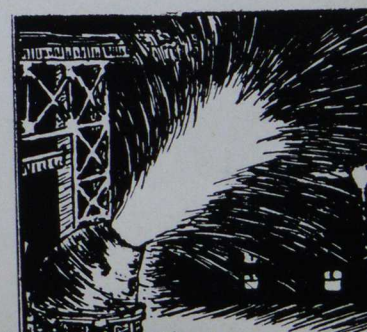
Get 'em Bill

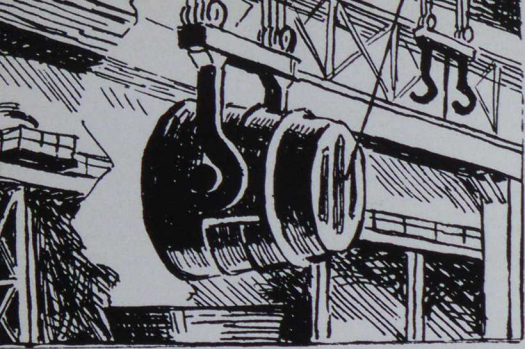


Those
Eleusiumists



Give it to 'em
Coach





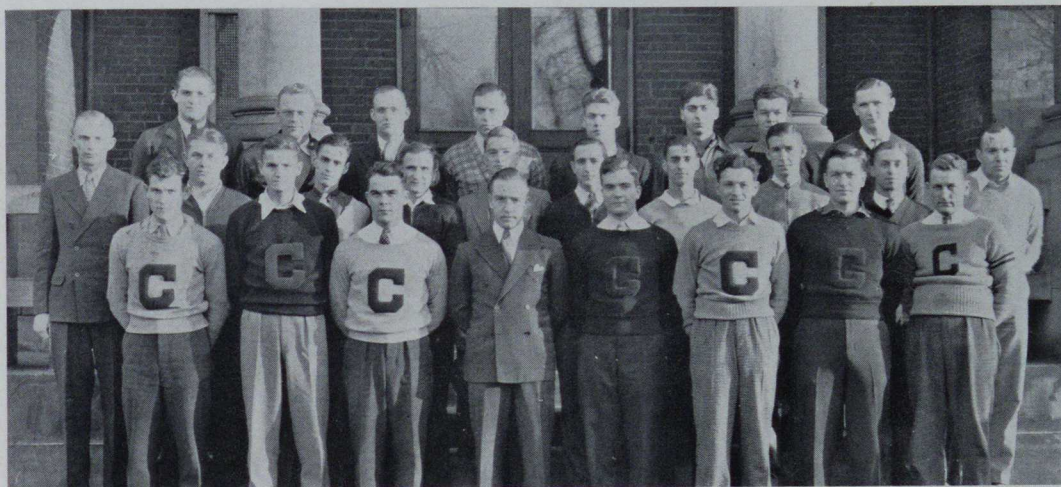
STUDENT

VARSITY CLUB . . . An organization made of husky athletes who look to the stern rigors of basketball, tennis, or football for physical fitness, rather than to the inane push and pull of light-weight dumb bells . . . Main requirement for admission is the coveted Varsity "C" to be gotten through superiority in any one of the three main sports . . . While they disagree on subsidization of players, members all unite in promoting a compelling intramural sport . . . All Junior Varsity men are honorary members of the club . . . This year invited all alumni to their main social function, the Varsity Club Dinner Dance . . . When these fellows get into a huddle they usually pull a trick play that delights the college . . . For instance, the financial returns realized from this year's triumphal Sport's Night, was turned over to the Women's Glee Club to aid in covering the expenses of that organization's trip to Buffalo . . . A club made of generous, cooperative men whose actions lie on a par with their numerous activities.

WOMEN'S ATHLETIC ASSOCIATION . . . The Women's Athletic Association enjoyed a progressive year . . . more interest was stimulated . . . the club were originators of the Recreation Center idea several years ago . . . helped to buy the present estate by contributing \$2000 . . . One of the largest organizations on the campus . . . Partake in all sports: field hockey, mushball, volleyball, ping-pong, basketball, rifle, archery, hiking and tennis . . . Do not believe, particularly, in competition . . . Rifle group is the only competitive sport . . . Would rather play with girls than against them . . . Sponsor Intercollegiate and Interscholastic Playdays annually . . . Brought several colleges here to this year's affair . . . Picked one girl from each college to represent a team named after United States Battleships . . . U.S.S. Minnesota won maneuvers . . . Approximately 60 high schools appeared for Interscholastic Playday . . . W.A.A. played congenial hosts to younger, frolicking girls . . . A new point system was established for awards . . . Based on activity and merit . . . Annual banquet for members closes season's activities . . . Are bound to go places and do things next year.

ATHLETIC COUNCIL . . . A very very distinguished group of students and faculty members . . . receives valuable experience in balancing budgets . . . dotes in purchasing everything for the school . . . gives the final O.K. . . . A very young organization . . . Have been laboring with the perpetuation of intramural athletics . . . active participants in a feud between inter-collegiate athletics and intramural athletics . . . 'Tis they who bestow honor upon our athletes by the presenting of awards for achievement in the field of athletics.

