

The CAMPUS VOICE

Friday, April 25, 1980

College Store reaches \$1 million mark in sales

by PENNY PFLEEGOR

The College Store hit the million dollar sales mark on Monday, April 14. The employees, according to Mrs. Edith Schneck, secretary-bookkeeper of the College Store, are happy with the store's progress. Some of them have been working at the store since it moved to its present location seven years ago.

The store used to be in old Waller Hall, located where Lycoming Hall is now. At that time the store was smaller and could not carry as much stock as it does now. The store did not have a gift department and their clothing and trade books were also limited.

When the College Store was in old Waller Hall the textbooks and supplies were in different rooms and the students had to walk outside to get from one room to the next. Schneck remembers that the students did not appreciate that set-up, especially in the winter.

STORE MOVES TO PRESENT LOCATION

In 1973, the College Store was moved to its present location, in what used to be the Commons. Every department was enlarged because of the greater amount of space. The large storage room of the store used to be the kitchen. Schneck said

Arts, Crafts and Music at Jamboree

Arts, crafts, music and dancing will be featured this Friday and Saturday when the Renaissance - Jamboree '80 comes to Bloomsburg.

The event, which is sponsored by the college and the town of Bloomsburg, begins Friday on the BSC campus. Opening up the day's activities is an open mike featuring BSC talent at 11 a.m.

Next on the agenda will be Jack's Mountaineer's. They are a three piece band from Lewisburg who features Pennsylvania Fiddle music.

Following them is veteran performer Carolyn Odell, who is returning for her second year to the Jamboree. Rounding up the day's activities will be the Rural Rhythm String Band. Although the music will end at 3 p.m., artists and craftsmen will continue to display and sell their wares until 5 p.m.

Saturday's celebration begins with activities for the children. The Bloomsburg Dance Studio will perform at 10 a.m. on the flatbed stage in front of Record Revue.

Spiritwood, featuring husband and wife Lee and

the delivery men find it amusing that some supplies are kept in the freezers and ovens that have never been removed.

The store's food sales have gone up in the past year. Schneck contributes that to the fact that the store has improved its selection of food and also because it is more convenient than going off campus.

Another advantage of the store is that they give a 20 percent discount on supplies and also 5 percent discount on

texts. All the profits from the store eventually go back to the students.

Four years ago the College Store began having two student interns a semester. They usually have one accounting and one marketing intern. The interns start by learning to receive the merchandise and work their way through the store learning everything. Schneck said the employees and the interns learn from each other.



THE OLYMPIC GAMES, pictured here are just a part of the Greek Week activities scheduled this past week. The activities will conclude on Sunday with the Greek Sing Contest.

(Photo by Jeff Nietz)

Over 200 to receive awards

At the eleventh annual Awards Convocation over 200 students and administrators will be receiving various awards. The convocation will be held on Sunday, April 27, at 2 p.m. in Haas Auditorium. Here is a list of those people receiving awards.

Certificates of Appreciation: Mr. Jeffrey Hunsicker, Mr. John Kubeika, Mr. Richard Walton, Mr. William Zurick, Mr. Elton Hunsinger, Mrs. Dorothy Thomas, Dr. Richard Wolfe, Mr. Donald Watts.

Academic Achievement Certificates: Joan J. Andrews, Brian A. Auchey, Lesly B. Barr, Marie A. Barr, Sandra J. Barrall, Carolyn J. Bartoni, Barbara A. Bator, Kathleen A. Bauman, Richard B. Baylor, Timothy J. Blase, Michele A. Bloszinsky, Jeri Ann Boose, Andrew J. Brovey, Marie T. Brown, Pamela J. Burd;

Debbie J. Cassels, Karen M. Coyne, David P. Crawford, Carol A. Cunningham, Tracey K. Daniel, Diane L. Davis, Nancy A. Deiling, Susan K.

Deppen, Tina M. Devlin, Betsy A. Dice, Elizabeth A. Dougherty, Vicki J. Dumm, Linda L. Duzick, Susan J. Egizi, Edgar Emery;

Melanie R. Epler, Linda M. Evans, Jeffrey A. Faust, Catherine M. Feskanin, Ann Marie Fiamoncini, Lenore A. Firsching, Janet F. Fisher, Cathy M. Folk, Patricia M. Fuchs, Suzanne M. Gaechter, Faith L. Ganss, Joan M. Ganssle, Laurie A. Gill, Henry M. Goebel, Susan A. Gradwohl; Sharon E. Greiss, Thomas R. Gutekunst, George E. Hamlen, Karen E. Harris, Jamie L. Heckman, Debra A. Heffner, Cathy Homish, Alison M. Hopper, Jean D. Hudson, Hester J. Huffnagle, Suzanne L. Huffnagle, Roxanna M. Hunsinger, Wanda K. Husick, Sherry L. Irwin, Colleen H. Jaraczewski;

Elaine C. Jurgill, Karl A. Kepner, Janet W. Keyser, Jill E. Koch, Patricia R. Koelsch, Rebecca K. Koppenhaver, Deborah J. Kospiah, Thomas M. Krakoski, Elaine V. Kulesa,

Barbara Kwiatkowski, Suzanne M. Long, Terrence J. Malloy, Deborah A. Markle, Michael Scott Marr, Joann M. Matani; Mary Ann McCarthy, Christine L. McElwee, Lynn A. McFadden, Cathy L. McLaughlin, Barbara A. Mensch, Barbara C. Miller, Robbin H. Miller, Michael L. Mixell, James G. Mortimer, Bethany G. Moser, John R. Moyer, Jeanne M. Musser, Joel L. Myers, Sandra M. Myers, James S. Nash;

Linda F. Natter, Sandra D. Neerenberg, Bernadette H. Odyniec, Colleen A. O'Neill, Donna J. Panckeri, Anthony J. Panzarella, Alice L. Pedergrana, Christopher Peterson, Nancy G. Petrovich, Jeffrey G. Pittenger, Emilee A. Plucenik, Brett E. Polenchar, Sharon P. Potera, Melinda E. Price, Thomas W. Quigley, Denise L. Rath;

Vicki L. Reeser, Kathryn F. Riff, Thomas C. Roth, Victoria A. Rothermel, Mark C. Schoenagel, Janet K. Seidel, Constance Shope, Michele A.

to BSC upon completion of degree requirements at Lackawanna Junior College. If the student pursues the degree requirement and follows the terms of the Agreement, a place will be reserved for that student two years hence as a junior and all credits earned will be accepted in transfer to BSC.

Signing the agreement for Lackawanna Junior College were Dr. John X. McConkey, president, and David J. Jobson, dean for Academic Services; and signing the agreement for BSC were Dr. James H. McCormick, president, and Dr. Mitchell, vice president for Academic Affairs.

Instrumental in the development of the document were Jobson, Dr. Emory W. Rarig, Jr., dean, School of Business at BSC and Tommy Cooper, dean of Admissions and Records at BSC.

BSC has already instituted similar agreements with the Williamsport Area Community College and the Luzerne County Community College; also Lackawanna Junior College has completed a similar agreement with the University of Scranton.

These agreements are accepted and encouraged by specialized accrediting bodies such as the American Assembly of Collegiate Schools of Business, the Pennsylvania State Education Department as well as others.

Jobson and Rarig will act as the on-going monitors of the program as it operates throughout the coming years.

