



43 PEOPLE WERE STUFFED INTO THIS TUB this past weekend, breaking a world record. More highlights on the Jamboree inside.

(Photo by Nancy Schaad)

The CAMPUS VOICE

Wednesday, April 29, 1981

Senior award to Angela Dotoli Highlights awards convocation

By LISA SWARTZBAUGH
Over 250 students were honored, Sunday in the Twelfth Annual Awards Convocation held in Haas Center at 1:00 p.m. This was said to be the largest number of students ever honored in the history of the awards ceremony.

One of the highest awards in the ceremony, presented by President James McCormick and selected by the Interdisciplinary Council, was the Senior Award. This is presented to a senior student who has achieved excellence in academic achievement and leadership in extra-curricular activities.

Angela Dotoli, the recipient of the award, is a business major with a 3.97 grade point average. Among many of her extra-curricular activities Dotoli has assumed the position of Treasurer and Vice President of the sorority Alpha Sigma Alpha, Treasurer of the Association of Resident Students and has served on the judicial boards of the campus.

The Quest Distinguished Leadership and Service Award was presented to Valerie Ann Woolfrey, whose leadership and service in the Quest Program was outstanding, far above and beyond the call of duty.

Barbara Koslosky, recipient of the Kappa Delta Pi Award, received a certificate for her dedication and services to the field of education and to the local chapter of Kappa Delta Pi.

One hundred and twenty-eight seniors were awarded Academic Achievement Certificates by Barrett Benson, Interim Vice President for Academic Affairs, for achieving

at least a 3.5 cumulative average during their college career.

Other academic awards were presented to outstanding students in various fields. These awards and their recipients are as follows: Journalism Certificates, Mark Hauck, Jean Kraus, Carl Shelhamer and Earl Warner; Outstanding Business Achievement Awards, Joseph Barlek, Anthony Mendola and Patricia Nixon; Outstanding English Achievement Award, Elizabeth Mays; Dr. Harold H. Lanterman Award for chemistry, James Marshall; C.R. Reardin Math Award, Laura Sioma; and the Outstanding Achievement in Psychology Award, Kathleen Bieling.

Two language awards were given to Richard Bardo for excellence in German and Theresa Jones and Mary Lieb for their achievements in Spanish.

Music and theatre awards were also presented. Marta Herr and Lee Mueller received an award for their musical achievements, Kurt Williams received the John Philip Sousa Award and Raymond Gunther and Cathy Tanski received awards for their services and dedication to the Bloomsburg Players.

Robert Norton, Dean of Student Life, presented 42 seniors with Who's Who Certificates. These seniors were chosen for their achievement, personal traits, leadership, potential usefulness of society and professional promise.

Thirteen service plaques awarded to seniors who had participated in a variety of

extra-curricular activities during one year and five service certificates awarded to outstanding underclassmen were presented by Jerrold Griffis, Vice President for student life.

Cecil Terberville, Jr., Director of Athletics, presented 29 lifetime athletic passes to athletes who earned a major award during their sophomore, junior and senior years in one specific sport.

The Mary Eleanor Wray Award presented to the outstanding female athlete was awarded to Susan Brophy. Linda Smith received the un-

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PRECEDING THE HALL & OATES concert held last week at BSC, members of the Campus Voice were given the opportunity to interview the rock singing pair. Left to right are: Mike Trauma, Concert Committee Chairman, Jim Lyman, Campus Voice interviewer, Jim Powell, representative from Timothy magazine, Daryl Hall and John Oates. More photos and the review and interview inside.

(Photo by Pat Murphy)

CAS urges students to write letters

"The Commonwealth Association of Students (CAS) has been promoting the student viewpoint on the State System of Higher Education (SSHE) bill and the issue of appropriations to the state colleges and university," said Chris Leavey, executive director of the lobby organization representing the 76,000 students of Pennsylvania's state-owned institutions of higher education.

The SSHE, which seeks to reorganize the Pennsylvania State College and University (PSCU) system into a state university system, has been introduced in the Pennsylvania Senate by Sen. Joseph F. Loeper, Jr. (R).

The objective of Senate Bill (S.B.) 506 is to streamline the administration of the 14 state-owned institutions of higher education, said Leavey.

"In the long run, this system could save Pennsylvania tax payers millions upon millions of dollars," said Leavey. "Right now, our schools are administered by the Department of Education in conjunction with the Office of Budget and Administration, the Department of General Services, and other related state agencies. The SSHE would create for the schools, a separate board of governors (including three students), thereby cutting out much waste in the system and decentralizing much decision-making to the campus level.

"At a time when legislators are looking to cut budgets and curb spending, the SSHE bill is a godsend."

Indeed, because of the national and local atmosphere of austerity, S.B. 506 appears to have a good chance at passage after several years of dormancy. "Our former legislative director, Joe Archut, was a prime force in getting 32 percent of the Senate on this bill," said Leavey. "In addition to

Loeper, who is a graduate of West Chester, there are 15 other senators from both parties cosponsoring the bill."

Included are: President Pro Tempore Henry Hager, Senate Majority Leader Robert Jubelier, Majority Caucus Secretary William Moore, Minority Chair of the Senate Education Committee Jeanette Reibman, and Minority Chair of

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Strausser wins speech competition

By BRENDA D. MARTIN

"Alcohol Abuse - Growing and On the Loose" was the theme of Harry Strausser's winning speech in the state finals of the Women's Christian Temperance Union Oratorical Contest held here recently.

Strausser, a BSC student, was competing with three other students, Abdul Moosa, Elizabethtown College; Darlene Schaeffer, Wilkes College and Pamela Keye, Lincoln University. Keye placed second in the competition and Schaeffer placed third.

Other speech topics were "Fetal Alcohol Syndrome," Moosa; "Alcohol - The Working Man's Enemy," Schaeffer and "The Ghost of the Suicidal Sipper," Keye.

Judges for the competition were Rev. Donald Harper, Bloomsburg, Dr. Jerrold Griffis, vice president for Student Life and Mrs. Clarence Darkes, WCTU State President.

Strausser will now advance to the national contest, which will be held at Calvin College in Grand Rapids, Michigan later this year.

Hall & Oates concert: maybe too predictable?

By J. MAYNARD LYMAN

A loud, lively and very enthusiastic crowd anxiously awaited the coming of Daryl Hall and John Oates to Haas Auditorium Tuesday night, April 21.

When the pair, currently riding Billboard's number one spot with their single, "Kiss On My List," did finally hit the stage, though it took a while for the band's level of energy to equal that of the audience.

Opening their show with two selections from their "Voices" album - "How Does It Feel To Be Back" and "Diddy Doo Wop" - the group as a whole seemed to be a bit tight. From there, they proceeded to "Rich Girl" and "She's Gone," but still there was a lack of spontaneity in their performance.

The songs were played well enough, it's just that they were too predictable and too much like the original recorded versions. There was nothing new or different added to them except in the case of "Rich Girl." In this instance, the tune was speeded up a bit and one verse was dropped from it completely, causing one to draw the conclusion that it was an obligatory number that they wanted to get out of the way.

At this point, it seemed as if the show was going to continue in this manner, with the band staying reserved and apprehensive about letting loose. This initial tightness of the players could be attributed to the fact that, aside from a concert in Philadelphia two weeks ago, the Bloomsburg appearance was their first this year, and so, they haven't had much time to play together.

With "Sacred Songs," from Hall's solo album of the same name, gradually the band began to let loose a bit. The one drawback from the song, however, was with Jeff Southworth. While he is a very fine guitarist, his embellishments didn't quite match those of

Robert Fripp's on the original.

The moment that finally seemed to push the band into high gear came during a cover of an old Arthur Connelly song, "Sweet Soul Music." At the end of the song, Hall and Oates introduced the individual band members: John Siegler on bass, Chuck Burgi on drums, and Southworth on guitar; and each played noteworthy solo spots.

Charlie Dechant, however, on saxophone, brought the crowd and band alive, first, by going through the audience while playing, and then, by pushing himself and his instrument to reach extremely high notes for an overall incredible solo.

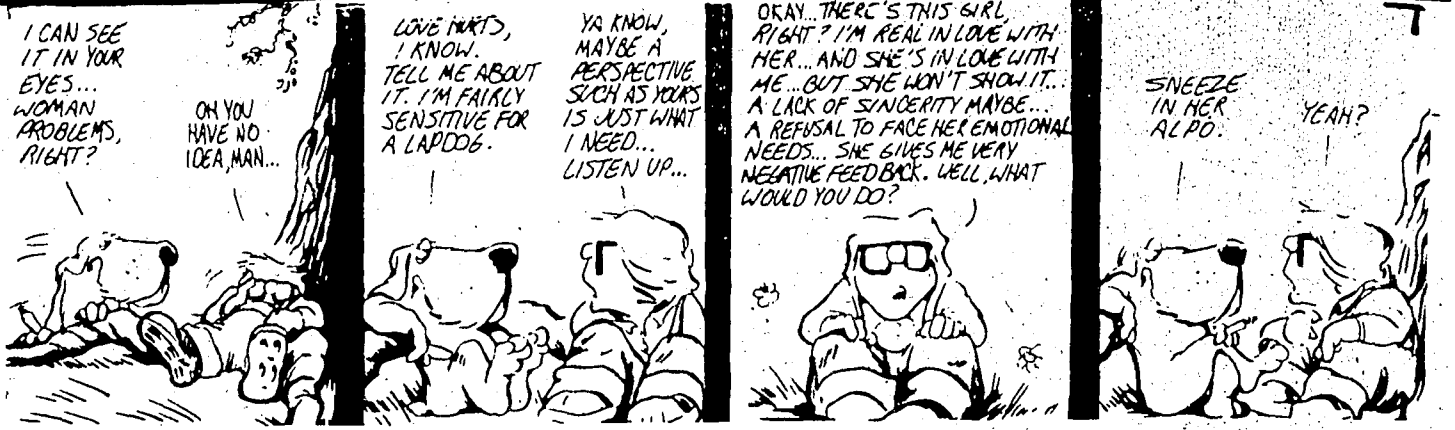
All through the concert, Dechant's contributions were among the highlights of the evening. His soprano sax solo during "She's Gone" and a tradeoff between himself and Southworth in "Do What You Want, Be What You are," served to illustrate his virtuosity.

