

The CAMPUS VOICE

Bloomsburg State College, Wednesday November 8, 1978

Duplication of Bio test causes problems

by JANET RUSNAK

Before students enrolled in General Biology I had the opportunity to take their second examination of this semester it was discovered that the test had been mysteriously distributed on campus.

"The test itself did not get out," John Fletcher, Assistant Professor of Biology, reported.

"The thing that pleased me the most was that a good number of students realized what was going on and told me. This showed me that not all students condoned what was going on."

"My guess is that someone took a notebook that had been highlighted from previous semesters' tests and duplicated it wholesale."

Fletcher feels that mass lecture format was a contributing factor in the cheating incident. Because of the large number of students (570) and the physical impossibility of returning such a large number of exams he always took the questions for the final from all of his other tests. Thus a conscientious student merely had to keep track of all the previous tests' questions in order to know what would be on the final.

This time, however, Fletcher's testing strategy failed because some student was smart enough to compile an exact list of questions (67 out of 70) from previous semesters' highlighted notebooks.

Fletcher further stated, "This is the first time that this has happened to me. I had been contacted before, sometimes in the middle of the night, by people who told me that the test had got out. Before this time it was only hearsay. I couldn't act until I had documented proof."

When Fletcher discovered the incident he was left with two alternatives. He could cancel the test, which he felt was the only fair thing to do, or he could simply play dumb and give the test. Yet if he did this he would make it impossible for honest students and commuters to pass the exam.

Fletcher chose the first alternative. He didn't penalize the class but simply elected not to give that particular test. With a completely new test he felt that no one would be hurt.

"From this point on all tests will be new," Fletcher related. "I'm afraid that once I was burned it will happen again."

Fletcher stated that he could very easily rectify this situation by not giving comprehensive exams. Yet because his students aren't science majors he feels that it would be unfair to expect them to memorize the entire book for the final.

Fletcher remarked, "The thing that pleased me the most was that a good number of students realized what was going on and told me. This showed me that not all students condoned what was going on."

"On a whole we have a pretty good student body," he said. "Those who cheat are basically in a minority. I realize that it is human nature to look — especially if you know that it

will only hurt you if you don't."

Many students were disappointed in the way that Fletcher handled the situation. They felt that they were being penalized even though they knew nothing about the test.

A female student remarked, "I was mad as hell because I didn't see the first test. The second test was harder because it emphasized the book too much. Those kids who saw the first test knew what to study because the questions that weren't on the first test were on the second."

"It's understandable that students would look at the test if they see it. Otherwise, they would have been unable to compete with the other students who had the answers."

Other students felt that Mr. Fletcher's attitude was very condescending. It seemed to them that he refused to believe that they were ignorant of the incident.

"The second test ruined my grade," a BSC student sadly reported. "I wasn't ready for the type of questions that he asked. Then when I went up to him to try and explain that I didn't see the first test he wouldn't believe me."

A similar situation occurred last year in Personnel Management. Someone got a copy of an optional test and distributed it among many of the students.

Mr. Francis Gallaher, Assistant Professor of Business, explained the situation, "the School of Business lacked sufficient secretarial help and I was forced to use student assistance to type out the exam. I don't think the student willingly gave out the test but only that he was lax in security measures and it got out."

"I simply cancelled the exam when I found out," Gallagher further related. "I acted as if the test never existed. If this were to happen again this year I would do the same thing because I'm convinced that I was right."

Gallagher was pleasantly surprised when at least two

dozen students came to him and apologized for what happened — even though they never saw a copy of the test.

"It's understandable," Gallaher stated, "that students would look at the test if they saw it. Otherwise, they would have been unable to compete with the other students who had the answers."

"The sad thing was that they didn't even cheat smart. It was a multiple choice test and people were pulling 100's. It was impossible."

"The sad thing was that they didn't even cheat smart," he reported. "It was a multiple choice test and people were pulling 100's. It was impossible."

