

Though for the Day  
"Good judgement come from experience, and experience -- well, that comes from poor judgement."  
Anonymous

# The campus voice

Bloomsburg State College

Wednesday, November 4, 1981

Inside the Voice

Concert Review

Page 4

## Organizations request financial support

# Finance Committee Gives Money

By FRAN LUBIN

The Finance Committee of CGA budgets the money that is distributed between different clubs and organizations.

All organizations which request financial support from CGA must submit their requests to the Financial Committee. Decisions are made by College Council and President McCormick.

Funds for supplies, phone calls, and stationery are not provided to organizations. Additional allocations for "budget items" (such as uniforms and equipment) will be provided by the Budget Committee only.

No organization is allowed to use CGA funds for banquet purposes. It is recommended by CGA that the organizations have an "all-out fund raising effort" to raise money for such an activity.

For athletics, the requested budget and the approved budget were the same for 1981-82. It was \$177,465.

For recreation, the budget for 1981-82 was \$10,479.75. This budget covers men's and women's intramurals, and recreation.

For the Artist and Lecture Series, the requested budget for 1981-82 was \$231,548, but received \$210,925. Community Arts Council is part of this organization.

For the music department, the requested and approved budget for 1981-82 was \$23,965. This includes such activities as band day, concert choir, Husky singers and studio band.

Publicity received the requested allotment for 1981-82. That figure was \$7,000. Publicity covers radio and television, pictures and film,

and press and publications.

The dorm fund requested \$19,427 and received \$15,377 for 1981-82. This includes all the dorms, commuters, and the dorm equipment.

Community Activities got \$24,800 as they requested. This is composed of ambulance, summer theatre, secretarial - bookkeeping, and reserve for funds.

The Finance Committee tries to give what is requested to all the clubs and organizations on campus. They do, however, have to keep to a limited budget so they try to divide the money as fairly as possible.

# Bomb Scare a Hoax

By BRENDA D. MARTIN

Students were evacuated from Hartline Science Center for approximately a half an hour Tuesday after an anonymous bomb threat was reported.

Security received an anonymous phone call at approximately 8:30 a.m. reporting that an alleged bomb was to go off at 9:30 a.m. in Hartline. Students and faculty were

evacuated from the building from 9:15 to 9:45 a.m. to ensure their safety.

"The college must always be aware of the safety of the students, and we took every possible precaution we could," said Vice President for Administration, Boyd Buckingham.

According to Buckingham, the administration has three prime objectives in incidents

## Bloom Theatre Ensemble Holds Gala Benefit

Hurry, hurry, hurry and get your red hot tickets to the entertainment event of the season! The Bloomsburg Ensemble is back with its highly successful musical comedy extravaganza TA-RA-RA BOOM-DE-AY! AN OLD TIME AMERICAN MUSIC HALL. On November 6th, the BTE will hold a grand evening of boisterous fun at the Briar Heights Lodge in Berwick. The evening is a Gala Benefit for the BTE as the company proudly begins its fifth year of providing the region with quality professional entertainment.

"Ya-Hoooo" and "Hip-Hip-Hooray" for TA-RA-RA BOOM-DE-AY, shouted the critics when the show premiered in October. "The individual acts

are gems, each one sparkling with its own singular humor..." The Music Hall "kept the audience alternately cheering and convulsing with laughter".

For the Gala Benefit at Briar Heights, the BTE presents all of the romping, foot stamping fun of the October show, plus more. At 8:00 p.m. the evening begins when a white-gloved doorman shows you and your friends to your reserved table. A cash bar provides drinks and lively vendors promptly visit your table with delicacies. With your thirst and appetite appeased, the curtain raises at 9:00 p.m. and the fun begins!

The entertainment, directed by Whit MacLaughlin, has a dash of everything. Introducing the Music Hall and lording over its antics is the one and only "Dr. Whipple", the master of ceremonies. With the clean, fast talking confidence of a circus huckster, Whipple sells everything on the stage - comedy tragedy, song and dance - as well as the mysterious and infamous "Dr. Thipple's CURE-ALL". From the moment "Dr. Whipple" steps on stage its non-stop entertainment. The actors sing, they clown, they reach the heights of the tragic arts and they dance the kick line and the old soft shoe with a vengeance. A highlight of the evening is a talent competition where three brave souls compete with one another for the audience's approval and for a case of "Dr. Whipple's CURE-ALL".

### "The curtain raises at 9 p.m. and the fun begins"

Because this grand event is a Gala Benefit for the BTE tickets are priced at \$15.00 for singles and \$25.00 for couples. There is a 10 percent discount for groups of eight or more. The proceeds from the Benefit will help to assure BTE's continued growth as a not-for-profit theatre company serving Northeastern and Central Pennsylvania.

So run, don't walk, to your phone to reserve your tickets to the event of the season. Call the BTE Box Office Monday - Friday, 10 a.m. - 4 p.m. at 784-8181.

## CAD Strives to Increase Student Potential

By JANET BEAVER

The principal goal of the Center for Academic Development, CAD is to "increase possible potential of success of every student enrolled in college, according to Dr. Jesse Bryan, director of CAD.

"The CAD program was conceived to provide access to higher education for those students who were denied access in any substantial numbers (minority). The program was expanded to include academically and economically disadvantaged students. "This enabled us to enroll students from any ethnic background," said Irving Wright, assistant director of CAD.

To get into the CAD program one must have marginal grades, and show a potential for success. They must also meet the minimal income level. Wright stated that is not necessarily true, some perennial incomes exceed this level.

The CAD has several special components to try to give education assets and beneficial to all. The reading lab is directed by James Mullen, the math lab by Vincent DeMelfi, the writing lab is under Harry Ackerman, and Ron DiGiondomenico heads the tutorial service. These programs have and will continue to extend to students in regular admissions in need of support.

Wright would like to "mainstream into the system here and erase the negative stigma attached to minority students." There is a prevailing myth on this campus that minority students receive financial aid over and above the amount students in regular admissions receive. Wright would like to dispell this myth by in-

dicating that student who are eligible must follow the same procedure in filling out the financial aid applications as all other students do. They must also meet the same eligibility guidelines as other students.

Filing for Financial Aid is a complicated procedure so another goal for CAD is to help students to understand the application and provide assistance in completing the form.

According to Bryan, "CAD doesn't assume a student is anywhere. They take him where he is and build to where he should be." The CAD wants to provide students enrolled in this program with basic academic development skills to achieve success at the college level. This consists of bringing students to academic levels from the time of enrollment in reading, writing, and to some degree logic that has a place in higher institutions.

Fifty-five percent of the students are black, forty percent are white and the other five percent are hispanic or vietnamese. Many come from ethnic Philadelphia and are moving to a "rural, homogenous (white), provincial community," said Wright, "The adjustment for many of the students is difficult during the first year. CAD tries to help supply reasonable support and role models."

Wright feels the most important personal goal is to "see students from a point of dependence to independence, and to prepare students to move into the world of competitive and successful employment."

## Buckingham Receives Citation

A citation by the House of Representatives and resolutions by the Bloomsburg Area Chamber of Commerce and the Bloomsburg State College Board of Trustees highlighted the activities at the retirement dinner of Boyd F. Buckingham, Vice President for Administration at Bloomsburg State College, held recently in the Scranton

Commons on campus. His retirement is effective December 25, 1981.

Representative Ted Stuban of the 109th Legislative District and Carmel Sirianni, a BSC alumna and representative of the 111th Legislative District, jointly submitted the following Citation signed by the Speaker of the House Matt Ryan and

Chief Clerk John Zubeck:

WHEREAS, Boyd F. Buckingham is retiring as Vice President for Administration at Bloomsburg State College after many years of distinguished service;

AND WHEREAS, a United States Army Air Corp veteran of World War II, he was educated at Bloomsburg State

College, Bucknell University and the Pennsylvania State University. His long and distinguished career of more than 36 years in the field of education includes more than 28 years of outstanding service at Bloomsburg State College in teaching, public relations, and development and fiscal administration. As Associate Vice  
(Continued on page 3)

# Editorial

## Concerts?

by BOB STILES

With the BSC Concert Committee's budget now running \$3,000 to \$4,000 in the red, one thing seems obvious: something is going wrong and measures must now be taken to insure that the Committee's budget never goes in the red again.

