

The CAMPUS VOICE

Bloomsburg State College, Wednesday, December 6, 1978

Bank policy raises rates

by ANDREA HOHOLICK

The Student Bank, a branch office of Bloomsburg Bank Columbia Trust, in Kehr Union, has recently made changes in policies affecting student checking accounts. There is an increase in the charge made to students, if the minimum balance in their checking account goes below \$100.00.

According to a BBCT bank official, who wishes to remain anonymous, there will be a \$2.00 charge if the amount in the checking account goes below \$100.00 and a \$1.00 charge if the balance remains between \$100.00 and \$200.00, effective February 1.

Although the source refused to disclose any figures concerning the amount of revenue generated by the student branch office in the Union, especially any concerning the

recent increase, he offered an explanation.

"The need for a minimum deposit," he said, is because, "the only way the bank could gain on a checking account is to invest the money that remains in the account - the minimum balance." He added, "if you sit down and recognize the cost involved, a checking account is a cheap service."

This BBCT branch was established in the Union about two years ago, with its main office located on 11 W. Main Street, Bloomsburg. At that time, several local banks were also approached to submit bids and supply their services to students.

According to Carey Howell, of First Eastern Bank, Main and Market St., Bloomsburg, they also put a bid in, but BBCT

offered the state more money.

In comparison, concerning checking accounts at First Eastern, there is a \$1.00 charge if the average monthly balance falls below \$100.00. Howell said, "the charge is there because it costs money to process a check, free checking is a loss of income."

Although the spokesperson for United Penn Bank, 37 W. Main St., Bloomsburg did not know if they submitted a bid to the state for a branch office on campus, she did add figures concerning their checking accounts, for comparison. At United Penn, the charge is also \$1.00 per month if the average balance is below \$100.00.

Students who deal with BBCT are again reminded that the policy change goes into effect February 1, 1979.

College needs discussed by coalition

by JANETRUSNAK

BSC President James McCormick recently helped to present information to legislators in Harrisburg on the financial plight of the Pennsylvania State College and University system.

"The Pennsylvania State Colleges and University are facing difficult times financially. Inasmuch as more than fifty percent of the funding of the State Colleges and Universities comes from the citizenry by a tax support, it is imperative that the colleges enlist the support of the general citizenry and the legislature," President McCormick remarked.

Last spring a "Legislative Coalition" was formed by the Commission for State College

and University Presidents in order to acquaint the legislators with the "state college and university story." The coalition, which is headed by President McCormick, is composed of the Association of Pennsylvania State College and University Faculties, CAS, alumni, trustees, Presidents, public relation staff, and, occasionally, representatives from the Pennsylvania Association of Colleges and Universities, the Pennsylvania Department of Education and the Board of State College and University Directors.

The goal of the coalition is threefold - agreeing on common advocacy positions for the state colleges and university, communicating with the

(continued on page five)

Tuberculin tine tests

Tuberculin Tine tests for prospective teachers and other interested members of the college community will be given in the College Bookstore Lobby on Monday, December 11, 1978 from 10:00 a.m. until 1:30 p.m. You must return for a reading of the test on Wednesday, December 13, 1978 at the same time and location. The cost will be \$1.00 per person.

Off campus students that want a meal ticket for the spring semester should go to the Grants Office at Room 39 in Waller Administration Building to sign up as soon as possible. There are a limited number of meal tickets available to off campus students.

Students award their landlords

by MARY T. MONTIONE

The floor is now open for nominations, according to Housing Director, John Abell. Students who are renting apartments or houses off-campus hold the responsibility of deciding whether or not to nominate their landlord for the Landlord's Certificate of Appreciation.

The certificate is awarded to the selected landlord in recognition of his outstanding services to students who reside off-campus.

Abell urged that student tenants who want to nominate their landlord should write a letter of recommendation to the Housing Office in Ben Franklin. The letter should include why the student believes his landlord is worthy of this award.

After the Housing Office receives the letter, either Abell,

or Dick Haupt, assistant in the Housing Office, seeks further information as to why the specified landlord is deserving. By talking to neighbors and talking to the tenants themselves, Abell and Haupt attempt to build an honest impression of the landlord.

Selection is based on a number of other factors also. They include, how long the landlord has been in business, if there were any previous difficulties with him, and whether or not he is registered with the college.

After the decision is made, a Certificate of Appreciation, signed by Dr. James McCormick, President of BSC and Dr. Jerrold Griffis, President of Student Life, is presented to the winner at an award-luncheon held in his honor.

The idea for this award arose

late last spring and was originally a monthly occurrence. "However, in the beginning of the program," Abell said, "it was decided to give the award less frequently so it would be more meaningful rather than demeaning to those who receive it."

Besides paying tribute to good landlords of the off-campus

student community, it is hoped that winners will pose as models for other housing and apartment owners.

Student tenants, the nominating floor is still open! If your landlord deserves recognition, take the time to recommend him for the Landlord's Certificate of Appreciation.

Theme of dance marathon-disco '79

by ROBERTA CLEMENS

How much endurance can your body physically and mentally handle? You will have the chance to answer this question by participating in the BSC 1979 Dance Marathon, sponsored by the Kehr College Union Program Board.

"Disco '79" is the marathon's theme this year. It is being held on Feb. 2, 3, and 4, and unlike other years it is being held in Centennial Gym. Proceeds from the event will be donated to the Easter Seals Society.

The marathon will be 50 hours long, starting Friday at 8 P.M. and ending Sunday at 10 P.M.

Pre-registration began on Nov. 27 and ends Dec. 21. Applications are available at the Information Desk in the Union. Registration is from Jan. 17 to Jan. 30, 1979.

Individuals or couples may dance in the marathon. A \$2.50 registration fee will be charged for each person. The marathon will be limited to a minimum of 40 dancers and a maximum of 200.