ORGANIZATIONS



VARSITY CLUB



WOMEN'S ATHLETIC
ASSOCIATION



ATHLETIC COUNCIL

STUDENT

SCIENCE-MATH
CLUB



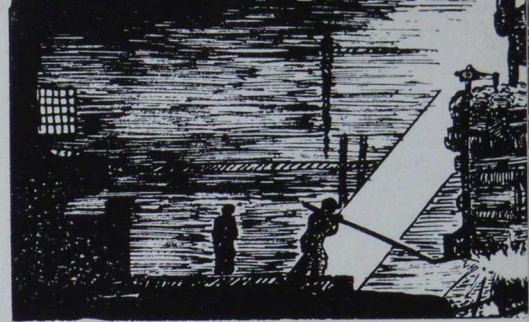
GEOGRAPHY CLUB



DEBATE CLUB



ORGANIZATIONS



SCIENCE-MATH CLUB . . . the fields covered by the Science-Math club seem to the other students to be inaccessible fields—there are no “no-trespassing” signs—all that is required is an undying interest in experimentation and exploration—an abundance of patience and understanding. The club shares its projects with the student body—they have already completed an eight-inch reflecting telescope. They are trying to establish an amateur radio station on the campus—more power to them.

GEOGRAPHY CLUB . . . this is an excellent club for anyone interested in the teaching of geography—their projects prove invaluable to the teacher in service. The main project this year was the beginning of a district survey map, remapping California borough, showing land utilization. Several field trips were taken in the fall, others planned for spring. The club meetings themselves proved most outstanding, with special guest speakers, including Mrs. Grimes, Mrs. Gilland, and Mr. Bugelli. The Geography Club also sponsored an interesting chapel program, with Mr. J. F. Roberts, district county superintendent, as guest speaker.

DEBATE CLUB . . . Sixteen people who are sent out into the great wide world to plead either for or against “minimum wage and maximum hour legislation.” Being as good on the affirmative as they are on the negative they never do decide anything to their own satisfaction—not even the date for their banquet. The club represented California in New York, Ohio, and West Virginia this year—they have no decision debates—in this way the debater is not trying to win he is trying to develop his speech, his organization and presentation of material—and is in the end—becoming cultured.



STUDENT

RIFLE CLUB . . . The "crack shots" of the Men's shooting team are mean critters to get on the wrong side of . . . Their clean, seldom erring shots can be observed under the Noss Demonstration School on any Monday or Tuesday night . . . The "demons" have a very interesting record to show for their persistent efforts this year. . . . Out of 5 matches they have captured 2, losing the other 3 by hairline margins . . . The alarming number of 72 have been enrolled as members . . . Though only 10 are called "the team" the other 62 stand by in readiness.

The girls team is giving them a close run with the "weaker" sex shooting a mean 99 and 100 . . . Watch out boy! . . . The helping hand of "Steve" is ever present to give steady aid to the nervous newcomers.

MUSIC APPRECIATION . . . A two-year-old club with all the ear marks of a mature organization . . . encourages members to see and hear modern music masters in person and over the air . . . This winter, at the Syria Mosque, thrilled at the genius of Toscanini and his Philadelphia Symphony Orchestra . . . The club delves into the fascinating lives of eminent composers . . . into plots of well known operas . . . into the interpretation of various numbers . . . President Rossi stimulates interest by cleverly translating the Italian scores into American language . . . This extra-curricular group consider it a special privilege to contribute profusely to California's musical library . . . Has added classical, semi-classical, and operatic masterpieces to our collection . . . The first school day of the week is never "Blue Monday" for these music lovers . . . On this day they meet to discuss, interpret, and enjoy . . . good music!

ELEUSIUM CLUB . . . The crash, bang of the hammer . . . the swish, splash and daubing of the brush . . . The theme song of the Eleusumists . . . The Michael-angelos of California . . . turn out surprisingly good book-ends and plaques . . . Many of their artistic creations can be found on display in the library . . . their purpose is to enrich the life of the student . . . to make his a more pleasant and a fuller life.

