ECAMPUS, VOICE

McCormick Chairs Board

James H. McCormick, president of Bloomsburg State College, has been elected chairman of the Pennsylvania Association of Colleges and Universities for the 1981-82 term. McCormick served as vice chairman during the past year.

> PACU is comprised of 115 public and private colleges.

PACU is comprised of 115 public and private colleges and universities located throughout the Commonwealth. Each institution member represented by its chief executive officer.

On June 30, McCormick concluded a two-year term as chairman of the Commission for State Colleges and University. He is a Commonwealth representative on the Education Commission for the States and is a member of the Federal Relations Committee of the American Association of State

Colleges and Universities.

Earlier this year McCormick received the Young Leaders in Education award of Phi Delta Kappa, professional education fraternity, and last month he received the Distinguished Alumnus Award of the Indiana University of Pennsylvania.

Through deliberation on matters of public policy by its standing and special committees, PACU develops policy positions which represent a consensus of the state's higher education community. The staff in Harrisburg, augmented by members' own efforts, works for the implementation and broad dissemination of these policies. In addition to its committee activities, PACU conducts seminars meetings at which members can discuss their common concerns.

In recent years, the Association has studied the financing of higher education and the adequacy of academic program offerings at the State's colleges and universities. Currently, PCU is assisting with a Pennsylvnaia Economy League study of higher education's economic impact on the Commonwealth.



President James H. McCormick

Second New Building?

By MIKE YAMRUS

The college may have its second new building behind Andruss Library before the end of the decade if current proposals are carried out.

Funds have been allocated in the 1986-1987 capitol budget to provide a combination dormconference center to be built next to the Human Services building on the lot across from Sutliff Hall.

Vice President of Student Life, Jerrold Griffis, speaks very positively of the future of the building.

According to Vice President of Student Life Jerrold Griffis, the College Board of Trustees is backing the project 100 percent, and Griffis speaks very positively of the future of the building.

"Ad hoc committees are still studying the feasability of the

building and it is very difficult to make final decisions on it, but as of now I am optimistic of the building's future," Griffis said.

Six categories of students comprise the need for the dorm. The groups include transfer students, commuters, triples, students who live downtown but would prefer a room on campus, married students, and graduate students.

There is a large enough pool of students to fill the dorm now but the studies being conducted are to try to determine future enrollments.

"We have to assure Harrisburg that the needs of the six categories will be there ten and fifteen years after the dorm is built, so that the dorm could support itself and not become a liability," Griffis added.

Anyone interested in more information concerning the plans for the building should contact John Abell, Director of Housing.



BSC students view artwork at Jamboree.

Aids Job Search

(Photo by Patrick J. Murphy)

New Service Center

Concerned about finding a job after graduation? Now there's a new campus service that can put your resume in the hands of over 10,000 employers both here and abroad.

Career Placement Registry is the new service's name and it is being introduced this semester on over 1,200 college and university campuses across the country.

PLACEMENT CAREER REGISTRY gives students the opportunity to record their personal and academic credentials in an international direct-access database. Potential employers are able to search the on-line system for any or all of the following prospective employee criteria: college, degree, major-minor, grades, occupational and geographical preference, citizenship status, relevant experience, language proficiency, and special skills.

The data students enter into the CPR system is searchable via the Dialog Information Service. Over 10,000 companies in 44 countries currently use Dialog for information

retrieval. CPR enables these employers to match the best qualified candidate to any job Arts Liberal opening. graduates, for example, may easily be screened by personnel directors for trainee programs through the use of the system.

For a fee of \$8.00, students may enter the CPR data base for a period of six months. All data entered into the computer will be returned to the student for verification.

Later this year, CPR will be expanded to include college alumni and executives who are or have been in the work force. This will allow all individuals to enter their college credentials. work experience, and desires for employment. It will further enable present students to continue and up-date their CPR entry after graduation for as long as they desire.

Initial response to CPR from students, college placement officers, and corporate recruiters around the country has been extremely favorable. "At last," said one, "the career field has found the technology to

(Continued on page 6) 物的人类的现在分词形式

Paintings Displayed

By NOREEN FRIEL

Thursday evening, September 17, from seven to nine there was a reception held in Haas Gallery for Ms. Marge Peterson and her recent paintings.

Ms. Peterson is an experienced painter, having painted for nine years. In this span of time Ms. Peterson has accumulated many awards for her work, as well as having had solo showings of her art. To date

Photo of Ms. Peterson's work on page 6.

she has had a total of four oneperson shows.

The paintings of Ms. Peterson do not always have a story to tell, as some paintings do. Rather, she works following her intuition and then following through on those ideas.

The artist works with shape and form for the most part and incorporates color into these, color being what she enjoys.

Anyone wishing to see Marge Peterson's paintings can stop into Haas Gallery, where they are on display. The hours of the gallery are from 8 a.m. to 5 p.m., Monday thru Friday.

Homecoming Concert Cancelled

The previously scheduled homecoming concert, featuring The Dreggs and comedian Robert Klein has been cancelled, according to Concert Committee personnel,

The concert, originally scheduled for Tuesday, Oct. 6, was cancelled due to money problems caused by a substantial money loss from the Ian Hunter - Gary U.S. Bonds concert, according to Mark Trama, chairman of the Concert Committee.

Trama commented that since neither of the entertainers are extremely well known, their names "wouldn't help sell tickets."

According to Trama, and Karen Chawaga, president, the move to cancel the concert was finalized at a special meeting of the CGA Executive Council.

Chawaga added that the Concert Committee should be commended for their hard work and dedication.



