

The CAMPUS VOICE

Friday, February 20, 1981

Ohio Ballet to dance at Haas

The Cultural Affairs Department will present the Ohio Ballet on March 9 in Haas Auditorium at 8:15 p.m.

Founded and directed by Heinz Poll, the Ohio Ballet's evolution from an eight-member student ensemble (The Chamber Ballet) in 1968 to professional status since 1974 has been followed with pride by home audiences in Akron.

Appearances across the country - notably at the New York Dance Festival, the Brooklyn Center for the Performing Arts in Brooklyn College, the inaugural season of the Spoleto Festival USA and at Jacob's Pillow - have made Ohio Ballet one of America's most popular dance companies. In June 1980 the company made its European debut at the Festival of Two Worlds in Spoleto, Italy.

Ohio Ballet's centerpiece is the classically-inspired group of ballets created by artistic director Poll as he shapes the company's performance style.

The New York Times calls Ohio Ballet "the best news in

dance this season." The Atlanta Gazette states that "Without question, this was the outstanding dance event of the season." The Boston Globe headlined "Ohio Ballet is making heads turn," and the San Francisco Chronicle titled its review "The Beautiful Ohio Ballet."

In residence at the University of Akron, the company presents regular seasons at its home theatre, E.J. Thomas Performing Arts Hall, and makes numerous outdoor appearances through the annual, free-to-the-public Ohio Ballet Summer Festival.

Ohio Ballet receives financial support from the Ohio Arts Council and the National Endowment for the Arts, a Federal agency.

HEINZ POLL,
Artistic Director

Born in Oberhausen, Germany, Poll was a scholarship student at the distinguished Folkwang School in Essen.

His professional career began in 1947 as a soloist at the Municipal Theatre in Goet-

tingen. His ascension to the rank of first dancer brought him to the Berlin State Opera Ballet in East Berlin. Poll had refused to attend a Russian indoctrination meeting, putting himself in jeopardy. He escaped back to West Berlin where friends hid him until he could leave the country.

He joined the National Ballet of Chile where he spent the next ten years as principal dancer, teacher and choreographer. In 1962 he was invited to Paris as dancer, choreographer and ballet master with the renowned Ballet de la Juennesse Musicales de France.

Poll came to the United States as a dancer with the National Ballet of Chile, which he had joined for the American tour in 1964. Poll stayed in New York and he soon became one of the most sought after teachers on the staff of the National Academy of Ballet.

He created three ballets for the National Ballet of Canada and a full-length production of "The Sleeping Beauty" for the Pennsylvania Ballet. In 1967

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PIRI THOMAS WRITER - lecturer to speak at BSC on March 23 about life in Spanish Harlem.

Spanish Harlem comes to BSC

By BRENDA FRIDAY

Every student and faculty member at BSC will have an opportunity to roam the streets of Spanish Harlem as a result of the dynamic writer-lecturer, Piri Thomas. A former ex-con and junkie, Thomas will speak to the college community about the 'barrio' and life in Harlem during his visit to campus, March 23-24.

Thomas will give a college-wide presentation at 8 p.m., Monday, March 23 in Kuster Auditorium, and will address the BSC feature writing classes from 9:30 a.m. to 12:15 p.m. in Bakeless on Tuesday, March 24. Both talks are open to all who

are interested in attending. According to Dr. Walter Brasch, English Department, Thomas will talk about his books, his writing and how they have become an extension of his life. He will probe Spanish Harlem and discuss what he feels are the important functions of a writer. Co-sponsored by the English Department and the Human Relations Committee, Thomas will reach out to share his experiences in Spanish Harlem in relation to the strong impact it has placed on his writing today.

Because of his association with drugs and street gangs, Thomas spent seven years in prison. After his release, he "broke the bonds" that would drag most offenders back to crime and drugs. He returned to the ghetto as a youth counselor. Later, he moved to Puerto Rico and formed a rehabilitation program known as The New Breed. His relationships with the rehabilitation process and his work with drug addicts prompted him to become the central character in a prize-winning film, "Petey and Johnny", depicting his effective work with street gangs. Today, he still fights for the human rights of individuals and struggles with book banning as it spreads throughout the country.

"As a writer, I have always fought for the right to write, for writing is a time-honored means of communication," says Thomas. "Lack of communication, the refusal of some to understand, or outright refusal to learn about other human beings is based on fear. Fear is what keeps people apart."

Thomas has written plays, screenplays, and books of fiction, non-fiction and poetry.

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Univac 1100 discussed at Univesity Systems meeting

BLOOMSBURG—The State College and University Systems Council held its bi-monthly meeting on the Bloomsburg State College campus Wednesday. Following welcoming remarks by Dr. Frank S. Davis, assistant vice-president for administration at the college, Doyle G. Dodson, BSC computer services manager spoke on "Overview - An Integrated Approach to Information Management." He explained the BSC hardware configuration of the Univac 1100 computer recently installed in the Ben Franklin Building. Dodson also covered implementation and current and future activities of the system.

Robert H. Rankin, BSC data base manager, explained implementing application software at the college including the areas of admissions, registration, scheduling, advisement, student accounting, housing, financial aid, student reporting, complement control, and budget-encumbrance.

Other presentations were given by Gloria J. Gitz, the college's transaction interface package coordinator, and Charles Erdley, the query language coordinator. The group enjoyed a tour of the computer center conducted by C. Donald Housenick, production manager. They also visited offices in Ben Franklin and Waller Administration

Buildings to observe terminal operation.

The activities concluded with a "salary Projection Model" presentation, which covered calculating anticipated salary

and fringe benefit costs for all salaried faculty, staff, and other state employees, and a look at "The Univac 1100 Family in Education - New Developments" by the Univac staff.



PICTURED HERE ARE Karen Chawaga and Doug Taylor, candidates for CGA president. Elections will be held Monday & Tuesday in the Union & Commons.

(Photo by Pat Murphy)

Let motorists crash: it's profitable!!

Motorists, IT'S TRUE — and it's time for YOU to get ACTIVE and do something about the fact that almost a quarter-of-a-million of you were killed and nearly 20 million were maimed and injured in motor vehicle crashes from January 1975 through 1979. The monetary social cost is now estimated at \$50 billion each year!

In this century about 2 million persons have died and nearly 100 million were injured through the use of motor vehicles — a total that is more than 3 times the combat losses suffered by the U.S. in all wars! Measured in terms of working life, traffic deaths represent a social problem comparable to heart disease and cancer. These statistics do not show the hidden personal costs, the trauma and heartbreak suffered by individuals and their families, friends, and co-workers!

Safety seatbelts first appeared in 1955. When used, "they are the best life- and injury-saving devices currently available to the motoring public." Regrettably, too many of you (particularly the younger people between 15 and 24 years of age) fail to buckle up. Jawbone urging has had little effect. In 1979, only 11 percent of all car drivers used available seat belts!

In areas having mandatory belt-use laws, usage rates between 60 and 80 percent have been achieved. In this country, "increased motivation induced by the warning interlock system required on 1974 and some 1975 cars was accompanied by usage rates which were initially in excess of 75 percent." That was the ill-designed 'ignition' interlock, which was frustrating because it interfered with the operation of the engine! It was soon withdrawn, and a ban on ALL interlocks was imposed. WHY?

Because you are being vic-

timized by a rapacious insurance industry (I.I.) to whom the tragic slaughter on our highways is a "golden goose" creating ever higher premiums and bonanza profits. Their powerful congressional lobby, headed by Senator Warren Magnuson — which their colleagues nicknamed the "Seattle Mafia" — has, for years, practically dominated the National Highway Traffic Safety Administration, and ably staved off all attempts to compel greater use of manual belts.

