

Honoree Embodies Core Values

At the second annual Bow Ties & Pearls Ball, alumna Kerri Rowan '77 will receive one of the University's most prestigious honors, the Lillian M. Bassi Core Values Award.

The Lillian M. Bassi Core Values Award recognizes her commitment to integrity, civility and responsibility — the foundation of her exceptional career and purposeful life.

Rowan grew up in Uniontown, Pa., and entered California State College as an education major with a focus on Spanish. Top grades made her a regular on the Cal State dean's list and a member of the Alpha Mu Gamma and Kappa Delta Pi honorary societies. A resident assistant Patrice Hall, she chronicled student life as sports editor of the *Monocal* yearbook before graduating *magna cum laude* and setting her sights on postgraduate study.

She earned a master's degree in communication arts from William Paterson College, in New Jersey, in 1981. While working on her master's thesis, she relocated to the Washington, D.C., area.

Nearby Arlington, Va., is still her home.

"(Washington) is such a beautiful, cosmopolitan city," Rowan said. "I first visited as a teenager, during cherry blossom season, and I promised myself that someday I would live here. I consider myself so lucky to do so."

After graduate school, Rowan secured a Capitol Hill internship with the syndicated Washington News Service. A communications role with

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Student Interns at Lieutenant Governor's Office

Junior psychology major Chelsea Fullum is working in the lieutenant governor's office in Harrisburg as part of a 15-week internship sponsored by Pennsylvania's State System of Higher Education.

The Harrisburg Internships Semester gives students from each of the 14 State System universities the opportunity to work in state government while earning a full semester's worth of credits. Students receive a \$3,500 stipend to assist with living expenses while they live in the Harrisburg region.

Fullum and her fellow THIS interns attend academic seminars and complete an individualized research project as part of the program's requirements.

Fullum's duties include handling constituent services, attending Senate sessions, and giving tours of the office to visitors. Her research project will deal

with one of Lt. Gov. John Fetterman's focuses, criminal justice reform.

"This internship is giving me an amazing experience, which I need in career development, and also insight on how Pennsylvania politics really work behind the scenes," Fullum said.



Chelsea Fullum

Fullum is a member of the Student Government Association and the Alpha Lambda Delta Honor Society, and serves as executive board secretary of Phi Sigma. She also works as an alumni ambassador and at the Calling Center.

"Chelsea has been assigned tasks of increasing responsibility and has completed them proficiently with expertise and skill," said Anthony Mauro, vice president for University Development and Alumni Relations. "She is outgoing, extremely detail oriented, always willing to take on additional projects and is a proven leader

among our other student workers."

Dr. Melanie Blumberg, campus coordinator for THIS and a professor in the Department of History, Politics, Society and Law, also praised Fullum.

"In my many years serving in the capacity of The Harrisburg Internship Semester campus coordinator, there has never been anyone as excited or appreciative of the opportunity as Chelsea," Blumberg said. "She is an impressive young woman."

Fullum plans on using her internship experience when she returns to campus.

"I will be able to take what I have learned and seen and apply it to academics and my career," she said. "I already have plenty of experiences and things I've learned to discuss and present about at conferences or to other students."

"Cal U has prepared me and given me so many incredible opportunities that have allowed me to grow personally and professionally. This internship is one of the best memories I have from Cal U."



'Feed Your Soul' Drive A Success

Students Machala Spencer, of the Black Student Union; Ehryn McCann, of the Center for Volunteer Programs and Service Learning; Cynthia Obiekezie and Savannah Dorsey, Black Student Union; and Cassie Raley and McKenna Ferris, CVPSL, gather Jan. 31 with donations collected for the 'Feed Your Soul' food drive to fill a Kia Soul, part of service events honoring the legacy of Dr. Martin Luther King Jr. and leading into the February celebration of Black History Month. The donations were given to the Cal U Cupboard and the Greater Washington County Food Bank. See stories on page 2.

Cal U to Host and Participate in Band Festival

California University's bands and its director, Dr. Frank Stetar, will host the 73rd Annual Pennsylvania Intercollegiate Band Festival from Feb. 28-March 1.

