

"The rising costs of tuition threaten to make education a luxury only for the very elite."

-Richard Thornburgh during his gubernatorial campaign

The campus voice

Bloomsburg State College

Wednesday, February 17, 1982

Inside the Voice:

Inside the Voice:
Soap Fans Speak Out — page 5
Grapplers win PSAC — page 7

CAS Sponsors Solidarity Day



Roger Cheney

STUDENT POWER! A group of students stage a sit-in on Main Street in front of the Police Station.

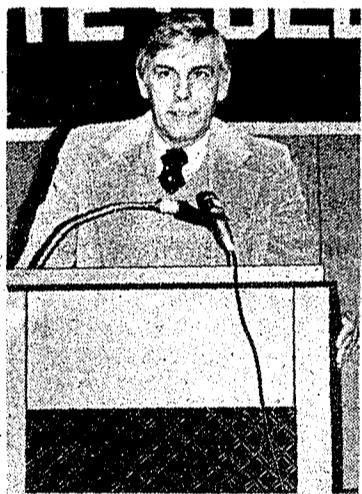
By ROBERTA CLEMENS

"If the \$75 is not realized, we will be faced with a serious deficit," Dr. Larry Jones, vice president for academic affairs, explained, concerning the surprise \$75 tuition increase BSC students got over Christmas break.

Jones spoke at a press conference held today in the Kehr Union on the campus of Bloomsburg State College. It was sponsored by the Commonwealth Association of the students (CAS), which is the lobbying group of the 76,000 students at Pennsylvania's 14 state-owned institutions, which is opposing the hike.

According to Dr. Julius Kroschewsky, president of BSC's Association of Pennsylvania State College and University Faculties (APSCUF), the surprise tuition increase was the responsibility of the Pennsylvania Department of Education. He explained that in 1978, the professors at the 14 state institutions were entitled to a salary increase which was denied by the state. Kroschewsky said that APSCUF took this case to the Pennsylvania Commonwealth Court and eventually to the Pennsylvania Supreme Court. In December of 1981, the Supreme court ruled in favor of APSCUF, requiring the state to grant the back pay.

According to Michele Kessler, CAS coordinator at BSC, the state college and university directors, at the recommendation of Secretary of Education Robert Scanlon, decided the salary increase would come from a \$75 tuition increase (\$130 for out of state students) for the 1982 spring



Pat Murphy

KROSCHESKY SPEAKS. Dr. Julius Kroschewsky, president of BSC's faculty union, presented the faculty position on the hike.



Roger Cheney

SPEAK UP OR PAY UP. Michele Kessler, CAS coordinator, offers these alternatives to BSC students as she speaks out against tuition hike in front of the Union.



Roger Cheney

LISTEN UP, DICK! One BSC student issued this plea to Governor Thornburgh.

semester.

Tom Gordon, a student representative on the BSC board of trustees, expressed concern as to what this increase has done for future students. He stated "It's not that the \$75 is the whole package. What is going to happen next year?"

He also said, "Most, if not all, students were not even at BSC in 1977, and that's why it's so unfair."

He explained he is basing his facts on what he has experienced as a student. He said, "I am going on what I have seen since I've been in school. Tuition has gone up 43 percent since then."

Kessler explained that it was stated in the Chronicle of Education that Pennsylvania has the highest state college tuition in the country.

She explained that CAS wants to keep the tuition down and they want the professors' salaries increase to come from somewhere else.

Dr. Jones and Dr. Frank Davis, assistant vice president for administration, explained that the money would come out of the BSC general fund.

Jones said, "If the money comes out of our current operating budget, library hours will be cut, students might be turned away, the number of students in classes will be increased, and the number of sections reduced."

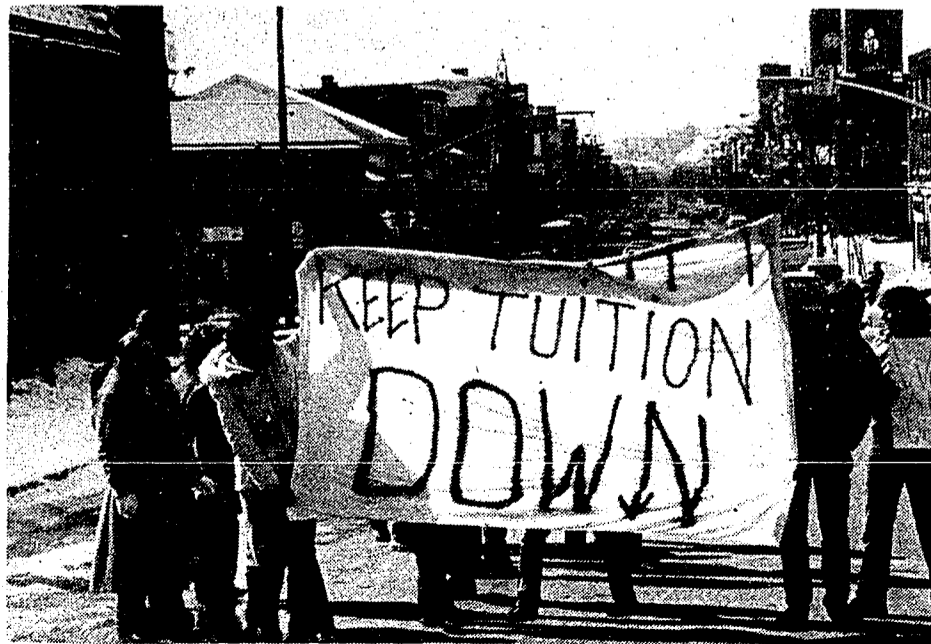
Davis said, "The money will eventually come out of the budget. We would have to roll over a sizeable deficit for next year."

Kessler also commented that CAS was not responsible for the morning's bomb scare.



Pat Murphy

V.P. READS OFFICIAL STATEMENT. Dr. Larry Jones, Vice President of Academic Affairs, reads a statement from President McCormick at the tuition hike press conference. McCormick was in Harrisburg at the time.



Roger Cheney

"FIGHT THE HIKE!" Students take the protest down College Hill.

Letters to the Editor

Vandals Respond

Dear Editor,
By now the entire school knows the story of the four college students who vandalized downtown Bloomsburg. Indeed, it was a stupid, idiotic, and asinine thing to do. There are no excuses to be made; what's done is done. Each one of the people who was a part of that night feels worse than anyone else possibly could. We know what we did is wrong and we are taking full responsibility. We turned ourselves in, and we have co-operated fully.

There are a lot of reasons for what happened that night, some that might be obvious, others that might not. None of us has ever been in trouble before, and there is a good chance that we never will be again. It is our hope that those of you who know us will not judge us on the basis of this one night. If we have lost your respect, then we still have our own. Our heads won't be buried in the sand.

One who was there

Funds Explained

Letter to the Editor:
We are writing in response to the recent controversy regarding the allocation of funds by CGA to the Campus Voice. The Campus Voice receives \$15,200 yearly from CGA, the third highest of any student organization. It is the responsibility of the Campus Voice staff to keep within the boundaries of this allocation as stated in Part I of the Community Government Association budgetary policies; "The designated allocation covers the entire expenditures for the current fiscal year in any named activity. No additional funds will be allocated after the close of the budget committee hearings in the spring of the year..." The problem started when the Campus Voice began the year by taking \$1100 from the 1981-82 budget to cover salary expense incurred in 1980-81. Last week the Campus Voice staff approached the Finance Committee requesting \$2000 (\$1400 of which to be used for Spring 1982 salaries.) It is our policy that any salary expense which the Campus Voice deems necessary to pay is to be taken out of advertising income, not from students' money; CGA, therefore, denied their request for \$2000. The Campus Voice then returned to the Finance

Committee requesting \$600 solely for the purpose of continued printing for the rest of the semester. Their request stated that "... the staff feels that the newspaper and the opportunities it provide are more important than the monetary reward; therefore, they are willing to sacrifice all salaries."