Sies, Janice L. Snelbaker, Joan B. Snook, Karen S. Snyder, Kathy J. Staab, Joseph B. Steever, Pamela A. Stephens, Valerie A. Swanson, Linda A. Tellefsen;

Holly L. Uhler, Judith R. Vargo, Carol C. Vastine, Donna K. Veach, James M. Velopolcak, Jean M. Vojtek, Deborah M. Walton, Janet D. Watts, Wendy A. West, Penny Whitenight, Donal D. Winston, Cynthia M. Womer, Elizabeth Young, Walter A. Yulum, David D. Zinkler, Debra A. Zubris.

Lifetime Athletic Passes: Lurrell Alston (Football), Carolyn Bartoni (Softball), Jack Behan (Baseball), Carl Bowen (Football), Stephen S. Buch (Soccer), Ed Bugno (Football), Anthony Caravella (Wrestling), Glenn A. Chestnut (Soccer), David Cichan (Golf), Peter J. Dardaris (Men's Swimming), Dominic DiGiacchino (Wrestling), Ann Fadner (Women's Swimming),

(continued on page six)

Editorial

Farewell, for now

I just finished paging through this year's copies of The Campus Voice. With graduation fast approaching, it sure is hard to try and sum up what the year (or, for that matter, all four years) will mean later.

Coming back to school on the remnants of Three Mile Island, we entered a semester of rising inflation, tuition hike possibilities, Salt II debates and an unbalanced state and national budget. By Christmas time, we became engrossed in the plight of 50 fellow citizens being held captive in Iran and shortly thereafter, found new heroes in the Winter Olympic team.

On a local level, students became outraged at a new party policy and began to demand their right to privacy. Another type of privacy was forsaken as we saw various assaults on students and townspeople; and the thought of walking alone at night soon became frightening.

Apathy ran rampant through the campus this year again and poor turn-outs for elections, events and activities put a cloud of doubt concerning the students' interests.

But the students could prove enthusiastic when needed. The CAS Boycott, perhaps one of the most memorable events of the year, gathered a large crowd, much to the surprise of administrators. And, once again, BSC was a main force behind the bloodmobile drives both semesters.

And now for a more personal level. Being in the position of editor for an entire newspaper first appeared frightening, then insurmountable and finally hopeless. However, we all managed to pull through the year, and even attempted a shot at increasing our number of pages to improve our readability.

Of course, a shot at expansion usually costs. As you may have noticed, our last few papers were small. But we all have learned by expanding, and I hope that knowledge will be passed down for future Voice staffs.

All year I've bitched about the lack of reporters and staff people on this publication, but right now all I can think of is the gratitude I have for those who stuck with me and the newspaper and who proved we could do it.

To next year's editor, Roberta Clemens, I leave my desk and a file full of best wishes and hopes. To those editors who won't be around next year (you know who I mean Denise, Janet, Julie and Al), I thank you for the years of being able to work with you and come to know you all as friends.

To those who will be here next year, keep with it. Besides, Bert will need all the help she can get!

It's going to be hard to say good-bye on May 10, and it's tough right now trying to say good-bye to a group of people I've worked with for four years. So, I won't. I'll just say farewell...for now.

JIM PEFFLEY

Mothers and CARE

"Mothers worry about their children's future but destitute mothers in developing countries overseas worry even more because many of their children rarely know a day without hunger, ill health and inadequate shelter," said Louis Samia, executive director of CARE.

"You can help them and their children receive urgently-needed food, health care and self-help services from CARE." Samia was announcing the international aid and development organization's Mother's Day card plan.

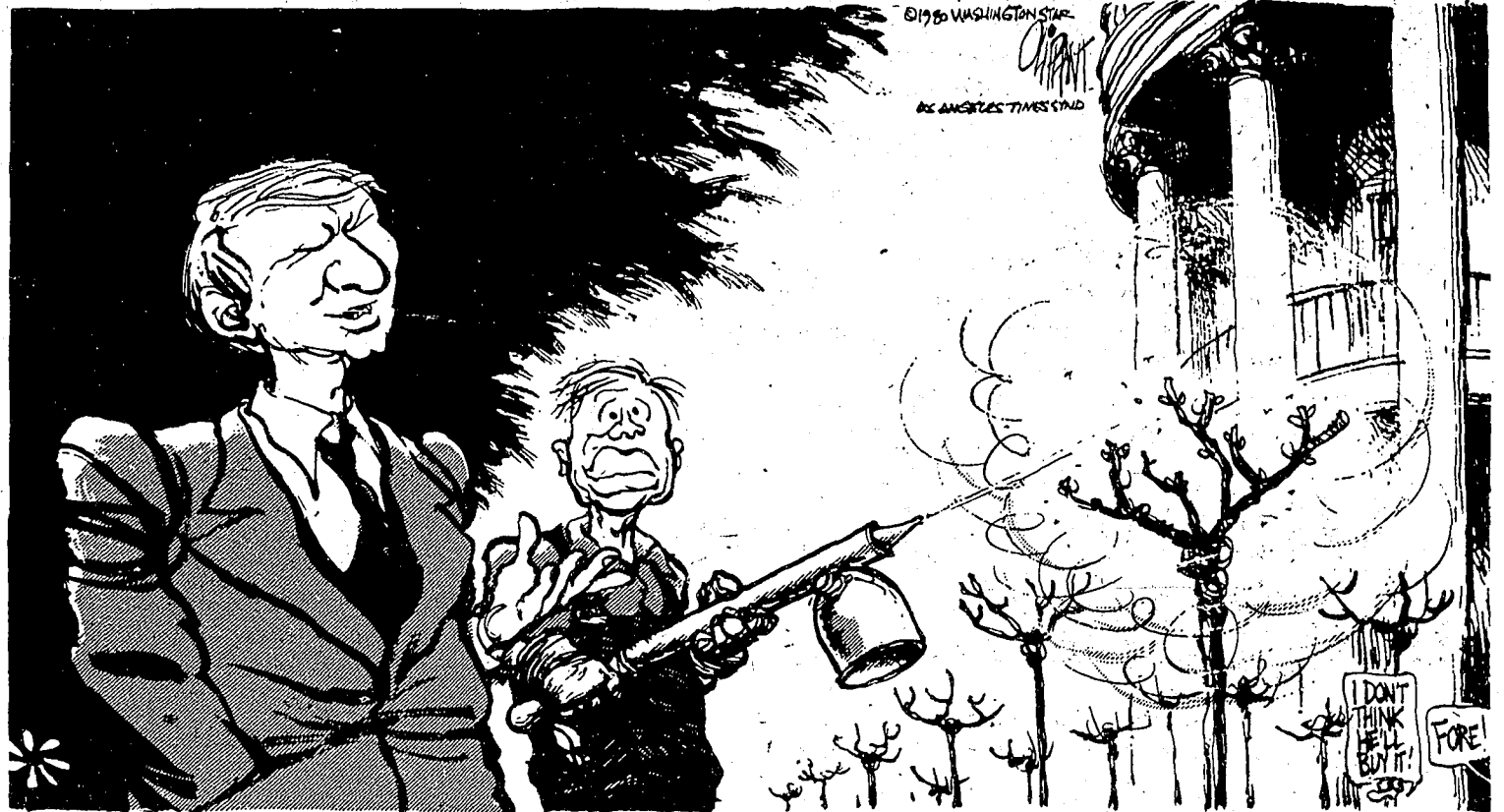
"When you send CARE's special Mother's Day cards honoring your mother and any other women you choose, your

contribution provides vital aid to needy mothers and their families in more than 35 developing countries throughout the world."