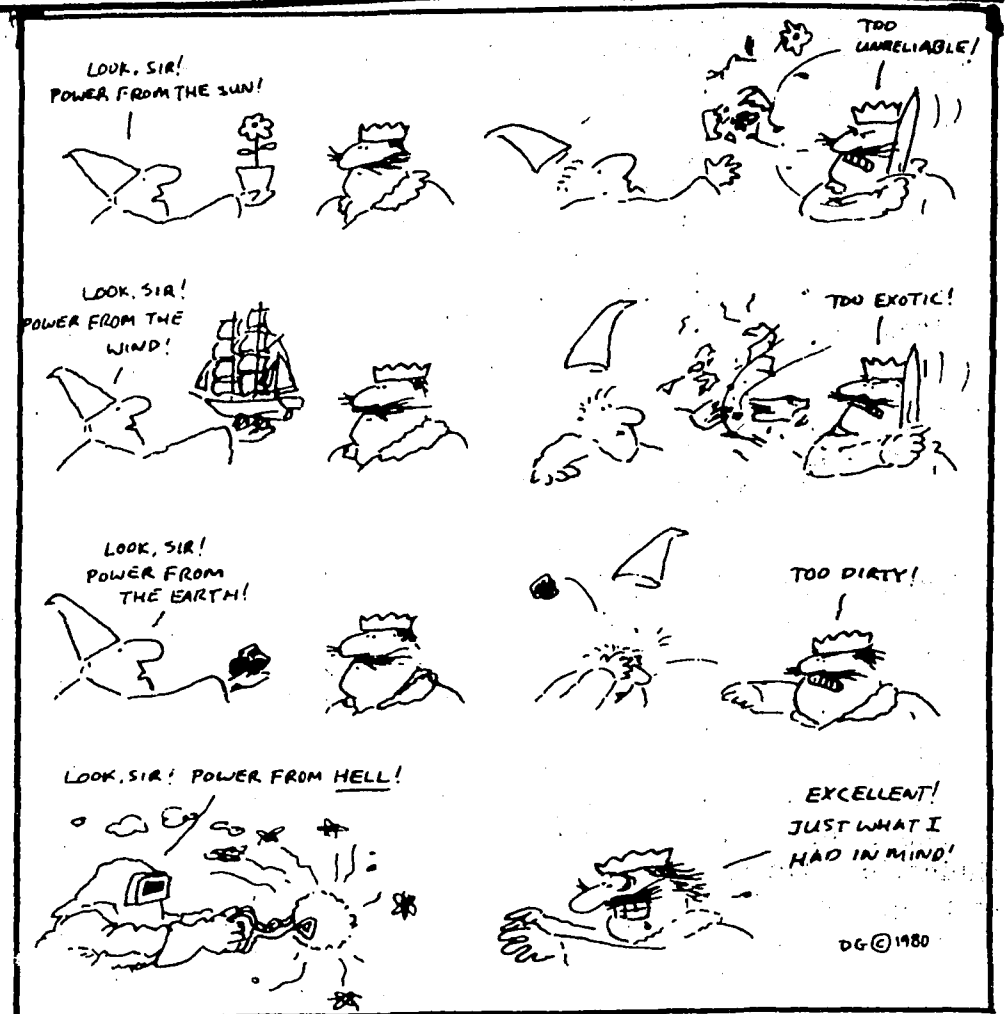
For example: To protect the "goose" and distract the public's attention away from their true interest, the insurance group invented the Active vs Passive debate, and sponsored the Airbag! In 1977 they pushed through the Motor Vehicle Safety Standard 208, which required all cars to be equipped with Airbags (which are automatic) and - or automatic seatbelts, phasing out manual belts! Since PERFECTION IN ANYTHING IS IMPOSSIBLE, reliance on either the airbag or automatic belts, which may or may not work when and as intended, is to rely on a POTENTIAL KILLER! More than 100 million cars, designed by some of the best engineers in the world, have had to be recalled in the last few years because of dangerous defects. Each recalled car is another reason why automatic gadgets — airbags or belts — must be shunned! Phasing out of regular seatbelts deprives you of the means and the right to prudently protect yourself!

It is claimed that when all cars are equipped with automatic crash protection systems, each year an estimated 9,000 (about 5+ percent) more lives will be saved and tens of thousands of serious injuries will be prevented. Yet, on the very

same page it says "new analyses by the NHTSA, based on extensive accident statistics, continue to show that the use of occupant restraints (manual or automatic safety belts or airbags) is effective in crashes up to 50 percent". Here the only difference from the sentence above is the inclusion of the MANUAL belts! If that is true, the manual belts must be credited for about 45 percent of he saving!

'Standard 208' is coming before Congress for approval any day soon. Actually, these automatic devices matter little to the I.I.. What does matter to them is that the compulsory use of manual seatbelts not be mandated! Disapproval alone of '208' is not enough, the

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Duane Gall is a 1978 graduate of the University of Michigan and a frequent contributor to the Michigan Daily.

Editorial Letters

EDITOR'S NOTE: Letters must be typed on a 60-character line and be in the Voice Office no later than 6 p.m. Tuesdays to be included in Friday's edition. All letters must be signed, with a phone number enclosed. Names will be withheld upon request, at the discretion of the editor.

Poor Voting

To the Editor:

I am writing this letter with regard to the poor voting turnout for the primary election of CGA president. What is wrong with everyone? Only 424 were cast - out of approximately 4000 eligible voters. Are people not informed, oblivious or apathetic? Are students aware of the fact that CGA has a budget of \$500,000 a year? The money is

Bits-N-Pieces

Apathy reigns in Elwell Council

By BRENDA D. MARTIN

The apathy felt in many campus organizations is also present in Elwell Hall Council. According to hall council secretary, Mary Ellen Burke, the average attendance for a meeting is about 15 of some 60 members, or 25 percent.

When asked the reasons for the poor attendance, Burke commented that she doesn't really know why no one seems to care. "It could be due to the internal problems that we had last semester, but it could have also been caused by numerous other things. No one really knows for sure," she added.

Whatever the reasons for the apathy, Elwell Hall Council's Executive Board is doing their best at keeping the organization as active as possible.

Treasurer Lisa Reday said, "It's difficult to have activities when there are so few people

obtained through the \$35.00 (soon to be \$40.00) Community Activity Fee that every student pays each semester. Is it not important how this money is spent? Officers deal greatly with the allocations of the

"Only 424 votes were cast out of approximately 4000 eligible voters."

money. Because the CGA budget is a direct result of the fees that students pay, money should be spent where it will

help students most.

My point is this. Students should want to know how, why, when and where their Community Activity Fee is spent. The officers of CGA can provide this information if the best candidates are elected.

Students have another opportunity to participate in the election of CGA officers. Monday and Tuesday, Feb. 23 and 24, elections will be held. Students may vote in the Kehr Union Building or the Scranton Commons. Candidates are Karen Chawaga and Doug Taylor, president; Sue Gordon, vice-president; Dot Litis, treasurer.

Vote for the candidates you think will keep you informed and will best represent the students.

Sincerely,
Andrea Marzani

BSC sophomore competes in national contest

Harry Strausser III, a BSC sophomore from Elysburg R.D. 2, is one of 12 young adults who competed this past Monday in the annual Reader's Digest Association-Boy Scouts of America national public speaking contest at the Amfac Hotel, Dallas - Fort Worth Airport.

Some \$11,500 in scholarships were awarded. The 10 young men and two women survived local, area and regional competitions involving thousands of competitors to reach Monday night's semi-finals.

Top awards of \$2,000 each for the five-to-seven minute talks will go to first place winners in both the Boy Scout and the Explorer categories. This is the first time in the 11 years of the contest that the finals have been held outside Washington, D.C.

