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Steele Hosts 65th Annual Intercollegiate Band Concert

Steve Michel didn't get to play his trombone with District Band when he was in high school. But this month he'll perform with more than 100 of the commonwealth's top collegiate musicians when Cal U hosts the 65th annual Pennsylvania Intercollegiate Band (PICB).

The event begins Friday, when students from 23 colleges and universities unpack their instruments and begin rehearsals at Cal U.

It concludes with a symphonic band concert at 2:30 p.m. Sunday in Steele Hall Mainstage Theatre. The performance is free, and the public is invited to attend.

"I enjoy the chance to play difficult music with very talented musicians from all across the state," Michel said. "It is always fun to play challenging pieces of music."



Frank Wickes

Leading the band will be guest conductor Frank B. Wickes, former Carruth Alumni Professor and Director of Bands at Louisiana State University. Wickes has conducted more than 40 all-state bands

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In addition to Michel, six Cal U students have been selected to perform with the 2012 intercollegiate band. They are Evelyn Schwer, flute; Lee Romich, tenor clarinet; Chris Campus, trumpet; Eric Tito, euphonium; Brad Harman, tuba; and Kirill Tyulkov, celeste.

Faculty member Kathy Sacco will play piano.



Faculty members Maggy Aston (left) and Todd Pinkham, both of the Department of Art and Design, join junior Valerie Herrero as co-curators of 'Over My Dead Body: Reviving the Exquisite Corpse.' The exhibit opens Thursday in the Vulcan Gallery.

Art and Design Students to Revive 'Exquisite Corpse'

The Department of Art and Design is resurrecting an old parlor game as students prepare to open *Over My Dead Body: Reviving the Exquisite Corpse*.

The multidisciplinary exhibition is based the surrealist game Exquisite Corpse, a name taken from the original French term *cadavre exquis*, or "rotating cadaver."

"This game is essentially a sort of social experiment in which a group of people collectively participate to make a drawing or written phrase, but none of the participants can see or know what the rest of the group is doing," explained Valerie

Herrero, a fine arts major and president of the Associated Artists of Cal U.

"Only in the end is the work revealed."

An opening event will be held at 3:30 p.m. Thursday in the Vulcan Student Gallery, on the first floor of Vulcan Hall. The exhibition will remain on view from 8 a.m.-4 p.m. weekdays through March 16.

Faculty members Maggy Aston and Todd Pinkham join Herrero as co-curators of the show. Its concept arose when Herrero, a junior in the University Honors Program, gave a presentation about the Exquisite Corpse process in an art class last fall.

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Women's Conference Examines Violence Against Women

On Tuesday, Cal U continues its celebration of Women's History Month by hosting the seventh annual Audrey-Beth Fitch Women's Studies Conference.

This year's event examines "International Violence Against Women: The Political Is Personal."

Conference registration begins at 9 a.m. in the Performance Center.



Dr. Lee Ann De Reus

activists from Cal U.

The program also includes a showing

of *Call + Response*, a documentary about modern-day slavery.

• Holtz will open the conference at 9:30 a.m. with a presentation on human trafficking in the United States.

A certified FBI instructor, she is the Pittsburgh Division's coordinator for the National Center for the Analysis of Violent Crimes. During her 15 years with the FBI, she has investigated cases involving fugitives, bank robberies, interstate transportation of stolen property, crimes against children, public corruption and civil rights.

Holtz, who worked as accountant for four years before joining the FBI, holds a bachelor's degree in accounting from Northern Kentucky University.

• At 12:30 p.m. De Reus will describe her work in the Democratic Republic of Congo.

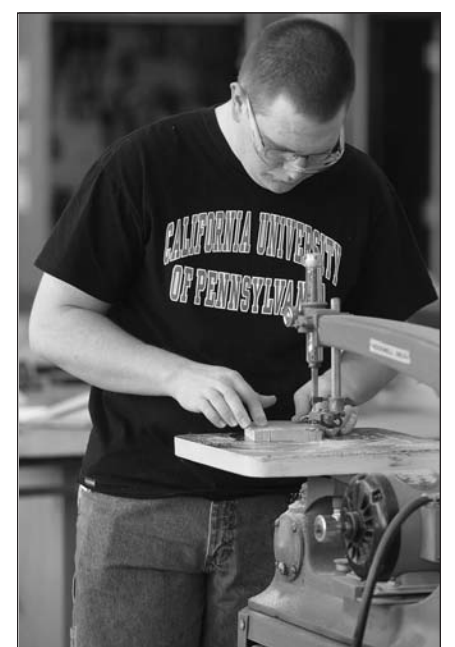
An associate professor of Human Development and Family Studies and Women's Studies at Penn State-Altoona,

her research focuses on women's ethnic identity development, white privilege, feminist theory construction, and sexual violence in that troubled African nation. She also leads annual service-learning trips to the Dominican Republic and Tanzania.

