



THE CEPELLA FOLK SONG AND DANCE ensemble of Zywiec will visit BSC with their original ethnic costumes and songs, presenting the most interesting elements of the Polish culture.

Polish Song and Dance to Entertain Students

The romancing element in the Folk dance and song has become a very entertaining way of life to people of Poland and Central Europe to which this fever has spread. Now America too has been indoctrinated as we note the ever popular Polka Dances favoring the Krakowiak, Mazur, a Oberek, and Kujawiak mixed with Rock swing steps and enjoyed by the participants as much as the observer at these numerous social events; or the Polonez as enjoyed by the Kings and Gentry of yesteryear.

On Wednesday evening, October 7 at 8:15, at Bloomsburg State College in the beautiful Haas Center for the Performing Arts, an Ensemble of 50 dancers and singers with a band of musicians direct from Poland,

will appear and present new dance steps called the Huzar, Kadryl, Swing Mazur and Polonez, with changes to the Kon, Obyrtka and Hajduk fast movements of the Gorale mountaineers with swirling colorful costumes and nimble footwork.

Music songs and dances are the most beautiful elements of Folklore. We all remember the movies reconstructing the tribal dances of our American Indian. They reflect the character of a nation's culture. Music, songs, dances, customs and rituals are closely connected with the life of the people who created them for their own entertainment, and are the authors and the spectators. In Poland, many elements of folk

(Continued on Page 3)

BSC Professor Visits Russian Institute; Accepts Scholarship

Riley S. Smith, associate professor of English at BSC is the recipient of a Fulbright Award under the Mutual Educational and Cultural Exchange Program. This honor was recently announced jointly by the U.S. International Communication Agency and the Board of Foreign Scholarships.

Professor Smith is on leave of absence from BSC this fall semester to accept the scholarship, which involves lecturing on American English, regional and social dialects, and variants at the Leningrad Polytechnic Institute in the U.S.S.R.

This award is one of more than 500 Fulbright grants for university teaching and advanced research in more than 100 countries for 1981-1982.

More than 2,500 Fulbright applications are screened annually — each by two peer review committees composed of

American men and women in higher education. The nominated applications are further reviewed by Fulbright program agencies. Chosen scholars are officially selected by the Board of Foreign Scholarships whose members are appointed by the president of the United States.

The purpose of the Fulbright program, now in its 35th year, is "to enable the government of the United States to increase mutual understanding between the people of the United States and the people of other countries." Fulbright awards for university teaching and advanced research are administered, under a USICA contract, by the Council for International Exchange of Scholars, Eleven DuPont Circle, Washington, D.C. 20036. CIES is affiliated with the American Council on Education.

CGA Election Results

Winners of the CGA Elections held last week are:

Representatives

Columbia

Melanie Berger

Joanne Marrone

Lisa Vitaliano

Montour

Frank Cosner

Ruby Schuon

Luzerne

Gregg Baum

Michael Galantino

Schuykill

Larry Murphy

Elwell

Sandy Hahn

Marie Hollis

Christian Mannion

Donna Polak

Lycoming

Sally Marrazzo

Northumberland

Mark Brichta

Bryan Kellenberger

Off-Campus: Christopher Aiello, William Conti, Louis Coppola, Jay Edwards, Paul Felkner, Michelle Kessler, Brian McHugh, Peter O'Sullivan, Philip Roy, Shelley Spangler, Scott Wood, Brenda Friday.

Commuters: Lisa Basci, Diane Dick.

Class Presidents: FR: Ed Donaldson, SOPH: Mary Ellen Burke, JR: Donna Wiest, SR: Doug Taylor.

CAS Representative: Bob Kline

ARS Co-Presidents: Vicky Lysek, Joe Ozmine

(Continued on Page 6)

The CAMPUS VOICE

Wednesday, September 30, 1981

BSC Players Present:

Comedy and Amusement with 'The Great Magician'

The final cast for the Bloomsburg Players production of *The Great Magician* has now

"...The Great Magician gets his kicks from turning people into donkeys and frogs and causing general confusion..."

been selected, according to Mr. William Acierno, director of the theatre staff.

Freshman dominate the cast of this modern adaptation of *Commedia dell'arte*. In the role of Pulcinella, a nervous, clumsy buffoon, is Bob Sweeney from Bellefonte. The clever, witty servant Coviello will be played

by Paul Zedack. The coquette Franceschina and the lovely Melbi will be double cast. Sharing the role of Franceschina will be Suzanne Gottshall and Amy Jo Roush. Brenda Beverly and Ilene Steinberg take turns performing Melbi. The male

counterparts for these maids are John Chapin playing Sireno and Paul Marth as Elpino the lover. All of these performers are freshmen and are newcomers to Haas Stage.

Pantalone, the moneylender a gullible, "poverty stricken" old man will be portrayed by Charles Warner. Charles is a sophomore, majoring in Art. This is his third show at BSC.

The swashbuckling Capitano Cockalorum is an adventurer, braggart, coward and is a servant to the Magician. Gary

"...Freshman dominate the cast of this modern adaptation of *Commedia dell'arte*..."

Miller, a sophomore theatre major, will undertake this role.

Doctor Gratiano, a scholar and jurist, who tries to be up-to-date in spite of his antiquity will be acted by Mark Wagenhurst, a business major from Kitztown.

The acrobatic liveliness and good natured Zanni will be portrayed by Michael Pucillo, (Continued on Page 6)



BSC VOLUNTEER FAIR, held in the Kehr Union last week was a great success. Pictured above is, from left to right, Gloris W. Kundrat, R.N., a representative of the PA Department of nursing, and BSC students Lynn Ann Haage and Lalla Brand. (Photo by Patrick J. Murphy)

With Style

by Bob Stiles

At the end of last week's address to the nation, President Reagan told an anecdote that alluded to the self-sacrificing nature and the feeling of togetherness that he said were inmate characteristics of Americans. Reagan, like the two presidents immediately before him—Ford called the feeling "Team work," and Carter also told stories in a romantic, reminiscing manner—seemed to imply that these characteristics were necessary to rejuvenate the economy and save the nation.

Looking back on the anecdote and Ford's and Carter's approaches, it appears that Americans have not lived up to what the three presidents feel should be a part of being an American. However, Reagan has gone even further in his implications. He seems to suggest that Americans have not sacrificed enough, and will have to sacrifice even more. Yet, with all the budget cutting measures the Reagan administration has made, Americans have already shown that they are willing to sacrifice if they can see that their sacrificing will enable them to return to the more prosperous times many of them associate with 15 and 20 years ago.