For example, he pointed out \$4 provides a food package in a cooking pot for a Cambodian refugee in Thailand; \$12 weight scales, charts and nutrition booklets for an East Asian health center; \$33 tools and equipment to grow trees for a soil erosion project in an African desert and \$50 wheat flour for 6,000 nutritious biscuits for school children or six dozen surgeon's gloves for MEDICO, the medical arm of CARE that provides health care training in a number of countries where CARE has programs. "The

cards will be mailed to you or directly to the women you select. The message informs them of your very special tribute and is equally appropriate for mothers, friends, grandmothers and mothers-in-law," he said.

Please send contributions to Mother's Day Plan, CARE, 660 First Avenue, New York, N.Y., or to your nearest CARE office. Give your name and address, the name and address of each woman honored (minimum \$2 per card) and instructions for card handling. If you wish cards mailed directly, state how each is to be signed. Make checks to CARE and order early to assure delivery by Mother's Day.



WELL, HOW'S THIS FOR AN ALTERNATE STRATEGY? ... WE ASK JERRY FORD TO RUN, ANYWAY. WE THROW THE ELECTION AND HE BECOMES PRESIDENT, THEN HE PARDONS YOU.

Mitchell accepts position

by TOM FRIEL

Dr. James V. Mitchell, vice president for Academic Affairs at BSC, has accepted appointment as Director of the Buros Institute of Mental Measurements at the University of Nebraska.

Mitchell, who will resign from BSC, in mid-August, described his appointment as "the opportunity of a lifetime."

Mitchell's new position will mainly involve directing and editing the Mental Measurements Yearbook series, an internationally recognized reference in educational and psychological testing.

The Mental Measurements Yearbook is "basically a consumer's guide to published educational and psychological tests which are used in many ways and in many areas", said Mitchell.

The Yearbook was created by Dr. Oscar Krisen Buros in 1938. Buros completed eight issues before his death in 1978. Since then the Institute has been searching for someone to

continue the work of Krisen.

Mitchell received his bachelor of arts degree in liberal arts and his master of arts and Ph.D. degrees in educational psychology from the University of Chicago. He began a teaching career in 1954 at Miami University; has held positions in teaching and administrative areas; and came to Bloomsburg in 1977 after serving three years as Dean of School of Education at Ball State University in Muncie, ID.

Referring to his service at BSC, Mitchell said, "Bloomsburg State College has the good fortune to be blessed with enlightened and vigorous leadership; able and dedicated faculty and a fine student body. I consider myself fortunate to have had a role in helping to prepare for those challenges coming in the 80's."

James H. McCormick, BSC president, described Mitchell's contributions. "He has en-

couraged scholarly growth and professional development of faculty, has worked actively to support efforts to improve the quality of teaching and has expanded the college's activities in research and public service."

When asked why he wanted to leave BSC, Mitchell replied that it was not necessarily a desire to leave BSC but rather an attempt to take advantage of a good opportunity.

Mitchell also remarked that he thought BSC was a fine institution. He added that his new position would "be an opportunity for national importance and offered a great challenge, and when such an excellent chance comes along you've got to grab it."

Mitchell stated that at the age of 54, this could be, "the capstone of my career." Mitchell further stated that he planned on staying with the Buros Institute until his retirement.

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The Voice is governed by the Editorial Board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

Concert duplicates album

by JAMES M. LYMAN
When Dave Mason left the Haas stage on March 13, with what little voice he had, he said, "I'll come back in a couple of weeks with a voice and give you a proper show." On April 16, he kept his part of the bargain and returned, vocal cords intact, but somewhere along the line he forgot his "proper show."

during a short, 75 minute set, eight were mirror versions of those available on his 1976 "Certified Live" album. The remaining three included "Let It Flow", a cut from his forthcoming album and a monotonous and unemotional cover of "Crossroads".

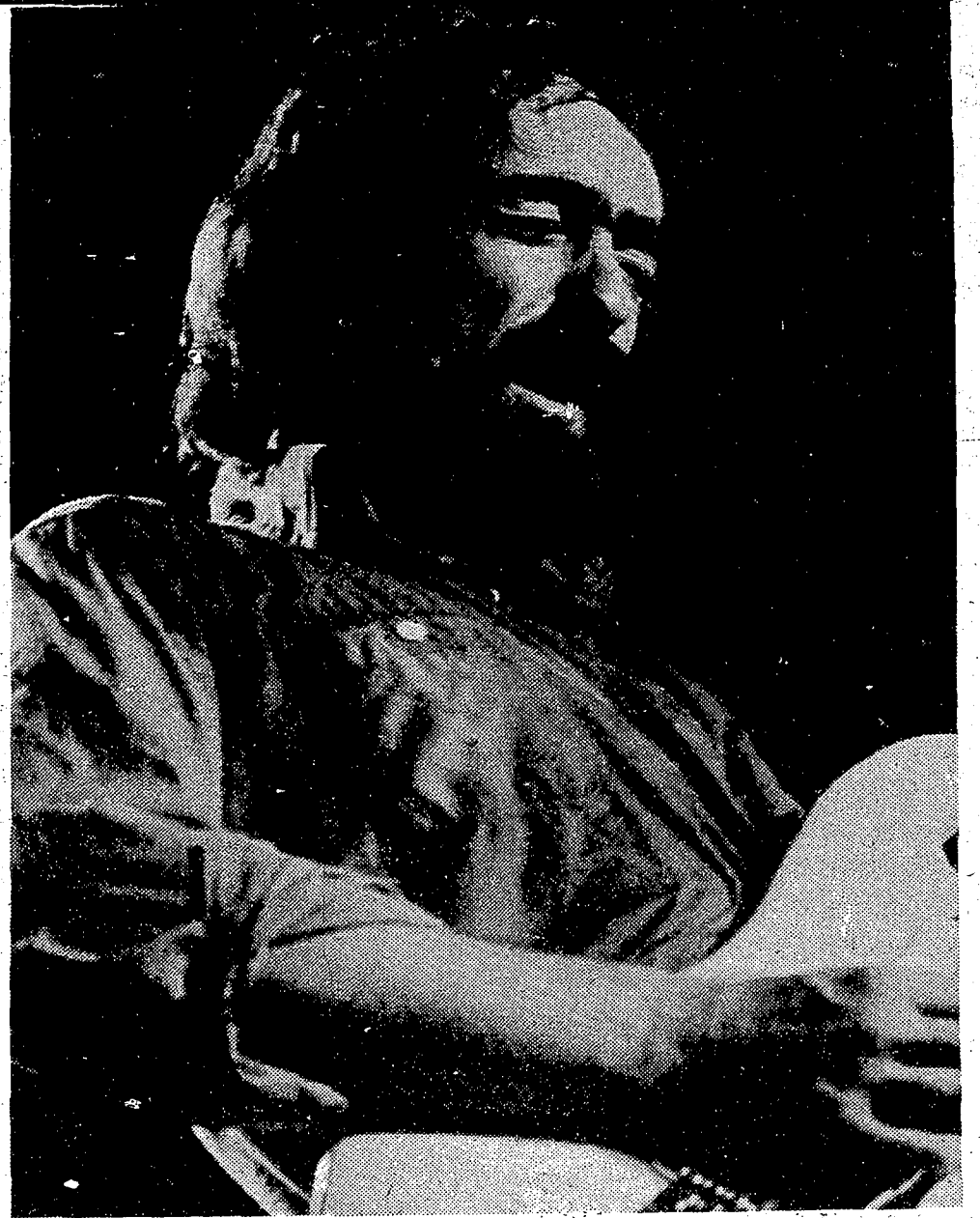
Mason's career dates back to the late sixties and early seventies, when he first reached

prominence as a member of Traffic. He has also been very productive as a solo act, with "Alone Together" being regarded as his finest recorded work.