ORGANIZATIONS



RIFLE

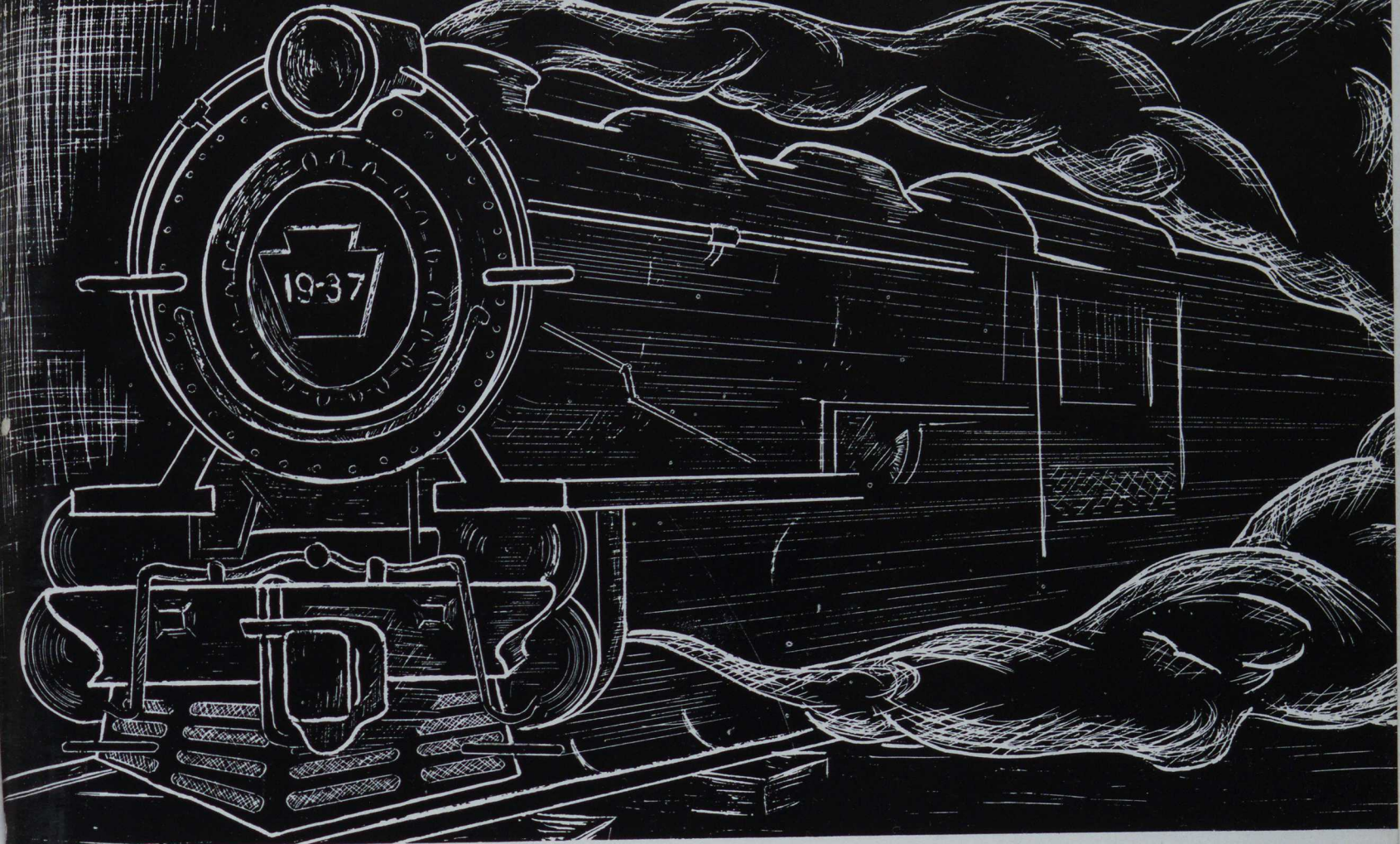


ELEUSIUM

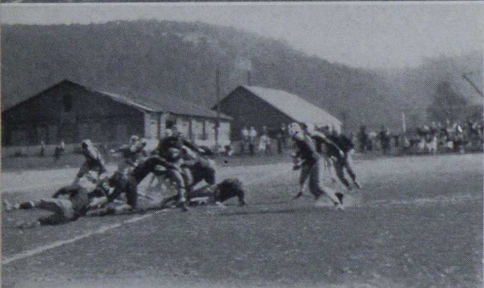


MUSIC APPRECIATION

ATHLETICS



You are the department of Athletics . . . your power is that of endow-
ing the finished product with physical powers . . . swift of foot . . . strong
of arm . . . you enable man to conquer all within his realm . . . He now
spans a nation in less than eight hours . . . he can send messages at the
rate of one hundred eighty-six thousand miles per second . . . without
you man, is powerless.



FOOTBALL . . . The Vulcan emerged from the scrimmage successfully.

A season successful not in the matter of wins or losses, but in fine sportsmanship, superior cooperation, and superb character building ability.

Whether against superior foes or weaker adversaries, the team played its best. As usual the team played a far more commendable game than any score indicates.

A last minute win turns rain into sunshine at Millersville. Clever passing defeated the powerful Edinboro eleven. A little sermon by Coach Steers makes the squad raging enough to top Clarion. Dad watches the game in the rain. The boys are muddy from head to foot. Dad hopes against hope for a win. Fairmont held; for a 0-0 tie. The Black and Red visit Indiana. Outpass the Indians. Make more first downs, but lose. A state championship Lock Haven team whips the Vulcans. The worst ever suffered was at the hands of Shippensburg. A cold, chilly rain helped Slippery Rock win the final of the season.

Leman's everlasting pepsodent smile mocked his foes . . . Kuhn's back slapping fight never ceased . . . Watkin's leadership and passing ability kept the enemy guessing . . . Bedogne's excellent toe kept the pigskin away from danger . . . Naylor's signal barking added zest.

Ross' four year's at tackle kept the avoirdupois up to standard . . . Hayduk's fast and squirrely movements earned him the name "Chipper" . . . Cole's four year enthusiasm showed what spirit really is . . . Phillips "never say anything" manner and his fast thinking aided the eleven no small bit . . . Barker's pranks made the boys lock their hotel room doors . . . "Balls o' Fire" is "Bull" Nasser's signal for a charge forward . . . Kuzma's seriousness made up for his lack in size . . . Pete Brown's late arrival at fullback gives Watkin's a much-deserved rest.

Harris' carrot-top distinguishes him on the gridiron . . . Coval-
esky's fleet legs make him a nice end . . . Lasko's roly-poly figure
is emphasized in a football suit . . . Finley's first year fight shows
he has plenty of punch at the tackle position . . . Loncaric is cred-
ited with writing more letters on football trips than Mae West re-
ceives in her fan mail . . . Bud Webber's managerial "hurry-up"
calls helped the coach no little bit . . . These and many more similar
characteristics gave to California a spirited eleven that never let
down.

Once the Steermen got started nothing broke their undaunted
spirit. However, much more powerful foes were met by the Red and
Black than what they really could cope with successfully . . . De-

V U L C A N ' S

spite their somewhat bad beatings administered them, the team showed pluck, courage, and stamina. They were an appreciative group of players . . . appreciated Coach Steers for his ability in handling the team . . . appreciated their loyal supporters . . . if any.