Rolly Brown performs at Jamboree.

(Photo by Patrick J. Murphy)

With Style by Bob Stiles

The students Voice

Word has reached "The Campus Voice" that a number of BSC administrative personnel were displeased by a series of articles printed recently in the "Voice." Some administrators even spoke to the "Campus Voice's" executive editor, expressing their displeasure, and telling her what they think should appear in the "Voice." We, the staff of the "Campus Voice," would like to use this space to respond.

We are not going to be a candycoated press release, whose only function is to keep administrators happy. We are, to use a quotation from the 1981-1982 BSC 'Pilot" — the only publication students receive that in someway states regulations, descriptions and guidelines — "a student run college newspaper." Our duty, as we see it, is to inform our fellow students about whatever is going on at BSC. This duty not only makes us responsible for telling the who, when and where about present or upcoming events, but also makes it our obligation to tell the why and how about any issue which involves BSC.

Students pay money to come to BSC. This payment, as we see it, does not make students responsible to administrators; it makes administrators and faculty professionally accountable to students. When college personnel withhold information that should be public record, when administrators tell us what should and should not be printed and when administrators tell us just to inform students about the pleasanter sides of BSC, they are making wilful efforts to slant the news and to deny us our first amendment right of freedom of the press. We won't stand for this!

No newspaper is error free. If there is an inaccuracy in a story, which appears in the "Voice," we will make efforts to rectify the mistake. There is also an editorial page in the newspaper where, those who disagree about an issue or article, can voice their opinions. We will not deny others their freedom of speech, and we demand that some no longer try to suppress our right to freedom of the press.

Now - thanks to the attempted suppression of our first right amendment - we have a creed which we will stand by: if there is a rock which needs to be overturned on the BSC campus, we will overturn it, regardless of whom it may please or displease.

We are the students' voice.

THE CAMPUS VOICE

Bloomsburg State College, Bloomsburg, PA 17815 Box 97 KUB 389-3101 VOL. LX No. 5

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

'Top Ten'' Quartet to Appear Here

THE FITZWILLIAM STRING QUARTET

The Community Arts Council kicks off its 1981 Artist Lecture Series with an exciting and energtic performance by a famous international string quartet, The Fitzwilliam String Quartet. The Quartet will visit BSC Sept. 23 at 8:15 p.m. in Carver.

The Quartet started its professional life in 1971 as Quartet-in-Residence at the University of York. Before that they played together as a undergraduates quartet at Cambridge. However, its personnel was not established until August, 1974. Soon after this, the quartet moved to a similar post created for them at the University of Warwick.

Three years later the quartet returned to its post at York, where its contribution to the life and work of the university has now been recognized in the creation of a permanent residency.

Their choice of repertoire is spread evenly across the past two-hundred years, although they have always been particularly interested in championing neglected masterpieces of the later Romantic era and in the promotion of new muisc.

Their recorded performances are available on the DECCA label.

Their recorded performances are available on the Decca label, and these records have already gained four international record awards. This success has resulted in an exclusive contract with Decca. So far issued are the quartets of Franck, Delius, Sibelius, Borodin Nos. 1 and 2, with Faure, Verdi, Ravel, Bartok, and the Schubert quintet to follow, plus the Brahms and Mozart clarinet quintets, The

Franck record was reportedly the first quartet record ever to figure in a "top ten" list of classical best sellers, reaching the No. 2 spot in one journal.

The quartet was given concerts throughout the British Isles, and proadcasts were heard on the British Broadcasting Co. They have made two concert tours in the Union, of Soviet Socialist Republic, both of which included an appearance on Soviet television. In Autumn 1978, they spent five weeks at Bucknell University, Lewisburg, Pa, where they have now established an annual two-week residency. In Sept. 1981, Bucknell conferred on each of them the degree of Doctor of Music. They recently made their debuts in Paris, Geneva, Amsterdam, Dubline, New York, and Montreal.

Future plans include trips to Finland and Australia, as well as return visits to above mentioned centres.

Letters to the Editor

Letter to the Editor

Address to President Reagan

While I didn't vote for you, I must say I admire some of your policies. I support your military policies, specially the development of the neutron bomb, the MX missile and, I hope the, the BI Bomber. I also applaud the action taken with Libya and the other crisis you have encountered since you became President.

However, your cuts to education have hurt me, and my family. May I ask you where our statesmen, technicians, scientists and teachers will be coming from if they cannot afford to go on to college?

The cost of books alone - my wife bought 9 books, some of which were used, for total of -\$100 are frightening. the college monopoly itself is frightening; money is put out in staggering sums. It still does not guarantee appropriate choices of classes, attendance of professors at class, and certainly does not guarantee good instruction at these classes.

College, it seems, is now there to fill the wallets of instructors and the bank vaults of the state and federal governments. The so-called state and federal subsidized colleges and schools are really not that at all. They have been turned into big businesses by red tape and imaginary fees that never see use except in the politicians wallets. So far I can see no justifiable reason for the cutbacks in federal funds for education. These cutbacks have stabbed every America veteran directly in the back. The socalled GI Bill benefits have also been effected.

If we had adequate educational funds, maybe, we would have adequate instruction and an adequate education, or at least an adequate chance to obtain such an education. After all, to what

good can the neutron bomb, the MX missile, or the B1 bomber be if we don't have the educated personel to work with them after production?

In closing, although we may disagree on some subjects, I still wish you the best in your term of office. I also offer my sincere regret for the attempt on your life, which has and will remain a sincere tragedy for the nation.

