

WHILE THE MAJORITY of sorority pledging is over for this semester, the fraternities have just begun. Here a few TKE members blend in perfectly amid the greek tables in the Union.

(Photo by Aaron Roetenberg)

TMI is not over

A series of events commemorating the nuclear accident at Three Mile Island will be conducted in the Harrisburg area on March 26 through March 29, 1980. The events are organized by the March 28 Coalition, consisting of anti-nuclear individuals and groups from the Central Pennsylvania area. The theme of the four-day event is "TMI Is Not Over."

The purpose of the ob-
(continued on page six)

Attendance policy approved

The regular classroom attendance of all students was recently revised and approved by the Representative Assembly. A student will be afforded reasonable assistance by a faculty member when class work is missed for such reasons as the following:

1. Personal illness.
2. Death or critical illness in the immediate family
3. Participation in a college-sponsored co-curricular activity (mutually satisfactory arrangements for assistance must be made by the student when the activity is announced).

The instructor is not required to give makeup examinations or review other class work missed as a result of unauthorized absences.

A faculty member, with departmental approval, may adopt a reasonable, alternative policy if class members are provided that policy in writing during the first week of classes.

The CAMPUS VOICE

Wednesday, March 12, 1980

Stop the tuition hike; write your legislator

The Commonwealth Association of Students (CAS) is urging all students at Pennsylvania's state colleges and Indiana University to write letters to their legislators asking for their support of a proposal which, if passed by the legislature, would stop the \$150 tuition increase planned for next year.

Representative James Gallagher and Ken Reeher, director of the Pennsylvania Higher Education Assistance Agency (PHEAA), have proposed a plan that would halt tuition hikes at both the state-owned and state-related schools and increase student financial aid.

This Gallagher-Reeher proposal would provide \$12 million more to the state-owned institutions under the condition

that tuition would not be raised next year and would give an additional \$8 million to student grants administered by PHEAA.

At the same time, state-related universities such as Penn State, the University of Pittsburgh, Temple, and Lincoln Universities would get \$13 million more to ward off tuition hikes.

CAS, whose major goal is to keep tuition costs down for state college and university students, sees the Gallagher-Reeher plan

as the key to stopping the \$150 tuition increase called for by Secretary of Education Robert Scanlon for 1980-81.

Yet, according to CAS Legislation Director Joseph Archut, students must make their legislators aware of the importance of supporting the proposal.

"Our main strategy is to get all fourteen of our direct campus representatives to endorse and fight for this proposal," said Archut.

(continued on page six)

discriminate illegally in the rental of their premises. Personal copies of this directory are available upon request to interested students.

Visitors to the Housing Office will also find a vacancy bulletin board which identifies specific off campus housing vacancies which are currently available or anticipated next September. Apartment vacancy notices from the Bloomsburg Morning Press classified ads are also posted each week on this bulletin board.

A Roomate Locator Service is available for students who already live off campus, but need the names of other students incoming transfers to consider as roommate replacements. Similarly, persons who wish to be considered as potential roommate replacements may also use this service.

As always, the Housing Office staff welcomes the opportunity to advise students on all aspects of off campus life and to assist student tenants with specific housing problems. To help students become more knowledgeable tenants, the Housing Office offers free literature on topics of interest to off campus renters, including discrimination, security deposits, leases, energy conservation, food stamps, fire safety, apartment inventory checklists, etc.

The college Housing Office is open every weekday from 8 a.m. - 4:30 p.m. in room 16 of the Ben Franklin Building.

Gordon is new student Trustee

Thomas C. Gordon was unanimously approved by the Senate recently as the new student trustee on the Bloomsburg State College Board of Trustees.

Gordon is a sophomore enrolled in the school of art and sciences. He lives at 549 E. Fair St., Bloomsburg.

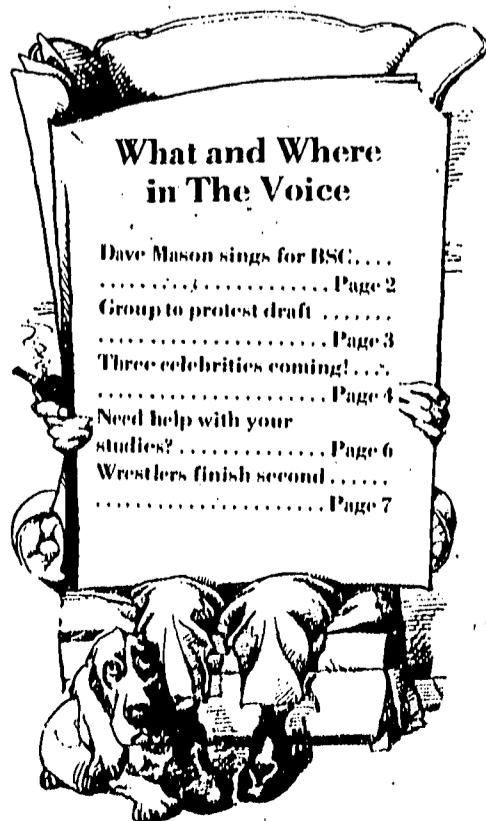
He fills the board seat vacated by student representative Jeff Hunsicker, who recently graduated. Gordon will serve on the board until he graduates.

The new trustee was chosen by a committee headed by Hunsicker, and was one of five students originally nominated for the post. Action on the nomination was delayed for some time because necessary paperwork had not been completed.

Gordon cannot take his seat on the Board until his nomination is rubber-stamped by Governor Dick Thornburgh.



(Photo by Albert M. Sukowaski)



What and Where in The Voice

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Editorial

What's a picture worth?

In last Friday's edition of the Campus Voice, we ran a picture of CGA election procedures. This was done to highlight the top story of that issue: election results.

Since the publication of the picture, a subtle furor has arisen. Various CGA members have accosted the photographer concerning the picture. One even emphasized that a promise had been made not to print the picture and that the Campus Voice has backed down from a promise.

Now, I'd like to reply, and with a question: what is bothering CGA with the picture? It's funny that the staff gets flack, while no one questions the editor.

And, furthermore, as to the Campus Voice backing down on a promise, since when does CGA have the right to tell the newspaper what to print and what not to print? The staff felt the picture would highlight the article, not kindle a debate.

We of the Voice urge anyone who is concerned about an item in the Voice to contact us, either through letters to the editor or discussions with the persons involved. If something is wrong, we will graciously correct the error.

However, if substantial proof cannot be given to show an error, we do not expect slander or rumors concerning our intent. **AND WE WILL NOT BACK DOWN TO COMPROMISES WITH OTHERS!** We are, first and foremost, the student news paper.

And that is one fact that will not change!

JIM PEFFLEY

Thurber comes alive

The revue called (A Thurber Carnival), an animated anthology of hilarities by one of America's greatest humorists of the 20th century, will be performed by the Bloomsburg Players on March 13, 14, and 15 in Carver Auditorium.

In the program are, in all, sixteen staged versions of forever cherished Thurber items, such as "the Wolf at the Door," "The Macbeth Murder

Mystery," "The Night the Bed Fell," and "The Secret Life of Walter Mitty."