Perhaps the mistake is in the Committee's outlook. To rationalize that concerts are no longer of interest to most BSC students is ludicrous. Within the last year how many BSC students have traveled hundreds of miles to see rock groups? The number is larger than you may think, or rightfully expect. These students, in most cases, are gladly traveling the distance because they are going to hear groups they want to hear. And that seems to be the key!

Though "Ian Hunter," "Gary U.S. Bonds," and "Todd Rundgren and Utopia" deserve recognition, they only appeal to a select group of followers. Not the majority of students! On the other hand, "James Taylor," "Hall and Oates," "America," and "Beatlemania," past successful concerts here, appeal to a wider range of students. "Top 40" and other big name groups draw crowds not groups who appeal only to select audiences!

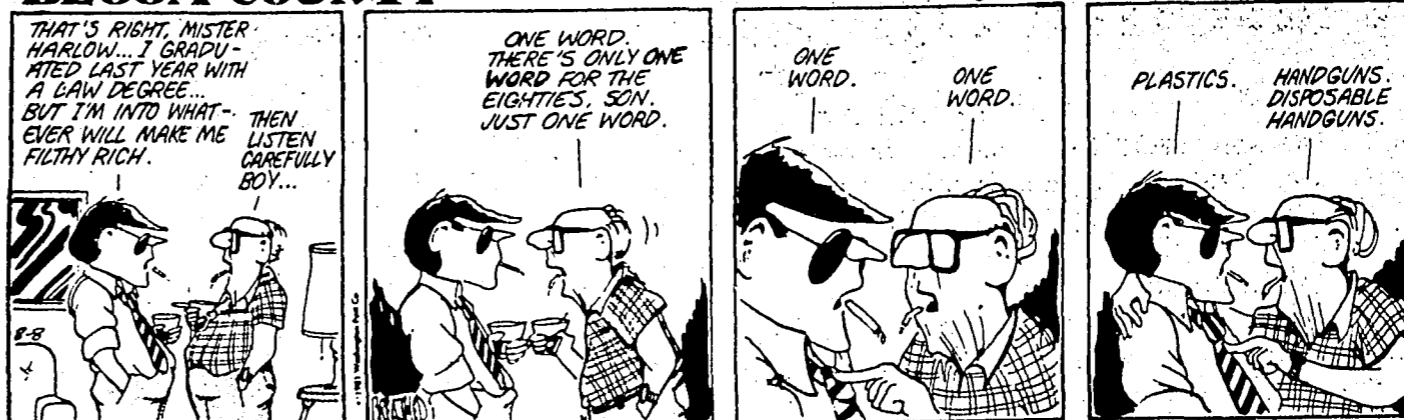
Of course, the committee could probably not afford to get "Styx" or "Foreigner," groups who draw big crowds, but, there are other less costly groups that students will pay \$10 or more to hear. And perhaps if the committee pooled all its money together and had only one big concert, it might have enough money to attract one big group!

Another mistake seems to be the manner in which the groups are selected. Perhaps a new booking agent is needed. Or perhaps a way must be found so that there is more time to book artists.

What do you think?

## BLOOM COUNTY

by Berke Breathed



# "Halloween II," the Night "He" Came Back Again

By RICK DILIBERTO

On Halloween night, strange things happen. Ghosts, goblins, and ghouls prowl the streets, witches and bats fill the air, and people pay a \$3.50 admission price to see a film during which they cover their eyes 75 percent of the time. One can only wonder. Well, after all, it is Halloween.

Halloween II, a John Carpenter - Debra Hill production playing at the Capitol Twin Theatre, had this strange effect on the majority of viewers this writer observed.

Using every worn-out false shock known in the horror genre, including boxes falling out of closets, and cats jumping out of garbage bins, director Rick Rosenthal turns out a disappointingly predictable movie.

Jamie Lee Curtis, the young

babysitter from the original Halloween, is still on the run in this one, trying to avoid an escaped psycho who'd like to see what she's made of, literally.

Curtis performs naturally with horror. No wonder, since she is the daughter of Tony (the Boston Strangler) Curtis, and Janet Leigh, who took a blood bath in the shower in Psycho. The 22 year-old actress had a great deal of exposure this weekend. Friday night was the premiere of Halloween on TV; Halloween II also opened nationwide on Friday, and on Sunday, she starred in the made-for-TV movie, "Death of a Centerfold: The Dorothy Stratten Story."

Besides Curtis' performance, the film rates a big zero. Donald Pleasence, as the killer's psychologist, is overbearing.

The plot, with the killer loose in a hospital, is quite choppy and unbelievable, and the twist Carpenter uses to tie together the original and the sequel, using Curtis as the killer's sister, who was adopted by another family, is lukewarm.

If you intend to see Halloween II, at least try to keep your eyes uncovered. You'll lose out enough with them seeing everything.

QUICK FLICKS: You might remember Miss Curtis from thrillers like Prom Night, Road Games, Terror Train, and The Fog ... The suspenseful "Body Heat," which played at the Columbia last week, rated an "A plus." Unfortunately, it was yanked from the theatre in favor of "Mommie Dearest" before this writer's review

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# Letters To The Editor

Reply to Inquisition  
Dear Editor,

I see that the Spanish Inquisition got out his jumbo box of Crayolas once again to comment on one of the important social issues here at BSC (Letter to the Editor, Oct. 28). Still, one can't blame the editors for printing his letter; it's hard to resist a letter written in 64 different colors. Too bad he's so insecure he has

to hide behind a pseudonym, as I'd like to know just who (or what) I'm addressing. Spaniard, your uninformed and inaccurate attacks on my person have nothing to do with the argument I presented in my letter (Oct. 21). I suppose you just couldn't find enough wrong with my position to attack it directly.

Now, to address some of the ramblings of the Spaniard's

letter. Concerning the drinking age (by the way, PA's a commonwealth, Spaniard), though I'm not 21, I have no personal objections to it. But, when one considers that Pennsylvania is surrounded by states that have lower drinking ages, and further, that many of BSC's students come from these states, a social problem arises. The number 21 is arbitrary; there is nothing sacred about it. When you add to this the inconsistent and sporadic enforcement of this law, one has a considerable argument against the drinking age. Ever hear of civil disobedience, Spaniard? No, I suppose not; Thoreau and M.L. King, Jr. don't show up in the comic books too often.

As to why I am here at BSC, the answer is to get an education, something the Spaniard seems to be sadly lacking. I don't go to private schools anymore because of their costs — seven to ten thousand a year. But just because I and a lot of other people here at Bloomsburg State can't afford the cost of a private school doesn't mean that we should give up our right to have a say in any of the policies of the school. The writers of the Constitution considered it to be not only the right, but also the duty of citizens to examine their government. Of course, who is Thomas Jefferson to question the wisdom of the Spaniard.

The Spaniard also brought some of the problems caused by

off-campus parties. I hardly think that the job of this school's administration is to run around handing out citations for littering and indecent exposure. That is the job of the local police force and, as I stated in my first letter, the town residents can call the police anytime a civil law is broken. I firmly believe that the residents of Bloomsburg should protect their rights, but not at the expense of the students' rights.

As I said in my first letter, my main concern is not with the issue of drinking, but instead with student rights. The administration seems unwilling to present the new alcohol policy for debate before it's implication. Perhaps the Spaniard will let anything be shoved down his throat (including Commons' food), but I don't believe that most of the students

here at BSC are as suppliant to authoritarianism as he.

Finally, I feel justified in writing this reply because of the large number of students who have approached me in support of my position. In fact, the editorial staff of the Voice published an editorial in support of my position in the very same issue that the Spaniard's letter appeared. Also, I was contacted by one of the CGA officers and was asked to be on an ad hoc committee examining the new policy. It seems that the Spaniard is in the minority. Nonetheless, I believe it is everyone's right to express their opinions in theaters of public discourse, even if they do so in an inaccurate and childish ("Pooh?") manner.

Sincerely,  
Frank E. Brock

# A Move for a New You

By FAITH PETROVICH

An exciting and fun new way to get into shape is being offered to the residents of Elwell Hall.

Sherri Wilson and Natalie Laubach are instructing an aerobic dance class every Tuesday and Thursday at 9:30 p.m. to 10:30 p.m. in the multipurpose room of the Kehr Union Building.