But regardless of what the outcome may be in any particular game, the students know that the fighting spirit is achieved only through a loyal feeling for California and not for any personal gain through subsidized athletics.

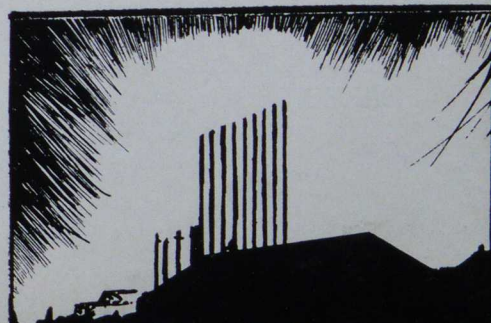
Only such spirit and support can satisfy any student body . . . it makes coaching easier . . . makes body beatings and bruises easier to take.

This year's Vulcans are no exception . . . In every sense they have lived up to those age old traditions dear to California. . . . A season successful not in the matter of wins or losses, but in fine sportsmanship, superior cooperation, and superb character building ability.

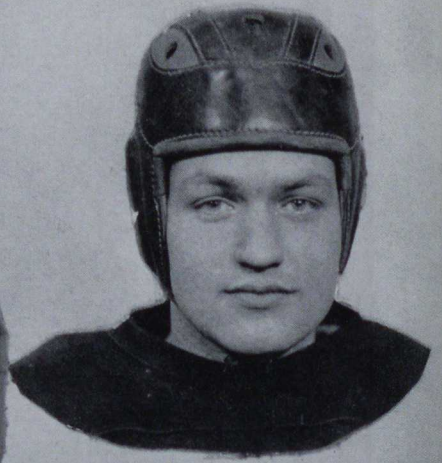
SEASONS RESULTS—VARSITY FOOTBALL

California	0	Lock Haven	9
California	13	Edinboro	0
California	12	Millersville	7
California	0	Fairmont	0
California	0	Shippensburg	47
California	0	Indiana	20
California	13	Clarion	0
California	0	Slippery Rock	33

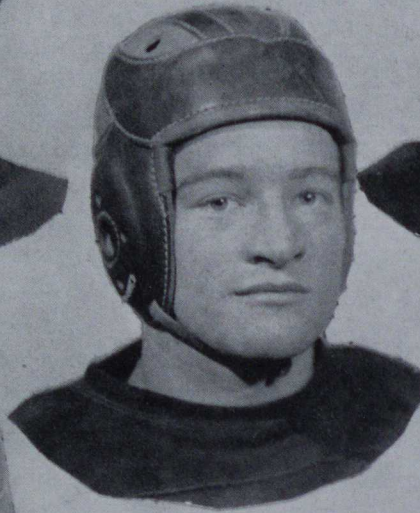
R E S U M E



WATKINS

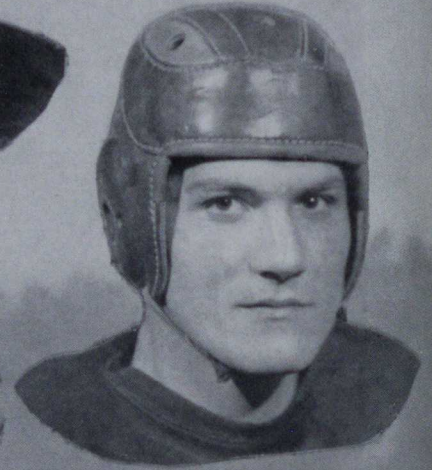


ROSS



NAYLOR

BEDOGNE



PHILLIPS

COACH STEERS



BROWN



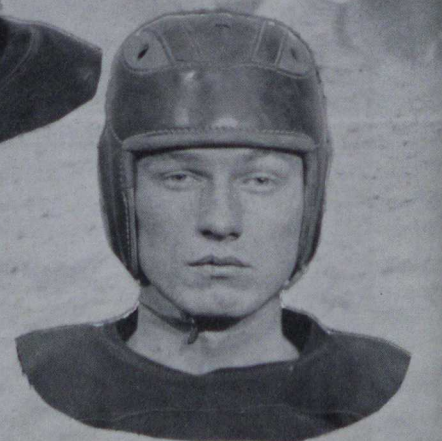
KUHN

KUZMA



LASKO

HARRIS

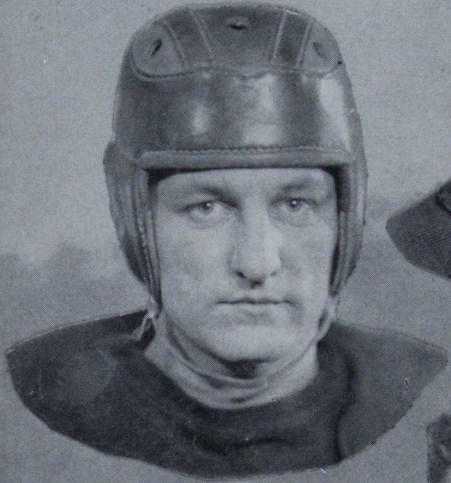




COLE



HAYDUK



WEBBER



BARKER



HALL



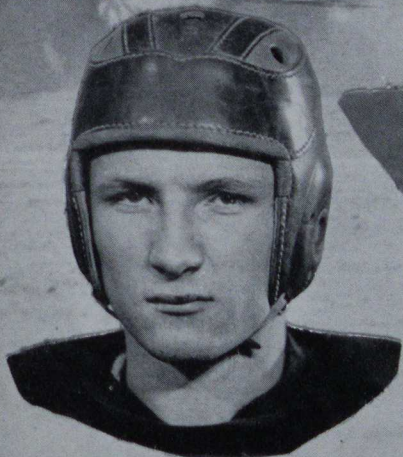
COACH GROVE



NASSER



LEMAN



COVALESKY



LONCARIC

FINLEY

VARSITY BASKETBALL . . . An impressive record of ten games won, four lost was achieved . . . A duplication of last year's season . . . Five lettermen graduated last spring . . . Coach Grove sends up three Junior Varsity stars . . . Only once did the Vulcans lose a game over three points . . . Handicapped by a lack of height . . . Team overcomes that barrier by fast breaking and excellent shooting ability.