His voice is one of the most full and resonant in rock, and his fluid and melodic guitar playing rates with the best. But as of late, it seems that he is in limbo as far as creating anything new.

It seems that presently Mason is just another aging rocker who is doing nothing but resting on his laurels. If he doesn't come up with something new in the near future, then audiences will have to be content in hearing him simply rehash all of his old hits.

For those of you who didn't go to the concert, or who sold your tickets after the first show was cancelled, I wish I had been with you. And if you're interested in finding out what you missed, just get a copy of "Certified Live" ... put it on your stereo ... turn it up really loud ... and just lean back and imagine that Dave Mason is standing there in front of you.



LET IT FLOW...Dave Mason returned to the BSC campus recently to complete a concert cancelled earlier in the semester. For a review see the adjacent article.

(Photo by Larry Buela)

Garner returns as Fledermaus star

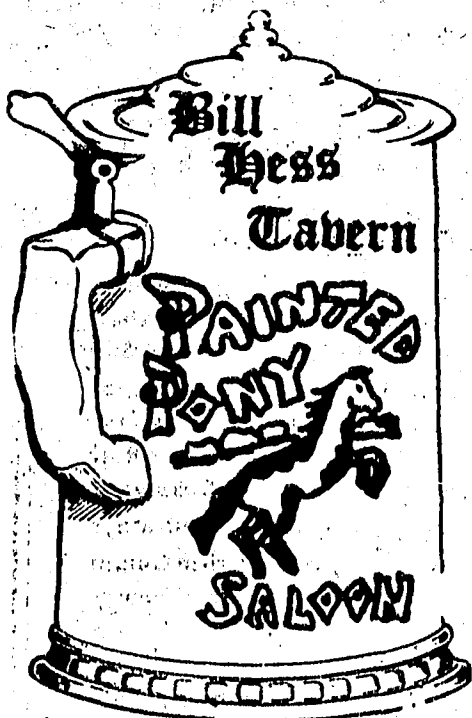
Johann Strauss' operetta, "Die Fledermaus" will be presented again tonight and Saturday in Haas Center. Curtain time is 8:15 p.m.

Kenneth Garner, a student from 1972-74, will return to play the part of Alfred in the musical. A former voice student of William Decker and an active member of Concert Choir, Madrigal Singers and Husky Singers, Mr. Garner is now a well known tenor in the Philadelphia area.

Garner studied at Temple University and was offered a full scholarship to the famed Academy of Vocal Arts where he studies with Metropolitan Opera figure, Mell Rankin. Garner has considerable solo and ensemble experiences with professional groups in Philadelphia including Michael Korn's Philadelphia Singers and the Opera Company of Philadelphia.

Tickets for "Fledermaus" are available at the Haas Box Office. Students are admitted free with I.D.

EXAM PERIOD	Saturday May 3	Monday May 5	Tuesday May 6	Wednesday May 7	Thursday May 8	Friday May 9	Saturday May 10
8:00 AM to 10:00 AM	English Composition 20-101 and 20-201 Exams from 9:00 AM to 11:00 AM. Instructors will announce the location of the English composition final examinations to the students enrolled in each section	Classes which begin: MWF 9:00 AM	TUTH 8:00 AM	Make-Up	TUTH 3:30 PM	MWF 8:00 AM	MWF 10:00 AM
11:30 AM to 1:30 PM		MWF 11:00 AM	MWF 2:00 PM	TUTH 11:00 AM	MWF 4:00 PM	TUTH 2:00 PM	
3:00 PM to 5:00 PM		MWF 12:00	MWF 1:00 PM	TUTH 12:30 PM	TUTH 9:30 AM	MWF 3:00 PM	
6:30 PM to 8:30 PM		All classes which meet once a week on Monday evenings	Tuesday evening classes	Wednesday evening classes	Thursday evening classes	Make-Up	



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NOEL PAUL STOOKEY, formerly of the group "Peter, Paul and Mary," performed Sunday in one of the last Coffeehouse performances of the year. (Photo by Albert M. Sukowaski)

Coffeehouse

Who is "Paul" Stookey?

by KRISTINA CULLEN

Noel Paul Stookey, who performed Sunday, April 20, in the BSC coffeehouse, is no newcomer to the music business.

Many people may remember him not as Noel, but as Paul of the well-known Peter, Paul and Mary singing trio.

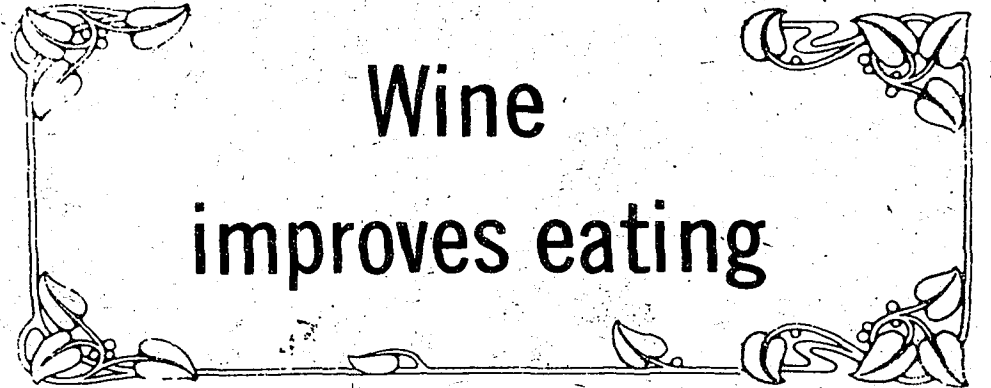
Noel's singing career began in the late 1950's when coffeehouses were the rage in New York City. At one such coffeehouse, called The Commons, he met another young folksinger by the name of Mary Travis.

The teaming up of these two talented young people and a third, Paul Yarrow, was the beginning of a successful musical group that was to last the next ten years. Many people may remember them for their classic musical renditions of "Blowin' in the Wind," "If I Had a Hammer," "Leaving on a Jet Plane," and many others. In 1968, after a long and prosperous career the trio quit travelling and, in 1970, split up. Noel, "Paul", does not miss

the ten years he spent with Mary and Peter. "Those days were provoking, interesting, challenging and comforting," he says. "They were pretty special." The trio is still close though, and recorded a "Reunion" album and toured the U.S. last year to sellout crowds.

Nowadays, Paul lives in Maine with his wife and children. He runs his own recording - animation studio complex known as Newworld Media and limits his performances to about twenty a year, with possible overseas tours when he can take his family.

Wine improves eating



Wine has "fundamentally a small amount of nutrients," but its nutritional value goes beyond mere numerical measures, says the head of the federal government's bureau that watches over the composition, quality, nutrition and safety of foods.

Sanford A. Miller, director of the Food and Drug Administration's Bureau of Foods, said that although the energy received from wine's alcohol and sugar content is minimal, the increased "taste consciousness" that comes with experienced wine drinking also improves a person's general eating habits. "The consumption of wine makes eating an occasion and immediately raises your standards for what you are doing," he explained.

U.S. Department of Agriculture nutrition tables show that most wines don't even stack up well against other alcoholic beverages. The average glass of table wine has barely half the number of calories as the average serving of beer, less than half the amount of carbohydrates, and only a trace amount of protein (compared to beer's single gram). Only dessert wines have a nutritional content comparable to beer, though still slightly less.