The remainder of the concert made up for the slow start, with powerful renderings of "Back Together Again," "Kiss On My List" and "You've Lost That Lovin' Feeling." Also, the three encores capped off the night with Hall and Oates rocking like they never have on vinyl. "United States," "Room To Breathe" and "Intra-vino" were delivered with a power and abandon that is not felt on their recorded versions, with Oates' and Southworth's guitars particularly standing out.

One point that became apparent during the concert is the role that Daryl Hall and John Oates each play with regard to their performance. Right from the start, Hall assumed center stage, running back and forth and toying with the predominantly female audience.

A fine showman, all the same, he tends to indulge himself too much at times, and some of his

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Letters to the editor

Prof is tyrant!

To the Editor:

It's not fair! The past Easter break was a religious holiday. It was too short as it stands, but now Dr. Armstrong, of the Sociology Department, tried to play Christ and shorten it still more. He assigned a take-home exam, questions to be given out Thursday afternoon, results due back the following Tuesday. And he says, "Budget your time." What time?

This tyrant should be recognised! Is there some sort of school policy against this sort of foolishness?

The Easter Bunny

calling. If you do not have guts enough to sign your name, why did you bother replying?

Timothy Keller
Less Impressed

Rebuttal to TMI

To the Editor:

This article is a rebuttal in reference to a letter to the editor in the April 8 issue of the Voice, entitled "Biased on the TMI March". Keller in signing his letter signs it "A Knowledgeable Nearby Resident". May I ask, knowledgeable as to what? It is certainly not in regards to nuclear power and the events which conspired during the weekend of the accident at TMI. I will attempt to answer his charges surely most of which stem from ignorance. First of all though, I must apologize for my "fading memory" which Keller was so kind as to refresh. Regarding the year of the accident I stand corrected. As for the rest of his charges, I believe them to be a load of tripe.

I feel the most damaging comment and the one I will answer first is Kellers libelous statement regarding my source. I am not at liberty to name my source as I first have a responsibility to insure the privacy of that source. I will however restate without hesitation that my source was a physicist at TMI on the day of the accident and after the accident he relocated himself and his family to another area of the state to protect them. He must quit his job. He now works for the NRC. I feel that the question is not whether I have the

mentioned source, I can prove that, but instead whether Keller can substantiate his claims that I don't know the man I spoke of and that he did not make statement or statements. I dispute also which statements Keller said, that I stated that my source made. The only statement my source made was that radiation released on the days of the accident and days following the accident were more, much more than Met-Ed stated and that the accident was more serious than Met-Ed stated them to be. Of course my source is not in public relations, if he were I feel the truth might have come out however he is a concerned scientist and a concerned citizen answering those questions which I asked with honesty. I feel sure that since he has been involved with the field of nuclear power for upwards of 10 years that he is much more qualified to make "knowledgeable" statements concerning these matters than Keller. My source is an extremely well educated and reliable scientist. Can Keller say the same of himself. I am very curious to know in which field of study Keller is enrolled. Does he seek employment with Met-Ed? I am curious as to where Keller was on the weekend in question.

I personally witnessed a suicide attempt and other signs of mass panic during that weekend. I did indeed witness deserted streets in Harrisburg, Middletown and Hershey. These streets were not just deserted of people but also of cars. These people had not stayed in their homes "at the suggestion of

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Nuclear Energy

Dear Editor:

Editors note: this letter is in response to a letter which appeared in last week's Campus Voice.

Dear Impressed:

I feel it is necessary to elaborate on my recent letter to the editor. I feel it is necessary because it has come to my attention that you did not understand some of my points.

For instance, when I asked everyone to consider the risks they take in comparison to nuclear energy, I was referring to dangers you obviously do not know of. The obvious one is driving a car on the Schuylkill Expressway. Another would be going to Grand Central Station. This structure puts out more radiation in one year than TMI did during 1979. This fact, for your information, comes from the BSC science department. Do you get the picture?

As for my faith, I feel that your 'bureaucratic establishment' has no alternative but to shape up standards after all the publicity the accident received.

As for my being naive and unknowledgeable, here are some facts...The day of the accident, I personally flew within a five mile radius of TMI. I carried with me several pieces of detecting equipment and found NO abnormal radiation levels. By abnormal, I mean radiation other than the suns!

One point which I may be naive about is your Class IX system. I am certain that the Nuclear Regulatory Commission would enjoy hearing about this! Where did you get such a classification? Perhaps, in the Commons?!!

Furthermore, your attitude leaves something to be desired and speaks for itself. Instead of rebutting with factual data as I have, you resorted to degradation and simple name

Sail with Quest after Spring term

By CAROLYN BIRMINGHAM

What are you doing immediately after this term is over? The QUEST office, in conjunction with the physical education department, is offering a sailing trip on an old-fashioned sailing ship with the Toronto Brigantine, and a ten day canoeing experience on the scenic rivers of Pennsylvania.

May 18-23 you can have the opportunity to sail a 60 foot square-rigger boat on Lake Ontario. Participants will ope on the boat and will be doing the actual sailing of the ship. Enrollment is limited to 18 participants.

The canoeing course is offered May 19-28. Participants will learn flat water and white water canoeing skills. As the course progresses, participants will paddle selected white water rivers in Pennsylvania. This is a unique opportunity to become a competent canoeist. Enrollment is limited to 19 participants.

No experience is necessary for either course. Optional physical education credit is available. Both courses end before the summer session begins. Since enrollment is on a first come, first serve basis, do not wait until the deadline, May 8th, to sign up or you may find the courses full.

For more information, contact the QUEST office, ext. 2204, or stop by from 10 a.m. - 4 p.m. at the office in Kehr Union.

THE CAMPUS VOICE

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

Interviews & resumes will help you get job

By MICHAELA GOC

Each May hundreds of thousands of college students invade the job market. Some have graduated and are looking for a career; others are just looking for a summer job so they can earn enough to go back to college in the fall. In either case there are two important items that will help you stand out as a qualified individual for the job. These items are the resume and the job interview.

The resume is what gets you an interview with a potential employer. The resume needs to make a highly persuasive case for stressing the qualities, abilities and accomplishments you believe qualify you for the job. It shows you are valuable to the employer.

The resume begins with the essentials: name, address, and phone. This allows the employer to contact you. Include your college address and phone if appropriate. Next state your career objective. This communicates to the employer that you have thought about what you would like to do within a given career. The objective section directly states the type of position you want and the level you are aiming for.

Some sections within the rest of the resume's body are education, experience, activities, honors and awards. These sections are arranged from what will most help you get the job to what will help you the least. Within these sections explain what you did, what skills you developed and what

qualities were necessary. Also, use action words in the explanations. For example, under experience:

J.C. Penney - manager 01-01-77 - 05-30-79 - supervised and trained sales personnel; researched and established a customer relations staff to maintain a good public rapport; managed and analyzed sales trends in area to insure proper stocking of inventory.

At the end of your resume include a statement that references are available upon request. References are letters of recommendation written by past employers, college professors, people who can attest to your good qualities and abilities.

If your resume has done its job well you will be called for an

interview. The job interview will determine whether or not you will be working for this company.

You will need to get ready for the interview. Know what you want to do and where you want to go within your chosen career. Research the company who will be interviewing you to understand its policies,

procedures and development. This will also show that you are interested in working for the company. Finally, be sure of the time and place of the interview.

Come to the interview early to familiarize yourself with the interviewer's name and the company's environment. Also, it will allow you time to "settle

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Dr. Hopkins to retire

By BRENDA D. MARTIN

After nearly 20 years, the chairmanship of the department of speech, mass communications and theatre is changing reins.

Dr. Melville Hopkins, chairman of the department, is retiring at the finish of the 1981 Summer Session. Dr. Richard D. Alderfer will be replacing him.

Under Hopkins the mass communications program has grown tremendously. When the program started, few people were expected to enroll in it, but now there are approximately 230 majors. It has grown so much that it may present Alderfer with the problem of keeping the number down.

Alderfer, who has been teaching at BSC for 14 years, received his B.A. from Bluffton College, Ohio. He then received his M.Ed from Temple University and his PhD from Ohio University.

Alderfer began his teaching career at Souderton Junior High School, where he taught for three years. He then taught at Norristown Senior High School for 14 years before coming to BSC.

He is "interested in trying anything that's new, interesting, or innovated." He also wants to concentrate on interdisciplinary work between departments and pay careful attention to the number of mass communication majors.

Alderfer is concerned with the students and thinks that several things are important. First, he wants students to feel good about BSC. He also wants to maintain good rapport between the students and faculty.

Alderfer said, "I have mixed feelings about the job. It's a challenge and I think I can do the job. But I also enjoy being in the classroom and will only be teaching two classes because of my reduced work load."

CAS wants letters

(Continued from Page 1)

the Appropriations Committee Craig Lewis.

"Even Governor Thornburgh supports this proposed legislation," said Leavey. "If he would just have his lobbyists work on it a bit, there shouldn't be any problems in getting it passed."

Leavey reported that CAS has been working on the SSHE with APSCUF (the faculty union), ASCUT (the association of board of trustee members of the PSCU), the college and university presidents, and the association of PSCU alumini.

In the area of appropriations, CAS has been informing legislators of our problems, said Leavey. "The governor's proposed budget falls \$13 million short of what is needed to properly run our institutions - and he wants to raise tuition to make up the difference."

