



Above Brian Clark and Tom Becker re-create a spoof from "Dagnet" as the Rainbow Connection, the BSC Christian Drama Group performed for students earlier this week. (Pat Murphy Photo)

Proposed tuition cuts may decrease enrollment

As many as 750,000 students may be forced out of college next fall if President Reagan's proposed federal financial aid cuts are passed, said campus officials and student-aid experts before the House Subcommittee on Postsecondary Education.

And in Pennsylvania, one state college financial aid officer predicted an enrollment decline of four to six percent within the state-owned college and university system.

But news from Washington today is somewhat more promising for college students receiving federal financial aid. However, it is too early to celebrate, for the battle has just

begun.

By a margin of 20-14, the House Education and Labor Committee voted to provide the Pell Grant Program (formerly BEOG) with a \$1.3 billion supplemental appropriation. The supplemental is needed to prevent cuts in individual grants in the upcoming academic year. The average recipient would lose about \$300, while the neediest student could lose up to \$650 if the supplemental isn't provided.

The measure now goes to the House Budget Committee. If it passes there, it will then go to the full House, and if it passes

(Continued on Page 3)

Journalism students now have option

By C. L. ULRICH

A new journalism option is being offered to BSC students.

Students who wish to obtain a strong background in journalism within the framework of a B.A. degree in English may do so by meeting specific program requirements totaling 36 credits. A list of these course numbers and titles can be picked up from the English Department, first floor of Bakeless.

The journalism option was set up to accommodate students interested in journalism or in obtaining background in other areas besides communications. Students who complete a journalism option in English will have completed a strong liberal arts humanities program.

The option could be taken as a secondary major or a strong

minor to acquire liberal arts background and journalistic skills. Journalism is involved with many industries including radio, t.v., film, newspapers, magazines, book publishing, public relations and publicity.

Students interested in journalism are strongly encouraged to take field internships in journalism established by the English Department.

"Students who complete the English-Journalism degree, including an internship, will be able to compete with the best to secure entry level positions in journalism upon graduation," Walter Brasch (English professor) said.

Further information is available from faculty of the English Department. Phone requests may be directed to Louis Thompson, 389-2416, or Dr. William Baillie, 389-2413.

The CAMPUS VOICE

Friday, March 27, 1981

Germantown Theatre Guild to perform at BSC

The Bloomsburg State College Community Arts Council is one of 15 hosts selected throughout the state, to sponsor a Humanities Program by the Germantown Theatre Guild of Philadelphia. The program on March 27 in the Kehr Union Building Coffeehouse, at 2:00 p.m. will combine the performance of *Sojourner* and a follow-up lecture-discussion.

Sojourner is an exciting production telling the story of Sojourner Truth, a freed slave who became a legend in the abolitionist movement and a champion of women's rights.

Famous for her wit, her wisdom and stirring words, Sojourner led thousands of cherish and fight for freedom and dignity for all!

The program will be presented by The United Women's Organization and

admission is free! Support from the Public Committee for the Humanities in Pennsylvania is making this program possible. The PCHP funds projects intended to enhance public appreciation and awareness of the

(Continued on Page 5)

Jewish celebration comes to Bloomsburg

The second annual festival of Jewish Folk Arts will be held on Sunday, April 5, from 1 to 7 p.m. at the Kehr Union Building, BSC.

An entire day of events is planned, all of which celebrate the great richness and variety of Jewish folk arts. Sponsoring the festival are the Columbia County Hadassah and B'nai Brith, the Bloomsburg Theatre Ensemble, the Music Co-op of Bloomsburg and the Bloomsburg State College Program Board. Encouraged by the rousing success of last year's festival, attended by over 600 people from all over the region, the sponsors are pleased to announce a greatly expanded program.

Upon their arrival, festival-goers are invited to explore a world of craft, book, record and gift displays. Children will have the opportunity to create their

own works of art in a special children's art room. Two films will be shown continuously: *A Seal Upon My Heart*, a warm-hearted film that answers the question of what is a Jewish wedding, and *Israel Revisited*, an entertaining and informative look at the country and its people after the 1973 war.

A refreshment table, provided by the Columbia County Hadassah, will be loaded with favorite Jewish delicacies, including real honest-to-goodness bagels with a variety of fillings and home-baked pastry, all at a nominal cost. Come for lunch, or dinner, or both!

From 2 p.m. to 3:15 p.m. the first series of workshops will be offered. Jewish folk dancing will be taught by Shirley Waxman, director of the Israeli Folk Dance and Folklore Department of the Jewish

Community Center of Washington, D.C. and director of the Kallil Dance Troupe. No prior experience in folk dance is needed to participate, beginners are welcome.

A panel discussion on the Jewish Experience in Bulgaria, the USSR, Iraq and Israel will feature panelists from our local Jewish community: Louise Mitrani, Tanya Goldberg, David Heskell, Avraham Gabay and moderator Judy Lasker.

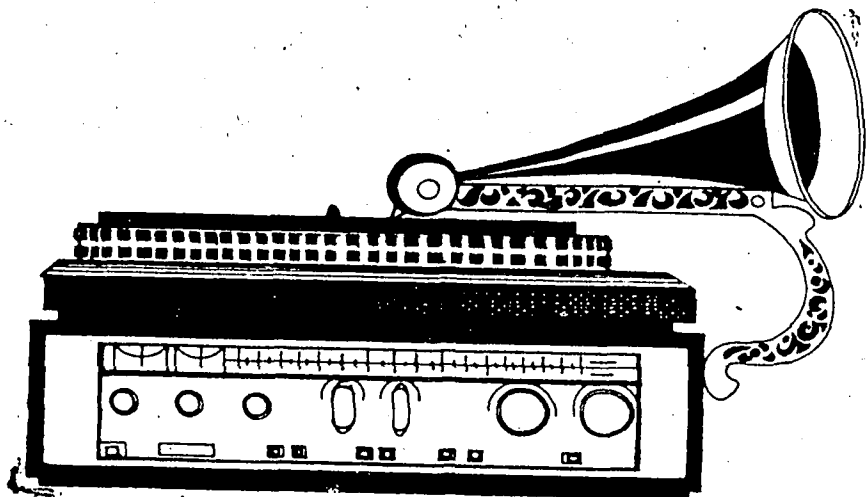
Sy Hefter, a guest from the Jewish Community Center of Wilkes-Barre, will present a crafts demonstration on prayer-shawl weaving and shofar making (the shofar is the ram's horn used at traditional Jewish ceremonies).