This request was approved unanimously. CGA attempts to be sympathetic toward all organizations and their needs, however, CGA as an organization itself must stay within their reserve which is used for allocating funds to organizations.

Karen T. Chawaga,
CGA President
Paul D. Stockler,
CGA Treasurer
Vicky Lysek,
CGA Representative

On-Campus Situation

Dear Editor:
I would like to respond to the off-campus students' protests concerning laundry room restrictions in the residence halls.

First, I would like to make it clear that the cost of maintaining the laundry facilities comes out of the room fee charged to resident students, and not from tuition or activities fee.

Many off-campus students apparently feel that this new policy is a violation of their rights as a B.S.C. student and don't understand why they are being inconvenienced. The purpose of the restriction is to alleviate the inconvenience to resident students, many who have resorted to doing laundry at late night or early morning hours to avoid overcrowded conditions. The rule does not violate off-campus students' rights, and it was not our intention to inconvenience them, but simply to allow residents more convenient use of the laundry room, since they pay for this right.

I realize the weekend is the prime time for off-campus students to do laundry. This is the prime time for EVERYONE to do it. Also, it is true that students with a certain number of credits must move off-campus, but everyone is informed of this at freshman orientation, if not before, and they should realize that they are not guaranteed use of dormitory facilities when they move off.

In reply to the "Offended Off-Campus", you may not object to dorm students frequenting "your" off-campus streets, but you probably would object if they walked in to use an appliance in the apartment you rent. I do not mean to imply that off-campus students are not welcome in the dorms, but I feel they should realize that the residents who live in the dorms are entitled to the enforcement of some restrictions concerning non-residents. Elwell Hall is not the Kehr Union. People pay to live here.

Hall staff members are not rude to off-campus students, and they do not enjoy asking them to leave, but it is the staff's job to enforce rules within the hall.

Finally, I would like to remind off-campus students that they have not been completely forbidden to use hall laundry facilities. They have simply been asked by two of the seven residence halls to come on a specified day. This is not an unreasonable request, and it certainly is not a violation of anyone's rights.

I hope the off-campus people who protested will now examine the facts, realize that their complaints are not justified, and be more willing to cooperate in the future.

Doreen Drack
Senior Resident Advisor,
Elwell Hall

No Connection There

Dear Editor,
Last Thursday, the Commonwealth Association of Students (CAS) sponsored a Solidarity Day press conference and rally to fight the \$75 tuition hike. On that day, someone called in a bomb threat claiming affiliation to CAS. Obviously, this was an attempt to undermine the day's activities. CAS had nothing to do with the bomb threat. We consider the action deplorable and counter-productive.

Some people on campus have the wrong idea of what CAS is. They consider us leftwingers and radicals. These people should wake up and take a close look at what we've been doing—fighting an unethical tuition hike through letters, phone calls, petitions, rallies, press conferences and, also, through a class action suit against the state. We nixed the idea of a Boycott of classes on Solidarity Day, because we knew of the negative feedback a boycott

(Continued on Page 4)

Dear Chris

Dear Readers:
I have been at BSC for the past few years. During this time, I have experienced a few problems of my own and listened to many other peoples problems too. It has been my experience that it often helps to communicate with someone who can be unbiased and remain open-minded. I am offering my services and hopefully will enable my readers to see their problems in a new light. My responses to incoming letters will be suggestions and ideas that may help you find your answers.

Dear Chris:
I came to BSC as a freshman in August. I like the campus and my classes. My only problem involves my roommate. Don't misunderstand me; he is a really nice guy, we're just different. He constantly "borrows" my clothes, shampoo, deodorant and money. I know he doesn't intentionally want to annoy me, it is the way he is (or I am not). He sees nothing wrong with borrowing my things without asking. Rather than say something and risk having him mad at me, I say nothing. Please print this and maybe he'll read it and get the hint.

BSC Lending and Loan

Dear BSC Lending and Loan:
It sounds like your roommate needs a lesson in respecting other people's personal property. Even though he is a nice guy you have your right to privacy and personal property. Don't rely on his reading this column to solve your problem. The best way to handle such a situation is by being more assertive. Without condemning or criticizing your roommate and without allowing yourself to be intimidated, explain to him that asking permission is a prerequisite for borrowing. A good approach might be, "Listen Joe, I really don't mind if you borrow my shampoo, but I would really appreciate it if you could ask me first." This communicates your thoughts, allows you to stand up for your rights and doesn't put your roommate on the defensive.

Dear Chris:
I am concerned about one of my friends; she is a freshman and has been very lonely here. She constantly complains that she has no reason to be here or anywhere else. She doesn't leave her room and isn't involved in any student activities. She goes home every weekend and when she comes back she is worse than before. Two of her sisters also go to college (not at BSC) and they enjoy it. She says her parents don't understand why she is different.

I am afraid that my friend will really give up on herself. I've tried to help, but I don't know what else I can do. Can you please help?
Concerned Friend

Dear Concerned:
Relocation is a major change in any individual's life. Every person has his-her own way of reacting to major changes in life. Many individuals, when faced with a change of location, as in entering college, experience some form of loneliness. One of the easiest defense mechanisms to such a change is to shut oneself off. Seclusion, lack of energy, and depression are all symptoms of loneliness, which is often a common reaction to being placed in a new environment. This is often compounded when the individual has strong attachments back home. It appears that your friend's support system is back home. This would explain her heightened feelings of loneliness after the weekends at home. It is important that your friend learn to function away from home. The best way to accomplish this is to talk to someone. The college counseling

(Continued on Page 4)

THE CAMPUS VOICE

Bloomsburg State College, Bloomsburg, PA 17815 B.S. 97 KUB 349-3101
VOL. LX NO. 32

Executive Editor Debbie Berkley
Associate Editor Roberta Clemens
News Editors Brenda Martin, Angel Grasso
Feature Editor Virginia Reed, Mike Yamrus
Feature Asst. Michael Hallock
Sports Editor Dan Campbell
Sports Assts. Neil Renaldi, Wade Douglas
Photo Editor Patrick Murphy, Tony Duran
Ad Manager Nancy Barg
Asst. Ad Manager Inga Eissman
Copy Editors Karen Halderman, Fran Hecker
Librarian Prince Massey
Circulation Managers Jeanne Fetch, Diane Imboden
Business Manager Karen Troy
Asst. Business Manager Patti Martin
Advisor Mr. Richard Savage

The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

Our heartfelt wishes for a speedy recovery go out to

Mr. Richard Savage

- The Staff

Tuition Facts

Pennsylvania ranked 50th in increased funding from last year's fiscal budget to this year's fiscal budget. We increased 5.5 percent while the national median was 23 percent. The second lowest increase was 11 percent which is almost double in Pennsylvania.

According to the Chronicle of Higher Education, Pennsylvania has the highest tuition for public higher education institutions in the country.

Pennsylvania is the only state whose public higher education institutions are under the jurisdiction of the Department of Education. This escalates tuition by increasing red tape.

President Reagan has proposed a 12 percent reduction in federal monies for all higher education funds.