Wilson holds an instructor's certificate from the YWCA and Laubach also has two years experience in the area. Maureen Mulligan, resident dean of Elwell, is advisor to the

program.

What began as a small floor project was soon open to the hall due to feedback from girls on other floors who were also interested in attending. There is currently a very large turnout.

When asked what prompted the girls to begin such an effective program, Wilson commented that it was a fun way to get into shape, and great way to meet people.

Laubach added that it was also a great way to prevent gaining the freshmen "15"

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## THE CAMPUS VOICE

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.



# Students Speak

By ALLEN McCOLLUM

There has been a lot of talk recently about the new party policy put into effect. Students are continually being annoyed by the way the parties have been stopped by Robert Norton, dean of student life.

I recently interviewed Norton and he presented me with a copy of the 1981-1982 Pilot. He showed me the ordinance code regarding the buying, selling, and consumption of alcohol by students. Norton said, "all students should read this section so they thoroughly understand where they stand."

Norton went on to say that he has been receiving many calls from BSC alumni saying that "they are hearing rumors that Bloomsburg is getting a reputation of being a party school." He then added that this is not what he wants the school to be known for. What Dean Norton says he is doing is simply enforcing the school's policy on alcohol.

If Dean Norton should get word of a party going on, he may contact the L.C.B. to go out and bust the party. If someone returning from a party would be arrested, then the person who had the party would also be subject to an arrest.

Here are the rules that Norton plans to enforce. For on campus students, the first offense will result in a written warning, of which a copy will be sent to the student's parents, upon a second offense the student may be put on probation, and the third offense may result in a suspension. All of these penalties are subject to change depending on the severity of the offense.

Fraternalities and sororities will not be able to have parties except for date parties and banquets. For those who do have a party, the penalties are as follows: The first offense will mean probation for the offender. Should a second offense occur the offender will no longer be permitted to have Date Parties or Banquets. A third offense will result in the revoking of their charter. These penalties may vary according to the circumstances. These rules also apply to clubs and any other college organizations. What Norton wants to do is treat students off-campus the same as on-campus students in regards to alcohol.

In talking with students I found most of them disgusted with the new policy. They feel there will be nothing to do on weekends. Most said weekends are the only free time they have and that parties are the only place to spend it. Parties give students a chance to go out and get wasted. They also help us get rid of our tensions or any anxieties; we get to relax and be ourselves.

I called the Bloomsburg Police Department and asked if there had been an increase in the number of arrests. The officer said, "No, there have been fewer arrests this year." If there are fewer arrests then why are parties being talked up so bad?

There will be meetings held by Dean Norton explaining the policy; also, at these meetings will be guest speakers. Students are invited to these meetings; they will only last about an hour. If anyone wants to find out more about these meetings they should get in contact with the Information Desk. During these meetings, ideas on how to spend free time will be discussed.

Allen McCollum

## Forensic Team Places 4th

This past weekend the Bloomsburg State Forensics Team placed 4th in the 1981 College Forensic Association fall speech tournament held at the New Jersey Institute of Technology (NJIT) in Newark.

Placing 3rd in Interpretation of Literature was Bonita Hull. Tim Talarico placed 4th in Impromptu Speaking, and John Chapin placed 3rd in After Dinner Speaking.

In Lincoln-Douglas Debate, Sue Stanton placed 2nd and Robert Jones Jr. placed 5th.

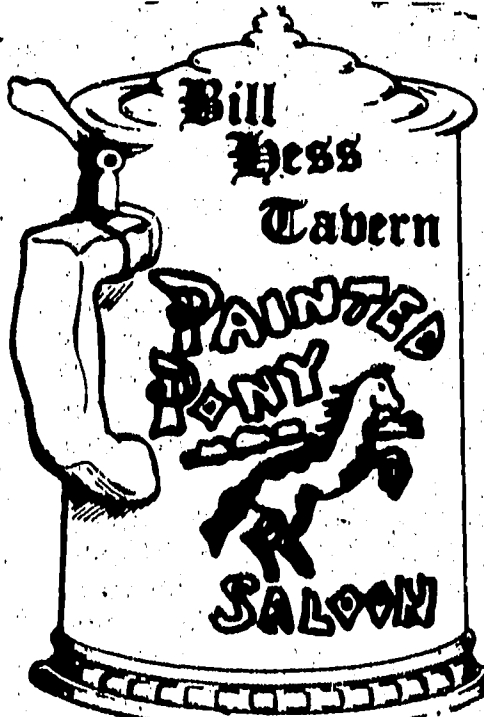
Also contributing to the team victory in Extemporaneous Speaking were Karen Halderman and Talarico. Competing in Prose and Poetry Interpretation were Gregg Gianuzzi, Karen Howley, Stanton, Halderman, and Chapin. Impromptu speakers were Lora Mumbauer, Stanton, Halderman, and Jones.

Persuasive speakers included Mumbauer, Hull, and Gianuzzi. Hull also competed in Informative Speaking. Dramatic Duo teams included Halderman-Hull and Chapin-Talarico.

Also competing in Lincoln-Douglas Debate were Iris Hall III and Mary Brinker.

Also traveling with the students were Graduate Assistants Susan Waters and Rob Novelli; debate coach, Professor Jim Tomlinson; and Director of Forensics, Professor Harry C. Strine III, newly elected President of the Collegiate Forensic Association.

According to Coach Strine, "This weekend was a team effort preliminary round, finals, and debate all determined our 4th place win. Everyone should be commended."



# Buckingham Receives Citation

(Continued from page one)

President for Development and External Relations, Mr. Buckingham was involved in the greatest fiscal plant expansion in the history of the college—when 19 new buildings and other projects were added at a cost of approximately \$21 million. Under his direction as Vice President for Administration during the past seven years, Bloomsburg has been cited for its efficient handling of fiscal matters. Actively involved in numerous community, civic, and professional organizations, Mr. Buckingham has received many awards and honors including the Distinguished Service Award by the Bloomsburg Area Chamber of Commerce and the 33rd degree by the Supreme Council Scottish Rite Free Masonry.

NOW, THEREFORE, the House of Representatives of the Commonwealth of Pennsylvania extends special commendations to Boyd F. Buckingham for his invaluable contribution to Bloomsburg State College, congratulating him on his retirement; and wishes him the best in his future

endeavors; and further directs that a copy of this citation be delivered to Four Kent Road, Bloomsburg.

In a resolution of the Bloomsburg Area Chamber of Commerce, Ralph Dillon, a member, of the board of directors and a past president, pointed out the 15 consecutive years Buckingham had served on the Board of Directors and the fine year the Chamber had under Buckingham's presidency in 1968, plus his service to the many other Bloomsburg organizations and his 28½ years with the Commonwealth and BSC.

Joseph Nespoli, chairman of the college's Board of Trustees, spoke of the resolution to be presented at the November board meeting which commends Buckingham for his outstanding service and achievements in education and administration, naming him Vice President Emeritus on retirement.

Remembrances of the evening covered the past, present, and future. Mrs. Peggy Bailey, acting director of grants spoke of several happenings in Buckingham's past, including his military service as a pilot in the U.S. Air Corps and presented him with a limited edition print of a B-17 Flying Fortress, the type of plane he flew.

Dr. William Williams, director of personnel, dwelled on the present and concluded by presenting a gift of a set of golf clubs.

In speaking about the future activities of the honored guest, Bruce "Nick" Dietterick, director of public information, presented Buckingham with art supplies and a certificate for art lessons, plus a 35 mm camera and accessories. All the gifts were from the persons present at the dinner.