Judging, as in the past, will be by representatives of Toastmasters International, Scouting's national activities committee, and local celebrities. The subject matter is up to each speaker but "as seen through the eyes of a Boy Scout or Explorer."

While the speakers are in Texas they also will fly to San Antonio to see the Alamo. The finalists come from all over the nation, including one from Hawaii.

Strausser is the son of Mr. and Mrs. Harry Strausser. He is enrolled in Business Administration in the School of Business, majoring in management.

willing to do any work. For example, we had only seven people to help decorate our lobby for homecoming."

Because of these attendance problems, the hall council decided to take action. According to Burke, any member who now misses two meetings is notified to find a new representative to take her place. The council has also talked about giving service awards at the end of the semester to those who qualify.

Despite their problems, the council is trying to resolve the difficulties and plan as many activities as possible.

But according to one hall council representative, Pat Moyer, this is no easy task. Moyer said, "It's hard to plan activities for 700 people when there are only 10 people representing them. We've tried

to get the representatives to come to the meetings. We've done everything except bodily force them to go. Now we're just resigned to the fact that if we've got ten people at a meeting, then that's what we've got to work with."

The council has planned several activities for this semester. The Second Annual Elwell Backgammon Tournament has just ended, and the First Annual Elwell Games Room Competition is scheduled for before spring break. This competition will feature a Space Invaders Tournament.

The council has also decided to sell BSC visors as a money-making project, and has talked about sponsoring a TV Lounge painting competition between wings. Reday said, "It's a way to get everyone involved. And that's what we're trying for."

Jump-Rope-A-Thon to benefit heart association

The nursing student association (NSA) at BSC is a group very active in preventive health community projects. They have a blood pressure screening center at "The Medicine Shop" near the A & P every last Thursday of the month. They also have recently organized a jump-rope-a-thon benefiting the heart association, which will be held on Saturday. Teams of six persons may register at the Kehr Union Building.

Reagan's cuts explained

WASHINGTON, D.C. (CH) — President Reagan isn't discriminating against any income group in his proposed student aid cuts — he plans to reduce federal financial support for lower, middle and upper-income students.

According to Higher Education Daily, Reagan's proposed cuts in federal aid encompass those already proposed by the Carter administration, which reduce guaranteed student loans to middle- and upper-income students. But the Reagan cuts, outlined in a draft budget document circulating on Capitol Hill, also target programs for the needy, reducing Pell Grants and drastically cutting federal

support of National Direct Student Loans.

These cuts are among those expected to be outlined in Reagan's Feb. 18 address to a joint session of Congress and detailed in his March 10 full budget presentation.

Reagan's draft plan calls for limiting Guaranteed Student Loans to need only and for eliminating the government interest subsidy paid for students while they're still in school. Reagan would also phase out federal capital contributions to National Direct Student Loans in 25 percent increments over the next four years. Existing revolving funds

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Spanish Harlem comes to BSC

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Thomas has managed to touch thousands of lives with his best selling autobiography, "Down These Mean Streets." Written in 1967, it describes life in the "barrior" as a place of strength where people face their problems with energy and love. Thomas writes from his heart as well as his experiences, while he captures the readers' laughter, hope and spirit.


"Down These Mean Streets" has been one of the many books banned from libraries throughout the United States because of its community dialogue and obscenity. Thomas says, "The reason it continues to be controversial is that it shows a truth that is still happening today. If all things I have written about do not exist, then I would be the first to take that lie down from the book shelves. But since the horrors of poverty, racism, drugs, and the brutality of our prison system, the inhumanity toward children of all colors are still running rampant, let the truth written by those who lived it be read by those who didn't."

The reason Thomas was selected for BSC is that, according to Brash, "He is a good

writer, an effective lecturer, and understands the integration of society and the written word." Thomas' visit coincides with many other campus-wide happenings, which will include: "The Written Word," writing conference, March 21, and the Minority Awareness Program, March 9-20.

During his stay at BSC, Thomas will also have an autograph session at 2 p.m., March 24, in the lobby of the College Store. He will be present to personally autograph any of his books that have been purchased.

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Drugs, alcohol boost death rate of young

WASHINGTON, D.C. (CH) — The death rate among American young people took a significant jump in the past two decades, primarily because of an increase in drug and alcohol use and in mental problems, according to a report on health trends by Dr. Julius B. Richmond, Surgeon General of the United States.

The report, "Health, United States: 1980," shows that while the overall death rate for the American people dropped by 20 percent between 1960 and 1978, the death rate for people 15 to 24 years old grew by 11 percent during that time. It jumped by 3 percent between 1977 and 1978 alone.

Most of those deaths were violent ones — caused by motor vehicle accidents, other accidents, suicide or murder. The latter was by far the chief cause of death among black youth, while automobile accidents ranked first in killing white young people. Drug and alcohol use were linked to many of these deaths, said Richmond, making reduction of the death

rate among young people a thorny medical problem.

Slim Whitman; more than just a pretty voice

Slim Whitman: more than just a pretty voice

COLUMBIA, S.C. (CH) — John Anderson may be Donnesbury's darling, but he's losing some campus votes to a man best known for his yodeling.

Slim Whitman, the singer whose international recording fame is best known through television commercials for his "greatest hits" album, is also the Presidential choice of students on several campuses, according to his manager. And nowhere is the "draft Whitman" movement stronger than at the University of South Carolina.

Whitman's supporters say he is the ideal candidate for the '80s because of his leadership, his international contacts and his versatility. His name is a clear indication of his stance on economic issues, says USC Campaign Director Jay Reeves. "Slim Up in '80 is our slogan and it can apply to inflation, bureaucracy and all those things," says Reeves.

The USC campaign is a grassroots effort, says Reeves, who admits most of the campaign budget is spent in local bars. Another 70 cents went for magic markers to deface other candidates' signs, he adds.

Reeves says the idea for a Whitman campaign began when a group of students were discussing politics around a television set. A Whitman commercial came on, he says, and "it was like destiny. It was no coincidence, it was an omen."

USC campaigners say Whitman has a chance, if he can marshal the votes of the special interest groups he represents. These include, of course, supporters of long sideburns, cleft chins, sequined suits, left-handed guitars and white shoes.

JEANS & THINGS

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Forensics make showing in York

Other Huskies who did well in their respective events were Steve Crimmittel, Bob Lightcap, and Tim Keller in Extemporaneous Speaking; Bob Lightcap, Woodring, Talarico and Bonita Hull, in Poetry Interpretation; Capozzolo - Talarico, and Lightcap - Maria DeMatteo in Dramatic Duo.

Lori Getty and Faith Petrovich were entered in Informative Speaking. Impromptu Speakers were Capozzolo, Crimmittel, Lightcap, Keller, Talarico, Bob Jones, Getty, and Petrovich. Entered in Persuasive Speaking were Capozzolo, Hull, Getty and Petrovich; and Prose Interpretation entrants were

Members of the BSC Forensic Society traveled to York College of Pennsylvania this past weekend (Feb. 13 - 14, 1981) to compete in the 4th Annual Beginner's Novice Tournament. There were over 90 students and coaches in attendance from 13 colleges and universities representing four states. The Huskies did well by returning to campus with three awards.

Leading a strong team showing was the Dramatic Duo team of Cheryl Woodring and Debbie Lisi who captured the first place trophy in the event. Tim Talarico earned the third place trophy in Informative Speaking and Lucy Capozzolo won the fourth place trophy in Extemporaneous Speaking.

Lightcap, Woodring, Lisi, DeMatteo, Talarico, Hull and Getty.