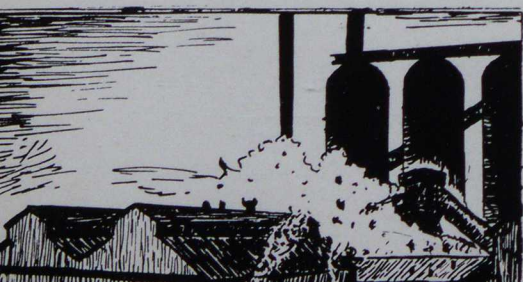
. . . Don Remaley leads the scorers . . . Captain "Moy" Mousiaux comes in second . . . Enjoys best season of a four year record . . . "Fitty" Watkins, the school-boy's idol, has fouling achievement . . . fouls more and is fouled more than any other . . . Defense work perfect . . . Freshman Kudlik makes good understudy . . . Kuzma proves to be superior in shooting . . . Duvall makes good grades on the floor as well . . . Russ Remaley helps the team accumulate points . . . Hozenic enjoys a lean but experienced year . . . and Zell excels in guarding the opponent.

. . . Fog and snowstorm keeps the team in Maryland all night . . . A victory warms the heart . . . A heartbreaking loss by one point is received at Indiana . . . Coach Steers loses a few hairs at Meadville during an overnight stay . . . Slippery Rock's dual win is the toughest to take . . . West Liberty and Frostburg are new additions . . . Prove to be no match . . . Team is second only to W-J in district wins and losses . . . Lose state championship to Millersville by three points . . . Watkins and Moussiaux graduate . . . leave coach a puny team.

BASKETBALL TEAM . . . (read from left to right, starting at top) Kuzma . . . Watkins . . . Moussiaux . . . R. Remaley . . . D. Remaley . . . Coach Steers . . . Duvall . . . Zell Hozenec Manager Preseren . . . Kudlik.

SEASONS RESULTS—BASKETBALL

California	40	West Liberty	33
California	48	Slippery Rock	58
California	44	Edinboro	33
California	31	Indiana	32
California	64	Frostburg	25
California	37	Edinboro	31
California	54	Clarion	28
California	45	Indiana	27
California	48	Slippery Rock	50
California	50	Clarion	30
California	59	Frostburg	39
California	67	West Liberty	30
California	34	Millersville	37
California	43	Shippensburg	41



STEEERSMEN



S U M M A R Y



MINOR

JUNIOR VARSITY BASKETBALL . . . Coach Grove again builds a green squad into a winning one . . . His JayVees defeat 14 and lose to three opponents . . . score 661 points . . . Begin by losing three of five games . . . roll on with thirteen consecutive wins.

. . . Coach Grove's inspired speeches between halves were rejuvenating . . . A slow first half was followed by a winning second half . . . "Kovy" Kovacs first year turns in highest scoring honors . . . All freshmen on squad except four . . . Goldstein and Poet earn year awards . . . Moffit provides a gasp because of his bulk . . . Speicher's last minute shots always featured . . . McKenna's "jack rabbit" jump provided thrills . . . Wiggins modest manner always gave another player a shot . . . Coach Groves annual spaghetti dinner climaxed the season . . . Another season that gave experience to players for next year's varsity.

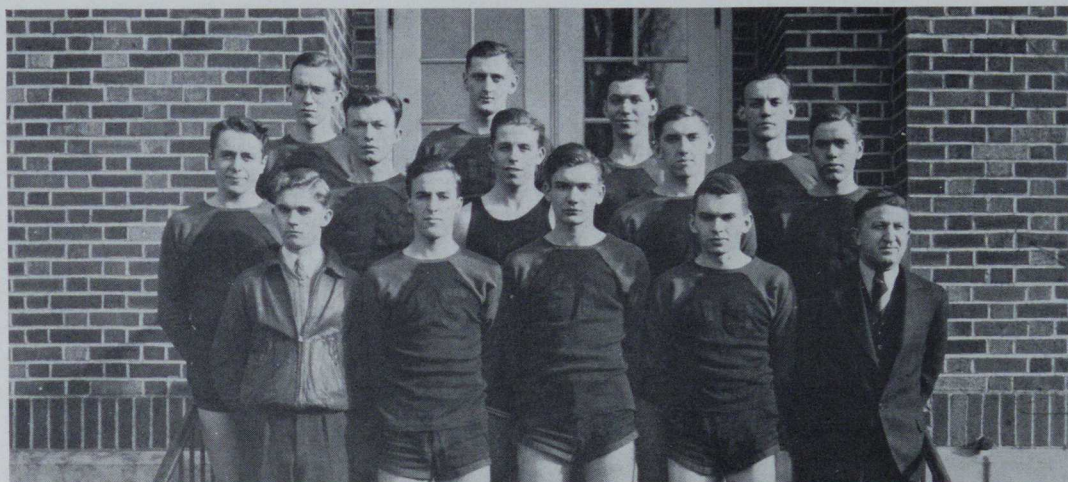
INTRAMURAL . . . The Mudhens, the Mighty Mudhens! . . . Take the intramural league championship for the second consecutive year . . . Have been playing together for four years . . . Just barely nosed out Republic for the title 21-20 . . . Jimmy Fredericks was the spark plug of the team . . . Fred led the league's scorers for the second year, also . . . Neil and Webber were consistently high scorers also . . . Cornell and Cappalonga proved to be good defense men . . . Team had a lot of fight, spirit, and cooperation . . . All except one graduate this spring.