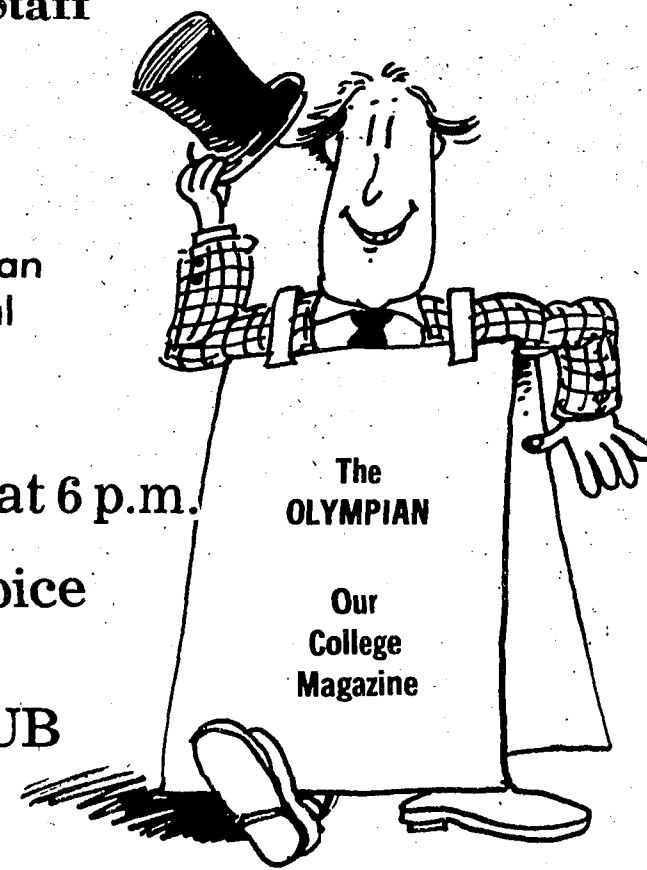
The program concluded with a response from Buckingham which included both humorous and serious references. Over 250 friends and colleagues were in attendance. Music during the evening was furnished by the BSC Studio Band under the direction of Stephen Wallace.

Remembrances of the evening covered the past, present, and future.

Anyone interested in being an Olympian Staff Member?

There will be an organizational meeting,

Thurs. Oct. 5 at 6 p.m.  
in Campus Voice Office,  
3rd Floor, KUB



## ATTENTION GRADUATING SENIORS,

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Sign Up for Senior Portraits for 1981-82 Obiter

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**ACTOR SINGS TELEGRAMS.** Daniel Sackett, a member of the Bloomsburg Theatre Ensemble, provides singing telegrams for all occasions. (Photo by Pat Murphy.)

## Singing Telegrams Enlighten Occasions

By NANCY BARG

A young man of slight build steps into the crowded party. Clad in vest, shirt with puffy sleeves, bow tie and snappy French beret, he holds a bottle of beer with a vivid red ribbon and a scrawled sign that reads "HAPPY 21." He approaches the speechless birthday girl, romantically kisses her hand, and croons, ala' Bill Murray style, "Happy birthday ... to youuuuuuu ... Happy birrrrthdayyy ... tooo YOUUU ..."

With a magnificent flourish, he presents her with the beer, bows neatly, and quickly exits without a word, as the party guests burst into laughter.

"It was the most original birthday present I have ever received ... I loved it!" said BSC student Lori Andreacola of her surprise singing telegram.

A member of the Bloomsburg Theatre Ensemble (BTE), Dan Sackett renders a singing telegram service for any occasion. Standing five feet, nine and one half inches, Dan Sackett can transform himself into an English butler, flashy circus barker, low-class English drunk and the nightclub performer who made an appearance at Lori's 21st birthday party.

"I play mostly comic characters, which I enjoy," said Sackett, a 25-year-old native of Berwyn, Illinois. "I have a repertoire of four characters right now, but I'd like to develop more."

Sackett tries to make each singing telegram as special as he can and to stage it as if it's "a little show." He explains that his wife works with him and gives him suggestions — such as bringing Lori the beer.

"The more personal information I get about someone, the more I can work it into the telegram," said Sackett. Upon learning that a particular client was a Beatles fan, he sang a medley of Beatle songs, ending with the famous "Birthday."

Danny Sackett first got bit by the acting bug when he performed as a youngster with his brother and sister in summer shows that his parents produced in their backyard. He went on to act in high school, community theatre, and then at Northwestern University, where he majored in theatre.

With an undergraduate degree in theatre, certification

in education and a masters degree in theatre and speech communication under his belt, Sackett eventually wound up joining the Bloomsburg Theatre Ensemble.

The BTE has been in operation for four years; Sackett joined two years ago.

"We are a not-for-profit, professional theatre company," explained Sackett. "We're funded both federally and through Pennsylvania Council of the Arts."

The BTE is a year-round company with 12 full-time members, plus "associate members" who work part of the year, for a total of about 25 actors, directors and playwrights in all.

"We run the company ourselves, which is rather unique," said Sackett, who also does public relations work for the BTE. "It was started by a group of artists who wanted to get together, which is usually not the way companies get started."

Sackett teaches theatre through the BTE; the courses occur during the summer and are open to the public. He taught directing at Benton High School and presently substitute teaches at area high schools.

How did he get into performing singing telegrams? "I organized an auction this summer; we auctioned off our services, as well as goods. One service was the singing telegram."

"After the auction, someone called up for another singing telegram! I just took them on as a way to supplement my income. If things work out well, other people in the company could make some extra money with it," he said.

Charging a \$25 fee for a telegram, with a 20 percent discount for BSC students, Sackett presently performs two or three singing telegrams a week. Although he has developed certain characters, Sackett is willing to assume new, different roles to fit the occasion. "I want to really develop this. In terms of time, it's more flexible for me to do this ... and a lot more fun."

Sackett's flyers, which are posted in dormitories and downtown businesses, advertise the musical messages for birthdays, anniversaries, serenades

and other special occasions. Sackett thinks that the requests he's received for telegrams so far have been "pretty much traditional — mostly birthdays." He commented, "What I would like to do sometime is a serenade!"

"I've done several signing telegrams at the Commons during dinner," chuckled Sackett. "The ones at the Commons are really fun to do ... they all seem to get really embarrassed!"

Has Sackett performed any unusual singing telegrams? Yes, for a doctor at Geisinger Hospital in Danville: "First of all, I had to take a shuttlebus from the parking lot to the hospital with my loud circus barker costume on, complete with top hat and cane!"

"The doctor had finished with a patient, and other doctors, nurses, and his wife and kids and they were all standing in the corridor. I just launched into this happy anniversary song and did a little dance. The doctor was frozen & he just stood there and stared...but I think he liked it."

Sackett has performed all of the singing telegrams, except for one. "They wanted a woman to do one for a man who was running a booth at the Bloomsburg Fair. Betsy Dowd (BTE member) wore an overcoat and opened it to a French maid costume underneath, and proceeded to sing "Happy Birthday."

Sackett gets a kick out of performing the singing telegrams and acting with the BTE. His goal right now is to help develop the BTE. He explains that one problem the company has is that most people associate the BTE with BSC. "To establish ourselves as professionals, it just takes that much more effort. Everyone assumes we're college students," he said.

The BTE is presently located on the third floor of the Town Hall and is open from 10:00 a.m. to 4:00 p.m. weekdays. Sackett can be reached there c-o Box 66, Bloomsburg, or at 784-5530. He can also be contacted at 784-5428.

"I can be reached at any time — the day before or the day of a performance," said Sackett. "But with more notice, the more I can do!"

### SIGN UP NOW

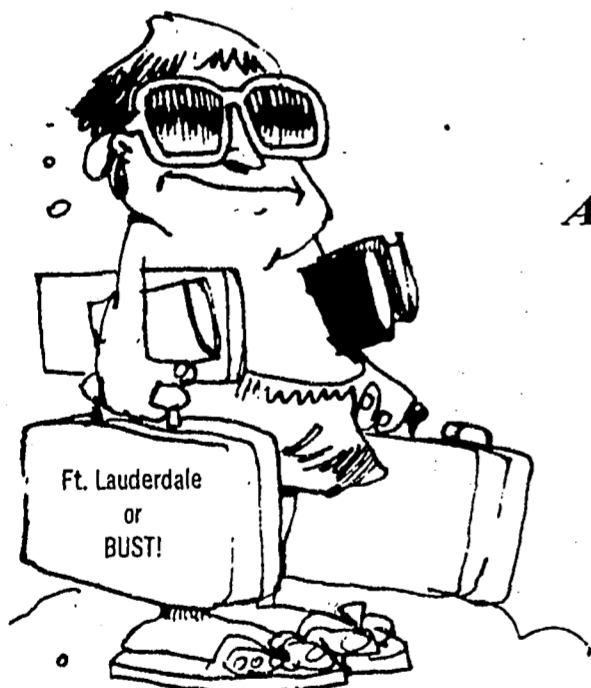
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A \$50 deposit is due when you sign up

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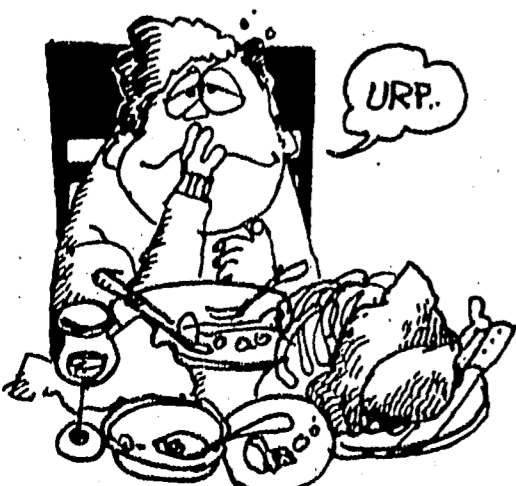
### Are you unhappy with Common's Food?