Professor Harry C. Strine III, director of Forensics, traveled with the students to the tournament.

BSC Alumni who served as judges for the event were Neil Hilkert, Sue Waters, Kathe Steighner and Denise Reed Gross.

The Huskies next tournament will be the Pennsylvania Forensic Association Tournament (PFA) on Feb. 27 - 28, 1981, and hosted by Clarion State College. Prof. Strine is serving as President of the PFA for the 1980 - 1981 academic year.



POET, TEACHER AND PHILOSOPHER, b.f. Maiz will visit classes and lecture at BSC on March 11 during Minority Awareness Week. Other black artists including John Wade and Quinton Sanders and actress, Vinie Burrows will visit the campus during this week.

Minority Awareness Week

The Human Relations Planning Committee, in celebration of BSC commitment to human relations, presents the following Minority Awareness activities.

March 9 — THE OHIO BALLET - HAAS CENTER - 8:15 p.m. These dancers represent one of the nation's brightest new performing dance ensembles. Tickets to this Community Arts Council event at \$6.00 or free with activity card.

March 9-20 — Contemporary Black Artists - Kehr Union - Room A — John Wade Quinton Sanders — A slide talk by John Wade on the Artist in America: It's More Than Black and White is scheduled on March 12 at 3:00 p.m. Other programs include a presentation in the Bakeless Drawing Studio - Room 305 at 12:45 p.m. A third program is in Old Science Painting Studios at 2:00 p.m. This event is free and open to public.

March 20 — Jewish Art Exhibition - Kehr Union - Coffeehouse — The exhibition will include about 35 graphic works by such artists as: Sharir, Bak, Stern, Weil, Levine, Gartson and Katz.

March 10 — George Turner, BSC, The Supreme Court and Affirmative Action. 10:00 A.M. Kehr Union - Professor Stephen Berk, Union College - The Jewish Experience in America. - 8:00 P.M. - Kehr Union - Room A

March 11 — b.f. Maiz Residency — b.f. Maiz is a poet, teacher and philosopher. Within his expertise are Criminal Justice, Psychology, English Literature Sociology and Philosophy. He will visit several classes in his residency at BSC. Craig Newton, BSC, All Hyped Up... No Where To Go: Sports and the Minority Dream. 2:00 P.M. - Kehr Union - Room B

March 12 — Maiz Lecture
March 13 — Ethnic Food Festival — 11:00 - 2:00 P.M. Kehr Union - Room A. Caroline Golab, Strangers in a New Land: The Slavic Experience in America. 2:00 P.M. - Kehr Union - Room B

March 17 — Vinie Burrows' Residency. Burrows' newest program in repertoire is Sister! Sister! which is a salute to women of all ages, races, creeds and beliefs. Vinie Burrows' The Contemporary Woman — 8:00 P.M. Kehr Union - Room A. Kay Campese, BSC, Assertive Communication for Women. 10:00 A.M. Workshop - Kehr Union - Coffeehouse.

March 18 — Freedom Theatre: Hot Molasses, which will be performed in a fast pace, brown sugar sweet variety show filled with comedy, dance, song and history hosted by Chuck Battles and Glory Vance. 8:15 P.M. - Haas Center. Theatre Workshop - 4:00 P.M. Kehr Union - Coffeehouse

March 19 — Women's Issues '81 — Catlin Fullwood, Coalition Against Domestic Violence. 10:00 A.M. Kehr Union - Coffeehouse. Orneice Dorsey, Black Male - Female Relationships: Relationship Building, Images, Sexuality. 1:00 P.M. - Kehr Union - Coffeehouse. Blair Ann Revak, M.D., Marilyn Lauffer, Ph. D., Joanne Day, M.S. Role Blending for Women, Kay Campese, M.A., 2:00 P.M. - Kehr Union - Coffeehouse.

March 20 — Jay Saunders Redding, Of The Writing of Books. - 1:00 p.m. Haas Gallery.

Nursing program up for review

By KETTE VASZUEZ

After successfully passing the state board examinations to gain local recognition as a fully approved nursing program, the nurses are once again ready to get "its pulse taken" but this time by the National Nursing Aid Board. Two reviewers will conduct a four day inspection of the nursing program in March to decide if the program qualifies for national recognition.

Gertrude Flynn, chairman of the nursing department, talked

about the state board examination conducted Jan. 28. "Approval was given to (the nursing program) only after a four day inspection of curriculum facilities and resources," she said. "Students interviewed enthusiastically endorsed their programs according to the state visitors."

The department is now looking forward to their review by the National Aide for nursing. For this review, 16 copies of a five volume self-study report have sent throughout the

country to nursing leaders who will review and evaluate the BSC curriculum.

Flynn emphasized that the review of the program is undergoing is a voluntary procedure which the BSC nurses undertook as professionals. Only 50 percent of all nursing schools in the country count with such approval.

Flynn also stated that the approval can be compared to that of the housekeeping seal. Such a seal would give the program a national prestige increasing still further the employment prospectives of nursing graduates.

From 1980 graduates, all who applied to graduate schools were accepted and of those who went into the military services, all are now officers.

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Party restrictions placed on Greeks

By DIANE LANGLEY

Two fraternities and one sorority were taken off probation on Jan. 14 by the BSC Dean of Student Life, Robert Norton. This decision was made after two separate proposals by the IFC-ISC Judicial Board, were submitted to Norton so that he would reconsider his stand which was made last May when he put Theta Tau Omega and Lambda Chi Alpha in probation. Delta Pi fraternity was put on social probation this past fall after Norton concluded that they, along with the other two organizations had violated BSC's new party policy.

Dean Norton had made his decision based on "control on numbers of people, control of guest lists noise, number of kegs and complaints from townspeople." Norton said he realized that it was not actually the party and fraternity being complained about by the townspeople, but instead, the students walking home from these parties discarding cups, yelling and screaming, and urinating on lawns. Norton's main issue was for the Greeks to follow the party policy set up by the Student Life office and Dr. Griffis, and to take control over their party situations and results.

Therefore, Theta Tau Omega was put on probation for Hawaii weekend, Lambda Chi Alpha for their F.A.R.T. parties and Delta Pi for their neighbor's complaints.

The ISC-IFC Judicial Board reviewed petitions made by the three organizations last November and passed their proposals which stated controls they would implement over their parties. The Judicial Board sent their recommendations to Dean Norton's office. He failed to reply and asked the ISC-IFC Judicial Board to receive their petitions again at the beginning of the Spring '81 semester. Again Theta Tau Omega Lambda Chi Alpha and Delta Pi submitted individual party policies on control to the Judicial Board. Again ISC-IFC unanimously passed their resolutions and sent them again to Norton's office.

On Jan. 14, Dean Norton approved the recommendations of the ISC-IFC Judicial Board and the three organizations and took them off probation.

The controls to be followed included these limits: two guests per brother or sister, four - five kegs, taps pulled at 1:00 a.m., trash cans placed at doorways for cups, and members of the organizations patrolling the party and the neighborhood.

"I'm glad we're off," said Maryann Vessotskie, president of Theta Tau Omega. "I hope that the other organizations will learn from our probation period and take a good look at their legal liabilities."

Car equipment can save lives

To be compelled to risk life and limb on a POTENTIAL KILLER, and at an additional slaughter will continue relentlessly and the profits will roll in!

A recent PATENT, No. 4197919, issued April 15, 1980, of a "Seatbelt Safety System" — economical in cost — that acts through the gear shift lever — does NOT interfere with the engine — permits moving the car in reverse or 1st forward gear, but requires the motorist to buckle the seatbelt ONLY if a higher speed than 1st gear is desired. Except that it is a manual system, it meets ALL regulations. There are no ifs, ands, or buts about a seatbelt that's buckled. It's in place to provide protection when it is needed, and in the opinion of knowledgeable persons, it is

capable of saving 25-30,000 lives and a comparable percentage of injured every year, as well as many billions of dollars in social costs and lower premium rates and untold anguish and heartache! estimated cost of \$300 to \$800, is vicious!