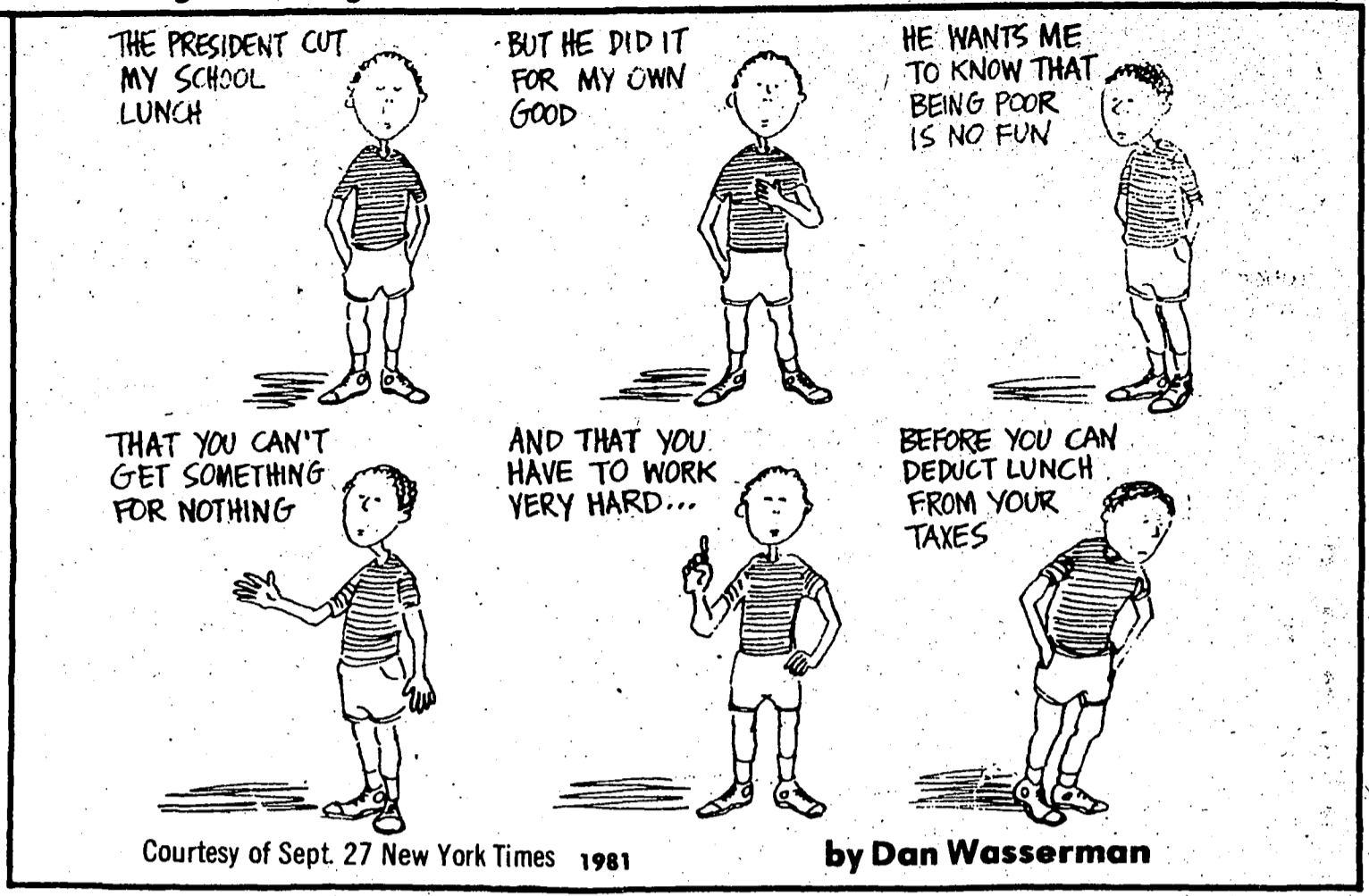
This wanting to return to the "good old days," and Reagan's antidote seem to coincide. They suggest that the American people want to live in a romantic remembrance of how things once were, and that Reagan is a clever politician, who feeds the romantic desires of his voters.

But one hidden aspect of Reagan's budget cutting measures seems to be obscured by his tactful manner as a politician: what Reagan alludes to as the spirit of American is directed in particular to one age group—those who are between the ages of 30 and 55. It is this age group who make up the largest percentage of American voters, and who can also best identify with the concept of the spirit of an American!

Reagan's cuts have not effected this 30-55 age group as much as they have the groups who are younger or older than this group—take for example, Federal funding for education. Yet, it will be the 30-55 age group who will prosper the most from any initial benefits which might result in the future from the present-day cuts.

The young and the old have made the largest sacrifices. The forms of aid and funding which have been reduced or eliminated completely—Educational funding, youth employment, the CETA program, social security payments, food stamps, government food substitutes, etc., affect the young and the old more than any other age

(Continued on Page 6)



Courtesy of Sept. 27 New York Times 1981

by Dan Wasserman

Letter to the Editor

Response to Hungry

Dear Hungry,

Yes, you're right that Wood's cooking isn't going to win an award, but cooking for some 5,000 people isn't easy. The "Gallop Gourmet" would find it quite a challenge himself. Perhaps Wood should hire him to cook your food. Wake up Hungry, Mommy isn't cooking your meals anymore. You're out in the world with the big people.

I also enjoyed your remark about "considering the price of

meal tickets these days." You're right. We are paying about two dollars a day, the least Wood could do is serve us steak and lobster at least once a day.

And then you talk about the quality of service. How would you like to serve 5,000 people with dispositions like yours.

I'll admit some of those people won't win congeniality awards, but they're an exception to the rule. Your attitude toward these people is much like the Townspeople's

attitude toward college students: a loud party and the Townspeople think all students are trouble makers.

Well Hungry, it is time you realize that you're at the age where Mommy isn't going to cook your meals and kiss your knee when you fall down. You're probably thinking I'm an irate employee at the Commons. Well, how's this—I'm a student at the college. I would say a student just like you, but thank God I'm not.

Happy to be eating

The Life of an Actress, or How to Play "Tzeitel" with Hours of Practice

By ANDREA CHOMYN

The life of an actress. A hard life. An exciting life.

When I arrived at Bloomsburg State College on June 1, I was aware of two things: I was registered for two courses and I was living in Columbia Hall. Sounds boring?

After the first week of classes and a few parties, I was ready for something exciting. Signs around campus brought "Fiddler on the Roof" auditions to my attention. Saturday, June 13, students and community alike were invited to bring music and voices to sing on the Haas Auditorium stage.

Having taken singing lessons previously, I knew a few Broadway songs, but I hadn't brought any music with me from home. I decided to sing "Do-Re-Mi" from "The Sound of Music," and a few days before the audition, I called the music director, Dr. Richard Stanislaw, and told him of my situation. He said that he knew the song by memory and would play it on Saturday.

I sang everyday, and by Saturday I was ready to sing.

Dressed in white overalls, to appear younger—I wanted one of the daughter parts—I walked into Haas Auditorium. Many people were already there, conversing in groups or sitting alone. I recognized a few students, and made my way to a

seat.

Everyone filled out their names, addresses and phone numbers on index cards, and then Stanislaw read the first name. Thank God it wasn't mine!

Two people sang, and then he said "Andrea Chomyn." My heart leaped for a second, but I kept telling myself it's best to get it over with sooner, not later. I reminded Stanislaw that he was to play "Do-Re-Mi" for me, so we both walked up to the stage. I said, "I'm ready!" and he began to play.

"Something is terribly wrong," I thought, and knew instantly what had happened. The version of the song I knew was not the same one Stanislaw was playing! However, I sang carefully and stayed with the beat. I sang loud and projected my voice. I had never sung that loud.

Finally the song was over and people were applauding! I was shaking, but Stanislaw was smiling, and that was important. My audition was over and I was glad.

"Callbacks will be posted on Monday," Stanislaw announced, after everyone had auditioned.

And so the waiting began. I was curious, yet afraid to see the list in case my name wasn't on it.

Monday finally came, and I

nervously dialed the theatre department. "Your name is on the callback list, Sandy," the receptionist told me. My name was on the list!

Callbacks were June 17 at 6:30 p.m., and I had two more days to wait. I read the script and hoped for one of the five daughter parts. I learned "Matchmaker," which three of the daughters sing—Just in case.

Finally, the time came for callbacks, and I entered the band room at Haas. Michael McHale, the director, announced that the show was already cast and began reading from the list!

"Tevye will be Craig Himes, Golde will be Gail Lynch, Tzeitel will be Andrea Chomyn..." McHale went on and on with the list, but I barely heard him.

My heart leapt with joy! I couldn't believe my own ears! Not only did I get a principal part, but I would also get married right on stage as the ensemble sings "Sunrise, Sunset," my favorite song from the show!

A dream had come true, but I knew I'd have to work very hard; rehearsals would be Monday through Friday from 8:30 p.m. till approximately 9:30 p.m. for principals.

Scripts were distributed at the first rehearsal as the

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THE CAMPUS VOICE

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The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.
The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.
The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

Upcoming Campus Interviews

October 6 & 7 — NAVY — Kehr Union Building - Lt. Carmichail.
 October 9, 8:30 - 4:30 — PRICE WATERHOUSE COMPANY - Baltimore, MD. - Accounting Majors - Prescreened.
 October 13, 9:00 - 4:30 —

Polish Song and Dance for Students

(Continued from Page 1)
 culture have been preserved in their original form until today, due to traditions handed down from generation to generation. Sometimes people in the country adopted the customs of the Gentry and the burghers, and transformed them in their own way. Each region in Poland has its specific character, evolved from its past history, natural environment, and climate. Everything that surrounds the folk artist can be a stimulus for his creative work: the forest, the meadows and fields, and the rivers - everything that is connected with his or her work and every day life, both on weekdays and special feast days. Polish folk song can imitate the gestures and the movements of the farmer in his work, or by the shepherd or craftsman.