Also, at this time, the Bloomsburg Theatre Ensemble will perform *The Wise Men of Helm*, a spirited family show

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Pictured above is actress Sheryl Wilson from the Germantown Theatre Guild as she plays her title role in the "Sojourner" which will be presented here at BSC on March 27.



Album review

Play it by Ear

By
PETER PARKER
and
MATT MURDOCH
ADAM AND THE ANTS-
KINGS OF THE
WILD FRONTIER

Adam and the Ants are stomping their way through the U. K. charts. With four singles and two albums in the British charts Top 40, this debut album is now crawling through the states. Such songs as "Dog Eat Dog," "Don't Be Square (Be There)," and "Antmusic" show the fine line between guitar oriented rock and new wave. Very Good,

RUSH-MOVING PICTURES

Moving Pictures features - Geddy Lee's unmistakable vocals and Alex Lifeson's overwhelming guitar. Drummer Neil Peart is playing everything from basic percussion to plywood. Although the album is new it is not really fresh. The instrumental "YYZ" shows only a slight variance from the typical Rush style.

The album will receive limited airplay because of the songs' length and monotony. The single "Tom Sawyer," reminds one of "Spirit of the Radio" from the Permanent Waves LP. Rush has demonstrated their accomplished musicianship but should practice as they preach in the closing tune "Vital Signs" and

"deviate from the norm." Tolerable.

THE CLASH-SANDINESTA

The Clash again come up with the unexpected. Their latest effort is six-sides of the most varied music released today. It is both impossible and unfair to review an album of this magnitude in a few sentences. The writing team of Strummer and Jones set the Clash above the trash with intense lyrics in tunes like "Hitsville U.K.," "Somebody Got Murdered," and "Washington Bullets." The album also fields rockers ("Police On My Back"), absurdity ("Career Opposites") and some English reggae thrown in for good measure. Despite its being a three record set, the album is very good.

DONNIE IRIS-

BACK ON THE STREETS

This album contains the superb but overplayed single "Ah, Leah!" Iris is a new pop artist bearing resemblance to Buddy Holly. Notable album cuts include "She's So Wild," and "I Can't Hear You." The latter shows single potential. The album was recorded in New Brighton, Pa., and the artist has acquired a very supportive following in the Pittsburgh area. Decent.

BOOMTOWN RATS-

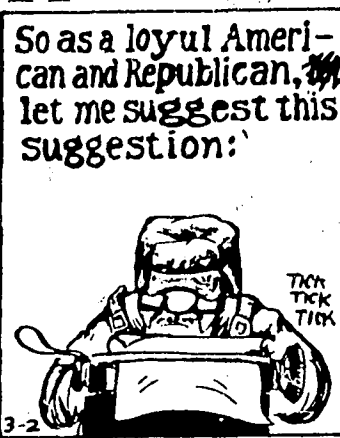
MONDO BONGO

This album is not recom-

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BLOOM COUNTY

by Berke Breathed



Retrieve lost items on planes

There is nothing worse than the empty feeling that comes when you are out of the airport and heading for home or to your hotel when you suddenly realize your camera is still under the seat of the airplane. What are your chances of getting it back? It all depends on the item lost and which airline employee you talk to. But the consensus is that if you lose something, there's a good chance of getting it back - if you act fast.

According to an article written by Anita Gates in *Grequent Flyer*, immediate action is the best course. She recommends going back to the airplane if you realize an item is lost as you head for the baggage claim area. Chances are, ground agents cleaning and servicing the plane will let you reboard the aircraft to recover the belonging. If you discover you have lost something before you have left the airport, try to get back to the airplane, but if this is impossible, go directly to your airline's Lost and Found Desk. There you will fill out the required forms and put in motion the process of finding your lost items.

If you discover your loss after you have left the airport, call the airline as soon as possible. Remember, the sooner you report your loss, the better chance you have of getting it returned. And don't be discouraged if your things aren't recovered that day. Lost items have been returned to passengers days, weeks, even months later.

One good thing to know is airline personnel are on your side - most of the time. They

treat the situation like putting together a puzzle with your bag as the missing piece. Says Herb Simmons, a Delta senior customer service agent, "The every day challenge of this job is 'Can I find it?'"

Of course, it's best not to lose the item in the first place. Always make a thorough check of the seatback pocket and the overhead luggage compartment before you deplane. Another recommendation is to put some kind of identification on the item. Besides identification, it reduces the possibility of theft.

Theft is a problem, but fortunately a small problem even though there are a lot of people who have the opportunity to steal items left on the airplane,

from flight attendants and ramp agents (the people who clean and service the aircraft) to deplaning passengers themselves.

At Delta Airlines alone, almost 200 items are turned in every week. As soon as an item is found, baggage service agents begin to trace the owner. As soon as the owner is located, the airline will arrange to get the possession back to the owner's home airport or the owner's destination city.

If the system fails and the belonging is not found, there is not much chance of being reimbursed. "No airline in its right mind would pay a claim like that," says David Venz, TWA's director of public affairs. "Passengers could make

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Guys and Dolls musical at BSC

By DEBBIE BERKLEY

Four performances of the musical, "Guys and Dolls", will be given by the Bloomsburg Players April 9, 10, 11 and 12. Director for the musical will be M. J. McHale, associate professor of Speech, Mass Communications and Theatre. Musical director, S. Wallace and technical director, H. Sato will also assist in the production.

The story line of "Guys and Dolls" centers around a group of crapsshooters in New York City. These gamblers carry on their games on the virtual edge of the law, always keeping one

step ahead of being caught. The musical also centers around the romances of two crapsshooters, Sky and Nathan.

Sky, played by Lee Mueller and Frank Jacoby (in alternating performances), falls in love with Sara (played by Marta Herr and Kim Smith), a member of the Salvation Army Band. Nathan, played by Tony Pastore falls in love with Adelaide (played dually by Amy Hancock and Allison Deykes), a dancer at the nightclub Hotbox.