The production is under the direction of Mr. William Acierno with the set being designed by Hitoshi Sato. Tickets can be obtained by calling the box office between the hours of 11:00 a.m. and 4:00 p.m. Monday through Friday (389-2802). Curtain time is 8:15 p.m.



Dave Mason sings for BSC

by MIKE FORD

Dave Mason will "let it flow" in Haas Center on Thursday March 13, at 8:00 p.m. in a concert that you don't want to miss.

Born in Worcester, England on May 10, 1946, Mason took up the guitar at age 14 with great diligence. Eventually, he formed his first group, The Jaguars, who gained a local fame.

Following his departure from The Jaguars, Mason continued in a musical career, performing in groups and as a solo act.

In 1972, Mason signed an exclusive recording contract with Columbia Records. His first album on this label was released in March 1973. It was entitled It's Like You Never Left.

October 1974 saw the release of Mason's second album on the Columbia label, simply entitled Dave Mason. In addition to the usual compliment of outstanding Mason compositions, the LP included imaginative renditions of Bob Dylan's "All

Along The Watchtower" and Sam Cooke's "Bring It On Home To Me."

A new dimension in Mason's performing and recording career opened up with Certified Live, a double album of material recorded live. The musical artistry on the album is excellent, as always on a Mason album.

Mason's fifth album, Let It Go, Let It Flow, is platinum. It was co-produced by Mason and Ron Nevison. The album featured the talents of Mike Finnigan, who has played keyboards for Peter Frampton, Stephen Stills, and Maria Muldaur; Rick Jaegar on drums; Gerald Johnson, who has played bass for Elvis Presley and Steve Miller; and Jim Krueger on rhythm and lead guitar. The album also

featured guest appearances by Stephen Stills and Yvonne Elliman.

This album is Mason's biggest LP to date. All the cuts on the album received tremendous airplay on both the AM and FM airwaves. "We Just Disagree" was a huge commercial and critical success, but other songs like "So High", "Mystic Traveller", and the title cut certainly got their share of exposure.

An important and refreshing artist, Mason will continue to build a reputation of tasteful creativity when he takes the stage in Haas Center.

Opening the show for Mason will be Hans Olson, a multi-talented performer from the West coast.

Olson is best known as a Blues (continued on page five)

French contest hosted by BSC

The Foreign Language Department at BSC is hosting the French National Contest 1980 for the American Association of Teachers of French on Thursday, March 13, 1980.

Three hundred and eleven students from eleven high schools will take an oral and written exam in French.

BSC will host 217 students; the remaining 94 students will

take the test at Penn State University, a second center for administration.

The awards will be distributed at a ceremony on April 26, 1980 when the Central Pennsylvania Chapter of the AATF holds its spring meeting at BSC.

Dr. Ariane Foureman is the president of the chapter and the contest administrator.

New sorority flexible

Have you ever thought about pledging a sorority but felt you could not handle it. Now there is a solution.

Alpha Sigma Tau, a national sorority which was installed in December of 1979, has decided to replace the usual constructed pledge period with a period of reconstruction. This reconstruction period is designed to have the pledge sisters and regular sisters get to know each other.

If time seems to be a problem or if you think being in a sorority will force you to give up your other activities, Alpha Sigma Tau is flexible enough to help you maintain your usual activities, allowing plenty of time for studying.

There will be two meetings tonight, March 12, at 8:00 p.m. in Elwell Hall for anyone who is interested in finding out more about Alpha Sigma Tau.

Equipment auction slated

Due to the purchase of new equipment certain used items will be auctioned off to BSC students by sealed bid. The items and minimum bids are as follows: 5 - Four - man tents, \$20.00 each; 1 - Eight-man tent, \$50.00 each; 5 - Life jackets, \$10.00 each; 1 - Bumper Pool Table, \$60.00; 1 - Bingo Machine, \$25.00.

Items may be bid upon separately and all bids must be submitted to Mike Sowash, KUB Games Room, by April 1. Equipment is on display at the outdoor equipment room located in the Games Room. In the event that no student bids are received by the April 1 deadline, it will be permissible for other members of the college community to bid on the above mentioned items.

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WE NEED HELP!!

The Voice is governed by the editorial board with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students at BSC.

The Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for exceptions. All letters must be signed and have an address and phone number. Names will be withheld upon request.

The opinions voiced in the columns, articles and notices are not necessarily shared by the entire staff. An unsigned staff editorial denotes a major consensus of the editorial board.

National group against draft rally in Washington

The March 22 National Mobilization Against the Draft (MAD) yesterday announced plans to bring thousands of people from all walks of life to the Capital for a nationwide march and rally against registration and the draft. Michael Harrington, a spokesperson for Mad and chair of the Democratic Socialist Organizing Committee, said "A broad coalition - the left and the right, women's groups, minority organizations, labor unions and peace organizations - will fight the Carter registration proposal. The important thing is that we are all in agreement on the issue of registration. Military intervention is an appropriate response to a crisis ten thousand miles away," he added.

In a press conference at the East Lounge of the National Press Club on Feb. 4, representative of MAD spoke to a large gathering of media people. Frank Jackalone of the United States Student Association (USSA) said, "Carter is making the biggest

'Carter is making the biggest mistake of his career in pushing his proposal.'

mistake of his career in pushing his registration proposal." "This is an overreaction and will lead to another war and possibly annihilation of the world." The USSA, which represents over three million college students, has pledged to bring this message against registration and the draft to campuses across the country. Already hundreds of demonstrations and teach-ins have taken place at colleges and in

communities throughout the United States.

MAD is a coalition of many groups already working against registration and the draft," Project Coordinator Patrick Lacefield said. "We vow to

'A broad coalition - the left and the right, women's groups, minority organizations, labor unions and peace organizations will fight the proposal.'

make this election year a political quagmire for anyone taking the view that registration is the answer," Lacefield said. "If Carter is concerned about overreaction, he hasn't seen anything yet." "Just as the movement of the 1960s and early 1970s said 'no' to Presidents Johnson and Nixon on the draft and an interventionist foreign policy, so too the movement of the 1980s is turning thumbs down on President Carter's proposal for draft registration," explained Lacefield.

The March 22 action will begin around 12 noon with people gathering at the Ellipse in Washington before marching past the White House to a rally on the steps of the Capitol with prominent speakers and music. This mass nonviolent rally will be coordinated with a mass lobby of Congress on the following Monday, March 24, coordinated by the Committee Against Registration and the Draft (CARD) and the Coalition for a New Foreign and Military Policy among others.

"President Carter came into office with a bible in his hand and now has a neutron bomb in

his hand," said Washington, DC Councilperson Hilda Mason, in endorsing the March 22 action. "We can have no more Vietnams and corporate profiteering. Our concerns must be human concerns - housing, food, health and jobs," she added.