The U.S. Senate has proposed to eliminate State Student Incentive Grants (SSIG) for the capitol budget. This means PHEAA will lose 3.4 million for financial aid to Pennsylvania's students.

The 75 dollar tuition increase for all students at Pennsylvania's State College and University (PSCU) institutions was proposed during the Christmas vacation without informing students.

PSU students' tuition increased 32 percent over the past two years. This translates to a \$300 per student increase.

Governor Thornburgh has continued to violate his campaign promises by imposing financial burdens on Pennsylvania State College and University students.

Secretary Scanlon stated approximately 2 percent of Pennsylvania State College and University students will not be able to pay the \$75 increase. This translates to roughly 1500 students.

Tuition projections for the 1982-1983 fiscal year range up to \$350. Tuition already has risen over 171 percent within the past 10 years.

Brennan to Speak

Securing jobs in broadcasting and F.C.C. regulations will be the topic of discussion when Todd Brennan, news director of WKOK, Sunbury, visits BSC.

Brennan will be speaking to Dr. Brasch's non-print media class at 8 p.m. Wednesday, in Bakeless 102.

Mass Communications majors and the public are urged to attend.

Mass Comm Club vs. Film Society

By PATTY HAGMANN

There has been much controversy and competition concerning two organizations on campus.

Last year Deena Distefano, a chemistry professor, decided to start a classic film series. "I thought it would be nice to have some type of film club on campus, so I decided to start a classic film series. It was received well," Distefano said.

Distefano requested three films from the library collection to be included in the series. She was denied that request.

She was told that the films, owned by the school, were not available because classes use the films for educational purposes, and that general use of the films would dilute class effectiveness. "All films to be taken from the library had to be approved by Ralph Smiley," Distefano said.

Dr. Ralph Smiley, advisor of the Mass Communication Club and instructor of the Cinema Appreciation class stated, "The films held in the library are for academic use and should only be shown in the classroom. Showing the films other than for educational purposes would dilute the whole purpose of having the films. By lending the films to the Film Society, the whole purpose of this educational intent would be defeated."

The Mass Communication Club film committee also showed films on campus, but none of the films shown were from the library series. All of their films were rented from outside sources. Since Smiley did not use films from the library for the Mass Communication film committee, he did not think it was fair for the Film Society to use them either.

Smiley believed that exceptions could not be made concerning borrowed films from the library. He said that there would have to be a line drawn somewhere. If films were always lent out, according to Smiley, there would not be films left for classroom use.

The Film Society believed it should be permitted to use the films because they are owned by the state and their use should not be denied to the students.

"The whole issue could have been avoided if Distefano would have ordered three additional films not in the library

film series," Smiley said.

The Film Society wanted to give those students who did not see such classic films in class the opportunity to do so out of class.

Faculty disagreements caused concerns between the two organizations. The Mass Communication Club film committee did not generate the expected student turnout while the Film Society was well received by the students.

Smiley felt it was important for Mass Communication majors to get the experience working with films and film productions. The Film Society was taking this opportunity away from those students, he said. Other film buffs on campus, however, welcomed the chance to take advantage of the opportunity offered by the Film Society.

Lori Danner, president of the Mass Communication Club, and Tom Smink, vice-president of the Film Society, both agreed that there were no conflicts with the organizations. "There were no problems with the committees themselves — the problem was with the advisors," Danner said.

The students in both organizations kept in touch with each other so that the films being shown wouldn't overlap.

Distefano had nothing against the Mass Communication Club and said, "The problem with the Mass Communication Club is that it is not recognized." Because Distefano is no longer at BSC, Harry Ackerman, assistant English professor and CAD writing Lab instructor, is now temporary advisor for the organization. Ackerman had previously done publicity for the Film Society. "There were no controversies with the students in the organizations; it was with the advisors," he said.

Ackerman believes that because films in the library are owned by the state and budgeted through CGA, all students should be permitted to see them.

There are 86 films on the "Special Collector Films" list in the library, but they are not included in the files open to students in the Learning Resource Center. A student wanting information about a certain film on the list must ask for the

information and it will be provided. The student is not allowed to see the file himself. Faculty are permitted to see the file if they request to do so. Faculty were also previously restricted from previewing or showing these films in their classes.

After meetings with the different faculty and personnel involved this year, it was decided that only four films on the list would be shown by the Film Society each year.

Even after a semester of difficulties and disputes, the Film Society continues to provide student entertainment. There are four programs planned for this semester; six films, four from the "list," will be shown.

The Mass Communication Club has not yet made plans concerning the film committee this semester.

Although there has been talk concerning the merger of both organizations, nothing has yet developed.

"There is no reason for competing organizations," said Ackerman. And it seems, both organizations seem to favor this idea.

Campus Wide Ski Trip

Camelback, Poconos-Skiing from 5-10 P.M. Feb. 18th.

Lift tickets \$7, Rentals \$8, Bus \$3.

sponsored by

B.C.F. and F.C.A.

For Info. call

2484 or 3579.

What Do You Expect From The Town of Bloomsburg And Vice-Versa??

Phi Kappa Phi Forum presents:
A Panel Discussion featuring students & Community officials

Voice your opinion on this topic!

on Thurs., Feb. 18 at 3 p.m. in Haas Gallery



ICE CREAM SUNDAES
all you can eat!

BINGO prizes!



commuters - 25c
non-commuters - 50c



only 25c to play!

On Monday, Feb. 22 from 11 a.m. - 2 p.m.
in Multipurpose Room A, KUB
(Sponsored by the Commuters Association)

FEBRUARY 23, 7:30 PM

at CALDWELL CONSERVATORY
MARKET SQUARE
BLOOMSBURG
★ Free entrance ★

W.W. BRIDAL BOUTIQUE

presents

BRIDAL FASHIONS

A CO-OP SHOW

COURTESY OF THE FOLLOWING MERCHANTS

Lee Pat's...Mens Wear "Just For You"...Gifts
J.C. Penney Regis Tours & Travel
Tri-Co. Caterers Bloomsburg Floral
Glen Edwards Studio Center
Zimmer Insurance Statewide Furniture
Sniedman Jewelry

DOOR PRIZES
REFRESHMENTS

Jaubach's EAST ST. BLOOMSBURG 784-7465
Sub Shop
1/2 regular .99c
Exp. 2/28/82

GOOD OLD DAYS

5th & East St., Bloomsburg

D.J. every Tues. night at 9:00

Bands every Fri. and Sat. night at 9:30

GENERAL HOSPITAL HOUR

3:00 weekdays: popcorn and reduced prices

Open Sundays

Call 784-9895

Mass Communications Department Places Graduates

By LISA CASTELLI

The results are still not finalized, but of the approximately 35 Mass Communication's graduates from Dec. 1980 through Aug. 1981, only six are unemployed or underemployed. This information comes from a one year follow-up on graduates. Upon completion, the figures will be published in the Final Placement Report by the Career Development and Placement Center.

The Center takes information received from phone calls they make to graduates, and divides the numbers into male and female. These numbers are then divided into categories including unemployed not available for comment and working in a professional or meaningful job.

"Meaningful" employment is determined by salary, relation to the graduates degree, and the graduates opinion of the job. The opposite category of meaningful employment is underemployment which applies to low salaried, non-related work.

The survey started in January, but because of re-calls and difficulties in locating graduates, the results will not be published until April, said Carol Barnett, assistant director of the Career Development and Placement Center.