The musical features both a singing and a dancing chorus.

THE CAMPUS VOICE

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.



THE TKE PLEDGES, once again, dressed as the infamous Blue Brothers on campus Tuesday. Could John Belushi actually be pledging? Words out he is. (Photo by Pat Murphy)

Proposed tuition cuts decrease enrollment

(Continued from Page 1)

there, the Senate will receive it. Strong opposition to the supplemental is expected in the Republican-controlled upper chamber.

"Students need to write their senators and representatives right away," said Eduardo Wolle, lobbyist for the United States Student Association. "Capitol Hill needs to know that students care - hold rallies, demonstrations, press conferences - do anything and everything you can to get the word heard."

Wolle stressed that students should especially write Rep. Jim Jones (D-Oklahoma), who is chair of the House Budget Committee, and Sen. Pete Domenici (R-New Mexico), who is chair of the Senate Budget Committee.

The House Education and Labor Committee also voted to allocate \$3.33 billion to the Pell Grant Program for fiscal year (FY) 1982 (which covers the 1982-83 academic year). Reagan, however, has recommended a figure of \$2.49 billion. The difference represents several proposed changes by the administration. The proposals would:

Increase from 14 to 20 percent the portion of a family's disposable income that must be contributed to education expenses.

Require students to contribute \$750 from their earnings, savings, and loans each year.

Eliminate current provisions allowing families to deduct state and local tax payments from their income.

Impose new restrictions on the expenses that may be considered in calculating the cost of attending an educational institution.

The Congressional Budget Office has estimated that 575,000 fewer grants would be awarded in FY'82 under Reagan's proposed criteria. Meanwhile, processing of Pell Grant applications have not even begun because final guidelines have yet to be established. The delay in issuing guidelines is already causing trouble since campus administrators generally began notifying students of their awards in April.

More good news from the House Education and Labor Committee came in its recommendation for the Guaranteed Student Loan Program (GSL). Under Reagan's proposed budget, the National Association of Student Financial Aid Administrators estimated that between 80 to 90 percent of the students now receiving guaranteed loans would be excluded from the program. Reagan is seeking to cut back the GSL program and recommends a FY-82 funding level of \$1.77 billion, but the House committee recommended full funding at \$3.47 billion.

Savings from Reagan's proposal would come from:

The elimination of interest subsidies now provided by the government while a student is in college.

Basing the amount that may be borrowed on a student's demonstrated financial need.

Raising the interest rate charged in a new loan program from nine percent to the prevailing market rate.

Critics of Reagan's GSL proposals argue that it would substantially increase the debts incurred by the needy students who would still be eligible to receive guaranteed loans.

If students have to pay the

ing to the National Direct Student Loan Program (NDSL), which provides low-interest loans to needy students. Committee members met Reagan's request of \$311 million for FY'82. However, the committee did not approve a \$100 million supplemental appropriation that is needed to make up for a FY'81 shortfall. As a result in the 1981-82 academic year, said Eduardo Wolle, lobbyist for the United States Student Association. Preliminary proposals from the Office of Management and Budget had suggested the total withdrawal of federal funding from NDSL within four years. Reagan decided, however, to retain the program.

poration, a state loan-guarantee agency.

The House Committee also voted to increase fund-students may be deprived of NDSL benefits in the 1981-82 academic year, said Eduardo Wolle, lobbyist for the United

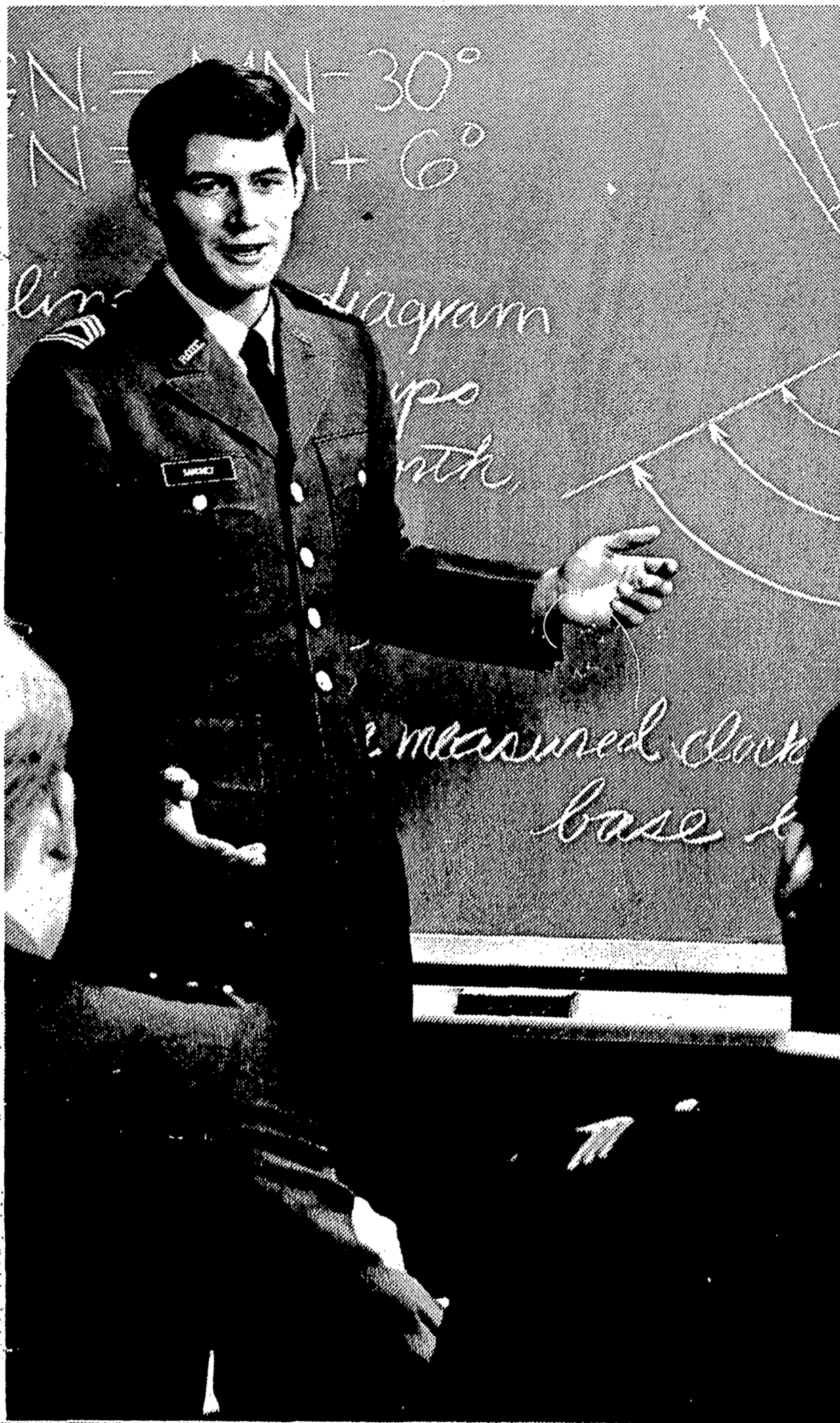
States Student Association.