Over \$500 in cash prizes will be awarded to the dancers for costumes, turning in the most money, and dance contests.

While the regular 50 hour marathon is running, two other mini-marathons will be held.

Both will last for 12 hours and will be held on Saturday, Feb. 2, from 9 A.M. to 9 P.M. The first is a marathon for those dancers who feel the 50 hours is too long but would like to participate anyway.

The second mini-marathon is being held for high school students in grades 9-12. It will also be held on Saturday, Feb. 2, from 9 A.M. to 9 P.M.

Ms. Marianne Montague, coordinator of the Program Board, said the reason why the marathon has been switched from being held in the Union to the Centennial Gym was for the convenience of the dancers.

The location will provide more space and better equipped comfort facilities for the dancers. Spectators will also be able to sit in the bleachers and watch the participants of the marathon.

Anyone with any questions concerning the marathon should contact Montague at 3502, Mr. John Trathen at 3918, or any member of the Union Program Board.



THE MADRIGAL SINGERS directed by Dr. Richard Stanislaw performed last week at the Scranton Commons Wed. through Sat. An annual success, tickets were sold out in October.

Editorial

Letters to the Editor...

Letters to the editor must be typed on a 60 space line and be in the Voice Office no later than 7:00 p.m. on Sunday and 6:00 p.m. on Tuesday. There is a 400 word limit. All letters must be signed and names will be withheld on request.

Schedule adjustment timetables, social security numbers, master schedules, computer readouts and long lines are only memories today. Schedule adjustment period for the spring semester is over with, at least until January. At that time students who still do not have their courses can tangle with the registrars final schedule adjustment period for the spring term.

Scheduling classes from semester to semester does not become easier with experience. Classes that are returned on preliminary schedules with "no seat available - section full" do not disappear as students advance from freshmen to seniors. "Invalid request" is another phrase from the registrars computer that never ceases to amaze even the most careful "scheduler".

The three steps that involve students in scheduling involve skill and chance. Balancing choice classes and class hours with alternate class hours takes skill. The computer's selection of courses that result in the magical phrases mentioned above seems to be a game of chance.

Early in the semester, students must fill out preliminary class schedules. Over one month later, the preliminary schedules are returned, rarely with the courses requested and usually with a pitiable number of credits. At the end of the semester, the registrar opens the schedule adjustment lines. (And lines and lines and lines.)

(continued on page five)

Schedule hassles

TO THE EDITOR

The inflexibility and absurdity of registrar regulations have always amazed me. Any impartial onlooker watching their astounding methods would conclude that the Registrar's Office was founded on the doctrine — "What pleases ME (Registrar) pleases thee."

Students, to the Registrar, are necessary evils to endure, not breathing, sensitive human beings, but faceless automatons filing in slow-moving lines to bow before the High Priest and ask his blessing of a number to lay before the great god — Univac 70-3.

Take for example, the sacred pink slip, a rare and precious offering to set at the feet of the High Priest; it, too, may be turned aside with the flick of a wrist, denied presentation to the Master Computer, if the High Priest feels it is unworthy and in

need of two signatures instead of the customary one.

The High Priest is not a shepherd to his subjects, but places himself on a pedestal, where he can better tower over and choose his victims. Bending a man-made rule, no matter how trivial, is forbidden by the priest of infinite wisdom. Being understanding is sacrilegious.

Ridiculous comparison? Perhaps. But, strong criticism of the methods carried out by such campus gestapo is necessary. Communication is vital on this campus, yet it is so miserably lacking. One office seldom knows what duties another office performs. Faculty, staff and students are misinformed, when informed at all.

New changes to existing policies seem to appear out of nowhere; at one time pink slips required the permission of the instructor. At this writing, it is my understanding that these precious commodities require the instructor's permission, the chairman of the department's signature, and the initials of the High Priest. Tracking down either of the first two is difficult enough when working around a timetable of classes and commuting; but when those in power are located, wrangling for the pink panacea often demands the use of a fine art developed through the centuries by creative mendicants.

The fault of the system should not be placed solely on the Registrar's shoulders; students do not alleviate the problem by making numerous changes to class schedules in both the pre-scheduling period and at the beginning of each semester. Perhaps part of the problem is

students are not ready to make the decisions necessary during the prescheduling period, months before the next semester.

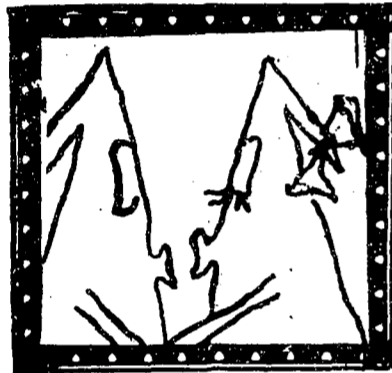
Early in the semester of Study I, they have to sign up for Study II, unsure if they will complete Study I or want Study II, but positive that if they don't ask for it now, it will be out of reach later.

The College Bulletin of class descriptions is inadequate, written in theoretical not practical terms. Class requirements and benefits should be more explicit and detailed. Advisors, unfortunately, are often not informed enough to advise.

Students, staff and faculty need to be "educated" in the laws of strict, holy procedures, which when defiled even slightly cause students the frustration and headache of being yo-yoed back and forth between offices until they can be informed by the ultimate source. Administrators, in their planning and decision-making, must consider foremost how their actions will affect students, not how students might bungle their policies.

The system of class scheduling has come a long way from the days of manual methods, but until consideration and communication are given top priority, the rights and feelings of the most important people on campus — the students — will continue to be ignored and abused. After all, a college which denies the existence of students ultimately denies the existence and need for staff, faculty and administrators.