If so, Come to the Food Service Meeting

Thurs. Nov. 5 at 5:30 p.m. in the Common's Faculty Dining Room

If you want results, come and Voice your opinions to the management. Let your opinions be heard.

Everyone is welcome.



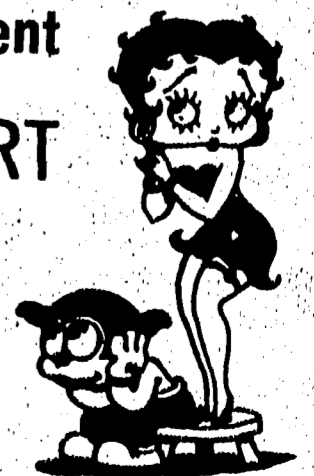
Kehr Union Program Board and Scarpati Productions present

A COMEDY CONCERT

Sunday, Nov. 8

8 P.M. in KUB Coffeehouse

Come on out and tickle your ribs!!





# From the Archives

By R. W. FROMM

A recurring theme among students in higher education is their difference with faculty in regard to the fairness of tests and examinations. Frequently, the less a student is prepared the more inclined he is to find some unfairness in the test situation. However, no doubt some complaints have been and are legitimate. Apparently one such complaint was registered by an unhappy Bloomsburg student in October, 1949; the following is a letter sent to the Dean of Instruction.

Dear Sir—

I was always under the impression that State Teachers Colleges were for the purpose of teaching us how to become good teachers and show us the best methods of preparing our courses and presenting tests to show the progress of students in class.

So why is it a certain teacher in \_\_\_\_\_prepares the SAME test???? for 3 sections and thus makes it easy for students in the later classes to get the answers from the early class — 8:00 — and thus punish those "simple simons" who did not have the "teacher college

cheating sense" to do likewise.

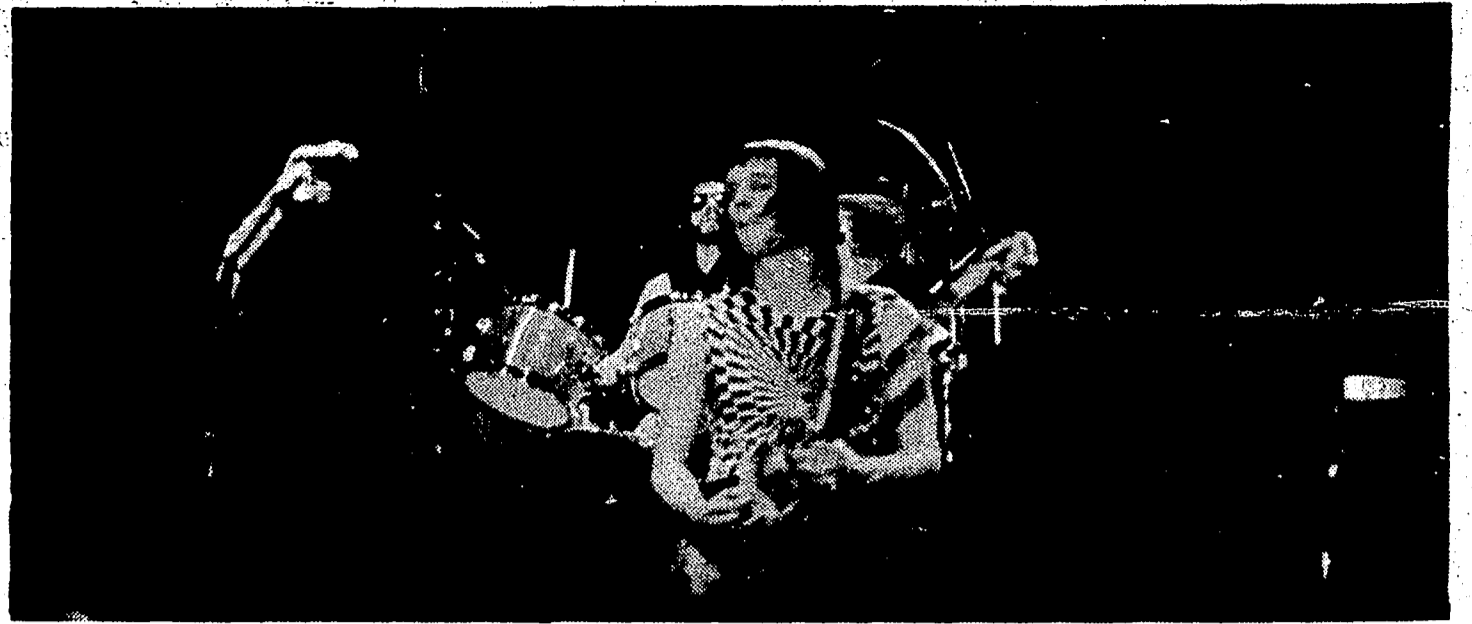
I was one of those foolish students in a later class who did not have access to previous information and hence all but flunked the test because of the high scores of people I know had the test.

I personally saw four students studying from a copy and know of another who had all but 5 of the answers on a bit of paper under the cuff of his sleeve.

As a result of the above occurrence I have decided to make sure I have inside information on future tests???? and to h- - with the other students (suckers). It seems that the administration indirectly encourages this practice anyhow and as they say —You can't beat city hall.

Sick and  
tiredingly yours,

A letter with the same complaint was sent to the President, and the Dean of Instruction reported receiving more of the same. The upshot of the matter was that new tests were given and the instructor agreed to prepare different tests for the separate sections in any future testing.



**TODD RUNDGREN APPEARS.** Todd Rundgren, leader of the group Utopia, rocks on at their recent concert. (Photo by Bruce Geisler)

## Utopia Unites Rock With Perfect State

By JIM LYMAN

The dictionary defines "utopia" as an "ideal or perfect state." This concept carries with it the implication that the individuals comprising this state are united under the same cause.

When looking at the band, Utopia, these same ideas could be applied. Made up of Todd Rundgren, Roger Powell, Kasim Sulton, and John Wilcox, the four members combine to produce some of the most challenging as well as accessible music today.

This music, which Rundgren once classified as "power pop," mixes bouncing, memorable melodies with a characteristically strong rock beat. The results are pop songs which are not "goosey" and rock songs without boredom or pretentiousness.

Performing last week to a disappointing less than half-full Nelson Fieldhouse, Utopia demonstrated this sound with a concert that was full of life and, at times, virtually spellbinding.

While their 24 song set concentrated mainly on the more recent Utopia material, including six selections from their as of yet unreleased "Swing to the Right," they also delved into Rundgren's own solo career. Going back to his early years with "I Saw the Light" and "Cliche" along with "Time Heals" and "Healer" from last year's "Healing" album, the

"Utopia sound" provided a new dimension to the songs, particularly "I Saw the Light", which was far superior to its original recorded version.

This could also be said of the performances of many of the band's own compositions. "The Road to Utopia", "Back on the Streets," "Love In Action" and "Last of the New Wave Riders" were all much stronger live than in the studio. "New Wave Riders" was especially of note, when Rundgren, at the end of his guitar solo, forced himself against the speaker cabinets trying to pull every ounce of energy from his instrument to bring the song to a final, awesome crescendo.

Individually, each band member gave an equally strong showing. Whereas Rundgren is undoubtedly the leader, (though not necessarily "Godd", as one banner at the concert proclaimed), the other three lack nothing on their respective instruments.

Roger Powell is an electronic keyboard whiz, John Wilcox is a powerful yet subtle drummer, and Kasim Sulton provides a rhythmic bass line, while possessing one of the finest voices in rock. All three share harmony vocals as well as each taking turns singing lead.