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"SIMON SEZ", BOB Schaffer will boggle your mind and body during the Annual Siblings Weekend on April 4.

Festivities planned for annual siblings weekend

By DENISE ANTULIK

Once again the college campus will be filled with the laughter and shouts of younger brothers and sisters during Siblings Weekend on April 4 and 5. This annual weekend sponsored by the BSC Program Board, is filled with games and activities for children of all ages.

Beginning at 10 a.m. on April 4, younger brothers and sisters will arrive on campus and report to the residence halls where they will be staying. The College Store will be open this day from 9:30 a.m. to 2 p.m.

The day's activities include a story hour in the President's Lounge sponsored by the Council for Exceptional Children, swimming in Centennial Gym and Nelson Fieldhouse, and bowling and pin ball tournaments in the Union.

The Fifth Annual Kite Festival and Contest at the Arnold Golf Course, Mifflinville, begins at 12 p.m. and all BSC siblings are welcome to attend. Over 40 prizes will be awarded. Buses will be available.

Something new that has been added this year will be guest Bob Schaffer, an exciting and incredible Simon Sez. He will lead games in the Union. T-Shirts and trophies will be awarded to the winners.

Refreshments will be served in the Union after Simon Sez and the movie "Pinocchio" will be shown in Carver at 9 p.m.

The next day, the morning is free for church attendance and at 1 p.m. "A Band of Jugglers" will perform in the Coffeehouse. Three men will astound, amuse and amaze with feats of juggling and item manipulation. Prizes for the bowling and pin

game tournaments will be awarded following the juggling performance. Also, swimming in Centennial Gym will be open from 1 to 4 p.m.

A weekend of fun for everyone is planned, so invite your younger brothers and sisters to come to BSC's Siblings Weekend 1981.

Roberts' art is exhibited

Considered a modern Renaissance man, Dr. Percival Roberts III of Bloomsburg, RD 2, will exhibit his recent acrylic paintings at Harrisburg Area Community College during the month of March.

The exhibit opened March 1 and continues through March 23. The Gallery is open Monday through Friday from 10 a.m. until 2 p.m. It also is open on weekends and evenings where there is a performance in the building.

Many of the acrylics Roberts will exhibit he painted while on sabbatical from BSC where he serves as chairman of the art department. His paintings have narrative meaning; they refer to his poetry, myths, and to religion. Often described as cool, elegant, and precise, his work relies on a surface display of the subtle nuances inherent in shape and color.

Speaking about his recent work, Roberts says, "The challenge of these new works may be deceptively simple: to make a dramatic, lyrical statement with isolated and simplified elements, delineated with a certain precision, and focusing on an array of 'shape-line' tensions." He further describes his art as containing "taped areas, juxtaposed shapes, high keying of color, often with contrasts of pure hues rather than light and dark values."

Forensics to Tenn.

Members of the Pennsylvania Delta Chapter of Pi Kappa Delta, National Honorary Forensic Fraternity, will be traveling to Gatlinburg, TN, to compete in the 1981 Biennial National Convention - Tournament. Dates for the tournament are April 1 - 4, 1981.

The Huskies who will be attending and their events are: Harry Strausser, Iris Walsh and Lucy Capozzolo in extemporaneous speaking; Marian Wilson, Rob Novelli and Karen Pingar in poetry interpretation; Eileen McAuliffe, Randy Johnson and Walsh in informative speaking; and Mike Goc, Strausser and

(Continued on Page 6)