Student musicians from 21 college and university band programs from across the state will come to Cal U to rehearse and perform with guest conductor Dennis Fisher, wind band director and professor emeritus from University of North Texas. He has conducted extensively and lectured in 32 states along with international appearances in Thailand, Japan, China, Great Britain, Europe, Scandinavia, Canada, Greece, Brazil, Cuba, and Russia.

The event culminates in a concert on Sunday, March 1, at 2 p.m. in the Steele Hall Mainstage Theatre. The free concert

is open to the Cal U community and public.

Founded in 1948, the Pennsylvania Intercollegiate Band Festival is the oldest continuous collegiate band festival in the nation. This band is a collection of students selected from college and university bands throughout Pennsylvania.

Cal U hosted the festival in 1987 and 2012.

The participating schools in the 2020 festival include 102 student performers and 26 band directors.

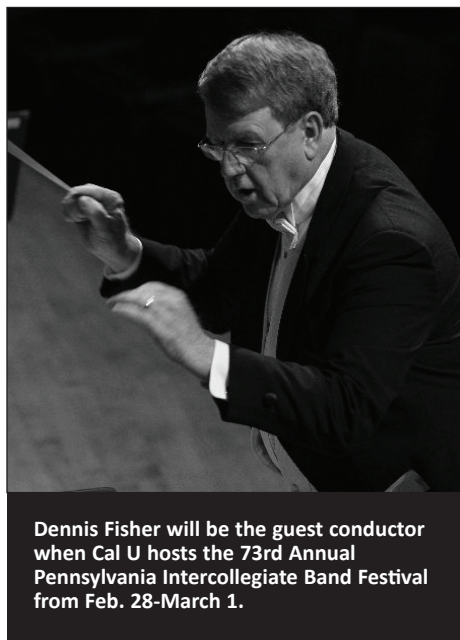
Eight student members of the Cal U Bands have been accepted to rehearse and perform at the event. They were selected from more than 400 applicants from 21 colleges and universities across the state. The students and their instruments are:

Alex Lalley, clarinet; Emily Bond, flute; Jacob Cox, percussion; Alyssa Day, flute; Justin Gilbert, French horn; Nathan Bosak, trombone; Carl Anderson, bass trombone; and Chris Montgomery, bass clarinet.

"It is an honor for students to be selected to perform with this historic band," said Dr. Frank Stetar, University Bands Director and co-chair of the Department of Music and Theatre. "We are proud to host the festival this year and welcome so many talented student musicians and directors to rehearse and perform together on our campus."

"We are also extremely excited for the brilliant Dr. Dennis Fisher to enlighten these students."

For more information email stetar@calu.edu.



Dennis Fisher will be the guest conductor when Cal U hosts the 73rd Annual Pennsylvania Intercollegiate Band Festival from Feb. 28-March 1.

One-Man Play Gives Students Pause

After conducting a moving one-man presentation, Dr. Paul Spradley asked the audience “What’s the next step for Cal U?”

The founder of the Care Based Leadership Collaborative, Spradley’s appearance in the Natali Student Center’s Vulcan Theatre on Feb. 3 was part of Cal U’s Black History Month celebration. It was also the first “What’s the T? Thoughtful Discussions About National Narratives” series, developed by the Student Affairs Diversity Committee, of the spring semester.