Cooperating with the March 22 mobilization is the Committee Against Registration and the Draft (CARD) which represent over thirty organizations. Rev. Barry Lynn of the United Church of Christ, chair and spokesperson of CARD, believes the Carter registration proposal can be stopped. "This is a violation of constitutional rights and civil liberties," he stated. "We will work to inform people about the issue and keep people in touch with the legislative process." Many organizations and individuals have already endorsed the coalition's efforts,

(continued on page four)

Strohman exhibits artwork

Barbara Strohman, an associate professor of art at BSC, is currently exhibiting her drawings and paintings in the President's Lounge of the Kehr Union. Strohman's abstracted flowers form a sharp contrast to the realism of the previous show of Karen Nicholls and Arlene Varner. Strohman teaches drawing, design, and weaving at BSC, along with her job as temporary department chairperson (filling in until chairperson Dr. Percival Roberts is well again) and co-advisor of the Student Art Association.

After receiving her BS from the University of Maryland, Miss Strohman attended the Maryland Institute of Art where she received her MFA. In addition to this education, she also attended the Corcoran School of Art, Washington, D.C.; New York University, New York; American University, Washington, D.C.; Universidad de Guadalajara, Mexico;

Southampton College, Southampton, New York; Penland School of Crafts, Penland, North Carolina; and the Society for Education Through Art, conference-workshop, Chicester, England.

A practicing artist, Strohman has shown her work in the Maryland Institute College of Art Student Show; One-person show at the MSTA Gallery, Baltimore, Maryland; Cumberland Valley Regional Art Exhibit; Environmental Exhibit, William Penn Museum; Pennsylvania Mid-State Artists Shows; one-person show in Haas Gallery; "8 Painters" - California State Invitational; Faculty Exhibit at the Pennsylvania Governor's School of the Arts; Faculty Exhibit at BSC; one-person exhibition - Kehr Union - Shar-Ed Gallery; one-person drawing exhibition at the

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Disco for Jaws

"Disco for Jaws", a disco show to be held in the multi-purpose room of Kehr Union, Bloomsburg State College on the evening of March 14. The Bloomsburg Business and Professional Women's Club will sponsor this program, with Dorothy J. Kimmel as general chairman.

WBSC will provide the music. The program will include disco demonstrations. Prizes will be provided for dancing and costumes.

The public is invited to attend. Lifesaving equipment for the Bloomsburg Ambulance Association will be purchased from this benefit. "Jaws of life", a \$5,000 rescue tool, is equipment needed by the local ambulance association. This piece of equipment is used to extricate victims from vehicles crushed in auto accidents.

Various pieces of rescue equipment were on display on Monday when the Bloomsburg BPW met to discuss plans for the upcoming benefit dance.

benefit dance. Andy Dzuryschko, regional manager and Robert Williams, manufacturing representative of Hurst Rescue Systems, explained the use of the equipment. Choice of the equipment to be purchased will be left to the ambulance association.


Slides were presented showing the use and the training sessions required to use this piece of equipment. Williams explained that precious minutes can be saved with this equipment which can cut through metal in seconds and will reduce the time needed to extricate victims from crushed autos.

Funds in the amount of \$2,500 have been earmarked by the BPW for this equipment. These funds have been raised from previous projects.

BLOOMSBURG STUDENT CONCERT COMMITTEE PROUDLY PRESENTS

DAVE MASON

WITH SPECIAL GUEST



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Dynamic trio highlight week

by LEE GARY VIVIAN

Minority Awareness Week at Bloomsburg State College, which will be held March 17-21, brings three famous individuals to campus. Julian Bond, a prominent politician in the United States will speak on Thursday, March 20. William Windom will bring his famous one-man presentation of THURBER to the stage of Carver Auditorium on Monday, March 17. Award winning actress Cicely Tyson will grace the stage of Haas Center for the Arts on Tuesday, March 18, which proves to be the highlight of the week's activities.

'Julian Bond is a spokesman for politics at the human level, carried out for human ideals and concerned, not just for the politicians and power blocs.'

Julian Bond has been the embodiment of the New Politics since 1968, when his appearance at the Democratic National Convention in Chicago symbolized the changes taking place in the party. He seconded the nomination of Senator Eugene McCarthy, and was himself nominated for vice president, the first Black in history to be so honored. His age, 28, disqualified him for the post.

Bond's victory over Lester Maddox and his Georgia state party regulars at the 1968 convention ended the traditional "unit rule" and ushered in the sweeping changes in the Democratic National Conventions of 1972 and 1976. Previously, he had brought respectability to dissent against the war in Vietnam by overcoming opposition to his assuming his duly elected seat

in the Georgia legislature. Vowing his intention to fight against the war, he had been denied access to the legislature by his fellow colleagues in the Georgia House until the U.S. Supreme Court finally ruled in his favor.

Julian Bond sees the New Politics as an outgrowth of the civil rights movement of the 1960's. As one of the founders of the Student Non-Violent Coordinating Committee, he participated in the voting drives, sit-ins, and other activities of that movement, until his campaign for State Representative in 1965. Since then, Bond has spearheaded a number of grass-roots campaigns to foster full participation in the political process by minorities.

In recent years, Bond has received a good deal of exposure outside the political arena. He is a weekly commentator on NBC's TODAY SHOW and writes a nationally syndicated column for major newspapers. In a lighter vein, Bond hosted the popular SATURDAY NIGHT LIVE television show in April, 1977, and played the part of a civil rights lawyer in the movie, GREASED LIGHTENING.

William Windom is probably best known for his Emmy winning role as the lead of NBC-TV's 1969-70 series, "My World and Welcome To It," based on the work of James Thurber.

'Windom's THURBER ranks with Holbrook's MARK TWAIN and Whitmore's WILL ROGERS.'

-Washington Post

Windom has also played the male lead in "The Farmer's Daughter" on ABC-TV.

Aside from the aforementioned shows, Windom has also appeared in "They're Tearing Down Tim Riley's Bar" (Night Gallery), and "The Doomsday Machine" (Star Trek).

Windom's presentation is based on the life and writings of James Thurber. Thurber was a cartoonist for THE NEW YORKER magazine. Thurber is also the writer of many literary pieces. His works are comical and filled with delightful prose.

Many critics have openly praised Thurber on his work. TIME magazine states that "Mr. Thurber, more than any other writer, living or dead, is able to pass within a single sentence from reality to unreality, from nonsense to the sublime." The New York Times Book Review labels Thurber as "The master of the meditative phrase and the sneak attack of understatement. The gravely quiet prose becomes as unexpectedly conquering as a second vodka martini."

-Cicely Tyson

It was because of these words spoken by Cicely Tyson that there has been a significant change in the roles that the black females has been receiving as of late. Tyson was so firm in her commitment to this, that she refused to accept roles that would reflect this stereotype.

Tyson's most prominent performance during the past five years have been as the mother of Kunte Kinte in ROOTS, for which she received an Emmy nomination for Best Actress; as Rebecca Morgan in SOUNDER, for which she won the Best Actress Award from the Atlanta Film Festival, the National Society of Film Critics, the New York Film Critics, and an Academy Award nomination for Best Actress; and in the coveted title role of THE AUTOBIOGRAPHY OF MISS JANE PITTMAN, the highest award winning television drama of all time. Tyson was honored with two Emmies for Best Actress.