The final result of this incident is that Gallagher is now forced to type all of his own tests and run them off himself. He feels that this is a hassle but that it is worth it in the long run to insure the welfare of honest students.

Goals set for Bloodmobile

The Red Cross Bloodmobile will be in operation on campus, today and tomorrow, in the Kehr Union. The Bloodmobile will be open to donors from 10:45 to 4:45 p.m.

In addition to BSC students, faculty, and non-teaching personnel, walk-in donors from Bloomsburg and surrounding

areas are encouraged to donate blood. According to John Trathen, a goal of 300 pints for today and 300 pints for tomorrow has been set; judging from past experiences at BSC,

there should be no problem achieving the goal.

Sign-up sheets have been posted on the bulletin board between Trathen's office and (continued on page three)

Residents homes visited by housing

During the past several months, John Abell and Richard Haupt of the Bloomsburg State College Housing Office have been visiting the homes of townspeople who have college students living in their neighborhood.

Their visits, conducted during daylight hours, are designed to let residents of the Bloomsburg area know that the college is vitally concerned about the impact of students residing in the community and wishes to offer any assistance possible to townspeople who are experiencing student-related problems.

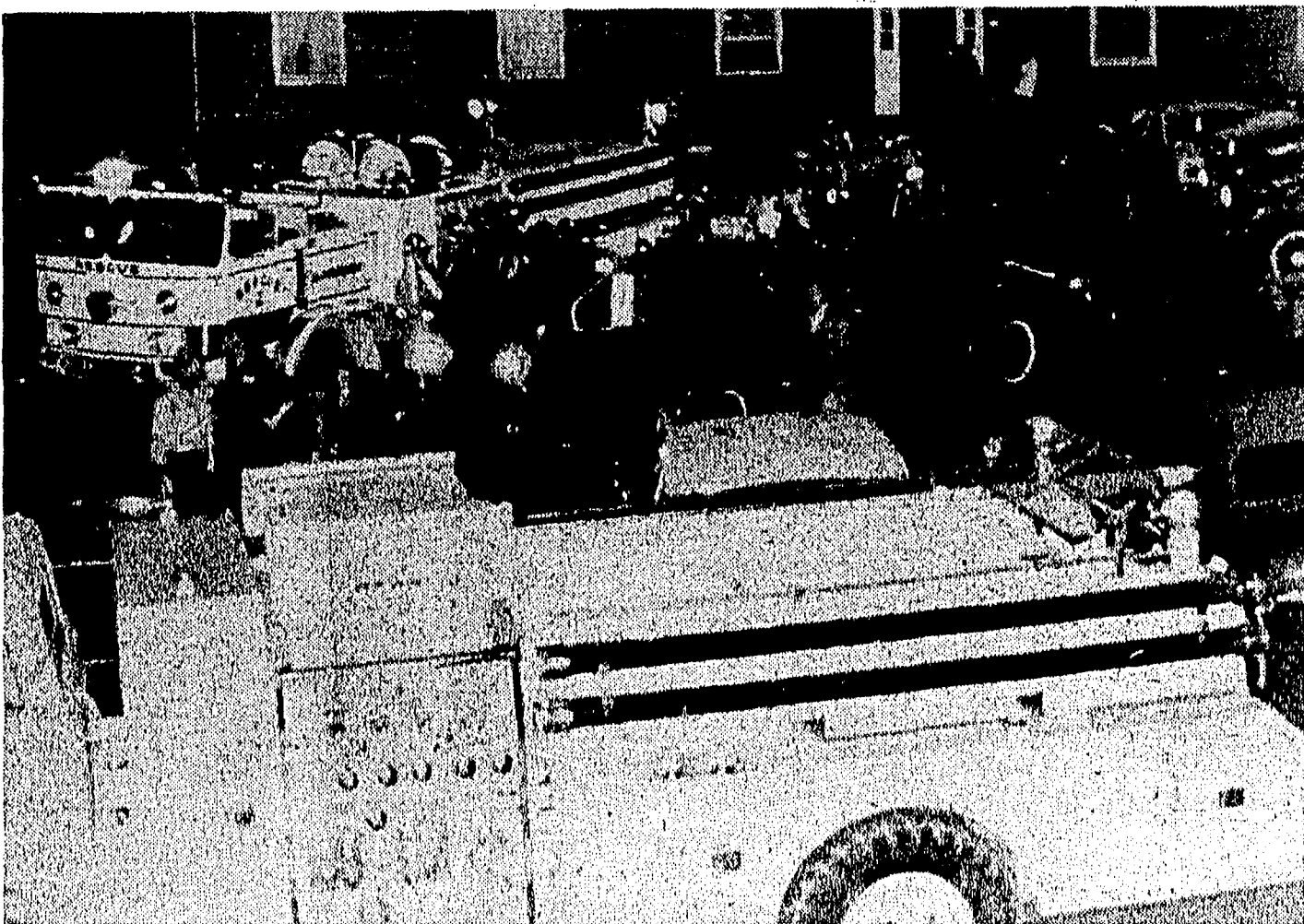
The Housing Office staff has conducted similar visits to student residences in the same neighborhoods for the purpose of prompting good citizenship and offering suggestions on improving student-community relations.