At this point, the current survey indicates that most of the graduates have found professional positions in the

public relations field or in advertising. Chesley Harris, a May graduate, is the coordinator of the public relations for Eastern National Parks and Monuments. Some graduates have also entered the radio and television industry. Leeanne Petroski is the cable program director for a school district in New York. Only one of the recent graduates went to graduate school. Kevin Crosley is attending Ohio State majoring in Sports Management.

What does this mean for Mass Communication majors who are graduating with a general background into highly specialized fields? It means that future graduates can be competitive if they present themselves correctly. Dr. George Boss, the head of the Mass Communication Program says, "the education here should be presented as a background to understanding any situation. Students should not claim to have all the knowledge in any field."

"To further prepare," Dr. Boss says, "one of the best opportunities anyone can have is an internship. It gives students a chance to find the area they are interested in, their strengths and weaknesses, and perhaps most important it gives students contracts for potential jobs. Jeff Merena can attest to that.

Merena's situation is not a standard of what happens, it does prove what can happen with personal drive and he has

insight that current undergraduates might consider.

Merena had an internship with WNEP, Avoca, in production. After his internship he freelanced as a production assistant for NEP Productions which rents equipment and manpower to cable and network companies. Merena was involved in shooting stories for various sports events including the Eagles and the Jets games, U.S.A. Network tennis, and the ESPN coverage of the Kenwood 500. In October Merena was promoted to a field producer of PM Magazine.

"In the theory I was prepared; in technical knowledge I wasn't," says Merena about his new position. He says that it took him the first three months to adjust.

"If I did it all again besides strengthening my shooting and editing skills, I would learn English backwards and forwards," says Merena because of the writing and speaking involved in the job. He added, "It's hard to say whether I would go to another school or not. What is more important is getting as many internship experiences as possible."

Merena's internship led to a job so he never completed his education at Bloomsburg. He still remains six credits short. "I have no time now, but I will eventually go back to school," says MERENA. His case is a bit unusual so he says that current Mass Communication majors should "apply to every market and present yourself. Show up with a tape in your hand and get to talk to the right person."

Merena did not have to write a resume, but most graduates will have to, and according to Dr. Boss, "the biggest problem with resumes is that students send the same resume to different organizations. Resumes should be written to be more applicable to each job with the most related experience listed first." Resumes and interviews, he added, should emphasize how a person can fulfill the responsibilities, requirements

and goals of the station and its opening. "Above all, it depends on you," he says. Merena adds that the job must come first; "you must be willing to work forever."

Merena hopes his willingness will help him become a comedy producer some day. He and Dr.

Boss agree that cable TV and low-powered stations are good places for young professionals entering the field. Corporations which have their own media departments may be another entry point. "The main thing," says Dr. Boss, "is to get a start."

Dear Chris

(Continued from Page 2)

center, a resident dean, or an RA is a good listener and can offer suggestions to adjusting to college life. Also, your friend should be encouraged to get involved. BSC offers a wide range of activities, whatever an individual's interests may be. Becoming comfortable in a new setting takes work - encourage her to reach out ... to talk to someone.

Communication is also the best way to explain the situation to her parents. It is important that her family realize that everyone is different. Your friend is not like her sisters and that is O.K.! Your friend needs to communicate to her parents that she is an individual.

Submit all letters to Campus Voice, BOX No. 97.

LETTERS

(Continued from Page 2)

would produce. Our fight is legitimate and above question

On a happier note, SOLIDARITY DAY statewide on all 14 state-owned campuses was a success. We would like to thank all those who came to and participated in the press conference and rally. A special thank-you to Dr. Julius Kroschewsky, Karen Chawaga, Tom Gordon, Dr. Larry Jones. On Thursday, we showed Harrisburg, that at BSC we're

not taking the tuition increase sitting down. However, the fight isn't over, we have to keep pressure on Harrisburg. Keep those letters to your hometown legislatures coming, even more important-get your parents to write them too or call Governor Thornburgh at 800-932-0784.

Just remember, we can win because we CANNOT afford to lose.

Sincerely,
Michelle Kessler

Former BSC employee goes to KSC

Robert H. Rankin, former manager of systems and programming at BSC, has been appointed director computer services at Kutztown State College. Dr. Lawrence M. Stratton, president of KSC, announced today.

In his new position, Rankin will direct the over-all development and operation of the Kutztown State College

Computing Center.

A native of Philadelphia, Rankin attended Pennsylvania State University, University Park, where he earned a bachelor of science degree in business management in 1960.

Rankin worked as a programmer and systems and data communications analyst at SKF Industries, Philadelphia,

(Continued on Page 6)

Fonda At His Best In "On Golden Pond"

By DICK DiLIBERTO

Tremendous. Even this bold adjective does not do full justice for On Golden Pond, currently at the Twin Capitol Theatre in downtown Bloomsburg.

A perfect recipe of humor, drama, and love interest makes the film enjoyable for young and old alike.

Henry Fonda, as Norman Thayer, a retired educator, Katherine Hepburn, as his loyal and devoted wife, Ethyl, and Jane Fonda, as their daughter, all turn in super performances in bringing the emotion-packed script to life.

Fonda is a cynical 80-year-old who spends each summer in a cottage on a beautiful lake, called Golden Pond. This summer is a bit different, though, as he finds he cannot do all he used to, due to his age and a heart problem. His growing

old, coupled with his daughter being far away in California, leads him to develop a bleak outlook on his "last remaining days," as he describes it.

Hepburn, about ten years younger than he, acts as his inspiration and constant "cheerleader." She is still enthusiastic and looking forward to spending their old age together, thankful for each other.

Jane Fonda, who never quite "got to know" her father, partly because it seemed that he wanted a boy instead, keeps away from her parents for years at a time, unable to communicate with dear old dad.

Again, this summer is different. All of their lives change, due to the arrival of a 13-year-old boy, who spends the summer at Golden Pond.

The boy is the son of Miss Fonda's boyfriend, a dentist

from California. The couple decide that this is the time to spend some time alone on a vacation, so they ask the elder couple to keep the boy for the summer.

Although apprehensive at first, the boy, who never did any of the "boy," things which Fonda feels important, turns out to have the time of his life.

The parallelism of youth and agedness sets the scene for a learning experience for both the old man and the boy. They fish the secret holes Fonda did as a boy, read Treasure Island, and tell each other about their peer group customs.

The scenery in the film is breathtaking, and the cinematography brilliant.

The emotions were flowing in the packed Twin Capitol Theatre on Saturday night, and they will be for each night that On Golden Pond is shown.

The Unicorn
The place for a unique find.

WOMEN'S BETTER USED CLOTHING


WINTER SALE!
sweaters • jeans • ski jackets

We're across from the
Columbia Theatre



LAMBDA CHI ALPHA

RUSH MEETING
7 P.M.
FEBRUARY 23
KEHR UNION
MULTI-PUR. B





DR. DECKER keeps his fingers in shape on the keyboard.

Robert Pasternak

Decker plans full schedule

Behind the door in Haas 216, a professor of music has been preparing for a high school choral festival comprised of over 500 high school students, a trip to Europe with the Pennsylvania Youth Chorale, a summer musical, and plans for a trip to France next year. In addition to taking French lessons, directing two college choirs and being director of music at a local church, Dr. William Decker is also arranging for Handel's oratorio *Samson* to be staged in Haas Center for the Arts.

"In an oratorio, the chorus is the most important part," according to Dr. Decker, that is why the Concert Choir, under his direction has been rehearsing a number of selections since September, and will be the feature in the April 15, 16, and 17 production along with his wife Mary as Dalila and a guest performer to be determined as *Samson*.