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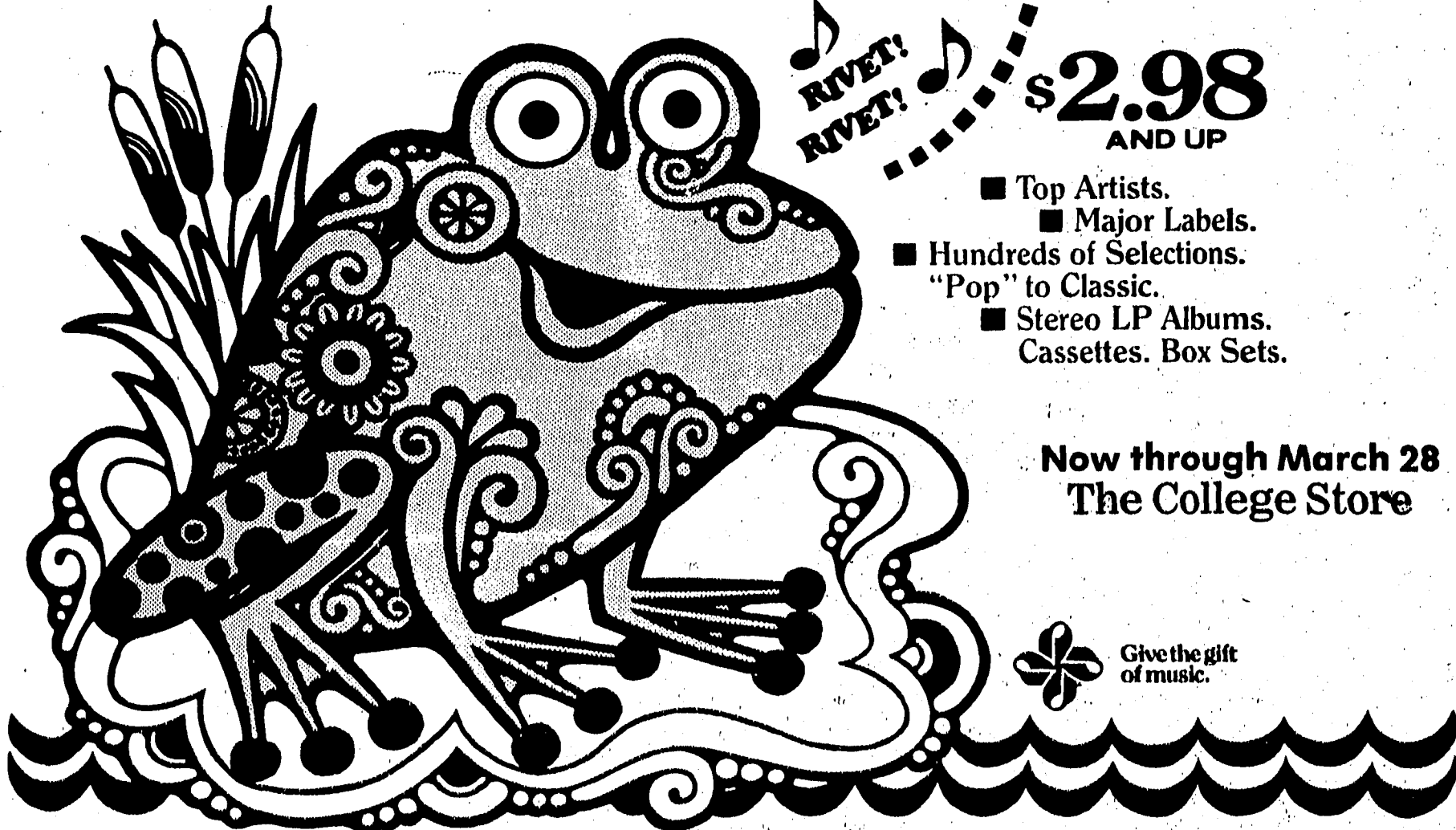
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Quest offers skydiving

By CURT THOMPSON

Anybody with \$50 and a sense of adventure can go skydiving. QUEST is sponsoring two trips to Northeast Pennsylvania Ripcords, Hazleton and will accept 15 students for each group.

William Maitland, a BSC sophomore, went skydiving with QUEST last Fall. When asked why he chose to jump Maitland said, "I like doing crazy things. I've always wanted to either skydive, hang-glide or mountain climb."

Skydiving is the highest risk sport. Potential jumpers are drilled very thoroughly in the proper procedures before attempting their first jump. A first jump represents the culmination of six hours of intense drilling by instructors. "If I get hurt, that is too bad," Maitland said when asked about the danger risk. Not all skydiving enthusiasts are this dauntless, but for many, the challenge outweighs the risk.

QUEST is sponsoring only two trips to Hazleton but anyone is welcome to go on their own. The cost is \$50 for instruction and the first jump, and \$10 for each succeeding jump.

Maitland plans to jump again as soon as the weather im-

proves and would like his mother and brother to try it. After his first five jumps he will be allowed to freefall which occurs at succeeding higher altitudes, without a ripcord which opens the parachute automatically.

The two sessions sponsored by QUEST will be April 9, 10 and 11 and April 23, 24 and 25. On the Thursday evening of each

session at 7 p.m. an instructor from Hazleton will show a movie and answer questions.

Instruction will start at 7 p.m. on Friday at Hazleton. Further instruction will begin the next day at 9 a.m. followed by the jump if the weather is good.

Anyone who is interested in going skydiving can sign up at the QUEST office in the Kehr Union.

Sojourner Truth

(Continued from Page 1)

humanities in contemporary life.

Sojourner, is an original play, written by Dolly Beechman and Pat Sternberg, directed by Katharine Minehart. The cast includes Cheryl Wilson Farrar as Sojourner Truth; Christopher Applegate, Loretta

Miller Cox, Catherine Hussong, James A. Pyduck and James Charles Roberts.

The Germantown Theatre Guild, one of the oldest small theatres in the state was founded in Philadelphia in 1932. The Guild has produced over 200 plays, including classics and contemporary works from the world's major dramatists. They have also produced 25 world premiers. The Germantown Theatre Guild has received awards of recognition from the Human Rights Commission, The American Theatre Association, The Pennsylvania Society for Retarded Children and The Black Actors and Designers Guild.

Odell to play blues, jazz at Coffeehouse

By GINNY REED

Carolyn Odell will be performing this Sunday from 8-10 p.m. in the Coffeehouse.

Odell is a delightful performer-vocally warm and expressive, and a remarkably fine instrumentalist. Accompanying herself on guitar

and banjo, she combines the elements of folk, blues, ragtime and jazz into a distinctive blend of traditional and contemporary music.

She has performed at numerous colleges and universities throughout New York and New Jersey, as well

as six of the Pennsylvania state colleges.

Her performance Sunday evening will mark her fourth appearance at BSC in conjunction with the Kehr Union Program Board Coffeehouse.



CAROLYN ODELL WILL perform folk, blues, ragtime and jazz on her banjo and guitar in the Coffeehouse Sunday at 8 p.m.

Attention members of The Campus Voice The Olympian The Society for College Journalists

Yearbook pictures will be taken Sunday, March 29 at 7 p.m.

Please be there!