The response from students and townspeople alike has been so favorable that the Housing Office has recently hired two upperclass students to help Abell and Haupt expand the scope of this visitation program.

These student Community Assistants are trained in community relations and are especially well-versed in the problems facing student tenants and neighboring property owners.

Townspeople and students wishing to voice their opinions about student-community problems but are not at home during these visits are urged to call 389-2713 or stop by the college Housing Office in Room 16 of the Ben Franklin Building.

Housing Office personnel do not claim to know the solution for every problem, but they will gladly listen to your opinions and suggest various solutions to student-related problems.



WHERE'S THE FIRE...An oven fire in one of the Sesame St. apartments produced eight fire trucks from various volunteer companies throughout the area. Fortunately none of their assistance was necessary since the fire burned itself out.

(Photo by Albert M. Sukowski)



WHAT A NICE PLACE THIS IS...Parents were the invited guests of BSC at last weekend's ninth annual Parent's Weekend. Whether watching a karate exhibition (left) or just coffee-clatching in the Snack Bar, parent's got a mini view of just what makes BSC tick.

(Staff Photos)

Kids view campus

Approximately one hundred second graders from Bloomsburg Memorial School descended upon BSC campus last Wednesday.

The children came on a field trip to explore the campus and learn more about the college which is very much a part of their community.

They visited different aspects of the college which help it function as a small community in itself.

The children were given a guided tour through campus by students in Curriculum and Instruction classes for early childhood, special, and elementary education majors.

The children walked up from the school and were met at Carver Hall. The tour began at Nelson Field house and also included places like the Biology growth chamber and the weather station in Hartline, which probably haven't even been seen by the average BSC student.

Their day began at 9:30 a.m. and included lunch in the commons. At 1:30, after their busy and informative day, the children headed back down the hill to the Memorial School.

Cook sculpture to be seen in Haas

by NANCY FAUSNAUGHT

For John Cook, sculpturing is an attempt to bring some measure of meaning to the bewildering visual world around him.

Thirty-five to 40 of his works will be shown on display in Haas Gallery. They sell from approximately \$200 to \$1000.

Currently on sabbatical, Cook is a professor and head of the sculpture program at Penn State University.

Cook has previously taught at University of Arizona, Cornell University, and California State University. He has had numerous exhibitions at colleges and art museums throughout the USA and Europe.

Born in 1930, Cook received his education in Munich, the State University of Iowa, and Arizona State University. He has traveled extensively throughout Europe and the Far East studying.

Dr. Percival Roberts, Art Professor, stated that Cook does beautiful work. He works in bronze which is an old traditional medium.

A student art exhibit is in the President's Lounge now thru Nov. 22 featuring the work of Wendy West and Dave Gana.