At present, CAS is concentrating its efforts in rallying student grassroots support for the tuition-appropriations battle. On April 23, which has been designated as a day of National Student Action by the United States Student Association, at least 10 of the 14 campus CAS chapters will be sponsoring activities ranging from rallies, to letter-writing campaigns, to teach-ins. Then, on April 29, at least

400 PSCU students from all across the state will gather in Harrisburg for a CAS-sponsored Funeral March, to commemorate the passing of public higher education as an idea in Pennsylvania.

"We hope to galvanize student support and initiate action," said Leavey. "Our senators and representatives in Harrisburg need to know that we are concerned with the future of public higher education in Pennsylvania. Without grassroots support, the CAS lobbying effort will be greatly weakened."

CAS Executive Director Chris Leavey said that letters of support of the State System of Higher Education Bill (Senate Bill 506) need to go out to two key senators.

The first is Sen. Ralph Hess, chair of the Senate Education Committee. The bill is presently in that committee, and letters are needed urging the bill's swift movement to a vote. A good deal of time will be required to get the SSHE

through both the Senate and the House, said Leavey, and polite letters asking Hess to support the bill and to bring it to the committee for a vote could help move it along.

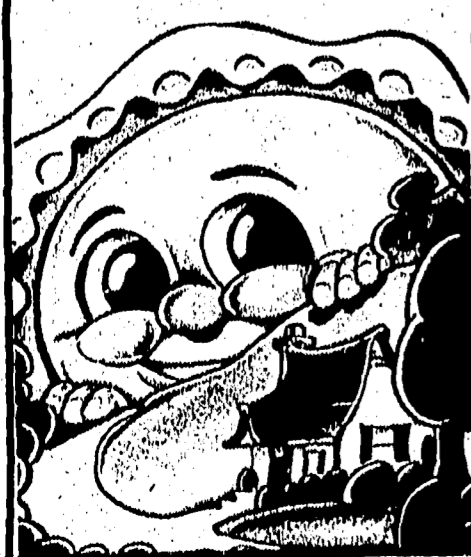
Also, letters to Sen. Richard Tilghman, chair of the Senate Appropriations Committee are needed. In the past, the bill has passed the education committee, just to be referred to the appropriations committee where it had died. It has never been brought to a vote in this committee. So, letters asking Tilghman to bring S.B. 506 to a vote are essential.

If you write a letter, make sure to refer to the bill by name (State System of Higher Education Bill), and number (S.B. 506).

Here are the addresses of Senators Hess and Tilghman. Senator Ralph W. Hess, Senate of Pennsylvania, Senate Post Office, Harrisburg, Pa. 17120. Senator Richard A. Tilghman, Senate of Pennsylvania, Senate Post Office, Harrisburg, Pa. 17120.

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Hall thinks their

(Continued from page 2)

movements seem a bit rehearsed and mechanical. An example of this was the sing-along ending to "Sara Smile," which they've been using for years, and the way he dragged out the segue from that song to "Wait For Me."

Oates, on the other hand, is more content to stay in the background. But even though he isn't up front, he functions as the driving force behind the Hall and Oates sound. Positioning himself in front of the drum kit, he acts as bandleader, and while Hall is moving about, pushes the other instrumentalists to their full capacity. Often overlooked because of Hall's animated character and outward appeal, Oates' full, deep voice and forceful guitar are really what makes the band rock.

The band that preceded Hall and Oates was a Manhattan based group called Tom Dickie and the Desires. Performing all of the songs from their debut album, "Competition," the group was very well received by the Bloomsburg crowd. The music they played was good ... the problem is ... you've heard it all before. In listening to them, one was able to pick out traces of the Clash, the Records, Tom Petty, the Ramones and Joe Jackson, among others.

If they are able to take all of these influences and develop their own sound, then they have the potential to make an impact on today's rock scene. If not, they're destined to join the countless other bands who are simply mimicking others instead of creating something new.

Following their sound check, I was able to talk to Hall and Oates about their music and about their life in general. The interview took place in one of the classrooms in Haas Auditorium, and when they first came into the room, the pair was more interested in the Wurlitzer organs there, than with myself and the other two writers present.

Hall, who is tall and pencil-thin, was dressed in olive green terry cloth pants, a grey sweatshirt, black leather jacket and tennis shoes. Up close, his face reveals more years than his publicity and album cover photos show. The more talkative of the two, he was also a bit distant.

Oates, with a short, muscular body, was clad in jeans, a blue sports shirt and white clogs. He did not speak as much as Hall did, but when he did, it was in a quiet, yet friendly and open manner.

As stated previously, I was accompanied by two other reporters, Max Furek from Timothy and Dave Morris from "The Morning Press." What follows are excerpts from the questions which I directed to them.

J. M. Lyman - "Voices" was the first album that you produced yourselves. Were you happy with how it turned out and do you plan to continue producing your own records?

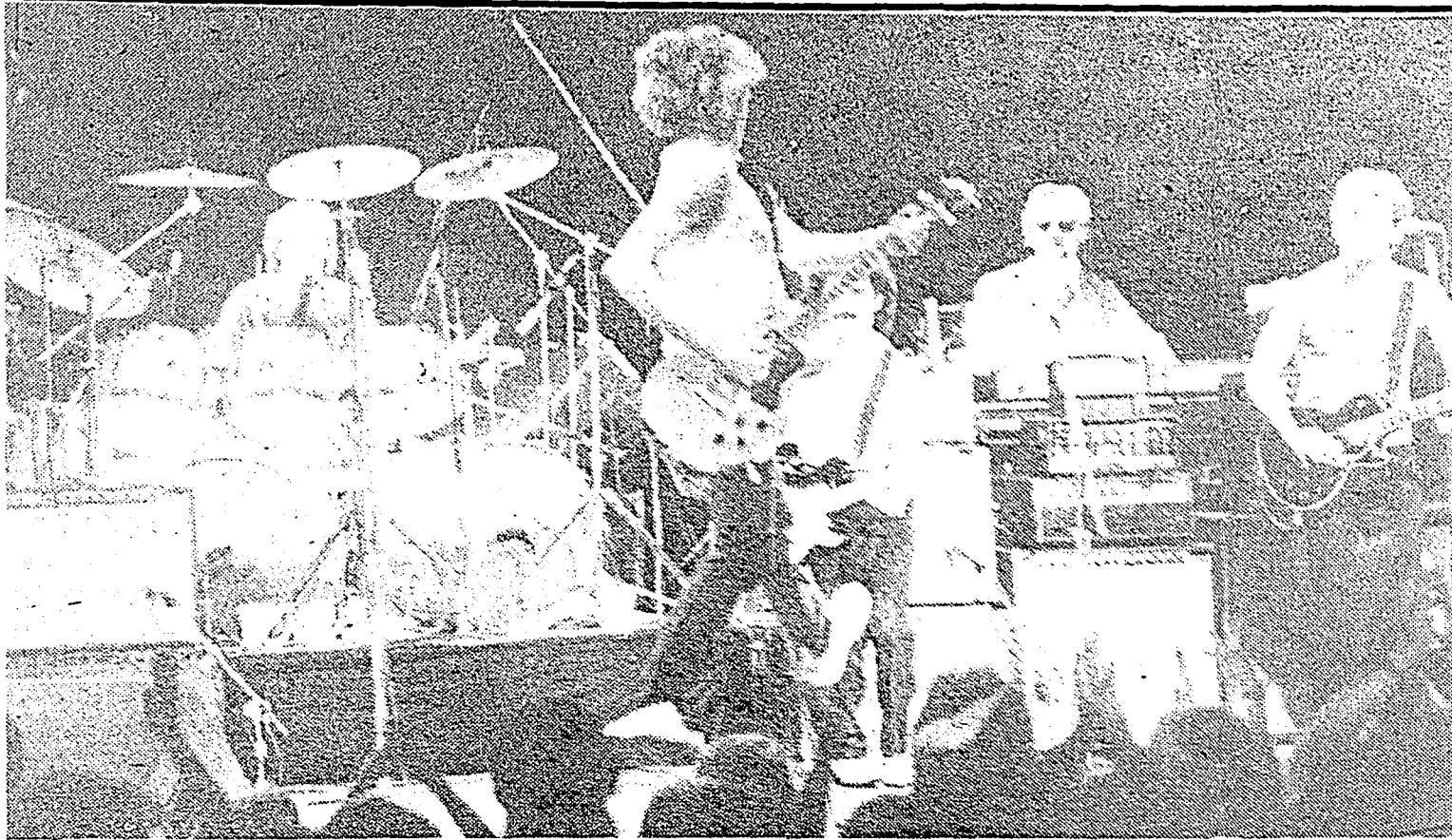
Oates - Yes ... to both questions ... yes.

Hall - We're just in the process of finishing a new album which will be out in, probably, July.

J.M.L. - "Voices" contained some new wave-type music on it. Do you plan to continue in this direction?

Hall - I don't call it "new wave," it's New York music. That is our direction, that's our life. Our music pretty much reflects the way we live and what we hear in the air around us. We live and work in New York and travel around the world and I think our music always has reflected what we've been doing at the time. So this is pretty much what we've been doing.

J.M.L. - Daryl, you once said "There's not as much room for expansion and creativity and taking chances ... There are very few people just doing whatever it is they want to do without any kinds of stops put on them ... if you do anything



Concert

sells

out

Haas

packed



music has "soul!"

outside the boundaries, nobody'll hear it. The new wave is a perfect example. Nobody hears it." How do you feel now about that statement?

Hall - I think that when I said that I probably should have added to it that it doesn't matter how many people hear it, because it's really not that important. I don't call The Police new wave, they're a pop band. I think really hard core new wave doesn't get heard by anybody outside of the major cities. I don't even know what new wave is, but if you don't do things that follow a certain pattern of acceptance, you're not going to be heard by masses of people. But I don't think that necessarily matters. What is important is expressing yourself and rising to whatever your level is creatively.

J.M.L. - Why was "Kiss On My List" the third single released? Do you regret keeping it until now, seeing the success that it's achieved?