Dr. Decker is from New Kensington, Pennsylvania, near Pittsburgh. He received his Bachelors of Arts degree from the Eastman School of Music, Rochester, New York, in 1957. For two years, he worked for the Rochester Public Schools; he and his wife received their masters degrees during that time. For four years, he taught at a Junior College near

Houston, Texas.

In the fall of 1963, Decker became Bloomsburg's fourth music instructor; his offices and classrooms were in Old Science Hall. He served as chairman of the Department of Music for ten years.

Decker was director of the Madrigal Singers, but now conducts the Concert Choir and Husky Singers, the male chorus at BSC.

In 1975, Dr. Decker received his Doctor of Musical Arts degree from Temple University, Philadelphia. He has written numerous works, including a cantata for church, and has arranged 15 choral pieces. "I don't consider myself as a great composer," he says.

From 1967, he has been a guest conductor for regional and county high school choruses all over the Commonwealth.

Decker, along with Dr. Richard Stanislaw, recently hosted Bloomsburg's Sixth Annual High School Choral Festival, February 16. The festival brought 9 high school choral groups from all over this state to perform individually.

Currently he is serving his sixth year as Director of Music at St. Matthew's Lutheran Church, Bloomsburg.

Decker is also musical director for this year's traditional summer musical

James McHale of the Department of Speech, Mass Communication, and Theatre will be the director. This will probably be their last musical together since McHale is contemplating retirement. Dr. Decker points out that the community looks forward to the summer musicals, "it's a tradition." The personnel in the show consists of townspeople, high school and college students, and college professors.

After the musical, Dr. Decker leaves with the Pennsylvania Youth Chorale, made up of the state's best high school choral singers, on a tour of Europe. It is his second tour with the chorale.

Among all the projects being prepared, Dr. Decker and his wife are anxiously awaiting January 1983 when they will travel to France where Dr. Decker will be taking his

(Continued on Page 6)

King to Lecture

Inside The Reagan White House will be the title of a program presented by Emory King, NBC Washington Bureau correspondent, in Room A in the Union on Feb. 24 at 8:00. King has been the NBC Network News White House reporter for two years and his major stories include the inauguration and the hostage crisis.

Baseball Hotdogs And...Soaps?

A feeling of bewilderment was present in the dark, crowded, and very silent room in the Kehr Union. A light was shining from a corner, like some type of vision, and all eyes were fixed on it. A scream of "Oh, no!" and "Watch out!", simultaneously broke the silence. Then, dead silence again.

In the basement of Elwell Hall four girls gathered around a malfunctioning television and let go with a series of kicks, punches, and screams that would have made Jack the Ripper back down.

What is all the fascination and rage about? It is about soap operas, one of the largest crazes to hit college campuses across the nation.

Soap operas, which got their name from being sponsored by soap companies in the early 1930's, have students hooked in a way that drugs couldn't touch and professors could dream that their courses could.

The soap operas which include "General Hospital," "All My Children," and the "Guiding Light," are serious business among Bloomsburg students.

In a recent random telephone and person-to-person poll of 100 BSC students, 90 percent of the females and 45 percent of the males watch at least one soap opera every day. Seventy-five percent of the females watch two or more a day.

Other results of the survey revealed that 30 percent of the females make some type of special effort to watch their program; 25 percent schedule classes around their favorite soap opera; five percent buy a soap opera magazine; and among the majority "General Hospital" is the most popular.

Soap operas can start friendships as well as determine who associates with whom because that is the only time many people see each other.

"That's the only time I see my two best friends because of my schedule," said Carol Osborn, a sophomore and "General Hospital" fan. "We try to get all the gossip in during the commercials," she added.

In Elwell Hall the "Guiding Light" fans are forced into the basement where the only television set out of 14 available isn't tuned into the most popular soap, "General Hospital."

"It's ridiculous to be able to watch our soap on only one

television out of fourteen," said Beth, a junior and Guiding Light fan. "However, I'm happy to be able to watch it at all," she added.

It was a different story last semester for some dedicated but unfortunate "Guiding Light" fans.

"We didn't have a picture on the television so we just listened to the sound," said Diane, a junior.

The reasons why people watch soap operas are as varied as there are shows.

"If you watch them one day, then you want to see what happens the next day," said Linda, a senior.

Paula, a sophomore, said, "I've been watching them since I can remember, because my mom watched them. I guess I just got in the habit."

Males have their reasons as well as females.

"I don't think they should be classified for females only," said Frank, a junior. "They are good shows and even better than some of the junk that is on at night," he added.

"I watch them because my girlfriend watches them," said Bob, a senior. "We have a relationship of doing and sharing things together, and watching soap operas is one of them."

One large criticism of soap operas is there is too much sex in them. How do the soap fans feel about that criticism?

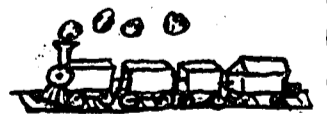
"Sure there is a lot of kissing and bedroom scenes in them, but the sex is all in the person's imagination," said Kathy, a junior. "If you have a vivid and wild imagination you have a lot of sex. If you don't, you have a boring time."

Whether you are a dedicated soap fan or a dedicated soap critic, one thing is for certain - Soap operas are a popular craze that isn't fading away very fast.

So, if you are a critic or someone who catches them occasionally, gather around a television set some afternoon with the crowd. You may find that you, too, have a vivid imagination and you never know with whom you may meet to share it.

Buy a 99¢ pitcher of Coke
Bring the pitcher back for
a FREE REFILL with a \$1.99
order at

The Whistle Stop



cheese steaks subs
pizzas dinners

*Over 60 items on menu!

*Open everyday from
9 a.m. - 10 p.m.

Located at 119 Pine &
Railroad St.,
(Old train station)

Catawissa
Phone 356-2675

Lemon's Tavern
features disc jockeys
PERRY & DEANO
Dance to a variety of music
every Thursday night from 9:00-1:45
\$1.00 cover charge



26 E. Main
784-9906

OPEN AT 6 P.M. - MUST HAVE I.D.

ALBUM SPECIALS this WEEK!

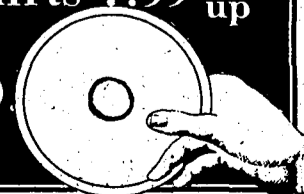
Journey "Escape"	\$5.49
Loverboy "Get Lucky"	\$5.49
Rod Stewart "Tonight I'm Yours"	\$5.49
Sugarhill Gang "8th Wonder"	\$5.49

CLOTHES SPECIALS

All Girls Tops - 30-50% OFF
Mens Wrangler Shirts - 7.99 and up

THE RECORD & JEANSWEAR CO.

Main Street Bloomsburg





CAMPUS SHORTS



Conference Scheduled

The 18th annual Reading Conference at Bloomsburg State College for teachers, reading specialists, supervisors and other school administrators from Pennsylvania and nearby states is scheduled for April 16 and 17. This year's theme is "Teaching Reading: Communicating Among Disciplines."

Under the direction of Dr. Margaret Sponseller, the conference has developed into one of the most outstanding of its kind in the country. Dr. Sponseller retired in July 1981 after 29 years in education, 19 of which were at Bloomsburg. The new director is Dr. Edward Poostay a native of Swyersville, PA who came to BSC last August from the University of Nebraska.