Dressing in style

by JEAN KRAUS

Fur jackets, corduroys, big tops, disco scarves and purse all describe the look of today's - FASHION!

Fashion is one of the most distinctive traits of a girl's character. Mostly every girl tries to keep on top of the up-to-date looks; but where does one go other than magazines and stores to find out what's really in style. Why a fashion show, of course!

The Inter Sorority Council (ISC) is sponsoring a fashion show on Thursday, Nov. 16, at 7:30 p.m. in Carver Hall. Tickets are available at any sorority, the Information Desk of Kehr Union and also at the door.

A donation of 50 cents is requested. (All proceeds go to Bloomsburg Easter Seals).

Fashions, provided by Fashion Bug, will be modeled by 48 girls from the various sororities and will represent different categories of dress: such as sleepwear, sportswear, casual wear, informal and formal wear, outerwear and accessories.

Everyone is invited to attend, that includes you guys too, and each person who does attend will receive a 10 percent discount card on Fashion Bug clothes (good for one month).

So, come out and find out what's new in fashion. You'll not only be helping yourself but also the Bloomsburg Easter Seals.

Attention WBSC, Olympian, Campus Voice and Obiter Staffs - The Society for Collegiate Journalists is looking for members. A meeting will be held Thursday, November 9 at 6 p.m. in the Campus Voice Office.

Requirements are that you have worked at least one year on a college publication - communication and you are presently in good academic standing. Come and join us!

Wax in my ears

A collective view

by TOBY LOYD

This column is going to be a little different than my previous columns. Instead of giving you one indepth review of one album, I'm going to give you a number of concise reviews of a number of albums.

"52nd St." by Billy Joel - It took a few listens to get used to the sound of this album. It's an extension and broadening of the jazzy-pop sound that was so prevalent on this album's predecessor, "The Stranger". Now that I've gotten used to it, I find myself enjoying the album more each time I hear it. It's full of good songs and fine performances by Billy and the members of his band, especially drummer Liberty DeVito. The album doesn't contain a lot of rock and roll per se, but a few songs, particularly "Until the Night" (a tremendous song and for me the highlight of the album) definitely rock.

COLLEGE RECORD BIN

In honor of the College Store I'd like to present a survey of great records that never quite made it, or that are so old no one buys them any more. Don't let the cheap prices fool you, there's some real quality merchandise to be found here.

1. All albums by the Byrds - These are terrific and historical albums. The Byrds, in their eight year career, did more to shape the sound of contemporary rock music than perhaps any American band to date. They made lots of great music, and their albums are the most prized in my collection.

2. All albums by Roger McGuinn - One of the most innovative and enduring of rock musicians in the past 15 years, McGuinn was the leader of the Byrds from their inception in 1964 to their demise in 1972. He has since pursued a solo career and has recently been touring with original Byrd members Gene Clarke and Chris Hillman.

3. "Ian Hunter" - Ex-leader of England's "Mott the Hoople" rocks on his own with former David Bowie, Rolling Thunder Review lead guitarist Mick Ronson.

4. All albums by the Kinks - Barring the Rolling Stones, the Kinks are the only survivors of the early sixties "British Invasion", and they've battled their way to many victories over the years. Lots of great music and rock history in these albums.

Sharon Trapazzano
Memorial Scholarship Fund
In memory of all deceased BSC students,
your donation will make the \$5,000
goal a reality!

Collection Areas are Commons lobbys at lunch and dinner, KUB second floor near juke box, Berrigans and Hess's. Scholarship to be awarded annually to qualifying freshman.

For more information call 389-3246 or 387-0623.

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The Campus Voice offices are located on the top floor of Kehr Union. The phone number is 389-3101.

The Voice is governed by the Editorial Board, with the final responsibility for all material resting with the executive editor as stated in the Joint Statement of Freedom, Rights and Responsibilities of students of Bloomsburg State College.