Tyson's training included drama courses at New York University, the New School, Actor's Studio, as well as

(continued on page five)



JULIAN BOND

Forensics

McAuliffe captures 4th

Members of the BSC Forensic Society recently traveled to East Stroudsburg State College Feb. 29 - March 1, 1980 to compete in the Second Annual Christine L. Reilly Forensic Tournament. There were over one hundred students and coaches in attendance from 15 colleges and universities representing five states. The Huskies did well by returning home with one trophy.

Leading the strong team effort was Eileen McAuliffe who captured the Fourth Place Trophy in Salesmanship. McAuliffe also did well in Extemporaneous Speaking, Informative Speaking, Improvisational Pairs, and Impromptu Speaking. Other Huskies who turned in a strong effort were Phil Olinger in After Dinner Speaking, Informative Speaking, Improvisational Pairs, Impromptu Speaking,

and Persuasive Speaking; Iris Walsh in Dramatic Duo, Extemporaneous Speaking, Prose Interpretation, Improvisational Pairs, and Impromptu Speaking; Harry Strausser in Dramatic Duo, Extemporaneous Speaking, Prose Interpretation, Improvisational Pairs, and Impromptu Speaking.

Michelle Mathis competed in Improvisational Pairs and Persuasive Speaking; and Dave Pautsch was entered in Prose Interpretation, Improvisational Pairs, and Persuasive Speaking.

Professor Harry C. Strine III, director of Forensics, traveled with the students to the tournament.

The Forensic Society competed in the Annual Cumberland Valley Forensic Tournament at Shippensburg State College, March 8 - 9, 1980.

Against the draft

(continued from page three)

including: Congressmen Ron Dellums, of California, Ted Weiss of New York City, Robert Kastenmeier of Wisconsin as well as Edward Gray, director of United Auto Workers Region 9 and David Livingston, president of district 65 of the UAW.

For more information about the action, organizing people to come to Washington, and to order fliers, posters, and buttons promoting the March 22 march and rally, contact: MAD, c-o USSA, 1220 G St. SE, Washington, DC 20003 (202) 667-6000 or 853 Broadway, Room 801, New York, NY 10003 (212) 260-3270.

Girls...Are you looking for a summer counselor position?

Applicants are now being considered for the '80 camp session. Must be able to teach one of the following:

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	Fri. Lasagna Night	

Dynamic trio highlight week

(continued from page four)

studying with Lee Strasberg, Paul Mann, Lloyd Richards, Bill Ball and Vinnette Carroll. She was the first black actress to star in a continuing role of a television series when she was cast in *EAST SIDE, WEST SIDE*, a 1963 series about social workers in which she co-starred with George C. Scott. It was also that series that catapulted a new look in hairstyles—the Afro.

In addition to Tyson's appearances in numerous television roles, her motion picture credits during this period include *THE LAST ANGRY MAN* with Paul Mundi, *A MAN CALLED ADAM* with Sammy Davis Jr., and *THE HEART IS A LONELY HUNTER* with Alan Arkin—before her career all but came to a halt in 1968. She had established herself as an actress but she began to turn down roles available to blacks at this time—roles of prostitutes, junkies, maids and sex objects during the wave of popular black films during the late 60's and early 70's. Consequently, she worked very little during this period and accepted no movie parts at all.

It was four years later when *SOUNDER* emerged as the one motion picture that cut through all the stereotypes of black character roles for women, bringing to the screen the first movie about a black family's struggle to survive during the Depression that also proved to be a box office success. Her performance earned her Best Actress Awards from the National Society of Film Critics, the New York Film Critics and the Atlanta Film Festival; an Academy Award nomination for Best Actress, and the NAACP Woman of the Year Award.

Two years later, she starred in the television drama *THE AUTOBIOGRAPHY OF MISS JANE PITTMAN*; the highest award winning drama in television history. Adapted from the novel by Earnest Gaines, the story of the life of a 110 year old former slave spans the century from the Civil War to the Civil Rights movement of the 60's.

This two hour drama special was awarded 11 Emmies from the National Academy of Television Arts and Sciences, including "Best Drama of the Year." Among the honors received by Miss Tyson were an unprecedented two Emmy Awards—for Best Actress in a Television Drama and Actress of the Year in a Television Special.

Cicely Tyson is the co-founder, with Arthur Mitchell, of the internationally acclaimed Dance Theatre of Harlem, the first black classical ballet company in the world, where children are recruited principally from ghetto areas with

no prior training in ballet. She is also a founding member of the American Conservatory Theatre, with Bill Ball as its director.

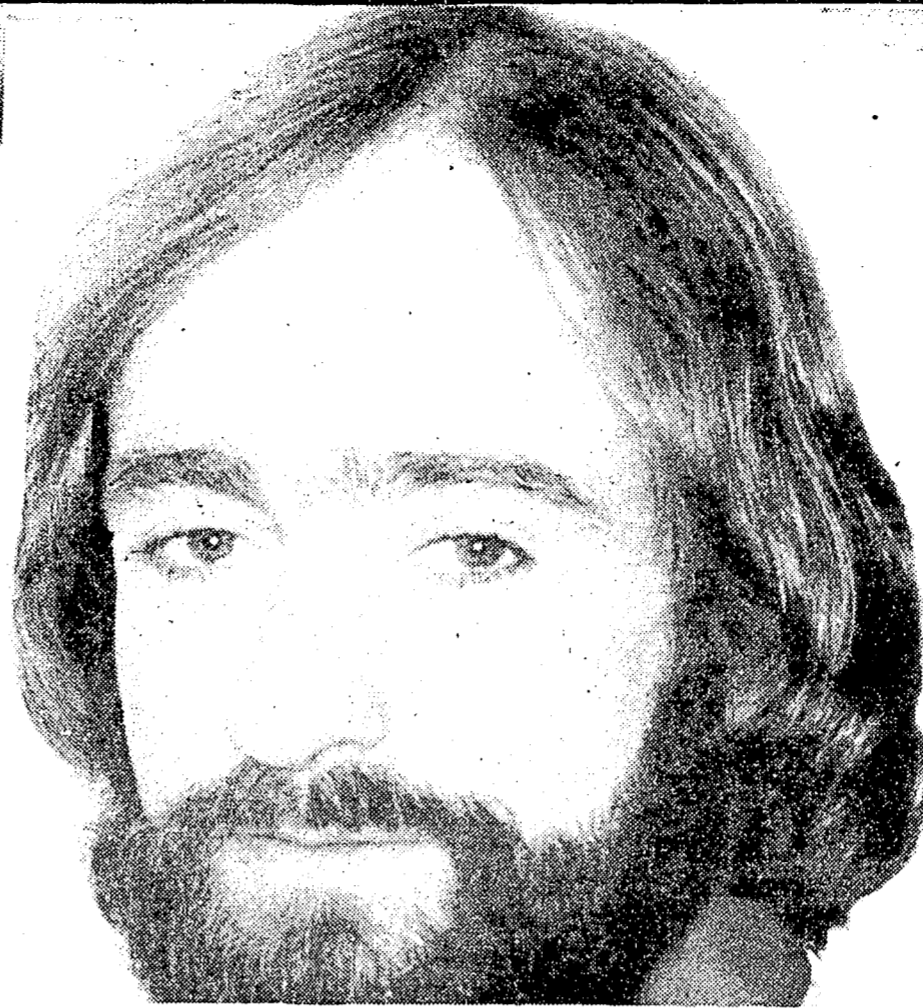
Each year, because of her deep concern to communicate with young people on a personal basis Cicely Tyson sets aside one month from her working schedule to talk to students on college campuses throughout the country, delivering poetry readings, exchanging ideas and answering questions.