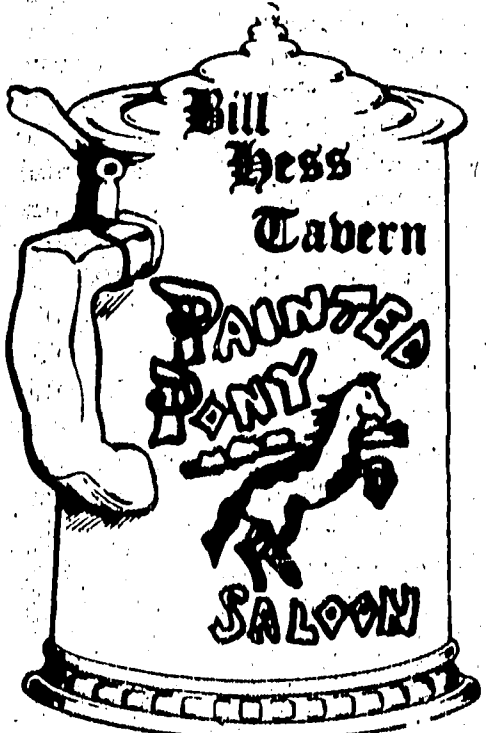
Increase set for clubs

The proposal for an increase of fees charged to off-campus organizations for the use of campus facilities was approved Feb. 11 by the Board of Trustees. This increase is necessary due to the rise in costs for utilities and supplies for these facilities.

The charges represent an increase of ten percent (10 percent) for the use of facilities. The fringe benefits for personnel employed during the use of campus facilities by off-campus organizations increased from twenty-five percent (25 percent) to thirty-seven percent (37 percent).

The facilities open to organizations include most buildings on campus, Scranton Commons, and Nelson Fieldhouse.

The proposal will be effective July 1, 1981.



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Jewish Folk Art

(Continued from Page 1)

adapted from Yiddish folklore, which has been touring to schools and community centers all over the state.

At 3:15 p.m., another workshop series will take place, once again featuring folk dancing, crafts demonstrations, and a performance of the *Wise Men of Helm*. In addition, Robyn Helzner, the Festival's organizer, will teach a workshop in folk singing.

Festival-goers will move over to Carver Hall at 4:30 p.m. for a special concert; the highlight of the day's festivities. Performing will be the Zemer Chai Chorale, a choir of 30 voices from Washington, D.C., in a program that explores the rich cultural heritage of the Jewish people through Jewish music.

Zemer Chai's repertoire includes selections in English, Hebrew, Yiddish, Russian, and Ladino, a mixture of Spanish and Hebrew spoken by Sephardic Jews. The Chorale's featured soloist is Rochelle Helzner, who delighted last year's Festival audience with the lively folk tunes she sang with her own quartet.

The Zemer Chai Chorale, under the direction of Eleanor Epstein, has performed at the Kennedy Center in Washington D.C., and both Helzner and the Zemer Chai Chorale have performed at the Smithsonian Institute.

The Kallil Dance Troupe will

also be appearing at Carver Hall. The Troupe recently performed at the Inaugural Festivities in Washington, D.C. Wearing colorful, authentic costumes of the various Jewish ethnic groups, the dancers present a vibrant program, revealing the diversity of Jewish cultural tradition through dance. The concert is expected to bring the day's activities to a close at 7 p.m. Robyn Helzner and Ruth Schimmer, the chief organizers of the event-filled day, would like to emphasize that the Festival of Jewish Folk Arts is "open to everyone. People of all faiths and backgrounds are invited to discover and share with us the beauty and excitement of Jewish folk arts." Last year, Robyn pointed out, people from all walks of life came - some to sing some to dance, some just out of curiosity - and everyone had a terrific time. "And," she adds, "the festival is perfect family entertainment."

Tickets for the festival are available at the Jewish Community Centers of Wilkes-Barre and Hazleton; the Record Revue, Bloomsburg; Danville Stationery Store, Danville, and at the door. Admission for the entire Festival is \$5.00 for adults, \$2.50 for children. For further information, call (717) 784-0124, 784-5474, or 784-8181. Festival is free to BSC students and faculty with I.D.

Campus Short

Serve it, spike it, take it off

IOWA CITY, Iowa (CH) — What combines the strategy of poker with the excitement of outdoor activity?

At the University of Iowa, it's strip volleyball, a new summer sport gaining popularity this spring. The game is played the same way as regular volleyball,

with one crucial exception: the player who misses the ball has to remove one item of clothing.

Because most games are played in public places, Iowa organizers say strip volleyball doesn't automatically become nude volleyball, as one might suspect. When a player reaches the point where removing more clothing would be indecent, a

teammate must take something off. When all members of a team reach that critical point, that team is declared the loser.

Strip volleyball is currently popular in Iowa City, but should catch on elsewhere, say its original organizers. "It's a great game," says one, "especially if you're a good player."

BSC Forensic Fraternity journeys to Tennessee

(Continued from Page 4)

Novelli in impromptu speaking.

Discussing the 1980 - 1981 National Topic "What changes, if any, should be made in the United States policy toward accepting political refugees?" will be Johnson, McAuliffe, and Capozzolo. Dramatic Duo teams will consist of Novelli - Strausser and Goc -Walsh.

Persuasive speakers will be Wilson, McAuliffe and Novelli; prose interpretation entrants will be Kim Hall, Pingar and Strausser; and after dinner speakers will be Hall and Wilson.

Professor James Tomlinson will be presenting a paper dealing with the Cross Examination Debate

Association procedures; and Professor Harry C. Strine III, director of Forensics and Past Governor of P.K.D.'s Province of the Colonies, will be helping to coordinate and schedule the extemporaneous speaking and poetry interpretation event competitions.

Two BSC Alumni will be attending the convention and serving as judges for the various speaking events - Neil Hilkert and Susan Waters. While attending BSC Waters served one year as Student Lt. Governor of P.K.D.'s Province of the Colonies. Harry Strausser is the present Student Lt. Governor of the Province. Iris Walsh, chapter president, will serve as the Chapter's voting delegate at the convention's business meetings.

Library hours for Easter break

The 1981 Easter Recess begins at 10:00 p.m., Thursday, April 16, 1981. The recess ends and classes resume at 12:00 noon, Monday, April 20, 1981. These will be the following library hours for the Easter Recess:

Good Friday, April 17 — 8:00 a.m. - 4:30 p.m.