Sincerely William W. White

Dear Editor:

STUDENT REMEMBERS

It's been almost a year now since I've left my home at BSC. I call it home, because for four years that's what it was. I lived there, loved there, and yes, even grew up there.

My eyes start to water when I think back to it all - those four outrageous years I lived in the town of Bloomsburg. I've shared five different residences with over 23 different and sometimes strange people. I don't know the exact number, because at times, my room-

mates and I were never quite sure whether a few individuals actually lived with us or were just visiting indefinitely.

Anyway, the people are what Bloom is all about. That's what made it so great. That's what I remember and that's why I cry. It's hard to say good-bye to your past, especially when you miss it so much.

I miss the people - all those people who shared a bit of themselves with me. I miss laughing with them (and in some cases at them), partying with them, and even crying with them. I guess it really comes down to one thing: I miss just being with them.

It's hard for me now, so many months and miles away. It's as if there is something missing in my life. An emptiness or loneliness surrounds me. It happens when I see or hear something that reminds me of another time - a time back at BSC when things were so fun and mellow. Like the bar says, those were "The Good Old Days".

My past will always be with me. I can't forget it and I can't change it, so I live with it.

An Alumna



Members of the FitzWilliam String Quartet Scheduled to Appear at BSC.

CAS News Briefs

The United States Student Association (USSA) recently elected Janice Fine to the post of national chairperson. Pennsylvania's 14 state owned colleges and university's and the Commonwealth Association of STudents are members of USSA.

Ms Fine is a junior at the State University of New York-Albany. She formerly served as national vice chairperson of the organization.

She was elected at the 34th National Student Congress which was conducted at the University of Wisconsin-Madison campus. Over 200 students attended workshops dealing with federal financial aid legislation, direct-action organizing, and Title IX.

The students also participated in caucus meetings and international forums. Plenary sessions also were conducted during the week-long

conference. During those sessions, the student delegates debated and voted on issues which were to become part of the USSA's policy platform and by-laws.

The United States Student Association and the Commonwealth Association of Students (CAS) in Harrisburg will support the AFL-CIO's "Solidarity Day" here on Sept.

Marchers will be assembling on the west slope of the Washington Monument and will be addressed by nationallyknown leaders and prominent entertainers.

The USSA Board of Directors voted to full endorse participation in "Solidarity Day" at a recent meeting conducted at the University of Wisconsin-Madison campus.

Doug Tuthill, USSA coordinator for the event, said, "It is

essential that all people who care about social and economic justice rally together Sept. 19 to oppose President Ronald Reagan's taking from the poor to give to the rich. We are all proud of the fact that students are playing a prominent role in the organizing of this historic event."

Joyce Cheepudom, executive director of CAS, said students should show solidarity with the labor people who are protesting drastic cuts in the federal budgets. "The federal cuts in aid are placing more financial responsibility on the state level," she noted. Thus, she said, there is less money going from those sources to students.

"New eligibility limits in the Guaranteed Student Loan program are making it difficult for middle-income families to obtain the guaranteed loans, "added Ms. Cheepudom. "CAS has information available to students who wish to participate in 'Solidarity Day,'

Details may be obtained by contacting Ms. Cheepudom or Brenda Burd, legislative director, at the CAS office, office 410, 240 N. Third St., Payne-Shoemaker Building, Harrisburg.

Go see "The Great Magician"

By BETSY WOILAM

Take a trip into the past, back to the medieval days of jesters and minstrels, when the Bloomsburg Players, under the direction of Mr. William Acierno, present "The Great Magician".

"The Great Magician" is in essence a stage-setter for our modern-day slapstick. Burlesque, Vaudeville, and aspects of the "Keystone Cop-Charlie Chaplin" era all trace themselves back to a comedy of this sort.

Its origins lie in 15th century Italy, where traveling shows and carnavals were commonplace. Members of these shows were recruited along the province - to - province voyage, and portrayed characters not unlike our own Laurel and Hardy.

Thus, the plot does not detract itself from the zany or the absurd. On the contracy, it uses these qualities to its advantage. The magician casts his silly spells and his victims crazily escape them. What happens in the meanwhile remains to be seen.

"The Great Magician" shows promise of being an enjoyable and different kind of performance. It lends itself to a good deal of audience participation, effective use of sound technique, and an appropriate amount of music, dance, and acrobatics.

Enthusiasm will be a deciding factor in the success of the play. The cast has certainly got it; the actors are talented and dynamic performers, particularly the lead characters,

(Continued on page 4)

Advertising Club

welcomes all majors

In the Coffeehouse

me are

Jewish Holiday to be observed

The following is a schedule of services for the High Holy Days for the year of 5742, to be held at the Ohev Shalom Synagogue, Vine Street, Berwick. (Off Third Street).

Services this year will be conducted by Rabbi Reuben Greenwald and will be open to all members of the Jewish Community.

Yom Kippur will be on Wednesday, October 7, starting at 6:30 P.M. with Kol Nidre services.

A.M., Wizkor services at 9:30 A.M., Wizkor services at 11 A.M., Wireak period 1 P.M. - 5 P.M.); Neilah services beginning at 5 P.M.

Rosh Hashanah will commence on September 28, Monday evening at 7 P.M.; September 29, Tuesday morning services at 9:30 A.M.; Tuesday evening services at 7 P.M.; September 30, Wednesday morning services at 9:30 A.M.

Any student who needs a ride to any of these services may contact either Dr. David Heskel, 389-2526, or Dr. Michael Levine, 389-2815.