Hall - No, we did it on purpose. That's part of our plan. There are certain kinds of singles that are released first, there are second singles and third singles. It worked exactly the way we wanted it to. We would have shot our wad had we released it first. I mean, as it worked out, we've had three hit singles from the album so far.

Oates - And we could have four. The new single is already out and it's doing really well already. It's "You Make My Dreams."

J.M.L. - You've openly said that you don't like the "blue-eyed soul" label that's followed you throughout your career. Do you think you'll ever really escape it?

Hall - No. No, I think that we have soul, and I don't think we should escape it. It's part of our music. Soul music infiltrates all of our things. We just try and expand upon it, instead of just relying on the typical cliches that people associate with soul.

J.M.L. - In the song "United States," you say "can't live in the United States." How do you feel about life here in this country, and following the shootings of John Lennon and Ronald Reagan, how do you feel about being in the public eye and living in such a violent society?

Hall - That song came out of three world tours and being away. As soon as you leave the country, you start getting an overview of this as being "one" place in the world, as opposed to "the place in the world. The United States is a great country. It's got its drawbacks, and there are a lot of places that are just as good to live in.

Oates - But for the second half of the question, it is risky to actually put yourself out in front of a mass of people and constantly live your life in the public eye ... it's kind of scary. Especially when things like that happen and you're in the foreground. But that's what you do when you step on stage.

J.M.L. - Your music has gone

through a number of changes, and you once described it as "going through a metamorphosis." Do you think that it has completely developed into the particular sound that you want to keep for awhile?

Hall - Well, we've definitely locked into something that we feel is a sound that we can expand upon. I hope it's not finished evolving by any means.

Oates - I think we've found a musical area that we're comfortable with creatively, and also, that leaves enough room to push and to expand.

Hall - And also that communicates to people. Before, we had a sound that really wasn't our sound, it was our producers' sound, and it communicated to people ... but it really wasn't us. That's why we left it. That's why we don't sound like we did when we did the "Bigger Than Both Of Us" album. Now, we've created this sound. It's self-created and it's something that we feel good about, so we're going to stay with it.

J.M.L. - Is there any specific audience that you're trying to reach now, that maybe you felt you couldn't reach before?

Oates - No, I don't think we've ever tried for one audience. We've always done, as best as we could, what we wanted to do, within the constraints of our productions and producers of the past, and we've reached whoever we reached. It's the same now. I think we're just reaching more now because we're communicating better.

J.M.L. - What are your influences today, or what are you listening to now that is affecting your music?

Hall - I wouldn't say anything at all.

Oates - I think mostly, things that are going on in New York. We hear bands as they come through town. We've been going to clubs lately since we've been in New York recording, and it's been easy for us to hear music as it comes into town. Nothing really exciting has come through lately.

J.M.L. - The song "Africa" on "Voices" is unlike anything you've done in the past. Could I ask you to comment on it, John?

Oates - First of all, I wrote the words first. I wanted to do a song that reminded me of a certain genre of songs that I liked when I was a kid. I'd never done that before. The song is a sort of synthesis of three or four different songs, and it just came out good. I like it. It was fun. It's a good dance record.

J.M.L. - How do you think the quality of your current work compares with that of your older records?

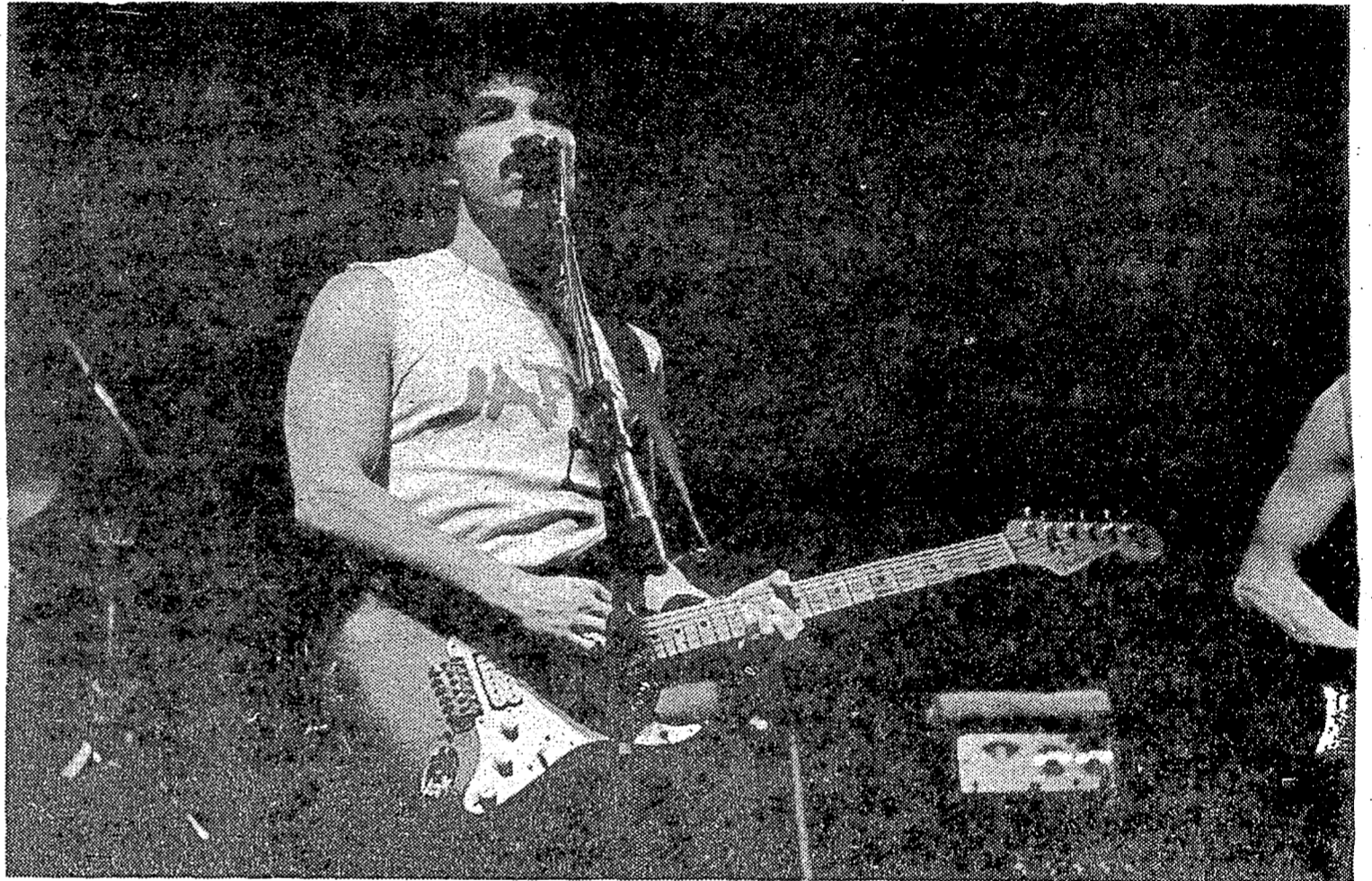
Hall - It's better. It's better in every way.

Oates - I think it's better realized. I think that now our songs sound on record the way they sound when we write them in our heads.

Hall - We floundered around a lot for years trying to figure out what it is we wanted to do. We finally locked on to what it is. In that way, I think it's better.