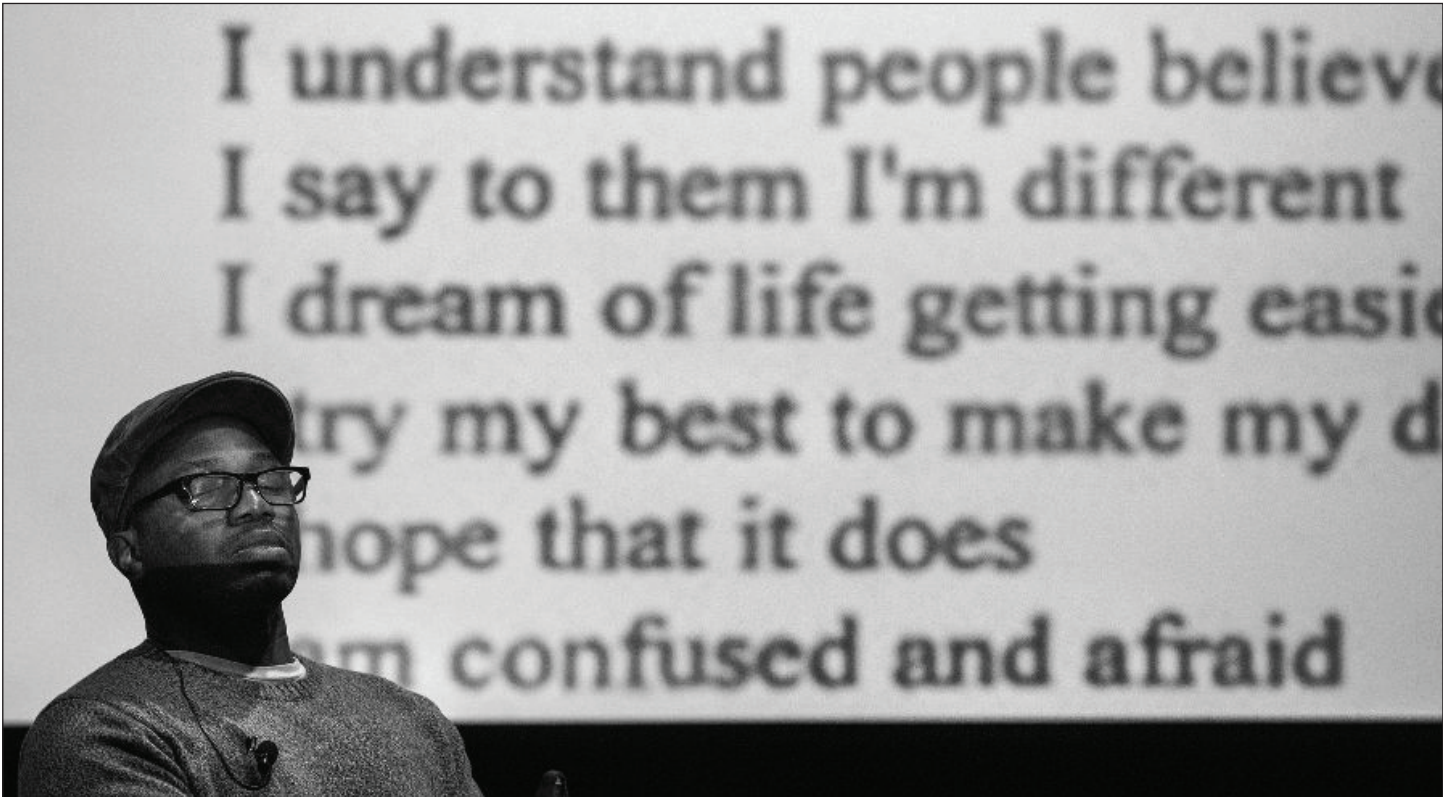
Spradley’s presentation, “The Day the Civil Rights Got Old,” depicted the fictitious Willie Percival Rose, who recounted being with Amelia Boynton Robinson, who was brutally beaten at a Civil Rights march which became known as Bloody Sunday on March 7, 1965.

“We didn’t have any weapons, we did not want to move into their neighborhood we just wanted to vote,” said Spradley in character. “The spectators there did not charge but they cheered when we were beaten and had the same look in their eyes as the police. “Ever since then I have marched.”

Spradley then moved his act to 2018 and read a poem written by his grandnephew Antwon Rose II, the 17-yearold African-American teen who was fatally shot in East Pittsburgh

He finished the act by explaining how in 1965 he (Percival Rose) was marching for the equality of black people and how in 2018-19 he marched for black people, the LGBTQ community, Latinos and immigrants and women’s rights.

Before fielding questions following his performance Spradley asked the audience



Dr. Paul Spradley portrays a man a recalling a Civil Rights march in the 1960s.

to observe a Dr. Martin Luther King, Jr. quote “Almost always, the creative dedicated minority has made the world a better place.”