Three outstanding speakers who will address general sessions are Dr. Ira E. Aaren,

chairman of the reading department of the University of Georgia; Dr. Janet W. Lerner, professor of special education at Northeastern Illinois University; and Dr. Leonard E. Fisher, academic dean and professor of fine arts at the Paier School of Art in Connecticut. All are authors of well known publications pertaining to their fields.

In addition to two general sessions and the Friday night banquet, over 70 workshops, discussion groups, and demonstrations will be held over the two-day period.

Complete books and material displays will be on exhibit throughout the conference in Centennial Gymnasium. Ten other main campus buildings will be utilized for the other activities.

Registration information, including a complete list of speakers and their topics, can be obtained by writing Dr. Edward Poostay, Benjamin Franklin Building, Bloomsburg

State College, Bloomsburg, PA 17815 or by calling (717) 389-3209 or 389-3820.

Forum Presented

The National Interdisciplinary Honor Society of Phi Kappa Phi will be presenting a forum on Thursday, February 18, at 3:00 p.m. in the Haas Gallery. The topic that will be discussed is "What does the community expect of

the college students and what do the students expect of the community?" This forum is a panel discussion with four panelists representing each viewpoint.

Speaking for the community will be Molly Harter, Kathline Taylor and Chief-of-Police Larry Smith. Also, having insight into both college and community affairs is Dr. Jerrold Griffis, Vice President

of Student Life. Ms. Harter is a member of Bloomsburg's Appeal Board, which deals with building codes and Ms. Taylor is a member of the Zoning Board.

Representing the college is Karen Chawaga, President of CGA, Vito Thatcher, a member of IFC, Meg Cullen, a student employee of the Housing Office, and Chris Aiello, a concerned student.

This forum is open to the public, and interested individuals are encouraged to come and voice their opinions. The Haas Gallery is located on the upper floor of Haas auditorium.

Decker Plans Schedule

(Continued from Page 5)

sabbatical next year studying organ in Paris, and together he and his wife will study French folk songs. Upon returning in August, Dr. Decker will begin a new school year preparing the Concert Choir for their next tour to Florida in the spring of 1984. It will be their second time "south of the border."

Dr. Decker and his wife have three children: Lisa, 22, who graduated from New York

University last year as a film history major; Eric, 21, a senior biology major at Penn State; and Mark, 17, a senior at Central Columbia High school.

Although Dr. William Decker is involved in many activities, he still finds time to help his students professionally and personally because he believes that all his students are "special," having an attitude of pride; working hard and wanting to be good.


Former employee Goes to KSC

(Continued from page 4)

from 1960 to 1967, and as senior systems analyst in the advanced systems group at Lukens Steel Corp., Coatesville, from 1967 to 1969.

He was appointed manager of administrative systems at West Chester State College in 1969 and director of the college's administrative computer center in 1974. He had held his most recent position at BSC since 1977.




DELTA - PI
RUSH MEETING:
Wednesday, Feb. 17th
KUB Coffeehouse at 8:00 p.m.

- Refreshments served
- Rides provided to the House



You'll Smile Too

when you realize how much fun you can have, skating Magic River!

Sunday Night
"Ladies Night"
½ Price 7-10 P.M.

Schedule

Mon: Private Party Night
Tues: Private Party Night
Wed: 10-Noon Exerskate
Thurs: 7-10 Adult Night
Fri: 7-Midnight Superskate
Sat: 10-12 Tiny Tots and Beginners
1:30-4:30 Matinee
7-10 Evening Skate

Sun: 1:30-4:30 Matinee
7-10 Ladies Night

For Private Party Reservations 275-1473

Magic River Skateland
Bloom/Danville Hwy.

Grapplers Win PSAC

Huskies Beat Clarion in Dual, First Time in Over 11 Years

PSAC TOURNEY

By THERESA LOZETSKI

The Husky grapplers won the Pennsylvania Conference Tournament for the third time in four years this past weekend at East Stroudsburg, edging Clarion 158-128.

Among the first-place winners were Don Reese, 134 pounds, Al McCollum, 142 pounds, Tom Fiorvanti, 150 pounds, and Tom Gibble, 167 pounds.

Joe Wade, 190 pounds, also took a first place, over Mark Downing of Clarion. Downing defeated Wade last week at Nelson Fieldhouse (see accompanying story).

Second place at heavyweight taken by John McFadden, a freshman at BSC. Todd Cummings and Butch Snyder both walked away with third-place titles, at 115 and 177 pounds respectively.

Woody Fry beat Ken Nellis from Clarion to take fourth place, at 126 pounds. Fry was defeated by Nellis last week

when Nellis took Fry down with two seconds left in their match.

Gibbes Johnson took sixth place at 158, despite injuring his knee (possible torn cartilage) and defaulting from the semifinals on.

BSC coach Roger Sanders was more than pleased with the Huskies. He said, "The kids did a really good job. They are really wrestling well."

The Huskies travel to Penn State Thursday and then have a week off before going back to Penn State the last weekend in February for the Eastern Wrestling League Championships. FRIDAY IN THE VOICE: More on PSAC Tourney and the EWL outlook.

By DAN CAMPBELL

What wrestling coach Roger Sanders predicted as a typical Clarion-Bloomsburg wrestling match was in fact just that - a typical Clarion - Bloomsburg wrestling match.

But last Wednesday's dual

meet between two of the nation's top wrestling teams wasn't quite typical in one aspect - the outcome. The Huskies beat the Golden Eagles 20-19 - the first time a BSC team has beaten Clarion since Roger Sanders became a coach here - and that was eleven years ago.

"We've beaten them in tournaments," indicated a jubilant Sanders. "But we couldn't beat them in a dual - until now," added Sanders.

There was more than just the sake of a rivalry on the line Wednesday, however. Both teams came into the bout 4-1 in Eastern Wrestling League competition. The EWL is an eventual NCAA qualifier. Penn State is on top of the EWL with a 5-0 record.

Bloomsburg came into the match ranked 25th in the nation (because of their loss to Lock Haven) and Clarion went into the match 26th (because of their loss to Penn State.) Earlier in the season, the teams had been ranked as high as 18th and 19th respectively. Penn State is ranked 14th in the latest Amateur Wrestling News poll.

With the above stage set, the action started out quite predictable - in typical Clarion - Bloomsburg fashion. The Huskies took a seemingly commanding lead, only to watch it evaporate right before their - and the huge crowds' - eyes.

Todd Cummings, as is accustomed, started things off at 118 pounds for the Huskies against Jamey Kasser. Kasser allowed only a first period escape, in beating Cummings 6-1.

Woody Fry was at 126 pounds for the Huskies this night - he and Troy Dagle have been sharing the 126 pound duties throughout the season. Fry scored four points in the first period on a takedown and backpoints. But Kraig Nellis, Fry's Clarion opponent, reversed Fry with 50 seconds left in the three-minute first period.

Fry gained an escape 44 seconds into the two minute second period. But Nellis took down Fry with thirty seconds to

go in the period to close the score to 5-4.

During a brief injury timeout between periods, 16-year head coach Bob Bubb told Nellis, who would be in the down position to start the third period, that he "had to get up."

It took him a while but Nellis finally did get up - with 12 seconds left in the match to make the score 7-7. Fry had gotten a point earlier in the period because of an illegal move by Nellis. Nellis won the exciting match with a takedown with two seconds left in the match.

The number five 134-pounder in the nation - BSC's Don Reese - totally dominated his match in winning 15-0. Reese had 6:31 in riding time (amount of time he was in control) and a match is only seven minutes long. This made the match score Clarion 6, Bloomsburg 5.