De Reus holds a Ph.D. from Purdue University in Child Development and Family Studies, with a minor in Women's Studies.

• The "Activists in Action" panel convenes at 2 p.m., and the conference closes with a 3:30 p.m. showing of *Call + Response*, which features a host of activists and entertainment figures.

Women's History Month events at Cal U are sponsored by the Women's Studies program, the Women's Center, the Activists Club, the Office of the Provost and the Office of the President. The public may attend the Audrey-Beth Fitch Women's Studies Conference; admission is free. For more information visit www.calu.edu.



Learning from Leonardo

Students in Dr. Mark Nowak's Engineering Materials and Product Design course are completing a project based on the machines in the 'Leonardo da Vinci: Machines in Motion' exhibition on display in the Convocation Center through May 6. Above, Jason Sharek uses a jigsaw to create his da Vinci project in Hesel Hall. See story on page 2.

Students Re-create da Vinci's Devices

The technological genius of Leonardo da Vinci continues to educate.

Dr. Mark Nowak, a professor in the Department of Applied Engineering and Technology, is basing a project for his course in Engineering Materials and Product Design on some of the 40 machines included in *Leonardo da Vinci: Machines in Motion*.

The exhibition is on display through May 6 in the south conference wing of the Convocation Center.

Each year, students in Nowak's introductory course are required to complete a project that uses a variety of machines and tools found in the classroom. The course improves students' design skills, teaches the safe use and proper maintenance of equipment, and emphasizes the appropriate selection of materials.

Nowak toured *Machines in Motion* during the semester break. An idea emerged as he listened to Tim Buchanan, executive director of special initiatives, and Walt Czekaj, director of University exhibitions, discuss the design of the replicas, which are based on da Vinci's own models and sketches.

"I saw the exhibit and heard about the craftsmen who made the machines for the exhibition from da Vinci's drawings," Nowak said. "I thought, 'My students could definitely do that,' so I made a list of the ones that would be most appropriate."



Dr. Mark Novak watches as students Evan Havics (left) and Collin Beattie take a measurement in their Engineering Materials and Product Design course. After visiting the 'Machines in Motion' exhibit at the Convocation Center, the class is building replicas of machines designed by Leonardo da Vinci.

His class of 17 students visited the exhibition this semester, taking all the necessary measurements and hand-drawing the designs.

"We had to modify some of the dimensions to fit the supplies we have on hand," Nowak explained. "But once we got beyond that, these are full scale."

The sketches on paper had to be turned into computer-aided drafting designs before the students, working in teams, could proceed.

"It's challenging," said John Leasure, a freshman majoring in technology education. "No one else has ever done this, so it's neat that we're getting the opportunity. There are a lot of mechanical parts involved. Some (machines) have bearings, and ours has a pulley system."

As he began the construction phase of his project, freshman Collin Beattie, another technology education major, said he found that even the preliminary

steps were educational.

"When we toured the exhibit, we got to see all the different machines and what they were utilized for. And it was a good experience to have to tweak certain parts that we couldn't really measure because they were hard to access."

Information presented at the *Machines in Motion* exhibition has taught students about the practical uses of the devices they are building.

"A lot of our classes have practical applications," Nowak said, citing sessions that have incorporated visits to construction sites and projects with the Pennsylvania Fish and Boat Commission.

"We try to learn about tasks in meaningful ways; we don't 'just do them.'"

He also was encouraged to see those with slightly more experience helping their classmates.

"Many of these students will be teachers one day," Nowak said as saws whirred in Hessel Hall. "They aren't just current students; they're future professionals. So it's good to see them teaching each other."

"Leonardo da Vinci: Machines in Motion" continues in the south conference wing of the Convocation Center through May 6. Hours are noon-8 p.m. each day. Admission is free. Visitor parking is available in the Vulcan Garage, off Third Street near the campus entrance. For more information about the exhibit, visit www.calu.edu.

Scuba Course to Give Students Edge

Cal U students might find themselves in over their heads if they opt to take a new course offered this summer by the Department of Justice, Law and Society. But it just might give them a leg up in the job market.