“It’s very comfortable and easy to be silent, to just sit there, and eventually say no that’s not a good idea but I’m good,” Spradley said. “What Willie Rose was saying was that because folks were just passively sitting and letting things happen around them he’s been fighting for a long time but is tired and wants it to stop though he fears we will still be marching for a long time.”

Jordan Scarbrough, a senior sociology major, found the presentation enjoyable and interesting.

“Watching him perform I found it very profound that we are still dealing with the same kind of issues only in a slightly different way,” he said. “Now we are able to go out and protest mostly without fear of violence but the fact that we still actually have to do it is crazy after this long period of time.

“His performance showed that unless

everyone is on board, social change will not move forward and be stagnant.”

Sheleta Camarda-Webb, director of Multicultural Affairs and Diversity Education, hopes Spradley’s performance will help Cal U continue moving forward.

“I think when you have the opportunity to talk and hear and tell each other’s stories that hate shifts,” she said. “It’s not always about some grand shift, sometimes it’s about small minor shifts that gets us to the next step and that’s what I believe we are trying to do here at Cal U.”

Students Embrace Day of Service

With the busy spring semester in its second week, Cal U graduating senior Cynthia Obiekezie found time to help others.

Obiekezie, president of the Black Student Union, was one of nearly 80 Cal U students who participated in the Martin Luther King Jr. Day of Service on Jan. 28 in the Performance Center.

“We have to do our part to honor his legacy, because without Dr. King’s legacy, I would not have the opportunity to even be here,” said Obiekezie, who was born in Nigeria.

A hospital patient care attendant, Obiekezie was designing sock grips, which will be given to residents of The Residence at Hilltop, an assisted living facility in Monongahela, Pa.

“I sit with a lot of elderly patients who are all fall risks,” Obiekezie said. “They need support, and these grips are important because slip-and-fall injuries can be fatal. I certainly have a connection to this activity.”

Nicholas Morrison, a senior communication disorders major and member of Alpha Kappa Lambda, made good use of his time in between classes.

“During the common hour most people are just at lunch, and I think a good job was done in letting the students know about this,” he said. “I definitely wanted to help today, and it’s important for people to come out for these kind of things.”

Sophomore Savannah Dorsey, a criminal justice major, attended her first Day of Service before heading to class.

“Just giving back not only does



Cynthia Obiekezie designs socks for people at The Residence at Hilltop during Cal U’s Martin Luther King Jr. Day of Service.

good for others but also yourself and makes you appreciate things more,” said Dorsey, BSU treasurer. “We try to help out as much as we can.”

The Day of Service was coordinated by the Center for Volunteer Programs and Service Learning and graduate assistant Amanda Andrews. Twenty activities took place for 15 nonprofit organizations, including City Mission in Washington, Pa., the Washington Area Humane Society, Beverly’s Birthdays, the Painted Turtle Camp, Special Olympics, and Ronald McDonald House Charities.

Gamma Sigma Sigma, AVI Foodsystems, Cal ROCKS (Reaching Out for Catholic Kinship), Delta Zeta, Alpha Sigma Tau were among the organizations that donated supplies.

“It was a team effort, and the generosity and participation were sincere and appreciated,” Andrews said. “Cal U students continue to show a passion for volunteering and wanting to help others.”

Sheleta Camarda-Webb, director of Multicultural Affairs and Diversity Education, said the day was an ideal way to lead into Cal U’s Black History Month celebration and to emphasize the importance of volunteering.

“Service learning is an integral part of education,” she said. “This is a way for Dr. King and the Black History Month legacy to live year-round through our students and our entire campus.”

Black History Month Concludes

The University’s Black History Month celebration concludes with four events open to the Cal U community and public.