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The College Store Sept. 14-26



Positively speaking

By:

Dr. Adrienne Leinwand

Now that the new fall semester is underway I wanted to take this opportunity to introduce myself and to introduce this new column from the Affirmative Action Office. As the new Affirmative Action Desegregation Officer and Title IX Coordinator (as a child I never imagined that I'd have a job with such a formidable sounding title), and as a new member of the Bloomsburg

State College community, I am looking forward to becoming an active participant in campus life

One way in which I plan to become involved is through this biweekly column. Every otherweek, I or a member of the Affirmative Action Office staff will try to peak your curiosity, provoke some thought, stimulate some conversaion among you, and make you more aware of the "affirmative action" concerns that are really

important to us all.

Affirmative action, at this institution, speaks to more than just compliance with affirmative action regulations. It is a positive way of approaching many of the problems facing college campuses today, and our office broadly encompasses the areas of affirmative action, desegregation, Title IX (sex equity), Section 504 (rights of the disabled), and human relations.

(Continued on page 6)



On Monday, September 21 the United States Army proudly presented its official touring jazz ensemble, the Jazz Ambassadors of the United States Army Field Band, on the Bloomsburg State College campus, in Haas Auditorium at 8:15 p.m.

Recognition of a cultural gap which developed in the last generation, and efforts to parallel the goals of the modern Army led to the formation of the Jazz Ambassadors in March of 1969.

The uncommon versatility of the 20-piece ensemble enabled it to perform patriotic music, early-era Big Band jazz, popular music and modern jazz.

The members of this organization are chosen by a highly competitive audition system which ensures that standards remain the highest. Jazz Ambassadors alumni have performed with such name bands as Stan Kenton, Buddy Rich, and Woody Herman, and are currently performing with

the Maynard Ferguson Big Band and the Tonight Show Orchestra. Its current members hail from North Texas State, the University of Miami, Indiana State, as well as other leading universities.

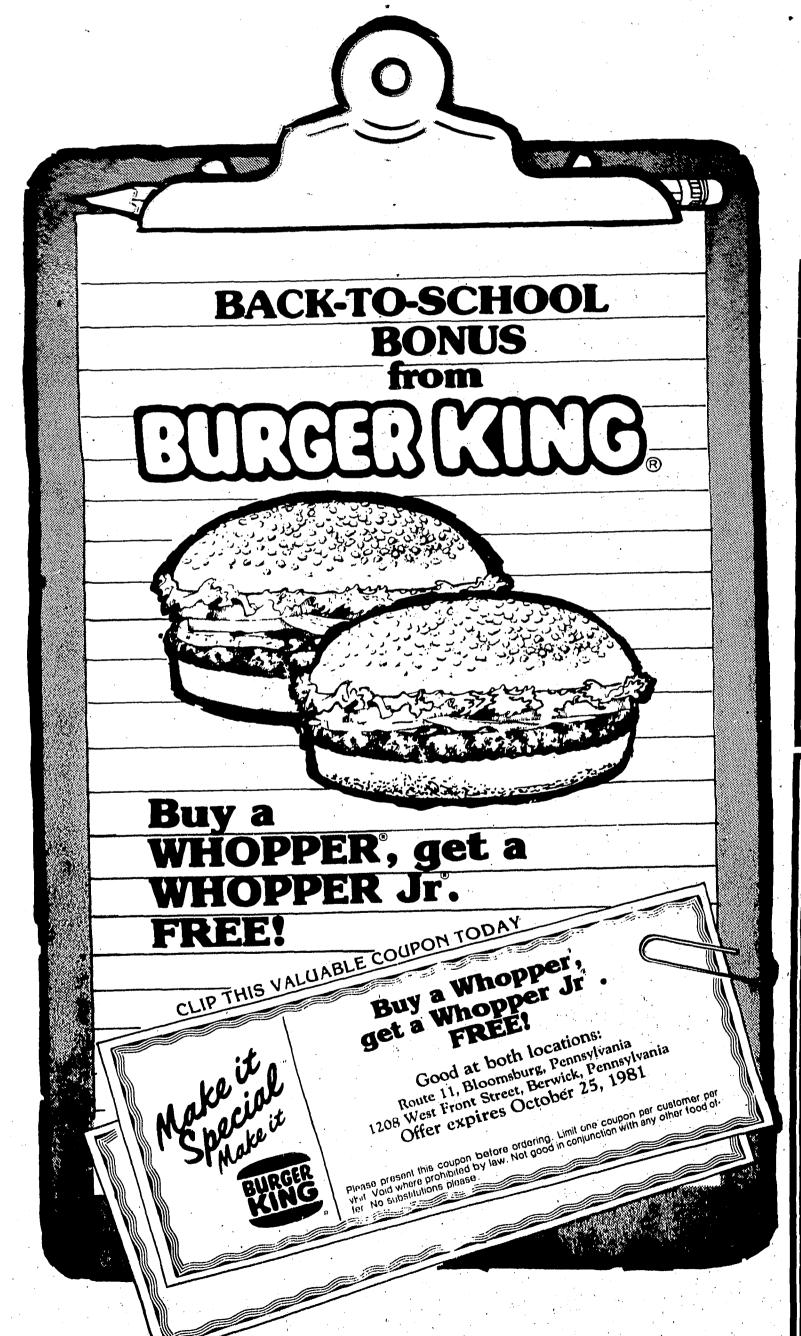
The Great Magician

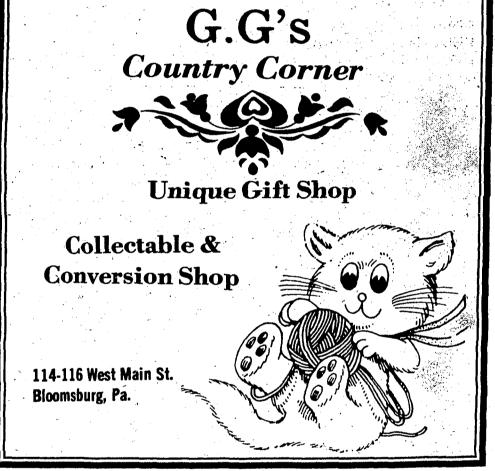
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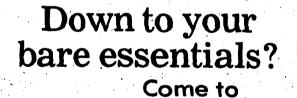
but their aim is to make the audience enjoy itself as well.