"Underwater Search, Recovery and Evidence Collection Course with Scuba Certification" — JUS 399 — will be offered from June 13-Aug. 18.

"This course will provide a critical skill set that is needed within the homeland security, fire and rescue, emergency management, forensics science, law enforcement, and investigations professions," said Dr. Michael Hummel, associate professor of Leadership and Security Studies.

A certified diver, Hummel participated in underwater recovery and special operations reconnaissance during his military service. He said the course will teach the art and science of conducting underwater operations for occupational, recreational, public service or professional purposes.

Each successful participant will earn full certification from the Professional Association of Diving Instructors (PADI), three Cal U credits, and a certificate that verifies their training in underwater evidence collection, search and recovery, and equipment use.

The course's primary instructor will be a PADI-certified master dive instructor. Hummel will be a guest lecturer.

An upper-level course for Justice, Law and Society students, the new course also may serve as a useful elective for students in other disciplines, such as biology and archaeology, he said. Cal U police officers also have spoken with him about taking the course.

"We in the department of Justice, Law and Society are always thinking of new ways to prepare our students and give them an edge out there in the job market," Hummel said. "This is one of those skills that is a dire need, and I don't



Cal U is offering a three-credit scuba course this summer. Each successful participant will earn full certification from the Professional Association of Diving Instructors (PADI).

know of any other school in the region that offers this."

Dr. David Argent, chair of the Department of Biological and Environmental Sciences, does extensive research in the composition of fish communities in southwestern Pennsylvania.

Snorkeling and scuba diving are skills in high demand among fishery and aquatic ecologists, he said. Certified divers can assist with habitat evaluation work, population estimation, mussel surveys, and recovery of gear from waterways.

"In the past, I have even used divers to locate fish that expired during radio-telemetry studies," Argent said. "While the Mon River may appear silty most of the time, water clarity near the bottom is good enough to perform species-specific assessments."

The 10-week course introduces students to underwater operations through academic sessions and practical applications in a confined area and in an open-water environment.

It will consist of four hours of lecture on Monday evenings, with pool work in Hamer Hall on Wednesday or Friday evenings. Once pool qualifications are

met, open-water dives to demonstrate proficiency with scuba equipment will be conducted at Mt. Storm Lake, W.Va.

"This is the real deal, with very serious written and performance-oriented exams and a lot of work (but fun work), with safety being our No. 1 priority," Hummel said.

In addition to the usual costs for a three-credit course, students must pay an additional fee of \$395 for the official certification, purchase of the scuba equipment — fins, mask, snorkel and booties — plus books and other educational materials required for certification. These items, provided at a discounted cost, will become the permanent property of the student. The fee also includes rental of a buoyancy compensator, regulator, air tanks and wet suit from Washington (Pa.) Scuba Center.

"This is an interdisciplinary course that will hopefully help attract more students to our University," Hummel said.

"With your PADI certification card, you are allowed to scuba dive anywhere in the world."

For more information about the diving course, contact Dr. Michael Hummel at hummel@calu.edu or 724-938-6043.

State's Top Musicians to Perform

— Continued from page 1

and has led music clinics throughout the United States and Canada, as well as in Europe and South America.

"These student musicians are at the top of their game," said Max Gonano, this year's PICB co-host and chair of the Cal U Music Department. "Under the direction of a world-class conductor, they will give the performance of their lives."

Musical selections for the Sunday concert include "The Diplomat" march by John Phillip Sousa, "Festive Overture" by Dimitri Shostakovich, "Italian Rhapsody" by Julie Giroux and "Carmina Burana" by Carl Orff.

"Our audience is in for a real treat," said co-host Marty Sharer, Cal U's associate director of bands.

Founded in 1948, the PICB is the oldest continually operating band of its kind in the United States. Its members are nominated by their college or university band directors and chosen by the PICB Selection Committee.

The band festival's location changes from year to year. Cal U last played host to the festival in 1987, early in Gonano's career at Cal U.

"This is a great experience for the students, their directors, and for everyone associated with the intercollegiate band," Gonano said. "I'm looking forward to hosting it at Cal U one more time."

For more information about the free concert, a biography of the conductor and a video from a previous PICB performance, visit www.calu.edu.



Pittsburgh Steelers quarterback Charlie Batch and Olympic gold medalist Maicel Malone discuss the impact on sports on the lives of African-Americans, during a Feb. 21 sports panel in Steele Hall's Mainstage Theatre.