Folk songs, on the other hand, usually reflect the most important events in the life of the village and its inhabitants. The Polish folk songs and dances are fascinating and charm the listener. They bring the spectator to his feet with their wealth of regional variants and arouse admiration for the creative invention of the performers.

During the spring and summer period of the year, many festivals are held in Poland and Central Europe which attract the regional folk song and dance ensembles who vie for coveted prizes. The Cepelia Folk Song and Dance Ensemble of Zywiec is composed of college students, artists, craftsman, glassmakers and woodcarvers, who like a philharmonic orchestra, are finely tuned and skilled for their performance of songs and dances. The Cepelia Folk Song and Dance ensemble wear original costumes and play on authentic folk instruments presenting the most interesting elements of Polish Folk culture. Although other areas of Eastern Pennsylvania have enjoyed the performances of Folk dance and song Ensembles from Poland, this will be the first time that the Bloomsburg State College and the Bloomsburg area will have the opportunity to see and hear an Ensemble that has won prizes in the festivals of Poland and Central Europe. Tickets for the performance can be purchased from the College Box office.

SHELL OIL COMPANY - Houston, TX. - Accounting Majors, Prescreened.

October 15, 9:00 - 4:30 — EATON CORPORATION - Cleveland, Ohio - Accounting Majors - Prescreened.

October 15 & 16, 9:00 - 4:30 — GOLDBERG, WESTHEIMER & ASSOCIATION - Houston, TX. - Prescreened (ACCOUNTING MAJORS).

October 16 — AIR PRODUCTS & CHEMICALS - Allentown, PA. - MIS Majors - Prescreened.

October 20 — SINGER LINK DIVISION - Binghamton, NY - Accounting, Finance Trainee (30 cr. accounting) - Prescreened.

October 20, 9:00 - 4:30 — SHARED MEDICAL SYSTEMS - King of Prussia, PA - Computer Science-Programming - (2 scheduled) - Prescreened.

October 21, 9:00 - 4:30 — STATE FARM INSURANCE COMPANY - Springfield, PA - Claim Service Rep. & Underwriter - Prescreened (2 schedules - any majors).

(Continued on Page 6)

Ex-dean pleads guilty to selling college diplomas

BIRMINGHAM, Ala. (CH) — The former academic dean of a now-bankrupt college admitted to have made more than \$6,000 selling falsified diplomas and transcripts to people who never attended or didn't graduate from college.

Cercil G. Griffin, formerly of Daniel Payne College, pleaded guilty to charges of selling bogus records and was sentenced to a year and a day in federal prison. FBI investigators say Griffin took advantage of the college's financial problems by soliciting former students and non-students, offering them false degrees and transcripts at \$300 each.

At least six and maybe more of Griffin's clients got jobs in Alabama public schools using the phony credentials, say investigators. The State Board of Education is now investigating teachers with diplomas from Daniel Payne College to determine how many are legitimate graduates.

Fraternities say 'no thanks' to Penthouse

STANDORD, Calif. (CH) — Stanford fraternity members had a chance at free beer, a live band, prizes and gorgeous women...and turned it all down. The problem for the Stanford Interfraternity Council was that

all these goodies were to be provided by Penthouse Magazine, in return for campus publicity, at a charity carwash. The Women's Center on campus opposed the Penthouse offer, saying the "images of women such as those in Penthouse (Continued on Page 6)


CGA Elections

(Continued from Page 1)

REPRESENTATIVE ASSEMBLY

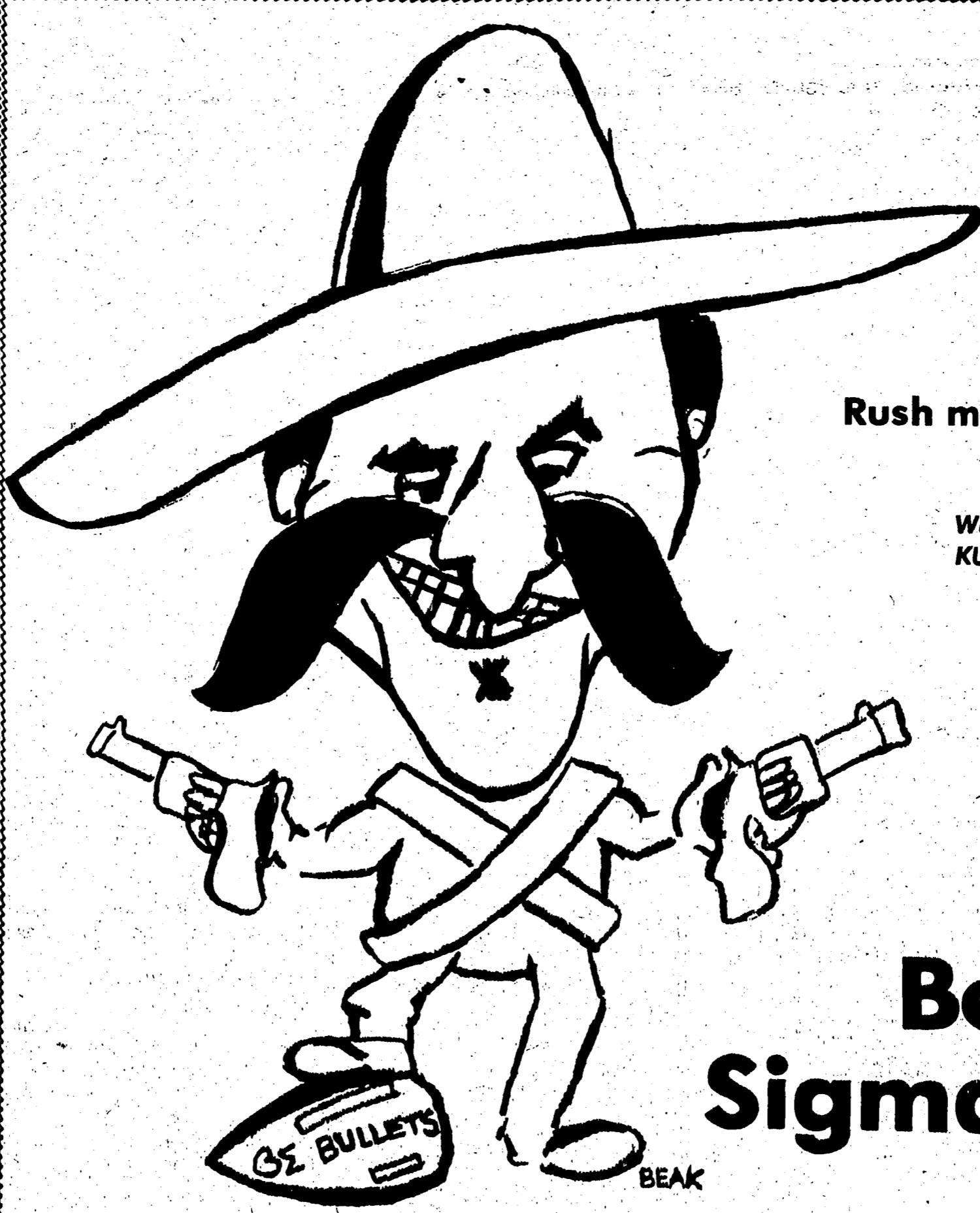
Columbia: Kathleen Butoack, Sandra O'Brien, Luzerne: George Neuhauser, Thomas Williams, Schuylkill: Larry Murphy, Elwell: Elaine Bogacki, Christina Mannion,

Lycoming: Lori Keen, Susan Prostko, Northumberland: Mark Brickta, Joe Lincalis, Off Campus: Paul Felkner, Bob Klein, Michele Kessler, Jane Koskuletz, Scott Wood, Philip Roy, Steve Slampiak, Pat Kelley, Greg Sacavage, Commuters: Lisa Basci.