- Feb. 17: At 11 a.m. in the Natali Student Center’s Vulcan Theatre, the What’s the T? Thoughtful Discussions About National Narratives” series continues. The full “I Have a Dream” speech that was delivered by Dr. Martin Luther King Jr. Aug. 28, 1963, will be viewed. Afterward, Jeffrey Jones, Cal U’s first gentleman, will moderate a panel discussion of civil rights and social justice.
- Feb. 20: At 11 a.m. in the Natali Student Center’s Vulcan Theatre, the “What’s the T? Thoughtful Discussions About National Narratives” series continues. Dr. Mathilda Spencer and members of the National Organization of Black Law Enforcement will discuss “(In) Justice Through the Lens of African American Law Enforcement.”
- Feb. 24: At 7 p.m. in the Natali Student Center, student teams will share their knowledge about African history in the United States during Black History Month Trivia Night.
- Feb. 27: From 10:30 a.m. to 2 p.m. in the Gold Rush Culinary Center, diners will be treated to the "A Taste of Africa" menu with the Cal U community helping with Nigerian recipes. Cost is \$8.25.



Cal U students Gabriella Evans (left) and Kirstin Palumbo work on a slide show for the Washington Symphony Orchestra concert at Trinity High School on March 1.

Wildlife Students Bring Whales to WSO Concert

Senior Kirstin Palumbo and sophomore Gabriella “Bella” Evans will add a bit of science to the arts when the Washington Symphony Orchestra performs a concert at 3 p.m. March 1 at Trinity High School.

The Cal U students, both majoring in environmental studies with concentrations in fisheries and wildlife biology, are producing a slideshow for the performance of composer Alan Hovhaness’ “And God Created Great Whales.” The song, which incorporates recorded sounds of bowhead and humpback whales, is part of the WSO’s *The Beauty of the Beasts* concert.

Dr. Yugo Ikach, dean of Cal U’s College of Graduate Studies and Research, and professor in the Department of Music and Theatre, is the WSO’s music director and principal conductor. He asked faculty for help in bringing the song to life.

Dr. Carol Bocetti, from the Department of Biological and Environmental Sciences, forwarded

Ikach’s request for images to accompany the sounds to Palumbo.

“Dr. Ikach said when people think of whales, they think of these immense creatures swimming freely through the ocean, and he wanted the slideshow to capture it,” said Palumbo, president of Cal U’s chapter of The Wildlife Society.

“We used both those species but also any other species that we could find that captured that image and would go along with that piece.”

The song lasts almost 12 minutes, and more than 35 pictures will be used.

“I think the visuals will really tie in everything so you not only can picture what they look like, but also capture the feeling in your chest when the orchestra plays the whale calls,” Palumbo said. “Hopefully the audience will really get a feeling for how these creatures are.”

Palumbo said the slideshow project fits with the society’s main objective: increasing awareness and appreciation of wildlife. The society will have an information table at Trinity High School.

“We are focused on community outreach and environmental education,” she said. “The materials we distribute will give those who attend the concert background information on different species of whales, what distinguishes them and why they’re so important in our oceans,” she said.

Ikach has used Cal U student musicians in WSO events, most notably holiday performances, for years. He is pleased to include another academic area.

“I am looking forward to this collaboration, and Kirstin and Bella are enthusiastic about this,” he said. “This is another positive way for Cal U students to show their skills in the community.”

Tickets for the Washington Symphony Orchestra are available online at www.washsym.org or by calling 888-718-4253. Tickets for The Beauty of the Beasts are available at Citizens Library and Peters Township Public Library; tickets also are available at the door. Cal U students with a valid CalCard are admitted free of charge to WSO concerts.

Open House Programs Slated

Cal U has scheduled three Open House programs during the spring semester. Open House programs begin with Academic Experience Day, scheduled from 8 a.m.-2 p.m. on Monday, Feb. 17, beginning at the Convocation Center.

The final two open houses will take place from 9:30 a.m.-2 p.m. Saturday, March 21 and Saturday, April 18. Registration for both events will be on the third floor of the Natali Student Center.

At an Open House, prospective students can meet faculty and current students, take a campus tour, learn about our clubs and organizations and more.

On Feb. 17, visiting students will get an even fuller picture of the academic experience by sitting in on classes taught by Cal U faculty members.

Campus tours will include the residence halls, classrooms and academic departments, and facilities such as the Herron Recreation and Fitness Center and the Convocation Center. Students and families can talk with Cal U students, meet faculty members, and learn about financial aid. Students receive a free Cal U T-shirt at the end of the day.