TENNIS . . . Another great year for Coach Keller's tennis squad . . . A clean sweep was made during this year . . . Not a team came close to beating the Vulcan netmen . . . The string of victories was run to nineteen straight . . . A match hasn't been lost since Albright beat Dr. Keller's team in 1934.

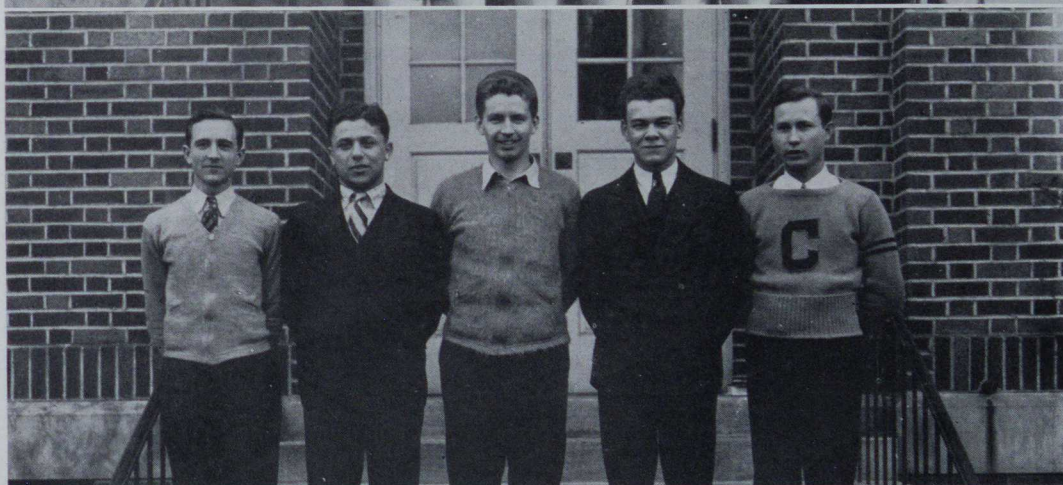
. . . "Bitsy" Berry played the key position . . . Lost his first match of his college career last season . . . Jack Frazier continued another good season . . . The same for Robert Frazier and Bernard McAndrews . . . Matt Huttner provided plenty of competition in his first varsity year . . . Paul White, No. 6 player, pulls the surprise of the year . . . plays Slippery Rock's No. 1 man and defeats him.

. . . All graduate except Berry . . . Coach Keller will have a tough proposition to round up a new varsity . . . Junior varsity looked good and several good freshmen are expected . . . Next season should be looked forward to with high hopes.

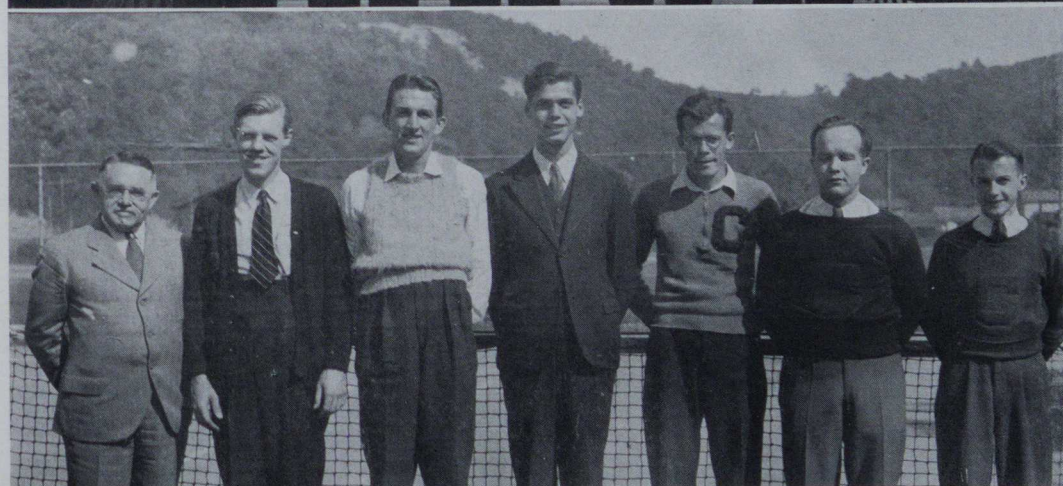
ATHLETICS



JAYVEE
BASKETBALL



INTRAMURAL
CHAMPS



TENNIS

Athletics have been long encouraged for women at California. The interest shown in one of the largest organizations on the campus can account for that. The Women's Athletic Association. In addition to the games sponsored by the W. A. A., the Physical Education departments, and the extra-curricular athletics sponsored by Mr. Schreiner, add more activities to the Women's program.