NAME WITHHELD



Dispel the myths!

by

CATHY POFFENBURGER and MARY T. MONTIONE

S.O.S. ... S.O.S. ... Attention all BSC students, faculty, and administration This is an all points bulletin We are surrounded by misinformation, ignorance, and confusion about sexuality

The human development program is moving full speed ahead to answer the S.O.S. call for help with their own S.O.S., Sexuality of the Seventies Fair, Thursday, from 10 a.m. to 3 p.m. in Kehr Union Multipurpose Rooms.

The Sexuality Fair will feature a variety of educational booths sponsored by professional counselors from

throughout the area, and will offer free literature, displays, slide shows, and consultation. A series of informative films will also be shown continuously throughout the fair including: V.D., A New Focus, The Love Toad, Hope is not a Method, A Quickie, and World Population.

This Human Development Program is co-sponsored by the Center and Counseling and Human Development and the Department of Student Life. It has been coordinated by Kay Campese, counselor at the Center for Counseling and Human Development.

According to Ms. Campese, "The general purpose of the Sexuality Fair is to provide an educational experience for students without the intent to promote, encourage, discourage, or persuade

students to be or become sexually active."

Another purpose of the fair is to encourage responsible decision making concerning beliefs, attitudes, and behaviors on various sexuality topics. This goal is hoped to be fulfilled by advocating individual choice and decisions based on good information rather than myths or invalid assumptions.

As a result of attending the program, it is hoped that individuals will have a better sense of their own sexuality and what it means to them, and also to respect their choices as well as those of others.

If you have been sending out S.O.S. signals and still are wondering which decisions to make or which way to go, find some direction at Sexuality of the Seventies.

THE CAMPUS VOICE

Bloomsburg, PA 17815 Vol. LVII No. 25

Executive Editor..... Eileen Callahan

Business Manager..... John McGuire Photography Editor..... Mark Wark
Advertising Manager..... Chesley Harris Copy Editors..... Terry Sweeney, Sue Wright
News Editor..... Mike Incitti Circ. Managers... Mike Cannon, Butch Wickard
Feature Editor..... Jim Peffley Advisor..... Richard Savage
Sports Editor..... Ellie Hatch Special Reporter and Consultant... Barb Hanson

Reporters: Doug Taylor, Jean Kraus, Cindy Peck, Janet Ruzanek, Denise Bath, Sue Patter, Mary T. Montano, Robert McMullin, John Prim, Mary Wells, Andrew Hoholick, Kathleen Kostelec, Nancy Fausnaught, Roberta Clemens, Fran Belger, Lenore Firsching, Julie Stomets, Albert M. Sukowaski, Debbie Tomcavage, Beth Bernard

Photo Lab Technician: Paul Mitchell

Photographers: Mary T. Montione, Lamont B. Bain, Cathy Casterline, Larry Buels, Albert M. Sukowaski

Ad Staff: Mike Baker, Scott Lux, Mark Hauck, David Stout,

Business Staff: Nancy Callahan, Dorothy Meuser, Tim Hall

Copy Readers: Jacque Williamson, Elaine Baran, Karen Troy, Jean Lewis, Beth Mays

The Campus Voice offices are located on the top floor of Kehr Union. The phone number is 389-3101.

The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.

Campus Paperback Bestsellers

1. **The Thorn Birds**, by Colleen McCullough. (Avon, \$2.50.) Australian family saga: fiction.
2. **My Mother, Myself**, by Nancy Friday. (Dell, \$2.50.) The daughter's search for identity.
3. **The Women's Room**, by Marilyn French. (Jove/HBJ, \$2.50.) Perspective on women's role in society: fiction.
4. **All Things Wise and Wonderful**, by James Herriot. (Bantam, \$2.75.) Continuing story of Yorkshire vet.
5. **The Amityville Horror**, by Jay Anson. (Bantam, \$2.50.) True story of terror in a house possessed.
6. **Centennial**, by James A. Michener. (Fawcett/Crest, \$2.95.) Epic story of America's legendary West: fiction.
7. **The Immigrants**, by Howard Fast. (Dell, \$2.75.) Italian immigrant's rise and fall from Nob Hill: fiction.
8. **Daniel Martin**, by John Fowles. (Signet, \$2.95.) English playwright influenced by Hollywood: fiction.
9. **Lucifer's Hammer**, by Larry Niven & Jerry Pournelle. (Fawcett/Crest, \$2.50.) Struggle for survival after gigantic comet hits earth: fiction.
10. **The Dragons of Eden**, by Carl Sagan. (Ballantine, \$2.25.) The evolution of intelligence.

This list was compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. November 24, 1978.



IS IT THE PERFECT CRIME?... We'll never tell, but you can find out by seeing the Bloomsburg Player's production of "Rope." Cast, starting at left, is: Scott Cheek, David Good, Scott Lawvere, Joanie Davis, Karla Blankenhorn, Mark Somerfield and Phillip Olinger.

(Photo by Mark Wark)

A tangled murder sets the stage

by JEAN KRAUS

They've committed the perfect crime, at least they think they have, they've killed their fellow classmate and no one knows about it or ever will...unless of course, someone pieces together the facts. But who would, who could?

Yes, it's another murder-mystery that the Bloomsburg Players will solve in their presentation of the mystery-drama "Rope". The actors are now diligently practicing to ready themselves for their grand performances on Dec. 7, 8 and 9 in Carver Hall. The play begins at 8:15 p.m. and is open "free of charge" to all students.

each rehearsal. Each are gaining a "concept of their characters" and truly becoming their cast characters. The cast of "Rope" includes: David Good as Wyndham Brandon, Mark Somerfield as Charles Gramillo, (the murderers) Phillip Olinger as Sabot, the butler, Peter Prinz as Kenneth Raglan, a fellow student, Joanie Davis as Leila Arden, a friend, Scott Cheek as Sir Johnstone Kentley, father of the victim, Karla Blankenhorn as Mrs. Debenham, Aunt of the victim and Scott Lawvere as Rupert Cadell, an intellectual friend.