Write to your congressional Representatives and Senators today, demanding:

1. That your right to protect yourself and act to buckle your own seatbelt shall not be impaired!

2. That the design of all seatbelts shall be improved so that their use is not a frustrating exercise!

3. That the new device — Pat. No. 4197919 shall be mandated in order to get increased belt usage.

Reagan

(Continued from Page 3)
of about \$3.5 billion would continue to make NDSL loans available, although about 100,000 fewer students would be able to receive such money.

Reagan also plans to put a \$25,000 family income cap on Pell Grants, formerly known as Basic Educational Opportunity Grants, and to reduce participation in that program by an estimated 286,000 students in both 1981 and 1982.

'Hayfever' premieres this week at BSC in Carver Hall

Bloomsburg Players will present "Hay Fever", a hysterical comedy by Noel Coward, at Carver Hall on the campus of Bloomsburg State College beginning this evening (February 19) and continuing until Saturday, February 21.

The action of the play takes place during a weekend at the Bliss' Country Estate in Cookham, England, during the roaring 1920's. The production is under the direction of Robert Richey. Rebecca Ermisch has designed and constructed authentic period costumes. Hitoshi Sato has designed the English Country House, and the show is under the technical direction of David Hill.

The weekend takes on hilarity as a quartet of guests arrive, each having been invited by one of the self-centered members of the family without forewarning

to the others, and all of them helplessly trapped by the ranting monopolization of all conversation by the vain, spurious ex-actress Mrs. Judith Bliss (Melanie Apple). Their efforts to behave politely according to the conversations of

the houseparting meet only a bewildering rudeness and neglect from the egotistical hosts, and in the end they ignore even a heavy rainstorm to escape the lunacies of the house to which they have been invited.

Supporting Melanie Apple
(Continued on Page 6)

Ski race for BSC amateurs

The BSC Ski Club is sponsoring its first amateur invitational ski race to be held at Big Boulder Ski Resort Friday evening at 7 p.m. The competition is open to all students.

There will be representatives from other colleges and trophies will be awarded to the top three skiers in both mens' and womens' events along with a team trophy.

The Ski Club will host the first 30 students by providing bus

transportation. All other students must provide their own transportation and can register at the mountain between 5 and 6 p.m. Friday night before the race. Cost to all students is \$10.00.

Come out and enjoy a fun night of skiing and help Bloomsburg in its effort to capture the first prestigious Bloomsburg cup trophy.

Any questions can be directed to Tom Godfrey, club president.

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Ohio Ballet to dance at Haas on March 9th

(Continued from Page 1)

Poll co-founded the Dance Institute of the University of Akron, and in 1968 he founded The Chamber Ballet (now the Ohio Ballet).

THOMAS R. SKELTON,
Associate Director
Resident Designer

Thomas R. Skelton has been associate director and resident designer for Ohio Ballet since its debut performance in 1968.

Skelton was also instrumental in first forming the company's board of trustees.

Among other American companies which list design credits by Skelton are New York City Ballet, American Ballet Theatre, The Feld Ballet, Joffrey Ballet, Pennsylvania Ballet and The Paul Taylor Dance Company. Internationally, Skelton's designs are seen in Britain's Royal

Ballet, Belgium's Ballet of the 20th Century, Ballet Folklorico of Mexico and the National Ballet of Canada.

Each season Skelton designs the lighting for numerous Broadway productions, which have included "Oklahoma," "Peter Pan," "The Kingfisher," "The King and I," "Guys and Dolls," "Coco," "Gigi," "Purlie," "A Matter of Gravity," "Death of a

Salesman," "Absurd Person Singular," "Jimmy Shine," "Caesar and Cleopatra," "Mike Downstairs," "Your Own Thing," "Does a Tiger Wear a Necktie?," "Shenandoah" and many productions at Circle in the Square, Yale Repertory and American Shakespeare Festival. He received Tony nominations for "Indians" and "All God's Chillun Got Wings."

Skelton is also an instructor at the Lester Polakov Studio in New York and an associate professor at the Yale School of Drama.

JOSE ABERASTAIN,
Ballet Master

Jose Aberastain, a native of Argentina, began his professional career as a dancer after studying with Tamara Grigorieva, Boris Kniaeff and William Dollar at the Teatro Colon in Buenos Aires. He left South America to accept an invitation by Alicia Alonso to join the National Ballet of Cuba, and later danced with the Chilean National Ballet, the Classical Ballet of Mexico and the Stuttgart Ballet. He has worked with choreographers John Cranko, George Skibine, John Butler and Kenneth MacMillan, among others.

Before coming to the Ohio Ballet in 1976, Aberastain taught in the United States at the Washington School of Ballet, Virginia Intermont College and the Pennsylvania Ballet.

DAVID FISHER,
Musical Director

David Fisher has studied music at the Cleveland Institute and Kent State University, and has attended summer sessions at the Julliard School and the American Academy in Rome. He has performed as piano soloist with the Akron, Chautauqua and Columbus symphonies and is now pursuing studies in conducting.

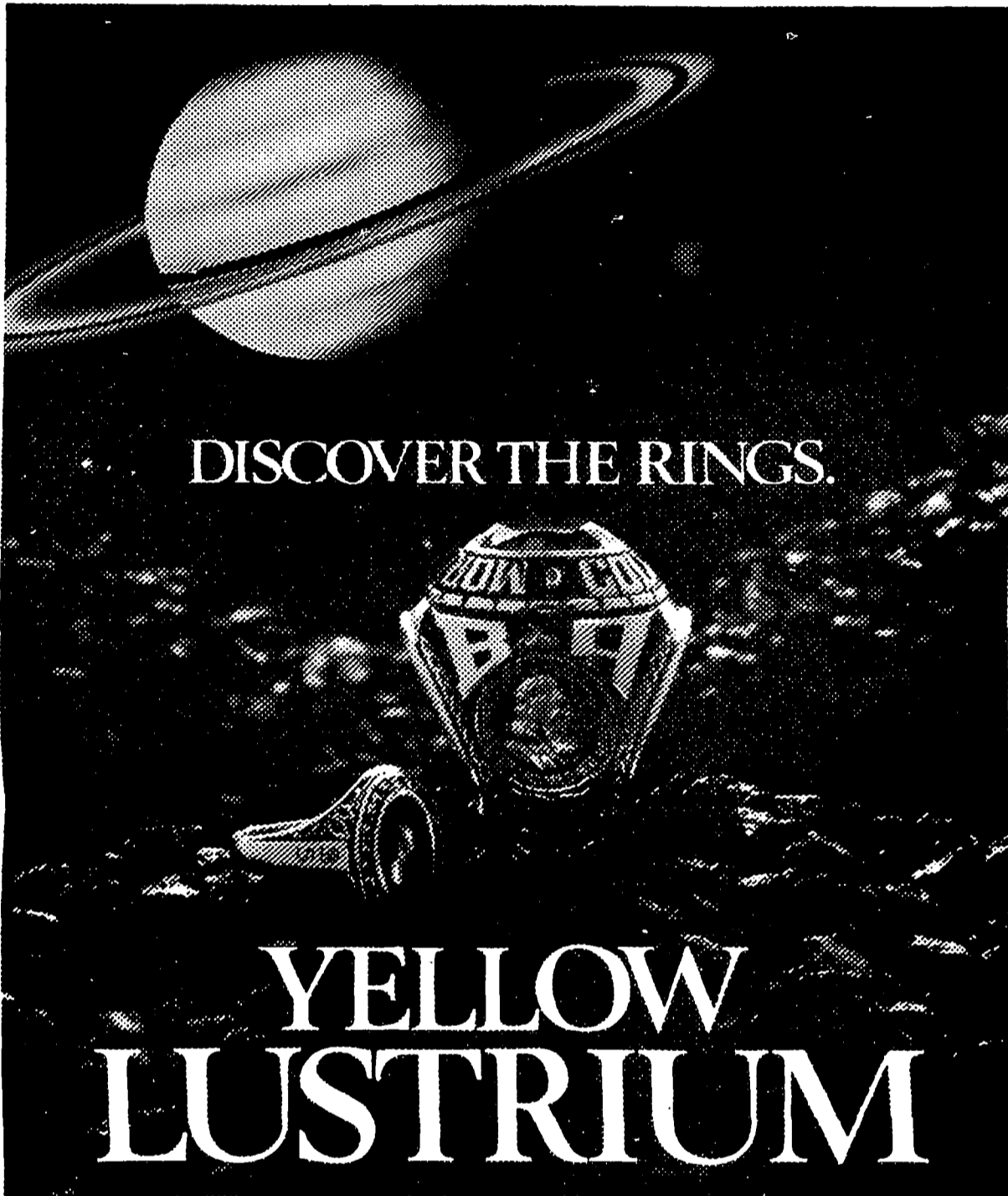
Fisher is a graduate of the University of Akron and was attending law school when asked to join the Ohio Ballet as pianist in 1974. In 1977 he was appointed musical director.