The Campus Voice reserves the right to edit all letters and copy submitted. A maximum of 400 words will be placed on all letters to the editor with an allowance for special exceptions. All letters to the editor must be signed and have a telephone number and address attached. Names will be withheld upon request.

NOTE: The opinions voiced in the columns, feature articles and editorials of the Campus Voice are not necessarily shared by the entire staff.



JAZZ IS ALIVE AND KICKING...as Al Lewis, banjo player for the Preservation Hall Jazz Band, can readily agree. Lewis is just one of the several New Orleans members, who will perform tonight at 8:15 in Haas Auditorium.

(Non-Staff Photo)

Jazz is alive and bouncing!

The best traditions are to be enjoyed, and few are more enjoyable than traditional New Orleans jazz as played by the artists who created this great sound — the Preservation Hall Jazz Band.

These are the musicians who not only made musical history with New Orleans jazz, but are perpetuating it as well. It is alive and bouncing at ancient Preservation Hall in the French Quarter of New Orleans, where the band holds forth when it is not on tour.

When the band travels it brings the same vitality to this sweet-sad-gentle-exuberant music. It is music born from the turn-of-the-century street parades and salons, from the river boats and from the hearts of people who laughed and danced and cried. It's music played by men who worked the docks all day, but weren't too tired to blow their horns for most of the night.

New Orleans jazz is different. Its form is uncomplicated, but its execution can be complex as each musician introduces his own free spirit into the concert. It is not Dixieland, it is not fun-

ny "straw-hat" music, and of course it is unwritten. The tempo is a shade slower than that of other jazz forms.

Most of the Preservation Hall band members have made and played this music for more than 50 years, and it's a part of them. Their music, while dated in origin, attracts enthusiastic fans of all ages. Indeed there are no greater foot-stomping, shouting fans than young people. And it's from the young that a long future for New Orleans jazz is assured. Young musicians from all over the world come to Preservation Hall to learn the techniques and patterns of this distinctive and human music.

There can be no printed listing of the numbers to be played in tonight's concert by the Preservation Hall Jazz Band. The musicians themselves don't know what they'll play, beyond perhaps the opening and closing numbers.

What they play will be determined in large part by you — the audience.

As the evening progresses the musicians will decide what comes next, based on their unerring instinct for sizing up each individual audience — whether it's 200 or 20,000, a college crowd or symphony subscribers. And because no two audiences are alike, no two concerts are the same.

If you want to keep track of the numbers played tonight, there is ample space in the margins. But we suspect you'd rather keep your hands and feet free for clapping and stomping and enjoying an evening of original New Orleans jazz — an evening which will never be repeated in exactly the same way.

The band will perform tonight at 8:15 in Haas Auditorium. Tickets are available at the door.

Tickets are on sale now at the Kehr Union Information Desk for the December 12 performance of the Harlem Globetrotters at 7:30 p.m. in the Nelson Fieldhouse. Tickets are \$5.00 for B.S.C. students with current Community Activities Stickers.

Goals set for Bloodmobile

(continued from page one)

the Information Desk in Kehr Union where each student can sign up for a convenient time.

Trathen urges all students who wish to be a part of this life-saving community service, to sign up for a specific time in order to alleviate the problem of long waiting lines which can be very discouraging, especially to those who are giving blood for the first time.

Trathen hopes that the Bloodmobile turnout will be as successful this time as it has in the past visits to BSC.

The donation of blood is a simple act, yet one which many people misunderstand or even fear. Many times, the reluctance is due to a lack of knowledge.

Is it true, for example, that the average human body contains less than six pints of blood? Is it true that one pint of blood can be used to aid only one other person?

Consider other statements: all blood is of the same type; you can donate blood as often as you wish; blood can be used only in transfusions. And is it true that donating blood is a long drawn-out, and painful

process.

All of the statements are false. According to the American Red Cross, the entire process of donating blood takes less than an hour. In addition, the average body has 12 pints of blood, and only the reserve pint is taken.