LOOKING FOR SOMETHING?

See C.V. Classified Ads



Rush meeting:

Wed. Sept. 30 - 9:00 p.m.
KUB Multi-Purpose - A

Entertainment & Refreshments to follow.

Beta Sigma Delta

BEAK

Fiddler cast member relates experiences

(Continued from Page 2)

director selected scenes to be read and told us about the play.

The place: a small village in Russia named Anatevka; the time: 1905, on the eve of the Russian Revolutionary period.

We were to read the script and familiarize ourselves with the songs. McHale explained about a rhythm with the lines, which would help the play flow. We would have to work with the language as well as with the movement.

Within a week, McHale began blocking scenes on stage, which is, staging movement and actions. Scripts hindered the flow of movement, and I knew I had to memorize my lines soon. So did everyone else.

Working closely with the principal actors, close relationships evolved. After all, we were together several hours everyday, working hard. We shared a working spirit, and many times even addressed each other by our character's names. "How are you tonight, Hodel?" I would ask Judy, who played my younger sister.

We even joked around in character. Craig Himes, my father in the play, often asked me if I was ready to be married. "Of course," I would say, "but to Motel, the tailor." (In the play, my father wants me to marry an old butcher).

Working on stage, especially at Haas, brought problems of its own. Not only did I have to think about my character and specific movements on stage, but I also had to project my voice. Haas Auditorium seats 2000 people, and projecting in

that auditorium is no simple task.

In addition to acting rehearsals there were singing rehearsals, and the first singing rehearsal was the hardest. The three daughters who sing "Matchmaker," myself included, were in the band room with Stanislaw and McHale.

My turn to sing came, and nervous as I was, I sang a few measures. Stanislaw stopped me and told me I needed to be more Jewish, because I was imitating the matchmaker herself. I tried again.

McHale stopped me and said to sing as "witchy" as I could get. I thought about the witch in "The Wizard of Oz," and sang a few measures.

"That's it!" they both said.

So I sang like a Jewish witch, and I practiced and practiced. Everyday I sang; everyday I studied my lines.

On Monday, June 29, the choreographer, Luann Rippon, arrived from Scranton. She is a featured dancer with the Civic Ballet Company, and is on the staff of Scranton's Civic Dance Center.

"Tradition," the very first dance, involved most of the cast members and, therefore, was the hardest one to learn. Concentration and hours upon hours went into that dance, and also into the Russian dance, "To Life."

Everyone in the cast and crew was determined to make the musical a success, and we all worked incredibly hard, even on weekends.

Songs learned, dances (Continued on Page 5)

Cartoonist goes national

"The way he works is to sit slumped over the drawing board wearing boots and blue jeans with his shirt off. The stereo and TV are going at the same time, and little scraps of paper are taped up all over the side of his table with bits of dialogue and sketches of characters on them."

"When he's trying to get a cartoon finished, he doesn't talk or move much, just the pen moving on the paper 'scratch, scratch'. He exudes the same creative energy as a piece of Melba toast. The worst thing you could do is bound into his apartment, stick your face in his light and squeal, "Watcha doin, Berkey?" He looks at you like you just sneezed in his milk."

That's how a friend described the work habits of Berke Breathed (rhymes with method), creator of BLOOM COUNTY. Born in Los Angeles in 1957, Breathed was an abnormally handsome baby by his own admission. He moved to Houston in 1975 and graduated from the University of Texas, Austin, with a photo-journalism degree in 1979. He still resides in Austin.

Inspired by a Thomas Nast quotation about the lasting impressions of illustrations, but without a formal art background, Breathed launch-



CARTOONIST, COMIC TO APPEAR IN CAMPUS VOICE
Berke Breathed's comic, Bloom County will be appearing regularly in the Campus Voice starting October 2.

ed his immensely popular daily strip on college life, "The Academia Waltz", in 1977 for the University of Texas Daily strip, to paperback anthologies and numerous awards later, Breathed now enters national newspaper syndication with BLOOM COUNTY.

In the preface to his second book of collected works, Breathed wrote, "It's late and I'm tired and I'm hungry and if

I have to face another set of blank comic-strip panels I may very well burst in a spasm of cynical excesses, spewing dancing Pogos, flying Snoopies, spectacled Steve Dallases and middle aged Joanie Cauceses all over my living room. They will then all sit there quietly, dripping ink and pretentiousness all over my orange rug, glaring at me with their confounded pious ex-

(Continued on Page 5)

More Colleges pop up early

Campus Digest News Service

Students have a tougher choice each year when considering which college to go to. According to the National Center for Education Statistics, the past year continued the trend of the number of colleges growing considerably.

The number of colleges has grown steadily throughout the 1970s, and the past year shows that trend may overlap into the 80s. The total number of public and private institutions,

including branch campuses, has grown to 3,270, up 2.5 percent over the previous year. Private institutions experienced a better growth rate than public ones, growing from 1,702 in 1979-80 to 1,760 in 1980-81. This is an increase of 3.4 percent. Public institutions grew from 1,488 to 1,510; an increase of 1.5 percent.

The increase in colleges focused mainly on more two-year institutions, and in that category, there were many

more new private colleges than public colleges.

There are 340 private two-year institutions, an increase of 19.3 percent, and 949 public two-year institutions, an increase of 2 percent.

In the past year, private four-year colleges increased by .2 percent and public four-year colleges increased by .5 percent.

Over the last 10 years, the number of institutions increased by 12.7 percent and in that same period, the number of private two-year institutions increased by 35.5 percent. This indicates a noticeable shift to the two-year college program across the nation.

'Splash Weekend'

at the Woodlands Inn-Wilkes Barre

November 6, 7, & 8

Whitewater rafting on Lehigh River

Price per person!

quad \$79.00, triple \$89.00, double \$99.00

Includes: 3 days & 2 nights at the Woodlands Inn, 3 meals & a box lunch (Sat.)
25th Hour Night Club, Jacuzzi Party, Horseback Riding, Volleyball, Rafting on Saturday

Contact BSC
Travel Service
for info. and
Reservations
Ext. 3305



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BLOOMSBURG TOWN COUNCIL
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WBSC 640 am