'Hay fever'

(Continued from Page 5)

(Judith) as the histrionic hostess will be Tony Pastore (David), Karen Pingar (Sorel) and Rob Novelli (Simon) as her long-suffering family, and John Toussaint, Donna Benzi, John Malatesta and Carmen Shade as the dismayed houseguests, and Frances Buckalew as the convulsively funny maid.

The curtain goes up at 8:15 in Carver Hall. Tickets can be obtained by phoning 389-2802 between 11:00 and 4:00; tickets are also available at the door.



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Basketball action...

Huskies roll to big victory over Colonels

By DAN LOUGHLIN

With a strong inside game, Bloomsburg State defeated Wilkes College, 93-79, in a non-conference game played at Nelson Fieldhouse Monday night.

The Huskies dominated from the start and were never in any serious trouble, jumping out to a huge halftime lead of 21 points.

Bloomsburg powered their way to a 6-0 lead on four Mike Wenrich points and two free throws by Jon Bardsley. Wilkes countered with two baskets

until Ken Casey put BSC up 14-8 with two inside moves.

After a Bob Antonelli jump-shot made it 14-10, the Colonels went into a four minute tailspin as Bloomsburg scored 13 straight to send the Huskies up by 17. Casey delivered five points and Terry Conrad had four.

Wilkes hit a long jumper to break the spell but the Huskies started a new one. This time BSC outscored the Colonels 11-1, thanks to Barry Francisco and Wenrich with four markers each.

Wilkes picked up the pace a little and outscored the Huskies 16-12 to set the halftime score at 50-29.

The second half brought a mild scare to Bloomsburg fans as the Huskies began to let their lead slip away. Wilkes kept battling and with 13 minutes to go, pulled to within 10, 60-50.

Bill Tillman sparked a BSC resurgence with two consecutive follow shots. After two Colonial buckets, Francisco hit a corner jumpshot and a long bomb from the side to put BSC back up by 14, 68-54.

Francisco then went to work at the other end by soaring above a crowd of Colonels to grab consecutive rebounds followed by good outlet passes.

After Wenrich scored on an inside pass from Bardsley, Francisco was there again on defense to deflect a pass to Bardsley. After a BSC miss, Wenrich made a clean steal and raced down court for a crowd-pleasing slam dunk resulting in a 19 point Husky lead and a Wilkes timeout.

Wilkes made the score somewhat respectable as Bloomsburg's substitutes closed out the final minutes.

Once again, Bloomsburg had a well-balanced scoring attack. Wenrich lead with 17. Bardsley and Casey were right behind with 15 each, followed by Francisco with 14 and Tillman, 10. Antonelli paced the Colonels with 18. Mike McCarrie (15), Kevin Walker (14) and Pat Romich (10) also contributed to the Wilkes scoring.

BSC matmen place second

By DAN CAMPBELL

Two time defending champion Bloomsburg State had to settle for second this time around in the Pennsylvania Conference wrestling championships held last week at Indiana University of Pa., despite having four finalists and coming away with the 126 lb. title.

Winning the 126 lb. crown was senior Ed Fiorvanti. BSC coach Roger Sanders was especially happy for Ed because he dropped two weight classes at the beginning of the season "for the good of the team," and stayed there all season. Sanders described the win as "gratifying."

The winner of the tournament was the favored Clarion State Bald Eagles. The Bald Eagles had seven wrestlers in the finals. The only two to get beat were Tom Diamond, who was beat by BSC's Fiorvanti and Curt Okon, their heavyweight. Tom won the final match 8-5. In the semi-finals, the Husky senior beat Chris Albright of Lock Haven 5-0.

Also in the finals for the Huskies was Alan McCollum at

142 lbs. He lost to Steve Roberts of Slippery Rock 8-2. In the semi's, Al Beat Greg Astorino of Edinboro 3-1.

At 158 lbs., Gibbes Johson won 9-3 for the Huskies in the semifinals but lost to Rob Albert of Clarion in the finals, 10-4. Butch Snyder advanced to the finals but had to default his match to Mark Downing of Clarion because of a back injury.

The biggest story of the tournament, however, was that BSC's number four ranked 134 lber. Don Reese, didn't win an individual crown. He lost in the semi-s to Dan Odom of East Stroudsburg and had to settle for third overall. Coach Sanders said that Donnie was ahead in his match but that he "got aggressive and went high," and then was put on his back.

Donnie ended up losing that match 7-6 but came on strong to finish third with a win over Tim Frey of Millersville in the consolations.