Black History Month Panelists Talk Sports

Olympic gold medalist Maicel Malone, Pittsburgh Steelers quarterback Charlie Batch, award-winning sports columnist Kevin Blackstone, and Liberty University defensive coordinator Robert Wimberly discussed the impact of sports on the lives of African-Americans.

About 200 people attended the Feb. 21 panel, presented as part of Cal U's Black History Month celebration.

"Sports and sports journalism can be great in breaking down stereotypes and can also be an arena to perpetuate them," said Blackstone, an ESPN analyst who holds the Shirley Povich Chair in Sports Journalism at the University of Maryland.

Take the sudden success of New York Knicks basketball player Jeremy Lin, he said. A graduate of Harvard University, Lin is the first American NBA player of Taiwanese descent.

"There's a suggestion that since he went to Harvard, he's particularly intelligent," Blackstone said. "It also suggests that the majority of NBA players, who are predominantly black, are not necessarily that intelligent — despite the fact that there are a number of black NBA players who went to prominent schools."

Shaquille O'Neal holds an MBA, he pointed out. "I wish he'd play that up more, and play down his role of a stereotypical young jock."

Malone discussed the obstacles she faced not only as an athlete, but also as an African-American woman.

Before going on to a successful college coaching career, most notably at Florida State, she was a world-class 400-meter sprinter and a gold medalist on the 1996 U.S. Olympic 4x400 relay team.

Malone recalled dealing with stereotypes from an early age. She was only in middle school when a coach commented on her inability to shoot a basketball, even though she was tall.

"That totally offended me," she said. "I wanted him to understand that I had talents, but I also had a mind, so I made him aware of who I was outside of my stature."

Malone continued to portray herself as more than just an athlete, especially when dealing with the media.

"I did become a force on the track. But when I was interviewed, I wanted (reporters) to realize the educated person I was and what passions I had outside the athletic world. So when they asked questions, I redirected them to benefit me.

"You have to define yourself." Malone trained with men while preparing for the Olympics. She said she often walked a tightrope: Many people wanted her to "be a lady" on the track, but she had to run and play hard in order to succeed.

"It was tough to overcome what I did overcome, yet keep that feminine quality about myself," she said. "I always wanted to be better than the boys. I trained with them because they encouraged and made me better."

Blackstone contended that Malone and other black female athletes face more adversity than black men in sports. As an example, he pointed to tennis star Serena Williams, a great competitor who sometimes behaves badly when she loses. That has worked against her, he said, although hot-tempered men, such as John McEnroe, didn't lose their endorsements when they acted in much the same way.

The media is largely to blame for this, Blackstone admitted. "Sports journalism is not just fun and games in this country. Imagery is very important when it comes to narrative in media and sports."

Wimberly talked about shaping his own career in college athletics. Now an ordained minister, he deliberately took a career path different from many other black coaches, he said.

He started his career under Barry Alvarez at Wisconsin University, then followed head coach Turner Gill to three different universities, including Liberty.

He said he used caution, rather than speed, in moving up through the coaching ranks. Alvarez once told him that the quick move is not always the right move, and that black coaches sometimes are used merely as recruiters, because of their ability to influence inner-city prospects.

Wimberly wanted more. "I turned down eight coaching opportunities because I wanted to learn and prepare myself," he said. "I did not believe that I could just recruit, and I was not going to get lost in the shuffle. I knew

I was intelligent and creative — and now I am a 33-year-old Division I defensive coordinator."

Batch, a 14-year NFL veteran, was the Detroit Lions' starting quarterback from 1998-2001. There weren't many black quarterbacks when he entered the league.

"It's starting to get better," Batch said. "Perhaps the early success I enjoyed helped open doors for other quarterbacks, such as Donovan McNabb, Dante Culpepper and Michael Vick.

"The Steelers organization has always given the black quarterback an opportunity," he added.

All four panelists made the case that sports can have a positive influence on African-Americans.

"Sports are an important part of the black community, and athletes are in the vanguard of wealth and leadership," Blackstone said. "Athletics have played an important role in developing the success of the black community."

Batch said playing football and basketball kept him off the streets and away from trouble while he was growing up. A native of Homestead, Pa., he has been a part of two Super Bowl-winning Steelers teams.

"Sports has allowed me the opportunity to reach heights I never imagined," Batch said. "What other event besides winning a Super Bowl can bring 250,000 people into downtown Pittsburgh to celebrate one sporting event? You've all been part of that."

Swimmers Eye National Championships

National champion Melissa Gates and five other Cal U swimmers are preparing for the NCAA Division II National Championships, set for March 14-17 in Mansfield, Texas.