Lewisburg Craft Fair Features Many Talents

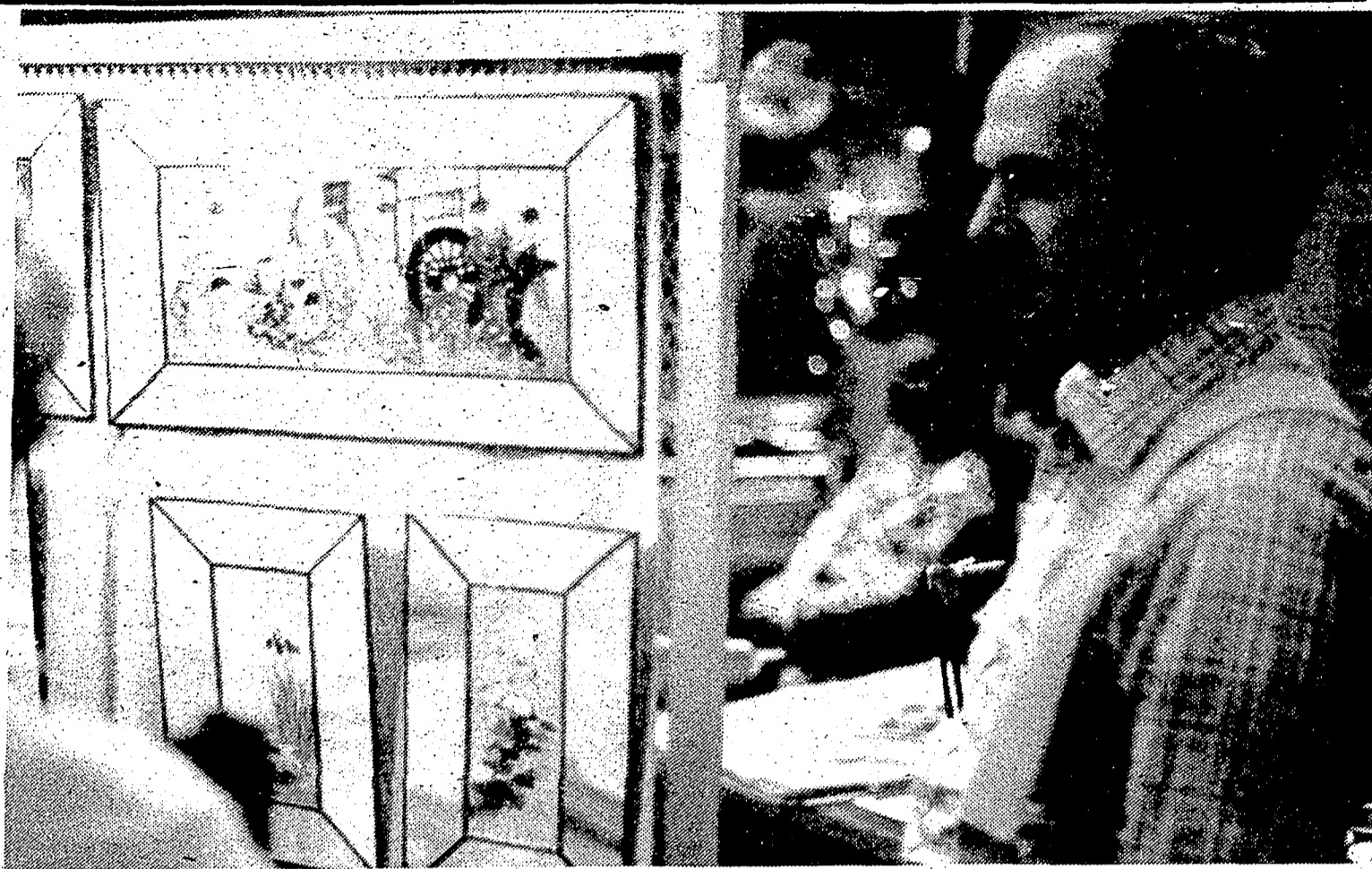
The ninth annual Lewisburg Craft Fair will be held on October 2, 3, and 4 in the Lewisburg Armory building, one mile south of Lewisburg, Pennsylvania, on U.S. Route 15.

Amid Central Pennsylvania's autumn splendor, over 75 professional craftspeople and artists will gather from a six-state area to exhibit, demonstrate, and sell their handmade creations. Many new participants will join favorite exhibitors from previous years to offer an array of unique crafts and art in the following media categories: gunsmithing, cornshuckery, potpourri, patchwork, wheat weaving, briar pipes, stained glass sculptures, lamps, and frames; tole painting, dried flower

arrangements, wooden toys, artistic carvings, and functional pieces.

Participating craftspersons are carefully selected to provide the visiting public with a wide variety of crafts and art including one-of-a-kind pieces and tasteful, functional items for home and office, for personal attire, and for festive occasions.

Hours for the 1981 Lewisburg Craft Fair are Friday, October 2, 1 p.m. to 9 p.m.; Saturday, October 3, 10 a.m. to 9 p.m.; and Sunday, October 4, 10 a.m. to 6 p.m. General admission is \$1.50 for adults and \$.50 for children under 12. Parking is free. For additional information, call 717-524-7006.



ARTIST DISPLAYS WORK. Russell B. Riehm a participant in the Lewisburg Craft Fair, displays his Oriental museum prints.



CRAFTS DISPLAYED. Employees of Borecky's Penthorum Studio display Lapidary and Metalsmith jewelry at the Lewisburg Craft Fair.

Carol Barnett Helps Find Careers

If you've ever been to the Center for Career Development in Ben Franklin this year, chances are you've come in contact with Carol Barnett. Since September, she has been the Assistant Director of Career Development at B.S.C. Her job is to help students develop or change their majors, in addition to directing upperclassmen toward career opportunities. Students with questions about their futures may make an appointment with Ms. Barnett or the Director, Mr. Thomas Davies, any day from 8:00 a.m. to 4:30 p.m. (Wednesdays, 8:00 a.m. - 8:00 p.m.). Also available to answer questions are twelve upperclass students trained as career people. Besides providing employment outlooks, this service also aids seniors in the preparation of resumes and interviews. Ms. Barnett also encourages freshmen and sophomores to visit the Center and use the many career resource materials available.

Despite her full schedule, Ms. Barnett is also the present advisor to the Intersorority Council. She has succeeded Linda Zyla, who is now the coordinator of both I.S.C. and I.F.C. When asked why she volunteered her services, Ms. Barnett replied that she had

previously done some graduate assistanceship work as an advisor to sororities at the Indiana University of Pennsylvania. She also believed that although she was not fully acquainted yet with the system here, her past training would be of benefit in adjusting.

Presently, she is involved with this semester's sorority pledging activities.

Much success is wished to Carol Barnett as both the Assistant Director of the Center for Career Development and Advisor to the Intersorority Council.

Cast Member Responds

(Continued from Page 4)

polished, and the date slowly approaching opening night, July 30. We were now ready for the orchestra.

Adapting to the orchestra wasn't easy at all! We were so used to a simple piano accompaniment, and here was the orchestra with its violins and trombones and cellos. We projected and listened for the beats, and it became easier.

Opening week arrived, and final preparations were made. Microphones were on the stage, lights were up, and scenery and props were ready. Costumes were finished and hemmed, and make-up was on. It was dress rehearsal—the night before the opening—and the musical went smoothly. Could we do it tomorrow night?

Opening night arrived. The

audience was seated, and we were on. I was calm and ready. I was Tzeitel, not Andrea, and for three hours I believed I was in Russia—in Anatevka. I was breaking the tradition by marrying the man I loved, not the man, the matchmaker, Yente, had chosen for me.

In the little village of Anatevka, I went through hard times and happy times. At the end of the play, the Russians said we had to leave Anatevka. I cried when I said goodbye to my mother, sister and father. Knowing I may never see them again brought on tears that even startled me. And the audience cried with me.

The third night, during the final performance, I walked offstage and heard someone in the orchestra blowing his nose. We had done our job.

Cartoonist Goes National

(Continued from Page 4)

pressions that scream forth with all the expressive intensity of their floating word balloons: 'Okay, Breathed, just what do we mean?'

"And that, of course, is just the very challenge that draws me back to those empty cartoon panels and makes me fill the contemptible things on a daily basis."

"As I see it, the world is

getting more dangerous. But of course it's getting funnier proportionately, hence, a mixed blessing. Clearly this new decade is in need of some serious analysis on the comic pages. God knows, it's in need of something."

Breathed's analyzing in BLOOM COUNTY will appear regularly in the Campus Voice.

Become Active
on the 1982 Obiter BSC's yearbook
We need students who can...



type,
write,
photograph,
or just answer
the phone.

meeting on

Wed., Sept. 30 at 7:00 P.M.

in the Obiter Office (3rd floor KUB)

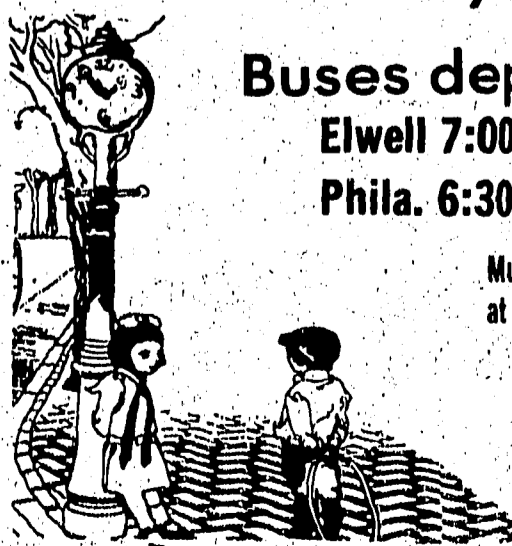
Visit Philadelphia
the City of Brotherly Love!