Two Vulcan contingents under Miss Hildreth journeyed to Grove City and Indiana to participate in the fall play days sponsored by the two colleges. . . . Quite a number of girls walked away with individual honors. . . . Play night in Herron Hall introduces the winter activities for the girl Tarzannas. . . . Girl's rifle team continues practice waiting patiently for the first match. . . . Washington's team arrives. . . . Experience of County seaters too much for the local team. . . . Despite the loss of the match the girls show a remarkable score of 796 for their first match. . . . Lourene Whirlow leads the Hildreth crew with a score of 163.

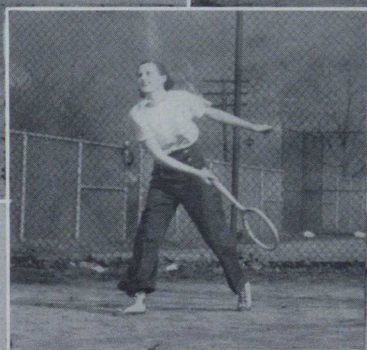
The Physical Education classes under Coaches Hildreth, Steers, Grove, and Schreiner keep busy playing fall athletics, tennis, hockey, fencing, archery, and eurythmics. . . . Schreiner begins his tumbling team. . . . W. A. A. begin their activities with a new point system . . . based on merit of activity . . . Felt letters, numerals, and emblems to be awarded.

Activities turn inside . . . Herron Hall . . . Basketball, badminton, and volley ball . . . Lindsays take physical education basketball crown. . . . Longs sadly outclass all others for the volleyball championship. . . . Chickadees annex annual W. A. A. trophy. . . . Physical Education classes participate in annual Sports Night. . . . "Honorary Varsity" basketball team chosen. . . . Eslinger and Eash get center honors. . . . Mary and Calore Stout at forward positions. . . . Retta Mae Williams and Evelyn Lilley at guard.

After winter comes spring . . . sports go outside once more . . . W. A. A. begins activities by holding annual college playday. . . . April showers spoiled the fun . . . but the girls, undaunted, return to Herron Hall. . . . The Banquet helped to drown out the gloom. . . . Nine district colleges enjoyed themselves. . . . Tennis courts are crowded to capacity with would-be Helen Wills'. . . . Some turn to mushball . . . they seem to delight in Coach Grove's ability to umpire, pitch, and keep score at the same time. . . . Banquet on May 11 concluded the season for the women. . . . Awards were presented to the outstanding players of the year.



W O M E N ' S

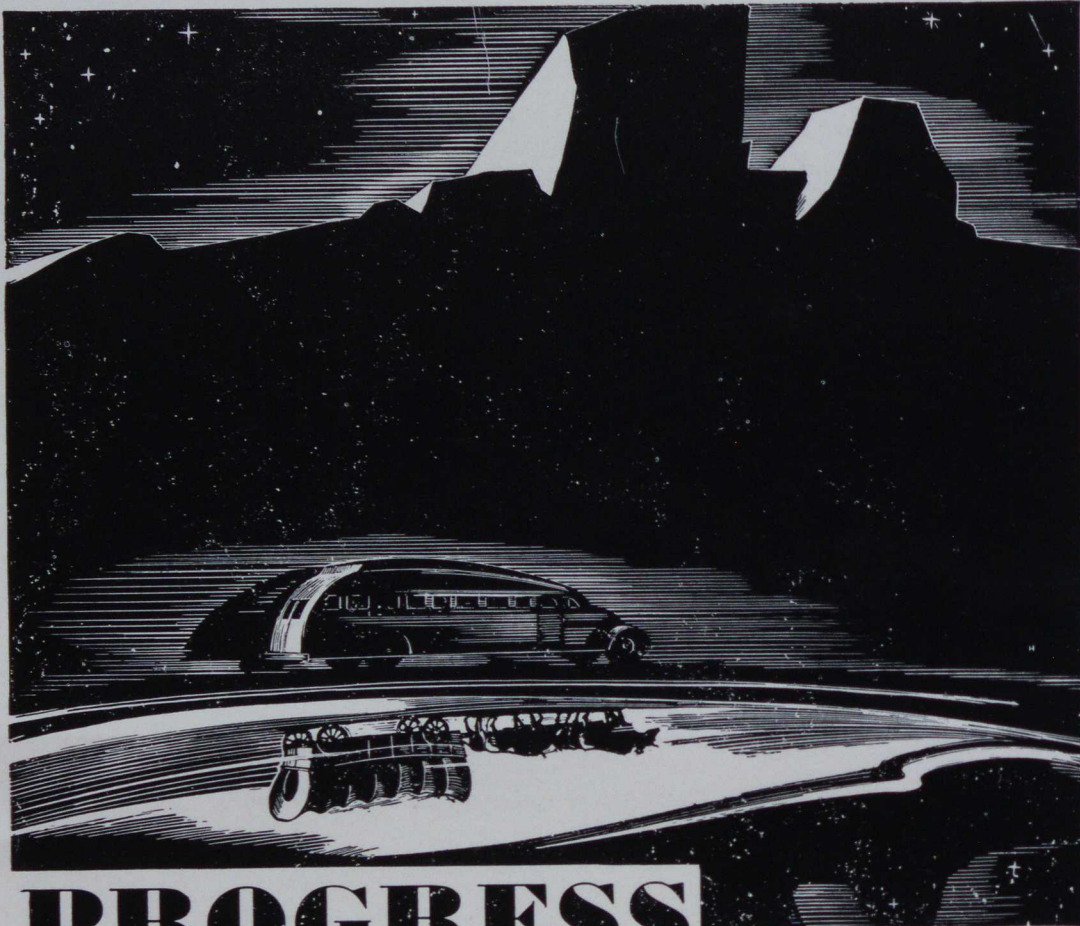


ATHLETICS



Closing time . . . this is a scene
one comes across daily at all mills
. . . not a very pretty scene . . .
but actual . . . These men are
dirty . . . tired . . . ready for
play . . . food . . . sleep . . .
but what is in store for them? They
have no time to think up ways to
use their leisure . . . you must
teach them . . . you, Educators.