Gates will defend her national title in the 50-yard freestyle and compete in several other events. Also competing will be freshman Alyssa Novotny, sophomores Clarissa Enslin, Jess Machmer and Kelsey Nuhfer, and junior Caitlyn Sirkoch.

The Cal U swimmers are heading for Nationals after scoring the program's highest point total ever at the PSAC Championship Meet. For the third time in four years the Vulcans finished in third place, compiling 412 team points Feb. 16-19 in Mechanicsburg, Pa.

Gates was named the PSAC Female Swimmer of the Week after winning the 50 freestyle (22.62), 100 breaststroke (1:03.09), and 100 freestyle (49.73) contests.

She also swam with Cal U's championship 200 and 400 freestyle relay teams.

Enslin won the PSAC 200 freestyle for the second consecutive year. She was part of the title-winning relay teams, swimming with Novotny and Machmer in the 400 and with Nuhfer and Sirkoch in the 200.

A senior, Gates became just the fifth individual



Later this month, in Texas, Melissa Gates will look to win a second consecutive NCAA Division II national championship in the 50-yard freestyle event.

national champion in school history when she won the 50-yard freestyle last March at the 2011 NCAA Division II Championships in San Antonio, Texas.

Cal U's first NCAA national champion in swimming, she looks to become only the fourth Vulcan to win two individual national titles.

Ken Hackman won consecutive 190-pound NCAA Division II wrestling championships in 1988 and 1989, and runner Brian Ferrari won two NCAA Division II 10,000-meter national titles in 1983 and 1984. Bill DePaoli was the 118-pound NAIA national wrestling champion in 1977 and 1979.

Despite Gates' continuing success, head swim coach Ed Denny, now in his 10th year, said he doesn't think of any individual or team as a favorite to win.

"Each time out we look at it as a challenge to win the event, do all the little things correctly," he said. "We just try to do whatever is needed to beat as many people as possible. The time will take care of itself."

The College Swimming Coaches Association of America has named Cal U swimming a Scholar All-American team for eight consecutive years.

Denny said he is grateful for his student-athletes' all-round commitment.

For the post-season, the team had T-shirts printed with a quote from 14-time Olympic gold medalist Michael Phelps.

"The shirt says, 'I won't predict anything historic, but nothing is impossible' and I think that's a pretty good slogan," he said.

Hockey Teams Are Playoff Bound

Cal U's College Hockey East (CHE) men's hockey team and Delaware Valley Collegiate Hockey Conference (DVCHC) women's team are headed to the national playoffs.

CHE men's team

Under the direction of seventh-year head coach Justin Berger, the Vulcan men will compete in the American Collegiate Hockey Association's Division III (ACHA) National Championship Tournament for the sixth time in eight years.

As of late February, Cal U owned a 22-3 overall record. The team won the CHE North Division with a perfect 12-0 mark.

The Vulcans will open play at the 16-team national tourney by facing the University of Alabama at 10:15 a.m. March 14. This year's ACHA tourney is taking place at the Canlan Ice Facility in Vineland, N.J.

Cal U won the ACHA national title in 2008 and reached the semifinals last season and the quarterfinals in 2010. The Vulcans' cumulative record over the past three years is 79-9.

Freshman Justin Locante leads both the team and the CHE in points (65) and goals (39), and senior goalkeeper Shane Bickar has a 2.55 goals against average.



Shown here celebrating one of his three goals in a victory over Robert Morris at CONSOL Energy Center last December, leading scorer Justin Locante hopes to lead Cal U to its second ACHA national title in five years.

Senior defenseman Nick Posa was selected the CHE's Most Outstanding Defenseman.

DVCHC women's team

Only four years after it was founded, the Cal U women's team qualified for the ACHA Division II National Tournament for the first time, after placing third in

the final regional rankings.

Led by second-year head coach Greg Kaminski, Cal U reached the DVCHC semifinals by upsetting once-beaten Delaware in the quarterfinals, 4-3. It was their ninth victory of the season.

The Vulcans then were defeated in the semifinals by eventual champion West Chester.

Nevertheless, on Saturday the Cal U women will face the University of Wisconsin-Stout at 10:15 a.m. at the Alice Noble Ice Arena in Wooster, Ohio. The ACHA Division II Women's National Tournament continues through March 12.

Cal U's leading scorers are sophomores Megan Cooper, with 22 points (14 goals), and Alli Paratore, with 16 points (six goals). Freshman goalkeeper Nicole Jones owns 2.88 goals against average.