“Choosing a college or university will be the first big decision a high school student will have to make and the best way to narrow down the list of colleges is to visit the campus,” said T. David Garcia, Cal U’s vice president of Enrollment Management. “Our hope is that students and parents will see Cal U as a place they could call home for the next four years.”

To register for an Open House date and see a schedule of events, visit calu.edu/visit or call 724-938-4404. For information about the admissions process at Cal U, visit calu.edu/admissions; and to explore academic majors, visit calu.edu/academics.

Theatre Season Opens with ‘Creativity’

The Department of Music and Theatre will open its spring season with an *Evening of Creative Works*.

Showtimes are 7 p.m. Feb. 20-21 and 2 p.m. and 7 p.m. Feb. 22 in Steele Hall Blaney Theatre.

The evening will consist of four pieces:

- *Controlling Interest* is a play by Wayne Rawley that will be directed by Cal U graduate student Christina Bordini. Cast members include Elijah Gilbert, Shane Callahan, Matt Stroop, Garrett Smyth, and Rachel Phillips.

- *SoCo*, is an original play written by Michael Mastandrea and directed by Sara Sproul. Cast members are Holly Grainger and Rolando Gonzalez.

- *A Thousand Words* is a musical painting experience with student Mollie Ehrlichman playing the ukulele to her own music while fellow student Braylee Pierce paints.

There will also be an improvisational group — a form of live theatre in which the plot, characters and dialogue are made up in the moment. Cast members are Shane Callahan, Noah Dohanich, Mack Freed, Gilbert, Christina Kent, and Quest Sawyer.

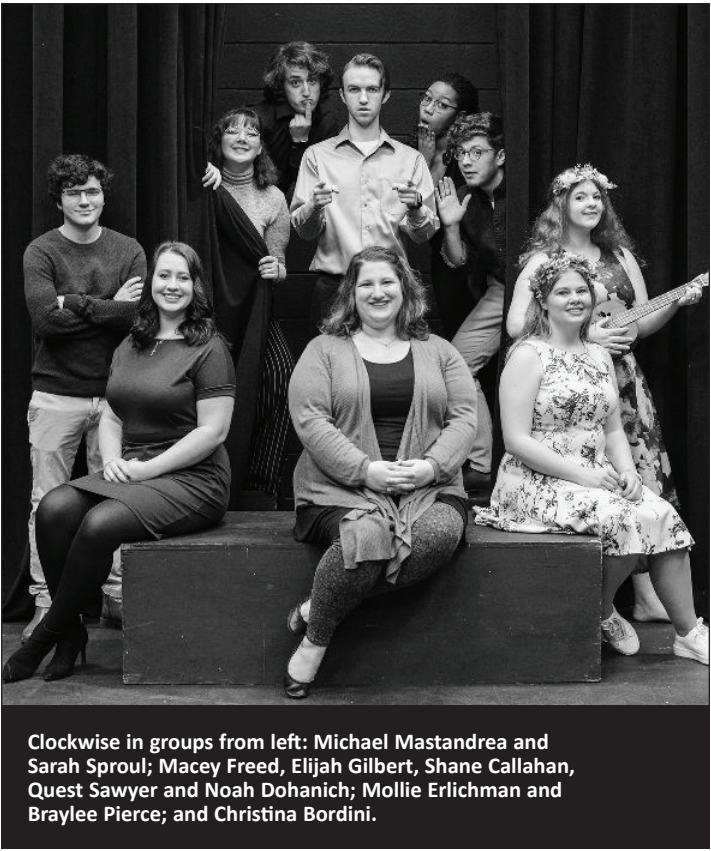
Production manager E.J. Christopher, a junior musical theatre major, said the evening allows students to express themselves as directors, performers, designers and managers.

“Student-driven productions are always a treat because they give students an immense amount of freedom to make their own creative vision come to life,” he said. “My role is to make sure the production runs smoothly and efficiently.

“Our students are working very hard, and I’m looking forward to how our audiences react to the production’s variety.”