One of her most memorable experiences came when she received a standing ovation at the University of Mississippi, "Ole Miss". A little over a decade ago, when James Meredith enrolled in its law school as the first black, that same university resisted integration with such violence that armed troops guarded its doors.

Dr. James McCormick, president of BSC, issued the following statement concerning Minority Awareness Week:

"Bloomsburg State College is committed to educating the 'whole person'. Our Human Relations Planning Committee, in an effort to address this goal, attempts to create a campus climate which affirms both the differences and the similarities between majority and minority cultures through the sponsorship of such programs at Minority Awareness Week.

I believe that it is important for our students and employees to participate fully in this week's programs to in order for each of us to understand, appreciate, and respect differences and similarities in our culture. Please join with me in attending the events of this important week in the life of the college."



Dave Mason

(continued from page two)

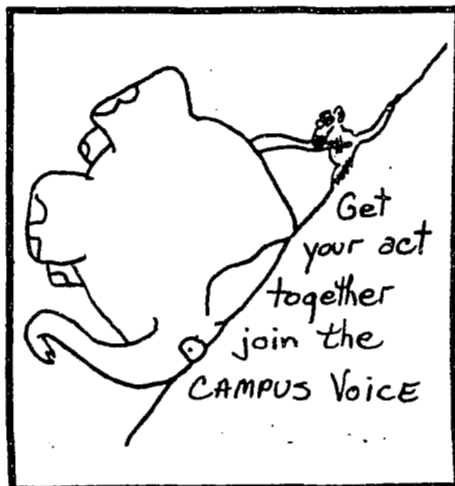
singer, but he plays a wide variety of music. His sound ranges from the softest ballads to the loudest boogie rock & roll.

Hans Olson can best be described as a one-man-band. Along with singing, he plays guitar and harmonica in a neck rack, blending the instruments together in such a way that it sounds like two people are playing.

Olson has two albums to his credit. He is currently at work on another album called *Hans Olson Sings The Blues*.

Tickets for this concert sponsored by the Bloomsburg Student Concert Committee (BSCC) are available at the Kehr Union Information Desk.

DAVE MASON, British-born singer-songwriter, will take the stage in Haas Center for the Arts Thursday, March 13 at 8 p.m. The concert is sponsored by the Bloomsburg Student Concert Committee.



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Need help with your studies? BSC offers tutorial service

Area students enrolled in post secondary education can receive free tutorial service at BSC. The announcement is made by Ronald DiGiondomenico, who represents BSC as deputy director in the six-college Northeastern Pennsylvania Educational Opportunity Center Consortium formed last fall.

"We urge students needing assistance in math, writing, and study skills to take advantage of our tutorial labs," DiGiondomenico states. "We have excellent instructors to concentrate on individual needs."

Each of the six colleges in the consortium which includes BSC, King's College, Luzerne County Community College, Marywood, Misericordia, and Wilkes Colleges have had extensive experience in providing education and services for disadvantaged students.

This EOC project is expected to be extended through the 1980-81 college year by a second grant. Upwards to 1800 disadvantaged students and clients, including area Vietnamese refugees, will be able to benefit by the colleges regionalizing their existing efforts, coordinating program development, and expanding services to previously untouched rural areas.

"Bloomsburg, at the present time, is concentrating only on tutorial services," DiGion-

domenico points out. "some of the other colleges are concentrating on other aspects of the program. Possibly next year we'll be offering additional services."

Assisting DiGiondomenico, who also serves as the tutorial coordinator of the college's Center for Academic Development, are teachers Vincent DeMelfi, math; Ruth McCoy, writing; and Linda Shively, study skill. It's possible for interested disadvantaged students to work directly with one or more of the teachers or, if they prefer, student tutors can be assigned.

All of the six colleges, except LCCC, operate campus centers which

includes among their services tutoring and remedial developmental assistance to students enrolled in consortium or non-consortium post-secondary institutions. Each college contributes the facilities and some personnel for the program. The campus centers are staffed by a deputy director, counselors, tutors, and a secretary.

LCCC operates an off-campus center emphasizing community outreach. Full-time Project Director Patricia Y. Pioneschi, Ph.D., has her headquarters at LCCC and administers the project which is supervised by a six-member steering committee and a representative from each

consortium institution.

Two regional centers, one based in a high school in the Wilkes-Barre area and one in a job corps center near Hazleton, focus on outreach into outlying sections of the target area and refer some clients to the campus centers. The regional centers have a counselor, program specialist, and a secretary.

Dr. Jesse Bryan, director of the center for academic development at BSC, was instrumental in initiating the idea for the consortium and worked closely with Patrick Santacroce, LCCC director of developmental studies, in preparing the original grant proposal.

DiGiondomenico's office is located in Room 13, Benjamin Franklin Building, BSC - (phone no. 389-3508 or 389-2214).

Strohman

(continued from page three)
Geisinger Medical Center; Women in the Arts, William Penn Museum; and her current one-person exhibition in the Kehr Union.

Her teaching experience includes the Corcoran School of Art, Washington, D.C.; the Frederick County Public Schools, Frederick, Maryland; Pennsylvania Consortium for International Education, Salzburg, Austria; Pennsylvania Governor's School of the Arts; and Bloomsburg State College, where she has taught from 1969 to the present.

A reception for the artist was held on Sunday, March 9 from 3 - 5 p.m. in the President's Lounge, Kehr Union. Music was provided by Mary Bermath and Carol Redenbaugh, who played piano and flute.

TMI is not over

(continued from page one)

servance is to provide central Pennsylvanians, who were and are affected by TMI plant, a forum to make a statement about the accident one year later, and to demonstrate that the accident is neither over nor forgotten.

The following events have been scheduled:

Wednesday, March 26: CONCERT to be held at the

Forum in the Education Building in Harrisburg, PA. Performers will include some of the nation's most popular groups and recording artists.

Friday, March 28: VIGIL to be held near the site of the TMI plant, scheduled to begin at 4:00 a.m., the time the accident began. SPEAK OUT at the site of the vigil, scheduled to begin at 11:00 a.m., will feature statements from area residents and officials regarding the accident and their feelings one year later. INTERFAITH SERVICE and CANDLELIGHT VIGIL at the Grace United Methodist Church in Harrisburg. Service to begin at 7:00 p.m.