Al McCollum, BSC's 142-pounder, dominated his match also, using a takedown, reversal, and riding time to beat Clarion's Ken Nellis, 5-1.

Tom Fiorvanti continued the Bloomsburg onslaught with a third period pin of Clarion's Jeff Alexander. Tom really got excited by a little out of bounds rough housing by Alexander after a whistle. Fiorvanti pinned Alexander in 5:32.

Gibbes Johnson ended what Sanders called a "brief slump" against the defending Pennsylvania Conference Champion Rob Albert. Johnson received the Good as Gold award as the MVP wrestler of the meet. Johnson won 6-3, giving up three escapes.

Tom Gibble won the last match of the night for the Huskies at 167 pounds when he beat Clarion's Jay Saunders 8-4. Gibble displayed his usual aggressive style, gaining a 7-2 lead before being taken down with eight seconds left in the match.

Gibble was going for a major decision which led to his being taken down at the end. This made the match score 20-6.

Butch Snyder stymied two-time NCAA Division I runnerup Charlie Heller for two periods,

but Heller scored eight points in the final period to edge Snyder 12-2.

Butch was successful in limiting Heller to a major decision as Heller tried everything he could to get the one more point needed to get Clarion five match points instead of the four they got. This made the match score Bloomsburg 20, Clarion 10.

BSC's Joe Wade and Clarion's Mark Downing met at 190 for what proved to be the match of the night.

You see, Bloomsburg's heavyweight would be freshman John McFadden, a good wrestler. He had a 9-2 record, but he was going to be matched up against Clarion's Curt Olsen, one of the premier heavyweights in the east, if not in the nation.

So this made Wade's performance all the more important. Wade had beaten Downing earlier in the season in the BSC invitational 1-0 with a late third period escape.

This time around, however, it was a takedown late in the third period that gave Wade the victory - no wait a minute. The takedown didn't give Wade the win - he lost 11-4. Then why was the crowd on their feet and cheering at the top of their lungs?

Because the takedown allowed Downing only a three match point decision, making the team score 20-13, insuring a Bloomsburg win - one that was long overdue if you are coach Roger Sanders.

"It's been a long time in coming," said Sanders. "That was great wrestling."

Wade's takedown became even more important when Olsen pinned McFadden in 56 seconds. But to give McFadden credit, he did score the first points of the match on a takedown of Olsen. But Olsen reversed McFadden at 48 seconds and pinned him shortly thereafter.

The Huskies travel to Penn State on Thursday and then go back to State College the 26th and 27th of February for the EWL NCAA qualifying tourney.

CV CLASSIFIEDS

Announcements

Interested in joining a sorority? National Representative to speak on campus; Sunday, Feb. 21, 1982 at 7 p.m. in Multipurpose Room B, Kehr Union. All girls Welcome!

Bloomsburg Christian Fellowship

A time of "fun and sharing". Music, games, speakers and much more. Mondays 8:00 P.M. Coffeehouse For more info call 784-4661 or 784-9043.

Wanted

COUNSELORS: Co-ed children's camp northeastern Penna. 6/22-8/22/82. Swim, (W.S.I.) Tennis, Gymnastics, Waterski, Boating, Team Sports, Fine Arts, Photography, Dance, Dramatics, Guitar, Resident Assistants needed for supervisory positions. Group Leaders (22 →). Camp Wayne, 12 Allevard St., Lido Beach, N.Y. 11561. Include your school phone number.

For Sale

BIKES: FUJI 5-10-5 10 Speed, Ross 3 speed, Call Dave 752-6275

Lost & Found

FOUND: A man's 14K gold wedding band. Contact Laura at 3886

Personals

STEADY EDDIE: Please lean on my shoulder again.

Remember Me!

HEY Big F., Lets put REDFORD AND STREISAND to shame! Roll those credits. -Big P

KATHY, I love to look at your hair under a full moon. -Fang

BRIAN, Happy 24th Birthday. I remembered. -Pat

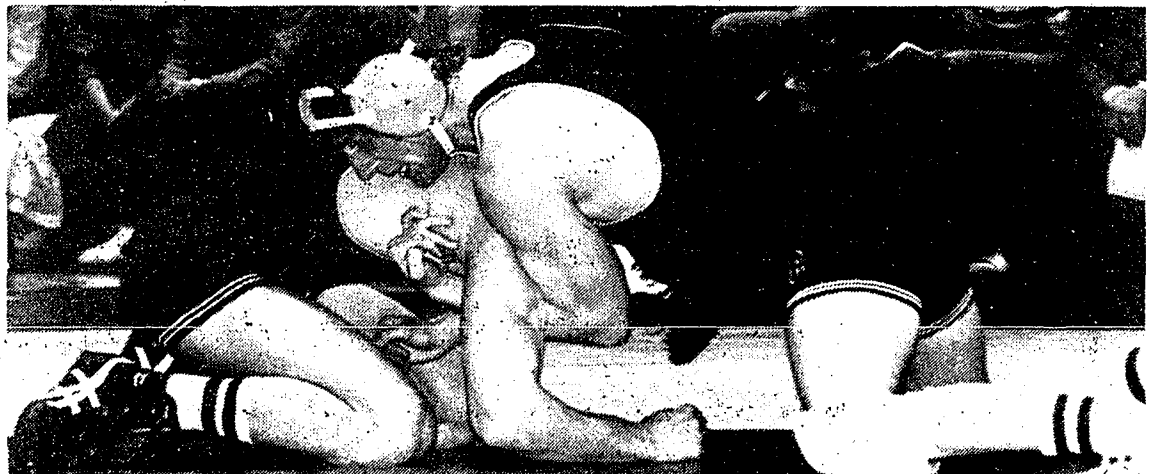
DEBBIE, Cupid did not forget. Happy belated "V" Day.

CONGRATULATIONS TO ASA's 6th PLEDGE CLASS

- DEBBIE BLAKE
- TAMMY BLACKBURN
- NANCY DARGAY
- ROBIN FETTERMAN
- GRACE FORNICOLA
- JANE GARGER
- JANICE GFRERER
- KAREN HAMILTON
- CATHY HEFT
- BETH LUDINSKY
- KELLY MATIKA
- JEAN McNULTY
- CAROL ROGASH
- MIRIAM SANTANA
- SUSAN TRACH

DREAM HIGH: LET YOU SPIRIT SOAR WITH THE MEMORIES THAT ARE ABOUT TO BEGIN.

PUNK OUT with the Foxes this week...



Tony Duran

GIBBES JOHNSON. The BSC sr. beat defending PSAC champ Ron Albert 6-3, helping the Huskies edge Clarion 20-19. Gibbes took 6th place in this weekend's PSAC Tourney despite defaulting in the semifinals because of a knee injury.

Huskies Win 2 of 3

Hoopsters Drop One Back of Cheyney

By DAN LOUGHLIN

The Red Raider's Matthews sank two free throws with 14 seconds remaining to give Shippensburg State College a 52-51 upset win over Bloomsburg State here Saturday night.

With the win, Shippensburg made things tighter in the

Eastern Division of the Pennsylvania Conference by dropping BSC one full game in the loss column behind first-place Cheyney. The Red Raiders (7-3) are now only one-half game behind Bloomsburg (7-2) in a battle for second place.

The game was a tight, physical contest from the

opening tap, the biggest lead being five points (13-8 BSC) at the 14:05 mark of the first half. But the Raiders hung tough and fought back to take a 27-26 lead into the lockerroom.