A donor may give blood once every eight weeks, and anyone between the ages of 17 and 66 is eligible to donate, providing they are in good health and weigh more than 110 pounds, (17 year olds require a Red Cross Parental Consent Form.)

There are four major blood groups, each with a positive and negative category. How common or rare is your blood?

TYPE	HOW MANY HAVE IT
O Pos	1 in 3
O Neg	1 in 15
A Pos	1 in 3
A Neg	1 in 16
B Pos	1 in 12
B Neg	1 in 67
AB Pos	1 in 29
AB Neg	1 in 167

REMEMBER ALL BLOOD IS RARE IF IT IS NOT

AVAILABLE WHEN YOU NEED IT.

Blood is used for accident victims, in childbirth, to fight shock, for surgery, in radiation sickness, and in medical research.

Over 10 units of blood are required every minute, and the Red Cross supplies approximately half of that amount. One pint of blood can be used to help as many as three other people.

The Red Cross Bloodmobile will be at the Kehr Union, on the campus of Bloomsburg State College on Nov. 8 and 9, from 10:45 a.m. until 4:45 p.m. A donation could save the life of a relative, neighbor, or someone you've never met.

The BSC Studio Band, under the direction of Mr. Stephen Wallace, will perform a FREE jazz and popular music concert this Saturday, Nov. 11. The concert will begin at 9:40 a.m. and will be held in Haas Auditorium. All are invited to attend!

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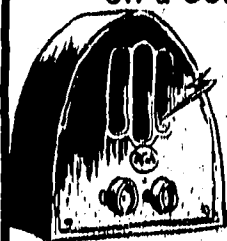
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Highlight Parent's Weekend

Football, soccer teams victorious

by MIKE INCITTI
FOOTBALL

Running back Mike Morucci became the first rusher in the history of BSC football to gain 1000 yards and defensive back Chris Betterly extended his division leading interception total to six in leading the Huskies to a 14-7 victory over Kutztown at Redman Stadium Saturday.

Despite the Bears first half dominance and the Huskies dismal total of 68 yards offensively, Kutztown managed only one score as the Bloomsburg defense arrested many Bear drives.

Kutztown passed and ran to the BSC 13 early in the game but an up-ending tackle produced a fumble which was recovered by Betterly.

In the middle of the second quarter, the Bears punted to the Huskie 17. A sack forced BSC to punt and Kutztown had the ball at the Bloomsburg 38. Three plays later, the Bears faked a punt and blocking back Steve Wetterau raced 34 yards for the touchdown. Scott Anderson kicked the extra point to give Kutztown a 7-0 first half edge.

The Huskies first half thorn was turnovers; three interceptions thrown and two fumbles lost forestalled the BSC offense.

SECOND HALF

MOMENTUM PREVAILS

Second half momentum which has been prevalent throughout much of the Huskies' season once again manifested itself in the form of fewer mistakes, ball control and a passing game which made even offensive coach Joe DeMelfi smile.

BSC took possession on their own ten yard line after a Kutztown punt. From here, quarterback Matt Figard (regular QB Rick Knisley was injured last week against Cheyney) connected with flanker John Jola for 18 yards. On the next play, Figard hooked up with split end Ed Bugno on a play-book perfect post pattern covering 72 yards.

One play later, Morucci bulled through the line and burst into the end zone from two yards out. Randy Hafer kicked the extra point and with 10:28

left in the quarter the score was 7-7.

It was not long before the Huskies took the lead. A 23 yard pass play from Figard to Bugno, plus the 15 tacked on for a personal foul penalty, brought the ball to the Bears 27. Four carries by Morucci gave BSC the ball on the Kutztown three with a first down.

The eight-play, 65 yard drive was culminated as a three yard touchdown plunge by Morucci put the Huskies out front to stay. Randy Hafer's extra point, his 17th straight, made the score 14-7.

Kutztown's final drive was stopped as linebacker Doug Pfautz intercepted a Mark Verica pass and ran it back to midfield. BSC ran out the clock to gain their third conference victory against one loss. They are 6-3 overall.