Gilbert, a sophomore early education pre-K major who is minoring in musical theatre, portrays a character in *Controlling Interest* who has the dialogue of an 8-year-old. He also will be part of the improv group.

“Though we won’t be practicing what we perform, we need to practice keeping a steady flow of scenes and bits going to



Clockwise in groups from left: Michael Mastandrea and Sarah Sproul; Macey Freed, Elijah Gilbert, Shane Callahan, Quest Sawyer and Noah Dohanich; Mollie Erlichman and Braylee Pierce; and Christina Bordini.

keep the audience interacted with our art,” he said.

Tickets are \$12 for adults; \$6 for those 55 and older and 12 and younger. Cal U students with valid CalCards pay 50 cents, plus a \$5 deposit that is refunded at the show.

For ticket information, or to charge tickets by phone, call the Steele Hall Box Office at 724-938-5943. Tickets are also available online at bit.ly/CALUEOC.

Faculty-Staff Convocation Feb. 18

Following a new format, the Spring 2020 Faculty-Staff Convocation will focus on the “Campus Master Plan: A Blueprint for the Future.” After University President Geraldine M. Jones delivers the opening presentation, Robert Thorn, vice president for Administration and Finance, will provide an update on the plan for Cal U’s campus buildings. A question-and-answer session will follow.

All University employees are welcome to attend the program, set for Feb. 18 in the Cal U Convocation Center’s South Conference Wing during the common hour, beginning at 11 a.m.

Snyder: From Walk-on to Hall of Fame

Editor's Note: The 2020 members of Cal U's Athletic Hall of Fame will be honored at the second annual Bow Ties & Pearls Ball on Saturday, May 2, at the Convocation Center. The event benefits Cal U scholarships for Cal U students and legacy projects on campus. To purchase tickets and more information about the event, visit calu.edu/bowtiesball.

During his career as a four-year starting defensive back on the Vulcans football team, Jim Snyder '85 made 260 tackles. His latest stop is induction into Cal U's Athletic Hall of Fame.

A walk-on, Snyder wound up playing all four secondary positions between 1981 and 1984. He graduated as a two-time first-team all-conference safety and, as a senior, earned Associated Press All-American honors.

But he's most proud of playing in 40 of 41 games, building a reputation as one of the team's most reliable players.

"Jim Snyder was a very good, smart, physical football player who made plays and tackles, got interceptions and did so in crucial moments of games," said former defensive coordinator and secondary coach Bob Haley '81, '85.

"He did everything we asked. I loved him and those guys he played with."

During his freshman season, Snyder received Player of the Week honors following a 15-tackle, one-interception effort in a 31-14 victory at Lock Haven.



Standout defensive back Jim Snyder will become the third player from the 1984 PSAC championship football team to be inducted into the Cal U Athletic Hall of Fame.

The Bald Eagles "made the determination they were going to run at me and lead with the fullback," Snyder recalled, "but (defensive lineman and 2000 Hall of Fame inductee Rob Dindak '82) just blew that interference up and left me one-on-one with the running back.

"I got the accolade, but that never would have happened without Rob. It's all about playing as a team."

Snyder finished his first season with 40 tackles, seven pass break-ups, two interceptions and two fumble recoveries.

A natural free-safety, he filled an

injury void at cornerback for the first half of the 1982 season. Back at the safety spot, Snyder intercepted a pass in each of the Vulcans' final five games and finished the season with a team-high six interceptions. He also led the team in fumble recoveries (2) and was second in pass breakups (7), third in sacks (3) and fourth in tackles (77).

In 1983 he helped the Vulcans finish 7-3 overall — the team's first winning season in 13 years. Cal U's defense held five opponents to nine points or less, and Snyder finished with 66 tackles, five interceptions, eight pass break-ups and two fumble recoveries.

During his senior season, the Vulcans won eight games — the most single-season victories since 1958 — and brought home their first PSAC championship in 16 years.

Snyder, a co-captain, made 77 tackles, three interceptions, three sacks and eight pass break-ups. He also reprised his junior-year role as the Vulcans' punt and kick returner.

"My job was to make tackles, help stop the opposing offense, line up and do it again," Snyder said. "There was no celebrating. ... It was a different mindset then."