CHA men's team

Cal U's College Hockey Association (CHA) men's hockey team headed into the league playoffs after winning the CHA South Division with an 11-2 conference record.

Under the guidance of second-year head coach Ed Newill, the team posted a 16-5 overall record heading into post-season play.

Senior Zach Pennington is the team's top scorer, with 45 points and 18 goals. Junior Peter Ellis has the team-high 22 goals.

Freshman goalie Boyd Zinger has made more than 300 saves while winning 10 games in the net.

Follow the Vulcans on Twitter @VulcansHockey, or look for them on Facebook.

Students Revive 'Corpse'

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Over My Dead Body will feature paintings, drawings, installations, prose, poetry and music created by students and faculty in the departments of Art and Design, Philosophy, and English, as well as the University Honors Program.

Artworks will be unveiled and installed at the opening event. Most were created by multiple artists who didn't see the result of their collaboration until after it was complete.

In one project, for example, students each blindly contributed a word — a noun, an adjective, a verb — to create a sentence revealed only after they each had said their piece.

Poets, musicians, painters and sculptors used a similar approach to building collaborative compositions.

"Everyone has a different perspective, and this exhibit will showcase that," Herrero said. "There are hundreds of different ideas that play into one central idea of a group working together.

"No one knows what the others are thinking, but we're making the same thing."

The artworks in Vulcan Gallery will play off one another, Pinkham

said. As each image, written word or sound is added, the exhibition takes on a new look.

"The idea of surrealism is the embracing of chance," he said. "Back in the 1920s when they played this (*Exquisite Corpse*) game, they did not want individual poetry. They wanted poetry to be written by all of them at the same time. It's madcap, and everyone contributes."

Aston is especially pleased to showcase contributions from a variety of academic areas. It's an approach she also took last fall, when Cal U hosted the traveling exhibition *Homage to Dunkard Creek*.

"We want the whole campus to know we are making art and want them to come in and join us with their own," she said.

"We are looking to interact and connect."

"Over My Dead Body: Reviving the Exquisite Corpse" will be on display from 8 a.m.-4 p.m., weekdays through March 16 in the Vulcan Gallery, inside Vulcan Hall. An opening event at 3:30 p.m. Thursday is free and open to the University community and the general public. For more information, contact Herrero at Her9998@calu.edu, Aston at aston@calu.edu or Pinkham at pinkham@calu.edu.

Campus BRIEFS

Trustees Set Meeting

The Cal U Council of Trustees will hold its first quarterly meeting of 2012 at 7 p.m. Wednesday in the President's Conference Room, Room 110 of Old Main.

'Monologues' Returns

A Women's History Month tradition at Cal U continues when *The Vagina Monologues*, an award-winning play by Eve Ensler, is presented at 7 p.m. Wednesday and Thursday in the Blaney Theatre, inside Steele Hall.

Cost is \$10 for community members, \$5 for students. Tickets are available at the door. For advance tickets, stop by Carter Hall, Room G45, or visit the sales table in the Natali Student Union.

Faculty Published

Dr. Christina A. Toras and Dr. Jeffrey S. Magers, assistant professors in Cal U's Department of Professional Studies, co-authored an article that was published in the Winter 2012 issue of *Criminal Law Bulletin* (Westlaw, Vol. 48, Issue 1).

"The Evolving State of Miranda: Legal and Policy Implications for Law Enforcement" addresses both the recent legal interpretations handed down by the

U.S. Supreme Court and the importance of determining the policy issues that law enforcement executives must consider when developing operational directives and officer training in an effort to comply with current case law.

Pens Auction Closing

Pittsburgh Penguins fans have until Wednesday to bid on autographed All-Star jerseys, dinner in the exclusive Lexus Club at CONSOL Energy Center, or one of the other prizes offered during the fourth Pittsburgh Penguins online auction to benefit Cal U students.

Online bidding opened Feb. 26 at www.pittsburghpenguins.com. Bidding closes at 5 p.m. Wednesday.

Eleven prize packages are available in all, including collectibles autographed by Sidney Crosby, Evgeni Malkin, James Neal and Kris Letang. A number of fan experiences, an Iceburgh birthday party for kids, and a neon wall clock with the original Pens' logo also are up for bid.

Complete descriptions are online; visit www.calu.edu for a link to the Pittsburgh Penguins' website.

Cal U is the official education partner of the Pittsburgh Penguins. Proceeds from the online auction support the Pittsburgh Penguins Scholarship, awarded annually to a Cal U student.

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