The final 20 minutes was much of the same, as there were eight tied scores and 10 lead changes in the see-saw affair. With BSC trailing 43-41, Jon Bardsley hit back-to-back jumpers to give the Huskies the lead. Tom Triggs tied it with a long jump-shot, but Bloom went ahead again on a Doug Greenholt basket. Brian Cozzins then scored the next four points to push SSC back in front, 49-47.

Greenholt scored again before Cozzins made one of two fouls to make it 50-49 with 1:32 remaining. Barry Francisco gave Bloomsburg its final lead of the evening at 51-50. The Raiders then held the ball, winding the clock down for a possible last-second shot. But BSC's Mike Wenrich fouled Matthews and, after a Bloomsburg time-out, the forward sank both for the upset victory.

The Huskies had a shot at pulling the game out, however, a Bardsley attempt was off-target and a Ken Casey follow also missed.

Cozzins had a game-high 21 points. He was backed by Triggs with 12. Bloomsburg placed three players in double figures. Bardsley led with 12 followed by Casey with 11 and Wenrich's 10.

John Bardsley shot 7-7 from the field for 14 points and Bloomsburg State placed five

other players in double figures as the 11th-ranked Huskies destroyed York College at Nelson Fieldhouse Thursday night.

BSC fans squirmed in their seats as York raced to a 4-0 lead in the first two minutes. But all doubt was put to rest as the Huskies scored the next 20 points, building a lead they would never give up.

Barry Francisco's slam dunk at the 7:18 mark brought the Bloomsburg fans to their feet while giving the Huskies a 30-10 lead. The lopsided scores gave BSC Coach Charlie Chronister the chance to see his entire roster play, as the Huskies took a 39-22 lead into halftime.

Doug Greenholt and Ken Casey both had strong inside games, scoring 12 and 10 points respectively. Terry Conrad and Ron Zynel each came off the bench to score 10.

But the Time Markets-McDowell Oil player of the game was Wes Wright. The freshman forward came off the bench to score 10 points and pull in 10 rebounds.

York was paced by Wayne Johnson, who led all scorers with 22. Ken Riddick joined him in doubles with 10.

TAP-IN TOPICS...BSC's leading scorer Mike Wenrich had an off-night, scoring only

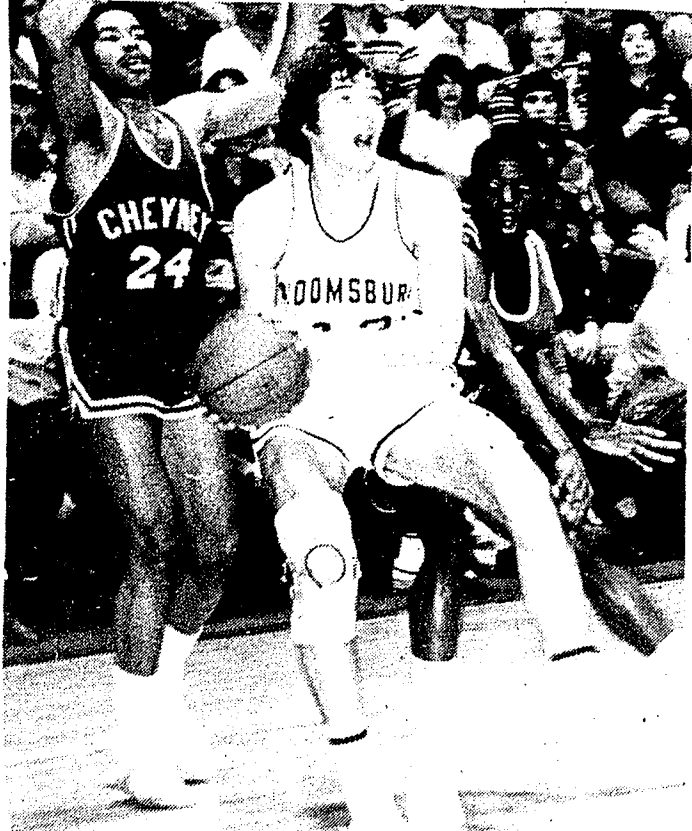
two points...Bardsley shot an amazing 16-18 from the floor for 33 points in last two games...York's Johnson, 6-5 and only a freshman, should be player to watch in future.

Doug Greenholt, filling in for the injured Brad Weber, scored a lay-up, with 50 seconds left, to break a 56-56 tie and help give Bloomsburg State a tough 59-56 win at Lemoyne College last Tuesday night.

Jon Bardsley hit a free throw with one second remaining to set the final score. But Greenholt finished with 16 points to earn himself the Time Markets-McDowell Oil player of the game. His winning bucket came on a pass from Barry Francisco as the Huskies were playing from their spread offense.

Bardsley had an outstanding night, as the play-making guard was 9-11 from the floor for 19 points and 10 assists. Mike Wenrich was right behind Bardsley with 18.

Lemoyne's Mike McDermott led all scorers with 24 points. His first bucket of the evening pushed him over the 1000-point mark in his career. Wright Lassiter also finished in double figures with 12. It was Lassiter's three-point play with 1:36 left that tied the score at 56-56.



Patrick J. Murphy

DOUG GREENHOLT. The BSC sr., here seen in action against Cheyney, helped the Huskies to a win at LeMoyne by grabbing a rebound and scoring a layup late in the game.

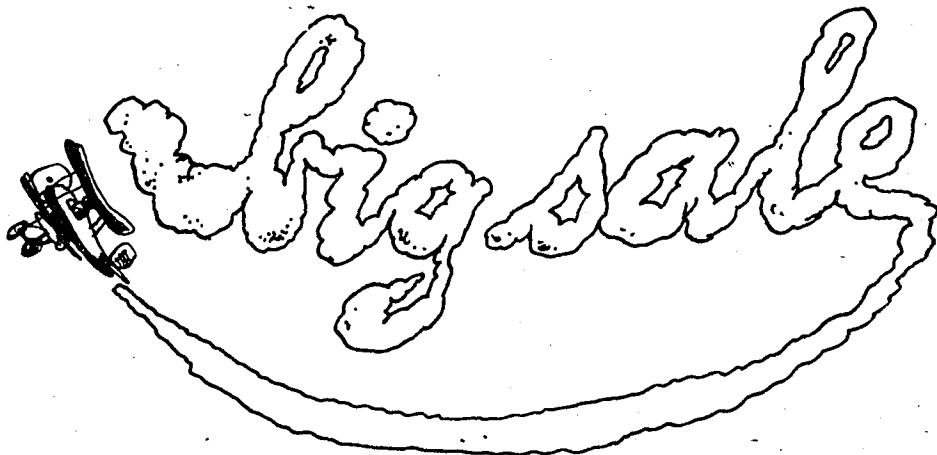


Tony Duran

JOE WADE. The 190 pound BSC wrestler lost to Mark Downing of Clarion at Nelson Fieldhouse but saved the win for the Huskies by only losing a minor decision. Wade beat Downing in the PSAC Tourney, however, to win 1 of 5 championships for the Huskies. SEE PAGE 7.

THE JOLLY JEAN GIANT

Is having a



Everything in stock on sale.

(Come in and register for our new contest.)

Choose from many great designer fashions.

Jordache, Baronelli, Sergio Valente etc.

Lee Straight Leg - \$15.95

*Unwind tonight
and remember*

CAMPUS BEER...

**FOR THE AREA'S
CHOICEST SELECTION
OF KEGS & CASES**

3 North Iron Street
Mon.-Sat. 10-9

784-3285

WE DELIVER!