Mr. Acierno last directed the play at BSC in 1969, when it proved to be successful. Acierno also directed "The Fantastiks", a simple, small-cast charmer of a show which was put on last fall. The two plays seem to be characteristic of one another.

Performances of "The Great Magician" will be on October 1-3 at 8:15 P.M. in Haas Auditorium. There will also be a preview performance September 30 at 7:00 P.M. All funlovers are encouraged to attend











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Performer Rolly Brown, seems more interested in the camera than talking with Tammy Chacona, the new KUB program coordinator.



Sound people Chuck Dangler, standing with glasses, Gary Vauaghan and his brother Larry check mix sound for a performer.

FALL JAMBOREE 1981

AREVIEW

by Virginia Reed

This past weekend the Kehr Union Program Board sponsored its yearly Fall Jamboree. Under the direction of Dave Murphy, a full day of crafts and entertainment were presented to the delight of those who attended. Special guests, New Morning-

Special guests, New Morningfeaturing Chuck Dangler and Len Kishel, opened the performances with a unique blend of original and standard compositions.

Accompanying themselves on guitar and flute, the duo progressed from moving originals such as "House on the Hill" and "Night Streets" to the music of such well-known artists as The Band, The Grateful Dead, Jethro Tull, C.S.N.Y. and David Bowie. Their overall sound was so crisp and clean that it made it hard to believe there were only two performers occupying the stage.

John Manion, a singersongwriter from Jackson, N.J.
was next in line. He kept the
audience going with his stylish
interpretations of other
songwriters, such as Steve
Forbert and James Taylor. He
claimed that both have been
major influences on him. John's
set also included a composition
called "Cherry Street" which
was one of his own originals.

Backing up Manion on guitar was John Mahoney also of New Jersey. The two together performed a solid set of upbeat, footstomping, and sometimes moving songs. Many people commented they were impressed by Manion's strong but melodic voice.

Humor encompassed the crowd when Rolly Brown took to the stage. Brown, who appeared in the Kehr Union Coffeehouse on Friday evening, once again managed to evoke warm feelings from the audience as he strummed his particular style of folk-blues-and jazz oriented music.

True humor came out as Rolly told the story of an accountant friend who dreamed of becoming Mickey Mouse at Disneyland. In his song called "Thinking Man," he passed on a few choice words of advice learned from a brute involved in a bar brawl.

On the more melancholy side, Brown performed a song written by Tom Gola entitled "My Uncle Walter." The song depicted the life of a man who shot his wife and was serving a life sentence, but thought to send a card and present to his nephew on his birthday.

Rolly, who was the 1980 National Guitar Fingerpicking Champion, layed down some very impressive instrumentals including tunes by Jelly Roll Martin and George Gershwin. His music was certainly enjoyed by all.

The overall tone was raised to a new high when Bob Doyle and the Alleghany String Band began picking out their repetoire of ballads and lyric folksongs from such legendary Old-time string bands such as the Skilletlickers, Charlie Poole, and Uncle Dave Macon.

Bob Doyle, Tad Marks, Rick Lytle, Dennis Ricker and Arch Warnock composed this kneeslapping bluegrass band. Their originality rested in the fact that their material in many cases was so old that it remained brand new to those who have never been exposed to this type of music.

Along with the entertainment of the day, there were many local arts and craftsmen who came from all over the area to display their wares. Some of this included carved woodwork, jewelry, dried flower arrangements, and country quiltwork.

The only disappointing thing that I have to say about the weekend was the low attendance factor exhibited by the college community. As a past coordinator for the Jamboree I know the amount of hard work that goes into running an event such as this. It takes a lot of hard work and discipline on behalf of many people. With all due respects, I commend those who helped with this past weekend. And, to those who did not attend the Jamboree, I only hope that in the future you think twice before you say that there is nothing good happening on campus.



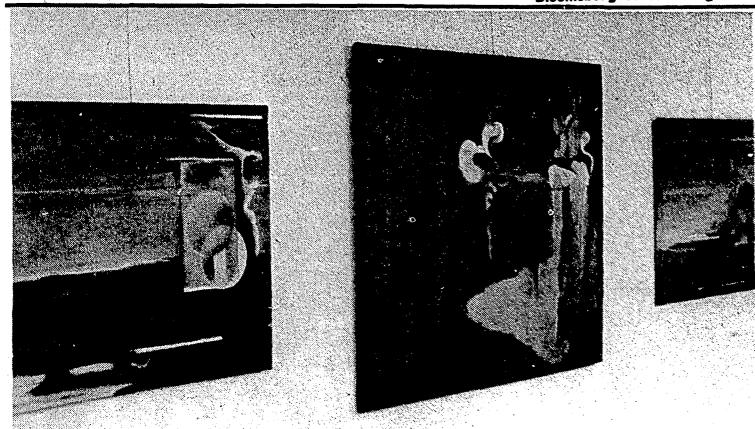
John Mahoney and John Manion performed this past weekend on Schuylkill Lawn under synny skies.