Free tickets to attend this production are available at the Box Office at Haas Center from 11 a.m. - 4 p.m. Anne encourages all students to attend for "Rope" is "a very enjoyable play." Anne would also like to thank Dr. Acierno, director of "Rope" and many other people who helped to make this production a success.

"Rope", written by Patrick Hamilton, is a play based on the murder case of Leopold and Loeb, a student actually murdered by his fellow classmates. Wyndham Brandon, is the young man who plots to kill his harmless classmate in an attempt to execute the perfect crime. He persuades his weak-minded friend, Charles Gramillo to assist him in the murder. To celebrate the crime, the boys prepare a feast, inviting friends and relatives of the victim.

They use the coffin-chest of their victim as a table for the banquet, a horrifying idea used to gloat the success of their crime. The fun of the show is in watching the lame poet, Rupert Cadell, collect clues to try and solve the mystery...but will he? Anne DeMatt, stage manager, feels the play will be a great success for all the actors are greatly improving with

inhabitants of the castle are from the planet Transsexual in the galaxy of Transylvania.

It is suffice to say that other elements in the film include a dance, a creation, a dinner, a floor show (with everyone in black nylons, garters and high heels), several deaths, and an orgy.

AUDIENCE IS VITAL

The audience is a major part of the movie's success. They are encouraged to dress like the characters. In fact, several theaters give discounts for those in costume.

The audience participates by throwing objects through the air at cued scenes. Rice is thrown during a wedding, a cue of "let's toast" prompts flying bread slices and a rainstorm causes people to cover their heads with newspapers while firing water

(continued on page six)

Rocky Horror Picture Show

Chaos in the movie theatre

by JIM PEFFLEY

The setting is an abandoned castle. The characters include a science professor, a young couple, a hunchback, and a narrator. The hero is a transvestite. The audience throws objects at the movie screen and screams replies to the characters' lines.

Sound bizarre? Believe it or not, it occurs every Friday and Saturday night at midnight in Bloomsburg, and throughout the state, when "The Rocky Horror Picture Show" appears in neighborhood theaters.

What began years ago as a stage show has become one of the most successful films in years. The movie, with a large cult following, has had to deal with several failures and a court injunction on its rocky road to success.

FIRST, A PLAY

According to TIME (July 17, 1978), "Rocky Horror" began as a widely-popular stage show in England. It was moved to

Broadway and Los Angeles, but lost its popularity. In 1973, Twentieth Century Fox produced the film version of the show, but it failed in its first screenings.

Now that the film has been re-issued, however, it has developed into a mass panacea. The audience is entertained, may relieve their frustrations, and, in short, may "give themselves over to absolute pleasure" — a recurring theme in the movie.

The film is a satire of Frankenstein Outer space films of the fifties. A stereotyped plot includes a recently-engaged couple being stranded at an abandoned castle with a mad scientist, his hunchback servant, and the scientist's creation.

What makes the film bizarre are the plot twists. Frankfurter, the scientist, is a transvestite building a blond, blue-eyed muscleman who can "relieve his tension." The

Model Mary DiGirolamo
Hair & Make-up Alan Lane
Design & Layout Michael Baker
Photography Mark Wark



alan lane
for hair

phone 784-3636



Sunday, Dec. 10

8 P.M.

Haas Auditorium

Tickets at Info.

\$4.50 General

\$5.50 Reserved

PENTAGON



***NEW
Maroon & Gold
Apartments
N. Iron St.***

**Three Blocks from
Campus**

**Openings available
for Spring and
Next Fall semesters**

Coin operated laundry service available

\$338 Per Semester

3 Bedrooms * Bath

Combination Kitchen & Study

Completely Furnished

CALL 784-6046

Or WRITE: Zeisloft Construction Co., Box 75, Bloomsburg, PA 17815

Extensive fire warning and protection system

Gospel rock presented at Bloom High School

by SUE POTTER

and STEVEN LIVERMORE

Jean clad teens crowded the front of the auditorium, as close to the stage as permitted. Adults sat in the seats surrounded by screaming, hooting high school students. The stage was set for a rock concert; apprehension mounted.

Fifteen years ago one would have expected John, Paul, George and Ringo to be the entertainers of the evening, but November 30, 1978 was different. Tension climaxed as James Hall introduced his brother Sammy to the expectant crowd.

Dressed in a flashy pink and white outfit, Sammy's greeting was well received. Most of this group had been present at an assembly program that afternoon at Bloomsburg High School and knew what to expect of the Sammy Hall Singers, — or thought they did.

Hall opened with a popular rock song geared to high school aged students; the gospel rock was entitled "I'm Free at

Last". It was followed by "Show a Little Kindness" and a popular song by John Denver, "Sunshine on my Shoulder", and "Let your Love Flow". Accompanying these songs was a multi-media presentation of picturesque outdoor scenes, complimenting the theme of each song.

SING ALONG WITH SAMMY

Sammy Hall involved his audience by inviting them to sing along and talked to the students between songs. He obviously loves his work and strives to satisfy his audience.

After establishing a positive relationship with his audience, through these contemporary, secular songs, he began to convey the Gospel through songs of his own. His use of electric synthesizer, electric guitar and drums gave his Gospel message an involving up-beat.

As Hall was singing his fourth song, everything stopped. The glitter ball creating light circling the Bloomsburg High School auditorium ceased the

multi-media presentation to the right of the stage became dark and the band's rock and roll tone was silenced. The audience was undaunted. Hall talked to them and awaited a definition of the problem.