PUHL PRAISES TEAM

Coach Puhl praised all of his players and coaches especially coaches DeMelfi and Frank Williams, defensive coordinator.

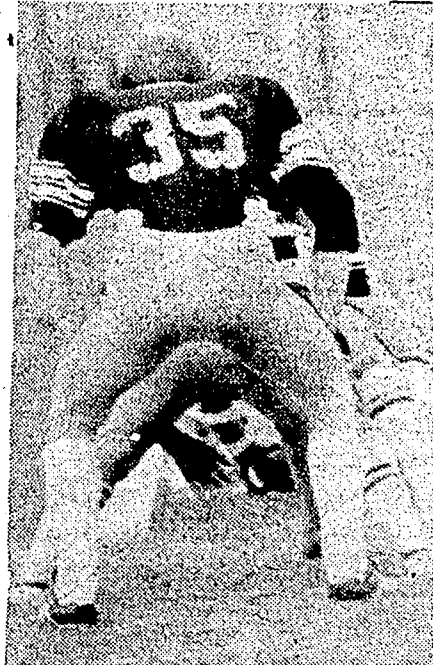
"It's hard to get psyched up for every game but we've been doing it. We need the support of the fans though. They are very important to us, especially for away games".

Coach Joe DeMelfi was happy with the offensive performance "except for the sacks in the second half, otherwise we looked pretty good".

The Huskies totaled 255 yards on offense, 161 of them through the airways on Figard's eight completions. Bugno's three catches were good for 100 yards.

Morucci topped the 100 yard mark for the eighth time this season with 129 in 36 carries.

Defensively, the Huskies defensive end Kurt Pettis, linebackers Pautz, Dave Ridenour, Howie Gulick, and Dale Hockenberry, and defensive backs Betterly, Paul Zeigenfuss, and Rob Keyser all led in tackles.



A WINNING COMBINATION FROM EVERY ANGLE... Front and back views of center Bill Lund, quarterback and Matt Figard, full back Dan McCallum and running back Mike Morucci show the formidable group the Kutztown Bear defense were up against in Saturday's competition.

(Photos by Mark Wark)



by LAURA KROSCHEWSKY
SOCCER

"It was a great way to end the season," said BSC soccer coach, Lou Mingrone, about Saturday's 2-1 victory over East Stroudsburg State College.

Forty-three minutes passed in the first half before Bob Kyle, left wing for East Stroudsburg, scored the first goal in the game with a four yard, unassisted shot.

BLOOMSBURG SCORES

Bloomsburg rallied to even the score at 19:55 in the second half. A pass from Leo Quinn was converted into a goal by Jim Moyer.

Three minutes later Moyer, assisted Brian Tarlecki for the winning goal of the game.

East Stroudsburg came close to scoring again at the end of the game, but time ran out before their efforts could be climaxed.

"East Stroudsburg looked good the first half," said Mingrone, "we looked flat, but came back storming in the second half."

GAME STATISTICS

Both ESSC and BSC had 13 shots at the goal, and each team committed a total of 16 fouls.

Horst Bernhard, goalie for Bloomsburg, had five saves. Keeper for Stroudsburg, Todd Martin, had seven.

Bloomsburg's record is 12-1, but the season may not be over yet for the Husky booters, as they will be notified this week if they have received a bid for NCAA or ECAC playoff competition.

Next Saturday the Huskies vie for a championship berth in the Eastern Division against East Stroudsburg away.

american athlete



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THE ROCKY HORROR PICTURE SHOW

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Proof return for senior pictures will be November 20 from 9:00 a.m. to 5 p.m. and 6:00 p.m. to 8:30 p.m. in the Coffeehouse of the Kehr Union.

Also, if you haven't had your picture taken yet, sign up now outside of the OBITER office, top floor of the Kehr Union. Pictures will be taken December 6, 7, 8 from 9:00 a.m. to 5:00 p.m.