Mr. and Mrs. John Mahoney enjoy the warm sunshine and John's warm sounds, during a break in the entertainment in this fall's jamboree.

All photos by Patrick J. Murphy

Sponsored by the Program Board



The recent paintings of Marge Peterson are presently on exhibit in the Haas Gallery through October 2. Shown above are pieces of her work.

(Photo by Roger Cheney)

Film Society Opens Season

By JIM LYMAN and TERRY BENHAM

For those of you who feel that much of what Hollywood is producing today is junk, then the Literary and Film Society

should appeal to you.

The society is a student run organization that prides itself in being able to bring to the campus various foreign and old classic films free of charge.

The Literary and Film Society opens its Fall Film Series this Thursday with a screening of Charlie Chaplin's "Modern Times."

The Literary and Film Society, which is in the process of changing its name to the BSC Film Society, is advised by Denna DiStefano, an instructor in the Chemistry Department.

Disefano says that the Society's goal is to make classic films available to the BSC community. She said that, "you can see these films very easily in the bigger cities, but around here there really isn't any place to go to view them."

In addition to "Modern Times," the fall series includes Alfred Hitchock's "The 39 Steps" and a Classic Comedy night, which is comprised of snippets taken from films by W.C. Fields and the Marx Brothers, among others. Also, two of the cinema's all time masterpieces, "Gone With The Wind" and "Citizen Kane," (thought by many to be a

perfect film), will be shown.

The selection of which films would be shown was made by the Society in conjunction with the college faculty. DiStefano explained that last spring faculty members filled out forms recommending certain movies, which they could, in turn, incorporate into their classes.

Future plans for the Film Society are to try to stage a foreign film series, and an animation festival for Siblings Weekend during Spring semester.

"Modern Times" starts it all off, though, this Thursday at 1 p.m. in multi-purpose room A in the Kehr Union. For more information, contact Denna DiStefano at 389-3709.

Resume Service

(Continued from page 1)

handle professionally the exchange of information." - Declared a student, "The \$8.00 fee is less than the postage I'd spend sending our resumes!"

To obtain your CPR data entry form, stop by the campus job placement center or write directly to Career Placement Registry, Inc., 302 Swann Avenue, Alexandria, Virginia 22301.

Positively Speaking

(Continued of page 4)

I have called the column "Positively Speaking" to indicate my belief that affirmative action is, indeed, a good and positive thing. I hope to discuss affirmative action in such a way that we will eventually come to dissociate affirmative action from "regulations", the tag word that often follows. A commitment to affirmative action has far-reaching benefits to a community of this sort for it provides us with the opportunity to know persons of varied cultural heritages, beliefs, and lifestyles. Certainly this type of learning experience is what participation in a college and world community is all about.

During the course of the year we hope to present issues about which concerned citizens all over the U.S. are thinking, as well as discuss questions particularly important to us at BSC. Some of the articles will have widespread appeal, others will be more relevant to a particular group — students, faculty and administrators, non-instructional personnel, managers, particular academic

disciplines, or particular social organizations. Possible topics include the 60-40 female to male student ratio, sexual harassment, implications of the Reagan Administration's policies for affirmative action programs, activities of the Disabled Students' Task Force, Title IX and women's sports, and periodic updates on the ways in which the Affirmative Action Office is striving to meet the college's affirmative action goals. In addition, we would like to encourage other members of the campus and local community to participate either by suggesting specific topics for articles that you would like to see appear, or by actually writing an article for publication. We would certainly welcome your ideas and your involvement.

I hope this column is interesting; I hope it is informative. Most of all, I hope you will come to view affirmative action as a positive thing—as something that could potentially open up a whole new range of ideas, options, and opportunities for all of us.

Awards Program Announced

The National Research Council announces its 1982 Research Associateship Awards Programs for research in the sciences and engineering to be conducted in 18 federal research institutions, whose laboratories are located throughout the United States. The programs provide Ph.D scientists and engineers of unusual promise and ability with opportunities for research on problems largely of their own choosing yet compatible with the research interests of

the supporting laboratory. Initiated in 1954, the Associateship Programs have contributed to the career development of over 3500 scientists ranging from recent Ph.D recipients to distinguished senior scientists.

Approximately 250 new fulltime Associateships will be awarded on a competitive basis in 1982 for research in chemistry, engineering, and mathematics, and in the earth, environmental, physical, space,

and life sciences. Most of the

programs are open to both U.S.

and non-U.S. nationals, and to both recent Ph.D holders and senior investigators. AT 2'MEM

Awards are made for a year with possible extensions through a second year; senior applicants may request shorter tenures. Stipends range from \$22,400 a year for recent Ph.D.s to approximately \$50,000 a year for g Senior Associates. Allowances are imade offer relocation and for bimited professional travelieduring tenure. The host offederal laboratory providesen the Associate programmatic support including facilities, support services, and necessary equipment.

Applications to the Research Council must be postmarked no later than January 15, 1982. Awards will be announced in April

Information on specific research opportunities and federal laboratories, as well as application materials, may be obtained from the Associateship Office, JH 610-D1, 2101 Constitution Avenue, N.W., Washington, D.C. 20418, (202) 389-6554.



November 6, 7, & 8

Whitewater rafting on Lehigh River

Price per person!