Just a few minutes after the power was renewed and Hall had begun the song again — silence. The power had failed again. Hall controlled his audience by talking with them, unsure himself of the problem. One more time! As the power was functioning once more, Hall began the song for the last time.

Hall's next tune was one by Billy Joel "Everybody has a Dream", conveying the idea that God is the fulfillment of Everyman's dream. Before sharing his testimony of how Jesus Christ had changed his life with the audience. Hall sang a mellow song entitled "I Wonder if God Cries", expressing the sorrow that God must feel at man's strife and how God has provided a solution to man's problems through Jesus Christ.

A DEEPER PURPOSE FOR THE CONCERT

At this point Hall settled his audience down and began to speak to them. He communicated a deeper purpose for the concert than just to sing. The band was invited to perform by local citizens concerned with the problems of high school students.

Hall related his own experiences as a school student to identify with his listeners. He was addicted to both drugs and alcohol and had attempted suicide twice by the time he was twenty-one. Hall shared how, out of pure desperation, he turned to the God of his parents, and how he allowed Him to change his life. "I believe in God and I don't mind saying it. If it wasn't for God, I wouldn't be alive today."

Hall gave his account of a second chance at life. He was doing well in full time rock music at age seventeen and

moving up quickly. He toured with the Beach Boys, Grass Roots, Glen Campbell and co-starred in the United Artists film "Wild Rebels".

Hall gave details concerning his battle with drugs, alcohol, and suicide. He knew he had either to change or die — he opted for change. He encouraged desperate teens to turn around and give God a chance, challenged them to become leaders instead of tag-

a - longs.

The screaming, laughing students of two hours before had been transformed into young adults reflecting on their lives, past, present and future. The country rock, contemporary and gospel music in conjunction with testimonies of two accomplished men admired by these people unveiled the need for a purpose in life for a majority of the students involved.

College needs discussed

(continued from page one)

Legislature regarding the contributions made by the state colleges and university to the citizens of the Commonwealth and explaining the needs of the state colleges and university.

At this time, President McCormick indicated, the main focus of the coalition is on four pieces of legislation which are of great importance to the state colleges and university. These are the Keystone University Bill, the Deficiency Bill (which would augment college budgets for the current fiscal year), the capital Bill (which contains our proposed Human Services Center and five other projects for BSC) and the bill to support local fire companies in college towns.

On Nov. 14 about 100 concerned individuals from all over the state worked as teams to communicate to the state legislators in Harrisburg the need for a Deficiency Bill and the Capital Bill.

Boyd Buckingham, Vice President for Administration and Chairman of the local

Legislative Liason Committee at BSC, commented, "the day communicating our needs to the legislators and seeing if they would support us during the next session in January. We knew that it would not be possible to do anything that day because the legislature was about to recess."

One of the most important facts about that day was that all of the representatives from the 13 state-owned colleges and one university were able to work together for the benefit of colleges and students.

"We can't all agree on everything," Buckingham added, "but everyone agreed on the importance of these four pieces of legislation."

President McCormick pointed out, "while the work of the coalition is to provide leadership on the state-wide level, it is no substitute for concerted efforts at the grass roots level on every campus to maintain open lines of communication and rapport with local communities and the Legislature."

Scheduling hazards Editorial

(continued from page two)

A problem with the lines is that students must go at specific times. No regard is given to students who work, commute or have classes at their specific time period. Students may schedule after their assigned time, but the result is lines and request rejections by the computer.

Lines are becoming an accepted fact of life. But, the problems students encounter while scheduling classes are unnecessary. The office of the registrar handles this, but sometimes at the expense of the students. Should classes be left up to the discretion of a computer and the modern appeal for efficiency? When students take a course because that was "the only thing left when I could get the computer", what can be said of the atmosphere in the classroom?

Single terminals should be set up for drops, adds and pink slips. Another terminal could accommodate students who wish to play the game of chance with dropping and adding at the same time.

What is more important, a well-rounded education that requires a little more work by a computer; or a piece-meal education with an efficient computer?



Special Sale December 11-15

10% off winter jackets
10% off all paperbacks in stock
50% off all calendars & Christmas items

The College Store

Racunas

10% Discount with
BSC ID & Coupon on All
Non Sale Items

Christmas Special

Entire Stock of Lee & Levi
Pre-Washed Straight & Flares — \$14.99

Wrangler Pre-Washed Straights
and Flares — \$11.99

Open: 9:30 - 9:00 Weekdays
12-5 Sundays

10% Discount
All Non Sales Items
Expires Dec. 10





LIVE ENTERTAINMENT AND ALL THE SPAGHETTI you could eat brought out 170 hungry students to the junior class Spaghetti Dinner Fundraiser held last week.

Chaos in the movie theatre

(continued from page three)
pistols.

The great attraction is that the more times you see the movie, the more you learn. The characters' lines are spaced with enough pauses for audience responses. Lines are memorized, replies are created and timing is perfected. Combined with the flying objects and costumes, the lines promote a form of mass hysteria.

Singing and dancing is also encouraged, causing the

soundtrack album to be in great demand. Problems have risen, however, concerning the album in a form of a court injunction.

ALBUM TROUBLES

Lou Adler, executive producer of the film, and A&M records had an argument, which arose from the fact that Adler refused to let the record company distribute the album. A&M got a court injunction to bar any American distributor from handling the album.

The album is now made in Los Angeles, distributed in Europe, and imported to America. Not only is the action time-consuming, it raises the album's cost.

Bruce Musser, of Record Review in Bloomsburg, had to make several orders and wait several weeks for his shipment of the album. He recently stocked-up on it due to its local release.