You have seen my own picture of life as
I see it now . . . and in the past . . . what-
ever you think of it is up to you . . . I
have tried to make you educators see
your function in the march of life . . .
yours is to show the way . . . first you
must learn it . . . examine yourselves
. . . think . . . then go out . . . out among
the steel workers . . . the miners . . . and
guide toward the betterment of life.



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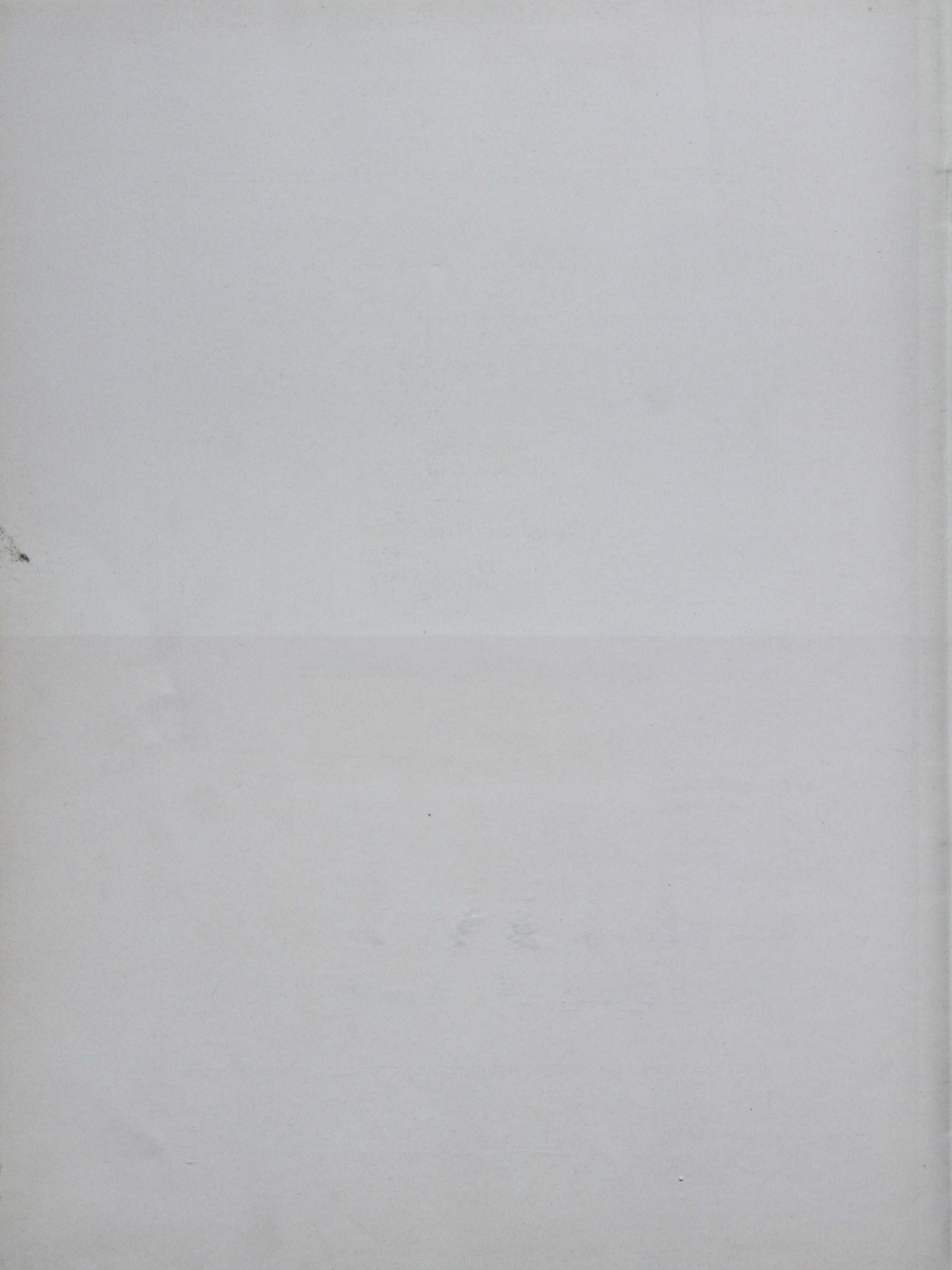
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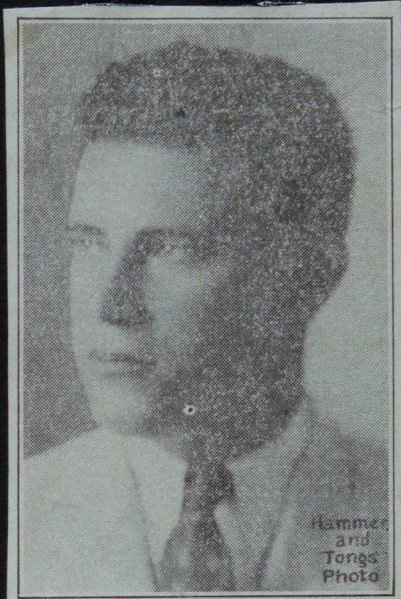


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