Visually, however, Rundgren was the centerpiece. From the opening chords of "One World" to the closing solo of "Just One Victory," he continuously

jumped, danced and kicked his tall, thin body about the stage.

The lighting of the show was another aspect that contributed to the visuals. There was really nothing fancy about it, but there was nothing missing either. The fanciest it got was in the use of projections on a backdrop during "Healer" and "Caravan," and a few moments of strobe light during "Couldn't I Just Tell You."

"Just One Victory," the traditional set-closer, and, as Rundgren introduced it, "the Utopian national anthem," showed the band at its best - though. At the end of the song, with Sulton, Powell and Wilcox's layered vocal harmonies forming a counter melody to Rundgren's singing, one could not help but be transfixed by the sound. The song surely ranks with "Won't Get Fooled Again" and "Free Bird" as one which would almost be impossible to follow. Surely, anything else would have been anti-climatic.

A short note about the future of concerts at BSC this year. Due to the poor ticket sales for the Ian Hunter and Utopia shows, the Bloomsburg Student Concert Committee now has a deficit budget. Because of this, it appears to be highly unlikely that there will be anymore Concert Committee productions during the remainder of the academic year.

## Students Fight Paying Fee

Campus Digest News Service

Three students at Rutgers University are planning to fight a decision by a federal judge that the university can collect a refundable \$2.50 fee used to support the New Jersey Public Interest Research Group.

The three students claim it is unconstitutional to make the

Although at present, the fee is mandatorily collected, students can be refunded the \$2.50 on request. The three students plan to appeal the decision by the federal court.

student body support what they call a partisan lobbying organization.

## Commons Menu

Wednesday - Lunch: Hoagie and Grilled Ham; Dinner: Pork Chops and Chow Mein; Thursday - Lunch: Bar-b-q and Tuna, Dinner: Chicken and Country Steak; Friday - Lunch: Beef Casserole and Egg Burger, Dinner: Lasagna and Cube Steak; Saturday - Brunch: Eggs and Cold Cuts, Dinner: Meat Loaf.

November 11 — Cider and Cheese Nite  
November 18 — Cookie Nite  
November 24 — Thanksgiving Buffet

## A NEW YOU (Continued from Page 2)

Each class is structured into three parts, beginning with a warm-up period followed by the body of the routine, and finally a cool-down relaxation period. The class is starting out with the basics so no prior experience with aerobic dance is needed.

### Commons Festive Meals

Faculty and staff are invited to attend the following festive meals in the dining hall at a cost of \$3.10 per person.



**"WE'VE GOT A DATE NOV. 19th"**

"That's when the American Cancer Society asks every smoker in America to give up cigarettes for a day. Give it a try. You might find you can quit forever."

**THE GREAT AMERICAN SMOKEOUT**

American Cancer Society

This space contributed by the publisher.

## The Record & Jeanswear Co. Album Specials This Week!

\$5.49  
The Police - "Ghost in the Machine"  
Devo - "New Tradition"  
Queen - "Greatest Hits"  
Diana Ross - "Why do Fools Fall in Love?"

As always Bloomsburgs largest record selection & Lee & Wrangler Jeans at the lowest everyday price anywhere!



**The Record & Jeanswear Co.  
Main Street Bloomsburg**



Sale Ends Sat., Sept. 7



**Delta Pi Epsilon, National Honorary Professional Graduate Fraternity in Business Education holds installation ceremony. Left to right in Row 1: D. Frederick, E. Dahlgren, D. Carl, S. Byers, E. Saladyga; Row 2: K. Griffiths, G. Harmon, R. Hameerman, H. Griggs, Jr.; Row 3: C. Mowery, C. Hinkel, J. Keil, M. Klemkosky, D. Kissel; Row 4: E. Rarig Jr., L. Shoop, D. Pino Jr., R. Mullen; Row 5: D. Sneiderman, B. Taylor, J. Scheffey, P. Snyder; Row 6: A. Zeigenfusse, E. Wassel, E. Clemens, M. Woodall, B. Seldon, C. Lindquist, W. Rygiel, H. Andruss, J. McCormick.**

(Photo by Dan Maresh)

## Delta Pi Epsilon Established at BSC

An installation ceremony to establish a chapter of Delta Pi Epsilon at Bloomsburg State College was held in the President's Lounge of Kehr Union last week.

Delta Pi Epsilon is the National Honorary Professional Graduate Fraternity in Business Education. The Gamma Xi Chapter at Bloomsburg is the 86th chapter of the Fraternity, the 18th chapter in the Eastern region, and the 6th chapter in Pennsylvania.

Special guest will be President Emeritus Harvey A. Andruss, who founded the Department of Commerce at BSC in 1930 and served as director until 1937. Other invited guests include retired business education faculty members: Willard A. Christian, Clayton H. Finkel, Dr. Cyril A. Lindquist, Mrs. Margaret E. McCern, and Walter S. Rygiel. Representing

the Pennsylvania State Department of Education will be native Berwickian Dr. William Selden, Supervisor, Vocational Business Education. Miss Ann Demelfi, Vice President of Alpha Delta Chapter of Pi Omega Pi, the undergraduate National Business Teacher Education Honor Society will bring greetings to the chapter.

Dr. R. DerMont Bell, Delta Pi Epsilon National President, from Brigham Young University (Provo, Utah), will be the installing officer. Assisting in the installation services will be the Beta Lambda Chapter from Shippensburg State College. Officers and members assisting Dr. Bell include: Dr. Max G. Cooley and Dr. Ruth D. Armstrong, Advisors: Barry Schwilk, Beta Lambda President; Patricia E. Brandt, Jean C. Goldthorpe, and Anna L. Strawmyre, former presidents; and Marion A. Beaudoin,

Chairperson, Research Committee.

Representing the college administration will be: President James H. McCormick, and Deans Charles H. Carlson, Graduate Studies; Howard K. Macauley, Jr., Professional Studies; and Emory W. Rarig, Jr., Business; along with Dr. Francis J. Radice of the Business Administration Department.

Members of the Department of Business Education-Office Administration to attend are: Dr. Ellen M. Clemens, Chairperson; Dr. Virginia Demand, Miss Janice Keil, Dr. James Kincaid, Dr. Ellen Lensing, Dr. Margaret Long, Jack Meiss, Mrs. Elizabeth Gensemer, Lynn Shoop, and D. Bruce Sneiderman.

The officers of Gamma Xi are: President Elaine Saladyga, Danville; Vice President Dominic Pino, Jr., West Hazleton; Record Secretary Ann E. Ziegenfusse, Danville; Corresponding Secretary Mrs. Mary Anne Klemkosky, Orwigsburg; Treasurer Denise Kissel, Shamokin; Historian Clayton H. Hinkel; National Council Delegate Mrs. Rosalie Mullen, Jim Thorpe; and Sponsor Dr. Clements.

## Journalist Speaks on Job Market

By CAROL TEITELBAUM

Mr. Carl E. Beck, Jr., executive editor of the Press Enterprise, Inc., Bloomsburg, led the "Careers in Journalism" workshop at the 12th Annual Journalism Institute held in BSC's Kehr Union on Friday October 23rd.

Beck, a newspaper veteran for 18 years, explained that the job market for a journalist is very tight. "Many are looking for a job, but so few are available," he said to an audience of many interested high school and college students.

Newspapers are the number one industry in the United States today, with steel being a close second. There are over 100 daily newspapers in Pennsylvania alone.

Beck mentioned several important points newspaper editors look for when hiring. First, one must have an attractive resume. Beck considers the professionally written ones "out" and resumes that are composed by the prospective employee "the best."

"This tells me what kind of person you are without having met you. I like neatness and accuracy. If there is a fingerprint on the resume, that person was careless. This does not impress me," Beck said.

Secondly, experience is crucial. A good background, shows involvement with the high school or college. "I recently hired a girl from Penn State whose only experience was being editor of her college paper," he said.

Thirdly, a candidate is asked about their hobbies. "The best qualified person is a well-rounded individual. They are down-to-earth and can easily write stories the average reader can understand," Beck commented.

Courses in journalism are important as well as good grades. Beck said that the person should be conscientious, sincere, and hard-working. "You must live for the profession," he stressed, "the editor looks for that."