October 31
for only \$10.00

Buses depart:
Elwell 7:00 a.m.
Phila. 6:30 p.m.

Must sign up by Oct. 20
at KUB, info. desk.

Limited seats available
Sponsored by Kehr
Recreation and
Leisure Service.



Upcoming Campus Interviews

(Continued from Page 3)

October 26, 1981, 9:00 - 4:30 —
ERNST AND WHINNEY, -
Reading, PA - Accounting
Majors - Prescreened.

October 27 & 28, 9:00 - 4:30 —
PERDUE, INC. - Salisbury, MD
- 3 Schedules - 2 Accounting
Majors - Prescreened - 1 Data
Processing Majors.

October 29, 9:00 - 4:30 —
MAIN, HURDMAN & CRAN-
STOUN - Accounting Majors -
Prescreened.

+Sign-up sheets will be
available one month in advance
of the scheduled interview date
in the Career Development &
Placement Center.

Campus Shorts

(Continued from Page 3)

perpetuate actual violence,
rape, battery and child
molestation."

After soliciting community
opinion, IFC President John
Kinney agreed with the women
and by a one-vote margin,
member fraternities went
along.

Purdue student president rocks

WEST LAFAYETTE, Inc.
(CH) — Purdue University
students turned out in record
numbers recently to elect a
local rock musician to head
their student government.

Junior Chris Clark is better
known as Dow Jones, leader of
the rock group "Dow Jones and
the Industrials." He admits
running for president of the
Purdue Student Association was
originally just a promotion for
an album that his rock group

cut. The album, called "Hoosier
Hysteria," will be released next
summer.

Clark's campaign platform
was aimed at ridiculing student
government and the Purdue
Greek community which has
dominated past elections. Clark
told students he would change
the school colors to hot pink and
green "to make an opposing
team too sick to play," and
would move Purdue's
location farther south for
warmer weather. He also
favored taxing fraternity and
sorority members and con-
verting the campus music
building into a disco.

The Dow Jones campaign also
had a serious side. Clark ad-
vocates reform of the Purdue
campus police force, to include
replacing handguns with night
sticks.

Students to Rally for Black College Day

HARRISBURG — The
preservation of Pennsylvania's
three predominantly black
colleges will be the focus Sept.
30 when more than 1,000
students rally here for Black
College Day.

According to Elizabeth
Peavy, chairperson of the
Pennsylvania effort to draw
attention to the threatened
existence of black colleges, the
rally will be the beginning of a
coalition to save such in-
stitutions of higher education.
Rallies also are planned in 13
other states.

The observance is not
directed against desegregation,
said Ms. Peavy, but is a
demonstration for maintaining
the historical significance of
black colleges. Cheyney State
College, located near
Philadelphia, is the oldest
historically black college in the
United States. Lincoln
University, also located in the
Philadelphia area, is among the
oldest black colleges in the
nation, she noted.

The Pennsylvania Coalition to
Save Black Colleges and
students from other colleges
and universities in the state will
attempt to form a continuing
lobbying effort through which
they can "revitalize interest" in
the two historically black

colleges and Philadelphia
Community College, which is
considered a "new black
college," Ms. Peavy said.

The observance is scheduled
to begin Sept. 30 at 10 a.m. with
a press conference in the capitol
rotunda. State representatives,
student government presidents,
leaders of black campus groups
and other prominent blacks will
speak on issues effecting black
colleges.

Following the conference,
students from the
predominantly black colleges,
Pennsylvania's 14 state-owned
colleges and university and
other institutions in the state
will assemble at Third and
Verbeke streets for a march to
the Capitol steps. The rally will
follow.

Black students from
predominantly white in-
stitutions will join the ob-
servance, Ms. Peavy said,
because they "feel they must
organize and draw together to
make it through the system."

Along with rallying against
federalism and for
strengthening and enhancing
black colleges, Ms. Peavy said
the rally also will provide a
forum for support of Cheyney
State's student and faculty
lawsuit. The students and
faculty joined the Adams vs.
Richards Case of 1970, which
charges the federal government
with failing to monitor federal
funds for public higher
education. Petitions which have
been circulated will be collected

during the rally.

Sonny Harris, president of the
Cheyney chapter of the
Association of Pennsylvania
State College and University
Faculties, said the observance
is important because it will
demonstrate that blacks "must
have an opportunity to shape
their own destinies. One of the
programs which help blacks to
shape their destinies is higher
education."

Harris specified statistics
which he believes support the
case for the survival of the
black colleges and universities.
"Seven out of 10 blacks who
attend a white institution do not
complete the program for many
reasons," he cited. He also
noted that 65 percent of all black
medical doctors are graduates
of two black medical schools in
the United States. Over 55
percent of the blacks who attain
medical or doctoral degrees
completed their bachelor
degrees at black undergraduate
institutions, he added.

Harris also specified that less
than 1.5 percent of all dentists
and less than 1 percent of all
lawyers are black. "The
predominantly white in-
stitutions are not preparing
blacks for those and other
fields," he said.

"Without black colleges and
universities, there would be
many black students who would
not be accepted into white in-
stitutions. Without traditionally
black institutions, many black
students would not go to
college," Harris said.

"The Great Magician"

(Continued from Page 1)
appearing in his second Players
show.

Carole Stauffer, who has been
seen as a dancer in past
productions will play the part of
the young lover, Clori.

Rounding out this motley
crew of characters is the God of
Wine, Bacchus, who is a god like
you've never seen before. The
gluttonous antics of this comic
character will be portrayed by
John Ukleya a senior com-
munication major from
Williamsport.

Finally the Great Magician,
who gets his kicks from turning
people into donkeys and frogs
and causing general confusion,
will be played by Tony Pastore.
Tony, a senior at BSC, has
recently performed leading
roles in Guys and Dolls, Hay
Fever and Born Yesterday.

The Great Magician will be
presented October 1, 2, and 3 at
8:15 in Haas Center for the Arts.
Tickets are on sale now and
may be obtained by calling 3890-
2802 or 3809 - 3817 between the
hours of 11 A.M. and 4 P.M.

With Style

(Continued from Page 2)

groups. And though Reagan must be admired for trying
to rejuvenate the economy and the reduction in number
of unnecessary government employees, it seems clear
that he doesn't mind hurting the young and the old in
the majority of his budget cutting measures.

What he is doing is appeasing these voters—the
30-35 age group—who are most likely to re-elect him
if he chooses to run again for president. At the same
time that he is appeasing these voters, he is doing it
at the expense of those people who will either make
up a small minority of the 1984 voters, who will be
dead in 1984, or who will still be too young to vote.

This realization leads to one conclusion: Reagan
wishes to save the economy by appeasing the 30-55
age group, those voters who are most likely to re-
elect him.



BOOK SALE!

Something for everybody

Fiction,
non-fiction,
sports,
arts,
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etc.

Sale from Sept. 28th to Oct. 17th

Hours:

Monday, Wednesday 8:00 a.m. - 7:30 p.m.

Tuesday, Thursday, Friday 8:00 a.m. - 4:30 p.m.

Saturday 9:00 a.m. - 1:00 p.m.



Hockey Team Wins Initial Home Test

By MARY HASSENPLUG

In their first home game of the season, the BSC field hockey team employed a strong offensive attack to down Mansfield State 4-1.

The first half was clearly dominated by Bloomsburg. Twenty-one seconds into the game, freshman Linda Hershey, in her first varsity start, turned a beautiful pass from Jane Seislove into the opening score.

The Huskies continued to attack the Mansfield defense, forcing the goalie to make numerous saves. Then, with fourteen and a half minutes gone, Hershey knocked in her second goal off a cross pass

from Deb Long.

Head coach Jan Hutchinson commented, "We started out the first half like a ball of fire. It was nice to see us come out fast and strong; we are usually a slow starting team. We had some nice passing combinations which allowed us to control the half, and stay on the offensive."

The half ended with Bloomsburg ahead 2-0.