Saturday, March 29: RALLY to be held on a farm in Goldsboro, PA, overlooking TMI, scheduled from 11:30 a.m. to

3:00 p.m. The rally will feature nationally prominent speakers and musicians, but the emphasis will be on speeches, entertainment and alternative energy displays by local area residents

Stop tuition hike

(continued from page one)

"The only way we can get this support is to have students register to vote, write letters to legislators asking their support and making these representatives aware that the student vote in the upcoming primaries will depend on how well the legislators push for the passage of Gallagher-Reeher," explained Archut.

To make students aware of the proposal's importance, CAS will be sponsoring teach-ins on the subject, letter-writing campaigns to legislators and lobbying trips to Harrisburg.

According to Archut, the proposal is now being considered by the House Appropriations Committee where Gallagher will be recommending that the plan be included in the state budget.

"Letters are needed immediately to members of this committee, as well as to the

direct campus legislators," said Archut.

If the proposal is accepted by the Appropriations Committee, it will be written up as an amendment to the state budget. CAS is hoping to have all 14 direct campus legislators names on this amendment as sponsors.

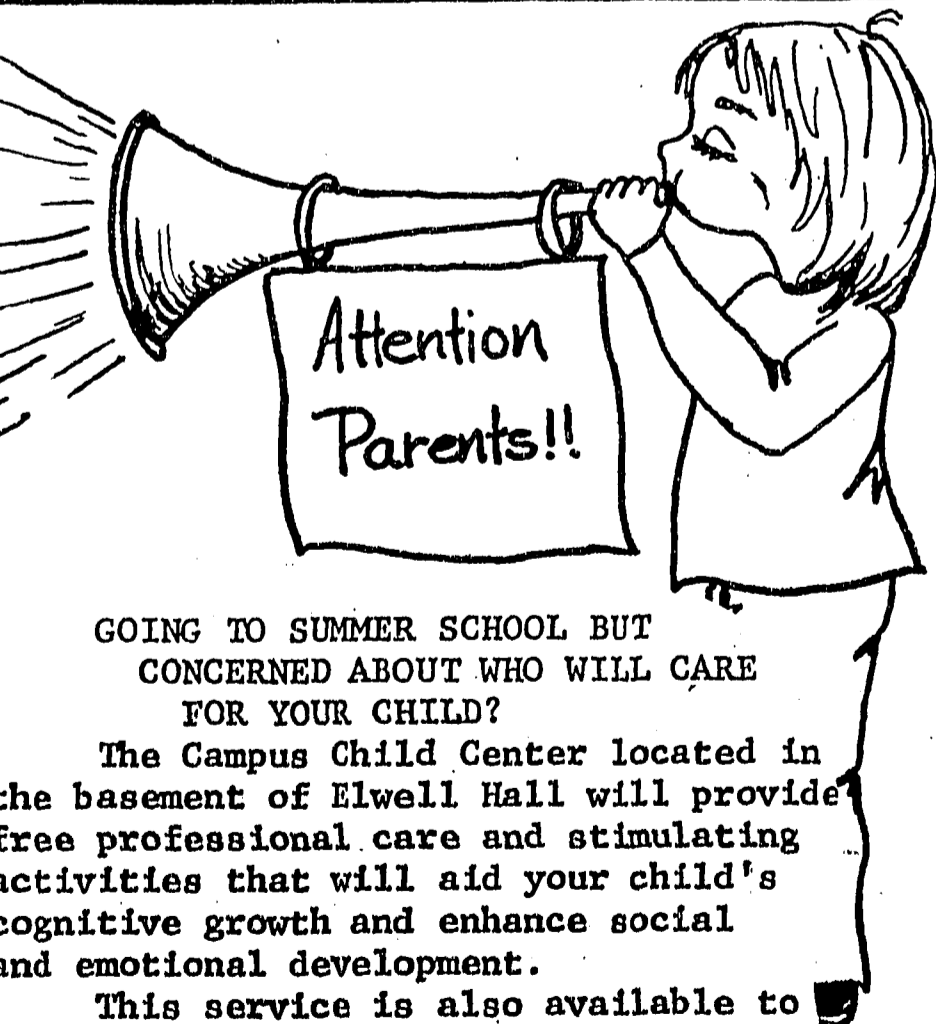
"If you don't want tuition to go up next year, register to vote, write letters to your campus representatives and ask your parents to write to your hometown representatives," urges Archut.

"The fact that the Gallagher-Reeher plan is being proposed so early in the budget process gives students a real chance to organize a fight against a tuition hike," said Archut. "Unless we do a good job in letting our views known to legislators, the proposal will never become law and tuition might be raised.



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Bloomsburg matmen wind up second in meet

By KEVIN KODISH

BSC wrestling standout Dom DiGioacchino led the Huskies to a second place finish in the Eastern Wrestling League Championships at Clarion State College. Clarion won the event with 83 points. Bloomsburg tallied 66½ points in the two day tourney.

DiGioacchino not only won his weight class, he was chosen as the outstanding wrestler of the tournament. The senior co-

captain defeated Ron Vargo of Cleveland State 8-4 in the title bout at 167 pounds, and became the top point scorer in EWL tournament history.

TWO OTHER CHAMPIONS

BSC had two additional titlists in the tourney. 126 pounder Don Reese won by default over Steve Jastrabek of Clarion. The triumph enabled Reese to claim his second straight crown.

For Husky Co-Captain Tony Caravella, the third trip to the

finals in the tournament was the charm. After two runner-up spots in previous seasons, Caravella achieved his championship. The senior decided Mike Bond of Pitt 9-2 in the 150 pound title tilt.

Butch Snyder, Bloomsburg's 177 pounder, reached the finals and finished second. Snyder was decided 10-1 by Clarion's Charlie Heller in the championship clash.

SIC HEADED TO OREGON

The Huskies will be sending six wrestlers to the NCAA Division I championships at Oregon State. The action begins tomorrow and will continue through Saturday.

All four of BSC's EWL finalists will advance; plus two other "wild card" wrestlers. They will be 134 pounder Ed Fiorvanti and Bucky McCollum at 158.

It appeared that Allan McCollum might get a wild card

berth as a result of his third place finish in the EWL tournament, but those handing out the bids thought otherwise. The berth was presented to Mark Cagle of West Virginia. The surprising thing about the selection of Cagle is that he finished fourth, a place behind McCollum.

The Campus Voice Staff wishes the grapplers the best of luck in their bouts at Oregon State. The team has continually presented Bloomsburg State College with honors over the years.

Heiden sparks United States effort

by KEVIN KODISH

Sparked by five gold medals from speed skater Eric Heiden and a surprise gold medal from the hickey team, the United States finished third in the medal standings in the 1980 Winter Olympics at Lake Placid, N.Y.

The Soviet Union topped the Olympic field with 10 gold medals, one more than second place East Germany. Besides the six gold medals, the U.S. picked up four silver medals and 2 bronze.

Heiden skated to the top of the speed skating world as he racked up his five gold medals in eight days. Heiden's amazing performance earned him a spot

with the top American athletes.

The speed skater proved that he could win the long races as well as the short ones. His victories ranged from the 500 meters to the 10,000 meters.

The darlings of the Olympics from the American point of view were the members of the U.S. hockey team. The icers forgot about the odds and just played good, though hockey to pull out the biggest upset of the games.