And while table wines' small amounts of carbohydrates and protein are much greater than those of any single shot of hard liquor, their caloric content is still no greater than 85 percent of any 80-proof liquor. High-proof liquors have even more calories.

Calling wine drinking "one of the important pleasures of life," Miller said "it's possible to oversell" the health-promoting aspects of foods "in the objective scientific sense." There is also the cultural aspect. "One eats because it's an aesthetical process," he contended. "And wine promotes that."

But, he also warned, "Like everything else, when the wine drinking begins to occur in excess amounts ... then it's not good. That's a waste of time."

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Plus a tax-free monthly stipend that works out to about \$6,450 a year. (After July 1, 1980, it'll be even more.)

After you're accepted into medical school, you can be accepted into our program. Then you're commissioned and you go through school as a Second Lieutenant in the Army Reserve.

The hitch? Very simple. After your residency, you give the Army a year as a doctor for every year the Army gave you as a med student, and under some conditions, with a minimum scholarship obligation being two years' service.

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While these programs do not cost you any money, most of them do incur an additional service obligation.

A CHANCE TO PRACTICE LAW

If you're about to get your law degree and be admitted to the bar, you should consider a commission in the Judge Advocate General Corps. Because in the Army you get to practice law right from the start.

While your classmates are still doing other lawyers' research and other lawyers' briefs, you could have your own cases, your own clients, in effect, your own practice.

Plus you'll have the pay, prestige and privileges of being an Officer in the United States Army. With a chance to travel and make the most of what you've worked so hard to become. A real, practicing lawyer. Be an Army Lawyer.

ROTC SCHOLARSHIPS

Though you're too late for a 4-year scholarship, there are 3-, 2-, and even 1-year scholarships available.

They include tuition, books, and lab fees. Plus \$100 a month living allowance. Naturally they're very competitive. Because besides helping you towards your degree, an ROTC scholarship helps you towards the gold bars of an Army Officer.

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You can get a \$1,500 bonus just for enlisting in some Army Reserve units. Or up to \$2,000 in educational benefits.

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And now we have a special program to help you fit the Army Reserve around your school schedule. It's worth a look.

A SECOND CHANCE AT COLLEGE

Some may find college to be the right place at the wrong time for a variety of reasons. The Army can help them, too.

A few years in the Army can help them get money for tuition and the maturity to use it wisely.

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Note: To insure receipt of information requested, all blanks must be completed.

Awards

(continued from page one)

Mark R. Fedele (Soccer), Robert B. Fitzgerald (Soccer); Gary Golbitz (Men's Tennis), Bob Graham (Baseball), Howie Gulick (Football, Steve Haire (Football), Joe Hepp (Football), Dale Hockenberry (Football), Bob Hoffman (Football), Todd Hoover (Baseball), Gail Ann Hopkins (Lacrosse - Women's Basketball), Sally Houser (Softball - Women's Basketball), Steven P. Johnson (Cross Country - Men's Track), John Jola (Football), Lorie Keating (Women's Tennis), Jeff Long (Baseball), Bill Lund (Football), Patty Lyons, (Women's Basketball), Dan McCallum (Men's Track), Mike McGuire (Football), Mike Morucci

(Football), Kevin Moyer (Baseball), Jim Nash (Men's Track), Kurt Pettis (Football), Jim Quinn (Baseball), Denise Rath (Field Hockey), Mark Raynes (Men's Tennis);

Dave Reidenouer (Football), Shaun Serfass (Football), Neal Sheptock (Baseball), Eric Slingerland (Men's Swimming), George C. Steele, III (Soccer), Loretta Sutcliffe (Women's Basketball), Theresa Ann Taylor (Lacrosse), Gary Thorp (Baseball), Rob Vance (Men's Tennis), Scott Wiegand (Men's Swimming).

Journalism Certificates: Eileen Callahan, Chesley Ann Harris, Robert A. McMullin, Denise L. Rath, Janet Rusnak, Julie G. Stamets, Albert M. Sukowaski, James J. Peffley.

Outstanding Achievement in English: Donna J. Panckeri. Dr. Harold H. Lanterman

Award: Scott R. Mix.

C.R. Reardin Math Award: Cathy M. Folk.

Outstanding Achievement in Music: Robert Hafner, Suzanne L. Huffnagle, Janet W. Keyser, Wendy Ann Nyborg.

Outstanding Achievement in Psychology: Bernadette H. Odyniec.

Excellence in German Award: Lone Derr, Darlene Hartwigs.

Chip Callahan Award: Dennis Keiser.

Bloomsburg Players Award: Karla Blankenhorn, Randy Lutz, Cathy Tanski.

Robert B. Redman Award: Michael Morucci.

Saga Award (Men): Donald Reese.

Saga Award (Women): Joan Mahoney.

Service Certificates: Roberta Clemens, Diane Langley,

Virginia Reed, Patti Tenore.

Who's Who Certificates: Marie A. Barr, Victoria A. Bloss, Bruce E. Boncal, Willard E. Bradley, Eileen D. Callahan, Anthony Caravella, Marianne Deska, Susan J. Egizi, Cathy M. Folk, Faith L. Ganss, Sharon E. Greiss, Jamie L. Heckman;

Debra A. Heffner, Cathy Homish, Roxanna M. Hunsinger, Wanda K. Husick, Lorie L. Keating, Deborah J. Kospiah, Vincent J. LaRuffa, David W. McIlwaine, Michael L. Mixell, Linda A. Mooney, John R. Moyer, Linda F. Natter;

James J. Peffley, Daniel K. Perry, Christopher Peterson, Dominic R. Pino, Cathleen M. Readdy, Joseph W. Rowley, Shaun D. Serfass, Christine E. Shepps, Kathy M. Shughart, Bonita Thomas, Robert M. Vance, Michael R. Wentz,

Karen A. Wuest, Linda E. Zuba.

Mary Eleanor Wray Award: Ann Fadner, Gail Ann Hopkins.