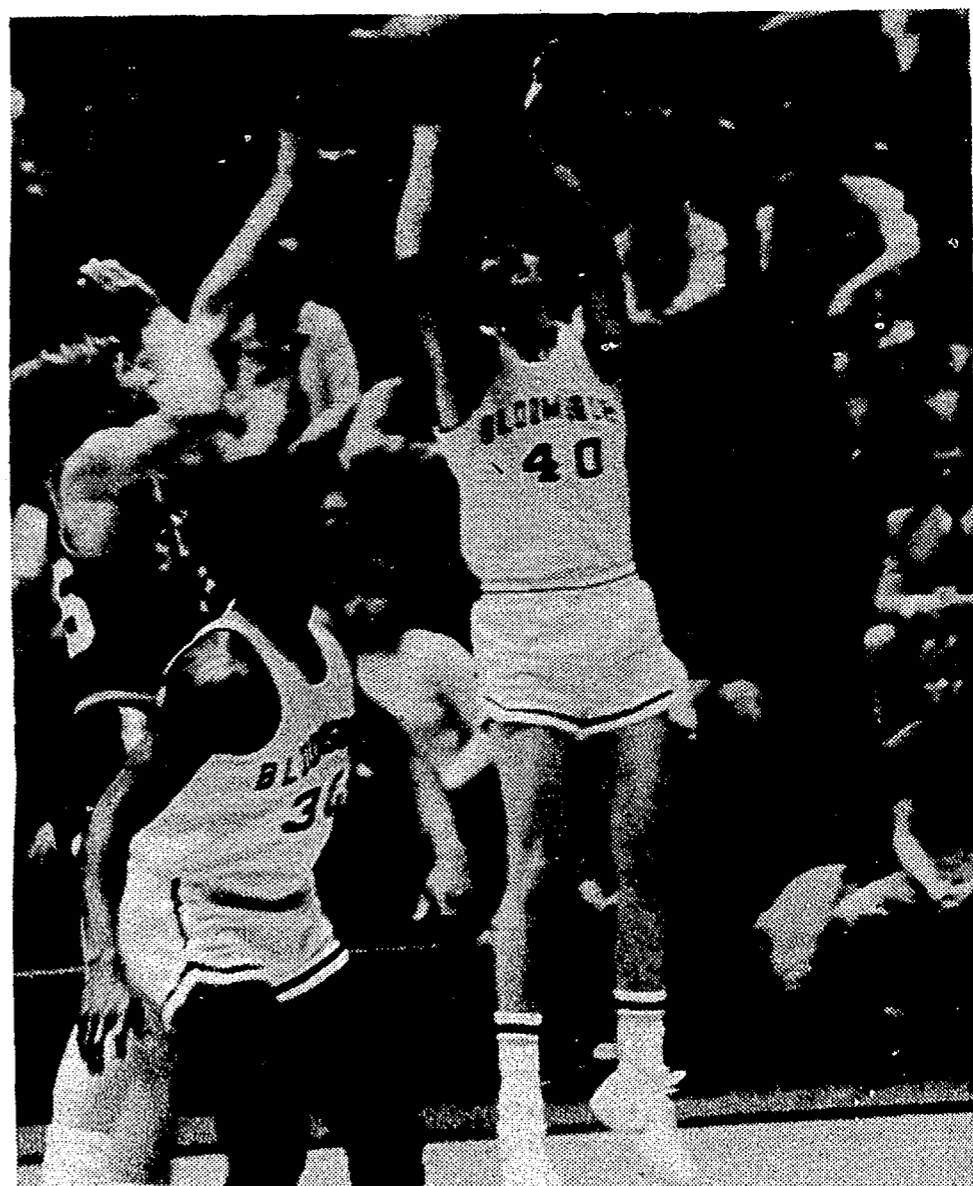
Todd Cummings lost an exciting 1-1 semifinals match when Lock Haven's Mike Millward scored two points in

overtime to advance to the finals where he lost 6-3. Todd managed a third place.

Tom Fiorvanti also managed a third place finish with a 7-2 win in the consolations. Greg Sacavage finished sixth at heavyweight and Brad Weigle, even though he didn't place, picked up some important points that allowed the Huskies to hang onto second place. And hang on they had to, as Slippery Rock State finished third to BSC, but only by a scant two points. It was truly a team effort.

Coach Sanders was very happy about this years team and its finish in the tourney. He said, "I am happy about this year's team. The kids have overcome a lot of problems and I do not think I've coached a better group of people."

The season isn't over yet though. The Huskies host the Temple Owls at the fieldhouse on Saturday and then next weekend travel to Cleveland State for the Eastern Wrestling League championships. Then, hopefully, it will be on to Princeton, NJ for the NCAA's.



Z HITS ONE. Junior Ron Zynel takes a jumper during a game earlier this season.

(Photo by Pat Murphy)



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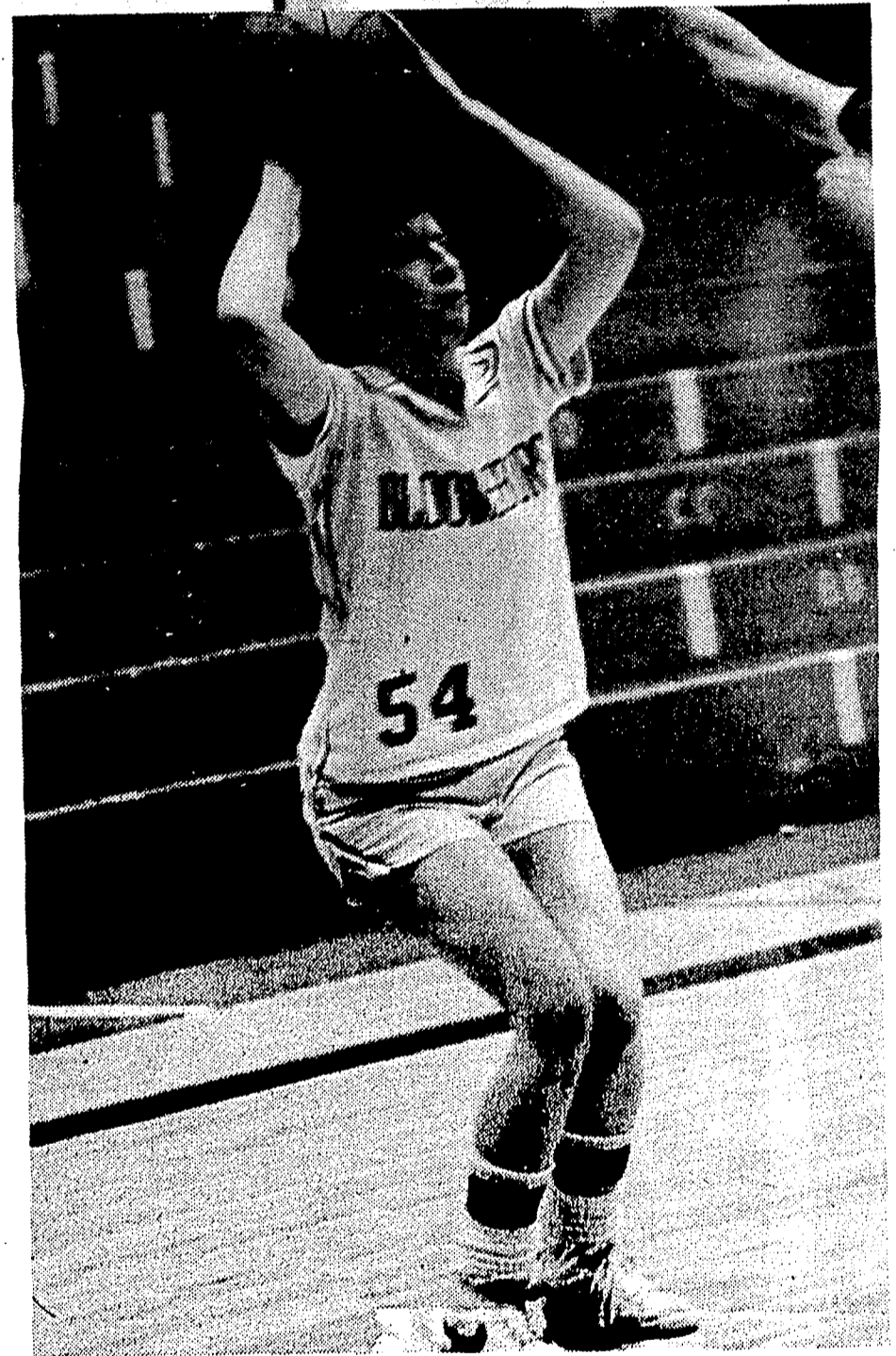
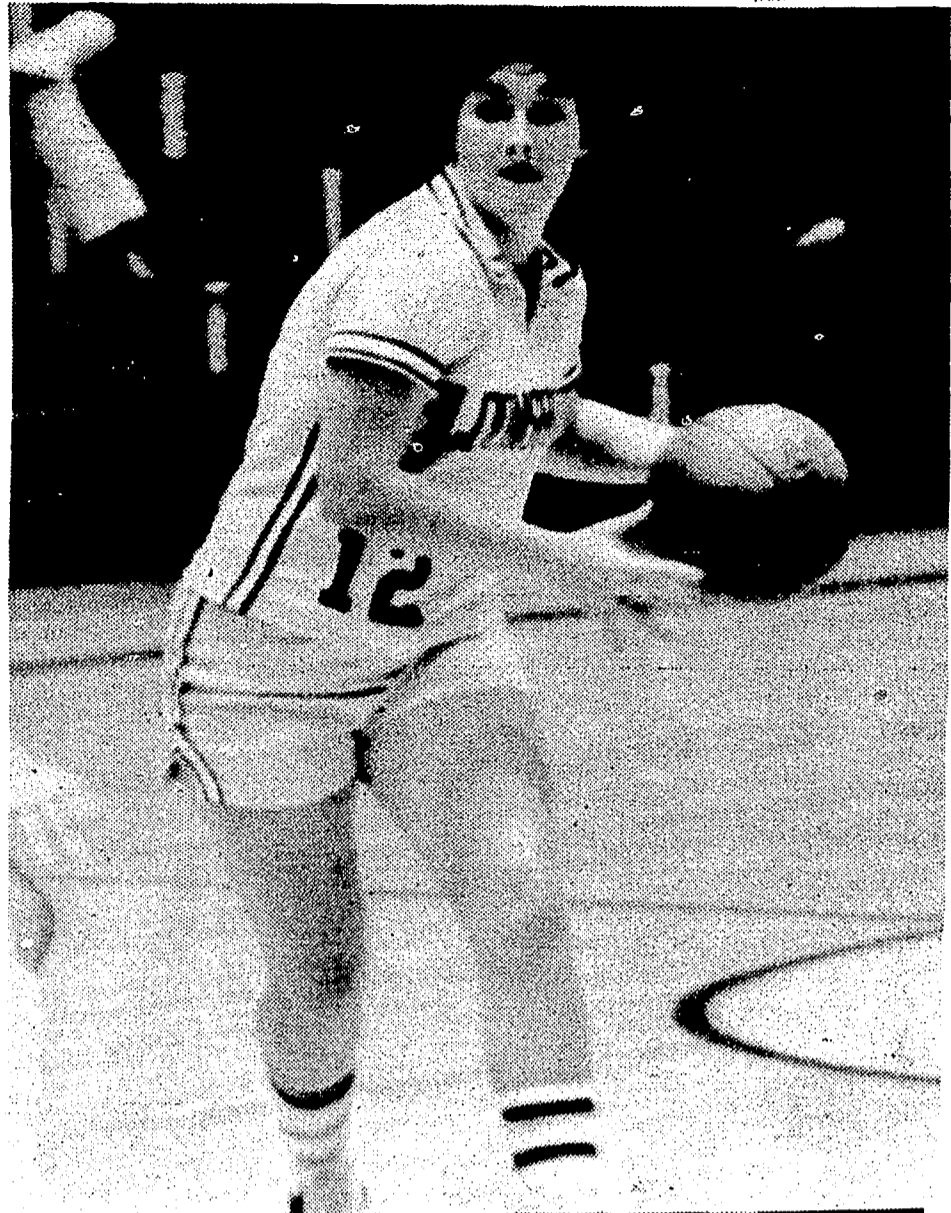
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COPIES OF THE 1981 INTERNSHIPS book by Writer's Digest Books mentioned in the Campus Voice are now available in the College Store.