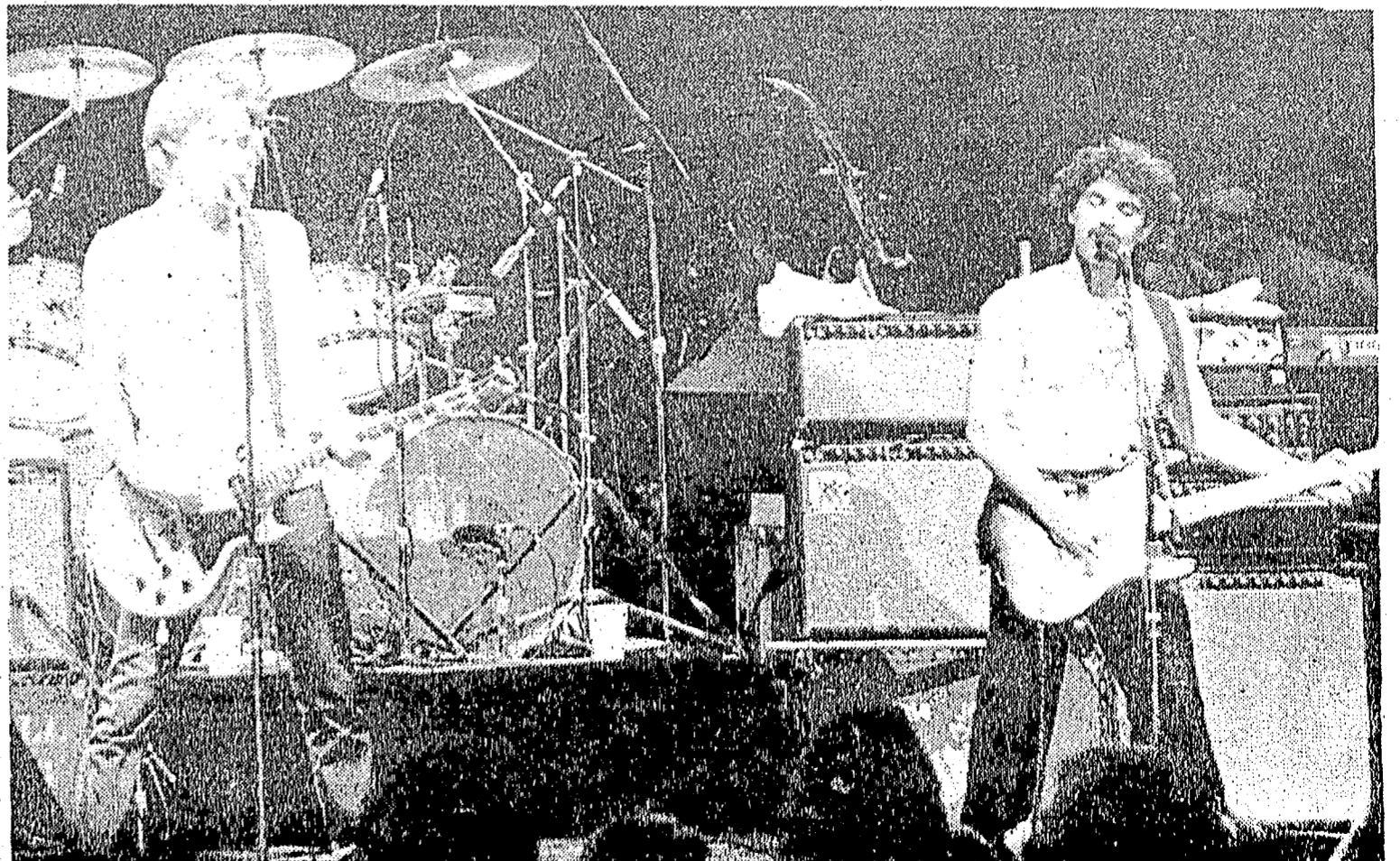


Daryl Hall



John Oates

Photos by Pat Murphy



RENAISSANCE JAMBOREE 1981



New York Singer Entertains BSC

On Friday evening in the Coffeehouse of the Kehr Union Mark Rust made a guest appearance. The New York native showed his many splendid musical talents. He opened his performance with a guitar solo and all of the music was of his original works.

His second instrument was a very unusual one called the mountandölsemer which was very popular in Ireland around the 19th century. Of course he played a few merry Irish tunes.

Rust then played a tune about the Lone Ranger on his harmonica which deeply captured each member of the audience's imagination. The song dealt with a court order prohibiting Clayton Moore (Lone Ranger) from wearing his black hat and mask.

At this point the creative Rust showed another side of his musical talents. He played some classical pieces by Bach, and one song that he wrote himself entitled "Life" dealing with the positive and negative aspects of our every day activities. He then completed the show with some foot stomping, knee slapping country music on the banjo.

HOT TUB BREAK



By INGA EISSMANN

"Push," "squeeze," and "shove," were just a few words of encouragement heard at the First Annual Hot Tub Stuffing Contest held in center city Bloomsburg on Saturday afternoon.

Both Main and Market Streets were blocked off for the event which started at 11 a.m. and ended with a "tub off" at 3 p.m.

The Tub Stuffing Contest, which was the first of its kind in the U.S. was just one of the activities that compiled the Spring Renaissance-Jamboree

weekend.

All of the six teams competing broke the previously set record of 39 people stuffed in a 6 ft. wide hot tub. The record of 39, which was set in Washington D.C. was only an "event," and not a contest like the one held here in Bloomsburg.

The two teams competing in the final "tub off" were, "Easy Squeezers" and "Bloomsburg Hospital Mash Unit." Both teams originally fit 44 people in the tub, but only stuffed 43 in the "tub off."

The Tub Stuffing contest was run by Scott Blair, the owner of

the Colonial Stove Shop on Main St., was sponsored by Lambda Alpha Mu service sorority, and benefited the Red Cross.

Although the weather was inclement and the air temperature was only 45 degrees this was not enough to discourage the psyched stuffers, or anyone else. Many people, after watching the excitement mount, volunteered to take the plunge to aid those teams of only 40.

Announcer Skip Stephenson, for NBC's Real People show captured Bloomsburg' debut into history and stardom

on film. The clip is to be shown next season on the show.

Surrounding the tub was not only a crowd of students, town — people and camera men, but also firemen who were needed to fill the tub.

After each team stuffed the tub, the water was filtered. The hot tub, which was 6' wide and 4' high heated the water to 95 comfortable degrees. Team members then had only five minutes to arrange themselves without having more than 75 percent of the same sex dominate the tub. Contestants had to be in the water waist-

deep, but feet didn't have to touch bottom. Usually the last few members of the teams couldn't touch bottom, anyway!

Lisa Purnell experienced this when she was the last of 44 to stuff for her team, "Easy Squeezers." Lisa said of their predicament, "I felt scared and panicky when everyone was pushing me down and I couldn't touch bottom."

The "Easy Squeezers", one of the two winning teams, was headed by Vicki Orme and was compiled of Elwell and Northumberland residents.

Other teams competing were



Photos by
Larry Buela



STUFFERS RECORD

"Tight as a Drum," consisting of Phi Sig and others who stuffed 34 "Knorr Weigan Sardines," consisting of employees who stuffed 43 and "Hot Stuff," consisting of Lamda Alpha Mu and others who stuffed 41.

What motivated these people to pack themselves into a hot tub? Some did it for fun, as did the "Bloomsburg Hospital Mash Unit," headed by Dr. Larry "Hawkeye" Harrison. The team dressed in hospital robes and caps, was able to stuff 44 of their members into the tub which enabled them to compete

against the "Easy Squeezers," in the "tub-off."

Others, like a member and employee of "C. & G. Industry" team, were in it "because it was good for business."

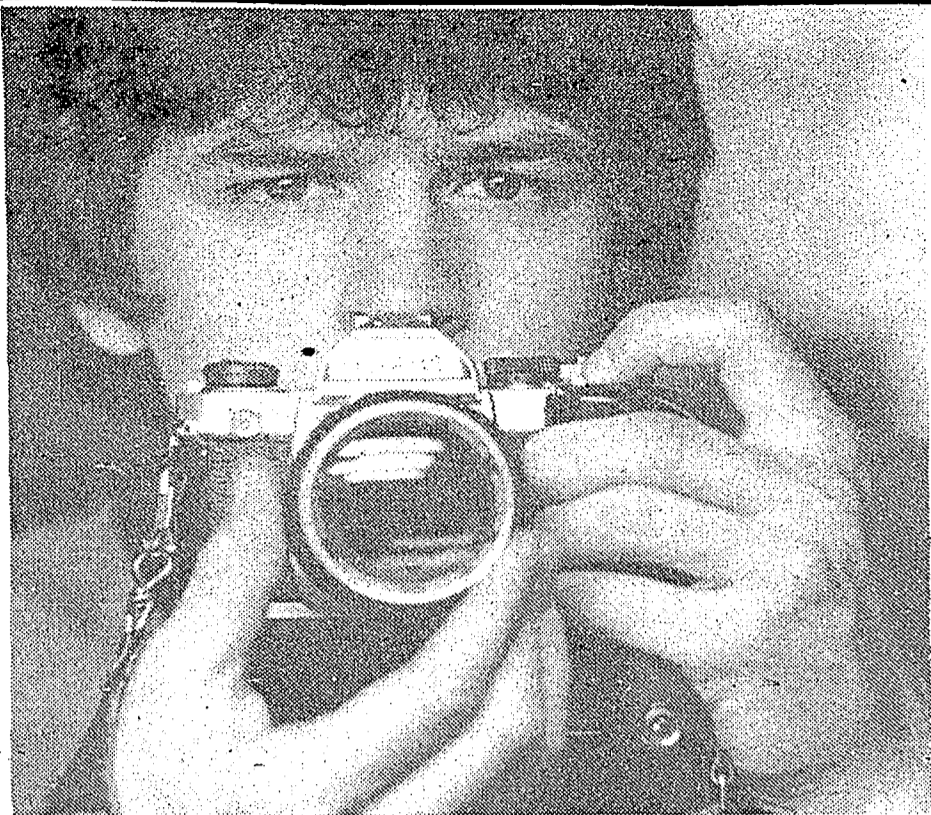
"Hot Stuff," which was a mixture of Lamda Alpha Mu, Lamda Chi, and others, was lead by Marina Ashmar and Pam Hazen. Being the last of the six teams to compete, they were full of spirit and enthusiasm. But, as their prospective 57 members filed in the tub, they found their enthusiasm wasn't enough. Organization was lacking. As

Dan Faltore and Chuck Stitz put it, "We didn't put the guys on the outside, as we should have. Not all legs were together either." As a result, only 41 fit in the tub.

But, there were no real losers because, whether stuffing or watching, all had fun — and made a little bit of history at the same time.

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A MIRRORED IMAGE, Pat Murphy, reflects the instrument of his service to the campus which he was honored for by a Service Certificate at the Awards Convocation Sunday in Haas.
(Pat Murphy Photo)

250 students honored at Convocation

(Continued from Page 1)

underclassman female athlete award.

Scholarships totaling \$6,000, \$3,500 for academics and \$2,500 for athletics were presented by Carol Barnett, Assistant Director of Financial Aid. These Scholarships presented to underclassmen were made possible through the alumni of BSC.

Joseph Nespoli recipient of the Outstanding Trustee Award and June Edwards, Lois

Lawson, Marco NMITrani and Representative Ted Stuban recipients of Certificates of Appreciation were among the adults recognized at the ceremony.

The featured speaker of the convocation was Robert Schlacter, a 1978 graduate of BSC. Schlacter directed the majority of his comments to the graduating seniors and spoke mainly on the topic of setting goals for a satisfying career.

Met-Ed" but had instead fled the area and in a great many instances fled the state. Stats offices closed down, my sister, a nurse was called to work triple shifts because the nursing staff at area hospitals was low during the crisis. Even Hershey Medical Center was understaffed due to panic. Patients from several nursing homes were shifted to others because they were so understaffed as to not be able to adequately care for the elderly therein. The streets may not have been deserted that weekend in Oklahoma City Oklahoma but that hardly says the same for Harrisburg.

Keller feels he can misquote me. Statements concerning possible meltdown and critical mass were made by me and no one else regarding that phone conversation. However, I can

Schlacter, currently the Territory Manager and District Trainer of the Carnation Company in Harrisburg, concluded his speech with this advice to the seniors. "Don't settle for anything less than what you feel you can achieve."