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Includes: 3 days & 2 nights at the Woodlands Inn, 3 meals & a box lunch (Sat.) 25th Hour Night Club, Jacuzzi Party, Horseback Riding, Volleyball, Rafting on Saturday

Contact BSC Travel Service for Info. and Reservations Ext. 3305

Look for brochures





Paul Slocum Vital Link in Athletic Chain

When the Bloomsburg State College football team opened its pre-season drills recently. Head Trainer Paul Slocum, in addition to his regular chores of preparing many of the over 100 athletes for practice twice a day, found himself in the role of an instructor.

The heavy demands of Slocum's position during each school year, in which he handles the sports medicine needs of BSC's 18 varsity athletic teams. make it necessary to employ and instruct an average staff of seven student trainers.

We have over 500 athletes

participating on the 18 teams, and because of the multiple demands and responsibilities that occur every day, I have to depend on these young people to handle a great variety of tasks," stated Slocum. "Their instruction begins in late August, and they work very hard to learn all they can in the short time we have so they can assist in the daily operations of the training room. They cover athletic events both at home and on the road, as well as keeping up with their class requirements," he added.

For some of these students,

their position as trainers is part of their experience in an effort to eventually obtain their physical therapy certificates. But, for others the position serves as a valuable exposure to the responsibilities of dealing with various situations and types of people.

Slocum commented, "This indirectly provides an informal learning experience that not only applies to students entering related fields, but because of the working situation, is a good training ground and method of discipline

for other future employment."

The field of athletic training is constantly changing, which makes the job a continual training program for the student employees. There is no prepared curriculum for the trainers, but for those interested in continuing in the field, a major in Biology with a stress on pre-Physical Therapy is available at BSC, and the job as student trainer can be used as an internship in addition to course work.

"Being a student trainer offers the opportunity for the kids to do something they can apply to many areas other than coaching, physical therapy and other closely connected fields," Slocum stated.

Slocum, who is entering his tenth year at the institution, has worked with over 25 student trainers during his tenure and has seen the students to many different directions when they left BSC. Carl Poff, a 1979 graduate who worked under Slocum and was also a standout performer and captain on the highly successful Husky wrestling team, now serves as an assistant wrestling coach at the University of North Mary Carolina. while Mastroianni '79 completed her requirements for the Physical Therapy Certificate at the University of Pennsylvania and now works with a group of orthopedic surgeons in the Scranton area and deals quite often with high school athletic injuries. Two members of the May 1981 graduation class, John Gross and Mike Keener, are now employed as accountants for the Shell Oil Corp. Slocum commented, "Interviewers visiting our campus are very much impressed with the fact that these kids work as trainers in addition to their school work. The student positions take up a lot of time and require a great sacrifice on the student's part."

The current crop of student trainers include: seniors Judi Mastroianni, Judy Kapuschinsky, and Deb Gilman; juniors Steve Kuninski Hollinger: Dick sophomores Pam Blowers and Bill Connor.

Slocum concluded, "Working with the students over the past nine years has been a great experience for me. I've had great success in getting hardworking, conscientious kids and its paid off for both them and me!"

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Husky Netters Sixth in Tourney

Pre-tournament favorite Hampton Institute fought off a strong challenge by Mercyhurst, to capture the team title in the Seventh Annual Bloomsburg State College Invitational tennis tournament.

Dr. Robert Screen's Pirates collected 151/2 points while winning one singles and one doubles crown, and Mercyhurst followed right behind with 14 points. Hampton's Jose DaSilva

won the Flight "C" singles and then teamed with Tadeu Luiz to win the "B" doubles. Mercyhurst's Ravi Sabherwal successfully defended the flight "A" singles title he won in 1980. and teammate Steve Spies won the "B" singles top honors.

Penn State placed third with 12 points, followed by West Virginia and Navy with 11. The host Huskies finished sixth with 10 points, while Cornell edged

Temple for the seventh spot with a total of 2½ points, as compared to the Owls' 2 points.

West Virginia's top doubles team of Pete Perrotta and Dave Romito won the "A" doubles crown and the team of Bill Schillings - Jon Whiteside of .Penn State nailed down the "C"

FINAL TEAM **STANDINGS**

Hampton (VA)		
Institute		151/
Mercyhurst		14
Penn State		12
West Virginia		11
Navy	•	.11 ,
Bloomsburg		10
Cornell		21
Temple		2
		200

Announcements

MEN'S TRACK & FIELD 1981-82 Candidates! Important organizational meeting - Sept. 24, 7:30 p.m. KUB. All candidates are urged to attend. For further info. contact Carl Hinkle 389-3712.

ATTENTION everyone who attended last year's senior banquet at the Woodlands Inn. in Wilkes Barre. Remember the beautiful cake Tony the Baker had prepared? Many pictures were taken of it, and Tony wants one. Anyone with a picture or a negative of the cake, please let Tony know. Call 2307 or reply through the Campus Voice, Box 97 KUB, 389-3101.

Wanted |

WANTED: Baseball cards, football and non-sport gum cards. Cash paid for good condition cards and other baseball items. Call J.J., 784-8213.

PERSONS interested in growing with America's largest affifiated Advertising organization. AD Club, Wed. Sept. 30, 7:00 in Coffeehouse

GYMNASTS, tumblers, jugglers. The Bloomsburg Players need you for their production of The Great Magician". See Mr. Acieino in Haas Auditorium daily at 7:00 p.m. or call him at 389-2611. Also needed accordian and or mandolin players.

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STUDIO BED for sale. 864-2207. \$35.00. Margaret McAllister RD 2 Orangeville.

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me anytime! M. from Elwell THE REAL MAGNET in Warhurst Apt. 9 strikes again...This time in Shippensburg!