Mr. Marvin R. Troutman, president of MARTRO theaters which owns the Capitol Theater, in Bloomsburg, first heard of "Rocky Horror" last September, and has had a "complete turn-around" in his ideas of it. Although his first impressions were minimal, he now considers it to be "one hell of a good show."

LOCAL SHOWING

To promote the movie, which is in its seventh week at the theater and has no signs of being dropped, the personnel have given reserved discounts (call in first) for costumed viewers, have had a motorcycle driven through the aisles during one of the songs, and, of course, added more cleaning help.

Although no problems have occurred, Troutman requests viewers to use disposable lighters or flashlights, during the thunderstorm scene, since matches tend to be hazardous.

As a fourth-time viewer of "The Rocky Horror Picture Show," I would like to mention that the movie is funny, the music is quite good, and the acting has to be seen to be believed. If you are slightly timid, take heart. Although given a restricted rating, the movie uses little swearing; no gratuitous gore and very little skin. However, much can be inferred, and usually is by the audience's responses.

"Rocky Horror" asks the audience not to "dream it" but "be it." This is one movie you are permitted to yell at, so go ahead and holler. Be warned, however, for Rocky Horror is addictive.

This Christmas vacation:

- Hang around the house.
- Fight crowds on ski slopes.
- Go to Europe.

\$260 roundtrip. Reserved seats. No standing in line.

Take advantage of National Airlines' new "inter-National" fare from New York to Amsterdam this vacation.

This is not a stand-by fare. It's on a regularly scheduled National Airlines nonstop transatlantic flight. It's a guaranteed reserved roundtrip seat with inflight meal service. It's on a big, beautiful National wide-cabin DC-10 jet.

So why hang around the house when you can hang around the mellow "brown cafes"? Why fight crowds on the ski slopes when you can fight your way into the Paradiso or Voom, Voom, two of the wildest discos east of Studio 54? Come with us to Amsterdam. It's one of the most student-oriented cities in Europe; it's where English is everybody's second language.

National's "inter-National" fare is good on a substantial, but limited, number of seats on every National New York to Amsterdam flight starting December 13. Just pay for your tickets when you make your reservations. (There is a \$3 federal departure tax, and \$50 is non-refundable if you change or cancel reservations. Fare subject to change without notice.) See your Travel Agent now or call us at 1-800-327-2306.

The bigger we get, the brighter we shine.™



TM National Airlines

National Airlines

Ritters Office Supplies

for all your Christmas needs



112 Main St., Bloomsburg

ACADEMIC RESEARCH

All fields. Professional writing & editing. Send \$2 for listing of over 7,000 topics. Authors' Research, Suite 600, Dept. A, 407 S. Dearborn St., Chicago, Ill. 60605 (312)922-0300

Wrestling

Increasing strength, gaining endurance

TO THE EDITOR

Have you ever had the chance to sit in an extremely hot room where the temperature just outside the door is a good 15 - 20 degrees cooler and where the well defined bodies that fill it are just covered with beads of sweat that sometimes get to be the size of quarters? well, of course not anyone in their right minds would even care if they had the chance or not, but there are a few exceptions.

For there are certain individuals, believe it or not, that experience this type of atmosphere on a daily basis for a three hour period and these individuals are none other than our very own "Huskie" wrestlers.

Day to day, their routine is structured around an extremely important physical fitness program that strengthens their abilities and conditions them in such areas as endurance, stamina and outright physical strength.

Not many people realize the desire, determination, and most important, the dedication these guys possess. It's not an easy task to work out everyday for a torturous three hours only to return home to munch on a boring handful of celery and carrot sticks while everyone else in your company is chowing down on a more appetizing meal such as a huge portion of lasagna, etc.

Wrestling is an individual sport in which every man must venture out onto the mat alone to face his eager opponent in a one - on - one situation and prove his capabilities to not only his coach, his teammates and his fans, but to himself as well.

It's not like other sports such as football or basketball where mistakes by one player can be corrected through the abilities of another. It's each wrestler for themselves, although their team is right behind them exchanging comments on their performance in order to enhance the outcome of their next match.

So, if you're a sports enthusiast or just a spectator who enjoys witnessing excellent competition and superb physical abilities, a trip to observe BSC's "Huskie grapplers" will provide you with an exciting evening of amazing talent; truly a night to remember. And the squad this year will bring much recognition to BSC itself for each individual wrestler has the potential to return home with the N.C.A.A. title.

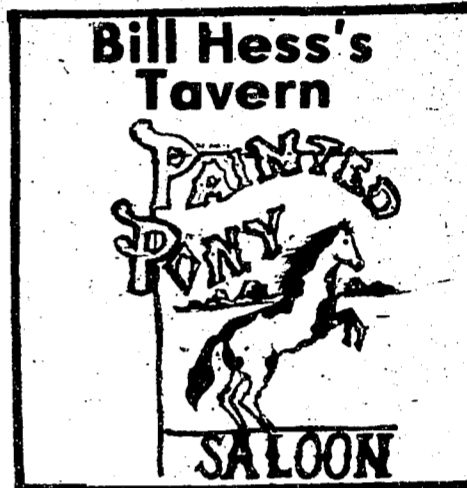
This season's roster is highlighted with a tough schedule finding BSC facing highly talented opponents such as Clarion, Penn State and Cleveland State; three top contenders for the Eastern Wrestling League title. And so, the fans who attend should be truly exasperated by the feats of each individual weight class.

I hope that everyone who reads this article will take into consideration the time and dedication these guys put into the sport, not only for the "self goals" they desire but for the college they represent, and that they will set aside a few hours each week to encourage and support a team that deserves more than what it's received in the past from our somewhat apathetic student body. They've taken pride in representing us and our school so why not take pride in supporting their cause.