The candidate must be a goal-oriented individual. "If someone comes in to me saying, 'I want to work at the Press-

Enterprise for the rest of my life,' I know he is not a goal-oriented person. If he says, 'I hope to work for the Wall Street Journal, or The New York Times,' then he has a goal," Beck said.

The starting salary for a beginning reporter is about \$150 to \$225 a week with no previous experience, depending on the size of the newspaper, according to Beck. A top reporter receives \$300-\$400 a week.

Beck said that when he finds an attractive resume, he calls for an interview. During the interview there are several important aspects the editor looks for. First, it's the appearance of the person.

"As a representative of the newspaper, people judge you. It's a good idea to be well-dressed for the interview," Beck said.

Secondly, the editor asks many questions of the candidate, consisting of trivialities to such questions as — "do you mind being edited?"

**"The starting salary for a beginning reporter is about \$150 - \$225 a week."**

Beck stressed that a reporter faces an angry public at times, so he must have a controlled temper.

Beck questions objectivity. "You can't have set views on any subject. You also must think straight," he said.

Finally and most importantly, the candidate must follow directions. There is a "chain-of-command" (a hierarchy) at every newspaper. The publisher is the owner of the paper followed by circulation, advertising, composing and the press room, also editorial and maintenance.

Mr. Beck emphasized the technological advancement within the newspaper market. Composing rooms are slowly becoming extinct due to the highly advanced computer systems. Cable television, according to Beck, is "the future and it's where the money's at." Beck said the Press-Enterprise is currently arranging for a cable T.V. channel in which news updates, advertising, and latest classifieds are broadcasted. "I don't know where the future lies. We just don't want to be left out," he added.

The workshop was concluded with a question-answer session.

**Nice, furnished room for mature, male student or faculty. Downtown Bloomsburg. Call 752-2373.**

Also, openings for Spring term, \$100-\$150 monthly. Includes all utilities.



## The Olympian

ON SALE

AT THE KUB INFO DESK

*The OLYMPIAN is the  
Bloomsburg State College Magazine*

Contributions are accepted from any person associated with the BSC community.

Contributions for next year's issue are now being accepted at Box 16 KUB.

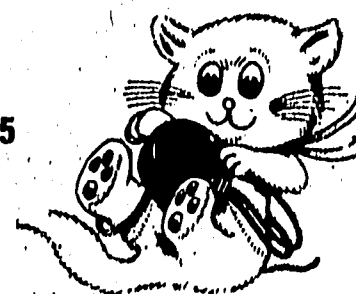
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# New Transfer Policy for Females

By TINA KLAMUT

If you are a female athlete considering transferring think again. The AIAW passed a new transfer policy at the 1981 Delegate Assembly held in Detroit, Mich. this past January.

The new policy went into effect this fall, 1981, and will make it harder for women athletes to transfer without having to sit out a year.

It is divided into four basic parts: end-of-year transfer—on aid; end-of-year transfer—not on aid; mid-year transfer—on aid and mid-year transfer—not on aid.

If athlete is on aid and transfers at the end of the year, she can't participate or receive aid for one year. However, if she notifies her institution prior to December 1 for fall sports, January 15 for winter sports, and February 15 for spring sports, with intentions of transferring she will be allowed to participate immediately but won't receive aid for one year. She will also be eligible to compete immediately if released by her present institution.

A transferee not on aid can

participate immediately but without aid for one year, unless granted an institutional release.

An institutional release is simply a waiver written by the athlete's present coach, stating that she was not actively recruited by the school — a permission to compete.

The policy is different for a mid-year transfer student. One on aid cannot participate until the succeeding academic year and will not be given aid for one full year, even if released. She can compete immediately, but will never receive any aid.

A mid-year transfer not on aid is eligible to participate immediately without aid for one year, unless institutionally released.

Cecil H. Turberville, athletic director at Bloomsburg, feels that "as the level of competition in women's sports increases," there is a need for a stricter policy.

Prior to this new policy, women athletes could compete at one institution, transfer schools, and be eligible to compete at the new institution without having to sit out for a year.

"With the old policy a lot of 'snaking' was done by some of the bigger basketball schools," said Janet M. Hutchinson, women's field hockey and softball coach at BSC.

The new rule protects smaller institutions from losing good players to teams that can offer bigger scholarships, better programs, etc.

For instance, Debbie Long

is a nationally ranked field hockey player. She plays on Bloomsburg's field hockey team. If another team wanted Long, Hutchinson could decide if Long was actively recruited by the school. If so, Hutchinson could deny a release and Long would have to sit out a year if she transferred.

"A coach has to look at what's

best for the student athlete," said Hutchinson. "If she isn't happy here or wants to transfer for reasons other than sports, then it is only fair to waiver them."

Most of the women's coaches at Bloomsburg feel the same toward the new policy. They feel it is fair to both the student athlete and the colleges.

## Movie Review

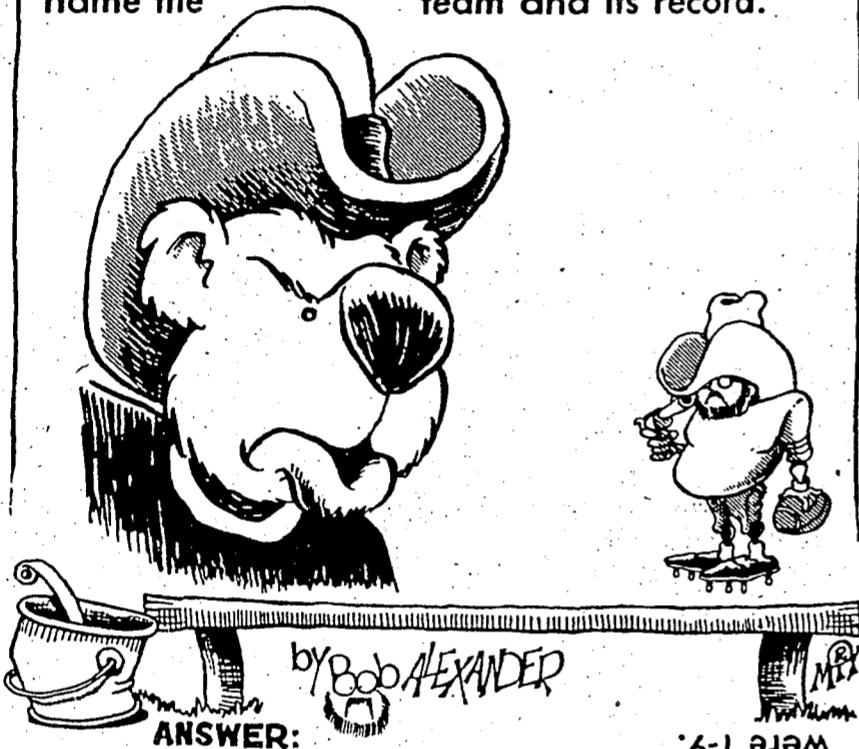
(Continued from Page 2)

could go to press. Catch it at home, if possible ... Here's a big hand for BSC's American Chemical Society. The group brought two classic horror flicks, "Fiend Without a Face," and the shocking "Night of the Living Dead" to BSC for Halloween ... Also, a slap on the

back for the KUB Program Board for contributing "The Legend of Hell House" and the 3-D (?) "It Came From Outer Space." For those of you wondering, yes that was The Professor from "Gilligan's Island" in the latter. I guess he needed a few bucks...

## BENCHWARMER'S SPORTS TRIVIA

In Paul "Bear" Bryant's head coaching career dating back to his first with Maryland in 1945, he has had only one losing season ... name the team and its record.



ANSWER: You have to go back to Coach Bryant's first year at Texas A&M in 1954 when the Aggies were 1-9.

Campus Information Line: Call 389-3123

# CLASSIFIEDS

Campus Weather Station: Call 389-3624

### ANNOUNCEMENTS

Internship Opportunity, Spring Semester, Geisinger Medical Center. Work with development of promotional materials in office of Personnel. Need experience or skills in working with multi-media equipment and techniques. For further information, contact Dr. Brian Johnson, Campus Coordinator of Internships, rm. 230, Hartline, 389-3600.

ATTENTION GRADUATING SENIORS, Dec. 81, May 82 and Aug. 82. Sign up for Senior Portraits in 1981-1982. Obiter. They are being taken Nov. 9-13 & Nov. 16-20. Sign up NOW! 3rd Floor KUB Obiter Office.