The Soviet Union lost the gold medal for only the second time in Olympic history. The only other loss occurred in 1960 when the U.S. pulled out the win in Squaw Valley, California.

The American hockey team

was the youngest in U.S. Olympic history. The 'kids' were together for just six months.

The Russians were the exact same team that had defeated the NHL All-Stars, and downed the U.S. Olympians 10-3 two weeks prior to the opening of the games.

Leah Poulos Mueller led the U.S. silver medalists with a pair of seconds in speed skating. Also picking up runner-up spots for America were figure skater Linda Fratianne and skier Phil Mahre.

Fratianne lost to Annet Poetzsch of East Germany by just .7 of a point, while Mahre was bested by Ingemar Sten-

mark of Sweden in the Men's Slalom.

Beth Heiden and Charlie Tickner earned third place finishes in the games. Heiden achieved her bronze medal in the women's 3,000 meters, and Tickner ended third in men's figure skating.

A big tragedy for American figure skating occurred when Tai Babilonia and Randy Gardner were forced to withdraw from the competition due to an injury to Gardner.

The games were well covered by ABC Sports. The world now waits to see what will become of the summer games slated for Moscow.

Playoff wonders

The second round of the NCAA basketball tournament proved to be a surprising one.

Two of the top rated teams, DePaul and Notre Dame, fell in their quest for the national title.

DePaul was knocked off by UCLA 77-71, and Missouri tripped Notre Dame in overtime 87-84.

The tourney has now been reduced to sixteen teams, and will continue action tomorrow night.

ANNOUNCEMENTS:

SUMMER SESSION brochures including course offerings will be available in the Office of Extended Programs in early Feb. and scheduling will begin at that time. So hurry if you're interested. If you have a specific question about summer sessions offering, please contact the Office of Extended Programs at 389-3300.

STARTING 3/10/80 the top level of the Tri-Level Parking Garage MUST be cleared of all vehicles by 5 P.M. DAILY. Anyone parked there after 5 p.m. will be ticketed. This is due to Street Hockey.

"THE 1980 ROOM selection lottery for eligible resident students desiring residence hall accommodations for the 1980-81 academic year will be held on Thursday, April 10, from 10 AM - 6 PM in the Kehr Union coffeehouse. To participate in the room selection lottery, eligible students must appear at the room lottery desk in person, bringing with them their residence hall contracts, completed in full and stamped "paid" by the college Business Office.

INTERESTED STUDENTS should consult the room lottery instructions (recently distributed in each residence hall) for further details on eligibility, roommate selection requirements, room reservation deposits, residence hall contracts and special housing options. Extra copies of these instructions are available in the Housing Office, room 16 of Ben Franklin Building.

QUESTIONS REGARDING the room lottery process should be directed to John Abell, Director of Housing."

LOST & FOUND

FOUND: One pair Brown Titnus sun glasses with rouge tinted lens. Contact CV office for further info.

"IF YOU HAVEN'T thought of checking with the Security Office for your lost items do so before the end of the current term. Quite possibly what you're looking for is among the many items that has accumulated in the Lost & Found department located in the Security Office. Some of these items reflect apparent value... others may bear some sentimental value to the rightful owner. We have waiting to be claimed: Textbooks, both hardback and paperback to include binders, notebooks; Clothing: Mittens, gloves, jackets, caps, scarfs; Jewelry: All kinds, rings, necklaces, watches and some class rings; Keys: All kinds, especially vehicle keys to include the key bobs, chains and fasteners; Glasses: Expensive prescription, sunglasses, bi-focals and cases; Misc items: Trophies, cups, steins, umbrellas, calculators, pool equipment...you name it we've got it. Please, no phone calls."

PERSONALS:

HEY BONZ, Nass and Crazy Horse: What fun things do you have in store for us this week? El Cuatro

PAM AND BONITA: Let time go by, but love is forever. Thanks for being such great friends! Brenda

CVclassified

BILL, Happy Anniversary. I LOVE YOU. Karen

WAGS: If you need me, you'll find me out walking in the sun. Have a very special 21st birthday. Thanks for helping me to find sunshine. Brenda

FOXES - Somewhere there's perfection but you can lose everything by trying to sing one perfect song, find one perfect love and be one perfect rose. Hope you'll never stop believing. Brenda

M.W.F. When it's dark enough you can see the stars. Good luck with mid-terms. What does the 'W' stand for anyway? B.I.F.

LINDA, It's good to have you home-where the heart is. Moo just wouldn't be the same without you. Bif

TO OUR friends in Luzerne, Sorry you thought the sign was so crude, but those phone calls weren't exactly nice. Whatever happened to our truce? Dee and Peg

WANT THE best tango possible? No, not in Paris, but in Schuylkill. Just ask for Joyce. Call 3379.

JOHNNY QUEST: Watch out! 309

FOR SALE:

FOR SALE: Hondo 12 string Folk Guitar. Good condition. Asking \$100. Call after 5 p.m. 784-7752.

SONY STEREO cassette deck (model No. TC-131SD) w/dolby noise reduction, Cr02 chrome

tape setting, ferrite heads, limiter switch, patch cords.

EXCELLENT CONDITION. Contact Dr. Wallace, Department of music (Haas No. 115), 389-3106.

DUE TO the purchase of new equipment certain used items will be auctioned off to B.S.C. Students by sealed bid. The items and minimum bids are as follows: 5 - Fourman tents, \$20.00 each. 1 - Eight Man Tent, \$50.00 5 - Life Jackets, \$10.00 each. -1 - Bumper Pool Table, \$60.00 1 - Bingo Machine, \$25.00. Items may be bid upon separately and all bids must be submitted to Mike Sowash, KUB Games Room, by April 1st. Equipment is on display at the outdoor equipment room located in the Games Room. In the event that no student bids are received by the April 1st deadline, it will be permissible for other members of the college community to bid on the above mentioned items.

SERVICES:

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WANTED: One female to share large apt. with same. Own bedroom, within walking distance to campus, Available IMMEDIATELY Call 784-3079 or 784-8246, afternoons and evenings.

THE 1980 REPUBLICAN Presidential Nominations Convention Needs Campaign Managers for: John Anderson, John Connally, Phil Crane, Gerry Ford. \$125 in prizes. Call 387-0879.

WANTED: Needed. Brass bed, prefer queen or king size. Call 387-0401, ask for Bill.

MALE or Female needed to rent ½ double house for the summer. Three vacancies 1 block from campus. Call 784-9013 anytime for info.

WANTED: One or two people to sub-let apartment for the summer, only one block from campus. Furnished. Good rate. Call Kevin at 389-2171 or George at 389-3453.

BASEBALL CARDS, yearbooks, programs, statues, etc. Cash paid. J.J. Box 1790 Luz. 3574.

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Services

Wanted

Other _____

I enclose \$..... for letters.

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Women cagers lose finale

Indiana University of Pennsylvania got double figure performances from four players and overcame a four point half-time deficit in defeating the BSC women's basketball team 80-70 last Wednesday at Nelson Fieldhouse.