BETH ANNE SCHILLING



Table with columns: Date, Opponent, Time-Site. Lists wrestling matches from Nov. 21 to Feb. 24-25, including opponents like Univ. of Pittsburgh, BSC Inv. Tourn., Mansfield V-JV, etc.



BSC WRESTLERS Joe Wade (below) and Dom DiGiocchino (above right), are shown at work and receiving a first place award at the BSC Invitational.

(Photos by Mark Work)

Advertisement for Kehr Union Travel Service. Features: Montego Bay, Jamaica (Feb 24 - March 3, \$269.00); Fort Lauderdale, Florida (Feb 26 - March 5, \$248.00). Includes list of services like round trip transfers, air transport, hotel accommodations, taxes, and guides.

Advertisement for Country living Close to campus. Country Manor Apts. Reservations for Jan. '79. Call 784-8947.

Husky wrestlers win Invitational

by CINDY PECK

The Husky wrestlers dominated the action in this weekend's BSC Invitational Tournament by overpowering the seven visiting teams, scoring 160 1/4 points.

Hofstra University placed second with 108 1/4 points.

Winning in Saturday night's finals action for BSC were 142-lb. Gibbes Johnson, who defeated his opponent 8-4, and Tony Caravella, who won with a 6-0 overtime score at the 150-lb. spot.

Dom DiGioacchino won by default over his opponent in the 167-lb. class, and Andy Cappelli followed up at 177-lbs. with a 5-2 victory.

Freshman Joe Wade was victorious over his opponent at

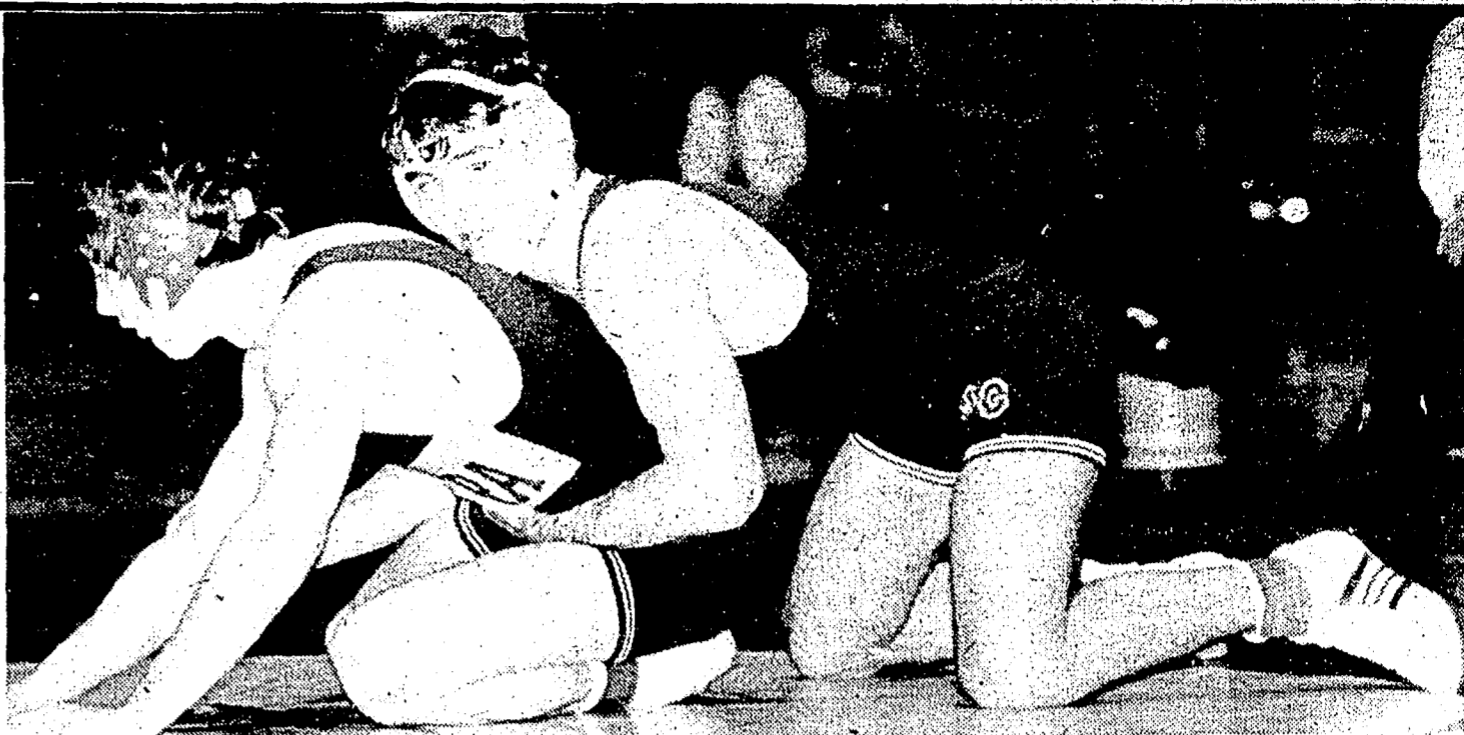
the 190-lb. spot with a solid 11-5 tally. Tino DiMarco finished the night's action at heavyweight with an exciting 5-3 win.

The only Huskies who were disappointed in their quest for a win in finals were Carl Poff, who lost 4-3 in the 134-lb. weight class, and 158-lb. Bucky McCollum, who was defeated 13-5.

At 118 lbs., Husky Mike Nock finished in sixth place, while Don Reese placed third in the 126-lb. class.

Lycoming's Dick Driver won the award for most falls in the least amount of time, while Virginia's Steve Silverberg was named outstanding wrestler.

The wrestlers will try for another victory on Friday when they host Shippensburg.