A different Bloomsburg team came out in the second half, however. The Huskies did not play with the same intensity or apply the same pressure as they had in the first half. Mansfield outran BSC and succeeded in scoring a goal midway through the second half.

It was the start of a comeback, but it may have been just what Bloomsburg needed. According to Hutchinson, "We let up in the second half and played at half speed for a long time. We played with less aggressiveness and less anticipation. It wasn't until we were scored upon that we began to push again and play our own game."

With nine minutes left to play, Diane Imboden slapped in a corner shot for the Huskies third goal. They finally began hustling like the Bloomsburg team the fans are used to seeing.

The Huskies did not let up as they came on three minutes

later to score their fourth and final goal. Linda Turnbull assisted Polly Dougherty for a hard fought score.

BSC overwhelmed Mansfield in recorded shots. The Huskies had 19 shots on goal to MSC's three. Corner shots had Bloom ahead 15-4.

Hutchinson remarked on the game, "we did some nice things, but we were too inconsistent. It was a really off and on game. Linda Hershey

looked good today, and showed her great speed. Jackie Griffin also came in and did a fine job defensively. But we have to play our game throughout both halves and not let up when we get ahead."

The Huskies meet East Stroudsburg today on the opposition field. On Oct. 5, BSC hosts Susquehanna in their second home game. The team looks forward to a lot of support from the Bloomsburg fans.

Bloomsburg Baseball 1982...

Koscelansky Named Captain

Catcher Jeff Koscelansky has been named as captain of the 1982 Bloomsburg State College baseball team by head coach Dr. Stephen Bresett.

The senior backstop was chosen along with assistant captains Kevin Sobocinski, and Glenn Hoffman, to aid Bresett with fall tryouts involving 53 candidates including 20 freshmen.

BSC posted a 12-11 record in 1981, the Huskies first season under Bresett. When he took over the baseball program, Bresett brought with him 14 years of previous coaching experience as well as a unique philosophy.

The second year coach's idea is that the players should not just learn to play the game but also become involved in the decision making processes throughout the course of the contest. The coaching staff's

major role will be to prepare the captains and team members to handle all situations that arise during games. Therefore, Koscelansky will assume the role of the man in charge on the field throughout the games next spring, and Sobocinski and Hoffman will assist in decisions.

The new captains will join Bresett in the selection of this year's squad and the daily organization and running of practices.

"We'll hold very structured practice sessions to alleviate any mental errors and also to work hard on the fundamentals to cut down physical mistakes. But when the games begin, it will be up to the guys to make the moves on the field," commented Bresett.

Koscelansky collected 19 hits in 57 trips to the plate last season for an average of .333

and scored 14 runs. He led the Huskies in fielding percentage handling 91 chances and only committing one error for an outstanding .989 average.

A batting average of .443 and fielding percentage of .920 allowed Sobocinski to be named as the Pennsylvania State Athletic Conference eastern division first team shortstop. The junior had 35 hits in 79 attempts as well as scoring 25 runs.

Hoffman came on strong at the end of the season to post a .288 batting average on a 21 of 73 performance. The rightfielder also had one of the team's highest percentages in the field at .960.

The Huskies will hold workouts for the next four weeks and will finish with a scrimmage doubleheader at Penn State on October 4th.



STICK WORK. The BSC hockey team downed Mansfield 4-1 last Wednesday. Above, Jane Seislove controls for the Huskies.

(Photo by Jackie Turzer)

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CLASSIFIEDS

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Call 389-3624

Announcements

NEED A LAWYER?
Attorney Michael Lynn is available for free and confidential student consultation every Wednesday from 7 to 10 pm in the Director's Office, 1st Floor, Kehr Union. The student lawyer service is funded by the CGA.

ALL STUDENT ORGANIZATIONS intending to use CGA Vehicles during the 1981-82 academic year. MUST submit a register of their drivers by October 15, 1981. The appropriate forms are available in the Community Activities Office, top floor, Kehr Union Bldg.

"STUDENTS OF BLOOMSBURG STATE COLLEGE will be admitted to the fair free, by showing their I.D. cards, on Tuesday afternoon, September 29, and Friday afternoon, October 2, 1981."

YOU MUST be registered in order to vote on November 3. For further information call 389-2308 or 784-6848. Ask for the candidate. Deadline is October 2.

LOST — BSC JACKET, in Multi-A, Blue-like a baseball jacket, \$5.00 reward Brian Hamm 784-1930

Wanted

NEEDED: Student Work/Study Employees to fill the following positions:

(1) Football Equipment Manager - applicant must qualify for Federal Work Study, be able to work afternoons and weekends during Football season. Previous experience desired, but not required. One, possibly two, positions available. Applicants should contact H. Cecil Turberville, Director of Athletics, 236 Nelson Fieldhouse, or 389-3225.

(2) Recreation Coordinators - applicant must qualify for Federal Work Study, be willing to work from 1 to 5 p.m. on Saturdays and Sundays. These positions supervise gymnasiums for open recreation, check I.D. cards, etc., two positions available. Applicants should contact H. Cecil Turberville, Director of Athletics, 236 Nelson Fieldhouse, or 389-3225.

WANTED: Student to live in the home of 80 year old female. Con-

ditions upon request. Call 784-4971.

FOR SALE

STEREO FOR SALE — AM-FM RADIO, 8 TRACK PLAYER, AUTOMATIC RECORD CHANGER, 2 1/2" SPEAKERS. LIKE NEW-SOLD TO BEST OFFER... CALL RICK- 3894 or stop at rm. 121 Luzerne Peavy T-60 Electric Guitar w/case, amplifier, and cord. All like new. Will let you practically steal it from me! Call 784-5620

Personals

HAPPY BIRTHDAY M.J.! Love your Buddies

HEY HUGHSY, "Ribbet", "Croak" and other amphibious noises. Kermey.

DEAR DOROTHY - You really have style! Love your roomies!

IF YOU'VE BOUGHT a World Book Encyclopedia in the past two years, please pay close attention to this message. We accidentally forgot to include anything about Idaho. We knew Idaho existed, but we just forgot. If your encyclopedia makes no mention of Idaho, send us a

large, self-addressed envelope and we'll send you a handy mimeographed sheet telling all about this wonderful state. No offense intended, we assure you.

William Cranley
President, World Book Encyclopedias
Anywhere but Idaho
YING & YANG, You are perfidiously invited not to come to the non-existent furniture breaking part, not this Thursday, you know not where. You know not who.

T.D. & B.B. We'll dive into your nets anytime. Elwell Roomies.

LOST — Ladies Amtron watch at Zeta Psi, Friday night. Reward offered. Call Lynn, 784-3219.

FARRAH, I love your new image, Sparkles and all. Love Pinky.

H AND C, You must learn to control your kleptomaniac, or the grimace is going to get you. S and L.

Classified

I wish to place a classified ad under the heading:

Announcements

Lost and Found

For Sale

Personals

Services

Wanted

Other

I enclose \$ _____ for _____ letters. (At 2¢ a letter)

Send to: Box 97 KUB or drop in the Campus Voice mail slot, 3rd floor Union before 5 p.m. on Sunday or before 5 p.m. on Tuesday. All classified must be pre-paid.