Dee Roland fired in 19 points to lead the winners. Terri Piatak dropped in 16, while Kathie Milligan and Julie Kibler added 14 apiece.

The Huskies were led by senior forward Gail Hopkins, who netted 17 markers. Sally Houser followed with 15 points, and P.C. Lyons chipped in with 10.

Houser, Mindy Lerit and Lyons each cashed in field goals in the first two minutes of the game to vault BSC into a quick 6-0 lead.

Roland and Piatak got things going for IUP by dropping in

two pointers, but Cheryl Sedlak and Gail Hopkins answered back for the Huskies, setting the score at 10-4 with 16:55 left in the half.

Behind Hopkins, Houser and Lyons the locals were able to build a 24-12 lead at the 12:29 mark of the half.

The Indians then began a furious comeback that saw them score 20 of the games next 23 points. After this flurry, IUP owned a 32-27 advantage.

Bloomsburg retaliated quickly. Lyons and Loretta Sutcliffe hit jumpers to pull the Huskies within one, and Sue Hicks connected to give the lead back to BSC 33-32.

Kibler hit a free throw for IUP to tie the game, but the Huskies answered with field goals from Houser, Hicks and Cathy Pladus. The last hoop put Bloomsburg ahead 39-33. Gretchen Wood hit a bucket for

the Indians before the intermission to make the halftime count 39-35 Huskies.

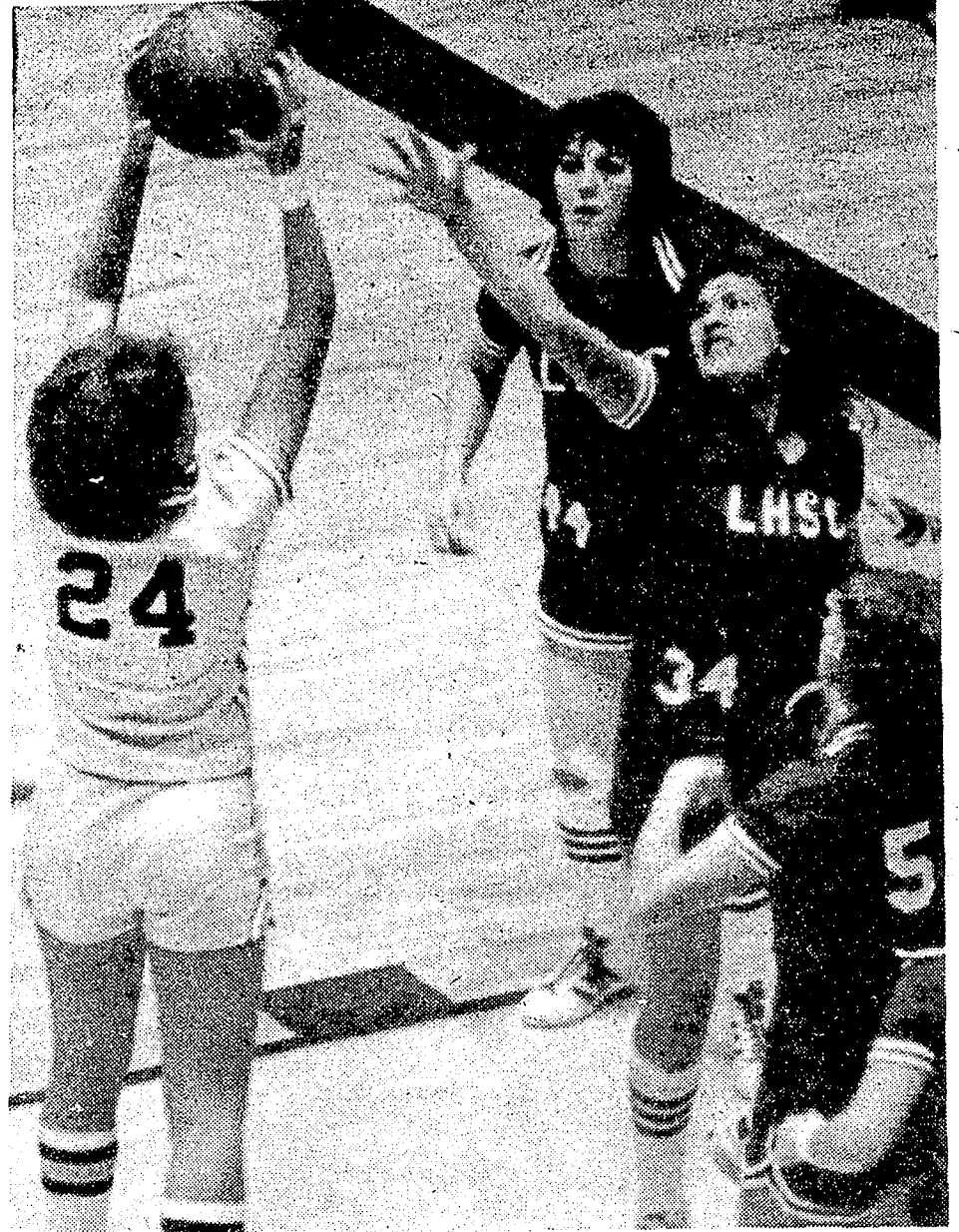
Pladus opened the final period with a BSC basket, but Kathy Milligan hit a pair of outside shots to close the gap to two, 41-39.

Bloomsburg was able to put the lead back to four with another Pladus jumper, but the Indians were not to be denied. The visitors ripped off eight straight points to claim a 47-43 advantage.

Indiana added more points to that lead over the course of the period and built a 14 point bulge with 2:24 left.

BSC scored six of the final eight points, but that wasn't enough to stop IUP from taking the contest 80-70.

The loss concluded the season schedule for the Huskies. BSC's final record for the 1979-80 campaign is 7-10.



P.C. LYONS grabs a rebound in action at Nelson Fieldhouse. The women finished with a 7-10 record.

(Photo by L.P. Buela)

Bowlers win championship

BSC's Men's Bowling team captured the AMF Inter-collegiate East Coast Championships held March 2. BSC averaged 210 as a team and easily outdistanced any of their competitors. Steve Sneiderman led BSC with a 615 and a 725 series, which came to an average of 223. Floyd Moyer averaged 215 while a rolling

series of 1293. Bill Snyder and Jack Steele contributed with 1247 and 1158 six-game totals, respectively.

Host school Ramapo University placed second and Penn State, who is ranked fifth nationally, placed third. Team members received medals and a team trophy for the school. The victory also places BSC

under consideration for sectional competition that will be held later this month.

In the women's division, BSC placed fourth as a team, but outstanding performances by Joni Klinefelter and Roxanne Teahl gave them a first place finish in the doubles competition. Klinefelter rolled a 623 and Teahl a 560 for an 1183 total, finishing more than 50 pins ahead of second place.



PICTURED FROM THE LEFT: First row, Joanie Klinefelter and Roxanna Teahl. Second row, Jack Steele, Steve Sneiderman, Floyd Moyer and Bill Snyder.

(Photo by Albert M. Sukowaski)

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