Saturday, April 18 — CLOSED

Sunday, April 19 (Easter) — CLOSED

Monday, April 20 — 8:00 a.m. - 11:00 p.m. (Resume normal schedule)

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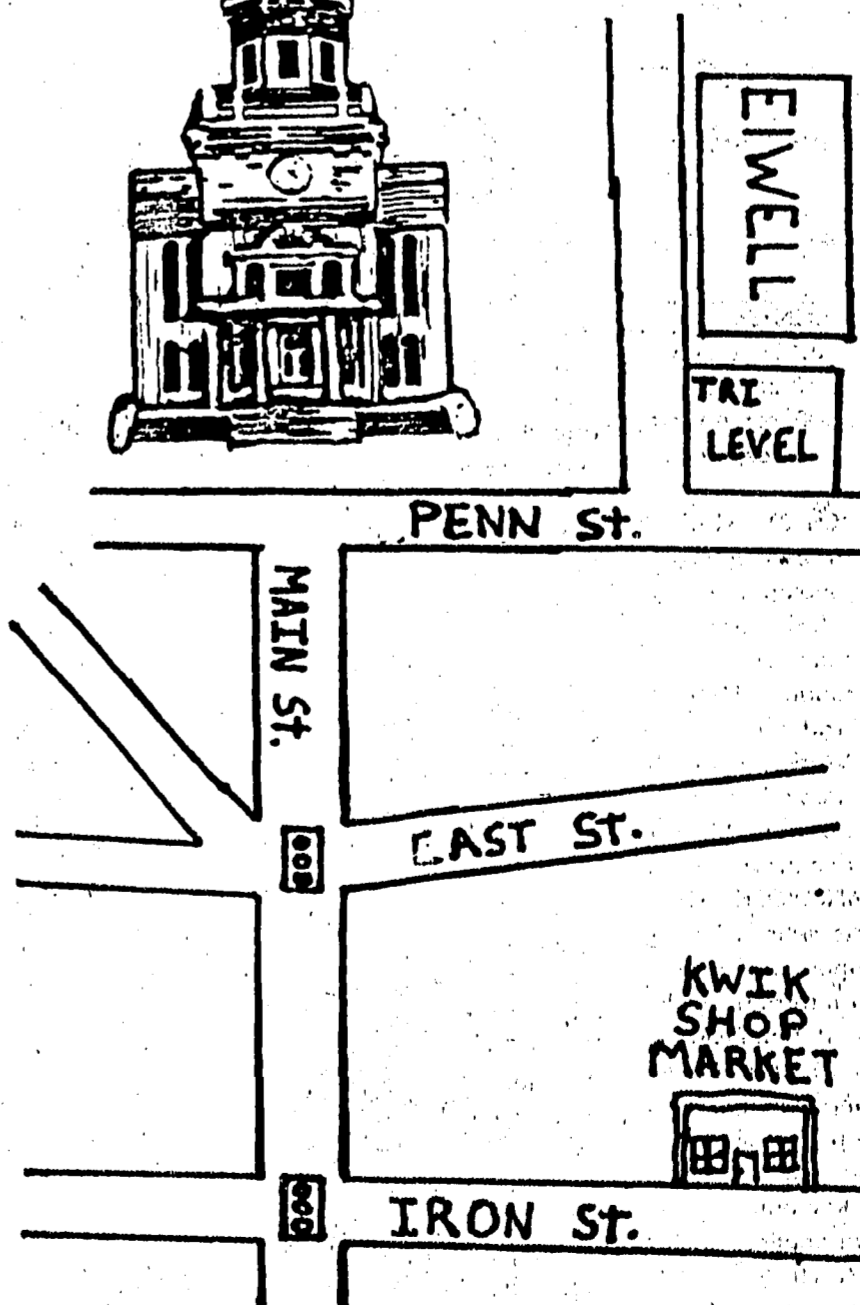
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Sun. 8:30 a.m. - 5 p.m.

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Album Review

(Continued from Page 2)

mended for those not familiar with the Boomtown Rats. Good, jumpy rockers are interspersed with off-beat rockers and slower tunes making the album difficult to appreciate. Standout cuts include, "Straight Up," "Elephant's Graveyard," and "Hurt Hurts." Decent.

ELVIS COSTELLO-TRUST

After two relatively mediocre albums, Elvis has retracked himself with his excellent sixth release. The album picks up where Armed Forces left off. Every song is accessible and deserving of attention. Standout songs on this LP of many include "Clubland," "Watch Your Step," "From a Whisper to a Scream," and "Shot With His Own Gun". Superb.

U-2-BOY

Both Rolling Stone and England's Melody Maker are raving about the Irish group U-2. After listening to standout cuts such as "I Will Follow," "Out of Control," and "The Electric Co." the raving is justifiable. The band is now

Net news

The following are the pre-season men's collegiate tennis rankings for the Middle States Tennis Association; M.S.T.A. is a section of the United States Tennis Association consisting of Pennsylvania, south central New Jersey, Delaware, and northern West Virginia.

- 1. Princeton Univ.
- 2. Univ. of Pennsylvania
- 3. Penn State Univ.
- 4. Mercyhurst Coll.
- 5. Bloomsburg St. Coll.
- 6. Swarthmore Coll.
- 7. Temple Univ.
- 8. West Virginia Univ.
- 9. Franklin & Marshall Coll.
- 10. Lehigh Univ.

touring the U.S. intensively. Veteran producer Steve Lillywhite has helped in giving the band an intense sound on this album. Boy entered the charts at an impressive and rising 135. Very Good.

REO SPEEDWAGON-HI-INFIDELITY

The latest REO release has been criticized by even staunch REO Speedwagon fanatics. However, the album's commercial success has drawn many first time listeners. This is due mainly to the AM and

jukebox hit "Keep On Loving You." Another popular song, "Tough Guys," is preceded by a brief Little Rascals' skit which provides a unique touch. However, the skit is inevitably cut when played on the radio.

Although REO has been approaching the wall dividing true artistic quality and commerciality with each album, *High Infidelity* has finally driven them to stardom while perhaps lowering their musical quality. Tolerable.

Lost items

(Continued from Page 2)

a fortune by claiming they left a diamond ring on one flight and something else on the next."

If you lose something on the airline act fast, give the agent

as much information as possible and be patient. You'll improve the chances of recovery if you can remember to follow these rules.