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G.O. - Thanks for caring! Much Love - Rocky

SKATE, Who loves ya, who's your buddy?

DIZY-HI, do you have a dog named Gertie?

ED- Thanks for the kisses, but my b-day isn't till March 15. Love Anne. TO MY BIRTHDAY CELEBRATERS-

Thanks for making my birthday a success. Keep my kiss on your list. Love and Kisses, Cheryl. HIL-Bounce off walls much? Did you

need a map to find the bathroom Friday night? HILDA-Too bad the record idea

flopped. Watch your step (Chickenman?) L.M. HICKS- You can abuse me, but

TO THE PYGMIES of 1-H, What's the bargain of the week? Not mouse meat again!



DELTAPI FINAL RUSH MEETING TUESDAY SEPT. 29 8:00 P.M. **KUB COFFEEHOUSE**

Rides Provided to the House Refreshments will be served

lassitied

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THEVOICE

Bloomsburg Football.

Explosive Bald Eagles Down Huskies

By KEVIN KODISH

With an awesome offense that scored 28 first quarter points, the Lock Haven State College **Bald Eagles handed the Huskies** a 42-19 defeat Saturday at LHSC's Hubert Jack Stadium.

The Eagle offense, which tallied touchdowns the first four times it got the ball, rolled up 379 total yards on the afternoon while upping the team's record to 2-0 for the year.

Quarterback Ben Pavalko put Lock Haven's first socre on the board with a five yard run. The kick failed, and the hosts had a 6-0 lead.

HUSKIES RETALIATE

BSC answered the Eagle touchdown with a scoring drive. Husky signal caller Kurt Werkheiser found Mike Blake for a 35 yard TD. Doug Berry added the point after, and the Huskies took a brief 7-6 advantage.

Lock Haven, undaunted by the Bloomsburg comeback, promptly tallied three unanswered touchdowns, the first coming on a 13 yard Pavalko to Bobby Lynn pass. The homestanders went for two points after the score and Bob Schell caught an aerial in the

endzone for the completion. LHSC now led by a 14-7 count.

The Eagles next cashed in on a two-yard run by Jim Niccolini. The kick was no good, and the score stood at 20-7.

The fourth and final first period touchdown occurred when Doug Reed hit paydirt from 11 yards out. Shilling hit Tony Credaft for a two point conversion, and it was 28-7.

BERRY TALLIES

The Huskies moved to within 28-10 early in the second quarter as Doug Berry booted a 23-yard field goal.

The three point BSC drive did

nothing to slow the Eagles down, however. Mike Kresovich crossed the goalline after a nine yard run and Lock Haven held a 34-10 lead with the conversion attempt coming. John Bresette split the uprights this time, and the Huskies were down 25 markers.

BSC didn't quit, however. Werkheiser hooked up with Steve Moran on a 48-yard strike that was good for a Husky touchdown. The two-point try failed, and that set the halftime score at 35-16 Eagles.

Bloomsburg scored first in the second half. Richard Farris hit a 46-yard field goal in the third canto to pull the locals to within 16 points at 35-19.

Bloom could get no closer, though. The offense was shut down the rest of the afternoon, and Lock Haven got a fourth period TD run from Pavalko to finish the scoring.

The Huskies, now 0-3 on the season, will travel to Mansfield next Saturday for a clash with the Mounties. Kick-off at Van Norman field is slated for 1:30. **EXTRA POINTS**

The Huskies offense totaled 280 yards on the day, 241 via the pass. . .

The triumph increased the Lock Haven lead in the series to

Canisus nipped Mansfield 24-21 on Saturday ...

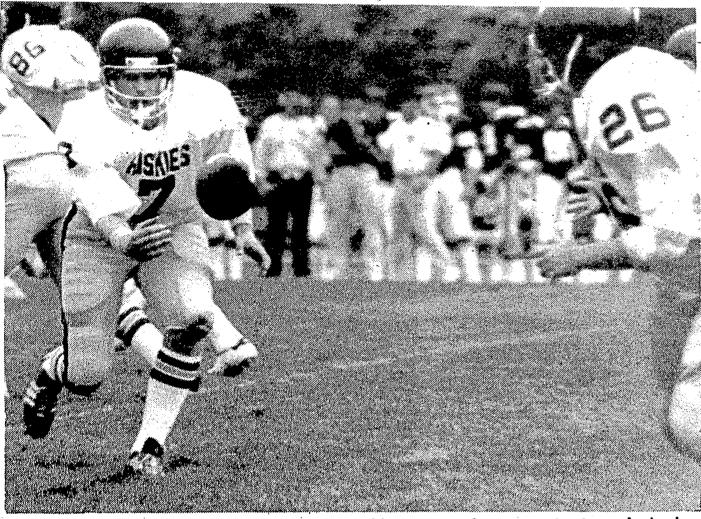
The Huskies have now been outscored 115-36 ...

Husky passers were 15 of 28, with three attempts picked off by LHSC.

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PITCHOUT. Husky quarterback Kurt Werkheiser pitches out in Saturday's loss to Lock Haven. The Bald Eagles handed the Huskies their third straight defeat.

(Photo by Murphy)

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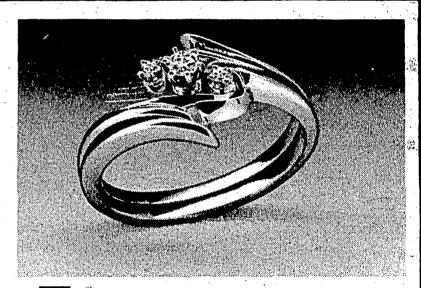
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