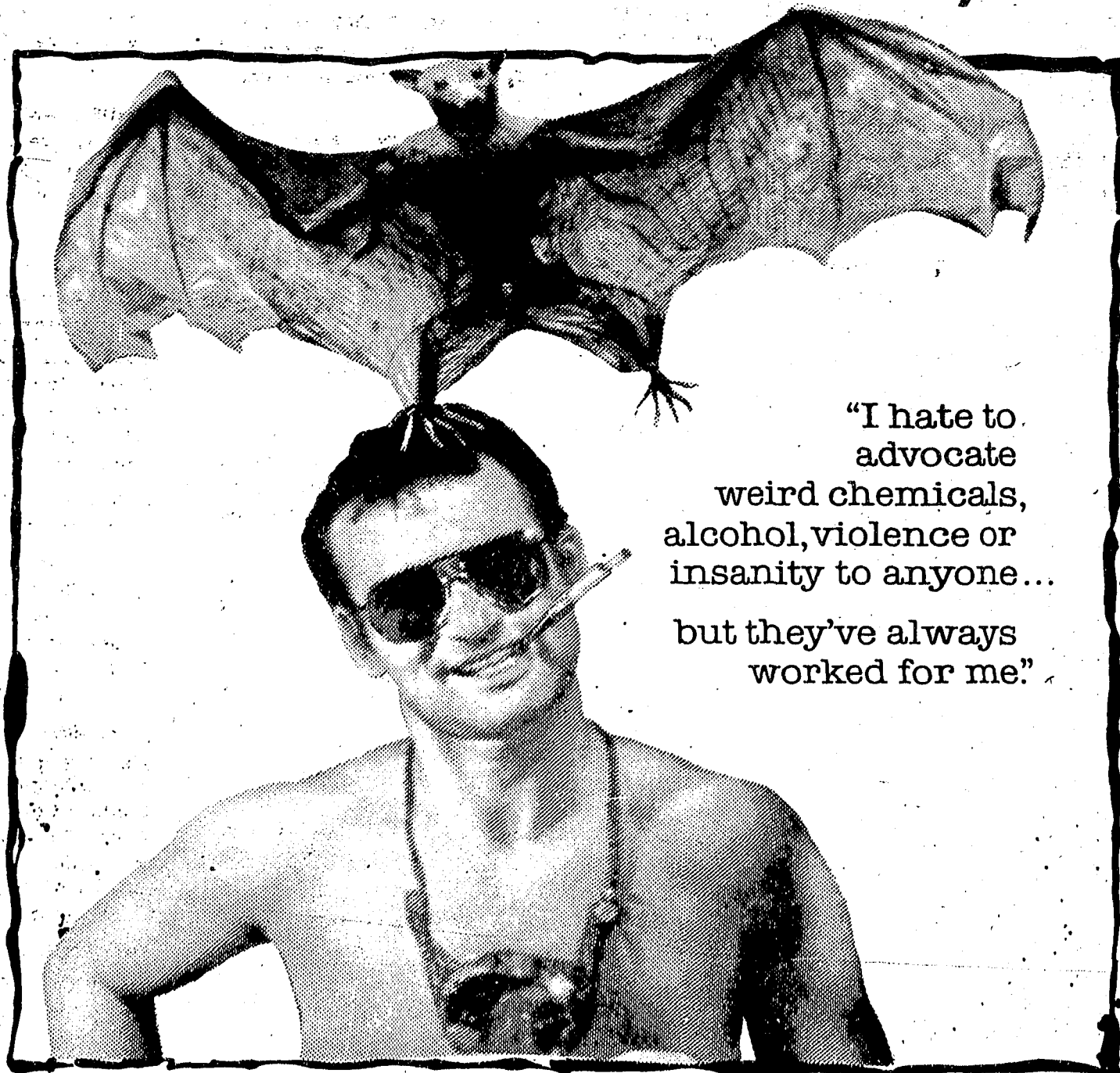
Scholarships: Mary Ellen Baker, Joanne Baryla, Diane Boston, Michael DiLarso, Ted Feather, David George, Donna Gresh, Darrel Keck, Debra Kirchdoerfer, Joanne Kitt, Jean Kraus, Michele Magri, Gregory Malloch, Dianne Opiela, Marsha Rehrig, Mike Rotelle, Patricia Acaran, Robert Spezialetti, Karen Toborowski, Barbara Walker, Laurie Weissinger.

Service Plaques: Karla Blankenhorn, Williard Bradley, Eileen Callahan, Paula Dooley, Robert Hansos, Debra Heffner, Roxanna Hunsinger, Wanda Husik, Debbie Kospiah, Vincent LaRuffa, Carol Lewis, Frank Maloney, David McIlwaine, James Peffley, Denise Rath, Aaron Roetenberg, Janet Rusnak, Kathy Shughart, Julie Stamets, Albert Sukowski and Linda Zuba.

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Opens April 25th at a theatre near you.

Arts, Crafts and Music at Jamboree

(continued from page one)

Larry Lawson, will give a children's concert at 11 a.m. Their material includes original and traditional Applachian, English and Irish music.

A bubble blowing contest and sidewalk drawing are other activities set aside for children.

Also beginning at 11 a.m. will be the Rick Keller Renaissance Run sponsored by the BSC TKE Fraternity.

The Danjo Wheeler's, a local square dance group from Danville, will perform at 11 a.m. on the Mainstage in front of the Courthouse. Spiritwood will follow at noon and Carolyn Odell will sing at 1 p.m.

The flatbed stage will be the site of a fiddlin' competition beginning at 11:30 a.m. The Nomad Dancers will end the entertainment at the flatbed stage at 2 p.m.

The Bloomsburg Theatre Ensemble will entertain with comedy and dancing at 2 p.m. on the Mainstage. The finals for the fiddlin' competition are scheduled for 2:40 p.m.

The Skipback Cindies, an eight woman clogging group from Philadelphia, will dance to the music of the St. Regis String Band starting at 3 p.m.

Main St. will also be the site of over 100 arts, crafts and food booths. Also roaming the street

will be such animated characters as The Warm Fuzzie, Grimace, Billy Penn and the BSC Husky.

The day will draw to a conclusion with a square dance on Main St. at 4 p.m. Music will be provided by the St. Regis String Band.

In case of rain, Friday's activities will be held inside of Kehr Union and Saturday's activities will be held at Centennial Gym.

CVclassified

ANNOUNCEMENTS:

ATTENTION JUNIORS and Seniors with majors in Bus. Adm., Pub. Adm., Accounting, Finance, Statistics and Related Curricula! The Pennsylvania Department of Transportation will be selecting 30 students as interns in their Harrisburg Office for the summer. Salary will be \$5.26 an hour. For further information and application forms, contact Brian Johnson, Coordinator of Internships, Hartline Rm. 230; or phone 3600

TKE'S Annual Rick Keller Run 10,000 meters. April 26, 11 A.M., Pre-Registration \$3.00. Call 389-2454.

OFF-CAMPUS SUMMER WORK-STUDY PROGRAM: Students who wish to apply for an off-campus summer job, pick-up an application form from the Financial Aid Office, 19 Ben Franklin Building, by May 9. This green application form, along with the PHEAA Composite Form, must be filed before you can be considered for a job. REMEMBER, the deadline for filing an application for this program is May 9, 1980. Students who have not filed the State Grant/Basic Grant application by March 28, will not be considered.

A MEETING of the Communications Committee will be held on Tuesday, April 29 at 3:30 p.m. in Room 116 (Seminar), Bakesless. The main business of the meeting will be to ratify (or not) the newly elected officers of the several publications and the radio station. One other matter that could be discussed is expansion and funding of the CAMPUS VOICE and OLYMPIAN - and perhaps WBSC. At any rate the meeting will be open to any new business anyone wishes to introduce. Please try to attend our final meeting of the semester.

FLICK BROTHERS Electric will be collecting the refrigerators from the residence halls on Monday, May 5 and Tuesday, May 6 at the following times and locations:

MONDAY, MAY 5, 1980
-College Store loading dock from 9:00 a.m. to 4:00 p.m.
-Montour Residence Hall parking lot from 9:00 a.m. to 12:00 noon.
-Columbia Residence Hall parking lot from 1:00 p.m. to 4:00 p.m.
TUESDAY, MAY 6, 1980
-College Store loading dock from 9:00 a.m. to 4:00 p.m.
-Columbia Residence Hall parking lot from 9:00 a.m. to 12:00 noon.
-Montour Residence Hall parking lot from 1:00 p.m. to 4:00 p.m.

DUE TO LACK OF interest BSC Spring Fling has been cancelled. However, on Tuesday, April 29 the committee will present a double feature movie in Carver Hall beginning at 7:00 p.m. The movies will be "The World's Greatest Lover" and "Kentucky Fried Movie".

LOST & FOUND:

FOUND: Yes folks, we still have all those 'things' over here at the security dept. (and a few assorted things at the CV office) to be claimed before the end of this semester, which, if you hadn't noticed, is coming quickly.