INTERNSHIP OPPORTUNITY, Spring Semester, Geisinger Medical Center. Work with development of promotional materials in office of personnel. Need experience or skills in working with multi-media equipment and techniques. For further information contact Dr. Brian Johnson, Campus Coordinator of Internships Rm. 230 Hartline, 389-3600.

ANYONE INTERESTED in becoming a member of the concert band, for this year, as a drum or clarinet player, please call Nancy at 3183 or Cindy at 2681.

THERE WILL BE A General Membership meeting of all Phi Beta Lambda members on Wednesday, November 4th at 9 p.m. in the President's Lounge. The meeting will last approximately 45 minutes.

THE MASS COMM CLUB will meet in room 24 in Old Science, Wed. evening at 6:30. The Pace trip and fund raising will be discussed.

### ALL EDUCATION MAJORS:

Student PSEA will hold its monthly meeting Nov. 10, Tuesday, at 8:00 in Multi-Rm. A of KUB. There will be a speaker from the State PSEA office to explain the proposed "Six Year Play For Education." Will it affect you???

### WANTED

WANTED: Baseball cards, football and non-sport gum cards. Cash paid for good condition cards and other baseball items. Call J.J. 784-8213.

### FOR SALE

SKIS-K2-USA II, 160 cm w/Tyrolia 150 Bindings, \$150 Ski Boots - Caber-Formable Bio-System (Racing-Exp.) Boots, \$125; normally \$225. Both skis and boots, used only one season. Call Bill, 387-1638.

SKIS - K2 Rider II, 160 cm, used only one season. With Solomon 444

bindings w/brakes. \$100. Ski Boots - Nordica Elite (women's) Single Buckle. Good condition. \$40, normally \$120. Call Heather, 387-0272.

PEAVY T-60 Electric guitar, w/case, amp and other accessories. Call 784-5620.

DON'T MISS OUR 40% off sale till Nov. 15! Merlite Jewelry, rm. 219 Luzerne. Call 3576

### LOST

TAN, BLACK and WHITE Stag Ski Coat. Lost at Espy Fire Hall. Please call Bob. 389-3335 or contact any SIO brother.

### PERSONALS

GLENNA, Lust much or what? - K.S.

IT TAKES A SLY MAN to escape a double header at the Nossan House !!

TO ALL SIO BROTHERS: Do you know where your sheet is?

F.B. Do you know how cold the study lounge really is? - The Infatuated One

AMY M. (Pumpkin, Size, Satch) Congratulations! Best Wishes! Your the best. love, The Staff at Studs & Suds & members of Eta Theta

RESPECTABLE GIRLS — Reply box 3873. - Respectable Guys

ENZO, when are you going to notice "me"? Love, Your M-W-F Crush

TO MY FRIENDS AT BSC: Notre Dame is great but I do miss BSC. Walt Jelusic (THE BEEMAN)

JOE O: Way to go, there buddy

MARV: To our Chief. The photo contest is underway, thanks for the idea!!! YOUR BOYS IN LUZERNE

DEAR HOCKEY TEAM,

The interview has been changed to NEXT Sunday night. Please wear your Raisin suits. Friends are forever!! (no hard feelings)

Love, Roberta

DIANE — Quick, pull my finger. Thanks for the hole in my comforter.

CHERYL — Nothing like waking up to breakfast in bed. Want some OAT meal.

G.H. SYNDROME - See any flashes lately?

## Classified

I wish to place a classified ad under the heading:

Announcements  
Lost and Found  
For Sale  
Personals  
Services  
Wanted  
Other

I enclose \$ \_\_\_\_\_ for \_\_\_\_\_ letters. (At 2¢ a letter)

Send to: Box 97 KUB or drop in the Campus Voice mail slot, 3rd floor Union before 5 p.m. on Sunday or before 5 p.m. on Tuesday. All classified must be pre-paid.

# THE VOICE

# SPORTS

## Bloomsburg Gridders Bow to Kutztown

Quarterback Greg Gristick threw five touchdown passes as the Kutztown State College Golden Bears remained in the thick of the Pennsylvania Conference Eastern Division race with a 48-24 triumph over the winless Bloomsburg State Huskies, Saturday, at Kutztown.

Kutztown stayed within one game of front runner, Millersville and raised their record to 5-2-1 while the Huskies lost their fourth P.C. East contest of the year and fell to 0-8 overall.

The Golden Bears got on the board on their initial possession when Gristick hit running back Dave Keeny on a nine yard scoring toss to cap a ten play, 70 yard scoring drive. Brian West added his first of six extra

points and with 11:27 left in the first quarter it was 7-0 KSC.

Following a Kutztown fumble, the Huskies put their first score of the day on the board when tight end Mike Blake pulled in a nine yard pass from quarterback Kurt Werkheiser concluding a 15 play, 65 yard drive. The kick failed and after the first quarter Kutztown led 7-6.

The Bears added 21 second quarter points on Gristick's touchdown passes of 36, 14, and 13 yards.

Bloomsburg's only T.D. of the quarter came when defensive end Chris Blackburn picked a Kutztown fumble out of the air and fell into the end zone. At halftime it was Kutztown 28, Bloomsburg 12.

The Huskies pulled to within

ten with nine and a half minutes to go in the third period on a John Flynn one yard plunge. But KSC came right back three minutes later when Gristick connected on his fifth TD pass of the day, to running back Dave Keeny.

Bill Hosco and Greg Brusko added touchdowns for Kutztown while BSC freshman Tim Stanton scored on a 29 yard run to make the final count KSC 48-BSC 24.

Kutztown racked up 443 yards in total offense for the afternoon while the Huskies netted 320 yards.

Running back Geoff Johnson ran 60 yards for an improved BSC running attack which gained 153 yards.



SHAKING LOOSE. BSC running back Geoff Johnson carries the ball in the loss to Kutztown.

(Photo by Patrick Murphy)

### Hockey Update

## Bad Week for Bloom

By MARY HASSENPLUG

The Bloomsburg field hockey team played two dominating games last week but couldn't come away with a victory.

In the first game, the Huskies overpowered Scranton University, but a chance score gave SU a 1-0 victory. With five seconds left in the first half, Scranton broke through the BSC defense and scored the game's only marker.

Coach Jan Hutchinson commented, "It was a very frustrating game to lose. We dominated the whole game but their break-away got by us. They didn't get anywhere near the goal in the entire second half."

The Huskies held an overwhelming advantage in shots on goal: 18-2. Scranton did not manage a single corner shot, while BSC had 12 attempts. Despite their complete dominance throughout the game, Bloomsburg could not pull out a win.

The Huskies next opponent was Marywood College. Again BSC controlled the game, but could not chalk up a victory. Marywood managed a 1-1 tie with a score late in the game. Bloomsburg maintained possession throughout the first

period and used fine, precision passing to keep play on their offensive end of the field. But an improved Marywood defense held the Huskies attack and the first half ended in a scoreless tie.

With just over six minutes played in the second period, Polly Dougherty knocked in the Huskies only score off a corner shot. Linda Hershey assisted the goal.

BSC continued to control play, but with four minutes left in the game, Marywood rushed the Husky goal and came away with the score.

Coach Hutchinson, "We played very well, and especially did some good passing. Their goal was a tough one; it eventually went off one of our sticks. It's too bad we had the

week that we did, but we're still looking to get a bid to regionals."

Hutchinson believes the Huskies have a very good chance of getting a fairly high seeding in the regional tournament.

The first round game will be played on Tuesday, November 3, at the home field of the higher seed.

Junior Jeanne Fetch is confident that the Huskies are going to regionals, and "then we're going to Nationals!" Fetch added, "All of us have a special talent and when we put it all together - we're awesome!"

The Huskies have the talent and the potential to go very far, and with luck they'll put it all together at the right time!

### ROLLERSKATING PARTY at Skatetown

Sponsored by Fellowship  
for Christian Athletes

Monday, Nov. 9 7:00 p.m. to 10:00 p.m.

For more info call Dan 3579

Tickets \$1.00 admission  
.75 for skates.

All Welcome



### Skiing equipment for sale See the Classifieds

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SOFTBALL PLAYOFFS

### WARAUDERS!!

The 4th year will  
be the charm!