WAITING FOR THE REFEREE'S SIGNAL (or is he posing for the camera?) BSC wrestler Carl Poff keeps a hold on his opponent.

(Photo by Mark Wark)

Men swim relay; gain fifth place

by CINDY PECK

The BSC men's swimming team garnered 46 points and a fifth place finish at the Sixth Annual Indiana University of Pa. Relays held on Saturday. Shippensburg placed first while the host team came in second place.

In the 300-yd. butterfly relay, Randy Spence, John Krick, and Wayne Richards placed fourth for BSC. The team of Pete Dardaris, Frank Elliott, and Reik Foust were touched out by one hundredth of a second in the 300-yd. backstroke relay, to finish second.

John Conte, Tom Reilly, and John Krick would have finished third in the 300-yd. breaststroke, but they were disqualified because a BSC swimmer left the blocks too soon.

BSC gained a fourth place in the 800-yd. freestyle relay, which was entered by Bob Moore, Bill Wolfe, Richards, and Dardaris for BSC. Jim Clark and Scott Weigand finished second in 1-meter diving.

Elliott, Conte, Wolfe, and Frank Jacoby were disqualified in the 500-yd. free style. The team of Foust, Krick, Richards, and Dardaris swam to a third place finish in the 400-yd. medley relay, which Spence, Moore, Jacoby, and Elliott finished fifth in the 200-yd.

freestyle.

Wolfe, Reilly, and Bill Richardson placed fifth in the 1500 yd. freestyle, while Clark and Weigand came in fourth in 3-meter diving. Weigand, Reilly, Richardson, and Terry Ward finished sixth for BSC in the 400-yd. individual medley relay, while Conte, Spence, Jacoby, and Moore were disqualified in the last event, the 400-yd. freestyle relay.

"Overall, the team did exceptionally fine, and as a coach I learned some very important things about the men's abilities and also how they reacted under pressure, especially the freshmen," coach McLaughlin commented.

McLaughlin mentioned that the freshmen performed quite well, but they were a little edgy.

The Huskies open their dual meet schedule Tuesday at Bucknell; the Bisons are ranked high in the Middle Atlantic Conference, and "we hope we can be competitive," added McLaughlin.

The swimmers also travel to Towson State in Maryland on Saturday.

Two-time All-American Steve Price, who is suffering from severe pneumonia, could not compete at Indiana, and he will not be swimming at Bucknell and Towson. McLaughlin is hopeful that Price will be back in action next semester.

Lady swimmers

Fast times lead to win

The performances turned in during the first women's swim meet were rather unconventional. Unconventionally good, that is, for the first meet of the season.

In the process of beating Ithaca College by a score of 78-51, the women broke numerous team and pool records, and had one swimmer qualify for national competition, with several others missing qualifying times by fractions of a second.

Coach Mary Gardner was justifiably pleased. "It was pretty good for a first meet. We had several swimmers do well in more than one race. The girls did a fine job."

"Usually," Gardner said, "the swimmers don't qualify for nationals and break records until later in the season. Their times were faster than I anticipated."

In addition to their swimming performances, Gardner commented on the spirit of the team. "They're the nicest group of girls I've ever worked with. The swimmers are dedicated and have great team spirit."

The women finished as follows: Medley relay (200 yd) BSC first, 1:58:26 - Kitt, Orme, Smith, Faddner; 500 yard

freestyle, BSC first, 5:47:77 - Leann Petrigani, Nancy Semisch, second; 100 yard freestyle, BSC first, 57:30 - Smith, Faddner second; (Smith set new team record); 50 yard backstroke, BSC first, 0:29:39 - Kitt (team and pool record, qualifying time for nationals), Walmer third; 50 yard breaststroke, BSC first, 0:34:87 - Orme, Williamson third; 100 yard fly stroke, BSC third, 1:13:28, Stratton; 1 meter diving, BSC first, 192.2 points, Arnel (team record); 50 yard freestyle, BSC first, 0:26:06, Smith, Faddner second; 100 yard backstroke, BSC first, 1:04:42, Kitt (team and pool record); 100 yard medley, BSC second, 1:11:17, Orme; 200 yard freestyle, BSC first,

2:10:2, Petrigani, Hickey second; 50 yard butterfly, BSC first, 0:31:8 Mendel; 3 meter diving, BSC first, 222.5 points, Arnel (team and pool record); 100 yard breaststroke, BSC first, 1:16.8, Orme, Williamson third; 200 free style BSC first, - 1:46.44, Faddner, Hickey second, Smith third.

Sneidman's Jewelry
Large selection of Pewter items such as: Pewter Mugs
130 Main St. 784-2747
"The store with the clock out front."

NEW AGE SUPPLY
PENN. 17815 54212 EAST STREET
natural foods crafts
open daily 9:30 am til 6 pm...
Friday til 9 pm
closed saturday
#(717) 387 0436

PLANTS... baskets... incense... CRAFTS & NATURAL FOODS... bread... cereals... dried fruits... sprouts... flour... rice... oils... yogurt... juices... teas... herbs... spices... chips... seeds... grains... nuts... beans... tamari... pasta... CRAFT PLANE... work by contemporary craftspeople... stained glass... blown glass... metal wood... porcelain... stoneware... raku fiber... WAXEN hand dipped candles

Lightstreet "the restaurant in the country"
hotel
For a delightful dining experience
for reservations: 784-1070 Since 1856

Gurian Factory Outlet
New Hours For Your Convenience
Open Tue. through Sat. 10-9
Closed Monday & Wednesday
Savings of **50%** And More
262 Iron St. Bloomsburg Factory To You Prices 1/2 Block Below Main St.
Jeans Slacks
Dresses Skirts Tops
Calvin Klein Jeans — Only \$14.00
Formerly Collins Music Store