FOR SALE:

BSC NURSING Uniform, size 10 dress and tunic, \$10 each. 389-2996.

WHY NOT buy used, record albums? Over 70. Excellent condition, see bulletin-board-Union. Contact Welch, PO 3678.

NEED TO BUY: Size 16 or 18 BSC Nursing Uniform. Call 389-2996.

4 CRAIGER mag wheels, 13" 4 lug, used 100 miles, \$150 firm. Call 2568.

SERVICE:

TALKLINE, Need someone to talk to? Need a listening ear? Call 389-2909. Confidential. Hours Wed. and Fri. 7:00 p.m. - 11:00 p.m.

PERSONALS:

GOOD LUCK Concert Choir in "Die Fledermaus." See you next week. Love, Lenore and Diane

DEB, WOW. Love Cindy

KEVIN, You really are a kraze. Good luck next year. The New York Times Folk Heroes: P.S. Hope you have fun at the banquet with that date of yours!

TO LARRY, BSC's American Gigolo, no coffeehouse pic, you are fired. The NYT's Editors. P.S. You play the piano better than Billy Joel. Janet and Roberta

DEAR ANNIE, Happy belated birthday from the Glen Ave. Foxes. Don't suck face to much or blow your lunch.

DEAR DENISE, Julie and Peff, Good luck in the future and remember, always strive to be more like us. Janet and Roberta

JEAN, You are the feature of the features dept., but always remember, News is best. Good luck next year. Janet and Roberta

ALBERT MANWELL, Good luck in the future, but just remember, always take pictures of Christmas lights in the night time, that is when its dark! This is not a joke! Janet and Roberta

DEAR DAVE, Remember the GREAT Pumpkin! The Pumpkin Thieves

DEAR MARK, Thanks for the great ads and thanks for all the knowledge on James Auten. The NYT's Editors

DEAR BETH and copy staff, Thanks for all your hard work, sorry for all the crazy looking articles and weird count. Janet and Roberta

TO ALL our news reporters, Without you, the CV is nothing. Thanks, Janet and Roberta

TO TODDSZEE, Thanks for putting up with us. Love Janet and Roberta

DEAR CAMPUS Voice staff, Name this personality by identifying these quotes - "Editors, I've changed my mind", "You know where the door is", "Are you OK for tonight, if you are, I'm leaving". The answer is _____

TO JANET and Roberta, The Campus Voice would have gone to pot this year if it hadn't been for you two. You are the best. Love the CV staff HA HA

TO ALL our beloved Red House

occupants. (La' Maison rouge) I'm at a loss for words, this has been our best year yet at BSC and its all because of all of you. Good luck in all you pursue. Never forget our family tree and all our good times. As tears are falling from my eyes I close with one thought, i wish they all could be La Maison Rouge Girls. Love Janet and Roberta

KEVIN GOES to California - June 15-23 and Denise wants him to stay there.

KEVIN, Never be a FUJI, we'll always be working our way back to Scranton.

HICKSIE, I DON'T CARE!!! RAC

ROBERTA, Can you make it without your side kick?

DENISE, What are you going to buy me? Kevin

JANET, You are in the top three in the country in the folk hero competition. Roberta is on your heels!

STEVIE, Paul Owens wants you. He said you can slam "Black Magic"!

BURKE, Have fun landscaping in Mahoney City!

BROWNIE, When are you going to tell your girlfriend how you sleeze here at school?

SHELLY, You are excellent

HEY GRAB, You chew a lot of gum out there!

DEX, I can't believe you. 41 feet?

EEE-YAH, Sex in the hall? You are like the sleeze of the floor.

4TH FLOOR, YO.ED?

"UTR - GTE"

1980 FRONT FOUR: Burke, Geisler, Menninger, Tkach! Awesome!

RAY, I think your throws at Towson were brief, relevant and somewhat provocative.

TIB, We don't want to hear about it!

ROBERTA & Janet, Who will be the next years devastating duo? D.S.

PEFF, Those days of easy living and workless jobs are over!! It's the real world now; what will you ever do? D.S.

DENNIS, You gave sports a "new kick". Can Kevin ever fill your shirt? B.S.

JULIE, Times of co-featurists have just begun, hang in there! D.S.

JEAN, If you don't bring in more candy bars I'll never speak to you again. D.S.

MARK, Thanks for the help with another successful year! D.S.

PUFF, You'd better be back next year! Who will I meet with at 3 a.m. to discuss the future of the world.

DEE, When your ship lands on Pluto - give me a long distance call - I'll be waiting! "But man will never conquer space"! D.S.

TO ALL OUR FRIENDS: This semester has been REAL & its been GREAT. But it hasn't been REALLY GREAT. Have a nice summer, see you next fall. Dee & Peg.

DEAR SPECIAL K, Thanx for the moonlight skates! Love Nass

LIVE IN concert: Bonz, Nass and Crazyhorse Come Join us! You're not only the crazy one Kevin, you're the privileged one!

TO ROBERTA, Next years FUJI. You Know Who.

TO STEVE, Bang! Bang! Your dead.

TO D.S. Thanx for the help in Comp class. You were a big help. Our class participation was great. Dee

HEM, Thanx for everything. Your great. Love the Little Sister of A.A.

PEG, If you think this semester was wild - wait till next fall. Your Roomie

HEY LOSERS, Thanx for the Rent-A-Date service. Loser No. 1

TO THE FOXES, Won't forget, can't regret what I did for love. Thanks Brenda

TO THE STAFF, Its been great. We'll have to do it again some-time. Brenda

TO "JOE BACKGAMMON", You certainly know your moves. Keep practicing. B.F.

TO DAVE, Just remember - Some leaders are born women. I love you anyway. Brenda

TO THE BACKROOM, Its been quite an experience-peaceful and loving. See you next year. Brenda

PEG THE DOT Meese Person, Hope to see you back next year. Try and rope some more workers

TO D.S. Are you sure Feb. 15 really exists????

TO BERT...Looks like the New York Times will have to wait for you for another year! Good luck in my shoes. Soon-to-be-ex-editor.

TO MY FANTASTIC STAFF...WHAT would I have done without all of you! Thanks for the great (and truly memorable) year. Love you all, Peff.

KEVIN, Thanks for all your help this semester. Good luck next year - I know you'll do a dynamite job! Love, Rathie

TO ALL THE RIVERVIEW FOLKS (ESPECIALLY APTS. 2,3,4,5,7,8,9) Thanks for a great year. Bloomsburg would be nothing without Riverview.

BSC SOFTBALL Team, You're AWESOME (especially the outfield)

TO MY THREE best friends - Hicksie, Diane and Hilarie, A friend is one who comes in when the whole world goes out. I'll miss you next year. Love, Loret.

TAFELCZYK, Congratulations on your latest accomplishment.

HONEY, You go Dowd, Oak and Cedar.

HIL, You're the best roommate I could ever have had. Can't wait til next year. Love, Di

ROGIE, Thanks for everything. Congrats on your editorship and the CGA award. Love, Hicksie, Hil, Diane, Deb, Terry and especially Timmy. P.S. Barry says HI.

LORETTA, GAIL and Patty Rose, We'll really miss you next year. Your favorite Freshmen. (Get ready for the alumni game) Losers buy the beer. Start saving your money.

HICKSI, Y.S. buddy.

BETH - Thanks for your work on the banquet, I'm sure it will be a fantastic time...D.S. P.S. See ya there?