Women fall to Indiana

By KEVIN KODISH

Kathy Palubinsky, Mindy Lerit and Trina Knittel combined for 52 points, but that wasn't enough to prevent the BSC women's basketball team from falling to Indiana University of Pennsylvania by a 79-69 count Saturday afternoon at Nelson Fieldhouse.

Palubinsky fired in nine field goals and added a free throw for a game-high 19 points. Lerit connected on seven shots from the floor and three times from the charity stripe for a 17 point afternoon. Knittel tallied 16 markers via eight two-pointers and a foul shot.

The winners were led by 17 point performances from Piarak and Bartoszewicz. Kibler chipped in with 15 for the Indians.

The two teams played on even terms from the field, as both clubs sank 31 attempts. The

contest was decided at the foul line. The Huskies dropped in seven of 12 tries, while the visitors made 17 of 25 attempts.

Bloomsburg did win the "Battle of the Boards" in the game. Diane Alfonsi nabbed 11 caroms to lead the Huskies to a 40-31 triumph in that department. Hilarie Runyon and Knittel followed with eight and seven rebounds respectively.

Lerit had a great afternoon. The senior guard dished out seven assists and made two steals to go along with her point production.

The loss dropped the season log to 5-10. The team will now host King's College Tuesday night at 7:00 p.m.

STATUPDATE

Palubinsky is the top scorer in the season. Through 15 games, she totals 197 markers. Runyon is next with 179 points. Lerit stands in the third position with

149.

Sophomore Susie Hicks tops the assist leaders with 68. Lerit is the only other player in sight of Hicks, as she was 43.

Runyon tops the rebounders with 175. No other Huskies have reached the 100 mark in caroms. Alfonsi is second with 91 rebounds.

Surprisingly, Runyon is sitting at the top of the steals category. Steals is normally a guard-dominated category. Runyon has 18 thefts on the year. Palubinsky, Knittel and Alfonsi all have 16 steals to place behind Runyon.

Knittel holds a narrow lead in blocked shots. The junior forward has 13 rejections. Palubinsky and Runyon are second and third, respectively (12 and 11).

The Huskies are shooting 37 per cent from the field and 63 per cent from the foul line.

Phillies plan opening day ceremonies

When the Phillies open their 1981 home schedule, each member of the World Champions will be introduced prior to the game to receive his diamond-studded World Series ring.

The ring is the most prestigious memento a player can receive in baseball.

The date for the honoring of the 1980 World Champions is

Monday night, April 13, 7:35 p.m.

Opposing the Phillies will be the 1979 World Champions, the Pittsburgh Pirates.

The official World's Championship flag will also be raised during the pre-game ceremony.

Every fan attending the game will receive a full-color poster honoring the 25 players on the

Phillies first world championship club.

It promises to be the most exciting opening game in Phillies history.

But, the excitement won't stop there.

The first ball of the 1981 season will be brought in the same way it was 10 years ago when the Vet opened.

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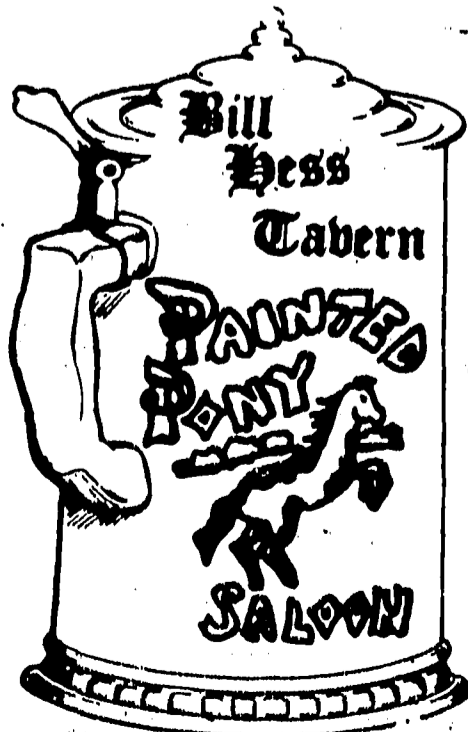
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HOOP TIME. The BSC women's basketball team is currently 5-10. Two of the key players on the team are Sue Hicks (top) and Trina Knittel. The team's home finale is Tuesday at 7 p.m.

(Photos by Pat Murphy)



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