Happy Birthday, BOLDY

UCLA number one

UCLA was named the No. 1 team and Robbie Venter, a member of the UCLA team, was named the nation's No. 1 singles player in the current AMF-Head Intercollegiate Tennis Rankings. Announcement was made by TENNIS magazine for the intercollegiate Tennis Coaches Association (ITCA).

UCLA collected 114 points, while Stanford, ranked No. 1 in the pre-season poll, edged out Arkansas, 100 to 99 to hold on to second place.

The other top-ranked teams are: 4) Pepperdine (90); 5) Clemson (87); 6) USC (81); 7) U.C.-Berkeley (78); 8) Trinity (61); 9) Georgia (56); 10) U. of Miami (47); 11) South Carolina (46); 12) Michigan (45); 13) —

Tie: Houston and Texas Christian (40); 15) Tennessee (39); 16) Princeton (34); 17) Wichita State (31); 18) Southern Methodist (27); 19) Texas (26); 20) Texas A & M (16).

UCLA also dominated the first three positions in the singles rankings. The top-ranked singles players are: 1) Robbie Venter, UCLA (247); 2) Marcel Freeman, UCLA (230); 3) — Tie: Scott Davis, Stanford and Blaine Willenborg, UCLA (213); 5) Tim Mayotte, Stanford (210); 6) Glenn Michibata, Pepperdine (208.5); Drew Gitlin, SMU (179); 8) Paul Crozier, Texas (174); 9) Rocky Vasquez, Pepperdine (173); 10) Mark Dickson, Clemson (172).

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CAREER FAIR, MARCH 31, KUB 1-4 p.m. Sign-up for Career Fair Workshops at Career Development and Placement Center, 3rd floor Ben Franklin. Topics include: Careers for Arts & Science Graduates, Minority Concerns: Black Graduates Speak Out, Women and Work, Graduate and Professional Schools - Is It for you? Careers for Business Graduates, and looking for Employment.

OFF-CAMPUS SUMMER WORK-STUDY PROGRAM: Students who wish to apply for an off-campus summer job, pick up an application form from the Financial Aid Office, 19 Ben-Franklin Building, by March 31. This green application form along with the State Grant-Basic Grant Application, must be filed before you can be considered for a job. Remember, the deadline for filing an application for this program is March 31, 1981. Students who have not filed the State Grant-Basic Grant Application by March 15 will not be considered.

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PERSONALS

HAPPY BIRTHDAY to Mike Pucillo from one yogi to another. Love ya, Bets

BERT, What size shoes do you wear? Size 8, Why?

G.A.M. & D.E.M. Thanks for being there for me on the 13th. You two are life savers. A.F.H.

HAS ANYONE SEEN Clint Eastwood walking around Campus lately??

CRIS, there, I just wanted to see my name in the paper. Thanks, Cris.

MY DEAREST ROBERTA, All my love is with you on this special day of yours. Happy Birthday Bert, Love, Mr. Ubangle.

HAPPY BIRTHDAY ROBERTA, Love the Redhouse and psuedo-roomie.

Classified

I wish to place a classified ad under the heading:

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I enclose \$_____ for _____ letters (At 2" a letter)

Send to: Box 97 KUB or drop in the Campus Voice mail slot, 3rd floor Univ., before 5 p.m. on Sunday or before 6 p.m. on Tuesday. All classifieds must be pre-paid.

THE VOICE

SPORTS

Husky tennis team opens season

By CINDY PECK

Coming off an undefeated dual-meet fall season, the men's tennis team is 1-4 after its spring openers.

The Huskies were defeated in their southern tour last week by Navy, 8-1, Richmond, 5-4 and William and Mary, 6-3, but shut out George Washington University 9-0. The netters fell in a close 5-4 match Sunday to visiting Columbia University.

In the top position for BSC is sophomore Marty Coyne, who is presently 3-2 for the spring.

Team captain Ken Grove, playing at the number two spot, is 2-3, while number three Craig Diehl is 3-2 so far.

Playing at number four is sophomore Dave Superdock, at 4-1, while Dave Williams and Tim Blanchard, at the five and six spots, respectively, are both 2-3.

Starting in doubles for the Husky netters is the duo of Coyne and Diehl, who are currently 2-3. The team of Grove-Superdock, at the number two spot, are even at 2-

2. Blanchard and Williams, at number three, are 1-3.

"Although we've been playing very well, the caliber of teams we've encountered so far has caused us to lose several close matches," coach Burt Reese stated. "We could be 4-1 now."

Reese also noted that freshman Brett Briscoe, who usually plays in the number five position, has been injured, but should be back in action by Saturday, when the netters host Haverford at 1 p.m.



PICTURED IS MR. JAMES HOLLISTER, the new sports information director at BSC. Hollister, a graduate of BSC, has been working with BSC Public Relations since September.

Opinions Out Loud

— Frank Broyles, athletic director

University of Arkansas
Dallas Times-Herald

"I never cease to be amazed at the enthusiasm the people of Arkansas have for the Razorbacks and the things they buy to show their support. No one ever got a copyright on the Razorback, so it's free for anyone to use. I guess that's probably best. The Razorback is a symbol to the people, and Arkansas football is the biggest thing going in the state. The people get emotionally involved, and having some of the paraphernalia is just part of it."

—Paul Bryant, football coach
University of Alabama
Los Angeles Times

"Three years ago I had a contract that lasted until I was 80. I said, let's tear this contract up and get one that ends this

year, and we did. And I figured it would be my last year. And I told some people that, including coaches.

"Then last year I got up in Birmingham and popped off about breaking Amos Alonzo Stagg's record. Then I couldn't quit if I wanted to. I could've gotten out, but I didn't, and I may have made a mistake."

—Darrell Royal, athletic director

University of Texas, Austin
Chicago Sun-Times

"I was reading a story that a young man was interviewing Oliver Wendell Holmes, and Oliver Wendell Holmes told this young man that if he had a method by which he could cause the world to bypass all troubles, that he wouldn't pass this formula on to the public or even to his friends because he felt that everyone needed some trouble in their life. And, you know, this story causes you to do some serious thinking, and I have, and my thought is: To hell with Oliver Wendell Holmes."

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