BRENDA, I hope you appreciate this, I'm actually going to apologize right here in print...well no lets drag things out till the banquet! Sorry!

'XTC' Keep feeding that Freddie, I can see what he's done for you... and your rep too. D.Ser.

TO ALL MY FANS, It's been real. And so it goes. The Ace Photographer

JANET AND Roberta, The photo department will miss you. You're like legends. A Folk Hero

MUSIC AND Theatre Department presents Die Fledermaus. April 24, 25, 26, in the Haas Center for the Arts, at 8:15 p.m.

DEAR "R" We love you, WBSC P.S. Is this enough.

WANTED:

2 GIRLS to live in Woodland apt. for summer. 2 blocks from beach. \$500 each for entire summer. Call Debbie-2183 - for more info.

BASEBALL CARDS, yearbooks, programs, statues, etc. Cash paid. J.J. Box 1790 Luz. 3574.

ANYONE INTERESTED in renting a cabin for 5 on the beach at Nags Head, N.C. for the week May 24-31. Please contact Jose Corrales. Price is \$125. Call 389-2370

PART-TIME JOBS available at Big Wrangler Steak House, on Bloomsburg-Danville Highway. Contact Gary Yarucek; at 275-4178. For other available jobs for students in the local area, contact Ms. Chris Witchey in the Financial Aid Office.

THE HOUSING OFFICE is seeking part-time student employees to serve as desk receptionists, drivers and host-hostesses for summer conference groups during the summer months. If you are interested, please call John Abell, extension 2713.

CVclassified

**SORRY Folks - you've missed
CV classified this year BUT -
we'll be back next year!!**

Track action

McCallum has big day at Mason-Dixon Relays

by KEVIN KODISH

"Optimistic" and "confident" were just two of the words men's track coach, Carl Hinkle, was saying after viewing the annual Mason-Dixon Relays at Towson State University on Saturday, a meet that included both the men's and women's teams.

Though the Huskies only came away with three firsts on the day, the afternoon was bright because one first place finisher was truly outstanding.

Senior Dan McCallum continued his assault on the BSC record book, smashing the outdoor shotput mark with a heave of 16.56 meters. The throw also set a new meet standard.

McCallum's great afternoon assured him a trip to Pomona, Cal., site of this year's NCAA Division II Nationals.

Another top-notch performer, sophomore high jumper Mike Wenrich, just missed an attempt at 6'11 1/2", which would have qualified him for nationals. Wenrich did win the event by clearing 6'8".

Hinkle had nothing but praise for McCallum and Wenrich. "I'm very optimistic and confident about the possibility of Dan achieving All-American status. He is working hard toward this goal. Mike surprised us in that we didn't think he would be ready to jump that well with the limited practice he had. I knew he had the ability, but I didn't expect that good of a performance so soon. I hope he gets the opportunity to jump again in good weather so he can attempt to qualify for nationals."

The only other BSC first place came from the women's contingent. Freshman Bonnie Albertson threw a school record 34' 10" to capture top laurels in the shotput.

MEN'S HIGHLIGHTS

The Huskies had two relay teams place third in the meet. The 3200 meter team of Ken Latch, Bob Feeley, Tom Fager and John Feeley put together a 7:58.7.

The sprint medley unit of Joe Miller, Geoff Johnson, Kevin Anderson and John Feeley turned in a mark of 3:33.9 for their third spot.

Distance specialist Steve Johnson ran a 32:23 to finish third in the 10,000 meter run. Ray Distasio backed up McCallum with a third slot finish in the shotput.

Junior discus thrower, Bentz Tozer, coming off a first place effort in last week's quadrangular meet, placed fourth with a throw of 43.07 meters.

The final men's team to place was the 1600 meter relay team. The quartet of Scott Feinstein, Mark Kendzor, Anderson and Miller combined for a 3:24 while placing fifth.

Robert McIntosh was still sidelined with an injury, but will be ready to go this weekend at

the Penn Relays in Philadelphia. McIntosh will participate in the long jump, plus he will team with Feinstein, Miller and Anderson in the 1600 meter relay. It is hoped that the relay team will break the existing school record.

WOMEN'S WRAP-UP

Aside from Albertson's record in the shotput, the ladies broke five school records.

The 800 meter relay team of Diane Alfonsi, Lisa Hague, Carol Miller and Deb Sabolesky

clicked off a 1:49 to break the old BSC mark by nearly six seconds. The time was good for third place.

Ku O'Hara, Laurel Mowery, Alfonsi and Hague teamed up for a record 51.56 in the 400 meter relay. The team ended second in the race.

The sprint medley relay consisting of Alfonsi, Hague, Sabolesky and Terri Purcell ran a 4:28.75 record-breaking time, a fourth place effort.

Purcell snapped the 1500 meter run record where she

kicked in a 4:58.3. The time won her third place. Anne Grab turned in a 5:08.6, good for sixth.

Mowery had a good day in the hurdling competition. Her time of 16.2 in the 100 meter hurdles established a new school record. Mowery returned later to place third in the 400 meter hurdles despite falling down. Mowery ran a 71.79 in the race, a personal best.

Sabolesky got a second place as a result of her performance in the discus. Her best throw was measured at 116'3". She also placed in the shotput, this time a third.

Hague, Purcell, Miller and Sabolesky turned in a time of 4:17.97 in the 1600 meter relay. The unit finished fourth in the

event.

Alfonsi capped off her busy day by finishing fourth in the long jump. Alfonsi jumped 15 feet, which is her best of the year.

Maria Hoffner finished sixth in the field of javelin throwers. Hoffner's top mark was 102' 11".

The men will now host Kutztown and Cheyney at Redman Stadium on May 3, while the women qualifiers will now prepare for the state competition.

The Campus Voice is totally behind both the men's and women's teams in their remaining competition. The staff especially wishes McCallum the best of luck at nationals.

Wrestling school planned

The sixth annual wrestling school at Bloomsburg State College for young men who have completed six years of schooling but have not yet entered their senior year in high school will have two sessions during the summer of 1980. In addition the third annual Midget Wrestling School will have a single session for students grades one through six.

The dates of the two regular sessions are June 22 - June 27 and June 29 - July 4. The midget session will be held June 28 - July 2.

The instructional program is designed to improve individual fundamentals and to incorporate these techniques in a team concept. Special emphasis will be placed on takedowns, escapes and pinning while covering all other phases of wrestling techniques. Wrestlers are grouped according to abilities.

Roger Sanders, head coach of the nationally ranked BSC Huskies, directs the camp. The staff includes men who have coached or competed nationally and internationally such as: Ron Russo, Columbia University, Carl Poff, University of North Carolina and Floyd "Shorty" Hitchcock, a former NCAA Division I Outstanding Wrestler from Bloomsburg; plus BSC wrestling assistant coaches and an impressive array of high school coaches.

Additional information can be obtained by contacting Roger B. Sanders, Bloomsburg State College, Bloomsburg, PA. 17815 (Tele. 717-389-3225)

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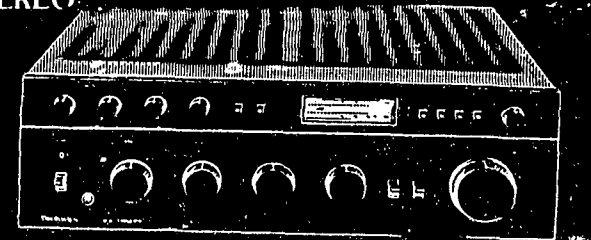
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