The convocation concluded with remarks from President McCormick and was followed by a reception in the main lobby for award winners and their families.

Members of the Awards Committee who helped out during the ceremony and made the convocation possible were Patricia Tenore, chairperson, Laurie Dennen, Kim Gabora, Donna Goldschmidt and Scott Wood. The Committee's advisor is Dr. Mulka.

Letters to the Editor

say a few things regarding Kellers statement regarding those statements at this time. To address his comments on safety first concerning radiation. Many feel that no radiation is safe. Neither dental X-rays, or chest X-rays, nor in an exaggerated sense is solar radiation absolutely safe. Sunbury is over exposure to the suns radiation and it is not only painful but may in some instances be dangerous as well.

To address his other remarks, if the reactor core had become much hotter it may have started to meltdown. AT temperatures generated it may have been able to melt through or weaken the reactor floor and since these elements retain much of their energy for incredible amounts of time (Half-life) they might continue to melt through the earths core (The China Syndrome). This could continue until the radioactive material hit the water table. These elements being extremely hot would generate a tremendous amount of superheated steam which would explode upward and outward (although outward movement would be restricted) therefore creating a cannon or volcanic effect. No one knows how powerful this would be as it hasn't happened yet, thank God. When this steam and radioactive gas etc. meet the atmosphere and the jet stream it would distribute radioactive particles for perhaps thousands of miles. The brunt of which would hit the east coast. Harrisburg, Middletown, being surrounded by a mountain range with its circular air currents entrapping these gases etc. or at least some of it would be obliterated with certain death awaiting anyone

remaining. In a 50 mile radius heavy contamination would result with widespread effects occurring throughout the eastern seaboard and possibly elsewhere in the country as contaminated articles are removed and distributed throughout the country.

As for critical mass, it is more concerned with that which could result from careless handling nuclear waste. Material not adequately separated might achieve critical mass from which could result a uncontrolled nuclear reaction.

Thanks to Pissilo

Gratitude expressed

Dear Editor:

I would like to express my gratitude through your media to a very special person on the campus of B.S.C. Elizabeth Pissillo, the person responsible for a most rewarding math-lab on this campus.

Ms. Pissillo is a very important person to those of us who need extra help in the field of Mathematics. I, for one have been so impressed by her dedication and wonderful spirit toward all who attend her labs. This is just a small way to say thank you to a very nice, intelligent and caring person.

Thank you for the opportunity to express my feelings.

Marge Kroschewsky
("older - student")

Canoe stolen

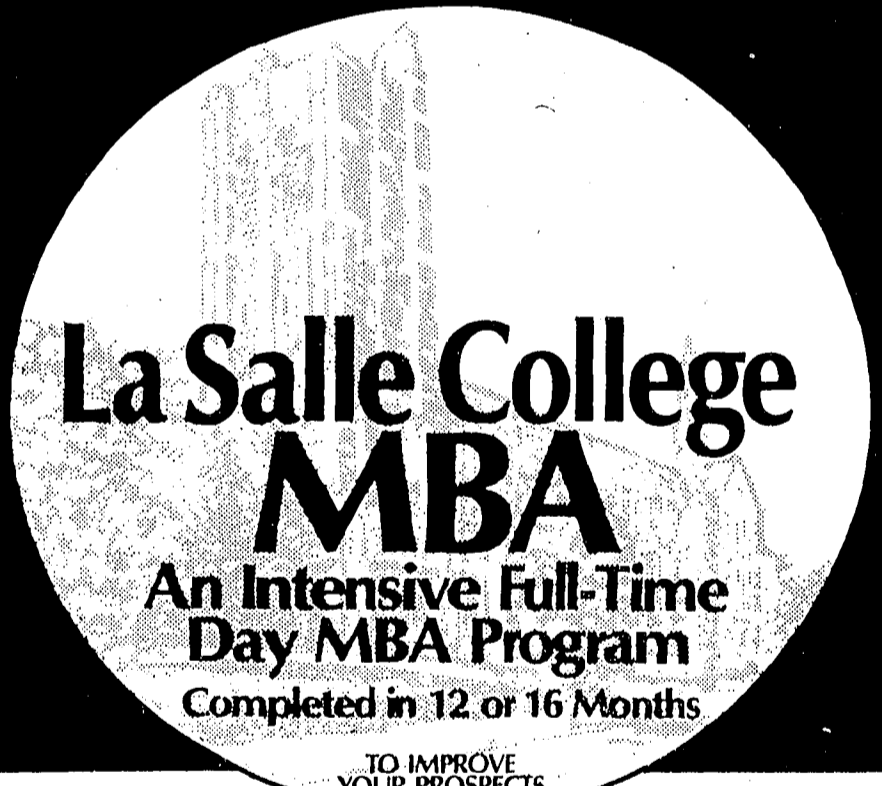
Canoe Stolen

I would like to request that the individual (s) who were involved in the theft of a K.U.B. canoe from the storage area below the College Store return it to the K.U.B. Outdoor Equipment Rental Program. I would also request that anyone with any information concerning this matter, contact me as soon as possible either in person or by telephone (389-2127).

The canoe was taken from its storage area between the hours of 5:30 p.m., Friday, April 10, and 2 p.m., Saturday April 11. The canoe is a 15' Grumman aluminum canoe with a blue stripe down both sides.

For those of you who have rented or are anticipating renting equipment from the K.U.B. Outdoor Rental Program, you are aware that it tries to provide the college community at B.S.C. with an inexpensive alternative to the normal activities which take place by renting outdoor equipment. The individual (s) who took this canoe are infringing on your right to possibly have an enjoyable weekend away from it all to go canoeing. I would be outraged.

Michael E. Sowash



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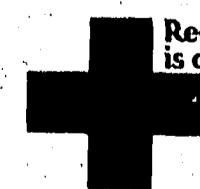
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Dr. Bryan has seen changes in Center for Academic Development

By PATTI MARTIN

"We have erected programs and basic skills programs to develop individuals' deficiencies that may exist in their backgrounds," says Dr. Jesse Bryan, director of the Center for Academic Development.

Bryan, who has been director of the center since 1973, has seen many changes in the Center and in education.

The Center grew from a service for students admitted to the college under ACT 101, a program for disadvantaged students, to a program enlarged

"Some students have misconceptions - higher education is not an obligation, it is a privilege."

to service all students that indicated a need. The staff has also been enlarged to meet the demands of students now.

Bryan believes that the educational system has not grown accordingly. "There is a different kind of student entering higher education, and his needs are not being adjusted to," he says.

He also points out that more information has been accumulated over the past 20 years than over the entire world timespan. "Elementary and secondary schools cover all this material and more, and they really cannot concentrate on one specific area," he says.

A major concern of Bryan's is the attitude of students toward

education. "We don't have the same type of allegiance to education as we once had," he says, continuing, "some students have misconceptions — higher education is not an obligation, it is a privilege."

Bryan points out the world owes the student a living, "but the student has to go out and earn it himself."

The problem is compounded, Bryan says, by the type of educator in the system. "Faculty members do not have the dedication and consciousness that educators in the past seemed to have," he says, adding, "That could be a direct reflection of the national attitude toward higher education."

There is a confusion in higher education, Bryan believes, that must be dealt with immediately. "We are doomed for failure if we travel along the same road. There must be a change."

To change, the education process must be adapted to the people participating at that time. "We allowed people to come into education but we did not change our approaches to deal with their needs," Bryan points out.

Education, as Bryan sees it, is meant to enlarge one's mind, not to learn written materials. He believes that students are not taught to think logically or critically.

Bryan believes that this stems from the misconception of what a student is. "A student is one who learns the education process. Everyone is a student," he says, continuing,

"We have to remember no one is superior, just older and more experienced. We will have something to contribute."

Bryan and the staff of the Center for Academic Development try to supplement and promote education at BSC. The aim is to alleviate and abridge confusion in education, whether it be personal, financial or academic.

As Bryan says, "We all have difficulties and we must have an opportunity to seek help when and where it is needed."

Progress is topic of Phi Kappa Phi forum

By L. B. FULLER

"What is Progress?" will be the topic at the next Phi Kappa Phi forum, Thursday, April 30, at 7:00 p.m. in the Bakeless faculty lounge.

Discussants are Al Forsyth, BSC dean of arts and sciences. Kevin Nesbitt, a BSC English major and Jack Fiorini, a BSC alumnus and an official with Intermediate Unit 17, Williamsport. Dr. Nancy Gill, president of the BSC Phi Kappa Phi chapter, will moderate.

The forum is open to the public.

At its recent initiation of new members at the Hotel Magee, Bloomsburg, the chapter elected the following officers: Gill, assistant professor, English, resident; William Eisenberg, associate professor, English, president-elect; Delta Roman, a BSC junior majoring in arts and science, vice president; David Minderhout, associate professor, anthropology, secretary; Constance Schick, associate professor, psychology, treasurer; and Lawrence B. Fuller, associate professor, English, public relations.

Phi Kappa Phi is an interdisciplinary honor society that recognizes outstanding achievement in all academic areas. The BSC chapter received its charter in 1977.