THE VOICE

SPORTS

Mansfield Rallies to Down Husk Gridders

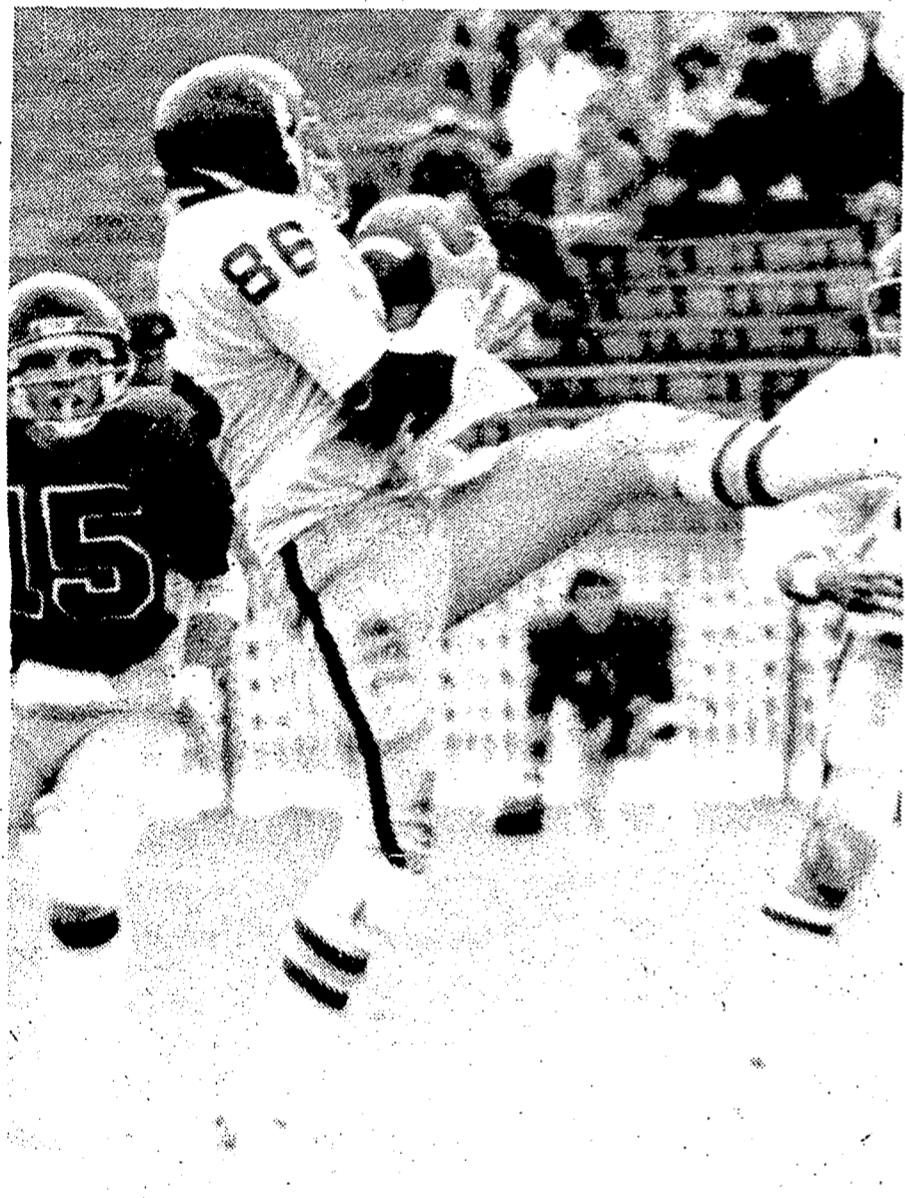
By BRUCE GEISLER
 The Mansfield Mountaineers racked up 22 unanswered points in the second and third quarters and got their first win of the season by defeating the Huskies 36-26 in Saturday's hard fought contest at Mansfield's Van Norman field.
 With 10:08 left in the second quarter and down 10-0, Mansfield's sluggish offense finally put together a drive which began on their own 37 yard line and ended with Bob Whitner's 30 yard field goal.
 Following Bloomsburg's next

possession, which was limited to three plays and a short punt of the BSC 41, the Mountaineers scored their first touchdown when quarterback Mike Spiess hit Tod Henby with a 15 yard pass. The successful point after kick tied the game at ten.
 Less than two minutes remained in the first half when BSC's Kurt Werkheiser, standing in his own end zone, had his punt blocked giving Mansfield a safety and a two point lead.
 On the subsequent kick-off the Mountaineers drove into Husky

territory again and connected on a 32 yard field goal. At the half the score was 15-10 Mansfield.
 The Huskies' first possession of the second half ended with an intercepted pass which was returned to the BSC two yard line.
 Mansfield running back Troy Fisher then went the final two yards for the touchdown, his first of three.

Fisher was responsible for all of his teams' points in the half scoring on runs of five yards and one yard.
 Because of an almost nonexistent rushing attack, the Huskies relied heavily on their passing game.
 Werkheiser completed 26 of 53 passes for 313 yards, most of which were compiled by tight end Mike Blake who played an outstanding game catching the

ball 14 times for 223 yards. Wide receiver Stan Kucewicz also had two receptions for 31 yards and a touchdown.
 BSC also made extensive use of its kickers. In all, five field goals were attempted with Doug Berry making good on a 32 yarder for the game's first score. BSC's other field goal was scored by Richard Farris whose kick was from 33 yards out.



BLAKE HAULS ONE IN. Husky receiver, Mike Blake, grabs one of his 14 receptions against Mansfield.
 (Photo by Bruce Geisler)



Tennis Team Beats Millersville

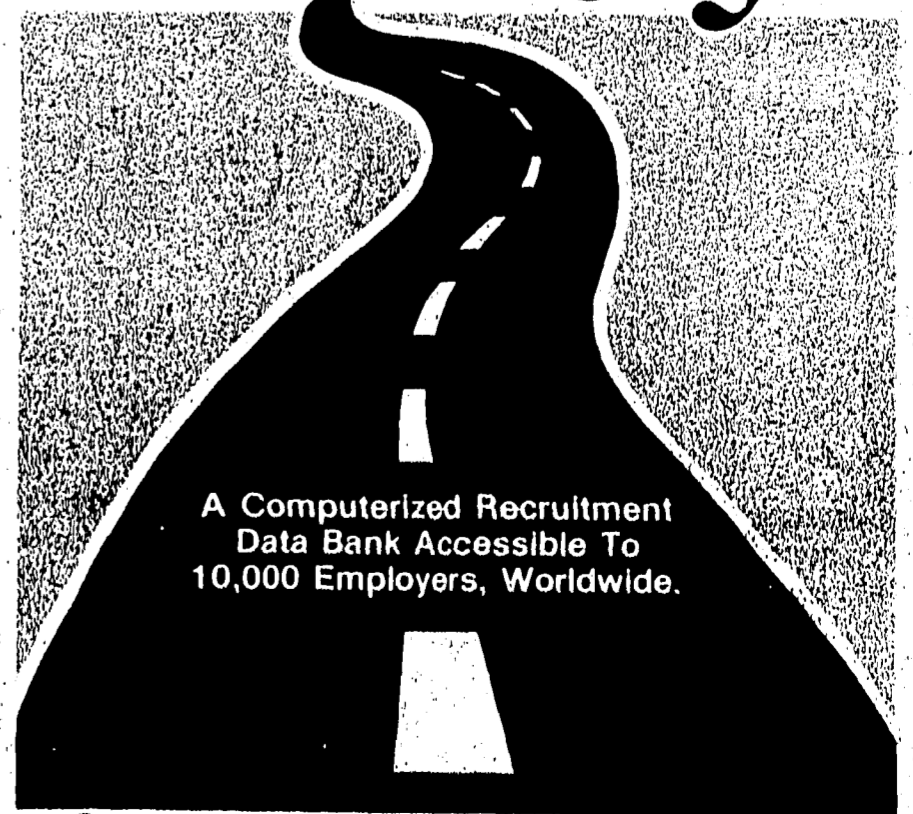
BSC's Women's tennis team ran its record to 3-1 when it handed Millersville a 6-3 loss Wednesday.
 The Huskies managed to grab the win by sweeping the doubles in straight sets after splitting singles at 3-3. The Husky netters continue play when they travel to Wilkes today.
SINGLES
 Bam Landis BSC, def Jay Aungst, 6-0, 6-2
 Deb Orendorff BSC, def Nancy Brackbill, 7-6, 4-6, 6-1
 Kelli Sullwan M, def Linda Becker, 5-7, 6-4, 6-1
 Hollie Oswald M, def Deb

Gundrum, 7-5, 6-3
 Marge Gillespie BSC, def Kappy Scarborough, 6-7, 6-2, 6-3
 Kathy Costello M, def Sue Hermsen, 6-3, 6-1
DOUBLES
 Landis-Becker BSC def

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