In all, Snyder posted 260 tackles (130 solo), with 16 interceptions, 30 pass break-ups and six fumble recoveries before his Cal U career came to a close.

He credits much of his success to the

coaching staff, which included Haley and head coach and 1995 Hall of Fame inductee Jeff Petrucci '69.

Snyder still recalls the support he received after his father passed away unexpectedly after his freshman season. But "there was a mentality of toughness brought from the coaching staff," he said. "All of them coached toughness and worked us hard."

A Pittsburgh native, Snyder was a three-year starter in both football and baseball at Bishop Boyle High School. He studied accounting at "Cal State" and has been a commercial banker for more than three decades, mostly with Citigroup Inc.

"I appreciate the fact that I have a degree from California University, which gave me the tools for what I do. But I also believe that success in the professional arena gets back to the discipline of being an athlete," Snyder said.

"Athletics makes you understand that you have to get up every day, go to work and outwork and outthrust people."

Snyder and his wife, Kim Krause Snyder '84, live in Agoura Hills, Calif. They have two children, Megan, 23, and Michael, 20.

The couple returns to Pennsylvania regularly to see family and visit campus.

"I have fond memories of California University," Snyder said. "It's a big part of my life."

Registration Begins Feb. 17 for Summer College

Registration opens Feb. 17 for Summer College at Cal U.

Students who attend any college or university, including the 14 universities in Pennsylvania's State System of Higher Education, have a choice of more than 200 credit courses at either the undergraduate or graduate level.

Both on-campus and online courses are offered during the 2020 summer term in convenient five-week, six-week, and 10-week sessions. The Summer College courses may be viewed at calu.edu/summer-college.

The flexibility of Summer College is designed for students to advance their education and careers.

Current Cal U students do not have to apply for Summer College; they can register online through the Vulcan Information Portal (VIP) or email summer@calu.edu. Visiting students can apply at calu.edu/summer-college.

To learn more about Summer College, email summer@calu.edu or call 724-938-5962.

IRS Employee to Receive Lillian M. Bassi Core Values Award

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Robert Dole's presidential campaign took her to Atlanta for the 1987-1988 election season. Afterward, she returned to Washington and began a career as a management consultant.

For more than three decades, Rowan worked for prominent D.C.-area consulting firms, primarily in support of federal initiatives. Her clients included the FBI, Defense Department, Office of Personnel Management, Environmental Protection Agency, Department of Health and Human Services and the Internal Revenue Service.

Most of her assignments were local, but others required long-term travel, sparking a lifelong passion for exploring new locales.

Rowan joined the federal government in 2007 as a senior program analyst for the IRS, where she remains employed today. An expert in information technology governance, she oversees key IT modernization programs, monitoring

costs, schedules and scope-of-work targets to directly support the IRS's chief information officer.

"My Cal education provided a solid foundation on which I could incrementally build my career," she said. "I learned basic life skills as a young adult while at California."

Her exemplary work at the IRS has been recognized with 12 awards for outstanding performance, a Commissioner Outstanding Achievement Award and, most recently, a Strategy and Planning Leadership Excellence Award.

Outside the office, Rowan is a frequent patron of the theaters, concert venues, museums and embassy events in our nation's capital. Travel continues to delight, and her deep, abiding desire to see the world has taken her to all 50 U.S. states, all seven continents and 108 countries — with new adventures ahead.

Philanthropy also gives her life purpose. As an active member of her condominium community, she has led efforts to collect back-to-school supplies



Kerri Rowan



for needy children, organize food drives for local pantries and gather pet supplies for animal shelters.

Rowan acknowledges the crucial role that scholarships played in making her own Cal U education a reality. So last year she established a Cal U scholarship that funds a full year's tuition for a deserving student. She was thrilled to meet the first recipient of the scholarship, which she plans to continue funding for years to come.

"To be able to assist someone else in a similar situation is very gratifying," Rowan said. "It's simply my way of paying back."

To learn more about the 2020 Bow Ties & Pearls Ball, or to reserve tickets for the event, visit calu.edu/bowtiesball.

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