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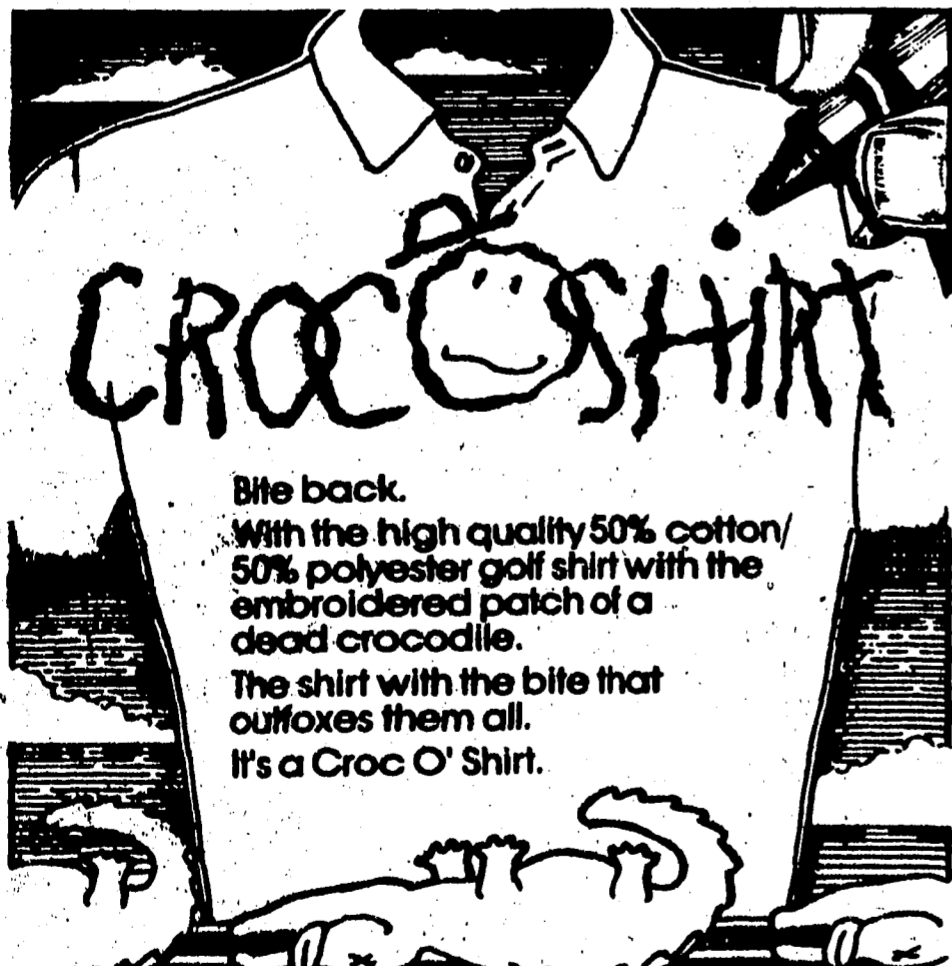
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PICTURED HERE, THE Program Board shows it has some sort of spirit as well as enthusiasm while organizing all the year's events in the Union and throughout campus.

Catholic Campus Ministry

open for all students

By

THOMAS M. PERRY III

Sitting in his new home, 353 College Hill, Father Thomas F. Langan was called to the phone. It was the carpet company.

"There's more work to be done here," Langan, the moderator of BSC's Catholic Campus Ministry (CCM), said. He was speaking of the house renovations that have already begun.

More important on his list of priorities, however, is the success and effectiveness of the CCM. The ministry is designed for "the preservation of the Catholic Church on campus, to serve Catholic students primarily, and to help them live out their faith," Langan said. Since there are approximately 2500 Catholic students at BSC, the task is a large one.

Originally called the Columbian Club, CCM was founded in the local parish, St. Columba's. Today, the ministry has a new name and a new location. Until this semester, CCM's house was located on E. Third St. for nine years.

According to Langan, it is sometimes difficult for CCM to reach students because of their academic schedule and extracurricular activities. Publicity has also been a problem. "Students don't always look at the bulletin boards or catch announcements," he said.

With a new location, Langan hopes to make CCM more visible to the students. "There's more traffic here," he said. The house is also larger than the old one, allowing space for an additional priest expected to assist Langan in the future.

CCM's house has a chapel that is used for Mass Mondays, Tuesdays, and Thursdays at noon and Wednesdays at 10 p.m.

It also has room to accommodate Bible study gatherings Thursdays at 9 p.m. and prayer meetings Tuesdays at 7:30 p.m.

Some active members of CCM visit Orangeville Nursing Home once a week, while others participate in Sunday Mass as readers, servers, singers, or musicians. CCM also coordinates weekend retreats such as a recent one at Wernersville.

There will be an overnight retreat at the CCM house starting around suppertime on a Friday and ending Saturday morning, according to Steven Barbella, co-coordinator of CCM. The exact date has not yet been determined.

Sunday night Mass at Carver Hall or the President's Lounge is usually followed with a brief business meeting, sometimes including a guest speaker or film and topic discussion.

"CCM isn't all business though"

CCM isn't all business though. They have occasional parties and social functions so everyone can enjoy each other and meet newcomers.

Ideally, CCM would actively involve all 2500 Catholics at BSC, but that is not the case. According to Barbella, there is a core of some 175 students who have shown interest through participation in activities. He feels that by organizing an intramural team next fall, student involvement in the ministry will be encouraged. "The idea is to build a community supporting each other," he said.

The house is a frequent meeting place for CCM. It is always open to students who want to use its facilities. Many renovations have already taken place. Rooms have been painted and ceilings repaired. However, more work must be done.

CCM members feel the same way about their ministry. There have been countless achievements in the past and there are good things happening now, but it is a continuous mission. The challenge of reaching all 2500 Catholic students still remains.

Interviews & resumes

(Continued from Page 3)

down" if you are nervous. Come dressed appropriately: normally, men in three-piece suits and women in blazers and skirts. Be sure your hair is well groomed, and avoid wearing flashy jewelry and a heavy perfume or cologne scent.

Shake hands firmly with the interviewer when you meet him or her. During the interview be

yourself, be professional, be proud of your skills and accomplishments, and tell it straight (be honest). The interviewer is looking for facts, to see what you are like, what you want from a career, and what you have done.

In the interview your non-verbal language is an essential element in determining whether you are hired. Dress, grooming, and a handshake have already

been discussed. A smile, good posture, eye contact, and being relaxed enhance your prospects for being hired. Don't worry about being nervous — it's normal. Channel it to being energetic and self-confident in the interview.

After the interview write a letter to the interviewer thanking him or her for his or her time and interest, and reemphasizing your interest in the position. In a short period of time you will know whether you have been hired and will embark on your career.

If you have any questions concerning resumes, interviewing, or anything dealing with careers stop by the Career Development & Placement Center, 3rd floor Ben Franklin Building.

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Women's softball team**
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THE VOICE

SPORTS

Softball team finishes season 17-5, advance to playoffs

By SUE HICKS

The BSC Women's softball team ended its regular season with an impressive 17-5 record and will advance to post season tournaments this week. The Huskies have been seeded

second in the PSAC tournament behind Slippery Rock and were seeded sixth in the regional tournament ahead of Slippery Rock who was seeded seventh. The Huskies split a doubleheader with East

Stroudsburg on Monday, winning the opener 2-1 and dropping the nightcap 9-8. Tina Souders hurled a 3 hitter to win it for BSC. The game was scoreless until the fifth inning when ESSC scored one run. BSC then scored 2 in the sixth when Cheryl Sedlak ripped a line-drive single to left field scoring Deb Long and Denise Henderson.

In the nightcap ESSC had twelve hits to beat BSC 9-8. Long had 2 singles while Beth Rohrbach singled, tripled and added 3 RBI's.

The Huskies will begin Regional competition Wednesday at 3:30 p.m. hosting Oswego, N.Y. at BerVaughn field in Berwick. If they beat Oswego on Wednesday they will then advance to the second round. The dates and times of this round will be determined upon completion of the first round. If BSC continues to advance in Regional competition then they will not participate in the State Tournament.

Head Coach Jan Hutchinson and assistant Cathy Constable have worked very hard to prepare their squad for tournaments. They feel that the team has worked hard and are confident that they will do very

well. Hutchinson stated that her major concern right now is to beat Oswego and advance to the second round. She remains "optimistic" as to how far her

team will advance.

BSC students and faculty members are urged to get out tomorrow to see BSC softball at its best.

Wenrich cited

Bloomsburg State College sophomore Mike Wenrich has received another individual post-season honor following the Huskies very successful 23-7 basketball campaign this winter. The 6-5 forward has been chosen to the Division II College All-East second team by Eastern Basketball Magazine after leading coach Charlie Chronister's squad in scoring for the second straight season.

He has already been named to the Pennsylvania Conference Eastern Division second team and was picked up MVP of the PC's championship tournament when he led the Huskies to a convincing 72-63 triumph over Indiana University of Pennsylvania in the final game.

Wenrich scored 456 points in the 30 contests this season for an average of 15.2 ppg. That total, along with last year's 443 points (16.4 ppg), gives him an outstanding 899 career points in just two seasons!

Other members of the second team are: Carlton Hurdle, Bridgeport; Tony Jefferies, Springfield; George Melton, Cheyney and Steve O'Neill, American International. First team picks include: "Player of the Year" Ernie DeWitt, Bryant; Keith Bennett, Sacred Heart; Chris Delguidice, New Hampshire; Alvin Gibson, Clarion and Jim Rowe, Mt. St. Mary's.

Net news

By CINDY PECK

The mens' tennis team chalked up its seventh consecutive win Wednesday when it shut out Scranton University 9-0.

Top player Marty Coyne beat Barry Brooks 6-4, 7-5 and Ken Grove followed with a 6-3, 6-0 win over Ted Christy. Craig Diehl was victorious over Dan Brady 6-2, 6-1.

Dave Superdock, in the fourth position, defeated Bryant (Continued on Page 12)



MIKE SCHMIDT? Not really, it is just BSC softball player Sue Hicks following through with swing during a recent Husky game.

(Photo by Douglas Long.)

Campus Weather Station:
Call 389-3624

CLASSIFIEDS

Campus Information Line:
Call 389-3123

ANNOUNCEMENTS:

May 6, CLASSES END! 10:00 p.m.
May 7, Reading Day, first for some of us.
May 8, Finals Begin, 8:00 a.m.
May 15, Finals and Semester end.

THE TV SHOW PM MAGAZINE will show a number of BSC students diving and swimming in the pool at Nelson Fieldhouse. Watch for familiar faces at 7 PM May 8 on Channel 16, WNEP.

WHAT ARE YOU DOING that's exciting between Spring and Summer Terms? Come canoeing May 19-28 and get academic credit (credit is optional). This is a unique opportunity to learn canoeing skills. (No previous canoeing experience is needed.) The course will begin on campus and then as you gain experience, you will canoe flat and white water rivers of Pennsylvania. Space is limited. For more information contact Quest or the Office of Extended Programs.

ANYONE WHO POSSESSES a valid advanced life-saving certificate and who would like to be a lifeguard at campus swimming pools this summer is asked to contact Mr. Eli McLaughlin immediately (389-3700). You must have the necessary financial aid forms on file.

APPLICATIONS are now being accepted for student secretarial position. Shorthand required. The position will be available September 1981. Please call for an appointment. BSCFA/APSCUF Office 389-3514

SUMMER HOUSE for rent, close to campus. 2-6 people \$600 phone Dave 3480.

ATTENTION: Majorette tryouts June 13, 1981. Any one interested call Nancy at 389-3369.

WANTED:

SUMMER STUDENT needed for babysitting, hrs. flexible Own transportation needed. Call Janet 784-7775. Sherwood Village.

TAKING NEXT YEAR OFF? We need loving, easygoing Parents' Helper for bright 12-year old daughter. Room/board plus salary. Write us about yourself, enclose photo, Brady, 79 Clinton Avenue, Westport, Connecticut 06880.

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LOST:

A CAMERA was lost at Lycoming's date party. The owner would greatly appreciate its return to the desk or call Barb 3789.

PERSONALS:

TO DR. HIMES Gay Rights class - Let's meet at Hess's to celebrate our film debut. (4:00 Thursday)

B.A. Thanks for the tour. You make a great guide.

TOM - Thanks for Friday! - "SORRY".

MINDY - Tiny Tim called - he wants to hire you as a back up singer. R.H.

YES ROBERTA, there is a Mr. Ubangie.

LET'S HEAR IT for Noah on General Hospital.

MARI, Hit me with your rhythm stick.

HAPPY BIRTHDAY MARCY from the Red House.

MIN, Give me a knife, I wanna cut my hair!

HUGHSIE and STOUTER, Geronimo!

HAPPY BIRTHDAY FRANK, a summer friend.

DEB S. at a party: I'm going home... I'm staying...I'm going home...etc... Sybil!!!

TO 383 LIGHTSTREET, Don't worry, we HAD A GOOD TIME!!!

KEVIN L., I can't find the generic aspirin! hit me victim.

JIM MCKEON, I heard you're turning into a closet case!!!

HAPPY BIRTHDAY FRANK, a Summer Friend.

LOUREN - Happy Belated and Thanks for dinner.

BRIAN, Just how many functions does that coat serve? Fireda Payne

WRAINES BELLY dancing class - must know your ABS's to join!

PORK CHOP, a tack!

DEBBIE tells a funnie!

Did you say that on porpoise?

OUTRAGEOUS, it would be a gift from God if you take it from a friend. Love, Daryl

DEAR LINDA LA, You've had a white and black Russian, when are you going to have a S— Russian? Gramps JESSABELLE, When are you going to change into your evening clothes? Yeager

HAPPY BIRTHDAY ANN MARIEUOLE! Love the old Red House

TO MY FELLOW DRONE Hey mister that's a DONUT!

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Send to: Box 97 KUB or drop in the Campus Voice mail slot, 3rd floor Univ., before 5 p.m. on Sunday or before 5 p.m. on Tuesday. All classifieds must be pre-paid.

Track team looking forward to future

By KEVIN KODISH

With eyes focused on post season competition, the BSC men's track and field team continues to improve as the 1981 campaign moves along.

Coach Carl Hinkle's squad recently competed in meets at Shippensburg and Mansfield, and came through with some good performances.

Sophomore John Feeley

Opinions Out Loud

Johnny Majors, football coach University of Tennessee, Knoxville

Memphis Commercial Appeal "Eliminating the early signing dates was just one step among many that need to be taken. Now that we've done that, I hope it will spur us to move the national signing date up a lot earlier.

"I don't see anything wrong with having the national letter date as early as the first of December, or as soon as high school play-offs are over. We need to move the date up at least to early or mid-January.

"Finances alone would be reason enough to move the date forward. Consider it this way: A lot of players know, even before their senior year in high school, where they want to go to college. Maybe because of family ties or because a kid has been a follower of a certain school, there's no doubt in his mind about where he wants to go to school. So if you move the signing date up, it allows him to go ahead and sign with that school and saves 10 or 15 other schools the effort of trying to recruit him and spending a lot of money on travel and telephone calls.

"The money spent on recruiting is astronomical. And the longer you stretch out recruiting, the more it's going to cost. Besides, the rules limit us to three off-campus contacts with a player, so why should it take so long?"

Net news

(Continued from Page 11)

Holtzman 7-5, 6-1. Dave Williams won over Mark O'Hara 6-1, 6-4. John Petriello, in the number six spot, defeated Drew Shaeffer 6-2, 6-1.

In doubles action, Coyne-Grove breezed by Brooks - Christy 6-1, 6-1, and Diehl - Superdock followed with a 6-2, 6-2 win over Holtzman - O'Hara. Petriello - Tim Blanchard defeated Brady - Shaeffer 6-3, 6-4.

The Huskies host Penn State at 2:30 Wednesday. They will compete in the conference championships Friday and Saturday at Slippery Rock.

continues to impress Hinkle with his running in the 1500 meters. At Shippensburg, he came in second to SSC's Gary Bicking. John's mark in the event was 3:57, while Bicking broke the tape in 3:55. John had to deal with 40 degree weather at MSC, but still captured top honors.

"John is much stronger than he realizes," Hinkle noted when asked about his top runner. "He has been working very hard hoping to get set for later," the mentor continued.

Mike Gorcynski had his best showing of the year at the Shippensburg meet. The Cherry Hill native threw the shotput 50 feet, nine inches to take the top spot. "So far this year Mike has been the best shotputter in the conference," Hinkle revealed when asked about the weightman. "We are expecting a strong finish from Mike this season. He is most certainly a conference champ possibility," the head man said.

Mike Wenrich and John Hinks are still causing problems for opponents in the high jump. "Hinks was a pleasant surprise at Shippensburg, as he just missed a try at 6 feet, 10 inches," the coach smiled. Both jumpers should finish high in the conference championships May 6-8.

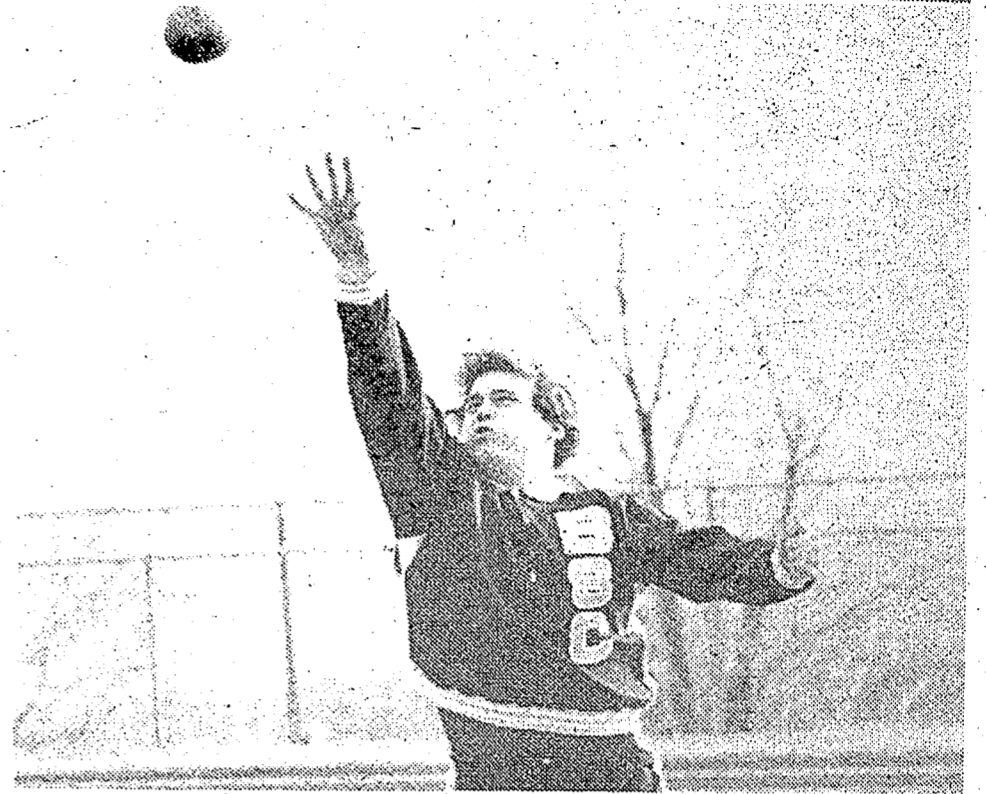
Bob Feeley is also enjoying a

good season. Bob tallied a fourthplace finish for BSC at the Shippensburg meet when he ran a 4:01 in the 1500 meters. Bob came back in the MSC meet to take second in the event, right behind brother John.

Hinkle reports that Mike Tricoski, Ray Distasio, Ken Latch and Gordon Torraville are all making a lot of progress. "I'm hoping to see better results in the next week from this group of athletes," Hinkle announced.

Three more team members, Kevin Anderson, Eric Feerrar and Ed Lozo are showing signs of coming around as the season approaches showtime. Anderson is trimming his 400 meter time each meet, while Feerrar and Lozo are ironing out their form in the javelin.

The team will compete in the Nittany Lion relays this Saturday at Penn State.



SHOTPUT STAR. Sophomore Mike Gorcynski shows his form in his best event. The track team is preparing for the state meet.

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